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The Mast

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Pacific Lutheran University, Tacoma WA 98447

A Cinderella story



Tanya Lutz (center) plays Cinderella in the Opera Workshop performance of *Cinderella*. Beside her are the two sisters, Thisbe, left, (Rebekah Wu) and Clorinda, right, (Lisa Robinson). The show opened last night and will also run tonight at 8 in PLU's Eastwood Auditorium. See page 10 for related story.

photo by Brian Dal Balcon

Divestment resolution approved

by Sonja Ostrom
Mast staff reporter

The South Africa resolution approved Monday by the Board of Regents was the most heavily debated issue of the regents session, said ASPLU President, Bruce Deal.

The approved resolution calls for improved education and awareness of individuals and corporations of the South African situation and an examination of the university investment firm to determine which holding of U.S. companies are known to do business in South Africa.

The resolution also called for the regents and university administration to explore investment alternatives with the university's investment firm, and to act upon prudent alternatives that might be discovered. The university administration will then be responsible for presenting the findings of the investigation and any action taken to the Board of Regents at its next meeting in September, 1986.

The original resolution brought to the Board by the Finance Committee was not worded strong enough, said Deal, who also said that the Student Life Committee came up with an amendment of their own which later replaced the original resolution in the general session.

"I wish the final resolution would have been worded a little bit stronger," Deal said, "but I knew that if it was too strong the Regents wouldn't approve it. It was a compromise position, but it was not as weak as the original," he said.

President Rieke said that in his opening report to the Regents he requested every standing committee consider the apartheid issue though action would come out of the Finance Committee.

In reference to the shanty town coalition, Rieke said that he brought students' resolution materials as a person because he had promised to, but not as a president because proper channels weren't followed, he said.

"It is difficult for leadership to exist when channels are not followed," he said.

Every member of the Board received a copy of the shanty town coalition petition and cover letter signed "United Against Apartheid," because Rieke had promised to pass the materials on to the Regents to make sure the Board was fully informed of their concerns, Rieke said.

ASPLU Vice President John Carr said that he was surprised that some of the regents were informed, but the majority knew little about the different options of how to divest the school's money in South Africa.

Before the resolution was approved, it was amended and re-amended, Rieke said, referring to the amendment brought by the Student Life Committee.

"It was a very deliberative, careful,

Fenili denies review board request

by Carla T. Savall
Mast staff reporter

ASPLU executives from the past two terms presented a document April 9 to Mary L. Fenili, vice president for Student Life, which questioned her job performance at PLU.

The document called for Fenili's consent for a university review board that would evaluate her working relationship with ASPLU and her role as a student life advocate.

Although the request was denied by Fenili, a compromise has been worked out between the ASPLU representatives, Fenili and University President William Rieke.

The compromise established plans for a student attitude survey and weekly meetings between ASPLU President Bruce Deal and Fenili.

The executives began work on the document in early April. Jennifer Hubbard, former ASPLU vice president, said that although all the executives were involved in the early discussions, Shaw and Deal initiated the call for a review board.

Hubbard said that not all of the executives "played an active role in writing the document. I wasn't there the night they put it together," she said.

Before presenting the document to Fenili, the executives met with Rieke, who, according to Deal, encouraged them to go through the proper channels and meet directly with Fenili.

Fenili's consent was needed to initiate the review, although Rieke had the power to veto Fenili's decision or establish a review independently.

Both Rieke and Fenili refused to cooperate with ASPLU's request to establish a review board.

Deal said that he assumed that Rieke's support and that a review board was the correct way to deal with the problem.

"Rieke indicated a review committee is the way the university handles a problem like this," Deal said.

Rieke said that initially, "they (ASPLU) caught me so flat, and so much by surprise, that my only reaction was 'Hey, let's get back in channels with this. You go back and talk to Dr. Fenili, and begin there.'"

Rieke said he understands why the executives' misunderstood his position on the review committee.

At one point, he explained, he told the executives that the review board question was still "an open one." He added, "I also indicated that that was not my preference."

Had they known Fenili and Rieke would turn down the request, former ASPLU comptroller Lynnette Shaw, said ASPLU would not have assembled the document.

"If it was going to be a compromise situation, then why didn't we just do the survey, not the review?" Shaw asked.

Hubbard withdrew her support of the document before last Friday's meeting

after realizing her concerns were different from the rest of the executives.

"By virtue of my involvement with ASPLU, I was involved in the situation and I'd rather have been involved in the system, ensuring that the process was carried out as it should be," she said.

Hubbard said she thought the document or the review request were positive approaches.

"I didn't see it as necessary or something that would benefit the university," she said. "I'm concerned about the way it was handled from the beginning, regardless of who initiated the actual meetings."

Fenili said she refused the review request because she did not think problems would be solved by sitting in a committee, talking about the fact the problems existed.

"I'm not sure that a review committee could provide any further illumination on the issues," Fenili explained. "What they might do would be to underscore an issue. I'm not sure they would provide any new information."

Rieke said he agrees with ASPLU that certain areas in the Student Life office need improvement. Rieke said he thinks a student attitude survey and weekly meetings between Deal and Fenili are the best ways to solve the problems.

Rieke said, "Perceptions, whether they reflect reality or not, are in fact, what

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see regents, page 2

Presidential Forums pave the way for new curriculum

by Clayton Cowl
Mast staff reporter

The success of PLU's Presidential Forum Series has opened plans for accredited academic classes based on forum topics, said project coordinator and religion professor Bob Stivers.

A grant of \$70,000 in matching funds from the Consortium for Advancement of Private Education will allow at least four classes to begin at PLU in various subject areas discussed in the three forums.

Increased interest in campus discussions has encouraged university officials to tentatively schedule additional forums for next year, similar to the three held this school year.

The Presidential Forum Series was initiated this year with hopes to increase student awareness of world-wide problems and to stimulate intellectual discussion, Stivers said.

The lecture series this year concentrated on technology in information, medicine and third-world countries.

A four-credit political science class focusing on information and technology, the first of the three forums, will be

taught next interim by Wallace Spencer.

Norris Peterson of Economics and Connie Kirkpatrick of Nursing plan to co-teach a two-credit class in the fall of 1987 on technology, cancer and the health care costs associated with its treatment, while Tom Carlson of biology and Dick Olufs of Political Science team up to teach a genetic engineering class in the spring semester of 1987.

Study of technology in Third World nations will also be incorporated into the PLU integrated studies program as Ed Clausen of History and Michael Poellet of Religion are expected to teach in the fall, while Jack Birmingham of History and Kirkpatrick of Nursing join up for an ISP class discussing the theory, cases and use of technology in history, Stivers said.

In addition, a proposal for a new Presidential Forum lecture format is currently awaiting President William Rieke's signature, said Stivers.

"I am strongly supporting the idea of one, if not two, forums for the next academic year," said Rieke. "I could see having one each semester, while doing much of the same as this year. We would, however, like to have more struc-

ture for opposing viewpoints. I think it's good just to get the university together."

The proposal calls for two forums during the 1986-87 academic year, each to be held on a Wednesday from 10 a.m. until noon.

Rieke said he would like to see continuation of sub-themes for forums in the near future, with the possibility of examining the entire meaning of a liberal arts education in society in a long-term time frame.

"The PLU presidential forums had two very important aspects," said Stivers. "First of all, it is important that PLU have forums like this on campus to stimulate intellectual thought and,

secondly, it helped to design new classes."

Stivers was disappointed with the attendance of the first forum, but said he was pleased that the last two symposiums on medical technology and third-world technology made up for it.

"In a sense, it's part of our duty to introduce intellectual issues to students on campus," Stivers continued. "It was a positive experience in that we used our own people, although we could have used some more opposing viewpoints. We didn't need to go to an outside source (to operate the forums) which was good. If (the lecture topics) are considered dry, that's part of the game. But, I think the visuals really helped."

Regents adopt divestment policy

regents, from page 1

and thorough process that led to the conclusion," Rieke said.

The regents took the decision very easily and debated it in each committee before the plenary sessions, he said.

"We need to know about our portfolio to make our next level of decisions," said Regent Frank Jennings, who also explained several reasons why the issue of divestment is complex.

"We only own mutual funds with many other investors," Jennings said, "and they are managed on a daily basis."

Jennings explained that the committee needs to meet with the investment firm, Frank Russel of Tacoma, to know what's in the university's portfolio and determine which companies do have a business presence in South Africa, and which companies do not. "We do not have that information now," he said.

Rieke's reaction to approval of the resolution was that it "certainly demonstrates their genuine concern about the issue," he said.

"I think that the decision was the only practical one the Board could make at this time," he said.

Other business addressed at the Regents sessions Monday included approval of the biggest budget in the university's history, said Vice President of Finance and Operations, Perry Hendricks.

The consolidated university budget

increased from \$36.4 million to \$37.1 million, a 2 percent increase from last year's budget, Hendricks said.

The two major components of the budget include salary expense, and tuition income, Hendricks explained.

"All university employees, except student workers, will have an average of at least a 5 percent increase in the next fiscal year which begins June 1," Hendricks said.

Approval of a First Interstate Bank Machine in the University Center was made by the Board, but negotiation has not yet taken place, Hendricks said.

According to Lucille Giroux, executive associate to the President, the and graduate students was approved by the Board, and promotions were made among faculty.

Faculty members promoted to professor were: Stephen Barndt, Business Administration; Dwight Oberholzer, Sociology; John Petersen, Religion; David Robbins, Music; and Chang-li Yiu, Mathematics.

Faculty appointed to associate professor: Kathleen Vaught-Farner, Music; Mira Frohnmayer, Music; Sharon Jansen-Jack, English; David McNabb, Business Administration.

Barbara Foulshock, Music, was promoted to assistant professor. Chris Browning, History; and John Schiller, Sociology, were appointed department chairs, and Daving Yagow, deputy provost, was appointed Dean of Graduate Studies.

Terrorism halts tour

by Katherine Hedland
Mast staff reporter

World-wide terrorism has forced PLU's Special Education Department to cancel this summer's European Seminar, said Dr. Kent Gerlach, chairman of the department.

Gerlach said more students enrolled in the seminar were growing frightened, and some had cancelled their reservations.

"There seemed to be quite a bit of panic from the public," Gerlach said.

The trip included traveling through Southern Spain and Italy which was worrying some of the participants, he said.

Earlier changes had been made in the itinerary. Gerlach said the department cancelled a cruise through the Mediterranean that was originally planned. Also, faculty were reconsidering flying with Transworld Airlines (TWA).

Still, Gerlach said that interest in the tour had dropped. "We just weren't getting the numbers we needed," he said.

"People are just real fearful of going to Europe," he said. "There are just too

many 'ifs' involved."

