



THE MAST

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FEBRUARY 15, 2008

PACIFIC LUTHERAN UNIVERSITY

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Book prices climb

While the cost of books rises, students have other options

Amber Walker
MAST NEWS REPORTER

As students wander around the PLU bookstore, searching out their required textbooks, it would be impossible not to notice the frenzied mood of their peers. There is the nervous, yet excited, anticipation of the approaching first day of class. But at the same time, somber faces reluctantly fill their baskets with several 100 dollars worth of textbooks. One can hear the disappointed conversations revolving around the seemingly outrageous prices. It is not unusual to pick up one of the books, maybe a hardcover volume of no more than 200 pages, and see the \$75 sticker on the back.

In his story for the Colorado Daily "Limit Bucks for Books," Richard Valenty gave some perspective to the situation facing college students.

"The costs of books, and in many cases the value of books to the buyer, are usually considerably higher when it comes to textbooks for college classes," Valenty said. "The engineering student, for example, has a solid chance of establishing a career with decent pay after graduation, but the cost of engineering textbooks might eat up a substantial portion of the young student's available money at the time of purchase."

"An Economic Analysis of Textbook Pricing and Textbook Markets" was a study released in 2006 by James V. Koch. The study found that between 1986 and 2004 textbook prices in the United States increased by 186 percent. Students spent about \$4.9 billion on textbooks

in 2006, and in 2007 prices rose an additional 9 percent, according to Kiplinger's Personal Finance.

There are ways for students to combat these rising costs. About 40 percent of the textbooks bought in 2006 were used. However, many students have found it difficult to find used books in the University Bookstore. Not all books are available used. One option to find used books is on the Internet. Online stores like Amazon.com have long been popular with students trying to find affordable books.

Recently a new revolution in college textbooks has taken over the World Wide Web. It is now possible to rent college textbooks. Founded in 2003, Chegg.com provides online textbook rentals with no monthly subscription fee. Students often save 70 percent or more on their books. In addition to supplying textbooks at reasonable prices, Chegg.com will plant one tree for every textbook rental, making it not only a money-saving option, but an environmentally friendly one as well. Their Web site is open 24 hours a day, 7 days a week, so that students always have access to their books.

Leasing books is not a new phenomenon, but it has gained recent notoriety due to the ever-increasing prices of textbooks for college students.

Lawmakers are starting to take notice of the dilemma facing college students. Colorado Rep. John Kefalas wrote a bill March 20, 2007 called the "College Textbook Affordability Act" or CTAA. The bill calls for all publishing companies to provide the prices of books to professors who may be ordering them for a class. It also would force publishers to provide the list of revised editions.

The bill was recently voted

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Vagina Monologues encourage understanding



Photo by Chris Hum

Senior Lisa Gilbert delivers the monologue "My Angry Vagina" while holding a tampon during a rehearsal for the Vagina Monologues in Eastvold.

V-Day continues its quest for acceptance of taboo topics

Kari Plog
MAST NEWS REPORTER

"Learning from women of the past and teaching women of the future" is the summary of PLU's

involvement in a global feminist movement. Tonight marks the PLU premier of "The Vagina Monologues," celebrating the tenth anniversary of the production written by Eve Ensler, as part of the world-wide V-Day campaign to promote prevention and awareness about violence against women. This year, PLU's production is one of 3,700 global campaigns raising funds and awareness for the V-Day cause. After 10 years of campaigning around the world, and eight of those years here at PLU, "The Vagina

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Stepping out of the Lute Dome

PLU reaches out to Parkland through Garfield Book Company

Mike Engh
MAST NEWS REPORTER

The sounds of playing children resonate through the two-story building. Just a few feet away, several people read intently by a fireplace that warms up the rainy morning. This might not be the typical image of what the inside of a college bookstore should look

like, and that is just how the staff at Garfield Book Company at PLU like it.

The construction of a new campus bookstore last year brought a new location, a new building and most importantly, a new attitude toward the role of PLU in the Parkland community.

"With the new bookstore, we wanted to show that PLU cares about this community," said community connections manager Kelley Valdez. "We can now reach students while also meeting community needs with PLU resources."

The bookstore's customers seem to approve of the new addition to the neighborhood.

"This is a really great place," said Nicole Stumo. "It's a really good resource for the community." Stumo, whose husband works

at PLU, lives near campus and expressed a hope that the new bookstore would create positive change for both the campus and the surrounding areas.

"I'm looking forward to the growth in business and retail in Parkland and I hope it brings more people to campus," Stumo said.

The idea behind the GBC resulted from various surveys and focus groups over the past decade with citizens of the Parkland area, as well as PLU students, staff and faculty. The result is an innovative "community-embraced" model that has drawn attention to the PLU campus from campus administrators around the country. Last December,

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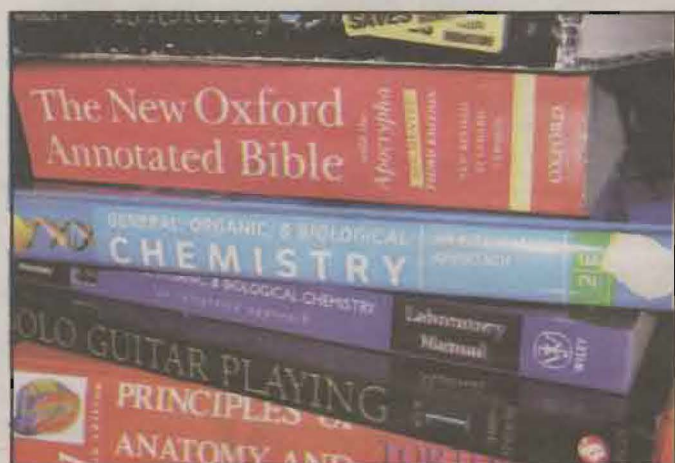


Photo by Jenna Callaway

STATE, NATION, WORLD BRIEFINGS

Local to Global

Writers return to work

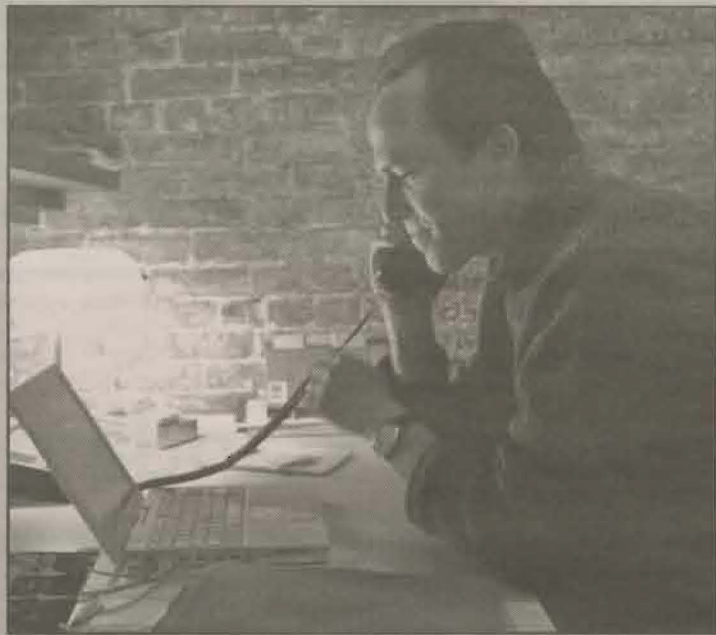


Photo by Richard Drew, AP Wire

Writers Guild of America member Bradford Winters makes a telephone call in his New York office as he goes back to work on a new NBC television series "The Philanthropist," Feb. 13, 2008. Members of the Writer's Guild of America voted overwhelmingly Tuesday to lift the union's strike order, allowing the industry to jump-start stalled production of numerous TV shows.

David Germain
AP MOVIE WRITER

Writers have a reputation as master procrastinators, yet they eagerly faced the blank page Wednesday as Hollywood sputtered back to life after a punishing 100-day strike.

One day after the Writers Guild of America voted to end the walkout, writers on idled TV shows were back at the studios, reviewing projects with executives or pestering their agents to set up meetings. Agents were pitching, producers were assessing how to resume

interrupted projects, and the little guys who keep the dream-factory engines running were just glad to be back at work.

"It's back to school with all the trepidation of, 'Do you remember how to do your job? And did you forget the character's name?'" said Eddie Gorodetski, a writer for "Two and a Half Men." "I want to forget all the strike stuff and just make people laugh."

CBS and NBC have announced the return of many of their scripted series.

The earliest of these will begin with new episodes March 17. More will follow from both stations April 3.

Bill offers solution to local education problems

Donna Gordon Blankinship
AP WRITER

Lawmakers who make education their focus are taking one more pass at helping the class of 2008 graduate — not by getting rid of the Washington Assessment of Student Learning, as some students and parents would like, but by directing as much as \$20 million toward those struggling to meet Washington state standards.

A bill unanimously approved by the Senate on Wednesday

contains a variety of programs that would be half paid for with redirected dollars and half with new money. The measure now heads to the House.

In a news conference before the vote, the bill's primary sponsor, Sen. Rosemary McAuliffe, D-Bothell, acknowledged the governor's plea to hold down spending, but said she wasn't going to let that stop her from helping students.

"The governor said last year we need to do everything we can to help these students graduate. I'm going to hold her to her word," McAuliffe said.

Unknown man brutally attacks psychologist

Colleen Long
AP WRITER

Police hunted Wednesday for a man who entered a psychologist's office with a bag of knives and a meat cleaver, hacking her to death so savagely that blood spattered the walls and floor and the entire room was torn apart.

A colleague who responded to the victim's screams was seriously injured, and investigators were trying to determine whether the attacker was a patient at the clinic. Three knives were recovered at the scene, including a 9-inch knife and a cleaver, which was apparently bent from the attack,

police said.

Kathryn Faughey's office was in shambles: Furniture was overturned, shades torn and blood was on the walls and pooled on the floor. She suffered 15 stab wounds, including a gash to her head believed to be from the cleaver, police said.

"The condition of the room was that of a fierce struggle," police spokesman Paul Browne said.

Investigators do not know the name of the suspect. Authorities released a sketch of a balding, middle-aged man believed to be the killer along with surveillance videotapes of the attacker entering and leaving the building.

Vagina

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Monologues" has empowered women and promoted change, making it easier to talk about things that would not otherwise be talked about.

This production, which is a Women's Center sponsored event, was written in 1998, as a compilation of monologues following Ensler's interviews with about 300 women about their views on sexuality. These monologues cover a variety of issues that affect women every day, everything from rape and incest, to sexual slavery and domestic violence. The main mission of this production at PLU is a community outreach promoting the mission of V-day, a non-profit organization started by Ensler as an outgrowth of the monologues, as an organized response against violence toward women. The money from the event will be donated to a wide range of on and off campus organizations to help connect PLU to this world-wide campaign.

"It is a very important event to have on campus," said co-director Andrea

Hackett. "Overall at PLU, I feel like the support is really strong."

Throughout the years that PLU has performed these monologues a lot has evolved. Every year, the V-day organization chooses a spotlight cause, where 10 percent of the profits are donated to from every campaign world-wide. These causes have ranged from Afghan Women to Native Americans and First Nations Women. This year's spotlight cause is Katrina Warriors: Women of New Orleans. Campaigns take place in over 100 countries and scripts are available in a variety of languages. In recognition of the spotlight cause, each year a new monologue is performed in its honor, selected by the V-Day organization. This year's monologue dedicated to the spotlight cause is titled "Welcome to the Wetlands," which is being performed by co-director Haley Nelson. In addition to the special spotlight monologue, each campaign is given a list of additional approved monologues where they can select one additional adaptation to the show.

"We interpreted some of the pieces differently," Hackett said. "We did this to do something different, as well as to include as many women as possible."

In the past, the production of "The Vagina Monologues" raised a lot of eyebrows and controversy on campus and amongst alumni donors. In its first years, following the production came hate mail directed at the directors. Today, according to Hackett, most of the mail coming in is praise and thanks to the cast for doing a great job promoting a great cause.

"There are people that disagree, but they are more discrete," Hackett said. "In the past that disapproval was much more verbal, showing how far we have come. That is the reason we still need to do the show, so people become more and more comfortable talking about these issues."

As far as donations are concerned, both on and off campus beneficiaries are receiving needed funds to help end violence. In addition to the 10 percent of the profit going to the spotlight cause, the other 90 percent of the profits are being distributed between four other local organizations whose main goal is to prevent violence and promote awareness about



Photo by Chris Hunt

Junior Kate Geldaker delivers "The Flood" monologue during a dress rehearsal Wednesday, Feb. 12 in Eastvold Auditorium.

violence against women.

