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Pacific Lutheran University  
Tacoma, Washington

# THE MOORING MAST

October 1, 1999  
Volume LXXIV No. 4

## Pierce County third in nation for meth production



Photo by Mary Holste

Roger Lake, president of Washington State Narcotics Investigators Association, stands with Kim Paterno, director of the DEFY program at Keithley Middle School, after Tuesday evening's lecture.

BY KELLY KEARSLEY  
Mast news editor

Alone, the ingredients seem harmless: a propane tank, a large quantity of Sudafed, some coffee filters and auto paint thinner. However, combined they form a deadly drug, methamphetamine; a drug that is being made and used more in Pierce County than in most of the nation.

Keithley Middle School hosted a lecture Tuesday night on "Identifying the Meth Lab in Your Neighborhood," with guest speaker Roger Lake, president of the Washington State Narcotics Investigators Association. The attendance was small, 14 concerned citizens from the

Parkland/Spanaway area, but the topic was intimidatingly big.

"Pierce County has more meth labs than the whole of Washington," said Blake. "In fact, it is third in the whole Western region for meth labs per capita." His presentation addressed the prevalence of the meth problem, who it is affecting, and what needs to be done to remedy the situation.

When asked if there were meth labs in Parkland, Blake said that there were many, but they are all over Pierce County as well. "160 have been discovered to date in 1999," Blake said. "Meth is the drug of choice in Washington."

Michelle Beck, a resident of Parkland who attended the lecture, said that there have been several meth lab busts near her

home.

The growing number of labs is causing an increased number of users, especially under the age of 25. "We have meth and heroin readily available to students right here in Parkland," Blake said. He noted that 25,000 high school kids in Washington, out of 250,000, will have tried meth by the end of their senior year. Blake says this unacceptable.

Kids don't understand the ramifications of what they are doing, continued Blake. "They don't know how powerful of a drug this is, it will pull people down."

See METH, page 16

## PLU women "Take Back the Night," find empowerment

BY JENNI DILLON  
Mast assistant news editor

Women from throughout the Seattle-Tacoma area will meet tomorrow night for the annual Take Back the Night March in Seattle's Pioneer Square. The event, sponsored by the Seattle Rape Crisis Center, is held at different times throughout the nation to raise awareness of sexual assault and violence.

Kari Macauley, who holds a chair position in PLU's Feminist Student Union and works as the production manager for Impact, said that the rally is an opportunity for everyone to learn more about the issues on a personal level. "Everyone knows that it's out there and it's bad, but that's all they know," said Macauley.

"Take Back the Night makes it personal; it is personal."

Macauley, a senior triple majoring in business, graphic design, and women's studies, added that sexual assault "is an issue that affects everybody; it's just not an issue that people talk about."

Sexual assault, which involves any forced sexual act whether perpetrated by a stranger or acquaintance, is an especially relevant issue for college students.

Nationwide studies indicate that one in four college women have either been raped or suffered attempted rape, and 84 percent of those raped knew their assailants.

See MARCH, page 6



Photo by Nieta Ajmani

The crowd enjoys the cool autumn weather at the Parkland/Spanaway Festival last Saturday. The festival included various booths of involvement from local organizations, food vendors, and entertainment.

## Retreat yields discussion of Common Table idea

BY KELLY KEARSLEY  
Mast news editor

In a break between rope courses and team bonding activities at the SIL retreat last weekend, junior Kirsten Anderson pitched her idea of a Common Table for clubs and organizations.

The goal of a Common Table is to "combine PLU's mission of 'Educating for Lives of Service' with an ethic of community and action by providing a common space for sharing projects, ideals and concerns," wrote Anderson, president of Advocates for Social Justice and active GREAN member, in proposals that were given to everyone at the retreat.

"It would be a center to help connect us with outside organizations, and where those outside

PLU could connect with us," Anderson said. "The clubs need to know how to use PLU's systems, resources and connections," to help them with their projects and goals.

Anderson stressed that many issues are interrelated and each organization would benefit from having the others be aware and help with their individual problems and campaigns.

Common Table would have several purposes, as stated in the proposal, such as being a think tank, a place to share ideas, integrate projects and support other groups.

The center would also notify the community of events and campaigns, sponsor education and leadership training and be "a friendly place to encourage

everyone's participation."

"We want everyone to know that this would be their center," Anderson said. All clubs will have a mailbox, phone number, and a central place to be reached by anyone interested.

Melanie Melendez, of the Student Involvement and Leadership office, who organized the retreat, was positive about Common Table. Part of SIL's job is to orchestrate the clubs and organizations on campus, and Melendez sees Common Table as an extension of that duty.

"A lot of what Kirsten was talking about is what this retreat was intended to do ... except on an extended level," she said. "I think it is an awesome idea that would definitely open up the communication lines between

clubs and organizations."

Anderson said that Common Table doesn't want take over SIL's job, but instead provide some opportunities and ideas that haven't been there before.

"We don't want to offend anyone," she said. "We want to inspire."

Vice President of ASPLU, Greg Pickett shares Anderson's enthusiasm. "ASPLU really wants to support [Anderson]," said Pickett, adding that while they can't help with funding, they can help with a physical space for the center and with ideas of how to get it going. The back portion of the games room is being considered for the space.

"Robbie and I agree this is something we need... and would like to see happen," Pickett said.

Both Pickett and Anderson spoke of the tendency for campus activism to come in "ebbs and tides," and the need for some consistency and staying power of a center like Common Table.

"Student activism is so high on campus this year, it is amazing," said Pickett, noting that there is a plethora of students who sincerely want to be involved in anything.

"I am happy to see that people are caring," he said.

Although the plan is supported by the ASPLU, several campus clubs and faculty members including Dennis Sepper, Ione Crandall and Robert

See TABLE, page 16

## Side walk talk

### Will the Mariners' keep both Alex Rodriguez and Ken Griffey, Jr.?



*"Yeah, I think they have enough money to keep them"*  
Ray Brady

*"I would think so. I'd think they're pretty attached to Washington"*  
Misty Addison



*"I think it is totally dependent on how good the Mariners' do"*  
Joshua Hamm

*"I seriously doubt it!"*  
Emily Credelle



## Coming up...

### Millennium Series

PLU has created the Millennium Symposia - Arts Series to recognize and discuss issues of world concern. Physics Professor Steven Starkovich presents the first lecture, entitled "Timeless Questions of the Cosmos," at 8 p.m. on Monday, Oct. 4 in Leraas Lecture Hall. For more information call x7110.

### Artist Series

PLU faculty member Jairo Geronymo performs works from Beethoven, Prokofieff and Schumann as part of the artist series at 8 p.m. on Friday, Oct. 1 in the Mary Baker Russell Music Center. For more information call x7602.

## SAFETY



## BEAT

### September 19

• In the course of routine patrol, Campus Safety Officers witnessed three local youths throwing compact discs against an external wall of the Mary Baker Russell Music Center.

Campus Safety contacted the three youths and directed them to cease their activity. Due to the uncooperative nature of one of the youths, and his history of lying to Campus Safety, the youth was escorted to the Campus Safety Office where his photograph was taken, and a verbal order to forever remain off-campus was issued.

• An off-duty Campus Safety Officer contacted Campus Safety to report that a PLU student was climbing up the eastern wall of Stuen Hall. Campus Safety responded and made contact with the student, advising him that his actions were violating PLU rules and that he needed to cease his climbing activity. The student complied and Student Conduct was notified.

• Two PLU students contacted Campus Safety to report that a motorcycle belonging to another PLU student had just been stolen. Campus Safety reported to the area and, in process of taking information, discovered that the victim had gone in search of the thief.

The student shortly returned with his stolen motorcycle, having caught up with the perpetrator at the intersection of Spanaway Loop Rd. and Tule Lake Rd. After a brief chase, the perpetrator fled the scene and the motorcycle was recovered.

Pierce County Sheriff Department was notified by the victim and a report was taken.

### September 20

• A PLU student contacted Campus Safety to request medical assistance for another PLU student who was complaining of severe lower back pain following a motor vehicle accident off campus.

Campus Safety responded and assessed the patient, advising her to seek additional medical attention as soon as possible. No EMS contact was necessary.

• A PLU student contacted Campus Safety to request medical assistance for another PLU student who had suffered a bee sting to her lower lip.

Campus Safety responded and assessed the patient, determining that she was not experiencing any complications related to anaphylaxis. Ice was administered and the patient was advised to seek additional medical attention.

### September 23

• A PLU night custodian contacted Campus Safety to report that a water spigot beneath a chemical work station in the second floor Rieke faculty research suite had burst and was causing extensive water damage. Immediately after this report, the Rieke fire alarm was activated.

Both Campus Safety and Central Pierce Fire and Rescue responded and determined that a potential Hazardous Materials spill had occurred due to water inundation of stored chemicals. Three county fire companies arrived on the scene and three of the responding Campus Safety Officers and three night custodians were decontaminated as a precaution.

Over the course of the three hour incident, it was determined that the chemical dibutyl thylate had not been released into the building by spreading water, and that the threat of contamination was negligible.

No injuries were reported.

Plant Services immediately initiated clean-up procedures and an investigation is currently underway to determine the extent of damage to the building.

• A PLU faculty member contacted Campus Safety to report that a squirrel had been attacked by a Jack Russell Terrier and suffered severe injuries. Campus Safety responded and made contact with the pet owner, who apologized for the actions of her dog.

The Humane Society was contacted concerning the disposition of the squirrel and did respond. Unfortunately, the squirrel was declared dead on arrival. The Humane Society disposed of the deceased animal.

• A PLU student and Resident Assistant contacted Campus Safety to report that a suspicious male was attempting to enter one of the first floor residence rooms through an open window.

Campus Safety immediately responded and made contact with the intoxicated male, who claimed to be attempting to visit his girlfriend, a PLU student. The on-duty PCSD Deputy also responded and informed the individual that his actions could be construed as burglary.

The girlfriend arrived and confirmed that the individual was indeed a friend. The individual was warned not to attempt entry in such a fashion in the future.

• A residence hall fire alarm was activated by a malicious pull of a first floor pull box station. CPFR responded and, after much searching was unable to identify the location of the pull station.

The PLU engineer responded and successfully reset the fire system.

## UC



## Menu

|   |  |   |
|---|--|---|
| <b>Fri. Oct. 1</b><br><b>Lunch</b><br>French Bread Pizza, Cheese Pizza, Chicken S'wich Bar, Winter Veggies, Ice Cream                   | Jambalaya, Mashed Potatoes, Pasta Bar, Chocolate Mousse cake   | Serve Sundaes   |
| <b>Dinner</b><br>Fish and Chips, Five Cheese Lasagna, Baby Carrots, Greek Bar, Bread Pudding  | <b>Mon. Oct. 4</b><br><b>Breakfast</b><br>Fried Eggs, Sausage, French Toast Strata, Cinnamon Twists, Fresh Grapefruit        | <b>Wed. Oct. 6</b><br><b>Breakfast</b><br>Scrambled Eggs, Apple Pancakes, Sausage, Hashbrowns, Fresh Grapefruit, Malt-o-Meal  |
| <b>Sat. Oct. 2</b><br><b>Breakfast</b><br>Scrambled Eggs, Ham, Blueberry Pancakes, Tater Triangles, Cream of Rice, Coffee Cake          | <b>Lunch</b><br>BBQ Beef S'wich, Baked Mostaccioli, Veggie Focaccia Melt, Potato Bar, Graham Crackers and Frosting           | <b>Lunch</b><br>Chicken Crisпитos, Bowtie Pasta, Stuffed Peppers, Sub S'wich Bar, Rice Krispy Treats                          |
| <b>Lunch</b><br>Bagel Dogs, Ham, Scrambled Eggs, Pancakes, Tater Triangles, Coffee Cake   | <b>Dinner</b><br>Chicken Strips, Baked Fish w/ Stuffing, Peas, Curried Rice, Breakfast Bar, Cream Pies                       | <b>Dinner</b><br>Beef & Veggie Fajitas, Black Bean Ravioli, Spanish Rice, Pasta Bar, Raspberry Churros, Corn                  |
| <b>Dinner</b><br>Chicken Enchiladas, Spanish Rice, Refried Beans, Peas & Carrots, Pasta Bar, Fian                                       | <b>Tues. Oct. 5</b><br><b>Breakfast</b><br>Scrambled Eggs, 101 Bars, Belgian Waffles, Cake Donuts, Fresh Grapefruit, Oatmeal | <b>Thurs. Oct. 7</b><br><b>Breakfast</b><br>Fried Eggs, French Toast, Sausage, Red Potatoes, Fresh Grapefruit, Cream of Wheat |
| <b>Sun. Oct. 3</b><br><b>Brunch</b><br>Danish, Mini Muffins, Fresh Cantaloupe, Zoom, Bacon, Cheese Omelettes, Fresh Waffles, Hashbrowns | <b>Lunch</b><br>Chicken Caesar Wrap, Vegan Burrito, Mexi Fries, Corn, Chicken S'wich Bar, Brownies                           | <b>Lunch</b><br>Cheese & Pepperoni Pizza, Grilled Pollack, Mixed Veggies, Pasta Bar, Cookies                                  |
| <b>Dinner</b><br>Honeystung Chicken,  | <b>Dinner</b><br>Homemade Lasagna, Veggie Lasagna, Ceasar Salad, Garlic Bread, Burrito Bar, Soft                             | <b>Dinner</b><br>Roasted Turkey, Mashed Potatoes, Stuffing, Artichoke Parmesan Casserole, Greek Bar, Chocolate Swirl Cake     |

## Minorities in the Lutedome

# PLU taking steps to diversify faculty and campus

BY CINDI WILLIS  
Mast intern

Though diversity may seem nonexistent at PLU, steps are being taken to make the university a more inclusive place.

The hiring of staff and faculty who are members of minority groups is an issue which "we've had our eye on for more than a decade," said Provost Paul Menzel. During that time, improvements have been made both in hiring and in promoting staff of diverse backgrounds.

The largest advancements have been made in the area of female professors, said SIL director Cristina Fridenstine. During the 1998-1999 school year there were 16 female full professors and 70 males on staff here at PLU. Additionally, there were 44 female associate professors and 80 males.

"We're showing progress there," said Fridenstine. As more men retire, women are increasingly being considered as candidates to fill their positions.

Promotion and hiring are not done solely on the basis of diversification, however.

"Diversity is definitely considered, within the larger context of seeking individuals who will do their jobs well, serve as mentors and supporters for students, [and] bring diverse and wide-ranging experiences with them to the campus," said Beth Kraig, history professor.

“We’re really working toward an inclusive environment ... let’s hire people who embrace that inclusiveness.”