This would have been the third annual Special Education Seminar in Europe. The three-week long trips offer lectures and seminars, sightseeing, and four hours of college credit.

"The past two tours were very successful," Gerlach said. He hopes to offer another seminar next summer.

Judy Carr, Associate Dean of Special Academic Programs, said terrorism has not posed any threat to PLU Study Abroad programs.

"Our programs are not located in what are clearly danger areas," Carr said.

Some students and parents have voiced concern about traveling abroad but none have cancelled their plans, she said.

Carr said this fear is a normal reaction, but is irrational at this point. She said her department will not expose students to any areas which appear to be dangerous. There is no way to predict where terrorism will strike, Carr said, and therefore no one place is safer than another.

All Study Abroad programs will continue as planned unless the world situation "changes drastically," Carr said.

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Fenili to concentrate on finding solutions

by Caris T. Savall
Mast staff reporter

Mary Lou Fenili, vice president for Student Life, said that although she believes there are some people within the university who want her resignation, she has no plans to resign.

After receiving a confidential document April 9 from ASPLU requesting a review board evaluation of her performance at PLU, Fenili said she has been experiencing a great deal of tension.

Some of that pressure was released last Friday when she turned down the review request, hoping instead to find solutions rather than underscore problems, she said.

ASPLU President Bruce Deal said that the executives are concerned about Fenili's role as a student life advocate on campus, claiming that student accessibility to her is limited, that she displays a lack of courtesy when informing the executives about decisions and policies, and that there is a lack of trust and respect between her and the executives.

Although Fenili has begun meeting weekly with Deal and working on a student attitude survey about her performance, she said she still feels those attempts at reconciling problems may not be enough for those who would like to see her leave PLU.

"For the time being however, she said, 'I'm relieved about the fact that I can get back on the track of doing constructive things to provide services to students.'

In turning down the review board request, Fenili said that the responsibility to evaluate the performance of a staff member rests with that staff member's superior.

"Suggesting that a review committee is necessary for an officer of the university is to suggest that the president is not doing his job," she said.

Fenili said she does not think ASPLU meant to question President Rieke's capabilities. She said, however, that the officers were reacting to "a variety of issues of which they had incomplete knowledge or information."

Fenili said the ASPLU document raises "old business" that should have been addressed initially, but was not.

"If there are student concerns about the way the vice president for student life does her job, has done her job, will do her job, those concerns can be expressed in a variety of ways," she said. "I'm not sure that a review committee could provide any further illumination on the issues."

Fenili said that if the ASPLU executives had been more thorough in the preparation of the document, a review board would not have been an issue.

"I think there was a desire for a review committee and there was an attempt to put together information that would appear to serve as evidence for the need for one, and as a result, they did a hasty job," she said.

Although ASPLU is concerned about her job performance, Fenili said she believes the executives have nothing personal against her.

"The cover letter to their document said that they have nothing personal against me and I certainly have to accept that for what it says. Whether there is more to that or not is something only they can answer. Most of the material in that document was directed squarely at me," she said.

Fenili said she admits that she has a public relations problem with students, but attributes most of that to the nature of her job.

"Vice presidents and deans for student life have certain reputations and I think very often the reputation, or the image, tends to have greater life than the reality of the person," she said.

Many of the problems between

ASPLU and Fenili are the result of the lack of "honest communication," she said.

"I thought that things were more open than apparently they were," she said.

She said several of the executives told her that some of their concerns could have been raised earlier.

"At times when things weren't as open and honest as they could have been, they didn't let me know that," she explained.

When Fenili came to PLU four years ago, she assumed that there was a formal training process for the ASPLU executives. The director of the University Center is primarily responsible for advising the executives, but Fenili discovered most of the training is conducted informally by the outgoing executives.

The absence of a formal training process has created some "confusion about both what their (ASPLU) role is, where they fit within the institution and about institutional processes."

With training, the executives might have realized there were other channels

available to address issues, she said.

"I think they (ASPLU officers) have been maintained in woeful ignorance of a lot of things about the institution and the responsibility for that rests with me, regardless of to whom that responsibility is delegated.

"It's taken me four years to find out how little they really knew. So now I hope we can provide them with that information."

In spite of the stress she has been subjected to in the past few weeks, Fenili said she understands the importance behind ASPLU's attempt to create a review committee.

"We spend each year teaching students to think critically and we succeed in that and that's very important. I think it's appropriate for students to ask questions.

"If they wanted to get my attention, they have it. I'm concerned about misconceptions and inaccuracies (in the document). I'm about solutions. I have always been about solutions and I think it's far more important that we address the issues and find the solutions," she said.



photo by Brian Dal Balcon

"I may feel a great deal more pain than anybody realizes because I tend not to show that in public. I'm capable of crying. I do, but on an occasion but it's not a thing women like to admit to." Mary Lou Fenili, vice president for Student Life.

Shaw said that the document was not intended to be a legal instrument, but that it is a legitimate indication of problems in Fenili's performance, based on real perceptions held by students.

"If it had to be written like a legal document, what would have been the point of a review board?" Shaw said.

"It was not intended to be used to make any decisions on," Deal said, "but rather, just to illustrate genuine concerns."

"We really weren't trying to draw conclusions," he continued. "We were trying to illustrate perceptions, and I think that's where the problems start...She's saying 'they didn't do their homework.' In effect, she's saying that student perceptions are invalid...She doesn't take student perceptions seriously."

Deal said there is a general feeling of intimidation held by students in approaching Fenili.

"Students are scared to see the director of Student Life," he said. "To me that is a problem. It's a perception, not a fact...yet it indicates something is wrong."

"I think students shouldn't have to treat the Student Life office like it's the principal's office," Shaw said.

Several of this year's and last year's executives indicated that a lack of communication between Fenili and ASPLU has led to problems.

In the document sent to Fenili, the eight past and present ASPLU executive pointed to several indications of problems within the Student Life office.

The document indicates that Fenili "has attempted to manipulate ASPLU Senate meetings and has refused to recognize the Senate's authority" and that she has "publicly and privately humiliated certain ASPLU officers."

The document also indicates a mutual lack of trust between ASPLU's officers and Fenili, and a failure on Fenili's part to adequately "represent student opinion, feeling and welfare," which is part of the job description for Student Life vice president.

Also included in the document is a student's account of a telephone conversa-

tion with Fenili in which the student said he was sworn at and hung upon.

Another incident referred to in the document by the same student alleges that Fenili humiliated a peer in front of other students.

"To me, those are actions that are completely inappropriate for the vice president of Student Life," Deal said. "If I was (university) president and that had happened to other students I would probably take some kind of action. I think if I were (university) president, I may even consider firing her."

"I'm glad we got a compromise," said former ASPLU Vice President Jennifer Hubbard.

Hubbard said she is glad the group of students was able to achieve a compromise because it allowed them to avoid being "put in a position like we were on a witch hunt."

Deal said the students were not conducting a "witch hunt" although the term has been used to describe the group's attempt to establish a review board.

John Carr, ASPLU vice president, said he doesn't know where the term "witch hunt" originated, and that he hopes "this misperception can be alleviated."

The eight past and present ASPLU executives indicated both in the document and during interviews that they hold no personal grudge against Fenili, but that they see inadequacies in her performance.

"I think one good thing that's coming out of this is that she's realizing how important her sincere support and encouragement to the organization of ASPLU really is and that she is needed more in an advocative supportive role than as a pusher and a motivator," said former ASPLU President Laurie Soine.

"If she (Fenili) continues to seek to improve her image, she can begin to improve the perceptions students have concerning her," Soine said.

"It's going to be a long, long road," she added, "and I think she realizes it, and we realize it. No one expects a cure overnight."

Student perceptions show need for improvements

by David Stevens
Mast editor

In a confidential document sent to Vice President for Student Life, Mary Lou Fenili, last month, the ASPLU executives and their 1985-86 predecessors, stated that according to student perceptions, Fenili's performance has been less

ASPLU and Fenili compromise

review, from page 1

people believe, so perceptions become reality, even though it may be incorrect.

"Given the strength of some of the statements that were in the original document, I said 'This is an issue that really needs attention,' and so that's why I sent them (ASPLU executives) back to Dr. Fenili to get this process started."

Deal said the intent of the document was to present ASPLU's views and perceptions about problems they saw in Student Life.

"What we wanted," Deal said, "was to give her (Fenili) the document, meet with her and talk about our larger concerns (such as), 'What do students think about student life on this campus?'"

Deal said since the executive's meeting with Fenili, they have noticed an attitude change in her and are positive that some solutions have been attempted.

As ASPLU president, Deal said he is concerned that students are afraid to meet with Fenili because they see her office as a place to go for punishment rather than support.

Fenili explained that her position requires her to both administer the student judicial system by providing a system for handling student misconduct, as well as helping students with problems and concerns.

Fenili said she believes she has done both jobs well, but that she has a public

than adequate.

Following a meeting last Friday between Fenili, the executives and President Rieke, Fenili said the document was based on false perceptions, inaccuracies and generally poor research.

ASPLU President Bruce Deal and former ASPLU Comptroller Lynnette

relations problem on campus.

"One of the problems with a job that is largely administrative is that you get caught up in the paperwork," Fenili said. "It's easy for your staff to ask you to be the heavy."

Fenili said she is not sure whether the general student body feels as though they have communication problems with her, or whether it is just ASPLU's concern.

"Certainly students in ASPLU interact with me in a way most of the student body does not. ASPLU's interaction with me tends to be in a very narrow, limited way."

Rieke said that if a student survey indicates the need for a review board, "the door is open," and he would encourage the executives to talk with him.

"I wouldn't at this point commit to any review board, but neither would I preclude it. So, in other words, it's an option," Rieke said.

Deal said, "If people feel differently, if they don't think a review would be a healthy thing, they should come talk to us."

Rieke said he knows that both Fenili and the executives, "have come a long way in trying to work in some mode that isn't confrontational."

"I think it's going to be tough," said Rieke. "I think they're going to have to work hard at keeping the communication channels open, but I sure want to commit whatever energy I can to help with it, because everyone has something to gain from it."

Polish defector to discuss 'threat of communism'

by **Stuart Rowe**
Mast staff reporter

Poland's former ambassador and highest-ranking official to defect, Romuald Spasowski, will speak at PLU in an exclusive appearance 7:30 p.m. May 7 in the CK.

Spasowski, 65, was Deputy Foreign Minister before he became the ambassador to the United States. He also was ambassador to Argentina, India and the United States.

On December 19, 1981, he asked for political asylum in Washington, D.C. for he and his family. After it was granted, Spasowski and his family packed up and left the ambassadorial residence in Washington for an FBI safe house on Dec. 20, according to an article in *The Washington Post*.

