

THE MAST

September 26, 2003 Pacific Lutheran University Volume LXXXI, No. 3

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Three senators elected; two more to be appointed

KARYN OSTROM
Mast news reporter

Three new ASPLU senators were announced at Wednesday's ASPLU meeting. ASPLU Public Relations/Personnel Director Michael Steele said a total of 280 votes were cast. Voting was conducted in the main mezzanine of the University Center on Tuesday and Wednesday.

Freshman Elizabeth Lamb was elected to the position of New Student Resident Senator, junior Somer Goulet was elected Clubs and Organizations Senator, and junior Nicole Hoffman was elected Off-Campus Transfer Student Senator.

Lamb, a political science major from Spokane, was involved in Associated Student Body (student government) and Advanced Leadership during her high school career. She also held the positions of Senior Drum Major and Band President.

She is continuing her involvement in music at PLU as a member of wind ensemble and jazz band. Lamb said her main goal as senator is to build

school spirit and involvement on campus.

Goulet, a communication major and transfer student from North Seattle Community College, wanted to be involved in student leadership because of her positive experience as a student ambassador and Board of Publication (school newspaper) member at NSCC. At PLU she is involved in G.R.E.A.N., the Vegetarian Alliance, and K103.

Goulet said she hopes her time as an ASPLU senator will further increase her leadership experiences. She would like to see students become more connected to PLU by encouraging them to become involved in clubs and organizations.

Hoffman, a resident of Buckley, Wash. and a transfer student from Pierce Community College, wanted to be involved in student life and saw ASPLU as a vehicle through which to do so while living off campus. As a student in the School of Education, she can identify with other off-cam-

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Photo by Andy Sprain

The three newly elected ASPLU senators are already collaborating on projects together.

Frosty gets 300th victory at home



photo by Andy Sprain

Coach Frosty Westering motivates the Lutes at halftime. Last Saturday's game marked Frosty's 300th win, earning him a spot in college football's 300 club of winningest coaches. See story on page 13.

Offices change location to better serve students

LESLIE DYCUS
Mast news intern

This summer Mortvedt Library and Ramstad Commons added a theme to their buildings. The library has become even more educational; and Ramstad Commons is no longer only about career opportunities, it is bigger and better.

The changes made during the summer grouped together the educational and career groups into two separate buildings, to make resources easier to gather.

The Writing Center and Academic Assistance have moved to the library from Ramstad. The Writing Center is located in the back right corner of the library, on first floor.

Third year employees of the Writing Center, senior Gina Gillie and junior Jared Steed, miss the environment of Ramstad. "[The library] is not quite as personal," Gillie said. "If it had more of a personal affect it would be better," Jared said.

They both agreed that if

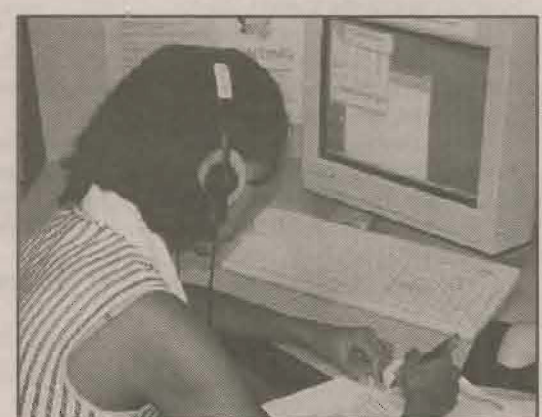
walls were added to divide the large new space where the center is located, it would not be as disruptive and would be easier to work one-on-one with clients. But all is not negative in their eyes. "We do have more space and we get new equipment, like computers," Gillie and Steed said.

Academic Assistance is now located in library room 125, next to media services.

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Photo by Minerva Rios

A student is working in the Academic Assistance office, which used to be located in Ramstad Hall. Now students can take advantage of Academic Assistance and Writing Center offices' convenient location in the library, where they can do research and get help on a paper at the same time.



Alumni recognized by sociology society



SADIE GREGG
Mast assistant news editor

When students start their capstone research in their senior year, little do they think of what may come of it.

For Sarah Hodgson and Jessie Muhm, class of 2003, their sociology capstone research earned them international recognition.

Alpha Kappa Delta, the international sociology society, awarded first and third places to Hodgson and Muhm respectively in the 2003 student paper

contest.

Hodgson graduated from PLU in 2003 with a BA in Sociology with a focus on crime and deviance.

Her senior capstone project on self-injury (mainly cutting) earned her first place, which includes publication of her work in "Sociological Inquiry: The Quarterly Journal of the International Sociology Honor Society."

This peer-reviewed journal publishes the latest in the field of sociology, from mainly graduate work and professional

research.

"This honor is amazing. I was shocked when I got the phone call saying I won," writes Hodgson in an email. "The honor itself makes me feel like the research I did is really beneficial and worthwhile."

For her research, Hodgson did online interviews with people who responded to her postings on message boards about self-injury. She interviewed 22 participants about their self-cutting.

Hodgson said almost all the sociology staff helped her with the project and provided guidance along the way.

Hodgson is now in her first year of law school at Whittier University in California. She says that the research helps her see a different angle of things in her law classes.

"The ideas and concepts I learned through sociology and the people skills/PR skills I learned from doing the research are helping me in law school right now," Hodgson said. "I think that I am really able to evaluate case law and read material through eyes that a lot of my fellow students don't."

"Sociology sheds a different light on things, and helps me keep a better rounded perspective to what I'm learning and what I'm doing," Hodgson said.

Muhm's research involved observing second graders and how they displayed gender roles.

Under the guise of a classroom volunteer, she attended school several times a week to determine how males and

females used verbal and non-verbal interaction.

After graduating with a BA in Sociology, Muhm has joined the Lutheran Volunteer Corps

"The honor itself makes me feel like the research I did is really beneficial and worthwhile."

**Sarah Hodgson,
Alpha Kappa Delta
paper competition
winner**

where she co-leads a tutoring program for students.

"I am reminded of my research everyday when I watch the kids interacting with

one another while I'm at work," Muhm wrote in an email.

"I do think remaining active in the sociological academia world will be beneficial to me in the future when I go to grad school, possibly to go further with my sociology education," Muhm wrote. "For now, telling my family members that I received this award has been quite impressive!"

Faculty helped both students through their research, and with their awards. Sociology professor Joanna Higginson attended the Alpha Kappa Delta award ceremony in Georgia as the winners could not. Accepting the awards on behalf of Hodgson and Muhm, Higginson said she remembered the crowd stirring with questions about PLU when the

names were read.

"It's our students work first and foremost," Chair of Sociology and Social Work Anna Leon-Guerrero said. But the work also is a testament to the department.

"It's a confirmation that our curriculum works, with the final result being a publishable capstone project," she said.

Leon-Guerrero thinks that the work students do for the capstone project is applicable to any work field.

The skills learned through the capstone and the paper that results would show any employer what graduates are capable of.



photos contributed by Joanna Higginson

Above left: Sarah Hodges, '03 (left), poses with sociology professor Joanna Higginson after turning in her senior sociology capstone project. Her paper on self-injury earned international recognition by the Alpha Kappa Delta International Sociology Honor society. It will be published in the society's upcoming quarterly journal.

Above right: Jessie Muhm, '03, earned third place in the Alpha Kappa Delta paper competition with her capstone project on children and gender.

Diversity Center hosts reception

STEPHANIE MATHIEU
Mast news intern

Tomorrow there will be a Student of Color Family Reception held in the Scandinavian Cultural Center from 4 to 6 p.m.

The purpose of this reception is to help family members in getting to know Pacific Lutheran University and build connections between students of color and the university. The event is sponsored by the Diversity Center.

There will be five specific sessions students and parents can attend: community involvement and leadership, non-traditional age students, financing your PLU education, resources at PLU, and support systems at PLU.

"We will try to provide translators for parents who aren't fluent in English," said diversity advocate Lam Nguyen, who is organizing the reception. "There will be (PLU student translators) for Korean, Vietnamese, Cambodian and Spanish speaking guests."

From 5 to 6 p.m. a buffet-style dinner will be served. Laura Majovski, vice president of Student Life and vice president of Admissions, and Enrollment, will speak at the dinner.

The Diversity Center also invited student leaders, from organizations such as ASPLU and SIL, to sit down and speak with visitors about getting involved and to answer any questions they may have.

"We want them to know that at PLU you don't

just go to school and go home, you become a well-rounded student," Nguyen said.

The Diversity Center has been open for the past three years and the Student of Color Family Reception was a new event carried over from the previous year.

"Last year was a success," Nguyen said. The first reception involved a dinner and a tour of the campus, and the Diversity Center is hoping that the newly added sessions will make tomorrow's event even better.

With this year's incoming class, the student of color enrollment population raised at least 10 percent, said Eva Johnson, director of the Diversity Center.

Students were invited based on whether or not they identified themselves as colored on their admittance applications, and were sent fliers notifying them that they have been asked to attend.

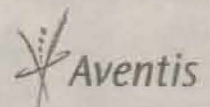
The Diversity Center is also planning other events for this year, such as the Taste of Tacoma, where dinners representing a specific culture are served. The center holds meetings every Thursday from 4 to 5 p.m., which feature various speakers and topics.

For more information on the Student of Color Family Reception or about the Diversity Center, contact dcenter@plu.edu.

Correction:

In last issue's Pickering Fellow story (page 4), the title of a social sciences grant was misspelled. The correct spelling is Severtson Grant.

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Students go Into the Streets and reach out to community

JULIET MIZE
Mast news intern

The PLU Volunteer Center will participate in Into the Streets, a nationwide community service project aimed at colleges and their surrounding areas.

For three hours tomorrow morning, PLU students will volunteer their time and services to 16 local charities. This year PLU will work with the Pierce County AIDS Foundation, the Tacoma Art Museum, Trinity Presbyterian Church and Super Club.

Students will help with a variety of tasks, including yard work, painting, basic cleaning, and organizing. At the Tacoma Art Museum, students will assist in preparing and hanging a mural for public display.

Volunteers for Super Club will spend time playing and reading with children from the Hilltop neighborhood in Tacoma.

Katrina Wagner, one of the Volunteer Center's co-directors, said Into the Streets is, "a great way for students to connect with the community that they are now living in. It's also a way for students to be involved without having to make a long-term commitment."

Check-in for Into the Streets begins at 8:30 a.m. tomorrow. After a continental breakfast, PLU students will carpool to the different agencies, where they will work for approximately three hours. At 12:30 p.m., the volunteers will return to PLU for a free pizza lunch and a raffle for prizes.

Wagner and Penny Beckwith, also a Volunteer

Center co-director, have been working for several months to arrange the Into the Streets program at PLU. In the past, the program has been very successful; last year, more than 100 students participated.

"I think this may be our largest community involvement ever," Wagner said.

Interested students are encouraged to sign up in advance at the Volunteer Center in Ramstad 105 for Into the Streets, although new entrants will be accommodated tomorrow morning at check-in.

"The community provides so much for PLU," Wagner said, "and this is just one way for us to give back."

For more information, contact the Volunteer Center at volunteer@plu.edu, or by phone at x8318.

