



Seattle's  
longest  
running play

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Injured men's  
soccer team,  
10-8

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Chuckles,  
Snickers, and  
Grins

pages 8 and 9

# THE MAST

Vol. 64, No.7

Pacific Lutheran University, Tacoma, WA 98447

October 23, 1986

## Teens caught for PLU break-ins

by Judy Van Horn  
Senior staff reporter

Three juveniles were arrested on Oct. 19 in Tacoma in connection with car break-ins occurring at Pacific Lutheran University and the University of Puget Sound, said Campus Safety Director Ron Garrett.

According to Todd Badham, the assistant director of security at UPS, two males and one female, about 16-17 years of age, were spotted by the Tacoma Police department as they were breaking into a car within the city limits near UPS.

Badham said the juveniles were driving a stolen brown Pinto at the time of the arrest.

Just two days earlier at PLU, three juveniles matching the description were interrupted while breaking into a Volvo parked at the end of the health center driveway.

A student walking past the incident, at approximately 11 a.m., noticed the break-in occurring, and ran into the health center to call Campus Safety, Garrett said.

The student was able to get the car's license plate number, and reported it to the Sheriff's deputies when they arrived on the scene approximately six minutes see **Arrest** continued on page 4

## Laff it off!



James Stephens III entertains a full house in the UC Commons Saturday night after winning the first annual Lute Laff-off.

## Rape attempt unsuccessful

by Jeannie Johnson  
News editor

An attempted rape occurred on 124th Street by Pacific Lutheran University's Memorial Gym at 12:34 Tuesday morning, said Ron Garrett, director of Campus Safety.

According to Garrett, the victim, a female PLU student, described the suspect as a black male, 20 to 25 years old, 5 feet 10 inches tall, weighing 145 pounds. He was wearing a dark blue or black hooded sweatshirt inscribed with the letters "U.S.," he said.

According to Garrett, the suspect gave the victim the impression that he was carrying a weapon, though none was shown.

The alleged assailant supposedly began stripping the victim's clothing, Garrett said. The victim then broke loose, ran back to her dorm and called Campus Safety, he said.

At 8:30 that same morning, a suspect was arrested by Pierce County Sheriff Dept. in connection with the assault of a female jogger near Sprinker Recreation Center, Garrett said. According to Garrett, he was a black male, approximately six feet four inches tall and wearing a black jogging suit, but not believed to be the suspect in the PLU rape attempt.

Garrett said it is vital for students to follow the S.A.F.E. program (Secure, Avoid, Flee and Engage).

He said students need to prevent contact with strangers by acquiring safety-conscious habits, Garrett said. Females should travel in pairs or use the Campus Safety escort service when going out after dark. They should avoid dark areas and let roommates know when they'll return home, he said.

Female students living off-campus should be conscientious about locking their doors at night, he said. A large percentage of rapes happen in the home.

Garrett said only the victim knows her best options when confronted by a would-be assailant. Victims, he said, should run away yelling, or carry effective noise makers such as whistles.

If direct confrontation is unavoidable, attacking the assailant becomes an option, Garrett said. Stomping a heel into the arch of the foot, hitting the groin, clawing the face and eyes, biting, bending the fingers back, striking the nose with an open palm and thrusting a book or other object into the throat are some methods of defense, he said.

## Hunger debated at Congressional forum

by Katherine Hedland  
Senior Staff reporter

Opinions of four congressional candidates were voiced at Tuesday's forum on domestic and foreign hunger issues sponsored by Pacific Lutheran Campus Ministry and Bread for the World.

Approximately 70 people gathered in Chris Knutzen Hall to listen to Norm Dicks-D, Ken Braaten-R and Jill Fein from the Socialist Workers party speak about the hunger crisis. Peggy Mays represented Brock Adams-D, who could not attend. His opponent in the Washington senatorial race, Slade Gorton-R, was invited to attend, but did not appear or send a representative.

Each participant opened with remarks giving his or her general impression of the hunger problem facing the country and beliefs as to causes and solutions.

Braaten, a PLU alumnus, opened the session by saying he had no easy answers to the problem, though he said he had had contact with poor and hungry people in the past, as the son of a minister.

He said the problem has been less publicized recently than in past years.

"I used to see pictures all the time and think, 'How can I be so lucky?'" he said.

Braaten said he was not at the forum to convince voters "that I care more about hungry people than the other candidates" but just to "talk about the issue."

Braaten theorized that hunger in our country is caused by the economy. With the high level of unemployment, he said, "It is tough to make ends meet."

Braaten asserted that financial dif-

ficulties and adultery are causing breakdowns in marriages which leave mothers with no money and "nothing to do." This, he said, presents the government with the problem of supporting those in such situations.

An audience member quickly refuted this idea, saying that a woman is as capable of supporting herself as a man. "If you think 'Mom' can earn the same as 'Dad', that's just not real life," he said.

"The best social program is a job," Braaten said. Employment provides strong family unity and respect for oneself, he said.

Braaten praised the United States for being the first to give aid to hungry nations. "We have been the first to reach out to them..." he said.

Fein, a member of the Socialist Workers party, began her presentation by saying that she was known as the "one who was left out." Fein was not included in debates along with the major party candidates for her seat. "This was a violation of my, and your, democratic rights," she said.

"Hunger and starvation are caused by imperialism," Fein asserted. "Especially U.S. imperialism."

"Millions of people are starving in the countryside in Africa, Asia and Central America," she said, "because they are dominated by big business."

Fein said, "The food grown in the Philippines by Filipinos is not eaten by Filipinos."

Fein said she visited Cuba two years ago and found "No unemployment, no hunger and no poverty." These conditions have come about due to the

socialist revolution which occurred in 1959, she said. Prior to it, the unemployment was 50 percent.

Fein expressed her concern for Washington farmers. It is estimated that 10 percent of them will lose their land this year. "We must call for farms, not arms," she said.

"A system based on human needs, not on profits, will solve hunger problems," Fein said.

Mays, a member of Adams' fund raising staff who has had extensive experience with hunger programs in the past, spoke next. In 1970, she became Executive Director of the first food bank program in the world, "My Neighbors in Need!"

"I am appalled that 16 years later I am standing in Tacoma, Washington, talking about food banks and talking about hunger," she said.

"Poverty is the reason for hunger," she said. "People are poor because they have no jobs; they have no jobs because they are not educated; they are not educated because they have no food; and they have no food because they have to pay rent, utilities, and because existing programs do not meet the needs of the lower income people."

"Hunger and poverty will continue to exist until our elected officials get their priorities in order," she said.

Congressman Norm Dicks arrived during the question-and-answer period because of an engagement which tied him up, but he presented his opening statement at that time. He praised the accomplishments of Bread for the World

see **Forum** continued on page 4

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# PLU unaffected by Oregon's scholarship bill

by Kris Kalivas  
Staff reporter

A new tax reform law is underway in 1988: student financial aid, grants and scholarships exceeding the amount of tuition or course-related spendings will be taxed.

Grants, scholarships and financial aid were non-taxable in the past. A new tax reform law proposed by Sen. Bob Packwood R-Ore. will change this policy.

For instance, if a student had a \$10,000 grant and spent \$8,000 for tuition and course-related expenses such as books, he would be taxed for the remaining \$2,000, which is most commonly used

for room and board, said Julia Brim, secretary of the Senate Finance Committee in Washington D.C.

However, Pacific Lutheran University will not be affected, according to Al Perry, director of financial aid.

Students who get financial aid at PLU rarely get amounts which exceed tuition fees. Parents of students receiving grants for room and board probably would not be in a tax bracket requiring them to pay taxes on the extra monies received, he said.

The reform attempts to make taxes fair for all taxpayers. Previous tax legislation consisted of 15 tax brackets for singles and 14 brackets for couples.

The rates ranged from 11 percent to

50 percent. The new bill has two tax brackets, 15 percent and 28 percent, Brim said.

According to business professor Michael Gocke, "A tax bracket is the proportion of the last dollar that you earn that you pay taxes on."

For instance, if someone was in the 28 percent tax bracket, then the last \$100 earned would be taxed \$28.

This tax reform will also affect personal exemptions and deductions during tax time. Last year an individual could claim an exemption of \$1,040 off taxes. In 1988, the same individual will be able to deduct \$2,000. This helps low income families file higher claims, Brim said.

Estimates submitted to Congress by

the joint committee on taxation show that a person making \$10,000 a year, can expect to see a 65.7 percent decrease in income liability during tax time.

If a student at PLU is independent and doesn't receive any financial support from his family, he is considered low income and this 65.7 percent decrease will apply to him.

People with incomes in the \$10,000 to \$20,000 range should expect to see an average decrease of 22.3 percent. Middle income families making between \$40,000 to \$50,000 a year will see a 9.1 percent decrease, and the \$50,000 to \$75,000 income level will see a 1.0 percent decrease in income liability at tax time, Brim said.

## Rieke dedicates two new programs at East Campus

by Matt Grover  
Senior staff reporter

Two new PLU programs, Head Start and a Wellness clinic, were dedicated Oct. 15 at the Family and Children's Center, on East Campus.

The Wellness Clinic, a community health care service operated by faculty and students from the School of Nursing is a PLU sponsored program.

Head Start, a federally funded program designed to provide health and social services to preschool children is an affiliate program, operated in conjunction with the Franklin Pierce School District.

Education, social work, and sociology students will work with children in the Head Start program.

PLU President William Rieke called the programs a triple-win situation during the dedication ceremonies. The University, the students and the community all benefit, Rieke said.

The two new programs fulfill the Family and Children's Center's desire to provide community services while offering students a chance to apply classroom skills in a practical situation.

"Head Start and the Wellness clinic epitomize the goals of the Family and Children's Center—to provide a much-needed service to families in the Parkland area and at the same time provide experience for University students," Ms. Faye Anderson, director



PLU President William Rieke and Franklin Pierce School District Superintendent Richard Harris celebrate the dedication of the Head Start program.

Photo by Steven Duster

of the Family and Children's Center said.

"This is a wonderful example of the University's commitment to the Family and Children's Center," Anderson added.

Head Start, operated through the Federal Department of Health and Human Services, now serves over 430,000 children and their families in all 50 states. The program has served over

nine million children since its inception in 1965.

Head Start consists of four major components: education, health (physical and mental), parent involvement, and social services. The overall aim of the program is to increase the children's self-confidence and their social skills while providing a comprehensive health-care program, including medical, dental, mental health and nutritional services.

68 four-year-old children will be participating in Franklin Pierce's Head Start program. As stipulated by federal guidelines, 10 percent of the enrollment is made up of handicapped children and 10 percent may have income in excess of the federally-specified guidelines. Guidelines change frequently and are based on the family's gross income.

Anderson considers Parkland an ideal

place for a Head Start program. "The Parkland area is a high risk area. There's a lot of single-parent families, many times with the female being the head of the household," Anderson said.

Anderson added that over 30 percent of Parkland elementary school children qualify for the reduced cost school lunch program, and that there is 40 percent turnover in students each year.

"There's a lot of rental houses where people might stay for one year and then move on," Anderson said. "It's a transient community."

The Wellness clinic is directed by Joan Stiggelbout, Assistant Professor in the School of Nursing, and will be operated by eight to ten nursing students.

The clinic is funded by PLU, private foundations and community physicians and dentists.

PLU contributed two separate grants to the clinic. One was used to remodel rooms in East Campus, while the other, a regency award, was used to equip the clinic.

The clinic will offer health screening to senior citizens and infants to school-age children, with an emphasis on health care prevention. Parkland families are eligible for the clinic services. The clinic is not available to students covered by the health center, Stiggelbout said.

Stiggelbout brings previous clinic experience to her role as the Wellness director. During a 1983 sabbatical, Stiggelbout operated a successful clinic at the Gull Harbor Lutheran Church in Olympia, Wash. The Gull Harbor clinic provided the idea for PLU's clinic.

Stiggelbout is enthusiastic about the clinic's role in the college and Parkland community.

"I think it's terrific," she said. "This is where health care is moving-out of the big medical centers and into the communities."

## Icelandic exchange student voices views on summit

by Matt Grover  
Senior staff reporter

Following the failure of the highly touted Iceland summit, the spotlight has been focused on future U.S.-Soviet Union relations and speculation has arisen as to which side forced the collapse.

But little attention has been focused on the host country's role in the meetings. What are Iceland's feelings towards the two superpowers?

Icelandic exchange student Magnus Bergman emphasized his country's differences with the U.S. but also stressed the warm relations Iceland and the U.S. enjoy.