The *Washington Post* reported Spasowski said, "I had to be free to witness, to give testimony to what the

Communists have done to Poland."

He defected six days after martial law was declared in Poland.

In August 1982, Polish General Wojciech Jaruzelski's government sentenced Spasowski to death if he returns to Poland.

Jan Parker, administrative associate in the social sciences department which is co-sponsoring this event with the Associated Students Lecture Series, said that Spasowski will be specifically addressing two subjects in his address: "The Threat of Communism", and "Poland as a Captive Nation". "I'm sure he will also be talking about his defection," she said.

Spasowski was born in Warsaw in 1920, to a father who was considered a great Communist philosopher and political theorist.

His father, distraught by the Soviet's treatment of Poland, later committed suicide.

Barker said Spasowski grew up in a Communist family, never questioning Communism.

In his autobiography, *The Liberation of One*, he tells of his childhood and how he moved up through the Communist ranks.

Barker said, "He has lived a long and dramatic career. We're very fortunate to have someone of his stature here."

According to *The Kirkus Reviews*, Spasowski's son committed suicide at the age of 19 when he was unable to resolve conflicts between his own idealism and his father's hypocrisy.

After defecting, Spasowski and his wife Wanda lived in hiding until he wrote the book telling his story.

He said, "If they kill me now it

doesn't matter. I have survived to write the truth of my life, my father's, and my son's. It is a sad book."

A review by *The Chicago Tribune* said, "His autobiography affords everyone the opportunity to relive and sense the drama, the frustration and the harsh reality of political life in socialist Eastern Europe."

Harcourt Brace Javanovich, publishers of Spasowski's book is not only the intensely vivid story of one man's personal journey and political awakening; it is a sweeping epic of modern Poland."

The Liberation of One is available in the PLU bookstore. An autograph party is scheduled in the bookstore on May 9 at 1:30.

Mayfest dancers to perform during Mom's Day program

by **Miriam Bacon**
Mast staff reporter

The Mayfest Dancers will commemorate 52 years of dancing at their annual May Festival tomorrow evening.

Entitled "Glimpses Beyond," the troupe will perform dances representing Scandinavia, Germany, Russia, Poland, Rumania and the United States.

A specially choreographed "Jitterbug" will be performed to represent the United States.

The performance is part of the Mom's Day program.

The 1986 May Queen, to be chosen from a group of seniors, will be crowned during the program.

The Mayfest Dancers, made up of 16 couples, perform at various places throughout the year, including elemen-

tary schools, nursing homes, and the Octoberfest celebration held annually each fall in Leavenworth, Wash.

The group plans to travel to California for several performances in June.

Tomorrow's program begins at 8 p.m. in Olson Auditorium. Tickets are available at the door or at the PLU information desk. Cost is \$3 general admission, \$2 for students.

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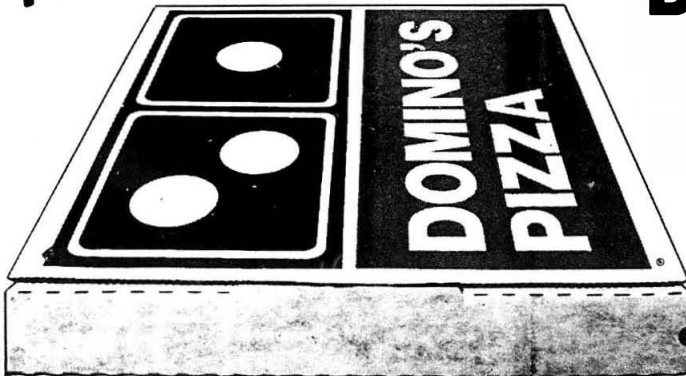
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PLU chemists display latest research projects

by Clayton Cowll
Mast staff reporter

Six Pacific Lutheran University chemistry majors were among the 23 keynote speakers at the American Symposium held April 26, in the Rieke Science Center.

The symposium, the first of its kind on campus, allows students from area colleges and universities to present the latest in independent chemical research.

Pacific Lutheran and Seattle Universities provided winners in research and presentation for the second straight year in the symposium, held annually by Northwest colleges which have student

affiliate organizations with the American Chemical Society's Puget Sound division.

Steve Keller, a PLU senior, collected top research honors for his work on cyclic phenol compounds using Fourier-Transform infrared spectroscopy. Ted Pilot of Seattle University won the award for Best Presentation.

Keller's work on infrared spectroscopy was conducted last summer at the Rieke Science Center with funds provided from General Motors through the

American Chemical Society's Polymer Division, but he plans to continue his work this summer through newly allocated funds from the Ben Cheney Memorial Fund of Tacoma.

Since 1978, interpretations of vibrational movements of cyclic phenols came through nuclear magnetic resonance spectrometry, a method of measuring vibrational movements of molecules by giant magnetic fields, Keller said.

His work with PLU's infrared spectrometer focused on the hydrogen bonding and other aspects that are apparent

ly directly related to the configurations of cyclic compounds in solution.

The meeting featured a separate inorganic and biochemical section for the first time so that all 23 papers could be presented in the one-day event, said William Giddings, the symposium coordinator.

"I was very pleased with the entire symposium," said Giddings, chairman of the PLU chemistry department. "The number and quality of the papers were very impressive."

Meetings of chemists on a national basis is commonplace, Giddings said. The papers presented on a professional level are very similar to the undergraduate symposiums to communicate the latest research and results more quickly than through written media.

PLU chemistry students Doug Grider, Keller, Donna Carter, Greg Schuster, Kate Schnarre, Sheila Swanson and Dennis Nichols all presented topics on their research work.

"Of course, I was really excited about winning the award," Keller grinned. "My presentation went about the best it's gone all year. Both Doug (Grider) and I had practiced with Dr. (Fred) Tobiason earlier in the week which helped out a lot."

Keller said the hardest part about giving his lecture was knowing what to cut out.

"It makes it a lot easier to have had (chemistry) seminar," Keller said of PLU's required upper division class which begins with an independent study and ends in a 45-minute presentation. PLU students had to eliminate over two-thirds of their previously collected material for the undergraduate symposium.

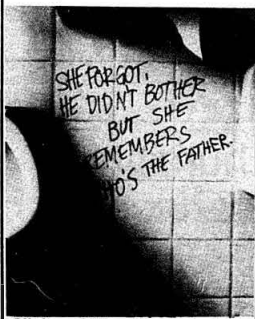
"I talked to a guy from U-Dub (University of Washington) and he said they didn't have a seminar program there," said Keller. "It doesn't necessarily mean we have better projects, but we needed more what we needed to do. PLU students are more polished."



Greg Schuster, a sophomore, points out the molecular structure of his newly-proposed organometallic compound.

photo by Clayton Cowll

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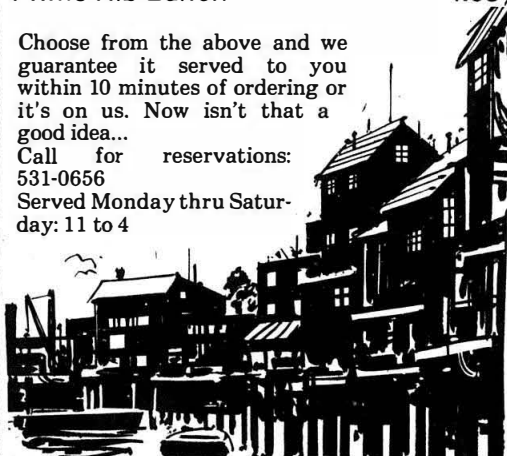
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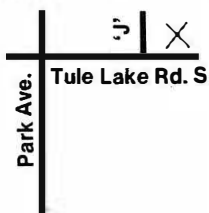
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Opinion

Where's the party?

Last year not one member of the junior class ran for an ASPLU executive position, leaving the field open to freshmen and sophomores. This year those juniors are seniors, and are on the verge of committing the most blatant act of apathy yet at PLU—neglecting to organize a senior party.

Traditionally PLU seniors look forward to the month of May because of the excitement of graduation. May has also brought the traditional senior party. But unless some enterprising group of seniors decide to carry on that distinguished PLU tradition, an era will come to an end.

Last year's senior class celebrated their four years at PLU with a well-organized bash at Tacoma's Elks' Club that included a complete wet bar and a DJ'd dance.

Most of us will probably survive without a senior party, and no one would argue that it is an essential component of a college education, but do we want to be the first class in recent years at PLU to break that kind of a tradition?

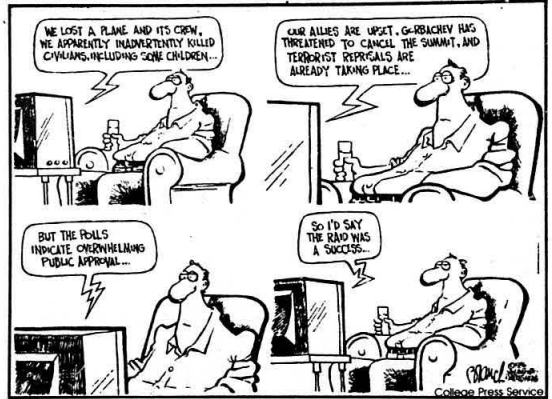
—David Steves

Et cetera...

In an article last week, *The Mast* reported that a PLU student, involved with ROTC on campus, was arrested for assault. *The Mast* would like to clarify that the student was a member of Army ROTC, not Air Force.

The Mast is looking for people to work on next year's staff. Positions include: reporters, copy editors, typesetters, layout assistants, graphic designers, photographers, advertising sales reps, and proofreaders.

If interested, turn in cover letter, resume, and samples of appropriate work to next year's editor, Kristi Thorndike before summer break.



Froot of the Lute

PLUTOs bring humility to PLU sports banquet

by Clayton Cowt
Mast staff reporter

Pacific Lutheran Sports Information Director Jim Kittilsby was never much of a Walt Disney fan. That is, until he became a Lute.

Stuffed animals and figurines of "Pluto," the lovable black and gold dog animated by Disney, litter his office. These souvenirs are no ordinary gadgets. They symbolize "PLUTO" awards (Pacific Lutheran University Traumatic Occurrence), medals of honor...er...humiliation.

PLUTO awards are presented each year at the PLU all-sports banquet to athletes, coaches and administrators who have inadvertently committed embarrassing blunders.

"Anyone can be nominated and receive a PLUTO award," said PLU athletic director David Olson. "It goes to those who, in the process of carrying out their responsibility, have screwed up."

The first PLUTO award was presented 16 years ago, when Kittilsby started his information director position at PLU.

Kittilsby was sick and tired of sports banquets after a stint as manager of the general manager of the former Seattle Pilots baseball club. The prospect of having 22 collegiate varsity sports teams converging on one locality for a banquet in his first year on campus was

more than he could handle.