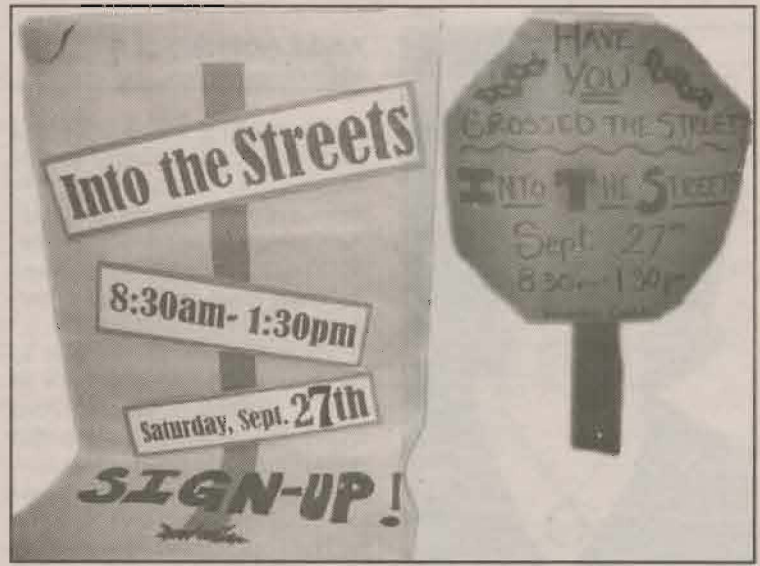


Photo illustration by Andy Sprain

Annual volunteer event, Into the Streets, kicks off tomorrow morning in Red Square.

Flooding: A lesson in the Student Conduct System

VALENTINA PETROVA
Mast news editor

A flooding in the basement level of South Hall called for Plant Services' involvement and many maintenance crewmembers were taken away from other buildings just before residence halls opened their doors this fall.

The problem originated in a two-bedroom apartment where a water pipe was broken, and affected three to four other apartments, said Stephanie Serventi, resident director for South and Harstad Halls.

While the residents of the apartment could not be reached for comment, according to Residential Life, the incident report is now going through the Student Conduct System process.

Campus Safety responded to the scene but a report was not filed by its officers.

When students damage PLU property "a logical consequence is restitution," Tom Huelsbeck, director of Residential Life, said. "However, when the behavior resulting in the damage was inappropriate, participation in the University Student Conduct System, in addition to restitution, is likely," Huelsbeck said.

According to the South Hall Housing Guide, section five, subsection P, "South Hall is a living environment for those students who have shown themselves to be

responsible members of the PLU community. Residential Life will screen all new and returning applicants. Students who repeatedly violate PLU policy or disrespect the community in other ways may be reassigned to other halls on campus by the Office of Residential Life."

Thus, Residential Life has the power to review a student's housing status. Huelsbeck said that in case the question whether either or both of the residents should be allowed to return to South Hall comes up in their conduct hearing, "Residential Life (will) work cooperatively with Conduct to make such a determination."

Since the damage caused in the Sept. 3 flooding was extensive and made the apartment unsuitable for living, both residents were moved to another hall, Serventi said.

Both residents were home at the time of the incident, Serventi said, and therefore, both will go through the conduct system. Each student's responsibility and sanctions are still to be determined.

Structural damage and staff time spent on fixing the broken pipe are still in the process of assessment. Nancy Martin, Residence Hall Facilities coordinator said total costs are not final. They will include figures such as cost of replacing some carpet, the money spent on the fans used to dry the carpet in the hallway and several other apartments affected, as well

as the funds for an outside contractor brought in to evaluate water damage within the walls, she said.

Residents are not allowed to make any alterations to their rooms and apartments, Martin said. Small nails to put up pictures and raising bunk beds are acceptable, she said, but there must be no changes to the infrastructure.

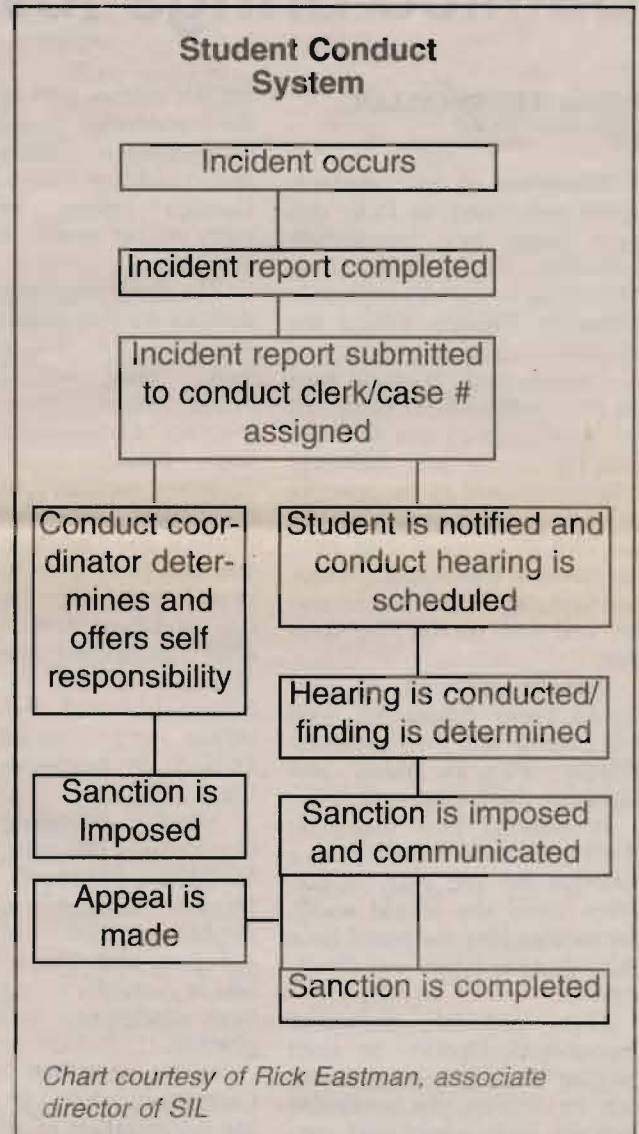
In this particular situation, at least one of the residents in the apartment was a Campus Safety officer and had their housing paid for by that employer. This adds a potentially additional expense.

Campus Safety officers are required to live on campus.

"(It is) their room, they are students, (it is) their responsibility," Walt Huston, director of Campus Safety and Information, said. "They answer to the conduct system the way all other students (do)."

Huston said he is waiting for the Conduct System to determine the job status of his employee(s).

In a situation like this, "it is important for students to consider the possibilities and make reasoned decisions," Huelsbeck said. He added that one of the biggest challenges is to help students consider the consequences before they act, because "often the actual consequences do not approach 'worst-case scenario' proportions."



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Lutebid: PLU's own version of eBay

CHARA MCELFIN
Mast news reporter

Students can now enjoy the benefits of buying and selling items eBay style right here within the PLU community. Initiated Sept. 15, ASPLU and ePLU, a non-profit organization started in 2000 by the School of Business, are sponsoring an auction Web site called "Lutebid." Lutebid is one of the first university-sponsored programs of its kind in the country.

The student senate approved the program at the Feb. 25 senate meeting. The student outreach committee had done extensive polling on the idea before it went to the voting floor. More than 250 students gave positive responses to the idea, and so the student senate began its work.

Lutebid will work just like most Internet auction sites. Any student with a PLU ePass is able to log on. Students can browse through items, post an item for sale, and complete transactions. Students can even scan pictures of item they are selling onto the site for viewing.

After logging onto the site, <http://lutebid.plu.edu>, the PLU ePass logs a

student onto the network. From there, searching for items is divided by category. Everything from textbooks, software and bicycles can be sold or bought. Sellers can choose to accept payment in a variety of forms including PayPal. They can even set a reserve price.

ASPLU holds much of the responsibility for upkeep of the site and dispute resolution. Funding is made possible through the Impact budget.

There are a few governing rules for using the service. Students must agree they are over 18, they are the rightful owners of what they are selling, and they will not break any university policies in their transactions. This includes the selling/buying of university-restricted items such as alcohol.

Students can, however, post their notes or tests on the Web site for viewing.

Trading transactions should be handled in a responsible manner, with disputes solved between the involved parties. ASPLU has, however, established a Lutebid Review Board to oversee any outstanding issues involving trading among students.

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DOWNTOWN TACOMA

New resident joins Counseling and Testing staff



Photo by Minerva Rios

Carrie McMullin, doctor of psychology, joins Counseling and Testing this year.

AIMEE HORNBERGER
Mast news intern

Counseling and Testing Psychology Resident Carrie McMullin is one of many new faces around campus this fall. As she begins her new position, McMullin brings continued diversity and unique perspectives to the PLU community.

From the U.S. West Coast to the South Atlantic, and back to the Pacific Northwest, McMullin studied, conducted research and found her passion.

"I am interested in the interpersonal process and how it relates to individual well being," McMullin said.

She wants students to know that the services offered at Counseling and Testing are for personal enrichment as it relates to constructive develop-

ment, as well as discussing personal issues and traumatic events.

Originally from Gladstone, Ore., McMullin attended Linfield College where she heard about the PLU Lutes. In 1996, she graduated from Linfield with a degree in Psychology.

While a Linfield Wildcat, she was actively involved as a research assistant in neuroscience and drug abuse.

Following completion of undergraduate work, she attended Nova Southeastern University in Florida where she earned her graduate degree. She completed her Doctor of Psychology master's degree last month, specializing in clinical psychology.

McMullin said it was the climate and the people that

brought her back to the Pacific Northwest.

One of McMullin's goals is to work with other colleagues from Counseling and Testing to discuss the possibility of starting confidential support therapy groups as another way for students to talk about critical developmental issues and emotional and psychological concerns.

One such group, co-facilitated by Joanne Ito, Counseling and Testing Center, and Judy Mladineo, Women's Center, will start this year. The group "is designed to support female survivors of sexual assault," McMullin said.

Although no definite plans have been formalized for other groups, interested students are encouraged to stop by Ramstad 106 with ideas or questions

Aside from her professional career and university studies, she has a passion for traveling abroad that many Lutes also share. As a high school student, McMullin traveled to France for a summer and during college made a stop in Prague, Czech Republic where she learned about Franz Kafka. Other hobbies include snowboarding, listening to Indie and Pop Music and trying new foreign foods.

For office hours, appointments, or to contribute to the support groups, contact Counseling and Testing, ext. 7206.

Damico brings love of arts, faith to Campus Ministry

INGRID STEGEMOELLER
Mast news intern

Hundreds of new students were welcomed to PLU this year. Many new employees, including the new Peer Ministries Coordinator Elizabeth Damico, joined the PLU community.

Damico said, "Getting here (to PLU) was an act of God." At the time, Damico was not even looking for a job, however when she heard of the opening at PLU, she felt at peace with the idea of moving west from her home in Minnesota. In fact, her first day of work was also her first time on the PLU campus.

Damico grew up in East Grand Forks, Minnesota with her parents and two brothers: Daniel, who is older, and Matthew, the youngest sibling.

A musical and theatrical family, Damico developed a taste for the arts early in life. Often times she would watch her mother play the piano for a show that her father was directing.

This musical influence encouraged Damico to start playing the piano at a young age, an activity she continued through high school and into college.

The death of Damico's mother also played a large role in her pursuit of music. After watch-

ing her mother give so much to the community through music by playing at church services and teaching piano lessons, Damico longed to carry on her mother's passion.

The death was very difficult for the family, however the tragic event also helped bring them closer together. Damico said the Bible verse, "...being confident of this, that he who began a good work in you will carry it on to completion until the day of Christ Jesus," (Phil 1:6) became the "banner over the household," and continues to guide Damico in her faith life.

After attending Concordia College in Moorhead, Minnesota, Damico obtained a double major in Religion and Music. She is currently using both disciplines in her new position.

As the new Peer Ministries Coordinator, her job involves the organization of all campus worship services, as well as assembling worship groups to assist during services. Damico's hope is to corral the wealth of worship music avail-

able and bring it to church services through the talent of student musicians.