"Of course our strongest links are with the U.S.," Bergman said. "We are not fond of totalitarian governments, like the Soviet Union's. We don't consent towards that."

"And of course what's happening in the Soviet Union isn't really true communism, what it really should be at all," Bergman added. "They're just using it. The leaders are twisting things around for their own benefit. It's not as it should be."

Bergman expressed pride in Iceland's parliamentary system, stating that it was similar to the United States' participatory democracy.

"We have the oldest parliamentary system in the world," he said. "It started a very long time ago—around 950 or so. I don't know exactly when it first started, but it's the oldest in the world."

However, Bergman was quick to point out how far apart Iceland and the U.S. are on the political spectrum.

"Your current government, the Reagan administration, is so far to the right, so conservative," Bergman said. "We are nowhere even close to that. You are very, very conservative."

Bergman added that it's hard for Americans to understand Iceland's attitudes and beliefs because of the significant differences in the political culture.

"It's hard for you to understand; we have a very socialistic government compared to yours," Bergman said. "All our education is free, from the time you enter the first grade until the time you go to a university, if you want to go that far. Here, it is totally different."

"All our health care is free, too, well except for maybe the dentist," Bergman added. "I mean if you go to the hospital, and you might have to pay perhaps four or five dollars, and that is it."

"I mean even for a heart transplant or something very serious like that. It is very different from your system," Bergman said.

Although Bergman said that Iceland's relations with the U.S. are warmer than they are with the Soviet Union, he also stresses the many economic ties between his homeland and Russia.

"We buy cars, all our oil, timber, farm machinery, tractors, materials—many things from them," Bergman said. "Iceland also exports many things to the Soviet Union."

But Bergman concludes that his country's sentiments lie with the U.S.

"We're very pro-United States," Bergman said. "Although our relations with the Soviet Union are warmer than many countries, we are definitely pro-U.S."

## Necessary Reading



### League Day

The Admissions office is sponsoring PLU's annual League Day this Saturday for 600 to 700 high school youth. The young people represent youth groups from Lutheran churches in Washington, Oregon and Idaho.

### Forum

A National Issues Forum on public policy regarding violent crime will be held from 7-9 p.m. October 30 in the Regency Room.

This public forum will feature a brief presentation by panelists representing diverse points of view followed by a discussion with the audience.

The forum is presented by the PLU Division of Social Sciences in conjunction with the Domestic Policy Association.

The forum is free and open to the public.

### Ski Swap

The annual Ski Swap and Sale will take place in Olson Auditorium Friday from 5 to 10 p.m., Saturday 9 a.m. to 6 p.m. and Sunday noon to 5 p.m.

Clearance prices on ski equipment and clothing will be offered by local retailers. The PLU ski team will be offering ski repairs and tune-ups, hot waxing and edge sharpening.

### Theater

"The Andersonville Trial" is PLU's theatre season opener.

Performances begin at 8 p.m. Oct. 24, 25, 31, and Nov. 1.

Prices are \$2.50 for students, seniors, faculty and staff, and \$4 for adults. Tickets can be purchased at the door and by calling x7762.

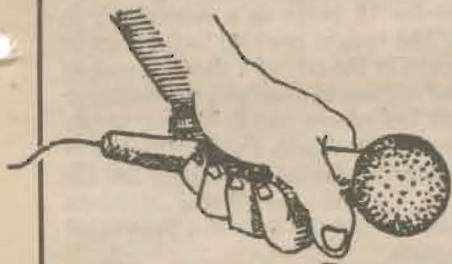
### Concert

The University Wind Ensemble will perform at 8 p.m. Tuesday in Eastvold.

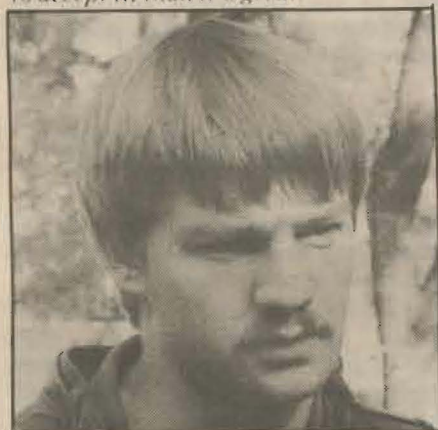


# Your Turn

## How do you feel about Campus Safety officers receiving housing as part of their benefits?



**Sonja Yarborough, nursing, senior, off-campus:**  
*"They need something. If room and board is something they're offering, and they (campus safety) are willing to accept it, than it's great."*



**Tim Olson, senior, Scandinavian studies, off-campus:**  
*"They should have it. If they're going to have to risk their own lives, they should receive some sort of compensation."*



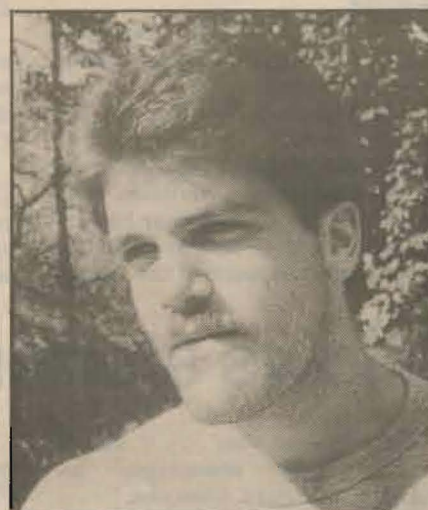
**James Workman, sophomore, education, Cascade:**  
*"Hazard pay! It's good, because they deserve more than \$3.55 in the situations they're placed in. Sometimes there is a scary element involved, an element of risk. It's fair compensation."*



**Ron Garrett, Campus Safety Director:**  
*"It's something I've worked on for about three and a half years now. It's going to do a lot in reducing turn-over and providing a more effective worker out in the field."*



**Anne-Marie Biom, senior, secondary education, off-campus:**  
*"They certainly deserve something with the pressure they're under. They deserve a little something in return for the effort to provide a safer environment for the rest of the students."*



**Brian Peterson, senior, secondary education, off-campus:**  
*"More power to them. With the hours and risk they take, they deserve more than their wage."*

photo by Paul Schramm

This informal survey is intended to reflect the opinions of the PLU community, not *The Mast* staff.

# Circle K begins a year of giving to communities

by Dell Gibbs  
 Mast Reporter

At 9 a.m. last Saturday morning, 20 people gathered at the playground on East Campus. For nearly eight hours they worked, digging deep post holes and lifting heavy logs into place. When they were done, they stepped back and proudly viewed the big toy they had built.

The majority of the construction team consisted of PLU students, members of the Circle K club. The club, which is dedicated to public service, is a chapter of Circle K International, an international organization for college students.

According to Circle K secretary Karstin Weik, the big toy was built by the club for children attending the University Child Care Center and the Head Start program located near the playground. The club also paid \$1360 of the \$2260 needed to purchase the materials for the big toy. The Head Start program donated the other \$900.

Weik said building the big toy is just one of the projects the club will be undertaking this year. The club will be sponsoring a child all year, sending him or her packages of food, clothing and presents. They will also sponsor a family at Christmas. Another of the club's activities will be taking children from the Jessie Dyslin Boys' Ranch and the Industrial Boys' Home out for a recreation night once each semester.

On the PLU campus the club will sponsor such activities as blood drives, dances and the yearly ice cream social.

According to Weik, the club pays for its activities by holding fund-raisers. The club's two biggest money-makers are its spring and fall fruit basket sales, which gross an average of \$1500 apiece.

The big toy was paid for with money raised by last spring's fruit basket sale. In addition, the club holds smaller fund raisers such as car washes.

# Campuses now worry divestment may break the law

In a case that could inhibit other campuses from selling their shares in firms that do business in South Africa, New Mexico's chief investment officer said he couldn't sell the stocks without violating the law.

Gov. Toney Anaya in July said he may order all state agencies—including Eastern New Mexico, New Mexico Highlands, Western New Mexico and the University of New Mexico—to sell interests in firms with operations in segregationist South Africa.

But last week, state investment chief S. Peter Hidalgo II said he couldn't comply with such an order without violating the state's "prudent man rule," which requires him to manage the portfolio as profitably as possible.

Selling off all the offending stock, explains Ted Apodaca of the state attorney general's office, would rob the state's portfolio of some of its most profitable investments.

Apodaca said a citizen—or anyone

who stood to benefit from the state investment portfolio's financial performance—could sue to hold state officials personally liable for any financial losses that would result from the divestment.

Asked if he thought such a citizen lawsuit was likely, Apodaca said, "I doubt it."

But California legislators were worried enough by such a prospect that they passed a bill last week to protect administrators from being held liable for investment losses stemming from divestment.

University of California spokeswoman Valerie Sullivan said the regents, who voted to divest during the summer, feared that if, for example, divestment depressed the value of the university's pension fund, a disgruntled faculty member might sue them.

Divestiture opponents in many states have long argued that selling shares for political, as opposed to financial,

reasons would break the law.

In states like New Mexico and California—which do have constitutional rules requiring officials to manage their portfolios for a profit—regents would probably need a special law to protect them from lawsuits for angered "investors."

The reason, Apodaca said, is that "prudent" investors would not buy or sell shares solely on ethical or moral grounds.

Oddly enough, one of the parties that could lose investment profits from divestiture would be the University of New Mexico, which has already pledged to cleanse its stock portfolio of connections to South Africa.

UNM started selling off the \$6 million worth of offending shares last spring.

But the state investment fund that Hidalgo manages—and that has not agreed to divest—distributes its profits to a variety of state agencies, including

UNM.

Neither the university nor the states has enacted any safeguards against lawsuits over lost investment dividends.

Many campus officials don't think they need any safeguards to divest.

University of Illinois Trustee Albert Logan, who plans to submit a divestment plan to his colleagues in November, said he doesn't need legal protection against lawsuits over lost profits because he said no university has lost money by divesting.

In fact, some have profited by selling the offending stocks, he said.

Divestment, Logan added, should be viewed not as a financial move, but as a symbolic gesture like the Boston Tea Party.

"The London Tea Company did not miss the tea, but it made a lot of difference to the American people," he said.

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# Four alumni honored at Homecoming banquet

by Sue Nixon  
Staff Reporter

Four alumni were honored during the annual Homecoming banquet October 11.

Milton Nesvig, PLU vice president emeritus and university archivist, received the PLU Distinguished Alumnus Award. Wally Rogelstad of Milwaukie, Ore., was selected as Alumnus of the Year for 1986.

There were two recipients of the Heritage Award this year. Harvey Neufeld, PLU executive director of church relations, and Hermina Meyer, a medical technologist from Lewiston, Idaho.

The Distinguished Alumnus Award is the Alumni Association's highest honor. It is awarded to an alumnus who, because of their years of preparation, experience, dedication and exemplary character have achieved special distinction in their particular field of endeavor and their service to human kind.

Nesvig enrolled at PLC in 1933 and joined the staff in 1947. Since then, he has been involved in many areas at PLU.

Prior to his current titles, he has been director of public relations, assistant professor of English, vice-president for university relations and assistant to president.

He has been constantly active with alumni around the world, and has been a "roving ambassador," making contacts



Milton Nesvig receives the PLU Distinguished Alumnus Award.

Photo Services

on behalf of PLU throughout the nation and the world.

Nesvig said PLU means a great deal to him. It has been a privilege to work at the university, he said.

"The world of PLU has been my life for 40 years," he said.

The Alumnus of the Year Award is given to an outstanding alumnus, who in the course of the current year has excelled in their field of endeavor and/or has demonstrated support of the Alum-

ni Association and loyalty to the university.

Rogelstad received the 1985 Presidential Award for Excellence in Science and Mathematics Teaching for Oregon from President Ronald Reagan last October.

Rogelstad has taught math at Rex Putnam High School for 21 years. The Presidential Award he received goes to one math and science teacher in each state.

"I am a PLU alumni and I'm proud of it, and I'm a teacher and I'm proud of that," Rogelstad said.

Everyone should take pride in being a teacher, he said, because we are all teachers at some point in our lives, career or not.

Rogelstad's wife and three children also went to PLU. His son, David, is currently a senior.

The Heritage Award is awarded to an alumnus, or honorary alumnus, for years of service to the university in its pursuit of "Quality Education in a Christian Context." Usually there is one recipient of this award, but this year, there were two.

Neufeld joined the PLU staff permanently in 1971. Since then, he has served as alumni director, director of development, and executive director of Collegium and church relations.