While working for the Pilots, Kittilsby spoke at 103 meetings, awards banquets and ceremonies from Mount Vernon to Vancouver.

"Some of those things would go on for five hours," Kittilsby remembered. "I knew that students at PLU are too mature and sophisticated to hear us laud all the people they already know about. So instead we just insult everybody. I guess you could say we take athletics off its pedestal and put it in its proper place. Our banquet is one of the few places where coaches and college presidents get insulted. But they just dish it back."

Kittilsby collects nominations over the season and makes the final decision on several of the awards that will be presented at the annual banquet. For each winner, he composes a song with original lyrics that explains the individual's slip-up.

"It's a very healthy thing to have enough confidence in yourself to enjoy things in life and to look back on things that happen and put them into perspective," added Olson. "We all have made our names and notorious actions known. You really aren't anyone until you've received a PLUTO award."

Perched on the edge of Olson's desk next to a stack of papers and files, stands a coveted PLUTO award...presented in 1981 for a blunder on the job.

View of S. Africa is too simplistic

by Mark Schroeder
Mast columnist

When will we stop deceiving ourselves with simplistic understanding about South Africa? One of the most ridiculously simplistic views yet is the reduction of the struggle in South Africa to a conflict between communism and democracy.

First of all, the people being tied to a communist movement are the ones calling for "one person, one vote." Secondly, the Dutch settlement at Cape Town, from which apartheid is descended, predates the Communist Manifesto by two hundred years. The conflict is between a group of peoples struggling for

freedom and self-determination and a group of people wishing to maintain their exploitative privileges.

The Soviet Union stands to gain from this if the United States continues to support a government that is immoral and illegal according to the values our society is founded on. When the majority in South Africa finally does come to power they will look back and ask whose side we were on.

That is what makes divestment so important. For years now our government and our industrial society has been actively and passively supporting the apartheid system.

Some people say divestment is wrong and that it will force millions of blacks out of work. This is not true. Divestment means transferring holding from a company that does business in South Africa, profiting from the system of apartheid. Disinvestment, on the other hand means that a U.S. company would pull all its operations of South Africa. This might have the effect some describe, but that is not what the Board of Regents voted to act on.

Divestment is, at this stage, purely a moral stance and not an economic weapon. There is no good reason for someone opposed to apartheid not to divest.

The Mast

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by Berke
Breathed



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Letters

Student Judicial System 'encourages crime,' needs reform

To The Editor:

The Student Judicial System currently in place at PLU is at best ineffective and at worst encourages crime.

Three recent cases clearly demonstrate the need to reform the current Student Judicial System. Details of each incident are omitted because of concerns regarding confidentiality.

It is a little after 4 a.m. on a weekend morning. A Campus Safety officer observes two persons peering into cars and attempting to use a slim jim (a device used by car thieves to gain quick entry into a car) on a vehicle in a university parking lot.

The officer stops the two individuals and attempts to determine why they are trying to break into a car that neither one of them owns. The case was referred to Student Life because both persons were (and are) PLU students.

The two students could in the "real

world," be charged with two separate crimes: possession of a burglary tool and motor vehicle prowling. PLU's judicial system instead imposed the sanction of jeopardy (deferred suspension).

It is a little after 2 a.m. on a weekday morning. A Campus Safety officer observes two individuals running from an academic building. A person also calls Campus Safety to report that two individuals have just broken into the building. Campus Safety chased, and eventually caught, the two individuals.

Because the two individuals were students, the case was again referred to Student Life.

The result: despite the fact that both students had been involved in several cases of vandalism, the two individuals were given deferred expulsion.

A student deliberately sets off a fire alarm by spraying water into a dorm smoke detector. The result is that an entire dorm is forced to evacuate the

building and 30,000 persons are left without fire protection while the Parkland Fire Department responds to the fire alarm.

The punishment imposed by the Office of Student Life was for the Hall Director to have a heart to heart talk with the student involved.

I would contend that in all three cases the interests of the university community were not served.

Because all student judicial hearings are conducted in private and because PLU insists on imposing sanctions that are incredibly disproportionate to the crime committed it is time to reform the Student Judicial System.

I propose a determinate sentencing program that would impose sanctions

based on severity of the offense, prior case history of the student, and any extenuating circumstances.

As an example, a student who is shown to have committed a felony would be expelled from the university while a student who committed a misdemeanor would be imposed a sanction consisting of community service and deferred suspension.

It is time to reconsider any system that does nothing to protect the student of this university. Campus Safety can apprehend every person that commits a crime but until the Student Judicial System is reformed, your wallet and your car stereo will not be safe.

David Johnson

Libyan bombing requires more thorough understanding

to the editor:

It is somewhat of an understatement to say that students at PLU are not too well aware of what goes on outside of our "Lutedome". This moderately apathetic and almost always simple-minded attitude was never more obvious than in response to the U.S. bombing of Libya. Opinions ranged from open antagonism to naive pacifism and were prevalent from Harstad Hall to Evergreen Court, and even to *The Mast*.

This type of behavior one might expect from Homer Podunk of Nowhere, North Dakota. Conversely, one would hope for a little more sophisticated thinking from a college undergraduate, and certainly one would expect a more intelligent line of thought from a college paper such as *The Mast*. But if the article "Terrorism: a game two can play" by Mast columnist Mark Schroeder is an example of the quality of political reporting at *The Mast* it is apparent that *The Mast* is not taking the time to examine fully the questions that revolve around a foreign policy decision such as the bombing of Libya. If PLU students are to become aware of world events (as I believe they should) *The Mast* must first offer more complete and sophisticated reporting, and then encourage the kind of scholarly debate that is vital to foreign policy thought.

Mr. Schroeder was correct in satirizing the simplified statements prevalent at PLU. He also asked some very good questions, ones that are necessary to the formulation of foreign policy decisions such as, "What was Qadhafi supposed to learn from all this? How can we as a nation morally justify this act? Did we achieve anything by attacking Libya?" But when addressing these questions Mr. Schroeder employed over-simplified and unworkable examples and came out with an opinion that was not well thought and in some places ill-founded.

He called NATO a non-aligned movement, which is completely false. He correctly stated that Libya has the highest per capita income and military expenditure in Africa. Mr. Schroeder claimed that Col. Qadhafi can easily afford to rebuild his bombed-out bases. But he

did not stop to take notice that Libyan GNP has dropped every year since 1980 at rates averaging 7 percent and that Libya is almost entirely dependent on foreign oil exports which are selling at less than half of last year's prices. To put it bluntly Qadhafi can only rebuild by starving the Libyan people and inciting a coup (incidentally, a goal of the U.S. action).

But my biggest complaint with Mr. Schroeder's article stems from the fact that he didn't adequately deal with the questions he asked and he didn't ask probably the most fundamental and most often forgotten question concerning Libya, "What is the goal of our foreign policy in Libya?"

If Qadhafi is an exporter of terrorism and a menace to the free world (as almost everyone agrees he is) then it should be the goal of the U.S. and the West to get rid of him, or at least do what we can to halt his terrorism. The problem of dealing with Qadhafi is not a new one. Europe has had to deal with bullies before—Napoleon, Hitler, etc. The problem is that with the exception of England's Tories, Europe has not learned that appeasement only breeds aggression. The Munich Pact of 1939 is a classic example.

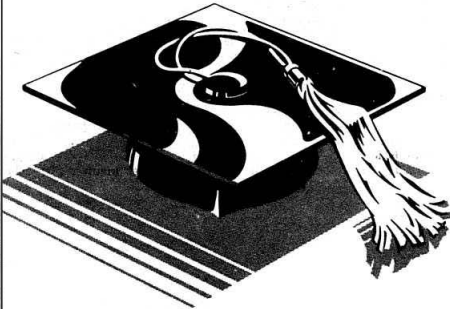
Certainly killing is wrong. That is not at issue here. The point is that it is not the only issue. Mr. Schroeder failed to examine the incredibly complex matrix of decisions and outcomes that were involved. To combat terrorism and other forms of aggression innocent people are going to die. That is a fact of life. What we hope is that there will be fewer dead and that as a result of the action taken the aggression will be halted, and action will not be needed in the future.

Don't get me wrong, I'm not advocating military force as a standby reaction to terrorism. Like Secretary Schultz has said, "We will judge each situation as it goes." But in the case of the terrorist bombing of the West Berlin nightclub resulting in the killing of U.S. servicemen, Libya was clearly identified as the instigator, and military and terrorist targets were clearly identified within Libya. With these facts in mind, President Reagan took the appropriate action by ordering the air raid on Libya. That is why almost every member of the U.S. Congress including House Speaker Tip O'Neil supports the president in his action.

Members of the liberal Western press including Mr. Schroeder have sharply criticized the President claiming that his action will only rally support for Qadhafi and inspire more terrorism. What they fail to see is that Col. Qadhafi has been giving the West just about as much hell as he can muster. Absurd as it may sound it is just not too easy to find qualified terrorists. One must be crazy enough to do the job and intelligent enough to pull it off.

Scott Douglas Benner

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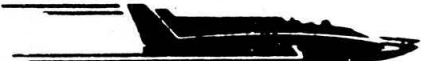
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How valuable is your Liberal Arts degree?

Grads must sell work-related skills to employers in a competitive job market

by Brian DalBalcon
Mast projects editor

What good is knowing that Alexander the Great defeated the Persians in 334 B.C. when you are trying to land an assistant marketing position with Weyerhaeuser.

Or being able to distinguish between the philosophies of Plato and Socrates when all you really want is that sales position with Nordstrom.

What good is a liberal arts degree in the 1986 job market?

"A lot", say college counselors and employers.

Although many liberal arts students do not always recognize the value of what they have learned, they have acquired quite a wealth of practical skills while earning their degrees.

And it is how well a liberal arts grad markets that degree that will make or break him in the job market.

"A liberal arts education is not an easily defined degree," said Laurie Noonburg, recruiting coordinator and career counselor in PLU's Career Services office.

Because the field of study is so broad and multi-disciplinary, Noonburg said, "Liberal arts students have difficulty with career decisions."

Selling yourself to the employer is the ultimate goal of any job-seeking graduate. And marketing yourself and your degree effectively is one crucial area where many liberal arts students fail.

Noonburg outlined a strategy liberal arts graduates can follow to land that first job and begin that career path.

In marketing himself, the liberal arts graduate oftentimes does not realize the skills he has gained. "He must first raise his awareness of the skills he has," said Noonburg.

He can do this by examining what he done the past four or five years in college classes and activities, and what resources he used and developed to get the job done. (See related story, this page.)

