

Regents approve ROTC expansion

BY JENNI DILLON
Mast news editor

The Board of Regents met at PLU last weekend, approving the faculty recommendation to accept the U.S. Army's proposal to make PLU a host institution for the Senior Reserve Officer Training Corps.

Though *The Mast* was denied access to the meeting, Gary Severson, chair of the Board of Regents, said in an interview after the meeting that the decision involved hours of discussion, both in committee and in executive session.

The board concluded that the offer would be a positive opportunity for both the Army and for PLU, Severson said.

Prior to meeting, board members received pages of background information designed to provide an understanding of both the proposal and the ensuing campus debate regarding the ROTC expansion. Included in these documents

were a two-page fact sheet, outlining the requirements for a host institution, a brief review of the debates and discussions held on campus, and a summary of the faculty meetings relating to the decision.

In addition, incoming ASPLU President Tim Vialpando presented a letter drafted by ASPLU in an effort to represent student views on the matter.

The letter stated that ASPLU represented a large constituency with varied opinion and thus could not take a side. The letter clearly outlined, however, a number of the concerns, questions and viewpoints demonstrated in the discussions of the ROTC proposal.

The proposal was discussed by the Regents' Academic Affairs Committee, and then presented to the entire board for discussion and a vote.

Severson said the board

See ROTC, page 16



Photo by Brie Bales

Celebrating with thanks Christopher Spencer, Christopher Champagne, Rachel Tiegen and Michael Graham perform on the steel drums to entertain diners during the annual Q Club Spring Donor Banquet Saturday night in Olson Auditorium.



Senior Alan Davies anticipates Ordal Beach Party by lounging in an inflatable swimming pool next to the Ordal Beach Party table in the UC. Photo by Brie Bales

Starting Dead Week with a bang

BY SHANNON BREWER
Mast reporter

Student organizations on campus have planned two not-so-dead activities to shake things up for this week, the beginning of Dead Week.

Tonight from 9 p.m. to 1 a.m. is PLU's Spring Formal. The theme of the dance is "Field of Dreams." This event will be on the fifth floor of Safeco Field. The ticket price is \$12 each, and garage parking is included in the price. Tickets are on sale at lunch and dinner outside the UC. The dance is sponsored by ASPLU. For more information about Spring Formal, contact the ASPLU office.

On Saturday, Ordal Hall is sponsoring the annual Ordal Beach Party. This year, other halls have become a part of the fun. The barbecue lunch will begin at 11 a.m. and last until 2 p.m. During this time, seven local and PLU bands will perform. Beginning at 1 p.m., Harstad is sponsoring a water balloon fight. Other activities include bubble making, a bouncing castle, Jell-O wrestling, tie-dye, Slip-and-Slide and cotton candy, as well other traditional favorites like volleyball, according to the Ordal Hall Council.

Some PLU professors and students have also volunteered to be dunked in a dunk for a \$.50 donation per attempt, with all of the proceeds going to the Monica Lightell Scholarship Fund. The Ordal Beach Party also includes a dance that is scheduled to take place outside of Ordal. The dance starts at 9 p.m., and includes limbo contests, tug-o-war, s'mores, raffle tickets with prizes and mocktails. For more information, contact Ordal Hall representatives.

PLU senior earns Fulbright Scholarship to study physics

BY KATIE GILLIAM
Mast reporter

PLU's only recipient of a Fulbright Scholarship this year will use his grant to continue studying physics abroad. Alan Davies, a senior majoring in physics and German, will spend 10 months in Germany, starting next fall.

Davies received the good news this spring after months of waiting for a confirmation. "I was sitting at the kitchen table with my Mom when I read the letter. I started jumping up and down. I was elated."

The Fulbright Scholarship is awarded to 800 students each year in the United States. Approved by Congress in 1945, its purpose is to "promote mutual understanding between people of the U.S. and people of other countries."

U.S. students receive grants for educational activities in other countries like university lecturing, advanced research, graduate studies or teaching.

Because the Fulbright association receives five to six times the number of applications it approves, the application was daunting. Davies' experiences at PLU helped him prepare and apply for the grant, which included a 14-page application and two essays.

Davies' classes in math and physics gave him a foundation to tackle them in another language, along with his study abroad experience in Germany. But, he said, "more importantly, the activities, opportunities and people of PLU were a catalyst for intellectual and spiritual

growth." His experience at PLU, especially his faith, helped him build the "confidence and gumption" to apply for the prestigious award.

To apply, Davies had to find a program that interested him. Because he had enjoyed spending a year in Germany, he looked into physics programs in the region.

"Researching and deciding on a program were the hardest part of the application process for Davies. He also wrote two essays, which he revised "about seven times; you have to make yours stand out from the rest."

Then, he waited for months as the scholarship panel reviewed hundreds of applications. Most of the panel's decision is based on the personal essays and the applicant's plan for continued education. They look at the clarity and feasibility of the plan.

The Fulbright Scholarship will pay for Davies' educational costs, his plane flight and a stipend for food and rent.

Davies gave credit to his professors for encouraging him to apply and helping him with his application. His German professor, and PLU's Fulbright adviser Rodney Swenson, brought the idea to him to begin the process.

After his time in Germany, Davies plans to go to graduate school at Colorado State University, where he will continue to study physics. He eventually wants to be a physics professor at a small university. "I've had such a great experience with my professors here. I would like to follow in their footsteps," he said.

"More importantly, the activities, opportunities and people of PLU were a catalyst for intellectual and spiritual growth."

Alan Davies
PLU senior

Sidewalk Talk

Now that the school year is almost over, what is one thing you accomplished that you thought you never would?

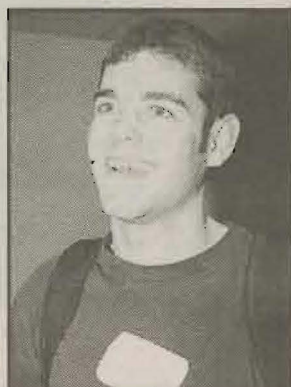


"I made it through term three of education."

Rayna Spies

"I took 17 credits."

Kris Harris



"I didn't fall asleep in all of my classes."

Justin Hickey



"I have worn my pajamas for two weeks straight."

Devin Busse



SAFETY BEAT

May 1

■ A PLU student fell while running and injured her left ankle, knee and hand. Ice was applied and she was advised to seek further medical attention.

May 5

■ The rented Enterprise van of a PLU student was hit while in the parking lot at Hoquiam High School.
 ■ The personal property of PLU non-guests was stolen from their unlocked locker in the pool locker room.

May 6

■ The intrusion alarm was activated at the Knorr House. Upon arrival, the basement door was found open. After an external and internal search of the building, the alarm was reset.

Campus Events

HOMO ON THE RANGE: THE GAY COWBOY IN FACT, FICTION, AND FILM

J.C. Mutchler of the history department will present the last lecture of the "Perspectives in Social Sciences" series today at 2:30 p.m. in Eastvold 228. His lecture is titled *Homo on the Range: The Gay Cowboy in Fact, Fiction and Film*.

JAZZ SERIES: INSTRUMENTAL AND VOCAL JAZZ PERFORMANCES

The University Jazz Ensemble and Jazz Lab Ensemble will be performing tonight and the Park Avenue Vocal Jazz group will be performing tomorrow night. Both concerts will be held at 8 p.m. in Lagerquist Concert Hall. Cost for admission is \$8 for general admission and \$5 for senior citizens and students. For more information, call ext. 7602.

UNIVERSITY SYMPHONY ORCHESTRA

MASTERPIECE SERIES: CONCERT IV

The University Symphony Orchestra will be holding Concert IV on Tuesday and Wednesday at 8 p.m. in Lagerquist Concert Hall. Verdi's great masterpiece, Requiem for large chorus, soloists and orchestra, brings the University Symphony Orchestra season to a dramatic close. This season ender also marks the farewell performance of longtime PLU choral music director Richard Sparks. Cost for admission is \$15 for general admission and \$10 for senior citizens and students. For more information, call ext. 7602.

THE MERCHANT OF VENICE

Performances of *The Merchant of Venice* will continue today, tomorrow and Sunday. Set in 1596, this dark Shakespearean comedy traces the misfortunes encountered by a merchant who borrows heavily from a money-lender and finds himself unable to meet his debt. Today's and tomorrow's performances will be held in Eastvold Auditorium at 8 p.m. and Sunday's performance will be a 2 p.m. matinee on May 13. Tickets are \$7 for adults and \$4 for PLU students, faculty, staff and senior citizens. For more information, call ext. 7762.

UNIVERSITY GALLERY'S SENIOR ART EXHIBITION

View the art of bachelor of arts and bachelor of fine arts students. The students' artwork will be displayed in Ingram Hall throughout the month of May until the closing reception on May 27. The exhibition will be open to the public Monday through Friday from 8:30 a.m. to 4:30 p.m. There are no admission costs. For more information, call ext. 7150.

Clubs and Organizations

Monday:

Philosophy Club Northern Pacific Coffee Co. - 7 p.m.

Diversity Coalition ASPLU office - 8:15 p.m.

Tuesday:

HARMONY UC 208 - noon - 1 p.m.

Puentes UC commuter lounge - 6:30 p.m.

Truth Ministries In front of Eastvold - 4 p.m.

PLU Young Democrats UC 214 - 6 p.m.

Meetings held every other week

Wednesday:

B.L.A.C.K. @ PLU UC 208 - 7:30 p.m.

Thursday:

Advocates for Social Justice UC gray area - 7:30 p.m.

Saturday:

Truth Ministries The Cave - 9 a.m.

■ A PLU student received harassing telephone calls in her South Hall room.

■ Unknown person(s) gained access to the PLU Library site and changed the journals page. Computing and Telecommunications is following up on the investigation.

■ A PLU student was bitten by a dog at Spanaway Park. The wound was cleaned and ice was applied. The student was advised to seek further medical attention and went to the hospital.

■ The intrusion alarm was activated at the Knorr House. An external and internal search of the building turned up nothing out of the ordinary. The alarm was reset.

May 7

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SAFETY BEAT is compiled by Campus Safety

Professor, author discusses release of the Nixon Tapes

BY AMELLIA PARTLOW
Mast reporter

Before Bill and Monica, there was Nixon and Watergate. While many college students may not be particularly familiar with the Nixon scandal, an expert on the subject of Richard Nixon and the Watergate scandal visited PLU Tuesday.

Stanley I. Kutler, a University of Wisconsin law professor and noted Nixon authority, made his second visit to PLU, speaking to a small, but intrigued group about "The Nixon Tapes."

Kutler is the author of several books on the Nixon tapes, including the controversial *Abuse of Power*.

During Nixon's presidency, which spanned from 1969-1974, Richard Nixon and his administration were submersed in scandal.

The largest and most notable of these scandals was Watergate. Named after the Watergate hotel in Washington, D.C., the Watergate scandal involved illegally equipped CIA members, known as "plumbers" being sent on missions to embarrass and discredit possible Democratic opponents of Nixon and obtain secret information about the Democratic National Committee.

The president's involvement in the scandal was at first unclear, until "the Nixon tapes" were

discovered and used as a smoking gun to incriminate Nixon.

"The tapes" consist of over 3,700 hours of audiotape that was recorded by hidden White House microphones and includes many members of Nixon's staff discussing the particulars of the various scandals.

Former president Nixon resigned the presidency on August 9, 1974, and the National Archives took full possession of the tapes in 1977. Kutler filed suit against the National Archives and the Richard Nixon estate in 1992 to get these tapes released to the public.

"These tapes contain crucial, indispensable information," Kutler said.

Kutler spoke of the necessity for the tapes to be released, so the whole truth can be learned about the Nixon presidency and the Watergate scandal.

"The American people should have the opportunity to hear these tapes," Kutler said. Now, thanks to Kutler, anyone can visit the National Archives and make an audiotape copy of Nixon talking with his political aids. While the Nixon family has retained the rights to some tapes, over the course of the next few years, more tapes will be released and made available to the public.

