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INSIDE:

THE BOILING TEAPOT

President Wiegman has been under pressure since the O'Hair question began last semester. PLU has received over 1000 responses to the atheist's lecture, and Wiegman feels that the controversy is just beginning. See the news special, page 2.

PRICE IS RIGHT

Vincent Price's Sunday evening performance went over well with students, and especially with Lani Johnson, who reacts to Price as a performer and a person, page 6.

GOOD VIBRATIONS

A Beach Boy sells of new albums, trips to Europe and transcendental meditation in an exclusive interview with Brian Berg and Joe Lockart, page 6.

ALSO

Jimmy Cagney, Lure Coebell, PLU nursing, high school follies, bicycle lanes, 4 reasons, Gloria Bunkin and stop signs.



DAH-LING: Such a marvelous time I had last night at Fooky's party! You know, all of Fooky's parties are just simply marvelous. This one was just utterly sensational! Fooky was such a dear...he met everybody's limousine wearing this huge chicken suit and spats, waving this bouquet of jasmine and going "cluck, cluck, it looks like min." I was just simply in stitches, darling. Rosco was there too. Rosco's such a hoor compared to Fooky. Rosco tried to be funny but just simply fell flat on his can. He was wearing this gross looking amocha costume that just simply reeked of mothballs. I could have danced all night but I swallowed some of Fooky's feathers and had to go home early...

Bustad: bombs, bulldozers, babies

by Bill Hogg
Alan Steff Hiler

Dr. Luo Bustad, internationally-known ecologist and radiobiologist, addressed a PLU audience on the topic "Our Four B's: Bombs, Bulldozers, Babies and Bread." March 18 in Chris Knutzen Hall.

Bustad spoke on topics based on his own experiences and on interests which have involved him with energy and the preservation of its environmental aspects.

Presently active as a consultant to the Atomic Energy Commission on underground detonation, Bustad managed to joke about man's follies. "As long as man has an infatuation with things that go boom," Bustad said, "He will continue to make things that go BOOM!!!"

"As long as there are a lot of nukes in the world, we must realize the possibility of nuclear exchange," Bustad continued,

"However, the probability of such an exchange in the immediate or even distant future is considered fairly low...this evening."

Bustad explained the coining of "nuclear exchange." "It is a term used in the business to explain what would happen if someone got mad at us and tried to devastate us with an atomic attack. We in turn give it back to them," he said.

"What has been considered with greater probability is the hijacking of enough stuff to make a nuclear bomb by a few people with the technological know-how garnished from some place like Popular Mechanics," Bustad stated. "They could put it together in their basement or a barn somewhere. When the time is right they could offer the governments an ultimatum such as 'If you don't get out of South Vietnam within thirty days we're going to blow up one of your major cities.'"

"So you wake one morning and something somewhere goes up and

what are the effects? It's enough to make you wake up in a cold sweat some night," Bustad said.

Bustad predicts a long life for the energy crisis.

"We have been relying on cheap hydrocarbon for energy—coal, gas and oil. At our present rate of consumption it will be all over in ten or eleven years," Bustad predicted. "It is unfortunate that we are burning oil like there is no tomorrow. We will need it in the future for food production," he said.

Bustad continued, "We have a finite amount of hydrocarbon fuel sources. We have been taking the easy way out and not investing the funds needed to research other means of producing energy."

The alternative sources Bustad elaborated on were solar energy and thermonuclear energy. He predicts that there is a 75 per cent chance that we will have one form or the other by the year 2000.

The energy crisis was somewhat dwarfed by the significant problems of population control and world food consumption. These were the last two "B's" of Bustad's lecture.

"The problem is that even if we put everything that we know now into action, we probably aren't going to stop the world population at less than six billion, double the 1970's figure," said Bustad.

"One out of every four acres in the United States and Canada is keeping away of the people in the world fed now," Bustad said. "But there is a limit to what we can do if the population doubles. We just do not have the resources to combine if the inevitable happens."

"At present there is a drought predicted in this country by a government laboratory in Colorado, much like the dust bowl crisis of the '30's," Bustad stated. "Even if this country endures such a drought, our food production will be eroded," said Bustad.



WINDWARD

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DID CHUCK DICK Chuck Dick? A republican candidate for Congress in Des Moines, Iowa, is being charged with putting up anti-Nixon billboards. The only thing on the signs is the candidate's name: Chuck Dick.

FARAH CLOTHING Company has finally given in to the strikers. Willie Farah, owner of the firm, has agreed to recognize the Amalgamated Clothing Workers of America (ACWA) as a bargaining agent and union, to negotiate with it for higher pay and better working conditions, as well as to rehire 3000 striking workers. The strike by Farah's mainly Mexican-American women workers cost the strikers \$5 million but is seen as a major victory in the campaign to organize the clothing industry of the Southwest.

During the struggle which lasted 22 months, Farah ignored the workers, their union, the outcry of public figures, government leaders, clergy and millions of consumers. Sympathetic boycotters were picketing stores until the very day of the settlement. The strike was protracted due to Farah's influential sympathizers, including the US army. The petagon cancelled orders with other pants makers for sales to Army PXs, and gave time to Farah instead.

INFLATION CAN be expected to accelerate sharply this year. Higher fuel prices have pushed up the cost of virtually all goods and services. The government will be increasingly willing to let utilities boost their rates this year, and rents on all accommodations will be going up, too. Reservations for trips abroad will be much easier to secure this year since high prices in Europe are scaring off potential travelers. Rising fuel costs are driving up the costs.

JERSEY STATE COLLEGE may be using a text about PLU sports. "The Gladiators: A Chronicle of PLU Sports," 1972, by John McCullum will be reviewed this summer for possible use. The Jersey P.E. department feels the book could make a meaningful contribution to their new course, "Sports in American Society."

SUPPORT your local dentist: Saturday morning TV commercials being aimed at children by General Mills extol the joy of "cuddling up with my supersweet cereal, Count Chocula," and also advise, "Poop-de-do, Frankenberry is the delicious supersweet cereal for you." "Supersweet" is exactly what they are: researchers have found that they contain 35 to 40 per cent cereal grains and more than 40 per cent sugar.

WATERGATE GO-GO: spectators at a recent UCLA Bruins basketball game apparently noticed the presence of a distinguished graduate, H.R. Haldeman. An irritated fan later wrote to the campus paper complaining that, "one of the rudest things I have witnessed on this campus was the chant at Saturday's basketball game: 'Go, Haldeman, go/ Go, Haldeman, go, Off the floor and out the door/ Go, Haldeman, go.'"

CALCUTTA officials made their first study of the 50,000 to 100,000 who live in the streets. They found that 75 per cent of them work, earning the equivalent of 20 cents a day, enough for no more than one meal. "The pavement dwellers," one official sagaciously commented, "have no future to speak of."

BACKPACKING through the Scandinavian countries is part of a combination hiking-motorcoach tour package offered by Scandinavian Airlines (SAS) this summer. The tour group departs from Seattle July 4 for Oslo and returns on July 26. The 23-day trip ends in Denmark with stops at Helsingor and Copenhagen. Boat and scenic tours, gondola rides, and visits to ski slopes, historic landmarks, cathedrals and universities are some of the activities scheduled. The tour price of \$1,100 includes tour escort, all hotels or hostels, all breakfasts and dinners, eight scenic tours of major cities and air and land fare.

\$5000 in prize money will be awarded in a student writing competition. Both graduate and undergraduate students between the ages of 18 and 25 are invited to enter the National Drug Enlightenment Program College and University Script Writing Competition for "The New Radio." Entries should be a half-hour, educational, entertaining, dramatic, radio script on the drug problem. 13 winning scripts will be used to produce a new, national radio series for public service broadcast. The cash prizes awarded range from the sum of \$1,000 (plus one week expense paid, round trip from home or school to Hollywood, California) to the triumphant prize of \$200. There is no entry fee. The deadline for the competition is midnight, May 31, 1974.

CONTROVERSIAL LAW introduced in Congress for land-use planning was killed by lobbyists and the White House; it was considered too risky to bring to a vote during an election year.

COLLEGE TUITION rates will continue to accelerate across the nation. Next year promises to be much worse than the present six percent average increases. At the same time the costs are rising the percent of federal aid available has decreased. Once the student has made it through college it is now somewhat easier to find a job, however, engineers and accountants are the most sought after graduates.

Controversy still rages

by Kevin McKinnon
Host Editor

Over 1000 responses to the March 12 lecture of official Madalyn Murray O'Hair have assured president Wiegman that "the controversy is far from over," and that it may indeed be just beginning.

A debate of incidents has raged between Wiegman and the PLU community since Ms. O'Hair was scheduled to appear on campus last semester. Her lecture last Tuesday drew tremendous audience reaction and press coverage, and prompted 400 letters from clergy and citizenry.

Wiegman has recently been criticized for his refusal to let the Campus Crusade for Christ spend a week on campus. People have accused him of inadequate representation of viewpoints and have questioned PLU's role as a Christian institution. Should a Christian institution instill "proper" beliefs into its students? Wiegman spoke much of this matter at a student breakfast Tuesday.

"People don't realize that a congregation and a lecture are two different matters altogether," Wiegman explained. "The Campus Crusade for Christ wanted to spend a week on campus and travel from residence hall to classroom to residence hall." The Crusade would be appearing for missionary purposes, Wiegman said, and would in effect be "buttonholing" students, often against their will.

Wiegman said that rules protect students against systematic religious campaigns. "The Religious Life constitution says in so many words that there will be no proselytizing (converting religious beliefs) on campus. I believe that this is one of the greatest policies of Religious Life," Wiegman stated. "Even our resident Lutheran ministers do not go around to residence halls trying to make converts of students," he said.

"In my mind, a nondenominational congregation is more parsimonious than education," Wiegman said. "It may be the farthest thing from real education. Frankly, when someone comes up and asks me, 'brother, have you really been saved?' I get a little uptight."

Also to be considered is the problem of housing the Crusade during their stay. It is difficult for a university the size of PLU to accommodate such a congregation for a week's duration, Wiegman inferred.

"Madalyn Murray O'Hair was invited for an educational purpose," the president stated. "The role of higher education is to provide a broad range of input and to enable students to think for themselves. Madalyn Murray was merely expressing one viewpoint."

"College students can form in their own minds what they believe and what they don't believe," Wiegman said. "Too often people degenerate what they are afraid of, be asserted. 'People have referred to Ms. O'Hair as the personification of the Devil himself...herself.' Wiegman said. "Whatever."

Wiegman has received no negative feedback from the

Board of Regents on the O'Hair controversy. "Not one Board member has approached me about it," he said.

Wiegman also spoke of other matters at the breakfast. When asked about the procedure for the selection of a new president, Wiegman said "I would be very surprised if the Board does not involve the students in the selection process. I cannot say for certain, but the Board may ask for a broader representation of views."

"The student vote will be heard," Wiegman said. "Though I'm not sure whether it will be a whisper or a shout."

Wiegman predicts that the new president will be much different than he. "If he were I

going to be different, why get rid of me to be first place? The new president will probably be a scholar. I'm not a scholar," he said.

Wiegman smiled wryly when asked to comment on his status as president. "In my five years in office," he said, "I've been confronted with every possible problem from student walkouts to fowl fights in the CC. I'm 43 years old now. I still love challenges."

