

The Mooring Mast

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Pacific Lutheran University

Overflow housing

20 males remain

BY LAURIE HUBBARD

It happens every year. Overflow housing creates temporary confusion and uncertainty in the lives of many PLU students.

One hundred people, male and female, were in overflow at the beginning of this fall term. Now only 20 males remain, many of them quite content to stay in the various lounges, guest rooms, basements and ping-pong rooms where they reside.

"The literature we send students says 'You've got to talk to us before May 1, or your chances of getting a permanent space are really limited'," said Rick Allen, director of Residential Life.

"Some of the people who are in overflow were June, July and August applicants. We do have many people who contacted us after May 1 who are in permanent space now," Allen said.

This fall, not only was overflow housing full, but Residential Life had waiting lists of male and female students living off campus, waiting to acquire a permanent space on campus.

"Until we have a permanent space, we don't like to take people off those waiting lists, because putting them in overflow takes away recreational and study space from other students," Allen said.

Overflow students have the option of remaining where they are or moving, should permanent room space be made available this term. If permanent spaces are available for these same students next term, they will be required to move.

"We will try next semester to get them a space in the hall they're in this semester, because we don't want to uproot them if possible. The temporary space they are occupying, in most cases, is space that students would be using for recreational or study space," Allen said.

Hall directors report few complaints from other students about recreation rooms and lounges being closed to house overflow students.

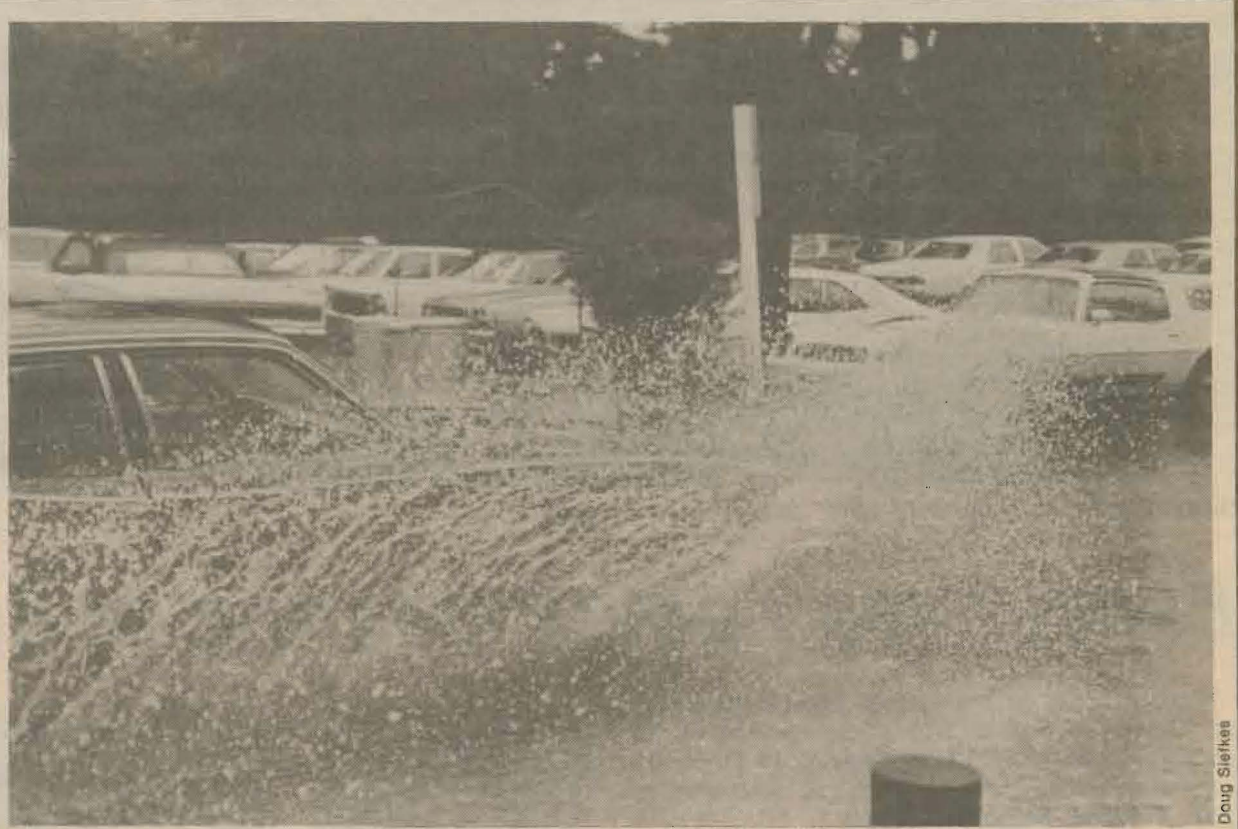
Stuen Hall Director Dave Seaborg reports no complaints about Stuen's closed basement recreation rooms. "Everyone seems to know that they have to live somewhere," Seaborg said.

Dan Grudt is a freshman living in the Stuen basement with two other men and a ping-pong table.

"When we first started out it was pretty crowded. There were six people in this room. But now it's not too bad," Grudt said.

Although Grudt likes it where he is, given the chance, he would move to a permanent space this term.

Most overflow spaces have bunkbeds, stationary carpet and clothes hanging about, for lack of



Record rains flooded several areas on campus, including this parking lot on 121st street.

Doug Siefken

closet space. Those students who have private bathrooms seem content, as do the men living in a spacious Ordal ironing room, with their own sink.

Students who live in basements enjoy more quiet time than they would in other parts of the dorms, but they feel the disadvantage of the small windows, which let in minimal light.

With the exception of those living in guest rooms, most students in overflow have the inconvenience of no telephone.

Mark Thome is a sophomore transfer student who has been living in the Hong basement for a month. Given the chance to move this term, he wouldn't.

"I like it because I have my own bathroom, I don't mind the quiet down here and I only have one roommate. We've got a bigger room than practically anybody in Hong. It's carpeted, the heat's going fine. You don't get this good of treatment upstairs, where you've got two showers for eight guys," Thome said.

The three men living in the Foss Redroom are content with their lot. They have a fireplace, carpet and a large couch. The room itself is three times the size of an average dorm room.

Early in the term, however, these particular Foss residents had three additional men living with them, and hot weather brought many other Fosses knocking on their door and asking to go through the room to the sundeck beyond.

"Didn't get much studying done then," said one freshman, with a grin.

Four men are housed in a large room on Rainier's ground floor. The room is divided with tall wardrobes to afford a little privacy to the two

sets of students. One freshman, when he first learned he was to have numerous roommates, was upset. "I thought I was going to hate it," he said. He added that it has worked out well and the only drawback is having one phone for all of them.

PLU overbooks students purposely because there are always a significant number of no-shows and withdrawals within the first week.

"After the first week, we still have kind of a trickle of people who leave, maybe one or two a week, all the way to the end of the semester," Allen said.

Before 1980, there appeared to be a trend toward having mostly women in overflow spaces. The past two years, however, have left PLU with more men than women requesting housing.

Thirty-eight men's spaces were added in campus housing earlier this year, but that still does not fill the need.

"A lot of it is planned," Allen said of the overbooking and overflow. "The part that isn't planned is that we have no control over how many people don't show up or leave after they get here. That's pure guess-work, and sometimes we guess right, sometimes we guess close and sometimes we don't get close."

Allen added that Residential Life guessed relatively close this year; 20 students in overflow is not a high number and, with many female students presently in single rooms, had the male-female ratio been close this year, there would most likely be no housing problem.

"Actually, we are almost right exactly on 100 percent occupancy now," he said.

Real-life 'Brubaker' to bring prison lecture here

BY ERIC THOMAS

Thomas Murton, the former Arkansas state prison reformer upon whom the movie "Brubaker" was based, will present a program Wednesday at 7 p.m. in the University Center as a part of the PLU Lecture Series.

Murton, who is the father of two PLU students, Teresa and Marquita Murton, will show the movie and provide commentary preceding and following the showing. He is scheduled to give a two-hour lecture Thursday from 12 to 2 p.m. in Xavier 201 for any interested parties. That same evening at 7 p.m. he will give the same film commentary program at the University of Puget Sound.

Murton was the warden of Arkansas Tucker Prison Farm from late 1967 to early '68, during which time he discovered a multitude of unmarked graves in a "pauper's graveyard" after hearing widespread rumors of terror, torture and murder from the inmates. Despite the warnings of then state governor Winthrop Rockefeller, he reported the find to the press and was consequently given 24 hours to get himself and his family out of the state. Almost at the border, he was summoned back to calm down an inmate uprising triggered by word of his firing.

Murton, now 52, owns a farm in Oklahoma, although he has been doing promotion for 20th Century Fox after serving as a technical advisor

for the "Brubaker" production, a role which involved giving suggestions to Robert Redford. Most recently, he has been traversing the lecture circuit and presenting his program around the United States.

Murton, who also has another daughter (Melanie, age 23), and a son (Mark, age 25), said the film was "90 percent accurate" although he said that any attempt to go in under cover, as Robert Redford did in the beginning of the film, would have resulted in the warden being killed either by the guards or the other inmates.

Tickets for the lecture will be available at the door.

Inside

Celebration '81. Homecoming week starts Monday. For details on the week's event turn to **page 3.**

Creativity. Doug York, a survivalist of the show-business bug, speaks of his acting career. **page 8**

Wintertime Rain. The Olson gym has plenty of activities for the PLU student. **page 12**

The biggest Game yet when the PLU football team plays CWU tomorrow in Ellensburg. **page 13**

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Increased enrollment crowds campus



BY LISA CAROL MILLER

The national enrollment from kindergarten through graduate school is down an estimated 850,000 students, according to Secretary of Education T.H. Bell. Along with that decrease, only a nominal increase from the high of 12.1 million last year is expected in institutions of higher education.

This is not the case at PLU, however. Compared to last year's 2,653 students, there are 2,800 here now. According to Chuck Nelson of the Registrar's Office, the 247 added students have put a real space crunch on PLU.

"Classroom space is running very high," said Nelson. "From 8 Monday morning until 9 that night there are no empty classrooms." In addition to the space squeeze, new sections of classes have been added to accommodate the extra students. There is a ratio of 13.6 students to 1 instructor.

The part-time enrollment has increased slightly, from 823 to 852. This, according to Nelson, does not affect the PLU community as drastically as the rise in full-time students.

Classrooms are packed with students this year

Tom Connor

Executives named 'Sharing in Strength' chairmen

George Wade of Seattle and Thomas Anderson of Tacoma have been named co-chairmen of the corporate phase of PLU's "Sharing in Strength" capital/endowment fund campaign, according to PLU President William O. Rieke.

The co-chairmen, both of whom are members of the PLU Board of Regents, will supervise contacts with more than 200 Seattle and Tacoma area businesses by a volunteer group of 50 area business and corporate leaders, Rieke said.

Wade is chairman of the board of Squire Shops, Inc. Anderson is chief executive officer and chairman of the board of Concrete Technology Corp.

The purpose of the five-year "Sharing in Strength" campaign, now in its third year, is to raise \$16.5 million for new campus science and fine arts facilities and to strengthen the university's endowment fund. Funds raised to date total over \$7.3 million.

The new corporate phase begins this month and continues through December, Rieke explained. Other campaign phases have been directed toward Lutheran church bodies in the Northwest, PLU alumni, campus personnel and both local and national foundations.

"PLU is grateful for the support of the Puget Sound area business and corporate community," Rieke said. "There is proven recognition of the university's major economic impact upon the



George Wade



Thomas Anderson

photos by Photo Services

area's economy, as well as services rendered both to the business community and to the public at large."

For example, he explained, PLU is one of the region's larger employers with 660 employees. Its 1981-82 consolidated budget of over \$23 million includes consumption of over \$6.5 million in goods and services.

Among direct services to area businesses are PLU's Executive Development Program, Small Business Institute and bachelor's and master's

business administration programs, Rieke said.

"The U.S. business and corporate communities support the concept of private philanthropy," Wade said in accepting his leadership role in the campaign. "The alternative is government funding, money from tax-paying individuals and businesses. That involves a complex and costly redistribution process and does not directly offer a choice worthy of recipients."

"Business must increase its level of commitment if non-profit institutions, such as private universities, hospitals and social service organizations, are to make the same contribution to society that they have in the past," Anderson said.

Eight campaign captains from the corporate community have also been named, according to Luther Bekemeier, PLU vice-president for development and director of the campaign.

They include R. Gary Baughn, Nordstrom's Inc.; Paul Hoglund, Washington Natural Gas Company; and Peter Wick, Jr., Wick Construction Company, all of Seattle; Ray Chalker, Chalker Engineers; William Gill, Bill Gill Lincoln-Mercury; Carroll O'Rourke, communications consultant; Ned Shera, Schwarz, Shera Associates, Inc.; and George Davis, Jr., Pampus Enterprises, all of Tacoma. Baughn, Hoglund and Davis are also members of the PLU Board of Regents.

RHC to allow groups on campus

BY LISA CAROL MILLER

Residence Hall Council will now allow groups to solicit on campus after debate on the issues Sunday night.

According to Cheryl Sperber, RHC chairperson, RHC now has the responsibility of determining what types of organizations will be allowed to solicit in residence halls. Groups falling under RHC jurisdiction include students organizations, students representing commercial agencies, and non-profit organizations.

Any person or group who intends to advertise and/or sell a product or service in the residence halls should contact RHC before attempting to do so, Sperber said.



Play opens

"A Flea in Her Ear," PLU's first production of the 1981-82 season, opens Oct. 16 at 8 p.m. in East-vold. Admission is free to PLU students, faculty and staff with I.D.

Director Michael Arndt has announced that Thursday's dress rehearsal will also be open to students who cannot attend on Friday or Saturday nights. The play runs Oct. 16, 17, 23 and 24.

Pictured are Thomas C. Hausken and Jeanine Hopp.