This 1954 alumnus founded the Galilean Chapel in Ocean Shores, Wash. and served parishes in Canada. He is a regular Scene columnist, and host of the weekly "Morning Prayer" program on

KPLU-FM.

Meyer, who also was a 1954 graduate, served for 18 years as a missionary in India. She taught medical technology in a hospital in the city of Vellore as well as smaller regions throughout the country.

Since her return to the states, Meyer has served the North Pacific District of the American Lutheran Church on the District Council, the World Missions Committee, and the Region I Transition Committee.

Meyers said she was thankful that through her job she has been able to serve others. A person never realizes what they have done until they are honored in such a special way, she said.

"It was great to be honored by my fellow alums," she said.

The Alumni Awards Committee is made up of 3 to 4 members of the University Alumni Board. The committee sends out letters to churches, faculty, staff and the Scene paper, asking alumni for award nominees.

Once people are recommended by fellow alumni, a letter is sent to all nominees asking for information about themselves. After further research, the committee makes a final decision.

Walt Shaw, director of Alumni Relations, said the awards have been given to alumni from all over the nation.

There is an Alumni Board on the main floor of the UC which contains the award description and the photos of current recipients.

## 'Work in Britain' allows students rare travel experience

by Katherine Hedland  
Senior staff reporter

A program exists which allows American students to spend time in Great Britain and work legally, making it possible for them to finance their own travelling.

The "Work in Britain" program is run by two non-profit organizations on both sides of the Atlantic. The U.S. sponsor is the Council on International Educational Exchange (CIEE) in New York, and the U.K. sponsor is the British Universities North America Club (BUNAC).

Nick Eaton, of CIEE, said, "The whole idea of the program is to promote Anglo-American understanding and friendship."

This program gives students the chance to experience a foreign country in a way visiting tourists would not, he said.

The program arranges for American students to have "short-term" work visas, allowing participants to work legally and accept any kind of job. The visas granted last six months from the date a student enters the country.

Eaton said the program does not serve as a placement agency, or housing coordinator. Prior to leaving, students receive information packets advising them of what to expect, but they do not usually have pre-arranged jobs or homes.

Students usually visit the BUNAC offices when they first arrive. There they are aided in finding work. BUNAC/CIEE functions as a "self help" system, Eaton said.

Statistics released by BUNAC showed the average time spent looking for a job was only 2.9 days. Jim Buck, general manager of the U.S. side of the program, said British employers are anxious to hire American students.

"Even though the unemployment rate is very high over there right now (13 percent), every day we have Britons calling and asking for American students to go over and work," he said.

They feel students are intelligent, self-motivated, and independent, Buck said.

Eaton and Buck agreed that this type of program is very rewarding because it allows Americans to experience what the British way of life is really like. Working alongside and living with the British gives students an accurate perception of them, Eaton said.

"The program does away with all stereotypes," he said. Students learn that all Britons are not "Monty Python" types, or other images portrayed by the media.

"They (the British) work, have a good time, survive, and have their ups and

downs like everyone else . . ." Eaton said. "It largely encourages an understanding of others' lifestyles."

"It's a tremendous growing-up experience also," Eaton said. "It's one big adventure. The students become 'substitute Britons'. They are American by passport and birth, but British in other ways."

The program is designed for students from all over the nation studying in any field. Their work visas are based on their student status, so they must not be out of school more than one semester.

"Applications are only denied," Buck said, "when the student is ineligible for some reason like this, or if students seem to have poor intentions which could hinder the program."

### Arrest continued from page 1

later, Garrett said.

One male suspect was allegedly breaking into the car by smashing the passenger window, while the other two juveniles were waiting in the get-away car, he said.

When they noticed they were being watched, Garrett said, the juveniles jumped into the waiting car and sped off.

Campus Safety arrived on the scene just minutes after the call came in, but the suspects had already fled the scene, he added. Garrett said they patrolled the area to find the car, but assumed they drove immediately to the freeway.

The owner of the Volvo, Judy Wagonfeld, health education coordinator, said approximately \$300 to \$500 damage was done to her car.

"I couldn't believe it happened in broad daylight," she said. "In the middle of the day."

### Forum continued from page 1

and progress that has been made so far in the area of hunger.

He said solutions to the problem are not simple or automatic. "It will not happen overnight. It will not be easy. It will be done. The choice is ours," he said.

He said a problem with the scope of hunger is more difficult to deal with than others with specific, narrow answers. "We can find money to repair a broken bridge, but with problems of world-wide hunger it is impossible to know where to begin."

"I believe strongly that if a nation is economically weak, malnourished or undernourished, it is not secure. We can build the best defense system, but if there is economic turmoil and unrest, we will never be secure," he said.

Questions during the interactive period of the forum dealt with these

"As long as they can provide all the application materials, they can go," Eaton said.

Last year nearly 2,700 students participated in the program and they are expecting 3,000 this year. Students came from both coasts and from states throughout the nation.

They filled positions as secretaries, waiters and waitresses in bars and restaurants, shops and various others. Wages are fairly good, Eaton said, allowing students to support themselves while overseas. Some students choose to take a "live-in" position which pays less, but does not require that they pay rent.

Students who are interested in traveling but do not have the money, or who

wish to go overseas without attending school, may find that this is a program that would appeal to them.

"I see no drawbacks in the program," Eaton said. "They might miss Budweiser but that's about it. Student reaction has been nearly all positive," Eaton said.

"There is really a bedrock of mutual affection between the two countries," Buck said. "Students have been overwhelmed with the hospitality and help of the people on both sides."

Students who feel the need for the kind of adventure and independence offered through this program can contact CIEE at (212) 661-1414 or the office of international education.

"It's really unusual and bold that it happened during the day," Garrett added.

Badham said the juveniles allegedly admitted to several break-ins on both campuses.

"This is something they do for a living," Garrett said. "They even admitted it to the police."

Badham suspects they may be the same juveniles they interrupted previously, because they match the description.

Most juveniles do not even spend time in Remann Hall, Garrett said, they just pay their dues through small fines and community services. There is not much hope or expectation that any change will be brought forth, he said.

However, Garrett speculates that if a juvenile admits to doing a particular crime, there is a tendency for the judge to go easier on the suspect if convicted.

"It's almost like what's the point, we catch them," Garrett said, "then they (juvenile courts) let them go."

Garrett said he does not consider a 16-year-old a juvenile anymore.

"If they can do these things as a career, they should be treated as adults," Garrett said.

On Oct. 17, two males were arrested on 18th and Union at 2:40 a.m. for breaking into cars, Badham said.

The Tacoma Police Department spotted the men on the scene, breaking into a car.

"We're aware that it's more than one group," Badham said, "and they're not just a bunch of kids selling stereos to their friends..."

Garrett said he suspects that there is a fencing operation going on.

"These arrested are just a drop in the bucket compared to those committing the crimes," he said.

grams we have in place," he said. "We cannot afford to set up more programs."

Each of the candidates offered summary remarks.

Fein said, "Democrats and Republicans are bought and paid for by big business. We cannot solve the problems of hunger and poverty while they are in power. Some people say it is idealistic to vote for me. I think it is idealistic to vote for Brock or any other candidate and expect change. It is better to vote for what you want and not get it, than to vote for what you don't want and get it."

Dicks put up a strong fight for the Democratic party. "The House of Representatives, because it was controlled by Democrats, was able to stop Ronald Reagan being Ronald Reagan," he said. "Thank goodness for that."



# Presidential scholar picks PLU over 'Eastern colleges'

by Doug Drowley  
Staff reporter

Presidential Scholars normally attend large eastern colleges like Harvard or Yale, according to freshman Keri Lenz.

Lenz is an authority on the subject of U.S. Presidential Scholars. She was one of the 121 students chosen to receive the award this past year from a group of 500 semi-finalists.

The awards are based upon SAT scores of 1,500 qualified applicants. Another 20 awards are based upon excellence in the field of art, according to James Van Beek, an admissions officer at PLU.

Lenz hails from Minnetonka, Minnesota, which is a suburb of Minneapolis. She is a graduate of Hopkins High School, where she maintained straight A's.

Lenz told *The Mast* that she was involved in her student government, but she doesn't want to make politics a career. She is also interested in the outdoors, and is involved in her church.

Lenz is the first Presidential Scholar ever to attend PLU.

She first learned about the school from friends who studied here. After receiving information about the school, Lenz visited the campus in October of her senior year.

"When I came out here I really liked it," Lenz said. "I really liked the people."

Lenz reduced her choices to PLU and Texas Christian University early in her senior year. The surroundings, people and curriculum helped Lenz to make her choice PLU, she said.

Lenz cited the caring attitude of the admissions officers and faculty as another reason PLU was the right choice for her.

"We try to smooth out the transition into PLU," Van Beek said.

As an education major, she was pleased with the department of education.

"The second half of my senior year, I spent my afternoons teaching kindergarten," Lenz said. "I had so much fun and I really, really got into it."

Since arriving at PLU, Lenz has become involved on campus. In addition to a challenging course load of 17 credits, Lenz serves on Alpine's dorm council as a social representative.

In June, the scholars received a trip to Washington, D.C. where they were presented medallions by the Secretary of Education William Bennett. President Ronald Reagan spoke to the group during the ceremony, Lenz said.

"Then we were also invited to something called the American Academy of Achievement," Lenz said. "There were all these famous people from all over. I met Ed Asner, who's my buddy now."



photo by Paul Schramm

Freshman Keri Lenz is PLU's first Presidential scholar.

Other presidential scholars were surprised with her choice and knew little about PLU. "Where's that?" was a common response Lenz said. Harvard claimed 32 scholars alone.

"I'd say 90 percent of them were going to eastern schools," Lenz said. "I am really proud. I am really happy I am going here, and I never once thought, 'oh gosh, I wish I was going to Yale or I wish I was going to Harvard.'"

Lenz didn't expect all the recognition she has received as a Presidential Scholar. There was no personal need for the attention, but it could help PLU, she said.

"I knew that a lot of the east coast schools make a really big deal out of how many Presidential Scholars (they have), and they compete," Lenz said. "If they use it to their advantage, then, if it can help PLU in any way, they might as well use it to their advantage too."

Van Beek agrees. Keri's prominence can be used to PLU's advantage, especially in Minnesota, he said.

Van Beek doesn't foresee a large number of that elite group attending PLU in future years, but it is impossible to predict, he said.

"She certainly did no damage to our reputation," Van Beek said. "She has a delightful personality and is an attractive member of our campus in all ways."

"It just shows that PLU can compete with those schools (Harvard, Yale, etc.)," Lenz said.

"It's really different out here than at home, but I really like it," she said.

## LAW SCHOOL IN CALIFORNIA

California Western School of Law is a prestigious, 60 year old law school in the beautiful city of San Diego. Its modern curriculum offers new courses in sports law, biotechnology, Pacific Basin studies, and international law. A two year accelerated graduation program is available as is a January entering class.

California Western Associate Dean Robert Cane will be showing a video about the Law School and talking to interested students on Wednesday, November 5. He will be in University Center room 210 from 10:00am to 1:00pm.

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ASPLU

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news

### EXECUTIVES CORNER

by Bruce Deal

#### 'An ASPLU Video Store'?

Should ASPLU open a VCR and VHS movie rental store within the University Center? Currently we are looking at the feasibility of such a project and attempting to evaluate the demand for this service. The store would be student run, and would operate on a zero profit basis just like the Cave. If you have any comments or ideas feel free to stop by ASPLU and discuss them with us.



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# OPINION

## Get out and vote

It's not often that single events can alter the course of world history. It's even less often when students have an important role in such events. The Nov. 4 elections can fundamentally alter our future.

You are one of the 12 million possible student voters. Voting provides the opportunity for students to make their views known on vital issues facing the country. This Nov. 4 we as students can make a difference in who is elected to Congress. Before we can elect a Congress that shares our views on the issues, we must have informed opinions.

On Tuesday, Bread for the World and PLU Campus Ministry hosted a candidates' forum in the CK which provided an excellent opportunity for students. It gave students the chance to ask candidates running for the United States Senate and House of Representatives their views on such issues as domestic and foreign hunger, arms build-up, apartheid, intervention in Central America, and cutbacks in student aid and other social programs. Unfortunately, very few students attended.

Candidates debated before approximately 70 observers, about 30 of whom were students. Out of these students, only a couple addresses the candidates with questions.

If we are not informed, we cannot make responsible choices.