One community beneficiary, the YWCA Teen Dating Violence Program, visits local schools and talks to teens about healthy relationships and how to prevent development of unhealthy, abusive relationships at a young age. The other local beneficiary is the Sexual Assault Center of Pierce County, which focuses on direct aid to victims and their families, providing counseling and other useful resources for people who have had negative experiences in relation to sexual assault. The two on campus beneficiaries are the Sexual Assault Peer Education Team and Men Against Violence. SAPET provides a training service teaching how to deal with issues regarding sexual assault, which is available to students. MAV is a fairly new program that raises awareness in the male community about sexual and domestic violence.

"Community outreach is very important to all of our directors, but at the same time it is very important to acknowledge that it happens here," Nelson said.

Jennifer Warwick, the Victim's Advocate at the PLU Women's Center, came and talked to the cast at the beginning of preparations. She emphasized the importance of the production by talking about the audience that is attracted to this sort of campaign.

"The show attracts victims and survivors, as they would call themselves, as a means of empowerment," Nelson said.

After last year's PLU performance of the monologues, according to Warwick, there were many instances of women affected by sexual assault who were given the courage to speak out due to the impact of "The Vagina Monologues," and even cited the show itself.

"Some people are even more open to talking about these issues after watching the monologues, which shows how important this event is on campus," Hackett said.

For more information about the monologues, V-Day, and any other ways to get involved in the V-Day campaign, go to www.vday.org. The show is tonight and tomorrow at 8 p.m. in Eastvold Chapel.

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Fulbright program stays strong



Jessica Hanson, one of the four current U.S. Fulbright Fellows from PLU

PLU remains one of the top universities for Fulbright Fellows

Anna Duke
MAST NEWS REPORTER

PLU was recently ranked fourth of the top four masters-granting institutions with regards to the number of students participating in the Fulbright fellowship. Since 1975, PLU's Fulbright program has produced 75 U.S. Fulbright Fellows in the history of the university.

"I think the university's long-standing success of securing the Fulbright fellowship is a tribute to the quality of our academic programs, to our remarkable students, and to our global focus," President Loren Anderson said.

PLU's current Fulbright program adviser, Troy Storfjell, says one of the reasons for PLU's success is its large and rigorous language and literatures department.

"If we didn't have such a big languages and literatures department, we wouldn't have so many students applying to countries

with language requirements," Storfjell said. He added that 43 of the 75 PLU students who received the Fulbright award had at least one major in languages and literatures, and 21 had minored in a language.

However, both Anderson and Storfjell didn't cease from praising Rodney Swenson, former Fulbright program adviser to PLU, and under which the first of PLU's 75 Fulbright recipients to date have received the Fulbright award.

"He did an amazing job, making students go through multiple drafts of their applications," Storfjell said.

Students could count on an average of eight to 10 revisions, and before finally mailing off the applications to an office in New York, there would be a mandatory campus interview, part of which would be conducted in the language of the student's chosen country of expertise.

"My fundamental responsibility has been to encourage students to apply and to have those essays extremely well done," Swenson said.

Along with this investment comes many benefits. The rewards are transportation from one's hometown to the chosen country, excess baggage allowance, payment of all tuition and fees, a stipend paid in the currency of the host country, settling in expenses and having the benefit of putting the prestigious award on a future resume for a future career.

Dr. Neil Kelleher, a '92 PLU graduate and a current chemistry professor at the University of Illinois, testified to the benefits of having received a Fulbright scholarship with the help of PLU.

"Of the greater than 120 Fulbrighters to Germany, there were three natural science people," Kelleher wrote in an e-mail. "While in the Chemistry Department at the University of Konstanz, I met Professor Fred W. McLafferty and my life changed."

After leaving the Fulbright

program, Kelleher went on to get his Ph.D. with McLafferty at Cornell University and has since received numerous honors and rewards, including a NIH NRSA Postdoctoral Fellowship from Harvard University and a Pfizer Award in Enzyme Chemistry in 2006. However, Kelleher notes, the Fulbright Grant came before all the other rewards in his impressive curriculum vitae.

Jessica Hanson, an '07 PLU graduate and one of the four PLU graduates currently studying abroad on a Fulbright scholarship, is working part-time as an English teaching assistant in Austria while at the same time working on her project titled "Austrian Approaches to Immigration."

As part of her research, Hanson studies Austrian immigration policy and volunteers at an organization, Chiala Afriqas, which works with African immigrants.

Hanson had a learning experience while doing her research abroad when she saw one of her fellow workers from Chiala Afriqas and his wife face roadblocks when trying to gain citizenship for his own children, even though both he and his wife were citizens.

"While many Austrians are welcoming to immigrants, this experience showed me just some of the challenges that immigrants face who try to work their way legally through the system," Hanson said.

Along with Hanson in Austria, three other PLU Fulbrighters are currently studying abroad in Ecuador, Indonesia and Korea.

Swenson said that one of the positive elements of PLU's success with the Fulbright program is that it not only got a great deal of publicity for PLU, but that it also emboldened professors to encourage students to apply, even during their junior year.

"The interest in the Fulbright program has grown with its successes," Swenson said. "Students see other winners and comment, 'I can do that too.'"

Forum answers questions

ASPLU invites students to discuss general education issues

Nicole Laumb
MAST NEWS REPORTER

"Why is general education more important than focused study?" Questions like this were asked frequently at ASPLU's first open forum meeting Monday. Organized by ASPLU, the forum was designed to improve communication between students and the administration and staff.

"The idea originated from a conversation our director staff had about ways that ASPLU could reach out and engage the community more actively," ASPLU President Carl Pierce said. "One of the key functions of ASPLU is to act as a facilitator between students and the administration. We feel like these forums are a really unique opportunity for that conversation to occur."

The issues discussed included the changes being made to the general education policies as well as information about Dining Services. The Chair of the General Education Committee, Erin McKenna, elaborated on the benefits of general education and explained the proposed changes that have been made to the program.

McKenna described general education as a means "to build a set of skills and knowledge while exposing students to different areas." Proposed changes included that religion courses be consolidated into two lines, social sciences are consolidated into eight credits total, by taking two social science classes, and both alternative perspectives and cross cultural perspectives be allowed to double dip for multiple credits instead of choosing just one. McKenna also announced that there will be a person who will be put in charge of general education.

"Now someone will be able to assess and evaluate, someone will be able to communicate with all departments," McKenna said about the feedback.

Students who had specific questions were encouraged to attend the open forums or come speak with ASPLU members directly if the questions were not answered during the forum.

The discussion about Dining Services was presented by the head of Dining and Culinary Services, Erin McGinnis. Questioning turned immediately to the new trays in the UC.

"We are always trying to

prevent waste," McGinnis said. "That is the main reason for the removal of the large trays in the first place and now the use of smaller trays."

Students questioned the budgeting for the food and the reason for the seemingly higher prices. First-year senator Whitney Kath asked whether the amount of organic products sold in the Old Main Market was necessary, as organic foods tend to be more expensive.

"We want students at PLU to make healthy choices with their eating," McGinnis said.

"I'm always eager to hear feedback about what students want to eat and their opinions about food service."

Following the presentations much of the open discussion was related to first-year students.

Questions were specifically aimed at the J-term study abroad policy as well as how to keep better track of earned credits to meet the required amount by graduation.

"The First-Year Experience Program along with J-term may change in a couple years," McKenna said.

First-year Hilary Scarborough said that while the forum was informative, some prior knowledge would have been helpful to her.

"I was a little confused about the policy changes and I'm not really sure what they mean. It would have helped to know more about the policies before I came."

All things considered, the forum served its purpose.

"I was extremely pleased with the meeting, especially with this forum being something of a test run," Pierce said. "Though we always hope for as large a turnout as possible, I was impressed by the quality of questions asked by students. The point of the forums was to offer an opportunity for ASPLU to physically fulfill that role as a facilitator and I believe that happened tonight."

The next meeting is Monday, March 3 in the Cave and all students are encouraged to attend and ask questions. The topic of the forum will be next year's tuition increases.

"What I want students to take away from the forums is that their opinions absolutely do matter," Pierce said. "This institution is blessed to have administrators, faculty and staff who are eager to hear students' thoughts, encouragements and concerns. ASPLU is here to address just those issues and ideas."

Next Forum
March 3, 6 p.m.
The Cave

Pacific Lutheran University Accreditation Reevaluation Public Comment Invited

College and university accreditation is a voluntary process of recognizing educational institutions for performance, integrity, and quality that entitles them to the confidence of the educational community and the public. In the United States this recognition is extended largely through nongovernmental, voluntary professional associations that have responsibility for establishing criteria, evaluating institutions against the criteria, and approving institutions that meet the criteria. Pacific Lutheran University is accredited by the Northwest Commission on Colleges and Universities.

Representatives of NWCCU will visit PLU from April 16 to 18, 2008 to complete a comprehensive, full-scale accreditation reevaluation. Such a review is conducted once every 10 years, most recently at PLU in 1998. The public is invited to comment on the university's qualification for accreditation by sending a written and signed statement to:

Northwest Commission on Colleges and Universities
8060 165th Avenue N.E., Suite 100
Redmond, WA 98051-3981
425-558-4224

Comments must be received by March 15, 2008. Signed comments are forwarded, as received, to PLU, the NWCCU evaluation committee and the NWCCU. For a copy of Policy A-5, "Public Notification and Third Party Comments Regarding Full-Scale Evaluations," call the commission office or visit www.nwccu.org (click on Standards and Policies and then Operational Policies).



PACIFIC LUTHERAN UNIVERSITY

Upcoming Events

Feb. 16, 10 a.m.-8 p.m.
Relay For Life Dodgeball - Memorial Gym

Feb. 18, President's
Day (No classes)

Feb. 19, 5:30-6:30 p.m.
Summer internship workshop
- University Center

Garfield Street grows



Photo by Jenna Callaway

Sipping on a smoothie, Junior Katie Allen drinks a Emerald City Smoothie. This is one of many new additions on Garfield Street.

Businesses bring new additions to the PLU community

Ana Ramos

MAST NEWS REPORTER

Looking for a good time out at night without hiking downtown? Try Garfield Street.

With this past year's opening of the new Garfield Book Company, many other businesses have been added to Garfield Street, including the popular Farrell's Pizza, turning PLU's side street into even more of a happening place.

The latest addition to the roster is Emerald City Smoothie, which offers fresh, healthy smoothies that contain real fresh fruit and quality ingredients, according to the company's Web site. So far, the consensus is a positive one.

"I love it!" sophomore Katie Blatman said of Emerald City Smoothie. She has been twice since it opened last month.

While some have not yet tried the many flavors of Emerald, they look forward to visiting sometime soon and, in the near future, eating at The Pita Pit that will be coming soon.

"I'm excited for it to open...[it will] be something within a student's price range," senior Rachel Herzfeldt-Kamprath said.

The Pita Pit is a casual-style restaurant that presents a menu full of foods that serve as an alternative to both the greasy foods of typical fast-food venues and the high-carb content of sandwich shops and restaurants.

"[It] totally caters to the student community," Gedde said. "It has everything you need."

There have been other additions to the Garfield business community, including the neighboring tanning and hair salons. Gebbe is impressed with Garfield's evolving look and offerings. She said that the new healthy theme is a positive.

To add to the overarching healthy message, sophomore Brenna Archibald would like to see a Chipotle. It is like a Subway, but with burritos—a healthy alternative to Taco Del Mar, she said.

With the face of Garfield Street ever evolving, students look forward to what's around the corner.

Celebrating black history

A variety of events bring entertainment, information to campus

Brandon Kinne

MAST NEWS INTERN

February is often thought of as the month of love, with Valentine's Day right in the middle. However, it is also Black History Month. In 1976, Americans designated February as a month to look back on history as it pertains to blacks in America.

PLU students and faculty alike have donated their time to planning events around campus in the upcoming weeks. The first of these events was a Black History Month kickoff Feb. 8. Located in the foyer of the University Center, students advertised the beginning of Black History Month and took student pledges.

These pledges stated that the student would attend at least four or more Black History Month events. The students who do this will be entered in a drawing to win an iTunes gift card. Upcoming events were highlighted on fliers and the importance of Black

History Month was displayed on tri-fold poster boards.

"Students here are hungry for information beyond the surface: social justice, privilege, oppression, access. The upcoming events touch upon all of those," said Angie Hambrick, Associate Director of Multicultural Affairs at the PLU Diversity Center. "Black History Month should be integrated into all of our thoughts and all of our understandings."

Following the kickoff event is a multitude of performances, lectures and workshops to help students be involved in Black History Month as well as better understand it.

"We've tried to touch upon issues of race, class, gender [and] sexuality within black communities," Hambrick said.

Liona Guevara, vice president of the International Club, said that it's important to celebrate Black History Month.

"It touches on one of the greatest contributions to today's society and contributes to PLU's culture of diversity," Guevara said.

"PLU has exemplified its diversity through its students and faculty, which are comprised of people from many different countries and cultures."

Bookstore cont. from page 1

the bookstore earned a five-page profile spread in a publication from National Association of College Stores.