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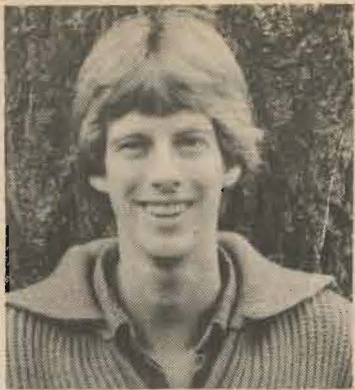
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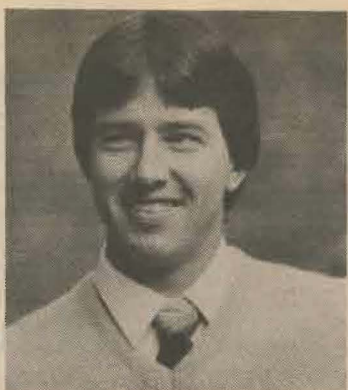
United Way
of Pierce County



Bruce Cooper



Sandy Mix



Pat Donovan

Homecoming Court

Eight vie for crowns

BY CANDY ARMSTRONG

The final candidates for Homecoming King and Queen have been selected by campus vote.

The finalists for Homecoming King are Bruce Cooper, Pat Donovan, Eric Monson and Brian Olson.

The finalists for Homecoming Queen are Karen Flanigan, Lisa Macs, Sandy Mix and Lise Voss.

The final elections will be on Monday.

Students can vote during lunch or dinner in the UC and the CC and from 2 to 4 p.m. in the Administration Building.

The Homecoming Coronation will be during intermission of the dorm feud in Chris Knutzen Hall Monday about 8 p.m.

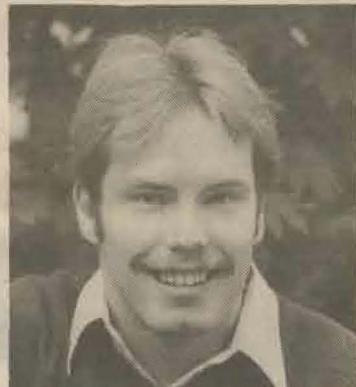
Randy Scott and Deb Maier, Homecoming King and Queen of 1980, will crown the new royalty.

The coronation, which has traditionally been on the night of Songfest, was scheduled earlier this year to include the King and Queen in more activities during Homecoming Week.

photos by Photo Services



Lisa Macs



Eric Monson



Karen Flanigan



Lise Voss



Brian Olson

Celebration '81

'Feud' opens week

BY CANDY ARMSTRONG

Celebration '81 is the theme for PLU's Homecoming this year and many activities will be provided for students to celebrate.

Dorm competition will be kicking off Homecoming Week with a Dorm Feud, patterned after the Goodson-Toddman game show, "Family Feud."

Surveys were taken of 100 students earlier this week to provide material for the competition.

Randy Rowland, a disc-jockey at KING radio station in Seattle and PLU alumnus, will be the Master of Ceremonies for the Feud, beginning at 7 p.m. Monday in the CK.

Each dorm will have a five-member team and a section reserved for their other residents.

Homecoming points will be awarded to the winning teams and to the dorms with the largest percentage of attendance in their audience section.

Dress-up days will also be a part of dorm competition from Oct. 12-16.

- Monday—Black and Gold Day
- Tuesday—Movie Day
- Wednesday—Western Day
- Thursday—Backwards Day
- Friday—Hat Day

To determine who is participating, a registration booth will be set up in the UC from 10-12 and 1-3 daily.

The annual all-campus Fall Picnic will be Oct. 16 on the field between Foss and Pflueger Halls.

Each dorm will decorate a shopping cart and parade it at 5 p.m. during the campus picnic.

Entertainment for the campus picnic will be a campus talent contest. Cash prizes of \$25-100 will be awarded to the top four winners.

In case of rain the picnic will be relocated to the fieldhouse in Olson.

Songfest, a culmination of students' performing talents, will take to the stage at 7 p.m. Oct. 16.

Following the Songfest dorm productions, "The Impacts" will be performing at the annual dance, "The Stomp" in the CK until 1 a.m. Students with Homecoming buttons may attend the Stomp free, otherwise entrance is \$1.

At the Homecoming football game PLU will take on Willamette at Franklin Pierce at 1:30 p.m. Oct. 17.

The Homecoming semi-formal dance on Oct. 17 is at the Temple Theater Ballroom in downtown Tacoma. Couples will be dancing the night away to the five-piece band "Kidd Afrika" from 10 p.m. to 2 a.m.

For those not attending the Homecoming dance, hypnotist Scott Phillips of Cave fame will be returning to PLU at 9 p.m. in the CK.

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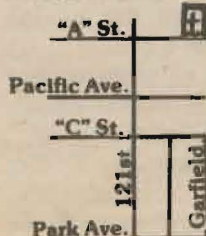
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AROUND CAMPUS

Dance features Kidd Afrika

Kidd Afrika, one of Seattle's most popular bands, will be featured at the 1981 Homecoming Formal Dance on Oct. 17 at Tacoma's Temple Ballroom.

The five-member band's highly percussive rhythm and blues style has acquired a large following from Portland to Vancouver, B.C. Patrick MacDonald of the *Seattle Times* recently wrote "It's five-part harmonies, particularly in a capella songs, are breathtaking and it's as tight as a band as I've ever heard."

Tickets for the dance, which will run from 10 p.m. to 2 a.m., are now on sale at the UC info desk. The price is \$10 per couple.

TAG offers Master classes

Set designer David Butler will conduct the first of Tacoma Actors Guild's Master Class series on October 17, from 11 a.m. to 4 p.m. at the theatre.

The Master Classes, new this year at TAG, will feature guest artists in the areas of directing, acting, scene design, lighting, sound, costuming and stage management. Professionals in their respective fields, the Master Class instructors will share their expertise with interested students, visiting staff members from other Northwest theatres and the general public.

Space is limited and early registration is advised. Tuition for the day-long class is \$20.

For additional information and registration, call Nancy Hoadley at Tacoma Actors Guild, 272-3107.

The second Master Class of the Series will be on November 6, with Robert Peterson, former resident lighting designer at the Oregon Shakespearean Festival.

Photograms displayed

Photography and photograms by the late Virna Haffer of Tacoma are on exhibit in Mortvedt Gallery at PLU through Nov. 3.

Photograms are prints of objects which have been placed on light-sensitive paper and exposed like a contact negative.

During her career, Haffer exhibited extensively throughout the United States. She was the recipient of numerous awards, including the Master of Arts Photography Award presented by the Professional Photographers of America in 1964.

The exhibit is open 8 a.m.-11 p.m. weekdays; 11-1 p.m. Sundays.

BFW forum

"Bread For the World" will hold an open forum/discussion on Oct. 16 (World Food Day), dealing with steps a person can take to help alleviate world hunger, and biblical perspectives on hunger.

The forum will be held at 11 a.m.-1 p.m. in UC 210. Everyone is invited to attend.

Rep. Dicks to speak Monday

Rep. Norm Dicks (D-Wash.) will speak at Pacific Lutheran University Monday, Oct. 12.

Current Washington issues, including budget cuts, military appropriations and the AWACS sale are among the topics to be discussed.

The free program, sponsored by the PLU Political Science Club, will be held in Xavier Hall at 7 p.m.

Auditions

Auditions will be held on Oct. 12 and 13 for the play *Story Theatre* by Paul Sills. They will be in the UC Main Dining Room at 7 p.m. both nights.

Story Theatre is a collection of Grimm's Fairy Tales presented in play form.

Roles are available for four men and four women. Previous experience in plays is not necessary. Any further questions can be addressed to Ken Terrell at ext. 8600.

British pros present Hardy Wednesday

Do you enjoy good literature—and a British accent? If you do, then you should enjoy the trio of British Broadcasting Corporation professionals who are coming to PLU on Oct. 14 to present "An Evening with Thomas Hardy."

The free program will be in Ingram Hall at 7 p.m.

Originally designed for literary festivals and colleges in England, this evening of readings from Hardy's novels and poems is said to be a "delightful introduction to one of Britain's most popular writers" by the PLU English department.

The program is led by Desmond Hawkins, a veteran BBC producer and Hardy expert, known for his prize-winning dramatizations of *The Return of the Native* (1976) and other novels. He is accompanied by Pauline Wynn, an accomplished British actress who is currently writing plays and documentaries for BBC radio. Douglas Leach, a BBC broadcaster and actor, completes the trio.

All three will be in classes on Oct. 15 to talk with students about Hardy, interpretive readings, and broadcasting.

Comp Center open 24 hours

The Student User Room in the Computer Center is now open 24 hours a day, seven days a week. Under normal conditions, the VAX 11/780 computer will be available to students approximately 160 hours a week. The computer will not be available eight hours per week because of interruptions in service including system maintenance or the saving and backup of computer files. Students and other users are informed of scheduled interruptions when they log in (sign on) to use the computer.

Book sale Donations donations

The deadline for book donations for the book sale, sponsored by the Office of Minority Affairs, has been set for Oct. 15, so a definite date could be scheduled for the sale, Joan Alberg, minority affairs student assistant said.

The Office of Minority Affairs would like to thank the many people who have generously donated books for the book sale. The cooperation of the faculty, staff and students has been terrific, Alberg said.

The amount of books coming in has been plentiful. The minority affairs office still welcomes books of any kinds—paperback novels, science fiction, non-fiction and subject books.

Alberg, who is coordinating the book sale, is in the process of pricing the books and finalizing the plans for the sale.

Free vocalist recital in CK Oct. 19

PLU presents vocalist Boyd Schlaefer, a bass-baritone, in recital Oct. 19.

The free performance will be held in the University Center at 8 p.m.

Dietrich Villbrandt will accompany Schlaefer in a program featuring works by Handel, Schumann, Strauss, Duparc, Ravel, and Bowles. Plageman's "Miranda" will end the recital, said Schlaefer, "with a good high 'F.'"

Schlaefer added that the Ravel pieces were his favorites. "I can relate to them; they're fun," he said.

Schlaefer holds a master's degree in vocal arts from the University of Southern California. He was a 1980 winner in the Seattle Opera Cecilia Schultz Auditions and was heard last year in the Stravinsky "Les Noce" and as bass soloist in the Verdi "Requiem."



Impacts to hit Stomp

The Impacts, a rock band that delivers their music with "gusto," according to Patrick MacDonald of the *Seattle Times*, will play at the Stomp next Friday.

According to MacDonald, the Impacts "deliver music with gusto, jumping and mugging at every opportunity. Meanwhile, if you have itchy feet and gotta dance, The Im-

pacts won't let you down."

If you purchase a 50 cent Homecoming button, admission to the Stomp is 50 cents. Without a button it will cost one dollar at the door.

Refreshments will be served.

Buttons can be purchased beginning Monday at the University Center information desk.

Ballet auction Sunday

The third annual Ballet Tacoma Art Exhibition and Auction will be held Oct. 11 at the Jan Collum School of Ballet, located on the corner of Division and "I" Streets in Tacoma. The art will be on display at 5 p.m. with the auction scheduled to begin at 6 p.m.

All proceeds will be used to send Ballet Tacoma to the annual Pacific Northwest Regional Ballet Festival.

The event is produced by Collier Art Corporation. Original oils, watercolors and graphics will be available for purchase.

Blown glass exhibited at Museum

The Tacoma Art Museum is featuring a one man exhibition of hand blown glass through Nov. 10. The work of Dale Chihuly, whose glass has been recognized internationally and is included in museums around the world, will be on display.

"Dale Chihuly was born in Tacoma and it is with great pleasure that the Tacoma Art Museum honors one of our city's finest craftsmen," said Jan W. Kawalek, Director of the Tacoma Art Museum.

More information can be obtained by calling 272-4258.

Tires swiped from Honda Civic

BY PAUL MENTER

Two rear tires were stolen from a student's Honda Civic that was parked in the Harstad lot this week.

"We are increasing parking lot observation so that each lot will be checked at least once every half hour," Rovaughn Newman, assistant director said. "But it's still very hard to watch all of the lots adequately."

He said that student reports of suspicious persons are welcomed. "It would be great if we could get the entire community involved in keeping these cars safe," he said. "We will check on student reports. They are very helpful."

The university has been receiving complaints about student cars parked in front of the driveways and mailboxes of local residents. Accord-

ing to Newman, such cars are out of the jurisdiction of the university, and if the resident decides to call in the authorities, it could cost the student from \$15 for a parking ticket to \$60 if the resident has the car towed away.

Newman also reminded not to leave valuables in parked cars. "Students who leave anything valuable in their cars are just asking for trouble," said Newman. "If students must leave valuables in their cars they should at least cover them up, or put them in the trunk so people will not be tempted to break in." In another Campus Safety note, there were five intramural sports related injuries on campus last Sunday. Safety responded to all five, and although none were serious, Newman said the number was unusually high.

USSAC organizes into groups

BY KERRY BROWN

PLU students, who will be working with volunteer organizations through USSAC, met Tuesday to pinpoint their areas of efforts. They divided into three groups. Each group focused on the type of people each student wanted to work with.

The group chaired by Donna Underwood will be gearing its energies toward the needs of elderly people. Underwood hopes to begin a close association with Span-Park Senior Center, which is near the PLU golf course. The group wants to initiate an Adopt-a-Grandparent program for PLU students.

One mentioned that she had never had grandparents. When asked why she wanted to work with senior citizens, she said, "I've had years and years of Bible study and I don't want to just keep being fed."

Another member said, "I want to listen to them, to what they have to say."

USSAC's youth division will operate on a more individualized basis. Each member will be contac-

ted by chair Leslie Vandergaw and put in touch with a particular program that suits his or her interest.

Children who were abused, come from broken homes, or needed special tutoring were the central concerns of the youth group. Most members opted to work with the pre-teenage group, including children at the elementary school level.

Those who decided to work with disabled people have yet to choose a particular program. Chair Allison Keith said they may sub-divide into those who wish to work with the physically handicapped and those who want to help the mentally disabled.

