

King Olav honors PLU with visit

by Judy Scott

King Olav V is stepping onto American ground for the twelfth time during his October visit this year. He is the only reigning monarch of Norway to ever visit the United States. His first official visit was in 1968 at the invitation of President Lyndon Johnson.

Born at Appleton House, Sandringham, England on July 2, 1903, Olav was the son of English Princess Maud and Danish Prince Carl, later known as Haakon VII of Norway. Thus English is a second native tongue for King Olav.

Crown Prince Olav and Crown Princess Martha made a three-month long journey across America in 1939. Getting to know the "Norwegian America" was the

main purpose of that trip. Through his speeches, Crown Prince Olav exposed a keen knowledge about the history of Norwegian immigration.

During the second world war, Crown Prince Olav and his father, King Haakon, headed the Norwegian military forces. Their resistance gave inspiration to their countrymen and to the allies abroad. Crown Princess Martha and their children: Prince Harald, Princesses Ragnhild and Astrid made a home in Washington DC, where Crown Prince Olav would visit them annually.

After the war, King Olav, while still the Crown Prince, visited the United States occasionally on a

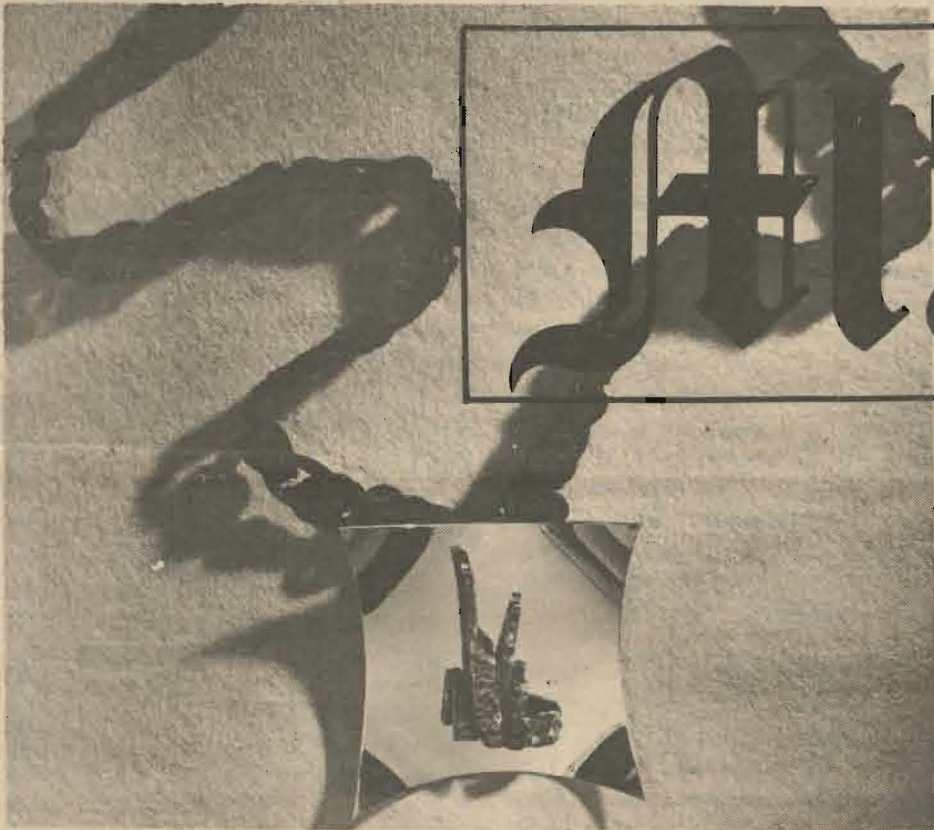
semi-official basis, mainly for the purpose of participating as a yachtsman. His participation in international races gained him an enviable record.

As a boy King Olav showed great interest in sports. He went in for all kinds of outdoor activities, however, it is yachting that is closest to his heart. The King has won many honors, both Norwegian and international; the latest one was a bronze medal in the 5.5-meter races at Oyster Bay, Long Island for the world championship in 1971.

No one appreciates more than His Majesty, the fact that the Norwegian element in the United

States maintains close ties between the two nations. On his last trip to the United States, King Olav reflected his thorough knowledge of American social conditions and political affairs, as well as the history of Norwegian immigration.

During a speech at the White House in 1968 the King said, "Over the years, strong ties have been knit between our two countries. Since the latter half of the nineteenth century a large number of Norwegians have settled in the United States. It is a great pleasure for us in Norway to observe how the feeling of closeness to the land of their ancestors is still very much in evidence among the descendants of our emigrants."



Metal designed by Professor Torrens to be presented to His Majesty, King of Norway

Torrens designs medal for Olav

by Sally Gray

Mast Staff Writer

Thomas Torrens, art professor and sculptor at PLU, has designed a special commemorative medal in the honor of His Majesty King Olav V's visit. The sterling silver medal will be presented to His Majesty at the October 20 convocation.

The medal, the only one of its kind, commemorates the 150th anniversary of Norwegian immigration to America and it recognizes the Scandinavian heritage of the University. The polished metal background in a concave-convex rectangular shape, represents the sails of Viking ships in full breeze. Superimposed on the sail in relief is a group of rune stones in cast sterling silver with an antiqued finish.

The stone structures represent the first primitive method of communication and education in Scandinavia more than a thousand years ago. Rune script (a crude alphabetic marking) was carved on the stone by the Scandinavians to record important events and travels. In this way they could preserve their religious, ceremonial and historical information. Black suede macramé suspends the medal,

duplicating the geometric decorative motif found on the ancient stones. The macramé was done by Mrs. Richard D. Moe, PLU faculty wife.

The inscription on the back of the medal reads, "Presented by Pacific Lutheran University on the occasion of the visit of His Majesty Olav V, King of Norway, commemorating the 150th anniversary of Norwegian immigration to America 1825-1975."

The medal evolved from a proposed sculpture that was originally considered by the University's Sesquicentennial Committee. Since the sculpture could not be completed in time for His Majesty's visit, the medal was made instead.

Artist-in-residence Thomas Torrens says the sculpture will still be completed. It will be a corten steel sculpture 5-20 feet high set on a bearing base and each stone will revolve upon the touch of a hand or by wind, giving it infinite variety.

Both the medal and design of the proposed sculpture are presently being displayed on the first floor of the library.

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PACIFIC LUTHERAN UNIVERSITY OCTOBER 17, 1975

Nostalgia returns with homecoming

by Jim Clymer

Mast Staff Writer

A return to nostalgia; a time when dorm visitation was a ritual; a time when the campus was populated with Pfluegers, Tinglestads, Olsons, Harstads, and Riekes; a time of hard work in the establishment of Pacific Lutheran University; a time of hoping that PLU would endure as a university dedicated to Christianity.

Homecoming 1975 will reflect upon the past of PLU. The activities planned around this year's theme, "Pages From Our Past," will give students a chance to learn about the heritage of PLU and how it developed into a modern liberal arts university.

Festivities begin next Friday with a special dinner circa 1935 in the UC and CC. The menu will feature roast pork, old fashioned dressing and Apple Brown Betty.

Later that evening Songfest, with the theme, "Pages From Our Past: Harstad to Rieke," features a comic review of PLU in its first 85 years. After Songfest, a Pep Rally and the Homecoming Stomp conclude Friday's activities.

The Saturday celebration will feature pages from America's past in a salute to the Bicentennial. An All-American lunch featuring hot dogs, baked beans and apple pie will be served in the UC and CC.

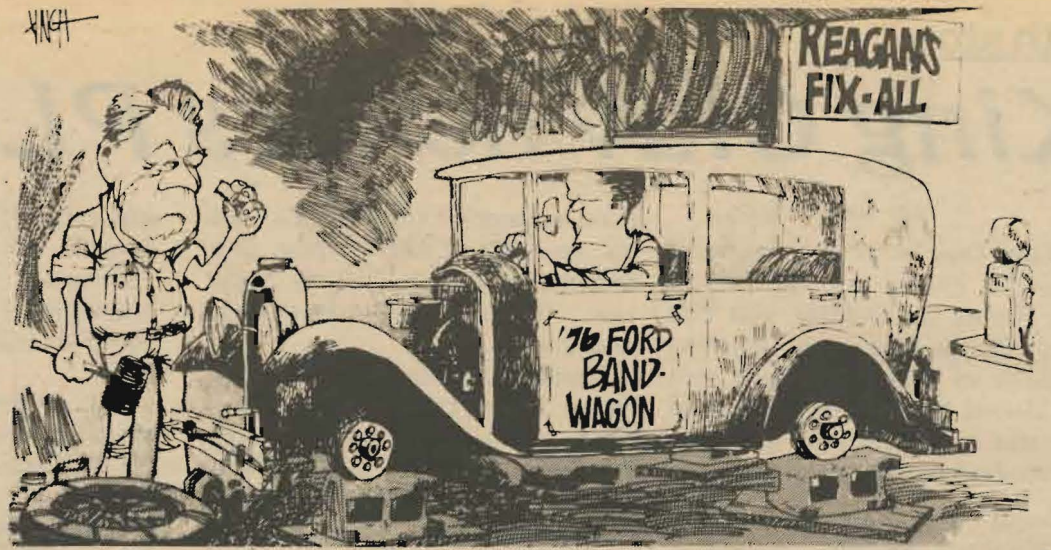
Special ceremonies commemorating the Bicentennial will occur at the pre-game and half-time shows at the football showdown with Linfield College at 1:30 p.m.

Homecoming weekend concludes with the Tonight Show's Doc Severinsen in concert with his Las Vegas show in Olson Auditorium Sunday at 8:15 p.m.



Activities Vice-President Jim Clymer gets into the Homecoming mood by eyeing some lovely ladies who have stepped from the "Pages of Our Past."

Comment



Mast Viewpoint

Considerations for new plans necessary

PLU's most recent long-range building plan expired in 1973. Both President Rieke and Thomas W. Anderson, chairman of the Board of Regents, are in favor of developing a new long-range plan for PLU.

There are three considerations that force the issue of a plan and make it crucial. The first two considerations are the needs for a new science building and a new music building. Both these programs are exceeding their classroom limits. The third consideration is that PLU had to turn down qualified students this year.

PLU is a close-knit community. There are three main reasons for the atmosphere of love that is found here: the small size, the Christian environment and the high caliber of people making up the community. Each of these factors is essential to the close-knit community spirit. How then do we face the problem of growth?

Should PLU remain the size it is

now? If so, and if a department at PLU wants to expand, should it be allowed to do so? If PLU builds a new complex, should it be designed to accommodate only the present load of students; or should it allow room for considerable expansion?

If PLU decides to allow only a moderate increase in students, more questions are raised. Assuming PLU must reject students, what is the criterion for their rejection? If it is "first come, first admitted," we will lose many competent people simply because they applied too late. On the other hand, if admission becomes more stringently based on academic standing, leadership ability and financial status, we will likely lose many less aggressive students. Would this not be a greater loss?

Last week a telephone poll was taken to find out students' views concerning growth at PLU. The poll was composed of a small random sample of 25 students. The cross-section included at least one person in each dorm, and represents

one-and-a-half percent of the PLU campus. Those polled had the following reactions:

*If the size of the student body is increased, it should not be done until our facilities are improved. Specific problems to be solved before PLU admits more students would be food service lines, parking and overflow.

*The amount of money that students would be willing to pay to provide support for the new science/music center(s) would be dependent on future tuition increases. Last year's tuition increase was frequently cited—it apparently pushed many students to their financial limit. Half of those polled did not feel they could provide any support. Another third thought they could pay \$5 to \$15 per semester, but that depended on future increases.

*All were opposed to unlimited growth. Over half were opposed to any growth at all. Half stated flatly that if PLU got any bigger they would not return. For these students, PLU's size was a major reason they came.

People at a Thanksgiving dinner usually do not know when to quit. They eat until they are too full, then suffer quietly for hours. It is difficult to know what point is "too much."

PLU is now in a similar position. We have an excellent faculty. The students are all high-caliber people. Visitors to PLU are always impressed by the friendliness.

warmth and love of the people here. It would be easy to try to expand this goodness.

Why not admit more students? Why not let more people into the fellowship we have established here? Like the person at Thanksgiving dinner, we are filled with a good feeling. Why not take just "one more bite?" The reason should be obvious. One never knows what is "too much" until one goes beyond the point of no return.

The Mast favors a look at a 'no growth' policy for PLU. PLU should not add any new programs. If any growth is undertaken, it should be in expanding existing programs.

The Mast also favors a new science/music complex. The complex must not be built with student funds—most students are already at their financial limits. The capital must be provided by grants and donations. The complex should be adequate to provide room for the present population, but not much more.

If it comes to rejecting students, the Mast favors a "first come, first admitted" policy. This is the most equitable, and provides for the most diverse student body.

We celebrate all this campus is. We do not want to lose our cause for celebration. What PLU has is precious. We are not completely certain it is fragile as well, but we do know this: we do not want to find out.