"This store is kind of a pioneer in the industry," Valdez said.

A major concern addressed during the planning of the new bookstore was the notorious separation between the Lute Dome and the off-campus community.

"The old bookstore felt exclusive," said Mark Mulder, director of Auxiliary Services, which oversees the GBC. "Here, the aesthetics, services and feel are aimed at inviting everyone to use this space."

According to Mulder, the name of the bookstore proved to be one of the most important ways of defining the bookstore as a new, inclusive part of the PLU neighborhood. Administrators wanted a name that would ensure that potential customers and community members would know that the facility was open to more than just PLU students shopping for textbooks and school supplies.

"Our name lets the community know that they are encouraged to come in and use the bookstore as well," Mulder said.

The bookstore has started to create its niche in the community by offering programs, classes and workshops that utilize PLU resources to promote education.

The GBC staff has already established programs in association with the Pierce and Bethel School Districts to provide their students with after-school programs in various subjects.

"Teachers are strapped for time, money and resources, so we try to provide programs that supplement their classroom education and engage them beyond their normal curriculum," Valdez said about the public schools.

Education programs at the GBC are also targeted toward home-school students. A teaching certification course for parents of home-school students is expected to start in the coming months.

Many of these programs are run and coordinated by student

volunteers from PLU. Students who are pursuing education majors have taken advantage of the opportunity to gain experience with youth in an educational environment. This provides a link between the campus and the community that satisfies the needs of everyone, a key component of the GBC's community philosophy.

"PLU wants its students to have lives of service, and this just is another way for PLU to engage in the community," Valdez said.

With all of the attention on involvement and connection with the surrounding Parkland community, some students may be feeling overlooked. Valdez said that the broader customer base

that has been created by the expanded space and more accessible location has allowed the bookstore to offer more services, such as a new trade book section.

"Instead of having to run to a bigger store like Borders for books, a student can now just walk down the street and buy it here," said director Kristi Dopp. Students can also use the additional space in the store for hall programs, club meetings or other student gatherings.

For more information on the Garfield Book Company at PLU, call 253-535-7665 or e-mail books@plu.edu.

Textbooks

cont. from page 1

on by the Senate.

"As I understand it, the bill just passed through the Senate Education Committee, which sort of means it has to pass through the entire Senate, the House, and be signed by the governor before it becomes law," Valenty said.

If the law is passed, publishers will have to make some big changes. Currently many books come in a bundle, along with a CD-ROM and other learning tools. This causes books to be more expensive. The CTAA would require publishers to offer the book separately for students who don't want to pay extra for the complete package.

For now, though, students need to stay informed of their options and check out alternative ways to purchase the books they need for college in order to save on costs of textbooks.

*** ATTENTION STUDENTS *** NON-DISCLOSURE OF "DIRECTORY INFORMATION"

The Family Educational Rights and Privacy Act of 1974, popularly known as the "Buckley Amendment" and carrying the acronym "FERPA," governs the University's collection, retention, and dissemination of information about students. The document appears in the Student Handbook at <http://www.plu.edu/print/handbook/code-of-conduct/FERPA-policy.html> and discussed in the Student Life webpage at <http://www.plu.edu/~slif/FERPA/home.html>.

One category of information covered by FERPA is called "directory information." Pacific Lutheran University has designated the following items as directory information: student name, local and permanent addresses and telephone numbers, E-mail address, date and place of birth, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, class standing, previous educational agency or institution(s) attended, major and minor fields of study, anticipated date of graduation (if that has not yet occurred), and degree(s) and award(s) conferred (including dates). The university may disclose any of those items without prior written consent unless notified in writing to the contrary to the Office of the Vice President for Student Life and Dean of Students by the last day of registration for any given academic term at Pacific Lutheran University.

The University may disclose any of those items without prior written consent unless an "eligible student" (18 years or over) or a parent (if the student is under 18 years of age) gives notice in writing to the contrary to the Office of the Vice President for Student Life and Dean of Students restricting the disclosure of the directory information, as it pertains to the student, by the last day of registration for any given academic term at this University.

Please be assured that PLU uses discretion when releasing information.

If you participate in activities such as music or drama performances, athletics or represent PLU in other public capacities, University policy is to issue minimal information in press releases.

If it is your wish that PLU NOT disclose "directory information" about you under any circumstance, you must come to the Student Life Office, Hauge Administration Building 105, on or before February 25, 2007 to complete the appropriate form and meet with Phyllis Meyerhoff to understand fully the impact of the restriction. This restriction will remain in effect until the tenth day of the fall semester of the next academic year, unless you revoke it in writing.

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From the editor...

Why are you here?

Considering what it means to be a student—and why it's important to consider

As a student of PLU, I would like to congratulate all of my classmates on their achievement in being accepted to be a student at this institution. Like me, you probably spent most of your pre-college years in school, studying, working, and hopefully enjoying your way toward the culmination of life that is attending college. And you might be asking yourself, now what?

As we begin the semester, now is the time to consider what it means to be a student and how you can live your decision into reality rather than simply sliding through your college experience.

One recent event made me reconsider my role as a student at this university. I was the only member of the audience at the student forum for the General Education Program Wednesday, Feb. 12. I came hoping to discuss with my peers the changes that will alter the General University Requirements structures at PLU and was naturally disappointed by an empty room.

Professor of philosophy Erin McKenna, one of the presenters and a leader in the Gen Ed program committee, was not surprised. There had also been no students at the fall forums, so organizers went to classrooms for student input.

Additionally, she said students are often more concerned with what they have to deal with in their busy four years and don't often care as much about the long-term goals of the institution.

It's not that students don't care—completely. Forty attended the ASPLU meeting on Monday with questions, ready to actively involve themselves in shaping the university. They came with questions about the program, about the new Honors Program, about Core II, and about GURs in general. They had a vested interest in the structure of their educations and they voiced their opinions to a group that could do something with them. This was heartening.

But although Professor McKenna wasn't surprised at the low attendance, shouldn't she be a bit dismayed? How can students not care enough to take a few moments out of their days to help shape the university in the long term or to at least contribute to the conversation?

I would challenge you to put your thinking cap on and consider why you are here. I'd like you to be completely honest with yourself. Why are you here, really?

This question is only simple if you refuse to recognize the depth and profundity it possesses. After all, you really could be doing anything else—hitchhiking across America like Christopher McCandless, cloistering yourself away in the wilderness like Henry David Thoreau, living anywhere or doing practically anything.

Are you here because of social factors? It seems nowadays many high school students feel the need to continue their education. According to the Wall Street Journal, in 2007, 45 percent of all high school graduates continued on to four-year colleges. Was it peer pressure, parental pressure, or something you felt you simply had to do?

Perhaps you're here to gain the skills to work toward a higher paying or more rewarding career. Data from the United States Census Bureau supports this idea. Their analysis of the incomes of workers 25 to 64 years old in the United States from 1975 to 1999 shows that those with college educations receive a higher annual income—sometimes drastically higher.

Maybe you're simply here for the sake of learning or personal enrichment. Maybe you have other obligations, a desire to see the world, or you didn't know what else to do as school had been your life until you had the choice to attend college.

Whatever your reason for being a student at PLU, you are here, a member of a modern university. I have no right to say which reasons are the right ones for coming to college. But I know each of us would be a fool to forsake the opportunity within our reach, the opportunity we have as students of a university—the opportunity to learn every day in and outside of the classroom, to contribute to that learning by engaging ourselves, and to strive for a little bit more each day.

The General Education Student forum was a disappointment to me, but perhaps it was an indicator that most students are not uncommitted to the university, but rather are too committed to their own education and their own time. Whether your Alma Mater takes a direction you don't want, begins to decline, or succeeds famously—maybe you aren't concerned.

Just don't forget that there will be students in the future and that you do have the opportunity to shape their experience for the better. Just as we can care for our environment or build momentum in our careers and pass the torch to our successors, we can use our time at the university to care for our peers, for future students, and for the future of academia. We have worked very hard to get to this point, but the work and fulfillment we get from it should never end if we keep ourselves engaged and conscious of how much we can work to help the future.



Navigating a Viennese ball

Jess LEE



KETCHUP IN VIENNA

I am in a land of solemn people. People who look straight ahead as they walk the cobble-stoned streets, yet stare at you openly on the "U-bahn," or subway. People who use cash, not credit cards, to pay for their opera tickets. People who bring their dogs with them into cafés and restaurants to light up a cigarette, eat cake and drink espresso.

I am in a land of style, musical genius, ball seasons and "würst," or sausage, stands. I am in Vienna, Austria.

Vienna, Austria, is a city of the past. The architecture, etiquette and culture all point to a tradition of elegance. This need for fine living and romancing the past is most beautifully illustrated in the tradition of the Viennese Ball Season. Yes, season, as in entire weeks devoted to champagne, chiffon and the twirling Viennese waltz. Navigating this custom as a foreigner can be difficult and intimidating, so I have compiled a simple list for you to make your next Viennese Ball Season experience—even if it's only in your mind—as smooth and authentic as possible.

1. Splurge on your outfit. Women are required to wear floor length dresses. Men must wear tuxes with bow ties. Age does not dictate the style of dress, as the plunging neckline of my over-50 German professor so beautifully illustrated.

2. Wear comfy heels, not flats. The Austrians do not play with style, they compete, and they win. Every time.

3. Bring a date to dance with. You might think that because the local technical University

is hosting the ball there will be masses of male Austrian students who would fall over themselves for the chance to dance with the exotic American girls. However, unlike many women, no group of single guys get together on a Thursday night to wear penguin suits and go to a palace.

4. Know how to ballroom dance. Trust me, this helps a lot.

5. Come early so you don't miss the opening ceremony in the palace's ballroom. Young debutantes wear white gowns, supposedly symbolizing virginity, and waltz in a choreographed pattern with male partners in the main hall.

6. Go to a bar beforehand or bring your own alcohol unless you want to pay 8 euros per drink.

7. Watch out when going into the ladies room. The woman near the door might be waving around a cigarette, and it might almost hit you in the face. Did I mention you are allowed to smoke in the palace?

8. Don't go to a ball the night before your German Intensive Finals. Because then you can't stay until 5 a.m. for the free breakfast. That is, unless you want to fall asleep during your final. Be warned that this could lower your grade on said final and affect the rest of your semester.

9. Don't forget to go down to the lobby between 12:30 and 1:30 a.m. for your "Damenspende," a gift for the ladies to take home. Originally, the present was designed to hold the Dance Card where all dances of the night were listed and young men reserved their dance with a particular young lady by writing their name next to the dance they desired. These days, being female entitles you to free cake. I'm not complaining!

10. Have enough money for a taxi afterwards so you don't have to wait 15 minutes in the freezing cold in a skirt for a bus with drunken passengers. On the way to your apartment, grab a "kasekrainer" from a corner stand (it's a sausage filled with meat and cheese with a small roll of bread). This late night snack will sustain you from your walk up to the eighth story of your apartment building until you rise early the next morning to practice those German verbs and tenses.



Graphic by David Johnston

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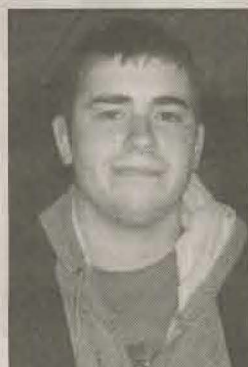
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The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk

Where did you buy textbooks this semester and how much did you spend? How do you feel about this?



\$350 between Garfield Book Company and Internet. It sucks, but it's part of school. And I'm gonna have them as reference material for the future.

Keith Schaefer, sophomore



\$200 at Garfield Book Company and \$150 on Amazon. It's cheaper than nursing school.

Diane Schaffer, senior



\$250 at Garfield Book Company. It's a lot of money, I feel it's especially ridiculous when most are going to be returned at the end of the term, and you don't get as much back as you paid.

Lucy Meyers, junior



Surprisingly little. \$210 at Garfield Book Company. I know I could've gotten a better deal online, but I wasn't around to do that.

Lars Tanaka, senior

FACULTY VOICE

Striving for renewal

Gifted artists serve as inspiration to grow intellectually

Chang-li Yiu

PROFESSOR EMERITUS, MATHEMATICS AND PHYSICS

The historian Panofsky writes about three periods that great artists go through. In the early period, the artist "begins by absorbing the tradition prevailing at the time of his youth." In the middle period, he or she "will develop a style entirely his own and...create a tradition himself." In the late period, he "will venture into entirely new regions inaccessible to any of his contemporaries." Panofsky added, "The latest works of Rembrandt, Titian, Michelangelo and Beethoven are cases in point."

I remember a small, monochromatic etching by Rembrandt, "The Descent from the Cross by Torchlight," done in his later years. The lines are rough and unrefined, yet the etching is far more moving than the beautiful, showy paintings of the same subject he did in his middle period. The etching is about suffering; the paintings are about showing off Rembrandt's skills.