Campus Pastor Nancy

"Working in the ministry, it's easy to become over religious, so I need to stay diligent to my faith outside of work," said

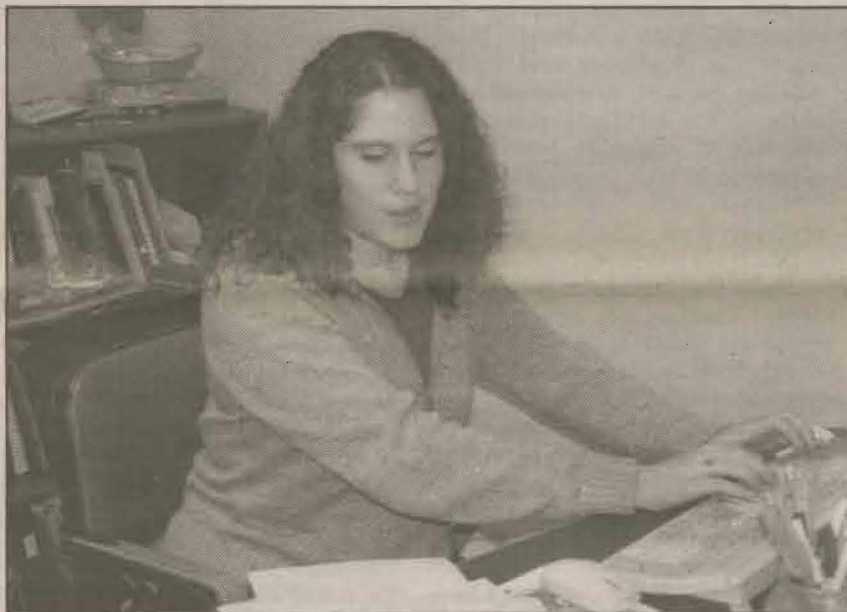


photo by Minerva Rios

New Peer Ministries Coordinator Elizabeth Damico settles in to her new office.

Connor is excited to have Damico on board. "(Damico) brings a new energy to the worship services. She is very warm, welcoming and encouraging of people's gifts," Connor said.

In the process of coordinating music and worship for the campus, Damico also intends to continue growing in her faith.

Damico. "Having a strong personal faith life strengthens everything else."

Damico can be reached at the Campus Ministry office Monday through Friday, and attends most Campus Ministry events.

Vegetarian alliance plans year's events

HEATHER GILLESPIE
Mast news intern

For practicing vegetarians, vegans and interested carnivores, Vegetarian Alliance provides educational programs and monthly dinners to raise awareness about vegetarianism.

Vegetarian Alliance, otherwise known as Veggie Alliance, is holding its first monthly dinner of this school year on Monday at 5:45 p.m.

These monthly dinners are held at the homes of various PLU students who are involved

in the organization.

Prior to the event, a booth was set up outside of the U.C. to gather names of those students who were interested in attending, and to get a supply of donated meal swipes. Ads were also run in the Daily Flyer.

On Oct. 21, Erin McKenna, adviser of Vegetarian Alliance, will be giving a lecture on the connections between vegetarianism and feminism. This lecture will take place in the Women's Center.

The alliance is also looking to invite guest speakers to campus

in the upcoming year, and again work with local organizations such as Northwest Animal Rights Network and Vegetarians of Washington.

In 2001, Vegetarian Alliance was restarted by current president Ryan Neary and recent PLU graduate Amanda Kaler. After about a five-year run, a lack of interest led the organization into an inactive status.

Now, running strong, Vegetarian Alliance holds weekly meetings in the U.C. Commuter Lounge on Tuesdays at 8 p.m.

Veggie Alliance is also a member of the on-campus Student Activist Coalition which includes Feminist Student Union, G.R.E.A.N., Harmony, Social Work Club, Matrix, Anthropology Club, and the Peace Studies program, which is composed of PLU faculty.

For questions regarding Vegetarian Alliance, e-mail veg-gies@plu.edu.

Ten things you didn't know about...

Elizabeth Damico

How do you eat your Reese's?

A: I take the edges off first. It's my favorite candy, so I eat a lot of them.

What is your worst restaurant experience?

A: At a Chinese Restaurant in Washington, D.C. we found a fishhook in our food.

If you could be anyone famous, who would you be?

A: Aretha Franklin, because that woman can sing!

What is the craziest thing you've ever done?

A: Moved to Tacoma—ha ha. The most impulsive thing I've ever done was to get a tattoo.

Your favorite food in the UC?

A: The veggie pizza, especially because I'm vegetarian.

What do you miss most about home?

A: My loved ones, and the fact that at home I don't have an accent.

What is the best Christmas present you've ever received?

A: Tickets to Rent.

Favorite season?

A: Fall!

Do you prefer to wear socks or not?

A: No socks!

Any words of advice for students?

A: Find your balance.

Womens' Club marks 50th anniversary

CHRISTINE CREVLING
Mast news intern

Nine Pacific Lutheran University students will receive scholarships at the Women's Club 50th Anniversary Brunch tomorrow. The event will commence at the Scandinavian Culture Center at 10 a.m. The students will receive scholarships of \$1,200 to \$2,000.

The Women's Club will celebrate its anniversary by giving a presentation of the club's history in the form of skits and songs. The event will be hosted by the volunteer women who run the organization. The \$12 entry fee to attend the brunch includes the buffet and gives a contribution to the club itself.

The Women's Club, founded in 1953, has earned \$258,000 since 1971 when they began raising money for scholarships. The organization raises funding by hosting the Yule Boutique each November.

The Yule Boutique is a fair. Each year it is filled by 90 vendors displaying artwork and goods. The Yule Boutique is a place where PLU students and guests can find holiday gifts and PLU students may attend for free. The event is organized each year by Anita Christian, the chairman of Yule Boutique, and a board of 21 people.

The club charges vendors for the space they occupy and requires they return a percent of their profits to the organization. Last year alone, the

club raised \$18,000 at this annual event. "We're trying to build a community," Lee Zulauf, the club's secretary, said.

The Women's Club also hosts an evening meeting at Gonyea House each spring, the next one on Apr. 20, 2004. The club is always looking for new faces and the members are looking forward to seeing many more tomorrow morning.

Scholarship recipients for 2003-04 are: Emily Fenske, Ashley Jamieson, Jessica Lancaster, Mollie Lisle, Jamie Marble, Josephine McCulley, Valentina Petrova, Cassandra Smith and Lisa Vlieg.

Jeanette Pilgrim, the president of the Women's Club, will give the opening welcome. Ann Miller, chair of scholarships and endowments, will announce the award winners.

OFFICES

Continued from page 1

Also, the Language Resource Center moved from the first floor of the library to the third floor. The move occurred because two language classrooms were added upstairs. These classrooms will be used as language resource rooms where students will be able to receive extra help. Each student worker in LRC is fluent in at least one language taught at Pacific Lutheran University and is available to assist with the LRC computers or any questions regarding foreign languages.

LRC also has a Media Viewing Room used for group conversations and movie nights. The room is equipped with a multi-standard VCR that plays videos from around the world in any format, LaserDisc player, 36-inch screen television, PC and projector for group viewing and a DVD player.

The Ramstad Commons now consists of Academic Advising, Career Development, Center for Public Services/Volunteer Center, Cooperative Education/Internships,

Counseling and Testing, and Student Employment/Work Study.

Student employment moved from the Administration Building to Ramstad 112. Student Employment is able to help students find on-campus or off-campus jobs for work-study and non-work study.

Also, the Volunteer Center moved from Harstad into Ramstad 116. The Volunteer Center has a list of events going on around campus and also ways to get involved off campus.

Residential Life has expanded its office space in Harstad to include the location where the Volunteer Center used to be.

These changes were made so Mortvedt would have more of an educational environment. A student can go there to research a project and at the same time, if they need help writing the paper, they can visit the Writing Center. In Ramstad Commons, a student will be able to visit and receive information about a variety of job opportunities and ways to get involved.

ASPLU

Continued from page 1

pus students who are not at school everyday and therefore are not always aware of campus events. Hoffman said she hopes to see campus-sponsored events advertised better so that off-campus students can partake of them. "I would like to see increased awareness of what the school can give to off-campus students and what students can give to PLU," she said.

Lamb, Goulet, and Hoffman will be sworn in at the next ASPLU meeting. Two more senators will be appointed by ASPLU President Scott Stauffer.

All but five senate positions were filled in the spring. However, in this fall's elections, there were no candidates running for either the Off-Campus Freshmen Senator or the Off-Campus at Large Senator positions.



Freshman Elizabeth Lamb, New Student Resident Senator.

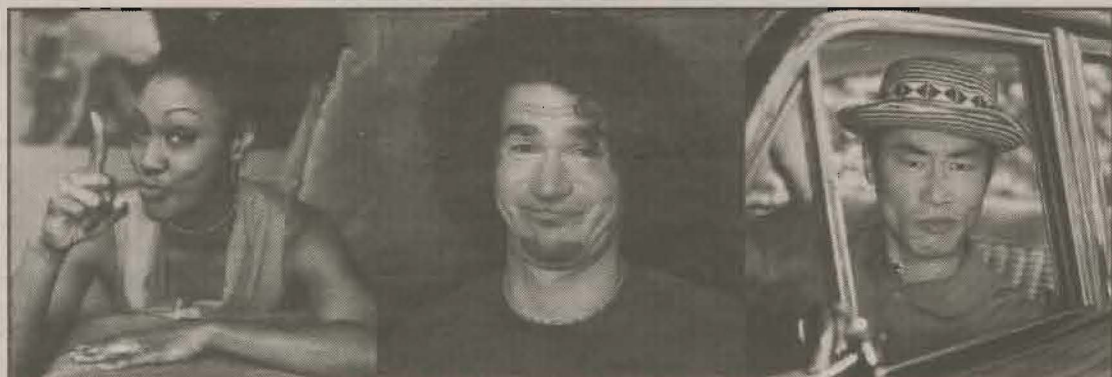


Junior Somer Goulet, Clubs and Organizations Senator.



Junior Nicole Hoffman, Off-Campus Transfer Student Senator.

Photos by Andy Sprain



Pinochle fans start club

STEPHANIE MATHIEU
Mast news intern

Good news for pinochle fanatics: Towards the Road to Ultimate Mastery of Pinochle (TRUMP) club is new to Pacific Lutheran University.

TRUMP was recognized as an official club at the end of last year. Members meet at 7:00 p.m. in Hinderlie lounge every Sunday to learn the card game, or if they are veterans, display their wits at pinochle.

"It's really convenient for me," said senior Kirsten Lysen. "Sunday's the day where I can just kick back and relax. Playing pinochle is a good way to end my week."

Pinochle is a complicated game involving a special deck of cards, containing two of each card, from ace to nine. Each player gets 12 cards and aspires to do "tricks," or arrange their cards in the best way possible.

"It's a game of strategy and it's a social game because you can play with partners," senior Kelly Sprake, co-founder of TRUMP, said.

Lysen began playing pinochle with her family and was surprised to see other students at PLU who enjoyed the game.

"Many people think it's an old person's game, and it's not," Lysen said.

The idea of the club originated between friends and is now headed by co-presidents Sprake and senior Josi Tolman.

"My freshman year, I taught my friends how to play and we found quite a few people who (also) knew how to play," Sprake said.

Turnout has been mediocre, Sprake said. TRUMP, however, did have close to 50 students sign up at the involvement fair.

In order to start a club, one needs a new idea, ten members and an adviser.

"It was a lot easier than I thought it would be," Sprake said. "The only difficult thing was coming up with a constitution, but they gave us an example of one, which made it easier."

Also new this year is the Lute Spirit club, recognized this summer. Clubs that are currently in the process of being recognized are Amateur Radio club, PLU Legal Studies club, Men Against Violence, Swing club, and Fused, the latter a mixed race club.

For more information about starting a club, visit the Student Involvement and Leadership office in the University Center.

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From the editor

Facing reality means more than finding a job

Last Saturday, I took the Graduate Record Exam, better known as the dreaded GRE. That's right, I'm one of those. I am a prospective graduate student.

When people hear I am pursuing graduate school, their response usually falls into one of three camps.

The first group says, "Hey that's great. I'm glad to hear you are continuing your education. Good luck."

The second group says, "That's a great idea. But have you thought about going out into the workforce for a few years, getting some real-world experience, and then going to graduate school?"

That's a legitimate idea and depending on the response I get when I start sending out applications, I may do just that.