The individual must then identify occupations that call for those skills, as well as careers that interest him. "He must identify occupations that are related to his individual personality and style. He must know his strengths and weaknesses before he chooses a career," Noonburg said.

Lastly, the liberal arts grad must design a personal marketing strategy to

market those skills and begin that chosen career. "The student must communicate his employment value to the employer," Noonburg said.

Advantages of a liberal arts degree include having a well rounded education and a willingness to learn, that employers can use to "train and mold new employees as they please," said Noonburg.

Disadvantages mainly include lower salaries. Noonburg said of the students she has placed in jobs, those with professional degrees averaged around \$30,000 a year, compared to liberal arts grads who started for around \$17,000.

The employer does not have to pay as much because, "he is not buying specific talent," Noonburg said.

Noonburg offered some advice to liberal arts grads. "Having a liberal arts degree is not enough. You must take a few courses in such disciplines as business or computer science, something an employer can latch onto. I would call it cross-disciplinary training, where you link some disciplines with your liberal arts degree."

This will show an employer that you are really interested in that career and that you "took the extra step," said Noonburg.

Other ways to make yourself more tempting to an employer would include any work experience in your chosen field.

This can include internships, summer jobs, volunteer experience or part-time jobs during the school year.

"You have got to get that practical experience and get out and make those contacts in the community," Noonburg said.

She said students should also get career counseling early in their college careers. "Freshmen need to start planning their careers right away. Students should not wait till their senior year." Noonburg added that career planning can come from either the Career Planning and Placement Office or a student's advisor or parents.

The liberal arts student should also work to gain some leadership and communications skills. This can be done through joining student or dorm government, and/or heading university clubs or committees.

In the job market game, it is not so much what the liberal arts graduate knows, but how he markets his skills to make him look valuable to a prospective employer, said Noonburg.

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Liberal arts education can o

by Brian DalBalcon
Mast projects editor

The graduate with the specialized degree may be first out of the blocks in the job market, but it is the liberal arts graduate who travels the farthest in the career world.

"Those with specialized degrees, say in business and computer science, often get out of school and are hired right away. And they usually start out making good money. But those graduating in the liberal arts have a tougher time landing an entry level position if they don't have much experience," said Beth Ahlstrom, assistant director of career services.

"But in the long run, the liberal arts graduate oftentimes is the one who becomes the manager. His career prospects are better in the long run because he is more well-rounded," said Ahlstrom.

In a Mast interview last September, President William Rieke confirmed the university's intentions to continue to place an emphasis on teaching the liberal arts.

"...Liberal arts is still, and will remain, the core (at PLU). The teaching of the liberal arts, meaning those things that teach us to reason and communicate, are those things which best prepare us for lifelong learning."

"The short term market is demanding

specialization. When you get a specialized education, you are snatched right up. I can see a specialized education will work through midlife." Rieke said.

Even so, sometimes students get edged out by others because they have skills to offer the employer.

"Liberal arts people get a problem with a lack of focus by the nature of their wide variety of interests. I have not made a completely specific job," Ahlstrom said.

"When you say in a job interview that you are interested in all sorts of things, you are vague for an employer. Liberal arts students need to have some specific experience and some specific skills," Ahlstrom said.

But Linda Jack, administrator of programs for Boeinger arts grads, do develop related skills while they are in school.

"Liberal arts students are good at verbal communication skills and verbal—which are staff meetings and consulations."

She added that they all have both their minds and ideas and concepts. "Thi-

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s. "This is very impor-

Liberal arts majors also gain other
skills that are marketable to employers.

One just needs to look at the work and
activities that have kept him running
around campus to see the value of his
liberal arts education.

Writing all those research papers
develops the ability to organize
thoughts and communicate them on
paper, as well as a proficiency in critical
thinking and analysis.

Organizing parties, dances, and study
groups develops the ability to cooperate,
supervise and motivate a group of
people—key skills needed for any
manager. "These are human relations
skills, things that make a team run,"
said Ahlstrom.

Holding any university or club office,
however informal, teaches leadership
and skills in organization, planning, im-
plementation. "Many companies also
value a person's ability to use his
creativity to solve problems," said
Ahlstrom.

Liberal arts students also learn time
management skills in college. Ahlstrom
said, "When students have to do so
many things at the same time, they
learn to juggle their schedules and
organize their time very well."

"Students need to identify their skills,
know their strengths and what they are
good at," said Ahlstrom. "They also
have to do their research and know what
jobs are out there. Then they have to
match their values and talents to the
right job."

'The teaching of the liberal arts, meaning those
things that teach us to reason and communicate,
are those things which best prepare us for life-long
learning.'

—William Rieke, University president

Career fields are numerous for liberal arts graduates

If you are one of the hordes of
graduates who will be venturing out
into the job market this summer, you
may be surprised to find that your
bachelor of arts degree may lead you
to a job where a well-rounded educa-
tion and a willingness to learn are
more important than specific voca-
tional skills.

The following is a list of career
fields where skills and knowledge
gained from the liberal arts degree
are valuable:

ADMINISTRATION. Ad-
ministrators see that programs and
operations run smoothly and effi-
ciently. Entry-level positions as ad-
ministrative assistants or ad-
ministrative trainees are available in
government, not-profit organiza-
tions, and in private industries such
as manufacturing, banking, and in-
surance. Liberal arts grads can im-
prove their chances of getting one of
these jobs, and sometimes increase
their starting salary as well, by tak-
ing at least some business ad-
ministration courses while still in
college.

SALES. Many sales jobs are open
to liberal arts graduates. Bachelor of
arts degree holders are hired by in-
surance firms, manufacturers, retail
stores, book publishers, securities
brokers, and other employers who
have products or services to sell. Job
experience or courses related to the
particular business you wish to work
in will increase your hiring chances.

PERSONNEL ADMINISTRATION. Nearly all types of business
and government organizations hire
workers who plan and administer per-
sonnel programs to recruit, inter-
view, and train and counsel
employees. A college major in person-
nel administration is often, but not
always, required for these positions.

COMPUTER PROGRAMMING.
Liberal arts grads with an aptitude
for logical thinking and exacting
analysis may find trainee positions in
businesses and government. Job pro-
spects are enhanced by taking

courses in computer programming
while in college.

LAW. Persons with liberal arts
degrees can continue their education
in law school. Most law school pro-
grams take three years to complete.
Competition is keen both to get into
law school and to get a job after
graduating.

CLERGY. Three or more years of
study after graduation are usually re-
quired to become a member of the
clergy. Currently, the demand for
Protestant ministers is decreasing;
there is an increasing need for rabbis
and Catholic priests.

**WRITING, EDITING, AND
COMMUNICATIONS-RELATED**

JOBS. Newspapers, magazines, book
publishers, and advertising agencies
often hire people with bachelor of arts
degrees for entry level jobs requiring
writing, editing, and/or research.
Competition for these jobs is keen,
however, and opportunities are apt to
be best with smaller, lesser known
companies. Public relations firms and
the public information units of some
private companies also offer oppor-
tunities for those who can speak and
write effectively. In addition, liberal
arts grads with college work ex-
perience can be hired as technical
writers or editors. A small number of
jobs are also available in radio and
television broadcasting. Jobs as
translators and interpreters are
usually open only to those who have a
complete command of one or more
foreign languages.

HISTORY-RELATED JOBS. A
bachelor's degree is sufficient for a
small number of beginning jobs with
federal, state, and local governments.
Such jobs are likely to be concerned
with the collection and preservation
of historical data rather than
analysis. Graduate degrees are often
necessary for advancement.

Information from this article was ob-
tained from the U.S. Department of
Labor publication, *Liberal Arts and
Your Career* (1978).

Arts

Singers to serve opera smorgasbord

by Shelley Bryan
Mast reporter

Servants, governesses, and maids are the subjects of this semester's PLU Opera Workshop, which takes the stage tonight at 8 in Eastvold Auditorium.

The performances began last night and include scenes from various operas including "Cinderella," "Peter Grimes," "The Marriage of Figaro," and "The Old Maid and the Thief."

"The Old Maid and the Thief" is a comedy. Two spinsters, played by Cathy Milburn and Denise Smith, and their maid (Krystal Shoop) accidentally disrobe a young man (David Sannerud) who comes to their house.

"The productions are very colorful and funny," said Barbara Poulshock, music instructor and opera workshop coach at PLU.

Poulshock said she feels that tonight's scenes could be some of the best ever written.

The opera workshop is a required class for all vocal and music education majors. The students not only perform in two or three parts for the final show, but they also make their own costumes and sets.

"They are involved in "every aspect of production," said Poulshock.

This class has changed many minds about opera, said sophomore Cathy Milburn.

"I hated opera, but I love it now. People don't understand so they don't enjoy it," she said.

Junior Lisa Robinson agreed.

"I took the class, but I didn't expect it to be fun."

The class also shows how difficult it can be to perform opera.

"You have to walk out every little step to get it down," said Milburn.

She also said that you have to put your own feelings into it.

The entire production has about 22 people involved, said Poulshock, with nine principals and a chorus. Besides the PLU students, the opera has people from outside the school.

Krystal Shoop, a professional singer and voice teacher, has performed in the opera workshop for seven years. Cathy Svajdenka, a Federal Way student also takes part in the production. She portrays a young boy who is in love with the Countess in "The Marriage of Figaro."

Poulshock said they get people from the community when PLU students are not available.

"When we need an old person, we get an old person. When we need a tenor, we get a tenor."

One of the problems the performers had to deal with was that there is only one male in the class.

"It was very hard to find scenes," said Poulshock.

Though most of the students have never acted in an opera before, Poulshock said that the performance seems to be one of the best she has directed.

The audience will be seated on stage, making a more intimate setting, said Poulshock.

Admission to tonight's production is free.

Review: Van Hagar rocks

by Dan Sorgen
Mast reporter

"What? You mean to tell me that Van Halen is breaking up?"

"David Lee Roth is going to try to act in a movie inspired by his 'Crazy From the Heat' EP?"

"Boy George is joining Motley Crue?"

Of the rumors that circulated last summer, thank goodness that only the first one came true.

Actually, Van Halen didn't break up and suffer the same fate as the Beatles or Led Zepplin. They just disposed of vocalist David Lee Roth who decided to "pursue his own singing and acting career."

Replacing Roth is a man of many talents, the Red Rucker himself, Sammy Hagar. This new lineup and the band's new album "5150" has brought about quite a bit of controversy. In a recent edition of *USA Today*, drummer Alex Van Halen said, "It took us a long time to get a real Van Halen together. Now, we've finally got one."

Released on March 24, "5150" was viewed by most people as an attempt to replace old Van Halen; a style that just simply couldn't be duplicated. But its quick climb up the charts to become the number one album in the nation has proved that Van Halen has combined their vast amount of talent to achieve a new sound that rivals that of old Van Halen.