- Cristina Fridenstine,  
SIL Director

Fridenstine echoed this idea, saying that choosing faculty on the basis of whether or not they visually represent a particular group may not be the best way to make the decision.

Instead she emphasized the need for an overall outlook or attitude. "We are really working toward an inclusive environment...let's hire people who embrace that inclusiveness," she said.

Though simply setting quotas would be an easier method of hiring, this too is problematic. As a nation, "we're not producing enough Ph.D.s of color," said Menzel. "The result is that it's very hard to diversify university faculty....

Nevertheless we want to

make sure we get our share of the faculty of color in the country."

Along with the issue of availability of minority faculty, PLU may not be attractive to members of minority groups. Location, size, prestige and other factors may influence a professor's decision to take on a job here.

Low availability means that qualified minorities often receive offers from a wide array of colleges, and PLU may not give the best one.

Salaries at PLU may not be among the highest, said Menzel, but tuition remission, wherein professors and their dependents can attend classes at a reduced cost, often attracts candidates that might otherwise be more inclined to work at state schools.

Preconceptions about PLU as a religious school or a mostly white institution need to be countered as well. More than anything, said Menzel, "it's important that we get out and say what we really are."

Additionally, some minority people may not like the idea of being placed into this type of category. "A big problem with hiring is that marginalized people may end up doing 'double duty'; doing not just their particular job, but also the work of educating other people about racism, sexism, [or] homophobia," said Kraig.

"A fair institution will work hard to minimize that...and will

not treat the minority or non-traditional staff person as a 'token.'"

Menzel noted that PLU must be aware of the delicate balance between having sensitivity to the extra concerns and even burdens that minorities at PLU may have, but he also said that it is imperative to treat all people as ordinary individuals rather than singling them out.

Some minority faculty members of color might also feel that their work as scholars would be judged differently if they worked with mentoring or awareness groups, said Fridenstine. They

want to be certain that they are judged only as professors, not as professors of minority.

Despite the challenges of locating and hiring more members of minority groups, "it's obviously needed," said Menzel. Not only do minority students benefit from diversity in the classroom, but there is a perceived educational benefit for non-minority students as well.

"When we pull it off right, it's not just white students who feel they've gotten a broader education, but students of color feel more prepared for the diversity of our world as well," said Menzel.

Kraig also strongly advocates the need for diversity in higher education.

She said, "Education is something that should push all of us to see the world more completely....If we aren't providing a rich, varied, complex vision of society through the people who teach here and work here, then we may be losing some of the possible range of experience that our students could be having."

Also, with the PLU motto of "educating for lives of service," Menzel believes the commitment to inclusivity is even more critical. "How do we expect people to serve a diverse world if we aren't engaging them in diversity here?"

“...Marginalized people may end up doing 'double duty'; doing not just their particular job, but also the work of education other people about racism, sexism, and homophobia.”

- Beth Kraig  
History Professor

## Public universities threatened by media censorship

BY LARA PRICE  
Mast senior reporter

Administrators from Kentucky State University asked Publications Coordinator Laura Cullen, advisor of the student newspaper, to censor sensitive material. Upon refusal, Cullen was fired from her position.

This six-year long court case, Kincaid vs. Gibson, has caught the country's attention.

Defendant Betty Gibson suggested Cullen censor certain contents in the Thorobred News. She protested certain comic strips that mocked the university's administration. Gibson also didn't want Cullen to publish a questionable letter to the editor.

When Cullen declined, her position changed from Publications Coordinator to a secretarial position in the Housing Office without her notification. The incident was brought to the court levels in threat of the First Amendment.

Upon knowledge of the court case, PLU faculty's heads are turning. Vice President Laura Majovski said the case has no application to PLU. She said administrators work with editors and advisors to avoid censoring university journalism. Problems are addressed early on.

Journalism Professor Cliff Rowe spoke about the potential of a similar case at PLU. As advisor for the student newspaper, the Mooring Mast, Rowe said the university has the ability to be more censoring. "The university could virtually close us down at any time," he said about the Mast.

Because PLU is a private institution, the First Amendment does not apply to its student body. "Public universities have more freedom of speech rights than private universities, Rowe said.

On the contrary, Majovski does not consider this a disadvantage.

See CENSOR, page 16

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**X-LARGE**  
3 toppings - \$9.99 + tax

## PLU's SAPET guy sets good example for rest of campus

As reported on Page 6, a Sexual Assault Prevention and Education Team (SAPET) composed of eight PLU students was recently trained in sexual assault prevention, awareness and response.

These Lutes underwent 30 hours of training in addition to carrying their class loads and participating in other activities. Clearly they care deeply about making this campus a safer place.

All eight of them are to be commended for their actions.

One name in particular, however, stands out when skimming through the article.

Greg Pickett.

Most of us are used to seeing the names of women, and women alone, when reading articles dealing with sexual assault activism and awareness.

Often society tends to overlook the fact that sexual assault is a problem for men. We think it happens just to women, and for some reason we tend to accept the idea that women should be the ones to fight against it.

Both ideas are patently ridiculous.

Sexual violence can happen to anyone, and men need to gain the education and training required to know what it is, that it is wrong and when it may be happening to their friends and relatives.

Ask any woman and she will tell you safety is something that never leaves her mental radar screen.

The minds of our society's men are not trained the same way.

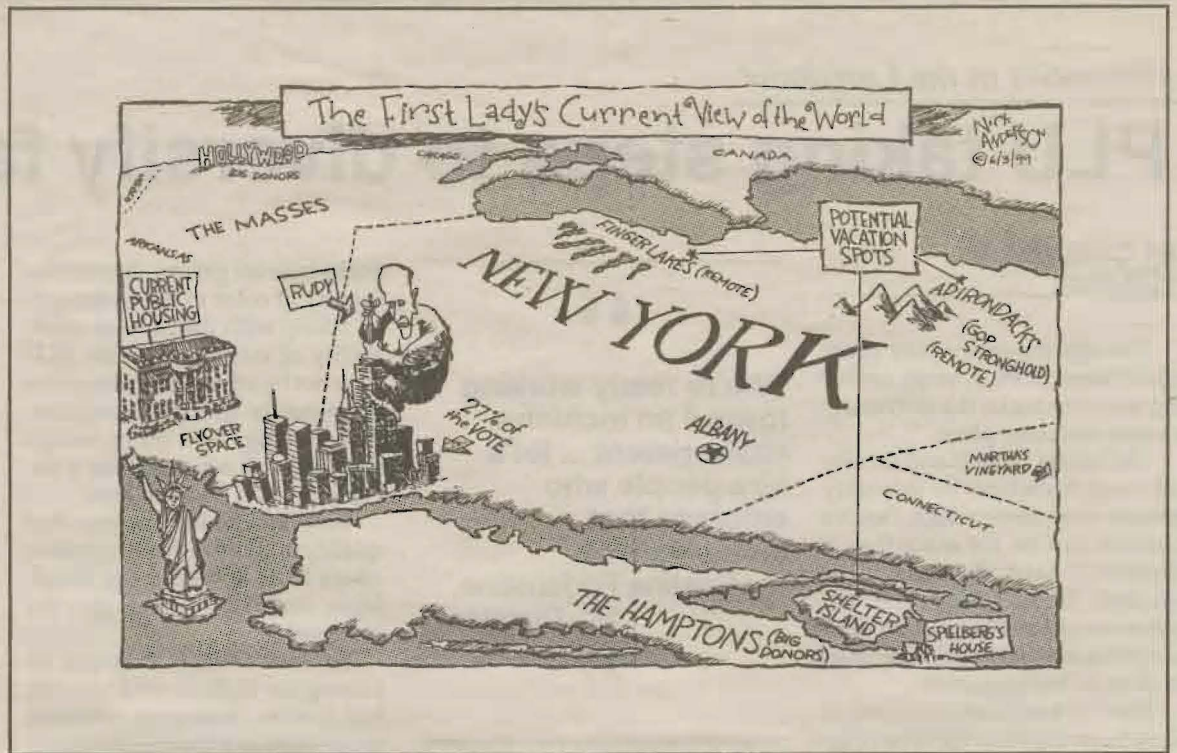
In a perfect world, no one should have to think about safety.

This world is not perfect. As a result, all of us should.

Clearly Greg Pickett understands this.

Men of PLU, follow his example.

- LR



## Mast e-mail inbox is lonely

There are no letters here.

Why?

We don't have any.

Nothing to run.

Nobody's angry.

Nobody's happy.

Nobody needs congratulations.

No issues need any attention.

Or so one would think, from looking at our e-mail inbox.

I'm taking this opportunity to step out of the editorial box and deliver the following message:

**WE WANT TO HEAR FROM YOU.**

Students, faculty, staff, administrators, friends of PLU - anyone who has an opinion about campus issues and wants to voice it.

Yes, we do have some regulations.

We don't run personal attacks, so if you disagree with a columnist's opinions, please write about the issues on which you disagree instead of resorting to ridicule of the person writing.

If you raise an issue that we think deserves further investigation, we may call you to get more information and use your letter as a catalyst for a news story, rather than running it alone and not giv-

ing the issue any more credence.

But we love new issues. They make it possible for us to do our job: informing students of what is going on around this campus. If you're concerned about a campus issue, let us know.

This is not one of the more controversial semesters this university has ever experienced, but I find it hard to believe that there is absolutely nothing happening around campus that merits any kind of commentary.

Dust off your keyboard and send us an e-mail when you have an opinion.

*Laura Ritchie is a senior political science and history major.*

E-mail the Mast at [mast@plu.edu](mailto:mast@plu.edu).

## Readers can submit "Guest Speaker" items

Do you have something you want to say in more detail, or a discussion you want to begin on campus?

"Guest Speaker" is a Voices page feature which offers readers a way to explore a topic in depth, or to express an opinion that won't quite fit into a letter to the editor.

Send proposed articles to editor-in-chief Laura Ritchie, The Mooring Mast, PLU, Tacoma, Wash. 98447 (or e-mail her at [mast@plu.edu](mailto:mast@plu.edu)).

## Clarification:

In the Sept. 24 edition of the Mooring Mast, three lines of text were inadvertently omitted from the portion of the ASPLU story on Page 16 due to a layout error.

Karen Patterson, the new off-campus transfer senator, is a transfer student from South Puget Sound Community College.

Asa Brannenstam, the new international student senator, said she wanted to run for office to practice leadership skills and get to know other people.

The last omitted line directed readers to see the "election results" box below for additional election figures.

The Mooring Mast strives for accuracy. If readers notice errors in the Mast, they are encouraged to inform the editorial office by telephone at x7494 or via e-mail at [mast@plu.edu](mailto:mast@plu.edu).

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### POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

**Letters:**  
The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast

office in the U.C. Mezzanine no later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed and double-spaced. The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

The Mooring Mast can be reached at (253) 535-7494 or [mast@plu.edu](mailto:mast@plu.edu).

## Go beyond "hanging out": rediscover art of dating

In my years at PLU, I have come to realize that in addition to being a dry campus with a visitation policy, it is also a dateless community.

I am not saying that there aren't people dating or anything along those lines, just that people don't actually go out on dates.

As far as I can tell there are four categories into which you can easily sort every student at PLU:

1. Not interested in dating: These are the people who for one reason or another feel that they aren't interested in, or aren't ready for, dating or a relationship.

2. Single: These are the people who are interested in dating/relationships but don't have an interest in anyone, or aren't doing anything about their interest.

3. Hanging Out: This is the most interesting category. These are the people who are interested in each other and are "hanging out," but never actually go out.

4. Taken: These are the Lutes who are actually in relationships. I have no problems with the



### Random Ramblings Kevin Henrickson

first group because I believe that they know what is best for them in their lives, and are showing a lot of maturity in realizing that dating isn't right for them at this time.

However, for the people who don't fall into this category or the "taken" category, I have some issues as to how dating is conducted — or should I say, isn't conducted — at PLU.

Mainly, I have issues with why more people don't actually go out and do things, like actual dates, rather than simply "hanging out" until that magic moment when they are more than "hanging out" — they are "together."

Or my favorite: "We were drunk at a party and started kissing, so now we are together."

Aw, gee, what a romantic story

to tell your children!

The reason for this kind of behavior can't be because you are shy or don't want to hear other people talk about the situation.

Hanging out is just as obvious as going on a date to everyone else, and may make things even stranger as people avoid your room because you and your "interest" are "hanging out".

In fact, there are only two reasons I can think of for this type of courtship: lack of money or lack of transportation.

But these excuses have no validity if you have any creativity at all that you could use to come up with unique, free ideas.

Cheap dates include, but are not limited to: walks on the beach, swings at parks, hiking, and other outdoor activities, which get you

off campus together.

This does not include renting a movie and taking it back to your room — just because you left campus for 15 minutes doesn't make it a date.

If transportation is your problem, then you have to be slightly more creative, but it still is fairly easy.

For example, you could do a scavenger hunt around campus, walk to Pacific Avenue and get ice cream, or sit out and watch the stars on a clear night.

So now there are no excuses to not going out on a date, no matter what your circumstances, and with the Homecoming Dance only two weeks away, now is the perfect time to ask out that certain someone and get to know each other better.

And if you fall into the category of "taken", this doesn't mean that you never have to go out.

Granted, it is fine to rent a movie (even though you probably don't actually watch much of it), or just hang out, but it is still

nice to go out every once in a while and have a good time off campus.

In fact, from what I can tell, people who are "taken" tend to go out on dates more when they are together than they did when they were getting to know each other.

Now the clock is ticking and you have two weeks until Homecoming, which gives you enough time to ask someone to GO (meaning get off campus) do something to get to know each other better.

Then, if you end up going to the dance together, it will be a much more comfortable situation because you will have done it all before.

If you don't have a good time you will know it ahead of time, and not ruin a perfectly good evening at the dance.

*Kevin Henrickson is a senior economics major.*

## Let elected officials do their jobs: vote no on I-695

This November the people of Washington will vote on Initiative 695, which proposes that all future increases in State of Washington taxes and fees be approved by the voters and that the Motor Vehicle Excise Tax (MVET) be limited to a flat \$30.

What voters find appealing about I-695 is the \$30 MVET. Many Washingtonians are paying high MVETs for new cars, in the range of \$300 or more.

What they discount is that I-695 undermines representative government.

Under I-695, if the Pierce County Library wanted to raise copying fees from 10 cents to 15 cents, they would have to acquire voter approval from Pierce County voters.

If Washington State University wanted to raise any fees, from copy fees, to parking stickers, to in-state and out-of-state tuition, they would need voter approval from the entire state.

Sound like a nightmare?

It is.