When the three groups met as a whole, USSAC chair Jon Zurfluh described the overall goals for the year to be that volunteer service for PLU students become "an easy process, a documented process, and a rewarding process."

He also said that an evaluation paper could be available to any member who would like a record of his or her efforts for a resume.

The groups plan to meet separately in the future and are still open for others to join by contacting Zurfluh at ext. 8277.

ASPLU appropriates funds

BY KRIS WALLERICH

The re-opening of the Cave and the appropriation of funds to student groups were the highlights of Wednesday's ASPLU senate meetings.

ASPLU President Alan Nakamura reported how the various student committees were progressing, and also commented on the Cave's re-opening. While business has been a little slow, it should pick up once more people are aware that it is open for business, he said.

Jacki Spencer, Program Director, reminded everyone that Oct. 14 is set as the cut-off date for submitting talent acts for the Fall Picnic. One of many Homecoming Week's events, the picnic will be on lower campus, Oct. 16 at 4 p.m. Prizes will be awarded for the talent show competition with first prize winners receiving \$100, second place \$75, third place \$50, and fourth place \$25.

Homecoming Day is Oct. 17, starting with a football game in the afternoon, followed by a

formal dance at the Temple Ballroom in downtown Tacoma. Posters with Homecoming events listed in detail are located in various spots across campus.

Don Jerke, director of student life, reported full-time student enrollment is up 5.5 percent, while part-time enrollment increased by 3.5 percent over last year.

Jerke also said the 1981 *Saga* was in its final weeks of effort before being sent to the publisher. He added that one of the \$100 bills used in Saturday's Casino Night festivities found its way into a collection plate in a Seattle church where PLU President Dr. William O. Rieke was speaking this week.

Before the session closed, ASPLU unanimously agreed to appropriate funds to the following groups: Bread for the World, Mayfest Dancers, and the Political Science Club.

Information packets on "Dad's Day" are available to off-campus students at the information desk.

Habel critiques five models of popular piety

BY ANDY BALDWIN

"In the thirst for intimacy much contemporary piety has transformed Yahweh into a new friendly Jesus-God, with more fuzz than fire, more sweetness than light, more make-up than mystery, more glow than Gospel," Old Testament scholar and creative communicator Norman C. Habel said Sunday night at a lecture held at PLU.

Habel, who was the featured speaker for PLU's fourth annual Beckman Memorial Lectureship, said that there are five major models of popular piety:

- The Mystic Deep Model which holds that the divine is deep within us and that the outer self must be overcome to reach the divine.

- The New Ego Model which holds that God is an ally through whom we can realize our inner potential.

- The Inner Friend Model which holds that Jesus Christ is a friend who dwells within our heart.

- The Spirit Flow Model which holds that the Holy Spirit fills our emptiness within and expresses itself by outward works.

- The Programmed Will Model which holds that Christians are slaves bought with Christ's blood and must surrender their minds and hearts to the absolutes of the Bible.

In offering a critique of these models Habel said, "The Gospel promise is not an assurance that Jesus provides a spiritual force against a disease or that he can be manipulated for private miracles. He is not a friend to warm our emotions or a psychic pill to give us private and spiritual highs. He is the God incarnate killed on the cross as part of the cosmic drama against death; he is the Lord who died for us all and rules as the risen head of the church; yet he is a brother to each of us as adopted children of God the Father."

"And let us acknowledge the Spirit of the Risen Christ who works in us as the pervasive power of God throughout his Kingdom and not a private genie bottled within our hearts to conjure up distorted images of gentle Jesus meek and mild. Let God be God, Father, Son and Holy Spirit!" he said.

It is the Word which enters the heart and not a deity, said Habel.

"As the Law, the Word terrifies the heart, and as the Gospel it comforts. It is that spirit-filled Word rather than a comfortable domestic deity which dwells within. It is that Word which gives new life through message and sacrament, rather than through private internal exercises of spiritual imagination," he said.

Habel said that it is in accepting the Gospel promise found in the Word that we are justified.

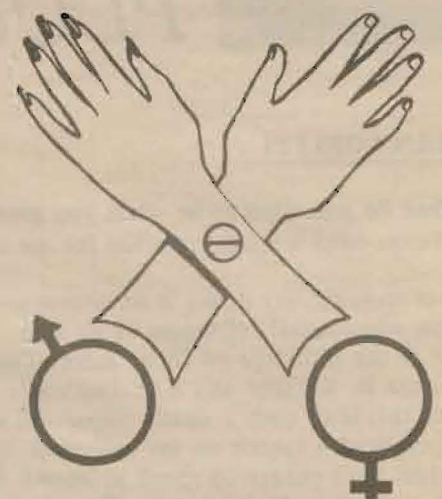
"A piety which does not make that promise central is in danger of perverting the Gospel," Habel said. "A piety which bypasses the Word and the sacraments is in danger of replacing the Gospel assurance of salvation with secondary experiences of the human psyche."

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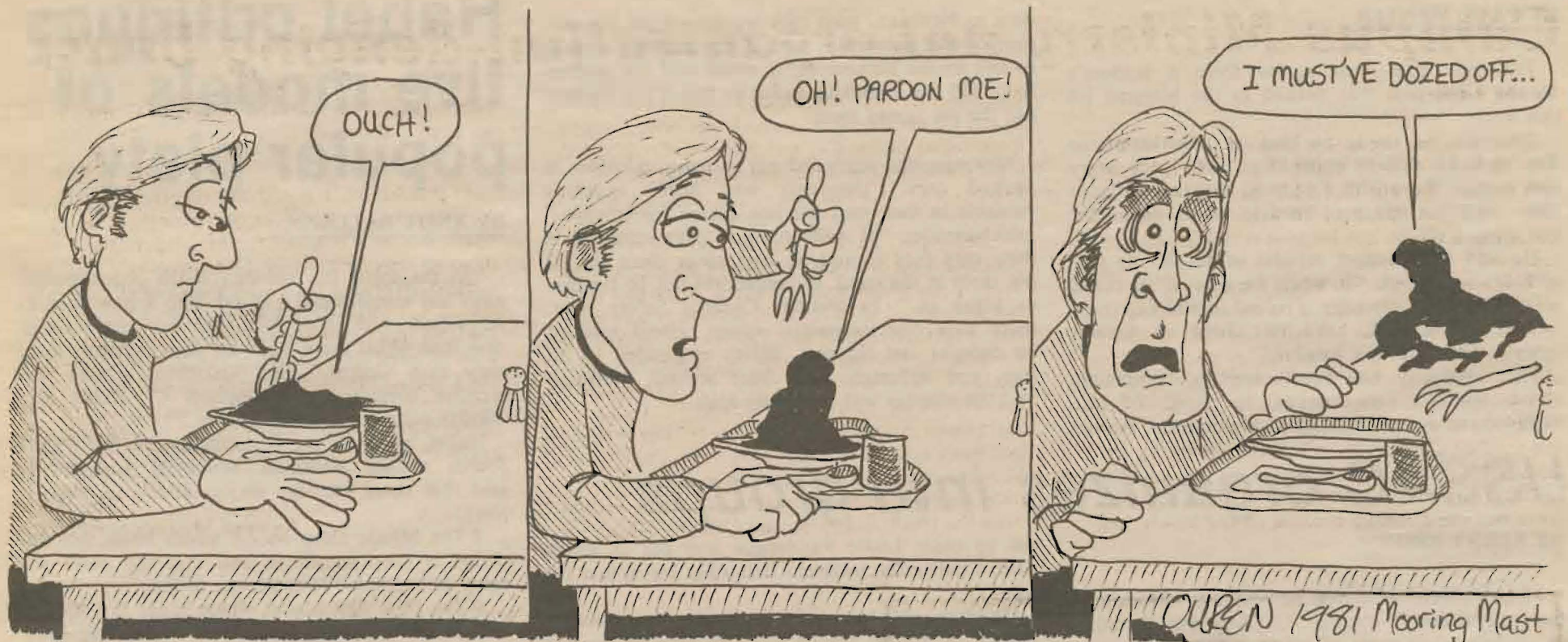
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COMMENT



A jolting piece of news

It is easy to get caught up in the day to day activities of college life at PLU and—for all intents and purposes—forget about the rest of the world.

Biology tests, intramural mud football and girlfriends occupy our time and few of us bother to pick up a newspaper or even watch the news on T.V. each day. We live in a sealed environment with our own problems and our own concerns. We like it that way. And, it is probably natural that we don't want to concern ourselves with problems that are, seemingly, "out of our hands."

Every once in a while, however, we receive a jolting piece of news that causes—forces—us to react. The assassination of Egyptian President Anwar Sadat is a good example.

Some of us have, in effect, denied that the killing ever occurred by refusing to acknowledge that it ever happened. We hear the news on the radio in the UC lunchroom, yawn, and then scuffle off to class. The incident is gone forever, an unusual footnote to an otherwise uninteresting lunch. Later, we never even mention it to a friend.

The Mooring Mast

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Letters to the editor should be submitted by 5 p.m. Monday of the same week of publication. The Mast reserves the right to edit letters for taste and accuracy.

A small minority of us sink into a kind of melancholy. (It figures. The rest of the world is crazy and we want no part of it.)

We should neither deny nor fall into depression over the killing of peacemaker Anwar Sadat. We should get off our duffs and try to make something good come out of it.

Maybe, if we try harder to understand more about what is happening in the world, we can do the unnatural and solve some of its problems.

TOM KOEHLER

Reform PLU: Trim fat, leave basics



Singing
the
PLUes...

BY DAN VOELPEL

"What do you want to be when you grow up?" has always been a tough question for me to answer.

Most recently, my desire is to be one of the greatest educational reformers of all time—to follow in the footsteps of Oscar Adolf Tingelstad, Mrs. Lora B. Kreidler and S.C. Eastvold.

Since this is of such a vitally important nature, I have prepared a speech on my reform program to use when I am chosen to speak at Brown Bag Lunch or Lecture Series forum. The key excerpts from my speech I present below to entice the masses' educational taste buds.

My fellow Lutes...Time and a drastic liberalization of our founders' values have led us to create a Pacific Lutheran University that stands as a mere mockery of the original educational gem

erected in the early 1900s known as Pacific Lutheran Academy...Let us 'get back to basics.' (Pretty original, huh?)...

Foremost in our efforts, we must seek to secure higher level students for our University. Let us be more selective. As our predecessors wrote in the 1929-30 PLC catalog, let us choose students who "have to support themselves while attending school, and practically all have been accustomed to hard work. They bring with them rugged energy, habits of economy and industry, coupled with an intense desire to learn and to improve themselves—qualities which are bound to make school work an inspiration and a joy."

We must seek also to secure a higher quality of faculty as was in 1929, "Loyal to the school, devoted to their work, enthusiastic and helpful in their attitude, they are able to supply the stimulus so essential in arousing and maintaining the intellectual interest of their students. In their daily contacts as teachers, companions and advisors, they seek to promote in their charges the ideals of Christian manhood and womanhood." ...Let us have the same grading scale as in the 1920s: "A: 96-100, B: 86-95, C: 76-85, D: 70-75, E: 69 or below"...This would demand greater quality.

Let us enforce the rules of 1929 with a rejuvenated stringency: "Students are to avoid everything which has a tendency to interfere with legitimate school work... Participation in dancing or card playing, whether in the school building or out of it, visiting gambling houses or other places of questionable nature, and the use of intoxicating

liquors are strictly forbidden...After the fourth unexcused absence from a class, the college shall take away one credit from the subject in which the absence occurred; each additional absence will take away one credit...On campus student are required to be in the dormitory after 7 p.m. unless granted special leave of absence...Females must conform to the dress code of gingham dresses, party frocks for evening wear and white middies with the regulation blue skirt...All students are required to attend daily devotional exercises held in the chapel and to attend divine services on Sunday..."

...But before we rally behind these basic premises, let it not be said that I did not shed light on the few, insignificant drawbacks of this revolutionary scheme.

It is true that we would have to return to the 1925 plan of \$40 for 12-18 semester credits and \$85 for room and board. True we would cut curriculum to one class in Business, English,, French, Greek, German, History, Latin, Library Science, Mathematics, Music, Norwegian, Psychology and Science—as it was in 1929. True too we would descend from a four-year to a two-year institution.

Phone numbers would involve one less digit, perhaps GRAnite 8611 (1943), or GARland 0577 (1936).

Also true we would have to cut slightly our sports program back to baseball, tennis and croquet—as in '25.

The only major drawback of this proposal is that all great reformers are Norwegian. How does Voelpelstad sound?

LETTERS

Campus Ministry not organization-denying beast

To the Editor:

After reading the article entitled, "Harvard Denied Recognition" in the Oct. 2 *Mast*, I was shocked to find out that PLU has a Campus Ministry organization which would refuse to recognize a group just because it originated off campus!

This was my reaction when I tried reading the article from the perspective of an uninformed student. The Campus Ministry Council, it appears, is so engulfed in their particular prejudices about the Harvard Covenant Church that it refused recognition of the Servants Group "because it was believed the group originated off campus." Is this the kind of Christianity which the university embodies?!

Unfortunately, many students I've talked with have this same feeling because of the article. As

Campus Ministry Coordinator I feel an obligation to right a terrible wrong which has been made; a questioning of the Campus Ministry Council's integrity and their involvement with Harvard Covenant Church.

Simply put, the Harvard Servants Group was postponed recognition because of an incompleting application which was submitted. Why this was not mentioned until later, as though it was an afterthought, is beyond me. During our next Council meeting the Servants Group, upon proper completion of its recognition form, will be considered for recognition in the same way as FCA and Maranatha have. Nothing different. The article last week seemed to imply that the Campus Ministry is playing favorites when it comes to religious organizations. Nothing could be further from the truth. Likewise, the Campus Ministry's

relationship with Harvard Covenant Church is of an impartial nature.