Tuition has gone up 34 percent in the last six years. Every year attempts are made to impose deep cuts in student aid. The funds axed from these and other social programs is diverted to the astronomically expensive arms build-up. What will the candidates running for Congress do about these and other pressing issues? We need to evaluate our priorities and vote accordingly.

The Nov. 4 elections can make a difference in our future. Let's all do our part by becoming educated on the issues and go to the polls Nov. 4.

Kristi Thorndike

## BLOOM COUNTY



by Berke Breathed

## Sober Notions

### Liberal arts debate misleading

by Scott Benner  
Freelance reporter

It seems that the great debate in the liberal arts today focuses around an incredible misunderstanding.

There is much evidence which shows that liberal arts majors make better managers than people with professional majors. And some corporate executives openly applaud the merits and applications of liberal arts learning.

And yet college administrators continually cite statistics of declining liberal arts enrollment. Faculty members are disgruntled by finding more business and computer science majors seated in their classrooms. Finally, many liberal arts majors find fewer opportunities for employment and lower starting salaries than those offered to business and other professional majors.

Part of the problem is that as jobs become more specialized, students feel that they must have specialized skills in order to meet the demands of the campus recruiter.

Part of the blame must lie with recruiters. They must recognize the advantages of the liberal arts and openly seek them instead of paying a lot of lip service to the liberal arts and then focusing on business majors.

And finally a great deal of the fault must lie with today's faculty. Academics tend to think that the only thing today's students are interested in is making money. Consequently, they are often hostile or at least impatient with business majors and even economics majors like myself.

Professors don't even take time out to talk about the advantages that the liberal arts provide to professionals, such as learned techniques

in quantitative analysis and communication skills.

Furthermore, they tend to fight over what liberal arts majors are left. By focusing strictly on their one discipline, academics forget to emphasize the interdependence of the liberal arts in explaining the human experience.

I actually had an English professor who asked me, "I assume you're an economics major because you want to get a job?"

"Is that a crime?" I asked myself.

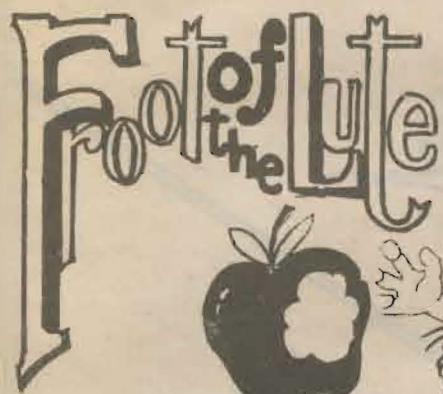
I suppose it never occurred to her that I might enjoy economics or that I'm interested in making my contribution to humanity (liberal arts professors relate well to goals like that) by attempting to solve more of today's most compelling public problems.

Of course, she must have thought that I was really a closet writer who only took an economics major to get a job, because a serious capitalist couldn't possibly write that well.

If academics weren't so hostile to today's students perhaps we'd find more liberal arts majors around. Professors are going to have to start preaching the advantages of classical education before they are going to achieve any growth in the liberal arts.

Part of that growth can occur by adopting Dr. Atkinson's proposal for restructuring the liberal arts core at PLU that he presented at the Presidential Forum this last October 7. With courses less steeped in specific academic disciplines and more interested in thematically explaining the human experience, we will be graduating seniors with a better fundamental understanding of the way the world works. These young men and women will make better workers and managers regardless if their place is in the laboratory or the board room.

## Cranial rigor mortis may leave you brain dead



by Clayton Cowl  
Senior staff reporter

Don't let anyone tell you that they won't have a great mid-semester break. After a week of mid-terms, most PLU students are just slap happy to be alive.

Think about it. Halfway through the semester and you're still alive...physically, anyway. You've escaped the epidemic that has attacked most of the campus population. And it will probably take all weekend for the victims to recover. They call it an affliction, a disease. It's called cranial rigor mortis.

Cranial rigor mortis took its toll on most of the campus population. Students sprinting out of the library screaming like they were dropped in a vat of hot tamale sauce were not uncommon. Bystanders casually stared at the victims, then silently went back to the Hoodoo people in their anthropology research reports.

Experts agree that the epidemic started in the confines of the Robert "Uncle Bob" Mortved

Library and Acoustics Manipulation Center. Now students could peer into the Wall Street Journal and listen to the relaxing sounds of jackhammers at the same instant.

Math majors innocently poking at some differential equations suddenly are exposed to the social mecca of the library lobby.

It all starts with a pair of gossips sneaking the latest inside scoop of the wildest hanky-panky going on inside their social world. Suddenly, everyone gets in the act. Conversations about intramural frog jumping and the possible plots in All My Children pop up and are discussed, argued and philosophized.

People of all races, creeds and codes scurry en masse to the front of the library—shattering all sound levels ever recorded in the building and muffling the ratt-a-tatt-a-tatt of the construction for the new third floor addition.

For the hard-core physics student pondering the friction coefficients of a slug on a slab of Super Elastic Bubble Plastic, the initial symptoms of cranial rigor mortis sets in. Hallucinations are common. First, the student imagines there are no rules at PLU.

He or she imagines flinging his or her physics book across the library, destroying the ancient Aztec bone toothbrush display in the lobby and then winking at the librarian after stealing one volume of every encyclopedia.

A quick jaunt to the dorm and the student imagines a phone call to the R.A. and an invitation to come on down for a beer and a firearm. Then they could throw some trash out the windows and make lots of noise during quiet hours. This, of course, after having visitors of the opposite sex after two in the morning.

The computer science student grins as he or she

imagines breaking into the school computer and creating havoc: Sprinklers shooting water high into the air at odd hours of the day and night, changing the spellings of a few professor's names on the official transcript and billing the university for the pizza bills.

The hallucinations then become more intense and more frightening.

Cold, clammy sweat beads begin to form around the victim's ear lobes when they realize that the double integrals they are attempting to solve are staring back at them. And they're laughing.

Simple definitions become doctoral theses. The odds on a true and false test become 60:1 on a long shot. Multiple choice tests look like a checklist for the Tupperware lady.

The victims of cranial rigor mortis, after experiencing the initial pangs of sickness, then contract flashbacks nearly as intense as the original illusions.

Right in the midst of a biology test, the student imagines he or she is a clump of endoplasmic reticulum—shoveling raw material around, but never really getting anywhere.

Suddenly, the student blanks out. He or she then realizes that they have the brain of a baboon. A baboon on academic probation.

Grand illusions of hiking in the mountains or soaking up sunshine of the great outdoors permeates the student's brain. Wow! In just 50 minutes, this nightmare will be over.

Nubbed by the disease, the student trudges back to the dorm, dazed and confused. But only a few moments later, the victim somehow develops complete remission. Cranial rigor mortis can reach epidemic proportions, but we're lucky.

It's nothing a good weekend can't fix.



# LETTERS

## Severtson diplomatic in tarantula war, but will Bill stay?

Editor:

What a pleasant surprise it was to return to PLU for my third sensational year and find a welcome change in the administration. Specifically, I am referring to the departure of the ever controversial Mary Lou Fenili, and the in-statement of Erving Severtson as Vice President of Student Life. This change inspired my roommate Tim Gerken and I to test Severtson's diplomatic abilities first hand.

After a few days of toil, Tim and I had managed to transform our overpriced Foss cubicle into a homey den. You can imagine our sorrow when we found that an integral part of our creation had to go. It was no mistake. Tim's pet tarantula "Bill" was against university policy.

Tim was flabbergasted, and I could see the injustice. Then we remembered; this is America! We have countless documents protecting us from such oppression! Here was our opportunity to experience RLO's new hierarchical ladder first hand.

After consulting Keith about our possible courses of action, we decided to petition, Lauralee Hagen, Director of RLO, to permit us to keep Bill in our room. Armed with an extensive knowledge of tarantulas, obtained through literary indulgence, Tim visited Ms. Hagen to try to win her approval.

Tim's visit was disappointing. Not only was Bill to be evicted, but Ms. Hagen

hardly considered allowing an exception, let alone a campus wide reversal of the rule. In fact, Ms. Hagen refused to hear Tim's argument, stating only that a tarantula was a psychologically traumatic pet, and therefore not allowed.

Although in past dealings with Ms. Hagen I have found her to be intelligent and fair, I am deeply disappointed by her rudeness toward Tim. By acting in such a "Fenilian" manner, she is neglecting her responsibility to work with students in a spirit of cooperation. I had hoped that such things actually existed at a school which boasts about it's Christian context on every official sheet of paper, including my exorbitant monthly bills.

We decided it was time for Tim to climb to the top of the ladder. He met with Erv Severtson. Although he was not given a final decision, I could tell he felt Dr. Severtson to be an excellent choice as Fenili's replacement. Indeed, Severtson displayed a genuine interest in the dilemma, as well as in Tim himself.

What Severtson knew, and Hagen did not, was that contrary to popular belief, a tarantula bite is not deadly. In fact, barring an allergic reaction, it is quite similar to a bee sting. But even a bite such as this is next to impossible in Bill's case. Tim does not handle Bill, and

he does not allow others to touch Bill. He never even removes him from his abundantly large aquarium, which has twelve-inch-high glass walls that are impossible for Bill to climb, and a lid he couldn't move in the hypothetical case he did reach it.

Since reading about tarantulas as pets in *The Mast* last year and his subsequent purchase of Bill, Tim has realized that there are no inherent disadvantages whatsoever associated with owning a tarantula. They don't smell, like hamsters and gerbils, which are allowed in the dorms. They make no noise at all, unlike birds, which are also approved for in-dorm dwellings. Certainly they don't rival the now legendary alligator housed in Hong last year. And while tarantulas remain a violation of policy, lizards and frogs are allowed.

Tim is recognized by his wingmates (including 16 women) as a responsible pet owner. Each of these residents has signed a petition calling for Bill to remain part of the wing. Keith Lewis, our hall director, also has approved of Bill, but university regulations do not allow him to participate in such quasi-political endeavors as this one.

Aware of all these relevant factors when he met with Tim, Severtson informed him he had no problem at all with Bill remaining in Foss. He wanted

to further discuss the matter with Ms. Hagen, however, and predictably she remained stubborn, thus disrupting the existing harmony between a boy and his pet.

Tim and I object, and extend an open invitation to Ms. Hagen to visit our room and view the situation first hand. Additionally, since we plan no further action on the subject we hope this letter will serve as a public appeal, and alert the strong sense of compassion present within our beloved University President, Dr. Rieke. Such a hardworking, devoted man doesn't deserve to be pebbled with seemingly trivial matters of this kind. Yet surely he will recognize this unfounded miscarriage of justice as the tragedy it is.

I commend the actions of Dr. Severtson in dealing with this matter, and respect his reluctance to endanger the working relationship of the administration by simply overruling Ms. Hagen, especially at such an early stage of his stay at PLU. Although the result of all this is a decision contrary to our hopes, Dr. Severtson deserves praise for his fastidious dealings with Tim. The students and administration of PLU will undoubtedly be pleased with the addition of such a caring individual.

David Rhyne

## Prof's criticism presented inappropriately

Editor:

I am writing in response to a letter to the Editor by Ken Christopherson, September 26 (regarding the behavior of the PLU students at the football game against UPS in the Tacoma Dome on September 18).

I agree on one point with Mr. Christopherson that the students should not stand on the seats or the seatbacks. That could result in personal injury or destruction of public property.

However, the students sitting in rows 9-16 were sitting in less than desirable seats. These seats don't offer the best view. The students graciously sit there

so staff, faculty and the public can sit higher, in better viewing seats. The students stand at times during the game to see over the players heads, and at times to show spirit for their team.

Secondly, the tickets for the traditional Dome rivalry went on sale in August. If Mr. Christopherson had seats in row 17, it was of his own choice. Had he purchased them earlier he would have had his selection of seats. Some faculty and staff purchase seats on a higher level because they expect standing exuberance from students.

Finally, Mr. Christopherson made a statement that inferred that students did not pay for their tickets as did the

"adults". The PLU community paid the same price for reserved seats.

I think it is appropriate for any member of the PLU community to express his or her opinion. However, I do question the appropriateness of the extremely condescending and sarcastic message conveyed by our own faculty toward students. (He used such terms as abominable manners, illogical thoughtlessness, juvenile zoo, veritable primate zoo, etc.) Students and faculty need to have respect and support for each other and understanding of the occasions which warrant spirited exuberance.

