

RHC to assess visitation, alcohol restrictions for some PLU housing

By BRIAN LAUBACH

A Residential Hall Council ad hoc committee is planning to propose changes in policies concerning alcohol use, visitation, food, and pets for residents in Evergreen Court, Delta, and Park Avenue House.

The proposal is in its rough draft form, Rick Brauen, RHC president, said.

RHC will meet with University President William Rieke Monday to discuss the proposed changes.

If implemented, the changes would allow residents living in the campus fringe housing to drink alcoholic beverages in their rooms, have a cat, eliminate visitation policies, and have the option of eat on-campus or cook their own meals (except for Delta), according to the proposal given for review at Wednesday's ASPLU Senate meeting.

Brauen said RHC has discussed the draft proposal with Residential Life. RLO outlined the steps the committee would have to take to gain approval of the proposal.

RHC will seek feedback to the proposal from the Alumni, Q-Club, and other university-related organizations, Brauen said.

The proposal originated, Brauen said, because of complaints RHC has received from hall directors in Delta, Evergreen Court and Park Avenue House who feel the present policies are difficult to enforce.

Steve Wooten, member of the ad hoc committee, said RHC unanimously passed the committee's proposal to make the changes, and support looking into the issue further.

Brauen said the committee membership is still open to all students, living in the campus-fringe housing.

If the proposal, or parts of the proposal are adopted, it would create an alternative housing arrangement for PLU students, according to Brauen.

Students opting to live in this housing arrangement will probably be screened before they are allowed to live in these dorms, Brauen said.

Major opposition to the proposal is expected from the Board of Regents, which has voted down alcohol and visitation changes in the past.



Brian Dal Balcon

Santa's charm

Santa offers this young girl a promising smile last weekend at the Tacoma Mall. Mast staffer Brian Dal Balcon talked with "Santa," Ron Lentz and observed his kindness with the children that come to lodge their Christmas gift requests. For the story and photo, see page 15.

ASPLU approves election revisions

By BRIAN LAUBACH

The ASPLU Senate unanimously passed an amendment to the ASPLU By-Laws to change the number of senators from eight to 11 and to create four elections districts. At present the eight senators are selected at-large.

The original amendment was brought to the senate by President, Jerry Buss, who wanted to create five districts and 12 senators.

After amending the proposal twice the Senate passed the motion. The Senate amended the motion because of concern over the original proposal's districting of Harstad with Evergreen Court and Delta.

The districts are as follows: Kreidler, Hinderlie and Harstad (District No. 1); Ordal, Stuen, and Hong (District No. 2); Tingelstad, Delta, Evergreen Court, and Park Avenue House (District No. 3); and Foss and Pflueger (District No. 4).

Dave Polk, Elections and Personnel Board

chairman, said the four districts will be effective for the February elections, when each district will elect one senator.

The other seven senators will include three from off-campus, three at-large, and one freshman who will be elected in the fall.

Polk said the timeline for running for a senatorial position or an ASPLU officer has been set.

He said the filing of petitions and rules will be available Feb. 2; primary elections in the four districts will be Feb. 10; the nominating convention for the off-campus senators, senators at large, and the ASPLU officers will be Feb. 13; and the final election will be Feb. 21.

The final election will have polling booths in each district as well as the standard places, Polk said.

"The length of time between the beginning of the Spring Semester and the nominating convention is very short," he said. "It is at this point in time that interested students should seriously consider running for an ASPLU position."



Santa Says:

This is the last *Mooring Mast* for the semester.

Inside

Budget-woe. Administrators are facing another semester of declining enrollment as early counts on spring enrollment are down. Page 2

Molly. 22-year-old Molly McKain has beat the odds by living when 28 months ago doctors said she would die. Page 4

Hallelujah. Choir of the West, University Chorale and Symphony will fill Olson Auditorium with the sounds of Christmas tonight at 8 in the annual Christmas concert. Page 10-11

Aye, Captain. Although the football season ended Nov. 13, five captains have already been chosen for next season. Meet them. Page 20

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Decreased enrollment affects budget

By SARA MATSON

PLU will not make its budget for spring semester because of decreased enrollment, but exact figures will not be known until registration is completed, said President William O. Rieke. Rieke said he was not surprised by the decrease. "If we don't make it in the fall, we know we won't make it in the spring." However, he said interim was above budget.

He said being under budget will not affect the quality of university programs, which will remain high.

The university has become more aggressive about marketing to com-

bat decreasing enrollment, he said. "Our emphasis is on the retention of fall students and attracting new students."

Those students eligible to continue in the spring who have not yet pre-registered are being contacted by their advisors, he said. If there are financial or academic problems that prevent them from continuing, additional help will be given.

Charles Nelson, registrar, said the data for spring enrollment would not be complete until eligible students are contacted, therefore, exact enrollment figures could not be given. "Only time will tell," Nelson said.

Perry Hendricks, vice-president of

Finance and Operations, said it was too early to tell if the decreased enrollment would force additional budget cuts beyond the six percent non-personnel cuts imposed last month.

Rieke said more cuts are possible. "Whatever, we'll do what we have to do to make budget." He said PLU is not the only school faced with budgetary problems, referring to the University of Washington which recently closed three of its schools.

He also said part of the problem PLU faces is increased utility rates which began last month. The utility company is now charging the university according to its peak consumption

time, which has caused an increase of 33-50 percent, or nearly \$1 million.

Lauralee Hagen, associate director of Residential Life, said the combination of decreased enrollment and budget cuts has created stricter enforcement of housing contracts. "People need to have a really exceptional reason before they can break their housing contract to move off campus," she said.

She said those who are specific in their off-campus housing applications are more likely to be approved. However, those students wishing to break their housing contract must tell what circumstances have changed from the time they signed it, she said.

Food service policy declared on posters

By SARA MATSON

A large poster which says, "Please, no food is to leave the dining room with the exception of: 1 fruit, 1 ice cream, or 2 cookies," is tacked to the exit door in the UC cafeteria.

This policy, which has been posted on the walls of some dorm restrooms, is not new, said Robert Torrens, director of Food Service. These rules are from the Food Service policy sheet included in the student policy packet given to all students, he said.

Torrens said the signs were a result of the recent budget cuts, and also because he had "done a poor job" of asking students' help in dealing with these cuts. Torrens placed notices on the dining room tables asking for students' help in cutting down on food

waste.

The notices said, "Something has to give." He said, "Something like the elimination of all seconds, thirds, and fourths may be a possibility. I hope not. With students' cooperation the budget cuts will not be as serious."

Torrens said part of the food waste problem comes from line servers serving too much food. "They have been told that if students ask for less to give them less," Torrens said.

He said they are also cutting costs by postponing any equipment purchases, eliminating travel expenses, and increasing preventative equipment maintenance. Although one of the supervisors would be retiring next month, Torrens said a replacement would not be hired. He said Food Service is "down to the bone on staff."

Films were to entertain

By LOISSWENSON

"Jesus Christ Superstar," "Tommy," and "Fiddler on the Roof," were shown last week by ASPLU Special Events Committee and RHC.

"We did it because we felt the students needed some entertainment, and this was a good way to do that," said Mike Boozer, Chairman of ASPLU Special Events Committee.

"It was a good time to have a film festival—right before people became too caught up in their finals," said Deb O'Morrow, member of Special Events. "We felt that most people would be interested in seeing musicals."

"It was a joint decision to do the film festival," said Steve Wooten, RHC executive vice programs director.

"We readily agreed upon Fiddler on the Roof and Jesus Christ Superstar, but we really wanted Jungle Book instead of Tommy."

"We got Tommy because The Jungle Book was not available," said Boozer. "Tommy was very radical. This campus needs that..."

"I was shocked at Tommy," Wooten said. "I'd never seen it before. I didn't think it would be like it was. Very tasteless."

"I considered some of it sacrilegious," said Boozer. "Part of it was cult. There were some people who walked out on it, but we anticipated that. I'm also anticipating some letters."

"Coming from Alaska, where it costs \$5 to go to a double feature, I liked the prices. It was a good deal," Wooten said.



The Board of Regents last month okayed the purchase of land for a new parking lot.

Perry Hendricks, vice president of Finance and Operations, said the purchase has not been finalized yet.

To make the property a parking lot, the existing home was removed. The lot was then graded and gravel was laid.

Mike Larson

Families to be helped by new PLU family center

By ROSEMARY JONES

The first phase in developing a Family and Child Service Center at PLU is well advanced, said Robert Menzel, head of the Committee for the Feasibility study of the new center.

The goal of the center is to help meet the health and educational needs of Parkland families through a combination of PLU resources and community programs, Menzel said.

A 1977-1982 study of Parkland by Professors Arturo Biblarz and Thad Barnowe revealed a higher percentage of low-income people, single parents, female heads of households, and senior citizens, live in the Parkland-Spanaway area as compared to the rest of Pierce County.

Using this data, PLU has sought to develop a program to meet Parkland's needs and become "a more responsible corporate citizen." The acquisition of East Campus provided the space necessary for the plan, Menzel said.

The center will be fully operative by the 1984-85 school year. During the first year, the goal is "primarily planning and demonstration on a small-scale," Menzel said.

Under Dr. Kent Gerlach, the special education faculty and staff are presently exploring a follow-up to Childfind, (a mandatory screening process that schools use to identify physical and mental handicaps in children.) Using the center, it is hoped a liaison can be developed between

PLU and the schools which could provide additional assessment of those children, Menzel said.

"The ultimate goal is a childcare center for the special needs of children in the area," he said, predicting the goal will be reached in "a year and a half."

This January, the center will begin a program for Parkland residents at the other end of the spectrum. Professors Mary Carpenter, Vern Hanson, and Dwight Oberholtzer, will begin a series of classes on diet, health, and exercise for the area residents over 60, Menzel said.

The center is also working on providing space for community workshops. An unemployment program by United Way and Pierce

County Labor Council, and parenting workshops by the PAVE Parent Training Project have been recently offered at East Campus, Menzel said.

As part of the "planning stage, a proposal to create a neighbor-family network project will be presented in the spring. Since people in trouble turn to friends and relations first, this program would help identify those 'invisible people' in need of assistance," Menzel said.

Funding for the Family and Child Service Center will come from outside sources, Menzel said. Applications are being submitted to various foundations. Eventually, Menzel said he plans to apply for Housing and Urban Development funds for the "adaptation of the poorly utilized ground floor of the Parkland school building."

Federal aid forms require registration

By ROSEMARY JONES and CPS

The fear of losing academic federal aid may force draft registration registers to sign up next year. In October, President Reagan signed a law requiring that male students show proof of registration before they can receive financial aid.

The law goes into effect on July 1 and will be used in determining financial aid for the 1983-84 financial aid, said Albert Perry, director of Financial aid at PLU.

The law will effect Pell Grants work-study and "all other types of federal aid," Perry said. State and private aid will not be affected.

Presently, the PLU aid office is keeping quiet about the new law because "we don't want to generate any

phone calls when we don't know anything," said Perry, referring to the lack of guidelines for administering the law.

The major problem in enforcing the law will be "how do we go about verifying" that a student is telling the truth, said Bob Jamroz, an Education Department official. The Education Department and the Selective Service are working on a "50-50 basis" to determine a solution, Jamroz said.

Among the alternatives discussed are requiring that aid offices to send lists of all 18 to 21-year-olds to Washington D.C. or to compare lists of aid applicants to lists of registrants supplied by the Selective Service.

Students may also be required to sign an affidavit swearing they are registered and to show some documen-

tation like a card or photostat copy.

Whatever process is selected, the "burden of proof will be on the (aid) applicant or the financial aid office," said Betty Alexander, a Selective Service spokeswoman.

Across the country, aid officers are concerned that their offices will be buried in paperwork connected with the new law. At PLU, complying with the new law will place additional burdens on an already hard-worked staff, Perry said. "I don't know how we would handle it if we had to verify with the students' local draft board."

Another problem with the new law may be sexual discrimination. Since it places a condition on only men's education, the law may violate Title IX of the Higher Education Amendments of 1972, which forbids registration dis-

crimination on the basis of sex, said Francis Mondragon, Cal-Berkeley's aid director.

"That sounds like Berkeley," laughed Perry when he was told about Mondragon's statements. If the law was challenged on that ground, it would have to be done by a student rather than an aid office, Perry said.

Until someone successfully challenges the new law, the aid office will have to comply, said Perry. "They (the Department of Education) can make us do it. If we don't, they can just audit us and take all the (aid) money away."

Perry expects guidelines for enforcement to be established by the spring. Information on the law will be included in the 1982-83 aid application forms, he said.

ROTC uniforms are visible on campus

By STEVE CARLSON

Why are there so many blue uniforms visible on campus this fall? Is PLU being overrun by the Reserve Officers Training Corps (ROTC)? Has PLU started a ROTC program? The answer is "No." The uniforms belong to members of the Air Force ROTC detachment at the University of Puget Sound - a program which has been in existence for more than 25 years. Thirty-four PLU students are involved with the UPS program.

The reason so many "uniforms" are visible this fall has little to do with increased enrollment, said Mark Christofferson, a junior in the program. Though enrollment is up across the country this year, it does not explain the lack of "uniforms" in past years.

"Every Tuesday night we have lab at UPS," Christofferson said. "This year, however, a request was made either by the commander of our detachment or the student corps commander that we wear our uniforms all day rather than just to the lab meeting. I'm not sure who made the request, but I don't mind wearing the uniform." He said, "It does take longer to get dressed in the morning, though."

Christofferson said he got involved in the program after he responded to a recruitment letter he received last

spring.

"It (being a pilot) has been something I've always wanted to do," he said, "So when the letter arrived announcing that a pilot slot was available, I decided to check it out."

Last March I took the AFQQT (Air Force Officers Qualifying Test), which was a lot like the SAT. My results were good, and soon after, I received news that I had been given the slot," he said.

Since they could not offer him a usual all-fees scholarship, Christofferson said his decision to accept was not a purely financial one.

"I had the choice between a scholarship for a regular position and the non-scholarship pilot slot. I took the pilot position," he said. "Just three weeks ago I found out I will be offered a scholarship after all - so now I am especially glad I chose the pilot slot."

Christofferson said the six weeks of basic training he went through last summer were "more fun than I thought at the time. Have you seen 'An Officer and a Gentleman?'" he asked. "Well, what I went through wasn't really as harsh as they showed it."

After he graduates, Christofferson will be obligated to six years of service in the Air Force in repayment for the estimated half million dollars the Air Force will have invested in his pilot training.

No prosecutions of WA residents have occurred

By JONATHAN FESTE

The U.S. Attorney for Western Washington, Gene S. Anderson, said about 95 percent of the young men required to sign up for draft registration in Washington have done so.

He added, as of yet, no Washington residents have been prosecuted for non-compliance with the law.

No cases have come from local U.S. attorney offices like Seattle, he said. All cases against those who have not registered have come from Department of Justice headquarters in Washington, D.C.

On Nov. 15, according to an Associated Press story in the Seattle Times, U.S. District Judge Terry Hatter Jr. of Los Angeles, ruling in a case involving 21-year-old David Wayte, decided the registration law was not valid.

Charges against Wayte were dropped.

Hatter, in the article, said the law, established by President Carter, was invalid because 21 days after the law was published, it became effective. By law, Carter should have guaranteed a 30 day period for public comment before the proclamation became official.

Anderson said another factor in Wayte's charge dismissal was a Reagan White House advisor, Edwin Meese, refused to testify when asked to.

Hatter said the government failed to prove Wayte had not been selectively discriminated against as a trial defendant, the article disclosed. Also, certain government documents requested as evidence were not released for Wayte's trial.

Anderson said most prosecution leads incriminating registration resisters for Department of Justice prosecution have come from hints such as letters the public has sent in about specific people.

The Los Angeles ruling is now scheduled to be heard by the Ninth Circuit Court of Appeals in San Francisco, Anderson said, though he did not know if a rapid decision would be made.

In the meantime, nothing will stop the Department of Justice's draft registration trials now going on around the nation, Anderson said.

Anderson said conscientious objectors are not immune; they must also register. If a draft were ever implemented, their objections would be considered then.

Anderson said Hatter's decision might go before the U.S. Supreme Court. It depends on the San Francisco court decision, he said.

Procedural difficulties in the law's development might invalidate it, but Anderson concluded, "If Congress can implement a draft, it can have registration."

Jacob refuses to register, goes underground

I refuse to register for the draft. The draft is absolute state control over the individual. The draft is slavery and I will not assist the government in their attempt to take away my freedom.

My body is not government property to be nationalized by those in power. At no time, nor for any reason, can the draft be justified. A free society has no slaves.

I am not a pacifist resisting war; I am a free man resisting slavery. But I take great pride in any help I may be to the peace movement.