In conclusion, I would like to offer the Campus Ministry, not as a vicious organization-denying beast, but as a vital instrument responsible for the ongoing development of the University's Christian context. Working both with the Council and the students, it provides an atmosphere allowing students to express their religious preferences without pressure or condemnation. To insure this the Campus Ministry Council must be certain all religious organizations on campus conform to university standards. The process of recognition performs that function.

Jim Wetzel
Campus Ministry Coordinator



CONGRESS' ALTERNATIVE PROPOSAL FOR SENDING "A WHACK" TO SAUDI ARABIA...



The editorial cartoons on this page were done by professor Walt Tompkins's drawing class.

A liberal gives a few of his views

BY BOB GOMULKIEWICZ

"Are you a liberal," asked I.

Most assuredly so. We are the progressive thinkers of this land, seeking compassionate government and equal rights for all. We protect the defenseless, cherish the resources of this earth, speak out for the oppressed, and set the captives free.

"Amen," said I, completely impressed by this canon of virtue and wisdom. "Please go on."

Take the issue of abortion for example. We believe that a woman has the absolute freedom to do whatever she wants with her body and that no meddling government official can deny her the right to an abortion.

"So the fetus is but another part of the female anatomy," reasoned I, a mere novice in the realm of human physiology.

Not exactly. But it is within her body after all—it is a privacy issue you know. She is the lord of her own castle, so to speak, and the owner and master of all that resides within.

"So then," deduced I, "once the child has been freed from the mother's body and is brought into the house, it would then be the father who has jurisdiction over the child and may do with the child as he wishes. How perfectly equal, first her castle then his, first her right than his."

You are mistaken. After birth the state has jurisdiction. The state is responsible to see that it is swaddled in safe clothing, protected from easy-open aspirin bottles and leaded paint, immunized against killer diseases, and quenched with water

that guarantees cavity-free teeth. "But," protested I, "what if the father chooses to set his son's pajamas on fire, or feeds him handfuls of aspirin and paint chips, or what if he decides to expose his daughter to measles and chicken pox without being immunized, and wishes her to have rotten teeth. The child is his property after all and resides within his castle. Surely, you are not advocating governmental breaking and entering in the father's castle and not the mother's?"

Certainly not. We are the advocates of rights and equal protection. We even extend compassion and concern to non-humans. We speak our against the slaughter of baby whales, deplore the torture of laboratory mice, and set the wrongfully impounded canines free. We protect the rights of those who society declares to be sub-human—the handicapped, those who are not whole or fully developed in their body or mind.

"Great mercy," proclaimed I, suddenly in a fit of fervent mindlessness, "then you stand as the unflinching bulwark against those who would deny the unborn child their right to live, even though some claim that the fetus is not human because it lacks certain human features and is not developed in every way. Since children are our most valuable natural resource it is, yes, our right and duty to protect them always and at all times."

But no. You do not seem to understand. We have already asserted that anything contained within a mother's body must certainly be subject to her prerogatives. The unborn is physically tied to the mother's body and cannot even live apart from her. It is therefore well within her jurisdic-

tion to determine its fate. The abortion issue cannot be discussed with expansive and emotional rhetoric as you have just done. It is an issue of privacy, you see, not an issue of protection.

"But," puzzled I, "surely a newborn infant is just as dependent and lacking in self-sufficiency as an unborn infant. The young child cannot survive outside the auspices of the father's house, just as the fetus cannot live apart from the mother's womb. Therefore, in the interest of equal rights, can't the father determine the fate of the infant that is subsisting within the walls of his castle in the same way the mother has the freedom to determine the destiny of the fetus within the walls of hers?"

Most assuredly not. This is an issue of protecting the rights of the helpless. Many a father has been known to do irreparable harm to them. Some have reigned over the injection of dangerous substances into them, some resort to scraping and bruising their tiny bodies and tearing them about as if to break them to bits, and some expel them cruelly and prematurely from the home, clamping off the very lifeline of parental love and protection.

"Indeed," mullied I. "Without the liberals here to be the conscience and judge of our society, surely the innocent would die, our natural resources would be abused, the oppressed would remain in peril, and the captives—well, the captives would remain captive of their unenlightened view of the world. Indeed."

Creativity

York's spent years studying it

BY BARB PICKELL

Doug York believes everybody can be creative. And he should know—he's spent the last seven years studying the subject.

"When you're sitting in front of a stove, you have to be creative to know which ingredients will make what you're cooking taste good," the 25-year-old PLU senior said.

York's interest in the subject of creativity began when he was in high school. "I wrote plays, acted and played the drums," York said. "My creativity has been encouraged."

York decided to make a serious study of creativity after a year of music study at Mount Hood Community College. "I interviewed school teachers and sat in on their classes," he said. "I saw a real lack of encouragement of creativity."

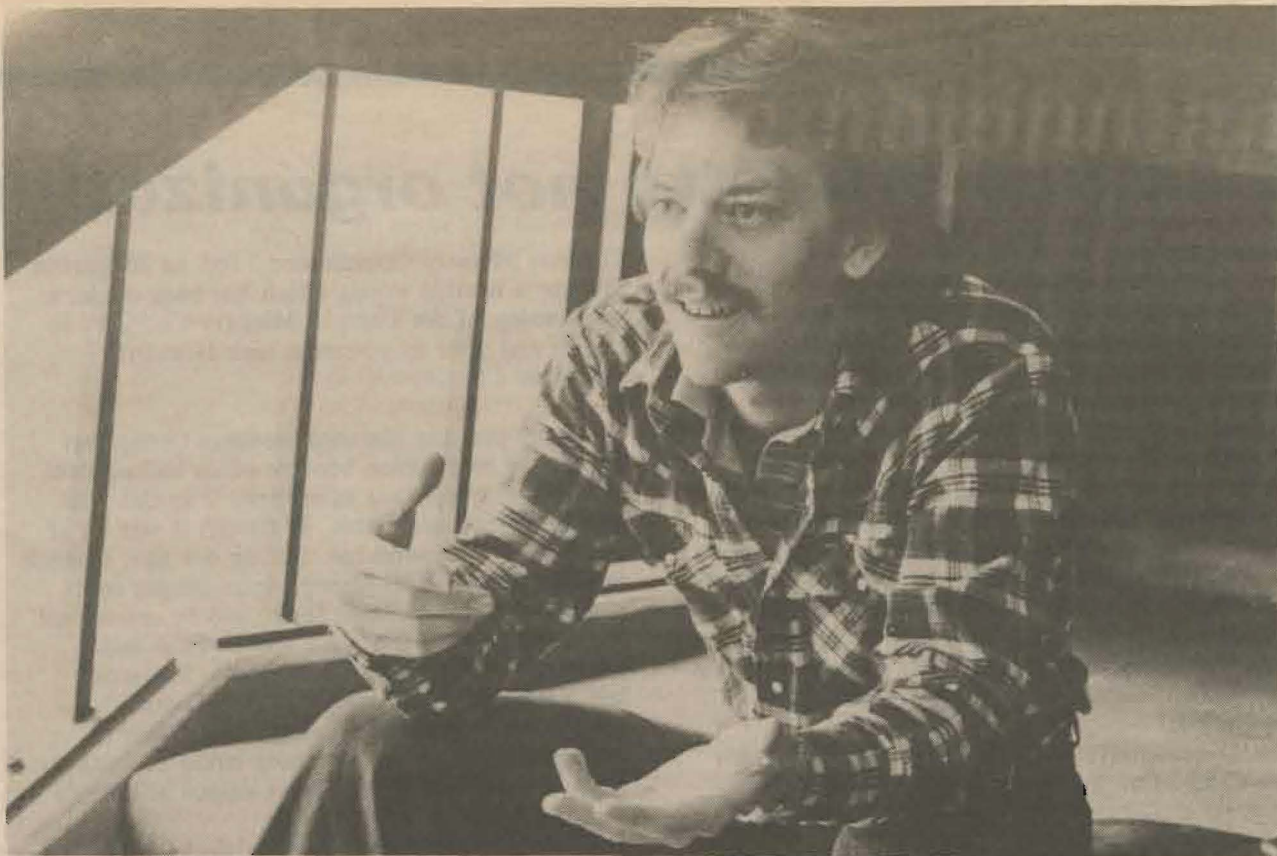
In 1977 he decided to plug his informal study into an academic framework, and, partly because he played drums in *Spiritborne*, a contemporary Christian band made up mostly of PLU students and alumni, York chose PLU. "I wanted to develop a creativity therapy," he said. "People say they're not creative, but creativity is the essence of human existence. The problem is that most people think that if you're creative you're an artist."

York entered PLU on an honors program which allowed him to put together his own major. He majored in creativity.

After two-and-a-half years, however, he was frustrated by the limitations of academia. With two PLU friends, Scott Martin and Brad Schmidt, he left for Los Angeles to soak his feet in the entertainment world.

The trio's first venture was called "Centerstage Productions." The company promoted a rock group called "Mainsail," which featured Martin as its lead guitarist.

One night York crashed a party and gave his card to the caterers. "The next weekend I was working for them at Henry Ford III's party for



Doug York

1500 people in the Rose Bowl," he said.

Five months later in May, 1980, York was the manager of catering at Los Angeles' Greek Theatre, where he catered parties for the likes of Ben Vereen, Monty Hall, and Carroll O'Connor.

The show-business bug was still alive and well, however, and at the end of last summer, York went to work as a film production assistant. He also landed a couple of jobs as an extra in the TV films, "Miracle on Ice" and "Freedom." "In that business you can either start as a gopher or you can go to school and get a degree and still start as a gopher," York said. "I'll direct films eventually. That's one of my goals."

In the meantime, York had started playing the drums for "Mainsail," and he also tried his luck at sales, peddling long-distance telephone services.

The desire for the credibility of a college degree—not to mention a girlfriend at PLU—brought York back to the Northwest last May. He spent a summer working for a graphic design

group in Seattle. "I helped them develop a marketing plan," he said.

With 18 months to go toward a history major, York is now channeling his creativity toward the problem of financing a college education. The result has been the development of "Real World," which York calls a "marketplace" for the talents and skills of students and the needs of the community.

"Real World" hires students for jobs ranging from housework to automobile repair to singing telegrams.

York admits it seems a little crazy for a full-time college student with no money to be starting his own business. "You just have to jump in and do it. If you want something bad enough you'll do it. You learn how to callous yourself against instability."

And after college? "I don't have any concrete plans," said York. "They will develop. I've learned that I can make it no matter what. I'm a survivalist. I have to make my talents work for me."

Review

Bill Evans dancers don't hold to a particular style

BY KERRY BROWN

When the Bill Evans Dance Company performs, expect the unexpected.

The five-member group, while operating under the title of modern dancers, does not hold itself to a specific style. In last Wednesday night's concert, a crowded Eastvold audience saw modern, jazz, and even a tap number performed by Evans himself.

Moreover, Evans choreographs his pieces so that they are punctuated with humor and colored by drama. He sends his dancers to explore the space around them, themselves, and one another, which they do with a sharp vitality that keeps their movements fresh; in following them, the audience sees the familiar—hands, floor, neck, air—explored in new ways.

The first piece, "Diverse Concertato," worked off a motif of pedestrian marching that could have been dull. The dancers' energy and the company's trademark of the unexpected established a pattern of walking in line on the stage then suddenly the dancers burst apart into the space about them. Their bodies carried on the linear theme by the straight, right-angled shapes they formed, then quickly they became softly circular only to straighten again before a beat had passed.

The technical expertise of the dancers was evident in their excellent extensions, their flexibility, their carefully defined movements; their versatility was used to good advantage by Evans' choreography of contrasting shapes, movements, and dramatics. Between his direction and their performance, even an entrance or exit became an exploration of the body's movement capacity.

The second piece, "Jazz: Three Ways," was a solo performed by Evans. It included three segments of different jazz pieces, and Evans became a separate character for each. Employing mime, facial expression, and sheer dynamics of body movement, Evans trod the line between dancer and actor.

For the part titled "Blue Man," Evans performed with a spotlight, sustaining his movements until they were mesmerizing. The piece was choreographed by Daniel Nagrin, who did an ex-

cellent job of employing dynamics: Evans would first work with isolated body parts or simply shake with intensity, then he would fling his limbs into space or create the illusion of having lost control of his body by stomping it across the stage to accent several measures of triplets.

The second segment, "Bounce Boy," was performed to a Nat "King" Cole song. Evans became that boy, throwing back his head in youthful abandonment, showing joy through some tap steps, and making a mood change into wildness at the music's change to boogie-woogie with the quickness of an adolescent.

After the music had stopped, Evans looked momentarily bewildered, then walked off with just enough superficial "cool" in his posture to cover his character's embarrassment. For the last segment, "Bop Man," Evans became the epitome of "cool." His movements, whether fast or sustained, were flashy, grabbing the audience's attention.

Although the ending was simple, it fitted the "Bop Man's" savoir faire: with his back to the audience, Evans simply flicked his wrist and the spot was out, the stage was dark, and the piece was over.

However, in an interesting move, Evans announced that because the lighting had not shown the last segment as he thought it should be, he would perform it over so that the audience could see it better. The audience applauded, and he performed it over.

The third piece was a male and female duet from "This Body," which was choreographed and performed by member Jeff Bickford. The two dancers played off one another's bodies, giving the illusion of being one close together or separated.

When together, they matched themselves to one another until the two could not be distinguished; when apart, their movements matched to give the impression of still being one unit.

Bickford's dance, while not technically challenging, was an interesting study in male-female conflict. At one point, the dancers put their hands around each other's throat, and throughout the dance a pulsating guitar provided a tension that throbbed in the dancer's movements.

"Hard Times," the third piece, was a humorous take-off of hillbilly steps that was a clear audience favorite. Revolving around the plot of an impassioned man and an uninterested woman, "Hard Times" relied heavily on mime as the two dancers tussled about the stage.

