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DONT NEED
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THE MAST

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Pacific Lutheran University, Tacoma, WA 98447

November 7, 1986

Students need immunizations for spring registration

by Katherine Hedland
Mast reporter

Students without current immunizations will not be allowed to register for spring semester until their records are updated, Judy Wagonfeld health center coordinator said.

Wagonfeld said students must have proof of receiving shots which meet the PLU health service standards. Until they notify the health center of the dates of their shots or get new ones, they will not be allowed to go through the registration process at the end of the month.

The health center has already given the registrar's office a list of approximately 1,800 students who are cleared to register, Wagonfeld said. If they are not on the list, students will have to update their vaccinations, she said.

General students must have vaccinations for tetanus and diphtheria (DPT, DT, TD), mumps, rubella (German measles), rubeola (hard measles) and in some cases polio, she said.

Many students have current immunizations, but have never completed their health history forms with the information. If this is the case, they need only give written notice, Wagonfeld said. Otherwise, they must have the necessary vaccinations, she added.

For tetanus and diphtheria, a booster shot within the last 10 years is sufficient. To be cleared for the other shots, students must know the month and year of their last vaccination, Wagonfeld said. Simply knowing the year isn't enough, she said.

If students have had these diseases, they must know the dates of their illness, Wagonfeld said. A medical doctor must authorize the notes for rubella and rubeola, she said.

Students born before 1957 are exempt from these last three requirements.

Polio vaccinations are required only for students under 18 years of age or those who will be traveling overseas. Travel forms will not be signed until students have a series of oral or injected exposures, Wagonfeld said. Students traveling to an area where polio is epidemic must have an additional booster, she said.

Nursing students cannot be cleared until they are vaccinated. Documentation of their last shots will not be accepted, Wagonfeld said.

Enrollment in classes usually doesn't depend on immunizations after students graduate from high school.

However, recent outbreaks across the country have prompted PLU and the state of Washington to enforce new standards, Wagonfeld said.

"These diseases were almost eliminated, but people have slacked off in their immunizations, and now they are coming back," she said.

They are particularly dangerous among college-aged people, Wagonfeld said. There have been recent cases throughout the nation where students



Pacific Lutheran defensive back Mike O'Donnell (11) went helmet to helmet with Whitworth all-American wide receiver Wayne Ralph in last Saturday's record-breaking win (see related story pg.17).

photo by Clayton Cowl

Napier pockets record in Whitworth rout

by Clayton Cowl
Mast reporter

Pacific Lutheran reserve running back Tom Napier broke out of the huddle and lined up in formation in the Lute backfield. He knew the ball was coming to him and he was ready.

Quarterback Jeff Yarnell barked the signals; instantly, the scene erupted into a blur of motion. Napier darted to the left and the pitch was perfect. He felt the leather of the ball against his hands and instinctively looked for the hole over left tackle.

Napier dodged one tackler at the line of scrimmage and jukeed another before being swarmed by black-jerseyed Whitworth tacklers. He couldn't help but feel the pressure of the bodies on top of him in the pile. But he felt no pain because he knew he had picked up the clutch first down.

What he didn't know at the time was that he had set the PLU single game rushing record.

Napier, a 5'10" 190-pound sophomore, replaced injured running

back Mike Vindivich and came up with his most impressive showing in a Lute uniform as PLU trounced Whitworth 64-34 and set three school records in the process.

Napier powered for touchdown sprints of 52 and 71 yards, and he had 11 carries for 209 yards. Napier broke the 1976 record of 204 yards set by Jon Horner, now an offensive line coach for the Lutes.

"I didn't even think I had it (the record)," said an elated Napier, who led Kelso High to a Washington Class AA grid championship in 1984.

"The only way I could have done it was with the great execution in the line," Napier said. "The thing that sprung me was the extra effort from the back side of the line."

"The idea of going out and getting a record has always hit a funny spot here with the coaching staff," head coach Frosty Westering said. "We teach that records are just byproducts of strong play. But it's always great to watch an athlete who isn't in a starting role come in and play as well as Tom did for us."

"Tom played with that calm intensity that causes high intensity," Westering added. "He had a centered focus throughout the game. It's just what you're looking for in an athlete. There's a point where you can't make it happen, you have to let it happen. That's the fast lane."

The Lutes also shattered records in the scoring department, according to PLU sports information director Mike Larson.

Larson said the Lutes broke the school and Columbia Football League single-game scoring records with 64 points, while the combined scoring total of 98 points was also a CFL record.

Although the Lutes stacked up 622 yards offensively, they still fell short of the 1970 Whitworth contest in which PLU finished a 47-0 win with 653 total offensive yards.

have been very ill and even died from them, she said. She added that males who develop mumps at this age can become sterile.

In order to make it more convenient for students to become immunized, Wagonfeld said the health center will be open on a walk-in basis the two weeks prior to registration. There will be an extra registered nurse to handle the immunizations from 9 a.m. to 4 p.m. November 10-13, and 10:30-4 on November 14. The following week students can go in from 10 a.m. to 4 p.m.

for their shots.

The health center will also be holding special hours for evening students only for immunizations from 4 to 6 p.m. the week of the 17th.

Students need to bring their registration forms with them to be stamped, Wagonfeld said.

There is a \$15 charge for mumps, rubella and rubeola (MMR) booster which can be charged to a student account, Wagonfeld said. All other immunizations are given at no cost, she said.

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ASPLU, RHC consider Romantics concert successful

By Matt Grover
Asst. News Editor

Sunday night's Romantics concert met attendance expectations and may lead to future concerts, ASPLU and Residential Hall Council (RHC) executives said.

ASPLU co-sponsored the event with RHC.

"We expected anywhere between 500 and 1200 people, and we had about 750, so we just about hit middle ground," Cameron Clark, ASPLU Entertainment Committee chairman said. Clark estimated about 550 PLU students were in attendance, but ASPLU did not conduct an official door count.

ASPLU Programs Director Chip Upchurch added future concerts were a possibility "if it's in the budget."

RHC might sponsor another concert, RHC President Greg Nyhus said.

"I think I would (help sponsor another concert)," he said. "It was a good idea. The bottom line wasn't whether we made money or not. We are not money-making organizations. It was just a good PLU event. We came out positive."

The Romantics charged \$3,500 to perform. RHC contributed \$500 to help finance the concert. The remaining funds were raised through ASPLU Senate and Entertainment Committee funds.

Besides the Romantics' fee, expenses included hiring Campus Safety and Pierce County Sheriff officers for security, catering for the bands, posters and other publicity costs and ticket printing fees.

Revenue from ticket sales will be redistributed proportionately between RHC, ASPLU and the Entertainment Committee, Clark said.

Clark and Upchurch said overall, they were pleased with the concert.

"I was really glad to see a national act here providing entertainment for a campus that has lacked that for a year and a half," Clark said. "I was also glad to give the students a chance to get out and have a good time."

"People had a really good time and I thought it was successful," Upchurch said.

The Romantics performed a one-hour set with two brief encores. About fifteen minutes into the concert the band requested the security guards be removed to allow the audience to approach the stage.

The request came as a surprise

because the Romantics had refused to perform if additional security wasn't added after the opening act finished their performance, Clark said.

In between acts, Clark hired several football players to serve as extra security.

"That was frustrating—we'd gone out of our way to accommodate them and the band just got rid of them. It was a little disheartening," Clark said.

"It kind of surprised me," Upchurch added. "But it was just a communications lapse between us and the bands."

The Romantics' contract stipulated

that PLU would provide security and if the Romantics wanted to remove the guards it was their own business, Nyhus said.

The Romantics had played at Western Washington University in Bellingham the previous night and had had problems with security, Clark said.

Fans rushed the stage and knocked over lights, forcing the band to stop playing.

The PLU audience danced to The Romantics' biggest hits "Talking In Your Sleep" and "One in a Million" as well as crowd favorites. "That's What I

Like About You" and "Rock You Up."

The Seattle-based Young Fresh Fellows opened the concert with a 45-minute performance. Highlights of the set included an original version of "This Land Is Your Land."

The band also performed their original song, "Amy Grant." Lyrics included *She takes off her shirt/she takes off her pants/that's what we like about Amy Grant*. At the end of the song, the band requested audience members bow their heads and pray for Amy Grant because "she's a sinner and she'd be the first to admit it."

Clark resigns as Entertainment chair, RLO involvement prompts decision

by Matt Grover
Asst. News Editor

Junior Cameron Clark resigned from his post as co-chairman and contact person for ASPLU's Entertainment Committee last Tuesday.

New responsibilities at the Residential Life Office (RLO) and a rededication to academics prompted his resignation, Clark said.

According to his letter of resignation sent to ASPLU executives, Clark had "reached a point of compromise between RLO and ASPLU of which I am choosing to give up on ASPLU."

Clark emphasized he enjoyed working with ASPLU executives and his resignation did not stem from poor relations with them.

"I have enjoyed working with ASPLU this year; I think this year's executives are the best group since I've been here," Clark said. "This is not a negative thing. The guys are fantastic."

Director for Student Development and Activities Dana Miller supported Clark's decision. Miller served as faculty advisor on the Entertainment Committee last year.

"I think he just decided to make a choice between the several activities he's working on," Miller said. "I'm supportive of his decision. His choice was based on where his priorities are at."

Clark said part of his decision was based on bad experiences with recent Entertainment Committee events.

"The last few events were successful but they were bad experiences," Clark said. "There is so much planning, a

million details and variables that go into every event and there was a lot of things that I let slip. There was a lot of poor planning on my part."

In his letter of resignation Clark said, "Part of that decision is also based on the slow demise of the fun I am experiencing at the events which entertainment sponsors. I am ready to begin attending events as a student, not as the gripe foreman."

ASPLU Program's Director Chip Upchurch said he expected Clark's resignation.

"I knew it was going to happen; Cam had too many things going on all year," Upchurch said. "He's finally realized he's here for the academics. He was just doing the entertainment for fun. That's what he likes doing."

"Cam's decision had nothing to do with the Entertainment Committee or ASPLU," Upchurch added. "I think he made the right decision."

Dirk Vincent, co-chair with Clark, will now chair the committee. Upchurch plans to make a decision about appointing another chairman to work with Vincent later in the year.

"Dirk was a good co-chair and he'll do a good job as chair," Upchurch said.

Vincent said he didn't anticipate any problems with chairing the committee by himself.

"I think it's okay," he said. "I didn't know much about the committee when I first started, but Cam showed me what to do. I'm comfortable with doing it by myself."

The Entertainment Committee was responsible for last Sunday's Romantics



photo by Dale Puckett

Cameron Clark said RLO and academic commitments led to his resignation.

concert, as well as the 1985 Toto concert. Other committee highlights during Clark's term include last spring's Crazy 8's performance, the 1986 freshmen orientation dance, and the 1986 spring picnic. The committee also developed last year's "Showcase" concept, which featured dinner, four performers and a dance with three bands for under \$5.

Necessary Reading



Artist Series

ASPLU presents two instrumentalists, Eric Tingstad and Nancy Rumbel in concert 8 p.m. Monday in the CK.

Tickets are available at the UC information desk or at the door. Admission is free to PLU students, \$2.50 for non-PLU students and \$5 to the general public.

Christmas Music

The 1986 Christmas cassette "Songs to the Shepherd," featuring the Choir of the West, University Chorale and Washington Brass Quintet, is now available at Audio Services.

The album will be available within a week.

Making its premiere performance is "Officium Pastorum" (The office of the Shepherds) written by PLU faculty member Gregory Youtz in honor of J.S. Bach's 300th birthday.

Albums or cassettes cost \$8.95 for one, \$15 for two, and \$7 each for three or more.

Biology Lecture

Dr. Roosen Runge, professor emeritus from the University of Washington School of Medicine, will present "Some Perspectives for Biologists" in the Leraas Lecture Hall from 5 to 6 p.m. tonight.

This event is sponsored by the Biology Club.

Immunizations

Students who need to update their immunizations in order to register for second semester should call the Health Center at x 7337 for an appointment.

Tetanus/Diphtheria shots are free. The measles, mumps and rubella combination cost is \$15.

Fund Drive

Phone volunteers are needed for the KPLU Fund Drive, Nov. 13 to 21. To sign up for available times please contact Becky Nylander at KPLU, x7758 between 10 a.m. and 2 p.m. Please leave your name, phone number, address, dates and time available during the day.

Outdoor Recreation

Take a late autumn hike to St. Andrews Lake in Mt. Rainier National Park with Outdoor Rec. this Sunday. The cost is \$5 for transportation.

More information and sign-up sheets are available at the Games Room desk. The deadline is 8 p.m. today.

Blood Drive

The Circle—K Club, in cooperation with the Tacoma—Pierce County Blood Bank, is sponsoring a blood drive from noon to 5:30 p.m., Nov. 17, and 7:30 a.m. to 12:30 p.m., Nov. 18 in the CK.

Donors may sign up Nov. 13 in either the UC or the CC during lunch and dinner hours and Nov. 16 in the UC during meal hours.

Brown Bag Lecture

"Adoption Failures" will be discussed at the weekly brown bag lecture at noon today in room 132 in the UC.

Tom Mitchell, Aftercare Worker at Dsylin Boys Ranch, is the featured speaker.

Concerts

Phil Mattson and the Park Avenue Singers will make their debut performance at 8 p.m. tonight in the CK. This jazz concert will feature "New York Afternoon" and "I've Got You Under My Skin" which were written by Mattson, who joined the PLU faculty last September.

The PLU Jazz Band will also perform under the direction of Roger Gard.

Windham Hill recording artists, Ira Stein and Russel Walder will perform their blend of pop, jazz, folk and classical music at 7 p.m. Saturday in the CK. The concert is sponsored by ASPLU Special Events Committee.

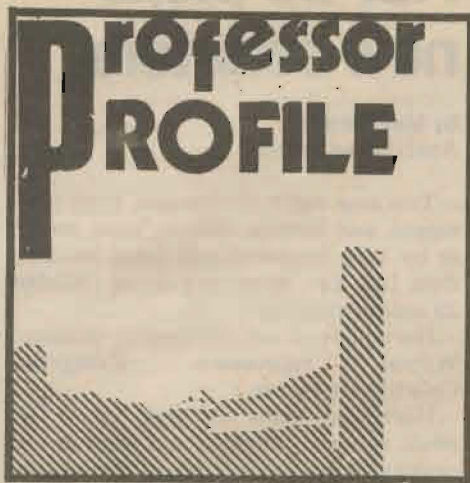
Cellist David Hoffman joins the Symphony Orchestra in concert at 8 p.m. Tuesday in Eastvold.

Sandra and Calvin Knapp, PLU music professors, will perform a duo piano recital at 8 p.m. Thursday in Eastvold.

Eric Peterson, percussionist, and Brian Steves, oboist, will perform at the annual Founders' Day lunch tomorrow 11:30 a.m. in the Regency Room of the U.C.

Both are members of the Epsilon Sigma Chapter of Mu Phi Epsilon, an international Music Fraternity and 1986 scholarship recipients of the Tacoma Alumni Chapter.

Enthusiasm keeps Clausen going as history professor



by Sue Nixon
Mast reporter

Enthusiasm is the key to teaching, said assistant professor of history Ed Clausen. "You have to be on a high when you get into the classroom," he said.

In general, dedication isn't enough, he said. A teacher has to derive joy from teaching. Clausen said he often finishes a class feeling completely exhausted because he has expended so much of his own energy into the lecture.

Clausen said one of his goals as a teacher is to establish mutual rapport and respect with his students. Having students visit him in his office to discuss their future or their personal lives is enjoyable for him, he said.

"That is why I like teaching at a small liberal arts college," Clausen said.

Clausen often invites classes to his house for dinner. In the past, some of his larger classes have gone out to restaurants.

Clausen earned his Ph.D in history, from the University of California in

1979. Prior to his four years at Pacific Lutheran University, Clausen taught at Lafayette College in Easton, PA., the University of California Extension in Santa Barbara, Calif. and the Chinese University of Hong Kong, Hong Kong.

Clausen is 40 years-old and single. He lives in the north end of Tacoma in an old victorian home with a friend. Their household pets consist of newts, frogs and fish. When he was a kid, he had all kinds of reptile pets, he said, and he loved them.

Everyone needs their private life, he said and his is in his home. He loves to do most of the cooking he said because it gives him time to relax and wind-down.

With his spare time, Clausen likes to play racquetball three times a week.

"I'm just starting; make sure you say that!" he said. "For a smoker, I stay in reasonably good shape."

He also plays basketball, loves water sports, movies and going out for Asian food.

Clausen loves to be on the beach, walking or climbing. He used to play in the water but thinks it's too cold in Washington.

"When I was 18, I didn't care, but to get me in the water now is damn near impossible," he said.

All through the 60's, Clausen was very politically active.

He was part of the Peoples Park demonstration in Berkley, the Vietnam War protest mass demonstration in Santa Barbara and worked as a liaison between the Vietnam Vets Against War and various anti-war groups in the bay area.

"I believe in exercising our political rights whether it be voting or demonstrating," Clausen said. Although Clausen is not directly involved in politics today, he still retains a

strong interest in political happenings.

He spends much of his work-time outside the classroom researching or writing. Research doesn't take away from teaching, as long as there is a balance, he said.

"I think research and teaching complement one another," Clausen said.

The added knowledge can help a teacher put more into classes by contributing more of themselves to the students, he added.

"Research enlivens your mind and makes you more interested," Clausen said.

Clausen has co-edited and authored three books related to East Asian history in a cross-cultural analytical framework and is presently working on

a fourth. He spends his summers doing research, writing and traveling.