The album is staying steady at No. 1 on Billboard Magazine's Top Rock Album Chart for the third week.

About the band's new sound, Hagar said in *USA Today*, "A lot of people say it's too commercial when you have a good beat, a good melody. You're getting too mainstream. Well, a garage band can have a lot of raw energy. We have the raw energy and the songwriting ability. ('5150' has) a real hard edge, but it does have sensitivit."

And sensitivity it ("5150" has. With hit singles "Dreams" and "Love Walks In" Van Halen explores the more melodic side that most heavy metal bands ignore, but they also retain the high energy sound with songs like "Why Can't This Be Love" and "Best of Both Worlds."

The energy in this album can be felt through Hagar's vocals and, of course, Eddie Van Halen's guitar licks. The listener gets a sense of unity from the band with positive songs and melodies reflecting that.

Since the departure of Roth, Van Halen has achieved stability, if not advancement, in their music. Hopefully we are in for another near decade of chart busting albums. The one thing "5150" definitely does is grow on listeners. Whether you're a dedicated Van Halen listener or not, this album is definitely worth your time and money.

Orientation Counselor Wanted

The University Orientation Council is pleased to announce openings for the position of Orientation Counselor. Persons holding this position are involved in working with new students in a small group throughout fall Orientation. Orientation Counselors lead campus tours, conduct small group discussion, assist in academic advising, and provide help wherever needed during orientation.

Qualifications:

1. Sophomore standing or have attended PLU for at least one year (2 consecutive semesters).
2. Work-study eligibility for 1986-87.
3. Minimum G.P.A. of 2.0.
4. Interest in helping new students become familiar with campus life.
5. Enthusiastic about being a student.
6. Ability to transmit information to others.
7. Willingness to participate in a training session on September 5, 1986.

For More Information or Applications Contact:

Minority Student Programs -- University Center Room 103
Office for Student Life -- Administration Building Room 115
Career Services -- Ramstad Room 111

New gallery attracts off-campus art lovers

by Emily Morgan
Mast staff reporter

With the addition of the new University Gallery in Ingram Hall, members of the PLU art department faculty are seeing more foot traffic and less isolation.

"We used to see people giving tours of the campus stopping at the edge of Ordal Hall and pointing out the art building but never coming in," said department chair Dennis Cox.

The addition of PLU's communication arts department to the building has increased activity on the northwest edge of campus.

Lawry Gold, instructor of art, said the new gallery will enhance the department's ability to attract big-name artists and shows resulting in publicity and growth for the art department.

"The more publicity we get, the more money the school will be able to spend," said Gold.

Last Sunday's edition of the *Tacoma News Tribune* did publicize the new gallery as a place visitors should see while enroute to Expo in Vancouver, British Columbia.

"Now we have one of the better places to show art in Tacoma - even giving a little competition to the Tacoma Art Museum," said Cox.

Cox said that most of the University Gallery's shows tend to be more "avant-garde" since they are used educationally and they do not have to please consumer tastes.

"We can simply bring in people who are more current - art for art's sake," said Cox.

The new gallery will provide greater flexibility for future art shows, said Cox. Rather than limit student art work to the Wekell Gallery and "professional" work to the University Gallery, the two will be used as needed. The older Wekell room is better suited for more intimate

art collections.

The advantages to using the University Gallery include a single entrance which increases security, better temperature control, and more storage space. Problems of inadequate lighting and walls not able to bear the weight of repeated art hangings will be solved as soon as funds are available.

'The more publicity we get, the more money the school will be able to spend.'

—Lawry Gold, art instructor

A centennial committee for the School of the Arts, including music professor Greg Youtz, theatre professor Bill

Parker, and Lawry Gold of the art department, are discussing plans to combine the various PLU art disciplines into a lecture series and series of multimedia events for the 1990-91 university centennial. The University Gallery would be used for these events.

Since the University Gallery opened its doors with the "Women in the Arts" show in March, the gallery has housed a show from Tacoma's Charles Wright Academy, as well as pieces from PLU's art collection and faculty work.

Next week Wekell Gallery will exhibit the graduating art students' Bachelor of Fine Arts (BFA) show.

Showing concurrently in the University/Art Faculty show featuring art pieces from the University of Puget Sound, Tacoma Community College, Pierce College at Fort Steilacoom, and PLU. In the past this show has been at the Tacoma Art Museum.

A reception for the BFA Show will be May 24 at 1 p.m. in Ingram Hall. A formal dedication of the remodeled Ingram Hall will also be at that time. Admission is free.

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**Representative On Campus
University Center
Friday, May 2
10am - 2pm**

Finales set for next week

The Northwest Wind Quintet, the University Singers and the University Chorale will all present their final concerts of the year next week.

Sunday the University Singers will be in concert at 8 p.m. in the University Center.

As this year's last concert in the Regency Concert Series, the Northwest Wind Quintet will feature music by Danzi, Rameau, and Ravel. The performance will be Thursday at 8 p.m. in Chris Knutzen Hall.

The Tacoma Youth Symphony will be in concert with the University Chorale, directed by Edward Harmac, on May 10. The joint performance will begin at 8 p.m. at the Pantages Centre in Tacoma.

The ensembles will perform Haydn's *The Creation* with soloists Brunetta Mazzolini Graham, soprano; Heidi Kankaanpaa, soprano; Thomas Golecke, tenor; and Thomas Freet, bass baritone. Admission is free.

In its final concert of the year, the University Symphony performs an all-orchestra program May 13 at 8 p.m. in Eastvold Auditorium. Featured works will be Mozart's *Symphony No. 41 in C major, K. 551*, "Jupiter" and Stravinsky's *The Rite of Spring*. Admission is complimentary.

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Campus Calendar

Campus to celebrate Mom's Day tomorrow

FRIDAY, May 2

Morning Praise; 10 am, Trinity Lutheran
 Maintenance meeting; 11 am, UC 128
 Global Studies Interest meeting; 3 pm, UC Regency Room
 Brown Bag Seminar; noon, UC 206A
 Alumni Executive Board Meeting; 5:30 pm, UC Washington Room
 LITE Office meeting and dinner; 6 pm, UC 132
 Mayfest practice; 6 pm, Olson Aud.
 Opera Workshop performance; 8 pm, Eastvold Aud.
 Christian Activities Dance; 7:30 pm, UC CK
 Foss Hall All-Campus Dance; 10 pm, UC Commons
 Mayfest Reception; 10 pm, Olson 104 and 105

SATURDAY, May 3

LITE Breakfast; 8 am, UC 130
 LITE meeting; 8 am, UC 130
 Alumni Board meeting and lunch; 8 am, UC 130
 Moms' Day luncheon; 11 am, Chris Knutzen Hall
 Mayfest performance; 8 pm, Olson Aud.

SUNDAY, May 4

University Congregation; 9 am and 11 am, Chris Knutzen Hall
 University Congregation fellowship; 10 am, UC 206A
 Baseball vs. Lewis and Clark; 1 pm, Baseball Field
 Pierce County Search and Rescue Show; 5 pm, Olson Aud.
 Nurses Capping Ceremony; 3 pm, Trinity Lutheran Church
 Julie Rains Student Recital; 3 pm, Chris Knutzen Hall
 Pierce County Search and Rescue Show; 5 pm, Olson Aud.
 Mayfest practice; 6 pm, Memorial Gym
 Fellowship of Christian Athletes; 6 pm, UC 206A
 Catholic Mass; 6:30 pm, UC Regency Room
 Academic Advising; 7 pm, Ramstad 206
 Intersivity Christian Fellowship; 7 pm, UC 214
 Academic advising; 7 pm, Ramstad 206

University Singers; 8 pm, Chris Knutzen Hall
 University Congregation; 9 pm, Tower Chapel

MONDAY, April 5

Morning Praise; 10 am, Trinity Lutheran
 Interim Committee; 4 pm, UC 214
 Worship Commission; 5 pm, UC 210
 PLUTO Awards Banquet; 5:30, Chris Knutzen Hall
 Mu Phi Epsilon; 6:15 pm, UC 214
 Peer Review 7 pm, UC 128

TUESDAY, May 6

President's Luncheon; 11:30 am, UC Washington Room
 UC Staff Meeting; 2:30 pm, UC 210
 History Lecture; 4 pm, UC 206:
 Alpine Club; 5 pm, UC 214
 Delta Iota Chi; 5 pm, UC 132
 Outdoor Rec. Meeting; 6 pm, UC 210
 Arete Banquet; 6:30 pm, UC Regency Room
 Messenger Campus Fellowship; 7:30 pm, UC 132
 Student Chamber Ensemble; 8 pm, Chris Knutzen Hall

WEDNESDAY, May 7

ISO advisory; 10 am, UC 128
 Press Conference; 10 am, UC 128
 Morning Praise; 10 am, Trinity Lutheran
 Womens' Golf meeting; 11:30 am, UC 206A
 Maranatha; 6 pm, UC 214
 Saxifrage Dinner; 6 pm, UC 206A
 Polish Ambassador lecture; 8 pm, Chris Knutzen Hall
 Episcopal Students; 8 pm, UC 210
 Mayfest practice; 9 pm, Memorial Gym
 Rejoice; 9:30 pm, CC

THURSDAY, May 8

Shirley Chisholm Dinner; 5 pm, UC Regency Room
 Shirley Chisholm Lecture; 7 pm, Olson Aud.
 Circle K; 8 pm, UC 206A
 Regency Concert Series; 8 pm, Chris Knutzen Hall
 "Crimes of the Heart"; 8 pm, Eastvold Aud.

by Stuart Rowe
 Maststaff reporter

"Here's to You Mom," will be the theme of this year's Mom's Day celebration taking place on campus tomorrow. Jennifer Hubbard, chairperson of The Mom's Day Committee who planned the event, gave this schedule of the events for Mom's Day:

- 9:00-11:00—Registration and Reception
- 11:00-1:00—Brunch/Banquet/Fashion Show, featuring a welcome address Mrs. Rieke, a string quartet, singing entertainment, a fashion show using PLU students as models displaying Jay Jacobs and Squire Shop fashions, and the presentation of the "Mom of the Year" award.
- 2:00-5:00—The Bookstore will be open, and there will be bowling in the games room for prizes from local businesses. Entertainment and refreshments will be served in The Cave, and movies will be shown in the CK.
- 5:00-8:00—This block of time will be left open so that students and their moms can go out to dinner and be back in time for the Mayfest performance.
- 8:00—The Mayfest Dancers' final performance.