Barbara Kruger

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Staff photographers

Stephen Duster  
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### Telephone Numbers

Editor 535-7494

Advertising 535-7491

The Mast is published every Friday during the academic year by the students of Pacific Lutheran University. Opinions expressed in *The Mast* are not intended to represent those of the Regents, the administration, the faculty, the student body, or *The Mast* staff.

Letters to the editor must be signed and submitted to *The Mast* office by 6 p.m. Tuesday. *The Mast* reserves the right to edit letters for taste and length.

The Mast is distributed free on campus. Subscriptions by mail are \$10 a year and should be mailed or hand delivered to *The Mast*, Pacific Lutheran University, Tacoma, WA 98447.

## For Adults Only

### Mid-semester break offers time to indulge

by Jeanine Trotter  
Freelance reporter

Midterm break has finally arrived. The problem is I rarely know exactly what to do with it. One day, tacked onto the beginning of a weekend, is enough time to do little of anything. If on that one day I regularly work or clean house, midterm break can be missed completely.

Then there's another problem. What exactly does "break" mean? "Break away" perhaps? Several of my younger friends are using the time to run home and see Mom, Dad or someone special. Others are rafting down a river rapids.

On the other hand, "break down", "break apart" or "break up" may describe this academic holiday better. We've made it through seven weeks of classes, but we're only halfway there. Now come midterms, final papers and final exams.

Whether you spend midterm break running away or preparing to avoid a breakdown, plan to use the time wisely. If this is your first semester, take a breather. It's been tough adjusting to exams, solving problems with twenty year-old math skills, and researching Jack the Ripper in the rolede while Jack the Hammer does his thing on the roof. Even if this isn't your first semester, the end of the semester crunch can be traumatic.

Midterm break is a last ditch effort to

preserve the academic community's mental, physical and emotional health. Don't let it slip by unnoticed. Blow it doing something frivolous. Spend it being productive. Here are a few ideas.

First of all, do not tell your lover, children, boss or community group anything about midterm break. This time is for you. Even if you can't decide the day's top priority, be assured they can. So, unless you want to spend break with your lover, child, boss, scout troop or voting league, don't give them a clue.

Speaking of voting leagues, election day is Tuesday, November 4. Put some time into completing research on that difficult candidate or issue. A liberal arts education should make a better citizen, not a student too busy to vote. Pick out one task from your leftover summer job list. Make sure it's something that can be completed in an hour or two, and make sure it will help the rest of the semester run smoothly. Then, do it. Clean out the closet, or chop firewood, or do whatever. Feel good about something that has been accomplished.

Face up to the fact that summer is over and autumn is here. Make the most of it. Take a walk and revel in the reds, yellows and oranges. Visit a local pumpkin patch and buy some harvested fruits and vegetables. Build a cozy fire, curl up on the rug, and enjoy one of those books you've been waiting to read—not one on a required reading list.

Rest your brain for a day and do something truly physical. Go rowing on Spanaway Lake. Rake leaves and mow the lawn for the last time this year. Run a couple of miles.

Forget there are minutes, hours, even days. Don't keep a schedule. Sleep all day; you won't get much as finals approach. (By the way, don't forget to set your clock back Sunday. If you have to watch the clock, at least you'll get an extra hour of sleep.)

Run away to the ocean for the weekend. Spend a day shopping on the Seattle water front. Do lunch with an old friend.

Do anything to help make the end of the semester and holiday crunch easier. Freeze some special dinners for dead week and finals. Splurge and make reservations at a local motel for a day or two at the end of the semester; avoid the time and stress of commuting and enjoy a private study area. Address Christmas cards now, or they may never get out this year. Christmas in October is a pain, but for an adult student often a necessity. Hit this weekend's preholiday sales and finish Christmas shopping early.

If you must study, then study. But above all else, take time to put everything in perspective, renew your energy, pat yourself on the back. The end of the semester is only 56 days away.



# CHUCKLES, SNICKERS, AND

## Laff-Off shows appetite for comedy

by Melissa Perry  
Freelance reporter

Lute students' reactions to their first Laff-Off exhibition last Saturday night showed they have an appetite for live comedy. But material that was vulgar or in poor taste seemed to leave a sour taste in the mouths of many spectators.

"I loved Gary Larson," senior Shanna Nuffer said. "But I felt like a lot of the comedians didn't relate to PLU."

The six performers were Gary Larson, Vanda Michaels, a duo called the Newcomer Brothers, Brad Upton, and James Stephens III. Of the six, voting students chose Stephens as winner after the initial ten-minute routines.

"James Stephens wasn't my first pick, but he was great," said freshman Kevin Knutzen.

Stephens, originally from Washington DC, was awarded an extra \$500 and an added 30 minutes to perform.

"My stuff appeals to all ages," Stephens said. "The main thing is to be current, to be topical and to do things that everybody's going to know," said Stephens.

"I liked him because he wasn't that dirty. Some of the others were (dirty)," sophomore Missy Philips said.



Comic Brad Upton amuses the audience at the first Lute Laff-Off competition

"Unfortunately, comics who are clean have to have extremely funny material," junior Chris Olsen said. "Smut is still slightly taboo, so it still gets a laugh."

Cutting his normal routine down to ten minutes caused some problems for Stephens.

"Because I broke my set up, I forgot where to start sometimes," he said. "You just have to improve and pick things to talk about that you think may be funny."

"I could tell when he (Stephens) was bringing out his really funny material," Olsen said.

The Newcomer Brothers, Upton, and Stephens said they wrote their own material.

"You don't borrow from somebody else," Stephens said. "It's just like a job."

Stephens joked onstage about stealing from other acts at the last minute to fill his 30-minute performance.

"We come by comedy naturally," said Ed Newcomer. "Our mother's always calling up and giving us new material."

"There's a saying that a clown stands on his head and sees the world right," added Michael Newcomer. "We have time to do that—to do things like watch cartoons at nine in the morning." Upton remembered being funny all the way back to junior high.

"You make people laugh, you get out of trouble," he said.

At least four of the comedians didn't start out wanting to be stand-up comics. Upton was a fourth grade teacher until two years ago. Stephens earned a degree in criminal law, and the Newcomers earned degrees in political science and psychology.

"One of the values of live entertainment is forming a partnership between the audience and the performer," Ed Newcomer said. "It's amazing how distracting their silence can be."

Stephens deliberately uses the first part of his routine to establish a rapport with the audience.

"They've got to know you," he said.

"When he (Stephens) was up there for 30 minutes and got comfortable he was better," sophomore LisaAnn Mikulencak said. "He broke us in."

According to Upton, the main difference between PLU and other crowds he has played to was that no one had been drinking. Mikulencak agreed.

"I think some of the comedians would have worked well in a bar instead of PLU," she said.

## Robin Williams

by Matt Misterek  
Projects Editor

Ten minutes after comedian Robin Williams deserts the stage of the University of Puget Sound Fiedhouse, a local man remains in the bleachers, dumbfounded and reflective. Merely watching the manic comedian perform seems to have fatigued him.

"It's not enough just to make people laugh. That's nothing more than cotton candy," the man, Joe Kogen, says. "But there was protein tonight."

Williams, who performed his 1½ hour standup show before a sold-out crowd last Saturday night, gradually has been injecting more protein in his material since his days as an alien on the ABC sitcom, "Mork and Mindy." Even then, he closed every episode by delivering a nugget of wisdom to his extraterrestrial superior.

Now, in his concerts, he begins slowly, though the word 'slow' ill suits the fast-forward comic, by poking fun at such innocuous topics as air travel and the game of football.

"Does M.I.T. have a football team?" he asks in jest. He describes a fictitious M.I.T. coach telling a player where to run to when he gets the ball. The player corrects his coach: "Not endzone, coach. Finit!"

Robin Williams is a frantic man. He drinks as much water as a distance runner in order to lubricate his high-octane

**As a West Hollywood cop pulling over a motorist: "Stop! Those shoes don't go with those pants."**

system. He assumes a wide stance, like a primed running back, and moves rapid-

## Letterman 'Late-Night' cult gains disciples in dorms

by Moni Carlisle  
Staff reporter

An ancient Chinese proverb says that "The journey of a thousand miles begins with but a single step." And so too does fifty-seven minutes of late-night television time begin with one lame joke out of the mouth of one sarcastic comic/talk show host David Letterman.

Only a few years ago late-night television centered around the "classic" horror film, or the "classic" Carson. The monotonous evenings changed in the early 80s when a new post-midnight personality came to NBC with a fresh, unusual twist on the mundane talk show.

Former weatherman David Letterman came from the cellar of afternoon television to "speak the thoughts of millions of people across the nation," as he said on his first telecast in 1981.

His show, which is seen immediately after Johnny Carson at 12:30 by West Coast viewers, was the beginning of a cult that swept the nation.

His cult followers have popped out of the woodwork everywhere. Several "Dave" junkies attend PLU. They are normal students except they require their nightly fix of Letterman.

"Dave is sort of a cross between Carson and Saturday Night Live," said Kimberly Kiekel, a devoted addict for the last three years. "He has the talent to make a celebrity seem like a real person. His appeal lies in his ordinary, average, all-American image."

"He rips people apart: the good, the bad, the innocent," said fanatic Brett Cooper. "And the best part is that most of the time his guests are not even aware of it."

As with all addictions, sacrifices must be made. Devotion to Letterman is no

exception.

"I give up my 8:00 class daily for Dave, to maintain my loyalty to the man," Ken Lavering said.

Tina Malang might not go to such costly extremes, but her commitment involves setting her alarm to wake up each night before his show. "Losing sleep is no object with Dave," she said. "His show brightens up the dull nights, and gives me contact with forces outside of the Lutedome."

"I'd give up Macadamia nuts and the 'Wheel of Fortune'...even Pat Sajak," Kiekel said.

"Nothing else replaces the Letterman study break," Olivia Gerth said. "It's refreshing, reviving, and stimulating."

The greatest self-sacrifice for Letterman came from Mike Rogers. "I'd give up Cosby easily for Dave, and if that weren't enough, I'd even throw away a date with Christie Brinkley," he said.

As with all good things, even must one day come to an end. Let himself once said, "You're born, pimples, you have sex, you go to school, you get false teeth, then you die."

Yet many maniacs remain hopeful of Letterman's personal future.

"He won't sell out, he won't retire in prime time, and I don't think he'll turn his back on his late-night show," Olivia Gerth said.

He'll be a legend long after he dies or his show is cancelled," said Kiekel.

If the saying is true that all things do come to an end, the junkies firmly believe that his show will be greener if he travels to the fields. Malang has the highest hopes.

"If we can have an actor for prime time in 80 and 84, then Letterman become a politician," she said. "Dave in 88!"

## Comedy club supplies lots of 'Giggles' in Seattle's University district

by Miriam Bacon  
Staff reporter

In Seattle's "U" District, not far from the University of Washington, is a brick building that stood abandoned for over a decade.

About a year and a half ago a former airline pilot began to fill the building with laughter when he opened Giggles Comedy Nite Club.

Owner Bob Davis said he modeled Giggles after the comedy clubs he visited in Los Angeles while working as a pilot. Because of the instability of the airline business he decided to bail out and do something new.

He began looking for a place while working for Wien Airline. After Wien went bankrupt in the Fall of 1984, Davis opened Giggles in March 1985.

Giggles "started off with a bang," Davis said, but lost money during the summer. The success of the club depends on the weather, he said.

It's more of a struggle to attract people in the summer because the weather is nicer, he added.

"People are out in their boats," he said. "But business doubles after Labor Day when the weather starts turning colder."

Unlike other comedy clubs in the area, Giggles hires only nationally-known comedians. Last week Rita Rudner, who has been on 'Late Night with David Letterman' came out from the east coast to be the headline act.

Giggles adheres to the comedy club standard of featuring an emcee, an opening act and the main attraction. The emcee warms up the audience with about a 15-minute act and then introduces the opener, who is on stage for about 30 minutes.

Kenny Aubrey, a new comedian from L.A., was the opening act.

During his act he said Giggles makes comedians feel right at home because of the brick walls.

"A real comedy club has a brick wall," he said.

Between the opening act and the headliner, the emcee comes back onstage for a couple of minutes and then introduces the headliner, who does a 45 minute to an hour act.

Having national comedians is more enjoyable for everyone, said Charlie McLaughlin, emcee for the last weekend's Rudner show.

"It's nice to see those you see on TV," he said.

"I like the rapport between the comedians and the audience," spectator Holly Wirth-Ross from Renton said.