Mark R. Dahle

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The Reader Writes

To the Editor,

In response to the appearance and controversy of the Mrs. Grabowski column, I have to take the other side of the issue. Though the last column was in poorer taste than usual, many persons have been too quick to label the column as obscene.

And it was certainly not an act of "sensationalism" on the part of the Mast to print such a column. One should keep in mind that the column is not a regular

feature but a trial column. Also, remember that that last appearance of the column was a mistake. (Actually sabotage.)

I myself am not a great fan of the Grabowski column but I do feel there is a need for "something different" if only to act as a counter-balance to "A Time to Share."

With respect for all involved,

Charles R. Rapuzzi

Administration Speaks

There is a quality about campus life at Pacific Lutheran which distinguishes it from other colleges and universities in a singular, if not truly unique manner. Well known to campus residents and consistently the first to be reported by visitors, is the relaxed openness and genuine warmth which mark most interactions of people at PLU. The ready smiles, the casual but enthusiastic greetings, the relaxed yet direct eye-to-eye contact, plus a host of similar behavioral patterns exhibited even to "strangers" are obvious descriptors of this special quality of PLU life.

not automatically ours by virtue of "birth right in the church" other Lutheran-owned schools are not necessarily so blessed. Nor is it ours, guaranteed in perpetuity simply because it has long (perhaps always) been on this campus. Rather, this quality is ours because students, faculty, and staff consciously recognize its value and actively strive to strengthen that concern which is its genesis.

If I as President am concerned enough about an issue to take some action (no matter what) which clearly is identified

Dr. Rieke President

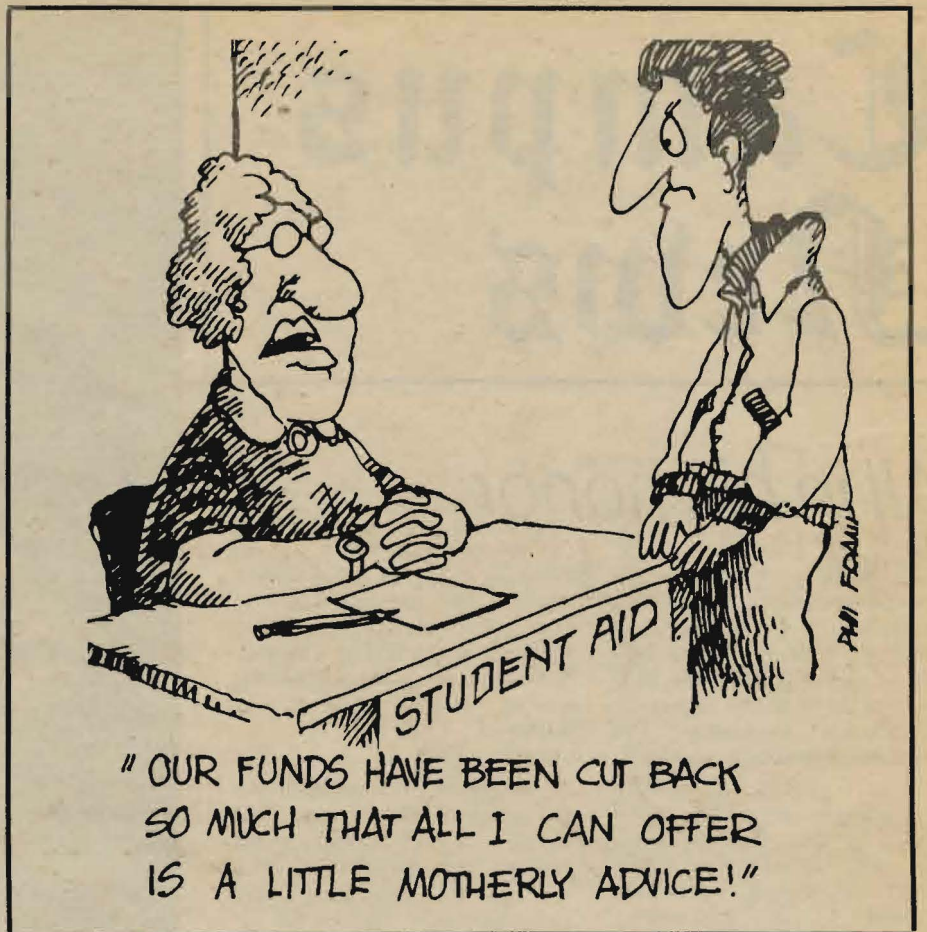
This does not suggest that people on our campus never experience acrimony. Neither does it imply that we either are so self-disciplined or of such restricted viewpoint that our interpersonal relations could be nothing other than harmonious. It does argue, however, that even in our times of confrontation or dispute there is a prevailing spirit which both governs the extent of the challenge and sets the stage for its resolution. This spirit is more than a socially mandated interest in the well-being of others; it is more even than friendliness (however deeply felt); it is, in fact, an open and genuine concern for the total welfare of the other person's entire being.

Many of us, this writer included, affirm that both the source and the validity of this concern derive from a mature understanding and appropriate application of the most central truths in Christianity. The purpose of this writing, however, is to reflect on the consequences rather than the source of this concern.

The special quality of campus life is a major consequence already identified. It bears emphasizing, however, that this quality is something of the greatest intrinsic as well as pragmatic value. It does not exist simply because the campus is relatively small—indeed, many smaller private colleges lack it altogether! It is

with me, it will inevitably tell people something about me. Perhaps the action will be so ill advised that it will reveal my ignorance. Worse, it may suggest bias or even malice. Worse yet, the action may be honestly but erroneously initiated and, of course, have all of the same unfortunate consequences. At the very least, the action will identify me with one point of view (again no matter what) and will invite those of differing views to stereotype me forever. Is it worth it? Should I risk being concerned?

But of course, the President is hired to lead, and hence is expected to be concerned enough to risk such exposure. Yet what the President does—even if it is appropriate—is not by itself enough. The essence and nature of the institution lie in all its people—faculty, students, staff, and administrators—to the extent that all care enough to risk being concerned that the special quality of campus life which we enjoy will be preserved. More importantly, in exposing ourselves we will commit ourselves to challenge and consequent personal growth. That, in sum, is what the risk is all about!



A Time to Share

What activities do you fill your days with? If you are anything like me, you probably have activities you value as important and others you could live quite easily without.

Here at PLU it is apparent that many people engage in one type of activity, namely exercise. Whether it be morning, afternoon or evening, it is not surprising to see people down at the track, golf course or gym. These are popular places for many, but why?

by Debbie Brog

Facts from studies and research have indicated that physical fitness is a key to a more active and healthy life, and exercise is the way. In light of this, I feel I can assume that many people include exercise in their busy schedules because they feel it is important for a better life. They want the benefits of being "in shape" — being able to do more, feel better physically and live longer. They have taken the facts from research and acted upon them. In doing so, I'm sure most all exercisers would enthusiastically tell you there is truth to the whole issue—their personal experience has verified that being physically fit is important to enjoying life.

This illustration of physical fitness parallels the idea of Christianity and the life God created for man to lead. Certain facts are set down in the Bible concerning man, his condition and how he can experience the very best life possible. Man is a creature made in the image of God for the purpose of communicating with God, knowing and loving Him.

But, man became "out-of-shape." He sinned. In this condition, man is not able to live the life God intended for him.

Just like man can get his body physically in shape through exercise, so too has God made real life available to us despite our sinful nature. I John 5:11-12 states, "And the witness is this, that God has given us eternal life and this life is in His Son. He who has the Son has the life; he who does not have the Son of God does not have life." It could not be more clear. The condition for having the most abundant, fulfilling and eternal life lies in Jesus. If He is not in your life, you are not experiencing what "real living" is all about.

I know many of you are familiar with the Christian message but find no use for it in your lives. Let me refer back to the idea of physical fitness. I was very much aware of the importance of being in shape. My friends were constantly telling me how great they felt because they exercised and what a difference it made in their lives. But no matter how often I was told, I could not experience what being "in shape" meant until I got out there and started exercising. In my case, I never felt particularly "out of shape" so why exercise? But when I did, when I took action on the facts presented, I found the truth behind them. I did feel better!

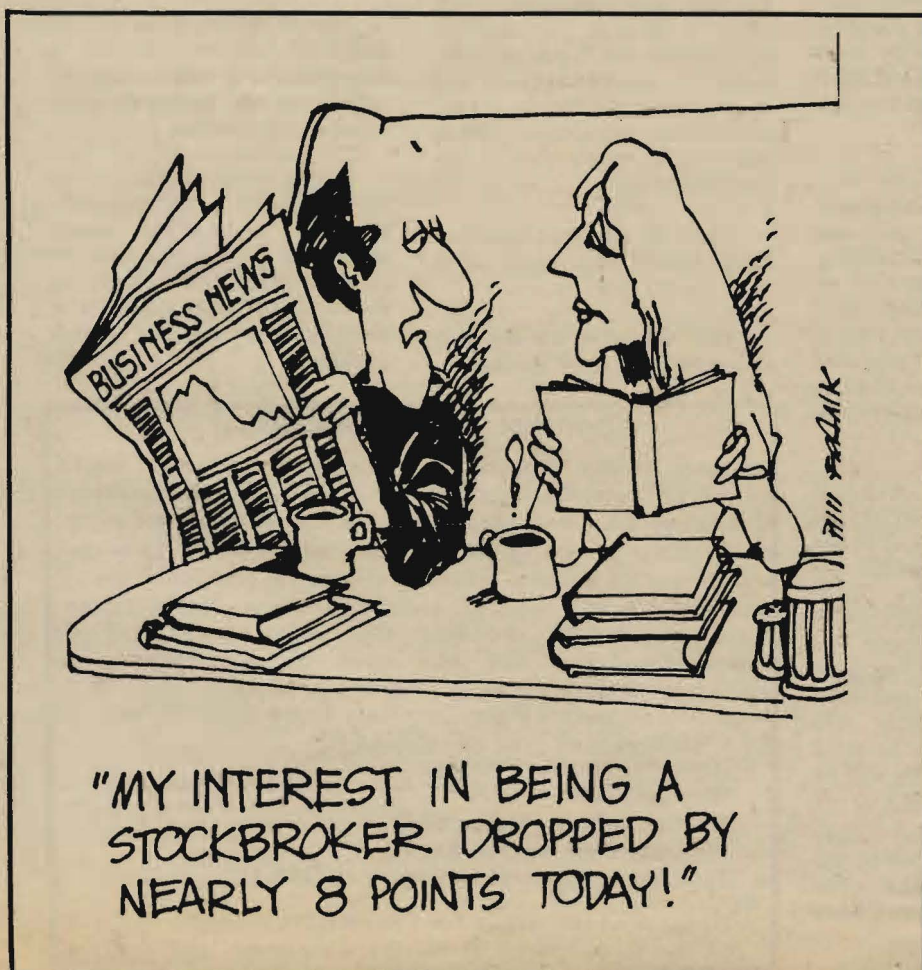
The same holds true for Christianity. The conditions are outlined for a full life in the Bible. But until each person individually takes action upon it, they cannot experience it. Even if you do not feel particularly "out-of-shape", sinful or as if you are missing life, you are—if you have not received Jesus Christ as your Lord and Savior!

Just as you can't reap the benefits of being physically fit without getting out there and exercising, neither can you have the true life for which you were created unless Jesus Christ is included in your life. He even said He was the Way, the Truth and the Life.

One additional thought—physical activity is of no use unless it is kept up regularly. One day of exercise does not guarantee a top-shape body. Receiving Jesus Christ is not a one-moment experience. It is a relationship with Him that continues and grows each day. As you continue and increase your exercise resulting in greater physical fitness, so also does a deeper relationship with God bring you into more of the abundant life we were made to enjoy.

So, it is merely a matter of each of us taking action upon the facts and truths presented us—letting Jesus take importance in our lives. What do you say?

P.S. A reminder to all to feel free to contribute your ideas and thoughts. Send your articles in to the *Mooring Mast*. Have a good week.



Campus News

All in his honor

His Majesty will be honored at a special convocation in Olson Auditorium at which Egil Hovland's "Third Symphony" will be performed by the PLU Choir of the West and University Symphony Orchestra. The convocation begins at 10:45 am.

A processional of the entire faculty in full academic dress will open the ceremony. The Reverend James Beckman, University minister, will deliver the opening prayer to be followed by greetings from ASPLU president, Martha Miller, and the chairman of the Board of Regents.

Dr. Rieke and Provost Richard Jungkuntz will present the King with a silver Commemorative Medal designed by PLU art professor Thomas Torrens. The Reverend Don Jerke will give the closing prayer.

An invitational luncheon in honor of His Majesty will be held in Chris Knutzen Hall following the convocation. PLU registrar and chairman of the PLU Norwegian-American Sesquicentennial Committee Charles Nelson will act as master of ceremonies. Dr. Rieke will deliver the greeting and recognize guests.

Invited guests include Governor Dan Evans; Senators Henry Jackson and Warren Magnuson; Dr. David Preus, president of the American Lutheran Church; Bishop Clarence Solberg of the ALC Northwest District; Dr. A.G.