Clausen has made 12 or more trips to Asia since 1969. He stayed two years in Hong Kong, one year in Taiwan and nine months in China. He has also made many other trips to Southeast Asian countries such as Thailand, Indonesia and Malaysia.

He recently took a one week trip to Singapore. He doesn't like to take time off from classes, he said, but it worked out well this term.

Clausen is involved in a variety of university activities. He is faculty advisor to the History Club, a faculty representative to ASPLU and is on many PLU committees.

"There isn't much I don't love to do!" Clausen said.



Assistant professor of history Ed Clausen enjoys working with students.

photo by Stephen Duster

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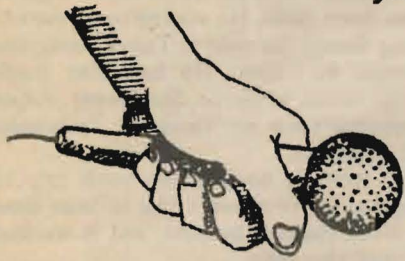
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Your Turn

What do you think about having to live on-campus unless you're 21, have 90 or more credits or have a physical handicap?



Julie Woolfe, Junior, off-campus:
"I think the rule is good for maybe the first two years—at least freshman year—but after two years you've paid your dues."



Joe Clubb, Freshman, on-campus:
"It's not only money but control over students (that this rule creates.) It's like saying that until you're 21, you're not old enough to take care of yourself."



Steve Marose, Senior, off-campus:
"I think it's fine because I didn't have any desire to move off-campus until this year. But the school doesn't let people assume responsibility for themselves (with such a rule.)"



Scott Moon, Senior, on-campus:
"Requiring on-campus living for freshmen is sufficient. For those who smoke and drink in excess it's a disadvantage to stay on campus for two years. Personally I find it more convenient to be on campus."



Rebecka Regis, Senior, off-campus:
"I got off-campus when I was 20, because I thought the dorms were very loud. They say the dorm environment is beneficial to students but it tends to make you goof off more and living off campus is about \$700 cheaper."



Missy Phillips, Sophomore, on-campus:
"I think it's fun as a freshman, but I think two years is long enough. By your junior year, you're pretty much ready."

photos by Paul Schramm

This informal survey is intended to reflect the opinions of the PLU community, not *The Mast* staff.

ASPLU picks new senators

by Matt Grover
Asst. News Editor

Two new ASPLU senators, Fred Hornquist and Debbie Wilson, were sworn in by Vice-President and Dean for Student Life Erv Severtson at the October 29 senate meeting.

Hornquist is an off-campus senator. Wilson represents Evergreen Court/Delta House.

Hornquist plans to "look into" the adult services program and expand the commuter students' share of the budget during his term. He emphasized the large number of adult students currently enrolled.

"I had no idea of the size of the student body over 25," Hornquist said. "I want to help people in the same situation that I'm in." Hornquist is 28.

John Carr, ASPLU vice-president said that the "older perspective" Hornquist brings to the job was one of the main reasons for his selection.

ASPLU conducted interviews for the vacant off-campus senator position throughout October.

The ASPLU constitution stipulates the senate must have five off-campus senators. The fifth position was left vacant when Senator Jeff Bluhm decided to live on-campus this year and was forced to relinquish his off-campus position.

The Evergreen Court/Delta House senator position was created when a discrepancy with the constitution was noticed. The constitution requires 13 senators; one from each residence hall. The current senate only had 12 with no representative from Evergreen Court/Delta House.

Wilson was appointed following an interview for the position. She was the only applicant.

Wilson said she applied for the position because of her interest in government.

"I was really interested in ASPLU and how it functioned," she said. "I thought I could be of some asset to it because of my past experience with the university in Spurs."

"Delta House and Evergreen Court are really isolated," Wilson added. "I'd like them to be more unified, more involved."

Carr and Wilson agreed one of her top priorities for the year would be formulating a selection process for next year's Evergreen Court/Delta House senator.

PLU five-year plan will not fund new university chapel

by Liz Bryden
Mast reporter

The idea of a \$1.7 million ministry center at Pacific Lutheran University interests a number of people, but the project is not included in the 5-year campus building improvement plan and must be funded in a different manner.

The five-year plan, created in 1985 to outline the university's financial enrollment and educational goals. Projects included in this long-term plan include the library addition and a \$800,000 remodeling project of Xavier Hall.

Board of Regents chairman, Rev. David Wold conducted a three month feasibility study to discover the level of interest in the project and find new areas of financial support. While the results of the feasibility study look positive, a new chapel in the immediate future does not look likely, Wold said.

According to Wold, the funding would have been donated by an individual or family; something similar to the Names Fitness Center. The potential sponsor would have to be appropriate for the project, he said.

"It was natural that they (the Names family) should support a fitness center. After all, he's in the sporting goods business," Wold said. "We couldn't have someone like the Rainier Brewery supporting a chapel on campus."

"There were individuals who said, 'Yes, I like that project,'" Wold said, but no funding decisions have been made.

"Unless someone comes forward, we don't see it (a chapel) on the horizon in

the next few months," Wold said. "If a building is to be built, it is because all the dollars are there. However, the board has made the decision that we cannot expand our debt service any more."

"While there were discussions for a new chapel in a long range plan, it did not survive in a list of things, there was very little real support for an actual project," Ernst Schwidder, project designer said.

"The central energy came from an occasional sense that there is no structural focus on campus—no place where it is a kind of brick and mortar statement to represent the whole campus ministry program," Martin Wells, campus pastor said.

"This is not a high priority project," he added. "A church is not a building, it's the people."

"I think if some farmer in eastern Washington were to sell his farm and say, 'Have a million,' I think they would be digging a hole tomorrow," Wells said.

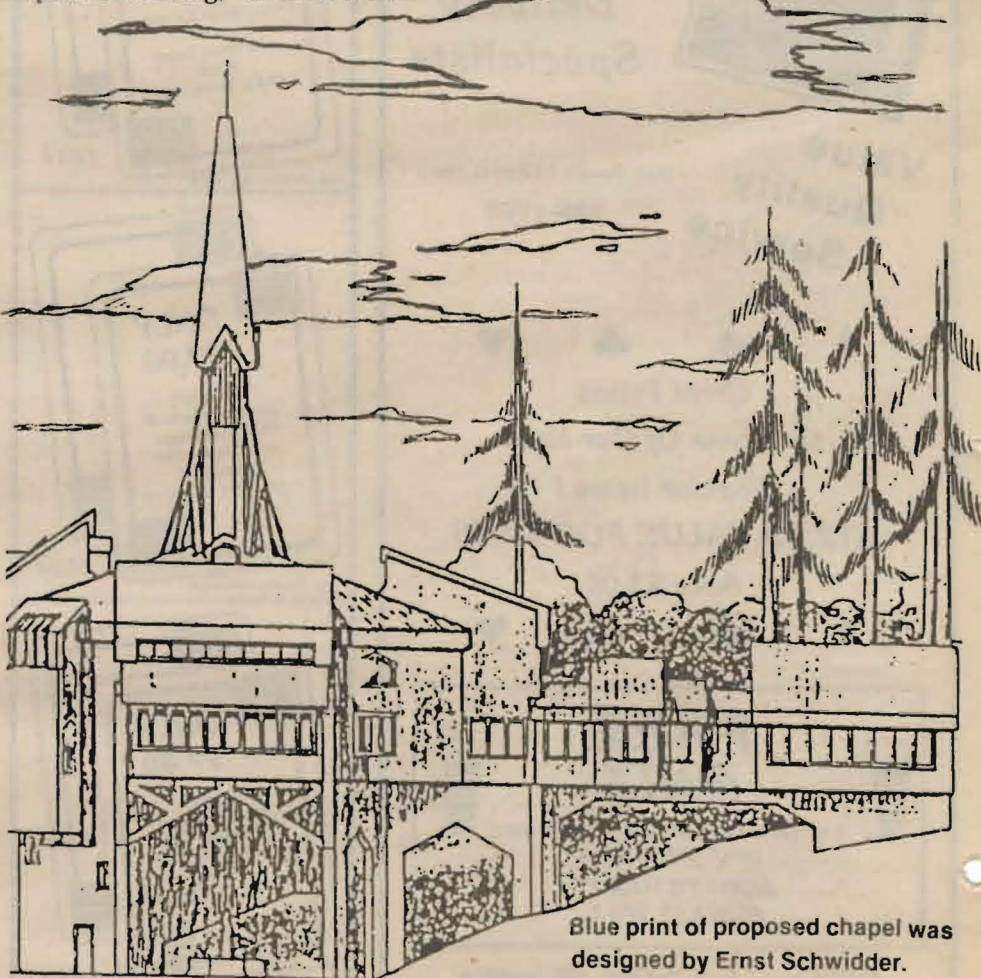
Schwidder was approached by PLU President, William Rieke to design the blueprints for the proposed chapel.

Schwidder has been involved with other projects such as remodeling Ingram and Harstad and drawing the plans for the fine arts center.

"A new chapel cannot jeopardize other projects such as the fine arts building," Schwidder said.

In addition to his extensive commercial architecture, Schwidder is a well known expert in ecclesiastical design. He has been commissioned for approximately 300 projects in 26 states.

"Churches deal with people's spiritual function and have a history—it is a very important building," Schwidder said.



Blue print of proposed chapel was designed by Ernst Schwidder.

'Witness to War' predicts U.S.—Nicaraguan conflict

by Dell Gibbs
Mast reporter

The United States is readying itself for a war on Nicaragua, and if the current situation continues to develop it soon will be actively engaged in a war of its own making, Dr. Charles Clements said.

Clements, author of the best-selling book "Witness to War," spoke Monday at PLU about his experiences as a pilot in Vietnam and his recent experiences as a doctor to the brutally oppressed people of El Salvador.

Clements also showed the Academy Award-winning documentary "Witness to War," which documented his activities in El Salvador.

In his lecture, Clements said the United States has rejected all peace overtures in its seemingly deliberate attempt to start a war in Nicaragua. Already, he said, the United States is readying itself for such a war.

According to Clements, the United States has already built six bases near Nicaragua and has built or improved many roads and highways in the area, including the Pan-American Highway.

"Quite frankly, if one goes to the region, you'd see that the United States is preparing for war," he said.

Clements said the Reagan administration is justifying its war on Nicaragua by portraying the country as a major threat to national security. That portrayal, he said, is unrealistic.

"I think it's a legitimate question to ask how a poor country of some three million people, that has only the second lowest per-capita income in the hemisphere, is a threat to our national security," Clements said.

Clements also rejected the administration's depiction of Nicaragua as the communist threat to the Western Hemisphere and an exporter of revolution. He specifically condemned the country's role as a supplier of arms to the anti-government rebels in El Salvador, and said United States intelligence has been unable to document Nicaraguan involvement in El Salvador.

"It's curious that the most sophisticated intelligence service in the world, that can take a picture of a package of cigarettes from 50,000 feet and read the print, can't come up with a single rifle bound for El Salvador from Nicaragua," he said. "And there has been no evidence presented."

The United States' intervention in Central America today is only the latest chapter in a long history of United States involvement in Latin America, Clements said. Most of this involvement has been directed at protecting the United States' political and financial interests.

"We've invaded that area 60 times in the last 100 years," Clements said, "imposing governments that make it uncomfortable for us to operate."

According to Clements, foreign exploitation of Latin America, most of it by the United States, is to blame for much of the tension in Central America today. The problems caused by exploitation cannot be solved by force, he said.

"Sure, they can blow away Nicaragua," Clements said. "Technically that's not a very difficult procedure. But what problems has it solved? The problems that have caused the turmoil in Central America are poverty and repression, and blowing away Nicaragua is not going to settle those problems."

The presence of Russian and Cuban arms and military advisors in Nicaragua has caused heightened tension in Central America, Clements said. The Soviet presence was indirectly caused by the United States' own actions, he added.

When the United States caused Nicaragua to be cut off from the International Monetary Fund, the World Bank and the Inter-American Development Bank, the three major sources of funding for poor nations in the Western Hemisphere, the Nicaraguans were left without a source of money to rebuild their nation, Clements said. The Soviet Union consequently became involved, he said.

"In the last three years, the United States has cut off Nicaragua from all three of those international lending sources," he said, "and then we act surprised when they turn toward socialist-bloc countries."

In his speech, Clements offered two primary solutions to the Nicaraguan crisis. First, he suggested the United States and the Soviet Union agree to withdraw their military advisors and military support from Central America and let the leaders in Central America sort out the situation peacefully.

Clements also proposed the United States use the same tactics it used in the 1970s when it established friendly relations with China. By sending U.S. athletes, scholars, scientists and diplomats to China instead of weapons, the United States was able to gain a victory in China through friendship rather than violence, Clements said.

"We probably did more to undermine Marxism in China by exporting our strengths than any covert or military operation in the world," he said.

Clements believes the use of such tactics in Central America could have beneficial effects on the United States. The United States must decide whether to become more sensitive to the needs and desires of other nations, or to simply keep carrying out its present policies, he said.

"If we don't develop a foreign policy that can distinguish legitimate human aspirations from so called security interests," Clements said, "we will remain the '9-1-1' for military dictatorships or repressive regimes that cry 'Communism!' when their privilege or position is threatened."

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ASPLU

news

ASPLU Executive Corner
John Carr

It's Coming!

The city of Boston, it evokes visions of the Celtics, baked beans, the infamous tea party, and of course those Red Sox. Bruce Deal, Erv Severtson, and I will be in that historically rich city during this weekend attending the National Conference on Student Services.

This conference will give us a chance to hear experts on student life and interact with other student body officers from across the country. We hope to bring back many useful ideas and activities for PLU and have some fun.

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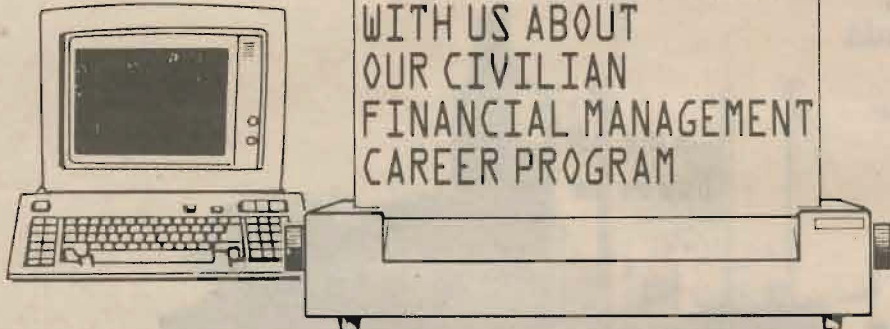
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Campus Ministry coordinates gatherings

by Moni Carlisle
Mast reporter

The commitment to "quality education in a Christian context" begins with the assistance of a small and often unrecognized office known as Campus Ministry.

Although many students pass by the Campus Ministry office daily, many of them are unaware of the numerous ministry activities around Pacific Lutheran University.

The primary responsibility of Campus Ministry is the University Chapel and University Congregation, but it is also involved with Catholic Mass, Rejoice, Intersvarsity Christian Fellowship, dorm Bible studies and many less-recognized events on campus.

"Campus Ministry is one of the most unknown and underrated offices on campus—we are literally involved with everything and are one of the busiest places around PLU," Tim Evanson, treasurer of the University Congregation said.

The staff of four including Pastor Susan Briehl, Pastor Daniel Erlander, Pastor Martin Wells and administrative secretary Jean Kotrba, is committed to

nurturing students and supporting them through the gospel of Jesus Christ. Campus Ministry only employs a staff of four, however many other branches of the ministry involve numerous people on campus.

University Congregation incorporates student involvement. Each year a president, secretary and treasurer are nominated and elected to office.

University Congregation is responsible for three committees.

The life committee provides social events for the ministry, stewardship and instruction on, "How to be a better Bible Study Leader." They most recently sponsored the ice cream social during Homecoming week.

The worship committee is responsible for Sunday services and chapel.

Finally, the missions committee is responsible for fellowship and worship outside of the university. This involves the Shelton prison ministry, Salishan ministry and the sanction movement.

For students wishing to become involved with Campus Ministry, there are endless opportunities.

The Shelton prison ministry is an excellent opportunity for students to befriend an inmate and share their faith



Reverends (from left) Martin Wells, Susan Briehl and Daniel Erlander anchor Campus Ministry.

and fellowship.

Salishan is a Lutheran ministry responsible for collecting food donations and distributing them to people in the area.

Both ministries operate through the Campus Ministry department and details can be obtained through the office.

"The office is the important communication center for students and outside ministries and within the PLU community," Evanson said.

In the future, Campus Ministry will

sponsor a Namibian exchange student and coordinate the movement to build a chapel on campus.

"Events are always coming and going—they move quickly, and when opportunities present themselves, we are willing to get involved with sponsoring an event," Evanson said.

Campus Ministry office hours are 8 a.m. to 5 p.m., Monday through Friday.

All those wishing confidential pastoral consultation are advised to call ahead for an appointment. At least one pastor is available during office hours.

photo by Paul Schramm

Weather causes depression

by Kris Kalivas
Mast reporter

Drizzle drizzle, drip drip, drizzle drizzle, drip drip...this is the sound echoing through campus as students slush to classes. It's another dreary, rainy, cold and foggy day.

Depression can be the result of many factors, but many people don't realize the weather may be one specific cause, psychology professor Michael Brown said.

Freshman Michelle Lockey of Idaho said "I like the rain. Sometimes if I'm having a bad day rain just compounds it." It is dry in Idaho so it is a good change, she said.

"I like hard rain more than drizzle, drizzle can be depressing," she said.