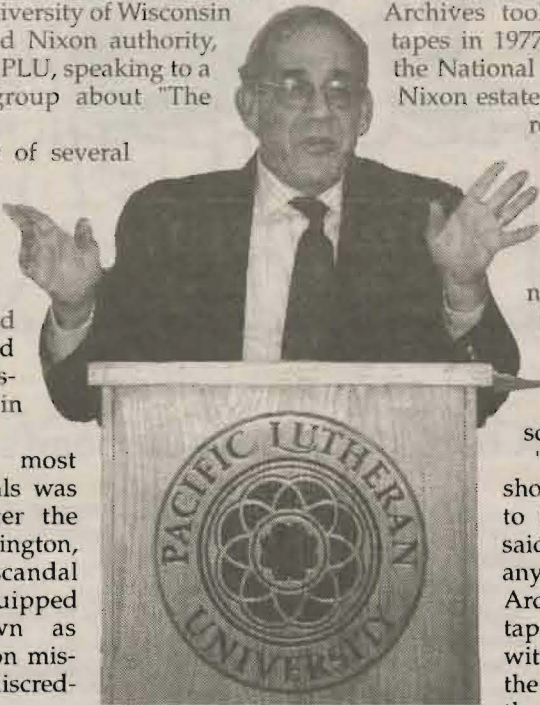


Photo by Brie Bales

Newsire

News from beyond the Lutedome

Israelis, Palestinians condemn stoning

The bodies of two Jewish teenage boys were found in a cave near the Jewish settlement of Tekoah, in the West Bank Wednesday.

The boys, Yaakov Mandell, 13, and Yossi Ishran, 14, had been stoned to death, according to Israeli police.

Israeli Prime Minister Ariel Sharon said he blames the Palestinian Authority, led by Yassar Arafat, for not stopping violence against Jews in the West Bank.

Palestinian Cabinet member Saeb Erakat said the Palestinians regret any civilian deaths, and that the only way to stop the violence is through continued negotiations with Israel.

Soccer stampede kills 125 in Ghana

As many as 125 people may have died in a stampede during a soccer match in Ghana this week. The Accra Hearts of Oak were leading the Assante Kotoko 2-1 when spectators began throwing bottles and chairs on the field. Police fired tear gas into the crowd to end the rioting, causing the 70,000

onlookers to flee in panic.

More than 100 people were crushed or suffocated during the stampede, and hundreds more were injured. This was the fourth soccer tragedy in Africa in the last month.

House passes \$1.97 trillion budget

The U.S. House of Representatives approved a \$1.97 trillion budget Wednesday, supporting President Bush's efforts at a large tax cut. The House passed the budget resolution with a 221-207 vote despite objections by many Democrats calling for more education spending. At deadline, the Senate was expected to vote on the resolution within 24 hours.

Defense shield meets opposition abroad

U.S. Deputy Secretary of State Richard Armitage encountered protests in South Korea this week. While Armitage met with government leaders to discuss plans for a U.S. missile defense system, demonstrators opposed to the plan pelted Armitage's car with eggs.

Compiled from CNN Online

Dates to Know

- May 15 Begin distributing offers of financial aid for summer 2001.
- May 21-25 Finals Week
- May 27 Commencement
- May 29 Summer Term 1 begins
- June 1 Grades due from faculty
- June 4 Last to register or add classes for Summer Term 1



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inside that says "I can't"?
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Life lessons from the Lutedome

The last editorial is always a doozie. A choice exists between two clichés: a serious and harshly honest contemplation on the state of PLU or a sad and sappy reflection on the time spent here. The graduating editor can then leave with either the ferocious and defiant roar of a dying lion, or the quiet fluttering of an injured (but graceful) dove.

Faced with such a decision, I chose neither. Think of me the neighbor's crazy dog that just ran around in circles until it passed out. There are lessons to be learned; they are just not obvious.

So here comes four years of compiled wisdom, common sense and the occasional survival tidbit that I leave to my Lute posterity. Take from it what you will.

1. Don't be afraid to eat things off the floor. Now, as a freshman, this is appalling. You are blessed with the never-ending cornucopia of goodness we call the UC. However, after moving off campus you realize that food dropped on the floor accounts for a large portion of your sustenance. You simply can't live without it.

2. Perfect "Lutespeak" (necessary for survival in a community with the breathing space of a Tupperware party held by your extra-large Aunt Edna). You see someone you either know, violated visitation policy with or recognize from their outspoken participation in "the group formerly known as The Well."

You: "Hi."

Nameless person: "How are you?"

You: "Fine..." (You start talking louder since the person has passed you -- no yelling because that would be embarrassing)

"...How are youuuuu?"

NP: (yelled over one shoulder) "I'm fine."

Regardless of the situation, the answer is always "fine." If people were saying what they really felt i.e., my life sucks, I have lost all faith in humanity, etc., then you would have to stop walking and pretend to be friends. Hundreds of Lutes would be late for classes, the professors would lose their jobs and eventually PLU would self-destruct. You are fine.

3. Do not follow the concrete paths. It is an exercise in futility. Sure, it would be nice if everyone had the time to walk to class on perfect little sidewalks edged with flowers and bumblebees. But let's not fool ourselves. Walking in one straight line through campus shaves minutes off travel time. Be careful of the dog poop and sidestep any native foliage. If others are in your way, pretend you are in a game of chicken to the death, and continue on the straight and narrow. They will eventually veer off.

4. Take a lot of pictures. You can tell yourself, "I will just take extra pictures the next time everyone who has ever really known me is all together in one room, singing the school fight song." But sadly, the fun eventually comes to a stop, and you realize that your entire college experience could potentially be a farce -- and you have nothing to prove the contrary.

5. If the UC ladies yell at you to come back after you have left the UC doors -- by all means run. This means they are onto you. They know you have several bananas and three cups of fro-yo balancing precariously in your pants. If they catch you, you have to give it back. Run and, if at all possible, do a Mission Impossible-style dive directly in front of the info desk -- because let's face it, those info workers are bored. The same advice applies to earthquakes.

6. Answer every question with the word "diversity." When prospective students, parents or Regents ask how you like PLU, nod seriously, and gravely reply, "PLU is a diverse community."

7. And finally, when streaking the University Golf Course, it is absolutely imperative to remember where you put your clothes. Campus Safety officers already have hard lives. Also, don't dive in gravel while naked for many reasons.

If you learn anything in your time here, remember that in the midst of the craziness, sometimes you just have to laugh.

Kelly Kearsley
Outgoing Mast editor in chief

PARTING WORDS...



Communication GPA requirement issue needs clarification

I appreciated the article, "Minimum GPA for communication majors may rise," published last Friday regarding the enrollment struggles faced by the department of communication and theatre. Over-enrollment and strategies for managing it have been significant sources of discussion this year.

Our proposal before the Educational Policies Committee would raise the standards for declaring a major. Currently, students must have a 2.5 grade point average and the proposal raises that to 3.0. Students with GPAs between 2.5 and 3.0 can still declare the major on a space-available basis. However, the article left three issues unclear.

First, several Northwest universities have student media programs, however, PLU is only one of two schools with a comprehensive professional communication program and a significant co-curriculum (student media, speech and debate, and theatre). This is one of the reasons that we have become a destination for an increasing number of students.

Growth in professional communication programs has escalated in recent years and we are no exception. There

is considerable unmet need for both graduate and undergraduate programs and high enrollments have outstripped our staffing levels, which have remained constant while the number of majors has doubled.

Second, staffing cuts have restricted our ability to accommodate existing majors. Budget cuts are not unique to our program -- they affect many departments. In our case, they represented the elimination of two part-time faculty members and one full-time visiting faculty member. These cuts coupled with increased enrollment have meant that student access to upper division courses, internship sponsors, and advisors has shrunk.

Following discussions with students, faculty, and our dean, the decision was made to reduce enrollment by cutting the number of prerequisite classes. This decision should reduce the number of majors by 50 or 60.

Finally, and not correct in the article, the proposal is not intended to reduce the number of majors -- that decision has been made. The proposal is intended to make the process of limiting majors more fair and manageable. The existing solution -- reducing the

number of open seats -- significantly limits freshmen and transfer students from declaring a major for up to a year. This has the potential of adding up to a year to their program. Our view is that an academic standard of 3.0 to declare, as opposed to a "who can register fastest for limited seats," is a better means for deciding who is admitted to the program.

This is strictly a budget issue and one faced by many departments on campus. Our preference is to have many majors participating in our program. Many people have worked hard to find money for staffing to avert these cuts without success. But with current enrollment trends we could top 200 majors within two years with the same staff we had with just 80 majors. Something had to give and we made that decision in February. Our hope is that we can make the process better than what is in place now with the passage of the proposal before EPC.

Edward S. Inch, chair
Department of communication and theatre

The Mast would like to thank all those who have contributed to the letters page this year. This is our last issue for the 2000-2001 academic year. We will resume publication in the fall.

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POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters.

The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast office no

later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu.

Parting words from this (almost) dearly departed columnist

Dear readers,

Hello, how are you? I'm a little stressed. It hadn't really hit me until I sat down to write this, the last column I will ever pen for *The Mast*: I'm graduating.

I mean, I'm really graduating. It's not some abstract, far-away concept anymore. The announcements are in the mail, the relatives have booked their plane tickets. I'm writing my last column. I'm leaving the safe structured confines of school, the only world I've known since I was 5 for an entirely different planet.

On this planet, people pay for their own health insurance. They don't have the most Christmas presents under the tree. They put together their own Ikea furniture. They aren't kids anymore.

I'm not a kid anymore. Unfortunately, I still feel like that kid, but the rest of the world is going to force me in two (yikes!) weeks to change roles, to move planets.

I still haven't decided what I



Artichoke
Maggie Santolla

want to do when I grow up. A few years ago, I was a little freaked out by the fact that I had no career plan and no foreseeable employment future (I just spent the last four years studying writing and art - what could be more unemployable?)

For some reason, though, the big scary future is much closer at hand and I still have no Career Goals. I'm not worried (well, okay, I am, but not as much). I'm curious.

I'm curious to see what I do with myself. Will I become a famous novelist or will I create handmade letterpress wedding invitations for movie stars? Will I inhabit a fabulous loft in New York City or a soggy cardboard box in Spanaway? Will I live a Ted Kaczynski-like existence in the Montana woods, or will I

implant computer chips in my arms to transform myself into a Maggie-bot?

I'm even more curious to see what you, the people around me, do. College has given me the rare opportunity to surround myself with wonderful, smart, talented people whom I feel are destined to do great things somewhere in the world. I can't wait to see who becomes a successful artist and who becomes a distinguished professor and who makes a killing in the business world.

I wrote my first column this year about how I was begrudging my eventual entrance into Planet Grownup. I guess it's fitting that I end on the same note. The famous "They" always say that things work out in the end. I sure hope "They" are right

because, right now, I have no job, no home and no desire to be a cubicle-dwelling working adult.

When I realized this would be my last column I felt like I should end with grand goodbyes full of lots of sweeping statements about what PLU has given to me these past four years. But the more I thought about it, the more cliché it seemed to me.

The one thing that I will say is this: I'm very glad I had the opportunity to write this column, to have my own twice-monthly space in a publication where I could write whatever I wanted. My two goals in writing this column were to make people think and to make people laugh.

Whether I succeeded at that I guess I'll never really know. But as much as I'm thankful for having a chance to write Artichoke, I'm even more thankful to everyone who read it, especially to my few but dear fans who told me they looked for it specifically every week.

You guys rock and are what gave me the confidence to put my feelings and opinions out there for everyone at PLU to scrutinize.

So this is it, *Mast* readers. Thanks for putting up with me. Now go out there and live crazy wonderful lives, because, as Maude told Harold in *Harold and Maude*, otherwise you've got nothing to talk about in the locker room.

Sincerely,
your faithful columnist,
Maggie

p.s. In case you're wondering, artichokes are my favorite thing from the produce section. That's why.

Maggie Santolla will soon graduate with a degree in English, emphasis in writing. She hopes everyone remembers to keep it real and stay sweet this summer.