The underlying message of I-695 is that the people of Washing-



### The Gospel According to Paula Faas

ton are not intelligent enough to elect representatives who can do their job, which requires tasks like setting a budget, monitoring revenues, raising or lowering prices according to demand and supply, or simply running a business.

The message is that the only way we can control this "monster" called government is if we take the controls away from the people who we elected and control it ourselves.

Businesses don't run their companies like that. The stockholders gather annually to vote on company issues, but they leave it up to the chief executive officer (CEO) to manage the company.

In Washington State, we are the stockholders, and we elect several CEOs to manage our company on local, county, state and federal levels.

Sometimes the interests of the stockholders (or voters) are not acted out by the actions of the agents hired to do the job for a business or government. Instead the agents' actions resemble their own interests.

When this happens in a business, the stockholders hold the agents accountable. And that's what we should do as well.

But you see, when the stockholders don't show up for the election, then they can't hold the agents accountable.

Voters haven't been showing up for elections, so if government seems out of control, it's because the voters aren't exercising their control.

I-695 is not just a snake, but a two-headed monster. It will not only undermine representative government, a system that is cur-

rently working, but it will eliminate the MVET, which annually collects \$750 million.

According to last Sunday's Seattle P-I, 7.5 percent of the state's annual operating budget comes from the MVET. I-695 is not a gradual reform that slowly decreases the MVET. It's immediate, and since all future tax increases need to be approved by voters, there is no way for the state to find an alternative source of revenue.

Yes, there is a budget reserve, which the state is required to have under the rules of I-601, an initiative that already requires all state tax increases be approved by Washington's voters.

But I-601 limits the amount of the reserves that can be spent, and requires that two-thirds majorities in the Legislature approve any tap into the reserve.

MVET funds go toward fixing up roads, public transportation, county and city programs.

Without those funds, the Ecology Department won't be able to monitor air pollution.

The Department of Transpor-

tation won't be able to follow through on Referendum 49, a voter-approved plan to reduce traffic congestion and increase traffic safety.

City and county programs that rely on MVET funds for policy and hospital programs won't be able to fund them.

Public transportation funds will be cut by about 38 percent. Already Pierce County Transit is taking rider polls to determine if they should cut services to rural areas, or cut the frequency of services.

I-695 proponents say the above projects of budget cuts are scare tactics from the establishment. But they aren't. The state, and the media, has looked at where MVET funds go, and what will happen when they are gone.

So have I. I want to live in a state where roads function, buses run, and cops are around.

Hopefully you do, too. Vote no on I-695.

*Paula Faas is a senior economics and women's studies double major.*

## VHS, meet 8-track: DVDs are the wave of the future

It seems like DVD is everywhere these days.

All the moviemakers are screaming for you to ditch your VHS library and step into the new millennium with DVD. It's better, they say. With clearer picture and sound, movies come to life like never before!

Yet, no one really knows why we should suddenly forget about videocassettes, which we've been using just fine for years, and start shelling out our hard-earned dollars on DVDs.

Other than a general sense that the picture is clearer, there doesn't seem to be a reason why DVD should replace VHS.

That's where DVD hype has failed. DVD actually is better, but not for the reasons we've been hearing. Or, at least, we've been receiving a distorted picture of the advantages of DVD.

So what's the truth?

First of all, they do look better — that's no lie. In a well-mastered DVD, there is twice as much picture information as in a VHS cassette.

Laserdiscs (those giant CDs



### Students and Technology Scott Shipp

that look somewhat like records) also hold less picture information than DVDs. This is because one DVD can (theoretically) hold up to seventeen gigabytes of data, approximately equal to 28 CDs.

Incredible, isn't it? Another great thing about DVDs is the assurance that picture quality will never be degraded.

Since VHS tapes come into contact with the heads in your VCR, their video quality slowly becomes worse and worse. No doubt you've noticed this on old videocassettes: the picture flickers, there's snow and wavy lines on the screen, and you can never get the tracking just right.

With DVDs, you never have to worry about this. DVDs will look good forever.

Sound is also better. There's no question that we all prefer

digital-quality sound to other forms of audio. Our switch from cassette tapes to compact discs in the early 1990s proved that.

With DVD, you can finally enjoy your favorite movies at home with digital quality sound! Even better, a DVD can hold up to eight audio tracks, each with as many as eight channels.

Perhaps the most enticing thing about DVDs, though, is the "extras" moviemakers have been adding in.

On top of a full-featured film, fully loaded DVDs have music videos, audio commentary, theatrical trailers, multiple language subtitles, alternate endings, biographical notes on the stars, and scenes cut from the original movie.

With DVD, the prayers of movie lovers everywhere have been answered.

So now you're convinced, right? DVDs are the best thing since sliced bread. They really do look better, sound better, and have more. It's what everyone has always wanted.

But will DVD really replace VHS? If any of the sales figures mean anything at all, they will.

A recent report shows that first year DVD sales figures are much higher than first year sales figures for other successful media such as CDs. DVDs are already beginning to take hold of the home video market.

Most of you are now thinking, "But you forgot one thing! I can record my favorite TV shows with my VCR. DVD will never be able to do that!"

There is a chance that we will someday be able to use DVDs to record programs. How soon that will be realized is debatable.

Right now, there are rewritable drives for computers which let computer users store data on DVDs just like they use CD-R, but the question of video mastering is still a big one.

When a movie maker wants to

put a movie on DVD, there is a lot of time spent mastering the film to ensure that the video compression is done just right.

No one is sure if a home DVD-player will be able to perform the compression as well as the thousand-dollar equipment in a DVD studio.

So how long will it take for DVD players to replace our beloved VCRs?

As revolutionary and groundbreaking as DVD sounds, experts estimate that it will be 15 or 20 years before VHS joins the rank of the eight-track and DVD is the predominant form of home entertainment. So you're not alone if you feel like DVD is too expensive.

Besides, the real thing to look at is availability of your favorite movies on DVD.

Such great films as "Star Wars" and "Back to the Future" are still absent from the list of DVDs.

It's a crime.

*Scott Shipp is a sophomore and a prospective communication major.*

## MARCH

continued from page 1

### National statistics on rape and sexual assault:

- \* Women aged 16 - 24 have a 4 times higher risk of being raped than any other population group.
  - \* Only 27% of women whose sexual assaults met the legal definition of rape thought of themselves as rape victims.
  - \* 75% of male students and 55% of female students involved in date rape had been drinking or using other drugs.
  - \* 33% of males surveyed said that they would commit rape if they definitely could escape detection.
  - \* A woman's chance of being raped in her lifetime is 1 in 5.
- ### Students' top five MISCONCEPTIONS about rape:
- \* Legally a person who is drunk or high can give consent.
  - \* Women may invite rape with provocative dress/action.
  - \* In some circumstances, the person who is raped is partially responsible.
  - \* A person being raped should always do everything they can to physically fight back or get away.
  - \* A lot of women report rape to get even with a partner with whom they are angry.

### Resources for help for victims of sexual assault:

|                                     |                            |
|-------------------------------------|----------------------------|
| Pierce County Sexual Assault Center | 474-7273 or 1-800-474-7273 |
| PLU Counseling and Testing          | 535-7206                   |
| Campus Ministry                     | 535-7464                   |
| Health Center                       | 535-7337                   |
| Women's Center                      | 535-8759                   |
| Campus Safety                       | 535-7441                   |
| Residential Life                    | 535-7200                   |

Statistics courtesy of PLU Women's Center

In addition, women ages 16 to 24 are four times more likely to suffer rape than any other population group.

Women, however, are not the only ones involved in these issues. Though often less talked about than assault on women, men are raped as well. Studies show that 10 percent to 20 percent of all men are sexually violated at some point in their lives.

PLU is no exception to the statistics of sexual assault. In the spring of 1998, one student, in conjunction with the Women's Center and the Sexual Assault Center of Pierce County, conducted a survey of PLU students concerning sexual assault.

Of the 188 women surveyed, nine confessed to date rape, one to stranger rape, and four were not sure.

Sixty-three men completed the survey, with one having been date raped, and one not sure.

Only one of these 11 victims reported to campus authorities, and none reported to the police.

"This is one survey done at one time," said Judy Mladineo of the Women's Center. "It may or may not be surprising, but it does reconfirm what we already know — that sexual assault does happen to students at PLU."

Both men and women, however, lack sufficient education on sexual assault. National surveys show that only 27 percent of women whose sexual assaults were legal defined as rape though of themselves as rape victims.

One in 12 male students have committed acts that legally qualify as rape, but 84 percent of those insisted that their actions were not rape.

Macauley invited all students to attend the Take Back the Night rally to increase their understanding of sexual assault issues. While most participants are women, the all-day event is open to everyone, including men.

The rally includes a pre-march program, a number of booths and exhibits, video testimonies, and an open-mic for people to share their own stories of assault.

Following the pre-program is the actual march, generally reserved for women and children, though several programs will be offered at that time for men to learn to better support these issues.

The marchers walk approximately two miles, shouting and frequently stopping traffic with their protests.

"It's an opportunity to take back the power, your voice; to be

able to shout and yell," said Macauley. "You're surrounded by a ton of women, and get to experience what it's like to walk around without fear."

Macauley added that most women do not feel safe walking around by themselves and that fear is unfair.

"I take Campus Safety escorts all the time, and I don't always think much about it. This is a chance to say, 'No, I'm a little pissed that I have to do that,'" she said, adding that the march allows women to channel that anger into productive energy.

Students are invited to attend the Seattle demonstration, and the Feminist Student Union has arranged a van and carpools to transport attendees back and forth from campus. Anyone wanting to attend may meet in front of Harstad Hall at 4:30 p.m. tomorrow.

In addition, a number of resources are available for victims of sexual assault, including the Sexual Assault Center of Pierce County 24-hour crisis line (1-800-474-7273), the Women's Center (535-8759), or Campus Safety (535-7441). The Women's Center also sponsors a support group for victims of sexual assault on Friday's from 1 - 2:30 p.m.

## Eight students pass sexual assault training on to peers

BY MONIQUE RIZER  
Mast intern

"One in four women are raped before the age of 18," said Lindsay Daehlin, Sexual Assault Prevention and Education Team member.

Next week Daehlin and the pioneering efforts of PLU's SAPET will begin work towards decreasing this number of rapes and other sexual assaults by going to the dorms and educating other students.

This year eight PLU students will take the 30 hours of training they have been given and pass it on to other PLU students.

Seniors Lindsay Daehlin, Alex Doolittle, Amy Friedrich, Kristin Ludwig; juniors Kari Keller, Katie Luther; sophomore Emma Sorenson-Jolink, and Vice President of ASPLU, Greg Pickett, completed a 30-hour training session on sexual assault prevention, awareness and response. The training was conducted by the Pierce County Sexual Assault Center located in Allenmore Medical Center.

Judy Mladineo, director of the

Women's Center said the training was, "incredible, it's something to really be aware of. It's a really intensive program."

The curriculum SAPET will use to pass on this training was provided by the Pierce County Sexual Assault Center, the University of Washington's Sexual Assault Resource Center and by material from the Women's Center.

The training for SAPET began last school year after attacks by the Parkland rapist. The attacks had PLU faculty, staff and students discussing the issue of sexual assault.

Mladineo, Director of the Women's Center said, "While, yes we need to be conscious as we are off campus, we also need to raise awareness in a better way about sexual assault and rape among acquaintances."

Two members of SAPET, Daehlin and Ludwig, and Resident Director of Harstad, Lisa Doyle, have taken their education on sexual assault even further. These three are volunteers for Pierce County Sexual Assault Center's "I Am An Advocate"

program. Daehlin said she advocates work 30 to 40 hours a month answering Pierce County's sexual assault hotline.

In addition to their training, Daehlin said they have a resource book, give referrals to callers and do what is called "hospital calls."

Daehlin describes what a hospital call is like. "When you're working the [phone] lines you will get a call from the hospital and they will say, 'we have a sexual assault victim, can you come down?' You will have a packet full of information that you bring for the person and a pair of sweats and thongs because through the exam they give their clothes as evidence, so they need clothes to wear. And your whole purpose for being there is just to support the person."

Daehlin said she does her phone shift in the middle of the night because it is the only time she has. She said the volunteer work has taught her a lot.

"I've learned how much a difference thirty hours a week can make. How a little part of my life that I can give can really do a lot."

## G.R.E.A.N. challenges campus solicitation policy

BY BETH JERABEK  
Mast intern

Several student-based organizations on campus, such as the Getting Ready for Environmental Activism Now (GREAN) group, are participating in an initiative to change the University's solicitation policy.

As the policy stands now, officially recognized student organizations are only allowed to use three types of solicitation, advertisement, and promotion. These three means are: residence hall mailboxes, room-to-room contact,

and campus bulletin boards.

Room-to-room contact is limited to the purposes of program promotion and election campaigning.

Telephone or on-campus personal contact with students without prior permission is "strictly forbidden" as stated in the University Policy section of the 1999-2000 student handbook.

It is the room-to-room policy that is under debate. Two weeks ago GREAN conducted a door-to-door campaign to register voters. At that time GREAN was not aware that room-to-room solicitation is against University Policy.

The Residential Life Office

(RLO) contacted GREAN afterwards and commended their efforts, but informed the group that they would have to find alternative ways to register voters in the future.

"Because of the nature of the University and living on campus, there are other ways, like flyers and booths in the UC Lobby, to contact students," said Residential Life Director Tom Huelsbeck.

Phil Coburn, a member of GREAN, sees the issue differently. "When you go room-to-room you have a captive audience. When you have a booth in the UC it's hard to get people to stay and talk and sign up. They are on their way

to do something else."

Working with members of ASPLU, Coburn has created a proposal to present to the Residential Hall Association (RHA) and RLO. In the proposal, it is suggested that officially recognized student organizations be allowed to canvass room-to-room.

Canvassing is a non-commercial type of solicitation.

Organizations interested in canvassing would have to contact RHA and the Residence Directors of the halls concerned, and receive permission before starting their campaign.

The proposal is to be submitted to RHA and RLO at some time

in the near future.

"Canvassing is the best way to reach students on campus," said Coburn.

"By implementing a new solicitation policy it would give power back to students."

The University's primary concern is the student's safety and right to privacy in their residence hall. The current solicitation policy is designed to provide the maximum amount of privacy.

"Protecting the privacy of the resident is very important," said Huelsbeck.

"Limiting room-to-room solicitation is one of the best ways to do that."

## Resumes meet modern technology

# Business students creating digital portfolios

BY ANNI PETERSON  
Mast intern

PLU has a new way for students to market themselves to potential employers.