Sophomore Kevin Eliason grew up in Parkland and said rain can destroy your whole day, "you pretty much want to stay in bed," he said.

"I feel really unmotivated and I start longing for summer," he said. "It makes me feel bored."

Studies have been done on weather and depression for years. In the a 1985 American Journal of Psychiatry, research was done on seasonal disorders in relation to depression. The research used light as a factor to determine depression level.

"During the winter affected individuals feel depressed, slow down and generally oversleep and overeat, and crave carbohydrates," the research report stated.

"In a study we found that winter depression improved when patients were exposed to bright light before dawn and after dusk." This gave patients extended days.

"Light may prove to be an important element in the treatment of such patients and a valuable key to understanding their condition," the American Journal of Psychiatry stated.

Gary Minetti of Counseling and Testing said darker climates, rain and cold can cause greater depression. A number of factors contribute to depression and perhaps the weather is a "compounding factor," he said.

Ivy sophomore Gene Reindel spoke about the differences between summer and winter.

"I feel free in the summer and during the winter I feel part of a system. If rain lasts for a week or more I can begin to get depressed," he said.

Reindel's roommate Nick Duenhoeller is a freshman from Texas. "I like August as opposed to February," he said, "I'm more enthusiastic about things in the summer."

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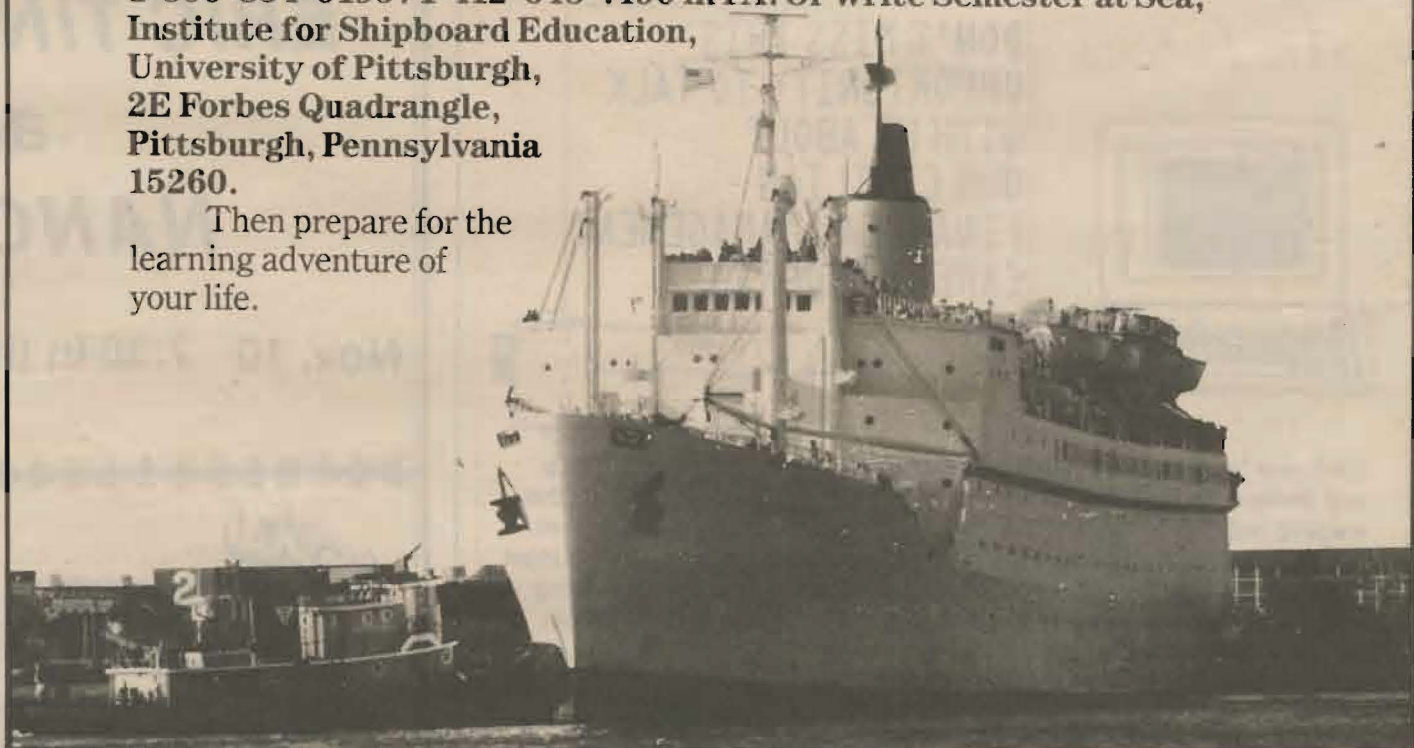
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Rainier escort service ensures student safety at night

by Judy Van Horn
Mast reporter

Women, do not walk alone at night. The Hinderlie Hall (Rainier) men are volunteering to lead you through the night to safety.

In an attempt to make the campus more aware of the problems which can occur if a student is left to walk across campus alone, Hinderlie Hall is offering an escort service to all students.

Hinderlie resident Calvin Van Wagner started the program two years ago in the midst of the "Parkland rapist" attacks.

With the recent attack on campus several weeks ago, Van Wagner and his roommate Shag decided to start the escort service again, Van Wagner said.

The process is very simple, according to Van Wagner. A person needing an escort calls either of them, who in turn has a list of 22 volunteers.

"A lot of the guys are really intense," Shag said. "They are always asking if they are needed for an escort."

After a request for an escort comes in, Shag then contacts one of the men on call.

The person requesting an escort should not have to wait any longer than about 5 minutes, he said. "If it takes any longer than 10 minutes, I'd be surprised," he added.

Shag said the service is available from 7 p.m. to 7 a.m. to anyone who may need it.

Van Wagner said the Rainier escort service has several strict policies.

The first one states that the person requesting the escort must be picked up from the desired location on campus, and be dropped off at their dorm room.

The person must not be teased for requesting an escort, he said.

Most important of all, the escort must be willing to give an escort at any time of night, Van Wagner said.

"I would much rather get up in the middle of the night, than hear of it (the attack) the next day," Shag said.

If an escort breaks any of the policies, he will be crossed off the escort list, Van Wagner said. Shag said right now, there are more men willing to give escorts than there are escort requests.

There have been only about seven requests so far, he said.

Van Wagner attributes this to the lack of knowledge about their escort service.

So far they have advertised primarily in Harstad and Kreidler, he said. They chose these dorms because there are only female residents living there, Van Wagner said.

They assumed people in other dorms would be able to find someone to walk

them to the desired location, he said.

"But this is not to say we wouldn't give an escort to anyone on campus," he said. "We just want to make sure all the bases are covered."

"Our idea was to make people aware of the problem which could exist on campus," he said. It seems to work.

Instead of students walking across campus alone at night, the majority of women will now find someone to escort them, he said. Whether it is a friend, a boyfriend or someone in their dorm does not matter, because the risk of incidents goes down considerably when there is more than one person traveling across campus, Van Wagner said.

"We don't care if the number of escorts we give is high," he said.

"We just want to make sure they aren't out there walking alone," he added.

"It seems to work so far," he said. "People who would never consider getting an escort before are finding ways around campus without going out alone."

Shag said they are not trying to compete with Campus Safety.

"There is no competition," he said. "While Campus Safety has lot of responsibilities, this is all we do."



Karl Jastak (from left), Cal Van Wagoner and Shag Strawn are taking the campus rape problem into their own hands.

Shag said they just want to get the job done.

Campus Safety Director Ron Garrett said the plan is "great."

"I think it's wonderful that they are offering an escort service," he said.

"It's interesting though, that a dorm with a reputation like Hinderlie for be-

ing rowdy, would do something like this."

Van Wagner said the escort service will continue for as long as the campus shows the need for it. It may continue until the suspect for the attack is apprehended, or until the need presents itself, he added.

Coffey to submit AIDS policy proposal

by Curtis Stuenkel
Mast Reporter

Pacific Lutheran University currently lacks an official policy for dealing with patients who have been diagnosed as carrying the Acquired Immunodeficiency Syndrome (AIDS) virus, Dan Coffey director of health services said.

Coffey said he will be submitting a draft of a policy by the end of the semester. The policy proposal submitted to university officers will be based on recommendations made in the American College Health Association's (ACHA) report, "AIDS on the College Campus," he said.

The report states, "The American College Health Association believes that education and communication are vital elements in the response of any college or university to AIDS-related issues. Effective communication demands the appointment of a Task Force." The proposal to be brought before the university's officers would call for the formation of such a task force for the purpose of

establishing policies and procedures and overseeing the necessary educational efforts, Coffey said.

The Task Force would also be in charge of making official policy concerning the AIDS virus. There are certain recommendations made by the ACHA that suggest, "the Task Force should avoid the adoption of written blanket policies concerning students or employees with AIDS or AIDS-related conditions."

According to Coffey, one blanket rule will be written to ensure individuals are allowed to continue their functions at PLU without undue publicity. Confidentiality will be an important objective for the task force when dealing with individual cases Coffey said. Victims might not come forward for fear of public humiliation and backlash if their condition were known publicly, he added.

"If you blow that (confidentiality) you're never going to know what's going on," Coffey said.

Certain classes will have to revise some of their policies. Classes such as

biology, which deal with the bodies fluids, will need to review their procedures for safety, Coffey said.

"Any organization whose procedures deal with body fluids need to review them to see if they're safe," Coffey said.

According to Coffey, the formation of a task force at PLU is uncertain at this time. Based on present information available, there isn't an immediate need for a task force, he said. However, public concern has prompted the university to develop a policy before it might be needed, he added.

"Don't wait until you have a case that will cause a hue and cry and a lot of bad publicity," Coffey said. "Act on policy now."

The proposal is set to go before the officers of the university before the semester's end, Coffey said. The proposal is not an attempt to legislate a matter, only an attempt to dampen some of the hysteria, he said.

"You can't make rules about this," Coffey said. "There's too much subjectivity tied into it. You have to handle every case as you go," he said.

NACE Week features adult and family fun

By Miriam Bacon
Mast reporter

A movie, a brown bag lunch and a family fun night are planned next week to commemorate National Adult Continuing Education (NACE) Week on the PLU campus.

Sponsored by the Adult Resource Center, NACE Week, Nov. 9 to 15, is intended to increase the campus awareness of adults returning to school. Michael Adams chairman of NACE said.

"Educating Rita", a movie about a married woman who returns to school and the problems she encounters, will be

shown at 4 p.m. Monday in the Cave.

On Nov. 12, Wendy Freeman, director of Pierce College Displaced Homemaker Program, will speak at the brown bag lunch entitled "So I Have a Degree. Now What?" This lunch will begin at noon in room 210A of the UC.

Friday night is family fun night in the PLU Fieldhouse. "Back to the Fifties" will begin at 7 p.m. and costs \$1.50 per family or the donation of a usable toy for Christmas House. Families are asked to come dressed in a favorite fifties outfit.

Family fun night is intended to help children of adult students identify with where their parents spend a lot of time, Adams said.

Activities will include a dance contest, relay races and a badminton exhibition.

Approximately 1000 adult students are enrolled at PLU this fall, Kay Balston, coordinator of graduate programs in social sciences said.

"That's one-third of the student body," she said.

The Adult Resource Center helps adult students interact with other students and the PLU community, Adams said.

"The people who are more involved in school do better," he said.

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OPINION

Dead week costs

To provide students with more time to prepare for finals and term projects, ASPLU unanimously passed a proposal last week calling for the cancellation of Thursday and Friday classes during the week prior to final exams—dead week.

The proposal called for the week's classes to end at 5 p.m. Wednesday of dead week and for no exams to be given during the Monday, Tuesday and Wednesday of that week. It also suggested that faculty should be available for eight hours on the Thursday and Friday of dead week for student consultations and study sessions.

In theory, cancelling classes to make dead week an actual 'dead week' and having faculty extend office hours is a good idea. However, I have two major qualms about it.

First, I question whether many students would truly utilize this opportunity for studying. Is it worth cancelling two full days of instruction time?

Second, the 5 p.m. Wednesday cut-off is unfair for students with Wednesday night classes. These students would be cheated out of expensive instruction time.

Full-time students pay a minimum of \$204 per credit hour under the cost containment plan, or as much as \$298 depending on the class load. At a minimum, students are paying \$832 per four—credit class. This means that at the least expensive rate, each class hour costs approximately \$15. If a class only meets one night per week (perhaps Wednesdays) students would lose a minimum of \$60 of instruction time.

For these reasons, I strongly disagree with ASPLU's decision to cancel classes during dead week. Since students pay for this instruction time, the university should not take it away.

Also, ASPLU recently voted for the enforcement of a clause stipulating that professors may not give tests or require assignments consisting of more than 10 percent of the final grade during dead week. This policy should be enforced because it gives students the chance to concentrate almost solely on finals.

There are alternatives to cancelling classes during dead week.

Dead week classes should still be held at regular times, but as an alternative to normal instruction sessions, professors should consider having a review session on the last instruction day for each class. This way, faculty would not have to hold office hours for eight hours both Thursday and Friday of that week while students filtered in to ask questions. The class time could be utilized as an opportunity for students to have questions answered.

Hopefully, when this issue is presented to the faculty for approval, they will consider what is in the best educational interest of the students—not to cancel classes and expand office hours, but to hold review sessions.

Kristi Thorndike

BLOOM COUNTY

by Berke Breathed



Sober Notions

Hi Dad! "Cosby Show" puts TV fatherhood back in limelight

by Scott Benner
Mast reporter

Everyone who read "Bloom County" this last Sunday saw Binkley wake his father, take him to his anxiety closet and introduce him to Bill Cosby, "the wisest, cleverest, smartest and most patient, sensitive, and downright perfect father and husband in America."

Truly Bill Cosby has got to be the most widely accepted name in American households today. *Newsweek* magazine has said that "this one-man multimedia phenomenon may be the most ubiquitous presence in our pop culture."

Aside from his role as Dr. Heathcliffe Huxtable in the smash hit TV series "The Cosby Show," his face is seen on commercial spots plugging Coke, Ford cars and Jell-O pudding. Throughout the past year, in public opinion polls Cosby has consistently come out ahead of (God forbid) Ronald Reagan. Republicans are you listening?

"What is it about Bill Cosby that makes him so appealing?"

The answer to Cosby's success (like all successful TV shows) is that Cosby delivers what the public wants and (unlike nearly all successful shows) what the public needs to hear.

Cosby, on and off screen, is the epitome of American TV fatherhood, four decades in the making, bringing us every week the foundation for the stable, dependable environment that the public seems to want so much.

With the divorce rate what it is today and all the talk about the breakdown of the family unit, "The Cosby Show" and moreover, Bill Cosby himself, bring back the fatherly confidence and understanding of Ozzie Nelson and Ward Cleaver

and much more.

On the show, Cosby, as Dr. Heathcliffe Huxtable, is the one to whom the children bring their problems.

When Alvin is having trouble in his relationship with Sondra, Cosby dips into his sizeable bag of parental wisdom to give Alvin some pointers about women.

"Never, ever say 'I don't remember,'" he coaches Alvin. "Always LIE."

But because Cosby is not only an actor, but a humorist, he is able to bring more to the sitcom than any TV dad before.

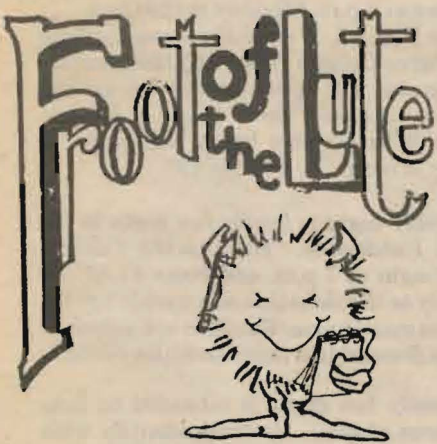
What people see when Cosby takes the screen is an experienced humorist with a solid grip on himself and fatherhood, so strong that he decided to write a book about it entitled simply, "Fatherhood."

The book is not a "how to" of fatherhood. Parenting, as Cosby says, is a "desperate improvisation." What the book is excerpts of some of Cosby's latest standup routines and a good dose of fatherly advice about everything from changing diapers to the cost of a college education.

And maybe that is the charm of Cosby, that although he never really has it all together, he manages to exude a confidence of controlled confusion. He has so much prestige of character that week after week he can make light of himself without sacrificing any of his credibility. He takes what can be the most nerve-racking and boring aspects of domestic life and makes light of them. And his recipe "is simply to be there."

In retrospect it seems there is considerable reason for Cosby's popularity. (Look out Gary Hart!) He offers a badly needed dose of parental love, understanding and compassion in a world of Colbys, Carringtons and Ewings.

On the Seventh Day, God created sports reporters



by Clayton Cowl
Mast reporter

When the Lord created man, He foresaw the need to have a small segment of the population subjected to the bondage of pressure-packed never-ending deadlines, journeys to the far corners of the earth in pursuit of excellence and sleepless nights pondering the outcomes of the latest waging battle.

So, the Lord created the sports reporter.

The sports reporter undoubtedly is the most pickled on, folded, spindled, mutilated, chewed up and spit out commodity on the market. He or she battles the cold and rain of the great outdoors and the intense heat of the locker room showers all in hopes of nabbing the perfect story. All this, of course, for an

ungodly low salary.

But the lake-like mud puddles in the middle of the football fields or the idea of pacing idly in a boring press conference seem inviting compared to the problem sports reporters and editors have faced for years.