Almost famous: A Lute's experience at the Cannes Film Festival

I just discovered myself to be in Cannes. It is quite extraordinary.

They seem to have a film festival here, the biggest one in the world. It begins tomorrow.

Only one event in the world draws more press, the Olympic Games. They only happen once every four years, which makes the Cannes International Film Festival the largest annual press event on the planet. Over 4,000 reporters will be here, with 150,000 other people descending upon the town. Already the streets are clogged, but the true madness waits only for the sun to rise one more time.

My joy during the festival is simple. I am working for a company called Prime Cut. They supply crews for Entertainment Tonight, E! Television, CNN, and filmfestivals.com. My role as an intern is to go on location



Artiswallow
Ben Dobyns

with the crews, work in the studio, and be generally useful. Tomorrow I will be interviewing Nicole Kidman. In the evening I will attend the *Moulin Rouge* party, which is the second-most difficult party to get into this year.

The most difficult party to attend is for *Lord of the Rings*. The producers of the film have flown sets up from New Zealand. They are currently being set up in a local castle. For that party, you can only enter by having the one-use-only barcode on your invitation scanned as you enter. I almost have an invi-

tation.

While the festival is ostensibly about movies, its real focus is on the buying and selling of movies. Every country in the world is here with its work, both good and bad. Movies are screened 24 hours a day in the Palais du Festivals, countless other movie theatres, kiosks by the roads, hotel rooms, and on tiny projection systems and handheld TVs whenever you turn around. Walk through any major hotel and you will discover representatives from Paramount lodging next to the Troma lodging next to the

Bolivian Independent Film Collective.

One of the nicest parts about the festival is the free stuff. I am setting a day aside to hit each venue listed above, many of whom are happy to give away screener videocassettes and DVDs of their work.

In many cases, this is the only way to see countless films that will afterward disappear into oblivion.

The sheer number of films present at the festival carries a great deal of significance. As I implied, in my previous paragraph, very few of the movies created around the world are ever seen by more than a few hundred people. Currently, this makes the filmmaking process exceptionally risky.

However, at the gigantic technology conference being held concurrently, the future of media

and movies can be seen in vague outlines. As moviemaking becomes accessible to the public, exposure will decrease but availability of product, personalized and meaningful, will hopefully increase. Sure, the big studios will remain, but through the internet and satellite streaming, the goals of moviemaking and watching will evolve. Everybody here knows it, which is why they keep coming back. You may come to Cannes and get a break, or you may go home broke, but by being here you have participated in the communal future of film and the arts.

It's good to be where I belong.

Ben Dobyns is a PLU senior. He has never seen so many beautiful women before in his life!

Real-life (confidential) confessions of a country music lover

Freshman year, a friend said to me, "Regret is a useless emotion. When I graduate, I want to look back on my college years and be able to say, honestly, that I regret nothing." Now it is two weeks before graduation, and I find myself reflecting on the events of the last four years. So many good, challenging and worthwhile things have happened, but I am still not satisfied. What's worse: I have regrets.

What I regret most is having failed to be honest about who I really am. Opportunities continue to present themselves, yet I hold back, denying an integral part of my identity with a forced, oblivious smile. More recently, I have begun to discover that I am not alone in this quiet isolation. My solitary secret is shared by others - indeed, by a pervasive minority of the campus community.

Some have been silent as I have, fearing the ridicule and contempt of their classmates, the altered relationships with friends. But others have been brave, refusing to succumb to the numbing power of silence mediated by fear of exposure.



The Ingenue
Julie Marie Wade

They have found the courage to speak out truthfully about themselves. They have demanded their right to a voice and a visible presence. I commend them for this and look to their example as I make a very vulnerable disclosure about myself: *I am a country-music lover.*

In an era (and on a campus) that feigns acceptance of diverse musical preferences, I find myself daily overwhelmed by the pressure to conform. Everywhere I go, I am inundated by the dominant culture, by background music set to default on one of two easy-listening or pop/rock stations. I try to smile. Sometimes I even sing along. Still, the fact remains, my heart's not in it. The croon and twang, so conspicuously absent from these songs, echoes through the halls

of my memory, resonates with my most internal truth.

Only occasionally do I find this truth validated by external circumstance. While standing in the sack-lunch line on early weekday morning, I catch an auditory glimmer of the country music station, blaring proudly in the UC back kitchen. Reba's voice wafts into the cafeteria, overpowering as the smells of breakfast and burning toast. My toes begin to tap unconsciously. My lips form the words of the chorus and whisper them against the whirl of student chatter all around.

The country music closet is a difficult one to step out of. The stigma of sappy love songs and unsophisticated melodies persists even to the present day. People have told me, "It's your choice. You don't have to like country music. You could learn

to like something else."

For a while, I actually believed they might be right. I tried setting my alarm to KISS 106.1 or WARM 106.9. I subjected myself to entire evenings of MTV music videos. Then, gradually, a current of angry frustration began to rise in me. I wasn't suggesting that mainstream popular music be removed from the radio. I wasn't suggesting that the people who listened to it were "wrong," "immoral" or "musically deviant." Rather, I was seeking respect for my unique, individual differences, an empathic acknowledgement of what is true for me and the liberty to express it freely.

When I recently confided my love of country music to a friend, a look of horrified disbelief came into his eyes. He laughed at first, and assumed I was kidding. Clearly, "someone like me" couldn't be serious about "something like that." When I did in time convince him that it was true, he replied with a strange, plaintive kind of condescension: "But, Julie, you do realize - country is the antithesis of jazz." Silly me.

And all along I had been thinking they were just different kinds of music! I hadn't realized the inherent superiority of one above the other.

Tonight, as I write this column, my next-door neighbor is playing her "Best of Country" CD. She turns up the volume to a reasonable level, but still keeps her dorm door closed.

I wonder what would happen if both of us got up at the same time, walked over to our separate stereos, and put on some of our favorite "antithetical jazz." Would the world end if we opened our doors and declared without silence or shame the truth of our musical preferences? I doubt it. More likely we'd just get written up for infraction of quiet hours.

Julie Marie Wade is graduating in two weeks. Her hope for the PLU of the future is a more genuine appreciation of diversity and a less hypocritical response to those who are brave enough to express it.



Maija Durr

BY STEPHANIE CHRISTOPHER
Mast reporter

Tatyana Medvedev told gathered donors at the Q-Club Banquet Saturday that her study abroad experience helped her develop a sense of national and cultural identity.

"It forced me to look inside myself and see my potential. It widened my horizons. I value my gifts more and more each day," she said.

Medvedev, a fourth-year student and Russian immigrant whose family lives in Massachusetts, was one of six students to speak. Jonathon Carlson, Joo Hee Berglund, Doug Baxter, Cheyenne Zahrt, LeAnne Jones and Medvedev, all recipients of Q Club scholarships, shared what they learned from their experiences abroad. They told what they learned from their travels including the value of hands-on experience, confidence, new perspectives, appreciation of simplicity and the discovery of their own identity.

The students' speeches highlighted the theme of the evening, "A PLU International

Offering thanks

Students show appreciation at annual Q Club Donor Banquet

Experience."

Associate Provost William Teska had introduced the students earlier. He highlighted the extensive international experience PLU as a whole, saying that PLU is in the top 10 schools nationally for its percentage of students who study abroad.

Many of the faculty have also traveled and have international experience. Teska also highlighted the Global Studies Program, which is one of the oldest programs of its kind in the nation.

Entertainment was provided by the PLU steel band, members of the PLU Hawaii Club, who performed a traditional hula, and a vocal performance by senior Maija Durr.

Forty-five Q Club Scholarship recipients helped at the banquet, greeting donors and clearing tables.

David Aubrey, vice president for Development and University Relations, presented the Lifetime Giving Awards. Aubrey said to the donors: "No matter how it is said our thank you comes straight from the heart. Please know how grateful we are for your gift."

Frank Jennings, chair for The Next Bold Step, updated Q Club members of the status of the campaign since it went pub-



Photo by Brie Bales
Lifetime Giver Society members Ted (right), and Doreen Johnson, visit with President Loren Anderson over dinner Saturday night during the Q Club banquet. The Johnsons have donated more than \$250,000 to PLU.

lic last May. The campaign has raised \$82 million of the \$100 million campaign goal to strengthen the endowment, strengthen annual support and improve facilities. Jennings said the "campaign sets a powerful vision for the future of Pacific Lutheran University."

PLU President Loren

Anderson closed the evening saying the student experiences at this university and abroad would not be possible without the support of Q Club donors. He said 1,200 students, one-third of the students at PLU benefit from Q Club Scholarships.

Anderson emphasized

PLU's international program and said in the face of increasingly complex global issues, "Simple understanding, the best education possible, and an ability to understand the other is essential."

He said that is "exactly the kind of learning international education fosters."

Luncheon honors faculty, student achievement

Regents gather to recognize Who's Who students, Regency Award faculty



Photo by Brie Bales

Stacie Wilson presents Stacie Lintvedt her Who's Who Among Students in American Colleges and Universities Award while Berit Olsen, Britta Willis and Sarah Wolbrecht look on.

BY STEPHANIE CHRISTOPHER
Mast reporter

Regents, faculty and students gathered on Saturday to honor the recipients of the Who's Who Among Students in American Colleges and Universities Award and the Regency Advancement Awards. Regents enjoyed the opportunity to meet and talk with some of the university's accomplished students and faculty.

The Regency Advancement Awards are given to faculty to continue research in their fields of study. The application process begins in the fall and are announced in January for the following year. The luncheon Saturday honored this year's recipients and gave regents an opportunity to learn of the faculty's continuing research.

Provost Paul Menzel said, "For the relatively small amount of money given, up to \$3,500, the money goes a long way in furthering their research."

Speaking on behalf of the honored faculty, Ding Xiang Warner, assistant professor of Chinese, spoke on her experiences at the International Conference on Chinese Pedagogy in Wuhan, China. The conference focused on incorporating language and

skill development in advanced students. Warner said that her participation in the conference gave her an opportunity to share her use of Chinese drama in her third-year class and receive feedback on improving curriculum. She thanked the regents for making this possible.

Other faculty honored were Denis Arnold, assistant professor of philosophy, Charles Bergman, professor of English, Elizabeth Brusco, associate professor of anthropology, E. Wayne Carp, professor of history, Michele Crayton, professor of biology, Kathleen Vaught Farner, professor of music, Colleen Hacker, professor of physical education, Jennifer Hasty, assistant professor of anthropology, Jeffery Schultz, assistant professor of chemistry, Gregory Williams, associate professor of education, and William Yager, professor of business.

Laura Majovski, vice president for Student Life, announced the recipients of the Who's Who Among Students in American Colleges and Universities Award. Students recognized are juniors and seniors honored for their leadership and academic accomplishments.

Those awarded were Eugene Allen, Sarah Allen, Roxanne

Badillo, Brent Chamberlain, Tarah Demant, Heather Dewey, Jenni Dillon, Brian Ellis, Nicholas Gorne, Mark Hjelmervik, Chad Johnson, Leanne Jones, Kelly Kearsley, Christina Knowlton, Genesta Landram, Mary Larsen, Stacie Lintvedt, Jessica McFarland, Berit Olsen, Lia Ossiander, Michelle Pleny, Keith Pranghofer, Sara Prengel, Stephany Puchalski, Eric Ruthford, Erik Samuelson, Victoria Shotwell, Aimee Sieverkropp, Allison Snow, Tyman Stephens, Zachary Thorpe, Manya Twite, Timothy Vialpando, Lexa Waterman, Brita Willis, Sara Wolbrecht, Melissa Wollan and Cheyanne Zahart.

Junior Nicholas Gorne spoke on behalf of the award recipients, and spoke of his experiences at PLU as a member of Choir of the West, a resident assistant, a member of Dance Ensemble and his opera experiences. Gorne said he hopes to "savor my experience in my final year at PLU."

Student leaders in ASPLU, RHA, and student media were also recognized for their continued role of leadership on the campus.

Gary Severson, chair of the Board of Regents said of the students recognized, "You energize us. You inspire us all."