Choreographed by Evans, it involved some daring weight carries, including one which required dancer Lory Wilson to catch herself with her legs in mid-leap around the waist of another dancer. Evans' sense of humor was in top form as he used a repeated chorus of the bluegrass song "Hard Times" to comment on the man's frustrated efforts each time the woman slipped away from him.

After the overt sexual tones of the dance, the dancers stripped to long john underwear. Any shocked reactions were quickly dismissed, however, as the dancers began to mime children's games and jokes, painting the disrobing with innocence.

Evans' solo tap piece, while an addition to the troupe's diversity of selections, was not as successful as it could have been. Titled "Tap Dance Concerto," it was intended to be performed with a symphony orchestra on the stage with the dancer.

Evans explained that some of the movements were interactions with the orchestra which needed to be imagined, but he could not put out enough energy to fill the pauses when he just walked around the stage—presumably when he was to have been walking about the musicians. Evans commented that the piece might be thought of as "Foot and Orchestra," so he should have realized that just "Foot" would not come off as well as it could have.

The last piece, "Tin-Tal," was modern dance with an Eastern influence. The body isolations were intriguing to watch as the dancers gyrate, accenting their movements as the dynamics intensified. However, the music was a basic rhythm that became redundant long before the piece was finished.

Overall, the concert was a slick display of skill, exploring all the elements of dance: space, levels, forms, design, and body parts, and more. There was rarely any true substance beneath the visual aspect of the dances, but they were a fine celebration of the human body that roused the mind with the unexpected and delighted the senses.

Studies abroad can be helpful and fun

BY HANS RYSER

Studies abroad are exciting ways to experience foreign countries, to learn about different cultures and to meet interesting people. At the same time, studying abroad provides excellent opportunities to combine studies with traveling.

PLU offers a broad variety of programs. Judy Carr, PLU's studies abroad advisor, encourages students to make an effort to study for one or two semesters in a foreign country. "Americans have to become aware that a good education also includes the knowledge of a second language," Carr said. "Such language skills make it much easier to become acquainted with different cultures and are helpful for better intercultural understanding."

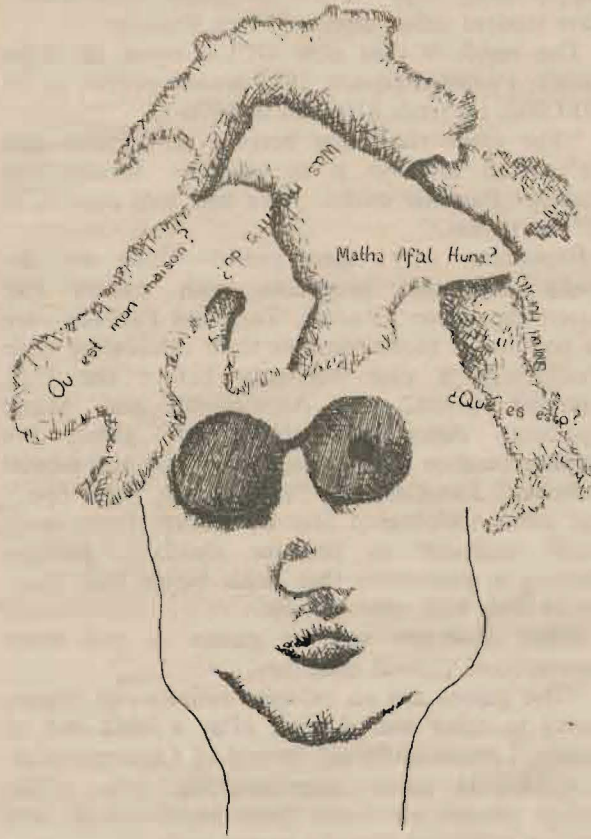
Students can choose between programs offered by PLU or programs organized by other colleges.

Brandt Groh, a biology major, studied abroad in Strasbourg, France—a city located on the border between France and Germany. Groh was provided with excellent opportunities in improving his language skills in French and German. "Strasbourg is also a very good spot to travel in Europe," Groh said.

Hood College's "Junior Year at Strasbourg," was the program that Groh attended in Strasbourg. Through this program, Groh took classes in religion, philosophy, art history and literature. "The program was ideal to work on both languages and (to) devote a whole year to humanities, a field different from my major of studies," Groh said.

The Strasbourg program is put together by an American college and Groh recommends that students take advantage of the French student activities not related to the program. "Although French students may be hard to get acquainted with, such friendships are usually rewarding," Groh said.

He said the involvement in Strasbourg community activities is another good way to learn about the "French way of life."



"Especially for American students who are used to living together at the University of Strasbourg, such an experience can become very valuable," Groh said.

John Delap, a senior Business major, spend eight months at the University of Valencia in Spain. Delap's major concern was speaking the Spanish language fluently. "I chose Spain for my studies because I wanted to see Europe," Delap said. For Delap, the stay in Spain was different from anything else he had experienced.

At the University of Valencia, Delap decided to room with a Spanish student to learn the language as well as Spanish habits and traditions. According to Delap, Spain's social structure is quite old-fashioned. "The women's place is to stay at home," Delap said.

Delap remarked on the Spanish people's attitude toward working, in that it differs from the working mentality in the United States. "Americans live for their work," he said. "Spanish people work for their life," he said, quoting his Spanish friend.

Since 1975, PLU and other private universities of the Northwest, have sponsored a program in London. An average of six to eight students a year are accepted for the London program, Carr said. The study abroad programs offered by PLU will accept students who qualify for financial aid.

PLU has just recently been very active in introducing new foreign study programs including one offered at the University of Salamanca. For those interested in Spanish language, it is one of Spain's most famous universities. According to Carr this program is designed for students with advanced knowledges of the Spanish language.

For less-advanced students, PLU is putting together a study abroad opportunity in Queretaro, Mexico, that will be offered for the first time in the Fall of 1982, Carr said. Students interested in the Mexico program should contact Carr as soon as possible.

Studies abroad during interim and summer are very popular among PLU students, said Carr. During summer break students have the opportunity of getting a job in a foreign country while studying at one of the country's universities.

"That helps reduce costs considerably," Carr said. "The earned money also becomes useful for traveling." The deadline for the summer-program is December 1, 1981.

Carr encourages students interested in studying abroad to plan ahead, especially since PLU's program require at least one year of college experience in a foreign language.

'There is a men's movement,' says Krebs

BY GRACE RHODES

"There is a men's movement," said Tony Krebs, Monday's Brown Bag speaker. Krebs directs the Metrocenter Men's Program Union, a branch of Seattle's YMCA, which sponsors consciousness-raising groups for men, regional conferences on changing sex roles and offers a booklet explaining how to organize men's groups.

Krebs explained that in men's consciousness-raising groups men can share their experiences, thoughts and feelings about the meaning of manhood today. They examine their own assumptions about the traditional male role. The men try to identify what's good about it, what's bad and

how they can change it for the better. Issues of special concern include divorce, parenting, intimacy and emotionality, competition with other men in the workplace, stress and health.

"Men are looking at traditional roles largely as a result of women's prodding," Krebs asserted, "and they participate in consciousness-raising groups for three main reasons": their interpersonal relationships with women are changing; they have few, if any, close male friendships in which they can talk about things other than sports, politics or business; or they are facing a crisis—an impending divorce, a loss of a job, etc.

Men tend to neglect these issues until they get to a crisis point, Krebs said, which is not surprising

in light of the messages men grow up with. For example, men are told to be strong, successful, tough and to avoid anything that could even remotely be called "sissy stuff."

"The traditional male role is killing us as men," Krebs said, who claims that men's shorter life spans in comparison to women's (six to seven years shorter) "can be traced to social roles rather than to biology." In addition, men appear to be less willing to seek outside help than do women, probably as a result of "their training" to fit the masculine image of strength invulnerability.

Men have much to gain from the women's movement, but there are negative aspects involved, too, he added. On the positive side, women's paychecks relieve men's pressure to be breadwinners, and men have more opportunities to explore the values of homemaking and child-rearing, as well as the opportunities for service occupations such as nursing.

Many men become "scared, angry, and frustrated" when women will not accept the old roles any longer, but also will not tell them what they want. Some men feel alienated from the women's movement, Krebs said, because of the "bleak picture some feminists have painted of men's lives as being self-centered, violent and emotionally insensitive." Men have perceived this as an attack; consequently, many do not see the women's movement as valuable for them.

Krebs suggested that women can help men by being clear about their own expectations in their relationships and to assure their partners that they don't have to live up to the strong he-man role. "When a man cries, tell him you see it as a strength, not as a weakness (if you really mean it)," Krebs said. Men must learn to take responsibility for their emotional lives; traditionally that task has been left to women. But now that women are involved in their own struggles, men will have to learn to support each other. Ultimately, though, we need to remember that we're all in this together, he concluded.

The next Brown Bag Lecture, 12-1 p.m. Oct. 12, UC 132, will present Claire Menzel, a therapist at Greater Lakes Mental Health Center, whose talk is entitled "Step-Parenting and Blended Families."

Ruidl is new broadcast professor

BY ELIZABETH ALLEN

Richard Ruidl (pronounced roodle) is the new broadcasting and journalism professor this year.

Ruidl, known as Rick to his students, is a native Seattleite and is pleased to be working in his home state again.

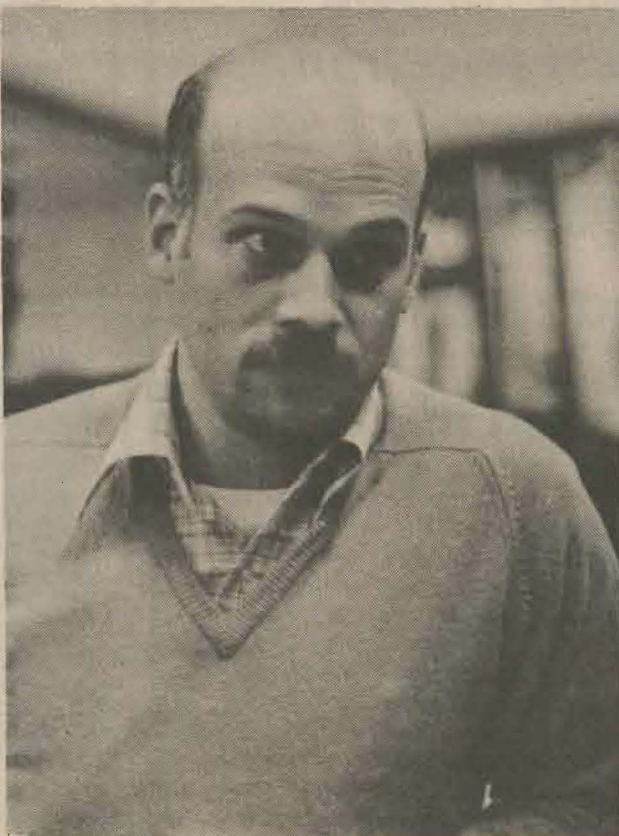
Ruidl received his bachelor and master of arts in communications at Washington State University and his Ph.D from the University of Washington. He has taught for the last two years at the University of Hawaii.

"For most people Hawaii is a great place for a visit but I got tired of the climate after living there," said Ruidl.

As the new broadcasting professor, Ruidl hopes to add some stability to the program and expand it to include more industrial applications.

Ruidl has a special interest in international communications, and has spent much of his time studying communications in multinational corporations, especially Asian industry. According to Ruidl, a story of how other cultures communicate will not only help us understand them but will also help us communicate within our society.

As to the people here at PLU, "the communication arts people are very good, without exception," he said.



Richard Ruidl

Doug Sierkes

ELSEWHERE

Pinball gives way to video games

COLLEGE PRESS SERVICE

The days of ping-panging, clitter-clattering are gone.

These days the arcades of America's college unions are more likely to resound with synthesized blasts, bleeps and zaps of video games.

"Five years ago I'd say that 99 percent of all our games were pinball," says Robert Conway, director of student activities at the University of Rhode Island. "Now, at least 70 to 80 percent of everything is video games."

The new games—launched just eight years ago with Atari's now primitive Pong—are not only pushing traditional union pinball machines, foosball games and pool tables out the door, they're bringing new customers into the arcades and swelling union profits.

"It's amazing the number of people who stop in and play the video games," remarks Robert Todd, student union director at the University of Illinois.

"Our 1978 net profit was less than \$90,000," he recalls. "For 1980 our net was \$210,000, and in 1981 it will be around \$250,000."

Todd attributes the increase to "frequency of play," which seems to be greater on video games than on the traditional mechanical games.

Unions aren't hesitating to cash in on the trend. Rather than leasing or renting the games like most colleges, UCLA bought its own arcade equipment. "We train students to service the machines and

supply them with all the necessary equipment," says student union director Mark Panatier.

The result is that now UCLA owns 26 video games. Panatier expects 1981 arcade profits to hit \$313,000, up from \$108,000 in 1976-77.

"The game room has become so popular that we've had to limit it to students, faculty and guests," Panatier exults. "We had kids coming in off the streets."

Explaining why video games—which are actually computer programs with names like Asteroids, Space Invaders, Targ and PacMan—are so popular is more complex than calculating their profits. In a case currently before the U.S. Supreme Court, the Amusement and Music Operators Association argued the games are popular because they provide "physical and mental exercise." Panatier says "they're just plain fun." But some sociologists fear the games foster anti-social attitudes in younger children, perhaps creating a generation that deals better with computers than with other people.

Other observers see the games as just more sophisticated pinball machines.

"The games are an escapist activity, an opportunity to relax and unwind after a hard day of classes," contends David Stroud of Cinematronics, a California game manufacturing firm. "The college players are much more sophisticated, and seem to really get into the games more."

Anthropologist Dr. Edward Hall, author of *Beyond Culture*, sees something subconscious in it

all.

"What a lot of these games are providing now is an orientation to the future," Hall claims. Students are "getting practice for the sort of things they'll have to be doing in the future. They may not know it yet, but these young people are growing up in a world we weren't born in, and they're preparing themselves for that world."