There's nothing quite like the sharp stabbing pain in the bottom of a reporter's stomach that strikes up a tune when players and coaches of non-spectator athletics complain of lack of coverage.

"Non-spectator" sports are the athletics that virtually noone watches on a regular basis unless an individual is directly involved with that sport or knows someone directly involved in that sport.

Heaven forbid the use of "minor sports" in the company of cross-country, ski, bowling, crew or pickle ball coaches. The well-meaning sports reporter could be in for big trouble.

Contrary to the belief of some players in non-spectator athletics, sports reporters are not far-sighted goons with the inherent urge not to cover a volleyball match because crowds are sparse or to cover a cross-country meet because there's no meeting of captains before the competition for a coin toss.

Sports reporters and editors at all levels are faced with the predicament that all publications must attempt to balance. No matter how many reporters a sports staff may have, there is no possible way to cover each sport equally.

Newspapers across the nation have attempted reader surveys and base their coverage based on the results. An overwhelming majority of the responses

avored the spectator sports—the athletics in which fans can take an active part.

Solid turnouts to soccer matches, wrestling matches, volleyball matches or track and swim meets are virtually unknown. But the sports are vital to an athletic program.

Outstanding athletes deserve outstanding coverage. But unfortunately, top billing for non-spectator sports is limited. It may not seem fair, but a football game with no spectacular highlights or flashy finishes get precedent over a record-breaking long-distance run in track or a flawless performance by the crew team.

At PLU, the spectator sports are football and basketball. Gridgers and hoopers make up the backbone of the athletic department. Together the two sports draw more fans and more money than all the other sports combined.

The spectators, the money and, unfortunately, most of the sports coverage is pointed in these areas. And the problem that frustrates reporters is that the trend will continue.

However, there's no reason not to attempt more balance. At PLU, all athletics, no matter how mighty or meager they may seem to the general viewing audience, are a positive and important outlet for many students. This fact is a continuing problem for most publications—not just restricted to PLU's campus.

Sports reporters will continue puddle stomping on muddy football fields and ducking into sweaty basketball locker rooms, but know that there's a big void left out in extended hyperspace called "minor sports." They're trying. Just give 'em a break.

LETTERS

'There is a time to kill...there is a time to hate'

Editor:

Not having been able to attend the "Pro-Life vs Pro-Choice" debate I read *The Mast* report on it with great interest. It has of course always been notoriously difficult to argue with the proponents of emotionally charged issues.

In the case of Pro-Life, they come armed with pictures and plastic models and the bloody imagery of the knife. Logic is seldom an element when one side in the "debate" is on a crusade, while the other must rely on statistics and reasoning. And it is easy to turn the scene into a tribunal when one can bring one's built-in "significant public" to the discussion, to cheer or to boo at the appropriate moment.

Your writer has defined Pro-Choice philosophy so well that I need not again express the same thoughts. I just want to add a few of my own.

I think that the issue here is rather one of religious views attempting to af-

fect a constitutional issue on which the United States Supreme Court has already ruled. The hidden catch to Pro-Life is less obvious, although quite as weighty: The attempt, in effect, to reestablish control of people by controlling their biology. I think it's also important to examine the traditional Pro-Life argument in a new light.

The ever-recurring question, "How do you determine when life begins?" is intended to END all questions rather than to find answers. There is no doubt in my mind that a viable embryo (not a "baby", as Pro-Lifers love to say) has vital signs and consumes and excretes through its connections with the woman's body of which it is a part of at this stage. How to define the condition is a matter of viewpoint. And, once

defined, so is its surgical demise. Some call it termination of pregnancy, others call it killing.

It could of course be said that human beings have taken life for various reasons since the species exists. Life, it could also be argued, is something more than vital signs and associated functions. The right to kill in certain situations involving one's own survival, it could further be posited, is recognized within the social contract of law. It could be added, in conclusion, that if abortion is killing it has lots of company.

Without doubt the taking of life, even in administration of justice, is a serious matter which must be dealt with responsibly and delicately. By the same token, the giving of life also involves tremen-

dous responsibilities as does, in many instances, its perpetuation. Sometimes, as in war and self defense, it is even necessary to take life—adult, thinking life; life that knows and understands. It follows that it is therefore sometimes necessary to take unborn life also.

Those opposed to this view usually do so for religious reasons, which is certainly true of the Pro-Life persuasion. May those who choose to view abortion as killing refer to the Bible, Ecclesiastes 3:3.

"There is a time to kill..."

Unfortunately, it also says further down in Ecc. 3:8 "...there is a time to hate..." which, I think, is demonstrated in the ferocity of the abortion battle.

Yuma Dawn Godewin-McQueen

For Adults Only

Center serves as oasis for adult students

by Jeanine Trotter
Mast reporter

After two hours of trudging through a grey, dismal morning, it's 9:30 and there's been no time for that morning cup of coffee. Every nerve screams for warm caffeine.

"I just came by to steal some coffee," I say stumbling into the Adult Resource Center (ARC). One cup, filled to the brim, the aroma awakens my senses. Then, two packages of non-dairy creamer (complete with safflower oil and mono-diglycerides to line the stomach) and one package of sugar (pure, natural and only sixteen calories per teaspoon).

At last! Wake-up elixir in hand, I collapse into a nearby chair.

Looking up, I notice a friend from a class last semester coming in the door, "How are you doing?"

"I don't know, I'm so numbed out from midterms. Isn't there any coffee without caffeine?"

Karen comes around the corner from her desk, "We're making another pot without caffeine after that one's gone. It's too bad we can't have a pot for each."

Karen is one of the staff people, also an adult student, that keeps the office running smoothly. Staff is such a stuffy

word. Host, friend, cheerleader or catalyst would be more accurate. "Everybody's so stressed out from midterms, and everybody's supporting each other," she says.

"He's too blasted nice," another student says as she slams down the phone. "He's just too nice. He's going to take my house and my kids; I just know it. Who else has to take a math test while talking to the IRS?...And the school takes my money...What? Caffeinated coffee! I know where I'm loved. I'll take my cigarettes down to the coffee shop...I wish we had a place to study. Did you guys sign in?"

It's beginning to get a bit crowded. Every chair in the tiny room is taken with a midterm-stressed body.

Although, it's wonderful that the office is in the mainstream of the University Center traffic, it is too small. Currently a proposal is being devised in hopes of securing a larger space where more students can sit around and talk, study in a quiet area and maybe even microwave meals brought from home. So students who visit the center sign in to show how many of us actually use it.

But dreams of a bigger space are for tomorrow. Today, we sit on top of each other, drinking coffee with or without caffeine and talk, and talk, and talk.

"What's this deal about immunizations?"

"Did you hear Tom was granted the full AURA award?"

"How's your religion paper going?" "Do you think anyone can really learn a language at a university?"

The crowd disperses as someone else pops their head in the door.

"Can I help you with anything?" Karen asks.

"No, I guess not really."

"How about a cup of coffee?"

"Actually, I was just checking if you had any food."

"I see, well, sometimes we have donuts on Thursday, but there don't seem to be any today...."

We're off to another discussion about, "fat bombs we have no business eating and have no ability to refuse."

Thirty minutes later, after only stopping in for a cup of coffee, I walk out the door better prepared to face life as an "older" student.

November 9-15 is National Adult Continuing Education Week. Take a few hours and treat yourself to at least one of the events planned especially for you.

Laugh and cry over someone else's experiences during "Educating Rita." Take in a seminar on what to do with your degree. Slick back your hair, dig your saddle shoes out of the closet, and introduce your family to university life at a back to the fifties family fun night.

THE MAST

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SECRET LIVES OF

6'13" Big Dan accustomed to upward glances

by Rod Hamlin
Mast reporter

Shopping for a pair of shoes more than 16 inches long, a pair of pants with a 38 inch inseam and a shirt with sleeves over three feet long can be a troubling business.

These are just a few of the problems that 7-foot tall "Big Dan" Cashen, the campus swimming pool maintenance man, must deal with on a regular basis.

Clothes are just one troublesome area, Cashen said. He also tends to dwarf beds, cars and doorways.

"One day, I walked right into the women's restroom sign in Olson Auditorium," he said. "It laid me out cold and I had to be taken to the hospital."

Cashen, a Washington High School graduate, has worked for PLU for 19 months and has several ties to the school. His father attended PLU in the mid-1950s and his grandmother was a housemother in Hong and Hinderlie for many years.

Dan catches stares and the attention of people wherever he goes. He attracts odd looks most often at shopping malls and sporting events, he said.

"At the Sonics game, some kids came up and asked me for my autograph," he said. "After they got home, they probably read it and said 'Big Dan who?'"

"People are always coming up and standing by me to check their height," Cashen said. "The next shirt I get is going to have a growth chart printed on it so when they stand behind me they can tell how tall they really are."

He has adjusted to all this attention and has developed a friendly and open attitude toward people.



"Big" Dan Cashen dwarfs the doorway of the swimming pool, where he works.

"I really like people, especially short people," he said. "I always like somebody when I can rest my beer on their head."

He also thinks that people are too hasty in stereotyping tall people.

"Everybody thinks that a tall guy plays basketball," he said. "I play miniature golf!"

An average doorway is less than seven feet tall, so Dan is always in danger of thumping his head. He said the old buildings around campus are a nuisance because they seem to have been built with shorter people in mind.

Cars are something else that cause Cashen some difficulties.

"You shorter people take all of this for granted," he said. "I used to have an MG, until I got stuck in it."

He often can be seen walking around in his sweatshirt with 6'13" stenciled on the front.

"People are always saying to me, 'Gee, that is pretty close to 7'1' isn't it?'" he said. "It makes you wonder what kind of an education they have."

Cashen's job has become very specialized at PLU. "I'm pretty much the campus window washer, too," he said.

"They also use my head as a kind of mine-sweeper around here to check if any of the signs are too low for people to walk under," he added.

Cashen said he does not feel like he is any different from other people. "One day I was in this store when a 6'11" guy walked in," he recalled. "That was the first time I had ever looked eye-to-eye with someone. The lady I was with told me that is what I look like when I walk into a place. I said, 'No I don't. I'm normal, ain't I?'"

photo by Craig Harlow

Loading up trailer is customary for coach

by Pete Vanderwarker
Mast reporter

Many freshmen find the move to college very difficult and sometimes traumatic. For PLU athletic coach Ralph Weekly, however, moving is a way of life.

Besides working as the head softball coach and as an assistant football coach for the Lutes, Weekly is also a special agent with the Air Force's Department of Intelligence. This job constantly forces him to move to new locations.

The military has a policy of transferring their personnel every three to four years so people stationed in foreign countries can return to the United States.

"They can't leave people overseas forever," Weekly said.

Weekly's father was a colonel in the Army, so Ralph traveled extensively as a child.

"I've never lived anyplace for more than four years in my whole life," he said.

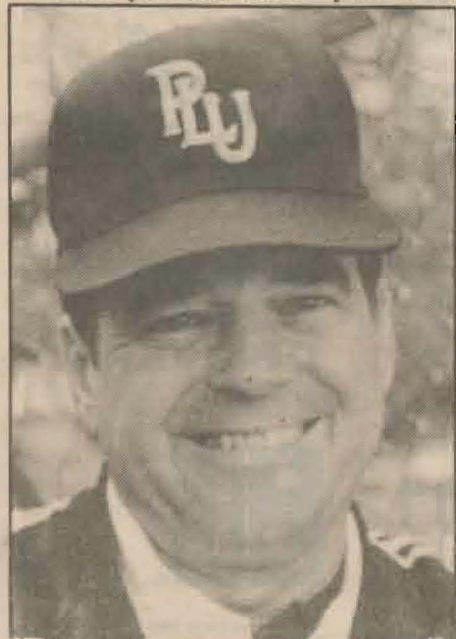
After attending college for one year Weekly decided to join the Air Force. After toiling as an enlisted man for ten years, he entered an officer candidate program called "Operation Bootstrap."

Under this program, the Air Force paid his tuition for two years at Arizona State University. Weekly became very

interested in coaching athletics during this time.

Several years later, Weekly coached his Air Force softball team to victories in the last two military world championships. He also coached the armed forces all-star team.

"When you can choose your team



Coach Ralph Weekly belongs to PLU and the US Air Force.

photo by Dale Puckett

from three million men, you are going to have the best athletes representing you," Weekly said.

Even when coaching military softball teams, Weekly must move around frequently. His all-star team traveled around the nation for almost two months, playing in tournaments.

Weekly said the benefits of his mobile lifestyle outweigh the negative aspects.

"It's interesting because you get to meet a lot of people from different backgrounds," he said. "But it is tough to always make new friends."

Weekly said his oldest son, John, is adjusting well to living at college because he has grown accustomed to changing environments. Weekly also said the traveling involved in his military career made it easier for him to deal with the change of his son leaving home.

Throughout his military career, Weekly has been stationed in Europe and Asia, as well as numerous cities in the United States.

When Weekly joined the Air Force, French Morocco was his first assignment. He is now in the process of retiring, so Tacoma will be his last military assignment and his first real home.

Weekly said he is retiring because his family wants to establish some roots in the Tacoma area.

"I feel I owe it to them," he said.

Mailbox

by Linda Brice
Mast reporter

Walking among students is sometimes a Dr. Doolittle but under her call to make animals talk.

The woman who has Clemens who has the campus mail years.

She lives in Pu with several animals: cat; Bandit, a dog; Mildred, a talking duck?

"Well, really, the said. "I haven't yet, but I hope so."

Clemens grew up by chickens and cats.

"I wasn't always said. "When I was just animals."

After graduation School, Clemens Puyallup. She daughters.

She acquired Mildred four years ago. The time killed one of her.

"I think to go Mildred started f and sleeping with

"After the dog and decided she house," she added but I talked to her

Secret

by Lyn Englehart
Mast reporter

Few people are tive. But Joanne fice, feels they ar tainment contain

Despite certain fact that each se she can identify.

Eager has been a young girl grow ed to listen to th soap manufactu operas stole their

Eager said alth entertainment, th for viewers to be and death are son past.

The intro-acti favorite show, bo "It *All My Ch*

Photograph

by Mike Robinson
Mast reporter

Daniel Erlander, university p spends much of his spare time behind a pulpit, but behind a camera has been an amateur photographer the past twenty years.

"I just love going out somewhere taking pictures," he said.

Erlander graduated from P Lutheran University as an art and then completed his seminary at Augustana Seminary in Rock I Ill.

Erlander said his interest photography could be traced back college training as an art major.

"I've always been a very visual son," Erlander said. "It was a na hobby to get into."

Erlander said his respect photography as an art form did not until later in life.

"I hated photography as a child all through school because my f was a camera buff," Erlander said. "Part of my rebellion was becau would always line my family u Christmas pictures. While he was this our Christmas dinner would a get cold."

PLU SUPPORT STAFF

Mail clerk gabs with furry and feathered farmyard friends

g PLU faculty and
ie with the special power
She is a normal woman,
n exterior lies the power
lk.
th this gift is Mavis
worked as a mail clerk in
oom for more than three

allup on an acre of land
als including Popcorn, a
g; Feffer, a rabbit; and
duck.
e cat talks too," Clemens
ad the dog long enough
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s an animal person," she
s younger, the animals
g from Puyallup High
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ad a son and two
ldred and another duck
e dog she owned at the
he ducks.
t even with the dog,
llowing him everywhere
im," Clemens said.
died, Mildred got lonely
wanted to come into the
"I wouldn't go for that,
r and she quacked back.

She lets me know where she is when I come home from work or if she is hungry. She either quacks back when I talk to her, or hits her beak on the ground. I can usually

tell what she wants."
Clemens' special power works not only on animals, but on people. She is helping to set up a singles group at her church, and also is

dancing with a local square dance group.
"If I see someone sitting alone at a dance, I talk to them and try to make them feel comfortable," she said.

"Animals are like people. They are selective in who they want to be with," Clemens said. "Just like animals, people look for others who make them feel comfortable. I like to help them feel comfortable.

Clemens, who classified herself as a woman in transition, said when she is feeling down or having problems, she talks to her duck. She also converses with Popcorn the cat, and he responds with a meow or purr.

Clemens is considering taking classes at PLU. "I would like to work with displaced homemakers, people in transition," she said.

"Too many people say 'I can't' and just quit," Clemens said.

Another word for the gift Clemens shares is love. Her love for those around her makes everyone comfortable enough to respond to her.

"God's given us each gifts and we need to develop them all," Clemens said.



Mail clerk 'Eager' to catch soaps

son
willing to credit soap operas for being instructive.
Eager, manager of the communication arts office, is an important and valuable source of entertaining themes that relate to real life.
exaggerations, she said she appreciates the fact that the soap contains at least one storyline with which she can identify.
listening to and watching soaps since she was growing up in Yelm, Wash. in the mid-30s. She uses 15-minute radio presentations sponsored by stations in the '30s and '40s, from which soap names are taken.
ough soaps are first and foremost a source of entertainment, they also subtly bring up issues that are good to be aware of. The Vietnam war, divorce, abortion, and other social issues that have been depicted in the past.
on the '70s of *All My Children*, now her primary interest in soap operas.
children) deals with family relationships and it

has romance in it, which I think every woman enjoys," she said.
She now faithfully watches *All My Children* and *Another World*. Her job prevents her from watching them at their regularly telecasted times, so she tapes each episode on her VCR, which she considers the "most wonderful thing that ever happened."

For herself, the soaps are purely for entertainment. She doesn't consider them a waste of time for a person such as herself who grew up loving movies and possessing a dramatic flair as well as enjoying good literature.

However, Mrs. Eager is not above being influenced by certain soaps. She named one of her daughters Wendy after Wendy Warren, a character on one of the early radio soaps she listened to as a child.