Students excel in science

Student receives national science award

BY TRACI FISHER
Mast reporter

PLU student Curtis Dobson has earned a nationally recognized scholarship awarded to outstanding science majors.

Dobson, a junior, received the Barry M. Goldwater Scholarship for the upcoming school year.

A research project completed at PLU helped give Dobson the edge needed to receive the award of \$7,500 for outstanding work, said Anita Wahler, administrative associate for natural sciences.

"The hands-on work (in a research project) increases the understanding of science as a process rather than a set of facts you already have," said Wahler, who is also the undergraduate research coordinator for natural sciences.

The Goldwater Foundation rewards a handful of undergraduates who have research experience and plan to pursue careers in the field of mathematics, the natural sciences and engineering.

Established in 1987 to honor Arizona Senator Barry M. Goldwater, the federally endowed scholarship was designed to foster and encourage outstanding students.

Colleges and universities across the United States and Puerto Rico nominate students for the Goldwater award according to academic merit and research.

Of almost 1,200 students nominated this year, only 302 received the award.

Dobson's observation and tracking of an asteroid is one of the undergraduate research projects PLU has been able to fund through the M.J. Murdock Charitable Trust College Science Research Program.

In the future, projects will also be funded through the Natural Sciences Undergraduate Research Endowment Fund being set up through the Natural Sciences Division.

PLU consistently has Goldwater winners as well as a number of students who excel in other aspects of life. Admission rates into medical, dental and veterinary schools for PLU graduates are high, Yui said.

A Goldwater award is something schools and professionals in the field recognize and regard highly. Yui continued, "Lots of Goldwater winners means we're doing fabulous research."

Student work showcased in Academic Festival



Photo by Brent Chamberlain

Professor Ken Blaha and Sheila Rothstein examine "Morris," a robot that sorts objects by color and shape. "Morris" was Rothstein's computer-engineering senior capstone project, which she presented at the Academic Festival Saturday.

The Academic Festival is a yearly event sponsored by the Division of Natural Sciences each spring.

This year the festival was May 4 and 5 in the Rieke Science Center. The two days were filled with "show and tell" poster sessions and oral presentations of student work and research.

Many graduating seniors from

departments within the natural science division presented their capstone projects during the festival.

Presentations ran from 15 to over 45 minutes. This year students presented topics ranging from computer game design to environmental concerns over salmon habitat.

The goal of the festival was to help

students develop and utilize experimental skills, and then, having done so, be able to explain the information they obtained from the experiments to an outside audience.

The festival was attended by students, faculty members and visitors from within and without the PLU community.

10 reasons YOU should check your
PLU email over the summer --

SUMMER SURVIVAL!



STAY CONNECTED!

1. How to get your new PLU ID numbers
2. LUTEWORLD— how to buy textbooks online
3. Scholarship opportunities
4. Class updates from faculty/advisor
5. Employment opportunities on and off campus
6. ASPLU news
7. Connections/Returner release date
8. Move-in info from Residential Life
9. Summer happenings on campus
10. CONNECTIONS WITH PLU FRIENDS!!

It's easy to forward your PLU email to any existing email address! Instructions at www.plu.edu/online or x7525.

DON'S GUIDE TO SUMMER MOVIES

Our intrepid reviewer makes up stuff about a bunch of films he hasn't seen yet

The 68 million dollar opening of *The Mummy Returns* marks the beginning of the summer movie season. Summer always means big explosions and even bigger budgets as the studios truck out their biggest movies. This summer looks to be no different. Here is a weekly guide to what you can expect in the next few months.

May 18

This summer's animation war begins next week with *Shrek*, Dreamworks' newest computer generated feature. Shrek the ogre (voiced by Mike Myers) sets out to rid his neighborhood of annoying fairy-tale creatures and along the way gets caught up in an adventure. This comes from the same team that made *Antz*, so expect the same sarcastic edge to the humor.

Also Showing: *Angel Eyes*, some sort of Jennifer Lopez suspense thing

May 25

Two words: *Pearl Harbor*. By now you've seen the trailer and you're asking the same questions. How great will the special effects be? Will it be anything besides special effects? Will anybody care if it is just special effects? I expect this to be the biggest hit of the summer, and if there is any story whatsoever *Pearl Harbor* could break every box-office record. You heard it here first.



Photo copyright 2001 Twentieth Century Fox. All rights reserved. Ewan MacGregor and Nicole Kidman in *Moulin Rouge*.

July 4

Listen: Cats have been trying to take over mankind for years. The only reason they have been unsuccessful is that dogs have thwarted their plans every time. This war has been taking place under the noses of their human "owners." This is the premise for *Cats and Dogs*, my pick for the most promising comedy of the summer. The trailer for this is simply hilarious, download it at your leisure.

July 13

Final Fantasy: The Spirits Within contains breathtaking computer-generated graphics. The problem might be that the story was written in Japan, and Japanese animation has never really held a large audience here. The result might be a simply breathtaking feature that seems too adult-themed for kids, and too cartoonish for adults.

Also Showing: The Robert DeNiro-Edward Norton crime caper, *The Score*.

July 20

Jurassic Park III opens this weekend. Will a 2001 audience still go for a big dinosaur movie without much plot. My hunch is no. That means that it needs to give us a story, a real story to succeed. Don't hold your breath.

Also Showing: The annual summer romantic comedy, *America's Sweethearts*, starring Julia Roberts, Catherine Zeta-Jones, John Cusack, and others.



Photo copyright 2001 Touchstone Pictures. All rights reserved. Ben Affleck and Josh Hartnett in Michael Bay's wildly expensive WWII epic *Pearl Harbor*.

June 22

This is the week you use to catch up, relax, maybe catch a ballgame or something. Trust me, you really don't want to have anything to do with the movies that come out this week.

Also Showing: Streetcar racing movie *The Fast and the Furious*, starring the over-rated and undercool Vin Diesel. And the *Nutty Professor 2* was a great idea award goes to *Dr. Dolittle 2*. Please don't see this, it'll encourage them to make more.

June 29

Steven or Stanley? This is the main question surrounding *A.I.*, the Steven Spielberg-Stanley Kubrick collaboration opening this week. It's basically the story of Pinocchio, but with a futuristic slant. I will love it if it is cold and detached like a Stanley Kubrick movie, but I really can't see Spielberg doing that. What we will probably get then is a sleek family movie with nothing too challenging. I'll still go see it, but I might come out of the theater muttering about what might have been.

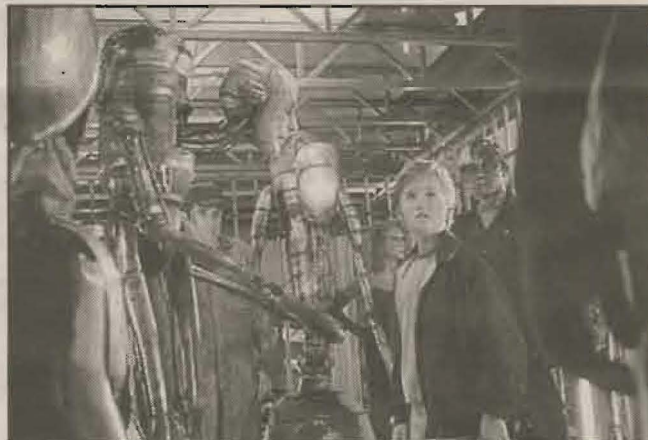


Photo copyright 2001 Warner Brothers. All rights reserved. Haley Joel Osment sees robot people in Steven Spielberg's *A.I.*

June 1

Baz Luhrmann's *Moulin Rouge* is a mystery to me. Luhrmann (*Romeo + Juliet*) is a very talented director who really has a knack for grabbing an audience, but selling a musical in 2001 might be difficult. I love musicals, and part of me hopes it will really succeed, but my rational half says people will just go see *Pearl Harbor* again instead.

Also Showing: Martin Lawrence in *What's the Worst That Could Happen*, and *The Animal*, from the makers of *Deuce Bigalow: Male Gigolo*. No comment.

June 8

Director Ivan Reitman sees his new movie *Evolution* as a cross between *Men in Black* and *Ghostbusters*. It's a special-effects heavy comedy about aliens who have sped-up processes of evolution. It stars David Duchovny and Julianne Moore. I love *Ghostbusters*—but I don't love *Men in Black*, so I don't know what to think. Go at your own risk.

Also Showing: *Swordfish*, this summer's John Travolta action movie. *Battlefield Earth 2*, anyone?

June 15

Tomb Raider opens this week starring Angelina Jolie as Lara Croft. Am I wrong in thinking this idea is a couple of years too late?

Also Showing: Disney's underwater animation adventure, *Atlantis*.



Photo copyright 2001 Warner Brothers. All rights reserved. Take that, Charles Darwin! And that! Director Tim Burton makes a monkey out of Tim Roth in *Planet of the Apes*.

July 27

This is not your father's *Planet of the Apes*. The remake promises loads of juiced-up special effects, along with more realistic ape makeup. Mark Wahlberg will take the Charlton Heston role this time, but even more interesting are the actors hiding behind pounds of makeup. Helena Bonham Carter, Tim Roth, Michael Clarke Duncan, and even Heston himself will play apes. I hope it has the same social commentary as the first movie; if not it will probably get lost in the other special-effects movies this summer.

August

August is usually the time the studios dump movies that will have a limited audience. There are some exceptions to this rule this August. *Rush Hour 2* and an updated *Rollerball* debut on the 3rd. *American Pie 2* and Woody Allen's *The Curse of the Jade Scorpion* arrive August 10. Nicolas Cage stars in *Captain Corelli's Mandolin* on August 17. Kevin Smith's *Jay and Silent Bob Strike Back* comes to us on Aug. 24, and the summer season closes with David Mamet's *The Heist* and Vin Diesel in another piece of fanboy garbage known as *Knockaround Guys*.

— Don Jacobson

I watched *Survivor 2* for 6 weeks and all I got were these lousy life lessons...

BY AARON JACKSON
Mast critic

Right now a good deal of time is spent listening to seniors who are about to go out into that big, bad world. Confusion and debilitating fear fill the air. Is all that confusion and fear because of graduating seniors? I don't think so. Some of us have more legitimate fears.

Maybe we should talk about the end of *Survivor 2*.

With the end of *Survivor 2*, I too was consumed with the same fear and confusion. I am also asking the same questions. What do I do with myself now? Where will I be this time next week? With the end of it all, where will I continue to learn?

In their 42 days, the survivors taught me more lessons than Sesame Street did in the 18 years I watched it. Yeah, that's right — 18 years. Having soaked up all of this knowledge, I feel it necessary to pass it on. With no hope for myself, the least I can do is pass this knowledge on to someone else.

The word *ogakor* mean "crocodile," and Jeff Probst means "evil"

Apparently, when you have the dignity (and stomachs) of 16 people in your hands, the power gets to you. Sure, on the outside he seems like a nice guy, but beneath the goofy grin and the REI khakis is something akin to Satan. While all of those people were slowly wasting away to walking corpses, Probst was hoarding the food. Occasionally, to reassert his power, he would show up and make the survivors perform for his amusement in exchange

for food. Want some Doritos? Wrestle that crocodile.

He also had control of their lives in his hands. Make him angry and you wouldn't get the "immunity idol." Next thing you know Probst is snuffing your torch. He loved doing that.

How to milk a kangaroo

If there is anything to take from the end of *Survivor 2*, it's how to go out gracefully and honorably. In a subtle move, on the final night of the show *Survivor 2*

took up only three hours of prime time. These three hours included the two hour finale and a whole hour of one-time journalist Bryant Gumble asking fluff questions. Oh, and in another nod to subtlety, they rebuilt the entire tribal council set in a studio in Los Angeles. Host Jeff Probst was, of course, brought in a helicopter.

To make sure that no one would manage to forget that *Survivor* existed, KIRO news at 11 p.m. spent the first 12 minutes of their broadcast reviewing what had happened on television the last three hours. Glad to see they are adhering to journalistic integrity and reporting the real news. Did you hear, Tina won!