I have not forgotten that the draft has been used before to force young men to kill and die in wars of foreign intervention. I sincerely hope that my generation will not blindly march off, again pay the human price of global U.S. militarism.

Draft registration is the first step in the return of the draft. Those of us ordered to register know this very well. And we know that resistance to registration is the best strategy to stop conscription.

The over 700,000 men who have

resisted registration have actually devastated the legitimacy and workability of a future draft. They have also made the law virtually unenforceable. The number of non-registrants is over 20 times that of the entire federal prison population. The government doesn't have room for all the "outlaws" they have created.

Only a select few—those who have received media attention or have turned themselves in—will be prosecuted. Quiet resisters have absolutely nothing to fear. I speak directly to those who have not registered and those turning 18: Continue to resist. Those who do not register will not be drafted and will not be prosecuted.

The Selective Service System (the agency which brings us the military draft) is in serious trouble. Continued non-compliance, which is now 1-5, will soon mean the end to the registration program and may stop a future draft.

The government cannot enforce the registration law against so many

resisters, but they will try to intimidate the many by making examples of a vocal few.

The trial and conviction of Benjamin Sasway clearly demonstrate that the U.S. courts are merely concerned with legality and, for the most part, care nothing about justice. I will not allow myself to be judged by this court of unjust laws.

I resist registration for the draft because I do not want to be a conscript in the military. I've left my home and my family to go "underground" because I do not want to be a convict in a federal prison. The draft and imprisonment are both slavery.

I also want to show, by my example, that the choice is not between registration-and-the-draft or non-registration-and-jail. Obviously, quiet resisters won't be prosecuted, but even vocal resisters, such as myself can remain free.

The issue is not: Have I broken the law? I have. The issue is: Have I done what is right. Again, I have. I proudly admit that I am guilty of placing my

individual liberty above state coercion.

Editor's note: The previous statement was released Nov. 1 by Paul Jacob, a political activist who was indicted by the Arkansas Grand Jury on Sept. 23 for failure to register for the draft. Though he is the 11th person to be indicted for this offense, Jacob's case is unique in that he is the only draft resister who has been indicted that the Federal Bureau of Investigation cannot locate for prosecution, despite a nationwide search, according to the National Libertarian Party. Jacob, a former chairman of the Arkansas Libertarian Party, left his home in 1981 (after reportedly receiving a threatening letter from the Selective Service System) and has been living underground in an attempt to avoid prosecution, the NLP says. The following statement is reportedly written by Jacob and sent to the NLP via his sister, who is a worker in the NLP Washington D.C. office.

Predicted to die 28 months ago

McKain recovers miraculously from accident

By KAREN FASTER

The house is warm. The fire burns and the house smells faintly of smoke, baked bread and laughter.

This is the home of Molly McKain, a 22-year-old woman whose family, two years and four months ago, was told she would die.

A car accident on July 22, 1980 left Molly in a coma. Ten weeks later at her parents' 25th wedding anniversary, Molly made the first sign showing her brain skill functioned somewhere behind the haze of the coma. At the proper moment in the Catholic ceremony when Jerry and Mary finished repeating their wedding vows, Molly made the sign of the cross.

Jerry McKain, director of PLU's graduate program in family therapy, has been a proponent of the family's role in healing and recuperation for the 20 years he has worked in the field.

This family therapy began as soon as the family gathered. They maintained a 24-hour watch with Molly. "Since Molly is a people person, she needed that outside stimulation...she doesn't remember us being there, but I'm sure it affected her," said her sister Kathleen. Of Molly's five sisters, two, Kathleen, 19 and Eileen, 20, go to PLU.

Molly said she doesn't remember being in the hospital. She said her family was with her all the time, reading her poems, talking to her and praying.

Molly's sister Megan, 18, was also in the accident. She suffered a gashed leg, whiplash and some internal bleeding. Molly said when people told her she was in a car collision she asked first how her sister Megan was.

"But then it took awhile before it really sank in," Molly said. She didn't quite connect the accident and her condition. "Although I'd been told; I couldn't quite understand how I'd gotten into the situation."

When it did "sink in," Molly said her first reaction was: "What the hell happened to me?"

Molly was unconscious. She had massive head injuries. Her father said he believes Molly's heart stopped for perhaps 10 to 15 minutes, cutting off the oxygen to her brain. "Essentially she was dead longer than she needed to be."

McKain said the lack of oxygen damaged the neurological system that sends messages from Molly's brain to her legs. He said these messages "have to be retrained."

Kathleen said the doctors told us "there is a distinct possibility she will die." But we weren't going to count on it. The doctors had a problem with this. They thought we weren't accepting reality."

"We tried to be considerate of the hospital's staff and their procedure, but at the same time we knew how essential the stimulus was," said her



Molly McKain

father. "We just forged ahead."

"I didn't see her until the following morning. They had her trussed up with all the paraphernalia...The tubes up her nose and all that...There's nothing like seeing your sister like that...My father explained it all before I went in," Kathleen said.

Friends from everywhere reacted. A man, described as an old boyfriend by Molly, rode his motorcycle from Georgia, stopping only to sleep, eat and refuel. Family friends and friends from high school and Washington State University, where Molly attended as a freshman and sophomore, came to the hospital.

"First they came to be our support and we ended up being theirs," Kathleen said. "They took it harder than we did, it that's possible. She (Molly) had been a support for a lot of people and now she wasn't."

Kathleen said this was the first time her family had met some of Molly's friends. "People were at the hospital all the time. The hospital staff thought we were morbid because we were having a good time."

"Everybody, family and close friends pitched in and did what they could," Molly said.

That giving continued after the McKain family brought the still comatose Molly home to continue her therapy in early September, 1980.

When asked why they brought her home, Kathleen said "People die in

hospitals."

When she was brought home, Molly was semi-conscious. The family kept her bedroom-turned-ward as little like a hospital as possible. Molly was brought out for dinner and to watch TV. She was always involved in the family's activities.

The family did most of the nursing care and therapy. A night nurse came in for a while. The family learned to feed Molly through her tubes, change the bed, clean her tracheotomy and to suction out her tracheal and gastric tubes. They took turns working with Molly in physical therapy. "It was kind of like taking care of a baby, only more difficult," Kathleen said.

Of her healing, Molly said "I know that God had a lot of input. I know also my family did."

McKain said "For me personally, the faith gives meaning to all the craziness. You can put up with almost anything...has some meaning."

By March, 1982 Molly was walking with a cane. Currently this is one of her concentrated goals to improve. Walking with the cane is tiring for she has to concentrate on each step so as to not fall. "You burn up so much energy just by (walking), plus thinking (about it) while you're walking," Molly said.

Molly's concentration slips occasionally and sometimes she falls. She said she falls outdoors about twice

a week, to which her roommate, Darcy Johnson, shot back "No way, you don't fall that often."

Her tumbles are often disconcerting to other people. "What I think happens is people don't know how to approach you when you fall," Johnson said to Molly. She said this is especially true when Campus Safety or the paramedics get involved, because they don't know about her specific situation.

Perhaps the most frustrating part of Molly's healing is communication. Molly was unable to speak because of the tracheotomy. She initially communicated through writing. She first began to speak Jan. 1981, after surgery corrected the fusing of her vocal cords due to complications involving her tracheotomy. Her voice remains low and raspy.

When she was first learning to talk again, "People couldn't quite understand what I was saying, then it's get to a point where I couldn't understand myself," Molly said.

Molly is concentrating on improving her walking. In August, at the beginning of fall term, Molly said her time from Hong where she lives, to the University Center was "a good 20 minutes." During this semester she has cut that time down to 10 minutes.

She does not have a specific date set for abandoning her cane, but she works toward it.

Both Kathleen and her father said Molly's personality hasn't changed. But, Kathleen said Molly has developed a real dry wit since her recovery. "Now she's a one-liner person."

Her father said "that's been a neat thing" that her personality hasn't changed. He said, Molly has maintained her interpersonal perceptiveness and her social skills.

Of the changes she feels in herself, Molly said the "biggest change is I'm not quite as tolerant of things I do. I get easily frustrated."

Molly's studying goes a lot slower than it did before the accident. "I can't interpret a lot of the stuff," Molly said. She has to reread the material to understand it.

"She's taking two classes and works twice as hard as a person with four," Kathleen said.

Molly now has a "lack of independence," Kathleen said. Before the accident Molly went to school full-time, worked and was a residential assistant at WSU. Now Molly has to depend on people for help in walking and getting her dinner in the UC.

The family is "gradually withdrawing and offering her as much independence as is appropriate," Jerry McKain said. Living and taking classes at PLU is part of this independence.

Molly's graduation from PLU in "social work dealing with kids," her major before the accident, is targeted for Spring 1984. She said, "I'll stick with it as long as it takes."

Unclaimed stolen goods auctioned Saturday

By JAMES KNOX

The Pierce County Sheriff's department is having an auction of unclaimed stolen goods on Dec. 11.

Items that will be up for auction include bicycles, stereo equipment, fishing gear, tires, jewelry, tools, televisions, and cameras.

"Checks will not be accepted, and all sales are final," Carole Stratford, campus safety spokesperson said.

The auction will take place in downtown Tacoma at the County/City Building. Doors open at 9:30 a.m.

The following incidents were excerpted from reports filed by Campus Safety officers:

Nov. 29

Two lockers in Memorial gymnasium were broken into, nothing was reported stolen.

Dec. 1

A male student reported four of his hubcaps were stolen from his car while it was parked in North Olson parking lot.

Dec. 2

The southwest entrance door of Memorial gymnasium was found off its hinges. Nothing was reported stolen from the building.

Dec. 3

Two Harstad roommates had \$500 worth of items stolen from their room.

An aid car was called after a woman student cut her hand on some glass while making picture frames. The student was taken to the hospital via private transportation, Stratford said.

Student Jim Mueller reported his battery was stolen from his car while it was parked in

Tingelstad parking lot.

Dec. 4

A man was seen by a safety officer driving his pickup truck recklessly on lower campus. A description of the truck and its license number were obtained.

Dec. 5

A Tingelstad student was seen throwing bottles at a safety officer while he was ticketing cars in Columbia Center parking lot. The student was identified and his name given to Residential Life.

A male student carrying a "no-parking" sign was stopped by a safety officer. The sign was taken from the student and his name was obtained.

A faculty member had a windshield wiper stolen from his car while it was parked in the Northwest parking lot.

Poetry readings 'for everyone in between'

By SUSIE OLIVER

"Poetry is not just for Oxford professors or little old ladies writing about their cats," said Tamar Shdo, a promoter for and past participant in the Northwest Renaissance's poetry readings at the Antique Sandwich Shop. "It's also for everyone in between."

Every third Thursday at 7:30 p.m., a local poet is featured at the restaurant/gathering place, located at 5102 N. Pearl in Tacoma. The readers are invited to present their work with the only guidelines being "poetry for poetry's sake," and receive no fee for their presentation.

Northwest Renaissance is a non-profit organization for the promotion of the arts in the Northwest. Shdo said there is "nothing like it in Tacoma," but confesses that attendance has been "slacking off lately."

A featured reader last July, Shdo stresses that the presentations are open to everyone. A \$2 donation is requested, but "we won't twist your

arm for it," she said.

Most of the poets have been published, foremost among them Mr. Carlin Aden. Many of them are "discovered" during the 45-minute open-mic session before the readings begin.

Shdo has been actively writing for the past ten to twelve years. "It was my means of support for a while," she said, "but it's not exactly something you gain weight on."

"Those poems are little slices of me," she added. "I am very vulnerable when I read. I put my whole self into my poems and am putting my soul on the line before my audience."

Shdo said there are no limitations as to what a reader may present and often a whole spectrum of the poet's work will be presented. It is not necessary for the reader to maintain a particular theme. What she insists is necessary is the public: "I believe that poetry is a performing art and we need an audience."

CIC Program will award fellowships

The CIC Minorities Fellowships Program will award more than 50 four-year fellowships in 1983 to minority students seeking doctorates in a wide variety of fields in the social sciences, humanities, the sciences, and engineering.

The fellowships provide full tuition and an annual stipend of at least \$5,500 for each year. Sponsored by the Committee on Institutional Cooperation (CIC), the consortium of the "Big Ten" universities, and the University of Chicago, the fellowships may be used at any one of the 11 CIC universities to which recipients have been admitted.

Students from under-represented minority groups who intend to pursue studies leading to a Ph.D. in the social sciences, humanities, and science fields covered by the program, are eligible to apply. A total of 25 fellowships are available in the social sciences with about a dozen awarded in both the humanities and the sciences programs.

The deadline for applications for the fall of 1983 is Jan. 15, but students are urged to apply as early as possible in the fall.

Interim theatre tickets available

Tickets for "HELLO DOLLY" are now available. Call Joanne Eager at Communication Arts, 535-7762, for orders and reservations. Cost is \$4, \$5 and \$6. Show dates are Jan. 28, 29, 30, and Feb. 4 and 5.

Bleacher Bums to add enthusiasm

An interest meeting for the Bleacher Bums, a new PLU group starting during Interim for students who would like to add more enthusiasm to the men's basketball games, will take place Jan. 5 at 5:30

p.m. in Hinderlie Lounge.

"We'll be a group dedicated to instilling school spirit and promoting enthusiasm at the basketball games throughout the year," said Bryan Brenchley who shares the Bleacher Bums chairmanship with Bill Wilkins. "The purpose is to support the team and have fun at the games."

Brenchley's idea of team support includes dressing up, special cheers, chants, songs, and dances. The Bums also plan to work closely with the cheerleaders and the band.

Alpha Kappa Psi spring initiation set for February

During November Alpha Kappa Psi sponsored James Mather, founder and president of "Mr. Steak," who spoke on various marketing strategies; toured the Olympia Brewery and spoke with the marketing manager.

Activities planned during spring semester include initiation for new members, scheduled for the first part of February.

Alpha Kappa Psi, a professional business fraternity on campus, is open to any student with a business or economic major. The PLU chapter has sponsored many speakers, taken trips to other universities, and toured various business corporations.

Truex to address Commencement

G. Robert Truex, chief executive officer for Rainier National Bank, will deliver the address at the first mid-year Commencement exercises, Sunday, Dec. 12.

The ceremonies in Eastvold Auditorium at 2 p.m. will honor 150 degree candidates. They include 119 bachelor's degree candidates and 31 master's degree candidates.

Truex has headed Rainier Bancorporation since 1973. Five years after his arrival, Rainier, ranked 42nd in the nation, had achieved the best five-year compound growth rate among the country's 50 largest banks.

Debate team finishes fall debate action

By JEFF BELL

PLU's debate team finished this fall's debate action by traveling to the University of Oregon for the season's second Northwest Forensic Championship.

Coach Mike Bartanen said the competition attracted 30 schools and 300 contestants. He said seven students from PLU took part in the Nov. 18-20 competition.

The team of Kevin Michael and Glen Alers placed third in Cross-Examination Debate Association. Mike Bundick and Mark Maney finished second in National Debate Tournament behind Gonzaga. Bundick was the top speaker, while Maney placed fifth in this event. Bundick was also a finalist in forensics criticism, an individual event.

Reflecting on the season Bartanen said, "These people have shown very good potential. We probably have the strongest NDT team (Bundick and Maney) in the Northwest."

Bartanen said a lot of good things have happened this year and that the freshmen debaters are doing well.

Bartanen said the team has had modest success in tournaments outside the Northwest. He said the team attended these tournaments to get good competition.

Bartanen said the team usually wins the majority of their awards in the second half of the season, which begins Dec. 29-31 when the team travels to the University of Southern California.

C. Dickens' classic presented Monday

Charles Dickens' classic, "A Christmas Carol," will be presented Monday, Dec. 13.

The performance will take place in Eastvold Auditorium at 8 p.m.

Performers are members of a touring company which will present the play throughout the Northwest during December.

David Clark of Seattle, a veteran of nearly 100 Northwest roles, portrays Scrooge. John Clark, a Seattle third-grader, is Tiny Tim and the Boy Scrooge.

Others in the cast, all from the Seattle area, are James Etne, Tina Kallimos, Rochelle King, Mark Melin, Barry Wallace and Paul Anthony Weber.

The play has been adapted from Dickens' original story by Don Downing of Indianola, Wash., a playwright for 17 years. Director is Ron Pilloud, whose direction of over 50 productions has included presentations at Seattle's Empty Space Theatre and the Los Angeles Shakespeare Company.

"A Christmas Carol" is produced through a cooperative agreement between Turnaround Artists of Oregon and Allied Artists Producing Group of Washington. This performance is co-sponsored by PLU and is made possible in part by a grant from First Interstate Bank.

Tickets are \$1 and are available at the PLU University Center and at the door.