"In retrospect, I'd say it's a good time to make a change," Wiegman stated. "I don't regret leaving exactly, but I'm going to miss the day-to-day contacts with students. I spend more time with students than I do with faculty members," he said.

Wiegman relates ideas on controversial lecture

by Eugene Wiegman
PLU President

In recent days, the purpose of a university Ben Pacific Lutheran University have been called into question by the appearance of atheist Madalyn O'Hair on the campus.

The chief objection to her appearance is that this is not the kind of activity or education in which a Christian school should be involved. In order to answer the friends of PLU who have written and called regarding the reason for permitting Mrs. O'Hair to speak on campus, I wish to set forth the purpose of the university.

A university worthy of the name is a place of learning open to the search for truth and the lively pursuit of knowledge with a willingness to contribute to society and culture by its very being. A university must be open to varying points of views, the expression of ideas—popular and unpopular, the study of controversial issues, and the freedom to explore, to quest, and to hold opinions.

In short, a university, at least a great university, is rooted in freedom—freedom to teach and learn freely, to be unencumbered by dogma and to resist tyrannicalism of the mind.

It has been said that a Christian university is different from other universities in that it has a responsibility to teach religion and a way of life held sacred by the Christian community. I agree that a school like PLU should teach religion and that its faculty should hold a concept of education that recognizes values expressed in the Judeo-Christian philosophy of the dignity of life. We do have a responsibility to explore the traditions of our faith, church and society, but not to indoctrinate students with a particular religious dogma.

We also have a responsibility, as expressed in the stated objectives of the university, "to develop the evaluative and spiritual capacities of the students and to acquire him honestly with rival claims to the true and good."

Students and faculty are required to abide by the objectives of the university which recognize the value and place of religion in the education of the whole person. The university, through its program of religious life, instruction, worship and counseling, places the highest priority on spiritual development of our students, faculty and staff.

PLU is a multi-cultural, religious and ethnic institution of higher learning. Students come to PLU from varied walks of life. They also come for a variety of personal reasons. About half of the students are Lutheran. The second largest denomination in numbers of students is Roman Catholic, followed by Presbyterian, Methodist, Baptist, Episcopalian.

In addition, we have students who list religious preference as Jewish faith, Latter-day Saints, Christian Scientist and Islam. There are over 600 students who list no affiliation with a church, synagogue or mosque.

The faculty at PLU represents many cultural, religious and ethnic backgrounds as well. They are committed to the university and abet for which it stands. The support between students and faculty is extremely high. Students respect the faculty as teachers, counselors and scholars.

Mrs. O'Hair has come and gone. I found her cluttered of language extremely distasteful and her references to Lutheranism utterly unacceptable.

Here is a rival claim to the truth as Christians see it. She represents a viewpoint that needs to be examined in the course of receiving a full education. Atheism is very much a part of today's world. To examine it in a university, particularly in a Christian University, is to gain knowledge on how to handle almost certain confrontation in the future.

To be prepared to meet life's experiences and challenges—however opposed to one's own philosophy and belief—is to be educated in the fullest sense.

I have a great deal of confidence in the maturity and intellect of our students. They have once again demonstrated their ability to examine differing viewpoints and reach conclusions that are sound.



VINCENT VAN PRICE: Vincent Price interpreted Vincent van Gogh's letters to his brother, Theo in the Great Artists Series presentation of the year. Price captivated a crowd in Olsen Auditorium last Sunday evening.

Vincent Price charms PLU

by Lani Johnson
Staff Copy Editor

Vincent Price, veteran stage, movie, and TV star, held a PLU audience enthralled last Sunday with his presentation on Vincent Van Gogh entitled "Dear Theo." The lecture, he noted, is to be his last for some years.

Booked through the Artist Series, Price drew over a thousand people to Olsen Auditorium to hear his readings of Van Gogh's letters to his brother Theo. The letters were selected from the four volumes of Van Gogh's epistles which have been published.

In an introduction, Price explained that Van Gogh, a man racked with guilt and feelings of inferiority, had been able to communicate only with his family. He wrote weekly to his brother, an art dealer, and in his "magnum opus" words could share with Theo the insights and feelings that became expressed in his famous impressionist paintings.

All Van Gogh's other relationships seemed to end in failure. As a young man he was

concerned with the miserable conditions of the Dutch coal miners, but was refused the post of missionary to them. At almost age 30, he fell in love with but was refused by his older cousin Kaye, and in rebellion, perhaps, lived with a prostitute and her child for two years.

He painted compulsively, supported by trading from Theo. Eventually he moved from Paris to Arles and was joined by Gauguin. One could visualize his works from his words; he described the vivid splashes of color, small dots of different pigments composed each shape.

Van Gogh's unity was falling, however. He argued violently with Gauguin, and on Christmas Eve, 1890, threatened him with a razor blade and ran. Gauguin returned to their house to discover Vincent had cut off his ear. Committed to an institution, Van Gogh continued to paint until his tortured feelings overtook him; in July 1890 he was shot under a tree and shot himself. His entire career lasted eight years; he was at that time a virtual unknown.

Price has been doing this particular reading for 11 years. PLU was the last stop on his 35-school lecture circuit this year; he has been visiting college campuses for 15 years.

This last program was almost a double one, however, as Price followed "Dear Theo" with a digression into his other lecture "The Villains Still Pursue Me," a history of villainy. Opening the floor to questions, he talked about his career as a film villain.

Parkland bike lanes viewed for safety

Safe bicycling lane development is the topic of a public meeting today, March 22nd, at 7:30 PM at Parkland Elementary School.

Members of the board of County Commissioners and representatives of the State Highway Commission will be present to answer questions on constructing bike lanes along major arterials throughout the county.

Three methods of funding will be discussed: federal grants for bicycling pathways, federal matching funds and use of a specially allocated portion of the Washington state gasoline tax, which has already been set aside.

ISO sponsors international fair with song, dance

An exhibit of foreign food, liquor and wine will be held Saturday, March 30, from 2 p.m. to 6 p.m. in Chris Krohn Hall.

Sponsored by the International Student Organization, the "International Fair" will display more than seven different cuisines including Chinese, Japanese, Philippine, Korean, Italian, South African and Mexican. Entertainment will include folk songs of Norway, Norwegian folk dances, and Ugandan and Chinese.

Other scheduled attractions are a Kung Fu performance, a Philippine humor dance and Norwegian folk dances.

Visa regulations may soar tuition rates

(PLU) New visa regulations handed down recently by the State Department may bring about a sharp decline in the number of foreign students attending colleges and universities in the United States, a decline that some higher education officials believe could send tuition rates for American students soaring.

The regulations, first issued last July, effectively prohibit foreign students who might work part time in their countries to help support themselves from entering the country. The move comes as part of an overall crackdown by the State, Labor and Justice Departments on those working illegally in the United States.

Connel Scully, head of the State Department's visa office and a key figure in drafting the new regulations, said that no effort was made to determine how many otherwise qualified foreign students might be precluded by the new regulations from studying in the U.S. He insisted that estimates as high as 30 to 40 per cent from some college officials are "speculative" and said that "even if there is a big drop, it's up to Congress to do something about it. We're just following the intent of the law."

The scanty evidence which does exist about foreign students seems to point to the contrary, that the money they bring into the U.S. from foreign currency stimulates the economy, and exceeds by far the amount made by those who enter the labor market, generally at low paying part time jobs. A 1971 check with several universities revealed that even now there are job opportunities available, an indication that at least on some campuses, foreign students are not forcing Americans out of work.

But the real problem, as Scully said, is that the government has little reliable information on the number of foreign students in the U.S. on

how many of them are working, or how much revenue they bring into the country, or on the effects of a precipitous drop in their number on US tuition rates.

It is this last point that concerns most educators. College and university tuition rates are already at the breaking point at many institutions and any loss of students will only serve to send costs higher, creating an even greater economic drain on US students and their parents.

This is the view of the National Student Lobby Executive Director Arthur Rudbell gave to Secretary of State Henry Kissinger and to members of the House and Senate Judiciary committees in letters sent after the new regulations were drafted in Rudbell's estimation.

College and university officials echoed Rudbell's views. Said University of Oregon President Robert D. Clark in a letter to the Oregon Congressional delegation, "...we anticipate a considerable decline in the number of students who are able to come from abroad for study here." Stephen K. Bailey, vice president of the American Council on Education, added in a letter to Kissinger, "According to estimates by college and university officials, these (regulations) could cut significantly the number of foreign students admitted to the United States. Furthermore, the new regulations would restrict to an economic elite those who would be able to come from abroad."

According to informed sources the State Dept. has in an apparent backtracking of its earlier position, may soon be willing to finance a study to determine the effect of the new regulations on foreign students. "It's typically bureaucratic," said one insider. "They change the rules without knowing what they're doing, then decide to spend money to determine if the change was justified."

'California here we come' says Choir of the West

(PLU) A two-week West Coast concert tour begins Wednesday, March 20, for members of the PLU Choir of the West.

Highlight of the tour is a performance at the Music Educators' National Conference (MENC) annual convention in Anaheim, Calif., March 23. The Choir of the West is the only West Coast college choir selected to perform at this year's national convention.

MENC is a 62,000-member national organization representing music educators in the United States from pre-school through college and university. Federated with MENC are state music educators' associations in all 50 states and the District of Columbia.

The 60-voice Choir of the West is in its 10th year under the direction of Marjorie Stogee. During that time it has

performed in concert halls and churches throughout the United States and Canada and in four European countries.

This year's Choir of the West concert tour also includes performances in Sacramento, North Hollywood, San Diego, Eureka, Lafayette and San Gabriel, Calif., as well as appearances throughout western Oregon.

The choir's annual Homecoming concert will be presented Tuesday, April 2, in PLU's Eastwood Amphitheater at 8:15 p.m. The four concert program also featured that evening, includes music by Mozart, Vaughan Williams, Benjamin Britten, Kingsley and Frederick Charles Ives.

Members of the PLU Symphony Orchestra perform with the choir during performances of the Mozart and Ives compositions.



The Arts



CRITIC'S BOX

ray wheeler

THE LEAST LIKELY LIVING LEGEND

The CBS television cameras showed the chunky septuagenarian sitting there in the guest of honor seat appearing shy and somewhat embarrassed by the turn of events. Since leaving the American motion picture scene 13 years ago after playing second-banana to Pepsi-Colas in an almost unheard-of-since Billy Wilder turkey entitled "One, Two, Three", he has remained steadfastly out of public view. "I'm going out to the farm," he said then, "there aren't any more parts for an old hooper like me."

At 74, the hair is solidly silver; the short stature considerably more stocky; the gangster sneer softer at the edges—all mellowed by years that have been deservedly kind to him. Yet, the boyish face remains unlined and the sprightly step is apparent. After he had left his table and walked to the stage to accept an American Film Institute Life Achievement Award last week, the "old hooper" did an instantly recognizable, stiff-legged jig and it became immediately obvious: Cagney is still Cagney—tough, brash and completely capable.