Often circumstances force great artists into the final phase. In Rembrandt's late life, his wife and child died, and he went bankrupt. Beethoven went deaf. Paul Klee painted some of his most poignant pictures after being diagnosed with a terminal disease. Circumstances turned these artists inward, and from that orientation they produced profound works of art.

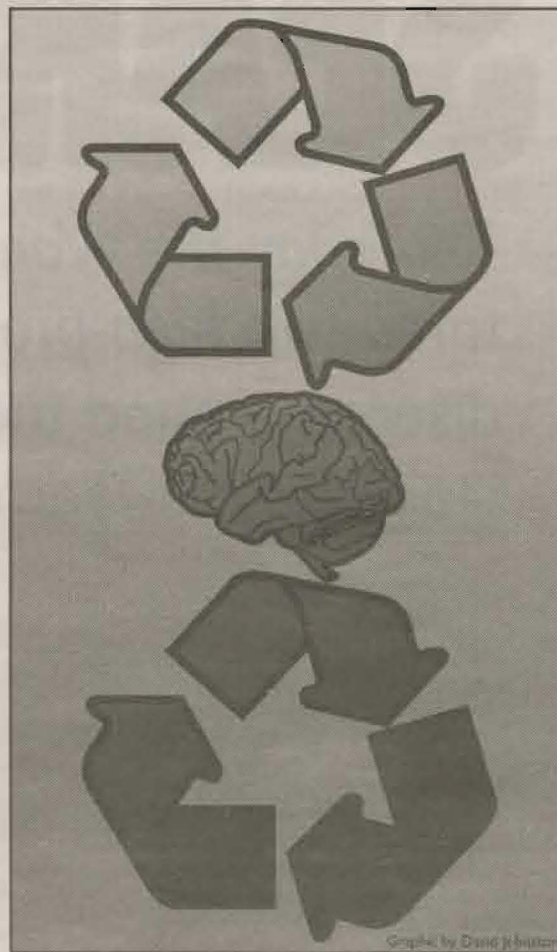
The need to renew one's intellectual self may come from practical demands. An alumni survey of a university showed that recent graduates wished they had learned more realistic skills in college, so they could perform better in their jobs. Earlier graduates, in mid-level management positions, wished they had learned more theory. The oldest group, leaders, wished they had more liberal art education.

The truth is that in four years, no one can prepare you for all circumstances in life. What education can do is teach you how to renew yourself so you can face an unpredictable future.

Not every change is forced by external factors, however. Change also comes from inner urge. The philosopher Kaufmann wrote about Goethe: "Well before he was 30, Goethe had proved himself a master of the drama, of the novel, and of lyric poetry as well. He needed only to repeat himself to enjoy perpetual acclaim. What distinguishes Goethe is less this early attainment of success... than his deliberate refusal to repeat himself. No sooner had he achieved mastery in one style than he attempted another."

Einstein detested "those physicists who drill holes over and over again at the thinnest spots of a board." He turned against quantum theory, which he helped so much to create, because of his aesthetic feeling about what physics ought to be.

This restless urge to renew oneself seems to be common to the human spirit. A Chinese saying is, "If an educated person lets three days go by without reading a book, he'll loathe his own face in the mirror." Nietzsche proclaimed, "Only those who continue to



change remain my kin."

Recently I have been asking myself why we should always strive to renew ourselves. If a person asks for no social welfare, and sits in front of a TV chomping potato chips in all his or her spare time, what is wrong with that? Why should we see him or her as a lesser human being? Why should everyone care to be kin of Nietzsche?

I really don't have a satisfactory, rational answer. My only plausible answer is that we are alive; only dead people remain the same intellectually. I find it dreary to be around people who become stagnant, such as people who got their doctoral degrees years ago but are now nothing more than intellectual corpses.

So, rational justification be damned! We constantly renew ourselves because we love it, because it makes us feel alive. You are here, in a university. That means you want to strive beyond your older self. I find this desire cheerful.

I also have to confess that I am envious of your youthful energy, which can propel your change fast. You also don't have the worldly burden that seems to accumulate with age to slow you down, not to mention the bodily aches and pains.

However, I am more experienced in learning; many subjects that seemed hard to me in my youth seem easier now. Wherever we are, let us who are alive in spirit move on, striving to renew ourselves, and rejoice at doing it in the meantime.

Don't just smell the roses, plant them

London reinforces thoughts on life's little things



Jill RUSSELL
FOR AN ACTIVIST'S TOOLBOX

I can't read maps very well.

Well, maybe I just don't want to read them. I prefer to ask the locals for help instead. It gives me an excuse to start conversations with them without seeming too weird.

While being here, the trait I seem to notice most about British locals is their uncanny immunity to the breathtaking history that surrounds them.

Big Ben is just a clock.

Westminster Abbey is just a church.

The Manga Carta is just another 12th-century document.

I'm not blaming them or passing judgment that they don't appreciate history. My statement is pure observation.

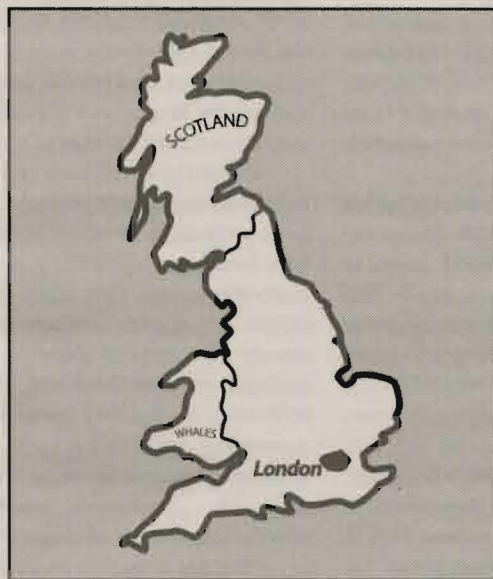
I'm pretty sure I understand where they are coming from. Londoners must pass these colossal landmarks dozens of times in their lives. They were probably once the same type of antsy British fourth graders I encountered during my recent trips to the British museum and the Houses of Parliament.

Time has withered them numb and I imagine the thrill of seeing such monuments left long ago.

My "London born and bred" host brother, Jason, brought up a really good point about the feelings of the average tourist.

He said when people come to London, they go to see Big Ben. They go to see the Westminster Bridge and its accompanying and colossal cathedral, in all its stunning glory. But the things that people forget to see are the little, forgotten pieces of town. He said London has a deeper more interesting history lost among its unvisited suburbs. Few remember to seek it out.

Jason actually hit a more thought-provoking issue.



Graphic by David Johnston

Sometimes, we get so caught up in the blaring significance of big things that we forget about the little parts. I'm not just talking about the interesting pieces of London, but all the seemingly insignificant, interesting pieces in life all around us.

They quietly slither while they pass by us, overlooked.

And yet, it is every part of the story, whether it is the history or the people that adds a zest to life.

If we all took time to smell the roses, or hell, maybe even plant a few, what, if anything, could change on our planet? What and who could be impacted? Or would it make no difference at all?

The longer I'm in Britain, the more interesting the path less-taken looks. Forget the guide books. Instead of reading maps

and asking locals, maybe I'll go and get lost. And hey, who knows? Maybe even plant a few roses along the way.

SEARCHING FOR THE

Thursday the Wang Center's third symposium on global health features two high-profile speakers who devote their lives to fighting disease around the world, **Stephen Lewis** and **Bill Foege**.

Stories by Nic Tkachuck, Mast International Reporter

2,000 African children die every day of malaria.
source: the Gates Foundation

2 million people die of vaccine-preventable diseases.
source: the Gates Foundation



Canadian-grown humanitarian

Recognized as one of the world's most influential and dynamic speakers on human rights, social justice and international development, Stephen Lewis has been a highly visible figure in the global health community for over two decades, focusing the majority of his attention on improving conditions in Africa.

Lewis' track record speaks for itself. After working for several years as a labor mediator, columnist and politician, the University of Toronto alum was appointed Canadian Ambassador to the United Nations in 1984. In addition to his duties as a member of the Organization of African Unity's investigation of the 1994 genocide in Rwanda, he took on the role of Deputy Director of the United Nations Children's Fund (UNICEF) at the organization's global headquarters in New York City in 1995.

By 2001, Lewis' unwavering determination had garnered the attention of U.N. Secretary-General Kofi Annan, who recruited Lewis to represent his personal commitment to the battle against AIDS and become his special envoy for HIV/AIDS in Africa. For five years, Lewis worked to draw attention to the HIV/AIDS crisis and to convince the global community to accept individual responsibility to respond, culminating in the release of his 2005 bestseller, *Race Against Time: Searching for Hope in AIDS-Ravaged Africa*, a heartfelt and earnest look at the disjuncture between the promises of the international community and their actions in response to the pandemic in Africa.

In an comment posted on Lewis' Web site

about his book, "It is embarrassing how appallingly bad the whole thing has become, this issue of promises being dishonored," he said.

The book earned Lewis the CBA's Author of the Year in 2005. Later that year, Lewis was named to TIME magazine's '100 Most Influential People In The World' list alongside the likes of Nelson Mandela and the Dalai Lama.

In May 2006, Lewis joined the faculty at McMaster University as a social science scholar-in-residence, utilizing his experience to encourage students to play an active role in becoming part of Africa's solutions. Other honors include the World Citizenship Award from the World Association of Girl Guides and Girl Scouts, as well as the Health and Human Rights Leadership Award from Doctors of the World-USA.

Currently, as the head of the Stephen Lewis Foundation, Lewis promotes over 140 grassroots projects in 15 sub-Saharan African countries focusing on providing resources to small, front-line groups that make tremendously effective use of comparatively small amounts of money. The projects primarily target women, orphans, grandmothers and those living with HIV/AIDS by funding initiatives that provide counseling, training for home based care, self sufficiency programs, basic living necessities, drugs for opportunistic infection, and many other philanthropic services.

"We are engaging in unusual and inventive work...I am still moved by the resilience and strength of communities, the sophistication and intelligence at the grassroots. In the

aftermath of the pandemic, we must continue to do the advocacy. A small team is creating an AIDS-free world. We need to now take a strong focus on women and disabled persons, which has been neglected, and an opportunity to get some money to the grassroots advocacy of these activities so the issues can be adequately articulated," Lewis said of the foundation on its Web site.

Throughout his illustrious career on the international stage, Lewis has earned the reputation as an engaging and poignant speaker. Delivering the keynote address on Thursday, Lewis' vision and uncompromising will to change the world will be on display at the Greater Tacoma Convention and Trade Center. His fervent and impassioned lectures explore the ongoing fight against disease and poverty in the developing world, calling for action by governments and corporations. Audiences have been moved to tears by his words and brought to their feet in appreciation of his prophetic vision and determination. Lewis will discuss a myriad of topics in the area of international politics and policies on global health.

The Lavin Agency states that his lectures are most often characterized by his jovial personal anecdotes and unabashed energy, engaging and motivating his audience to leave challenged and ambitious.

Lewis will be addressing the Wang Symposium at the Greater Tacoma Trade and Convention Center on Feb. 21, 2008 at 7:15 p.m.

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THE WORLD'S VACCINE

PLU Alumnus' lives his vocation globally

Friday's plenary address in Chris Knutzen Hall will be headlined by PLU alumnus from the class of '57 and epidemiologist, William Foege.

The former Lute who has also received graduate degrees from the University of Washington and Harvard in medicine and social sciences respectively, has devoted his "one wild and precious life" to advocacy for disease eradication and control.

"Bill is a PLU graduate and new member to the board of regents. He is a true global citizen and his experience in and contributions to global health are legendary," said PLU president Loren Anderson.

As a medical missionary with the U.S. Centers for Disease Control in Nigeria in the 60s and 70s, Foege is widely recognized as the leader in the successful eradication of smallpox.

After the outbreak of civil war in Nigeria, Foege was forced to return to the States, where he was named head of the CDC's smallpox eradication program. In 1973, he was dispatched to India to continue his fight against smallpox.

"In a year, India went from a country with the highest rate of smallpox to zero cases," Foege told the Seattle Post Intelligencer in 2001.

By 1979, the World Health Organiza-

tion declared smallpox eradicated, the first and only disease every eliminated by public health action. His success in India earned him the role of CDC Director in 1977, serving as the nation's number one disease detective for six years. During his CDC tenure, Foege was credited with exposing the controversial link between aspirin use and Reyes syndrome in children.

After leaving the CDC in 1973, Foege shifted his focus towards promoting childhood immunizations.

As a professor of international health at Emory University in Atlanta, Foege championed a task force on child survival and development to improve immunization rates. The task force was a tremendous success, responsible for the immunization of 80 percent of children worldwide against six basic diseases.

At the same time, Foege served as executive director of the Carter Center, founded by former President Jimmy Carter to support humanitarian efforts worldwide.