Finally, a short half-hour break was taken before David Letterman had launched into a special Top Ten List with the survivors as guests.

How long before CBS starts airing shows like *Everybody Loves Colby* or *Touched by a Probst*?

When you do something right, do it again until you get it wrong

CBS is a lesson in disaster. Despite the old saying, lightning can strike the same place more than once. However, you have to believe that eventually the lightning runs out. It looks like CBS will keep trying to do this *Survivor* thing until it falls flat on its face. Why risk taking the channel's biggest success in years and turning it into a punch line? Do like Michael Jordan and quit while you're ahead. (Then you can maybe come back later.)

Before the *Survivor 2* love-fest was even over, they were advertising for *Survivor 3*. On tap for the next batch of unlucky souls? The heart of darkness. Into the wilds of Africa will go the out-of-shape, the naive, and the backstabbing. Meanwhile, producers are taking bets on which one will be the first to make a midday snack for a lion. Right now it's 2-1 on Probst.

Elizabeth should have won!

I love her. She's a beacon of goodness and sweetness in a vicious outback filled with crocodiles and that freaky chef named Keith. If anything, she deserved to win just because she's so cute. Oh, and she had to spend so much time with all of those mean, not-as-cute-as-her people.

A million dollars is the exact amount most Americans will sell their souls for

So far 32 Americans have sold their

honor and dignity to get a shot at \$1 million and a shot at their 15 minutes. To get the money, anything goes. You can "be real," which apparently means be a loudmouth, or you can be "intelligent," which means figuring out how to manipulate everyone around you. Fortunately, since everyone else in America would do the same thing for the money, no one thinks these are bad people. In fact, given the chance, millions of Americans would love to vote off someone they promised not to vote off five minutes ago.

Survivor is like heroin

Last year I watched the very first episode of *Survivor*. From that day forward I was like a druggie looking for a fix. Between the 2 seasons, I have missed 3 shows. Missing those shows was like being in withdrawal. I ran around looking for a fix, asking anyone I could find if they had taped the show. When I didn't find anyone, I would fall on the ground, sobbing and yelling, "the tribe has spoken."

If there is anyway you can avoid *Survivor*, you should. For myself, there is no hope. Some days, I wake up and cook some rice and spend the rest of the day trying to fish in a stream near my house. Say no to *Survivor*.

This summer is going to be one long withdrawal headache for many of us addicts. The lessons we have learned will only be so comforting. Without our weekly Elizabeth fix, or another Colby "yee-haw!" things will feel so empty. For many of us, the only thing that will get us through this rough time will be knowing that come fall there will be new lessons to learn, and more Jeff Probst jokes to make.

TRAVIS ZANDI'S DVDs "Once again the day is saved..."

BY TRAVIS ZANDI
Mast critic

My birthday was Saturday. Yes, as of Cinco de Mayo, I am (finally) 20 years old. I'm having philosophical issues with that, but that's for another time and another column. My mother and sister came up last week to see me in *The Merchant of Venice* (I'm Tubal) and to commemorate the anniversary of my birth by giving me cake and six new DVDs.

This is a ripe occurrence for a DVD reviewer. After not having much to write about the last couple of weeks, I suddenly have a pile of great DVDs to review. The only problem is this: which one to choose? Both *The Rock* and *Spartacus* (in their two-disc Criterion incarnations) are fantastic films with a veritable cornucopia of special features between them. There's the Special Edition *Evil Dead 2* with commentary, featurettes, and such. Then there's the fantastically full two-disc *Seven* DVD with four — count 'em — four audio commentaries. I also got *The Hurricane*.

Despite all of those great DVDs, I'm taking the simple route. Allow me to introduce you to the pride of my newest addition to the collection: *The Powerpuff Girls - Down 'n' Dirty*.

In case you've never heard of the Powerpuff Girls, here's a quick synopsis: Professor Utonium was trying to make the perfect little girls in his labora-

tory, but accidentally added Chemical X to the solution. Consequently, the Powerpuff Girls, three super-heroic little girls, were born. The end theme song pretty much sums it up: Blossom, in pink, is the leader, Bubbles, in the light blue, is "the joy and the laughter," and Buttercup, in the green, is the "toughest fighter." Together they defend Townsville from such forces of evil as Mojo Jojo, a super-intelligent monkey with aspirations to take over the world.

If you've ever taken the time to sit down and watch an episode of this show on Cartoon Network, then you're probably already a fan. That's what happened to me. One night, I just came upon this cute-looking show, and I immediately got into it. I even picked up the soundtrack, which is chock full of sonic goodness with bands such as Bis, Frank Black, Devo, and Shonen Knife.

If you've never gotten around to seeing the Powerpuff Girls in action, I suggest you give them a shot. While, on the surface, it's a show that appeals to children, it has plenty for everybody to enjoy. There's action, comedy, cuteness, and even life lessons in every episode. The creator, Craig McCracken, also includes quite a few references to movies and anime that will probably go over the heads of some viewers — but the ones who get it will find it hilarious. Sure, you're in college now, but that doesn't mean you can't enjoy cartoons anymore. This is one of the good ones.



Powerpuff Girls copyright 2001 The Cartoon Network. All rights reserved.

There are two volumes of the Powerpuff Girls on DVD, each including ten episodes of the show. Special features are a little thin, but that's acceptable. Roughly two hours of Powerpuff Girls action is more than enough. There are DVD-ROM features for use on the computer, but I didn't really get into that aspect of the DVD. I was too busy laughing and cheering at the exploits at my favorite grade-school super-heroines.

Whether you're a fan of the Powerpuff Girls or not, I suggest giving them a look. You don't have to buy the DVD or VHS, though; just keep an eye on the Cartoon Network and maybe you'll get a chance to see the girls in action. "Once again, the day is saved thanks to...The Powerpuff Girls!"

Travis Zandi wishes that once...just once...somebody would say, "Once again, the day is saved, thanks to...Travis!" Unfortunately, he's not a superhero, and only superheroes deserve that.

WASTING ALL YOUR TIME

Slinky!!!

It's Slinky, it's Slinky...in this day of complicated electronic Toy-O-Matics, the Slinky is refreshingly simple, like a sweet breeze off a mountain spring. Wait, it is a spring! Ha ha, making up Slinky jokes is only half the fun.

Keep it near your computer, and when at a loss for words, pass it between your hands. Let its soothing rattle lull you into a Zen-like meditation, until the perfect thesis enters your crystal clear mind. Run all over campus with it, until you discover there are no stairs suitable for Slinky-ing in this godforsaken place. Depressed, return home and aimlessly make the Slinky noise with it all evening, until your roommates ask you to Please Stop they are Trying to Study.

Whatever you do, don't let anyone borrow it. They will tangle it all up and ruin its magic.

— Maggie Santolla

A+E is hiring for next year! Please write Matt at cameroms@plu.edu anytime this summer if you want to get involved in some of the best student arts journalism south of the the Tacoma Dome.

Seniors' art on display in the University Gallery



Photos by Leah Sprain

Mark Dunn's unlikely action figures (including "The Pope," "David Koresh," and "That One Guy From The Tacoma Mall") and D.B. Foote's "The Raven" are only a few of the senior pieces on exhibit in the University Gallery until the end of spring semester.

THE MUMMY RETURNS — And this time he's bringing better special effects

BY AARON JACKSON
Mast critic

Sticking all of your favorite foods into a blender and hitting puree normally doesn't lead to a gourmet meal. More likely, you'll end up with a cheeseburger-pizza-vanilla shake. I don't recommend it. The one exception I have found to this rule in the case of *The Mummy Returns*.

This is the best *Indiana Jones-Matrix-Gladiator* shake ever made. It's blended so well you'd never be able to tell you were eating from so many different movie food groups.

The Mummy Returns may occur eight years after the first movie, but it begins with a history lesson. Thousands of years ago, a man named The Scorpion King (played admirably for 20 minutes by WWF wrestler The Rock) led his massive army in a crusade to take over the world. He was finally defeated and sent packing into the desert. As his army died around him, he called to the Egyptian god of death, Anubis. Terror is spread through the land until Anubis takes his army back and puts The Scorpion King into hibernation.

Back in the more immediate future, the 1930s, someone is trying to resurrect the bad guy from the first *Mummy* movie, Imhotep (Arnold Vosloo). The reason to try and wake the mummy who almost destroyed the world a few years ago: nothing short of the old "take over the world" ploy. They want to resurrect the mummy so he can seek out The Scorpion King, kill him, and gain control of the Army of Anubis.

All the bad guys need to set forth this plan is The Scorpion King's bracelet. Inevitably, this ends up in the hands of the original movie's heroes, Rick and Evelyn O'Connell

(Brendan Fraser and Rachel Weisz). They also have a new wisecracking kid, Alex (Freddie Boath). Like a mini version of the Weakest Link lady, he tears through other characters with a cute little British accent and wit to match.

Of course, with the good guys holding what the bad guys need, action happens. Then it keeps happening. In fact, in the 125 minutes of the movie, 110 of that was probably non-stop action. If nothing else, this movie never drags. The variety in the action keeps it from becoming stale. One minute a double-decker bus is running from a pack of mummies that can climb walls. Blink and it's a battle between thousands of jackal-headed Anubis warriors and ancient Egyptians.

If there is one small complaint to be made about the action, it comes during the final fight with The Scorpion King. For some reason there are a few *Matrix* slow-motion shots that seem really out of place. I know this movie is about combining a bunch of different elements, but in this film, it looks very out of place.

The locations where these actions sequences take place are breathtaking. The cinematography of the Egyptian landscapes is majestic. Plenty of shots of ancient cities and rolling deserts give the movie an epic feel. In the same way that *Gladiator* makes the audience a part of ancient Rome, *The Mummy Returns* takes the audience to Egyptian temples.

The film really is more than it appears on the surface.



Photo copyright 2001 Universal Studios. All rights reserved.

Can you smell what the Scorpion King (WWF's The Rock) is cookin'? That's right — it's Brendan Fraser!

Many will just brush it off as a "special effects movie" or an "action flick." It has plenty of qualities that make it much more than those labels. Looking for those qualities (like the scorned lover or the ideas of previous lives) is part of the fun of this movie.

Like opening an unsealed tomb, sequels often carry a curse. Typically the stories are poorly written and have nothing to do with the original film. Most of the time they also fail to live up to the original. *The Mummy Returns* avoids that curse. Despite being a sequel made as a summer blockbuster cash cow, the time was taken to fit this movie nicely with the original.

I also liked this movie better than the original. No, it wasn't the extra special effects or even The Rock (who will reprise his role in the prequel, *The Scorpion King*). In the end it was the good story, the original cast, and that hilariously evil little kid that made this movie milkshake worth my time and

Weezer finds it's all too easy being Green

BY SCOTT SHIPP
Mast critic

Weezer returns to radio and the charts with their second self-titled album after a five year absence, along with new bassist Mikey Welch (formerly of the Juliana Hatfield band) and a multitude of new fans picked up over the Yahoo! Outloud tour this past winter.

Giving a nod to their commercially successful self-titled debut, known among fans as "The Blue Album" due to its blue cover, they have self-titled the new LP and are calling it *The Green Album*. Producer Ric Ocasek (ex-frontman of The Cars) also returns. (Pinkerton, their 1996 sophomore effort, was self-produced.) The result is a happy, middle-of-the-road guitar pop album that weighs in at just over half an hour in length.

Don't Let Go kicks off the album in classic Weezer style. Then comes *Photograph*, *Hash Pipe* (the only track on the album with any noticeable departure from the W's patented sound), *Island In The Sun*, *Crab*, and so on. They keep rolling in, one pop gem after another. That wouldn't be so bad if they didn't all sound the same.

Weezer hasn't expanded in their time off. The band retains a guitar-driven pop sound, but has lost a lot of the interesting musical ideas that used to be signature Weezer: harmonica intros, acoustic fingerpicking, whammy bar distortion, and heavy metal licks and solos. The entire last half of *The Green Album* is full of two-and-a-half minute guitar pop confections, but it is boring to hear the same power chord fuzz over and over. Both the self-titled debut and *Pinkerton* featured a number of clever subtleties to texture the sound and vary the landscape. Here, except for *Hash Pipe* (the first single) and *Island In The Sun*, it seems only the melodies change.