Three of her five children enjoy watching the taped soaps in the evenings and her husband likes them too.

"It is the only time he doesn't fall asleep watching a program in the evening," he said.

Eager may not be a true soap opera addict, but she admitted that they are essential to her entertainment diet.

"If I didn't have the soaps, I would find something missing," she said.

Photography is gospel for pastor in spare time

Erlander said his start in photography began at his graduation from seminary in 1966. His father gave him an expensive German camera that Erlander began to cherish.

"I don't have the energy at the end of each day to get out oil paints, put them on a palette and paint on a canvas," he said. "So a camera is a very handy way for me to still be able to create."

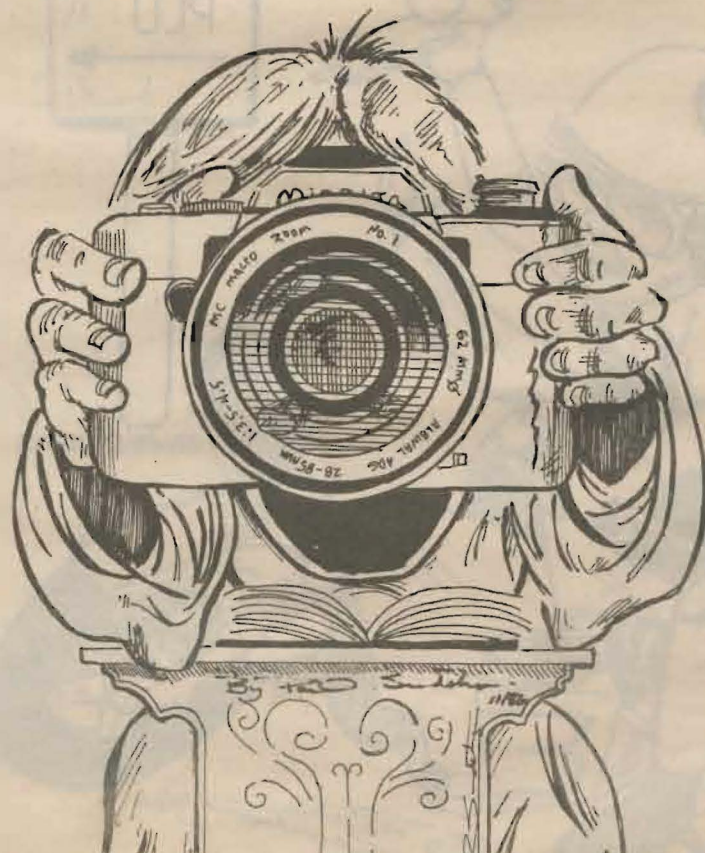
Erlander's visual, creative side helps him to create pictures in his mind, he said.

"I like to go out to garbage dumps and do studies of the different textures of the garbage," Erlander said.

Relationships and contrasts between lights, darks and textures are the most important themes of his photography, Erlander said.

"The old buildings are my favorites," he said. "There are so many subtle details of an old building that we can't really appreciate them if we just rush by them. I try to capture the different textures of the walls and patterns of their exteriors. To me that's what's really enjoyable about photography."

Erlander said he mostly likes to concentrate his photography on the structural details of late 19th-century, Victorian buildings.



Health staffer creates game for children

by Erika Richards
Mast reporter

Kangaroo Kapers has nothing to do with marsupials. It is a learning kit and a game, created by PLU Health Educator Judy Wagonfeld, that helps young children prepare to welcome a new baby into their household.

"I like childbirth to be a family experience, and I really wanted kids to be able to visit in the hospital," she said. "I didn't like being in the hospital for five days and not seeing my daughter."

She felt kids should know where their mother goes to deliver a child and learn more about what she has to endure.

According to Wagonfeld, her program does not focus on the actual birth process. The emphasis is on how children can become involved in the development of the newborn in the home.

"Knowing beforehand what the child will look like, that it won't have any teeth and how it should be held helps prepare children for the newborn's arrival," she said.

She hoped her program would pique hospitals' curiosity and encourage them to adopt her methods. Various hospitals were using medically oriented programs that seemed boring to children, she said.

"Kids are more interested in how the (hospital) bed goes up and down and how the TV goes on and off," she said. "They don't care how the baby is born."

Wagonfeld's program includes a puppet show, a taped song called "Mommy loves me too!," and slides, posters and tips for parents.

"The neatest part for me is that I get letters from all over from parents who tell me how much they enjoyed it," Wagonfeld said.

She felt the most difficult part of assembling *Kangaroo Kapers* was that she could never be certain that the public was going to have enough faith in the program to buy it.

"I don't worry about that now," she said.

Hospitals are very competitive for patients and several hospitals have requested exclusive rights to the program, Wagonfeld said.

Though hospitals haven't been willing to pay her a lot of money for her efforts, Wagonfeld remains undaunted. Her main objective at this point is merely to see *Kangaroo Kapers* made readily available.

"I like it because it's really a happy, positive program," she said.

Housekeeper leaves Japan, home, family for husband

by Susan Tourlotte
Mast reporter

Arriving in a new country can be an exciting, yet frightening and frustrating experience. Ayako Pifer, a housekeeper in Foss Hall, came to America from Japan in January, 1952. She has been in touch with each of those emotions.

She left her homeland to live in the U.S. with her husband, Kenneth, an American.

The couple met in Japan while Kenneth served in the U.S. Army. At the time, she worked in a British camp in Tokyo, leading guided tours to the castles and the empires of the city.

She endured many hardships when she decided to marry an American and adopt a new lifestyle.

Pifer migrated to the U.S. on a boat. The trip took 23 days to complete.

"It was a long, hard time," she said. "We had to stop in the middle of the Pacific because a typhoon hit us."

She remembers the fear that flooded her mind as she felt the boat begin to rock back and forth.

Her father was disappointed with her when she left Japan because of the "foolish" plans to marry an American

soldier.

"In Japan, we have prearranged marriages," she said.

Engaged to a Japanese gynecologist, to whom she felt little commitment, she secretly began dating Pifer.

Pifer said leaving her family in Japan and moving to America was emotionally and extremely difficult for her. Her father disapproved of her setting her Japanese heritage aside to begin a new way of life in America.

"My father was going to disown me," she said. "Somehow he had to sign my immigrant papers so I could come over."

Pifer has had some trouble because she is a minority who is living in the U.S. She recalled one experience that occurred while she and her husband were riding a bus in Texas.

A woman wanted her to sit in the back of the bus. Mrs. Pifer, aggravated by the woman's prejudicial remark, turned around and said, "I paid the same price you did. I have the right to sit on this seat."

The Pifers also were refused an apartment rental once because of her Japanese lineage, she said.

The Pifers like to celebrate the tradi-



It's all in a day's work for Ayako Pifer, Foss housekeeper.

tional American holidays including Halloween, Thanksgiving, Easter, and Christmas. However, the most important holiday in their household is the celebration of the New Year, which is the most prominent Japanese holiday.

Pifer travels to Japan every year to visit her family and friends, who have no intention of leaving Japan, she said. She will always remember her heritage.

"I am most proud of being Japanese," she said.

photo by Cindy Lapid

Ex-Air Force sergeant regards her medals with pride

by Kerry Comstock
Mast reporter

Marilyn Leman, secretary of PLU's history and political science departments, does not regret forfeiting an illustrious Air Force career for a clerical position. But she regards her medals of commendation earned during eight years in the Armed Forces with a sense of pride.

Leman received the Air Force medal of Commendation with two oak leaf clusters, a Good Conduct medal and a Longevity service ribbon.

"When you get a medal in the Air Force you wear the best one highest on your uniform," Leman said.

During her Air Force tenure, Leman received the rank of staff sergeant. She said this was a promotion to a super-

visory position which included a pay raise. But technical work and field drills were still required, Leman said.

"I had to train on the M-16, which is a rifle," Leman said. "I had never shot a gun before in my life. I did real well. I got a ribbon for that."

Leman said she likes the military system of giving awards for a job well done.

"It means as much or more than a pay raise," she said. "It's a formal pat on the back, received in front of your peers. If I had not had the awards, I would not have been promoted as fast as I was."

Leman joined the Air Force two weeks out of high school. Her parents were required to sign a form of consent since she was 17 at the time.

"I went directly to Lackland Air Force Base in Texas for eight weeks of

training," Leman said. "My boss bragged that I was good at my job and recommended me for special training in closed microphone court reporting."

Leman was transferred to Air Force headquarters, where she worked on high level court cases. She said she was proud to be doing such significant work.

Leman said she reported on cases during the Carter administration. Many cases involved the status of Vietnam soldiers who were listed as missing or killed in action.

"You didn't get involved with classified information when you have next of kin fighting for the status of their husband or son," Leman said.

She said it was difficult to be working for the Armed Services during a time when the relatives of soldiers were told that the status of their relative had been

changed from "Missing" to "Killed." It was a delicate, emotional time for many

of them, she said.

Leman left the Air Force to join her husband who is stationed at McChord Air Force Base.

"I went to the job office looking for a civilian job the very day this job at PLU was posted," Leman said.

She said it was her goal to become familiar with an office computer. This was training PLU offered her but the military did not.

Currently, her duties include being responsible for the schedules and paperwork of twelve faculty members.

"I can honestly say this is the best job I've ever had," Leman said. "I love it here."

Food Service baker saddles Yamaha 450 for vacations

By Chandra Hanlin
Mast reporter

To PLU baker Delores Schmidt, a vacation means sitting back with husband Vern, putting her feet up, and roaring down the road on their Yamaha 450.

"I like it because you see so much more than when you travel in a car," Schmidt said.

The couple began motorcycling 25 years ago.

"We used to put the kids in the middle," Schmidt said.

At first it was a family outing. Now Schmidt and her husband travel on their own.

"We mostly take short trips," she said. "We've gone to Mt. Rainier, Seat-

tle and Poulsbo."

The two once rode to Ocean Shores, but that was too far, Schmidt said.

"You can get very stiff," she said.

Being in one position for an extended period of time is hard on the body. In order to ease the stress of the trip, they usually stopped fairly often to get a cup of coffee or just to walk around.

Schmidt has worked at PLU for four

years. She began in the Food Service kitchens as a floater, filling in where needed. In June 1986 she was placed permanently in the bakery.

"There's a lot less tension down here," she said.

Schmidt has been married for 31 years. Her youngest child, Tom, currently attends PLU. According to Schmidt, her children approve of her chosen mode of travel.

"Our oldest son had an 1100," Schmidt said. "He let us use it, and we rode it to Mt. Rainier."

"My husband has always liked motorcycles," she said. "We lived in a very small town, and that was our excitement."

The Schmidts first lived in New Leipzig, N.D. when they were first married. They moved from St. Paul, Minn. to Puyallup in 1977, and opened a dairy store called The Milky Way. Since then they have sold the store, but Schmidt still goes there to buy milk, she said.

Schmidt and her husband are both very concerned with safety on the road, she said.

"We wear our helmets all the time," she said. "I haven't ever felt like we were in danger."

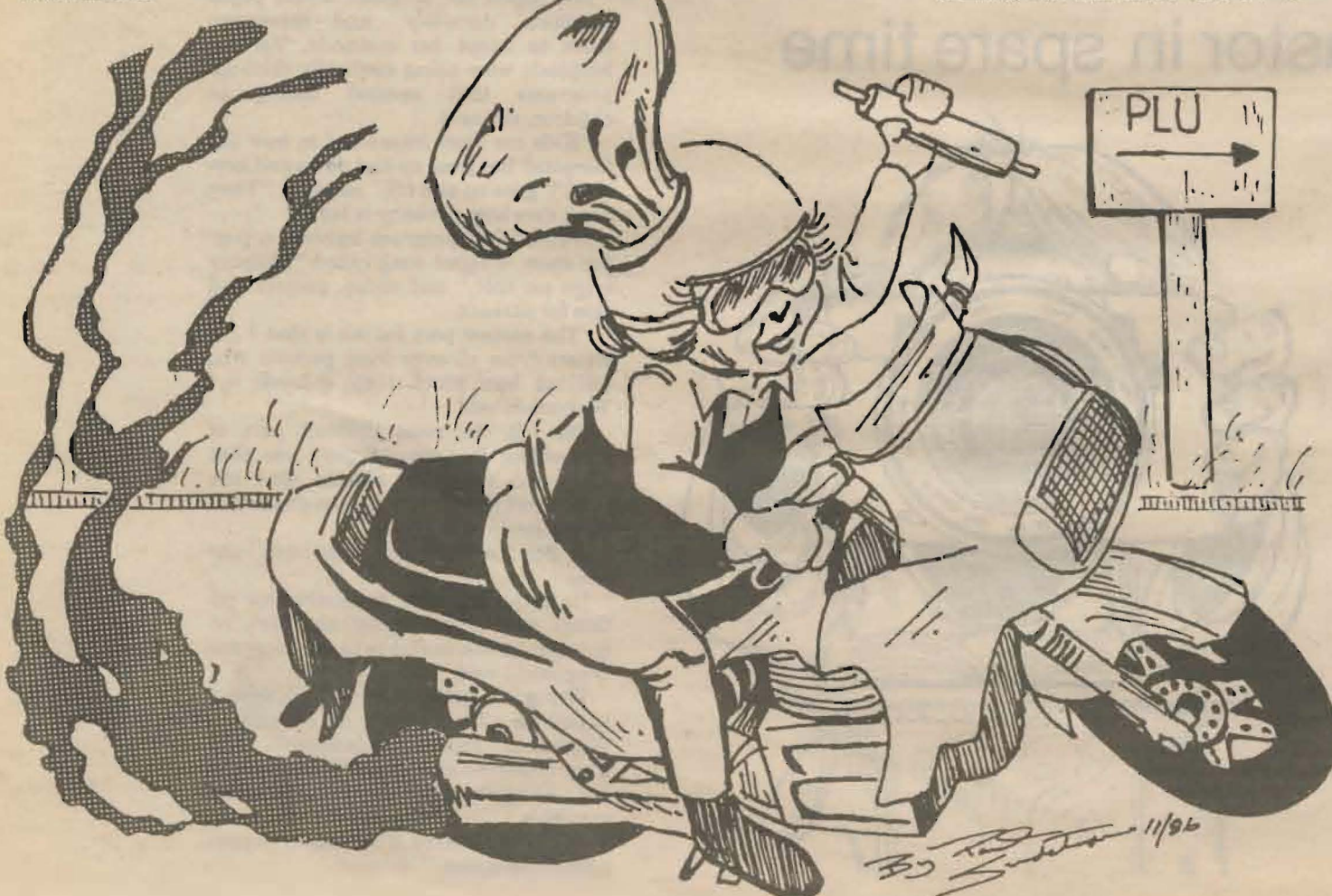
She attributes her feelings to her husband's safe, defensive driving. Still, Schmidt prefers to take the smaller roads, she said.

"I don't like driving on freeways," she said. "I try not to think what could happen."

Although she enjoys travelling in the open air, Schmidt admitted she isn't a true outdoors-woman.

"I like camping in a motel," she said. One of her favorite things about motorcycling is more obvious than people might guess.

"You can get into any parking spot," Schmidt said.



Coach conquers massive malignant growth in chest

by Ron Newberry
Mast reporter

Most people have had to overcome obstacles in their lives to get where they are today. However, some triumphs are greater than others. Earl Slorey's battle against cancer 10 years ago expresses a triumph close to home.

Earl Slorey is going into his fourth year as the assistant coach of PLU's baseball team. Slorey played baseball from age 7 through junior college. Six years ago he was placed as assistant coach at Spanaway Lake High School and later was hired by PLU. Baseball is a major element in Slorey's life.

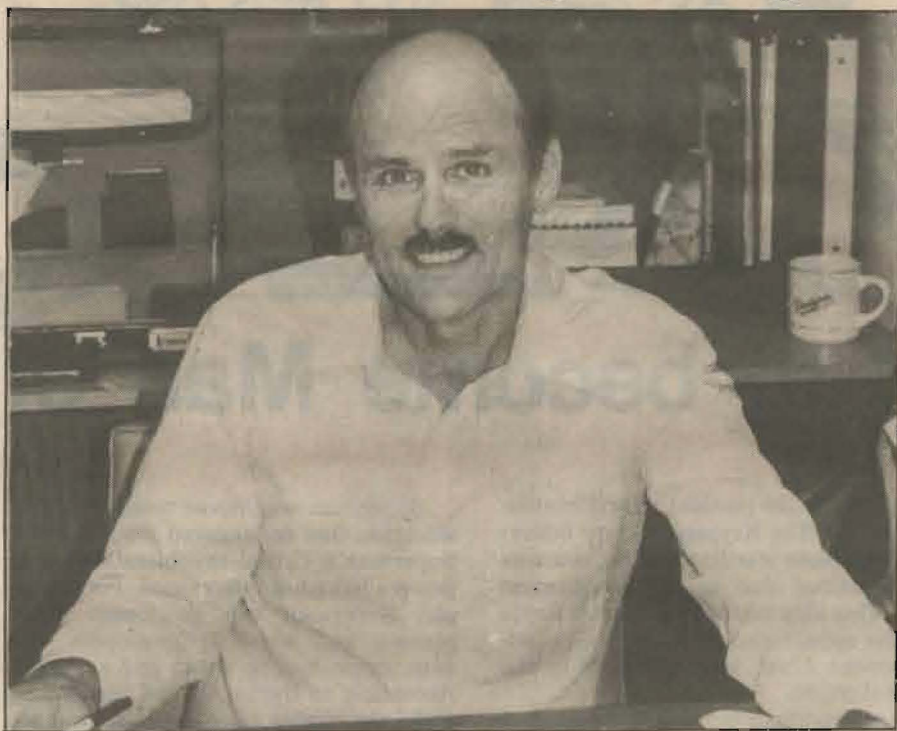
Ten years ago, however, life took on a new meaning for Slorey. He discovered he had cancer, and the early prognosis showed he only had two to six months to live.