The School of Business is in the process of enrolling 25 students who will participate in a year-long pilot workshop on how to make and market multimedia digital portfolios.

Thom Sepic, Professor of Business at PLU, is the leader of this new project. While on sabbatical last year in Paris, Sepic began thinking of ways to improve PLU's use of technology.

Within days of returning to PLU in June, Sepic began meeting with PLU administration and media services to talk about his vision to "more effectively showcase students" through multimedia digital portfolios.

The portfolio serves as an interactive Web page in which potential employers can view a student's online resume and video clips from past employers who speak to the student's competencies - such as leadership, creativity, communication, team effectiveness or managing change.

"I knew it was going to be a way for us to make the compe-

tencies more important to our students," said Sepic.

The workshop, which runs from October through April,

“It's an opportunity for students to be on the cutting edge of technology.”

- Kory Onaga, Business student

will cost \$125 per semester, and is a non-credit course. The participants, many of whom were recommended by their professors, will attend 12 three-hour sessions.

Sepic said President Loren Anderson was excited about the prospect of multimedia digital portfolios, and would like all graduating seniors to have interactive Web pages upon gradua-

tion in five years.

Kory Onaga, a senior Business major, attended one of the two interest sessions and thought that the process of building the interactive Web page was just as beneficial as the final product. "It's an opportunity for students to be on the cutting edge of technology," said Onaga.

Participants will learn a vast array of technological skills including Web conversion, non-linear editing, how to modify Web pages using HTML, how to scan and digitize photographs, and how to make their portfolio into a CD-ROM disc that can be offered to potential employers.

A grant has provided three workstations, costing approximately \$8,000 each, that have the capabilities to build interactive Web pages.

The School of Business is now in the process of applying for a \$300,000 grant to fund more multimedia digital portfolio workshops and technology support in the future. Along with the grant writing process, PLU is also beginning the copyright phase of its endeavor.

Sepic gives a lot of credit to Layne Nordgren, Lindsay Tomac and Kirk Isakson of PLU's media services for helping to get things going.



Photo by Nisha Ajmani

Thom Sepic, Professor of Business, shows new portfolio program.

All four will be taking turns instructing the six-month workshop. The digital portfolios will be linked under "Current Students" on PLU's School of Business Web page, and will stay active approximately six months. As developed, the portfolios

will be a powerful technology resource supporting seniors in their career search in the highly competitive job market.

Sepic says he does not want PLU students to be followers. "I want our students to be in that lead position," said Sepic.

# New observatory, seismology lab almost finished

## Main focus of W.M. Keck Observatory to track asteroids, seismic activity

BY KURT EILMES  
Mast senior reporter

There is more than meets the eye with the nearly completed observatory, located just north of the softball field on lower campus.

While it only appears to be a place where future astronomy students can gaze at the night sky, the new W. M. Keck Observatory will also house a research-grade seismology laboratory to measure both local and global earthquakes.

The funds for the observatory came from a \$500,000 grant donated to PLU by the W.M. Keck Foundation that the Physics and Geoscience Departments each split in half. Duncan Foley, Chair of the Geosciences Department, credits PLU President Loren Anderson, Acting Vice President of Finance and Operations Sheri Tonn and others for the grant.

"Without Dr. Anderson's work, this would not have happened," Foley said. "Grants this large are a total team effort."

Foley emphasized that the purpose of the grant is to give students research opportunities they never had before on campus.

Physics Professor Steven Starkovich, Director of the W.M. Keck Observatory, said that when the observatory is completed, the main focus of student and faculty research will be finding and tracking asteroids in conjunction with Harvard University.

Harvard gathers information about asteroids in the Earth's solar system from small observatories like the new one at PLU.

Presently, the observatory and seismology lab is nothing more

than a silver-domed building with trenches dug around the outside and pink, fluffy insulation covering the walls on the inside.

However, Starkovich, hopes to have the telescope ready for observational use for the spring semester.

The site for the building was chosen because it has the clearest and least obstructed view of the horizon on campus for the 100 to 130 nights a year that have suitable weather conditions for star gazing in Parkland.

The 16 in. diameter, research-grade telescope will be placed on a round, concrete, rotating cylinder that sinks 10

ft into the ground for stabilization. To further ensure a steady view of the heavens, the telescope platform is isolated from the foundation of the building by a vibration dampening ring, which looks like white chaulking placed around the pillar.

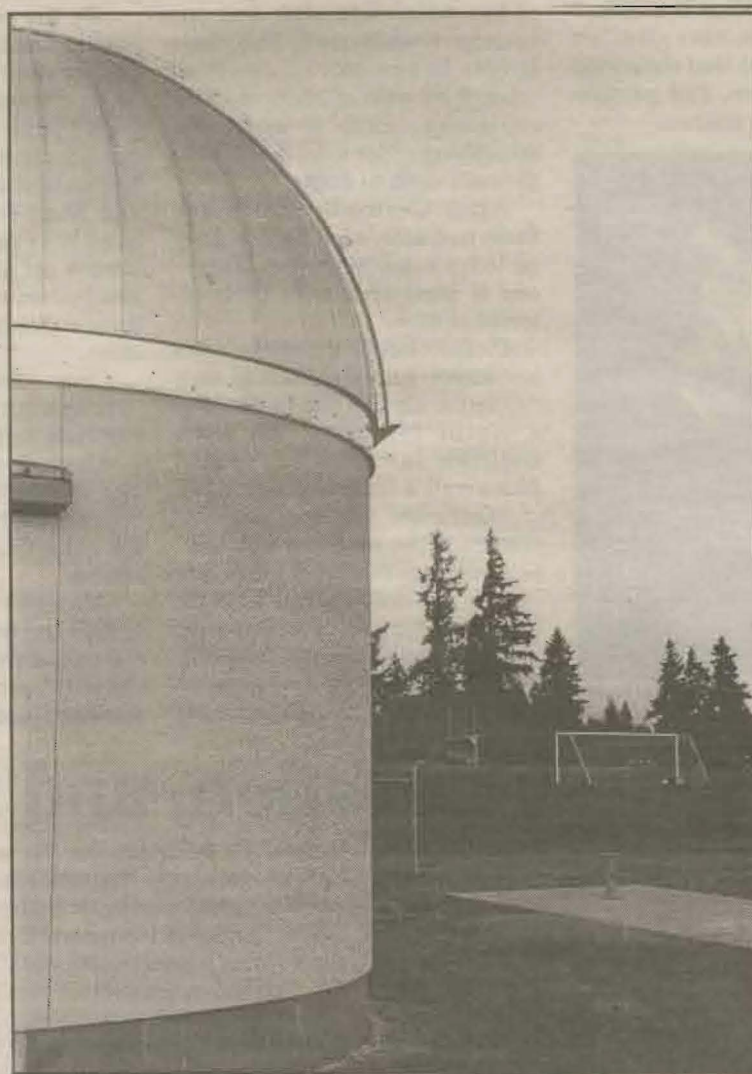


Photo by Nathan Lunstrum

The W.M. Keck Observatory is north of the softball field, on lower campus.

The room where the telescope will sit is not insulated in order to keep the dome temperature from rising above the outside air and preventing dew from forming on the telescope lens. On cold winter nights, students and

faculty can access the telescope from the warm, insulated control room of the observatory, inside the Rieke Science Building or from anywhere in the world via the Internet.

The dome, which was installed in August by Starkovich and a team of PLU students, already has two small dents in it from wayward golf balls.

Outside the building, there are five metal stands for smaller, portable telescopes. The telescopes will be stored inside the observatory and should take only five minutes to set up, which is much quicker than in the past, Starkovich said.

Previously, "Students would have to transport all of the equipment from Rieke, which would take about an hour,"

Starkovich said. "To store the telescopes in the observatory will be a real convenience for students."

While astronomy students will be studying the sky in the new building, Geoscience students will focus their attention on

the ground below, measuring local and global seismic activity from the same control room.

Two different sensors, one the size of a coffee can and the other the size of a telephone receiver, will be placed in the ground near the observatory with wires running into the building full of seismic information for students and faculty to digest. Foley said that the new seismology lab equipment is on par with that at the University of Washington.

Despite all of the comparisons made between the two universities, Foley was most enthused about the changes in the curriculum that the new observatory could provide for students.

Even students from other departments like computer science and engineering could benefit from it.

"New capstone or senior projects could be done using research from here," Foley said. "The emphasis here is on the students."

Foley said the seismometers should be up and running by the end of the semester. The facility will be dedicated once the observatory is fully functioning. Other PLU students and faculty, who are not involved in either the physics or the geoscience programs, will also be able to experience the W.M. Keck Observatory through public events and groups tours.

"It is going to serve more of a purpose than to be a target for golf class," Foley promised.

# Play portrays life of a leading feminist scholar

BY ERICA RISCHÉ  
Mast A&E editor

Draping curtains of brown velour and red lace adorn the sides of an open stage that stretches all the way to the first row of seats in the audience.

Two weathered, oak tables with chairs, a nightstand with yellowed books, and an end table with teacups, saucers and an assortment of glass bottles in various shapes, colors, and sizes comprise the rest of this simple stage. A single, wicker rocking chair sits in the center of everything.

Upon this stage, the production of "The Artists at Gertrude Stein's and Alice B.'s" occurs.

Performed at the Planet Earth Multi-Cultural Theatre on Capital Hill in Seattle, Sept. 16-Oct. 2, the play is the story of Gertrude Stein, a leading feminist scholar of the early 20th century.

It is a story of real historical figures, love, jealousy, creation, and of looking at the world in different ways.

As the lights go down and the performance begins, a single light is cast upon a cabaret singer sweetly singing songs, such as George Gershwin's, "Someone To Watch Over Me" and "I've Got a Crush On You."

The woman wears a 1920's style red, sequined flapper dress and a red feathered hat as she sings in the cabaret-salon. After she finishes singing, the lights go down again until the other characters appear one by one.

Alice B. Toklas, played by Mollie Jo Cirino, appears on stage first, wearing a loose, flowered dress, scratched, worn boots, and a fitted brown hat. She stands proudly, directly facing the audience, and delivers a powerful opening monologue.

She discusses her life partner and wife, Gertrude Stein, and

says, "Behind every woman usually is a man. Behind Gertrude, there is me."

Gertrude Stein, played by Erin Day, then enters the stage. She wears a long beige skirt, a man's suit coat, and her hair is tied back in a tight, severe bun. She takes a seat center stage in the wicker rocker and then the lights dim out

Pablo Picasso (Sean Cadin), Ernest Hemingway (Peter James Cirino), Charlie Chaplin (Robert S. Orr III), Edna St. Vincent Millay (Edee Trejo), Mary Pickford (Dawn M. Pomeroy), and F. Scott Fitzgerald (Martine Dodge) are the other historical characters who then appear on stage each giving a brief monologue introducing themselves.

Each of these people was a pupil of Gertrude Stein and learned from her the art of creation and thoughtful stimulation. Each person knew being acknowledged by Gertrude Stein was the difference between people becoming a genius or fading into obscurity in that day and age.

After each person has spoken, they all circle Gertrude Stein's rocking chair waiting for their next lesson. Alice sits patiently and proudly at Gertrude's side.

The atmosphere of the pupils is both serious and playful. They ask Gertrude how she has become so popular and she replies "by talking to those who understand me and be having a small audience." All of her pupils chuckle at that statement.

Gertrude discusses creation with her pupils. She tells them to "create the world anew. Don't create the world round, but pentagonal." She also discusses love. She says, "A rose is a rose is a rose. And Alice is a rose." After she says this, Alice gives her a long, loving look that shows the intimacy, affection, and passion between the two women.



Gertrude Stein (Erin Day) and Alice B. Toklas (Mollie Jo Cirino) exchange a loving moment in the play "The Artists at Gertrude Stein's and Alice B.'s" playing at the Planet Earth Multi-cultural Theatre in Seattle

In another lecture scene, where everyone sits around Gertrude in her rocking chair, Gertrude brings up ways to view the world. Picasso and F. Scott Fitzgerald are arguing about how to express the world they know.

Picasso is determined that he cannot "view the world without using the lens of all of his experiences." Gertrude suggests looking at the world with fresh eyes and looking beyond themselves.

She recalls when she was a child, and she remembers encountering a very large shadow, which she realized was herself.

She said that realizing how big her shadow could be was her first act of creation. She sees all of her possibility after this encounter with herself. She challenges her pupils to discover what their own shadow is, and challenges them to go create something other than that which they are used to doing.

After Gertrude challenges them to create, each person goes off to try something new. Everyone is frustrated with their attempt at first.

Picasso holds a camera with frustration and disgust and says "Give me a brush and I will make a world for you." He asks Gertrude sarcastically, "Shall I film a wall, a floor, or your back?"

Gertrude tells him that the camera is the new tool of truth. She told him that with his paintings he can only capture a single moment of joy or pain, but with a camera to film silent video with, he can put all those moments together. Picasso resigns himself

once again to his task to create with a camera and goes off to continue his efforts.

The other characters are equally unsuccessful, at first, in Gertrude's eyes with their creation attempts. Edna St. Vincent Millay, a Pulitzer prize winning author, attempts oral interpretation of her own literature.

Charlie Chaplain attempts a painting, but his results are a piece of art that somebody in elementary school could have done. Each character failed at their first attempt of creating something anew that they had never done before. They all left to continue working on their quest given to them by Gertrude.

By the end of the play, each person has succeeded with their goal of creation with Gertrude's help. Picasso has successfully used a camera; F. Scott Fitzgerald has produced a sculpture; Edna has recited poem with passion; and Mary Pickford and her husband have produced a live, interpretive art piece where their naked bodies, covered in paint, are their collaborative effort at creation.

One important theme throughout the play was Gertrude and Alice's relationship.

Gertrude and Alice had met in 1907 in Paris where Gertrude had opened a cabaret salon for all of the great thinkers of her time to attend.

Alice moved in with Gertrude in 1909 and they lived together for the rest of their lives. Alice was not only Gertrude's wife, but was also her greatest fan who read all

of Gertrude's work, typed her manuscripts, and promoted Gertrude as the legend that she was in her own day.

In their life together, the two women never hid the fact that they were together.

They traveled everywhere together and were treated as a couple by all those they met. In the play, Gertrude and Alice's relationship is portrayed very realistically showing all of the love, endearance, and passion that the two life-partners shared with each other.

There was one source of conflict between Alice and Gertrude: this was the crush that Edna St. Vincent Millay had on Gertrude. Alice was very aware of this crush and did everything she could to avert it whenever possible, even acting rude at times to stop Edna from lustfully gazing at Gertrude.

Alice's jealousy created conflict with Gertrude when she finally tells Gertrude that she could never see Edna again.