"They're looked at as games," he warns, "and they're much more than than."

Arcade games aren't the only form of campus entertainment to be revolutionized by video. Already, colleges are beginning to replace live concerts and performances with videotaped productions.

Fleetwood Mac, Paul Simon, Randy Newman and the Pretenders are just a few of the groups now available on video for public display.

"Video is turning out to be the easiest way to reach the largest amount of people on college campuses, simply because it can be repeated," says Toby Silberberg, national coordinator for Films, Inc., which distributes film and videotaped productions. "Music is now the most-asked-for form of video."

He estimates there are now 400-500 colleges using video for entertainment purposes.

He estimates the cost of staging a campus appearance for Robin Williams at "thousands of dollars." By contrast, a videotaped performance of Williams in concert rents for just \$250 to \$300.

Marquette refuses to recognize conservatives

COLLEGE PRESS SERVICE

Flaunting what is supposed to be a nationwide shift to rightist opinion on campus, the Marquette University student government has refused to recognize a new, conservative student group that wants to be an anti-communist propaganda group at the college.

The rejection means the group cannot get any student funding until a new vote.

The Associated Students of Marquette University (ASMU) officially refused to recognize the group—called Speak Out—because it doesn't elect

its officers democratically.

Yet even ASMU members admit the rejection was largely the result of antipathy toward the group's political stance.

The group itself now contends political attitudes should not be weighed in deciding whether to fund a group or not.

Speak Out's constitution promises "to promote awareness of, respect for and adherence to the Roman Catholic teaching prescribed by the Magisterium of the Church, and to foster understanding of the danger of Marxist or Communist ideas, which are intrinsically opposed to religion

and political liberty."

"It's certainly a possibility," says ASMU President Greg Gunderson when asked whether the student government's vote was politically motivated. The ASMU rejected Speak Out by a 15-6 margin.

"It's the responsibility of student government to look at the purpose of an organization," Gunderson says. "Does it invade the rights of others? What if an organization wanted to blow up the student library?" Gunderson admits Speak Out doesn't fit into that "dangerous" category.

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Hypnotist stresses self-help weight loss

BY PETRA LEHMAN

The metronome ticks at 48 beats per minute as the deep, clear male voice drones pointedly into the brain, "You will now go down those seven beautiful steps in front of you, which you can see in your mind....Number seven...down, down, deeper, deeper,...number six, down, down, deeper, deeper..."

This is the voice and work of David Hanson, nationally-known hypnotist who specializes in regression and reprogramming for self help.

Hanson has a degree in religious sciences which he received through courses at several different schools, one of which was PLU. Much of his

money for college was funded by night club performances of hypnotism.

Following school Hanson worked at various TV and radio stations in the area, among them KN-BQ, KMO, KBRD and KDFL, as well as voicing for local commercials such as Boeing and Home Savings and Loan.

Hanson's voice can easily be placed in those old movies where the wide-eyed hypnotist is swinging the watch in front of a helpless female, repeating, "Look into my eyes, deeper, and you will forget everything..." However, Hanson said he has never taken any kind of voice training. "My work on broadcasting helped, but more than that I simply have a naturally well-developed vocal ability. I'm also a natural mimic and can pick up on voice changes easily."

Hanson got the money together last March to start his own private hypnotic clinic where he works with 25-50 patients a week. Some of the kinds of problems he deals with at his clinic are athletes and body builders who desire better concentration or higher achievement through mental attitude, people with physical problems such as asthma, students who want to increase their memory recall for better study habits, or to prepare for a big upcoming state board exam, police who want to recall a detail which either they or a witness has forgotten.

Hanson is now 29, and up until the time he was 26 he was grossly overweight. He decided he had to lose it, and so developed a program of weight loss through hypnosis. He went from 320 pounds to 165 and still drops about 5 pounds a month.

He founded a program called Discovery Hypnosis, and it became the topic for one of his two published books. Through this program he has set up weight loss classes. The fee for these classes which are currently being held at the South End Neighborhood Center is \$15 a month. Hanson said, "I really enjoy these classes. The money from the class just pays for the printed material I hand out and some of the record keeping, but this makes the hypnosis help affordable to the public."

Although all the members of the weight reduction class are female, which Hanson attributes to men being less likely to show up for a group situation, at his private clinic his patients are half men and half women.

One woman has lost 175 pounds since February, another woman lost 35 pounds since August, and another class member has kicked the smoking habit through a hypnosis class.

Hanson also does past-life regressions and out-of-body astral projection experiences. "I like to teach men in prisons to achieve out-of-body experiences—so they can 'get out' and take a trip." Possibly sensing the attitude of skepticism in the room, he added, "I know it sounds preposterous. But if you've done it you'd understand. You just have to do it to believe it."

In his weight loss sessions he does one past life regression in the class to see if it will help any of the overweight women to find a key to their overeating problem. "One woman found out that in a previous life she had been in prison and starved to death, another had been raped and subconsciously was thinking that if she was fat she'd be safe." Hanson stressed that with past-life regression, whether it's true or not isn't really important. "It's whether or not you believe it happened that counts."

Hanson offers class

BY PETRA LEHMAN

The Mast will be covering the next four sessions at Dave Hanson's weight loss through hypnosis class.

There are four major levels of activity in the mind.

1. **Beta**; full consciousness
2. **Alpha**; crossing over into sleep at night, beginning to awaken in the morning, hypnosis, and meditation.
3. **Theta**; early stages of sleep, deep hypnosis, and deep meditation.
4. **Delta**; full sleep to deepest sleep.

According to Hanson what you can expect from hypnosis is an accelerated comprehension and learning, the ability to draw upon your full energy potential when you need it, self-assurance, fine-focusing of concentration, total relaxation is easy, and heightened intuition is another positive factor.

When trying to use self-hypnosis for weight loss or anything else, the ability to create self-suggestions is the key.

First, a cybernetic affirmation must be created. This is like a movie in your mind. Hanson said, "...keep it simple, as you get more vocally oriented you'll become more adept and they can be more complicated."

"You have to include physical, tactile and visual sensations in your affirmation. An example would be to see yourself going into a dressing room, taking off your clothes, trying on your new clothes, looking at yourself in the mirror

and having the outfit look perfect," said Hanson.

Hanson said another important thing to keep in mind about your visual affirmation is that they do not need a resolution; they are just like "stock footage," although it's easier to build on a story line.

The second idea to develop in order to do your own work on hypnosis is verbal affirmation. The major rule here is to keep it short and simple.

Hanson offered this as a good example, "I get thinner and thinner each day. Getting thinner for me is easy and effortless."

"What you are implying here is a sales job. You're doing a sales job on your subconscious, so you have to employ salesmen's tricks." Hanson added that the most important process is to always be positive. Instead of telling yourself "I don't have a headache" when trying to get rid of one, think "My head feels clearer all the time."

Surprisingly, Hanson encourages extreme exaggeration when dealing with your visual and verbal affirmations. "Face it—some of you are never going to look like Cheryl Tiegs—even if you go out and have surgery. When I did mine I looked like I fell off the back of a comic book world's most desirous male. In all likelihood it won't happen, but I allow this suggestion to stay that way because it works. You create your own reality."

Finally Hanson said to repeat your affirmation over and over. "Be redundant, kiss it, keep it simple and stupid. Say it over and over and over. Your subconscious is the childish part of your brain and it takes more work."

ACROSS

- 1 Dress border
- 4 Exact
- 8 Party
- 12 Macaw
- 13 Zeus's wife
- 14 Preposition
- 15 Defaced
- 17 Chatter
- 19 — and off
- 20 Isle
- 21 Priest's vestment
- 22 Reverence
- 23 Barracuda
- 25 Devoured
- 26 Pronoun
- 27 Land parcel
- 28 Beverage
- 29 Else
- 32 Digraph
- 33 Gastropod mollusk
- 35 Sun god
- 36 Babylonian hero
- 38 Anger
- 39 Torrid
- 40 Pronoun
- 41 Obtain
- 42 Stockings
- 43 Obstruct
- 45 Evergreen
- 46 River island
- 47 Oral pause
- 48 Prohibit
- 49 Most unusual
- 52 Tibetan priest
- 54 Burden
- 56 Card game
- 57 Lamb's pen name
- 58 Deposits
- 59 Pigpen

DOWN

- 1 Meat cut

- 2 Long time
- 3 Store
- 4 Pronoun
- 5 Communist
- 6 Chaldean city
- 7 Big bird
- 8 Cut short
- 9 Article
- 10 Pack away
- 11 Sharpen
- 16 Soak
- 18 Hebrew month
- 21 Studio
- 22 Hardwood tree
- 23 Wild plum
- 24 Bard
- 25 State: Abbr.
- 26 Shoshonean
- 28 Arab garb
- 29 Number
- 30 God of love
- 31 Evaluate
- 33 Emmet
- 34 Worthless
- leaving
- 37 Goal
- 39 Hostelry
- 41 Females
- 42 Concealed
- 43 Take out
- 44 Asian sea
- 45 Scale note
- 46 Sums up
- 48 Barnyard sound
- 49 Grain
- 50 Drunkard
- 51 Plaything
- 53 Diatonic note
- 55 Diphthong

CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE



answer on page 15

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SPORTS

Wintertime fun

Plenty to do for resourceful Lutes

BY BRUCE VOSS

Come wintertime at PLU, the rains seldom cease, and frustrated students often do little except vegetate in their rooms. Despite the constant drizzle, however, a resourceful Lute should be able to find enough physical activity to stay in top shape.

Devoted runners who dislike slogging through mud will find a cleaner path on PLU's 400-meter rubberized asphalt track, located across from Olson gym. To stay dry while sweating, one can jog inside Olson's 11,000 square foot astroturf-covered fieldhouse or, as Robbie Benson did in "One on One," run the basketball bleachers.

PLU's two gyms offer as many as 14 baskets, so Lute hoopsters should always have a place to play. Fierce full-court games fill the afternoon, but the courts are generally less crowded by early evening.

For night-time basketball, there's the "Midnight Hoop Shoot" Monday, Tuesday, and Thursday nights from 9 to 12 p.m. in Memorial Gym. The competitive level ranges from "ratball" to semi-pro, and play may be quite physical.

Rain shouldn't bother racquet enthusiasts at all. Olson has three racquetball/squash courts and a handball court, all available by reservation only.

Tennis players worried about losing their stroke can set up nets and play in the fieldhouse or practice against the wall behind Olson's second-floor bleachers.

Badminton is not just a picnic sport; it can be a fast-paced, exciting game, and Olson has nets, racquets, shuttlecocks, and several courts marked out on the stage. These same courts can be used to

play "pickleball," a small-scale clone of tennis that uses a wiffle ball and wooden paddles.

For those who enjoy pumping iron on moist days, Olson's popular weight room is well-stocked. The two Universal Gym weight machines and other barbell-type equipment receive constant use and abuse.

Less-used in the iso kinetic room, located above the athletic department offices. The frequently-deserted room contains several stationary bicycles, a rowing machine, a "Rebounder" mini-trampoline and other various iso kinetic devices.

If students aren't too tired from wading to classes, PLU's pool is good for aquatic exercise. Lap swimming is scheduled from 8-9 a.m., 12-1 p.m., and 9-10 p.m. on weekdays, with additional times posted at the pool.

More sedate, but also more expensive exercise can be found in the UC Games Room. For a price there's air hockey, foosball, pool, ping-pong tables and a cozy six-lane bowling alley. Bowling on a larger scale is available nearby on Pacific Avenue at the 36-lane Paradise Village Bowl, open 24 hours.

Farther down the road in Spanaway is the Sprinker Recreation Center. Open 9 a.m. to 9 p.m. daily, rain or shine, the complex has five racquetball courts, four indoor tennis courts, and an ice rink.

So don't despair as Tacoma's monsoon season descends. If none of the preceding activities sounds appealing, there's always mud-sliding.

Slow starts

Volleyballers drop two

BY CRAIG KOESSLER

PLU's women's volleyball team dropped two matches last weekend at Linfield and Lewis & Clark and lost another at the University of Puget Sound on Tuesday.

Coach Kathy Hemion said the team's late arrival for the match Friday was the major cause of their defeat at the hands of Linfield 15-6, 15-7, 15-6.

"We had very little warm-up time and that hurt our concentration and kept us from getting totally ready physically to play as well," she said.

The next day, the Lady Lutes fell to Lewis & Clark 15-1, 15-9, 15-12. Hemion said that although her women passed much better in this game, "we still had our lapses."

"We couldn't come up with the passes and the

hits when we needed them," she said.

"Against UPS, we got off to a slow start," Hemion said. "We would catch up and then let them go back ahead again."

UPS ended up dumping the Lutes 15-6, 15-9, 15-11.

"We need more self-initiative," Hemion said. "We can't wait to fall behind before we bear down and get tough."

Hemion said she feels the way to get the team more prepared to play is to have them be more intense during the warm-up period before each game.

The women will be back in action this weekend in Memorial Gym against Pacific on Friday at 3 p.m., George Fox on Saturday at noon, and against Linfield on Sunday at noon.

Harriers travel to Willamette

BY SCOTT CHARLSTON

Already at the halfway mark in their meet season, Lute harriers will travel to Salem for the Willamette Invitational tomorrow.

"This will be a good chance for us to really size up the conference race, since we haven't seen Willamette, Lewis & Clark, Linfield or Pacific," said Coach Brad Moore.

The following Saturday will showcase the PLU Invitational, to be followed two weeks later by the conference meet on Oct. 31.

Last Saturday's Fort Casey run on Whidbey Island involved a Lute squad minus four of its top five runners. "Zane [Prewitt] and Bob [Sargent] had tests, Scott Simon had just had his wisdom teeth pulled and Jim Stoda was ill," said Moore.

Phil Nelson was the first Lute to traverse the 10,000 meter race, finishing in 33:58, with Steve Bork on his heels at 34:06. Rich Waller was the next Lute finisher, coming in at 34:43.