For 30 years Jimmy Cagney filled these screens as a buddy-legend, who-cracking tough guy. He spoke as fast and as dead as the Thompson sub-machine gun so frequently identified with his film era, and he had some spectacular bursts, too. Whether he was screaming at "coppers" to come and get him or facing the likes of Davis Gray to involuntary servitude, Cagney played it quick, dumb and dirty. He planted his feet, hitched his pants with his elbows, pointed his finger at you and launched the careers of a thousand impressionists. Still, he came across just as he was—a crime in a lifetime character genius. To know Cagney was to know Mae Clarke getting a slap on the face or Pat O'Brien watching the son made with still another thousand impressionists hitching their pants and saying, "Hummum, you dirty rat."

Only those who followed Cagney faithfully really appreciated the fact that he was a dancer. In 1920 he and his partner Frances Ryan were a soft shoe vaudeville act. Four years later they were married, she gave up the act, and he went West to find new pastures. For a few years he kicked around the studios of Hollywood and did bit parts. Then, in 1931, he slapped Miss Clarke in the mush with the citrus and it was off to the races. The movies were big on gangster and prison films then and Cagney fit the bill marvelously. His name became synonymous with "tough guy" and "gangster", but all the while he still wanted to be a hooper. In 1938 he got his chance with Joan Leslie in "Strawberry Blonde" and in 1942, despite the protests of a lot of gangster fans, Warner Bros. cast him as George M. Cohan in the biographical, "Yankee Doodle Dandy". The tough guy's singing and dancing won him an Academy Award as the year's best Actor. After portraying Cohan, Cagney went back to more "meanie" roles and played them all to perfection. In the 50's he was the perfect foil for Henry Fonda and Jack Lemmon in "Mr. Roberts", Doris Day in "Love Me Or Leave Me" and Bob Hope in "The Seven Little Foys", where he once again became Cohan. During those years too, Cagney did a little known film entitled "Snake Hands With The Devil", a semi historical recollection of the Black and Tan war in 1917 in Ireland. In it he played an Irish university professor and gave an outstanding performance that was missed by entirely too many people. It is still brightly etched in my mind. Continuing, he did a screen portrayal of Admiral "Bull" Halsey, the U.S. Navy World War II hero of the Pacific, and then did into the aforementioned Wilder face opposite Arlene Francis before retiring.

When he took to the farm in 1961, Cagney said he was tired and washed up. For all of his retirement and until the AFI coaxed him out to the Coast for their award, he gave no interviews, read no scripts, made no attempts at coming back, and turned down numerous film offers. He was asked to be Audrey Hepburn's father in "My Fair Lady", but even the dancing part of Alfred P. Doolittle—and a reported million bucks in cold cash couldn't shake him loose from his New York and Massachusetts hideaways.

All in all, after some 60 films over his thirty year career, Cagney topped even himself last Monday when he said that he could not escape himself—that he owed a lot of success to a lot of people, and that if anything remained in all of his gangster films it was "a touch of the gutter" that he had learned in his old neighborhood of 59th and 1st Streets in New York. It's extremely hard to imagine how a man from that part of the town, at that period in time, and with that kind of insight could become so permanent. Cagney was and is a beautiful man, a lasting character and a truly living legend. One wouldn't think that after all those bullets, electric chairs, jail breaks, shoot-outs and prison meals there'd be any life left to him at all to become a truly living legend.



GOOD VIBRATIONS: As Al Jardine and Mike Love got it on in centerstage, the rest of the band, photographers and audience alike were gettin' their enjoys from each blast from the past. Where were you on Saturday night?

Weekend concert a hit

by Brian Berg
Music Arts Editor

Maybe it was the nostalgia or maybe it was because everyone was so psyched up, but I felt that the Beach Boys put on the most totally outstanding, exciting, fun-filled and fun concert PLU has seen in the four years I've been here. This concert is the highlight of the night—surprisingly entertaining opening unless I've ever seen. Though Jim Stafford is only known for his two hit singles, he was a great singer. "Ecstacy-pleasure," "Comedown" and all-around good-timer.

The reaction of the early and late audiences varied quite a bit in their enthusiasm about the Beach Boys. It was that the younger high and power music set showed up in force at the 6 p.m. show, and what they knew about the most enjoyable surrounded the original beach blanket bingo party band was only picked up second-hand from what older brother and wife talked about.

Though the reaction was excellent, if one had gone to the early show it would be hard to realize what true outright nostalgic audience response was like. Unfortunately, not that many in attendance at either show were really excited about or familiar with the Beach Boys' newer, i.e., post-1968, music.

As the group played this music in the early part of the show, and though it was well received, people were not wild in their seats until the last half-hour. The audience went bananas when songs like "Good Vibrations," "Help Me Rhonda," "I Get Around,"

"Fun Fun Fun" and "Surfer U.S.A." started rolling off the stage in the dance and excess of the concert. I have honestly never seen a crowd at a PLU concert quite as enthusiastic or happy. It was a fantastic night for all... Jig it!



WOULDN'T IT BE NICE: Al Jardine and Carl Wilson let Saturday night's concert-goers know just how nice it was to be in Olson Auditorium. It was all part of this year's best campus concert.



RAM PUB

Lakewood's Villa Plaza

(Next to Fry of Sam)

Every Wednesday Is

PLU Night at The RAM

\$1.35 Ram Burger 8 oz. USDA Choice Chopped Sirloin
Salad and Baked Potato Included

Happy Hour: 9-10 p.m.

\$1.00 Pitchers

Schooners & Mugs 20¢

21 and I.D. Please

Sue Adamson Mgr.

Beach Boy tells of musical roots

by Brian Berg
Area Arts Editor

Jim Lockert and I interviewed two members of the Beach Boys last Saturday night. We talked with Mike Love after the 6 p.m. show and the content of that interview is included in this issue. We also talked with Carl Wilson for a short time after the 9:45 show. As he was exhausted and as most of our questions had already been answered by Mike, that interview is not included here.

MAST: Is it true that The Beach Boys just completed a recording session with Elton John in Europe?

MIKE: No, not quite. A few of the guys did go over to do some thing on one out, but we were not over in Europe at the same time in short time. The only place I can remember when

we were with John was for an outdoor show which was called "Good Vibrations from London." John did a few songs with us on the show.

MAST: You're also on the latest Chicago album. How did that work out?

MIKE: It was great. I thought it was pretty. Have you heard it?

MAST: Yes.

MIKE: The song we did with Chicago is called "We Didn't Start Here." It's a good combination of Chicago and ourselves.

MAST: Being related to Brian, Dennis and Carl Wilson, do you find this more of a help or a hindrance for the group?

MIKE: There have always been things that come up between brothers or mothers or fathers or anyone. Basically it's been a big help being related. It keeps us together. Of course no matter how squabbling you get, there is a family unit.

Our history of doing good work goes longer than our career as The Beach Boys which started several years ago. Songs I remember were sung by both our families, that is by Brian, Dennis and Carl Wilson, I was older and had my folks. I'm first cousin to the Wilson brothers, all of whom are still members of the group.

My mom used to sing to a girl she still likes to sing, and she was even taking singing lessons when I left home. As long as I can remember we would go Christmas caroling. All of us, including about 150 friends and relatives, would meet for a big dinner at my parents' house in Mt. View, San Francisco, California. This town, by the way, inspired Brian to write a song about the place. This song is on the Holland album.

Before dinner we would practice Christmas carols and after dinner we would go out

walking and serenading the neighborhood.

MAST: Do you feel religion plays any part in the music of the group or of the music of today?

MIKE: Our relationship is like people who have worked, sung and had disagreements with each other. We've loved the experience and everything we've been through together; there has been a bond between us. Sometimes it gets strained, but there is this bond between the members of the group. We have been blessed by good fortune. We've weathered many storms and ups and downs and cycles that have come up.

I have a lot to be thankful for, particularly Transcendental Meditation and my teacher, Maharishi Mahesh Yogi. I am a

effortless thing. It wasn't hard to do like concentration or contemplation. It was very simple and natural.

I went to India to listen to Maharishi speak and to absorb as much as I could. I then came back and did some more. Later, since that time, I've been to us resident courses and a few teacher training courses. In T.M., I am now a qualified teacher of T.M. on the theoretical side (the side of creative intelligence) and on the practical side.

MAST: How do you find your exposure to various styles of harmonization?

MIKE: It's just that we were all born into a musical family and we all sang naturally. Brian spent four or five years just fiddling at the piano memorizing



teacher of Transcendental Meditation, and so is Al Jardine. We all have been instructed in the technique of T.M. That has been a real profound thing in our lives because we were able to resolve stress and tension by using this technique. It is not a religion or philosophy or anything like that.

Somebody once said "Seek ye first the Kingdom of Heaven within and all things will be added unto you." I meditate in the morning and at the evening just by going within myself for a few moments. When I come out into activity I enjoy it more.

MAST: How you first got into T.M. around 1967?

MIKE: Yes, it was December, 1967, in a matter of fact. We met the Maharishi while at a UNICRF benefit show in Paris.

During rehearsal we met the Maharishi. He was there with George and John of the Beatles doing some lectures, and was to possibly speak on the show. It was a Christmas program broadcast throughout Europe, and each country would pay for the right to air it. Proceeds went to UNICRF.

The Beatles came over because they had been meditating for awhile and they just wanted to learn more. We were in Maharishi invited us to come and learn more about T.M. A few months later I went to India and stayed there about a month at Maharishi's academy on the banks of the River Ganges.

It was the first time I really had entered into any deep thought. Through meditation I was able to think more deeply by just natural innocent processes, expansion of the mind and yet there are no words and don't. It is a very easy and

Four Freshmen songs. These are very close to four-part harmony and horribly difficult for most people to absorb. Brian couldn't learn that knowledge just by it coming to him naturally.

He had tremendous talent. He would come home from school and go right to the piano if we weren't playing football or baseball that day. Brian told me once he would sometimes just sit there and cry because the harmonies were so beautiful to him and he just couldn't imagine how anybody could get those harmonies so beautiful. This inspired him to learn how they

'Arrangement, harmony and production are second nature now for us all'

did work. He would memorize about half of their songs and play them on the piano. He knew just how the chords were constructed. He would play them every day for years and years and so now it's just second nature to him.

MAST: Does it hurt the band that Brian Wilson can't connect with you on the road due to his sensitive ears?

MIKE: No, it was Brian's decision to leave the band. It was made from a positive point of view, not just because of his hearing but because he's musically very busy and he doesn't feel like he's an absentee. He

continued on page 6



OFF The RECORD brian berg

Chicago is a band I considered lost to the high commercialization of the modern record industry since the release of their third album in early 1971. I have people still going on my back for saying this, but I feel that their music has been too bland, predictable and pseudo-intellectual since that time.

While the group recited supposedly epic verse about the condition of America and its politics, and recorded seemingly every song with the same taciturn horn section, I hid back yearning, more often than not unable to appreciate all the enthusiasm the group managed to stir up.

After hearing their new album, however, I have regained faith in Chicago. This record, which is aptly (though unoriginally) titled VII (Columbia CS 32810), is a two-record set of some of the mellowest songs they have ever produced. To me it demonstrates that Chicago's best and most inventive music is its soft tunes.

The expressionism therein is a most evocative light jazz sound, and the professionalism of the band's horn section comes across most positively on each phrase.