Ejelman of the LCA Northwest District. Dr. Robert Mortvedt, PLU President Emeritus; Medboe and Consul Robert Atwood of Anchorage, Alaska to whom Medboe's poem is dedicated.

The work, performed under the baton of Jerry Kracht, PLU orchestra conductor, will precede the presentation of a unique university commemorative medal to His Majesty by Dr. William O. Rieke, PLU president.

The "Third Symphony" for recitation, mixed choir and orchestra was first performed in 1970 by the Oslo Philharmonic Orchestra and Choir. Commissioned by the Oslo Philharmonic Society, the work is based on the text from the Biblical Book of Job, Chapters 38 and 39, and the poem, "Because You Made Me a Man", by Odd Medboe.

Medboe, among the most prominent contemporary Norwegian poets, and Robert Atwood, to whom the poem was dedicated, will also be honored guests at the convocation. Atwood is publisher of the *Anchorage Times* in Alaska.

The Hovland work was selected for this special performance because of His Majesty's apparent special fondness for the works of Medboe, as well as the representative apparent special fondness for the works of Medboe, as well as the representative prominence of both Medboe and Hovland.



Fancy That, the band for the Homecoming Ball, will be playing at Greenwood Inn in Olympia from 9:00-12:30 pm.

Placement Office helps students

Career Planning and Placement can help anyone to help himself. They cannot guarantee successful job-hunting but they can offer traditional routes of search along with some not-so-traditional methods. But it all starts with "I can be in charge of my own career."

Dick French, director of the office, feels it is important for students to understand their attitude toward career planning. One can either believe the myth that a degree and hard work will mean success or else he can face reality.

How does one decide on a major? After all, an investment of \$16-18,000 plus time and energy is a serious matter. The office suggests one look at his past. What has he done well? What does he enjoy? French believes that the initial approach is "not what is a marketable major, but how can interests be developed."

Once a possible major is chosen, French suggests talking to the department's faculty. See what type of careers the department graduates have. Inquire as to what characteristics the ideal graduate from the department has. Another important thing to do is sit in on some classes, with the professors' permission, to get a feel for what the major will be like.

French feels that early decision making is aided by the core requirements which allow students to explore many areas of study.

At one time, 80% of college graduates changed their major after the initial decision. To avoid meeting the problem of trying to squeeze the classes needed for a major in or possibly going five years after a change of major or late decision, a strong and early decision is necessary.

To decide on a specific career the resource library in the Career Planning and Placement office (A-107) can help. One can find information on types of jobs, salary, qualifications and employment outlook. Four graduate students doing practicum work are also available to talk.

When do you start your job hung? Ideally as a junior, so as to give a full year.

The resource library has literature put out by companies.

There is information on what positions are open and the goals and ideals of the company. Information published by professional societies is another valuable source.

Handouts are available on many subjects such as interview techniques, resume writing and ways to approach a perspective employer.

Free to seniors is the *College Placement Annual*. It has a listing of jobs by location and by college majors, as well as other valuable information.

A questionnaire was sent to 10,000 alumni to see what they are doing now. The results should be in by the end of October. Students will be able to get an idea of what graduates in their major are doing in the job market.

Senate Notes

Volunteers are needed to canvass Pierce County residents regarding HJR 19, reported Red Hageman, Executive VP. Red also reported that she is working with the faculty Educational Policies committee to re-establish minors at PLU.

A motion to allow the off-campus representative to Senate the right to vote was tabled. Discussion centered on whether or not the position should be an elected one rather than an appointed one in order to be given the right to vote.

Action at last week's meeting included a \$100 contribution to the printing of the alumni career information sheet. The cost of providing birth control pamphlets on campus will be shared by Student Life, Counseling and Testing and ASPLU according to a recommendation from the Senate appropriations committee. Senate's contribution will be \$32.

After considerable discussion the senate voted to contribute \$160 to the Pierce County HJR 19 campaign. The October 9 meeting concluded with a motion to recommend that the faculty defer consideration of the academic calendar for the 1976-77 school year until students have had a chance to discuss the calendar and offer their suggestions to the Provost. The motion carried unanimously.

TO WHOM IT MAY CONCERN:

You are hereby notified that, in accordance with Title IX of the Educational Amendments of 1972, Pacific Lutheran University does not discriminate on the basis of sex in the educational programs or activities which it operates and which receive Federal financial assistance, and that Title IX and 45 CFR 86.1, et seq., require such non-discrimination. You are further notified that this requirement of non-discrimination on the basis of sex extends to employment with Pacific Lutheran University. Inquiries concerning the application of Title IX and 45 CFR 86.1, et seq., may be referred to:

Director, Personnel Office
Harstad G-28
Pacific Lutheran University
Tacoma, Washington 98447
Telephone: (206) 531-6900-Ext. 397

or:
Director of the Office for Civil Rights
of the Department of Health, Education and Welfare.



The Boys Choir of Norway appears in concert Monday.

Norway Boys Choir opens series

The Boys Choir of Norway, one of Europe's top choral organizations, will appear in concert at PLU Monday.

The program, to be held in Olson Auditorium at 8:15 pm, opens the 1975-76 Artist Series season at PLU.

Under the patronage of King Olav V of Norway, who will be visiting PLU earlier in the day, the 48-voice choir is making its

first American tour. The tour coincides with the Norwegian emigration to this country.

The choir's concert program features Norwegian folk songs and works by Norwegian composers including Edvard Grieg. Madrigals, classical works and sacred songs will be performed, as well as a group of American patriotic and folk tunes saluting the United States in its bicentennial year.

Director of the choir is Torstein Grythe, professor of music at the Oslo College of Education. A member of the choir as a youth, he has built an international reputation for the choir in two decades as its leader.

The choir is composed of 36 boys ages 10 to 15 and 12 men, all of whom sang in the choir as boys.

Wood sculpture project for artist-in-residence

Robert Strini, a California wood sculptor, is artist-in-residence on PLU's campus. As artist-in-residence, Strini is working on a small wood sculpture for the Tacoma Art Museum. He works each afternoon in Ingram Hall. When complete, the commissioned piece will be placed in the museum's art collection. Strini will be in Tacoma throughout the first week of November. During this time, some of his previous works will be on display in Ingram Hall. Strini has experiences no

problems with the wood splitting or cracking. This could be due to the finishing process he uses and/or his fine craftsmanship. However, he feels it is simply luck.

All of Strini's works have a unique and imaginative look about them. He believes that the art field is one of freedom; he expresses that freedom in his display at the Tacoma Art Museum, 12th and Pacific Avenue.

Strini's display consists of six large and two small wood sculptures, representing about four years of his life. He makes all of his finely finished wood art by using a dry bend process, no steam or soaking processes are used to bend or shape the wood. Using cherry, maple, and sculptures. The sculptures range

from a 5" jewelry case made to fit in a corner, to a coffee table with torsion bar suspension that can be lifted up on one end to provide variety. All of Robert Strini's works have fitted joints to hold them together, many of the joints are workable.

The artist views each new project as a challenge, possibly because he does not pre-plan his work. He makes no preliminary sketches. This technique can be more time consuming, but Strini finds it necessary as he says he lacks the power to pre-perceive.

Robert Strini has a masters of fine arts degree in sculpture from the University of California at Berkeley. He also has both a bachelor of arts and a master of arts degree in arts and ceramics from San Jose State University in California.

CON-PRO

DIAL R FOR RIPOFF: THURSDAY THE STUDENT WENT PHONELESS

Caveat Phoner. Phones have a way of propagating calls like rabbits. Once you get used to it, the little animals literally jump off your fingers and into some downtown billing computer waiting to devour your next month's budget.

Nevertheless, unless you live within hollering distance of everything, a phoneless life can become austere and, in an emergency, a real hassle. If you decide to get a phone for your dorm room or apartment, you should first know a few things about how telephone companies work—and often work over students.

1. The High Deposit. Although Bell Telephone (American Telephone and Telegraph) and its affiliates virtually monopolize phone service, nationally, rates, deposits and installation charges differ from state to state according to what the traffic will bear and what the local public utilities commission allows it to bear.

Also ask if you're paying a deposit or a "prepayment." By federal law, phone companies must pay interest on deposits and return them if you've kept up with your payments for nine months to a year. Some Bell affiliates, however, have been requiring "prepayments" of up to two months estimated phone service (long distance and local) from which they deduct your first billings. The prepayment schemes also allow them to use your money for two months without paying you interest.

2. The No Deposit. Although service reps will never volunteer the information, there are ways to get around paying a deposit. First, if you've just moved from another state where you had phone service, your credit with the Bell company there should make a deposit unnecessary. If the service representatives you talk to hedge, ask to talk to their supervisor.

Second, in most areas you don't have to pay a deposit if someone else with working phone service anywhere in the country will agree to back you up if you default on your payments. Ask for a "letter of guarantee" form and have your creditable friends or relatives fill it out. Parents are usually a good bet for this, especially if you promise to call home more often.

3. The Rate Rut. As you probably know if you've ordered a phone before, it's very easy to say you want the cheapest service possible and end up with a super touchtone Princess in decorator colors with three matching extensions. Unethical as it sounds, some phone companies charge you an extra amount each month if your phone is any color except black or has an extra long cord, even if that's the way it was when you moved in. Always ask if these things mean an extra monthly charge, an extra installation charge or no charge.

In addition, many phone companies offer rates below the standard one party flat rate for unlimited local calls. Again you must ask for these special rates: the service rep won't tell you about them.

Often for about half the monthly cost you can get something called "measured" or "metered" service under which you pay a flat charge for about 60 outward calls and an unlimited number of inward calls. Every outward call after 60 is charged at five to eight cents per call (depending on your phone company). This usually means that you can make almost 120 calls in a month without paying as much as the flat rate. If you just want a phone for emergencies, you can sometimes get a "budget" rate under which you pay an even smaller monthly fee and pay for every outward call.

5. WAT—My Line. Two years ago, the student government at the University of Arizona tried to get a Wide Area Telephone Service (WATS) line for student use. Although a WATS line, which offers unlimited long distance calling for a flat rate, would cost about \$2,500 a month, the students figured that if all 30,000 of them chipped in, they'd save about \$150,000 per year on long distance calls. Their request for a WATS was turned down, however, because the phone company said that WATS was a business service and the student government didn't qualify as a business. If your student government or student union is incorporated separately from your school, this might be worth another try.

In addition, students of at least one school, Gustavus College in Minnesota, can use the college's WATS line after business hours to make long distance calls within the state. Students have access to the line from 6 to 8 am and 6 pm to midnight for calls of up to five minutes each. This seems like a reasonable request to make of any administration, especially at private schools where students are already paying much of the WATS cost through tuition.

The shape of rates to come: deposits up, rates up, installation charges up. In a prospectus for AT&T stockholders, the company estimates that in order to keep Bell's profit margin climbing at 5-6% annually, local customers will bear the brunt of the rate increases, "as the underlying economics would seem to dictate."

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Collegiate choirs combines Thursday for new symphony

by Ken Orton

Tacoma's two internationally-known collegiate choirs will be combined for the first time Thursday for the premiere of Leroy Ostransky's new bicentennial symphony.

The work, "Symphony No. 4—The American," will be performed by the PLU Choir of the West, the UPS Adelpian Singers and the Seattle Symphony orchestra. The concert begins in Olson auditorium at 8 pm.

The performance is viewed as a significant cooperative venture. "This is the first time we have joined with them for a musical performance," Maurice Skones,

director of the Choir of the West, said. "And what more appropriate time could there be?" he continued, referring to the premiere of a work by a nationally-recognized local composer and the bicentennial celebration.

"The audience will thoroughly enjoy the occasion," Skones said. "It's a folk song symphony and it captures the spirit of the folk song. It simply will be a lot of fun."

The initial reason that both choirs were invited was to give the choral performance of the work balance with the orchestral power of the symphony. Ostransky also had the two

choirs in mind when he composed the work.

"The American" is based on three early American folk songs which offer a variety of moods. "Lowlands" is a traditional, relatively unfamiliar song; "Sometimes I Feel Like a Motherless Child" contains elements of sorrow and tragedy; and "I Had a Cat" is a spirited, light-hearted barnyard-style song.

Ostransky, composer-in-residence at UPS, was commissioned to compose the symphony by the Washington State Bicentennial Commission, the Tacoma Philharmonic and the Weyerhaeuser Company.

Speech and debate team wins three first-place trophies

PLU's speech and debate team carted away three first-place trophies from the Pacific University speech tournament in Forest Grove, Oregon, October 10 and 11.

First place in senior division Lincoln-Douglas debate was captured by Sharon Ganser, a sophomore from Sunnyside, Washington. Debating the national topic concerning government regulation of land use, Ganser was the only undefeated contestant.

Differing from traditional debate in which teams consist of two partners, Lincoln-Douglas debate pits one person against another single opponent.

Bo Reitz, a freshman from Portland, Oregon won the first-place trophy in novice division impromptu speaking, discussing the topic, "It's a Woman's World."