Gertrude did what Alice asked and broke off all relations with Edna, telling her that a life without Alice would be incomplete and lonely.

"The Artists at Gertrude Stein's and Alice B.'s" is an incredible play with an original script, daring originality, powerful performances, and amazing acting. It is a play of ideas, that stimulates, provokes, and challenges.

It is a powerful testament to the power of genius, creativity, creation, and a moving love between two people.



The cast of "The Artists at Gertrude Stein's and Alice B.'s"

# Album full of insights, innovation, and lots of energy

BY ERIC ANDERSON  
Mast reporter

Lyrics such as "I lived on nothing/But dreams and train smoke" lead me to believe the ghost of a hobo philosopher possesses Tom Waits.

At least it's a character he pulls off convincingly on his new album, "Mule Variations."

Full of insights such as, "When the horse whips the man that he rode/ you're rolling over to the lowside of the road," Waits holds court in a world outside of time, where everything looks like a black and white photograph, yellowed with age. Indeed, Waits proclamation "Some folks searching for the Holy Grail/But there ain't nothing sweeter than riding the rails," sums up the album's mind-set well.

The occupants of Waits' world are a colorful bunch, often recalling the big-hearted but trouble-prone rascals of John Steinbeck's "Cannery Row and Tortilla Flats." "What price freedom/ Dirt is my rug/ I sleep like a baby with the snakes and the bugs," boasts a rambler.

Ray Bradbury's collection of short stories, "Something Wicked This Way Comes," is brought to mind as well, as Waits sings of a paranoid man pondering what his neighbor might be building, and a sentient eyeball seeks fame and fortune.

Through the album's course, our hero sleeps in a graveyard, reads the Bible in jail by a 40-watt bulb, stirs his brandy with a nail, eats a chocolate Jesus, and joins in the surreal barbecue of a Filipino Box Spring Hog. He acts as manager to the Eyeball Kid while a fugitive's only concern

is that his pony knows the way home. Unlike many pop lyricists, Waits is a true poet, missing one lover's "broken-china voice," and describing another as "a diamond who wants to stay coal."

Waits' innovation shines through in his music as well as his lyrics. The song's instrumentation varies greatly, bringing in everything from violins to pump organs, to the unusual combination of bassoon, bass clarinet, and turn table samples on "Eyeball Kid."

Saxophone squeals punctuate "Big in Japan," while "Pony" is accented with plucked Dobro strings. Despite the unorthodox accompaniment, the songs maintain an air of familiarity through their use of well-established forms such as the African-American Spiritual and the Blues. No one else on the popular music map sounds

like Tom Waits.

In fact, composer Kurt Weill and poet Berthold Brecht's surreal 1928 collaboration "The Three-Penny Opera" is the closest I can come to a musical reference point for Mule Variations.

Though several tracks contain a slightly sinister quality and porch stomping beats, others are so mellow and reassuring, that they could be used to lull babies to sleep. "Come down off the cross, we can use the wood," Waits gently admonishes in the album's final track, a Neo-Spiritual entitled "Come On Up to the House," as a horn section tenderly accents the vocal line.

The enchanting piano lures the listener along with Waits as he sings "The world is not my home, I'm just passing through."

With this album as evidence, I just might believe it.



# Film addresses the illusive "American Dream"

BY ERICA RISCHÉ  
Mast A & E editor

America is the land of consumerism, where the American dream of highly-packaged prosperity is extremely important.

So much of America's national identity is tied up in this dream; a dream of equality, choice, freedom, democracy, capitalism, and materialism.

Americans are told if they achieve the American dream, defined by success, that they will then achieve pure happiness.

But how much of this dream is reality and how much is simply a mirage?

The new movie from Dreamworks Entertainment addresses this question. It takes a cynical look at the American dream and shows how empty living that dream can be.

Directed by Sam Mendes, "American Beauty" is about an American nuclear family who are filled with pain and contradictions, having lost the ability to see beyond themselves. It is their story of the inflated American dream and what happens when that illusive mirage of a dream deflates into thin air.

It is the story of the Burnham family. Lester Burnham (Kevin Spacey) is a magazine writer at a corporate magazine who hates his job and his life.

On the surface, he has everything: a beautiful wife, a successful job, a cheerleader daughter, a nice house, and tons of possessions. He has what many Americans struggle for their whole lives to achieve. But Lester is extremely unhappy.

Lester's wife, Carolyn (Annette Bening) is a beautiful, successful real estate agent who cannot stand her husband and does not love him. She is more interested in the appearance of success rather than in true happiness.

Lester's daughter, Jane (Thora Birch), a pretty cheerleader, is a selfish, sulky teenager, who has a scowl on her face most of the time around her parents. She doesn't like either of her parents, but especially her dad, because of his tendency to lust after her girlfriends who she brings home.

After Lester meets Ricky Fitts (West Bentley), who moves in next door, Lester's life changes. Ricky smokes pot and shares his pot with Lester. Lester sees how free his life can be from the suffocation he feels daily from his "perfect" American life. Lester quits his job and smokes pot regularly, thus breaking the unwritten American taboo of emphasizing happiness over status.



Photo Courtesy of Dreamworks Entertainment

Annette Bening plays a materialistic real-estate agent in "American Beauty"

"American Beauty" takes a fascinating look into traditional American dynamics. It exposes the shallow sides of the American dream by showing a family who has it all, and is still unhappy.

The film shows the contradictions of American life; where dreams of happiness

and personal freedom battle against dreams of materialism and consumerism that Americans are brought up to value in a highly materialistic society.

"American Beauty" shows the darker side of the American dream and asks each person "What is really important to you?"

## New Tacoma Art Museum Exhibit

# New Religion exhibit displays the sacred and the supernatural

BY JOY BARBER  
Mast reporter

What is "New Religion?" In other words, how do we conceptualize, interpret, and portray religion or spirituality in this, the last decade of the 20th century?

This is the question that drives the collection of art currently being displayed in the "New Religion" exhibit at the Tacoma Art Museum. The showcase that resulted is intriguing, but wild.

"The paintings in 'New Religion' oscillate between the sacred and the profane," writes Greg Bell, the exhibition designer, in the pamphlet that accompanies the exhibit.

From Kathleen Fruge-Brown's enigmatic representations of Biblical

themes in Renaissance color, to the hilarious rantings of famed tattoo artist Don Ed Hardy, the best of which is a cartoon-like representation of a red devil with his head crammed up his rear-end, "New Religion" brings to the fore an insanely wide variety of viewpoints and approaches to spirituality.

The exhibit also runs the gamut of humanity's emotional responses to the divine, the supernatural, and the unknown. Some pieces are thought-provoking and puzzling, others are shocking and utterly disturbing, some hilarious and others reverent.

Each painting is flanked by the critical responses of local clergy from diverse denominations, which provides a fascinating theological backdrop of ideas.

Though not all of the

exhibit is substantially thrilling, there are a few choice artists who make distinct impressions, and seem to truly embody the questioning nature of post-modern spirituality.

Fruge-Brown draws her viewers into her paintings of Biblical and Christianity-related historical events by including only the closest limbs of her subjects, therefore making the on-looker the subject.

In "Peter Walking on Water," we sit in the boat, watching a Peter in 20th-century garb step away into the darkness and towards the light which his body conceals from our view.

Jon Swihart's creations are delightfully unsettling with their eerie light and incredibly minute detail. In one unearthly painting, a man with earnest, seeking eyes stands atop a rock

reminiscent of Abraham and Isaac's story.

He wears a crown of carrots, is clad in green vegetable leaves, and holds a staff decorated by a haunting mask of the Easter bunny.

Fred Stonehouse depicts scenes of almost grotesque dilemma, wherein his devils are self-portraits. His work, "El Rape," is said to be inspired by a bad hair cut, and depicts the devil carving up a crying sheep, butcher-like.

The two best female artists represented in "New Religion", Melissa Weinman and Jacquelyn McBain, create complexities.

Weinman is known for her series depicting the lives of saints, and none of her pieces is more dramatic than her image of St. Clare, the Patron Saint of Televi-

sion. In it, a strong-looking woman is barefoot and holds in her palms a tiny, hollow TV with a burning candle inside. Scenes of animal abuse and human execution rage on blue screens behind her.

McBain references the lives of saints as well, but seeks metaphor in the natural world. Her small intricate paintings of dew on flowers are very real and heart-wrenching. The colors seem intimate, the dew as though it is truly sparkling beneath the gallery lights.

All in all, "New Religion" offers a quiet and stimulating distraction for a Saturday afternoon. However, don't go unless you are in a thinking mood and willing to spend a few hours.

The highlights of the collection are truly worth

seeing, but not so much so that I can recommend spending the cash. Collegiate economy suggests taking a few friends and going on the free night, October 21. Then leave time afterwards for a little latte and a big talk.

"New Religion" runs until November 7. The price is \$4 with student ID, free the third Thursday of every month. Museum hours are 10AM-5PM, Tuesday through Sunday and 10AM-8PM Thursdays.

Also showing at the Tacoma Art Museum are "The End," an exhibit of tomorrow's artists, and "New Print Acquisitions," a display of the museum's new discoveries by both American and European artists. These exhibits both end on October 31. For information call: (253) 272-4258.

## Tori Amos to play in Seattle, Tuesday

### Promoting new album "To Venus and Back"

BY ERICA RISCHÉ  
Mast A&E editor

Sensuous and electrifying Tori Amos, sometimes referred to as "a moon child for lost souls" will be performing in Seattle at the Key Arena, Oct. 7.

With over a million devoted fans world-wide, the concert should definitely be sold out.

Amos should perform many songs from her new album, "To Venus and Back," which was released Sept. 21.

The first disc of the double-disc set, "Venus Orbiting" has 11 new songs on it. The second disc, "Venus Live, Still Orbiting," includes 13 live songs off her 1998 "Plugged" tour.



Photo Courtesy of Atlantic Records

In an interview with Rolling Stone, Amos discussed the title of her new album. She said, "The strange thing is I knew it was called 'To Venus and Back' before we started working on it, because I had been hanging out with a couple of girlfriends. I

knew I wanted to go somewhere and back from somewhere, and after a nice bottle of wine, one of them said, 'You'd go to Venus, Tori, if you could.' Well, once I decided I was calling this 'To Venus and Back,' it was almost as if the songs from Venus decided to say, 'These are fragments of Venus she's willing to show you at this time,' and I felt like I climbed up on this little satellite and started roaming around her heart."

In that same interview, Tori Amos also said, "I know I'm an acquired taste- I'm anchovies. And not everybody wants those hairy little things. If I was potato chips, I could go more places."

So for all of those who love hairy little anchovies, Tori Amos' new concert would be a great place to partake.

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# Indigo Girls release new album full of issues

## Come On Now Social

BY GINA HANSEN  
Mast intern

*Come On Now Social*, the latest release of the Indigo Girls contains many inspirations from their Lilith Fair tours and their music-writing workshop in Cuba.

The album shows the convergence of these new additions; everything from rock to reggae to world and pop, and Indigo Girls folk.

The album follows *Shaming of the Sun*, which went gold within a month of its release.

*Come On Now Social* is taken from a song written by Amy Ray.

Though it does not appear on this album, in a recent interview with Epic Records, Ray said, "The title is me, speaking to myself, wanting to be more of the world, more activist and more with others. [It encourages] the idea that we're all still trying to evolve... to decide what, who and how we want to be, [and it challenges] the idea that, when we're young, the world wants certain things from us... it prescribes our social acceptability."

The album lyrics focus on several issues such as social acceptability, human rights and environmental awareness.

Some of the organizations they support are: Honor the Earth Campaign, Coalition of Environmental Federations, Women's Action for New Directions, *Ms. Magazine*, Youth Pride, Handgun Control Inc. and National Coalition to Abolish the Death Penalty.

These contributions are explored in

their 12 new songs. "Faye Tucker," tells the story of the first woman to be executed since the Civil War.

Another new song, "Go," depicts the dustbowl years of the United States. Their song, "Trouble," depicts the current political situation in the Dominican Republic.

The Bumbershoot concert in Seattle, Sept. 3 was a place where the Indigo Girls tried out many of their new songs.

The concert also served as a preview of the many talents that went into the production of *Come On Now Social*, including the many faculties of the band, Ghostland.

The band features the phenomenal Carol Isaacs (piano, accordion, organ, moog), a determined and very focused Caroline Dale (cello), a very creative Clare Kenny (bass), and co-producer John Reynolds (drummer and musical collaborator of Sinead O'Connor's band).

The album actually began as a jam session in the Ghost Rooms studio, London. The plug turned out to be so successful, it prompted a flight to Atlanta to eagerly begin work on the album.

Other artists found on the album include appearances by Joan Osborne, Sheryl Crow, Kate Schellenbach, Me'Shell Ndegeocello, Caroline Dale, and Natacha Atlas.

Before all the additional band members and cameo appearances, Emily Saliers and Amy Ray first began playing music together for a high school talent show.

Soon afterward, they began playing at open-mike nights at local bars, calling themselves either "Saliers and Ray" or

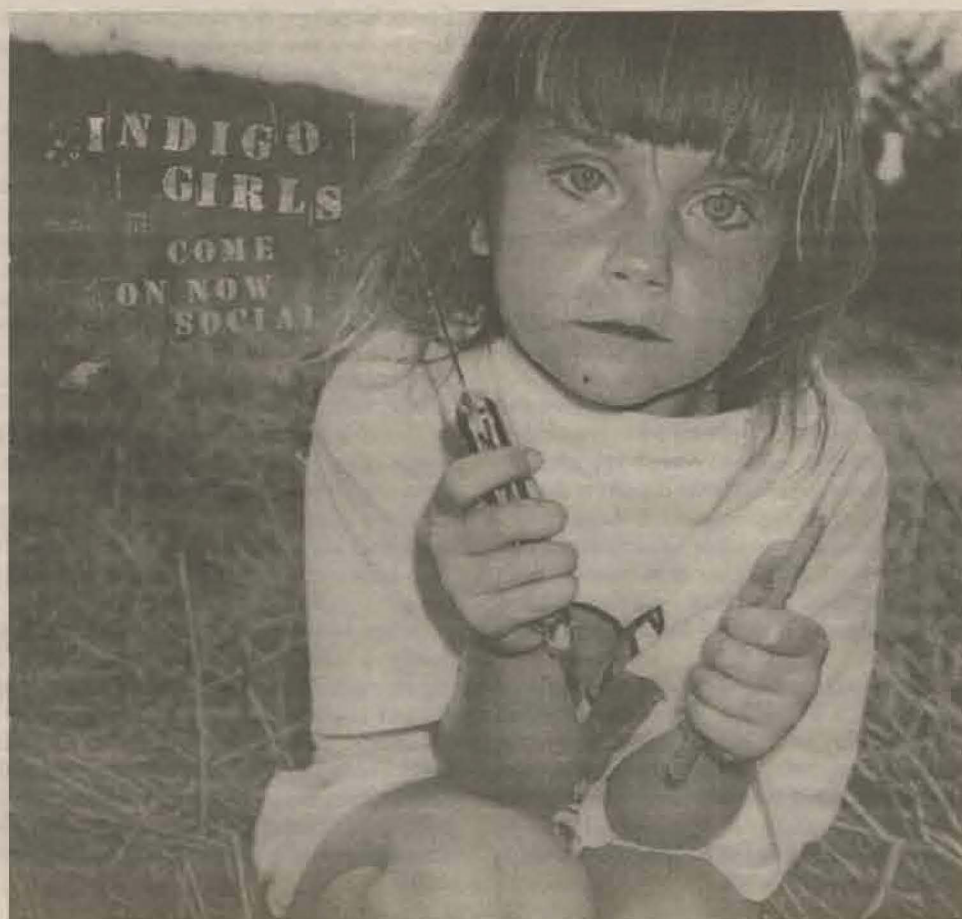


Photo Courtesy of Sony Music

"The B-Band."