The first side and a half of this is purely instrumental. Though it is slightly marred by an unnecessary drum solo, Robert Lamm has smoothly blended a synthesizer and mellotron into the mix, though cohesive passage "Life Street," the most solid Chicago-sounding piece of the whole album, then follows just in time to let the listener feel who recorded the album.

On the third side, "(We Been) Searchin' So Long" makes the most apt use of a string section on any Chicago album yet. The rest of this record is a collection of songs that on the whole I believe are well put together.

The high point of the album comes in "Wishin' You Were Here," the third cut on the fourth side. It consists of a number of well-constructed

incredibly fluid verses bridged together by a euphoric harmonic sound only possible with the collective voices of Al Jardine and Carl and Dennis Wilson of the Beach Boys.

Listen to this song in particular in the Music Listening Room. It is five minutes of pure pleasure, and is perhaps the best piece Chicago has ever done no matter how much you like their other albums. Tickets for their July 19 concert at the Coliseum are already on sale at the Box Office. Keep on blowin' those horns.

Other concerts coming to the area include Eagles at the Paramount and Meru Mulbar at the Moon Theatre Saturday night, Crosby in the Arena March 26, Bachman-Turner Overdrive at UPS March 29, Johnny Winter and Black Oak Arkansas at the Coliseum while Earth, Wind and Fire are at the University of Washington on April 2, and Three Dog Night will appear in the Arena April 10. All tickets are available at the Box Office.

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AWS promotes careers; businesswomen to speak

The second Career Symposium for Women, sponsored by AWS, March 25 and 26 in the University Center, will examine varying life styles available to single women, and psychological effects of women in leadership roles.

Phyllis Ericson, State Representative from Pierce County's second district, will lecture at 7:30 p.m. March 25. Chris Knutson of the obstacles faced by women in leadership positions.

Representatives from the National Organization of Women (NOW) will hold a panel discussion at 8:15 p.m. following Ms. Ericson's lecture. The panel will examine the varying lifestyles available to single women.

Sheryl W. Carr from NOW will lecture at 9:30 a.m. March 26 on "A Single Woman's Point of View."

From 11 a.m. until 4 p.m. tables will be set up in the hall of the University Center, with information on career opportunities from each of the University's Departments.

Tina and Martin Brooks will discuss the concerns involved in a husband and wife career table at 7 p.m. Mr. Brooks is the director of career placement at PLU and Mrs. Brooks is a teacher.

Pat Rolter, a Seattle attorney and a member of the Washington State Women's Political Caucus Steering Committee, will speak on the legal rights of women in society.

Members of AWS view the symposium as an opportunity for PLU women students to take advantage of materials and information concerning career decisions that are facing them in the near future.

Symposium Schedule

Mon. March 25

7:30 p.m. "Women in Leadership Roles"—Dr. Van Deren, Vicki Sackles

8:15 p.m. Various Leadership Panel

Tues. March 26

9:30 a.m. "The Single Woman's View"—Sheryl W. Carr

11:00 a.m. Information tables set up in UC

1:00 p.m. Business and AWS Career Tables

6:00 p.m. "Legal Rights of Women"—Pat Rolter, a lawyer from Seattle, will be bringing a female circuit judge.



"SURELY YOU JEST!" Price pauses after his performance to answer questions from the audience. After declining the request to interpret "The Raven," Price concluded with Poe's, "The Conqueror Worm."

Humanity shines in Price

by Leonard Johnson
Staff Copy Editor

It is strange to see him coming off the airplane with regular people.

Vincent Price belongs in burlesque technique, looking cool, and here he is a merely life size, someone's grandfather. He smiles charmingly and greets us in an old brown briefcase to carry while he handles his shopping bag. Only one or two seem to have noticed that they have a star in their midst, because when one is looking for him, Price seems initially ordinary.

But only initially. As we wait at the Airway Restaurant where Price explains he was under contract to Howard Hughes for three years, talked to him often, but never, never saw him. The college students and

thanks them for asking, and confides that this sort of attention is not his. He occasionally looks his specialty built steel banded suitcase that he has used for ten years. He has to push it along the floor because it's full of books he has been given (as every hard bound "I wish more could be paper books...").

Most unbalancing in his silver chest. One could say he has anything, he may say anything. He is interested to what we think of Watergate, environment, and the milage of our favorite small car. The history of mankind may be found in bumper stickers he has the license plates on his hats the traveling. You see at the University of London was only 5,000 when he was there, and he almost finished school.

At Princeton University a prepared reception for him where he is drinking water, he is preoccupied with his own sculptured words from a local scribbler and love them. He is going to carry them home in Beverly Hills on the top, and can't wait to see the nuclear detector at the airport so many times he will be through it.

This is that luring villain with the cold violent eye that has chilled audiences around the world? Of the 104 films Price

has made in his life, only 20 of them have been horror movies. He had to fight to get to play a villain, Price says, because they wouldn't let him; his early publicity photos show a handsome romantic lead type, utterly opposite the incredible Doctor Mysterio. Incidentally, his make-up in that movie was ghastly, and fell off every time he ate.

No, there is no doubting that this is the same man we know from the thrillers. Even so he begins about the *Cold* of the *Dark* being made as the producer's girlfriend could have the lead role while the actual film is a disaster, but her studio remained intact, the genre that can produce his "4" Oscar is apparent. Only he acts like a normal man.

This man is an Actor.

Dirty Harry

International box office attraction Clint Eastwood will appear in "Dirty Harry" tonight at 8:00 p.m. in Eastvokl. Admission is 75 cents for PLU students.

Starring with Eastwood in the flick are Harry Guardino and Reni Santoni.

by Jim Rigby
Staff Writer

President Wiegman spent his evenings this week talking to students in the residence halls. The meetings were informal question-answer sessions.

Dr. Wiegman visited Cascade and Evergreen March 15, Stevens and Hogg campus March 19, and Ilwaco Tuesday, March 21.

Approximately 25 per cent of their residents participated in the Cascade-Evergreen meetings; freshmen and transfers comprised the majority of the 40 to 50 attending.

"Most people were favorable to begin with, pretty friendly and polite," said Dick Harris of Cascade. "Most people hostile toward him were not here."

Freshman George Bennett noted that the "freshmen had a negative feeling when going into

Beach Boy Mike Love talks about the band

couldn't have to compare you to any really. The voice has a particularly beautiful quality, a high falsetto. He's unique because nobody else has that voice quality.

Brian's decision to leave was made by his decision he wanted to develop his musical talents in terms of producing, production and spending more time at home writing and arranging records. He wants to do more things with songs and music. He wanted to develop that part more so he had to make a decision to either travel or write and arrange. He spent a lot of time on the road and sacrificed fully developing his writing ability. At that time he wouldn't be back. He felt he had to leave the other thing and he evolved into a matter of arrangement and composition quite rapidly.

MAST: Was he involved with the arrangement of the songs you did with Chicago?

MIKE: No, not at all. He wasn't even there. From all those years of experience we have all learned about arrangement, harmony and production. I would have to say that Brian is the best one on earth that I know of for harmony. There would be another great person, but there couldn't be anyone better. I know he is the greatest for vocal harmony, and we are a vocal group so it makes a difference.

We play instruments adequately and we do by an edge, but our live show and our true roots are really Christmas Carol, singing a cappella and the "Doozy Doozy Do Doozy" song of the late Mimi. The Kingston Trio, the Four

Freshmen and Chris Curry, though, were the greatest inspiration to the group.

MAST: I noticed that you had a few new and a few old musicians playing with you tonight.

MIKE: Yes, Jim Garcia, the producer of Chicago, is playing bass tonight, and he is now a member of the group. We also always have extra musicians with us on the road.

MAST: Do you have a new album coming out soon?

MIKE: We don't have one ready now, but we all have songs that we're dying to play in the studio to see what happens. We're looking forward to recording some of the tracks and then to have some of them opened up with Chicago's horns. We are going to try to produce an album at our studio in Santa Monica—it's about five blocks from the ocean. We'll then take them to Chicago's Caribou Ranch studio. It's up in Colorado between Denver and Boulder. Between the two studios we'll get something worked out. It should be quite an experience, too.

MAST: That is quite a ranch. A television special on Chicago was filmed there and shown last summer.

MIKE: Yes, and they're going to do another. They have an hour of prime time scheduled sometime in the near future.

MAST: I thought their new album was a welcome change of pace from some of their recent albums.

MIKE: Yes, it's good to change your pace. It's good for us to do something with them, too.

Englishers hold awards dinner Tuesday night

The English department hosts an award dinner next Tuesday, March 26, at 6 p.m. in the North Dining Room of the University Center. Free to all boarding students, others may obtain tickets for \$2.50.

The program begins at 6:30 p.m. with awards, announcements and program previews for next year, and ends with informal table discussions between the faculty and students in attendance.

The highlight of the evening is the announcement of the first Danforth Graduate Fellowship ever awarded to a PLU student. The Danforth is comparable to the famous Rhodes Scholarship, one of which was awarded two years ago to a PLU graduate. The English faculty will also announce its new English seminar day program, to be inaugurated next fall as one of several curricular innovations.

Students planning to attend should fill out R.S.V.P. forms available in A-220 and on posters near the food lines in the UC and Columbia Center. Non-boarding students who cannot attend the dinner may attend the program by returning a form to the English office. Additional information will be sent to all students making observations.

Wiegman answers student questions

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PLU nurses aid mentally ill

by Lani Johnson
Multi Copy Editor

Where do you draw the line between normal and mentally ill?" asks junior nursing student Becky Boehne.

She has developed this area of specialization during her semester of psychiatric nursing study. This is the last of this specific program will be in place; the junior student now divides her time between maternal child care and care of psychiatric patients, with most of her time being spent on location at schools and hospitals.

Relationships rather than medicine are the goal of the psychiatric nursing major, Reba Frohlich, PLU instructor. "The focus," she said, "is relating to people, people who have emotional problems."

Students spend two mornings a week at the American Lake Veteran's Administration Hospital, and also visit an integrated school once a week for intensive psychiatry. "Four hours of theory courses, one-to-one conferences with their instructor, group meetings and work occupy the rest of the week."

"We had a week of extensive education before we went out to the hospital," said Ms. Boehne. "They taught us to handle difficult questions like 'you marry me?' You have to handle them according to the situation and the person, explaining to them that you're a nurse and you're there to simply help them."

"They're all on VA pensions out there and then they may want to give you some gifts," she continued, "which we refuse. But accepting small things like coffee is okay, it means a lot to them."

"Their whole problem is their terrible opinion of themselves," said Vicki Berg, who had psych-nursing first semester. "They think no one likes them; they feel good if you let them do things for you."

Ms. Garberg also noted she had never seen the typical fear of the patients. Most prescribed medication to help them feel better, so violence is not a problem.

"I wasn't scared of any patients, but scared of myself and what I was going to say," Ms. Garberg said. Alice Olson, another student nurse commented that the whole factor of fear "was nothing like they played it up to be."

The stereotyped image of the mentally ill patient is no longer extant, Ms. Boehne added. The patient is instead wrapped in a layer of protection "to reduce the stimuli in the environment" so that the patient can control himself, she said.

"Actually, in working with mental patients I have learned more about myself. In order to be a good therapist, one must understand one's self, and that's sometimes harder than understanding the patient," Ms. Boehne said. "You can see how similar you and everyone else is to being 'crazy.'"