In impromptu speaking the contestant is given a slip of paper with a sentence or paragraph concerning a specific subject. The contestant has 30 seconds to read the paragraph and then must speak on the subject for seven minutes, without prior preparation.

Junior Joe Fischer from Gig Harbor, Washington took the first-place trophy in senior division expository speaking with a speech about coffee.

Expository speaking seeks to inform the listener about a thing or concept. Often visual aids are used to illustrate the speaker's ideas.

Fischer also made senior division oratory finals, but failed to place.

Under the direction of new speech and debate coach Jeff Wiles, the squad plans to attend many tournaments this year, including contests at: the University of Oregon, Washington State University, the University of Montana, and the University of Nevada at Reno.

Who's Who selection

Selection into "Who's Who Among Students in American Universities and Colleges" begins today for PLU seniors and graduate students.

The award is given students who have made significant contributions to PLU through academics, leadership, or some other aspect of college life.

Students may either apply for the award or be nominated by another student or a member of the faculty or administration. Forms are now available at the Information Desk or at the Student Life office, and must be submitted by October 27.

Rick Allen, Assistant Director of Residential Life, will head a committee which will select possibly 45 PLU nominees to be submitted to the national committee of "Who's Who." Notification of award will be in early spring.

The "Who's Who" award,

recognized as a prestigious honor for 40 years, is conferred in all 50 states by over 1000 colleges and universities.

PLU model UN session

PLU will participate in the Model United Nations session, representing Belgium, April 7-10 in Oakland, California.

Students who are interested in international relations and would like to take part as members of the PLU delegation may obtain application forms from Dr. Ulbricht, department of political science.

Preparation of the delegation will be centered in PolSci 336, "Politics of International Cooperation." Participants will be asked to register for that course.

Cash prize to be awarded in national poetry contest

A \$1500 grand prize will be awarded in the current Poetry Contest sponsored by the *World of Poetry*, a monthly newsletter or poets.

Poetry Anthology.

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola

Dr., Dept. 211, San Francisco CA 94127.

Contest deadline: November 30.

Poems of all styles and on any subject are eligible to compete for the grand prize and 49 other cash or merchandise awards. Second place is \$500.

Contest director Joseph Mellon said, "The initial response is gratifying. Even poets who never publish are sending their work." Each winning poem will be included in the prestigious *World of*

fifty Years Ago

October, 1925

Professor A.W. Ramstad, formerly pastor at Seattle and Bremerton, fills the Position as Dean of Men and instructor in Algebra, Norse, Religion and Science. In addition to this, he is vice-president and purchasing agent for PLC.

From Daily Diary:

Oct. 16-Friday. Professor Stuen blossoms out in a pair of new shoes.

Rules on Politeness:

Always give your seat on the bus or car to a lady, unless you are weaker than she is.

Don't fool at the table, do nothing but eat and do that properly.

A word from a sponser, the Dew Drop Inn:

Soup, 3 cents; pie and whipped cream, 5 cents; hamburgers, 10 cents; chicken dinners, 50 cents.

Seminary interest dinner Thursday

Students interested in seminary will have the opportunity to meet with representatives of four Lutheran seminaries at a free dinner in Chris Knutzen Hall Thursday at 6 pm.

Friday with one or more of the representatives may be made by calling the Religious Life Office, ext. 336. Students wishing to attend the dinner should contact Religious Life before Tuesday.

Seminaries and their representatives are Evangelical Lutheran Theological Seminary at Capital University, Columbus, Ohio—Dr. Merlin Hoops; Pacific Lutheran Theological Seminary, Berkeley, California—Pastor Keith Bridston; Luther Theological Seminary, St. Paul, Minnesota—Pastor Daniel Simundson; Wartburg Theological Seminary, Dubuque, Iowa—Pastor Gordon Lathrop, former PLU pastor.

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Taking Lecture Notes
Test Taking
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English Grammar and Usage
Review LSAT Pre-test and Prep Sessions (rescheduled)

Journalist to lecture on Angola


Journalist Roy Harvey will lecture on his book *Revolution in Angola* Tuesday at 8:15 pm in Chris Knutzen Hall.

Harvey, who spent one year in the African nation of Angola, is being sponsored on campus by the political science, economics, sociology, anthropology and social work departments. A question and answer period will follow his discussion.

Dr. Alan Klein, anthropology department, said that the Harvey lecture will hopefully be the first in a series of lectures dealing with the theme of revolution in honor of the Bicentennial.

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30 and out**Med. schools discriminate against older students**

(CPS) Browse through the catalogue of a medical school, and you are likely to come across a line discouraging people over 26, 30 or some other age from applying.

Call it discrimination or call it acceptable admissions policy; the fact is that, at a time when as many as 40 people may compete for one medical school slot, someone over 30 with hopes of being a doctor will have a phenomenally tough time realizing his or her goal. As one medical school administrator in California put it, an older applicant must "clearly show why we should take him over another applicant. Everything else being equal between two candidates, youth should weigh."

Recently, some people have challenged this policy as violating their rights. Suits charging age discrimination have been filed against the Tufts University School of Medicine and the University of Chicago's Pritzker School of Medicine. The Duke University Medical School felt concerned enough about threatened lawsuits to drop its age policy this year.

Facing a suit by Geraldine Cannon—over 30—the University



of Chicago admitted that it discouraged applicants over 30 who did not have advanced degrees.

John Cannon, Mrs. Cannon's husband and attorney, said that the school admissions policy not only discriminates against age but against sex as well, since,

after the most common child-bearing years, a woman wishing to return to medical school would be too old by most schools' standards. From one school, Cannon said, he received a letter flatly stating that his wife's application would have been rejected on the basis of age

whether it came from a man or a woman.

Richard Sullivan, 36, is suing the Tufts University Medical School. Sullivan taught biochemistry and pharmacology for four years at the school he was rejected from. A lower court ruled in Sullivan's favor but Tufts has appealed to a higher court.

Rejected from the 13 medical schools he applied to, Sullivan was told by some that his age was the deciding factor. The admissions director at Duke University Medical School, before that school changed its policy, sent back Sullivan's application and check, stating that he could not "in good conscience" consider it because of Sullivan's age.

Sullivan and Cannon are fortunate in one sense. Their respective states—Massachusetts and Illinois—have specific laws forbidding age discrimination.

Many states do not, and there is no federal law dealing with age discrimination in education. The federal regulations of the Department of Health, Education and Welfare deal with civil rights concerning race, religion, national origin and sex but not age.

Nor does the Equal Employment Opportunity

Commission deal with age grievances. The only federal law dealing with age discrimination is the Age Discrimination Act, enforced by the Department of Labor, and that deals strictly with employment matters for people between the ages of 40 and 65.

The US Constitution provides little protection against age discrimination in education. The reasoning, speculated Bob Gillin, an attorney for the National Senior Citizens Law Center in Los Angeles, is that "education is not a fundamental, constitutionally protected right. It is not expressly or implicitly included in the Bill of Rights. The state would be free to classify groups on the basis of age if it wants—provided it doesn't violate specific provisions of the Bill of Rights, such as those for color, sex and religion."

But there is a constitutional argument based on the principle of due process and the 14th amendment, which guarantees equal opportunity, contends Howard Eglit, a law professor at Kent Law School in Chicago and an authority on the rights of the elderly. There is no judicial precedent, however, and Eglit concedes that "whether a court would buy it is questionable."

Kent State questionable

(CPS)—The commanding officer of the Ohio National Guard at the time of the Kent State shootings repeatedly told a federal grand jury investigating the incident that the shootings were unjustified, according to a story in the *Cleveland Plain Dealer*.

The disclosure of former adjutant general Sylvester Del Corso's secret testimony is expected to boost the chances of an upcoming appeal in the \$46 million Kent State civil damages suit, according to lawyers close to the case.

During the civil trial US District Court Judge Don Young had refused lawyers for the

parents of the four dead and nine wounded students permission either to ask Del Corso whether he considered the shootings justified or to introduce Del Corso's grand jury testimony into the trial.

The plaintiffs accused Del Corso, Ohio Gov. James Rhodes, former Kent State University president Robert White and 26 guardsmen of depriving the dead and wounded students of their civil right to life and liberty "under color of law." Exclusion of Del Corso's testimony was considered a major blow to the case against the state and university officials.

Del Corso, according to the

Plain Dealer story, told a federal grand jury 16 times on Feb. 26, 1974, that the guardsmen were not justified in shooting—or even aiming—at the students gathered on the Kent campus during a demonstration protesting the American invasion of Cambodia.

The *Cleveland paper* said Del Corso "faced intense and repeated questioning about the shootings" and reported that "after what appeared to be an initial effort to sidestep the question, Del Corso clearly and consistently told the grand jury that the Guard was wrong to shoot."

Mononucleosis stops football

The South Carolina State College's football team is off to a fever-pitched season this year. Seventy of the school's football players are suffering from mononucleosis.

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World's largest mirror cracks during testing

The mirror for the world's largest infrared telescope cracked during testing in Arizona in what could be one of the most expensive mishaps in the history of astronomy.

The \$500,000, ten-foot diameter mirror cracked on the test table at Arizona's Kitt Peak Observatory before being shipped to a Hawaii observatory. There it was to fit into a \$6 million infrared telescope which the National Aeronautics and Space Administration is building.

The crack is 30 inches thick and about 40 inches long. Experts guess that more cracks may develop as the mirror is prepared for grinding, a process that will remove almost half of the 24,000 pounds of glass.

Just who will pay for the cracked mirror is still open to question. It could be the

Manufacturer, Owens-Illinois, if negligence can be proved, or it could be the taxpayer.

Cream pie results in suit

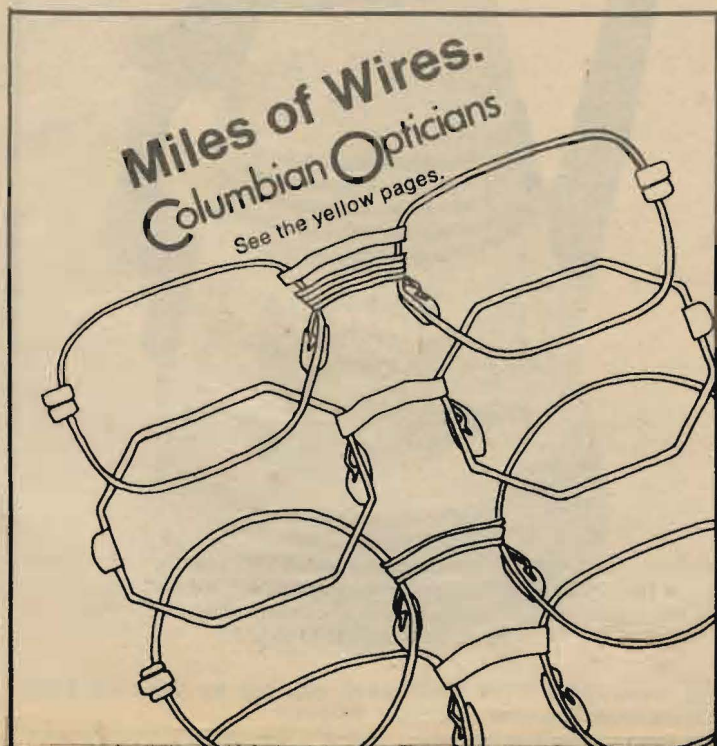
It used to be funny when the university's dullest professor got a pie in the face during last year's pie throwing fad. It wasn't very funny, however, when a professor chased a pie thrower out of the classroom and pressed battery charges against him.

But last month the pie thrower got off the hook temporarily when a Kansas District Court jury couldn't make up its mind. The case against James Dillard, a Kansas University (KU) student who hit a psychology professor on the leg with a pie, ended in a hung jury.

David Homes said he pressed charges against Dillard because Dillard interrupted his class and hurt the image of KU.

Dillard said he threw the pie "in good fun" and because Homes' class offered him \$20 to make the hit.

Another trial may be started in November.





The "Restauration" sailed out from Stavanger 150 years ago.

Lute Jerstad Graduated From PLU

By Heidi Smidt

When Luther "Lute" Jerstad graduated from PLU in 1958 no one knew that in only five years his name would be known world-wide. Here at the university he was active in sports and received an award as the most inspirational player on the basketball team.

May 22, 1963, Jerstad and four other Americans reached the top of the world's highest mountain, Mt. Everest. And, with that, Lute Jerstad's name flew over the whole world. He

was interviewed on radio, TV and in newspapers, and received the Hubbard Medal from President Kennedy. He also received PLU's highest award, the Distinguished Alumnus Award.

Since his climb Jerstad has written two books, *Everest Diary* and *Mani-Rundu, Sherpa Dance-Drama*. He has also received his Ph.D. from the University of Oregon and is presently the director of a travel bureau in Oregon.

Lute Jerstad graduerte fra PLU

Da Luther "Lute" Jerstad graduerte fra PLU i 1958 var det ingen som visste at om bare fem år skulle hans navn bli kjent over hele verden. Her ved universitetet var han aktiv i basketball og fikk utmerkelse som mest inspirerende spiller.