In 2000, at age 65, Foege was preparing to retire until the Bill and Melinda Gates Foundation persuaded him to develop their unprecedented worldwide health initiatives.

"The problems seem overwhelming," Foege said on the Carter Center's website.

"But these are all solvable problems. We just need a bigger and better response than we've given so far. I wanted to be a part of it."

In 2005, the National Academy of Sciences selected Foege to receive its most prestigious honor for his extraordinary use of science for the public good, the Public Welfare Medal. Foege's determination and leadership in eradicating global disease has redefined the scope of public health policy worldwide.

"Dr. Foege's impact on the world's health has been extraordinary," said John Brauman, home secretary of the National Academy of Sciences and chair of the selection committee. "In terms of lives saved and freed from disease, he has changed the world as we know it."

President Anderson said, "No one, besides Bill, is better prepared to address the role of nongovernmental organizations and their role in addressing the global health crisis."

Identified as one of "America's Best Leaders" by a U.S. News and World Report article last November, Foege will deliver his speech, "From Smallpox to HIV/AIDS: The Changing Face of Global Health," Friday at 11:15 a.m. in the University Center.



Graphic by David Johnston

18 seconds, someone dies
 tuberculosis;
 projected to cause 35 million
 between 2000 and 2020.

source: the Gates Foundation

Schedule of Events

<p>PRE-SYMPOSIUM EVENTS, FEB. 20</p> <p>Global Film Festival: 'The Heroes' or 'Delivering the Goods' University Center, The Cave, 8 p.m.</p> <p>GREATER TACOMA CONVENTION AND TRADE CENTER, FEB. 21</p> <p>5:30 to 7 p.m. Opening Reception <i>Non-Governmental Organizations and other organizations will present information and display tables during the reception.</i></p> <p>7:15 to 8:45 p.m. Keynote Address by Stephen Lewis <i>"Time to Deliver: Winning the Battle Against Poverty and Disease in the Developing World"</i></p>	<p>PLU CAMPUS EVENTS, FEB. 22</p> <p>9:15 to 10:20 a.m. Concurrent Sessions</p> <p>10:30 to 10:55 a.m. University Chapel Led by Lindsey Leeder, The Krista Foundation</p> <p>11:15 a.m. to 12:15 p.m. Plenary Address by William Foege '57 <i>"From Smallpox to HIV/AIDS: The Changing Face of Global Health"</i> University Center, Chris Knutzen Hall</p> <p>1:45 to 3:00 p.m. Concurrent Sessions</p> <p>3:30 to 5 p.m. Symposium Workshops</p>
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For an expanded schedule and more information, visit the Wang Center Web site

<http://www.plu.edu/wangcenter/global-health/schedule.html>

2008: at a glance

New year promises strong musical turnout

At a loss for what to listen to this year? Here's some prime picks

Who: Vampire Weekend
Sounds Like: Paul Simon fronting The Strokes
Reason to Listen: This New York quartet is certainly worthy of the blogging buzz surrounding its self-titled release. The album takes a cue from Paul Simon's tribal influenced "Graceland," robs from The Strokes' "Is This It?," and throws in a little from The Police to develop one of the freshest sounds in indie music. Its bass-line infested, dance-inducing tracks are sure to guarantee the group a spot on the next iTunes commercial.
Recommended Tracks: "Mansard Park," "M79"

Who: Grand Archives
Sounds Like: Band of Horses before they



Jon HARTHUN
THE ENEMY

cashed in with Wal-Mart commercials
Reason to Listen: Guitarist/vocalist Mat Brooke called it quits with rising stars Band of Horses to front Seattle's next big thing, Grand Archives. After a four song demo surfaced and quickly scattered across the internet, the band was soon picked up by the local label Sub Pop Records, home to The Shins, The Postal Service, Nirvana, Flight of the Conchords and, ironically enough, Band of Horses. The band's debut album finds Brooke paralleling past work with Seattle's own Carissa's Wierd, while beefing it up with beautiful harmonies and catchy melodies.
Recommended Tracks: "Torn Blue Foam Couch," "Sleepdriving"

Who: The Mountain Goats
Sounds Like: A coffee shop band that plays too loud
Reason to Listen: The Mountain Goats, a stage name for one of the many forms of John Darnielle, adds another album to his already lengthy discography. "Heretic Pride" is arguably Darnielle's most accessible album to date, finding a perfect blend of poetic observations and addicting choruses.
Recommended Tracks: "Autoclave," "Heretic Pride"

Who: The Helio Sequence
Sounds Like: Bob Dylan taking (and making) hits with Modest Mouse
Reason to Listen: This Portland twosome may be small but has the ability to produce some earthshaking tunes. Their latest efforts, "Keep Your Eyes Ahead," finds them using swirling synth and drumbeats that could make The Flaming Lips jealous. Songs like "Shed Your Love" and "Broken Afternoon" mimic Dylan to spine-chilling proportions.

Recommended Tracks: "Can't Say No," "Hallelujah," "Lately"

Who: Cat Power
Sounds Like: Feist with an obsession for Soul
Reason to Listen: Eight years ago singer-songwriter turned Chanel model Chan Marshall, best known as Cat Power, released "The Covers Record," an album comprised entirely of cover songs. Flash-forward to 2008 and "Jukebox" hits record stores (and probably Starbucks) with an all-new selection of remade favorites, spanning from Aretha Franklin, Bob Dylan, James Brown and Joni Mitchell. Marshall takes the Southern Soul sound she acquired while recording her last album, "The Greatest," and puts a spin on some of the industry's best artists to date. Snag an iTunes version of the album to receive a bonus EP, which includes an interesting take on Hot Boys' "I Feel."
Recommended Tracks: "Ramblin' (Wo)man," "Metal Heart"

Versatile, varied filmmakers make 2008 good year for cinema

Fincher, Spielberg, Del Toro releasing projects in 2008

Film: "Be Kind Rewind"
Release Date: Feb. 22
Director: Michel Gondry
Talent: Mos Def, Jack Black, Danny Glover, Mia Farrow
Why It Will Rock: Gondry, director of modern masterpiece "Eternal Sunshine of the Spotless Mind," returns to American cinema with this charming tale about a video clerk and his buddy who are forced to re-record all the movies in the store after the tapes are magnetized and destroyed.

Film: "Iron Man"
Release Date: May 2
Director: Jon Favreau
Talent: Robert Downey Jr., Jeff Bridges, Terrence Howard, Gwyneth Paltrow
Why It Will Rock: Well, for one, it features Robert Downey Jr. and Jeff Bridges duking it out in robotic suits. That should be enough right there.

Film: "Hellboy II: The Golden Army"
Release Date: July 11
Director: Guillermo Del Toro
Talent: Ron Perlman, Selma Blair, Doug Jones
Why It Will Rock: Del Toro brings Hellboy to the

screen once more with his signature visual flair and macabre attitude.

Film: "Indiana Jones and the Kingdom of the Crystal Skull"
Release Date: May 22
Director: Steven Spielberg
Talent: Harrison Ford, Karen Allen, Cate Blanchett, Shia LaBeouf
Why It Will Rock: It's been a long 19 years since "Indiana Jones and the Last Crusade," but Spielberg, along with writer George Lucas, have finally brought my favorite on-screen hero of all time out of retirement for one last hurrah. I can't wait.

Film: "The Dark Knight"
Release Date: July 18
Director: Christopher Nolan
Talent: Christian Bale, Heath Ledger, Aaron Eckhart, Michael Caine
Why It Will Rock: Trailers promise a darker, more sadistic Joker than Caesar Romero or Jack Nicholson could have ever fathomed.

Film: "Burn After Reading"
Release Date: Sep. 26
Director: Joel and Ethan Coen
Talent: George Clooney, Brad Pitt, Tilda Swinton, John Malkovich, Frances McDormand
Why It Will Rock: The Coens gather a cast of



Matt CLICK

CINEMATIC EXCURSIONS

Oscar-bait hot off the success of "No Country For Old Men" and prepare another salvo of genius for the big-screen.

Film: "Quantum of Solace"
Release Date: Nov. 7
Director: Marc Forster
Talent: Daniel Craig, Judi Dench
Why It Will Rock: Not much is known in the way of plot for James Bond's twenty-second big-screen adventure, but if it's anything like "Casino Royale," I'm there.

Film: "The Curious Case of Benjamin Button"
Release Date: Nov. 26
Director: David Fincher
Talent: Brad Pitt, Cate Blanchett, Tilda Swinton
Why It Will Rock: Fincher reunites with "Se7en" star Pitt to take on F. Scott Fitzgerald's bizarre tale of a man who begins aging backwards.

The **K** Federalist Papers

weekly pop culture commentary

Tabloids: in the wake of death, tragedy, they go too far

Celebrities should expect unwanted attention, but is the rash paparazzi behavior warranted?

Jessica Baldwin
 MAST A&E REPORTER

We see them everywhere: on newsstands, in supermarkets, and on the shelves of bookstores. No matter how hard we try, it's impossible to escape the tabloids—and celebrities have an even harder time with it. In recent years, these tabloids seem to be increasingly more dangerous and persistent in their pursuits of not only celebrities, but also celebrities' families and anyone that they associate with. So, how far is too far?

Since the tragic death of 28-year-old actor Heath Ledger Jan. 22 (an accidental prescription drug overdose, the coroner reported), these tabloids have really begun

to catch my attention. The first people to break on the scene and tell the public, before Ledger's family was even notified, was TMZ. While the death of such a great up-and-coming talent is heartbreaking and the public is anxious for answers, some of these tabloids have been taking the First Amendment a little too lightly.

While the Australian press has the same right to freedom of the press, they have been respectful of the Ledger family's wishes to mourn in peace. However, American tabloids, like TMZ, have been following the Ledger family members and starting rumors. Just one day after Kim Ledger, Heath's father, spoke to the press and asked to be left to grieve, TMZ had this headline on their commercials: "Tonight on TMZ, find out who the Ledger family blames for Heath's death!"

Some people have stated that celebrities know what they are getting themselves into by being in the lime light. I argue differently. Tabloid journalists and photographers have begun hunting down celebrities and even breaking into their homes, as happened to Britney Spears recently. And let us not forget the devastating loss of Princess Diana in 1997. After being chased through Paris by moped-mounted paparazzi, her car crashed. Many still

believe today that the paparazzi was responsible for the tragedy.

Most recently, actress Sienna Miller, who starred in "Casanova" with Ledger, was in court discussing the rash behavior of the paparazzi. Miller said she "felt hunted" by the five cars that were reportedly following her that night.

The paparazzi were following Miller to her new place of residence. In court, she also said, "They were really aggressive, driving really dangerously, undercutting, overtaking [and] flashing through the window." Though the judge ruled against Miller, stating that the acts did not constitute criminal damage, this is just one more show of rash behavior by these increasingly dangerous members of the press.

Yes, celebrities do choose that job and this sort of attention comes with the territory. But with these paparazzi taking greater risks with every passing year, who's to say what it will be like for celebrities 10 years from now? What about the children and families of these celebrities? They didn't choose that life, yet they are being hounded and brought into it by birth, death and mere association.

Rabb finds divine in commonplace

'A Different Road' is an impressive sophomore release from a blossoming artist

Alex Paterno
MAST A&E REPORTER

After about three years of song writing, borrowed drum sets, loaned recording equipment, and hard work, Michael Rabb has just released his second album, "A Different Road." Rabb's first album was a solo piano collection, but this second release differs drastically. The best description of the genre would be folk rock, although the album spans more styles than that.

With influences ranging from Sufjan Stevens and Paul Simon, to Wilco and Chris Thile, the sound Rabb produces is fairly original, but not uncomfortable as new and unique sounds sometimes are.

With a fine mixture of secular and worship music, Rabb blurs the lines between church and MTV.

"The idea behind the album was trying to break down these walls the church and the Christian community have set up," Rabb said.

"A Different Road" is a good start to doing just that. Rabb takes a very interesting view on the idea of worship.

"Worship can be enjoyment of a cup of tea," Rabb said.

Several songs focus on this idea, such as "Bagels by

the Sea" (a track about a real road trip taken by Rabb and friends to Seaside, Ore.) and "Touchdown Houston" (about a four hour layover in the Houston airport on his way to a mission trip in Honduras).

"I'm hoping that as people listen," Rabb said, "they'll find the divine in the commonplace."

Starting with a driven bluesy folk track, "A Different Road" picks up and loses momentum as is needed to let listeners get lost in the music. One noticeably out of place track is "Summertime Somewhere."

"I decided I wanted to be a big band singer for about an hour," Rabb said.

The track seems like a throwback to Frank Sinatra and the Ratpack. With only Rabb's voice, snapping, and a bass line laid down by PLU's own Hans Nelson, the song does more than justice to that era of music.