The girls are also involved in programs at various county schools. The Focus program at Stewart Jr. High is a federally funded project that serves delinquents

from juvenile homes back into the environment. Headed by Frances Hanson, the system is based on behavior modification. Kids are given projects they can succeed at; points are earned for things like getting to class and being on time. If the student earns sufficient points he is given something he wants: he can go home early.

"I think the PLU students play a pretty important role here," Hanson said. "The more people the kids get involved with, the broader their base of relationships." He explained that the so-called "alienated youngsters" have problems in communicating with adults, and college students are the "in-between" that are neither adults or peer group.

Student nurses are used to tutor in math, English and reading.

"The kids really try to manipulate you," said PLU junior Barbara Juhl, "and try to get away with anything they can. Their attitude is often negative: 'Why do

this? I don't need it later,' but they're really curious as far as the girls."

PLU students also visit Maplelane, a home for delinquent girls. "It's completely different from the VA," said Ms. Boehne. "It's on a more personal level." Each nursing student is in a one-to-one "big sister" relationship with a girl.

Educational facilities are good, but the campus is only for girls. There are 15-20 girls in a cottage; each house has a different therapeutic atmosphere.

Both school programs include group sessions with the PLU students and staff. Case problems are compared and examined, hints exchanged, and feelings discussed. "And the staff treats us as though we have valuable opinions," Ms. Boehne said.

"I like psych nursing," Ms. Boehne added. "A lot of girls don't, but the more you invest of yourself, the more stake you expose yourself to, the more you get out of it."



PLU coed lobbies for sex politics in Arizona

by Nicholas Raymond
New Staff Writer

There are two organizations which endorse the Equal Rights Amendment—the Republican party and the Democratic party—and two which oppose it: the John Birch Society and the American Communist Party. Janet Anderson, coordinator, Arizona State University's National Council

Susan Stapczynski had a taste of "sexual politics" last interim when she traveled to Phoenix to campaign for the Equal Rights Amendment in Arizona.

A junior communications arts major, she received political science credit for her work with the Arizona State Women's Political Caucus. She arranged for booths at junior colleges, organized workers for the ERA petition, and lobbied Arizona legislators for four weeks last January.

"This is the third year they've tried to get the ERA ratified in Arizona," she said. "They thought the ERA proponents were radicals at first, but now the movement has gained support of 40 organizations, including the League of Women's Voters and Common Cause."

She also noted that half the signers of the ERA petitions were men.

The ERA has been ratified by 33 states...38 are needed by 1970 for the constitutional amendment to take effect. It simply states: "Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex."

Why go so far away to lobby for an issue already passed in most states? Ms. Stapczynski feels there is still a lot to be done, because some states are still as close-minded as Arkansas.

"The Arizona people are very conservative on most issues, the 'right to life' (anti abortion) people are very active here," she commented.

"Arizona has a lot of returned people, the Irish Irish Society is a strong organization also. This makes it difficult to change their opinions. Arizona doesn't care what the rest of the nation does."

"Wife-beating is still allowed in Arkansas," she added.

Ms. Stapczynski found that most legislators won't admit they don't know how their constituents feel, anyway!" she said.

The ERA people were working towards getting the amendment out on the floor this session, she explained, adding this had not yet been accomplished when they left.



SUSAN STAPCZYNSKI

In support of the ERA, she explained that present laws are not considered a workable base for court actions. Many tax laws and employment laws discriminate against men, as well as benefits for widowers, in some states.

"The draft was one of the biggest issues, no one wanted to draft women, but the draft doesn't exist any more, only 1 per cent are considered anyway."

In conclusion, Ms. Stapczynski feels the women's movement in America is growing to such an extent that equal rights will be inevitable. However, it will take some time, she noted.

According to a 1972 edition of the Seattle Post-Intelligencer, "The national amendment could wait as long as nine years, two after ratification of the 38th state."

meeting." But he observed, Wiegman changed several negative attitudes of students toward himself."

Wiegman opened the session by saying he was to answer questions and use communications with us. "Why are there no women on the Board of Regents?" asked a freshman Evergreen. Dr. Wiegman said there is a woman on the board, and there have been women in the past. PLU has tried to widen its base and get away from the white Anglo-Saxon Protestant way of rule. Formerly Protestant Lutheran, now five percent Lutheran, now five percent non-Lutheran, he said.

The rule that a student must be 18 years of age to move off campus was questioned. The college's finances, Wiegman said, has a number of beds and balance its budget." The

loans on the residence halls necessitate keeping them full to run the budget in the black. "Fingertad cost \$2 million, (it) will be paid for in the year 2000."

Tuition will increase 7 per cent from \$62.50 to \$65 per semester hour) and board will increase from \$20 to \$30 for the year. The quality of food isn't so good this year as last, he explained, but prices charged have not gone up proportionally to inflation. Wiegman said Sage, a national organization which provides food services for universities, has submitted bids and cannot do the job as well as it usually does.

"PLU employs many thousands of people, why not hire students?" asked one student. Dr. Wiegman explained that in the past PLU has spent a great deal on its environment, believing that learning is

proportional to the environment in which it is done. During the year 30 to 60 students are hired as grounds men.

Queried about the bridge and landscaping on lower campus, Wiegman corrected the student's estimate of \$1 million to an actual \$5,000. Most of the trees and the asphalt were donated.

Wiegman was also asked of his plans for this coming year, when he will be on leave. He and his family will visit Norway this summer as part of the PLU contingent, six months in Europe are also part of his plans. He had "no lack of hard feelings," about the circumstances of his leaving. "If the faculty or Regents don't want this type of administration, they can get a new one. I'm not going to change," he said.

Those in attendance left with at least neutral feelings toward Dr. Wiegman, students felt.

Opinions

NEW DIRECTIONS TO DISNEYLAND

Editorial

Five years ago, coeducational residence halls at PLU were unheard of. A dress code was in existence. Visitation hours were minimal, doors were locked at a certain time each night and students did not have card keys. Even your vigilant *Mooring Mast* was censored. Such was PLU: a stagnated isolation booth from reality.

In five years we have progressed from an antiquated, provincial institution to one that approaches 20th century standards of toleration. Students continue to enroll at PLU because it is their concept of an elite high quality institution of Christian values. No longer is PLU stifled by religious superstition; it is now a school of the times. Almost. It has a way to go yet.

The university is now faced with electing a new president. President Wiegman said the other day that "the image of a university is its president," and this is true; for the president determines the role and direction a university will take. Wiegman, during his reign, chose to progress and give the university a more contemporary image. His

efforts, we think, were for the better.

Change of command will yield one of two alternatives. The institution may continue to progress, or it may turn an about-face and slink slowly into the past and anonymity. At this point, regression could spell death for the university, for the seeds of liberty have been sown. To abort growth would be to turn off students who know PLU for its present image.

We are looking for a man who is an infusion of Christianity, academia and politics; one who commands the respect of students and faculty, yet one who is open-minded and vigilant. What we are looking for and what we will eventually get are two different matters altogether. However, if students are allowed to have a voice in the selection process, we hope they will use that voice in the selection process; we hope they will use that voice wisely. We hope they will seek one who foresees the need for liberalization with direction, and who will guide a university which prepares students to cope in the 20th century lifestyle.

Kevin McKeon

We have from time to time been advocating a cessation of workload. Students, we have said, work too hard, worry too much, and consequently impose unnecessary strains on their nervous systems. Deviation is imperative. Even now, med-tens loom like yawning behemoths on the horizon, and most of PLU is crumming and fretting in anticipation of academic consumption.

Spring vacation is two weeks away. It is sad that most of PLU will misuse the week and turn it into one of mere recuperation. It is even sadder that students demand so much of themselves that they become thoroughly exhausted by late March and cannot appreciate Spring at all.

"Of course we can," you say, "who doesn't appreciate a whole week of watching TV, sleeping in and bumming around?"

I don't.

The highpoints of my regrettably hectic high school career have been those months in April when I cast down my books and embarked on marvelous adventures with my high school fellows. Three of us were inseparable; we had grown up together and were of a genetic deficiency, more restless than others of our class. By our sophomore year we had resolved that education could be much more than learning in a classroom.

In one episode a four-day camp trip to Yosemite became a three-day vacation in Disneyland after attempts to find unpopulated campsites were thwarted by busy managers with shovels and big

slicks. We found ourselves southbound on Interstate 5 at 4 a.m. in Anaheim that same morning with no money at all, having chucked our combined wealth into self-serve pumps at all night gas stations along the way (they existed in those days). Luckily we found Jim's brother's apartment, and he loaned us enough to see Disneyland in its entirety and get us home as well.

The following year we loaded two Volkswagens with food and metal detectors and chugged over the yet-snowbound Sonora pass to the treasure fields of Nevada. Our target was Bodie, an isolated ghost town which had become a National Monument. We could not remove any artifacts from a National Monument, obviously, so we abandoned the vehicles and plodded towards Aurora—a mining settlement 12 miles from Bodie. Darkness descended before we had walked five miles.

And it snowed that night. We spent the next spring break in Death Valley.

Two issues ago Bill Sore talked about the "tunnel vision" concept of education and the dangers of overt indulgence in any particular field. Keep it in mind.

Applications for the position of *Mooring Mast* editor 1974-75 will be accepted from March 25 to April 5.

All interested persons may submit a resume of qualifications and their proposals for *Mast* and editorial policy format to Doug Ely, publications board chairman, Box 119, expressions may be directed to him at ext. 1367.



The Reader Writes

SPOKESPERSONS COMMENT ON ATHEIST AUDIENCES, FOOD FAST PURPOSES, NITE LINE RESPONSES

To the Editor:

I was utterly appalled at the attitude of Rev. Redal of Central Lutheran Church toward the community of Pacific Lutheran University.

It seems the furor stemmed from PLU's refusal to allow Rev. Redal to debate Madalyn Murray O'Hair.

First of all, our contract to hear Mrs. O'Hair was for a lecture only, not a debate. Therefore, since permission could not be obtained for the proposed debate, we could have been sued if this event had taken place.

So what if Mrs. O'Hair used obscene language in reference to Martin Luther? Everyone is entitled to their own opinion. I didn't care for it, but it doesn't change my attitude toward the Lutheran religion that practices.

Rev. Redal went on to berate PLU President Wiegman because another point of view was not presented. As a student, when listening to a lecture, I don't demand that the professor give equal time to another person's point of view. This defeats the purpose of a lecture.

But the most illogical statement made was about Dr. Wiegman's "inverted sense of values." He criticized Wiegman for allowing Mrs. O'Hair to come to campus but not allowing the Campus Crusade for Christ the use of PLU facilities. The fact of the matter is that the Campus Crusade for Christ people wanted to stay for a proximately five days, and we had no facilities to house them. Secondly, the Tacoma church community was unwilling to put them up for that length of time. And thirdly, the Campus Crusade for Christ would have been proselytizing students in their own residence halls by solicitation. With Mrs. O'Hair we had a choice of attending.

I would feel sorry if some financial support were withdrawn from PLU because of this incident. But Rev. Redal's threat strikes me as a child who takes his ball home because he didn't get his way.