Applications to be accepted now for Scandinavia study

Scandinavian Seminar is now accepting applications for its 1983-84 academic year abroad in Denmark, Finland, Norway, or Sweden. This learning experience is designed for college students, graduates, and other adults who want to study in a Scandinavian country, become part of another culture, and learn another language. One-semester programs, only in Denmark, are now available.

American academic credit for participation in the Seminar program has

been awarded by more than 150 American colleges and universities upon recommendation of the Seminar staff. However, students who require an Academic Transcript may qualify to receive one through the International Programs Office of the University of Massachusetts.

The 1983-84 fee, covering tuition, room, board, and all program-related travel in Scandinavia, is \$6,200. Applicants may apply for supplementary interest-free loans and grants, awarded on the basis of need and qualification. The application deadline is March 1, 1983.

For information write to: Scandinavian Seminar, 358 North Pleasant St., Amherst, MA 01002.

Circle K sponsors dance-a-thon

Circle K is sponsoring a dance-a-thon Jan. 8 and 9 to raise money for their annual service project.

This year's project is to buy playground equipment for the Luther Child Center, a day treatment program which works toward correcting emotional and behavioral problems in youngsters.

The dance-a-thon will run from 7 p.m. to 7 a.m. in Chris Knutzen Hall. Prizes will be awarded to winning couples and an ice cream feed will go to the dorm with the most participants. Those interested should sign up at the information desk. Remember to pick up sponsor sheets in the rack located near the information desk.

Partners will be found for those who need them. Participants are urged to get sponsors while home for the holidays. For more information call 7825.

BANTU to raise scholarship funds

Four credit hours of study is one of three prizes to be given away at a benefit dance at PLU, Friday, Dec. 10.

The dance is to raise funds for minority student scholarships, will take place in the UC from 9:30 p.m. to 2 a.m.

The event is sponsored by BANTU, the black students' alliance at PLU. Donations at the door are \$10. For more information call 535-7457.

Christmas Focus on Holiday

As world powers continue to struggle for supremacy and domestic problems occupy continually more of our time and thought, it becomes increasingly difficult to look past the men in red and white suits and television specials at the reason behind the approaching holiday, Christmas.

Certainly, television airs many entertaining "Christmas programs, but what could rival the tale of the first Christmas as told by a man named Luke:

Christmas began, technically, when a woman, Mary, was visited by an angel one night. The angel told Mary she would become pregnant, give birth to a boy and call the boy, Jesus. Flabbergasted, Mary wondered how she, a virgin, could give birth to a child; but the angel said the Holy Spirit would take care of God's work, hence Jesus would be called "The Son of God."

While pregnant, and engaged to marry a man named Joseph, the Roman emperor ordered a census taken; to Joseph loaded up Mary and his belongings and went to Bethlehem where he was required to register for the census, because his ancestor, King David, was from there. When they arrived, the hotel was full, forcing them to sleep in a barn out back.

As God would have it, Mary gave birth while in the barn to a boy, whom she called Jesus.

Meanwhile, some sheep herders were sitting around a campfire one night watching their sheep, when a "great army of angels" appeared in the sky. The angels sang: "Glory to God in the highest heaven, and peace on earth to those with whom he is pleased."

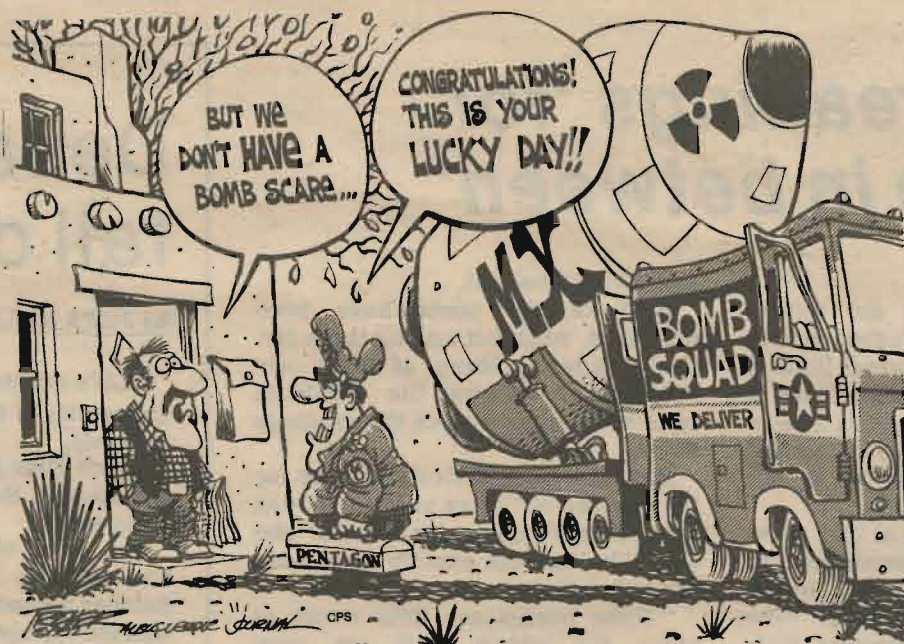
The sheep herders got excited about the whole thing and decided to go to Bethlehem to find out what great thing God had done there. They saw the baby, Jesus, and went away singing praises to God for all they had heard from the angels and seen in Bethlehem. They sensed something big was in the world with this baby.

Other writers about that first Christmas mentioned some things Luke left out like a visit from three "wise" men from the east, who gave the baby some valuable gifts, because they too knew something big was brewing.

Although that ended the first Christmas, the baby grew up as the prophesized Son of God, healing, performing miracles and eventually being nailed to a cross...but that's another holiday.

Today, despite the commercialization of Christmas, we can still experience the joy, hope and awesomeness of God the same way the sheep herders, wise men and Jesus' parents did by remembering the true story behind our country's most popular holiday.

As you rediscover that joy and hope often overlooked, share it with others so everyone can look past the world and domestic turmoil this Christmas.



One-sided disarmament O.K.

In the past several months, a large amount of debate has centered around the topic of nuclear disarmament. The argument tends to focus not on whether nuclear weapons should exist (the consensus seems to be that they should not), but rather on the means of getting rid of them. The leaders of the United States have argued that we cannot disarm until we catch up with the Soviets, and that in any case, one-sided disarmament is a ridiculous proposal.

However, this case against unilateral (or one-

Red Square, the White House and the globe

By ERIC
JOHNSON

sided) disarmament relies on three incorrect assumptions. First, it is thought that the U.S. is dangerously behind the Soviet Union in nuclear weaponry. Second, many assume this must be changed so that we are unquestionably superior to the Soviets in nuclear weaponry. The third belief is that there is a reasonable likelihood that the Soviet Union will start a war.

The claim that we are behind the Soviets depends upon whose statistics you believe. If one looks rationally at all of the arguments, it becomes evident that a large number of State Department Arms experts, scientists, and former members of the National Security Council make very believable claims that we are in fact not only equal to the Soviets in capability, but are surpassing them right now.

The geographic defense needs of the Soviets are far different than those of the U.S., and as such each of us are bound to have "more" of a particular type of weapon than the other. The Soviet geographic position lends itself to land based missiles, which the Reagan administration constantly reminds us we have less of. We rarely hear that we have far more submarine and air-launched weapons, and that all of our systems are much more accurate and sophisticated than those which the Soviets have.

Accuracy counts for much more than raw "throw weight", and it is foolish to resort to just numbers when assessing a country's military

capability. It is not necessary for us to be ahead in every category of armament in order to be assured the capability of destroying another nation.

As for insisting that we need to be "second to none" in nuclear potential, we are kidding ourselves if we think that the Soviets will be any more willing than the U.S. to be militarily inferior. The United States and the Soviet Union are both superpowers and each side must accept this fact. We are both here to stay and neither of us is going to accept being in a weaker position. In addition, neither is capable of winning a nuclear war. This situation means that we must accept the permanence of each others presence, even if we ideologically disagree. Rather than fight each other, we should both get on to more constructive things.

It is here that the U.S. has an opportunity to really make a positive change in world course. If we left all of our current weapons systems exactly as they are (thus leaving intact a significant deterrent to attack) and put the trillions of dollars that we now have earmarked for defense into education or health care or better housing or anything constructive, the Soviet Union would follow suit so quickly that they would figuratively leave skid marks while changing course.

The Soviets put many resources into defense, just as we do, but they cannot afford the spending as well as we can. They have enormous problems providing adequate social programs or industrial and agricultural productivity. The Kremlin would love to put their resources into keeping their home fences mended, and not on countering a perceived threat. Any doubts they had would quickly dissipate when they saw how the American's decision had improved the U.S. standard of living.

Some claim that if the U.S. did this we would quickly fall behind and be dominated and pushed around. If this is true, I ask by whom and for what? The only nation who stands to lose as much as ourselves in a war is the Soviet Union. Both sides are aware of this and tend to act accordingly. Right now, we have more than enough deterrent to defend ourselves.

Louis Pasteur once said that chance favors the prepared mind. Now is the chance for the United States to really set forth toward a constructive goal. All we need to do is prepare our minds for it.



The Mooring Mast

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'Twas the Night Before Finals

'Twas the night before finals and all through the dorm,
Not a student was sleeping, the coffee was warm.
All were sleepwalking, not touching their beds,
While visions of term papers danced in their heads.

The blue books were layed on the desk with such care,
In hopes that great knowledge soon would be there.
The halls were all lined with the wrappers of treats,
And the pop machine empty, with a cry of defeat.

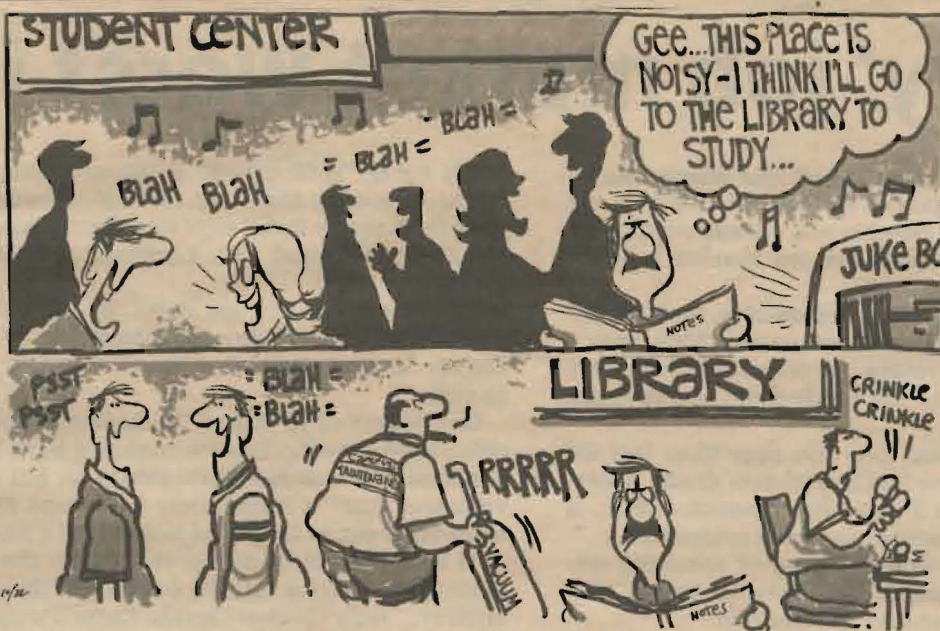
Extremely worn out, I was starting to doze,
Heard a startling noise and quickly I rose.
When what to my sore bloodshot eyes should appear?
But a frustrated student with a case of Rainier.

He spoke not a word but went straight to his work,
He filled all the glasses then turned with a smirk.
Then laying his hand on the side of his head,
Uttered something crazy 'bout college and the life he led.

I idly watched him while lost in a daze,
He stared at his books as if caught in a maze.
The life of a student on finals week eve,
Spent wishing for Christmas, and dying to leave.

He muttered a word as I walked down the hall,
Good luck on your finals, and Lord Save Us All!

LeAnn Ostendorf



Senate election switch defended

To the editor:

Last Wednesday, the ASPLU Senate approved changes to the By-Laws of the ASPLU constitution to create the following Senate structure. Beginning with the February election students will be represented by four senators, each from one of four on-campus districts; by three off-campus senators; three senators elected at-large from the student body; and by a freshman senator.

As ASPLU Elections and Personnel Board chairman, I feel the need to comment on the reasoning behind this proposal.

At the present time, all senators were elected at-large from the student body, or, in the case of the freshman senator, from the freshman class. No consideration was given to geography, and as such, no real constituency for any of the senators was ever well defined. It is imperative to the proper function of the Senate that a well defined constituency and a "two-way" accountability be created.

The changes to the By-Laws passed by the Senate will create a well balanced unit, a sense of accountability, and will serve to inject much needed interest and enthusiasm into ASPLU politics.

At the present time, only one of thirteen voting members of the Senate resides off-campus and the majority of the rest live in dorms on lower campus. If districts are created, the Senate will become a very balanced unit. Four sets of dorms will each be represented by a senator; the off-campus students will be guaranteed representation by three senators. The result is a Senate where all students are represented by a specific senator.

By creating specific districts, a "two-way" accountability will be set up. Relatively small groups of students will be electing a senator and thus will

be much more aware of to whom to express their opinions and concerns. Conversely, the senator will know much more exactly from whom to seek input and ideas regarding ASPLU programs and events.

Finally, much needed interest and enthusiasm will be injected into ASPLU politics. Voters will be selecting from a group of candidates who reside within their general area, and thus the process will become a much more personal one. Students will give more input to ASPLU especially if they know exactly who represents them, and will be more inclined to do so if that person is much more available to them (in terms of residence). More people will be encouraged to run for districted seats as it is a much less formidable proposition to face only a district rather than the entire student body.

Due to the changes passed by the Senate, the election procedure necessarily must be changed. A primary election will decide the final candidates for districted seats, while the Nominating Convention will serve that purpose for the other elected positions.

The changes are an answer to several questions regarding adequate representation of students within the Senate and the question of senators' accountability to a constituency. I actively supported these changes as a means to answer these questions and will continue to urge the Senate to work toward the active implementation of these goals. I also urge the students to contact me, any of the senators, or the executive officers regarding any questions and/or comments you may have about these changes to the ASPLU By-Laws.

David C. Polk
Elections and Personnel
Board Chairman

Viewer defends Tommy

To the editor:

This is a letter in defense of the showing of Tommy at the C.K. on Dec. 4.

Some people may be upset that, while being a movie concerned with religious experience, Tommy is not a Christian movie. Because of this, some may think that it does not have a correct message, or that its message is too non-Christian, to be shown at PLU. I think, however, that varying viewpoints are important and need to be displayed, especially at an institution of higher learning.

Tommy asks some questions which should make us think about what we believe. The viewpoint from which it is written questions religion and the way in which people treat each other. These questions should also be ours. Humans are questioning beings; one who does not ask questions denies his potential for being a fulfilled human being.

The main religious point in Tommy is that Tommy as a Messiah did not succeed. Tommy's own particular religious experience did not work for everyone else. Each person must find religion in his own way.

In the end, Tommy is free. He does what his own mind says is right. So

also must we; we must each find our own reality in freedom.

Mark Venekamp

Rune Stones are eyesore to campus

To the editor:

In a recent article the rune stones sculpture in red square was publicized as "art." However, it has come to my attention that the rune stones are indeed not art but an EYESORE to the campus community.

While the sculpture's purpose is highly commendable, it is void of all beauty. Whether the structure was intended to look old, ugly, and rusted is unknown to myself, that is most certainly what it is now. To think that several thousand dollars was spent on this "work of art" seems to me to be money that could have been spent better.

Then again, maybe I don't know anything about art. So, therefore, I challenge one and all to make their own choice—Art or Eyesore?

Jerry Payne

Stallone's latest movie is worthless smut

Blood, guts, and gore surround what some other reviewers say is Sylvester Stallone's finest performance since *Rocky* and its sequels. But if he had to make it good in a film such as this, then it was not worth doing.

First Blood is an attempt by Hollywood to make

This is just too silly to even think of. Stallone, on "Entertainment Tonight", said he felt the movie was deeper than this, that it really tried to show the possible side-effects of fighting in the war.

He said the violence level in this movie was not that bad. Rather, he felt the character he was portraying was not a killer, since no one is killed in the movie by Stallone's character.

Yet there is plenty of blood and descriptive scenes of how people and animals are maimed. This action does not seem necessary to associate with war veterans who are trying to adjust back into society. The film makes them look like madmen on the loose.

Stallone's character, back from the war, is homeless, out of a job, and without friends. He is roaming about the United States searching for a place where he can settle, but all that he encounters shun him as being a vagrant.