"Rich ran his best race of the year," said Moore. "He's normally about nine or ten, but he moved up in the rankings last Saturday."

Intramural Schedule

1981-82

Activity	Entry Deadline	Starting Date	Game Days, Time
FALL			
Flag football	Sept. 17	Sept. 21	MTWR 4-5 p.m.
Men's Open	by 5 p.m.	4 p.m.	Sundays??
Men's Rec			
Women's Open			
Volleyball	Oct. 30	Nov. 2	MTWR
Men's Open	by 5 p.m.	7 p.m.	7, 8, 9 p.m.
Women's Open			
Coed Rec			
Bowling	Oct. 15	Meet in Games Room	TWR 7:30-9:30 p.m.
6 Team Leagues	by 5 p.m.	Oct. 15, 5 p.m.	
Golf—72-hole mixed	Sept. 24	Anytime	
Calloway Tourney	Interest Meeting 4 p.m. Olson 103		
Interim			
Badminton	Jan. 7	Jan. 11	MTWR
Singles	by 5 p.m.		
Mixed doubles			
Basketball	Jan. 7	Jan. 11	MTWR
3 on 3 M/W	by 5 p.m.		
Indoor Soccer	Jan. 7	Jan. 11	MTWR
M/W	by 5 p.m.		
Spring			
Basketball	Feb. 11	Feb. 15	MTWR, Sundays
M/W	by 5 p.m.		
Racquetball	Feb. 25	March 2	MTWR, Sundays
M/W Singles	Interest Meeting, Olson 103, 5 p.m.		
Mixed Doubles			
Soccer	March 25	April 6	T R 4:00, 5:00
M/W	by 5 p.m.		
Softball	March 25	April 5	M W F 3:30, 4:30
M/W	by 5 p.m.		
Swimming	May 6	May 9	Sunday 6:30
Relays	by 5 p.m.		

Note: Intramural extension 7355

Intramurals

Rain turns fields to mud

BY BRUCE VOSS

Dorm washing machines are probably getting a good workout as this week's driving rains have turned intramural football action into mud football.

In Women's I division, Bone Breakers took over first place after a big 20-12 victory over previously unbeaten Ferocious Fossites. Foss Foxes still lead the Women's II division with a 2-0 record.

Lar's Bears are on top of Rec-I at 3-0-1 after downing the Artesians, 19-12. Woodchucks and Top of Rainier are both 4-0 in Rec-II going into their key game Sunday. Woodchucks chopped down Foss Seekers, 39-6, while Top of Rainier slogged by Motley's Crew, 13-7.

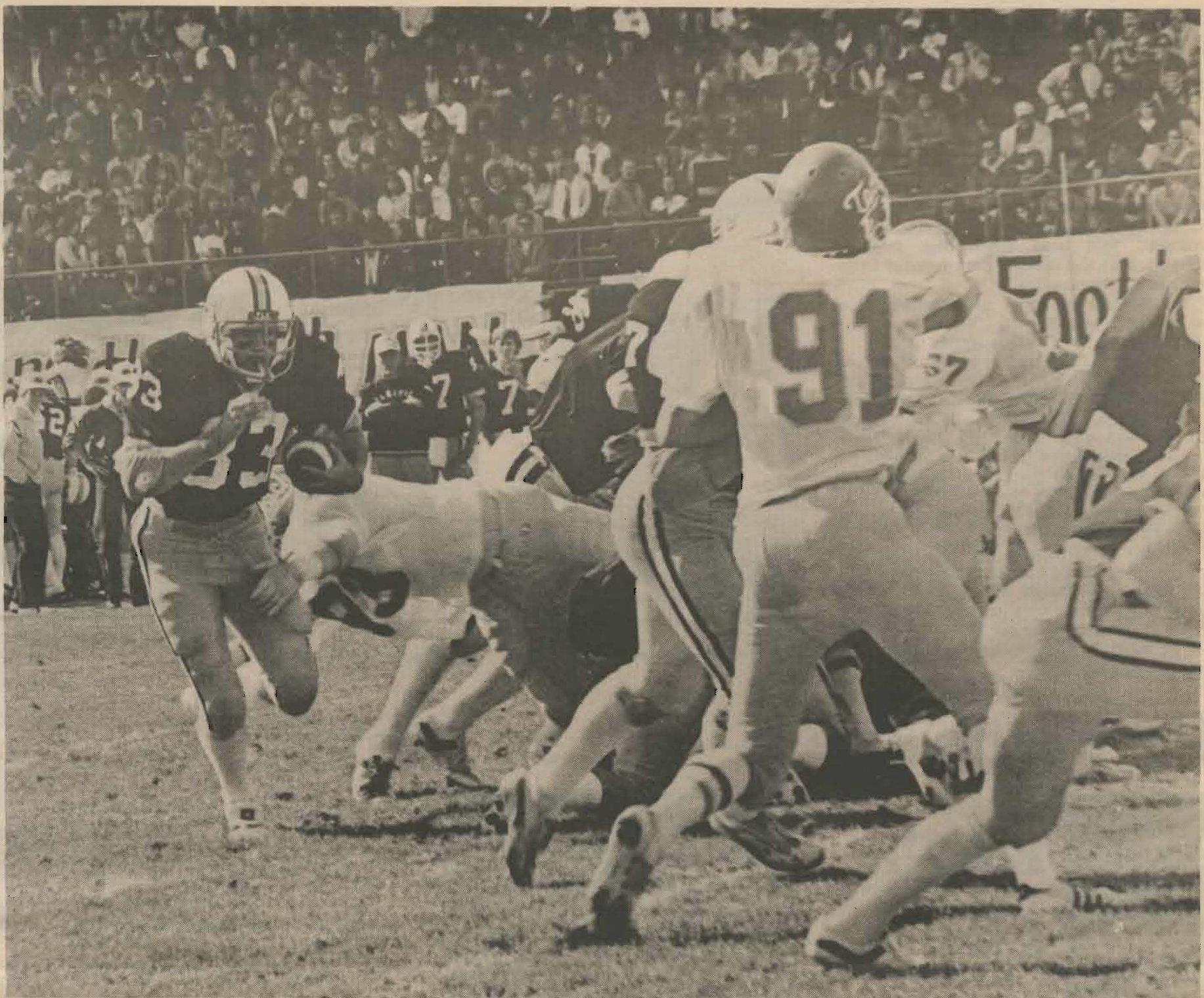
Cascade is undefeated in Rec-III following their 31-6 drowning of the Ghetto Rats. Rec-IV leaders Y.P.s have rolled up 13 touchdowns in three games, and most recently drubbed Gooters, 30-0.

In A-League action, Kongo-Killers upset Whalers, 15-6, and assumed first-place in the five team division.



Intramural football players have fun in the mud during a break in the action on Foss Field.

Brian Dal Balcon



Dan Voelgel

Mike Westmiller (33) rambled for a 33-yard touchdown on the Lutes first offensive play in Saturday's 34-22 victory over Oregon Tech.

Battle of two unbeatens

Tomorrow's war is biggest in 15 years for Central Wildcats

BY ERIC THOMAS

Traditionally a wildcat is "tough as nails" when cornered, and PLU Head Football Coach Frosty Westering is not counting the Central Washington football team as an exception to the rule, especially since the undefeated flatlanders will be hosting the number one ranked Lutes in their home den tomorrow at 1 p.m. in Ellensburg's Tomlinson Stadium.

The game marks the fourth time in four outings that PLU has tackled an undefeated team, as Central, who is off to the best start that anyone can remember in years, has dropped PLU's fellow league members Lewis & Clark (20-15), Pacific (17-0) and last week Whitworth (22-12).

"They're (Central) beating the drums, they think this is their biggest game they've had in the last 15 years," said Westering. "Their program has been mediocre, not real strong in the past, but they're off to a great start with this being their first home game. They'll have a partisan crowd that they estimate to be around 6-7000 people and just like in basketball they're real loud and will try to get you off your game. We just have to be aware of the intimidation that can come from them and play our game."

If the Lutes' game is anything like it has been thus far this season, tomorrow, the Wildcats may be heading east with their tails between their legs as the explosive PLU offense has been scoring consistently by both land and air. Such was the case last week during the annual Franklin Pierce Luther League day, when the Lutes dropped a persistent Oregon Tech squad 34-22 to stay undefeated with one game to go before they open league play at home against Willamette two weeks hence.

After kicking off and stopping the ball control oriented Raiders on their possession via a Dave Colton interception, senior fullback Mike Westmiller took the Lutes' first opening series handoff into the heart of the OT defense before breaking to the outside and hitting the afterburners for a 33-yard touchdown run with 13:58 left in the quarter.

PLU was off and driving from its own 26 soon thereafter, moving into OT territory behind passes of 17 and 15 yards from sophomore quarterback Kevin Skogen to end Curt Rodin and halfback Chris Utt. A personal foul aided in getting the Lutes down to the Raider seven before an illegal motion penalty put PLU back to the OT 12. On the next play Skogen teamed with senior tight end Eric Monson for the first of three scoring hookups on the afternoon and the Lutes were out to a 14-0 advantage.

PLU tallied for a third time midway through the second quarter after linebacker Scott McKay picked off a Raider pass at the PLU 25. With the ball firmly palmed in one hand like a loaf of bread mostly open road between him and linebackers' heaven, McKay sprinted down the OT sidelines looking like a bakery delivery boy, outmaneuvering the OT quarterback with a fake pitch before finally being brought down at the Raider 16.

End Dan Harkins caught a Skogen pass on the next play before being hit and stopped at the OT six. Halfback Chris Utt pulled in a toss from Skogen on the following play and PLU was up 21-0. Harkins sustained a muscle pull on the pass play and will not be available for the Central contest. A second Lute regular, guard Dave Reep, was also unavailable for the OT (and will also not make the Central) contest, due to pneumonia. His

place was taken by freshman tackle-guard Bruce Larson, who Westering praised as doing a "good job."

Down but not out, the Raiders came back to score two second-quarter touchdowns, aided on one by a defensive pass interference call. The Lutes tallied their last score of the half in between the OT touchdowns on a 7-yard pass from Skogen to Harkins.

"We operate on defense with the idea of a slingshot," said Westering of the defense's coming up with the turnover whenever it seemed OT was gaining momentum. "You bend but you don't break. The closer they get to the goal line, the less room they have to operate and if we keep a steady pressure, pretty soon we're going to make the big play. Our guys have a lot of confidence when the ball gets inside the 20-yard line."

The third quarter was played to a draw scoring-wise and it wasn't until an OT fieldgoal attempt fell dead at the one yard line that the Raiders scored again, this one coming by backing Skogen out of the endzone for a safety.

The Lutes put the icing on the cake with an 11-yard scoring strike from Skogen to Monson with 1:14 left although OT managed one last tally with seconds remaining in the contest.

Defensively, cornerback Dennis McDonough had two interceptions on the afternoon with Westering also singling out defensive tackle Greg Rohr, linebackers Scott McKay and Eric Anderson and ends John Feldman and Jeff Walton.

Offensively, Curt Rodin tallied five catches for 92 yards, Monson had six for 55 yards and three touchdowns while Westmiller rushed for 70 yards. Skogen was 18 of 28 for 240 yards, three interceptions and four touchdowns.

Water polo nipped 10-9 by UPS wave

BY PAM CURTIS

Victory narrowly escaped the Lute water polo team as they were dealt a 9-10 decision from the hands of the University of Puget Sound last Friday.

"Considering last year the score was 30-6 against UPS, this year's game was a significant improvement," said head coach Jim Johnson. Looking back on the contest, team member Drew Martin had similar thoughts.

"I like to think of it not as a loss but as a moral victory," said Martin. "We came a long way from last year. We really surprised them."

At the half, PLU was trailing by a score of 5-1, but in the second period, the Lutes outscored the Loggers 8-5. Plu tallies came via Scott Herfindahl (1); Jerry Giddings (2); Dick Lierdahl (2); Drew Martin (2); and Chip Bassett (2). Goalie Mark Olson had 15 saves and a penalty shot rescue.

"We played the best game PLU has played in the three years since I've been here," said Johnson. "It was a great effort by the whole team and especially by Mark Olson."

"I wouldn't be surprised if we didn't lose any more games," predicted Martin of the seven forthcoming matches. However, Martin added a plea for fans: "We never have enough spectators—especially in our games against UPS. It would be nice if we could fill the bleachers and show UPS we can be tough too."



PLU's water polo team was narrowly defeated by UPS last Friday.

Brian Dal Balcon

Life in the pro's—not so 'Dandy'



Knight Life

BY ERIC THOMAS

It is a dream that is born in the minds of youngsters, those go-forever balls of fire who throw a battered football (till dusk do them part) over sandlots and backyards across this gigantic gridiron we call America. As time passes, they progress through the breeding grounds of high school and college, finally ending up (if they are good enough) as a member of an establishment they grew up knowing from faces on bubble gum cards, from a living room TV and from the announcing of "Howard," "Dandy Don" and "the Gip."

PLU's Scott Westering, the all-everything Lute tight end who signed into the NFL as a free agent after the draft last spring, was one who undertook the road to that "great pigskin at the end of the rainbow." It was a trek he said still seemed like a dream until he was airborne on a jet plane, destined to land smack into the harsh reality of the professional football pre-season camp of the Buffalo Bills. What he found, although prepared mentally via conversations with pro-class acquaintances, was a story not told by "Dandy Don" on primetime. A place characterized, in his words, by fines, an all-win attitude, foul language, pampered stars, politics, timing, hated workouts, and much much more.

"I guess it was twice as bad as we (Scott Kessler, another Lute who signed with Denver) even expected as far as dealing with people, with situations we were in, with the approach to football, everything," said Westering, who reported to camp still not fully recovered from a broken foot suffered during the course of last year's national championship season. "There's no comparison between college football and football on the professional level."

What is pro camp like?