"It didn't upset me," Slorey said. "I wouldn't accept it."

Slorey was in his sixteenth year of service in the army when he began experiencing dizziness. He checked with doctors, but they found nothing wrong with him.

In late September 1976, however, one doctor took x-rays and discovered a huge mass located in his chest. According to Slorey, the doctors found it necessary to operate to identify the mass.

"They (the doctors) said 'Well, there's a growth in there,'" Slorey said. "We don't know if it's malignant or benign.



A remarkable recovery from cancer has left coach Earl Slorey a contented man.

We won't know unless we find out."

On Oct. 16 of the same year, Slorey underwent surgery at Madigan Army Medical Center. The operation proved troublesome for the surgeons.

"It was so huge, it was pressing on the heart and wrapped around all the vascular veins," Slorey said, describing the mass. "So they couldn't take it out.

They just took a biopsy and they couldn't determine what it was at Madigan, so they had to send it back to Washington (D.C.)."

After a couple of months, the diagnosis was finished, and the mass was found to be malignant. Doctors expected Slorey to live another two to six months.

"I never accepted the fact that I had it—that it was going to get me," Slorey said.

Slorey endured radiation treatments for approximately seven weeks in an attempt to combat the cancerous growth. After the first week, progress appeared evident.

"The doctors said, 'I don't know what we're doing right, but it's disappearing,'" Slorey said. "After six or seven weeks, it was gone. It was just amazing!"

According to Slorey, chemotherapy was the scary part of the ordeal. During the treatment, he lost 40 pounds and all of his hair.

"The wife was ready to kill me," Slorey said, sarcastically. "I'd run around the house and turn the heat up to 80, and she'd run and turn it down to 70. I was so hyper it was unreal."

After all the treatments he endured, Slorey came out of the battle a winner. He felt his unwillingness to accept the disease played a part in his recovery.

"Like the doctors told me," he said. "What you believe in has a lot more to do than what they as doctors can do sometimes."

Today, Slorey looks at life through a different perspective. As a result of his traumatic experiences, he has learned to appreciate life more than ever.

"I take everyday at its fullest," Slorey said. "I'm doing things I want to do that I enjoy, instead of things that I had to do."

photo by Kimberly Jenkins

Danish thrift store manager upholds her native tradition

by Margie Woodland
Mast reporter

Inge McQueen has lived more than half her life in the United States, yet she continues to preserve her Danish heritage in many ways.

McQueen, 50, volunteers each week managing *The Thrifty Troll*, PLU's thrift shop located on Garfield Street.

Maintaining her Danish citizenship is very important to McQueen. Equally vital to her is upholding the traditions according to which she was raised.

"If I didn't show my heritage here, no one would know what we're all about," she said.

When she was 25, McQueen met an American GI while working in Germany. They married six weeks later.

Today, having adopted three children and having lived in 29 states, she approaches her twenty-fifth wedding anniversary. She and her husband, James, currently live in Puyallup and they plan to go back to Denmark for the occasion.

McQueen is not a U.S. citizen, but she said she divides her loyalty equally between Denmark and America.

"I'll defend your United States, but I also will defend my own country," McQueen said. "I cannot put one higher than the other."

Pride in her native country keeps her Danish heritage alive. McQueen said she would be happy to be an American, but she will "always be a Dane no matter what."

McQueen is a member of the Danish Sisterhood of America, one of the

organizations responsible for the "Scandinavian Days" celebration that takes place each fall in downtown Tacoma.

The Santa Lucia festival, here at PLU, is just one of the Scandinavian events in the area she attends yearly.

"You betcha, we've got to support that," she said. "You know who built PLU, don't you?"

Involvement in Scandinavian events and organizations are not the only ways McQueen preserves her heritage. Holidays are as important to McQueen now as they were when she was growing up. McQueen said she wants to show her children where their roots are.

"I've gotten so much to the American ways of holidays," McQueen said. "But when it comes to the tradition of Christmas, that's straight Danish."

As with an American Christmas, there is much preparation that occurs beforehand. McQueen spends a lot of time cooking, decorating and baking to make sure everything is authentic. Of course there are plenty of Danish cookies.

"That has to be," McQueen said. "Oh yes, that's a must."

Although she returns to Denmark every two years, McQueen is certain she will stay in the United States.

"I've been away from that life too long," McQueen said. "Tradition is as far as I'll go back."

But she could never turn her back on her Danish heritage.

"I couldn't go back there and live, but my tradition I will keep," McQueen said.



Inge McQueen decorates her home with mementos from her Danish homeland.

photo by Dale Puckett

She sweeps and cleans, but don't call her a maid!

by Cheryl Gadeken
Mast reporter

She may be the woman who cleans your bathroom, kitchen, and dorm lounges but don't dare call Gladys Hoberg a maid.

She is a *housekeeper*—and yes, there is a difference, she stressed. Maids change your sheets, make your bed, give you clean towels, and pick up your room. Housekeepers don't do those menial tasks, no matter how much students may wish the contrary.

A maid is too impersonal a term for the role Gladys plays at PLU, anyway. As the housekeeper of Alpine Hall, Gladys treats the dorm with the same

care and pride she does her own home. To her, residents aren't merely occupants, but part of her extended family.

"We feel like we're just doing the work here like we would in our ordinary homes," Hoberg said.

She has been cleaning kitchens, dusting lounges, emptying trash cans and stocking bathrooms at PLU for the last 18 years. At 65 years old, she talks of retiring, but does so with hesitation.

"I would just hate to give up my job," she said. "I like to be around the students and keep active."

The contact with students is the one aspect of her job Hoberg enjoys most.

"It makes me feel like I'm around my

own children again," she said.

Her three children were one of the reasons she began her housekeeping career. After getting married, she cleaned rooms as part of her job at a hotel in South Dakota. She remained in that job ten years and found she enjoyed her work.

"It was something I could do and still raise my family," Hoberg said.

Her children now have grown up and have blessed her with eight grandchildren and eight great-grandchildren. Since some of them live as far away as Canada, Gladys happily has adopted dorm residents as her own.

She takes a personal interest in her surrogate "kids" and their activities.

"I find a lot of pleasant (students), but I also find some unpleasant ones that won't smile or they maybe consider me a maid."

But then she finds the next student will smile and meet her with a friendly "Good morning, Gladys!" right away.

"That makes you feel real good," she said. "It makes you feel like the mother of the dorm."

But after playing mother to hundreds of students over the last 18 years, Gladys soon may hang up the old rubber gloves.

"I may retire in the near future, but I haven't decided yet," she said.

"I'll miss all of you," she added warmly.

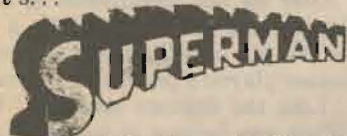
ARTS



Man of Steel to become Man of Aluminum?

by Paul Sundstrom
Mast Reporter

"Look! Up in the sky! It's a bird! It's a plane! It's..."



Comic book readers from the 1940's and TV viewers from the 1950's chanted this familiar line whenever they picked up an issue of "Action Comics" or whenever the live-action cartoon Superman shows appeared on television.

Recently though, readers of the Superman comics and viewers of Superman movies are questioning whether Superman is not really a Super-Wimp. This last summer, DC Comics completely redesigned the character of Superman.

This change has been anticipated by many comic book readers. There is a feeling among the majority of comic book readers that DC Comics' traditional heroes are boring and bland. In answer to this criticism, DC has changed many elements in what is described as a new and improved presentation. DC hopes to make Superman as popular in the 1980s as he was in 1938 infancy.

To lead off Superman's success, the company employed John Byrne, the hottest writer and artist in comics today. Byrne is renowned for taking comic book heroes "back to the basics." Byrne's technique involves re-defining the character and returning to the elements that made the comic in question popular when it started. Byrne first tested his technique on Marvel Comics' "Fantastic Four" and "Incredible Hulk" comic books; these comics instantly became top sellers.

Accompanying Byrne on this history-making project are writers Mary Wolfman and editor Andrew Helfer who, in a recent interview in "Amazing Heroes" magazine, expressed his opinion about Byrne's approach. "John applied logic, and looked at Superman in a very analytical way." Every alteration of Superman's world was made for a logical reason.

The destruction of Superman's home planet, Krypton, is finally explained. Krypton's demise was caused by a chain reaction within the planet's core. This chain reaction caused pressures to build. This pressure caused a fusing of green radioactive metal called Kryptonite.

Kal-El (Superman's given name) in the

new origin is the product of artificial insemination. The Krypton society believed in complete sterilization. So, sex was not practiced due to the sterilization laws. This idea was added to give Krypton the appearance of technological advancement which wasn't evident in the original origin.

Also, Superman is the sole survivor of Krypton. Such characters as Supergirl and Krypto, the Superdog, never existed and will not exist. The collective minds behind the new Superman felt that more characters with the same background and abilities as Superman would detract from his character.

A major problem with old Superman stories was the fact that Kryptonite was too available. It appeared that every villain had his own personal supply. Again, Byrne has solved this problem by making Kryptonite less available. Byrne feels that this is very logical since earth was too far from Krypton to have very much of the metal reach earth after the explosion of the planet.

Kryptonite's effects have been defined as well. It was understood that it would slowly kill Superman. Kryptonite is explained as able to drive the solar radiation out of Superman's body. Since Superman is empowered by the sun, the radiation of the Kryptonite replaces the solar radiation that courses through his veins. This radiation, though, can be driven out by solar radiation. Kryptonite also affects humans, but at a slower rate.

Superman's life in Smallville was completely different than what was portrayed in the comics and Superman movies. Originally, he was presented as a shy, intelligent teenager who lacked confidence. Now, he is being portrayed as an extremely popular, athletic and even arrogant teenager. Moreover, Byrne has erased Clark Kent's previous life as Superboy.

The Kents, Superman's earth-parents, have surprisingly been kept alive in the new version because they are his only connection to the ordinary world.

Superman was never really put in a situation that endangered his life. Now, Superman's virtual invulnerability and powers have been decreased. For example, Superman can no longer push planets and some achievements will even cause him to sweat and struggle. According to Byrne, this is intended to make the stories more dramatic and his feats more impressive.

No longer will beams be drawn to represent X-ray, heat and telescopic visions. Instead, Superman's eyes will be colored in coordination with each beam.

Superman doesn't project X-rays from his eyes. It is a combination of telescopic and microscopic visions that enables him to see through an objects' atomic structure.

Superman can no longer travel in space without having first taken a chest full of air. Also, Superman's body has a force field that makes any material he touches become indestructable.

A major change for Clark Kent is very much unlike the original comic origin and movies. Clark is not wimpy - now he has guts.

Clark is still a reporter for the "Daily Planet" newspaper. He even writes novels in his free time.

A tiresome plot line which has caused many problems has been resolved. Lois Lane and others will not try to discover Superman's identity anymore. Byrne has approached this problem in a unique and logical way. Byrne stresses the point that heroes like, Batman, wear masks because they are hiding something. But Superman doesn't wear a mask. People can only assume that he has no other identity since his face is not covered. In the Superman films, it was demonstrated that Clark Kent doesn't look or sound like Superman when he wears glasses, walks with a slump, slicks his hair back, and talks with a higher voice.

Byrne has given Lois Lane a 1980's intellect and attitude. She is a very strong, adventurous, tough and aware person. She still writes for the "Daily Planet" and is highly paid.

She also has a rivalry with her fellow reporter, Clark Kent. The rivalry began

when Clark beat Lois to the first Superman story. Lois refers to Clark as "Kent." She despises Clark, but is in love with Superman.

The original series portrayed Batman and Superman as best friends. In the new series, they aren't. Since Batman represents the gloomy side of life, and Superman represents the opposite, a true friendship could never exist.

Lex Luthor was the leading villain of Superman and will continue to be. Unlike the original Luthor, he is now a renowned multi-millionaire, who deals in criminal activities. But he deals in a Mafia-oriented style; no one is ever able to pin anything on him.

Luthor, unlike the original Luthor, will not fight Superman himself. Luthor's hired men will deal with Superman.

The people of Metropolis are drawn to his power because he is a famous scientific genius. However when Superman arrives, Luthor no longer seems quite so extraordinary in Metropolis. It is his jealousy that leads him to hate Superman. Another complication is the fact that Luthor also loves Lois Lane - an impossible love affair.

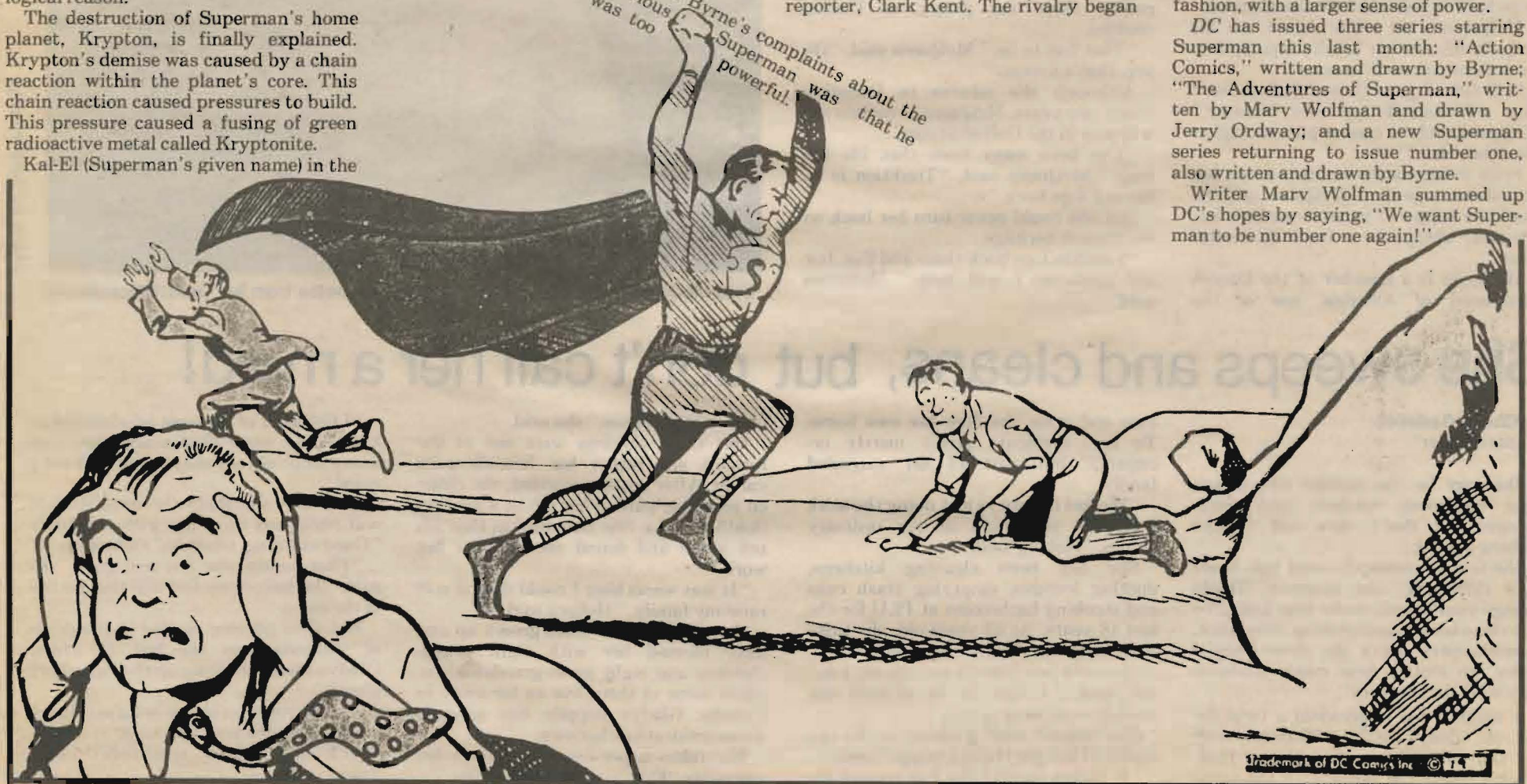
Originally, Luthor and Superboy grew up in Smallville together. Luthor's detestation of Superman began when Superboy accidentally ruined an experiment. This accident caused Luthor's hair to fall out. Luthor proclaimed his hate to Superboy and his life of crime began. "That was dumb, the hair thing," said John Byrne in an interview in Amazing Heroes magazine. In the new Superman, Luthor even has hair, but he will eventually shave it off.

When a popular character such as Superman undergoes a dramatic change, it does not happen without controversy. Byrne is accused of "Marvelizing" Superman. (This term refers to DC Comics' competitor, Marvel Comics who is known for traditionally re-vamping characters on a regular basis.) Byrne doesn't acknowledge the fact that he's characterizing Superman in a Marvel style. He contends that he is dealing with Superman in a mature fashion, with a larger sense of power.

DC has issued three series starring Superman this last month: "Action Comics," written and drawn by Byrne; "The Adventures of Superman," written by Marv Wolfman and drawn by Jerry Ordway; and a new Superman series returning to issue number one, also written and drawn by Byrne.

Writer Marv Wolfman summed up DC's hopes by saying, "We want Superman to be number one again!"

One of Byrne's complaints about the previous Superman was too powerful.