It was at that time that they decided on a group name, the Indigo Girls.

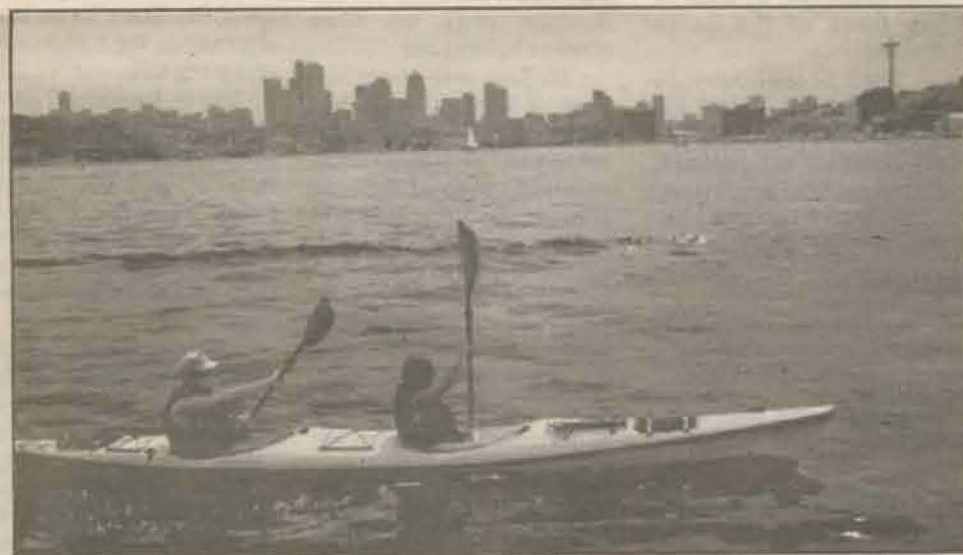
Usually a major tradition of rock, the name actually held no real significance.

After consulting a dictionary Ray chose

"indigo" because she thought it sounded cool.

More information about the Indigo Girls, the organizations they support, and their tour schedule, visit <http://www.indigogirls.com>.

# Quiet Seattle park provides place of meditation



One of the many views of Seattle from Gasworks Park.

Photo by Erica Rische

BY ERICA RISCHÉ  
Mast A&E editor

In the heart of Seattle, rests a vibrant area where one can perch and take in the views of the city from all directions. Gasworks Park, one of the many city parks in Seattle, boasts one of the most diverse views in the city.

After climbing a winding path, one can sit at the top of a hill and soak in the sights of the Space Needle, the downtown area, the ocean, the hills, as well as just about everything else. On a still day, one can watch sailboats and kayaks as they make their way through the salty water.

The view makes the park a perfect place to take a date. Whether one is look-

ing for a great picnic spot, a place to talk with friends and partners, or a peaceful place to sit alone and reflect, Gasworks Park is a perfect place to head to.

Inside the park is an interesting array of old industrial equipment that is no longer in use. It adds to the park's personality by giving it a unique characteristic that isn't found in most city parks. Park-goers are welcome to wander around the equipment, which provides a living legacy of things past.

During certain times of the year, the park has free plays and concerts that everyone is encouraged to attend. From Shakespeare plays to bagpipe players, Gasworks Park is an appropriate natural setting for such productions. For those who love the outdoors and great views, Gasworks Park is a wonderful place to spend a quiet day in Seattle.

# David and Goliath story of a town that meets a challenge

BY GINA HANSEN  
Mast intern

Mystery, Alaska.  
Population 633.

The town is put on the map when a publicity stunt turns the ultimate lopsided competition: the world famous New York Rangers face-off against Team Mystery. It is a David and Goliath story about a small town that rises to the challenge.

Filmed in Alberta, Canada, *Mystery Alaska* was written by David E. Kelley, creator of "Ally McBeal" and "The Practice," who strove to write a character-driven drama that relies on humor, fast-paced hockey, and a small town's undying belief in miracles.

Despite knowing very little about the sport, Jay Roach (famous for directing both Austin Powers films) was inspired by sports films like "Hoosiers" and



Photo Courtesy of Hollywood Pictures

"Slapshot" when he agreed to direct this movie. He accepted the film with some trepidation, but said, "I felt like I understood the emotions, the dilemmas and the relationship problems that athletes, and people, who are connected to sports, have."

"It's much more a film about how people cling together against the harshest natural obstacles and conditions, such as weather, alti-

tude and isolation. It's also about how they stick together when they're trying to take on something that's beyond the limits of their own world."

The hockey-loving team consists of a bunch of eccentric locals including the town's grocer, sheriff, a deliveryman and a high school senior who plays for the love of the game, not fame or big money.

The film stars Russell Crowe (John Biebe), who also had a role in "LA Confidential" and "The Quick and the Dead," with Sharon Stone and Gene Hackman.


Hank Azaria (Charles Danner), who most recently starred in "Mystery Men," also stars in the film. He received critical acclaim and a Screen Actors Guild Award nomination for his memorable turn as Agador Spartacus, the scene-stealing Guatemalan houseboy, in Mike

Nichols' smash hit "The Birdcage."

Several songs from the movie's soundtrack are performed by Little Richard, who also stars as himself in the film. Also performing songs are George Strait, the

Gear Daddies, Five Easy Pieces, Ian Anderson, Louis Price, John Scott and The Pogues.

The Hollywood Pictures film is "R" rated. For more information, visit [www.mysteriasakathemovie.com](http://www.mysteriasakathemovie.com).



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# Lutes find momentum, defeat Raiders 47-23

BY KATHRYN WOOD  
Mast co-sports editor

After a slow start in the first half, leading the Raiders by a narrow margin of 15-9 at half time, the Lutes found their momentum in the second half of the game and pulled off a tremendous 47-23 win at Sparks Stadium on Saturday.

As the offense fought back in the second half, so too did the defense who stopped the Raiders on seven straight possessions.

"We stormed back in the second quarter," said head coach Frosty Westering. "We played them off their feet." That driving force carried the team into their dominating stance in the second half. The team's energy was pushed by senior fullback Anthony Hicks.

Hicks scored three touchdowns and rushed 237 yards over 14 carries for PLU. Hicks was rewarded for his hard work by being named Northwest Conference Offensive Player of the Week. The Lutes have only had two games and Hicks has been honored for his performance in both games. He has averaged 179.5 rushing yards and 10 yards per carry this season, and has also scored six rushing touchdowns.

Other players that had excellent performances at the game were Jacob Croft, Judd Hunter, Jeremy Johnston, John Eussen and Tim Lax. Also putting in a key performance for the team was junior quarterback Chad Johnson.

A sprained ankle sustained during practice on Thursday kept Johnson out of the game until the second quarter. It was looking doubtful as to whether or not Johnson would play in the game at all, but he felt better by game day.

"We didn't think he was going to be able to play," said Westering. "He said that he felt



Senior fullback Anthony Hicks finds a hole in the Southern Oregon defense as he steps into the end zone for a PLU touchdown. Hicks made three touchdown runs during the Lute 47-23 win over the Raiders last Saturday.

Photo by Ty Kalberg

he was at 80 percent so we kept him as a backup."

Johnson had a successful game, playing the last three quarters without difficulty, and finishing with 190 yards and two touchdowns through the air. Johnson has completed 30-of-46 for 401 yards, two touchdowns and one interception, thus far this season.

Johnson wasn't the only Lute to have ankle injuries over the last week. Two freshmen reserve linebackers were injured in Saturday's game. Matt Locher

suffered a dislocated ankle in the first play of the game and will be out for the rest of the season after he undergoes surgery to have a pin inserted. A fractured right ankle will keep Joe Mertlich out of action for a couple weeks, but he may return later in the season.

"He [Mertlich] has a mini fracture and can't play for three or four weeks," said Westering. "But he should be back."

Despite these injuries the Lutes have been making their mark.

The Lute team has moved up in the ranks of the American Football Coaches Association Division III Coaches' Poll after its win over Southern Oregon. PLU moved to No. 14 in the poll, up one from last week's No. 13 ranking.

Next week the Lutes will head to La Grande, Ore. to face the Mountaineers of Eastern Oregon University. The Lutes lead the series, having never given up a game to Eastern Oregon in the seven meetings between the two teams. The game should be tough

for the Lutes, as the strong, physical Mountaineer team comes off a 35-34 upset over Western Oregon. The upset came in the last 13 seconds of the game when Eastern Oregon's Chris Setser kicked a 31-yard field goal to give his team the win.

The game can be heard live on KLAY 1180 AM with Karl Hoseth and Steve Thomas calling the action. The pre-game show will start at 1:05 p.m.



## Instant Replay Andrew Bentz

# Can there be any excitement in a Golf Tournament

This past weekend the US and European teams squared off in the bi-annual Ryder Cup. This tournament saw the US team come back from a 10-6 deficit and on the last day of the tournament, outscore the European team 8-1/2 to 3-1/2.

This was a win packed with excitement for the US team. On the 17th hole, Justin Leonard hit a 45-foot, uphill putt that essentially clinched the win for the US.

When he sank the putt, the members of the US team ran on to the green and celebrated the putt with Leonard. The European team thought that this was completely disrespectful to them because Leonard's competitor, Jose Maria Olazabal, still had to putt.

Olazabal was quoted by the News Tribune News Service saying, "I don't think these things have any place on the golf course. . . You can cheer your own team as much as you want, but just show some respect."

I don't think this was disrespecting the European team at all. This was the members of the US team showing their support for a member of their squad that just made an extremely difficult shot.

Throughout the entire tournament, ESPN had been calling the US team the "underdogs." This outstanding comeback to win the cup is reminiscent of many comebacks throughout the world of sports.

I believe that Olazabal and the other members of the European team were frustrated by the way they were playing on Sunday. I believe they decided to transfer the anger they were feeling about themselves to the US team.

Granted, the celebration was a little bit unusual for the sport of golf, cheering for a great play is nothing new to the world of sports. The US team was cheering for a member of their squad, they weren't pulling a Gary Payton and talking trash to the European team.

Great plays deserve encour-

agement from both fans and teammates. Professional sports is no stranger to moments of excitement. Golf shouldn't be any different.

Golf. A sport that for quite a while held no interest for me.

When I was growing up, every Sunday afternoon meant watching football with my dad and brother. On occasion my dad wouldn't be in the mood for football and would turn to a golf tournament. These Sundays my brother and I usually ended up playing outside or just sat, bored to death, while we watched golf with our dad.

My first conception of golf consisted of someone hitting a little white ball up the field, trying to stay out of the sand, and then putting it into the hole.

It seemed simple enough.

I had been to putt-putt golf several times and considered myself to be better than adequate.

I didn't understand why people would play golf professionally because it seemed so

simple.

It confused me even more that people went to watch these tournaments.

As I grew older, I started to pay a little more attention to the sport. I attribute my new found interest to my acquired knowledge that the winner of a major PGA tournament could win around \$250,000 in one weekend.

So I decided that there must be more to golf than just putt-putt. I began to question my dad as to how golf was played. He told me that it was a lot more difficult than I looked on television and asked me if I wanted to go to the driving range and hit a bucket of balls.

After a trip to the driving range, I had a new respect for professional golfers. I had learned the hard way that golf isn't as easy as it looks.

I felt good about driving a ball about 150 yards with my best driver. Then I saw professionals hit that same distance with a medium iron.

Today, I love to go golfing

whenever I get the chance. I know that I have a long way to go to become even a decent player, but I have fun. I even find myself watching golf on television to try to pick up tips on my stroke and putting.

You might see me this year on the PLU golf course trying to keep my golf ball on the fairway. As I'm golfing, stop me and give me some words of encouragement. Anybody who has seen me golf in the past knows that I need them.

Also, if I start to jump up and down because I make a great shot, please don't tell the European Ryder Cup team.

Make sure to watch the Dan Marino and the Miami Dolphins defend their 2-0 record against AFC east rival Doug Flutie and the Buffalo Bills on Monday night football.

## Lutes lose in OT to Linfield

BY ALEXANDER NILSSON  
Mast intern

After the loss in overtime to Linfield on Saturday, PLU's men's soccer team faced Willamette in their second conference match of the season on Sunday. Willamette, who has a record of 2-4-1 in preseason matches, defeated the Lutes with a score of 2-1.

The first half was evenly matched. The forwards had a hard time getting a shot on goal and looked to freshman midfielder Stian Lund, who scored the only goal for PLU.

The Willamette defense was penetrated by forward junior Philip Lund in the 6th minute. After a crossover from the right wing by defender junior Shane Ness, Lund got the ball but didn't get a shot past Willamette's keeper, John Goldwater.

In the very next minute Willamette went forward using a cross pass from the right to forward Trevor Frank, who tried to score with a header. Frank wasn't accurate enough and it went outside the right post. PLU then got a free kick just outside the penalty box in the 11th minute but Stian Lund's shot sailed over the wall of players just wide of the right post.

The first half ended 0-0 but the score was changed quickly, as Willamette's Frank got a shot off in the 7th minute of the second half. He got the ball outside the box, turned it close to his feet and powerfully found the top right corner of the net, leaving PLU's junior keeper, Jonas Tanzer with no chance of saving it.

PLU sought to equalize but instead, Tanzer had to work harder as Willamette had plenty of counterattacks, letting a couple of shots rip at him. In the 22nd minute the score could've been 2-0, as Frank once again had a powerful shot at goal. After going two-on-one with teammate forward Michael Semeza, Semeza's pass found Frank open in front of the goal, but this time Tanzer was saved by his right post.