22. mai 1963 stod Jerstad sammen med fire andre amerikanere på toppen av verdens høyeste fjell, Mt. Everest. Og dermed fløy Lute Jerstad's navn over hele verden.

Han ble intervjuet i radio, TV og aviser, og fikk Hubbard medaljen av President Kennedy. Han fikk også PLU's høyeste utmerkelse "distinguished alumnus award." Han har skrevet to bøker om erobringen av verdens høyeste fjell, *Everest Diary* og *Mani-Rundu, Sherpa Dance-Drama*.

Etter å ha tatt sin doktorgrad ved Oregon Universitet, arbeider Jerstad nå som direktør for et reisebyrå i Oregon.

Seks familier begynne stor utvandring

Da "Restauration" la ut fra Stavanger, var det etter lange overveielser og grundige forberedelser.

Disse forberedelsene tok flere år. Det første de bestemte seg til å gjøre, var å sende et par mann over til Amerika for å se på forholdene. De to som dro var Knud Olsen Eide og Kleng Pedersen Hesthammer—eller Kleng Peerson som han senere skulle kalle seg. De dro over Göteborg til New York. Knud døde ikke så lenge etter ankomsten til Amerika, og Kleng måtte fortsette oppdagelsesferden alene. Han gikk til fots, og undersøkte landet, jordsmonnet, og studerte landbruksmetodene. Han tok seg arbeid av forskjellig art ettersom det var nødvendig. Han gikk hundrevis av mil, undersøkte priser og vurderte mulighetene. Engelsk snakket han flytende.

Det tok tre år, så var Kleng tilbake i Norge og fortalte Lars Larsen og de andre hva han hadde opplevd. Hans rapporter var oppmuntrende og positive.

Beslutningen ble fattet: seks familiefedre i Stavanger og Tysvaer solgte alt de hadde og kjøpte en liten Hardanger-jakt for 1800 spesiedaler.

Skipet seilte fra Norge ved høysommertid. Det gikk dager, uker, og måneder, og endelig kunne de norske emigrantene sette fot på amerikansk jord. På bryggen i New York sto en mann de kjente fra før—Kleng Peerson.

De norske innvandrerne fikk imidlertid problemer med myndighetene i New York. Ifølge amerikansk lov var det altfor mange mennesker ombord i en altfor liten båt. Skipper Lars Olsen ble arrestert. Det var naturlig at nordmennene ikke kunne kjenne amerikansk lovgivning i detalj. De måtte selge last og båt for 400 dollar. Det var et dårlig startgrunnlag,

men det var kvekere som kom til hjelp. I New York ble det samlet sammen penger til mat og klær til nordmennene.

Den 12. oktober sto det en notis i avisen "New York Daily Advertiser." Den fortalte om innvandrerne som kom fra et område nær Cape Stavanger i det sydvestlige Norge. Avisen

fortalte om den strabasiøse overfarten som hadde tatt 98 dager. Den fortalte om de norske innvandrerne planer om å slå seg ned, og at de likte landet. Notisen ble klippet og brukt av andre aviser. Det ble et til et ønske om at det måtte gå dem godt i Amerika—det landet som var et fristed for alle undertrykte.

Six families sail from Stavanger

After many years of consideration and preparation, the "Restauration" took off from Stavanger.

It all began with the decision to send a few men to America to survey the situation there. Knud Olsen Eide and Kleng Pederson Hesthammer—or Kleng Peerson as he would later call himself—were the two who came over. They travelled from Göteborg to New York. As Eide died not too long after their arrival in America, Peerson was forced to continue the exploration alone.

Peerson journeyed by foot and surveyed the land, the fertility of the soil and studied agricultural methods. He took on work of all kinds when it was necessary. Traveling hundreds of miles, he surveyed prices and estimated possibilities. Kleng Peerson spoke fluent English.

It was three years before Peerson was back in Norway and telling Lars Larsen and the others what he had experienced. His report was positive and encouraging.

The resolution was made: six heads of families in Stavanger and Tysvaer sold all their possessions and bought a small Hardanger-sloop for 1800 Norwegian dollars.

The ship sailed from Norway in high summer. It took days, weeks, and months, but finally the Norwegian emigrants could set foot on American soil. On the pier in New York stood a man they had all known before, Kleng Peerson.

Meanwhile, the Norwegian immigrants found problems with the authorities in New York. According to American regulations, there were too many people on board too small a boat. Skipper Lars Olsen was arrested. It was only natural that the Norsemen could not be familiar with the American regulations in detail, however they had to sell their provisions and boat for \$400. It was a poor beginning for them, but the Quakers came to their aid. In New York, money for food and clothing for the Norwegians was collected.

On October 12, 1825, an article appeared in the *New York Daily Advisor*. It told of the immigrants who had come from the area near Cape Stavanger in southwest Norway. It spoke of the strenuous 98-day trip over, the Norwegian immigrants' plans to settle down and that they liked the country. The article was clipped and used in other newspapers. A wish was often added that they might find prosperity in America—the land of freedom for all oppressed.

Rosmaling an old folk art

By Lisa Franklin

Rosepainting is an old, decorative folk art from Norway.

The art first started in the districts of Hallingdal and Telemark in the 1700's. We cannot pick out one particular person as the originator of this popular art, as it has been passed down through many generations.

Rosepainting usually refers to many small pictures of natural things, usually roses and other flowers. Rosepainting is used to decorate walls and ceilings of rooms, bowls, furniture, jugs and especially clothes chests. Oilpaints are used—red, yellow and green most popularly, and blue and white also.

Rosepainting was a popular form about 150 years before

the increase in industrialism and exacting occupations. Now, however there is a renewed interest in rosepainting both in

Norway and foreign countries.

PLU's 1976 Interim will offer a course in rosepainting.

Rosmaling en gammel folkenkunst

Rosemaling er en gammel, dekorativ folkekunst fra Norge.

Kunstformen oppstod i distriktene Hallingdal og Telemark i 1700-årene. Vi kan ikke peke på en bestemt person som grunnlegger av denne folkelige kunst, den ble utviklet gjennom generasjoner.

Med rosemaling mener vi vanligvis mer eller mindre naturalistisk gjengivelse av roser og andre blomster. Dekorasjonene fins på vegger og tak i bondestuene, og ellers på bolier, kister og spesielle

kleskap. Det ble brukt oljefarger. Rødt, gult og grønt ble brukt mye, men også blått og hvitt.

Rosemaling var en populær kunstform i omlag 150 år før den ble trengt bort av industrialismen og et strengt pietetisk livssyn. Nå er det imidlertid igjen en blomstrende interesse for rosemaling både i Norge og i utlandet.

Mellom annet blir det et kurs i rosemaling ved PLU i Interim 1976.



Jug with spout from Hallingdal, painted by Torstein Sand (Drammen Museum — photo: Teigen)

Olav, Märtha visit PLU

By Lisa Nelson

Crownprince Olav and Crownprincess Martha came to PLC's May 24, 1939 chapel service at Trinity Lutheran Church. The church was packed with students, teachers and friends who came to honor the royalty.

When they came to Parkland, children lined the streets with flowers in their hands.

They first came to the PLC President's house and were greeted by President and Mrs. A. O. Tinglestad, Vice-President and Mrs. Mikkel Lono, and Dean and Mrs. Philip Hauge. Many PLC girls in pastel-colored long dresses lined the pathway to the door.

After the reception they went to the church, where they were greeted with "Ja, vi elsker dette landet" and other songs sung by PLU's Choir of the West.

President Tinglestad gave a short sermon on the topic "Honor thy father and mother," but he said that we should also honor our nation and rulers from other nations. Then Crownprince Olav responded with a short sermon in which he talked of the depth of the spiritual friendship between America and Norway and the

brotherhood of man that binds Christian nations in the world today.

They remained at PLC for

half an hour and then drove to Mt. Rainier where Crownprince Olav was to try to ski the slopes of Paradise.

Olav, Märtha besøk ved PLU

Kronprins Olav og Kronprinsesse Märtha kom til PLC's kirke 24 Mai, 1939—Trinity Lutheran Church. Kirken var full av studenter, lærere og venner som kom for aere -de høye gjester.

Da de kom til Parkland, stod barn i rekker langs gatene med blomster.

Forst dro de til huset til PLC's President og ble hilset velkommen av President og fru A.O. Tinglestad, Vice-President og fru Mikkel Lono, og Dekanus og fru Philip Hauge. Mange piker fra PLC i lys-fargete lange kjoler stod i rekker langs fortauet til døren.

Etter mottagelsen gikk de til kirken. De ble hilset med "Ja, vi elsker dette landet" og andre sanger sunget av PLC's Choir of the West.

President Tinglestad gav en kort preken om "Aere din far og din mor," men han sa at vi skulle også aere vårt land og regenter fra andre land. Så svarte Kronprins Olav på prekenen. Han snakket om dybden i det åndelig vennskap mellom Amerika og Norge og brorskapet av menn som borgere av kristne land i verden i dag.

De var på PLU en halv time og så kjorte de til Mt. Rainier hvor Kronprins Olav ville prøve å gå på ski ved Paradise.



PLU's first mayfest

Did you think that Mayfest was always a Scandinavian dance group? No, it isn't true. Mayfest began as an English May Day festival.

Forty-one years ago, the women students' organization, Delta Rho Gamma, thought they would like to have a May Day festival. Under the leadership of Adah Dapper they did—but it was not like ours today.

The first Mayfest was May 1, 1934, at 3 p.m. The setting was the front lawn of "Old Main"—fortunately, it was a nice day.

Queen Kathy Johnson and her court of eight girls from all the classes were the center of attention as they processed down through the crowd, together with eighteen small flowergirls and ribbon-bearing boys.

PLU's første maifest

Trodde du at Maifest alltid var en skandinavisk dansegruppe? Nei, det er ikke sant. "Maifest" begynte som en engelsk Maidag fest.

For 41 år siden, hadde den kvinnelige studentorganisasjonen, Delta Rho Gamma, lyst til å ha en Maidag fest. Under ledelse av fru Adah Dapper hadde de den—men den var ikke som var idag.

Den første Maifest var på den første Mai, 1934, klokken tre om aftenen. Stedet var grasplenen foran "Old Main"—vaeret var pent den dagen heldigvis.

Dronning Kathy Johnson og hennes hoff på åtte piker fra alle klassene var sentrumet under festen, og de var meget imponerende da de spaserte nedover mellom folkene sammen

After the queen was crowned by Clarence Lemming, student-body president, the orchestra played and the choir and other ensembles sang. There was something new too—dancing, but it wasn't called that. A "maypole drill" around the flagpole was performed by twelve girls from the PE class, and a Turkish demonstration was performed by Enid Hutson. The girls wore long formal dresses.

Afterwards, everyone ate ice cream and candy from little booths on the lawn and casual visiting concluded the day.

The whole festival was pronounced "beautiful and peaceful." Many expressed the wish that it would become an annual event.

med åtte små blomsterpiker og gutter som bar bånd.

Etter dronningen ble kronet av Clarence Lemming, student-presidenten, ble underholdning presentert. Orkesteret spilte og sangkoret og andre sang. Det var en ny ting også—danser, men de var ikke kalt det. En "Maistang drill" rundt flaggstangen ble utført av Enid Hutson. Pikene hadde vakre fotside kjoler på seg.

Etterpå spiste folkene iskrem og konfekt fra små disker på grasplenen og pratet med hverandre resten av dagen.

Hele festen ble proklamert som "pen og fredelig." Mange uttrykte ønske om at det skulle bli en årlig begivenhet PLU'S FIRST MAYFEST

Norsk klubb formed as viking club

By Karen Brotherston

Norwegian students have always had a great deal of influence on the atmosphere of PLU. One of the ways this influence has made itself known is through Norsk Klubb.

The purpose of the club is to provide information about Norwegian customs and culture, give students an opportunity to use the Norwegian language and promote friendship among students who are interested in Norway.

The club was first formed in 1937 with the name "Viking Club." It was originally open only to students who could speak Norwegian or Swedish. After ten years one had only to answer correctly the question "Kan du snakke norsk eller svenske?" to be a member. In the 1950's the language requirement was discontinued and all were welcome in the club.

Through the years the members participated in such activities as lefse baking, folk dancing, singing, skating parties, cruises, Christmas smorgasbords and Norwegian radio programs.

Early in the 1960's the club disbanded and began again in 1968 with the present name "Norsk Klubb" and since then they have had lefse bakes, ski trips, Christmas parties, and have made arrangements for Wednesday's Norwegian dinner. They will also serve at King Olav's banquet October 20.

Norsk Klubb is selling

buttons to commemorate the 150th anniversary of Norwegian immigration. Buttons can be

purchased at the PLU information desk or from Norsk Klubb members.

Norsk klubb formålet som viking klubb

Norske studenter har alltid hatt mye innflytelse på miljøet ved PLU. En av måtene innflytelsen har vist seg på small o above a, er gjennom Norsk Klubb.