But it's the third group I take contention with. Those are the people who say, "Oh, you're going to graduate school. You must not be ready to face reality yet."

Now I have just as much fun making jokes about being a lifetime student as the next person, but if my only reason for going to graduate school was to avoid reality, that would be a costly and only temporary solution.

Assuming I am continuing my education because I do not want to face the world and get a job is short-sighted. Furthermore, it discounts how much thought and consideration a student puts into the decision to pursue additional education.

Admittedly, when I started at PLU three years ago, I thought this would be it. Graduate school seemed like something much loftier and esoteric than I could ever attain.

But PLU has stretched me. I have embraced my education by taking classes about topics I would have never dreamed of exploring. I have been to lectures and workshops and volunteered, and not to mention, worked in student media. I realized no matter how much I learned, there will always be more.

But it was my internship experience that led me to seek further education in graduate school. In true PLU fashion, I took my education beyond the classroom.

And more than just gaining skills and potential career contacts, I learned not to limit myself. I am capable of much more than I anticipated.

My education is not over yet.

Somehow, going to graduate school seems harder to justify than going to college. Few people question the high school senior who decides to go straight to college from high school.

Why do few people tell students they are just avoiding reality by going to college? The college degree, and the experience that comes in the four years work toward it, is seen as necessary for a successful career and life. So the money spent and the four years out of the workforce are justified.

But is a graduate degree necessary for career, life and happiness?

That depends on how you define necessary.

Is it necessary for me to have a graduate degree to get a well-paying satisfying career in the field of my choice?

Perhaps. Perhaps not. I could walk out of the doors of PLU in May, pound the pavement and work my way up in the corporate world. I could pull myself up from the mailroom to the boardroom without a graduate degree.

But is career ambition the only reason to go to graduate school?

Is getting a job the only reason to get an undergraduate degree? After three years at PLU, I hardly think so. College has been so much more than getting a job. It has been a time of personal growth, challenges, learning about myself and my world, as well as learning the skills for a successful career.

I anticipate graduate school will be much of the same.

Learning does not end with graduation from high school, college, graduate school or any other institutional marker. Learning is a lifelong process.

I just plan on doing my learning at a university for a few more years. And I'll face reality every step of the way.



Save the astonishment for the worthy

Let me remind you about dinosaurs.

Chances are you haven't given them a thought since you shrugged off the preview for the third Jurassic Park movie.

You originally learned about earth's previous inhabitants from your third grade teacher. You were probably extremely fascinated for a good

couple of weeks (for some of us longer), then you learned to play four square or discovered note passing. They got blended in coloring book pages between Transformers, mermaids, and other fictitious nonsense. The whole mind-boggling kingdom of dinosaurs slipped into some type of little boys' wallpaper print banality.

Eventually some fool thought to make dinosaurs purple, cushy, and preachy about love. And that's how dinosaurs really died. We turned them into mundane cookie cutters, drew them with simple curves and smiles onto a metallic balloon.

Dinosaurs don't smile, they masticate.

Remember dinosaurs. Remember a crazy world of land-thumping monsters. Remember how dinosaurs are more real than Big Foot, daytime talk shows, and Harry Potter.

I fear these hefty old wonders

of science have slipped into that greasy tar pit of fantasyland. We forget to marvel at the fact that unlike Ewoks and Klingons these guys really existed.

Thankfully, the names of dinosaurs are helping them out. Scientists tear it up with their nomenclature, phonetic nail-biters of words. Whisper the

names of dinosaurs to pull them from science class as some parents do for sex education. Put some filter for large reptiles on the television. In all seriousness, I will make their friends and teachers swear not to leak a speck of info about any prehistoric life form larger than a cow.

And then, when they're about

twelve or thirteen years old—minds pure and free from any dumbified, generalized, birthday cake images of dinosaurs—

I'll dump it on them. Books, videos, and a trip to some top-quality museum.

I can hear myself say, "See kids, see these towering gargantuan creatures. They lived here millions of years ago. No one quite knows how they all died. Now jump in the minivan, we're going to look at bones."

Imagine the shock, the astonishment, the enormous Whoa-factor that will hit my offspring like an unexpected ice age. Seeing as their young minds will be blown away times fifty, this is also when I will first permit them to cuss.

Sorry, I'm not trying to push any parenting techniques on the

popping the clutch Jane Berentson



names Tyrannosaurus Rex or Velociraptor while thinking of what sounds your flesh would make while being ripped apart. If you don't audibly shudder, you're already dead.

Huge props to Michael Crichton for the best comeback dinosaurs will probably ever have. Though slapping the terrifying lizards down in the twentieth century doesn't exactly keep dinosaurs real, it was a phenomenal step in the right direction. We humans are self-worshipping little creatures. We're not going to read or watch a realistic, nearly-true-to-science depiction of dinosaurs if we're not in it ourselves.

I've actually tried to think of ways to hide all knowledge and images of dinosaurs from my future children. You know, write

See CLUTCH
Page 7

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast encourages letters to the editor. Letters need to be submitted to The Mast office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

Do you think students at PLU are taking an active enough approach to promoting diversity?

"I think we are. All of my friends are from other countries."

Marta Brandt
Senior



"With the whole diversity club, I believe they are."

Brandon Hoekstra
Freshman

"You just meet people from other countries, but it's not reflected in student life."

Camilla Snuggerud
Sophomore



"No, not really. It just seems like every activity is geared towards white Americans."

Ray Carr
Freshman

See story on the Diversity Center's reception for families of students of color on page 2

PLU builds community worldwide

Students solidify Norway-Namibia relationship

Three years before I was born, volunteers in the tiny town of Elverum, Norway were making protein biscuits and knitting blanket squares to send to Tsumeb, Namibia in Africa as an act of solidarity. 23 years later, PLU students have crossed the ocean to learn about a story older than us, and to figure out where we fit in.

So here is the story: Inspired and educated by a local pastor, the citizens of Elverum spent an intense week in 1980 working as a community with people at the other end of the globe. Their humanitarian aid supported the exiled opposition movement of modern day Namibia against South Africa and its apartheid regime. Elverum's efforts took Norway's belief in human rights and equality across borders

and put it into practice. The solidarity movement continues to this day through the Namibian Association of Norway (NAMAS).

Namibia gained its independence in 1990, and NAMAS shifted from supporting a people's liberation from racism and political oppression to supporting liberation from poverty. Solidarity remains a timeless cause.

For that reason, this autumn, ten PLU students and a professor arrived in Norway to add bodily weight to a partnership formed in 2001 between PLU, the University of Namibia, and Hedmark University College, where we are currently studying.

While the link is officially between universities, the driving inspiration is NAMAS. The non-governmental organization

did and does many things beyond the scope of PLU's involvement, such as training Namibians to work weaving looms, operating printing presses and running community centers.

Yet the links with PLU are growing. Senior Jenny Peck, last year's student co-director of the Volunteer Center, visited Namibia with Ann Kelleher's class this January and will intern at the Namibia House while she is here in Elverum. Education professors at PLU have already been helping NAMAS and the University of Namibia conduct teacher training at the Ondao primary school. The links continue, for

apartheid, things we should never forget, but do too often. I share with them my color-blind eyes, and a glimpse of a future they already see unfolding in their children's schools.

In class, we add the Norwegian perspective into questions of solidarity and democracy, nation building and justice. A large part of Norway's sentiments for solidarity come from the Norwegian welfare state, which provides free education, health care, and social services in exchange for high taxes.

In addition, Nazis occupied Norway for all four years of World War Two, yet the official government never gave in to the fascist regime. It was a test of wills, and Norway emerged more committed to global community and international peacemaking than ever before.

PLU is excited and committed to working with NAMAS. Though it is not NAMAS's goal, the organization epitomizes the spirit of PLU at its best, "to educate for lives of thoughtful inquiry, service, leadership and care," as stated in our school mission statement.

It took the maturation of an entire generation for NAMAS to reach its current status. PLU students are just the latest link in a solidarity that reaches around the world.

Laine hopes President Anderson and family enjoyed observing our analysis of Norwegian politics a few weeks ago. Who needs to know the political parties of Norway when you get to meet the King?



Nordic Nuances
Laine Walters

this partnership and NAMAS provide the opportunity to make history and learn in the best classroom possible—the world.

Four PLU students, myself included, share housing with four adult Namibians, who also attend our classes. They are experienced teachers laying the foundation for future Namibian student-teachers to attend teacher training, just as we lay the ground work for future PLU students interested in Norway.

Never did I expect a Namibian flavour when I signed up for a semester in Norway.

My housemates celebrate Hero's Day, the day violent opposition to the South African apartheid began. They share with me a poignant reminder of racism, human rights abuses and economic injustice under

CLUTCH

Continued from page 6

reader here. What I really want to say is this:

Don't let common knowledge become commonplace just because you've known it for as long as you can remember. If dinosaurs don't strike a tsunami of awe, think of the Egyptian

pyramids, the technology of cell phones, or sea creatures that can regenerate limbs. Give yourself a few minutes to be mighty impressed by something whose coolness you've let fade.

Just imagine a big long-

necked hunk of reptile bounding up the narrow stairs between upper and lower campus. It's right behind you. Gr.

Jane still hasn't calmed down since last week's discovery of the fossil remains of a 1,500-pound rodent in Venezuela.

LETTERS TO THE EDITOR

Committee encourages student input

In response to the article "Changes to the Academic..." Sept. 12. While I was pleased and surprised to find an article devoted to academic changes so early in the semester, there was a gaping hole in the discussion. Where does the student fall in all these upcoming decisions? Had I been a first-year student reading this article, I might come to the conclusion that changes in my academic environment occur in a secret room where no students are welcome. Any person that was active in

the Option 3 Language Requirement debates that took place last year realizes that this is not the case. In reaction to that very issue, a committee was formed under ASPLU: Student Academic Affairs Committee. As a member of this committee, I have worked closely with our university's Provost, Jim Pence, and have learned that not only is he active in his administrative duties, as the Sept. 12 article discussed, he also seeks out the student voice in academic mat-

ters. Any student can be heard when it comes to their classes, professors, and the academic world in general. Talk to someone in ASPLU, and make a difference.

Sheila Biallas
Member: Student Academic Affairs Committee

Editor's note: For more information on how to get involved contact ASPLU at asplu@plu.edu or the Provost's office at provost@plu.edu

Correction:

The fourth person on last week's Sidewalk Talk was misidentified. His name is Sean Harburg, a sophomore.



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Chinese day imparts enriching

Teaches about the arts and culture

AIMEE HORNBERGER
Mast intern

The Chinese Culture Fair brought new ways of thinking and understanding about cultural identity to the PLU community Saturday.

The event was sponsored by the Chinese studies program in conjunction with the Wang Center for International Programs, the Tacoma Go Club and the Chinese Opera R&D Association. It was planned to focus more on the arts and culture as a follow-up to the Wang Center China Symposium in April.

Professor Gregory Youtz of the Chinese studies program said the event was meant to "generate further understanding about Asia and to build and strengthen the PLU Chinese studies program."

"We invited K-12 students, Chinese American community members, teachers, and all interested in China to partake of this event that showcased many local masters of Chinese traditions, as well as the remarkable talents of the international opera musicians," he said.

"The faculty committee that runs the Chinese studies program was very enthusiastic about the event and was very supportive, as were the students in the Chinese studies club and the residents of the new China House in Hinderlie [Hall]," Youtz said.

At a time when China is experiencing such rapid economic growth, reinforcing tradition and historical roots becomes important.

Acupressure Practitioner, Dongmei Lu of the Wakeland Chiropractic Center in University Place, sees evidence of this in Chinese healing traditions.

At her session on Tai Chi, Lu said that while China develops economically she believes it will

bring people of that area to closely re-examine Chinese alternative medicine. Tai Chi is one method of restoring the flow of energy back to the body and finding balance between opposite components (yin and yang) that need to be balanced.