The town he rambles into happens to be Hope, Washington, and the sheriff here feels that Stallone

should not remain in town. This is enough reason, according to the script, to make Stallone go on the rampage.

There are police chases, national guard goof-ups, plenty of shooting, and enough destruction to last the movie goer a life time.

First Blood is a worthless piece of smut that defames the image of the Vietnam Veteran.

Hollywood should think twice next time they want to put together a film on the aspects of our nation's longest and most recent war.

Films like *Coming Home*, *The Deer Hunter*, and *Apocalypse Now* handle the issue of the war in a more realistic tone, though two of the three are relatively violent in their presentation.

At least those film producers did not have to dig deep to create script, and because of this, did not create brilliant performances for their stars.

Stallone might have thought twice before he took on this character, and looked at the side-effects of portraying a madman - some people do take films as reality.

Movie Review

By BRIAN LAUBACH

another stab at the veterans of the Vietnam War and the problems surrounding the war.

What is maddening about this film is that the story line is a bit contrived. Who would believe a Nam-vet goes berserk in a small Northwest town and tries to kill all of its occupants?

'Scary' job market worst in decades

(CPS)—"It really looks bleak and scary," says Dawn Levine, a senior at Cornell. "I live with six other girls, and our parents are always sending us articles" about how still the job market is these days.

All of them -- Levine, her roommates, their parents -- aren't moaning without cause. This year's college grads are chasing the fewest job prospects any college class has had for decades, a variety of observers say.

There will be fewer jobs this year than last for engineering, business and liberal arts grads, according to the College Placement Council (CPC), a trade group of campus employment counselors.

Michigan State's annual survey of some 600 employers found businesses will probably hire 17 percent fewer grads than they did last year.

And while they say they'll be paying the average new employee 2.8 percent more than they gave those from the Class of '82, "the real dollars earned by the Class of '83 will be less than the Class of '82," says John Shingleton, MSU's placement director.

Northwestern's annual Endicott Report is not yet ready for publication, but NU counselor Victor Lindquist says the student job market is the worst it's been "in 25 years."

The CPC's Judith O'Flynn Kayser says she hasn't seen this kind of tightening in the job market since 1975, in the wake of the Arab oil embargo.

There aren't many bright spots. Federal government hiring -- traditionally a major consumer of liberal arts grads -- "is flatter than a pancake," Shingleton says.

The CPC found a 12 percent drop in demand for engineers, and a four percent drop in demand for business majors.

Northwestern's Lindquist notes, "the industries that are remaining strong (in recruiting college grads) are beneficiaries of defense contracts," particularly companies dealing in "militarized electronics."

But some "militarized" companies don't agree. "Projections for high tech (hiring on campus) appear to be pretty flat," says Rod Hanks, manager of salaried personnel at Lockheed in Burbank, California.

"My requirements are down 25 percent," adds John Kubeyka, employment manager of Sperry-Univac in Blue Bell, Pa. "I don't anticipate any change."

Gail Marshall of United Technologies' personnel office says decentralization makes it hard to gauge her firm's recruiting efforts this year, but she does volunteer that "it is definitely not a good time to be a graduate out on the street looking for a job."

"I have seen increases in two areas: the number of students walking into the office, and their level of anxiety," says Thomas Devlin, Cornell's placement director.

Student traffic at placement centers around the country does seem to be up this year. A fifth of Los Angeles City College's student body has used the school's placement office since September, says Student Personnel Office Coordinator Jose Ruiz.

There are also more students at St. Louis University's placement office, where counselor Dr. Susan Dayringer notices "an interesting change in the type of person we are seeing. About 25 percent are alumni."

Her office has helped people who graduated 20-to-30 years ago, she says.

Currently-enrolled students, moreover, are coming in with lowered expectations.

Students last year came in concerned with salaries, says University of South Carolina Director of Student Services Len Maiden. "Now the interest is whether there is a job out there."

Cornell student Levine, who works at her campus placement office, recalls last year's engineering students bragging about the number of job offers they'd gotten even before beginning the formal interviewing process.

"Now they come in discouraged."

There are exceptions. A recruiter at two-year Georgia Southwestern College had trouble finding students to interview during a recruiting visit the week before Thanksgiving, complains a college administrator.

The administrator, who asked not to be named, expects "some students may go to the Houston and Dallas area" to look for work when the term is over.

Cornell students are "saying I would go anywhere," Levine reports. Insisting on finding a job in-state last year, now they're willing to go to "Washington, California, the cities in the west."

About the only "confident" Cornellians are computer science majors, she says.

Indeed, most counselors do think computer science majors are among the more fortunate grads this year. The only area the CPC predicted an increase in hiring was in science, math and technical jobs.

"The industries that are showing the best opportunities," Michigan State's Shingleton says, "are the hospitality and computer industries."

"Accounting will hold up pretty well," he also predicts.

"This is a great time for math and science majors," concurs South Carolina's Maiden.

At the State University of New York-Albany, computer science is the lone bright spot, says Mary Ellen Stewart, career planning director.

Even amid the gloom, Shingleton advises, "Keep in mind that most college graduates will have jobs by graduation time." He predicts 17 percent of this year's seniors will fall to get jobs by the time they graduate, compared to an average of 13-to-16 percent over the last five years.

For those who remain unemployed, even that last refuge -- grad school -- is more inaccessible.

"Some of my friends are discouraged about going to graduate school," Levine says, because they're unsure about getting financial aid and their ability to repay it if the job market doesn't improve.

Cal students fight using fees for abortion counseling

(CPS)—Judges have finished hearing what may be the final arguments in a six-year court battle over using student fees for campus abortion counseling, and expect to make their decision soon.

The case began in 1977, when 59 students from six different University of California campuses sued the university because they wanted to withhold the portion of their fees that paid for student abortion counseling.

Since then, two courts have ruled in favor of the university, which says it has the right to decide how student fees are appropriated.

The ongoing lawsuit, which just wound up in the 5th District Court of Appeals, also has stirred conservative legislators to introduce bills that would allow students to withhold fees destined for services with which they do not agree.

Most recently, state Sen. John Doolittle introduced a bill that made it all the way through one legislative committee before being killed off in a larger committee last year.

UC attorney Larry Garcia expects the court ruling will "uphold the previous decisions in favor of the university," and says the school has "more than adequately argued its case."

"The university doesn't take a position on abortion," Garcia says. It "has a policy of providing complete health coverage. There isn't any secular reason to exclude a benefit (abortion) that may be used by our students."

But state and federal laws, argues Bob Destro, attorney for the 59 students, exempt students from contributing to an "ideological cause" they don't support.

By forcing anti-abortion students to fund abortion services, he says, the school is telling them "you give up your right to enter a university for which you qualify unless you pay for abortions."

Destro thinks the court decision could go either way, and "all I can do is wait until the justices make their announcement."

UC isn't the only school where students have tried to tie student fees to abortion protests. During the 1980 presidential campaign, conservative groups were particularly active on campus, mobilizing efforts to change fee allocation procedures.

Princeton, after one such protest, compromised by funding all campus health services through a special endowment instead of using student fees, as had been the practice.

UC has probably considered such options, Garcia says, but decided to stand on the right of trustees to appropriate money as they see fit.

Destro says "the university has never been in any mood to accommodate these students."

False prediction throws scare into eastern Catholic colleges

(CPS)—Somewhere in the dark of Halloween night, a mass murderer was to have snuck into a women's dorm at Holy Cross, and destroyed several of the residents.

He was also to have been committing mass murders at St. Bonaventure, Niagra University, Villanova, Providence College, Stonehill College and just about any other eastern Catholic college with a women's dorm.

The mass murder that never was turned out to be just this year's version of the seemingly-annual Jeanne Dixon rumor.

As has happened at least once during each of the last four school years, a rumor began circulating that syndicated psychic Jeanne Dixon had vaguely predicted a mass murder of women students on a certain type of campus in certain dorms that had certain characteristics.

And, as has happened in all the previous years, after a spate of publicity and even some panic, a Dixon spokeswoman denies there was ever any such prediction.

Ask how such rumors begin, Julie Burdette, Dixon's secretary, speculated, "I guess people get a kick out of doing that sort of thing. It's publicity. (Dixon) is probably right nine times out of ten, and this is why they pick her."

Burdette says the only call she got

on this year's rumor, which had the mass murder happening in a women's dorm on a "small, eastern Catholic college," was from a terrified Virginia woman who had a daughter at one of the schools.

Reaction at the schools themselves was considerably more widespread. Security directors at Villanova, Providence College and St. Bonaventure reportedly kept extra officers on duty on Halloween, to guard as much against panic as against the phantom.

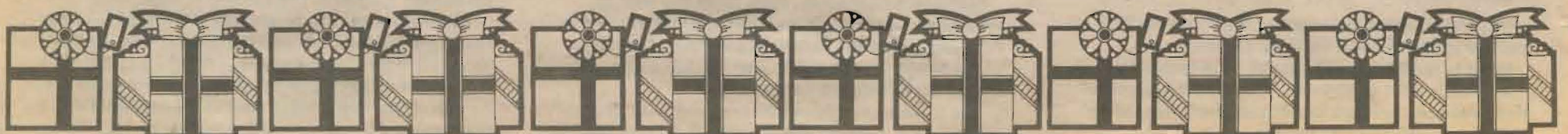
The prediction, according to rumor, originally was made by Dixon on the Merv Griffin Show, or printed in the National Enquirer and the Syracuse Post Standard.

But Dixon has not been on the Griffin show for years, a Griffin spokeswoman says. The Enquirer dropped Dixon's column years ago, and the Post Standard could find no such Dixon column in its files.

In 1981, a supposed Dixon prediction had residents of Arizona State's Manzanita Hall exhibiting what one security officer called "hysteria."

The year before, a rumor had the psychic predicting a murder on the "top floor of the largest women's dormitory in the largest dormitory complex in the country," and caused considerable fear at Penn State's Brumbaugh Hall.

Ball State University and Western Maryland College were named in similar "predictions" in 1979.



Lister Elementary

Lutes teach elementary schoolers to 'Try again,' 'Everyone is a winner,' and 'Double Win' ideas

By BRIAN LAUBACH

"Try again." "Everyone is a Winner." These phrases confront the elementary student every time he or she walks out into the halls of the old, large school.

Cloud-shaped signs line the walls of Lister Elementary School as part of the administration's and teachers' desire to provide hope for the children of the school.

"The particular community we are in lacks a positive attitude. We really work on presenting positive attitudes," said Principal Daryl Ashpole.

This is where PLU's football team fits in. Well known for their positive mental attitude (PMA), Frosty and the team were approached by Ashpole and his assistant Ted Johnston.

Ashpole and Johnston, both PLU grads, knew of some of the things Frosty did with the football team. The program started three years ago, Ashpole said.

Every other Friday, football players drive to Lister and meet with an assigned class, Ashpole said. They have the same class for the entire semester and this year between 30 and 40 football players participated in the program.

The program has improved over the past three years, Johnston said. In the past, the football players that came out were given little instruction in what to present. This year, Johnston said, the players addressed an overall theme of "Double Win." The material for the theme came from playbook material the players use during the football season.

"It is a brand new ball game to the player," Johnston said. "It is hard for them to know what to do. The quality of the presentations varied in the beginning and it was frustrating for the football player at first - in this respect the program has improved."

Fourth grade teacher Ruth Anderson said the program worked out better this year. "Ted gave them (the football players) more direction in working with the kids," she said.

"The whole program has been fun to watch, especially the football players," Anderson said.

Marrienne Schull, a paid assistant for the second grade said, "a lot of the children do not have father figures - in this respect the football players are hero figures."

"The program is very beneficial because my son gets to be with males," Beverly Johnson, a single mother of a kindergartner, said.

Jason (Johnson's son) really enjoys them. For him it is like having a big brother, Johnson said. Jason, she said, remembers football players by name and comes home on Fridays talking about what they said. "It is basic dinner table conversation."

Terri Urquhart, a fifth grade teacher, said the football players offer encouragement. "It is a different input than I could have given the children," she said.

"The different light the football players shed on



Phil Franklin and Mark Helm

certain topics mean so much more when they come in to talk about it," Urquhart said.

Dan Harkins and Dave Chun are Urquhart's football representatives. She said they do well instructing the class because they hold the children's attention. "Holding children's interest to get a point across is good teaching," she said.

The major lesson the children learned, Urquhart said, was the difference between "put ups and put downs." "They seem to be most familiar with this one."

In Mr. Gillis' sixth grade class, Curt Rodin and Jeff Chandler instructed the children in motivation and how to be self-starters.

The children squirmed in their seats and talked to their neighbors while Chandler and Rodin spoke in front. Rodin said "You are acting like third graders again." The students started to pay attention.

Chandler asked the students what a self-starter was. A boy said it is somebody who goes out to do something without being told.

Another blurted out "are you going to bring the cheerleaders?"

Rodin said, "Chandler, you are in education - what do you do with students like this?" Chandler responded, "discipline is the art of ..." and the rest was lost in the commotion in the room.

The two proceeded to re-emphasize a couple of points, and then changed the subject to a question and answer session about PLU.

The questions asked were about sports, and sports at PLU. Chandler said in order to participate in

sports it is important to do one's school work. He said if one concentrates only on sports it is like putting all of one's eggs into one basket.

"The better athletes are the ones that excel in school," Chandler said.

Behind Chandler the chalk board read "Do the things you need to do because you want to, in order to be successful."

Rodin said, "do the things you have to do a little better than you have to and you will succeed," in response to the children's questions on how to succeed in college sports.

Rodin said, "you are not going to forget what we said?"

The class responded loudly "NO."

"This is the third year I have been doing this and you have been the most rewarding class I have had. I appreciate the fact that you listened to us," Chandler said as he walked out the door.

"We got a lot out of this, probably as much as you did." "You lit our candles," Rodin told the class.

Down the hall Tim Kurnik and Tad Arstein were entertaining a group of kindergartners.

The children hung on both of them, wanting to be picked up, touched, to hold hands with them while they were being taken off to play "Duck, Duck, Goose."

While playing the game the children participated enthusiastically with jumping, hugging, laughing with, and mauling the football players.

Johnston said later it is like having large "huggable Teddy Bears."

Listerites sad to see Lute footballers finish visit program

By GAIL GREENWOOD

"It was nice talking about feelings and getting your feelings out and all that and I think they were sad to go...I'm sad to see them go," said 11-year-old Mike Phillips, after Jeff Chandler and Curt Rodin left the sixth grade classroom. The classroom visit was the last of six this year.

"They mostly talked about yourself and how you work with yourself and what you're going to do with your life and how you're going to do it," Phillips said.

PLU football players and cheerleaders visited Lister Elementary and taught such topics as "Tools to Build a Winning Attitude" and "Put-ups—Put-downs." Today the students will be giving a "Thank you Lutes" assembly to the 30 to 40 Lutes involved in the program.

Although the players spend most of the class time talking about positive thinking and goal-setting kinds of topics, often they tackle questions about themselves and PLU.

"Do you play the Seahawks and



PLU Cheerleaders Robbin Asbjornsen, Kris Londgren, and Lisa Magee

Huskies?" "When will you get drafted?" and an occasional "embarrassing" dating question has confronted the players, Eric Anderson said.

Tom Garris, 12, said Curt Rodin and Jeff Chandler taught him "to walk

away from fights and to be nice to people and they'll be nice to you." His teacher Skip Gillis said he has seen a change in Garris' behavior since the football players' visits. He used to be quite prone to fighting, Garris said.

"When Curt got hurt, everyone in

class made him a card...He said it made him real warm...We were all sorry that he got hurt and couldn't play in the last two games," Garris said.

Another boy said he enjoyed it when "sometimes they come and play with us at recess and be our quarterback."

Shawn Griffeth, 11, said the thing she remembers most from what the football players said is "lighting somebody else's candle. They told us that if someone else is mad or sad or something, you should try to go over and cheer them up."

Griffeth said sometimes when the class gets restless while the players are talking, "you can tell by the expression on (the player's) faces that they really want us to listen...so you just start (listening)."

Player Todd Davis said "It is giving up of yourself—something of yourself to them. And, I learn a lot from them. I guess that's the double win. They are getting something from us and we are getting something from them."

"There are a lot of split families and foster kids (here)," Chandler said. These kids need to know that they are valuable to society and I hope that carries over to their adulthood."

"I am humbled by them," he said. "We are fortunate compared to a lot of the kids here. There is some sexual abuse and child abuse..."

"It is kind of my responsibility to share my knowledge and understanding with them to help them grow. I feel almost a responsibility for them," he said.