Island In The Sun is the highlight of the album. It merits critical attention and, in my honest opinion, would have been the first single released were this album the debut. Though I suspect it will eventually be released as a single, the song probably won't find a place in today's rap metal world. Its opening vocals ("Hip hip, hip hip") and surf guitars are a throwback to a kinder, gentler time when pop and rock really were two genres that went hand in hand. Even better, this track finds Weezer returning to form with some interesting guitar picking that breaks into a revved-up bridge—the same type of loud/soft dynamic we saw on tracks like *Say It Ain't So* and *My Name Is Jonas*.

After that, though (the song is fourth on the album), *The Green Album* is mostly a disappointment. Most disappointing of all are the lyrics. Rivers Cuomo (the lead singer and songwriter) has totally wasted his Harvard writing degree. His "stupid words" don't have any of the wistful charm or subtle irony they had before. Examples of new lyrics: "Gimme some love/Gimme some love/Gimme some/I want you to know," "Right right/Fight fight/We could start a glorious day," and "Don't let go/Ooh whoa oh oh." Mindless.

Ultimately, Weezer has failed to live up to their power pop reputation. My advice: buy the album but try not to expect too much. To be fair, the songs are catchy and fun, and honestly, with the stuff they're playing on the radio today, I could imagine each of these songs being singles, but *The Green Album* just isn't Weezer at their best.

Baseball ends its season, final record 15-22

BY JASON ANSPACH
Mast reporter

Pacific Lutheran ended its season Sunday with a 15-22 record (9-15 in the Northwest Conference).

Things started on a good note for PLU as the team faced the Whitworth Pirates Saturday. Freshman right-hander Luke Faxon pitched seven masterful innings, allowing only two hits with five strikeouts as the Lutes took game one, 2-0.

Freshman center fielder Lew England had two hits in three at-bats, driving in half the Lutes' runs. Junior right fielder Rob White had one hit and an RBI as well.

Saturday's nightcap saw junior Jason Andrew even his record at 6-6 thanks to timely hitting by Whitworth, which scored five runs on eight hits. The Lutes managed three runs on 11 hits and left eight men on base. Andrew struck out 11 and walked two. The final score was 5-3 in Whitworth's favor.

Freshman first baseman Nolan Soete drove in two of the Lutes' three runs and went 3-4 with a run scored. Designated hitter Jason Both also drove in a run.

The Lutes ended their season on a sour note as the Pirates tripled PLU's score 15-5. PLU committed six errors in the game, resulting in seven unearned runs.

Senior Brian Farman took his seventh loss of the season to finish at 4-7.

From the beginning of the season, the youth of PLU's team had been a concern.

"Youth was a big factor," Andrew said of his team's season. "There was a lot of inconsistency."

Andrew included himself

when looking at the team's inconsistency.

"I started off real bad," Andrew said, "but I bounced back and won four in a row."

Freshman Chris Ullom agreed with Andrew's thoughts on the team's consistency. "When you're young, it takes a while to get together," Ullom said. "Next year, it'll be better."

Though not yet looking far into next season, Andrew shares his teammate's optimism. "We have a lot of young guys with talent," he said. "We played well against the conference leaders; all we need is that consistency."

Another reason for the team to be optimistic is how well they react to one another both on and off the field.

"There's always clubhouse fighting," Ullom said, "but we're all friends."

For head coach Larry Marshall, there is much to build upon following the season. The Lutes' top three hitters, led by White (.348) are all underclassmen. Freshman England and Soete each hit .300 or above, while Ullom tied lead in doubles and runs scored while batting .286.

"I think it's great that we have so many young talents," Ullom said. "Three years from now, when we're seniors, it's gonna be hard to stop us."

Lute Notes - Farman, who pitched his last game on Sunday, leaves PLU with several records in hand. He leads all Lute pitchers in a single season with nine wins, 112 1/3 innings pitched and 94 strikeouts. All of the records were set when he earned all-conference honors in 1999. Farman also holds career records in decisions (48), victories (24), innings pitched (350 1/3) and strikeouts (293).

Freshman Shaun Parthemer prepares to slide into home plate in the game against Willamette last weekend.



Photo by Nisha Ajmani



Senior Mark Lydell looks for the ball as he leads off down the third base line.

Photo by Dustin Wade

A brief look into the future of sports



FULL COUNT

Jason Anspach

With the school year winding to a close, an opportunity to look back on the year's events and accomplishments oftentimes presents itself.

The same could be said for the past year in sports - but let's be honest, everyone does that, and it gets boring.

Instead, I'm going to look into the future (The future, Conan?). Yes, all the way into the year 2001 (when you think of summer vacation in yearly terms, it sure does cheapen it).

■ July 10 sees the All-Star game return to Seattle. Ken Griffey Jr. is injured, Mark McGwire is injured, Nomar Garciaparra is injured. I want my \$200 back!

■ After hours upon hours of tedious study, scientists predict the NBA playoffs to end sometime between the months of November and December.

■ Seattle Mariners right fielder Ichiro Suzuki surpasses Joe DiMaggio's 56-game hitting streak. Angry sports

writers place an asterisk by Ichiro's name, citing that DiMaggio never had the luxury of facing the pitching of the Texas Rangers 20 times in a season.

■ The New Jersey Devils win their second straight Stanley Cup. Pittsburgh Penguins owner \play-

er Mario Lemieux, after seeing the Devils' success, attempts to trade himself in exchange for New Jersey defenseman Scott Stevens and goalie Martin Brodeur.

■ With a major league best record of 52-23, the Seattle Mariners are swept for the first time this season. Newer M's fans, a bit confused and irritated, proclaim that the Mariners now "suck." Elder M's fans, far more irritated, grind their teeth into small little nubs.

■ Taking a page out of his-

tory, the XFL begins its second-ever draft, Vietnam style. Hundreds of amateur and semi-pro athletes are forced to join the XFL. In a show of protest, the athletes burn their "crappy football" draft cards. A furious Vince McMahon, owner of the XFL, declares that they will join his league, or face the Rock in a steel cage match.

■ In an attempt to prolong their baseball careers, future Hall-of-Famer Rickey Henderson and possible Hall-of-Famer Jose Canseco join local T-ball teams. Henderson performs well, but is overheard screaming, "Rickey wants to know why he can't steal in this league!" Canseco fares much worse, striking out a T-ball record 163 times and giving 5-year-old Mark Jones his first homerun as the ball bounces off of Canseco's head past the homerun line at 110 feet. Some things never change.

■ A frightened George W. Bush surrenders the United States when Seattle is invaded by thousands of Japanese. An embarrassed Bush apologizes to all U.S. citizens when he discovers that they are merely tourists on vacation to see Kazuhiro Sasaki and Ichiro Suzuki.

■ And finally, the Lutes' fastpitch team returns home, national championship in hand, to a tickertape parade down Garfield Street. All is right in the Lutedome.

Jason Anspach is a junior communications major. You could e-mail him at FullCountSports@hotmail.com, but it's the last article of the year, so it won't do you any good.

NWC Track and Field Championships

PLU places 3rd, Dirks named Male Athlete of Meet

BY KRISTINA COURTNAGE
Mast assistant sports editor



Photo by Leah Sprain

Both the men's and women's teams took third place at the Northwest Conference Track and Field Championships hosted by Willamette University in Salem, Ore., May 4-5.

The women earned 147 1/3 points, following first-place Whitworth's 208 points and Willamette's 185 2/3 points.

The men totaled 141 points to follow first-place Whitworth at 168 points and Linfield with 162 points.

Senior Ryan Dirks won three events, earning NWC Male Athlete of the Meet honors. He dominated the field in the hammer, winning the event by more than 21 feet. His winning hammer throw, 190 feet, 3 inches, came in the meet's opening event on Friday morning and is two inches short of his personal best, which he threw to finish second at last year's national meet. After winning the hammer on Friday and then the discus, with a throw of 149 feet, 1

inch, Dirks claimed the shot put title with a throw of 48 feet, 1 1/4 inches on Saturday.

Dirks also received the Man of the Year in Sports honor at the All Sports Dessert on Sunday along with Chad Johnson, the national Gagliardi Trophy winner and All-American quarterback.

Other Lute athletes also competed well. According to senior Leslie Seelye, the team continued to pass the winning baton from event to event. "Conference was amazing," she said. "It was a whole entire team effort."



Senior Ryan Dirks

Junior Jill Wilmovsky won the 200- and 400-meter sprints to highlight PLU's effort in the women's meet. Wilmovsky clocked 25.86 seconds in the 200 and a personal best 57.67 seconds in the 400. Also, Wilmovsky ran a leg on Pacific

Lutheran's winning 1600-meter relay team, which had a season best 4:00.18.

The Lute women's other win came from senior Leslie Seelye in the hammer throw. Seelye successfully defended her championship with a throw of 159 feet, 6 inches. On Sunday, she received the PLU Woman of the Year in Sports award at the All Sports Dessert.

Freshman Carrie Larsen, who fin-

ished sixth in the conference heptathlon championships held April 16-17, finished second to her sister, Linfield's Amber Larsen, in both hurdles races. Carrie Larsen ran 15.48 seconds in the 100-meter hurdles and 1:02.65 in the 400-meter hurdles.

The PLU men came away with three wins in the mid-distance and distance races in addition to a hurdle victory. Senior Alan Davies, who went into the 10,000-meter run with the fifth-best time, won the event by almost 14 seconds. His provisional-qualifying time of 31:37.54 improved his season best in the event by 44 seconds.

Junior Ryan Reed lowered his season best time in the 3,000-meter steeplechase by more than 8 seconds, winning the event in a time of 9:10.13.

Reed first ran the steeplechase in March. Since then, he has competed in two other races and lowered his time in the event by 28 seconds. His new time should assure him of a spot in the national meet, which is set for May 25-27 in Decatur, Ill.

Junior Mike Houston won the 800-meter run by one-tenth of a second in a time of 1:52.86. His previous season best in the event was 1:53.68.

Junior Chris Bertholf won the 400-meter hurdles by more than 1 second, clocking 54.25 seconds.

The NWC Championships summed up the year for most of the team and have turned the focus toward next year. "I think the program's going to keep building and rebuilding," Dirks said. "We have some underclassmen that have the potential to be All-Americans next year. It's exciting to see them raise the bar for next year."

Next up - Several Lutes compete this Saturday at the Seattle Pacific Invitational beginning at 10 a.m. The meet will help keep national qualifiers conditioned and give other competitors the opportunity to qualify for nationals.

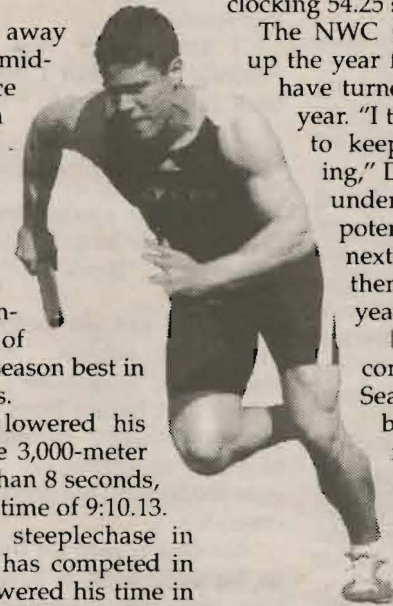


Photo by Leah Sprain

Junior Aaron Binger runs in the 4x400 relay at the PLU Open in April.

Matt Price Dedicated rower finds time to enjoy sunsets

BY LAUREN PAWLAWSKI
Mast intern



Photo by Eric Bales

Matt Price at awards Sunday.

When teammates describe the men's crew captain, senior Matt Price, everyone uses one word: dedication. Every day this dedication is reflected in Price's rigorous training schedule of rowing, erging, lifting, running, swimming and biking.