Formålet med klubben er å gi opplysninger om norske vaner og kultur, gi studentene et høve til å bruke norsk språk, og utvikle vennskapet mellom studenter som er interessert i Norge.

Klubben ble først formet i 1937 med tittelen "Viking Club." Opprinnelig var den åpen bare for studenter som kunne snakke norsk eller svensk. Etter ti år måtte du ganske enkelt svare riktig på spørsmålet "Kan du snakke norsk eller svensk?" for å bli en medlem. I 1950-årene ble språkkravet tatt bort og alle som var interessert i Norge var velkommen i klubben.

Gjennom årene har medlemmene deltatt i slike aktiviteter som lefse baking, folkedansing, allsang, skøytelepeselskaper, cruiser, julesmorgasbord og norske radio programmer.

Tidlig i 1960-årene ble klubben oppløst og begynte igjen i 1968 med den nåværende tittel "Norsk Klubb." De har hatt lefse baking, skitur, juleselskaper, og arrangerte den

Norske Middagen 15. oktober. De skal også servere ved Kong Olav's bankett 20. oktober.

Norsk Klubb selger nå knapper som en del av feiringen av 150 års jubileet for norsk utvandring. De kan bli kjøpt i PLU's informasjonskontor eller fra medlemmer av klubben.



Sports

Knightbeat

by Mike Bury

The Boston Red Sox, given at best only an outside chance of winning the Eastern division of the American League, have made it to the World Series. By virtue of a 95-65 win-loss record, they got themselves into baseball's AL playoffs, where they swept the three game series from the three-time world champions the Oakland Athletics.

The Red Sox had to fight off a late season charge by the Baltimore Orioles and then defeat the A's, whose playoff experience and talent made them the favorites. Now in the series, they face the talented Cincinnati Reds who overwhelmed the National League with 108 regular season wins and a sweep of the Pittsburgh Pirates in their playoff series.

But the Red Sox are the story. A cinderella team of sorts, they are stocked with many young stars and even more hustle. Once they took over in the AL East they were never too seriously challenged.

The division title was supposed to be decided between the Orioles, perennially tough with the excellent farm system and the comeback of Jim Palmer, and the New York Yankees, newly strong with the acquisition of Catfish Hunter and Bobby Bonds. Yet, Boston outplayed both of those teams, ending with a 4½-game lead over Baltimore and a 12-game lead over the Yankees.

The big improvement in Boston that the pre-season forecasters did not expect was the play of two rookies, Fred Lynn and Jim Rice. Lynn, the AL Rookie of the Year, batted .331 with 21 homers and 105 RBI's, and was an outstanding center fielder for the Red Sox. Rice, who played outstandingly next to Lynn in left field, will not play in the Series because of an injury which he received late in the year.

Because of the injury to Rice, Boston will move old pro Carl Yastrzemski from first base to left field to help the defense. Left field in Boston's Fenway Park is not a coveted position. The large but short wall has many different areas which can send the ball bouncing one way or another, hard or soft. However, Yastrzemski is a veteran of that wall, receiving six Golden Glove awards in its shadow. "I can play that left field wall of ours in my sleep," he said. "The manager and I agreed I might be more valuable because of my experience out there."

The 36-year old veteran may be the key to Boston's hopes in the Series. Batting .455 he led then to the sweep over the A's and he is one of only two Red Sox who played on the 1967 World Series team. That year Yaz won the Triple Crown and the league MVP. "I'm just as excited as I was in 1967," he said. "We know Cincinnati is a great ball club. But we are too."

The other 1967 veteran is Rico Petrocelli, the third baseman. He has had a tough year, but is a real clutch performer.

The Red Sox have several other outstanding ballplayers. Carlton Fisk, the injury-prone catcher, came back from a broken wrist to hit .331. There should be an interesting matchup between Johnny Bench, the Red's catcher and Fisk. Both are the best in their respective leagues.

The Sox picked up Denny Doyle, second baseman, in mid-season from the California Angels to replace the oft-injured Doug Griffin. He in turn picked up Boston, hitting .310, playing solid defense, and becoming a clutch number two hitter. Cecil Cooper hit .311 as the designated hitter, but has moved to first base to fill in for Yastrzemski and is playing good defense. Rick Burleson has been an ironman at shortstop, and Dwight Evans, possessor of an outstanding throwing arm, is in right field.

Fenway Park is not known as a pitcher's park, but the Red Sox have put together an excellent pitching staff. Luis Tiant is the acknowledged leader and also the main controversy in the Series. There has been a large amount of talk about Tiant's motion. But whether he is legal or he balks, he has put together another good season.

Bill Lee, a favorite of the fans at Fenway, was 17-9 in a park that is not kind to left-handed pitchers. Rick Wise was 19-12, Reggie Cleveland 13-9, and Roger Moret 14-3 to round out a very effective starting rotation. The bullpen is not dominant, but Jim Willoughby, Dick Drago, and Dick Pole do a good job.

Cincinnati is known for its running and hustle. They stole 11 out of 11 bases against Pittsburgh, but Boston is also running very hard and very effectively.

This column was written on Sunday so the Series may already be over. But, whatever the result, the Red Sox have played outstanding ball this season and they have earned their success.



Carol Auping leads the Bicentennial Bike Club on another adventurous journey.

Bike class passes 50-mile mark

by Kathi Hopp

Mast Staff Writer

Big wheeling is going on each week in Carol Auping's bicycling class, as the class has already passed the 50-mile mark. The bicycling class is listed more specifically as aerobics, this being one of the main objectives of the class.

The aerobics program, as well as the class, is structured to begin slowly and work toward increasing mileage, decreasing time span, and therefore, increasing the strength of the heart.

The first class session begins with a 10-mile ride to allow students to determine their personal fitness state and to see where they are in relation to the

rest of the class. This involves group riding. There are stations along the way to ease the strain on long rides.

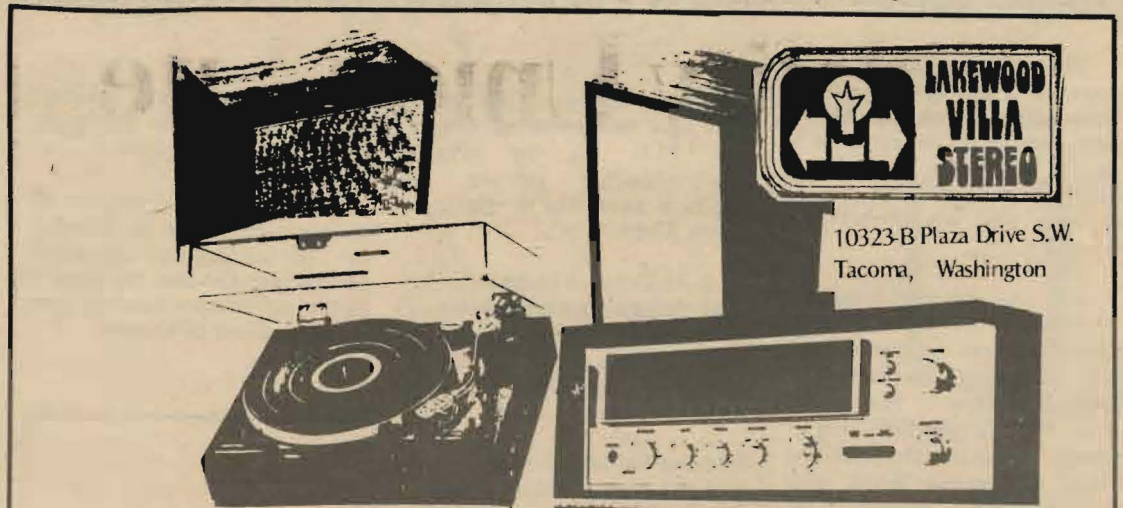
Each week Auping plans a new route for the class, to add variation in both scenery and exercise load. The class has ridden to Wapitoe Lake, Puyallup, American Lake, and is planning a 29-mile ride to Vashon Island on Oct. 18. Hopefully, the highlight of the class will be an all-day ride to the San Juan Islands.

The class will most likely be offered again in the spring, when the weather is especially good for this type of activity. The

class will again be coed; it will most likely have a space limitation of 18-20 students. A 10-speed bike is suggested, although not mandatory for fast pedalers.

Also in the planning stages is an Intramural Bicentennial Bike Club. Intramural Director Carol Auping says, "The goal of the Club will be to ride 1776 miles. For an avid cyclist, this is an easy ride—10 miles a day, for 176 days."

The bicycling class and the Bicentennial Club are both ways to get out and enjoy exercising. Only one fulfills a PE requirement, but both offer unlimited sights.



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Ridgeway gives Knightmares

Lute football defeats Pioneer's

by Mark Eliassen
Mast Staff Writer

Steve Ridgeway is giving Lewis and Clark's head football coach, Fred Wilson, Knightmares. Ridgeway, Lute linebacker from Puyallup, seemed to be everywhere the ball was, smashing through the line and breaking up plays. He alone wasted 16 Pioneer ball carriers and assisted in eight other tackles.

Lewis and Clark looked impressive on paper, controlling the ball ten minutes longer than PLU, but the Lutes patiently overcame the young Pioneers 28 to 16.

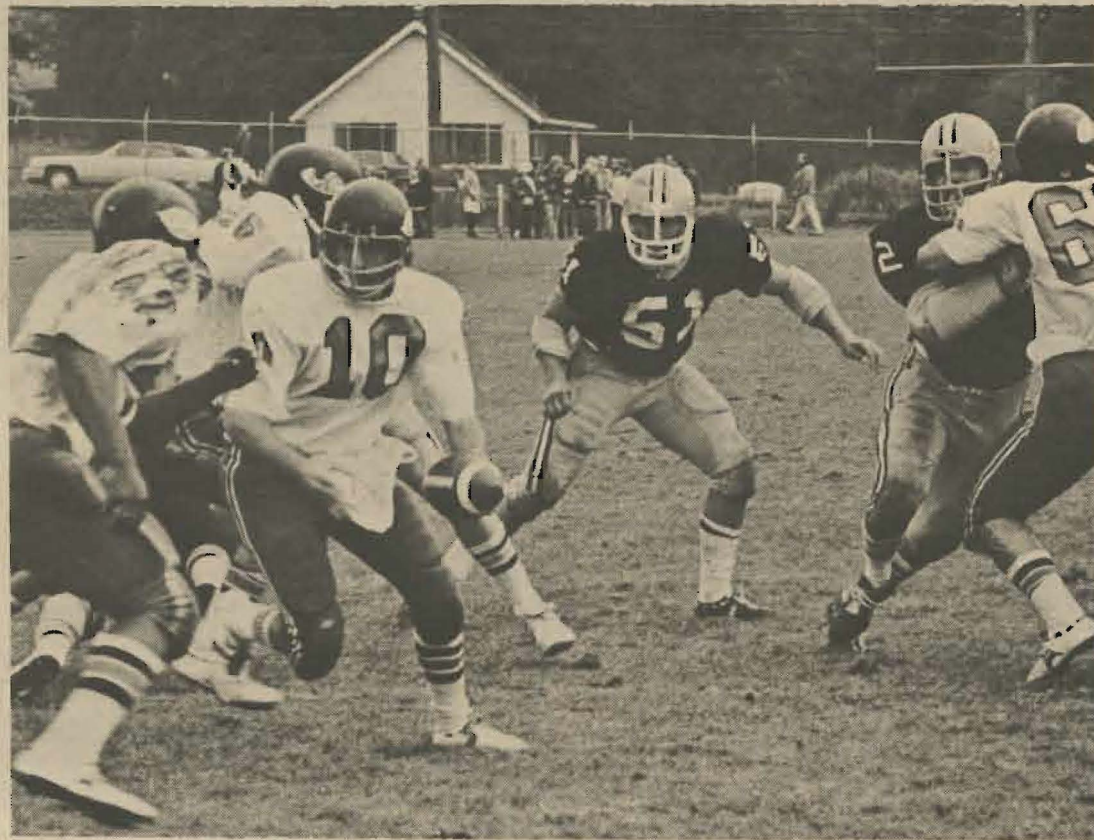
The opponent's offense pushed the ordinarily strong Lute defense all over the field; but the Lutes were like a rubber band stretching but seldom breaking.

Darrell Hill and Dick Day, Pioneer running backs, made it tough on the PLU defense. Hill exploded for 121 yards and Day gained 77 yards.

Leading yardage earner for the Knights was Erik Strenge who carried the football 67 yards and scored a touchdown.

Although they never led, the Pioneers were never farther than one step behind the Lutes.

After receiving the opening kick off, the Knights ran a short series and then fumbled the ball away on the Lewis and Clark 36. The Pioneers then proceeded to return the favor and fumbled back to the Lutes one play later. PLU capitalized on the bungle, moving to the seven-yard line where Jon Horner crashed across the touchdown line. Steve Doucette added the extra point giving the Lutes an early lead



A Linfield defender flies through the air in an attempt to block the shot of PLU's Joyce Sutherland.