The show runs about an hour and 45 minutes, Davis said. Patrons feel cheated if it is only a hour and a half, but two hours is too long because they start to get fidgety, he said.

"You want them to go away feeling it was a good show," Davis said.

The admission cost for Friday shows is \$6 and Saturday shows are \$7.

Wednesday, Thursday and Sunday performances are \$4.

Although he receives offers from comedians constantly he said he is selective. He does not take a comedian's word that a certain comedian is good if he has never seen a comedian perform. He asks them to send a 30-minute tape.

Davis said he looks for originality and mental humor in a comedian because King County has a high level of educational level. Acts that do not have any mental stimulation do not work in the area, he said.

Sex humor does work pretty well, but he disapproves of jokes involving cocaine.

"Giggles is a change of scene," Tom Henderson of Bremerton. "It's like a typical bar scene with people playing head games. Someone will laugh—that's why you go to Giggles."

"Laughter is God's gift," McLaughlin said. "With it there are no bad things in your heart or in your head."



# D GRINS:

## LIVE COMEDY THRIVES IN SEATTLE-TACOMA

### ns exhausts audience with frantic performance

...like an old-time newsreel. It is surprising that the acrid smell of burning shoe rubber isn't present as he twitches and arts around the front of the stage.

It only takes a few moments for Williams to start brushing the chips off his shoulder, ridiculing such sore spots as drugs and alcohol, politics, organized religion, the male libido, and fatherhood. Only he can air his grievances with

**On cocaine: "They call it reefering. It's not free. It costs your home. They should call it homebasing."**

such dexterity. He says things that normally start barroom brawls.

Besides his smooth blending of improvised jokes with pre-structured material, the art of Williams is the way he slickly pairs preaching with wise-cracking. With all his romping and goofing around, the audience is almost oblivious that the man in front of them is a most convicted sermonizer.

He starts his affronts by bolting into a series of jokes of a very personal nature.

"If you drink too much alcohol, he says, 'English becomes your second language...It turns your mind into an etch-a-sketch.'"

Several months ago, Williams announced that he had emerged triumphant from a lengthy bout with nasty substances. With that in mind, his attack on them was somewhat predictable.

Williams impersonates a drunk and crumbles to his knees. Imitating a passer-by, he asks what he is doing down on the ground.

"The earth spins, so I'm just waiting for my house to come by," Williams, as the drunkard, gurgles.

Next he touches on the evils of mari-



Comedian Robin Williams fiddles with camera onstage at University of Puget Sound Fieldhouse. "This can't be American. There aren't any."

Photo by Lorie Keil, courtesy of UPS Trail

juana. "People get so stoned they just sit there eating kitty litter saying 'this is crunchy!'"

Then Williams plunges into material which belittles what he calls "The Devil's dandruff" or "Peruvian marching powder," also known as cocaine.

He offers a sure-fire way of determining if you're an addict. "If, on your tax forms, it says \$50,000 dollars for

snacks, mayday!"

Williams widens his stance, brushes his hair back, and scrapes the surface of drug culture terminology.

He downs one of his cups of water on stage, deals quickly with gun control and nuclear waste dumping, and enters the foray of politics.

He emits a flawless Ronald Reagan voice. During a televised speech: "...What would this great country of

## Leno leaves 'em laughing in Seattle

by Steve Grover  
Freelance reporter

For comedy fans who delight in cynical witticisms and sneering wisecracks, the Seattle Opera House was the place to be last Wednesday night.

Comic Jay Leno, the "Bruce Springsteen of Humor," performed on Oct. 15, just one day after he made his umpteenth appearance on "Late Night with David

Letterman.

After a 30 minute opening act, Leno entertained the less-than-capacity crowd for nearly two hours, making fun of everything from politicians to pornography.

His opinion of Nancy Reagan was particularly hostile, which he exemplified when he said, "I don't use drugs. I don't condone the use of drugs. But this lady crusading against drug abuse makes me want to shoot up and die in the street."

Most of the show was devoted to Leno's sarcastic opinions of public figures and current events. One of his favorite targets is movies.

Leno pointed out how strange it was that people wouldn't pay to see "Clue," the movie with three endings, but would see all the "Rocky" movies, four movies with the same ending.

Leno did take a few minutes out of his fast-paced delivery to talk to the people in the audience. The crowd was a surprising mix of college students and older people.

Leno asked individuals where they were from and what they did for a living. He played the responses for some of the biggest laughs of the evening.

He harassed two chemical engineering majors from the University of Washington for attending the show together, instead of with dates of the opposite sex. He suggested that they "remember to check the gender box" on their next computer date to prevent another mix-up.

Leno is probably best known for his guest appearances on "Late Night with David Letterman," a show he has been guest on over 30 times. He has also guest hosted the "Tonight Show" this fall and had a special on "Showtime" this past summer.

This November, Leno will have the first of three specials airing in the place of "Saturday Night Live."

Although Leno can now be seen more and more on TV, his main line of work is still his stand up act. He works 300 nights a year and commands up to \$15,000 a show. One recent comedy magazine poll listed him as the number one comedian in the country today, ahead of such established stars as Robin Williams, Rodney Dangerfield, and Eddie Murphy.

Overall, the show was hilarious. The laughs were loud and continuous from start to finish. Leno was a master of delivery and comedic style and his show was well worth seeing.



ours be without this great land of ours..." During a drunken encounter with Soviet Premier Gorbachev after the Iceland summit: "Listen, you old antichrist, talk to me..."

The madcap comedian suggests that Ron and Nancy are the creators of an amazing ventriloquism scheme. "Did you ever notice that he never speaks while she's drinking water? Check it out sometime!"

Soon, he leaves the White House and roasts the realms of fundamentalist religion and television ministry. "Tell me, if that guy on the PTL Club is such a great healer, how come he can't do anything about his wife's jiffy pop hairdo?"

He sprints through nuclear war and the sexual habits of insects and microorganisms.

In regard to the sexual urgency of men, Williams feels that most men "aren't looking for Mrs. Right. They're looking for Mrs. Right Now."

All of Williams' commentary on sex norms, menstruation, and pregnancy sets the scene for the final portion of his show—the joys and pains of fatherhood.

Finally his son is born looking like "a little old man dipped in 40-weight oil."

With Williams' assistance, his son Zachary grows up before the crowd's very eyes.

**On diaper ca-ca: "It's part toxic waste, part velcro...the stuff has a half-life!"**

Williams relates two recurring dreams he has about his son's future. In one, his son is saying: "I'd like to thank the Nobel Board." In the other, Zachary is saying: "Would you like fries with that?"

Williams leaves the stage talking like a joyful, but flustered, father. And one gets the impression that he is not joking.

The audience members jump to their feet and clap vigorously. Williams is back for an immediate encore in which he skillfully speeds through the improvisational part of his act.

He opens a trunk stocked with a random collection of objects. He puts a California beach cap on his head and impersonates a beach bum witnessing the second coming of Christ. His "gnarly" Southern Californian accent is flawless.

"We didn't have a Last Supper, we had, like, a Last Buffet," he says. "And you should have seen him in the water. He didn't even need a surfboard!"

The audience erupts with applause when he attaches a jumbo paper bow tie to his head and chirps like a UPS sorority girl.

Williams closes the trunk and goes down the stairs for a brief interlude of impromptu audience participation.

He teases an elderly man with a long, shaggy beard.

"Let me guess," Williams says. "You just came down from the mountain to get your mail and have some fun!"

Williams climbs back onstage and closes with his rendition of Elmer Fudd singing Ike and Tina Turner's "Proud

**As an amoeba after asexual reproduction: "Was it good for me too?"**

Mary." The spectators hoot and clap in time.

The performance proves that there is life after "Mork and Mindy" and a chain of mediocre motion pictures. Moreover, it proves that Williams doesn't cut corners or sweat any less for smaller audiences.

1986 has been an exceptional year for the comic and his talent appears to be in full flower.

Williams recently sold out auditoriums in 23 major cities, but he says he likes performing in smaller college communities as a way of fine-tuning his standup technique.

His UPS performance was sponsored by the University's Popular Entertainment Committee.



# ARTS

## Curtain opens on PLU's fall theatrical season

Jenna Abrahamson and Miriam Bacon  
Freelance reporter Staff reporter

*The production of a play at PLU is a very organized and closely charted course from the selection of a play to the final performance.*

*The productions for the 1986/87 theatre season were announced last spring. Directors generally choose plays based upon the talent in the theatre department. However, auditions are open to all PLU students who wish to participate in a play.*

### Plays at PLU

Well-known productions, such as last spring's Romeo and Juliet, receive a better turnout than unfamiliar plays.

"Familiarity does not breed contempt in Tacoma," said Becvar. Generally unfamiliar plays receive a poorer turnout than they would in another city, he said.

The student and audience are exposed to a majority of different types of plays, such as classics, contemporary works, and musicals, during a four year span.

In a particular season there are four main stage productions plus one Alpha Psi Omega, traditionally directed by a qualified student director. Serving as a stage manager on a production or taking directing class qualifies a student to fill this position, usually of upperclassmen.

This season's APO production will be directed and produced by John Gange.

Becvar said that this is the first time in his memory that an underclassman has satisfied the qualifications.

### Casting

Despite this open invitation, campus participation as a whole demonstrates a limited interest, said sophomore theater major John Gange.

Some theatre students say they feel that there is some animosity towards full-time theatre members and auditions.

In an audition, "You don't get eaten alive," said sophomore Michelle Eder.

Usually there are two nights of auditions and one possible day of callbacks, said associate professor and director of theatre William Becvar. He said he feels very strongly about the fact that auditions are only open to PLU students and not to the general public.

"They're paying for the experience," he said.

"It looks like a big commitment just to audition," said senior theatre major Jack Greenman.

### Actors/Actresses

Theatre goers may recognize repeated actors/actresses in PLU productions. According to Becvar and others this is not due to precasting. Familiar faces on stage have the roles because their abilities fit the role, Becvar said.

He paralleled the familiar faces with coach Frosty Westering's use of the same stars players.

"Directors sense when people belong in a role," Greenman said. The casts that are chosen work well together, he said.

### Rehearsals

Acting rehearsal takes up to 18 hours a week, six nights for three hours, for a lead part and memorization is done independently.

"It's a matter of organization and sacrifice," Gange said, "just like adding a class."

"Rehearsal is during prime homework time," Greenman said. "I can't tell a lie, I'm somewhat behind."

Senior Kjersti Tollersrud said her participation in the PLU production of "Six Characters in Search of an Author" proved to be enjoyable and entertaining. She said she learned a lot, met a lot of people and had fun.

"It was like a party," she said.

### Design/Technical Crew

Theatre design manager, Anne Thaxter Watson, designs the set, costume production and props in conjunction with the director. And these are assembled by work-study students and volunteers.

Thaxter Watson's policy for crew is that items do not appear on stage if they are not made by the students.

"There is no real technical theater," said Greenman, who also serves on technical crew. "There is always a shortage of people." The majority of the crew includes theater majors, mainly because there is an interest and demand for this work.

The majority of the crew workers are theatre majors because they wish to develop their

skills in this area. More outside jobs are available in the production aspect of theatre than there are for actors on stage.

### PLU Acting Experience

At a professional acting school or in a working situation acting involves intense competition at any age. Several students said that a liberal arts school is better because it offers a complete education.

"Greenman said that attending PLU has enlightened him about what is out in the real world.

Fifty percent of a student's ability comes from the talent they already possess and the other 50 comes from the training they receive in college, Becvar said. College serves to polish students skills.

"We're a partnership," he said.

Theatre graduates have returned to Becvar and said that they received a good basis of theatre experiences at PLU.

"They never felt they've been left in the dust," Becvar said.

The former students said they felt capable of their skills whether they continued in school or sought employment in the working world, Becvar said. "We're not a professional training school but they can hold their own," he said.

*This season's first production, "Andersonville Trial," premieres Oct. 24 and runs Oct. 25, 31 and Nov. 1. Tickets available at the U.C. information desk or at the door.*

## "Color of Money" is green at the box office



Paul Newman and Tom Cruise portray two pool-playing hustlers in Scorsese's "The Color of Money."

by Paul Sundstrom  
Staff reporter

Many sequels fail as they are seldom done well. But in rare instances a sequel does succeed and such is the case with the new film from Touchstone Pictures, "The Color of Money."

"The Color of Money" is supposed to be a sequel to the 1961 movie classic, "The Hustler." Even though "The Color of Money" follows the continuing life of the character Fast Eddie Felson, there can't be any comparison to the 1961 milestone.