Junior rower Jed Stoken said that Price's dedication to rowing is created by his genuine love for the sport and the high expectations he sets for himself and his teammates. "Matt has a real love for rowing and competing," Stoken said. "It shows in his dedication to the sport and the team."

When Price came to PLU, he had neither rowed before nor had any knowledge of the sport. He originally intended to play basketball for the Lutes, but was cut from the team. The next day, Doug Nelson, the rowing coach at the time, called him to come out and try rowing. Since the first practice, he has been hooked on the sport.

Price said he loves rowing for the technique it requires and the camaraderie it creates between teammates. "I love

working hard with everyone and sharing a common goal," Price said. "We are like family."

Nelson, who retired last year, had the biggest influence on Price's rowing career. He was Price's coach for two years at PLU and during two summers at the Lake Washington Rowing Club. "Doug's coaching made me love rowing," Price said. "He taught me to appreciate the sport."

The in-depth coaching Price received at the summer club and the opportunity to compete with top rowers from all over the country took his rowing to another level.

His experiences there also led to his internship at Pocock Boats - the company that makes, designs and builds PLU's racing shells - where Price learned much of his extensive knowledge of the sport.

During his four years of rowing at PLU, Price has earned four varsity letters and received numerous awards and much recognition for his achievements. These include serving as 2000 - 2001 team captain, in addition to Student Athlete Advisory Committee President.

Price also received the Lute Service Award at the senior

sports awards banquet Sunday. The award is voted upon by the coaches and honors outstanding athletes, who are an active

part of the PLU community both inside and outside of their sport.

Price lists his highest rowing achievement, however, as when the open eight he rowed in won the petite final at the San Diego Crew Classic in April of 2000. "Winning at a major regatta was a lot of fun," Price said. "Everything we worked for paid off, and we were able to accomplish something no other crew from PLU had ever done before."

Price said his best memory of crew has been the team trips from Canada to California and everywhere in between. "It is so much fun to remember old trips with people. We can talk about Sacramento and San Diego for hours," he said. Price said he believes there is nothing better than taking a van ride with a bunch of rowers.

His best advice to other rowers is to not take their time in the sport for granted. He said,

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Dotson about to end 4-year fastpitch career at PLU

BY CHRIS FREDERICK
Mast sports editor

After four years of faithful service, senior fastpitch player McKenna Dotson is about to say goodbye. Dotson will be graduating this spring and said she hopes to pursue a career teaching elementary school in Pierce County.

Dotson, a Renton native and Lindbergh High School graduate, began her fastpitch career in the fifth grade. Before she came to PLU, she played for select club teams and for her high school. Dotson said she doesn't know what has kept her playing all these years, but there was just something about the game that drew her to it. The decision to play was solely hers, she said, and she was happy that her parents encouraged her to play.

"I've enjoyed playing," Dotson said. "I pitched a lot, and what I like about pitching is the control of the game. I'm competitive and [fastpitch] let me be competitive at something."

Although she is the only senior on the

team, Dotson said she hardly notices it. Last season, she was the only junior. "It's not really a big deal to me because I have such good friends on the team that it doesn't matter to me that it's my last year," Dotson said. "I don't feel pressure being the only senior."

As a freshman, Dotson pitched for the Lutes. After that season, she became an outfielder and did not return to the mound until she was desperately needed this year when two of the three PLU pitchers were injured. Along with junior Jessica Baca, Dotson made her pitching comeback and acquired three wins and one save in 17 innings pitched. She struck out a total of 10 and her



Photo by Brie Bales
Senior McKenna Dotson was awarded a senior athlete award this year.

earned run average was 1.65 as of April 22. "It's like riding a bike," Dotson said. "It's not really something you forget."

Dotson said her pitching opportunity has given her an entirely new outlook on the position. As a freshman, she said, she was really nervous on the mound. After four years, however, she said she feels her

game experience has lightened the pressure to pitch. "It's easier for me to take a step back," Dotson said.

According to Dotson, the lessons learned playing PLU softball will stay

with her throughout life. "It's probably one of the hardest things I've ever done because it takes so much commitment and so much dedication to something," she said. "It's taught me so much about interpersonal relationships. All of the effort that I had to put into it was worth it, and I'd do it again." Dotson said she feels like the experience has shaped her into a more flexible person and how to listen as well as teach.

Although she said she can't remember any particular game or team that she has played, the things that matter to her that she will take with her are the van rides and the trips with her teammates. "It's like having 18 sisters," Dotson said. "We're all good friends and we all count on each other. They're such nice and genuine girls that have made my softball experience wonderful and worthwhile."

As PLU heads to the regional tournament this week and then nationals next week, Dotson will see her last few games as a Lute. She will say goodbye to her teammates and the game of softball, but not before she finishes a few things first.

Women's crew goes to Montlake cut, places fifth



The PLU varsity eight crew team rows at the Montlake cut in Seattle.

Photo by Brian Grant

BY NATE SCHOENING
Mast intern

The women's varsity eight rowed at the Opening Day Regatta in Seattle's Montlake Cut last Saturday. PLU and Western Washington University, the two fastest boats in the conference, were invited to race in the Windermere Cascade Cup. They raced the University of Washington, Washington State University, and the University of Victoria, as well as Western.

PLU finished fifth, with a time of 7:21.77.

The Collegiate Rowing Coaches Poll was released on May 2. The poll ranked women's NCAA Division II and III schools. The coaches participating in that poll ranked PLU's varsity eight 18th in the nation.

■Next up - This weekend, the varsity women row in Sacramento at the Pacific Coast Rowing Championships. It will be their final race of the season.

Outstanding PLU athletes honored

BY SCOTT MCVICKER
Mast reporter

PLU honored its outstanding athletes at the 31st annual All Sports Dessert Sunday, giving seniors a chance to gather in a social setting.

The dessert began with a short greeting by Athletic Director Paul Hoseth and PLU President Loren Anderson. Before the awards were given, a short slide show was shown to the audience depicting "The Joy of Sports at PLU."

Katie Davis, a PLU crew team member, and Jonathan Carlson, a PLU football player, hosted the awards show. Carlson was quite pleased with the turnout, saying, "This is awesome to see so many people here. Booyaa!"

The highlight of the show was the recognition of PLU's man and woman of the year in sports. Ryan Dirks, a PLU national elitist in the hammer throw, and Chad Johnson, PLU's Gagliardi Trophy winner and All-American quarterback, shared the man-of-the-year honor. The woman athlete of the year was Leslie Seelye, a track and field participant.

Betsy Ruud and Jess

Nelson won the Lute Inspirational Award for their efforts in PLU basketball and football, respectively. Matt Price of the crew team and Lisa Lindsay, who competed in cross-country, softball, and track and field won the Lute Service Award.

Winners of the student athletic advisory council "Rudy" Award were soccer player Rick Char and basketball captain Lucy Barker. Taking home the George Fisher Scholar-Athlete Award was soccer captain Shane Ness and cross-country star Lia Ossiander.

Other seniors who were honored with the senior athlete award were Alan Davies, Tyler Imig, Randy Webster, Alison Brennan, Katie Davis, and McKenna Dotson. Four-year letter winners in sports were also presented with embroidered PLU blankets.

Honoring all of PLU's athletes would not have been complete without the recognition of a senior PLU student athletic trainer. Megan Morehouse was presented the Dr. Stan Mueller Award for her continual efforts at PLU athletic events and in the training room.

Junior Jonathan Carlson congratulates senior Shane Ness at the PLU sports banquet Sunday.

Photo by Brie Bales



PLU Fastpitch heads to Regional Tournament in Pella, Iowa

BY CHRIS FREDERICK
Mast sports editor

The Pacific Lutheran University fastpitch team is the No. 3 seed for Division III going into the Regional Tournament. The tournament begins today and play will continue through Sunday.

PLU's first game begins at 10 a.m. today. The Lutes face host and No. 2 seed Central Iowa University at the Athletic Complex in Pella. PLU is ranked No. 3 in the National Fastpitch Coaches Association Division III national poll.

PLU only needs to win two straight games to make it to the national tournament. Should the Lutes win the first game against Central Iowa, they will advance to the semi-final round to face the winner of the third game of the tournament.

The third game will feature the winner of the game between LaVerne, the No. 1 seed of the tournament, and the victor of the first game of the tournament. Webster from Montana and Trinity from Texas compete in the first game, beginning at 8 a.m.

If the Lutes lose their first game, they will fall into the consolation bracket, where they will face the loser of the Trinity-Webster game.

The tournament is double elimination. All games will be broadcast live on the air at KLAY 1180 AM with Mike Safford Jr. and Nick Dawson. Broadcast times will be announced on a game-by-game basis.

For more information about PLU softball, visit www.plu.edu/~norenre.

PRICE

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"Take the time to watch the sun rise over Mount Rainier. Take the time to listen to the boat running through the water. Take the time to get to know your fellow rowers. They will be there for you through anything."

After he graduates this spring, Price hopes to continue competing with club and masters rowing programs. He would love to coach at the collegiate level and hopes that may include coaching for PLU. "It would be great to coach for the team. I would love it," Price said. This weekend will be

Price's last row as a Lute. He will miss his time on the lake and time with his teammates. He said, "I will miss the beauty of American Lake, the bond I have made with so many rowers, the collegiate competition, and I will miss representing a school that I love so much."

His dedication and leadership will be greatly missed by his teammates, as expressed by rower Jed Stoken. "The team is going to have to fill a void without his strong leadership," Stoken said. "He will be missed."

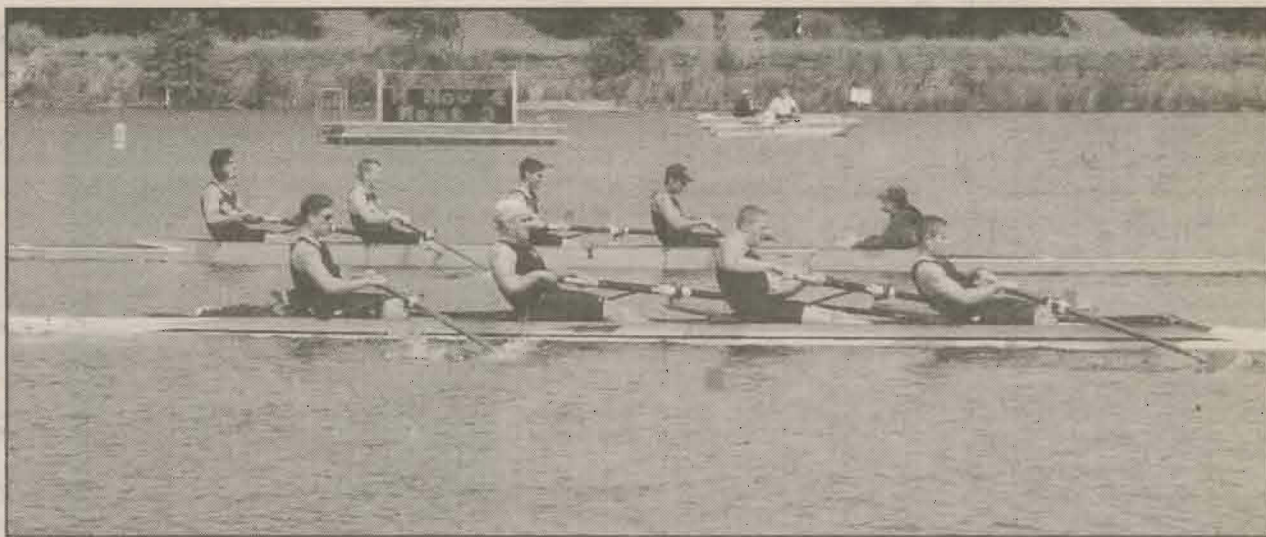


Photo courtesy of Matt Price

Senior Matt Price rowing with the novice four boat at the Pacific Coast Rowing Championships his freshman year. From right to left: senior Evan Thomas, senior Matt Price, now-graduate Cory Christian and senior Karl Satrum.