The Spoon Man makes living from music

By GAIL GREENWOOD

A flute held tightly in his left hand, the slight man places the instrument under his gray-streaked mustache and begins to play as he slowly turns in a circle. As he completes the turn, a second flute in his right hand is brought up to his nose. With his arms crossed over his "Frank Zappa" t-shirt, he plays both flutes, harmonizing a cheerful tune.

When he finishes, the room is hushed. Then the students break into hearty applause.

Artis, The Spoon Man, then gets out several spoons. He starts slowly and builds momentum as he clacks them together, against his legs, arms and face. As the rhythm becomes more syncopated and faster, his body moves more until it twitches and convulses causing some in the audience to titter nervously. When he is finished he takes a deep bow, gathers up his patchwork vest, worn fabric shoulder bag and leaves the University Center cafeteria.

Artis, The Spoon Man, performed in the UC during lunch Monday as part of the Victory Music residency week at PLU. Thursday there was a business seminar with Chris Lunn and attorney Michael Kerny for all artists and people interested in the Business of Music.

"I don't like the business of music, I don't understand it," 34-year-old Artis says. "I'd really like to be wealthier than I am. I'm broke several times a week. At the same time, I am fortunate to have this gift presented to me. I can make \$20 if I need to. I have the fortunate ability to get by."

"I'm a vagabond busker," he says smiling broadly. "To busk is to entertain for tips; that's the way I make my living."

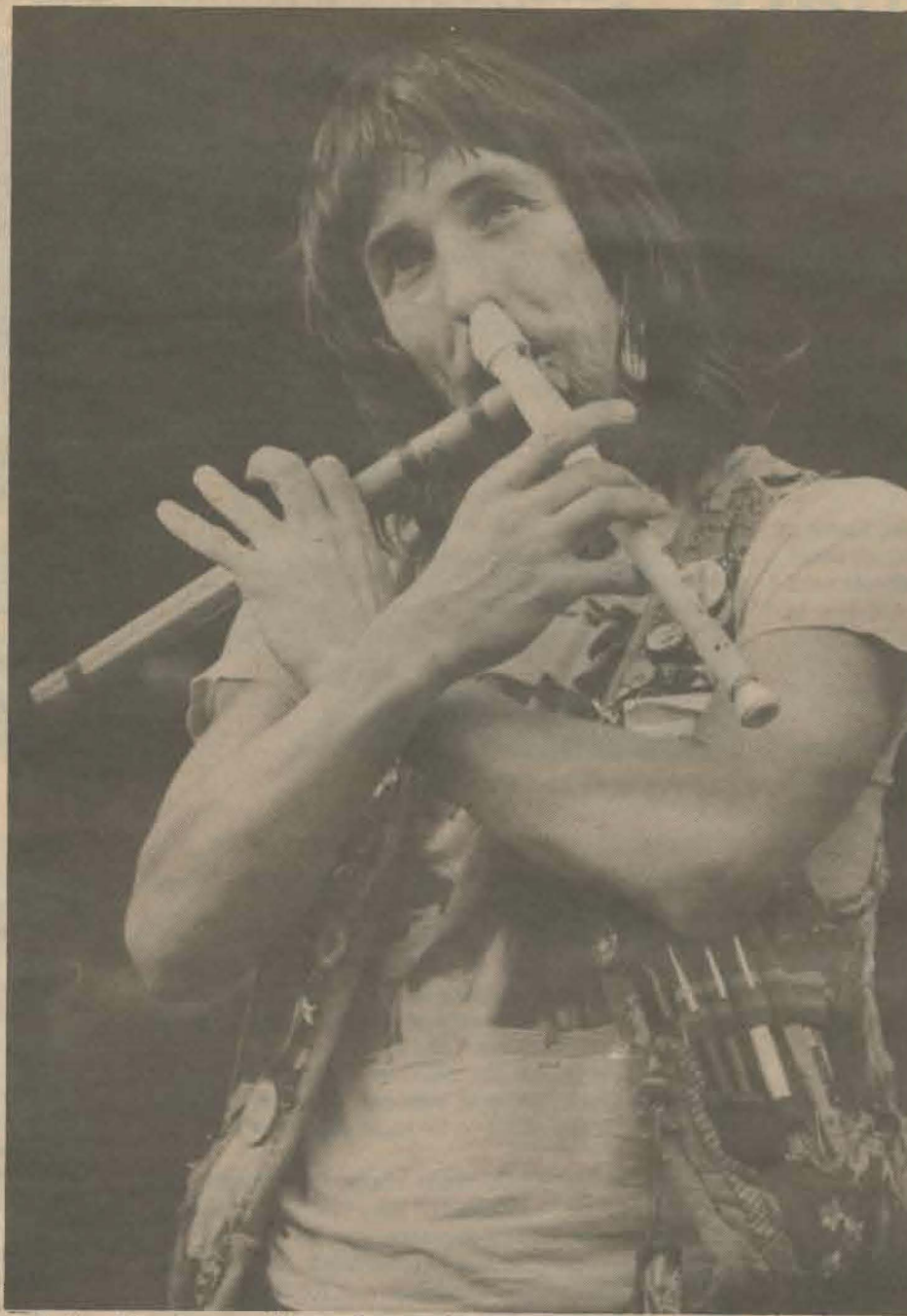
Artis has been a busker for 10 years and considers \$20 a good daily earning, although he says he's made more than \$50 a day. Six years ago he got a \$100 bill for a tip.

A 10th grade high school dropout, Artis says he rebelled against discipline all through school.

He criticizes the school system because it teaches students "what to learn instead of how to learn—a sort of corridor instead of a broad channel."

As a 17-year-old runaway, he enlisted in the Navy and was stationed in Europe in '66 and '67; something which he feels "disgusted" about now.

"The Navy teaches you to be a man,



Artis, The Spoon Man, shows the talent that helps his income - playing two flutes, one with his mouth and the other through his nose.

and that to them means to fight, gamble, consume drugs and alcohol to whatever extreme short of dying, and kill. Period. Period. If you don't go along with that you will be expelled."

When Artis was discharged, he married, had a daughter and was divorced.

"I'm an absent father. I tell my daughter what my ideas are, and she keeps her head and takes care of herself...She is a lot like me."

Artis says one of the issues his 13-year-old daughter and he "can not

come to an agreement on" is his belief in a meatless diet.

Besides being a vegetarian, Artis said he doesn't "like smoke, alcohol and other drugs."

This is the reason why he does not perform in bars. "I don't like to sell anyone's drugs or alcohol." However, Artis is currently playing the Engine House No. 9 at 611 N. Pine Tacoma.

The profits from alcohol and cigarettes eventually gets to the "mob" he said. The mob, he explained is the capitalist group which

will eventually funnel the money into weapons and oil. "They are the oppressors."

Other places he has played in the area include the Pike Place Market, UW campus and Berkeley campus. He also has been on national television and has played "for such greats as Frank Zappa—I closed the show for him twice last year."

But "I'm a busker, because I believe in having as much fun as possible, that's the reason for it, just fun."

"Am I happy? I don't think happy is the ultimate to be...I think clear would be a pretty good state to be in, or peace of mind would be pretty good."

Although Artis has shoulder-length layered hair and his Vietnam dog tag is in his pierced left ear, he says he is progressive and not out of the 60s. Whatever he wears he says is because that is what he has, and he likes it.

"Initially, I'm blatantly ignored like this," he says, demonstrating by turning his head. "But once I've played and entertained, no matter where I've been, I've always been received well by the majority. Within the majority, there is always someone (who can't accept me) and, yes, sometimes I feel hurt."

Artis says he has been in Seattle too long already and needs to move on again, he does this "by whatever mode is feasible." Usually, this means hitchhiking.

His bright patchwork five and one-half-year-old hunting vest goes with him. The vest has a rainbow band on the outside securing a flashlight, two "eating" spoons, two pens and a toothbrush. An inside pocket contains an inch-thick stack of business cards and in another one, his own business cards—small flat wooden ice cream spoons with, "Artis Pike Place P.O. Box 36 Seattle, 98101," written on them.

The outside of the vest is covered with pins and buttons that read "Being weird isn't enough," "Don't call me sir," "Keep your laws off my body," "You are Special."

He travels with his vest, his bag of "toys," and his "companion" (a fair-skinned woman with soft features and big eyes).

A small black dog with a scarf tied on his neck runs over to Artis and jumps up on him.

"That's Buddy. No, he's not my dog, he's his own dog, but he travels with us."

Music department offers 90-100 performances

By JEFF BELL

PLU music department offers experiences for music and non-music majors, said Dave Robbins, head of the department.

He said the music department puts on 90 to 100 performances a year which range from solo student recitals to large ensembles, instrumental and vocal jazz to symphonic orchestra, from music of the Middle Ages to 20th century music. Most of the performances are free. "I think it's a shame when a PLU student goes here for four years and doesn't go to a basketball game, an exhibit at the Wekell art gallery, or some other function," he said.

"The entire arts school feels that one of our functions is to provide a cultural touchstone for this community," Robbins said.

Robbins, who has been at PLU for 14 years, talked about the respect amongst faculty members. "One thing that distinguishes our faculty is a deep respect...and that is what makes this a special place to work," he said. "they are superb professionals and great people."

"We also have great students," he said. "It's not only that they're talented, but they are wonderful people and a joy to work with."

Robbins said that there are 16 music teachers and 200 music majors. In order to achieve a degree in music a student must complete the music core which consists of music theory, music history, and ear training, and is then followed by private instruction. The student then moves on to upper division studies.

More history and theory is in order for the student taking it as a profession, while the student taking it as a vocation does labs and other related things, Robbins said. At the completion of upper division studies, each type of student will deliver a recital for his or her particular degree.

Christmas concert tickets make it as stocking stuffer

By ROSEMARY JONES

What is small, easy to stuff in a stocking, and guaranteed to please even Scrooge? Tickets for the Christmas Concerts in the area can make unique presents for those people who "have everything." Since most concerts are before Christmas, it is necessary to buy and give early.

At PLU, the Choir of the West and University Choir present "Gloria: Music in Celebration of Christmas," tonight and tomorrow at 8 p.m. and Sunday at 4 p.m. Since it is festival seating, it is best to get to Olson early to get a good seat. The traditional concert has become extremely popular and seats fill quickly. Tickets are \$4 for adults and \$2 for students, senior citizens and children.

Handel's "Messiah" is being performed in a variety of northwest churches and concert halls. Today and tomorrow, the Northwest Chamber Orchestra and St. Mark's Cathedral Choir will be performing at St. Mark's Cathedral in Seattle. Performances begin at 8 p.m. and tickets are priced at \$6 and \$9.

For those who like drama with their music, Gian-Carlo Menotti's "Amahl and the Night Visitors" offers the story of a lame shepherd who travels to Bethlehem with the three wise men.

Originally composed for a NBC special in 1951, this chamber opera has become a Christmas classic. Members of the Seattle Opera and the Seattle Symphony will stage "Amahl" at the Meany Theatre, University of Washington, Dec. 17, 18 and 19. Performances will be at 7:30 each night and 3:30 p.m. on Saturday and Sunday.

Another holiday classic, "The Nutcracker" will be presented by Pacific Northwest Ballet from Dec. 10 to Dec. 23. With gigantic Christmas trees and pot-bellied dancing mice, this fairytale ballet is a favorite with children and discount tickets for children are available on certain dates. For adults, ticket prices range from \$5.50 to \$21. For further information, call 282-8847.



The
Choir

Choir of West to highlight concert

By LIZ MEYER

Christmas Music will fill Olson Auditorium tonight at 8 as PLU's music department presents its annual Christmas Festival Concert. The concert includes the internationally acclaimed Choir of the West. The 48 men and women garbed in tuxedos and burgundy gowns will perform under the direction of Maurice Skones.

Skones has been the director of the Choir of the West since 1964. He credits the success of the choir with a growing music department, although he noted the choir has "gained an international reputation over the past 10 years."

The international reputation comes in part from the world tours in 1963 and 1970. The 1963 World Tour presented 41 concerts in 12 countries. It was estimated in a brochure published by the Choir of the West that over 25,000 persons attended the concerts.

The 1970 World Tour covered Nor-

thern Europe and Scandinavia in six weeks. In addition, the choir annually tours the continental U.S. Skones said the tours are usually funded by the students themselves, "as if it were an interim tour of Europe."

The choir has performed for royalty on a number of occasions. The King of Norway, then the Crown Prince, attended the choir's performance in Oslo. The King and Queen of Denmark and the King and Queen of Sweden have also attended concerts.

Queen Sylvia of Sweden, in her whirlwind visit to PLU on Nov. 17, listened to the choir perform and said, "They are the best choir I've heard in a long time."

The planning and coordinating of the various functions of the choir is a full-time job fulfilled by Noel Abrahamson, manager of the Choir of the West. "He is extremely creative in projecting the image of the Choir of the West on an international scale...the top man in his peculiar

kind of job," Skones said.

The support from the university administration, faculty, and staff, plus the interest of the community has been instrumental in helping the choir achieve what it has, Skones said.

Skones said although newspaper critics usually don't review choirs, "they have been very kind to us wherever we go." Scrapbooks full of reviews from all over the world can be found in PLU's Archives.

Melinda Bargreen, Seattle Times—"A polished and dynamic ensemble...the choir regularly garners rave reviews in New York, Los Angeles, and elsewhere...nothing less than outstanding."

Peter G. Davis, New York Times—"technically im- maculate...wonderfully responsive..."

The choir has performed in such well-known concert halls as Carnegie Hall and Lincoln Center in New York City, and Kennedy Center in

Washington, D.C.

"This group should be named the Choir of the U.S. since they represent artistic choral singing for the U.S.A. in their European tours," said Anthony C. Cappadonia in the "Choral Journal of the American Choral Directors Association."

Most of the members of the choir are serious about their vocal study, Skones said. Ninety-nine percent study voice privately, he estimated, and "although a greater percentage are music majors, many of the singers choose to major in other professions."

Skones lists three things which are prerequisites for becoming a member of the Choir of the West: talent, commitment, and the ability to fulfill the high expectations of the literature and the director.

The choir practices eight hours a week. "It is comparable to athletics—if there is compatibility, it makes the job easier and more enjoyable," Skones said.

Prior to coming to PLU, Skones served on the faculty of Adams State College in Colorado and also served as the director of various choirs in public schools, colleges, universities, church, and civic groups.

The Choir of the West performed its first concert in the fall of 1927, with Joseph Edwards serving as the direc-

'This group should be named the Choir of the U.S. since they represent artistic choral singing for the U.S.A. in their European tours.'

Anthony C. Cappadonia

tor. Junnar J. Malmin was the director from 1937 to 1964, when Skones took over.

The 1930 Saga recognizes the group as outstanding. "Although the choir has been in existence only three years, it has already attained a unique position among acapella choirs. This is due to Mr. Edwards...whose heart is in his work, and who loves to proclaim the Gospel of Christ in beautiful song."

The choir will also perform tomorrow at 8, and Sunday at 4 p.m. in Olson Auditorium. Tickets are \$4.

'i Think...'

Church music: 'artistic, utilitarian'

David P. Dahl is Associate Professor of Music and University Organist. He teaches courses in church music, music history and organ performance. He is also Organist and Choirmaster at Christ Church Parish, Episcopal, in downtown Tacoma.

By DAVID DAHL

Church Music...is it a decorative luxury? Is it liturgical background music (muzak), or is it art? And Church Musicians...are they useful but dispensable extras? Are they artists? Are they invaluable co-ministers of the Faith?

You, the reader, may be supplying your answers already, or perhaps you simply may not have thought much about these things. We live in a day of nearly perpetual musical exposure of some kind. We hear music in the supermarket, elevator, doctor's office, on radio and TV, car stereos, as well as in concert halls, coffee houses and, oh yes, churches.

We sometimes use music like a chocolate bar...a snack which makes us feel good for awhile. Other times, perhaps more rarely, we attend a concert, listen intently, and become deeply touched and enriched by the artistic content of a memorable musical encounter. Into what sort of category and context does church music fit?

May I suggest the following possibilities:

1. Church music at its finest, Lutheran or otherwise, can be both artistic and utilitarian at the same time. That is, it is able to touch and enrich us with its artistic power while it also enhances and intensifies both content and context of the worship it accompanies, and, it does so without unduly drawing attention to itself.

2. Church musicians, in the fullest sense,

can be important ministers of the Gospel through the creative intensification of the words and actions of worship by means of music. The spoken word (lessons, prayers and sermons) speak to us the truth and good news of our Faith, of course...but, often the hearing of "words" can remain a somewhat "left-brained" intellectual experience. Fine art, on the other hand...and I include church music here...can have the "right-brained" power to continue beyond words. It can provoke and promote further understanding and insightful imagination of truth, leading to an even more vivid dimension within our faith. In fact, liturgical art/music may often serve as a powerful springboard for unexpected "leaps of faith."