Lu said she chose to work in the field of chiropractic because it shares the same philosophy with Chinese medicines that incorporates the use of natural rather than non-natural forms of healing.

The same natural philosophy of healing is used in the strategic game, Go. Go uses a high level of strategic thinking and is used in many military exercises for training. Mike Malveaux, tournament director of the Tacoma Go Club said it is believed to aid in strengthening weakened mental abilities as it uses both the right and left hemispheres of the brain.

Malveaux said of Go, also commonly known as Hand Talk, that "at the end of the game the board leaves a conversation between two opponents." While Go focuses on non-verbal communication it shares a special relationship with another Chinese tradition, calligraphy.

Calligraphy, one of the four intellectual skills required of Chinese scholars and gentlemen (the other three are music, the game of Go, and painting), is also a matter of skill and developing form. Using a brush, ink, ink stool and paper Jingzhen Li, a lecturer in the Chinese study program at PLU, demonstrated this art form to a class Saturday.

Li said the strokes of the brush are flowing and free like the movement of wind or water, which can move across the paper very fast or slow depending on the style of each individual author.



Professor Greg Youtz teaches the community about Chinese Lion Dance costumes. He allows two children to try the costume.

Over the centuries calligraphy has developed through different periods of writing. These include the bone and shell style, Bronze, Qin, running and cursive styles.

It was during the Bronze style period that China's emperor Qin Shihuangdi ordered for the regulation of written forms. The purpose was to facilitate easier communication between China's seven states.

Other events include the Lion Dance workshop, led by PLU professor Gregory Youtz. At the workshop, Youtz discussed with visitors the history and culture of the Lion Dance costumes. Participants were given the opportunity to try on the costume and learn how to perform the dance.

At the Thea Foss Waterway in downtown Tacoma, participants

could also watch the corporate races by the Tacoma Dragon Boat Association during the Maritime Festival.

In the evening many people attended the Chinese Kunqu Opera, the most revered form of Chinese theater. This portion of the event was co-sponsored by the Chinese Opera R&D Association.

The culture fair was funded



Photo by Jon Rose

Above: Professor Greg Youtz shows two children how to walk the lion's head.



Photo by Jon Rose

Right: PLU students and members of the Tacoma Go Club play in a Go tournament.

g awareness

Campus Safety Beat



**Editor's note:
Campus Safety and
Information provides
The Mast with
updates of reports every Tuesday.*

9/18/2003

While on patrol at 3:33 p.m., Campus Safety officers observed a male who appeared to be having a medical emergency on Park Avenue. Officers stopped and contacted the male, a non-PLU student. The male was pale, dizzy and unable to walk. Central Pierce Fire and Rescue was called and responded to the scene. The male was later transported to St Joseph's hospital by Central Pierce Fire and Rescue. No further information was provided.

9/19/2003

Campus Safety officers were called to a party complaint in a South Hall room at 11:19 p.m. by on-duty community assistants. This was the second complaint in a week on the same room. All community assistants then went to the room and made contact with the residents.

A search of the room found a total of nine people inside as well as a large quantity of open alcohol containers. All occupants, who were PLU students, were identified and the alcohol dumped out and confiscated. This incident had been forwarded to student conduct for further review.

9/20/2003

While on patrol at 9:42 p.m., Campus Safety officers heard an excessive amount of noise coming from a Foss Hall room, consistent with a party occurring inside. Officers knocked on the door and were met with a 30 second delay before the resi-

dent opened the door. During the delay they heard the obvious sound of items being moved and doors being opened and closed.

Officers eventually found a total of ten people inside the room. Officers noted a closed cooler inside the room as they spoke with the occupants. Officers were met with a lack of cooperation on the part of the student and her guests and eventually cleared the room without any further action taken. No further information was provided.

While on patrol at 11:15 a.m. Campus Safety officers observed a PLU student and several other people walking northbound on Yakima Avenue, across from South Hall. The officers observed the student drinking from an open bottle of Bud Light. The student saw Campus Safety officers and immediately threw the bottle into the bushes. The student was contacted and admitted she had been drinking a beer. She was cooperative with officers and was eventually released on scene. This incident has been forwarded to student conduct.

Campus Safety officers were dispatched to a report of a suspicious individual in the golf parking lot, occupying a white Jeep, at 5:06 a.m. Officers made contact with the male who was less than cooperative, providing several false names. The male was later positively identified and was found to be intoxicated and to not be a PLU student. He was escorted from campus without further incident. No further information was provided.

9/21/2003

Campus Safety officers were called to assist resident assistants at Tingelstad Hall in regard to a unwanted person complaint at 8 p.m. Officers arrived and made contact with a male who identified himself as a PLU student. The student had been told by resident assis-

tants that per PLU policy, he was not allowed to distribute flyers room to room.

He was less than cooperative and was rude and belligerent with the resident assistants, causing them to contact Campus Safety for assistance. He was removed from the building and advised of PLU policy by Campus Safety officers. No further information was provided.

At 1:27 a.m. a PLU student contacted Campus Safety in regard to a suspicious phone call she had received. The student stated that an unknown male had called her mumbling and talking very slowly. She was unable to understand the male and hung up the phone.

Campus Safety was contacted by a PLU student in Tingelstad Hall in regard to a suspicious phone call. She stated that around 1:55 a.m. an unknown male called her from an off campus phone. The male asked her if she knew what he was doing. The student asked the male for his name at which time he hung up.

Shortly thereafter she received another call from the male stating that he would give her his name if she could guess what he was doing. The student hung up and had no further contact or incidents with the male. No further information was provided.

9/22/2003

Campus Safety officers responded to a report of a male in the area of the University Center at 11:42 a.m. who was contacting students and attempting to sell cell phone plates. Officers made contact with the male who claimed to be a PLU student.

A records check found no student under that name and the male stated he had no identification of any kind. The male was advised of PLU's policy prohibiting solicitors on campus. The male stated he understood and left campus without incident.



Photo by Jon Rose

me on and learn the dance.

by the Freeman Foundation, which granted PLU almost \$700,000 for a four-year period to strengthen awareness of China at PLU and in the community.

Youtz said the event "was a very good success in that it brought a large number of people to PLU, particularly for the evening opera. Many high school students came and visited the cafeteria, residence hall and

music building and many people read about it in the article in the Seattle Times the previous Sunday.

"PLU is becoming known as a center of China activity, knowledge and education, and we hope to increase PLU's visibility in the region and attract more students interested in our Chinese studies program," he said.







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The Kunqu opera performs a scene during the second act from *The Romance of the Western Chamber*, last Saturday night in Eastvold Auditorium.

Renowned Kunqu Opera dazzles Eastvold

SADIE GREGG
Assistant news editor

History was made in Eastvold Auditorium on Saturday. The Chinese Opera R&D Association and PLU Chinese Studies Program hosted "An Evening of Chinese Kunqu Opera," never before heard in the Pacific Northwest.

Pronounced "coon-choo," the art form grew out of Chinese music, poetry, dance, theater and spirituality. It was believed music served a more spiritual than entertainment purpose. For example, Buddhist afterlife included music with a singing kind of angel.

"Kunqu opera is thought of as the Shakespeare of Chinese theater," Gregory Youtz, Head of Chinese Studies and music professor, said.

After attending the inaugural New York performance of Kunqu opera four years ago, Youtz was determined to bring this art form to the Pacific Northwest. Performances at Bellevue's Meydenbauer Center and Eastvold marked Kunqu's debut last weekend. The program included scenes from famous Kunqu operas *The Peony Pavilion*, *The Romance of the Western Chamber* and *The Jade Hairpin Romance*.

A myriad of artists contributed to the performances, including principles Shuang Sabrina Hou as the Leading Lady, Wen Yuang as Leading Male Role, and Jia Yun-jie as Hua Dan (a young, innocent but often roguish girl role). All the singers received training from conservatories in China, going on to win awards for roles and teach worldwide.

Chinese opera comes in many forms; Beijing and Kunqu being most recognized. Beijing is marked by aggressive percussion and bowed strings, while Kunqu is more subtle, with plucked strings.

This style of opera dates back 500 years, with poetic plots of high literary quality, according to the Society of Kunqu Arts, Inc. (www.kunqu.org). Kunqu opera addresses universal themes like love, coming of age and nature.

A bamboo flute is the principle accompaniment. Instruments such as a two-stringed fiddle and three-stringed lute also provide accompaniment to the singing, as well as a small drum and set of clappers. The orchestra, unlike Western opera, is placed onstage with the singers. The conducting is performed by the principle percussionist.

Sets are minimalist in traditional Kunqu opera. The art form arose from traveling performances, so it was difficult to transport large scenery with a troupe. Much of early Kunqu performance was done in village marketplaces.

The limited set encourages audiences to use their imaginations, though elaborate movements which provide symbolic explanation. If a character walks in a circle, this means they are taking a journey, perhaps around the garden, or around the country. Movements are symbolic, to cater to the audience's spiritual side rather than realistic side. These dances are developed over generations of Kunqu artists, and are specific to each character.

Though set pieces may be minimal, costumes are anything but. Hand-embroidered tunics

and gowns, along with elaborate headpieces, make up character-specific costumes. Make-up also enhances the environment of Kunqu opera, with exaggerated looks for each role.

Most noticeable about Kunqu opera are the sounds produced by both orchestra and singers. Since Chinese opera originated in marketplace performance, the sounds created by the performers had to be much higher pitched to be audible over the noisy crowd. The instruments were clearly audible throughout the performance.

Combined with the tonal nature of the language, the sounds produced can resonate almost harshly in the Western ear. Each syllable in Chinese has its own tone, so the poetry written must take into account the sound nature of each syllable. The characters also sang in a higher register; the women sounded like sopranos while the male characters had a well-developed falsetto (developed from times when female roles were played by men).

The characters performed had an impact on the sound produced. The male character used a combination of falsetto and lower register to mimic the voice breaks of an adolescent young man. The refined young woman character sang in graceful, legato lines; the Hua Dan accompanied the leading lady and narrated scenes.

It was evident the technique and mastery of the art were present Saturday evening. Youtz told the audience watching the performance was like watching the Chinese equivalent of the Metropolitan Opera. For a young, Western opera singer, it is hard to imagine how to start to



Photo by Andy Sprain

Amazingly detailed hand-embroidered costumes characterize the opera.

produce the sound the Chinese performers did, not to mention keeping it in tune and projected.

Beyond the musical differences, costume and set differences, and language differences, the themes proved to be multicultural. Produced both in English and Chinese, the words projected on a screen stage left translated the opera to the audience. Both English and Chinese-speakers laughed along with the

comedy, changed seasons with the characters and appreciated a history-making night of music at PLU.

For more information on Chinese Kunqu opera, visit *The Kunqu Arts Society* at www.kunqu.org. For more information on the music program at PLU, visit www.plu.edu/~music/. For the Chinese Studies Program, visit www.plu.edu/~csp/.

The "New" Instrumental: it may be interesting, but is it good?

MEGGAN JOHNSON
Mast intern

"New" is a very interesting word. Think about it. What exactly does "new" mean? Some would define new by means of time—explaining dates show what is new. Others would argue new signifies drastic change, such as the new style of music that came out of the 1980s. Perhaps the only concrete way to describe new is, something different.

The Duo Alea, an instrumental group that performed here Sept. 19, seems to have a plethora of definitions for the word "new." Sponsored by the Tacoma

New Music organization, the father-daughter combo of Michael and Kimberly Davenport specialize in contemporary instrumental music.

However, they do not simply confine their definition of "new" to music alone. Instead, the sheer composition of their group itself is new and different. For example, how many of us can say we have heard of any other instrumental group that consists solely of a bass clarinet and a piano? Or seen a bass clarinetist play his instrument from a modified high chair because after reinventing the instrument's mouthpiece, he could no longer reach it?