Men's golf in midst of national tournament in Missouri

BY HAZEN HYLAND
Mast reporter

With one day to play in the Division III National Golf Tournament in Weldon Springs, Mo., the men's golf team is sitting in 19th place. The par 71, 6,745-yard Persimmon Woods Golf Club has been brutal to most players

and teams this year. The Lutes sit at a combined score of +80, which is 64 shots behind the first place team.

Individually, sophomore Lei Heats has been playing the best golf back in Missouri. He posted two 77s, and a 75, which leaves him at +16, currently tied for 49th place. Senior Andy Diercks had a strong showing on the first day, shooting a 4 over par 75, followed by an 86, and then another 75. This has

been a homecoming for Andy, who grew up 20 minutes from the course.

Junior Tyler Kalberg, who won the NWC tournament by 11 strokes, shot back-to-back 77s in the first two rounds, but unfortunately came in with an 81 with one more day of competition left. To round out the PLU players, junior Brooks Gladow fired a round of 76 in between two rounds of 86.

While the likelihood of capturing

PLU's first national golf championship looks slim, there still is time to improve their team standings. The leading individual score is at 3 under par. Guilford College outside of Greensboro, N.C., is leading the tournament.

All standings were as of 8 p.m. Wednesday evening. For more information, visit golfstat.com.

PLU takes second place for this year's All-Sports

BY CHRIS FREDERICK
Mast sports editor

Pacific Lutheran University took second place this year in the running for the McElroy-Lewis All-Sports trophy. PLU was the defending champion, but Linfield College finished strongly in almost every spring sport, clinching the victory for the first time in the school's history.

The trophy is given out yearly to the Northwest Conference school showing excellence in athletic performance. The award is named after John Lewis, a baseball, basketball and athletics director at Willamette University (1947-72) and Jane McElroy, athletics director, hockey, basketball, volleyball, softball and tennis coach at Linfield College (1952-81).

PLU's Northwest Conference titles for men's and

women's tennis, softball and men's golf earned PLU some extra points. The Lutes finished with 231 points behind Linfield's 242. This is only the third time in the history of the award that PLU has not won it.

Points for the award are based upon the school's Northwest Conference standing at the end of a particular sports season. Scoring for the year is as follows:

School (total)	wxc	mx	wsoc	msoc	vb	fb	wsw	msw	wbb	mbb	bb	sb	wtn	mtn	wg	mg	wtf	mtf
Linfield (242)	4	4	12	18	15	18	14	14	6	18	13	16	16	16	18	14	10	16
PLU (231)	12	12	7	4	12	16	10	12	16	7	5	18	18	18	14	18	14	14
Puget Sound (222)	8	18	18	16	18	12	18	16	11	12	5	14	12	12	--	16	8	8
Willamette (222)	18	14	16	12	8	8	12	10	14	10	18	8	8	10	16	12	16	12
Whitworth (208)	14	8	10	14	15	14	16	18	11	14	16	4	10	8	--	--	18	18
George Fox (123)	10	10	14	6	6	--	--	--	18	4	13	12	4	4	--	--	12	10
Whitman (123)	16	6	4	10	10	--	8	8	4	2	8	--	14	14	8	10	5	4
L & C (119)	6	16	--	--	4	10	6	6	2	16	2	10	6	6	12	6	5	6
Pacific (74)	2	2	7	4	2	--	--	--	8	7	10	6	2	2	10	8	2	2

key: wxc = women's cross country; mx = men's cross-country; wsoc = women's soccer; msoc = men's soccer; vb = volleyball; fb = football; wsw = women's swimming; msw = men's swimming; wbb = women's basketball; mbb = men's basketball; bb = baseball; sb = softball; wtn = women's tennis; mtn = men's tennis; wg = women's golf; mg = men's golf; wtf = women's track and field; mtf = men's track and field.

Sports on Tap

Week of May 11 - 17

Men's Tennis

Friday - Sunday - NCAA West Regionals

Crew

Saturday - Sunday - Pacific Coast Rowing Championships - Lake Natoma, Calif.

Fastpitch

Saturday - Sunday - NCAA-West Regional - Iowa

Track and Field

Saturday - Seattle Pacific Invitational 10 a.m.

HOME GAMES IN BOLD

*Northwest Conference Matches

Tips for enjoyable summer travel

Flights of Fancy

BY JENNIFER THONNEY
Mast copy editor

1. Walk along the ground, and look up as an air-plane soars-roars overhead. Take out the large lasso that hangs at your side; spin it around your head once, twice, then let it fly up to slip over the tail of the plane. Fly gloriously into the upper atmosphere, a fleshy limbed kite.

Of course, in real life, you would only fly up and hit a tree. But then in real life, your arms would be jerked out of their sockets; in real life, your rope would be too short, and you would not be able to throw it far enough. Realize this and find yourself back on the ground, taking short steps over a ridiculously minute portion of the Earth.

Consider buying a jet-pack.

2. The plane moves smoothly through the air with you on board, sipping odd-tasting orange juice with ice out of a small plastic cup and looking out the window at the picturesque fields and mountains thousands and thousands of feet below you. Then the turbulence strikes. The plane bobs up and down, a heavy steel bird that was never meant to fly and has just realized that fact. Other passengers look nervous and gasp audibly at each gut-wrenching drop, but not you. The plane is really a car on a gigantic roller coaster, and you love roller coasters. Lean forward in your seat with anticipation. Roll your eyes at other passengers' consternation. Laugh out loud when the plane jerks like a drunken aviary elephant and imagine the thrill of plummeting down, down, on the monstrous carnival ride, arms in the air and grinning for the camera. Wish you had some cotton candy.

3. Sit in the terminal and look out one of the wide windows. Observe planes taking off and landing. The sky is a big plaster ceiling painted blue, and the silver bits of flying metal belong to a child's mobile. Skyhooks support their weight as they hang on their wires and follow their tracks across the sky. Try to see a skyhook, and fail. Imagine that you could attach your ancient minivan to a skyhook and surprise your neighbors by parking on the roof. Remember that your roof might (probably) collapse under its weight. Build a skyhook-supported garage in your mind, and charge your most annoying yuppie neighbors exorbitant amounts for parking their little sporty cars in it.

4. Stand in the tiny humming restroom on the plane after finishing your official business there. Pretend you are a movie star, and this is your trailer. After a long period of time, which you spend preening yourself in the oddly flattering airplane mirror, open the door and shout, "I can't work like this!" and slam the door again. Gleefully sprinkle water over the stainless steel sink, refusing to wipe it up. Wonder how many people have had sex in this bathroom. Disgusted by the perversity of other aeronauts, exit and return to your seat next to the strange-smelling woman with the very large hair.

5. In the airport on the way to your gate, get on the wrong moving sidewalk. Pretend to be frustrated at your lack of progress and look annoyed when people try to move past you. Do not notice that several small children are doing the same thing on the other people mover.

6. Recall that Peter Pan flies only with the aid of pixie dust. Imagine a gigantic, ungainly fairy flying over the airport in great loops, a huge parade-balloon anchored to the earth with thin ropes, her blimpish dimpled plastic arms puffy with helium, her massive form bobbing over the control towers. Yellow, flickering dust flows down behind her like fluorescent dandruff. Planes think happy thoughts and drift into the sky.

7. Waiting for your flight in the terminal, realize that the young woman sitting across from you is Amellia Earhart. Wonder anxiously if she is planning to pilot your flight; then observe that she is clearly a passenger. Relax.

8. The plane has landed on an alien planet! After you "deplane," look suspiciously at your family or friends who claim to be there to pick you up. Check for extra heads, tentacles, or too-large dark eyes. When you do not find these tell-tale signs, become even more cautious; these aliens are clearly more clever than most.

9. On a night flight, take a star chart with you. Study the constellations carefully, and become paralyzed with fear: It's dangerous up here. Observe the gigantic scorpion, bull, bear, and lion marked on your chart. There is also a dangerous-looking giant with a bow and a dagger. Look anxiously out the tiny window, and try to crane your neck to give you the best view of the dangers looming overhead. Wonder how Leo digests his meals in his starry stomach, and hope that the information will not be yours to discover.

For the duration of all fancies, assume a calm demeanor and cheerful (if slightly vacant) expression. You love to fly — and it shows.

The Mast would like to commend PLU's student media for their dedication, hard work and commitment throughout this year.

Thank you:

K103

KCNS

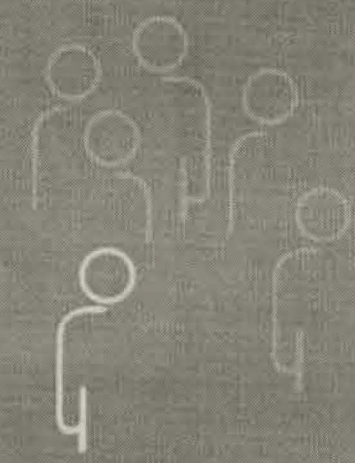
Saga

Saxifrage

The Matrix

Please continue to look for The Mast and the rest of campus media next fall.

What does a leader look like?



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ROTC

Continued from page 1

spent an hour and a half discussing the proposal before finally voting to approve the recommendation. "There was some real heartfelt inquiry into a lot of the points," he said. "It's not a one-dimensional issue."

Severson said the board especially discussed issues such as the conflict between PLU's non-discrimination policy and the military's "don't ask, don't tell" policy, as well as the possibility to increase diversity on campus.

He recognized that there is a conflict between the policies, but, he said, there may also be much to gain from the situation.

"We were trying to balance out the fact that there are some elements of access and discrimination that may be made less severe by adoption this," Severson said. "A significant number of the ROTC population are persons of color and of lower economic backgrounds."

He continued, "ROTC has demonstrated the ability to reach out to populations that belong in our community but for various reasons aren't included."

Severson said the board finally agreed that they believed PLU would be more empowered to make changes

by hosting the ROTC program than by denying the expansion. "There are things we can do in the selection criteria, things we can do in regard to curriculum blending," he said. "It's in the realm of the faculty to pursue it."

"I really think there's reality in having some influence on the 'don't ask, don't tell' policy," Severson said.

"ROTC has demonstrated the ability to reach out to populations that belong in our community, but for various reasons aren't included."

Gary Severson
Board of Regents, chair

Overall, Severson said he didn't think that the Regents discussed anything new in regard to the decision, but that they considered the full range of the debate before taking the final vote.

With the Regents' final approval, Pacific Lutheran University officially became a host institution for the ROTC program.

The university has taken the next step toward implementing

the program by beginning to form a ROTC advisory committee.

The committee will be designed to advise the department of military science and the university on matters concerning the academic integrity of the military science curriculum, the student composition of the program and the relationship between ROTC and university policy.

The members of the committee will include: one faculty member from each of the Divisions of Humanities and Social Sciences and the School of Nursing, appointed by the dean of each division or school; one faculty member appointed by the dean of Special Academic Programs; one administrator appointed by the vice president of Student Life; the ASPLU president or designee and one ROTC cadet appointed by the professor of military science.

Mike Bartanen, acting dean of Special Academic Programs, will convene the first committee meeting once appointments have been made.

The advisory committee will report to the professor of military science and the dean of Special Academic Programs.

Meet the Regents

Members of the Board of Regents hail from throughout the United States, and are selected as alumni, Evangelical Lutheran Church of America, and at-large representatives. The board is advised by PLU students, faculty and staff.

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- Ken Hartvigson Jr.
- Kathleen Jacobson
- Katherine Johnson
- William Krippaehne Jr.
- Rev. Rebecca Shjerven
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- Paul Menzel
- Laura Polcyn
- Rev. Richard Rouse
- Sheri Tonn

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- Linda Olson
- Norris Peterson

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- Aimee Sieverkropp
- Jason Weber

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- Jeffrey Rippey
- Susan Stringer

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- Gary Severson
- Anne Hafer
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* * *

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* * *

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Patience and perserverance in Red Square



Photo by Brie Bales

Leah Anderson, Katie Pfister and Mario Penalver study while competing in the ASPLU-sponsored Spring Formal raffle. Whoever keeps their hand on the car in Red Square the longest wins a ride to Spring Formal, two free dance tickets and a free dinner for two.

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