Most of us know that liturgy is the "work or activity of the people." Thus church music which is liturgical is an integral part of the worship of gathered people as they actively sing together, and actively listen together. No decorative luxury, this. Martin Luther's famous statement, "next to theology, music is most important," reveals the place of importance he placed church music with respect to worship and the Christian faith. Those musicians, then, who place, compose and perform church music share an important responsibility similar to that of the theologian/pastor/priest.

Like most everyone, I enjoy a good hamburger from time to time at the local Burger King, served with fries and a coke. For a real feast, however, Burger King cannot compare to a wonderful full-course home-cooked feast such as mother prepares for Thanksgiving or Christmas dinner. For me, Sunday mornings are the weekly feasts of Christian worship,

and I believe that I am best nourished when music in the church is of high artistic quality, perhaps not unlike a gourmet meal.

"Hamburger, potato chip and kool-aid music" is OK for "campfire church"—informal worship for which there are numerous appropriate occasions; however, if such is the only diet for worship...especially on Sunday morning, I believe the worshiper is likely to be spiritually underfed. The worship experience might be said to be two dimensional rather than three dimensional.

Not muzak, nor a decorative luxury, nor a dispensable extra "dressing up" of the service is church music. Rather, music of the church at its best can be an integral and powerful force in worship, creatively intensifying the worship message and action, whether through hymns, psalms, choral, organ and/or various types of instrumental music. Church musicians at their best serve as essential co-ministers of corporate worship. They do not wish to create music for "art's sake" as elitists, but rather attempt to unify, focus and intensify the meanings of our Christian faith by providing a unique combination and peculiar balance between art and theology.

When church music works this way, it has the compelling power to deepen our Christian faith, and to enrich our spiritual lives beyond the power of spoken words.

The fact that Lutherans have been dubbed "The Singing Church" reveals the value music has played in the heritage of its worship life. Here at Pacific Lutheran University, whether we are in fact Lutherans or not, we continue to have a marvelous opportunity to demonstrate and experience the vitality and power of great church music.



Jeanine Hopp



Sydney Bond

Hopp, Bond, Rosin, Adix nominated for Irene Ryan award

By **CHERYL JENSEN**

Jeanine Hopp and Sydney Bond of *Suddenly Last Summer*, and Erwin Rosin and David Adix of *The Scarecrow*, have been nominated for the Irene Ryan Scholarship.

The American College Festival judges came to PLU and watched the plays. Those nominated were told a week after their performance, Bill Parker, theater professor, said.

The scholarship is set up through the American Theater Association by the late actress who played Granny in the *Beverly Hillbillies*, Parker said. The competition takes place during the American College Theater Festival on Feb. 1 and 2, 1983. Forty

college student actors from Washington, Oregon, Alaska, Idaho, and Montana will compete.

Adix is unable to attend the competition due to prior commitments. The others will travel to the regional competition. Winners will receive a \$700 scholarship and a trip to Washington D.C. in April to compete for the national award. At this level the winner will receive a \$2,700 scholarship towards further theater training.

When asked how he felt about the nomination, Rosin said, "I'm very excited. Last year I got to go and watch the competition. I think I have a little better understanding of what's going to happen. I'm going with the attitude that I'm going to win."

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Anti-nuke activist to speak at UPS Dec. 8

Larry Agran, co-author of a controversial nuclear freeze initiative recently passed in California, will speak Wednesday, Dec. 8, at the University of Puget Sound.

The talk, "Thinking the Unthinkable, the First Step in Preventing Nuclear War," will take place at Kilworth Chapel. The lecture is free and open to the public.

Agran, mayor of Irvine, Calif., co-authored the Bilateral Nuclear Freeze Initiative, which has been endorsed by the electorate in numerous states and localities, including the Seattle City Council.

An outspoken critic of U.S. military and nuclear policies, Agran says "it is imperative that we speak out against the madness of nuclear armaments, while at the same time affirm our human and professional commitment to the peaceful, non-violent resolution of disputes."

Agran is a Phi Beta Kappa graduate of the University of California-Berkeley and an honors graduate of Harvard Law School. He also is a legal and consumer affairs columnist with the Los Angeles Times.

For more information, call 756-3366.

Liz Meyer

Freshman crowned as 1982 Lucia Bride

By FLO HAMILTON

The Christmas season officially opened at PLU with the crowning of the 1982 Lucia Bride, Liz Meyer, and the festival of Swedish songs and dances which followed.

The audience hushed as 24 women, members of the PLU Spurs and the two Lucia Bride attendants, walked through Eastvold's aisles carrying lit candles and singing the traditional "Santa Lucia." The narrator, Professor David Olson, introduced the new Lucia Bride and her two attendants, Corrine Calvo, and Tandy Gunderson. The three finalists were selected by campus vote from a total of 12 women representing various dorms.

The court reigned over the proceedings from red thrones on the stage which sat next to a large, lighted Christmas tree. The stage was edged with seasonal greenery and red ribbons.

The Lucia Bride festival is organized and performed by the PLU Spurs, a sophomore womens' service organization.

The legend of the Lucia Bride was read by Kathy Smith, Spurs president. It tells of a beautiful Christian girl who would not succumb to the love of a pagan. She is tried as a Christian but when they try to burn her at the stake, she will not burn. Finally, the pagan suitor pierces her heart and the fading light in her eyes is the light of salvation. The Lucia



Liz Meyer

Bride Festival is a celebration of light.

Festivities followed with much color and laughter. Black skirts and red vests flew as traditional Swedish dances were performed. Dancing became more animated as the dancers tried to make up for their lack of breath.

Svend Olav Leirvaag, a PLU sophomore from Norway, treated those present to two

bows.

The audience rose as the new Lucia Bride and her 'Swedish girl' attendants recessed out of the auditorium. Christmas songs were sung around the lighted Christmas tree in front of Eastvold.

The audience then serpented its way to

Chris Knutzen Hall where Scandinavian cookies and dancers waited. Father Christmas (Milt Nesvig) wandered throughout the talkative cookie-eaters and distributed candy canes to delighted children.

special Norwegian songs, sung acapella. In his hands, he held a small tuning fork—his only pitch indicator. The audience responded to his selections with hearty applause.

The near full audience also joined the entire ensemble with the singing of "I am so Glad" and "Silent Night."

More dances followed with hand slapping and squeals. A Swedish waltz left the dancers and their Mayfest partners undoubtedly dizzy as they twirled about and came to unsteady

Mayfesters do more than twirl in Lucia Festival

By LIZ MEYER

The girl dancers in the Lucia Bride Festival, Dec. 4, do much more than twirl around in the arms of a Mayfest Dancer. They are the members of PLU's 1982-83 Spurs.

An international collegiate service organization for sophomore students, Spurs is an acronym standing for sacrifice, patriotism, unity, responsibility, and service.

PLU's chapter of Spurs has 22 members. Besides organizing the Santa Lucia Festival, the Spurs sell flowers for Homecoming and Dad's Day, serve at receptions, usher for theater events, and participate in orientation of its freshman members.

"We want everyone to know that we're not on campus to do just Lucia Bride," said Kathy Smith

1982-83 Spurs president. "We participate in countless other activities."

Smith said the Spurs were organized to fill a need on campus. "We're here to serve the university and community with a spirit of loyalty," she said. She said the Spurs are a "catch-all" group. "When someone else can't do it, we will bend over backwards to help."

The organization is not restricted exclusively to being a girls' club. "Linfeld's and Pacific's Spurs clubs have guys as presidents," Smith said. PLU's chapter has no male members.

The national Spurs organization was founded on February 14, 1922, by Jessica Donaldson Graham at Montana State University. Since then, it has grown into an international organization with regions scattered all over the United States, though concen-

trated mainly in the Northwest.

To become a member of the Spurs, freshmen submit an application during the spring semester. The Spurs then hold interviews to determine the club members.

The 1982-83 PLU Spurs officers include Kathy Smith, president; Michelle Cheney, vice-president; Julie Bjornson, secretary; and Connie Eliason, treasurer. Smith said Spurs takes up about six hours of her week but said "It can take as much time as you want it to...we just want to serve."

Helen Nordquist and Jenny Browning, professors' wives, are serving as this year's senior advisors. They serve to "guide us...point us in the right direction," Smith said. Nordquist said "It's surprising that some people don't even know who the Spurs are...we do so much!"

Best Wishes for a Blessed and Joyous Holiday Season

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Balloon deliverer Becky Bowers

Three Lute clowns deliver floating bouquets for extra cash

By JEFF BELL

Have you been thinking about giving a gift for the upcoming holiday season that you have never given before? Three students here at PLU may help you in your search.

Bonnie Britt, Steve Engborg, and Becky Bowers work for Air Affair, delivering balloon bouquets.

They deliver balloon bouquets at parties, dances, birthdays, weddings, you name it. Each of these students delivers the bouquets by driving their cars to the function dressed up as a clown.

"It's neat to see the people when they get them," (the balloons) Britt said.

Bowers, who has been with Air Affair since May, said one of her first deliveries was to two women who had babies. She described her feelings toward her job. "It's always been fun," she said. "It's different when you're dressed up as a clown."

Bowers, a math major with a minor in business, said she gets lost once in a while trying to find the right addresses. People driving by in cars will usually look over at her and sometimes little kids wave at her.

Britt and Engborg began working for Air Affair in September. Like Bowers, they say they average about two deliveries a week.

Engborg is majoring in psychology and religion. He said he, like the girls, mainly delivers to birthday parties. He said he has made three hospital visits and once had to go to Puyallup. "I've learned a lot about the Tacoma area through this job," the Kansas native said.

Britt is a communications major. She described her first delivery. "It was a soccer coach's birthday

and he was coaching a group of small kids," she said. "There were about three or four other adults around and luckily I picked the right one. He really liked it." She said the kids were excited to see her also.

Air Affair was started in January of this year by two Spanaway housewives, Peggy Shelley and Celeste McLaughlin. McLaughlin said that prior to this, both she and Mrs. Shelley were career women.

"I was a teacher and Peggy was a recreation specialist working with handicapped adults," McLaughlin said. "We opted to stay home and raise our children. We got together and talked about starting a business at home, and after exploring many ideas came up with Air Affair."

McLaughlin said that balloon bouquets add an element of surprise to a special occasion. "It's a special way to show you care and I really think they are an unforgettable, unique gift," she said.

McLaughlin praised her three employees. "They have been an important part in making the business successful," she said. "I recommend that employers hire more college students, especially students at PLU."

There are three types of bouquets that can be delivered by Bowers, Britt or Engborg, McLaughlin said. The first consists of 18 11-inch rubber balloons; 12 rubber balloons and 1 Mylar (metallic silver) balloon make up the second type; and 5 Mylar balloons make up the third bouquet. McLaughlin said the helium-filled balloons come with a gift card. And the cost is comparable to sending flowers.

Air Affair can be reached by dialing 537-5056 or 531-1975.

Homecoming balloons float from Auburn to OR

By GAIL GREENWOOD

Hundreds of helium balloons dotted the sky above Franklin Pierce Stadium on Homecoming day, Oct. 16.

Most of the balloons, which were released simultaneously, carried a card with the sender's name and address and a promise of a free pizza for the sender and receiver of the balloon that traveled the farthest.

"This card came down in the rain Saturday the 16th. We also received a red balloon with no card attached. This one was from a yellow balloon. We have a blue one also which has a name; anyway, all three are on our ceiling floating around," wrote Sharlene Tofstad of Auburn.

Most of the 15 slips returned to ASPLU came from Auburn and were muddy and weathered. One reply

came from Kent and one from Tacoma. The slip which had travelled the farthest (Corvallis, OR) was the least weathered of all.

"Boy, I had a pretty fired up balloon," said Brett Ellis upon learning of his balloon's destination.

Some of the slips had only the sender's and receiver's names and addresses. One read, "This was tied to an orange balloon!" Another one

came with a typed reply.

A woman from Auburn, responded with a note to the sender, addressed to ASPLU:

"Dear Julie, we found your balloon Sunday morning hanging from one of our backyard trees. It traveled quiet (sic) a distant (sic). What a nice idea and we hope you receive lots of notes back. Our son Harry studied at PLU and graduated in 1975. Good luck with your studies."

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'Santa. Santa...'

Christmas brings kids to St. Nick's knee

By BRIAN DAL BALCON

"Santa. Santa. Look it's Santa," squeal children, straining forward, pulling their parents through the store.

"Can we go see Santa?"

Christmas season has hit in full force and with it, the traditional visit to Santa Claus.

With his wire-rimmed glasses and sparkly blue eyes, Santa sits upon his throne. He gently strokes his beard and listens intently to excited children reel off their wish lists. Somehow he knows that you want a red 10-speed but will not ask because you sneaked that extra piece of apple pie saved for brother.

To be a Santa Claus, one must put across the traditional image that Santa is "honest, humble, and not the type that would kick the dog," said Ron Lentz, who works as a Santa Claus at the Tacoma Mall.

"I do it because I really enjoy it and love children. If a person can't give 110 percent, he has no business being a Santa Claus. You are only giving less to the kids," said Lentz. He spends many evenings, weekends and a big part of his holiday vacation working as Santa Claus.

When children crawl onto his lap, he holds them gently. Before they leave, he places his hands on their shoulders and looks deep into their eyes. Their eyes grow open so wide that in them Lentz can see his reflection, that of a white-bearded man in a bright red suit. Lentz says to them, "Santa Claus loves you very much."

What makes the job worth while? For Lentz it is to listen to children and give them the attention that is often neglected.

"There are many kids who are unsupported and need to be told they are wonderful just the way they are," said Lentz. "I mostly enjoy kids who are really poor. I give them hope for a fine Christmas. That makes my Christmas."

Lentz patiently listens to all the children who crawl onto his lap. But rather than promising gifts, he spreads happiness in other ways. He gives children something more important than presents and decorations; support that they are special and loved.

Santa Claus is traditionally thought of as one who can break all language barriers. One day, one of Santa's helpers whispered into Lentz's ear that the next boy was deaf and to "wing it" as best he could.



Santa and an adoring fan

When the deaf child crawled onto his lap, Lentz began communicating in sign language. The little boy's eyes flew open with astonishment and he was thrilled. Lentz then put the child's hand to his throat and let the child feel him say "Santa Claus loves you."

There are other children who come to him with real heartaches that Lentz tries to mend. "One 6-year-old asked for only one thing. He wanted his daddy home. His daddy was dead. I told him that it is normal to miss him.

I said 'Santa Claus doesn't have a daddy either and misses him. It is all right to miss your daddy,'"

Lentz said he never promises anything, because if he did make promises, the children may be disappointed when they did not get what they asked.

"This year," said Lentz, "kids have been programmed for a much leaner Christmas. Mom may say to them they can only ask for two gifts because

Daddy doesn't have a job. Some are told they can't ask for anything because there is no money. It's all Reaganomics I suppose."

But Lentz accepts all people with an open heart. "I don't care if they have a dirty face," said Lentz who brought out a pair of previously white gloves which had now turned gray. "This is after only four hours. I have six pairs of gloves."

The gloves are only part of his suit. In the 15 years he has been listening to children as Santa Claus, he has compiled his own suit made from parts from different places in the U.S. The wig and boots came from New York and are part of a professional Santa Claus costume.

Growing up in Walla Walla, Lentz first started playing Santa Claus at age 15. Never really growing out of his childhood, he always looks forward to the holidays. "I'm a kid at heart. I like Thanksgiving, Easter, Christmas, all of them."

Lentz said he attended Christmas parties for neighborhood kids because they were thrilled to see Santa. It was also a way of making extra money for Christmas. But he did it mostly because it made people happy.

Through his college years he greeted guests at parties and donated his time to hospitals. In Los Angeles, where he moved to find a job, he worked for three years as a Santa in the evenings and on weekends during Christmas, in Weiman's department store.

His wife, children, and God are the bases of his life. "I try to live my life for that. I'm a disciple for Christ," said Lentz. "When people stumble, I can forgive myself and them. It is okay to make mistakes. We are forgiven."

At Central University, Lentz was studying to be a minister but turned to business. He learned that, "If you treat people good, they will come out of their shells." Lentz puts this philosophy to work in his life by the gentle way he deals with people and by donating his time to jobs such as being a Santa Claus.

Lentz works in Seattle as a finance manager for the Central Area Public Development Authority where he finances housing for old and poor people.

His ultimate dream is to be the Santa Claus at the end of the Macy's Day parade on Thanksgiving day in New York. "That is the deluxe of all Santa Clauses. To help people in need," said Lentz, "That gives me great satisfaction."

After September 23 shooting, Newman family optimistic about father's 'fighting' recovery

By LISA CAROL MILLER

"I'm not really worried about him coming back," said Rich Newman of his father, "I know he will."