James A. Bridge

To the Editor:

Are we fasting for ourselves or for our African brothers and sisters who need our support?

continued on page 9

mooring MAST

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The *Mooring Mast* is published weekly by the student body of Pacific Lutheran University under the auspices of the university's Board of Regents. Opinions expressed in the *Mooring Mast* are not necessarily those of Pacific Lutheran University or its administration, faculty, students, or the *Mooring Mast* staff. The *Mooring Mast* reserves the right to edit all copy for length, propriety and libel.

Letters to the editor should be typed and double spaced. Copy deadline is Monday at 6:00 p.m. All letters must be signed. Forward copy and correspondence to *Mooring Mast*, Pacific Lutheran University, Tacoma, Washington 98447.

Application to mail at second-class postage rates is pending at Tacoma, Washington.

The Reader Writes

AGAIN

Continued from page 8

Last fall there were quite a few of us who fasted for a day. The week before we had signed our names and food numbers on a roster. The day of fasting came, the food service donated the money they would have spent to feed us. It was a worthwhile cause. That night we probably went down to the local pizza place and gorged ourselves. We probably spent between \$2 and \$3 each (not to mention gas and other snacks throughout the day). But here's the problem:

Why didn't we give the \$3 we each spent elsewhere and spend the \$1.35 to eat at PLU? (That's the approximate amount saved by not eating.) The hungry people would have received twice as much money.

Here's what it boils down to: Were we fasting for our neighbors and others who needed money, food, and medical support? Or were we fasting because:

- a) We could tell everybody we did it?
- b) We were afraid of what our friends would say if we ate a food article?
- c) We really weren't that concerned about the starving people in the third world?

Maybe there were others like us. If so I hope we will either give our money or really fast—whichever will be of most benefit to our African friends. I think the cause is worthy of our best.

Thomas D. Jones

To the Editor

For 100 years to the past year we've heard students complain "The place is dead on weekends, there's nothing to do." For 100 years we've seen students frustrated because they were unable to get the information they wanted, whether it concerned the latest administrative policies and decisions, or personal information such as birth control, information on housing and deposits in the area, etc. Often there has been no way to check out rumors that occasionally float around campus and up until now there has been no way for students to communicate with other students.

The Nite Line is an attempt to change all this. Through it we are attempting to create a sense of an awareness of both the past and of current activities, as well as activities in Toronto and Seattle. We are also providing a way for students to obtain information on special activities relating to PLU. The Nite Line is also there for students who may be bored, lonely, or afraid and need someone to talk to. Finally, for the first time we are providing an outlet for students to share information with other students. To do this, we need your help. We are asking students to give information to other students by either writing in and mailing the information to Nite Line, Xavier Hall, Box 73, or calling 1-508-THURSDAY and Friday nights from 8 to 12 at ext. 301 and 202.

Nite Line Staff

INNOCENT BYSTANDER

arthur hoppe

The Making of a Precedent

News Item: The President's chief lawyer denied Mr. Nixon had violated the law against withholding knowledge of a felony—even though he failed to tell law enforcement officers that hush money was paid to the Watergate burglars.

"The President is the chief law enforcement officer in the country," said attorney James D. St. Clair.

Therefore, the President fulfilled the law's requirements, St. Clair implied, by reporting knowledge of the felony to himself.

My fellow Americans, I address you tonight at a moment of grave national crisis. As you know, the Senate today saw fit to convict me in its impeachment proceedings. That is their right and I do not for one minute deny them that right.

The question we must face tonight, my fellow Americans, is what steps we shall take in this emergency. Our Constitution, I am glad to be able to report to you, makes one thing perfectly clear. Upon impeachment and conviction, the President—and let me read this to you verbatim—"shall be removed from office."

Now that is the law and, as you know, I have sworn, rightly or wrongly, to uphold the law.

I therefore immediately conferred with myself in my capacity as Chief Law Enforcement Officer on how best to remove myself from this office.

The Chief Law Enforcement Officer advised me that I can be removed bodily either by Federal marshals or U.S. troops—but unfortunately, Federal marshals have received no training whatsoever in Presidential removal.

I immediately called upon the Commander in Chief, which is also myself, to order a contingency force of American troops to remove me from

office. However, the Commander in Chief, I think rightly, strongly urged against such a course on the grounds that a display of military might at this critical point would only tend to inflame the crisis rather than relieve it.

I again searched through the Constitution. I found that I may be removed because of physical or mental incapacity. Here, I hoped, might lie a way out of this dilemma.

As Chief Medical Officer, I subjected myself to a rigorous physical examination. As Chief Director of Mental Health in this great land of ours, I put myself through exhaustive psychological testing. I passed—and let me be perfectly candid about this—both tests with flying colors.

One alternative remained. I called upon myself as Chief Executive Officer to carefully and painstakingly review the case against me and render, insofar as humanly possible, a fair and impartial verdict.

The Chief Executive Officer, at my bidding, has done precisely this. And I am happy to report to you tonight that the crisis over my removal from office has been at last resolved. I have been granted, I am proud to say, Executive Clemency.

There will be those, my fellow Americans, who will undoubtedly attempt to subvert steps I have taken to uphold the Constitution in this national emergency.

I have therefore asked the Commander in Chief to deploy troops around Capitol Hill to preserve our cherished Constitution. I have every reason to believe the Commander in Chief will cooperate fully with me in this hour of national peril. And I expect every decent American will do likewise, God willing.

Thank you and good night.

(Copyright Chronicle Publishing Co. 1974)



JACK ANDERSON

Threats From The Sky: Secret Service Is Ready

WASHINGTON—The Secret Service is preparing secret defenses to prevent a maniac from crashing a plane into the White House. The threat from the sky is a new and ominous development.

First, a Fort Meade, Md., serviceman, who washed out of flight school, absconded with a helicopter and headed toward the White House. Secret Service officers feared he was going to crash into the executive mansion. Instead, he landed on the White House lawn in a hail of shotgun fire.

Then an unemployed Philadelphia salesman, Sam Byck, attempted to hijack an airliner in Baltimore. Only later did the world learn, from a tape recording Byck sent me, that he had planned to crash the big jet into the White House.

This combination of events sent the Secret Service scurrying to devise some means of protecting the President from kamikaze missions. One proposal was to arm the White House police with "Red Eye" missiles. These are anti-aircraft weapons which can be fired from the shoulder, heat-seeking missiles which would zip up the tail pipe of an oncoming plane.

Contrary to press reports, the Secret Service has rejected this solution. For "Red Eye" missiles might miss the target and zoom up the tail pipe of a commercial jet landing at Washington's nearby National airport. The missiles might even destroy jets warming up on the landing strip.

The Secret Service, therefore, has now adopted a different sophisticated defense which, for the sake of the President's security, should not be described.

Nixon Blew It: Saudi Arabia is rich enough in oil that it alone could have broken the back of the Arab oil embargo long ago. King Faisal might even have been willing to resume shipments of oil to the United States unilaterally. But President Nixon, eager to offer some

good news to a **disappointed nation**, embarrassed Faisal by predicting the end of the embargo prematurely.

Last December, **Oil Minister Ahmed Zaki Yamani**, with the king's concurrence, promised that Saudi Arabia would do all it could to end the oil embargo. But U.S. Ambassador James Ailes warned from Saudi Arabia that the oil-rich Arab world is sickly with the news of Saudi relations with militant Arab neighbors. I saw the exchange of secret messages during my recent visit to the Middle East.

But the President ignored Ailes' warning and predicted an early end to the boycott. The Arab world, however, the President could have warned the world easily from Saudi Arabia. It would King Faisal look as if he were playing Washington's game and reducing the effectiveness of its **moderation upon Arab militants**.

The line, therefore, is it he could no longer push for ending the embargo, without appearing to be a lackey of the **hated Spies**. As a result, he self-predicted his efforts to end the embargo and the militants for a while, but the upper hand under the Arab oil meetings. King Faisal, either than jeopardize his **ambition in the Arab world**, does not want to take unilateral action to lift the boycott.

Tax Tension: Many Americans, apparently, are determined to pay less taxes this year. They figure that if President Nixon can get away with paying negligible taxes on a \$250,000 annual income, they are going to do the same.

I have made spot checks with several tax accountants across the country. They tell me they have been bombarded with demands from taxpayers for assistance in figuring how to avoid paying taxes. Other taxpayers have written to the Internal Revenue Service, threatening to withhold their full taxes. Invariably, the **other taxpayers** have cited President Nixon's tax returns as justification for **shortchanging** the government this year.

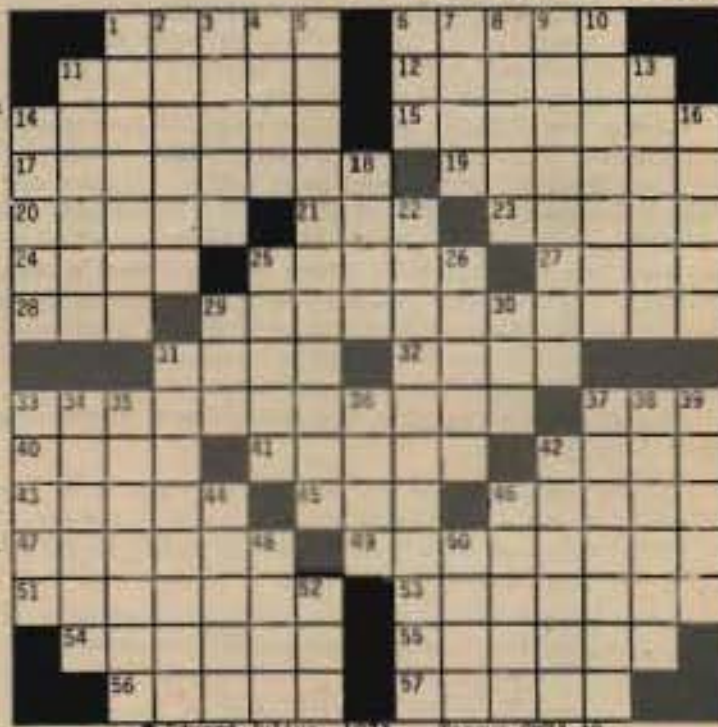
ACROSS

- 1 Prefix: father
- 8 Out of breath
- 11 College subject (abbr.)
- 12 "Captain Queeg"
- 14 Main
- 15 Warehouse workers
- 17 Farmhouse
- 19 Wrath
- 20 Group characteristics
- 21 Suffix: science of
- 23 Scientific view
- 24 Canadian error
- 25 Human remains
- 27 And others
- 28 Commercial
- 29 Forward and disrespectful
- 31 Kingston —
- 32 All —
- 33 Great period in art
- 37 Taker of business complaints (abbr.)
- 40 Epoch
- 41 Spring plantist — vision
- 42 Birth
- 43 Motion picture studio
- 45 The Gods
- 46 In the back
- 47 Japanese city (poss.)
- 49 Must take a backbone
- 51 Planned progress
- 53 Through
- 54 Railroad cars
- 55 German city
- 56 French infinitives
- 57 Expressed assent: var.