Hubbard said that a good turnout is expected and she thinks the committee obtained "quality entertainment" for the Mom's Day celebration. She said that Mom's Day is in next year's ASPLU budget, so if it goes well this year it could become an ASPLU event. Mom's Day is an opportunity for moms to visit PLU and experience what life is like here, as well as to see the campus and spend the day with their son or daughter.



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 AND PORTRAITS AND ELEGIES

May 14, at 7 pm, at Chris Knutzen West

Sports

Men's tennis

Lutes share league honors with Whitman

by Jimmy Brazil
Mast sports editor

The Pacific Lutheran tennis team is closing the gap on the Whitman Missionaries one step at a time.

After dropping two matches in regular season action 6-3 and 5-4, the Lutes tied the Missionaries, finishing as co-champions in the Northwest Conference of Independent College tournament in Portland, Ore.

The tournament, which was played in flights (all players of the same ranking compete against each other), resulted in five championships for PLU.

The netters also had six combinations with rival Whitman, winning four.

"I hope we are ready for Whitman at District because they will be a formidable contender," said coach Mike Benson.

No. 2 seed Randal Stradling was a winner, taking all three matches en route to his "best weekend of the season," Benson said.

No. 3 seed Jeff Allen also notched a victory, saying it was his best play of the season. "It was a really good win," Allen said.

No. 6 seed Jay Struss continued in his winning ways (16-3), grabbing all three matches en route to a flight victory.

PLU is on schedule, according to their team concept, which is designed around players reaching peak performance in tournament competition. "We have a habit of coming through in the end," Allen said, adding, "We are always a little tougher mentally" (than other teams).

Examples of the Lutes scheduling accuracy are Stradling and Allen, both coming increasingly closer to their potential. Both players had their most productive performances to date at the NCIC tourney.

In doubles action, the Allen-Struss pair played like a well-oiled machine, winning their flight in convincing fashion.

The match was interestingly played in a gymnasium which "made the ball (travel) fast and low," Struss said.

The Allen-Struss duo lost the first set 6-7 and won the second 6-4. Down by a 4-1 margin in the decisive third set, the pair rallied back, winning five straight for the victory.

Coach Benson, unsatisfied with some of PLU's doubles matchups, switched the no. 1 and 2 teams. Benson reported that the new partnerships are temporary and he is "not sure which way he will go."

The new combinations are Stradling-Koessler in the no. 1 position and Tom Peterson-Jonathan Schultz playing no. 3 seed.

The new doubles partners played in the conference tourney, both winning two of three matches.

To qualify for the National Championship tournament in Kansas City, the netters must win the NAIA District 1 title this weekend in Ellensburg. PLU has won the past 10 District 1 titles and will be coupled with Whitman as tourney favorites.

"I feel Whitman has a very strong team, but we (PLU) feel closer now," (compared to earlier in the season) Benson said.

The District 1 tournament which began yesterday and runs through Sunday, will be "really close," Allen said. The Lutes will also have to deal with the Missionary fans which tend to flock to the courts in support of their team.

The fact that only one District 1 school qualifies to nationals adds an exciting dimension to this weekends net session. "District is very exciting because we only have one weekend to qualify (for nationals)."

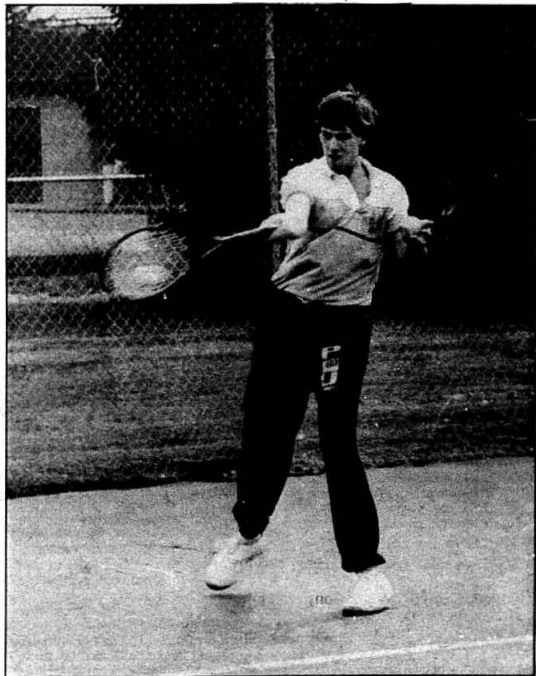


Photo by Dan Sorgen

Junior Jeff Allen, the no. 3 player for the Lutes is shown warming up before Wednesday's match against the University of Washington. PLU was downed by the Huskies by a 6-3 margin.

Baseball

PLU splits with Seattle U., takes nightcap 6-5

by Clayton Cowl
Mast staff reporter

Chris Kesler wrapped an RBI single in the bottom of the ninth inning to salvage a 6-5 win for the Lutes in the nightcap of an NAIA varsity baseball skirmish with Seattle University. PLU dropped the first game of the double header, 5-2.

Pacific Lutheran, now 17-13 on the season slate, were plagued by inconsistency the entire first game, said Coach Larry Marshall.

Eric Reyes hit a lead-off double in a three-run second inning for Seattle. John Salle added an RBI single and Marcus Bradley pounded a two-run

home run for a 3-0 lead.

PLU scored one run in the second and another in the third, but could only produce seven connections in the hitting department.

Todd Jewett hit a double, stole second and scored on a wild pitch in the second, while Dave Hillman, who went two for four in the contest, scored from second on a base hit by John Doty.

PLU freshman Sterling Stock pitched six innings in the nightcap, before Jim Lorenz stepped in for the 6-5 win as the Lutes out-hit the Seattle school 12-8.

The Lutes led 5-2 after three frames before Seattle answered with two runs in the fifth and one in the sixth to tie it up at the end of regulation.

Tom Benson walked, stole second and scored on a single by Jerry Larson in the opening inning.

In the third inning, Benson wrapped a base hit, stole third and scored on an error by the catcher. Darren Waltier got on base when a fly ball was dropped by the right fielder, then Doty and Larson singled, Jewett got on base on a fielder's choice and Tim Engman connected for a base hit to score two runs.

Scott Noble scored the winning run on Kesler's base hit in the bottom of the ninth.

"It was a little bit of a let down after the split with Linfield," Marshall said. "We have to play to our potential. When we step between the lines to play, we can

be competitive with anybody. It's up to us to put ourselves in that position."

"We didn't make as many of the great plays as normal," said junior John Doty. "Maybe it's not playing quite as intense as we should the whole game and sometimes it's just (bad) luck. They were throwing off-speed pitches and we weren't making the adjustments we needed to make. Plus they hit two home runs...that hurts."

The Lutes meet Lewis and Clark College in Portland Saturday for a double header before returning to Tacoma for a one-game home stand against Lewis and Clark at 1 p.m. The three games will wind up PLU's regular season action as district playoffs begin May 9.

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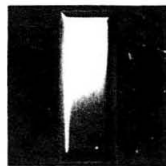
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Touching bases

Jimmy Brazil
Sports editor

PLU's Kevin Iverson is currently in the midst of preparing for a career as a professional soccer player, while playing semi-professionally for F.C. Seattle in the Western Alliance soccer league.

The tall, blond soccer buff from Spanaway Lake High School scored a goal in F.C. Seattle's 3-2 loss against Canada's World Cup team in the opening game of the season last week.

F.C. Seattle competes against Edmonton, Portland, Hollywood, Los Angeles and San Jose which make up the Western Alliance conference.

Last year, the team was considered professional, but management forced the Seattle team to convert to semi-professional status.

F.C. Seattle offered Iverson a contract last year, but he rejected the offer to save his eligibility at PLU. He settled on playing for F.C. Tacoma, a feeder team to the Seattle squad.

The question arises, "Will Iverson's participation on the F.C. Seattle team equate into a berth in the world of professional soccer?"

Iverson has been contacted by a number of professional organizations including teams from Los Angeles, Cleveland and Kansas City.

The L.A.azers of the Major Indoor Soccer League (MISL) offered Iverson a contract earlier this season but a recent bout with numerous injuries concerns Iverson. "The scouts were watching me as the injuries happened," Iverson said.

Iverson said he believes he has the tools to compete at the professional level but admits opportunity must strike. "I just want the chance," Iverson said.

He has played with professional players for the past two years, participating in tryouts and playing casual "pick-up" games.

"I've been playing with these guys for two years and there is no reason why I can't compete," Iverson said.

The idea of playing indoor soccer excites Iverson. "I like indoor soccer better because I can get the ball, take a man on and shoot," he said.

Of course it would be a pleasant convenience for Iverson to play for the Tacoma Stars. After a tryout with the Stars during his sophomore year, "McNabb (Stars' former head coach) was going to draft me," ex-

plained Iverson.

The salary was not tempting enough, so Iverson decided to continue his academic endeavors toward a business degree.

Iverson reported that the Stars' recent hiring of a new head coach (Alan Hinton) and the purchase of MISL all-time scoring champion Steve Zungul show that the Tacoma team has a desire to build a winning tradition.

Soccer became Iverson's favorite sport in ninth grade, pursuing it "because I was too good for other sports," Iverson said.

A basketball star in junior high, averaging 40 points per game, Iverson began playing soccer with his older brother's friends.

"Playing with older people gave me a challenge," Iverson said. "Soccer seemed like a good sport because it requires a great deal of skill," he added.

Iverson has a hefty decision to make this June when the MISL draft takes place. If the draft does not please Iverson or if he fails to get drafted, Pacific Lutheran soccer might have an impact player back for his final year of eligibility.

The Pacific Lutheran 1985 soccer season still enters Iverson's mind from time to time. His crucial role on the team was overshadowed by people, including some team members, who felt he was too individualistic.

"We have about eight players that know and understand the game of soccer and they were the ones who didn't give me flak," Iverson said.

"For us to win, I had to be in control of the game which meant having the ball at my feet or around me," he added.

Successful athletes penetrate Iverson's family. His dad and his uncle played basketball, with his uncle earning All American honors. His uncle also took the junior varsity coaching helm at PLU, retiring in 1982. Iverson's brother will be attending PLU next fall and will be playing soccer and basketball.

The dream of playing a professional sport could become a reality this June if the MISL scouts look past Iverson's current string of injuries and feel he is a potential economic fortune.

Sports Scoreboard

TENNIS

Women's

Last week (April 21-27)

Lady Lutes, 17-7 overall, won their sixth conference title in seven years (2nd place in 1985) Saturday in Walla Walla.

Men's

Last week (April 21-27)

The mens tennis team tied Whitman for the conference title. PLU beat the Missionaries in four out of six dual matches.

CREW

Last week (April 21-27)

Lute rowers won the feature races, the Meyer (varsity 8 men) and Lamberth (varsity 8 women) cups, but little else against Puget Sound. PLU now leads in Meyer competition 17-6, with an -2 edge in Lamberth meetings.