His father, Rovaughn Newman, associate director of Campus Safety and Information, has been in the hospital since he was shot while investigating a burglary Sept. 23.

Rich said his father was recently moved from Orchard Park Convalescent and Rehabilitation Center to St. Joseph Hospital because of a minor infection. Tuesday night he was moved back to Orchard Park and is now doing just fine.

According to Rich, nurses are really encouraged by his dad's progress. "He's really fighting, kicking and trying to talk."

Rich said he is optimistic about his dad. In a few months he will probably be transferred to the rehabilitation center at Good Samaritan Hospital. Rehabilitation in cases such as Newman's generally takes about a year, Rich said.

In the mean time Rich is keeping his days pretty full. "It's a challenge," he said. He is currently a senior at Bethel High School and is active in drama, choir and student government there.

In addition to high school, Rich is a part-time student at PLU, works as a type-setter for the *Mooring Mast* and also works as a Campus Safety Officer.

Rich, who is currently living in Stuen Hall, says he is moving to Pflueger for the Christmas break. He's not quite sure just how he will spend Christmas Day, he said, probably with his girlfriend, but he is also working Campus Safety Christmas Eve.

"Christmas in itself means a great deal to me," he said, "but I'm a loner; I'm looking forward to this Christmas."

Rich said he sees his father about once a week. "It's hard to visit him, I get a positive feeling from the family about him, but I feel empathy for him. It was easier when he was just lying there. My father and I are very close; it's not my father in there."

HOLIDAY
GREETINGS
TO OUR
FRIENDS
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THE
SEASON'S
BEST.

From the
Mooring Mast
staff

Are women tired of the liberation movement?

PLU women share views on ERA

By KRIS WALLERICH

In a recent article in the Seattle Post-Intelligencer, the author, Susan Boloth, an editor for the New York Times, wondered what younger women thought about women's rights. Were women tired of hearing about the women's liberation movement? Did they perceive inequalities in the work force concerning themselves?

To see what PLU women thought about topics like the Equal Rights Amendment and sexual roles in today's society, several were interviewed. The women chosen are in their teens and early twenties, and some of them are actively involved on campus.

ASPLU Senator Piper Peterson, 19, said women her age have concern and awareness of the need for equal pay. "We get a lot of the benefits that we don't realize we were ever lacking," she said, as a result of the early 1970's women's movement.

Peterson said the terms "women's libbers" and "feminist" sound derogatory and remind her of the bra-burning radicals of the early women's liberation movement.

Although she doesn't see any barriers in the work force because she's a woman, Peterson would like to see more women in political offices such as Congress. But, she adds, "There are jobs that men do that women shouldn't."

"It's confusing," she said, women "are programmed socially to 'work' and 'developmentally' to raise a family.

When asked if she considered herself liberated, Peterson said she had

'Sacrifice is a part of love. Men sacrifice for women, women sacrifice for men, and parents sacrifice for their children.'

Gail Greenwood
Mooring Mast feature editor

negative feelings toward the word "liberated." She has asked men out on dates, and wouldn't quit her job if a man asked her to because "he wouldn't love me."

Peterson doesn't like the use of "Ms." before a woman's name because she wonders "what they're trying to hide. Women should be proud of the fact that they're married and not try to hide it," she said.

She sees a confusion of sex roles, and said society is as confused as she is as to what the definitions are. "Where do we get societal roles? Women have to be comfortable with the decisions they have made." She sees herself as being "almost too independent." "I'll never let anyone change my opinions. I'll do it because I want to," she said.

Shelly Swanke, 23, a broadcasting journalism major, considers herself a feminist. "Women have matured," she said, and the feminist movement was a "coming out party." They (feminists) had to be drastic 10 years ago to make themselves heard, she said. She does see sex role barriers in the work force, especially in her field. Broadcasting is a male dominated field with token females used as anchor persons, she said. Women in broadcasting have been stereotyped as "airheads" and are perceived, as Swanke sees it, as "eye appealing and that's it."

Swanke said more men are attracted to the broadcasting field because society says women are not technically minded. She does see good female role models at PLU, especially in Mary Lou Fenili, vice president for Student Life.

"I got in on the very tail end of the feminist movement," Swanke said, but she feels feminism has not faded out, it's just a maturation process which women have gone through. "We are not teen-agers that need to go

THE EQUAL RIGHTS AMENDMENT

"Equality of rights under the law shall not be denied or abridged by the United States or any state on account of sex. The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article. This amendment shall take effect two years after the date of ratification."

out and burn our bras."

Even though the ERA didn't pass, Swanke said a feminist movement still exists and people are becoming aware of women's rights.

Would she sacrifice her career for a man? "I would like to think I wouldn't." She said the lack of clearly defined sexual roles is "the exciting part of what movement has brought on."

In Bolotin's article, she quoted one woman as saying, "I spew feminism, but then Billy calls me on the phone and I'm all twittery. I think women still feel a little guilty about sex, so we deal with it by thinking that sex is love." Swanke said for most women sex is equated with love. "I think a lot of women talk themselves into being in love to fulfill sexual needs." She said the one night stand is culturally acceptable for men, but not for women.

Swanke said society says women must have careers, "It's not a given. The barriers have relaxed. I think that people thought the women's movement was conforming to men." she said. "No matter what I do, I am a woman and there will always be differences." The ultimate choice, she said, is, "what makes you happy."

Terrie Barnes, 18, said women her age are "reaping the benefits of the women's movement." She sees job barriers for women, "especially in management," and said there is a definite inequality in pay between men and women.

Barnes said sex roles have changed in the last few years, but she still believes in the traditional sex roles. She would not ask a man out on a date, and said she "wouldn't feel comfortable making more money than my husband," but said she wouldn't turn the job down.

Barnes said women are hesitant to

speak out about women's rights because of the radical ways of feminists 10 years ago. She said men are "likely to treat you differently if you're a women's libber." Barnes uses "Ms." with her name because "it's not necessary for people to know" if she's married or not. Barnes said society's stereotypes of the sex roles are wrong. "Men are dominant in some things but not all," she said, and "society makes inequalities (between the sexes). Society's perception of men and women is wrong."

Barnes said children should be taught that they're equal. "Most elementary schools reading books show men in traditional roles - men as doctors, women as secretaries." Barnes said this causes confusion, and the sex roles are "defined wrong. We still have a long way to go."

Patty Hoxie agrees that women still have a long way to go. 18-year-old Hoxie said ERA made people aware that men and women are still not equal and she's "not sure it will ever happen." She said the women's movement needed to be radical "to bring attention to the needs" facing women. Although Hoxie is concerned about women's rights, and how past events have affected women her age, she said she wouldn't be active in campaigning for those rights.

Women can "be independent" she said, and society now is making it easier for women to have a career and family. In social situations, Hoxie feels comfortable with asking men to dance. "I think they like it," she said "you need to break the ice." She sees sex roles in dating today as less defined, and said "if all else fails, fall back on common courtesy."

20-year-old Gail Greenwood, Mooring Mast feature editor, believes some of the concerns of the ERA are valid, but would be hesitant to

validate it. She said that foresight is needed when studying the ERA, and she is not sure that one "sweeping legislation" is the way to "attain the desired ends."

Greenwood believes in equal pay for equal work, and doesn't know whether to "laugh or cry as to why there would be any question" about it. "I do think women have concerns and the ERA has brought many of these to light," she said.

Men and women are equal, but different, Greenwood said. Men and women should have the same rights, but there are physical and psychological differences, she said.

Greenwood said the women activists of 10 years ago gave women's lib a bad name, and for that reason she isn't "eager" to be associated with certain aspects of women's rights. Although she doesn't agree with all the techniques used by feminists years ago, she feels many women were acting out of important concerns and that the radicalism perhaps helped bring those concerns into public view.

The term feminist has a negative connotation for Greenwood. She said it sounds "anti-male," and doesn't like seeing women angry and hateful of men. "Some women's libbers act as if all men are the same," she said.

Although she said she has never felt discriminated against because she is a woman, she recognizes that many women have been discriminated against.

Greenwood defines liberated as meaning "having freedom," and considers herself liberated because she believes "true freedom is found in

'I got in on the very tail end of the feminist movement... We are not teen-agers that need to go out and burn our bras.'

Shelly Swanke
broadcasting journalism major

Christ."

Although Greenwood eventually wants to be a homemaker, she can't imagine marrying someone who would demand her to give up her career for him. But she said, "Sacrifice is a part of love. Men sacrifice for women, women sacrifice for men, and parents sacrifice for their children."

Greenwood said women today are "freer to express" themselves and realize their potential. She disagrees with women who say, "Look what I've done, and I'm a woman. You're a person," she said, "be proud of what you do because you do it and do it well, not because of your sex."

Marla Marvin, 21, considers herself a women's libber, not a feminist. Feminist sounds "anti-men" and has a radical connotation to Marvin. Marvin doesn't believe women are forced into careers by today's society. "Women realize the options they have now," she said. She said women's rights have given women the option to choose a career or a family.

She has plans to continue working once married, and when asked if she would quit her job for a man she laughed saying, "He'd be out of my life so quick."

Marvin said people today are more apathetic and that women are not as active in the women's movement today. The people of the 60's Marvin said, were the "revolutionaries and they grew up."

Marvin doesn't see many women as involved in a career and feminism as she is. She feels men accept her women's liberation beliefs "with no problem. They're fairly open to it." She sees nothing wrong with asking men out on dates, and thinks it relieves the men of some of the pressures of dating. "Of course, I'm not asking traditional men out," she said.

Feminism:

Balancing the scales between the sexes



Fuzzies

Soft pompoms delivered to students by RHC

By SUSIE OLIVER



Some of the 1,000 fuzzies bought by RHC

Mike Larson

Love means never having to say you're sorry.
 Love is ... helping him study for finals.
 Love is ... lending her your chem notes.
 Love is ... sending warm fuzzies???

The soft little pompoms were delivered to students' mailboxes yesterday simply to ease the transition into finals. "Dead Week and right before finals is a tough time," said executive vice programs director Steve Wooten of the Residence Hall Council. "We'd like to make things a little easier."

The RHC social representatives sold out their warm fuzzies by the beginning of the week and began making them, putting eyes on pompoms and pompoms on cards, Monday evening.

With bars of "Jeepers, Creepers" occasionally heard in the background, Wooten made the rounds through his assembly line workers. "How can you make them so fast?" he asked. "We're not!" someone yelled. "They're just multiplying!"

Dorm social chairpersons had to fill orders for a thousand of the fuzzy critters, which they sold for 25 cents each or five for one dollar. Harstad received more than any other dorm. "WE bought 1,000 fuzzies, 2,000 eyes, and ... only one bottle of glue," Wooten said.

"When someone gives you a warm fuzzy, you're supposed to give them a hug in return," commented Liz Benson.

"We had a super group working on these," said Wooten, expressing his pleasure with the progress they made. "We couldn't have pulled it off without their help. They deserve lots of congratulations!"

In the past, the social reps have sold candy canes and chocolate kisses during the holiday season. "I don't think we made much money, but we're here to

provide service," said Benson.

Other RHC sponsored events were the film festival last weekend and the M*A*S*H Bash.

Being in a room full of warm fuzzies is a different sort of sensation, with all those beady little eyes following your every move. Yet it's also a nice feeling. After all, warm fuzzies do mean love!

Rejoice for singing, worship

Nighttime music a time out from pressures of semester push

By KEVIN SKOGEN

As students at Pacific Lutheran University feel the pressures of the "semester push," the last four weeks of the term, one group of students is taking time out of their schedules once a week to "Rejoice".

Rejoice is a time when students come together to sing and worship God. The gathering takes place Wednesdays at Tower Chapel in Eastvold Auditorium.

At 9 p.m., the musicians quietly prepare their guitars like surgeons through step-by-step detailed instruction to assure perfection.

The students begin to arrive and, like the tide, they keep coming and soon all the chairs and benches are taken.

Still they come like bees to flowers and soon the floor is covered. What once was an empty room now has life and excitement.

The bass player begins by saying, "For all the people here for the first

time, this is a time to forget about school and everything and to praise the Lord with song."

The lights are lowered, and the music starts quietly like a gentle river and soon erupts into white-water rapids with clapping and singing.

The light there flickers like a solitude candle, and shows a large picture of the Christ, with blood trickling down from his hands like tears of a child, frozen and still. The light causes a shadow of a cross to appear above the picture, and a girl prays as if she were all alone.

After 30 minutes the lights go on and a leader opens the floor for sharing.

An Iranian student named Sharom stands and, grinning like a child just given a chocolate bar, says "I get to stay, I'm not being deported."

Cheers and clapping from the 160 people there seem louder than 65,000 at the kingdom watching the Seahawks.

Hugging follows and tears fall, like a family has been brought back

together after years of separation.

Sharom had told the students two weeks prior he was being deported and would certainly be killed when arriving in Iran for becoming a Christian, something he refused to deny. At that time they prayed and now, an answer to their prayers.

The lights are again lowered and everyone stands, arm in arm like branches of a tree, separate yet together.

The words, "Sing alleluia to the Lord" in beautiful harmony echo and blend together.

Some are sweating as the little room turns into a sauna and gets hotter and hotter, causing the students only to hold tighter to each other. The congregation, like trees in the wind, sway back and forth.

The evening is concluded with prayer, and the students slowly depart like kids not wanting Christmas to end. They head back to the books and wait for another week and another chance to "Rejoice."



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Freshman swimmer Pete Heussman lifting weights. The team has been working out since October to improve their strength and endurance.

Swimmers cruise by early-season foes

By SUSIE OLIVER

Winning all but three races against Willamette and one race against Whitman, the men's swim team accumulated a total of 150 points in their double dual meet last Friday at Willamette. The Lutes eased past their hosts 63-48, and clearly dominated the Whitman representatives 87-22. The last time these two swim clubs squared off, there was only a one-point difference in the score.

The women suffered their first loss, 46-65, to Willamette, but resurfaced with a 70-28 domination of the Whitman team. Kerri Butcher was out-touched by Willamette in the 50 and 100-yard freestyle events for the first time this season.

"I thought we would win the women's half," said Coach Jim Johnson. "If you turned around three races (50 free, 100 free, individual medley) it would have been a totally different meet."

Johnson said all 12 women could qualify for the National Association of Intercollegiate Athletics nationals, and that there should be a lady Lute in nearly every event at the nation-wide meet. However, he said the men still have more depth.

Alaskan import Jon Christensen has tried his skill at all but two events during his debut with the Lutes. Junior Mark Olson swims every stroke and qualified for nationals in two races last weekend, clocking a 53.92 in the 100 butterfly and 1:02.95 in the 100 breaststroke.

In the Willamette Sprint Invitational, the men snared first place laurels from the eight-team field as the women garnered third place honors behind Oregon State and Willamette. The men swept both the 100-yard breaststroke and IM events.

Butcher retaliated for her defeats the day before with victories in the 100 free and IM. Along with Kristi Bosch, Liz Green, and Kirsten Olson, she also claimed first in the medley relay. The men's quartet of Alan Stitt, Brian Beu, Mark Olson, and Mike MacKinnon, teamed up for a first place finish in their 400-yard medley relay.

Johnson predicted January will be a "vacation month," although at first glance, the seven-meet schedule looks anything but easy. However, the Lute swimmers have an easier workout schedule with meets.

Johnson said he recruited each of his swimmers, who he runs through two practices daily. "I haven't had a 'walk-on' on the team for three years," he said.

Basketballers dumped in Fairbanks, face Simon Fraser tonight

By BRUCE VOSS

Although Pacific Lutheran looked like two different basketball teams against Alaska-Fairbanks, they still lost both games.

Lute Coach Ed Anderson was "very depressed" with his team's defense after a season-opening 85-69 loss to the Nanooks. But, he said, "Saturday's game we played as good a defense as I've ever seen here."

Unfortunately, PLU lost that game too, 62-58 in overtime.

The Lutes had their chances to win on Saturday. The game was tied at 56 when they went into the extra five-minute period after Fairbanks broke up a long PLU in-bounds play with two seconds left in regulation time.

Then trailing 61-58 in overtime, guard Ed Boyce just missed on a three-point bomb with 14 seconds remaining. PLU was called for a foul in the ensuing scramble for the rebound.

"We just turned the ball over too many times (23) to expect to win," Anderson said. "I was pleased with our progress from Friday night. Fairbanks isn't one of the stronger teams on our schedule, but they're very tough on their home court."

Although the final score doesn't show it, the first game was no blow-out either.

After a slow start, the patient Nanooks stuck with their passing game offense and led 45-35 at the half. PLU closed the gap to five with about five minutes left, but Fairbanks used fast-break baskets and solid free-throw shooting to pull away when the Lutes went into their desperation pressing defense.