PLU continually tried to shuffle up front with Philip Lund, freshman Havard Lein and junior Cody Johnson. However, none of them could finish off the few passes they received from midfielders Stian Lund and sophomore Andy Yarborough.

Willamette got their 2-0 lead as an unmarked Chase Jordan got a rebound shot past Tanzer.

After the goal, Coach Waters made a change, putting Stian Lund, the central midfielder, up front to equalize. Lund showed his scoring skills immediately with a header over Willamette's keeper. The spectators were then on the edge of their seats for the final minutes in the game, hoping that PLU would come back.

But the game ended in a 2-1 loss, as the Lutes were beaten again last weekend. Coach Waters said, "We were in the game but

unable to finish off our chances. Then we suffered from mental lapses leading to the goals at the back. Tough luck!"

He also said that keeper Tanzer is the starter for the time being, leaving sophomore Nate Wiggins on the bench as a substitute.

The team suffered another defeat on Saturday, barely losing in overtime. Linfield had the edge, with Shanon Hopkins securing the winning goal.

The visitors fell deep into their own defensive zone at first, but after a couple of minutes they started to move up in their positions. The team made some runs down the right side, keeping PLU's freshman midfielder Jordan Mooring and defender freshman Andreas Zeisig, busy.

In the 25th minute, the Lutes almost got a penalty kick, but the referee called the tackle on Johnson as fair, despite all the noise from the audience.

The passing game by the home team was mostly based on long balls cleared away by the defense. Still, the Lutes got the go ahead goal, as sophomore right midfielder, Rylan Cordova, found the net after a mess in the penalty box.

Linfield opened the second

half determined to equalize and was given a free kick following a tackle by Ness, just outside the PLU penalty box. The free kick was shot past the wall and right at Tanzer. But Tanzer was unable to grab it, rebounding it to a Linfield player, Gottschalk, who found the open net behind Tanzer.

PLU had a chance to once again gain the lead when they were given a penalty kick because Yarborough was taken down. He stepped up to take it himself and shot to the right, the same side that the keeper chose, therefore was denied the goal.

The last 15 minutes became a fierce struggle, with Linfield lining up a couple of chances, but their shots and headers just went wide. The match went into OT, and Linfield got the goal, following a miss in the marking by sophomore defender Kit Shanholtzer. The Linfield attacker, Hopkins, was left alone with Tanzer and shot it low and to the right, cinching the win.

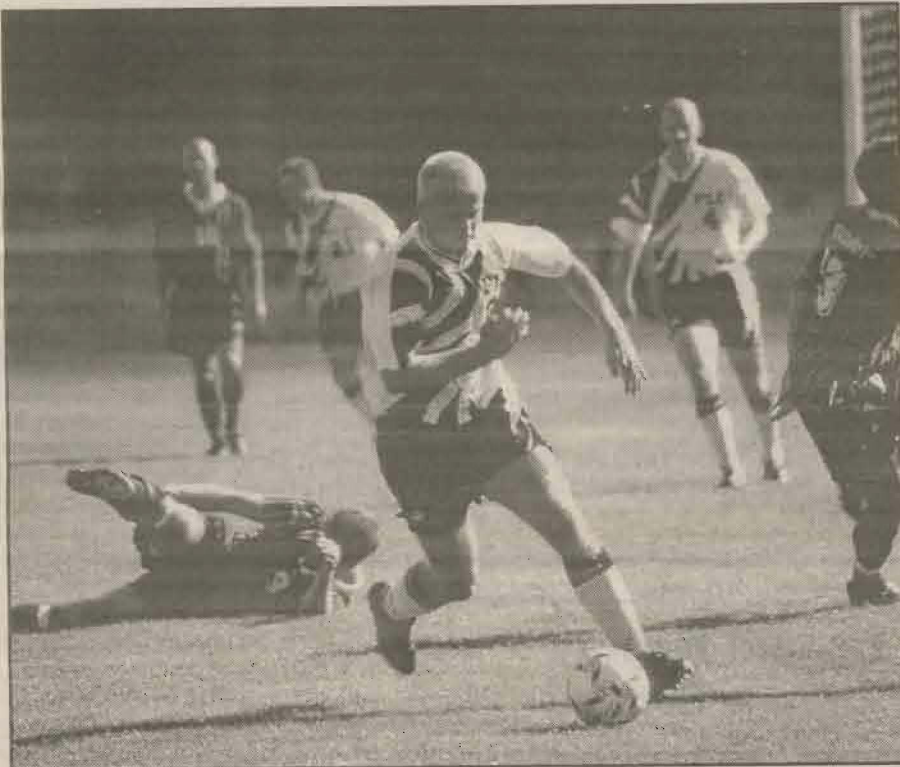


photo by Nathan Lunstrum

Philip Lund dribbling the ball down field against Willamette on Sept. 26 (above)

PLU's Shane Ness (white 13) watches Linfield keeper David Waarvick attempt the save in their match on Sept. 25 (right)



photo by Alf Fjelland

## Athlute:

### Griek focuses on personal bests and reaching goals

BY MATT LOKAN  
Mast reporter

PLU is home to Forrest Griek, one of the nation's top cross country runners.

In his collegiate career, this athlete worked hard to move from a low ranking freshman runner, to a national leading senior.

"Forrest can run with the best runners from all divisions," said Brad Moore, PLU cross country coach.

Forrest has ran in two races so far this year and placed in both. He received a first place award for his effort in the Lewis and Clark sponsored race and a sixth place award from a large race hosting 200 runners, located in Pasco, Wash.

Coach Moore couldn't say enough about Forrest regarding his ability to set an example and his leadership skills.

Coach Moore said, "It's fun to watch someone like Forrest who sets goals and reaches them... seeing his development along the way."

The Lute cross country team has named Forrest one of the team captains. This is nothing new for this able-bodied runner. In high school he received many honors ranging from team captain to most inspirational.

With a name like Forrest, one better have a good sense of humor along with his leadership and running ability.

The movie "Forrest Gump" must to be tough on Forrest

Griek. As a competitive runner, he no doubt hears "Forrest Gump" jokes on a consistent basis.

Simply mentioning "Forrest Gump," brought a smirk to Forrest's face. His reply was surprising, "I don't get tired of the jokes. How many people could be out for a run and hear someone yell, 'Run Forrest! Run!', and really think that person is talking to them?"

Cross country is a tough sport to train for. Training for this sport is a total lifestyle. As a result, Forrest strived as a freshman to live up to that lifestyle and was too strict on himself and his diet.

Longtime friend and teammate Aaron Miller said, "A few years back Forrest thought he was being too compulsive about conditioning. That day he only wanted to do 12 strides, which is a hard workout. The team agreed to hold him to it. As he hit on his last stride of the day it wasn't 12 strides, it was 15."

As Forrest commented on his current training and diet, he let out a sigh of relief, saying, "I've relaxed a lot with my diet and just let it ride. Although, my workouts are the same if not tougher."

Forrest is a class athlete. When asked about his predictions for the remainder of the season, he gave his answer without hesitation, "My best." His response breathes the essence of class.

## Next men's home soccer match, October 6 at 3:30

## Women's Soccer

## NWC matches: PLU loses to Bearcats, defeats Wildcats

BY ANDREW BENTZ  
Mast co-sports editor

The Pacific Lutheran University women's soccer record drops to 1-2 in the Northwest Conference after being defeated by last year's conference champions the Willamette Bearcats, 2-1.

The Lute defense, led by senior sweeper Carli Rasmussen, kept the Bearcats away from the PLU goal for the first 30 minutes of play. During this time, Willamette had three corner kicks that were cleared by Rasmussen, sophomore defenders Angela Carder, Kira Johnson, and Lori Wieser.

In the 29th minute, junior midfielder Alison

Brennan asked to be substituted out because of a problem with her right hamstring.

The Bearcat offense struck in the 33rd minute when midfielder Heather Ebert booted the corner kick to forward Katie Edmonds, whose shot bounced off the left post. Midfielder Julie Hourigan then headed the rebound that was grabbed by Lute keeper Gloria Cefali.

The referee ruled it a goal because the ball broke the plane of the goal before Cefali grabbed it.

PLU midfielder Debra Potocny voiced her disapproval of the referee's call and he handed her a yellow card for unsportsmanlike conduct.

plane of the goal.

Just four minutes later, Willamette had an opportunity to score when forward Ashley Holmer dribbled past the PLU defense and passed to forward Natalie Flindt, who had a one-on-one situation with Cefali. Flindt dribbled the ball too far ahead of her and Cefali dove on the ball.

In the 61st minute, the Lutes had an opportunity to take the lead when junior midfielder Tasha Ockfen had a direct kick from 45 yards out. Unfortunately for the Lutes the ball hit the top of the crossbar and went up and over the goal.

The Bearcats scored the game winning goal in the 77th minute. Edmonds passed the ball to Hourigan, who shot toward the far left post, which was partially blocked by Cefali but had enough velocity to make it into the back of the net.

The Willamette defense kept the Lutes away from the goal for the remaining 13 minutes of play, ending the match 2-1.

The day before their loss to Willamette, the Lutes took their first NWC against the visiting Linfield Wildcats.

PLU scored early in the first half when Potocny took a shot to the far right post that was too fast for keeper Tori Hazelton.



photo by Nathan Lunstrum

Senior midfielder Amy Gudgeon (20) fights for control against a Willamette defender (7).

The Lutes controlled the ball for most of the first half, making passes around the Linfield defense.

Brennan scored in the 40th minute. Senior midfielder Erin Swanson crossed the ball, which was then batted up in the air by Hazelton, and headed in the goal by Brennan.

The Wildcats had a chance to put a point on the board early in the second half when defender Joelle Tybon had a direct kick shot, but it was grabbed by Cefali.

The referee for the game allowed both teams to play very physically, much to the dismay of Linfield head coach Steve Simmons. Simmons was warned to keep quiet by the referee twice after making snide comments about "the

referee's whistle not working."

The Lutes were able to hold Linfield at bay for the rest of the match, defeating them 2-0. With the win, Cefali notched her second shutout of the season.

"I don't think we played very well. I felt like

we were playing some boot ball." Ockfen said. "We didn't come out satisfied but it was good enough for the win."

The next matches for the Lutes are tomorrow at Pacific, and Sunday at George Fox. Both matches begin at noon.



photo by Alf Fjelland

Senior midfielder Debra Potocny (21) contains the Linfield striker.

## Sports Quiz

What guard was signed by the NBA Houston Rockets on Wednesday?

A. Michael Jordan, B. Gary Payton, C. Shandon Anderson, D. Reggie Miller

If you chose C. then your friends should buy you Pizza Time because you are a wealth of basketball knowledge.

## The Westering Connection

## Where family and football form bond of strength

BY KATHRYN WOOD  
Mast co-sports editor

The offensive coordinator assesses the situation on the field and decides the next play.

From the booth he calls it down to his father, the coach, wearing the headset on the sideline.

The coach sends the play out to the quarterback, his grandson.

When Frosty Westering made the move to PLU 28 years ago to revive a struggling football program, few could have imagined that 25 years later three generations of the Westering family would be involved in it.

"I was the guy they wanted," said Frosty Westering. "I had a new look and a new style."

Three years after his father came to coach the Lute squad, Scott Westering, Frosty's youngest son, transferred from UCLA to PLU.

"I decided to come home," said Scott, although he admitted that home probably would have been wherever his father was coaching.

Scott was a member of the Lute football team for the next three years and, as co-captain, led the team to its first national championship ever in 1980.

Scott has also been a coach for the team during subsequent national championship seasons

in 1987 and 1993.

After graduating from PLU, Scott was recruited to play football for both the Buffalo Bills and the San Francisco 49ers over the span of two years.

Since returning to PLU in the early 80's to coach football, Scott has been the offensive coordinator for the football team.

Frosty said he has enjoyed working with his son in this capacity.

"It's been great to see him grow as a coach," Frosty said.

Three years ago Chad Johnson came to PLU to play football and go to school. Frosty is his grandfather and Scott is his Uncle.

"He was a ball boy for the team when he was little," Frosty said. "He's always wanted to be part of this. It was a good fit for him."

"I've been around the program since before I could walk," Chad said. "We started coming to games here in the 80's when Scott was playing."

"It's neat to be in the inner circle," said Chad. "I thought I knew what this program was about [when serving as ball boy], but I didn't learn until I lived this stuff out."

From being on the team and working with Frosty and Scott, Chad has become more than just an athlete, he said.

"Without them I wouldn't be here," Chad said. "What they believe in and their faith have had a big influence on who I am. They

have molded the player that I am and the person that I am."

Frosty commented that the faith of the players on the team shows, in part, because so many of the guys on the team use the total release method in which players use their relationship with Christ to improve their athletic experience.

Chad mentioned that he uses this because he plays better when he just gives up all the problems, stress and pressure to Christ.

"I let him [Christ] play through my athletic performances," said Johnson. "I just let go of it all and I play with more peace and joy."

Chad and Scott have a close relationship on and off the field. On the field Scott, the offensive coordinator, is in constant contact with Chad, calling the plays and directing the offense.

There are very strong family bonds among all three generations of Westering, but on the field there is another dimension added to their relationships, that of coaches and players.

"There's a unique dynamic in our family," Scott said. "A blood triangle."

"On the field there's more of



Photo by Leah Sprain

Scott Westering, Chad Johnson and Frosty Westering (from left to right).

just a player/coach relationship," Chad said. "I'm just another guy."

Frosty agrees. "He's such a regular guy," Frosty said. "They [his teammates] don't even know he's my grandson. His leadership is strong in a natural way, we couldn't ask for anything better."

"We hold Chad to very high expectations," Scott said. "He's pretty much postured to be a good listener and to do whatever we ask him to do."

The involvement of the Westering family in the PLU football program embraces not only the three making and calling the plays on the field, but other mem-

bers of the family, particularly the wives, mothers and aunts, who support them from the stands.

"In our family there is great love," said Frosty. "We care for and respect each other."

In the same token, working closely with those you love can sometimes prove to be hazardous.

"Sometimes people would look at us [Frosty and Scott] and say 'they're father and son?'" Scott said. "But that's just the nature of the beast."