Vulgar play provides startling entertainment

by Matt Grover
Asst. News Editor

Watching the Tacoma Actors Guild production of 'Who's Afraid of Virginia Woolf' can make the audience feel like the peeping tom recently caught at PLU.

The play offers a startling, disturbing and even scary look at a late night party between two married couples. When the curtain closes at the end of the play, the audience seems almost relieved that the highly-personal evening is over.

Directed by PLU faculty member William Becvar, the TAG's production of Edward Albee's classic is a success. With an excellent cast complementing the unusual and perceptive play, it's outstanding.

The plot follows a violent night between two New Carthage University faculty couples, George and Martha and Nick and Honey. But behind the drunken arguments and sexual horseplay, the disappointments and fears, "the lost hopes and good intentions" of the four characters seep through.

Albee's play has been considered one of America's finest since its premiere in 1962. *New York Times* called its premiere an "historic occasion." Dealing with the themes of unfulfilled goals and lost dreams, the play is an actors dream and the stellar cast delivers some excellent acting.

Lori Larsen, as the vulgar Martha is

especially fine. Running the gamut of emotions from tragic, to comic, to furious, she skillfully conveys acute disappointment with her unfulfilled life to the audience.

Rick Tutor as her henpecked husband, George, is equally impressive. He absorbs Martha's bitter accusations that he is a failure and watches complacently as Martha and Nick romance each other. But George is able to hurt Martha too; when he breaks her down at the end of the night the play reaches its emotional climax.

Gregg Loughridge, as Nick, pales in comparison to Larsen and Tutor but still delivers an effective performance as the personable but ultimately unlikeable young professor. But Susan Ronn, as Honey, Nick's airheaded wife, is not up to the level of the rest of the cast.

Although Ronn milks the audience for several good laughs with Honey's dizzy giggle and drunken behavior, the laughs come at her character's expense. Ronn gives Honey a one-sided characterization and fails to add the extra dimension that would flesh out Honey beyond a one-joke performance.

'Virginia Woolf' is not for the faint-hearted; it shocked audiences in 1962 with its explicit language and frank discussion of topics like sterility, impotency and frigidity. Twenty-four years later the drama still holds its shock value. The opening night audience responded enthusiastically, but it



photo by Fred Andrews

Gregg Loughridge and Susan Ronn share a rare quiet moment in the Tacoma Actor's Guild 'Who's Afraid of Virginia Woolf?' The performance runs through Nov. 22.

was impossible not to flinch at some of the embarrassingly direct dialogue or discussions. But this only serves to heighten the audience's emotions and feelings. Overall, the TAG's production of 'Virginia Woolf' is outstanding.

'Who's Afraid of Virginia Woolf' runs through November 22 at the Tacoma Actor's Guild. Ticket prices range from \$8 to \$16 with student discounts available.

Windham Hill musicians to present a new age sound



Stein and Walder

photo by John Helyar

Stein and Walder will perform at PLU this Saturday at 7 p.m. in the Chris Knutzen.

By John Rousselle
Mast reporter

"It's definitely not the laid back, sleepy, hot tub music," says recording artist Ira Stein about the sound he and Russel Walder produce.

"We're just trying to convey what's inside of us, what we hear at the present moment. It's very spontaneous," he adds.

Stein and Walder, two of the up and coming artists at *Windham Hill Records*, are currently on a west coast tour promoting their latest album, *Transit*. They will be coming to PLU Saturday to stage a live show in the CK at 7 p.m. The two will also tape a 30 minute show for KPLU radio's "Jazz Space" program which features a mix of new age music and jazz. The show will be aired the following Saturday at 7 p.m.

The pair's style has been described as an interweaving of pop, jazz, folk and classical music and, according to Stein, attracts people "that listen to instrumental music, whether it's new wave, classical or jazz."

The diversity of their audience may stem from the flexibility of the musicians themselves. Stein plays piano as well as a variety of synthesizers while Walder plays the oboe and does vocals. Their cuts include musical styles that range from "up tempo jazz to techno-pop to trance music."

Their past experience has also influenced their work. Russel Walder has toured Europe with the United States Youth Symphony and studied with east coast oboists in the New York Philhar-

monic and the Boston Symphony. He is the more pop influenced of the two, and cites Talking Heads and Weather Report, as his major mainstream influences.

Ira Stein has performed extensively in Los Angeles as a soloist and in various ensemble groups. He attended the Naropa Institute in Boulder, Colo., where he became the protege of Ralph Towner. He lists Bach and Debussy among his musical influences.

According to Stein these differences only contribute to their collaboration.

"The combination of our two musical influences makes our music happen," he said.

They also try to make sure their music "happens" in their live performances as well by incorporating as much improvisation into their concerts as they can.

"Every song has some degree of improvisation and some have more than others. Some are very tight formats and some are free to improvisation," said Stein.

Their current album, *Transit*, follows their 1982 album, *Elements*, which received positive critical response. They've matured musically since their last album, though, and incorporated a drum machine to achieve more of a pop sound.

"We've changed a lot since the first record, we've come a long way. Anybody that's familiar with *Elements* will have a lot of surprises with our new album because it's changed three hundred and sixty degrees," said Stein.



The University Symphony Orchestra will feature soprano Brunetta Mazzonlini and cellist David Hoffman Nov. 11 at 8 p.m. in Eastvold Auditorium. Pieces include those by Beethoven, Lalo and Ravel.

The Park Avenue Vocal Jazz Ensemble will join the University Jazz Ensemble in its first formal PLU performance Nov. 7 at 8 p.m. in Chris Knutzen Hall. No admission.

Tacoma's Greek Bazaar and Festival will offer greek dances, dinners, import shop and handicrafts running Nov. 7, 8 and 9 at St. Nicholas Greek Orthodox Church located at S. 16th and Yakima Ave. Info: 272-0466.

Singing in the Rain has been rescheduled to open for a one-week run starting Nov. 8 at the Paramount Theatre. Info: 628-0888.

U.S. Hot Rod Triple Crown of Motorsports will be held Nov. 15 at 8 p.m. in the Seattle Kingdome. Witness mud bog racing at its best!

The Nylons are coming to the 5th Avenue Theatre at 8 p.m. in two shows, Nov. 28 and 29.

Jeffrey Osborne is appearing at the 5th Avenue Theatre Nov. 9 at 8 p.m.

A Grand Ole Opry Spectacular will be held in the Paramount Theatre in two shows at 7 and 9:30 p.m. Nov. 15.

James Brown, with his 30 years of solid gold, will perform at 8 p.m. Nov. 8 at the Seattle Arena. Info: 628-0888.

The Evergreen Theatre Conservatory presents Chicago! running through Nov. 30. Info: Ticketmaster at 628-0888.

Designer molds creations from sketches and doodles

by Emily Morgan
Arts editor

On coffee-stained napkins and coasters, the architectural and graphic doodlings of Larry Larson fill the University Gallery in a show running through Nov. 21.

A Tacoma designer, Larson's overview of twenty-five years embodies the creative process beginning with simple sketches and scribbles, followed by working drawings and models and finally to the finished product.

"The creative process can happen at any point, at any time - at lunch," said Larson. "Lots of times it happens outside the studio since there is less pressure then."

The gallery is intersected by unfinished wall frameworks hung with blueprints, sketches and a construction worker's belt, all pointing to the theme of work in progress and the chain of creation.

"The finished product of an idea is very different from the creative process that leads to it," said

Larson.

Logos and corporate images designed by Larson encircle the temporary walls and pedestaled models in the gallery.

Allen Liddle, a northwest architect present at the show's opening, said, "For every architect in town to go to (Larson) for design help is really something." The show features design work for such architects as Liddle, Robert Price and Whittaker Maier Wagner Architects.

Accompanied by the music of Arthur Schultz, who has known Larson some 27 years and is also the Tacoma Sheraton Hotel's pianist, the gallery takes on a definite mood. The music mostly contains arrangements of contemporary and classical pieces mixed in with some original Schultz motifs.

Recurring themes weave through the pieces to mirror Larson's belief that design is an ongoing process rather than a finished collection of neatly catalogued items.

The University Gallery is located in Ingram Hall and is open Monday through Friday from 8:30 a.m. to 4:30 p.m. until Nov. 21.

'Blue Velvet' portrays violently deranged world

by Brett Borders
Mast reporter

"Blue Velvet" is not for everyone. In fact, it may not be for anyone. It is one of the most violent and terrifying movies ever produced.

Currently, the film is drawing scores of rave reviews from such noteworthy publications as *Newsweek*, *Rolling Stone*, *U.S.A. Today* and *The Seattle Times*, although it is unclear why.

All of the credit (if you can call it that) undoubtedly goes to the film's writer and director, David Lynch, who has built a reputation on such bizarre, violent and sexually oriented films as "Eraserhead," "The Elephant Man" and "Dune."

"Blue Velvet" is the story of a naive young high school student named Jeffrey Beaumont (played by Kyle MacLachlan) who accidentally stumbles upon a rotting, ant-covered human ear while walking through a field near his home.

He takes the ear to a local detective who is surprisingly unabashed by the youth's discovery. However, the detec-

tive's pretty young daughter, Sandy, (Laura Dern) is very interested, and vows to help gallant Jeffrey solve the mystery. The adventure starts out as innocent as an episode of "The Hardy Boys," but quickly becomes undermined by episodes of graphically violent, sadistic sexual assaults.

This is the case when, in an effort to put together the pieces of the puzzle, Jeffrey finds himself in the apartment of Dorothy Vallens (Isabella Rossellini), a nightclub singer. While spying on her from inside a closet, Jeffrey witnesses the brutal, merciless rape of Dorothy by a deranged psychopath named Frank (Dennis Hopper). Apparently, Frank has kidnapped Dorothy's son and husband as a way of guaranteeing her participation in his distorted, drug induced sexual fantasies.

It is only a matter of time before Jeffrey meets up with Frank's misguided world of evil which exposes the youth (and the audience for that matter) to some truly horrific and terrifyingly bizarre occurrences.

The most striking of which is the scene when Frank drags Dorothy and



Jeffrey to the location where her son is being held. After a hair-raising 120 m.p.h. ride in a souped up Dodge Charger, the group is greeted by a houseful of polyester-clad, overweight women with funny hair and a middle-aged, super-tough drag queen who first beats up Jeffrey, and then serenades Frank with a few verses of Roy Orbison's classic tune, "In Dreams."

Rolling Stone calls this, "alien humor of a high new order." I call it perverse and overly violent.

And so the film continues on its merry way, building to a suspenseful and gruesome end, highlighted by missing ears and human brains scattered across shag carpet by a snub-nose .38 caliber handgun.

The whole film comes across as one long, two-hour nightmare -- not just because it is terrifying and gory, but because it seems like a dream.

After the movie is over, it doesn't seem to have made any sense. It doesn't fall into any one, easy film category. It desperately wants to be put under the "horror film" column except that the audience laughs through half of it. It can't be a mystery, because it's too involved with the subplot of the romance between Sandy and Jeffrey. So what kind of movie is it? Just plain bizarre.

David Lynch has outdone himself on

this one. If viewed strictly from a composition perspective, the film is the masterpiece that it has been considered by so many critics. The characters themselves do an excellent job, especially Hopper, whose odd role is difficult, yet very convincingly psychopathic. The editing and soundtrack mix are also brilliantly done and it is these elements that aid in the overall effect (negative as it is) of the movie.

But rarely does someone invest five bucks in a movie to enjoy the soundtrack. Simply put, the good acting, excellent music and editing don't make up the the excessive violence, filthy language and sexual assaults which permeate "Blue Velvet."

Goldberg captures laughs in 'Jumping Jack Flash'



by Emily Morgan
Arts Editor

Knock. Knock.
Who's there?
Jumping Jack Flash.
Jumping who?

It's fitting that a movie starring comedienne Whoopi Goldberg and directed by Penny Marshall (Laverne and Shirley fame) should take its lead from a knock, knock joke.

A Lawrence Gordon and Joel Silver production, "Jumping Jack Flash" is a creative combination of humor, caring, comical violence and international intrigue.

Goldberg plays Terri Doolittle, a bright data entry employee at a New York bank who includes recipes and sex advice at the end of business communications with her clients. Doolittle's computer happens to be hooked up to a satellite that also transmits Russian television so that her screen often switches over to a 20-minute workout with a very large Russian woman bodybuilder.

Doolittle's routine life takes a dangerous twist when a message comes across her computer screen seeking help from Eastern Europe. Using the code name "B-flat," she is drawn into a dangerous political web involving the KGB, British Intelligence and the CIA.

The movie pokes fun at well-known

personalities in its pursuit of humor. At times Goldberg's character includes Pee Wee Herman's antics, Lily Tomlin's famous raspberry and an impersonation of Diana Ross.

Cameo roles in "Jumping Jack Flash" include Jim Belushi, Michael Keaton (Lenny of "Laverne and Shirley") and Carol Kane (who played the wife of Latka in "Taxi").

Though the script falters in some places to indulge Goldberg's particular style of hip language, the basic story idea is strong enough to carry it off.

"Jumping Jack Flash" is a pretty good spy film outside of its main pretension as a comedy. It strikes a good balance between the two in such moments as when Doolittle, dressed as Diana Ross, sneaks her way onto the British Consulate's main computer just as her strapless dress gets caught in the paper shredder.

Director Penny Marshall does a good job of sustaining the excitement for this largely predictable film, though the pacing of humorous events is sometimes overly drawn out.

For economy hour rates at movie theatres, this movie is an excellent buy, unless you're a steadfast Goldberg fan and don't mind paying the full ticket price. "Jumping Jack Flash" doesn't have a whole lot to say except, "Let's have some fun." "Jumping Jack Flash—it's a gas, gas, gas."

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SPORTS

PLU clobbers Pirates with second-half burst

by Clayton Cowl
Mast reporter

On an afternoon when defense took the backseat, Pacific Lutheran won a race for the end zone over Whitworth, 64-34 last Saturday in Spokane.

Pick your hero. There were plenty.

The Lutes rolled up 622 total offensive yards as quarterback Jeff Yarnell threw three touchdown passes to Steve Welch; Tom Napier, a replacement for injured All-American running back Mike Vindivich, broke a single-game PLU rushing record with 209 yards; and Keith Krassin picked off a pass for a score en route to the victory for the NAIA Div. II fifth-ranked Lutes, now 6-1 on the season.

The sparse crowd, appearing to be made up of more visiting PLU supporters than home-town boosters, got more than their money's worth as the combination of a high-powered Whitworth passing attack and an unpredictable and explosive PLU offensive game generated enough highlights for an entire season.

Despite the 30-point margin of victory, the skirmish was not a blowout according to head coach Frosty Westering.

"You gotta give them credit," Westering said. "They play a very unpredictable game and were able to do a lot of things against us. The greatest thing for us, though, was the character we showed as a team. The best part was that we played well when we had to," he said.

"There's no way you can have back-to-back games like we did against Central," Westering continued. "It's like winning the lottery—sometimes the numbers just all come up right. Against Whitworth, we were playing a completely different kind of team and had to adjust."



Tom Napier (4) replaced injured running back Mike Vindivich and rambled for a school-record 209 yards on 11 carries.

The Lutes jumped out on top early in the game, 16-0, but the Pirates answered with a score of their own.

Yarnell hit Welch on a pass-and-run aerial touchdown for 31 yards on the first PLU series. Dave Hillman tacked on a 33-yard field goal with 6:09 remaining in the first period.

Kevin Johnson opened the second quarter with a six-yard touchdown run for the Lutes before Whitworth's Gary Dawson caught a 15-yard touchdown pass from quarterback Blaine Bennett.

Reserve running back Pat Dorsey blasted 70 yards for a touchdown around right end in the second period. A fumble recovery inside the Pirate 10 appeared to put the Lutes in good shape. But Yarnell's swing pass on the next play was picked off by Tom Shanholtzer, who set a Whitworth school record by racing 97 yards for a score and left PLU with a slim 22-14 lead at the half.

PLU exploded for 42 points in the second half.

Yarnell threw a one-yard touchdown pass to Welch with 11:02 in the third quarter, followed by a 52-yard Tom Napier scoring run.

The Pirates rallied with a one-yard plunge by Rich Merrill after a 36-yard pass catch by All-American wide receiver Wayne Ralph placed the ball inside the PLU 5.

Whitworth's Mark Houk snagged a 12-yard pass from Bennett, then grabbed the two-point conversion pass to bring the Pirates to within twelve points, 36-28, with 2:29 left in the third quarter.

Krassin, PLU's defensive play caller, picked off a pass and ran 15 yards for a score, while Welch slid past one-on-one coverage for a 46-yard touchdown reception.

Dawson caught his second touchdown grab of the day for Whitworth on a 39-yard completion from quarterback Rick Bolen with 12:11 left in the game, but the hosts were held scoreless through the rest of the game.

Napier took off on 71-yard run for another score and fullback Todd Moseson capped the scoring barrage with a five-yard touchdown stroll.

"When you're playing the number five team in the nation, you have to expect as good a program as they have," said Whitworth head coach Bruce Grambo. "Not to take anything away from our kids. They made some good things happen out of the type of game we play. PLU came together in the second half and that's when the end of the end came. They were up for the occasion," he said.

"They were a pretty physical team," said PLU offensive guard Jon Edmonds. "When the momentum went against us, the team got closer. We started ex-

cuting better and we really worked as a unit. We decided to put on our shoes and go after them."

Cornerback Mike O'Donnell faced a personal challenge when he was matched up man-to-man with the NAIA's fifth all-time leading receiver Wayne Ralph. Ralph finished the afternoon with 12 catches for 148 yards.