"It was a typical opening-night game; we were very erratic," Anderson said.

Center Mike Cranston, who scored 15 points on 7 of 10 shooting, said the Lutes may have felt the first-time jitters.

"We had so many turnovers; mistakes we weren't making in practice," Cranston said. "We were nervous; they had already had a couple games so they could handle the pressure better."

Anderson tried a new front line Saturday, inserting injury-plagued 6 foot 8 inch senior Ivan Gruhl and 6 foot 9 inch sophomore James Cederholm

alongside the 6 feet 8 inch Cranston. "Our Winnebago lineup," Gruhl called it, referring to the nickname for the Sonics' massive front line of Sikma, Donaldson, and Shelton.

Cederholm was "an inside force for us," Anderson said. Cranston led PLU with 16 points, and Gruhl muscled his way to 12 rebounds.

"I looked at the stat sheet Friday night, saw I had no rebounds and told myself, 'This has got to change,'" Gruhl said. "(Saturday) we played with a lot of intensity for this early in the season."

Although not happy with the 0-2 start, Anderson did praise Ed Boyce's defense and scoring (32 points in two games), Ron Anderson's playing, and said, "Now is not the time to get panicky."

The whole team enjoyed playing with the three-point shooting line, drawn much like the NBA's but at a lesser distance of 19 feet, 9 inches.

"It's a lot of fun, really. There's talk about putting it into the Northwest Conference next year," Anderson said, whose club banged home 5 of 7 three-pointers Friday night.

"As a coach, it makes a difference how you feel emotionally when your kids start throwing up these long-range bombs."

The Lutes travel to Burnaby, British Columbia, today to play Simon Fraser. PLU will be seeking to avenge a 91-83 loss suffered last year in the first round of the District playoffs.

Simon Fraser has lost several key players from last year's explosive squad, but no team has an easy time in Burnaby, where the Clansmen always seem to have a sixth man (the crowd) and a seventh man (the officiating.)

PLU goes to Lewis & Clark State (Idaho) on Monday, and then it's on to Pullman for a Tuesday night matchup with Washington State.

Washington State likely will give PLU a sizeable guarantee (payment), but Anderson says the Cougars aren't scheduled for financial reasons. "We play big-time schools like WSU or Hawaii (last year) just for the experience of playing them."

The Lutes experiences a 92-48 setback the last time the two schools met.

Tonight's game will be broadcast at 8 p.m. on KTNT radio, 1400-AM, as will the Washington State game.

Sluggish start is nothing new for lady Lutes

By TERRY GOODALL

Off to a not so successful start, the women's basketball team should keep their heads high as history shows that the lady Lutes are known for their sluggish starts.

Last season the women got off to a 3-7 start, yet finished 18-14 overall, winning a second place conference finish and a fifth place spot in the regional playoffs.

The Lutes, outscored 151-94, have dropped their two opening pre-season contests this season at the University of Puget Sound on Nov. 30, and Concordia College last Friday.

Tonight the team opens its district season at Western Washington, game time is 7:30 p.m.

The women's first conference game is tomorrow at 4 p.m. in Memorial Gym against last season's conference champs, George Fox.

The runner-up Lutes will face a George Fox squad not unlike the championship unit of a year ago.

"They (George Fox) have a good nucleus of returners back," coach Hemion said. "There will be some good ball played Saturday."

Hopefully, the lady Lutes can turn things around from last Friday and play "good ball" tomorrow.

"We have to become more patient and disciplined on offense," Hemion said. "We have to start playing with confidence - they have to realize how much talent we do have out there on the court."

Concordia walked over PLU, 82-45, at Portland a week ago, in a game the team would like to forget.

"It looked like it was our first game of the year," Hemion said of the team's second loss in as many games. "We were hesitant, not patient, and shot a blistering 25 percent from the field; we just weren't together as a unit."

Three days earlier, Nov. 30, the women opened their season losing to hosting UPS, 69-49, behind forward Caron Zech's 17 points and 11 rebounds.

The women played head-to-head with their cross-

town rivals the first half, entering the locker room at the halfway mark, 32-30.

But a different PLU squad exited the locker room in the second half, as they were outscored 37 to 19.

"We faltered some in the second half," Hemion said. "We rushed things and turnovers hurt us."

But not all was lost in the loss, Hemion said. "I saw some good things," she said. "We really played good defense and rebounded well against a team that plays pretty tough up front."

In the rebounding department, the women held their own, losing the battle 35-30. Center Teresa Hansen led the women with six boards.

The Lutes, who shot only 32 percent from the field, got good work from forwards Nancy Betts and their tall timber, Hansen and Kristi Cole.

Betts scored a team high 16 points (the only Lute in double figures), and Hansen and Cole combined for 15 points from the center position.

Kapala takes over reins of Lute skiers

By BUCK JENNINGS

Although departed ski coach Dan Dole was not an heir to a pineapple fortune, his successor, Rick Kapala, will certainly enjoy the fruits of national exposure.

Coming off seasons culminating with national meet participation at Brundage Mountain in Idaho last year, Kapala looks toward the 1982-83 season with hopes of a repeat appearance in nationals.

Last year the men's team did quite well taking first place in northern division competition, second in the Northwest Collegiate Ski Conference championships, and sixth nationally in alpine-nordic combined.

"We (men's team) had a good season last year and did well at conference," said returning senior Greg Timm.

Timm, a standout in alpine and nordic skiing, commented on this year's men's team, "I think we'll be a lot stronger this year with all the alpine and nordic skiers from last year returning this year."

The 1981-82 season proved to be a very successful one for the women's team also. They placed second in the northern division of the Northwest Collegiate Ski Conference, took third at the NCSC meet, and were fourth in alpine-nordic combined at nationals.

Jill Murray, the only returning member of the 1981-82 women's team said, "The team is actually looking better this year. Although we don't have the experience we had last year, the enthusiasm level is 100 percent higher."

The improvements in the nordic section of the 1983 team will help out a great deal in balancing the competitiveness of the team. "Last year the alpine carried the nordic along throughout the season, while this year it's more equal," Timm said.

Murray said, "The nordic picking up this year will help both the men's and women's teams tremendously."

Organized practice on the slopes will begin Dec. 16 and run through Dec. 23. The team will then break for Christmas and return in January for practice and the first four meets of the season.

Grapplers lose opener; Simon Fraser next

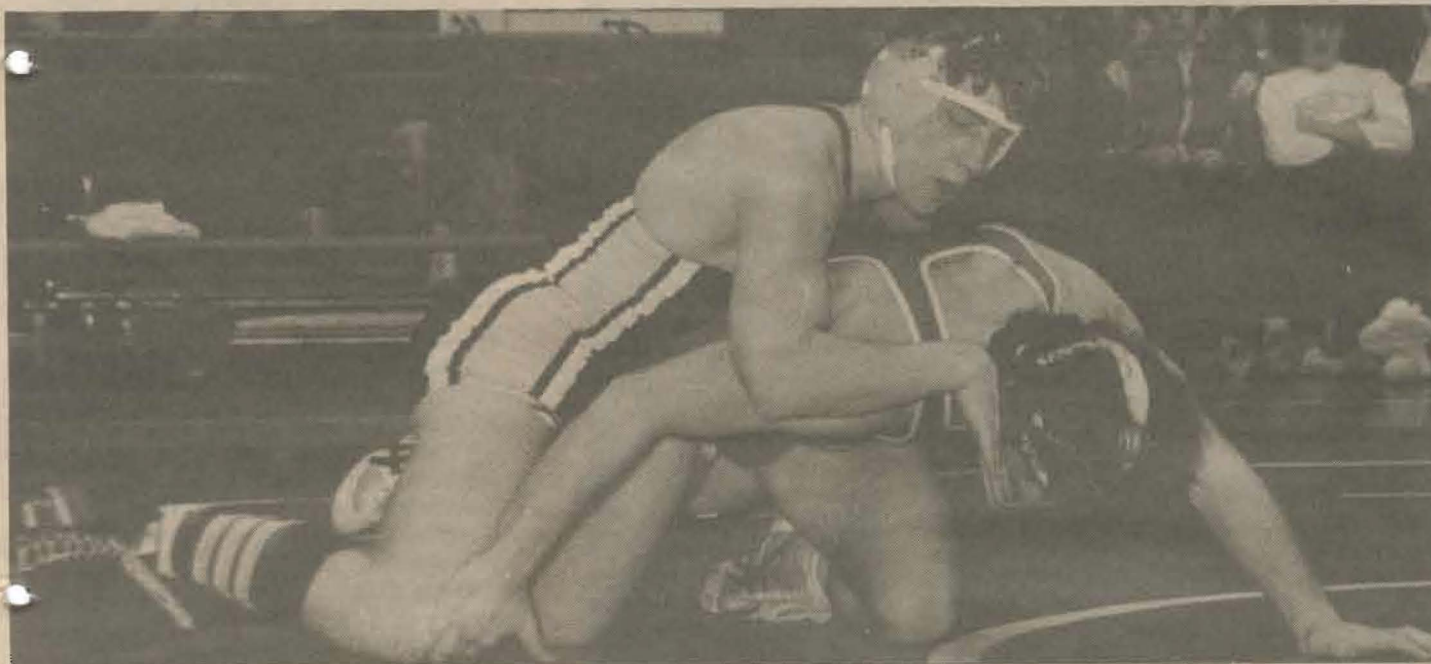
By CRAIG KOESSLER

The PLU wrestlers' schedule is a bit more agreeable compared to their fellow athletes on the basketball team. Whereas the round ball Lutes play three games away from home during dead and finals weeks, the grapplers are idle until Dec. 18, when they meet Simon Fraser in Blain.

The Lutes lost a head-to-head match against Eastern Washington last Friday 29-19. PLU had a forfeit win at 118, then took three of four upper weight divisions.

Dale Thomas and Mike Agostini won decisions 167 and 190 respectively and heavyweight Tom Gutherie pinned his opponent at 1:41.

None of the Lutes placed in Saturday's tournament at Grays Harbor. Agostini posted PLU's best record at 190 with three wins and two losses.



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'83 season opens as grid banquet ends

By CRAIG KOESSLER

The 1982 football season formally came to a close and the 1983 season began at the annual Pacific Lutheran football awards banquet Nov. 30 in the University Center dining hall.

The evening began with coach Frosty Westering rehashing the season by firelight and ended with 1982 co-captains, Curt Rodin and Eric Anderson, revealing the captains for 1983. That honor went to cornerback Dave Coltom, linebacker Jeff Loftus, center Todd Davis, quarterback Kevin Skogen, and fullback Jeff Rohr. All five will be seniors academically next fall.

Besides being named captain, Rohr was presented the second effort award and shared most valuable player honors with tight end Rodin. Rodin was also named most inspirational.

Defensive tackle Leroy Walters, a sophomore, and senior linebacker Anderson were tabbed most valuable defensive players. Anderson thanked his teammates for the honor saying, "This is nice, but the real reward for me this season was you guys."

Dan Harkins, a senior tight end, was presented the coaches' award. Freshman Steve Gibbs, who red-shirted the 1981 season, was named most valuable first year player this year. Freshman defensive back Drex Zimmerman was dubbed most valuable freshman.

The oil can award, presented to those players who helped things run smoothly, went to sophomores Dave Templin and Kirk Westre. Templin is a defensive back and Westre is an offensive end.

In reviewing the season, Westering recalled the traditional team "Breakaway," a retreat full of "inspiration and perspiration" and a chance for team members to come closer together as a unit. He lamented the loss of senior defensive lineman Kirk Talley, who injured his knee in the first scrimmage of the year and never played in a game.

Talley supported the team all season from the sidelines, however, and "exemplified what PLU football is all about," Westering said.

Westering reminisced about the Lute victories over the alumni, Western Washington, and Southern Oregon, saying the young PLU team was starting to come of age.

The Lutes ran into a tough Oregon Tech team which boasted one of the top backs in the nation in Johnny Barnett. Barnett gained 290 yards and scored four touchdowns in routing



The 1983 football captains (from left to right): Kevin Skogen, Todd Davis, Jeff Loftus, Jeff Rohr, and Dave Coltom.

PLU 45-27.

Westering said he had the team practice tackling early in the week while preparing for Central Washington to "see if we remembered how to do it." The Lutes bounced back and beat the Wildcats 29-20 behind Todd Rosenbach's three field goals, including a 40-yarder.

PLU recorded two shutouts in a row against Lewis & Clark and Willamette while piling up 77 points of its own.

"And then came Whitworth week," Westering continued. The Pirate-Lute game was moved to Tacoma's Lincoln Bowl due to poor field conditions at Franklin Pierce. PLU defused the explosive Whitworth passing attack, which was the best in the nation, and chalked up a 45-10 victory.

The Lutes next slipped by Pacific

17-6 on a muddy Franklin Pierce field.

"They were very much in the game against us," Westering said. The Boxers went on to place fourth in the conference, their best finish in recent years.

PLU's final game of the year was a 27-7 loss to Linfield. The Wildcats' victory put them in the national playoffs and gave them the Northwest Conference championship.

"We prepared hard for Linfield," Westering said. "They forced some turnovers and is a team that doesn't beat themselves."

"The game was a credit to them but not a discredit to us."

Linfield is hosting William Jewell tomorrow in the National Association of Intercollegiate Athletics championship game.

Westering credited an obscure group of players on the PLU roster for much of the Lutes' success this season. "Our preparation all season was tremendous," Westering said. "And that's what Bomber football is all about." The Bombers are those team members who either have red-shirted for the season or do not get much playing time in the games. They mostly watch game films of Lute opponents and recreate those teams on the PLU practice field. Twenty-one players red-shirted this year. "They all have four big years ahead of them," Westering said.

After the letters and certificates were awarded to the team, the 1983 captains were disclosed and spoke a few words to the returning players.

"We gotta start right away!," an elated Loftus said.

Skogen viewed his selection as a calling to serve. "That's what being a PLU captain is all about," he said.

"This year's captains will be hard to replace," Davis said.

Rohr said he was excited to serve as a captain. "Everyone is a leader in so many ways," he said.

Dave Coltom related his selection as a dream come true. He has been attending PLU football games with his father since he was a child. "My loyalty to PLU runs very deep. I've probably seen more PLU games than Frosty has," he said.

"This was a very good year," Westering said in an interview later in the week. "It was the youngest team I've had here at PLU and the highlight of the season was watching the guys improve."

The Lutes finished the season 7-2 and was ranked 13th in the final NAIA poll.

"This year kept PLU football at the high level of excellence it's known for," Westering added.

The end of the season brings a new twist to defensive coordinator Paul Hoseth. He resigned his head track coach duties and now can offer Westering more off-season help.

"You evaluate a team by looking at it from the beginning," Hoseth said. "This team demonstrated more of the qualities we like to see probably than any of our other teams."

Hoseth said this season was more demanding as a coach in attempting to help people play closer to their potential because of the youth and inexperience.

"We're more concerned with playing closer to our potential than with wins and losses. And the season was one of the most satisfying from that standpoint," he said.

Four part-time coaches added

By DENNIS ROBERTSON

Pacific Lutheran has added four part-time coaches to its athletic staff.

Irene Arden, who earned All-American honors 16 times as a swimmer at the University of Washington from 1973 to 1976, will be the assistant swim coach.

Arden was also a gold medal winner at the 1973 World Student Games in Moscow and has competed in four national collegiate meets.

She said she hopes to improve the PLU team members' individual stroke techniques, and help them reach their full potential.

Rick Kapala, a 1981 graduate of Michigan Technological University, is serving as the ski coach for the men's

and women's teams. Kapala placed ninth in the 15 kilometer cross country competition at the 1981 National Collegiate Ski Association.

Kapala, who is a graduate student at the University of Washington, said he has high expectations for both teams.

"If the cards fall right, we will end up going back to New Hampshire in March for the nationals," he said. "There I would like to see us place no less than fifth place in all the events."

Former Olympic College basketball and softball coach Toni Turnbull will direct the women's fast-pitch team this year.

Turnbull is a 1972 graduate of Boise State, where she participated on the university's club softball team. She has also played in three Amateur

Athletic Union national softball tournaments. Her 1981 softball team at Olympic was the state community college champion.

"I like an aggressive team," Turnbull said. I like to have them run the bases and make their own opportunities."

She also said that although the object of the game is to win, "I do not believe that is the most important objective. Of much greater value is learning to work together and forming lasting friendships."

Richard Harrid, the fourth and most recent coach to join the staff, will assist Kathy Hemion with the lady Lute basketball team. Harrid has been involved in local recreation circles for the last 10 years.



Rick Kapala

Mike Larson