A roughing-the-kicker penalty later in the first quarter against the Knights, put Lewis and Clark on the Lute 42 yard line. The Pioneers progressed to PLU's 25 where the Lutes took over for five short plays, but they were forced to punt after failing to move the football. In their next drive Lewis and Clark left cleat marks in the Lute defense. The Pioneers ran 86

yards over PLU in 15 plays, scoring on a five-yard burst by Day. Morishita tied the game with his successful kick.

A short 13-yard punt by Kelly Reed, conference punting leader, gave the Lutes excellent field position on the Lewis and Clark 45 yard line. PLU capitalized on this five plays later when Strenge raced 25

yards around the left side to the end zone. Doucette's extra point attempt was wide to the left.

Lewis and Clark mounted a long scoring drive from their own 20 to the Knight four-yard line. The Lute defense finally held firm, stopping the Pioneers on all three downs. A field goal attempt on fourth down failed. PLU took over with 17 seconds

left before halftime. Instead of letting the clock run out, the Lutes fumbled on their 36 with only five ticks remaining. As the clock ran out Morishita booted the pigskin between the crossbars making the halftime score: PLU 13, Lewis and Clark 10.

Once again good field position was handed to the Lutes after Lewis and Clark botched another punt. A 37-yard drive ended when Horner blasted into the end zone from the four. Al Besette grabbed Craig Dahl's conversion pass, adding two points to the Knight lead.

The Pioneers refused to give up. Late in the third quarter, Lewis and Clark began a drive which didn't end until they gained 72 yards. Day dove over the goal line to score with 12:54 remaining in the game. Day attempted to add the conversion on the same play but the Lutes dropped him at the line of scrimmage.

PLU's final touchdown was set up by an interception. Larry Green, senior defensive tackle, picked off a misguided Pioneer pass and returned it 25 yards to the Lewis and Clark 15. Three plays later Dahl fired a quick pass over the middle to Besette who sprinted in for the final six. Doucette once again booted the PAT for the Knights.

The Lutes, who are still undefeated in the Northwest Conference, will meet Willamette tomorrow at 1:30. Willamette finished third in the conference last year and they promise to be a tough opponent for the Knights. The game will be played in Salem, Oregon.

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Lute Soccer team still winless after Oregon

PLU's soccer team, forced to play catch-up much of the way, returned home from their Oregon road swing with a tie and a loss last weekend. The winless Lute booters' season record now stands at 0-2-2.

In games against both the Oregon Ducks Saturday and Oregon State Beavers Sunday, the Lutes allowed goals within the first four minutes of action. The Ducks utilized theirs to gain a 2-2 tie, while the Beavers' goal aided their 4-2 victory.

"We've got to start hustling right off the bat," said junior forward Randy Gardiner, who scored three goals on the trip. "We can't wait until we give up a goal to start playing." The two quick scores made it four times this season that the Lutes have allowed a goal in the first ten minutes of a half.

Oregon got their early goal at the four-minute mark. It came on an indirect kick situation deep in PLU territory. The Lute defenders formed a human wall to screen off any direct attempt at the goal, but the Ducks avoided it, passing to an open man camped 15 yards out. His shot went untouched into the PLU net.

Gardiner added a second goal midway through the second half to put PLU on top. Senior forward Abraham Abe hit him with a pass at midfield and a surprised Gardiner found no Duck within yards of him.

With little time remaining, it appeared that the Lutes were about to wrap up their first win. At the 87-minute mark, however, a Lute defender was whistled for a controversial foul and Oregon was awarded a penalty shot. After much heated defenses on both sides stiffened in the second half, with only one goal being tallied.

Unfortunately for the Lutes it was scored by Oregon State to wrap up the game. The goal came when an unattended Beaver laid his head to a well-placed corner kick late in the game.

The Oregon trip, with the addition of Wednesday's game with the University of Washington, marked the end of an opening five-game road stand for the Lutes. The PLU booters begin their home schedule tomorrow with a contest against Western Washington. The game will start at 2 pm on the soccer field.

Harriers pace, annihilate Alaska

by Dave Benson
Mast Staff Writer

Pace. It's such a simple word, yet it entails so much. Lack of it causes one to nervously glance over his shoulder as the runner behind him breathes closer. Lack of it leaves one dragging his legs as the course official drones, "Two miles to go, two miles to go . . ." Lack of it broadcasts one's inexperience, impatience, or both. Some individuals have it. Others must learn from its stings.

After annihilating the University of Alaska on PLU's 4-mile home course Thursday, the Lute harriers were stung with exhaustion as they faltered behind Central Washington at Fort Steilacoom on Saturday. Taxed from their previous race with Alaska, the overlanders succumbed to the tough pace meted out by the Central Wildcats.

Despite efforts to control the pace Thursday against Alaska, the Lute harriers could not recover their snap for Saturday's race. Fortunately, Gordon Bowman tailed Central's Doug Henessy, the winner, close enough to save the Lutes from a shut-out fiasco. Junior Howard Morris nabbed 7th, while Dan Clark, with a surprising improvement, was 9th. Paul



PLU's Kevin Schaefer charges up the hill against the University of Alaska.

Ucanten was 10th, Kevin Knapp 115th, Kevin Schaefer 12th, Erik Rowberg 13th, and Greg Pierson 15th.

As one becomes a runner,

one appreciates the safety of pace. One learns to extend one's self conservatively throughout the race until the finish. Terms such as "float," "easy stride," or "rhythm" pinpoint the even,

relaxed ingredients necessary for a good race. When a person spends himself by sprinting at the start, he is a "rabbit." "Rabbits" have a high mortality rate in races.

Another type of runner is the "kicker." This creature floats with the pace until the near-end and then blasts his way through the pack, causing the losing opponents to hate themselves for being stalked by the "kicker." Britain's Dave Bedford was a notable "rabbit" in the Munich 10,000 meter. America's Dave Wottle was a "kicker" par excellence in the Olympic 800 meter. Wottle snatched a gold medal for his race pace and Bedford sadly faded to a non-place, despite his guttiness.

It is tragic to see a runner "die" at the finish, with his legs tightening from rigor mortis and his eyes cast in anguish towards the finish chute. One may parallel this feeling to a scene from *The Battle of Britain*, when, after a conference with Winston Churchill, an aide to Laurence Olivier hears a damaged bomber returning from a mission in Germany and comments, "Sounds like a B-24 Liberator on only one engine, Lord Dexter." "Pity, I wonder if the poor chap will ever make it home?" Olivier quietly whispers.

Tomorrow, Jon Thieman's harriers will travel to Bellingham for the Western Washington S.C. Invitational at Lake Padden at 11 am.



Stephanie McLaughlin (far left) leads the pack around the back of Eastvold.

Unattached lady harriers place

by Dave Benson
Mast Staff Writer

Yes, Virginia, there is a women's cross-country team at Pacific Lutheran University. And they are doing quite well, thank-you. Out of a field of ten teams at the Camp Casey Invitational, Carol Auping's harrier-ettes took 4th, and thus advanced the notion that they do exist as a sport.

Leading the Lady Lutes was Carol Holden's 28th place over a 2.8-mile course in a time of

18:17. Sophomore Kris Ringo followed with a 38th, freshman Kathy Groat with a 48th, freshman Beth Coughlin with a 53rd, sophomore Stephanie McLaughlin with a 61st, and freshman Louise Keller with a 70th.

Under the surface statistics of the race was an elite group of unattached runners from both Canada and America. In fact, some of the runners present at

Camp Casey will represent their countries in the upcoming Olympic Games in Montreal. So, with the stellar competition on Whidbey Island, Carol Auping is quite happy with her team's placing.

Tomorrow, the women's team travels with the men's team to the Western Washington Invitational in Bellingham at Lake Padden. Race-time is 11 am.

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Freedom of Information Act forces revelation

(CPS) No one is surprised anymore by reports of domestic surveillance by the Federal Bureau of Investigation (FBI). But spying and harassment of campus radicals and radical reveal.

Documents obtained independently by Senator Frank Church (D-ID), the Young Socialist Alliance (YSA), the

Socialist Workers Party (SWP) and various individuals who made use of the Freedom of Information Act, show that the FBI set up phony college newspapers, sent anonymous, derogatory letters to parents and professors, personally intimidated members of certain student groups and kept tabs on black student organizations. In addition, documents obtained

by College Press Service show extensive surveillance of the news service.

Church, chairman of the Senate Intelligence Committee, learned that in 1970 J. Edgar Hoover, then director of the FBI, ordered increased surveillance of radical campus groups and expanded use of FBI informants.

Hoover concentrated the increased surveillance on black radical groups, Charles Brennan, former chief of the FBI Domestic Intelligence Division said in testimony given to Church's committee.

1970 memo by Hoover stated that "every black student union or group, regardless of their past or present involvement in disorders, should be the subject of a discreet inquiry to establish the background of its key activities."

But blacks were not alone. FBI files made public under the Freedom of Information Act show that the FBI operated several counter-intelligence programs, or Dointelpros, divided into different categories: "New Left," "White Hate Groups," "Communist Party, USA," "Black Extremists" and "Socialist Workers Party."

Sent a derogatory, anonymous letter to officials with the approval of J. Edgar Hoover, designed to encourage the dismissal of an Arizona State University professor who had taken part in anti-war activities and was a member of YSA and SWP.

Ran bogus college newspapers at American University and Indiana University. The papers contained such wisdom as "War can only be abolished through war," and attacked the "New Left Hippy Breed."

Further evidence that the FBI accelerated campus and campus-related surveillance is provided by files obtained by the College Press Service under the Freedom of Information Act. The files show that CPS fell under the watchful eye of the FBI from 1970 to 1973. During the heaviest period of surveillance—1971 and 1972—the FBI monitored CPS releases, conducted periodic visits to the CPS home office in Denver, investigated CPS affiliates around the country and filed reports on the life styles of members of the CPS collective.

In one section of the 157-page report, the FBI was concerned with "connection with New Left organizations, propensity for violence, whether any individuals...reside in communal type existence and the extent of any foreign or domestic subversion..." All the details in this section were deleted. CPS is appealing several of the deletions



According to Brennan, a

The files show that the FBI:



A wild Mountain Fresh Rainier was seen on upper campus Wednesday fleeing from the notorious Bottle Opener. According to reports, the MFR escaped.

Timothy Leary implicates his friends

Timothy Leary—former Harvard professor and L.S.D. exponent—is actively cooperating with federal authorities by testifying before a secret federal grand jury in San Francisco, Pacific News Service has learned.

Leary has been seen in the

escort of U.S. marshals and F.B.I. agents going to and from the grand jury room in the San Francisco Federal Building, where he has been testifying about his 1970 escape from a San Luis Obispo (California) prison.

Leary, who has put on weight, cut his hair and grown a mustache, dresses in conservative suits and is reportedly staying in an expensive suite in a downtown hotel paid for by the government.

Sources close to the case indicate that Leary is implicating members of the Weather Underground—as well as former Leary lawyers—in his September 10, 1970 escape in one final bid to gain his freedom from federal custody. In two months, the five-year statute of limitations will run out on the case, barring the government from seeking further indictments.

Last year, Leary testified before grand juries in Chicago

and Orange County, California, but his testimony failed to result in any indictments.

Leary reportedly lacks credibility with jurors because he has offered so many versions of his escape—in books, interviews and court testimony.

Apprehended by agents of the Drug Enforcement Administration in Kabul, Afghanistan, in January 1973—following two and a half years as a fugitive—Leary was returned to California, tried and convicted of escape. During the trial he told the court he had already written 17 versions of the episode.

Both Harcourt-Smith and Martino later admitted in court that they agreed at that time to work as undercover informants for state and federal drug authorities. Both claimed their motive was to help secure Leary's freedom from federal custody.

Martino, who died mysteriously in Spain last March while vacationing with Harcourt-Smith, told reporters he was responsible for at least 25 arrests and 16 convictions—many of them Leary acquaintances.

In June 1974, Harcourt-Smith appeared as chief prosecution witness against Leary's former attorney George Chula in a cocaine case. Chula had been arrested after Harcourt-Smith called him on several occasions to bring her cocaine while she was staying in bugged hotel rooms.

In late 1973, Leary agreed to testify in behalf of Nick Sand, a defendant in a federal drug case in San Francisco. After meeting with Assistant U.S. Attorney John Milano, however, Leary changed his mind. Shortly thereafter, the federal government dropped 29 counts pending against Leary in a drug conspiracy case.

In February 1975, Leary was paroled from California prison and formally transferred to federal custody in what California officials described as a paper transaction because of his cooperation with federal authorities.

Leary remains in federal custody on a 10-year sentence stemming from a 1965 conviction for smuggling slightly more than one ounce of marijuana across the Mexico-Texas border.

Parallel Patti

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Folk Guitar Lessons

Carol Sueess
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Arts

Off the record

By Chicago

The Climax Blues Band is a perennial British import that has often been better known for its name and reputation than for its music. Ask anyone, chances are they have probably heard of the CBB and its reputation for rock, but have heard little of the band's actual music.