Paul Newman again stars as Fast Eddie Felson, the pool hall king. In this film, Felson is much older and has given up playing pool. But he hasn't stopped making money, because that's what he's best at. He continues to make money by teaching student pool players the ins and outs of pool. Felson releases his present protege, Julian (John Turturro) only to employ a hot shot player, Vincent Lauria (Tom Cruise).

Vincent is a young, cocky, and arrogant man who depends on his girlfriend Carmen (Mary Elizabeth Mastrantonio) until Felson arrives. Felson believes that Vincent could very well be the best among pool players. Unfortunately, Felson's dream is sidetracked numerous times due to Vincent's cockiness.

Newman has given a well done performance. The mysterious character of Felson shines through Newman's powerful performance. Cruise, on the other hand hasn't given anything new. Again, he plays a cocky and misdirected young

man who constantly gets himself and the others he is around in trouble. But it is the continuous character conflicts between Newman's and Cruise's characters that make the film interesting.

"The Color of Money" is directed by Martin Scorsese, who is well-respected throughout the motion picture industry and gives this film some very effective and original pool-side action shots that snap together with energy. His many film achievements include such films as, "Taxi Driver" and "Raging Bull."

Richard Price's screenplay sets up a good premise and is based on the characters in the novels, "The Hustler" and "The Color of Money" by Walter Tevis.

Even though Cruise's character is often annoying, as is his bouffant hairdo, "The Color of Money" is done well. Scorsese has succeeded by not letting it fall to the curse that has befallen many other sequels which is relying on past success to carry it through the box office.

### Sneaky Previews of

## Halloween

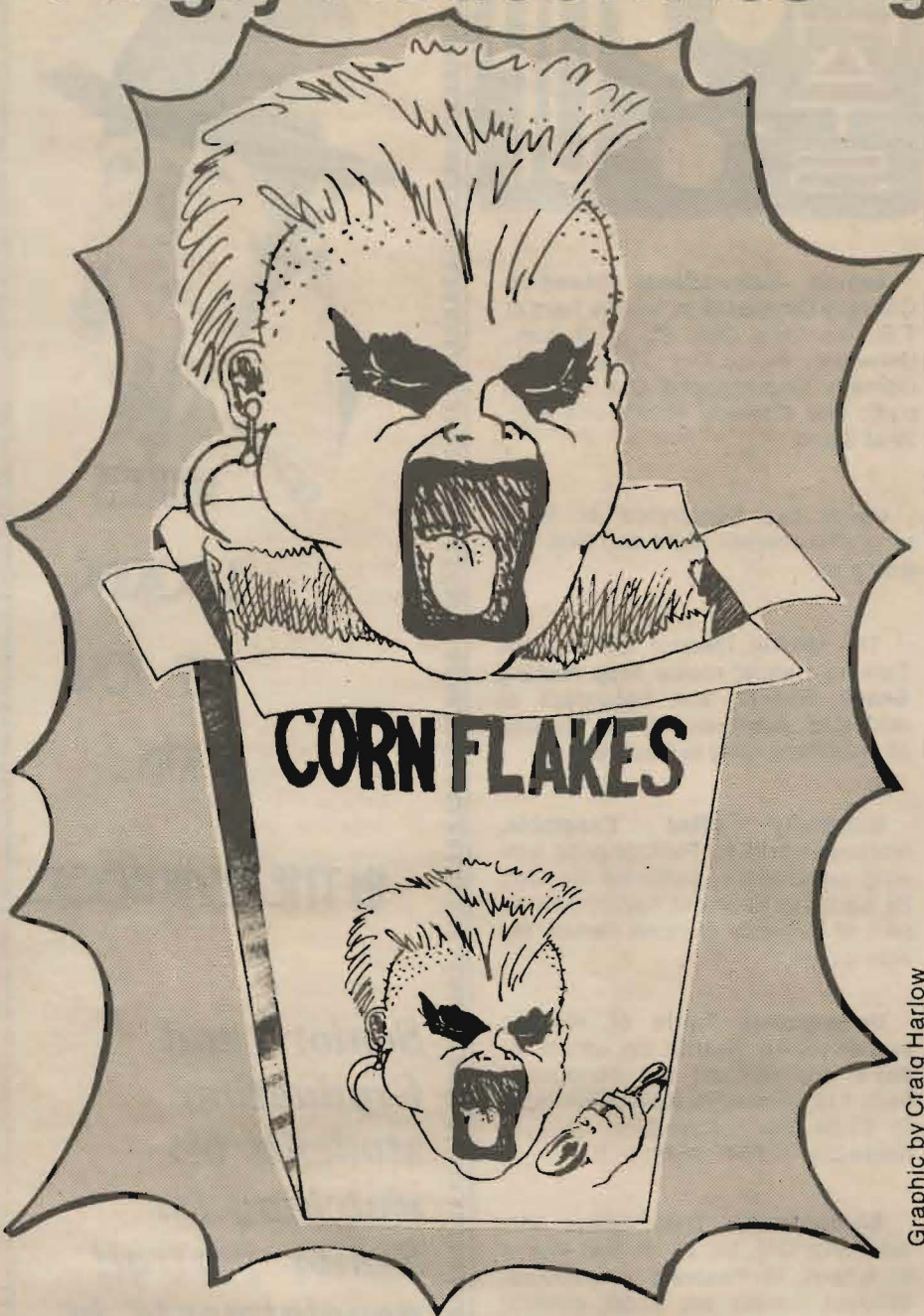


Things That Go Bump in the Night, a Halloween costume extravaganza will be put on by the Tacky Tourist, at Union Station located at 4th & Jackson at 8 p.m. Oct. 25.

A Scary Film Festival with vintage flicks and 3-D masterpieces runs noon to 6 p.m. Oct. 25 and 26 in the Seattle Center House. Admission is free.



# "Angry Housewives" get mad about punk rock



Graphic by Craig Harlow

**John Roussele**  
Staff reporter

What kind of punk rock band would attempt to play "Kum ba yah" with an angry feel using only a guitar, a bass drum, a keyboard and an accordion? "Angry Housewives," of course.

"Angry Housewives," Seattle's longest running play, is currently in its fourth year of performance and is enjoying an extended run through December 28. Written by local playwright A.M. Collins and composer Chad Henry, the musical-comedy has been performed over a thousand times at Pioneer Square Theater's Mainstage since its debut in 1983.

The story deals with four housewives who are dissatisfied with their lives and attempt to change them by entering a punk-rock contest. Bev, Carol, Jetta, and Wendy are the suburban slaves who take on the alter egos of "Stain," "Brillo," "Numbsit" and "Charmin" at night.

The housewives are angry for a variety of reasons. Bev (Barbara Benedetti) is a widow who toils for her punker son, Tim (Jonathon Stuart). Carol (Laura Kenny) is an overweight music teacher who wants to develop a more positive self-image. Jetta (Denise Pollock) is the neglected wife of an executive, and Wendy (Karen Kay Cody) is the girlfriend of a millionaire who wants to remain independent.

The ladies quickly discover, however, that being punkers is a little more difficult than they first supposed. They find it hard to imitate music with lyrics like "I love my girl because she's dead/ she never says no/ she never says no."

At first they are a bit apprehensive, but eventually convey their own message with the song "Eat Your F---ing Corn Flakes," which launches their career.

From start to finish the plot moves along rapidly, with at least one song in every scene. Far from boring, the songs (performed live by musicians backstage) provide some hilarious humor and even include a reggae number. Also worth noting is the choreography by Marianne Claire, Amy Harris, Joe McCarthy, and Randy Rogel, which includes everything from break dancing to tap dancing.

The entire cast does a fine job in a play where all must sing and dance well. Laura Kenny does stand out, however, as the overbearing (and overweight) Carol. Of the four, she injects the most life into her character.

Supporting roles include Joe McCarthy as an ex-hippie-turned-punk nightclub owner named Lewd Fingers, and James Judy as Wallace-the-millionaire. Judy plays his role adequately, but McCarthy almost steals the show with his orange hair, acting lines and dancing.

"Housewives" has been so successful locally that it opened in New York on September 7. The New York production is being co-produced by Mitchell Maxwell, Alan Shuster, and Allie Field and is playing at the off-Broadway Minetta Lane Theater.

In addition to being a landmark in Seattle play production, "Angry Housewives" is a delightfully light comedy that should be seen before it closes in December. Ticket prices run from \$9 to \$14, depending on the day of the week, and may be reserved by calling Pioneer Square Theater at 622-2016 or Ticketmaster at 628-0888.

## Love and Rockets never takes off at Seattle concert

by **Aaron Cayko**  
Staff reporter

Love and Rockets, a band with two excellent albums, *Seventh Dream of Teenage Heaven* and *Express*, performed at the Moore Theatre in Seattle last Saturday with results unfortunately not as successful as their albums.

The opening song, "Inside the Outside" (a song off the B-side of their 12" single "Ball of Confusion") was exciting. Flashing strobe lights flooded the stage, and the band emitted a full force of

energy. After this song, the concert went downhill with the exception of a few bright spots. The band members slowly seemed to lose enthusiasm and desire to perform at their best. The audience, reacting accordingly, just stood in one spot, not screaming or dancing, just standing.

The all too short 70-minute concert omitted most of the rich material on their two albums. And inexcusably left out the title song off their first album.

Before the last number, the band members exited the stage and the theater remained dark for a long period of time. Anticipation grew in the audience until finally, the music started and the lights came back on to reveal the drum set covered with white sheets. Next the voice of Daniel Ash (guitar and vocals) said "bring on the bubblemen" to call forth three men, supposedly the band members, dressed like beatles who started dancing. It was funny, but the concert was already too short and it just came across as an odd, abrupt stop - just another letdown in an evening of disappointments.

Love and Rockets are David J. (bass and vocals), Kevin Haskins (percussion), and Daniel Ash. The band makes powerful music with lyrics that make you think and a unique mixture of sound that distinguishes them from other groups. They are the type of band that don't have to be seen to be appreciated.

Considering the band's success on album as well as their disappointing Seattle concert, maybe Love and Rockets is best left on vinyl.



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## Tacoma Art Museum exhibits original impressionist works



Renoir's "Portrait of Mlle. LeRolle" is part of the permanent impressionist painting collection at the Tacoma Art Museum on display through Jan. 11.

by Brett Borders  
Staff reporter

Roughly one hundred years ago there was a tremendous movement being made in modern art -- "Impressionism." And from now through January 11, you have the opportunity to view some of the famous works by classic artists of the period in a collection located just down the street at the Tacoma Art Museum.

To an art student, the display undoubtedly provides the rare opportunity to experience and view what has been learned about in art textbooks on a firsthand basis.

To the simply occasional admirer of art, the presentation is nothing less than

fascinating, and it's cheap. What better opportunity to be able to view some of the famous pieces of the Impressionist Era?

Some of the more famous works on display are "Danseuses," oil by Edgar Degas; "L'Isla Adam," oil on panel and "Washerwomen at Trouville," oil on canvas by Pierre Renoir; "Le Bassin Duquesne a Dieppe," oil on canvas by Camille Pissarro; and "Flowers," oil on canvas by Edvard Munch.

To one not familiar with impressionist art, it is difficult to describe exactly. Impressionism deals with the "impression" left upon the artist by what he was painting. This results in the use of bright, brilliant colors, and also a finished product that is more somewhat sketchy and blurry in appearance, yet meticulously detailed. It also involves breaking several classic "rules" about painting that were established during the time the paintings were created. For example, Degas, when painting dancers frequently painted different angles, and arranged the dancers in a sort of haphazard formation, instead of the traditional, straight-on triangular arrangement (with the tallest dancer in the middle and shorter ones following on each side).

The result at the time was a style of art that was clearly ahead of its time, and though it is looked upon with great respect and admiration today, at the time of its creation, it was viewed with skepticism and even scorn.

This exhibition is truly something to see. There is no cost for admission, but donations are gladly accepted. The museum is located on the corner of Pacific Avenue and 12th street in downtown Tacoma. It is open from 10:00 am to 4:00 pm, Monday through Saturday, and 12:00 to 5:00 on Sundays.

## WHAT'S UP

Seattle International Stand-Up Comedy Competition, will be held at T.R. Garrity's Oct. 25 at 9 p.m.; University Bistro Oct. 26 at 9 p.m.; Comedy Underground Oct. 28 at 9 p.m.; and Comedy Penthouse Oct. 29 at 9 p.m.