GOLF

Last week (April 21-27)

Lute linksters played in two tournaments, finishing fifth in the Rippling River Invitational (Welches, Oregon) and sixth at the University of Puget Sound Invitational (Fircrest).

PLU Individual Leaders

Rippling River
Dale Haar 113-110—223 for 54 holes, two strokes behind the medalist
Todd Gifford 111-114—225.
Puget Sound
Todd Gifford 151 (fourth place) for 36 holes
Dale Haar 154

BASEBALL

Last Week (April 21-27)

Lutes, 15-11 overall, 5-3 in conference, 11-4 against NAIA foes, swept Puget Sound 22-3 and 9-0. Linfield series rained out.

Lute Stat Leaders—Pitching

Scott Stebbins, 3 saves, 4-1
Jim Lorenz, 4-2
Sterling Stock, 2-1
Travis Nelson, 2-1

Stat Leaders—Batting

Gregg Leach (2B), 439
Dave Hillman (DH), 420
Date Larson (OF), 370
John Doty (OF), 353

SOFTBALL

Last Week (April 21-27)

The Pacific Lutheran softball team was rained out of a scheduled doubleheader Monday against Pacific University.

TRACK

Last week (April 21-27)

Lute men and women participated in two meets Saturday at the University of Washington Invitational and the Shotwell Invitational, hosted by the University of Puget Sound.

PLU Highlights

—Washington Invitational

Chris Tobey, pole vault, 1st 14-4½
Craig Stelling, javelin, 5th 206-3
Carol Wester, javelin, 4th 152-9
Melanie Venakamp, 1500m, 5th 4:43.47
Denise Bruce, high jump, 2nd 5-5
Shotwell Invitational
Matt Knox, steeplechase, 1st 9:37.1
Frodo Sjursen, long jump, 1st 21-4
Karen Belt, 400m, 1st 1:00.1
Shannon Ryan, 800m, 1st 2:20.7

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EXP

Lutes win Meyer, Lamberth trophies vs. UPS

by Katherine Hedland
Mast staff reporter

Though they won only three of thirteen races at last Saturday's regatta, the PLU crew teams captured victories in the day's biggest races, the Meyer and Lamberth Cups.

Both Lute men's and women's varsity eight boats won the highlighted races in the annual grudge match against the UPS Loggers, which is a longstanding traditional competition. This was the third consecutive year that both boats have won the coveted cups. Overall, PLU leads in Meyer competition 17-6 and 8-2 in Lamberth races.

By less than a second, in what Coach Elise Lindborg called a "great finish" the women's boat won their race.

"It was really close," said Kim Morter, a sophomore member of the winning boat.

Morter said that the two cup races were given more attention at the regatta and the focus on them made the rest of the day "sort of anti-climatic."

Lindborg said, "We keyed on one race and it showed on the rest of the boats. It was a case of lack of motivation."

The men's boat did not have such a tough fight for their trophy, as they breezed by UPS with a finishing time 28 seconds faster. "That felt great...especially the fact that we beat UPS and got a lot of school pride," said junior Jim Dawson.

Men's Coach Bob Trondsen said his team did not have their most competitive boats in the water. He sent his light eight to the Columbia River Rowing Regatta in the Tri-Cities for competition against some Pac-Ten schools. They took some of the guys who would have rowed in novice races here, he said.

The only other win at the American Lakeregatta was the men's light four.

In the Tri-Cities, the light eight came in third, losing to Oregon State and Washington State.

Mark Esteb, a senior and two-year letterman rower in that boat, said, "There was a lot of competition." Washington

State, he said, has the best light eight on the West Coast right now. "We were going against the best competition we've seen all year," Esteb said.

Rowers and coaches look forward to better results at this weekend's Cascade Sprints, the area's small college championships.

"I think the results will be quite a bit

different this weekend when we have the whole team together," Trondsen said.

Morter said, "We're really getting psyched up to turn (in) a strong team performance here."

The varsity men's eight is also "rowing a lot better together," said Dawson.

At last Saturday's regatta, PLU christened two new boats. Former PLU

crew member Stan Olsen was present to dedicate the boats.

Olsen, who still strokes the alumni boat, contributed \$5,000 for a boat which he had named for his parents, Reynold and Irene.

Up to ten teams will attend this Saturday's regatta on American Lake. Races begin at 8 a.m.

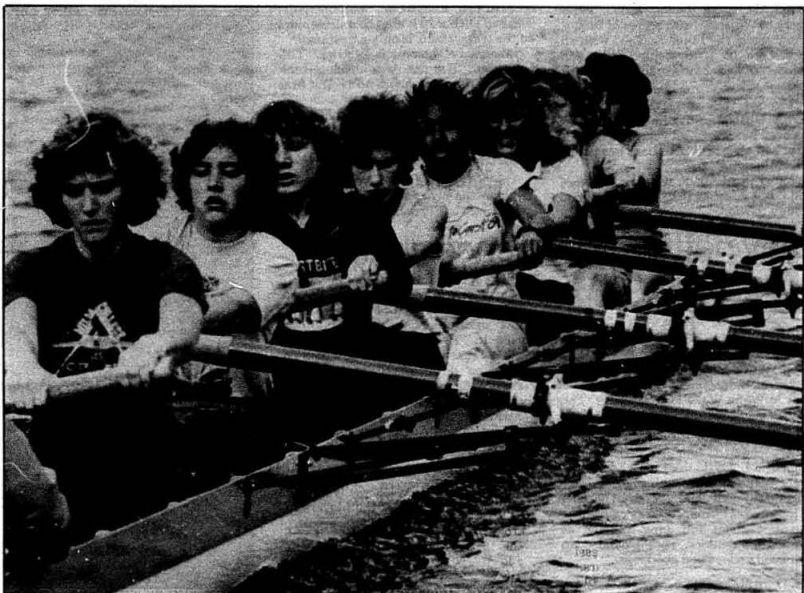


photo by Dean Stainbrook

The women's light eight boat is pictured during a grueling workout on American Lake last Wednesday. Members of the shell include: Carrie Martin (strokes), Kim Apker, Kim Stender, Robynn Rackstad, Diana Milton, Karyn Coltur, Christine Winkel, and Susan Donoran.

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Gifford captures NCIC tournament golf title

by Carol Zitzewitz
Mast staff reporter

Todd Gifford placed first and the Lute golfers finished third this week at the NCIC Tournament held near Eugene, Ore. at Tokatee Golf Course.

Gifford shot 74-77-77 for a total of 228 at the three day tournament. PLU's Dale Haar finished seventh with a 235.

Second place in individual scoring was shared by Storr Nelson and Peter Fraley of Whitman with scores of 229.

As a team, the Lutes finished with an even score of 1200, behind Whitman with 1180 and Lewis and Clark with 1190.

"I'm not that surprised we finished third," Gifford said. "Lewis and Clark has been beating us all year. I am a little surprised that Whitman beat Lewis and Clark, though."

"I feel good about winning," Gifford said, "but I feel as if I played just good enough to win."

"We didn't play as well as a team as we should and could have," said Bob Britt, assistant coach.

Gifford echoed his thoughts and said: "If we play at our full potential we'll be ready for District."

"I think maybe we're under too much pressure right now," Gifford said.

"We're still a young team," Britt added. Gifford and Tom Saathoff, who finished with a 246, are the only seniors on the team. Haar is only a freshman.

"My goal right now is District," Gifford said. He has won back-to-back District titles and hopes to be the first golfer in District 1 to win three.

For the past four years, the conference title has been won by a PLU golfer. Current assistant coach Bob Britt beat out Gifford for the title last year.

The NAIA District 1 Tournament is next on the schedule for the Lutes, in takes place in Ellensburg May 11-13.

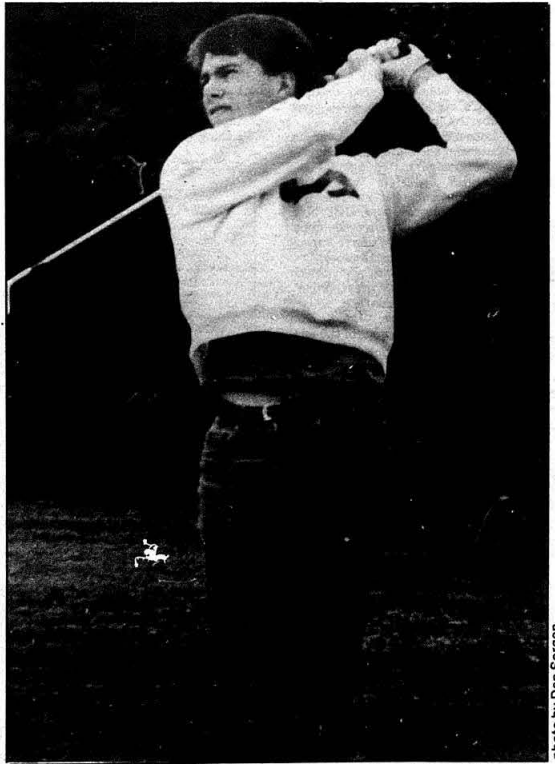


photo by Dan Sorgen

Pacific Lutheran golfer Todd Gifford winner of the NCIC conference title, is currently in the process of perfecting his skills for the upcoming District 1 tournament May 11-13 in Ellensburg.

Lady netters conference champs

by Kris Kallvas
Mast reporter

The Pacific Lutheran women's tennis team won their sixth conference title in seven years in the Northwest Conference of Independent Colleges tournament in Walla Walla last Saturday. The netters also downed Linfield 9-0 Monday and defeated UPS 5-4 on Tuesday.

PLU claimed four solo titles and swept the three doubles matches in the Walla Walla conference tourney. Coach Stacia Marshall said, "I was pleased with our performance, especially the play of Carlson and Jang, playing at number one doubles. They played crisp with good volleys and good lobs."

PLU will compete in the NAIA District 1 tournament in Ellensburg this weekend for an opportunity to compete in the 1986 National Championships.

Player Jolene Murphy said, "We are excited about district." PLU works well under pressure she said, and always seems to "rise to the occasion." She reported that the team is focused on nationals as an ultimate goal but are resisting the temptation to look past the district tournament.

"UPS has a real good team and we'll see a lot of them this week, in dual action and district tournament play," Murphy said.

The dual action against UPS Tuesday resulted in a win that has really "helped the confidence level" of the players for this weekend's door-die tourney east of the mountains.

The team scoring in the conference tournament was close between PLU and Whitman, with the Lutes edging the Missionaries by a 25-16 margin. Other team scoring included Willamette 13, Lewis and Clark 9, and Linfield 8.

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