The group's performance also

stretched and tested the definition of "new." For instance, the titles of the pieces the Davenports performed ranged from the traditional, "Seven Pieces for Bass Clarinet and Piano" to the bizarre, "Mysterious Players." Furthermore, the dates of composition for the pieces themselves ranged from 1902 to 2003. Apparently, "new" music simply consists of something many of us have never encountered before.

In this case, that type of music contains deliberate discord. Deliberate discord refers to an instrumental movement that attempts to illustrate the confusion and difficulty that has marked the last century through music. Usually characterized

by disharmonious cords and haunting rhythms, it can leave a deep impression on the listener. Many connoisseurs of classical instrumental music consider deliberate discord an abuse of their art.

Students had mixed feelings about the performance. One young woman remarked, "That was the coolest thing I ever heard!" Yet another grumbled, "They sounded like an orchestra warming up!" Personally, I subscribe to the later of these two opinions. Since the Davenports have been invited to play in Prague this year, they are clearly very talented. However, I firmly believe that deliberate discord does not effectively showcase this talent.

UNDERWORLD: VAMPIRES AND WEREWOLVES... OH MY!

ADAM KING
Mast intern

From *Godzilla-vs-Mothera* or the current *Freddy-vs-Jason*, movies have focused on slugfests with monsters pitted against one another for decades. *Underworld*, the pre-Halloween movie starring Kate Beckinsale and Scott Speedman, fits into this genre.

Underworld tells of a centuries old war between vampires and werewolves. The vampire faction gains an advantage over their adversaries with the alleged death of the werewolf leader and the near extinction of the werewolf population.

Enter Beckinsale's character, Selene, a vampire assassin who discovers the werewolf leader is still alive and is building a force to crush the vampires. Selene is also busy protecting Speedman's character, the human Michael, in whom the werewolves have a mysterious interest.

Underworld is full of style and action, the dark lighting for the backgrounds makes the setting feel gothic, like something out of a comic book. The action is fast and furious, the gun battles and the big fistfight towards the end are reminiscent of movies like *The Matrix* or *Hard Boiled*. The gore and make-up effects fit well.

Beckinsale, a beautiful British actress, has a share of good movies, like *Much Ado About Nothing* and *Serendipity*. She has also had some flops like *The Last Days of Disco*. *Underworld* offers Beckinsale a lead character that is an expressionless but conscientious anti-heroine. Speedman plays the hapless but heartfelt everyday man thrust into this strange war.

But like most monsters, *Underworld* has two fatal weaknesses. First, the movie doesn't invest in its plot, making us rely on special effects and dramatic background lighting. This lack of plot doesn't help to develop Selene and Michael's relationship. Leaving the audience asking: is it platonic or romantic? The ending was weak and left the audience hanging for a possible sequel.

However, *Underworld* is a cool popcorn movie; a mixture of *Dark Shadows*, *Blade*, *The Crow*, and *Romeo and Juliet*. So, lock and load toward the theater for a fight night.



The comic book-esque qualities of *Underworld* deliver dark style and fully loaded action with all the effects.

Up the Creek, and will somebody please find a Paddle

The only thing scarier than *Cold Creek Manor*, is knowing you spent money to go see it. I don't know if I would even watch it for free. If you have seen any trailers or TV spots for this film, trust me whatever-

even duller actors.

Starring in this film are Sharon Stone and Dennis Quaid. I have never really been bowled over with any of their performances in earlier films, but this was like they

characters; you did not care if the characters lived or died. The only thing that really upset me was when a 23-inch cinema Macintosh flat panel display was smashed, that was horrifying my friends. I won't lie, I cried.

The music was the by far the best part of the entire film. For all of you old-school Nintendo fans, remember the music that played when Mario entered into any castle. That was what the "scary," "spine-tingling" music used throughout the movie sounded like.

Now I could go into the whole synopsis of this film, explain what happens to set everything up, but I really don't want to waste your time. I cannot recommend this film at all. Not even if you have a free ticket, someone is going to buy your popcorn for you, and they give you \$5. It is only a waste of your time.



Someone sneezed in my popcorn: At the movies with Matt McVay

er your perception were of this picture; they were wrong. The film is advertised as, a) a supernatural thriller (ghosts, evil house, etc.), or b) a thriller/mystery. There are no ghosts and there is absolutely no mystery. Riding off the backs of such great films as *Poltergeist*, *Sixth Sense* or *The Gift*, *Cold Creek*, stumbles its way through a dull script with

weren't even there. Sock puppets would have been more entertaining. Stephen Dorff plays an over the top villain who causes the inhabitants of *Cold Creek Manor* problems.

There was absolutely nothing remotely scary about this movie, no twists or turns. Any part that attempted terror came off comical. There was no sympathy for any of the

MXPX finds winning formula delivering punk to the masses

LONNY SULFARO
Mast Critic

Bremerton's own MXPX released their latest album *Before Everything & After* last week.

The songs on the album are all good. There isn't any profanity so it's appropriate for the kids, which is nice. This would be a good disc to put on when the kids are jumping out of their britches, and there really isn't any way of getting them to settle down. The kids will have a good old time jumping around and wearing themselves out to this music.

It's a very fast paced album with hard hitting songs. *Before Everything & After* mixes pulsating guitar riffs of Tom Wisniewski with the thundering drums of Yuri Ruley and the melodic vocals of Mike Herrera.

Before Everything & After is the follow up to the band's compilation album *10 Years and Running*, which was released last year. It is the first new studio album from the band since their 2000 release *Every Passing Moment*. This album sounds a lot like the last one as far as song style goes, so if you didn't like the last album and are more of a fan of

the band's early work then this might not be the collection for you.

MXPX brought in several guest musicians for this album. The Halo Friendlies, who are an incredible all girl rock band, are featured on the song "Play It Loud." The songs, "On The Outs" and "It's All Right," feature backing vocals and guitar by Good Charlotte's Benji Madden. On the song, "Brokenhearted," The Ataris lead singer Kris Roe contributed backing vocals. And on the songs "Kings of Hollywood" and "You're Not Alone," New

Found Glory frontman Jordan Pundik contributed backing vocals.

There are a couple of ballads on the album that compliment the hard hitting tracks well. One of the ballads, "Quit Your Life," is an excellent track.

MXPX has been around for a long time. If you've been living under a rock for the last twelve years or so and are unfamiliar with the band, I'd put them in the same category as Bad Religion, Good Charlotte, Blink 182, New Found Glory, The Offspring, and Millencolin. I would highly recommend this CD for any punk rock fan, or any rock fan for that matter.

PLU's K103 chart toppers for week 9/23

Top 10 albums

ARTIST Recording

- 1 RADIOHEAD - Hail To The Thief
- 2 GUSTER - Keep It Together
- 3 COMMON HEROES - Bent Fender And Ever...
- 4 DANDY WARHOLS - Welcome To The Monkey House
- 5 JANE'S ADDICTION - Strays
- 6 VENDETTA RED - Between The Never And The Now
- 7 SPITALFIELD - Remember Right Now
- 8 MANDO DIAO - Bring 'Em In
- 9 BRAND NEW - Deja Entendu
- 10 THURSDAY - War All The Time

HIP HOP

ARTIST Recording

- 1 NAPPY ROOTS - Wooden Leather
- 2 PRINCE PAUL - The Politics Of The Business
- 3 OUTKAST - The Way You Move/Hey Ya! [CD5]
- 4 BLACK EYED PEAS - Elephunk
- 5 BUBBA SPARXXX - Deliverance

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Sat/Sun: 12:00, 2:15, 4:30, 6:45, 9:00

AMERICAN SPLENDOR (R)

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Reality check: Bowie releases 26th album

ERIC THOMPSON
Mast intern

The sound of David Bowie's latest release, *Reality*, might have surprised many avid fans if they hadn't learned by now to be prepared for anything. Throughout his career, Bowie tried more genres than hairstyles, and somehow managed to pull the majority of them off. During the peak of his popularity, 1970-1985, there was no denying Bowie's inherent "coolness." Now, playing the rock-star game at age 56, Bowie has his work cut out for him to create commercially viable albums.

Bowie's last two releases, *Hours* and *Heathen*, received mixed reviews with critics generally responding more positively than did consumers. With that in mind, *Reality*, Bowie's 26th offering could either signal the end of his career, or ensure him a couple more years in the business. Upon hearing *Reality*'s forgettable opening track, "New Killer Star," long-time fans will most likely be frantically grabbing for their copy of *Ziggy Stardust* and the *Spiders From Mars*. To his credit, this is one of the two worst tracks on the CD. With the possible exception of the mildly irritating, repetitive "Looking For Water," the rest of the *Reality* is an incredible improvement over its unimpressive beginnings.

While a stretch to classify much of it as rock, *Reality* showcases Bowie's genre-bending abilities, and he accomplishes this while producing a record that's an enjoyable listen. Things are shaken-up

right off the bat with the second track, a cover of Jonathan Richman's bizarre description of Pablo Picasso's ability to pick up chicks as "...he would drive down the street in his El Dorado." The song is a ridiculous synthesizer-driven piece, but it randomly begins and ends with Latin guitar. This and the hilarity of the lyrics make this track worthwhile. "Never Get Old" is a good track, and a big departure for Bowie. The song features uncharacteristic, upbeat, silky vocal harmonies giving it the quality of, scary as it may sound, Phish playing glitzy dance-pop music.

Interestingly enough, many of the styles of music represented on these tracks are styles that I generally don't enjoy, to put it mildly. During a recent listen to the album I realized that, stripped of all the vocals, at least half of these tracks ("Pablo Picasso," "Never Get Old," and "Try Some, Buy Some," for example) would quite possibly cause me to vomit on myself. It's an incredible tribute to Bowie's song writing ability that he can create good, catchy songs regardless of genre or instrumentation, and this should help *Reality* appeal to a fairly wide audience.

Two of the album's best tracks are "She'll Drive the Big Car" and "Try Some, Buy Some." The former begins with harmonica and tinny vocals, suddenly morphing into a funk-soul jam with a full chorus of backup "oohs." I thought that the latter was a very good, distinctly Beatle-esque number until I realized halfway through that George Harrison

wrote the song. Bowie does justice to the cover until those pesky synthesizers show up in his version mid-song. After that point the Beatles spirit is obliterated, but the song somehow still works very well.

Reality's title track is the closest thing to a classic rock song here, and provides die-hard fans of earlier Bowie material with some solace before the album ends. Any consistency established on *Reality* is immediately shot down by the closing track, "Bring Me The Disco King." This mind-blowing, piano and drum jazz song is nearly eight minutes in length. Even more impressive, he completely transforms his vocal style to fit the piece flawlessly. The fact many people probably won't notice the extreme length is credit enough to its creative genius.

While this is no great album, and certainly doesn't measure up to his classics, it's significantly better than his last few efforts, and there is no doubting its worth. Bowie displays his creativity, and re-establishes his great song writing ability. As for the question of his future, Bowie makes his opinion known early on, during the third track, singing,

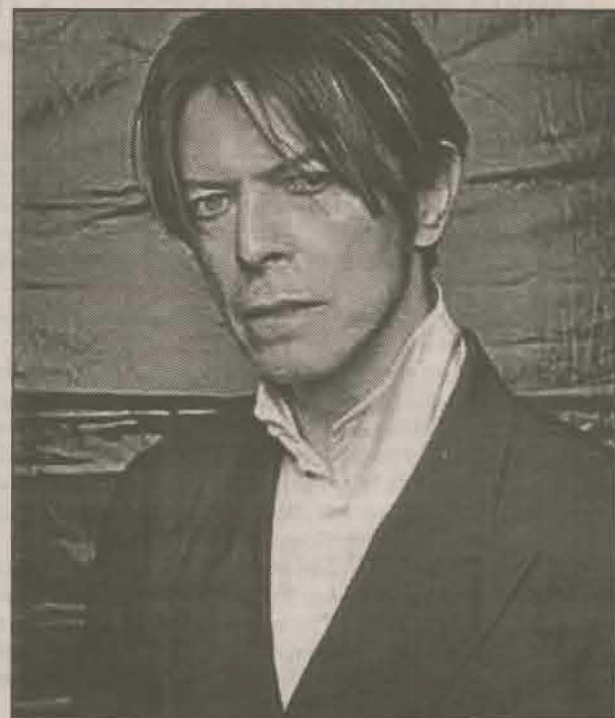


photo courtesy of bowie-images

Hard being the man at age 56? Not if your David Bowie.