Catch the **Romantics** at Montana's Halloween night and Nov. 1 at 9:30 p.m.

The Market Theatre features the Talking Heads' movie **Stop Making Sense** Fridays and Saturdays at midnight. Admission is \$3, located at 1428 Post Alley in Seattle.

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**Underground Tours** of historic burned down Seattle on which today's city is built are conducted from 610 James St. Admission is \$2 to \$3.50. For information on tour times contact 682:4646.

**Andersonville Trial** opens this weekend, Oct. 24, 25, 31 and Nov. 1 at 8 p.m. in Eastvold Auditorium. Student tickets are \$2.50; general admission is \$4. Tickets available at the U.C. information desk or at the door.



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# SPORTS

## Lutes and momentum plaster Eastern Oregon

by Clayton Cowl  
Senior staff reporter

Momentum is something you can't buy in a store. You can't send out for it, either.

But when the dust settled in LaGrande, Ore. last Saturday, Pacific Lutheran had momentum and a 49-3 Columbia Football League shellacking of hapless Eastern Oregon.

"We were playing a different kind of opponent this week," PLU head coach Frosty Westering said. "We felt that we could run against them. They have a small defensive line and we felt we could move the ball up the middle."

And run they did.

The Lutes ran and ran and ran. In fact, they only threw the football eight times. PLU rolled up 400 yards rushing on 40 attempts and Mike Vindivich slipped into his All-American form of the past en route to 178 yards and three touchdowns on only eight carries.

PLU, ranked seventh in the NAIA Div. II national poll, moved its overall record to 4-1, while advancing to 2-0 in the CFL Northern Division.

"Eastern Oregon played an extremely good first quarter," said Westering. "It was their homecoming, so they were pretty fired up. But we kept putting the pressure on and we eventually got the momentum."

The Lutes were stymied in their first pair of drives, but responded with 28 points in the second quarter.

On the first play of the second quarter, Vindivich sprinted 76 yards for a touchdown to spark the Lute offense, while Jeff Yarnell hit Steve Welch for a nine-yard scoring strike on the next drive to make the score 14-0.

Middle linebacker Keith Krassin picked off a deflected pass by defensive end Dan Wiersma to key the next Lute score which was capped by a 41-yard Vindivich run into the end zone.

PLU drove 85 yards on their next possession, led by sophomore runningback Tom Napier's 38-yard open field run and one-yard plunge into the end zone.

Krassin anchored another Lute drive in the second half when he blocked a Eastern punt to set up a 35-yard scoring run by Vindivich.



All-American PLU running back Mike Vindivich shows off the running form which makes him PLU's leading rusher with 404 yards and four touchdowns for the season. During last Saturday's game against Eastern Oregon, Vindivich went the distance for a 76-yard touchdown run.

The Mounties put their only points of the game on the scoreboard when Darren Gibson clubbed a 31-yard field goal through the uprights.

Westering went to the reserves in the fourth period, as quarterback Lee Sherman led a 51-yard drive capped with a 16-yard scoring aerial to split end Mark Miller.

Pat Dorsey scored next for the Lutes on a 55-yard race to the end zone from

the line of scrimmage with 1:59 remaining in the game after cornerback Shawn Langston recovered a Mountie fumbled punt return at the PLU 47.

"We established a tremendous ground game," Westering said. "Your opponent sometimes dictates that, and with Eastern Oregon we knew we could go on the ground. The game gives us excellent momentum. We had a lot of good play by some of our backup people which

pulled a lot of the team together."

Westering explained that the victory sets up tomorrow's dogfight with Northern Division rival Central Washington.

"There are four powerhouses in this league," he said. "Linfield, Simon Fraser, Central and us. Central is just a very big, physical team with an excellent power rusher (Ed Watson) and a good offensive line. It will be a real test for our lines to go against a real physical team."

## Women's soccer follows disappointing tie with big win

by Doug Drowley  
Staff reporter

PLU's women's soccer team ran their record to 8-1-2 last weekend, after two contests in Oregon.

Pacific University was first up for the Lady Lutes last Friday. The game ended in a 2-2 tie that disappointed head coach Colleen Hacker.

"We were very flat intensity wise," Hacker said. "You can just feel when the electricity is missing during a pre-game."

The team looked past Pacific a little bit, and it cost them, according to

Hacker. The team failed to adjust to what Pacific did and didn't give them, Hacker said.

"We weren't the PLU team we've been all year," said All-American sophomore Sonya Brandt. "We had a hard time making up for it. We had a hard time clicking."

Brandt scored both of the Lute goals against Pacific. The first came on a header from an assist off the foot of junior Ruth Frobe. The goal came on a set play off a corner kick.

The second score was the result of an assist by senior Stacy Waterworth.

"I'd really like to highlight Stacy Waterworth's offensive play," Hacker said. "She's playing loose and confidently, and her ball control skills are unmatched."

Brandt got the hat trick in the game against Willamette last Saturday to run her season total to 26 for the 11 games so far this season.

Waterworth added the final score in the 4-1 victory.

"We had to adjust," Brandt said. "We are about 70 or 80 percent of who we should be."

"I wouldn't call it a complete turnabout," Hacker said, "but we're moving in the right direction."

"I'd say we played like we were in the cellar on Friday and moved up," she said. "We're not to the penthouse yet, but we're on the first floor."

With the victory over Willamette and tie with Pacific, PLU retained sole possession of first place in the conference. Whether any post-season play is in the cards is still in doubt, though.

"It will literally come down to the final game of the season against Western Washington," Hacker said. The Western match is at home on the final day of the season, Sunday, Nov. 2.

"If we get it all together and play like we can, we have the ability, potential, and determination to get into the post-season," Brandt said.



Lady Lutes are heads above rest in recent game.

## This week in sports

Football	25	Central	LS	1:30
Volleyball	24-25	Dist. Cross-over	T	
	29	Simon Fraser	H	6:00
	30	Western	H	7:00
W Soccer	25	Whitman	T	
	28	Seattle U.	T	
M Soccer	26	Pacific	H	1:00
	29	Evergreen St.	H	3:30
X-Country	25	Conference	T	

Photo by Dale Puckett

Photo by John Sheneman



# Soccer squad gains two wins despite injuries

by Patrick Gibbs  
Staff reporter

PLU men's soccer team gained back to back 1-0 victories last Saturday and Sunday against Whitworth and Willamette. The wins put the Lutes overall record to 10-8, keeping alive their shot at the conference championship.

Against Whitworth on Saturday, the Lutes battled to a hard-fought victory.

Junior Tim Steen scored the winning goal and freshman goalkeeper Chris Steffy chalked up his third shutout of the season.

"Whitworth was a tough game," Steffy said. "We don't play a really rough style of soccer, but we rose to the occasion and played Whitworth their way. We beat them at their own game."

Steffy injured his shoulder in the game against Whitworth and will hopefully play in the game against Pacific this Sunday.

Freshman Brian Gardner scored PLU's lone goal as the Lutes defeated Willamette, 1-0 on Sunday.

Sophomore Rick Brohaugh filled in for Steffy and recorded the shutout.

Suffering their only setback of the week, PLU was beaten 1-0 by a strong University of Washington squad.

"It just as easily could've been 1-1," said sophomore Matt Johnson. "We had lots of chances to score but we didn't."

"On defense the team did really well," Steffy added. "However, there were a few opportunities on offense that we should have capitalized on."

As always, there is the threat of injury. Beginning the season with 24 players, the men's soccer team has only been able to suit-up 16 players for the last few games because of various injuries.

"We had great depth last year and I



Photo by John Sheneman

Junior Tim Steen scored the only goal on Saturday, Oct. 18 against Whitworth, to allow the men's soccer team to keep their conference championship hopes alive with a season record of 10-8.

think we had even stronger depth this season, but injuries have hurt that," said injured sophomore Buzz French.

The players are optimistic of the Lute's chance of advancing to the playoffs.

The gains made by this year's team have not come in wins alone. "We have a pretty good attitude," Johnson said. "There are a lot of high expectations for this team. We've done pretty well this season, our record may not show this, but we're still at the top of our conference at this point."

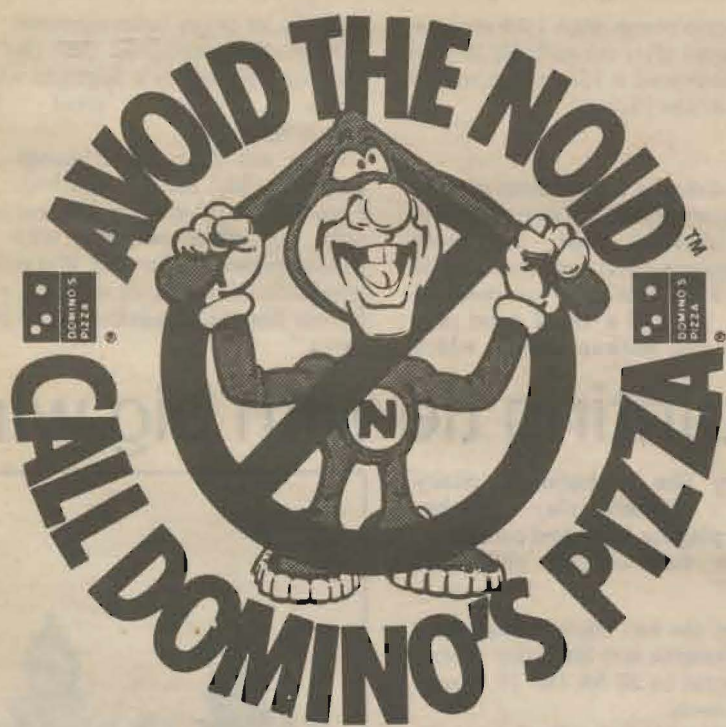
Johnson said the team is more able to put together longer stretches of good, quality play that allow them to overwhelm opponents. "There's more consistency," he said.

"We're working as a unit, working better together and there's fluency in our play," French said. "I can sense more encouragement on the field this year. Off the field, it seems like there's more comradery among the players."

"For the most part our attitude has

been positive," Steffy said. "The guys are working together, pulling each other through tough matches. We started the season kind of as a group of individuals, but over the course of the season we're working together more as a team," Steffy said.

Togetherness is what should help the Lutes over the top in the race for the conference title. The remaining four games will be the key to improving on last season's 12-8-1 record and advancing to the playoffs.



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# Scoreboard

**Football, 4-1**  
PLU def. Eastern Oregon, 49-3

**Women's Soccer, 8-1-2**  
PLU tied Pacific, 2-2  
PLU def. Willamette, 4-1

**Men's Soccer, 10-8**  
Washington def. PLU, 1-0  
PLU def. Whitworth, 1-0  
PLU def. Willamette, 1-0

**Volleyball, 8-19**  
Lewis & Clark def. PLU, 3-0  
Western def. PLU, 3-1

## CORRECTION

The Texas Pizza coupon that ran on 10/17 should have appeared as below. The advertising department apologizes for any inconvenience.



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by Carol Zitzewitz  
Sports Editor

I knew it would happen, and it did. The New York Mets and Boston Red Sox are paired up for the 1986 World Series.

Testing my abilities as a fan by pairing up two of my favorite teams, I'm discovering that life as a sports fan has seldom been as difficult. Divided loyalties only make life more confusing.

Watching the first games of the Series, I found myself in a quandry on exciting plays when I didn't know whether to clap or boo.

I clapped. I clapped for every good play and I commiserated with individual players on missed plays and bad throws.

I watch because I love the sport. I am a fan of the game, first and individual teams, second.

Fans that boo the opposing team or berate the umpire or referee are not being loyal to their team. Instead they are acting upsportsmanlike and ruining the game for everyone else.

These fans come to all levels of athletic competition. They first learn "you-you-you-you" at high school

football and basketball games. This works its way into the stands of college competitions and unfortunately PLU is not an exception.

It is not necessary to accuse the ump of needing glasses or berate the opposing coach in order to show team spirit.

Of course, fans of professional teams are usually the most hard-core and also the rudest. They take their job as a fan to the ultimate. Shea Stadium (home of the Mets) has seen several unruly incidents of rioting fans in the past few months. That is definitely not good sportsmanship.

It is possible to be a good, loyal fan and good sport at the same time. No, it's not necessary to root and cheer for the opposing team, but booing and berating is also not necessary or mature behavior.

For the most part, Lutes are good fans and good sports. They aren't perfect, though. During football season and the upcoming basketball season, it would be great if Lute fans could be the best fans possible. Show the Lute spirit in a positive way.



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