## Lute Scoreboard

Week of September 24 - 30

### Football

Sept. 25 -- **SOUTHERN OREGON** 47-23, win

### Men's Soccer

Sept. 25 -- \***LINFIELD** 1-0, loss  
 Sept. 26 -- \***WILLAMETTE** 2-1, loss  
 Sept. 29 -- \***PUGET SOUND** 2-1, loss

### Women's Soccer

Sept. 25 -- \***LINFIELD** 2-0, win  
 Sept. 26 -- \***WILLAMETTE** 2-1, loss

### Volleyball

Sept. 17 -- \***Lewis & Clark** 3-0, win  
 Sept. 29 -- \***Puget Sound** 3-0, loss

HOME GAMES IN BOLD CAPS

\*Northwest Conference Matches

## Volleyball wins game on road

By NICOLE RIEBE  
Mast intern

Pacific Lutheran volleyball was in Portland, Ore. taking on Lewis and Clark in a conference match on Friday, Sept. 24. The Lutes won the match 3-0 to improve their overall record to 8-2 and 3-0 in conference play.

PLU dominated the match as they won 15-6, 15-7, 15-5. The Lutes recorded 3 aces and 33 kills in the match, as Renee Beauchene

led PLU with 8 kills.

On the defensive side PLU had 42 digs. Suzanne Beauchene recorded 9 while Ingrid Lindeblad had 7 and Mettie Burris notched 5 digs in the contest. The Lutes managed 4 team blocks as Renee Beauchene lead the team with 3.

On Saturday September 25 the Lutes returned home to take on the Alumni. Unfortunately due to lack of participation from the Alumni, coach Kevin Aoki divided up his team and held a

team scrimmage with the three alumni that showed up. Aoki told his team to "have fun, but play well." In what was a relaxed match type setting, the Lutes were able to get some practice in and work on their game while having fun.

The Lutes will be out of town this weekend as they play Whitworth today and travel to Whitman on Saturday for two Northwest Conference matches.

## How the pyramids were built



Photo by Ty Kalberg

Foss' women pyramid building finalists scramble to get their pyramid up before the other teams can. Finals of the Dog Patch Olympic games were held before and at half time of the Southern Oregon game last Saturday.

## Sports On Tap

Week of October 1-6

### Cross Country

Oct. 2 -- Willamette Invitational 10 a.m.

### Football

Oct. 2 -- Eastern Oregon 1:30 p.m.  
 Community Stadium La Grande, Ore.

### Men's Soccer

Oct. 2 -- \*Pacific 2:30 p.m.  
 Oct. 3 -- \*George Fox 2:30 p.m.

### Women's Soccer

Oct. 2 -- \*Pacific noon  
 Oct. 3 -- \*George Fox noon

### Volleyball

Oct. 1 -- \*Whitworth 7 p.m.  
 Oct. 2 -- \*Whitman 2 p.m.

HOME GAMES IN BOLD CAPS

\*Northwest Conference Matches

Hey all you communication majors! Still wondering how to get involved with student media?

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## Volunteers take to the streets, work in community

BY ANNE KALUNIAN  
Mast reporter

The Volunteer Center had their kick-off event on Saturday.

Into the streets offered PLU students the opportunity to go out into the community for a couple hours and volunteer their services.

This is the second year Into the Streets has been offered by the Volunteer Center. Erin Tilney, Co-Director of the Volunteer Center said that she and Co-Director, Cheyanne Zahrt start preparing for the event in April.

"In April, we (Cheyanne and I) wrote up a letter to 150 volunteer agencies informing them about Into the Streets. The first of July is when we sent out the

letter so the agencies had time to decide if they wanted to participate, and if so, what project they wanted the volunteers to do," Tilney said.

According to Tilney and Zahrt the agencies have to have a specific project for the volunteers. "It's not fair to send the volunteers out to a site and not have something specific for them cause then they feel like they are wasting their time," Zahrt said.

This year, out of the 150 agencies that were notified, only 12 wrote back and requested to be involved.

The 12 agencies that chose to participate this year are: North West Equicare, The Salvation Army, The Tacoma Audubon Society, Faith Homes, Super Club,

Guadalupe Gardens, A.I.D.S. Walk, Northwest Trek, Three Cedars, Nativity House, Greater Lakes, and Toy Rescue Mission.

N.W. Equicare is an organization that offers therapy for disabled people through contact with horses. The organization had planned for volunteers to help build a new arena.

However, a storm the night before volunteers arrived left soil to wet for building, and volunteers spent the day cleaning storm refuse.

The Audubon Society volunteers went out to Sprinker field and were cleaning the ivy off the natural vegetation.

Volunteers at Guadalupe Gardens also got their hands dirty. The Gardens, located in downtown Tacoma on old city blocks replace former dumpsites or drug sits, said Carrie Little, an employee of the Guadalupe House.

The garden is funded by shareholders, and their money is used to employ five low-income, formally homeless individuals who work in the gardens.

Little said that they are always looking for interns at the Gardens as well. In the past they have had business, environmental, and biology majors work for them, she said.

Another place where a variety of people of all majors help is homeless shelter Nativity House.

Painted above the front door are the words "Community, Compassion, and Hope." That is the motto for the Nativity House, and they are fighting with the city right now to keep the shelter open.

Located in downtown Tacoma on the corner of Commerce and Pacific Ave., Nativity House is prime real estate. The city wants to build a convention center in the same location as the Nativity House.

Sophomore Sarah Hockert, one of the volunteers that went to the Nativity House, said she did so because she wanted to see the real world. "This experience is



Photo by Mary Holste

Volunteers paint Salvation Army apartments through "Into the Streets."



Photo by Mary Holste

Nursing Professor, Mary Lou Klisch, joined students volunteering at Guadalupe Gardens last Saturday as part of the "Into the Streets" Day.

really awesome," Hockert said.

One agency that PLU students helped last year is Faith Homes. Last year's Arrow Day raised \$1,500 that went directly to Faith Homes, an agency that helps girls between the ages of 15 and 17 who are either pregnant or already have children.

Families in the community open their homes to the girls, who are literally right off the streets or just got of jail. Tilney said it is such an empowering experience for the families and the girls.

The girls stay in the homes for about nine months, and either have jobs or are going to school. The purpose of the nine months is to educate the girls, provide them with health care, and make sure that after the nine months they are able to provide a stable living situation for themselves and their children.

The volunteers who went to the Salvation Army helped the employees of the Army by painting their apartments. One volunteer, Betsy Ruud, said that this was her first time participating in Into the Streets.

Ruud said, "I saw the flier for

it and wanted to get more involved more this year. I figured this was a good way to start off the year."

Some of the volunteers that went to Three Cedars did it as a wing activity. Three Cedars is a hospice, housing four to six people, who are in their final stages of A.I.D.S.

The volunteers did yard work, and also baked for the residents.

One of the most popular volunteer spots was the Tacoma A.I.D.S. walk. Volunteers participated in the walk, handed out water, or stood on the route directing walkers.

Perhaps the most exotic option for volunteers was Northwest Trek. It is located 20 miles away from campus and is a natural habitat park. The volunteers worked on changing an exhibit inside the park.

The last volunteer agency involved in "Into the Streets" was the Tacoma Toy Rescue Mission, located just outside of downtown Tacoma.

The volunteers at this location labeled and refurbished old toys that people have donated.

## More than just house painting;

## One student's summer job crosses the boundaries of gender

BY KIRSTEN SUNDBERG  
Mast copy editor

I spent this summer painting - houses, not canvases. School let out on Friday and by Monday I had traded my computer for a roller and my backpack for a pair of white painter-pants equipped with enough pockets to hold the many tools of my new trade.

The following 93 days found me lining the windows of the greater Eastside with masking paper and rolling out the trim, which was inevitably beige, of over 60 condominiums and homes.

I learned how to use a power drill, how to fashion plain masking tape into a lovely and functional belt, and also the basics of painting. It was an exhausting experience, and after retiring my brush to return to college, I laid back on my dorm-issued bed and took stock of my summer and its effects on me. Imagine my surprise when I realized that I had become a man!

As the only female on a crew of nine, I suspected that some "maleness" might wear off on me. However, after several high-school summers in the more traditional "girl" positions of waitress, clerk, and clothing-store grunt worker, I decided to take the leap into the testosterone-filled environment of a well-paid trade crew.

I knew from the beginning I would not walk away from the job unchanged, but I did not expect the transformation to occur as quickly and thoroughly as it did. By the end of the first week of painting I snipped my fingernails to mere nubs and cut my paint-encrusted hair to a more fitting, scalp-grazing length. The boys just laughed. Already my femininity was fading fast.

As if I had been plucked from the well-groomed, green grass of college and been dropped directly onto foreign soil, I was immersed in the new culture of manhood and assimilated quickly.

During lunch, when conversa-

tion turned to the un-ladylike subjects of human waste or the exact curve of the female backside, I found myself nodding along and even throwing in my two cents here and there!

My vocabulary expanded beyond Webster's and the GRE verbal section to include a lengthy list of words I could never tell my mother.

In fact, the boys at work taught me many things I would not have considered before, like how to turn a small gulp of air into an impressively loud burp or consume the entire content of a 12 ounce soda can in 30 seconds flat.

Of course there were some qualities of my previous self that did not disappear with my hair and etiquette. In an irritatingly stereotypical way I am hysterically terrified of spiders. Each time I see or think about their ugly, bloated, little bodies and sticky webs, eight tiny shivers creep up my spine!

I can't bear spiders and do my best to simply stay out of their way altogether. Unfortunately,

painting sent me prowling behind rhododendron bushes and beneath eaves, right into the center of the spiders' domain. I could hardly quit my job over an arachnid aversion, and so I worked around the fear.

With a five ft. extension pole gripped firmly in my palm, I crouched low, raised a hand to my face for protection, and swiped at the creepy-crawlies, clearing every path before I crossed it.

This worked for a while and I could go on painting spider-free, but it was inevitably only a matter of time until my weakness was discovered.

"You're acting like such a girl!" the men howled.

"I am a girl," I reminded them. I am a girl, I reminded myself.

By the end of the summer I had integrated so well that I didn't even much mind the putrid stench of the Honey Bucket anymore.

I had to admit to myself that being a guy for a while had its upside: I could wear the same

clothes every day and no one would say a thing, and never once did I think about bringing a diet soda in my lunch instead of a regular one - when you're a boy, it just somehow doesn't matter.

Slowly, as I began to recognize these changes in myself, I wondered, why do these things matter when you're a girl?

Clean nails and nice hair and a shiny set of manners to hide all of the real grit. I liked the grime, the sweat, the expectation that I would say what I mean and say it as boldly and brazenly as necessary. I liked my blossoming manhood, I decided, because it made me more of a woman.

Now, with my season as a painter at its close, I will shimmy into my nylons, cross my legs like the lady my mother taught me to be, and return to the girl world, but I will return with a little paint under my finger nails and a little grit in my attitude.

I am happy to be back at school leaving the bruising labor of painting for the easier life of a student, but I will forever remember fondly the summer I became a man.

## METH

He attributed the use of meth by young people to their "being no perception of harm," and the glamorization by the media of drugs.

Blake then presented pictures and video testimonies from former meth addicts, all still in the late teens and early twenties. "I have stories that will jerk your heart right out of your chest," said Blake.

He interrupted the video with examples from his own experience as an investigator. Pictures on the overhead illustrated the horrific stories Blake recounted of women forgetting to even feed their own kids, of children being sold for sex by their parents, or being used to experiment with the first batch meth. The small audience sat in silence, taking in the stories with sad faces.

Meth addiction inhibits instinctive drives, said Blake. "How can you not eat, sleep or take care of your kids for a day, 24 hours or four to five days?" Blake asked. "It's a nightmare."

People nodded emphatically in agreement, and Blake moved on to how the community can help with the problem.

"It is most important that the community get involved and to help the children," he said. Those in jail for making or doing meth always recognize an absence of par-

ents, and role models as a main cause of their downfall

"Kids whose parents do this have no other role models than people doing drugs...it just takes more community involvement," he said. "We need to start personalizing the statistics."

"Education is the number one answer to our problem," Blake said, moving from problems to the hope of a solution. He noted that one year of DARE in the fifth grade is not enough. Instead, drug education needs to be continuous throughout the school years.

Kim Paterno, a graduate of PLU who helped sponsor the lecture, is working on educating and supporting the kids at Keithley Middle School. As the director of the Drug Education for Youth program, Paterno wants to make a three city block radius around the middle school safe for the students.

"We don't want the kids to worry about drugs, weapons, violence or gangs," Paterno said.

Asked if meth is a particular problem at Keithley, Paterno recalled reading a Tacoma News Tribune article that referred to Parkland as a "drug capital."

Unsure of exact statistics, Paterno said,

"All I know is that in the Parkland area there is a meth problem... Safe Streets [her employer] pushes a lot of work out this

way."

"We definitely need to stop this devastating drug use at the root," Paterno said.

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## CENSOR

continued from page 3

She said she thinks First Amendment rights are highly regarded on campus.

In accord, Rowe said PLU respects the concepts of freedom of speech and freedom of the press. "Freedom should be just as free as it can possibly be."

Rowe said he's never seen the newspaper abuse its privileges and its freedoms have never been in jeopardy. As the newspaper's advisor, Rowe said he adheres to his own standards of responsible journalism. He defines this as "fair, accurate and balanced" writing.

A student publication can be ceased through contact with the Media Board. Through its written guidelines, the board can oversee student journalism; Saxifrage, PLU's literary magazine, Saga, the yearbook and the Mast.

As an advisor to the board, Majovski said the Media Boards' processes allow students to voice their concerns about the content of student publications.

If an article in is question, the board decides where to draw the line, she said. Factors such as accuracy, sensitivity and time come in to play in deciding when to publish. "We all share the desire to be accurate in what's reported," Majovski said.

## TABLE

continued from page 1

Stivers, there are still some hoops to jump through.

"Everything needs to be more cohesive: the space, the supplies, the members, the money," Anderson said. The center would also need two paid staff members responsible for contacting and maintaining relationships with helpful organizations and people both inside and out of the Lutedome.

She added that she doesn't want this to be something just thrown together, but instead well organized and with an intent of permanence. "I really want it to be supported, loved and nurtured from the inside up," Anderson said. "It will be a place of empowerment."

"We need to focus on what we are doing as a community and if we care a lot, we have to start working together," Anderson said.

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<sup>1</sup>Morningstar Variable Annuity/MLife, 6/30/99. <sup>2</sup>Standard & Poor's Insurance Rating Analysis, 1999; and Lipper Analytical Services, Inc., Lipper Directors' Analytical Data, 1999 (quarterly). <sup>3</sup>DALBAR, Inc., 1997 Defined Contribution Excellence Ratings. For more complete information, including charges and expenses, call 1 800 842-2776, ext. 5509, for CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money. TIAA-CREF Individual and Institutional Services distributes CREF certificates and interests in the TIAA Real Estate Account.