As the last track closed, I noticed about five more minutes left. I skipped to what would obviously be a hidden track. "Stacy," as I call it, is a 3-minute track about a real girl in a fictional situation.

"Stacy is real. She's a friend of mine," Rabb said. "She works at Cup of Joe. She's real, but the song is fiction."

When I first got a hold of Rabb's CD, I had no clue what to expect. However, I'm not sure I could have asked for a better surprise.

"A Different Road" is available at Caffé ADAMO in Puyallup, through Michael Rabb himself, and, eventually, through iTunes. For information on concerts you can find Michael Rabb on MySpace.

"I'd love to play music as a career," Rabb said. If "A Different Road" is any indicator, Rabb can, and will, do just that—and with a style all his own.

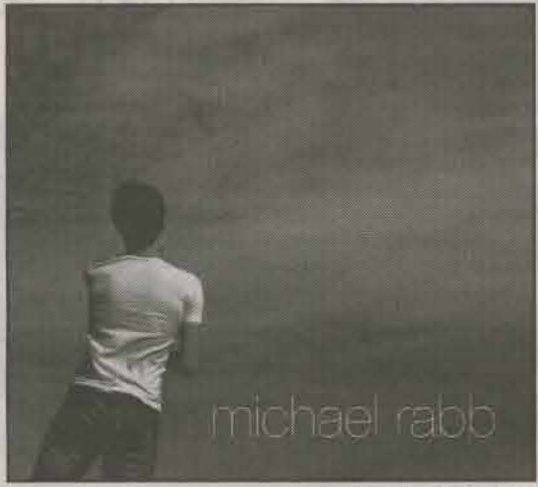


Image courtesy of Michael Rabb

'Lost in Austen' flounders, fails

Despite a fun premise, choose-your-own-adventure novel falls flat

Megan Charles
MAST A&E REPORTER

With Valentine's Day just a day behind us, I thought I'd pick a book that fit perfectly with flowers and chocolate and even those tasty little candy hearts. When I came across "Lost In Austen: Create Your Own Jane Austen Adventure" in the local B&N, I didn't even bother looking at the description before purchasing it. I knew I had to love the book because A) it had to do with Jane Austen books, which I've been obsessed with since age seven when I watched "Pride and Prejudice" with Colin Firth as Darcy, and B) it was a choose-your-own-adventure book, which have a habit of being nothing short of awesome.

At its start, the book began as simple as this: Name: Elizabeth Bennet. Mission: To marry both prudently and for love. How?: It's entirely up to the reader. Sounded pretty much like every Jane Austen novel I know of, so I considered myself up to the challenge. And that's when I started reading.

BOOK REVIEW
"LOST IN AUSTEN"
By Emma Campbell Webster
Choose-Your-Own-Adventure
352 pgs.
★★★★★

Unfortunately, the book did not fulfill my expectations. The text is a poor retelling of the events of "Pride and Prejudice," without touching on many of Austen's other novels, though a few familiar male leads come into play. As Lizzy, for example, you can end up in a romance with "Emma's" Mr. Knightly or "Northanger Abbey's" Henry Tilney, depending on your choices.

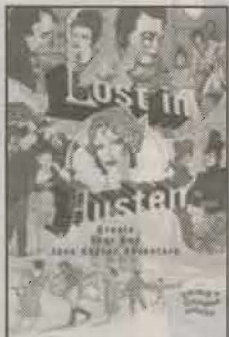
The problem is you're not going to be happy with anyone but Darcy. So the book wasn't so much a choose-your-own-adventure as it was a poor retelling of "Pride and Prejudice," marked by inane commentary from the author and a point system that was both confusing and unnecessary.

At the end of the book, even if you've made all the right choices, you might not be able to be with Darcy because you have earned too many

points ... meaning you think too independently and cannot marry. Isn't this kind of a contradiction of themes commonly found in Austen's work, that a woman can retain her independence through marriage if she was to marry a man she both respected and loved?

The choices at the end of each chapter seemed equally trivial and many of them were simply guesses. One question asked how many people are necessary to perform a certain kind of dance common in Victorian times. How was I to know what the answer would be? I took a stab at it, got it wrong, lost points and Darcy's interest.

I've always been a fan of Jane Austen, but I thought in an attempt to create an easier to understand version of "Pride and Prejudice" that was both interactive and fun for the reader, the author lost the credibility of Austen's prose, and maybe even the purpose of her work all together. Perhaps had I not been so familiar with these stories, I could have at least appreciated "Lost In Austen" as something of an introduction to one of Austen's most beloved works. Emma Campbell Webster pitched a fantastic idea, but the outcome was mediocre at best.



'Other Boleyn Girl' offers interesting take on events past

Though it takes liberties with history, this novel by Philippa Gregory is entertaining, intriguing

Katie Blatman
MAST A&E INTERN

Historical chick lit at its finest! Philippa Gregory has a gift with embellishing on the lives of little known people and sparking interest in historical eras.

This book centers around Anne Boleyn's younger sister Mary, an aristocrat in 16th century England during the Tudor era. The fact that Mary has eluded extensive accounts

BOOK REVIEW
"THE OTHER BOLEYN GIRL"
By Philippa Gregory
672 pgs.
★★★★★

from historians gave Gregory a proper chance to exercise artistic license and she used it well.

The plot of "The Other Boleyn Girl" begins with a young Mary catching the eye of the King of England, Henry VIII. At the demand of her family to gain the King's favor, Mary reluctantly becomes his mistress. In the process, Mary falls in love with the King, who later sets her aside for his future

Romanian film tackles abortion issue
'4 Months, 3 Weeks, and 2 Days' bears weight of controversial social issue with strong story and intriguing characters

Kolby Harvey
MAST A&E INTERN

FILM REVIEW
"4 MONTHS, 3 WEEKS, AND 2 DAYS"
Directed by Cristian Mungiu
Starring Anamaria Marinca, Laura Vasiliu
Unrated, 113 mins
★★★★★

The product of up-and-coming Romanian writer/director Cristian Mungiu, "4

Months" is a harrowing look at a single day in the lives of two young women, Otilia and Gabita, in 1987 Bucharest. Mungiu records, in near-documentary style, Gabita's quest for an illegal abortion from the perspective of her friend, Otilia. The pacing is painfully and purposefully slow. No detail is left out, and the uncomfortably long takes that dominate the film emphasize the fear, distress and eventual queasiness inspired by Gabita's plight. Anamaria Marinca as Otilia, with her strong and steadfast demeanor, serves as the film's anchor.

Through the use of hand-held camerawork, Mungiu generates an aspect of intimacy and a sense of shared trauma. During the entirety of the film, the audience feels helplessly strung along as the subject matter becomes progressively darker.

The theme of unplanned pregnancy was a prevalent one in movies this year. Where "4 Months" shows an abortion being carried out to the very end, other films such as "Knocked Up" and "Juno" exhibited other outcomes. Each of these films can, at least to some degree, be considered a mirror of their surrounding cultural attitudes, and each shows the breakdown of established mores pertaining to young mothers.

In the aforementioned American films, children are born into non-traditional families. In "4 Months, 3 Weeks, and 2 Days," we are forced to look at—truly look at—an abortion. The resultant humanizing of the process and the commiseration with, rather than disdain for, those who undergo it is something that Americans in the wake of an extreme, eight-year resurgence of traditional values should all watch.

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Thurs: 1:30, 4:40, 8:00

ATONEMENT (R)
Fri: 3:10, 6:00, 8:40
Sat/Sun: 12:20, 3:10, 6:00, 8:40
Mon: 3:10, 6:00, 8:40
Tues/Wed: 6:00, 8:40
Thurs: 3:10, 6:00, 8:40

JUNO (PG-13)
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Mon-Wed: 4:20, 6:35, 8:50
Thurs: 2:10, 4:20, 6:35, 8:50

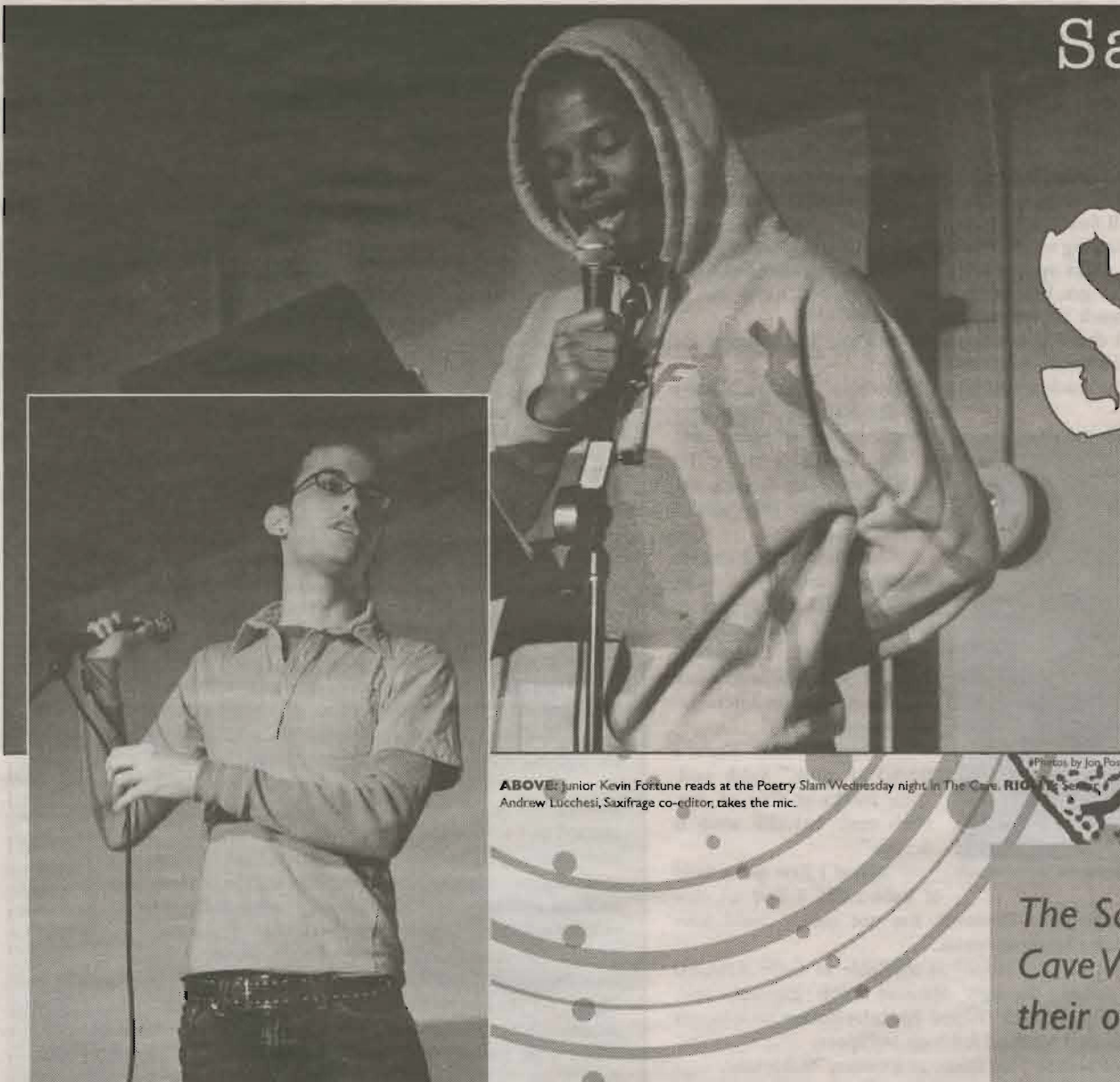
INLAWS & OUTLAWS (NR) Sat/Sun: 2:45

wife, Mary's sister Anne. Mary falls into the shadows and is later banished from the court, missing all of the drama of her sister's eventual falling out with her husband, the king.

However engaging the storyline may be, the historical accuracy is often called into question. Gregory transforms speculation into fact by writing that the King, rather than Mary's husband, fathers her two children and that the charges brought against Anne that resulted in her execution were true. The author has often ignored or changed events in order to suit her storylines.

The bottom line is that the book was engaging and interesting. Gregory fearlessly writes of controversial events in history. But take it all with a grain of salt. It is meant to be entertaining, not historically accurate.

A film adaptation of the novel, starring Natalie Portman as Anne and Scarlet Johansson as Mary, debuts in theaters at the end of February.



ABOVE: Junior Kevin Fortune reads at the Poetry Slam Wednesday night in The Cave. RIGHT: Senior Andrew Lucchesi, Saxifrage co-editor, takes the mic.

Saxifrage POETRY SLAM

The Saxifrage-hosted Poetry Slam hit The Cave Wednesday with participants reading their own work and the work of others

Sarah Kehoe
MAST A&E REPORTER

"Seriously?" That was all sophomore Jacob Harksen could say when he was announced the winner of the Poetry Slam put on by Saxifrage Feb. 13.