It's winning ("It's all win—you have to win"), and it's bucks-delux ("It's money, the money that you deal with is incredible"). It's a world of stars, and bigger stars. "You're with professional class athletes there. These are people who have been pampered their whole lives. Full-ride scholarships, All-American this, All-American that, everybody's always thought incredibly of them. You get all those kinds of guys together and it's difficult to form a team unity."



Scott Westering, right, is interviewed after last year's championship game. Westering attended the Buffalo training camp.

Dan Voelbel

selves and how they were doing. Nobody cared about how you were doing, which is different from the way it is here."

It's a strenuous routine of two hours twice a day that some loved, yet most hated. "Some guys were just living and dying to be there. But there were other guys, which was most other guys, who hated it. Hated being there, hated being away from home, hated their coach and hated practice. I got to where I didn't like practice and I didn't like the game. I never thought I'd say that, but I did. You get to where you just lie in bed at night and dread the morning because it's the exact same thing."

It's different kinds of coaches. "My tight end coach was very knowledgeable, but also the way he treated players was the best of any coaches there, because some coaches were, for lack of a better word, 'Jerks.' Coaches who I'd sit in meetings and think, thank goodness he isn't my coach."

It's different coaching techniques. "The thing that was tough for me to get used to was their coaching methods; they couldn't coach if you took cussing away from them. Every coach there cussed, and it wasn't just your normal cussing, you know. It was rude stuff, all the way from [Head Coach Chuck] Knox down. They felt, I guess, that that was the way to handle that kind of guy."

It's fines. "You get there and there are fines for everything. If you miss treatment for a sprained ankle, you get fined. If you're late for a meeting, you get fined. If you miss practice, you're fined, if you're not in bed at a certain time, you're fined, and if you miss the bus, you're fined."

It's political. "They always say how political football is, and it's so true. They had drafted a

tight end in the 11th round, and they did everything they could to make him make the team, I mean they gave him every opportunity...It was kinds like this draft choice against the three other guys."

It's timing. "The timing that you're with a team is incredible. You can be with a team at a certain time, a guy gets hurt or they trade a guy and you're in. It's incredible how guys with less athletic ability end up making it at times basically due to timing."

It's a difference in quickness. "The biggest difference was in quickness. Guys who were great big could really move. Everybody was big, tall, and weighed a lot. A guy 6-4 and 260 was nothing."

It's getting a good start. "It's so important to get a good start. It's really tough coming in as a free agent. Boy, that first week you really have to stand out a little bit and I (because of the foot injury) didn't have a prayer to do that."

It's disappointment. "I guess I got back there and I was disappointed. Either I underestimated my own talent, or I had overestimated theirs, because I got there and there were guys just like me. You think it's going to be a super bunch of incredible athletes and you get there and there are guys who are smaller than you think you remember seeing them on TV."

It's friendships. "I was surprised, with the rookies and all that were in camp, I made some pretty decent friendships and was able to witness to a few people about Jesus Christ."

Westering survived the world of pre-season pro football for the duration of the rookie camp, plus four days into the veterans section, during which he saw the number of players reduced from 116 to 80. With a foot not "letting him play like he could," however, he voluntarily talked to Knox about his situation ("It didn't take much to see the situation I was in with six other tight ends and me not being able to run") and was let go the next day.

An offer to try out with Ottawa of the CFL was turned down and Westering has returned to PLU to finish up his final year of schooling and help his dad with the Lute coaching chores. As for the future, despite all the elements he now knows are synonymous with pre-season camps, he thinks he is going to give the NFL another chance, this time from a healthy standpoint.

"I never did perform like I know I could, and that's the big unanswered question," he said. "I got to know. I want to deal with everything at pro camp while I'm playing like I know I can and see how that's going to affect my mental approach."

And so it was that one Monday night not so long ago, that Westering sat back in a chair and, like us, watched the game according to "Dandy." That is, until the camera scanned the Buffalo sidelines and he saw "the names of people he couldn't believe made the team." For Scott, next August may not be able to come soon enough.

Booters lose to UPS

BY TERRY GOODALL

There are three things that are definite in the world: death, paying taxes and the University of Puget Sound beating the Lutes in men's soccer.

The men's soccer team has only lost three of their ten matches this season, all three losses coming at the hands of the Loggers. Their latest defeat, a 4-1 decision, came last Sunday at UPS.

"We made too many mistakes in front of the goal," Coach Arno Zoske said after the loss. "We have to become more decisive in front of the goals. We had some chances early in the game to score, but we couldn't get it in."

The Lutes have also not put the first goal across in any of the UPS games. "The first goal is the key," Zoske said, adding that the Lutes needed the early goal Sunday. "The momentum that comes with the first goal is important," he said.

The Loggers jumped ahead 2-0 in the first half, a period that was controlled mainly by the Lutes. In the second half, UPS added two more goals to lead 4-0.

It wasn't until the end of the game with 4:51 left that the Lutes got on the scoreboard. A goal by Kim Nesselquist closed the scoring at 4-1.

"The team didn't adapt well to the referee," Zoske said. "The ref was letting the physical stuff go, but we played soft. We should have been tougher. It may turn out to have been a positive game for us, though. It was a physically demanding game and it might have taught us a lesson."

The men will try to get back on the winner's track tomorrow when they travel to The Evergreen State College for a 1 p.m. contest. The Lutes dumped Evergreen here two weeks ago, 3-0.

Next Wednesday Seattle University visits Pacific Lutheran at 3:30 p.m.



Lutes kicked 4-1 by UPS

Doug Siefkes

Larsen a fixture for Lute soccer team

BY TERRY GOODALL

When discussions of "team players" come up in PLU athletic circles, John Larsen is probably among the first people to come to mind. After four years of play, Larsen has become a fixture of the men's soccer team.

At the opening of this, his last season, Larsen received the honor of being named co-captain along with Brian Olson, of the 1981 squad. Larsen believes the job consists of more than just the normal leadership duties.

"I have to set a good example on the field—not just in my conduct but also in my effort," said Larsen, who noted, "unfortunately I'm not always successful." His greatest thrill comes at the beginning of the game during the coin tosses. "I'm 6-2 so far on the flips, so I'm real happy about that."

For Larsen the idea of success comes from personal satisfaction. If he plays well, he feels well. "If I put out a good effort, then I'm satisfied," he said.

When the team loses, Larsen said he can't get down to the point where his individual game suffers. "I can't be affected by the team's results," he said. "I like it when we win, but I can't take the losses too hard."

The way the team is playing so far, it looks like Larsen won't have many losses to take home with him this season.

"This team is better than last year's [team]," he



John Larsen

Doug Siefkes

said. "I hope we can do well enough to win the league and climb in the rankings, possibly into the top five."

Being able to compare teams of the past is one area John specializes in. He is one of the few people who can tell you the history of Lute soccer from its varsity sport origin.

When he arrived at the University as a freshman, soccer was only a club sport. It wasn't until his second year that it became a team sport.

"The program has strengthened 100 percent," Larsen said, "and the reason is Arno [Zoske, second-year coach]. His commitment to the team and his ability to coach and organize us has been really great."

The style of soccer Larsen plays is not the type to draw big headlines. He is not a lethal scoring threat, and he doesn't shut out opponents by goal-tending.

What Larsen does do often goes unnoticed by many spectators, but not by teammates, coaches and opponents. He keeps the men's soccer team just that—a team.

"I like organizing soccer the best of all," said Larsen. "It's an important role; a team can't play up to its potential unless they function together. I just like to be sure everybody is where they're supposed to be, getting them into position."

Giving direction to the men's soccer team is what John Larsen enjoys. "I've had so many good times I can't list them all," he said, "and if I had to do it all over again I'd keep it the same way."

Puzzle Answer

H	E	M	T	R	U	E	B	A	S	H
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S	P	E	A	T	E	U	S			
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The Mooring Mast

Intramural
schedule
p. 12

Soccer off to 4-0 first-year start

BY BILL DEWITT

The Lute football team is not the only undefeated team here at Pacific Lutheran University.

The women's soccer team is off to a 4-0 start trimming Central 4-1 and Willamette 6-1 last week as they ran up goals-scored advantage on their opponents to a lop-sided 23-1 mark. This is the first year for women's soccer as a varsity sport, although last year, as a club sport, the Lutes registered an 11-0 record while winning the Washington State Women's Soccer Association Division IV championship.

As a varsity sport the team will play a 16-game schedule in the WCIC. Teams in the league include: Lewis and Clark, Pacific University, Willamette, and Linfield, all located in Oregon.

Coach Colleen Hacker attributes the success of the season to the skill and cohesiveness of the team. "Our team is not dominated by individuals," said Hacker, "but position for position we are one of the strongest teams in our league."

The team has a 17 women roster and all players are getting equal playing time, according to Hacker.

Hacker came to PLU from the University of Arizona in September, 1979, as the women's field hockey coach. Last year, after their most successful season, the field hockey team was dropped as a varsity sport because the only team available for competition was Washington State University. It was a natural transition for Hacker because the two sports are very similar, field hockey being played with a stick and a ball, and soccer with just a ball. Team size, strategy, and technique are the same.

Captains for this year's team are Joan Sutherland and Judith Logan. Leading the season scoring onslaught is Laura Cleland (6) followed by Kristy Soderman and Sharon Donlan (each with 5), Judith Logan (4) and Kappy Names (2).

The Lady Lutes took on Evergreen College in Olympia Wednesday and will play Linfield tomorrow on the soccer field here at PLU.



Judith Logan (right) slides under Gwen Carlson during practice this week.

Brian Dal Balcon

Women harriers break personal marks

BY BARB PICKELL

After last Saturday's show at the Fort Casey Invitational, there was nobody more surprised—or delighted—with the PLU women's cross-country team than their coach.

"Everyone I talked to ran the fastest time they'd ever run for 5000 meters," said distance coach Brad Moore. After predicting slow times as a result of hard workouts the previous week, Moore was hardly expecting his runners to shave one to two minutes off their times over the same course last fall.

Team captain Dianne Johnson finished the race in 17:48, stripping 2:06 off over last year and placing 17th in the field of 187.

Kristy Purdy ran 1:33 faster than last year and came in four seconds ahead of Johnson to finish 14th.



Dianne Johnson

Melanie Langdon was clocked at 19:20, 90th overall, 1:12 ahead of her time for last year and 34 seconds ahead of Johnson's 1980 time.

The Lutes finished sixth overall, ahead of any other AIAW Division III team. Regional rivals Western and Central took the seventh and eighth places, respectively.

"Part of the reason the times were a lot faster was that the leaders were so fast this year," Moore said. "But we need to get our core closer to the top two. If we do, we can win the regional meet."

Regionals may be a while off yet for the Lutes, but the conference championships are just two weeks away, and this weekend's Willamette Invitational will give the Lutes a look at what they'll be up against. "We'll be running on the conference course down there," Moore said, "and it'll give us a first glimpse of conference schools."

Photo Services

Former Lute gridiron star took shot at pros

BY SCOTT CHARLSTON



1981 grad Scott Kessler had a tryout with Denver of the National Football League.

Scott Kessler received a special phone call April 30, 1981, just as did hundreds of other would-be pro-football players across the U.S. The voice at the other end belonged to a scout from the Denver Broncos. The man extended Scott a warm invitation to attend Denver's rookie tryouts in mid-July, as a free agent, no promises.

Scott remembers having met the man during PLU's championship season.

"He timed Scott Westering and I and watched us work out, then talked with us some. I had the feeling he genuinely wanted me to try out, even though they didn't officially draft me. Usually they only ask very local players to try out as free agents because of the cost risks."

Seattle's Bob Walsh (Jim Zorn and Steve Largent's agent) worked out the details with Denver concerning Scott's contingency pact (contingent on Scott's making the team), which promised him \$37,500 plus a \$2,000 signing bonus, essentially an unconditional gift. Kessler's roommate in training camp, a rookie of talents comparable to his own, received a signing bonus of only \$500. He had no agent.

Camp began on July 23 at Colorado State in Fort Collins. There were 60 rookies and free agents vying for what turned out to be four positions.

"I had been in Denver for about a month prior to camp to get in shape and get used to the altitude (5,000 feet). I was physically prepared, I gave it my best shot," Kessler recalled.

The daily schedule included three mandatory meals (there were fines for missing meals), practice from 10 a.m. until 11:45 a.m. and from 3:30 p.m. until 5:30 p.m. Meetings were scheduled from 7:30 p.m. until 9:45 p.m. each night to review every frame of consequential practice film.

"There were a lot of guys that wanted to get cut after that first day," Kessler remembered. "It was no fun. There was no camaraderie or enthusiasm.

You'd make a great play or something, and nobody said a word."

Because of the nature of the camp, if someone made a good play there had to be at least one who messed up and no one wants to look bad. Hence, in many rookie camps, the intense pressure to look good at the expense of others results in physical intimidation, fights, etc. Apparently, not so with Denver.

"The players treated me fine. I wasn't physically intimidated at all. Oh, I could have done without all the cussing and the locker room smut stories, but it was mainly the coaches that really diminished my joy for the game. They would constantly say things like, 'one more play like that and you'll be looking for another job,' and 'how could you let that happen, you're just too slow,'" Scott said.

Aside from all the negative comments, Kessler described his secondary coach as "a master, I've never seen anyone with his skills and knowledge of the game. I improved 100 percent on my man-for-man coverage," said Kessler, "but then, I'd never practiced it at PLU."

Kessler was injured on the eighth day of tryouts and they put his thumb in a cast. He decided that instead of being placed on injured reserve for a month, he would rather they let him out of his contract and settle on a payment for the remainder of camp (rookies are paid \$300 a week during camp).

"I was a thousand-to-one shot to make the team. I left knowing that it would have been very difficult for me to play pro-football. I thought I could have been the 45th man on the team and mash people on special teams, but basically I just wasn't fast enough," Kessler said.

Kessler is currently enroute to Hawaii where he will be the assistant state coordinator for the Fellowship of Christian Athletes.

(see Eric Thomas' column, page 14)