DOWN

- 1 Raincoats
- 2 Legal proceeding
- 3 Wearies
- 4 Horse-colored
- 5 Bad-natured
- 6 College degrees
- 7 "I've — lot of livin' to do"
- 8 Dramatic conflicts
- 9 Crusaders' enemies
- 10 — a check

crossword



© Edward Julius, 1973 Targum CR73-19

- 11 Please be —
- 13 Mine-boring tool
- 14 Crab's claw
- 16 Troutlike fish
- 18 Pain
- 22 Aptitude for making discoveries
- 25 "In —" (Belderbecke tune)
- 26 Benny Goodman's pianist
- 29 Biblical name
- 30 Wrath
- 31 Russian city
- 32 Put in fresh soft
- 34 Expunged
- 35 — wood
- 36 Soft drinks
- 37 Censored
- 38 Animals
- 39 Upper —
- 42 Make sad

- 44 Mitegator
- 46 Mountain range
- 48 "Your Majesty"
- 50 Concerning
- 52 Draft organization (abbr.)



Sports



KNIGHTBEAT

paul olsen

Before I relinquish my editorial pen to my predecessor Art Thiel and leave for a fun-filled week-and-a-half in the sun of southern California with the Choir of the West, a couple of interesting items have come to my attention.

First, the weekly fact sheet from Northwest Conference Information Director Bob Woodie at Willamette stated this week that PLU is comfortably in the lead in the standings for the John Lewis All-Sports Trophy.

Fine... now what the heck is the John Lewis Trophy? A good question since this particular honor has not been the recipient of massive publicity in its five years of existence. What it is is this: every sport, "major" or "minor," is given an equal value and points are awarded on a 14, 12, 10, 8, 6, 4, 2, 0 basis for finishes from first to eighth over the course of the season.

On the basis of five sports (football, cross country, wrestling, swimming and basketball) the Lutes, with three championships, have a total of 60 points, far outdistancing Linfield's second-place 47. Points from baseball, track, tennis and golf will be added to present totals, with the winner to be announced in mid-May.

I approve very heartily of this sort of award. Often times such "minor" sports as, say, cross-country and wrestling are roundly ignored and relegated to an undeserved position out of the consciousness and interest of the student body. And this is a shame for these are fine athletes engaged in very demanding and as exciting competition as that of the football and basketball heroes who play their trade before admiring thousands. That the contribution of these "minor" sports is given equality with headline-grabbers in at least on level of competition is a healthy step in the right direction.

I have certainly tried to give as much mileage as I can to the relatively unsung sports (and that includes intramurals, which have suffered much in recent years and now are experiencing a renaissance under the enthusiastic guidance of John Paulson). Now that we're swinging into the four-ring circus arena of spring sports there will be a barrage of meet and match results, swingers, runners, jumpers, fielders, volleyers, chippers, and equality to all will be a difficult thing to achieve.

Like to help? I have a regular writer for track and field, but if you have a soft spot for tennis, golf and/or baseball and consider yourself to be of some ability in the literary arts, maybe we can make some sort of arrangement for a rest-of-the-spring reporter situation. I can't go to all of these events myself, much as I'd often like to, and a first-hand account is much to be preferred. What's more, there are even a few shekels in the frugal Mast budget to be given out to this sort of writer. Nothing extravagant, but maybe good for an occasional milkshake. Drop me a note up in the MM office if this sort of thing strikes your fancy.

Another item of interest: in the NCAA News of March 1, there is a very furrowed-brow article by a Mr. Robert C. James in reference to recent action by the Department of Health, Education and Welfare to supplement Title IX of the Education Amendments Act of 1972. In short, Title IX prohibits discrimination on the basis of sex in any educational program or activity receiving Federal financial assistance, and that covers just about every institution of higher education in the country. The relationship of Title IX to sports has only been secondary, involving certain female members of formerly all-male swimming and volleyball teams, for example.

However, the new regulations being drafted have an ominous ring about them.

The draft regulations require not only that there be no sex discrimination in the administration of college athletics, but also, as a practical matter, require affirmative action to finance and expand competitive sports programs for women.

No provision is made in the draft regulations to recognize the right of institutions to assign to revenue-producing sports the income from new sports, or the right of predominantly male sports to first expenditure of money generated by those sports.

The regulations require that students be polled annually as to their views on the sports they wish the institution to sponsor.

Fully integrated physical education programs for men and women are required.

Facilities, equipment, and athletic services for men's and women's athletics must be substantially equal.

As a part of this policy, either an integrated team, two separate teams, or two teams must be maintained.

For a pretty staunch supporter of women's athletics, and I'm pleased to report that they are on the upswing at PLU and around the country. But a seemingly badly thought out, imperious, self-serving, albeit good-intentioned set of rules like the above could just make all the good that is being done of late, and could even completely open a delicate apparatus of intercollegiate athletics in a modest-sized school such as ours.

Lutes host Salzmans

After experiencing what he termed a "miserable weekend in which little was accomplished," Coach Howeth is already awaiting his spiders' home debut as they play host this weekend to the 41st Annual Salzman Relays.

The Saturday meet is named in honor of the late H. Mark Salzman, long time PLU athletic director and track monitor. His son, Mark, is currently one of the Lutes' top hopefuls in the 1974 campaign.

Full squads from Seattle Pacific, Simon Fraser, Western Washington, Linfield and a particularly strong team from Pacific will converge on Sprinker Complex to do battle with the Lutes. The field events are scheduled to begin at noon, with the running events commencing at 2 p.m. Howeth believes that defending meet champions, Linfield, "have to be considered the favorites", since the McMinnville-based club appears to have another strong contingent.

The Salzman Relays are based on an overall team performance rather than individual honors, although personal performances do play an important part.

The field events—pole vault, shot put, high jump, javelin, long and triple jump and discus have been made into relay-type events. The team winner of each will be decided by the total height or distance of their three entrants in the three events. For example, PLU's Mark Smith holds the school mark at 161-0 and PLU was the record holder with a record mark of 460-1.

PLU also is the holder of the shot put record—with Randy Shipley's 34-10 and a team performance of 135-11. Early indications hint that many existing meet records could fall this weekend. Last year's meet was held at a then-existing but now broken.

"The encouragement of participation, and just individual but teamwork, should make this quite an interesting meet," Howeth said.

An interesting twist to the Salzman Relays will be the Honorary Referee Award presentation. Each year PLU bestows this award on one person from the surrounding

area for his contribution to track and field. This year the Lutes will honor Dan Watson, the head coach now at Tacoma's Lincoln High School, where he has led the Aces to many impressive seasons.

Last weekend, Howeth's crew found themselves faced with adverse weather conditions along with a strange field of competition made up from some of the Northwest's major colleges and universities at the 4th Annual U of W "Polar Bear" Relays. The weather was right for an early start, but the crew was only out warm up for PLU.

Mark Smith finished a strong third in the discus with a toss of over 166'. "If the weather is good, we are hopeful he will throw over 170' this weekend," Howeth said of Smith. Last year only three performers out-threw Smith on the national level of competition.

Although the meet was unfavorable for the Lutes, an encouraging note for track buffs was the performance turned in by two Washington State University runners, John and Rip Lyman, who set the 2000 yard and 1000 yard marks to equal two existing marks in the six-mile and the 1000 yard hurdles. Their times were 27:20.4 and 14.0.

Errors kill Lutes in baseball debut

In what Coach Ken Kittleby, usually termed "not exactly a typical season opener," the baseball Lutes' debut on the field will be remembered for the errors, rescheduled their Monday games with Central Washington for Ellensburg. Numerous errors, lost fly balls, walks and other gremlins, produced a Central sweep 13-7, 9-2 in a long, long afternoon of baseball. (Kittleby's kids were on the field from 11 to 6:30, by a long time).

Tired and frustrated, but not despondent, Coach Ken pointed out that his charges had only been able to have one infield workout outdoors in the past two weeks. "As a result, we made several errors and at least that many mental errors," commented the coach. "I admit we looked really ragged, but I believe that we'll be a better defensive club this year than last. We just have a little work left to do."

Ecstasie basketballer Mike Berger started the game and held the Wildcats to only three points through 20 minutes and two-thirds, but unfortunately he didn't see the walk and the defense managed two points. Before Tom Rohrer also proved philanthropic as he gave away another five walks and suddenly the Lutes were in a deep hole, behind 7-0.

Things went much better in the central-five minutes, but the damage was done. The Lutes' seven runs, enough to win many games, came on largely idle by Gary Payne, who was low-fortish for the day, and Doug Kiecker. The marauder game, due in great part to pitcher's wildness and resultant large number of walks, was limited over three hours for seven innings.

In the second contest, Tacoma right-hander Henry Gutierrez, last year's Most Valuable Player, went the first five innings and was backed with nine runs, capped by a three-run homer in the fifth. "He really pitched good well, but not sure if any defensive help," was Kittleby's candid observation the morning after the twin losses. The Lutes' runs came in the top of the seventh and first inning on a routine single by reserve third baseman Jeff Johnson.

Next on the schedule for the baseballers, if the rain gods allow it, is the Alumnus game to be held tomorrow. Then the schedule picks up with five home games in five days: April 2nd, 3rd, 4th, 5th, 6th. Check the Spring Sports Schedule in today's issue and avail yourself of a chance to see the young Lutes in action.

10 MIN.

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1974



TONY HICKS



JEFF BYRD

Honors for Byrd, Hicks

Tony Hicks, junior guard-forward from Los Angeles, was named to the first team of both the Northwest Conference All-Star and NAIA District I All-Star basketball squads. Hicks, who netted 374 points for the Lutes for a 15.6 average, was joined on the ten-man All-District I first team by Jeff Byrd, junior forward from Lynn, Massachusetts, who averaged 13.8 points and 10.6 rebounds per game. Byrd also was placed on the second team All-Northwest Conference.

Lavelle Greer, leading scorer

for the Lutes with a 18.2 average, was also chosen for the second team. All-Northwest Conference and was given honorable mention in the All-District I basketball Greer, who is junior, drew from Washington, D.C.

Final Northwest Conference statistics tell why the Lutes were runaway league champions. In field goal shooting, Pacific Lutheran connected on a nifty 47.2 per cent of their shots, to 37.6 for their opponents, and had the top three shooters in the

conference. Randy Leclercq (37 of 68 for 54.4 per cent), Oliver Ogden (38 of 72 for 52.8) and Lavelle Greer (78 of 148 for 52.7). Jeff Byrd was the league's top rebounder with 146 for a 10.6 average, although the Lutes were dead last in that category.

In conference game scoring, Tony Hicks finished fourth with a 16.7 average. Also in the top ten were Jeff Byrd (14.1) and Lavelle Greer (13.6). Randy Leclercq was the league's leading free thrower with 21 of 27 for 77.8 per cent.

SCHEDULES

TRAC AND FIELD INFO

(These events are held at the Spanaway Recreation Center, across the street from the Spanaway Golf Course.)

March 16	UW Invitational	at Seattle
March 23	Salem Relays	at PLU
March 30	Lewis and Clark	at Portland
April 6	SPC, Central	at PLU
April 13	Linfield	at PLU
April 20	Willamette, Whitworth	at Salem, Oregon
May 4	Western, Central	at Bellingham
May 10, 11	NORTHWEST CONFERENCE	at Portland
May 18	NAIA DISTRICT I	at PLU
May 23-25	NAIA FINALS	at Arkadelphia, Ark.