Harksen came up with the idea for a Poetry Slam last year in the hope of showing students the new kind of poetry taking over. He was inspired by a talented Slam performer, Saul Williams, and presented his idea to his fellow club members.

"I wanted people to know that poetry is not just monotonous, old man work," Harksen said. "Poetry Slam shows the performance element of poetry and helps to bring out the unique styles of each performer."

Poetry Slam is a competition where contestants read or recite either their original work or the work of others. The performances are then judged on a numeric scale by previously selected members of the audience who are picked randomly.

"The great thing about the Slam is that it works as an invention, bringing together people from all different walks and styles of poetry that I can best describe as being uniquely PLU," said Saxifrage co-editor and senior Andrew Lucchesi.

Lucchesi and fellow Saxifrage editor, senior Jake Paikai, said they worked hard this year to carry on the tradition made by the first Slam that was put on by Saxifrage and PLU's writing club, The Mark.

"As editors of Saxifrage, we are passionate about continuing traditions that increase the campus awareness of literature, especially when this literature is produced by students," Paikai said. "We also want to increase the readership and the submissions to our magazine. These submissions greatly help our magazine to grow, both in those who read it and in the type of content we present."

Nine PLU students and alumni performed the poetry that they had written, with four audience members acting as judges, basing their ratings on performance and content.

"I'm not really into poetry, but I love this type of performance," said senior Lindsey Webb, who also acted as judge. "Tonight made me want to submit something to Saxifrage."


The final three performers were neck-and-neck, and their scores separated them by only one point.

"It's really gratifying for me, aside from surprising," Harksen said. "I just wanted people to be affected by the words of the poems. Even just one person telling me they liked my work is good enough."

The Slam ended with the Saxifrage members urging the audience members to get involved with the club and submit their work. They voiced their desire to showcase the expression of passionate writers throughout the PLU community.

"It was different than anything I'd been to before and it was definitely not what I had expected it to be like," junior Kelsey Mullen said. "It was great to hear all the different voices and opinions of the performers."

For those interested in Slam, there will be a question and answer session with Saul Williams this Friday at 1:00 p.m. at the Garfield Book Company and a reading at the Rialto Friday at 8 p.m., where he will be reading as a benefit for Kenyan school children. For more information on these events, contact Jake Paikai at paikajjk@plu.edu.



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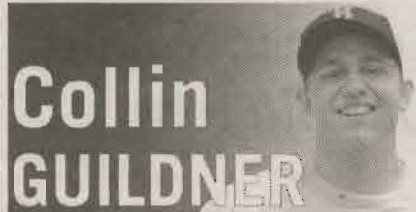


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Dear New England, We know how you feel



Collin GUILDNER

This year's Super Bowl losers bear striking resemblance to Seattle's greatest team

They set a new record for wins in a single season. They went into the playoffs as the hands down favorite to become the next world champion. They got taken down by a team from New York that was not expected to put up a fight. And now they are known as one of the biggest disappointments in sports history.

If you witnessed this year's Super Bowl you would have seen the undefeated New England Patriots lose to the improbable New York Giants in arguably one of the greatest games in NFL history.

But I was not speaking of the Patriots. In 2001 the Seattle Mariners were part of a season that draws similarities to New England's amazing yet disappointing season.

The Seattle Mariners of 2001 won 116 games during the regular season, more than any team in the history of the league. They went into the post season as the definitive favorite and anything less than a world championship would be a failure. The Mariners lost to the New York Yankees in the American League Championship Series. Now the 2001 Mariners will never be mentioned as one of the greatest teams in MLB history.

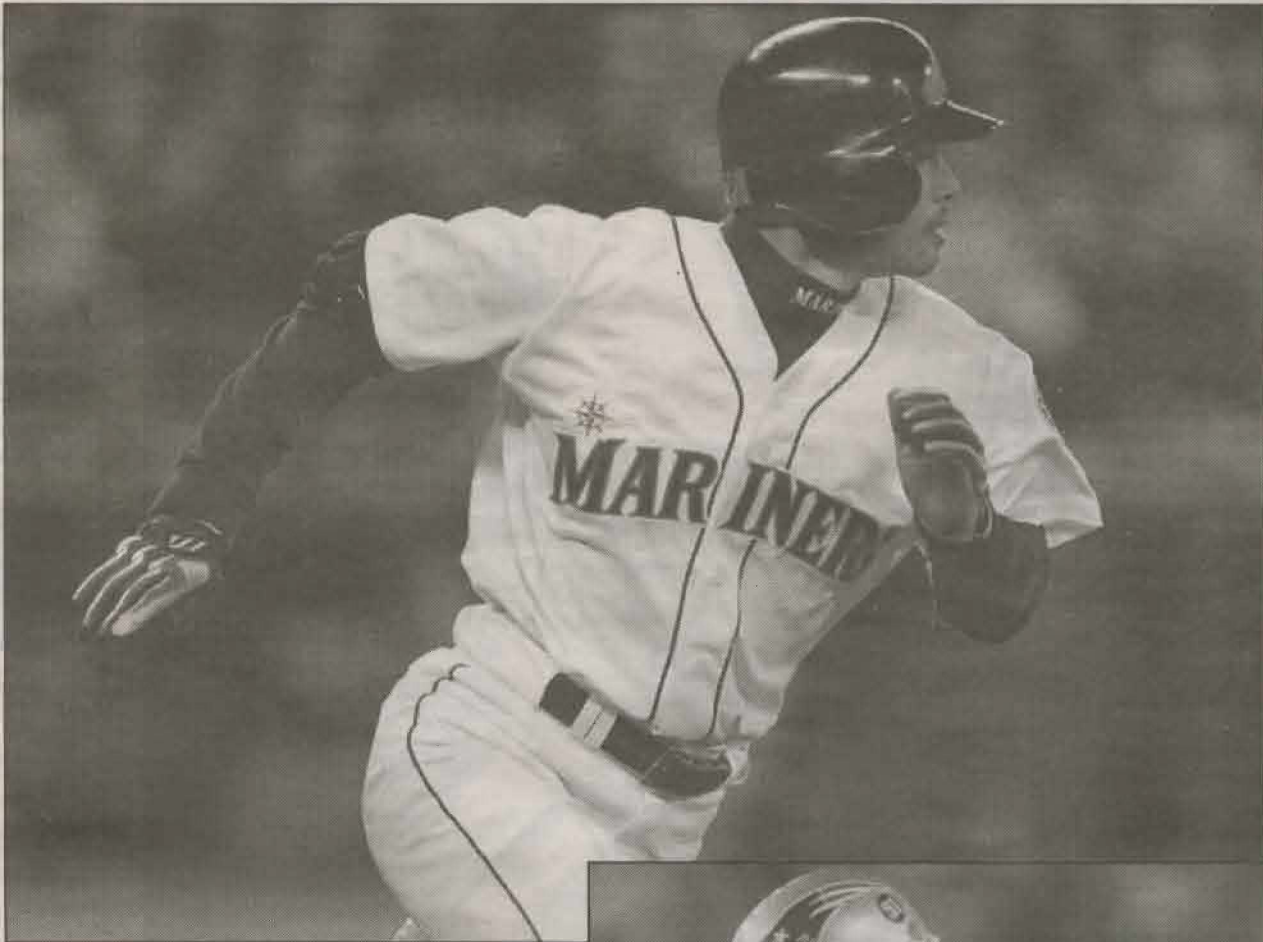
New England was the first NFL team to go undefeated during the regular season since the league switched to a 16 game schedule. They scored more points than any team in NFL history. Their older, yet experienced, defense had given teams fits all year. The Patriots were unstoppable.

The Seattle Mariners of 2001 had four starting pitchers that won more than 15 games, the 2007 team had none. They scored just short of 1,000 runs. Eight Mariners made the All-Star team that year. The second place Oakland A's won more than 100 games but still finished 14 games back of the M's.

So New England fans, I know how you feel. I loved the 2001 Mariners team. No one could tell me they were not the best team of all time. They had won more games than anyone, and they were going to win a World Series championship.

I know how you feel when winning all those games just makes losing in the playoffs worse. I wish the Mariners would have limped into the playoffs as a wildcard team. Then making the League Championship would have been an overachieving accomplishment.

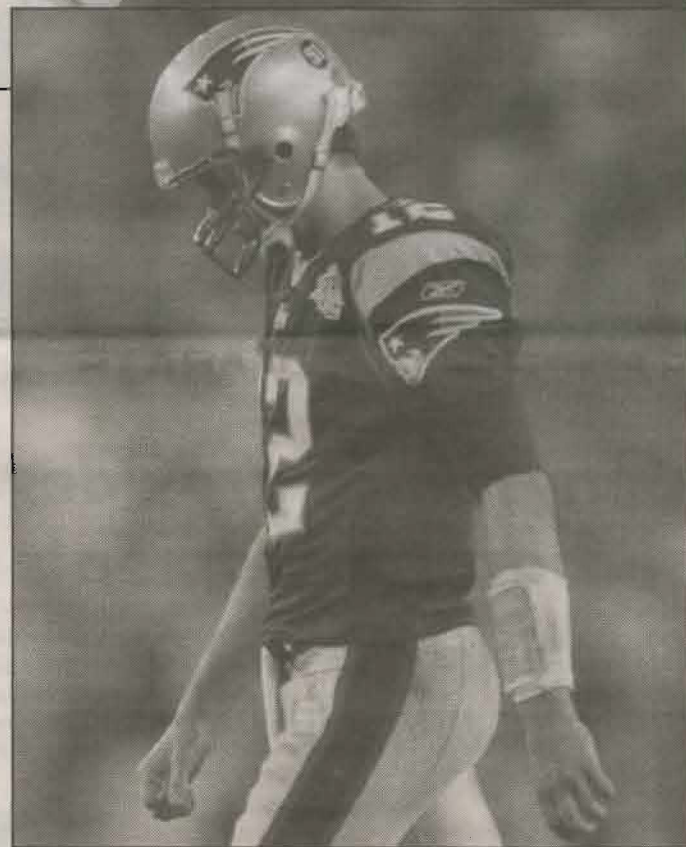
The Seattle Mariners were the closest major league baseball has ever seen to a perfect regular season team but will never be seen as even a top 10 team in league history. They



Photos from APWire

Above: Ichiro Suzuki joined the Seattle Mariners in 2001. The 2001 Seattle Mariners won a record 116 games during the regular season but were beat by the New York Yankees in the American League Championship Series.

Right: Tom Brady looks down in disgust after being defeated in Super Bowl XLIII by the New York Giants. Brady's New England Patriots were undefeated before losing to New York.



will not be known for the games they won, but the games that they were not able to win.

The loser of the Super Bowl is rarely remembered. This year will not be the case. Like the Mariners of 2001, the New England Patriots will go down in history as one of the biggest post-season disappointments.

Though I can say I feel the pain of the fans in Boston, I don't believe they could say they feel ours. At least the fans in New England have their world champion Red Sox to look forward to, or maybe the Star Studded Celtics that includes former Seattle Super-sonics star Ray Allen. Seattle has still only one major sports championship.

The 2001 Seattle Mariners are still known as one of the greatest teams in our city's history. All the Patriots have to do is put on the three rings they have already won in the past 6 years and they will get over this year's loss.