"There's never gonna be enough money/And there's never gonna be enough drugs/And I'm never ever gonna get old."

While he may be a bit overly confident, this album is a big step towards his future stability in the record industry, and will keep fans hoping that he actually can defy age...at least long enough to give them one more album.

From the Vaults of Rock and Roll: Ritchie Blackmore's Rainbow

LONNY SULFARO
Mast Critic

It was a risky move when Ritchie Blackmore left Deep Purple in the mid-1970s. The band had established itself as a worldwide headliner and was one of the eras most successful groups. Nonetheless, Blackmore left the band to pursue a side project; thus the conception of the classic rock group Rainbow.

Blackmore faced the huge task of putting together a group that could topple Deep Purple from the position of top rock-band in the world. Blackmore brought in an unknown singer, Ronnie James Dio. He completed the lineup by bringing in four of the five remaining members of Elf in drummer Gary Driscoll, keyboardist Mickey Lee Soule, and bassist Craig Gruber.

In 1976, the band released their debut album *Ritchie Blackmore's Rainbow*. A year later the band released the album *Rainbow Rising*. In 1978 the band released their third album *Long Live Rock 'n' Roll*. This would be the

final album with Dio, but it was the finest of the three that the band put together.

By 1978, Rainbow had seen several lineup changes. For the *Long Live Rock 'n' Roll* album the lineup consisted of vocalist Dio, lead guitarist Blackmore, drummer Cozy Powell, keyboardist David Stone, and bassist Bob Daisley.

The title track is a scintillating song with ferocious guitars and pounding drums mixed with Dio's amazing vocals.

Both Dio and Blackmore were huge fans of medieval music, which is evident on the songs, "Lady of the Lake," "The Shed (Subtle)," and my favorite song on the album, "Gates of Babylon."

Dio and Blackmore wrote all but two songs on the album, "The Shed (Subtle)," and "Kill the King," which were written by Dio, Blackmore, and Powell.

"Kill the King" is the fastest track filled with electric, hard-guitar riffs. The album concludes with the song "Rainbow Eyes," which is a majestic ballad featuring a string quartet, flute, and Dio's incredible voice.

It's hard to say what would have happened if Rainbow continued to make music together. We'll never know as Dio left the band to replace Ozzy Osbourne as Black Sabbath's lead singer. Later, Dio left Black Sabbath to pursue a solo career and continues to rock hard and tour to this day.

I highly recommend this album for any rock fan. It's pure rock and roll at its finest



The master at work, mastering the rainbow of ahhhhh... ROCK.

Although obscure, *Together* is enjoyable with fun characters

JOE MCCULLA
Mast Intern

I walked into the theater to see *Together*, expecting an obscure, foreign film with annoying subtitles and no sense of humor, and walked out having found a movie with characters I could relate to, subtitles that I forgot were there, and a great story about the human condition. However, the movie does make some stretches, and I have to admit the ending left me puzzled.

This Chinese film tells the story of Xiaochun (Tang Yun), a 13-year-old violin prodigy and his father. *Together* begins as just another violin contest but becomes a wonderful look into the lives of a has-been violin teacher, a young love-sick girl who plays men for money, and other characters who represent dif-

ferent views and approaches to life.

As the film progresses, events become blown out of proportion, and some elements of the story definitely threw me off. If anyone can figure out why a kid would buy an expensive gift for a rude woman he is barely acquainted, let me know.

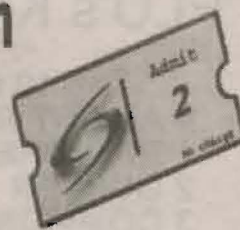
Together, directed by Chen Kaige, is full of drama and comic relief. It is complex without being confusing. Even if you don't enjoy the story, the lively soundtrack and great visual shots of China will keep you entertained. Throw in the fact *Together* is playing at The Grand in Tacoma (a treasure all on its own), and the experience is definitely worth \$4.50 on a cloudy afternoon.

For more information contact www.grandcinema.com

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Welcome to the club: Frosty's 300

PLU's legendary football coach is initiated into the club of elites

SAM CREST
Mast sports reporter

Frosty Westering's 300th win came with great fanfare and cheers.

Steamrolling past Chapman College (1-2) 31-3 on Saturday, the Lutes won Frosty's 300th on their second try of the season, after falling to Azusa Pacific last week. Only a late field goal by Chapman College prevented a shutout.

The Lutes dominated the first half, scoring a touchdown to end the first quarter, followed by a fumble recovery on the kickoff. The Lutes went into the halftime break leading 24-0 after a touchdown pass from quarterback Dusty Macauley to running back Chris Pitzer with 11 seconds left in the half.

Dave Weller kicked a 29-yard field goal with 5:17 left in the first half and earned himself special teams player of the

Frosty's big win. By the end of the game, nobody had left and nobody remained sitting.

With the win, PLU received votes in the American Football Coaches Association top 25 poll improving their ranking to 32nd.

Following the game, Frosty invited all the players and their families onto the field for a celebration of the win. The celebration itself was low key, with the athletes, their families, their coaches and their fans simply enjoying the moment.

"Frosty's legacy is more than just in victories. He is a man who has forever shaped our way of living at PLU," said Eric Paris, leader of the crowd

cheering section. "He is not just a coach or a mentor or a figurehead, he's this very school personified."

Once the team and their families had gathered on the field, PLU athletic director Paul Hoseth gave a speech about the impact Frosty has made since coming to PLU.

"Frosty came here in 1972, and we knew that there was something special about this guy. It wasn't that we believed he was just going to win games, but rather, here was a person who was going to have an opportunity to change lives."

After he finished speaking, Frosty took the mike. If everyone in the crowd did not know



Photo by Andy Sprain

Running back Chris Pitzer runs the ball in for a touchdown, raising the score against Chapman.

Football NWC Standings (Thru 9/20)

	NWC	ALL
Linfield	0-0	2-0
Willamette	0-0	2-1
Whitworth	0-0	2-1
L&C	0-0	1-1
PLU	0-0	1-1
Puget Sound	0-0	0-2

week honors. He also made all three of his point after touchdown attempts, punted three times for a 44.7-yard average and caught three passes for 51 yards. Macauley threw for 173 yards and two touchdowns. Pitzer ran for 83 yards and a touchdown to compliment his TD reception.

The crowd, feeling the anticipation of Frosty's 300th win, remained energized throughout the game. With three minutes left in the game, the crowd unveiled a new cheer for

better, a person might not realize the magnitude of the milestone. Shying away from his own personal accomplishment, Frosty instead focused on the players and families he has worked with over the years. He recalled the numerous pairs of brothers who have played under him, the families he had been around for years and the lives he touched throughout his career. As he drew his speech to

a close, he called on the crowd to give one last cheer. After they finished, the Lute players responded with a cheer of their own.

The win put Frosty into the record books with very distinguished company, including Bear Bryant, Joe Paterno and Pop Warner. The main thing he will be remembered for, however, is his accomplishments off the field. In these, he has

ingrained himself into PLU and its students forever.

"When President Anderson tours the country, he hears three things about PLU: its music and choir, KPLU and Frosty," said defensive coordinator Craig McCord. "There are rocks in a pond, and then there is Frosty who is a boulder. He has sent shockwaves throughout the country."

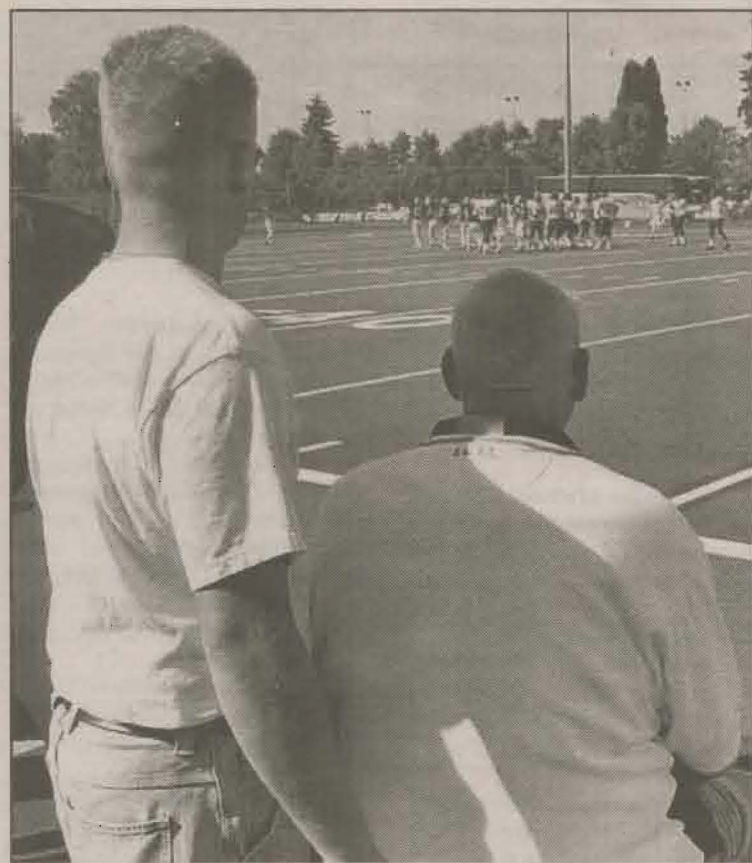



Photo by Andy Sprain

Frosty Westering looks on as his players celebrate the victory of a lifetime.

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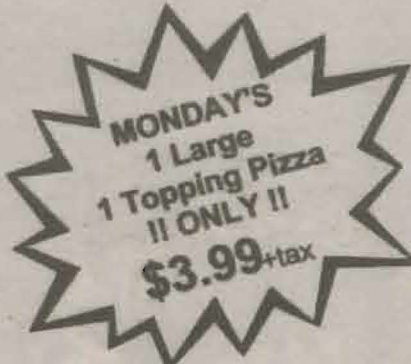
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Women's soccer loses two games 1-0

The Lutes played close games against nationally-ranked Chapman University and Northwest Conference rivals UPS Loggers

JAMES LEFEBVRE
Mast sports intern

The Pacific Lutheran Women's soccer team lost a hard-fought game Saturday by a score of 1-0 as they took on the nationally ranked Chapman University Panthers.

The Panthers' goal came in the 34th minute with a header by Alyce Perry. The goal was headed in towards the right post as a Panther player laid a soft cross over the Lady Lutes and ended their four-game winning streak.

The Lutes had their best scoring chance just before the second half ended. Defender Katie Lebrun served a beautiful cross pass in front of the goal. Midfielder/forward Andrea Gabler moved to head the ball and collided with the Chapman goalkeeper. Both Gabler and Chapman fell to the ground as a Chapman defender cleared it.

game. Bosley took on a Panther forward as she broke from the Lute defense. Bosley stepped forward and deflected the ball allowing defender Jenny Ironside to clear it.

The Lutes applied pressure all game, only allowing two

and played today," said head coach Jerrod Fleury. The Lutes started three freshmen and three sophomores, as well as Brita Eider who suffered a broken pinky in a previous game.

In a highly anticipated game for the Lady Lutes, they were forced to play the game without starting forwards Heidi Lyman and Maja Pedersen. Lyman suffered a twisted ankle in the Alumni game last weekend, and Pedersen is still feeling the affects of a concussion sustained in practice. Both players are expected to return for the conference opener on Wednesday.