"He's a great receiver and probably the best I've faced all year," O'Donnell said. "It's a big challenge personally to go against someone with his talent. He made some big plays, but I had a couple to make up for it," said O'Donnell, who pocketed two interceptions of his own.

Westering pointed out that Whitworth is difficult to play because of their unpredictability.

"This was really a track meet sort of a game," he said. "When you look at the films, it's like you're riding on a roller coaster. It's a really fun ride, but it's kind of scary, too. It's fun, but you'd like to jump off."

'This was really a track meet sort of a game...'

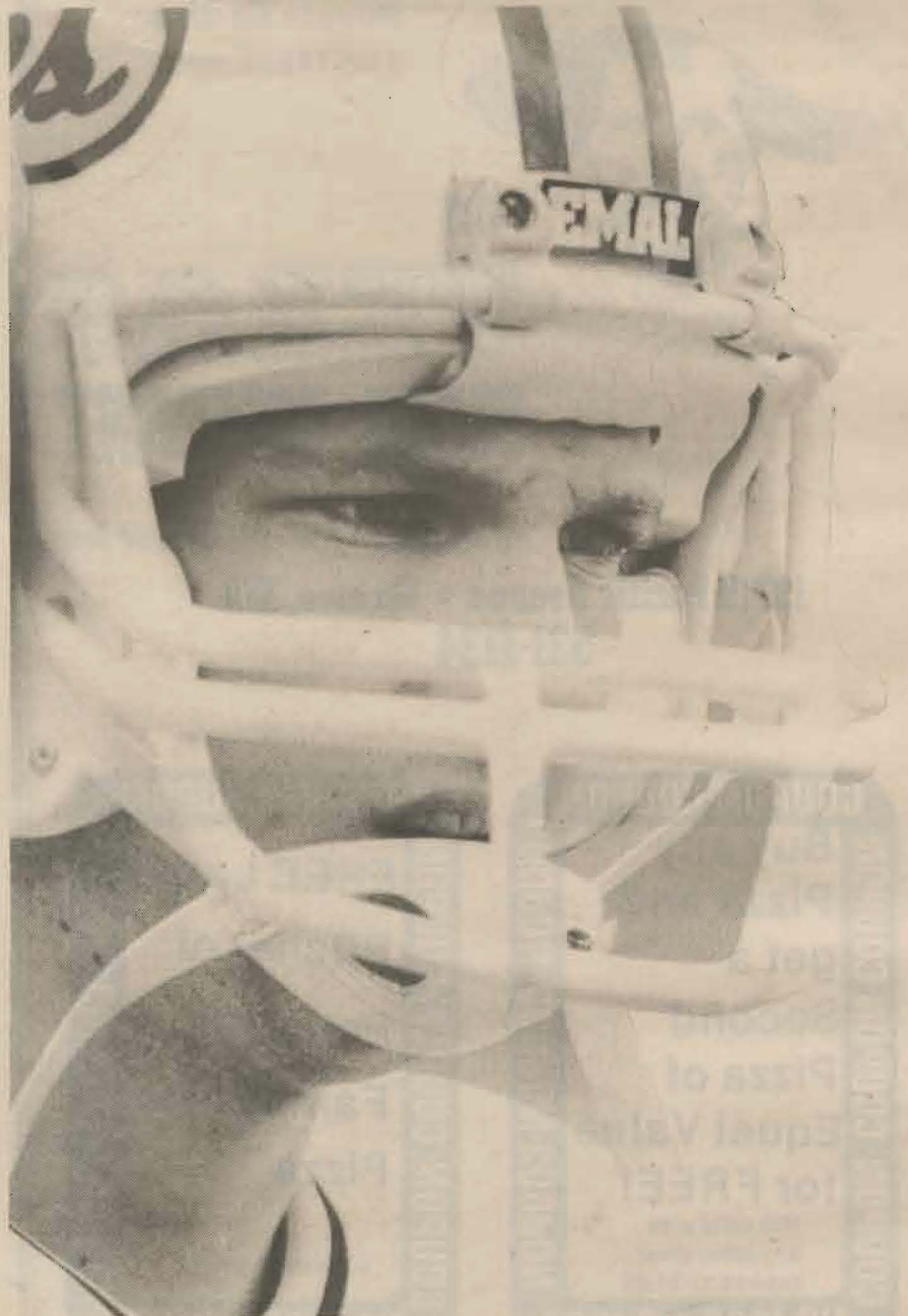
—Frosty Westering

The Lutes travel to Vancouver, British Columbia today for Saturday's 1:30 p.m. kickoff with Simon Fraser in Swangard Stadium. The contest shapes up to be a battle for the Columbia Football League Northern Division championship.

The Clansmen feature Orville Lee, the conference's leading rusher with 814 yards piled up on the season, including a 308-yard performance against Whitworth. Lee averages 181.7 yards rushing per game and was at one point, the nation's leading scorer.

Simon Fraser is on a hot string going into the game versus PLU, after clobbering Western Washington last weekend, 41-12.

"We're going to have to emphasize certain parts of our game and hope that Vindy (Mike Vindivich) is healthy," explained Westering. "We will be coming into the game with a full deck of cards and we'll deal out our hand when we get there."



Quarterback Jeff Yarnell tossed three touchdown passes to Steve Welch as the Lutes piled up 622 yards offensively.

photo by Clayton Cowl

photo by Clayton Cowl

Hilden, Nichols pace PLU's run for nationals

by Doug Drowley
Mast reporter

Defending national champion Valerie Hilden and PLU teammate Kathy Nichols finished in the top two places as the PLU women's cross-country team ran away with the district title last weekend in Burnaby, B.C.

The men, led by the fifth-place finish of sophomore Allan Giesen, landed in second place overall.

Each PLU team will send seven runners to Kenosha, Wisc. next weekend to compete in the NAIA national championship meet.

Central Washington ran one of their best races of the year, winning the men's division by 14 points.

"We ran as hard as we could," Giesen

said. "Central ran a great race."

The women go into the national meet ranked first in the country. Last season, they finished third in the nation as a team.

"It's not scary, but a different kind of thing to be ranked first," Hilden said.

She feels that Nichols has a good chance at her own individual championship this year. Nichols finished only a few tenths of a second behind Hilden at the District 1 meet.

"It's kind of scary (to be defending champion)," Hilden said. "I feel no pressure to have to win it again. I'll go out and do the best I can do."

Both squads are excited about the opportunity to run at the national level. PLU's men's team did not qualify for nationals last season.

"We're still ranked third," Giesen said of the PLU men's team. "We're shooting for the top five."

Head coach Brad Moore feels that both teams have a reasonable shot at their goals.

"We have a very good team," Moore said. "We're shooting for the top five for the women and the top ten for the men."

He added that the men could reach the top five and the women could win it all.

"There are four or five teams that have the talent to win," Moore said.

Weather conditions, how well the other teams have prepared and the course conditions will all affect the outcome of the race.

The men's finish at district was disappointing to many people. Moore offered a possible reason, but not an excuse, for

the finish.

"It was obvious to me that running the week before at conference took a little bit out of our legs," Moore said.

"We ran the best race we could and they beat us," Giesen added. He will be shooting for All-American status at the national meet.

In the women's division, PLU will be pressed by Hillsdale College of Michigan and Wisconsin-La Claire, according to Hilden.

The team which won the women's title last season, University of Portland, is no longer in Division II.

Giesen mentioned Adam State as one of the top teams in the men's division.

"We'll be well-rested two weeks from now (for nationals)," Moore said. "I'm excited about our district's chances."

McKinley summit elates PLU climber

by Clayton Cowl
Mast reporter

Exhaustion poked at the climber's fatigued frame and each icy step made breathing a little bit tougher and a little bit colder. No one said it would be easy. Especially going against one of the world's most respected peaks—Alaska's Mt. McKinley.

Fifteen mile per hour winds whipped his tired body and the temperature fell to 20 degrees below zero as he reached the summit of the 20,320 foot high monster.

Alaskans call the mountain Denali. For Jim Phillips, a PLU faculty member since 1967, the 1983 climb was a sweet continuation of his track record, which has included mountain climbs in all the western states, along with Canada and Alaska.

"You have a lot of good feelings when you make it to the top, but the memories actually don't develop until a few weeks later," said Phillips, PLU rock climbing instructor from 1970-75 and currently director of the physical plant. "I was kind of wishing someone else was up there, but I think I was more concerned with the urgency of the situation of getting back down into relatively safe territory," he said.

Planning and preparation for the Mt. McKinley summit is critical. Depending on the weather and the time of year, the climb can take anywhere from two weeks to a full month, Phillips explained.

"The weather is always pretty drastic up there," Phillips said. "I waited a long time before I did it (the climb). But I'm glad I did. I really like Alaska very much."

The solo climb was the first of two McKinley trips for Phillips. A trip in the spring of 1985 was waylaid at 17,000 feet after a storm with winds of 120 miles per hour smashed Phillips' campsite.



PLU physical plant director Jim Phillips scaled Mt. McKinley in 1983.

Phillips ventured on his first technical climb in 1959 with a group of friends from Berkeley, Calif. The crew spent time climbing in the Sierras and that introduction to battling the rocks and trails of the outdoors was enough to spark Phillips' interest in a 20-year hobby.

"I've always spent a lot of time in the mountains skiing, hiking and backpacking," Phillips said. "A lot of times climbing evolves from your climbing experience. Most people look up at Mt. Rainier and want to climb it. Next, people choose routes for aesthetic value or quality of the climb or even to go on a route no one else has even been on before," he said.

"There's an awful lot to learn in the process of climbing and hiking," Phillips

continued. "From your experience, you develop knowledge in first aid, navigation and even a sub-hobby in geology."

Phillips suggests enrolling in PLU's climbing class and becoming involved with the campus Outdoor Recreation

program to students interested in climbing for a hobby. Future climbers should seek training in first aid and mountain rescue operations before partaking on a climbing adventure, he noted.

What's the mark of a successful climber?

"Well, do you mean one that's still alive?" grinned Phillips. "Some people will keep a track record going of climbs that are more difficult or by different types of climbs. But it doesn't necessarily mean that the most successful climber is one that climbs the highest mountain. A successful climber is one that does it and enjoys it and keeps doing it on a regular basis to keep their confidence up."

Scoreboard

Football, 6-1

PLU def. Whitworth, 64-34

Women's Soccer, 12-2-2

PLU def. Seattle U., 2-0

PLU def. Linfield, 8-0

Western def. PLU, 1-0

Men's Soccer, 13-8-0

PLU def. Evergreen St., 4-2

U. of Portland def. PLU, 2-1

PLU def. Seattle U., 3-0

Cross Country

NAIA Dist. 1 Championships

Men—second place, Women—first place

Men: Allan Giesen, 5th, 26:11.6; Ken Gardner, 8th, 26:28.4; Russ Cole, 10th, 26:32.9; Matt Knox, 15th, 26:54.0; Nathan Hult, 19th, 27:06.4.

Women: Valerie Hilden, 1st, 17:37.0; Kathy Nichols, 2nd, 17:37.0; Melanie Venekamp, 6th, 18:26.0; Kathy Herzog, 10th, 18:43.0; Mary Lewis, 15th, 18:56.0.

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by Carol Zitzewitz
Sports Editor

Newspaper coverage of athletic events at PLU is not an easy task. There are so many stories within the athletic realm, and others that sit on the edge of news and fun, it is difficult to pick the best topics to cover.

By nature, PLU is a football school. It's great fall entertainment.

Under the tutelage of head coach Frosty Westering, the football team is a consistent high finisher in the Columbia Football League and a frequent participant in championship games. With a 6-1 record and two games left to play, it looks as if the Lute football team is headed toward post-season play once again.

Last weekend's high-scoring, record breaking game against Whitworth is just an added bonus.

The football team is not the only PLU team making its mark at the district, conference and national levels. Both the men's and women's cross country teams took first place at the conference meet two weeks ago in Salem, Ore. These were their third and sixth consecutive titles, respectively.

This last weekend, the women took first and the men second at the district meet. These finishes reserve them a spot in the national meet Nov. 15 in Wisconsin. Valerie Hilden returns to the national meet as defending champion. Lutes are some of the fastest NAIA runners in the country.

Both the men's and women's soccer teams held their own this season too.

A hard-fought loss to Western took playoff hopes away from the Lady Lutes. This season they were led by sophomore Sonya Brandt who ended another season with a record number of goals—32.

The men's team has been victorious this season, 13-8, despite being plagued with injuries. This Saturday the men face off against Simon Fraser at home to decide the District 1 champion. Go out and cheer for them.

Although the Lute volleyball team has not been overly successful this season, they keep plugging away and aiming for wins like the one last weekend over Willamette. That attitude is something to be proud of.

Post-season play for Lutes is a long standing tradition. Our quality education in a Christian context spreads to the athletic fields, too. We win with class, lose with class and we always have fun participating on the field or cheering in the stands.

Lute supporters, find time in your day, or night, to come out and support your teams.

Athletes compete for their own satisfaction, but they are also out on the field for entertainment and good old sport. Root for them, cheer them on, use them as a study break. There is one more home football game (Nov. 15 against Western Washington). This Saturday's game is against Simon Fraser in British Columbia. If you can't make the trip, tune into 850 AM and listen to Trent Ling call the play for the Lutes. Root long distance.

Winter sports are starting up, making my job even more difficult. The Black/Gold intrasquad men's basketball game is tonight at 7 p.m. in Olson. Coach Bruce Haroldson will explain new rules, including the new three-point shot. He will also explain to fans the Runnin' Lute style of play for the 1986-87 season. Come cheer on your Runnin' Lutes.

Cross country teams, men's soccer team and, hopefully, the football team, will be traveling to playoff games and national meets. Although we can't always be there in person, we can still be true Lute fans.

Wish an athlete good luck before they leave. Ask how they did when they return. Even if they did not get a first place trophy, the experience was most likely a good one, and one they want to share with us.

Lutes lose tough one; end season

By Kris Kalivas
Mast reporter

Pacific Lutheran women's soccer team completed a strong 1986 season with a close 1-0 loss to Western Washington on Sunday.

PLU, 12-2-2 overall on the year, is ranked ninth nationally, but the loss to WWU upset their plans for a spot in the district tournament.

The Lady Lutes, with a 8-0-2 record, took their fifth conference title in six years.

"We played the best game of the season," coach Colleen Hacker said. "We rose to the occasion and did a fantastic job."

PLU out shot Western 20-11 in Sunday's battle. Team member Stacy Waterworth said the game was decided with a handball call on one of the PLU players. The Western penalty kick was the lone goal of the game.

After reviewing the video of the game, the team felt it was a poor judgement call by the referee.

"I just hate to see a referee decide the game...it was taken out of our hands," Hacker said. She said she hoped it would

come down to the ability of the players in deciding the game.

For seniors Sandy McKay, Kathleen Ryan and Waterworth it was their last game at PLU.

Ryan finished the season as goalkeeper with seven shutouts and gave up .688 goals a game, less than one goal per game, Hacker said.

Team captain Waterworth slammed in three goals in the 8-0 defeat of Linfield on Saturday.

"We met after the game (against Western) and we felt that we'd given it our all," Waterworth said.

"It was a win in our book," Waterworth said. "It was quite an experience and one I won't soon forget."

"Sandy McKay is the heart and soul of our defense," Hacker said. She is key to controlling the mid-field and directing the defense, she said.

"Sandy finished the season with 33 goals and eight assists," Hacker said.

"We didn't expect to lose," McKay said. "We were sort of surprised we lost because we had the ability to win."

"I can't think of a harder way to lose a game," McKay said.

Soccer team heads for big game

Sluggishness aside, the Lute men's soccer team powered their way to a 3-0 victory over Seattle University on Wednesday.

Head coach Jim Dunn said the team didn't play up to their potential, especially in the first half. Junior Tim Steen agreed.

"Our timing was a little off," Steen said. "We didn't string any passes together."

"We were a little slow of thought and slow of foot," Dunn said.

Freshman Brian Gardner, Steen and sophomore Matt Johnson nailed a goal apiece for the Lutes. Johnson's goal finished the scoring and came on a header into the corner.

Dunn said he was happy with

Johnson's attitude toward the physical play that takes place up front.

Another player who received high praise for his performance was Scott Harang. Dunn said that he filled in well at the outside back position.

Dunn said the sluggish play was because of outside forces.

"I believe there are some extraneous variables that have caused us not to play the way we are capable of playing," Dunn said.

Both he and Steen said the biggest variable was the post-season action with Simon-Fraser on Saturday. The team looked ahead a little, they agreed.

"I think the proper intensity and execution will be there on Saturday," Dunn said.

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Football	8	Simon Fraser	T	1:30
M Soccer	8	Simon Fraser	H	1:00
Swimming	8	CWU Relays	T	
X-Country	15	Nationals	T	

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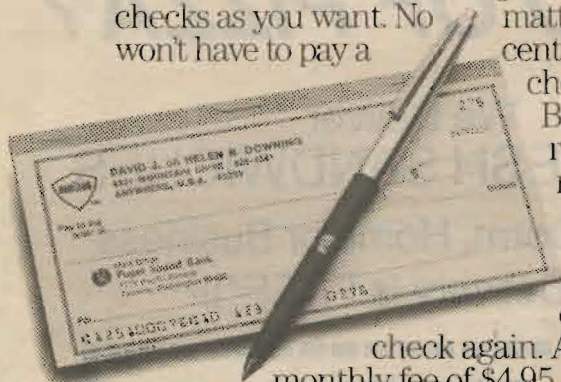
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