Scorecard

Women's Swimming

Team	NWC	%	All	%
Whitworth	7-0	1.000	10-0	1.000
UPS	6-1	.857	6-1	.857
PLU	5-2	.714	6-4	.600
Whitman	4-3	.571	5-3	.625
L&C	3-4	.429	4-4	.500
Willamette	2-5	.285	2-5	.285
Linfield	1-6	.166	1-8	.111
Pacific	0-7	.000	0-7	.000

(Best times as of 2/13)

- 50 free: Jessie Donovan - 25.58
- 100 free: Jessie Klauder - 55.69
- 200 free: Jessie Klauder - 1:59.49
- 500 free: Jessie Klauder - 5: 24.28
- 1000 free: Jessie Klauder - 11:19.20
- 100 back: Jessie Donovan - 1:01.24
- 200 back: Jessie Donovan - 2:15.59
- 100 breast: Lacey Wear - 1:12.71
- 200 breast: Jessie Klauder - 2:35.41
- 100 fly: Laura Brade - 1:04.64
- 200 fly: Laura Brade - 2:21.99
- 200 IM: Jessie Klauder - 2:17.30
- 400 IM: Jessie Klauder - 4:50.95

Men's Swimming

Team	NWC	%	All	%
Whitworth	7-0	1.000	8-2	.800
Linfield	6-1	.857	6-4	.600
PLU	5-2	.714	6-2	.750
UPS	4-3	.571	4-3	.571
Whitman	3-4	.429	4-4	.500
L&C	2-5	.285	3-5	.375
Pacific	1-6	.166	1-6	.166
Willamette	0-7	.000	0-7	.000

(Best Times as of 2/13)

- 50 free: Trevor Olson - 22.65
- 100 free: Trevor Olson - 49.73
- 200 free: Andy Stetzler - 1:47.75
- 500 free: Andy Stetzler - 4:50.42
- 1000 free: Andy Stetzler - 10:05.42
- 100 back: Jay Jones - 56.93
- 200 back: Alex Limoges - 2:01.55
- 100 breast: Jay Jones - 1:01.02
- 200 breast: Jay Jones - 2:17.00
- 100 fly: Jay Jones - 52.89
- 200 fly: Jay Jones - 1:59.93
- 200 IM: Jay Jones - 1:59.30
- 400 IM: Jay Jones - 4:17.80

Women's Basketball

Team	NWC	%	All	%
George Fox	11-1	.917	19-2	.905
UPS	11-1	.917	18-3	.857
L&C	8-4	.667	12-9	.571
Whitman	7-5	.583	13-8	.619
Whitworth	6-6	.500	11-10	.524
PLU	4-8	.333	11-10	.524
Linfield	3-10	.231	10-12	.455
Willamette	3-10	.231	5-17	.227
Pacific	2-10	.167	3-17	.150

(Stats as of 2/13)

Points per game leaders:

- Kyle Haag - 14.2
- Emily Voorhies - 10.1
- Trinity Gibbons - 9.5
- Amy Spieker - 7.7
- Trish Buckingham - 4.5

Rebounds per game leaders:

- Emily Voorhies - 7.0
- Trinity Gibbons - 6.5
- Melissa Richardson - 5.4
- Meghan Dowling - 3.9
- Kyle Hagg - 3.2

Assists per game leaders:

- Trinity Gibbons - 4.4
- Amy Spieker - 2.6
- Nikki Scott - 2.2
- Amanda Tschauner - 0.8
- Melissa Richardson - 0.7

Men's Basketball

Team	NWC	%	All	%
UPS	9-3	.750	16-4	.800
Whitworth	8-4	.667	15-6	.714
Willamette	8-5	.615	10-12	.455
L&C	7-5	.583	13-7	.650
Linfield	7-6	.538	12-10	.545
PLU	6-6	.500	10-10	.500
Pacific	6-6	.500	8-13	.381
George Fox	4-8	.333	8-13	.381
Whitman	0-12	.000	4-16	.200

(Stats as of 2/13)

Points per game leaders:

- Josh Dressler - 21.2
- Scott McDaniels - 18.8
- Jared Brandeberry - 13.5
- Kyle MacTaggart - 9.5
- Landon Heidenreich - 9.4

Rebounds per game leaders:

- Scott McDaniels - 8.4
- Landon Heidenreich - 6.0
- Josh Dressler - 4.4
- Jared Brandeberry - 3.8
- Gabe Smith - 3.3

Assists per game leaders:

- Landon Heidenreich - 5.5
- Gabe Smith - 2.4
- Josh Dressler - 2.4
- Jared Brandeberry - 2.3
- Gregory Bogdan - 1.3



Photo by Chris Hunt

Junior Trinity Gibbons drives to the basket during a game this past week. The Lutes will look to finish strong in their last two weeks of the season.

Conference provides up and down season for women's basketball

Slumping Lutes look to end four game losing streak

Stephen Odell
MAST SPORTS REPORTER

When we last left our Lutes, Northwest Conference play had yet to begin. The team may still wish that were the case.

The Pacific Lutheran women's basketball team has experienced a tumultuous NWC season thus far with a record of 4-8.

"It hasn't been as much as a rollercoaster as it might seem," guard Trinity Gibbons said.

The results would disagree. PLU tipped off the New Year with four straight losses followed by four consecutive wins and another streak of four losses.

The most recent streak includes both a 23-point blowout home loss at the hands of George Fox University and a 60-57 nail biting defeat at Willamette University.

"It's a season of momentum," head coach Kelly

Warnke said. "Conference [play] is always different."

The Lutes currently stand sixth in NWC standings, a far cry from their goal of third or better.

"The top three was our goal statistically, but it doesn't judge our success or failure," said Warnke.

Luckily for PLU, the team's remaining four games are scheduled against the only NWC opponents it has defeated this season.

The Lutes will first head to Spokane Feb. 15 and then to Walla Walla Feb. 16 for matchups against Whitworth and Whitman respectively.

The weekend offers PLU the chance to improve its standing by defeating the two teams directly above them in the NWC standings.

"It's the toughest road trip of the year," said Gibbons.

The Lutes subdued the Pirates at home Jan. 18 with a score of 81-64 and similarly overcame the Missionaries 65-52 Jan. 19 in Olsen Auditorium.

"Any day of the week any team can win," said Gibbons of the competitive nature of the NWC.

The Lutes hope their days are this upcoming Friday and Saturday.



Gibbons

Rough start for men's tennis

Lutes go 1-3 over weekend; Floyd pulls out big win

Ellen Kanuch
MAST SPORTS REPORTER

The Pacific Lutheran men's tennis team kicked off this year's season with a good start in spite of the stiff competition it was up against at the Pacific Northwest Indoors tournament. The men finished with a 1-3 record last weekend at Whitman College.

The Lutes held their own against Linfield for a 6-3 victory on Saturday morning. However, they ended the tourney with a 9-0 loss to NAIA nationally ranked Lewis-Clark State.

In the Lute's first match, they competed against Northwest Conference opponents from Whitman College. PLU sophomore Kevin Floyd showed his preparation for the season when he won the number one singles match against Mathew Solomon, 6-4, 6-3.



Floyd

"I feel like I competed well. Whitman always puts up stiff competition, so to beat the number one player is a big accomplishment," Floyd said. "You always have to play the top players at that school, so you always have to be on your game."

The only other PLU winner in singles matches was senior Jared Vidano who defeated Christopher Fuchs 1-6, 6-3, 10-8, at the fifth singles spot.

Whitman was successful in two out of three doubles matches, that gave them the advantage in team scoring, 6-3. Sophomore Justin Peterson and senior Justin Larimore gave the Lutes their single doubles victory, 9-8.

The Lutes struggled against UC Santa Cruz that has won six National Championships and are ranked as the top team in the U.S. for NCAA Division 3.

The season is looking up for the Lutes as they prepare for the challenging matches to come.

"I think we're going to progress as a team and get better as the season goes on, that's the PLU tradition," Peterson said.

The Lutes are gearing up for their matches against Lewis & Clark next weekend in Portland, Ore. The matches will begin at 10 a.m.



Photo by Collin Guildner

Sophomore Justin Peterson serves the ball during a match during the season last year. The Lutes started their season 1-3 but still expect to finish in the top half of the NWC.

The upcoming week in
PLU sports:

M. Basketball:
» Feb 15, PLU at Whitworth, 6 p.m.
» Feb 16, PLU at Whitman, 8 p.m.

W. Basketball:
» Dec. 15 PLU at Whitworth, 4 p.m.
» Dec. 8 PLU at Whitman, 6 p.m.

M. Tennis:
» Feb. 16 PLU at Lewis & Clark, 10 a.m.
» Feb. 16 PLU at Willamette, 2 p.m.

W. Tennis:
» Feb. 15 PLU vs. Willamette at 7p.m.
» Feb. 16 PLU vs. Lewis & Clark at UPS 5 p.m.

Baseball:
» Feb. 14 - 17, PLU on California road trip for four games.

Track and Field:
» Feb. 16-17, PLU at Husky invite. Seattle, Wash.

Post-season up for grabs

Dressler drops 27 points, but it is not enough for a win

Casey Bloom
MAST SPORTS INTERN

Despite a fast start, the PLU men's basketball team (10-10, 6-6 NWC) dropped its 10th game of the season last Saturday when it fell to Willamette 80-71.

The Lutes jumped to an early 22-9 lead with the play of guard Josh Dressler hitting his first five shots of the game.

The game then went downhill for the Lutes. With 11 minutes to go in the first half the Bearcats went on a 26-5 run taking a 35-27 lead at halftime.

Coming out of the break, the Bearcats took a double-digit lead and never looked back. Willamette led the rest of the way, with their largest lead being 17 with a little under 3 minutes to go in the contest.

"Our defense wasn't very good and they shot well," said guard Scott McDaniels. "It's tough to get down to a team that can shoot well like that."



Dressler

Dressler continued his strong performance leading all scorers with 27 points. McDaniels added 10 points.

The Bearcats were led by junior Kyler McClary who scored 19 points, while junior Corey Costantino contributed 16.

The Lutes now travel to face Whitworth on Friday and Whitman on Saturday.

With four games remaining in the season the Lutes are very much alive in the hunt for the postseason. The Lutes currently stand in a tie for sixth place with Pacific but remain within two games of second place.

With the top three teams making the Northwest Conference Tournament McDaniels likes their chances.

"We've a pretty good chance with four games left," McDaniels said. "It's up for grabs still."



Photo by Chris Hunt

Senior Scott McDaniels shoots a basket over one of the Lewis & Clark players. McDaniels scored 10 points in the Lutes' match-up with Willamette, yet the Lutes still lost to the Bearcats, 80-71.



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First-year Lutes in the lead



Photo by Chris Hunt

Sophomore Molly Tonder competes in the 200-yard butterfly event last weekend during the Northwest Conference Championships in Federal Way, Wash. The PLU women finished seventh out of eight teams at the meet.

Young swimmers perform well at the Northwest Conference

Tricia Johnson
MAST SPORTS REPORTER

The Lutes' swimming season concluded this weekend with the Northwest Conference Championships, held at the King County Aquatic Center.

During the championships, which were held all day Friday, Saturday and Sunday, eight Northwest schools, Pacific Lutheran, Whitworth, Puget Sound, Lewis & Clark, Linfield, Willamette, Whitman and Pacific, competed for the title of the best school in the Conference.

First-year Jay Jones was the male swimmer to watch on the PLU swim team at this meet. Only three events into the meet, Jones broke a school record set by Mike Simmons in 1997 (1:57.85) in the men's 200 individual medley with a time of 1:57.05, placing him fourth in the Conference.

Jones also placed third in the 400 individual medley with a time of 4:16.03, which ranks him second on the all-time list at PLU. On the final day of the meet, Jones took first place

in the 200 butterfly (1:56.61), which moved him into eighth place on PLU's all-time list.

"Jay Jones won the 200 [butter]fly which was the first individual victory [for the team] in years," coach Jim Johnson said.

On the women's side, first-year Jessie Klauder was the top performer for the Lutes. Even though no PLU swimmers qualified for the championship finals on Friday, Klauder improved her preliminary time by almost 11 seconds to place first in the consolation final and ninth overall in the 500 freestyle with a time of 5:16.30. That time would have awarded her a fifth-place finish in the championship final.

Klauder also took sixth place in the 400 individual medley (4:55.58) and had the top event finish for the PLU women in the 200 breaststroke, placing third (2:36.07).

Junior Andy Stetzler also had a noteworthy weekend finishing third in the 500 freestyle (4:42.45) for the third straight season. Stetzler also placed fifth in the 200 freestyle (1:46.17) and third in the 1650 freestyle (16:26.69), which ranks him fifth on the all-time PLU list.

This is the third year in a row that Stetzler has made it to the championship final in all three events. Stetzler shared the podium with sophomore Ben Lilley for the 1650, who took fifth place with a time of 17:25.34.

Other highlights from the weekend on the men's side include first-year Trevor Olson placing eighth in the 50 freestyle (22.86). Alex Limoges finished seventh in the 100

butterfly (54.83) and sixth in the 200 backstroke (2:01.41). First-year Luke Thomas placed sixth in the men's 200 butterfly (2:09.69).

Highlights on the women's side include first-year Lacey Wear who had the women's best individual finish thus far in the NWC meet, placing fifth in the 100 breaststroke (1:11.28). Wear also placed eighth in the 200 breaststroke (2:29.30). First-year Casey Jackson excelled this weekend placing eighth in the 100 backstroke (1:02.39) and seventh in the 200 backstroke (2:15.66). Senior captain Tara Johnson finished her career with a great race placing seventh in the 1650 freestyle (19:02.85).

PLU finished in fifth place with combined team scores out of all eight schools competing, seventh for the women's team and fifth for the men's team.

This year the Lute swim team will say goodbye to four top senior swimmers who have made huge contributions to Lutes swimming. Men's team captain Patrick Carlisle, women's team captain Tara Johnson, Mike Turcott and Adam Fuller have all finished their fourth consecutive year of swimming at PLU. They now must pass the reins over to the team's up and coming stars.

"I think Jay Jones will be a great addition to PLU swimming in the future and with the core group of guys we have now, the Lutes will be good for years to come," said Tom Hoghaug, team manager.

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Photo by Chris Hunt

Sophomore Bryce Manso competes in men's 200-yard breaststroke event at the Northwest Conference Championships. The men's swim team finished their season as the fifth ranked team in the Northwest Conference.