It seems a shame too, because the Climax Blues Band is one of the best groups out of the British Isles. Those of you who attended the recent Edgar Winter Group concert will remember that the CBB, as the back-up band, nearly stole the show from Edgar Winter.

The CBB's most recent vinyl product, *Stamp Album* (Sire SASD-7505), is an interesting departure from the hard-rock style that characterized previous albums such as *FM Live*. In its place is a heavier emphasis on funk and the bass line. CBB's new approach is lighter and easier to listen to in many ways, but loses none of its rock'n'roll roots.

The new funkier sound is most evident on selections like "Mr. Goodtime," "Running Out Of Time" and "Sky High," my favorite cut from the album. Rockers, don't despair though, because cuts such as "Using The Power," "The Devil Knows" and "I Am Constant" reveal that the CBB can still rock out.

For variety, the last three songs of the album draw upon some different influences. "Loosen Up" is a tacky tune complete with tack piano and clarinet. "Spirit Returning" is a slow ballad that begins spacially and makes use of some good guitar orchestration. "Cobra," the final cut of *Stamp Album*, is an instrumental that draws upon Indian influences to create an Eastern effect.

Do your ears and yourself a favor and give Climax Blues Band's *Stamp Album* a listen. It should prove quite enjoyable.

Another British group that is well-known for its brand of rock'n'roll is Foghat. Through the past few years, the name Foghat has become synonymous with the works rock'n'roll.

Imagine my surprise then, when a friend informed me that Foghat had gone mellow with their latest lp, *Fool For The City* (Bearsville BR 6959). Foghat mellowed? Impossible, I thought. So I rushed out to pick up a copy of it and hear for myself.

After giving the album a thorough listening to, I have come to the conclusion that my friend must have heard the wrong album. Fear not fans, Foghat continues to rock out. From "Fool For The City" to "Drive Me Home" Foghat takes rock'n'roll by the horns and won't let go. Especially enjoyable is a remake of a classic rocker entitled "My Babe."

Foghat does slow down on the last cut of the album, "Take It Or Leave It." "Take It" has received considerable FM and AM airplay. It is dominated by keyboards, played by Foghat's new bass player Nick Hameson. "Take It" is a very respectable effort for a band known primarily for hard rock.

Fool For The City is sure to become the next chapter in the rock'n'roll legacy of Foghat. Foghat has a reputation as a good-time band and the good times should keep on coming if you listen to *Fool For The City*.

I am a little behind in recording for the UC Listening Room, so it may be a while before these two albums get on tape. Do not despair, however, they will appear in recorded form for your listening pleasure sometime in the near future.



Vic Nelson, studio operations supervisor and the new color film chain, consisting of a 35mm slide projector, a 16mm film projector, a super 8 projector and a color TV camera.

PLU broadcast studio acquires news equipment

by John Gehrs
Mast Staff Writer

The Broadcast Services and Instructional Materials Production office (BSIMP) will close out a five year project in the acquisition of new TV equipment this year. The decision to acquire the new equipment was based upon the complete deterioration of the old equipment, some of it being over ten years old. (Most stations change equipment every five to seven years). One of the important philosophies of BSIMP is to keep technology ahead of instruction; the new equipment helps to serve that purpose.

A detailed study was made by BSIMP over a one year period as to what the equipment needs were and how they could best be met. They then submitted a plan to the administration with a black and white proposal as well as a color plan. After an intensive one year study, the administration approved BSIMP's proposal, deciding the color plan was the most feasible.

BSIMP was granted \$90,000 to be allotted over a three year period which ends November 1. The grant made possible the acquisition in new equipment of color cameras, tripods, dollies, zoom lenses, and a film chain. (A film chain uses a process by which film from the camera is integrated into TV film.)

BSIMP is a total service department for the entire campus; it administers control over and operates the radio and TV facilities, yet it is a separate and distinct department from communication arts. Not only communication arts majors use the BSIMP's facilities for instruction and practical

experience; other students as well use both the TV and radio studios.

The faculty has also become involved in BSIMP. Some of the most innovative projects, concerning TV, are being done by our faculty. They have used the facilities for biology and nursing classes and have even taped a Jewish holiday on location for a religion class. There is almost no limit to the exciting things that can be done with TV in a classroom.

The station can also go mobile and will be cover the King of Norway's visit to our campus in October. The van used for the mobile unit was

given to Broadcast Services by the alumni.

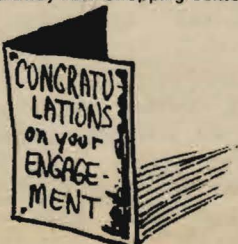
There are four areas of work in Broadcast Services. The TV studio, which is run by Vic Nelson, and the FM radio studio whose program director is David Hartley, are the two major areas. There is also graphics, assisted by Judith Solberg, and sound Technology. BSIMP's director is Judd Doughty, the chief engineer is David Christian and the engineer is David Pughley.

Broadcast Services, located in the Administration Building, is looking for people to work in all of these areas. Interested students are encouraged to contact the BSIMP office.

Resident Assistant Intern program

Applications for the Resident Assistant Intern program during Interim will be available beginning November 3. Further information can be obtained from your Head Resident or from the Residential Life Office, AD 115. Both on and off campus students are encouraged to apply.

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Artist Series

Five performances highlight year

Pacific Lutheran University News Service

Five diversified attractions have been scheduled for performances at PLU this season under the sponsorship of the PLU Artist Series.

They are the Solvguttene Boys Choir of Norway, the Wiesborg Contemporary Chamber Ensemble, Pilobolus Dance Theatre, pianists Lillian and Irwin Freundlich and the Cologne Chamber Orchestra.

The 48-voice Solvguttene Boys Choir of Norway will appear in concert at PLU Monday, Oct. 20. The choir will perform in Olson Auditorium at 8:15 p.m. They are appearing under the patronage of King Olav V of Norway, who will be arriving on campus earlier that same day.

Organized in 1940 by the present director, Torstin Grythe, the choir includes 36 boys and 12 men who also sang in the choir as boys. In 1972 the Solvguttene (Silver Boys) was named the top boys' choir in Europe in competition held in

London's Westminster Abbey.

Folk songs from Norway and other lands will be featured along with madrigals, classical works, sacred songs and a group of American songs saluting the United States in its Bicentennial Year. This, the choir's first American tour, celebrates the 150th anniversary of Norwegian emigration to America.

The Wiesberg Contemporary Chamber Ensemble will perform in PLU's Eastvold Auditorium Jan. 15.

Founded in 1960 by Arthur Wiesberg, the group performs works of the 20th Century composed for groups smaller than a full symphony orchestra. It draws its members from prestigious smaller chamber groups in New York and has developed into the most distinguished organization of its kind. It has performed in all of the major concert series in the country, particularly those at the University of California, the Library of Congress, Carnegie Hall, Eastman School of Music and the Kennedy Center. It has performed in many international

festivals, including those held in Lucerne, Switzerland, and Helsinki, Finland.

An unusual dance group from Vermont, the Pilobolus Dance Theatre, is the third Artist Series attraction of the year. The group, which describes itself as an "energy circus," will perform at PLU Feb. 11.

Pilobolus represents a bold new concept of self-propelled dance theatre. Deriving its name from a fungus which grows toward light, the troupe combines dance, acrobatics, design, sculpture and wit into complicated geometric patterns of dance.

A piano recital by Lillian and Irwin Freundlich will be featured at PLU March 17. The program, "a recital for four hands at one piano," includes works of Mozart and other composers, as well as a sonata by Robert Starar written exclusively for the Freundlichs.

Mr. Freundlich has served for 40 years as a member of the faculty at Juilliard School of Music in New York and also teaches at the Peabody Conservatory of Music in Baltimore.

Mrs. Freundlich also teaches at Peabody. She has previously taught at Oberlin Conservatory of Music, the Juilliard Summer School and the North Carolina School of the Arts Summer School.

One of Europe's most famous chamber orchestras, the Cologne Chamber Orchestra, will close the season May 12.

The 17-member orchestra has been in Cologne for 20 years, but has established its firm reputation in the past decade under the baton of Helmut Miller-Bruhl.

Known for its championing of a somewhat unknown repertoire, the orchestra often includes works by contemporary composers as well as the established racocco program. The orchestra has met with great success already on its current United States tour.

Information about reduced subscription rates for the 1975-76 PLU Artist Series season is available by calling the University Center.

That's Entertainment!
By Lynn Kopelke

In the year 1975 there is no *Cinderella Liberty*, no *Gambler*, and no *Godfather*. However, for James Caan, there is *Rollerball*.

Rollerball is director-producer Norman Jewison's latest effort about a futuristic society run by various corporations. *Rollerball* is a game, somewhere between roller derby and gang wars, that the corporation uses to allow people a violent outlet while involving only a small percentage of the population in the actual brutality. The idea is that rollerball has replaced warfare.

Caan portrays Jonathan E., a ten-year veteran of the game who has become a hero in a society that cannot tolerate individuals, much less heroes. Jonathan poses a definite threat to the corporate society, which attempts to retire Jonathan but their efforts fail. All that Jonathan has is the game and he is not willing to give it up. When he attempts to discover the reasons for his fall from favor he is confronted with silence. They are after him and he doesn't know why, but he will not quit. What was a game, Jonathan's game, becomes an executioner. Slowly the rules are abolished, the games become increasingly violent and it is all aimed at Jonathan E.

I liked *Rollerball*. Its theme was well-developed, the action sequences were gripping and I enjoyed watching Caan.

Jewison is once again guilty of most of the excesses of which the critics have been accusing him for years. The film is violent, obvious and somewhat implausible. However, the violence has a point and Caan is convincing enough to make you accept the rest. He plays the role with a great deal of cool (a less sympathetic review might say wooden) that reminded me of Steve McQueen. His Jonathan emerges as a quietly intense, dangerous and fearful figure, yet we are always on his side. After all, he is bucking the system. Ultimately, he beats the system, but he destroys the only thing left in his life that holds any meaning, the game itself.

Along with Caan, the rollerball games themselves stand out. They are brutal, well filmed and convincingly handled by the actors. They are enhanced by Andre Previn's score, skillfully plagiarized from the classics.

Rollerball emerges as a tribute to the individual spirit, somewhat tragic, touching and always admirable.

Along with *Rollerball* is John Boorman's 1973 film, *Zardoz*. This film is impossible for me to explain in this space. It deals with the same basic themes as *Rollerball* but the film itself is much more complicated. I find it difficult to take this film seriously. I have this feeling that Boorman is laughing at anyone who attempts to discover all the hidden themes and deep significances within the film. The title is a perversion of *The Wizard of Oz*.

Sean Connery portrays a barbarian in yet another future society who dares to learn. He does a fine job considering he has to deliver lines with his tongue buried so far in his cheek.

It is a strange film. Filmed beautifully in Ireland, it's almost as confusing as *2001*. Although there is a more evident plot-line, it has almost as many tangents as the famous Kubrick work. Still, largely because of Connery's energy I found it to be a most enjoyable and intriguing film.

PLU hosts night star

PLU will be host to a jazz concert featuring the Tonight Show's "Doc" Severinsen October 26.

The concert, to be held in Olson auditorium, is sponsored on campus by ASPLU and KTNT radio station.

Severinsen will be appearing with the *Now Generation Brass* and *Today's Children*, a vocal singing group.

Tickets for the 8:15 concert are now on sale at the Information Desk in the University Center and at the Bon Marche ticket offices. Tickets are \$5.00 for the general public and \$4.00 for PLU students.

"Things are looking good for the concert; ticket sales are

going well (for a change)," said Jim Clymer, ASPLU Activities Vice-President.

Faculty wives sponsor display

The Faculty Wives Organization will be sponsoring an art show on campus the latter part of November 22

Painting, sculpture, collage, prints, drawing and ceramics will be on display in Olson Fieldhouse. Students, faculty and staff are all invited to participate in the show by submitting any works they would like displayed.

Coordinators for the show are Judy Stoffer, 537-1923 and Wanda Wentworth, 537-6692.

In the Cave

Each week this column will be bringing you special activities and events that are scheduled to take place in the Cave.

This year the Cave will be sponsoring 25 movies, featuring one each week. Some of these include "Cat Ballou," "Lost Horizon," "Harper," and "Bridge on the River Kwai."

"Forty Carats" will be the next movie, to be shown Thursday. "Start the Revolution Without Me" will be featured on October 30.

All movies are shown on Thursday nights at 10:00 pm unless otherwise posted. Admission is free.

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God asks you to give more than thanks.

The God we thank for the many blessings we have is the very same God who asks us to love and help our neighbors. "But there's nothing I can do," you say, "I am just one person." Then join with others at your synagogue or church. Together, you can accomplish wonders.

Like the congregation in Montana that found a lack of adequate housing for senior citizens. Today, these needy people have a new, non-profit place to live and be thankful for. But the congregation also has more to be thankful for than ever because they took collective and effective action.

Or consider the religious group in Atlanta that helps move families and elderly persons who can't afford a moving service.

There's no end to the need for neighborly help and the ways you can serve—if you really want to. Remember—you have more to give thanks about after you have been helpful.

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