BASEBALL 1974

March 18	Central (2)*	at PLU (1:00)
March 23	ALUMNI	at PLU (1:00)
March 26	Western (2)	at PLU (1:00)
March 29	Whitman	at PLU (3:00)
March 30	Whitman (2)	at PLU (1:00)
April 1	U. of Washington	at Seattle
April 5	College of Idaho	at Caldwell, Ida.
April 6	College of Idaho	at Caldwell, Ida.
April 8	Claremont (2)	at Claremont
April 10	Asuna Pacific	at Asuna Pacific
April 11	Humboldt State	at Arcata, Calif.
April 13	Willamette (2)	at Salem, Ore.
April 15	Lewis and Clark (2)	at Portland
April 20	Linfield (2)	at McMinnville
April 21	UPS	at UPS
April 24	Seattle University (2)	at PLU (1:00)
April 27	Pacific (2)	at PLU (1:00)
April 28	UPS	at Cheney Stadium
May 3	Whitworth	at PLU (3:00)
May 4	Whitworth (2)	at PLU (1:00)

(* denotes a doubleheader)

TENNIS - 1974

March 28	Linfield	at PLU (2:00)
April 7	UPS	at PLU (2:00)
April 8, 6	Pacific, Whitman, C of I	at Caldwell, Idaho
April 8	California Baptist	at Redlands
April 11	Humboldt State	at Arcata, Calif.
April 13	Lewis and Clark	at Portland
April 15	Willamette	at Salem
April 19	Linfield	at McMinnville
April 20	Central	at PLU (9:00 a.m.)
April 22	Seattle University	at PLU (1:00)
April 24	Lewis and Clark	at PLU (2:00)
April 27	Whitworth	at PLU (1:00)
April 30	UPS	at UPS
May 4	Western	at PLU (2:00)
May 9-11	NORTHWEST CONFERENCE	at Linfield
May 13	Portland State	at PLU (3:00)
May 17-18	NAIA DISTRICT I	at Walla Walla

GOLF - 1974

(All home matches to be played at the Spanaway Golf Course.)

March 19	UPS	at PLU (12:30)
March 26	Tea-Off Tournament	at McNary, Ore.
March 27	Classic No. 1	at Salem, Ore.
March 28	Classic No. 2	at McMinnville, Ore.
April 1	Classic No. 3	at Forest Grove, Ore.
April 2	Classic No. 4	at Portland
April 10	Classic No. 5	at Salem, Ore.
April 17	Chapman Tournament	at PLU (1:00)
April 18	Classic No. 6	at PLU (9:30 a.m.)
April 23	NWC Tourney (18 holes)	at PLU (1:00)
April 28	NWC Tourney (18 holes)	at PLU (7:30 a.m.)
April 29	NWC Tourney (36 holes)	at Spokane

WOMEN'S TENNIS - 1974

March 26	Centralia CC	at Centralia
March 28	Hedberg CC	at Seattle
April 2	Seattle University	at Seattle
April 16	Centralia CC	at PLU (1:00)
April 19	Western Washington	at Bellingham
April 24	U. of Washington	at Seattle
April 26-28	Eastern Washington	at Cheney
April 30	UPS	at PLU
May 1	Western Washington	at PLU
May 4	UW Invitational	at Seattle
May 8	UPS	at UPS (3:00)
May 11	Portland State L & C	at Portland
May 14	Seattle University	at PLU

CREW - 1974

March 23	Wash. State Invit.	at Pullman
April 7	Univ. of So. Calif.*	at Stockton, Calif.
April 9	Santa Clara *	at Santa Clara
April 11	Santa Barbara*	
April 13	Western Wash. Invit.	at Bellingham
April 19-21	Cornell Invit.	at Corvallis
May 4	PLU Invitational	at American Lake
May 5	Meyer Cup (vs. UPS)	at American Lake
May 11	LaFromboise Cup	at Burnaby, B.C.
May 30-31	IRA Championships	at Syracuse, N.Y.

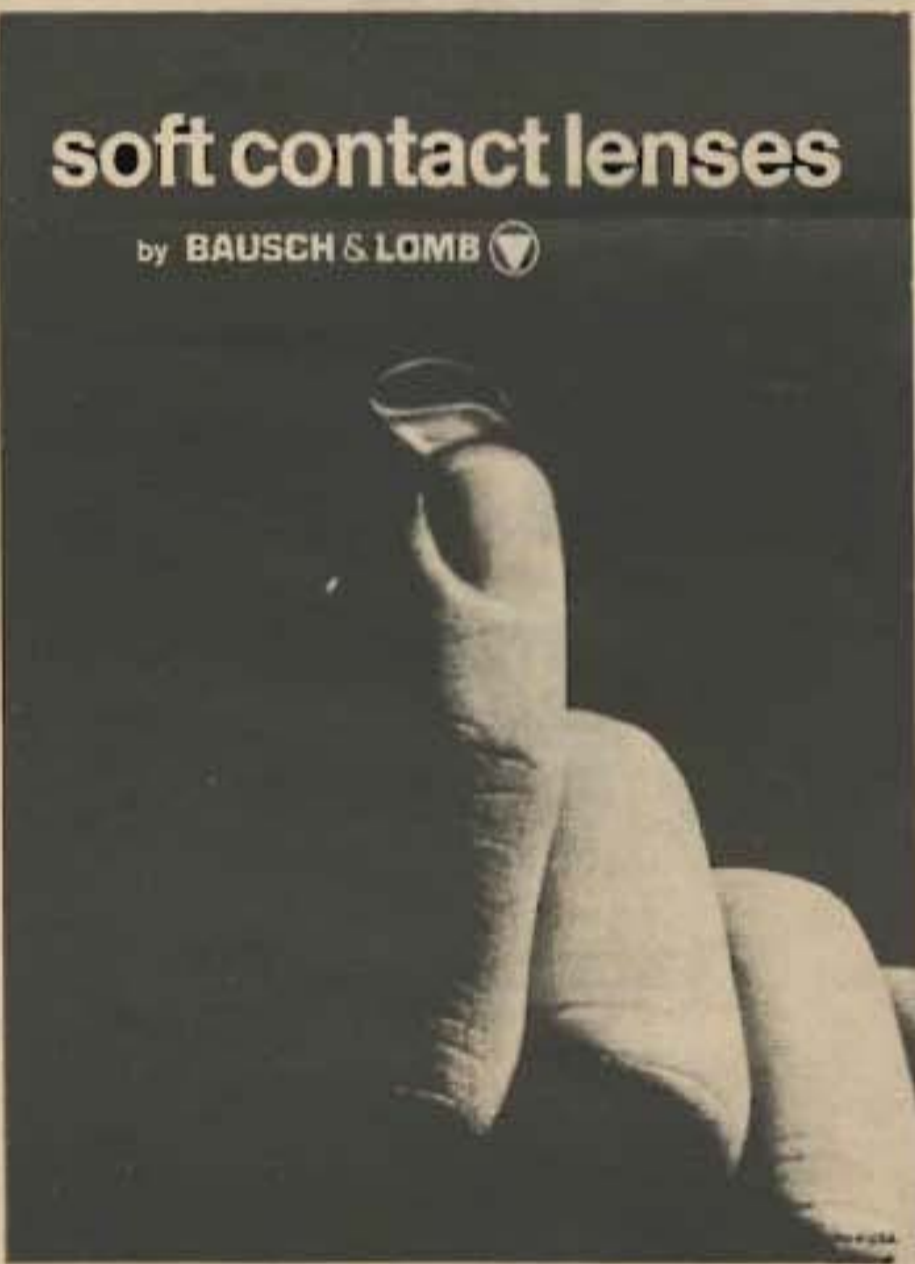
(* tentative, dependent on gas availability)

Results are also in from the titanic struggles at the wrestling championships, and a fine aggregation of champions they are. Wearing laurels for 1974 are Mark Egbert (126 pounds), Thomas Murphy (134), Lihue Hawaii's own Nils Tanji (150), Noel Johnson (158), John Knorr (167), and Tim Eckmeyer.

For the lovers of the original game of football, there is still time to enter the historical Soccer Cup competition. Bring your tickets to the PE office by Friday, March 22. Spad. that's today, so better hurry!

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Tacoma Mall

Aspiring artists exhibit works in UC and Wekell

Paintings, drawings, photographs, ceramics, blown glass and sculpture are the medium of the two art shows PLU hosts this week.

University Center's showcase and walls are adorned by the works of five PLU student artists. Terry Thompson, a senior, placed first, Wendy Enger, junior, placed second and freshman Barry Hoff was third.

Gail Amole and Dave Schurz are the authors of the present Bachelor of Fine Arts Candidate (BFAC) show at the Wekell Gallery in Arts Ingress Hall. Homemade bread, punch and cheese accented the opening of the show Sunday, March 17. It runs until Saturday, March 23.

Drawings and paintings of both Ms. Amole and Schurz are exhibited. Schurz also has photographs and works on canvas. "I refuse the photographs as art," Schurz explained. "Some artists don't." He continued, "I am attempting to make an profound statement through my work. A composition must stand alone and speak to its viewer for itself and not rely on justification from its creator to fill it dimension."

Ms. Amole says of her creations, "the majority of work

is oil and graphic work with subjects matter quite personal to me. Line is dominant in my drawing along with vedous studies of color. It kind of becomes part of life."

These BFAC shows are mandatory of all senior art majors. Consequently, they will be fairly continuous all spring according to Wally Tammie of the art department. The next show will feature Alicia Perkins (told March 24 through 31).

The Student Artist Guild show was a judged show, open to all students. The one dollar entry fee was paid by 60 artists. Bob Vogel and Ken Stevens, painting and gallery professors respectively at the University of Puget Sound were the judges.

Entries shown were judged first, second, and third with prizes of \$15, \$10, and five dollars. The show will be held annually or biannually.

Professor Tammie said the Guild show was of high quality and professionalism. The final display and glazing were first rate. Several visitors commented on the superiority of the show. All the art and show preparations were done by the students involved.

RHC elects new officers

Jeff Neher and Geoff Strange have been named chairperson and vice-chairperson of Residence Hall Council, it was announced last week.

"I wish to achieve better communication and cooperation between the RHC and ASPLU," said Neher. He is optimistic about achieving such goals. ASPLU president Tracy Tolson was formerly chairperson of RHC, and is available for needs.

Neher also stated he will work for better understanding between the students, RHC and the Board of Regents, he is hoping to be RHC student representative to the all.



JEFF NEHER



GEOFF STRANGE

Interaction among Regents: key topic for ASPLU

Tracy Tolson, ASPLU president, has begun a busy year of student leadership and campus interaction. His main concern involves open communication lines with the Board of Regents.

Tom Anderson, Chairman of the Board of Regents, resolved that students who wish to see the Board in action should write a letter requesting such. Currently, the Board is taking nominations for acting PLU president for the 1974-9 academic year. Tolson would like to see the students take an active part in the selection of

not only the acting president but the president as well. The deadline for nominations is April 1.

Seniors and ASPLU administration have met several times to define their positions and to brainstorm on ideas for the future. Committee guides will be available soon for campus distribution and sign-ups.

The Artist Series has scheduled four events for the coming year: The Paul Winter Consort, The Vienna Linn Boy's Music from Marlboro, and The Martha Graham Dance Company.

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