Taking on a nationally ranked team, the game was a great learning experience for the Lutes. Coach Fleury said, "We wanted to find out how good we are as a team." Fleury says. There are still some things to work on but he wanted to "put his team in that situation" so they can learn from it. This was the first game they have had to battle being down a goal.

Coach Fleury feels after six preseason games, his team is ready for the always-tough Northwest Conference.

The Lutes took on crosstown rivals University of Puget Sound Wednesday. It was a close game, with each team taking five shots. UPS scored the only goal of the game on a penalty kick with 14:21 remaining in the second half and PLU lost 1-0.

UPS is ranked fourth in the latest NSCAA/Adidas polls while Chapman sits 19th (www.nscAA.com). Conference play continues into the weekend with Whitman on Saturday and Whitworth on Sunday both starting at noon. The Lutes are still currently ranked seventh in the newly released NSCAA/Adidas west regional rankings.

shots in the second half. They tallied six shots in the second half and had many opportunities in both halves with several

	NWC	ALL
Willamette	0-0-0	5-0-0
Linfield	0-0-0	5-0-0
Whitworth	0-0-0	5-0-0
Puget Sound	0-0-0	4-0-0
Pacific	0-0-0	5-1-0
Whitman	0-0-0	4-1-0
PLU	0-0-0	4-2-0
George Fox	0-0-0	2-2-1



Photo by James LeFebvre

Midfielder/forward Alyssa Burleson controls the ball as she runs down the field during PLU's home game against Chapman.



Photo by James LeFebvre

Defender Jenny Ironside runs to take the ball from a Chapman player.

Kim Bosley kept the game close with an outstanding save with three minutes left in the

corner kicks. "I'm proud of how our younger players stepped up

Men's soccer ties UPS

MEG WOCHNICK
Mast sports intern

After Saturday's annual alumni game, the men's soccer team extended their string of consecutive shutouts to four by beating the alumni squad 5-0.

"It's always good to get a shutout, no matter who you play against," said head coach John Yorke.

The annual event is held every year and features former PLU players, some of whom were former All-Americans.

"It's always fun to play the alumni," said co-captain Krister Freese.

Instead of the usual 45-minute halves, the game was split into three 25-minute periods.

on the penalty kick at the 13:27 mark to put the current Lutes up by three.

Forward Jason Rubottom found the net with 10 seconds left in the second period, making the score 4-0.

Forward Trevor Jacka scored the Lutes' fifth and final goal at the 17:18 mark.

"The amount of goals we are scoring has been very promising," said Yorke.

Goalkeeper Rob Grolbert had five saves in the match. "Rob was awesome for us today," said defender Willy Devgun. "If it weren't for him, we would have lost the game."

The alumni game put an end to the Lutes preseason.

"We still have some things to work on and improve at, but I like where we are now. Overall, I think we are ready for NWC play," said Yorke.

Conference play began on Wednesday when PLU hosted UPS. It was a hard fought, physical game that ended in a 1-1 tie after two overtimes.

UPS midfielder Mike Gallegos got the Loggers on the board first with a goal at the 18:24 mark of the first half.

The Lutes answered when Kelly LeProwse scored after following a shot by teammate Willy Devgun that was deflected by UPS goalkeeper Brian Lawson. PLU goalkeeper Jared Harmon had four saves in the match.

A total of seven yellow cards and one red card were distributed during the course of the game.

Conference play continues this weekend with games against Whitman on Saturday and Whitworth on Sunday. Both games start at 2:30 p.m.

	NWC	ALL
Linfield	0-0-0	5-0-0
PLU	0-0-0	4-1-0
Pacific	0-0-0	3-1-0
Whitman	0-0-0	3-1-0
Whitworth	0-0-0	3-1-0
George Fox	0-0-0	3-2-0
Puget Sound	0-0-0	3-2-0
Willamette	0-0-0	1-2-2

Midfielder Michael Rosenau started the scoring in the ninth minute with a shot to the left of Matt Atwood, a backup goalkeeper for the varsity team, playing for the alumni.

Three minutes later, midfielder Jay Pettit successfully followed a rebound from a Rosenau shot to bring the score to 2-0.

Heading into the second period of play, midfielder Frankie Madrigal took a hard hit to the ground by an alumni player and was awarded a penalty kick. Madrigal scored

PLU fans cheer for Frosty



Photo by Andy Sprain

PLU students attending the football game between the Lutes and Chapman University last Saturday do the wave. PLU's 31-3 victory over Chapman brought head coach Frosty Westering his 300th career win.

Team moves up in AVCA rankings

Lady Lutes volleyball team wins three games, boosting their national rank

KRISTEN LABATE
Mast sports intern

The PLU volleyball team added two more wins to their season record. The Lady Lutes are now ranked 19th, according to the American Volleyball Coaches Association National Coaches Poll.

"This is such an exciting time for the team," said outside hitter Stephanie Turner.

"Our team this year is so strong because there is so much experience contributing to the team's success," defensive specialist Nicole Potts said. "This year we do not feel like the underdogs in our conference. While we do have a strong and competitive conference we are prepared and have worked hard to make this a good season."

The first match of the week for the Lady Lutes was a home match against the Willamette Bearcats on Sept. 19. PLU started strong and finished strong, winning the match in three straight games (30-26, 30-18, and 30-20).

Several players contributed

to the team's win. Turner had 14 kills.

Captains Heather Johnson and Julie Locke finished with 10 kills each. Setter and captain Jenne Heu-Weller accumulated 42 assists during the match.

Defensively, Heu-Weller and Locke came out with 11 digs each. Libero April Lee,

the Lady Lutes as the PLU community came out last Friday night to show their support.

The Lute volleyball team traveled to Portland on Saturday for an away match against Lewis & Clark (0-6, 0-2). Once again, the volleyball team took the match in three (30-20, 30-15, 30-20).

The first game was tied 10-10, but Locke put the ball away on the 11th point and the Lutes held the lead throughout the rest of the match.

Locke finished with seven kills and 14 digs. Turner had 12 kills and newcomer Jennifer Henrichsen contributed several kills in the first match.

The Lutes' victory also relied on six aces by Turner and two by Locke. Heu-Weller had 29 assists for the match.

The PLU volleyball team's record stands at 10-2.

They traveled to University of Puget Sound on Tuesday for their third conference match and came out on top. PLU won in five games (30-27, 23-30, 29-31, 30-22, 15-10) to remain unbeaten.

The Lutes had 67 kills in the

match, led by middle blocker Heather Johnson's 21. Outside hitter Stephanie Turner had 15, and outside hitters Lena Peloli and Julie Locke each had 10.

Locke had two solo blocks

and one block assist. Setter Jenne Heu-Weller had 52 assists and 15 digs. Defensive specialist Nicole Potts had 14 digs, Locke had 13, and outside hitter April Lee had 12.

Women's Volleyball NWC Standings (Thru 9/20)

	NWC	ALL
Linfield	2-0	11-1
PLU	2-0	10-2
Puget Sound	2-0	11-3
Whitman	1-1	6-5
George Fox	1-1	4-6
Willamette	1-1	8-3
Pacific	0-2	3-3
Whitworth	0-2	6-8
L&C	0-2	0-6

who acted as the main passer, led the team with 12 digs.

This was the first Northwest Conference match of the season and it put the PLU volleyball team in good standing with a 9-2 record overall.

There was no shortage of fans at the first home game for

Cross country season begins

JAMES LEFEBVRE
Mast sports intern

The 2003 Pacific Lutheran University cross country team looks good. Coach Brad Moore is excited about his 24th year coaching the student athletes.

When Coach Moore is asked how he feels about his 24th year at PLU, he smiles and simply states he "loves it."

"I really enjoy the PLU community and their support, but I really enjoy and get excited about runners and their commitment to me and the team. They always come in ready to work and do what it takes to prepare before the season and during the season."

Under Coach Moore, the PLU men's program has won 11 Northwest Conference titles including nine straight from 1984 to 1993. The women's program has won 13 conference titles, 12 times straight from 1981 to 1992, and again in 1995.

Coach Moore's numbers speak for themselves. Under his guidance the 2003 cross country team has only one direction, up. Coach Moore is excited by the progress he has seen in his runners already. They have participated in the "Luterun," just before school started and ran Saturday for Habitat for Humanity at Point Defiance Park. Each member of the team improved upon their previous times between the two 5k races, and it is just a matter of time and work until the cross country team will be at the finish line ahead of the pack.

Ben Brown, a captain and the only senior on the team, is expected to be the number one

runner. He has been in the first of two runs so far. Even after spending last spring off campus studying abroad, Brown has returned to the team fit and ready to compete. Coach Moore likes what he sees in his sophomore and junior returners as well.

Coach Moore said, "Payton Thompson and Adam Oswalt are running right together and are running faster than they have."

"They always come in ready to work and do what it takes to prepare before the season..."

Brad Moore
Cross country coach

Travis Savala, who did not run for the cross country team last year but did run for the track team is said by Coach Moore to be "a good improvement for the team." Recently Savala was selected as one of the team's athletes of the week. Tyler Nugent ran cross country last year, and is rounding out the top five. He is already running faster than last year. Finishing out the men's team is Corey Fish, a returner who too is improving and freshman runners Kyle Duba, Tyler Farrar, Robert Lee, and Konrad Rehn.

Breea Mearig is expected to be the number one runner for the women's team this year. According to Coach Moore she is "off to a good start."

Other returnees for the

women Lutes are Ashley Jamison and Jessica Bland. Coach Moore sees freshman Dani Fosjord improving everyday and expects good things from her as well. With new freshman runners Joy Bleckman, Marion Brown, Rebecca Burgess, Kendra Jeffery, Beth Loesch, Irina Rector, Jodie Rouse, Katrina Wiseman, and Christina Young, Coach Moore sees the potential and is excited with his new runners.

Practice for the team is Tuesdays and Thursdays, but Coach Moore gives each runner a training schedule to keep in shape seven days a week. Commonly, they run out to Sprinker Recreation Center and usually incorporate some hills into their running regime. Coach Moore is also the track and field head coach and he encourages his cross country runners to run for track as well. This helps the runner and Coach Moore get more time to strengthen their ability.

The Lutes next meet is the Sundogger Invitational this Saturday, at Lincoln Park in Seattle. According to Coach Moore, the Invitational is an opportunity for the Lutes to compete against high-level competition. It brings in Division I teams such as University of Washington and University of Michigan.

With the season underway and the Northwest Conference Championships lying only 25 days away, Coach Moore is thrilled about the great potential he has seen in the past two meets.



Photo by Minerva Rios

Two defenders attempt to block the ball as outside hitter, Lena Peloli spikes the ball. Setter Jenne Heu-Weller looks on.

Correction:

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Seattle sports scene recalls earlier days

Heaven can't wait for Shaun Alexander



On the ball
Trista Winnie

The clock has turned back in the sports world this week.

First, the Seahawks appear to be returning to their glory days, or, at least,

finally rising above mediocrity. They led early, fell behind and finally came back to top the St. Louis Rams 24-23 on Sunday.

Wide receiver Koren Robinson scored the winning touchdown with less than a minute remaining in the game.

Quarterback Matt Hasselbeck threw the ball to Robinson in the end zone, and moments later rookie Josh Brown completed the extra point that put the Seahawks in the lead for good.

They're now 3-0 for only the second

time since 1986. If their play keeps up, they could make the playoffs this year, which would be their second postseason appearance since 1988.

Running back Shaun Alexander missed the first quarter of the game to attend the birth of his first child, a daughter named Heaven. Alexander doesn't get enough credit for his abilities outside the Pacific Northwest. It helps that Seattle is isolated in its own little corner of the country, but that won't last much longer.

People are going to be paying much more attention to the Seahawks when they play their next game on Oct. 5 at Green Bay.

year. (Of course, nothing would make me happier than eating those words.)

Some teams, however, are heeding the call of October. In the National League, the Atlanta Braves and San Francisco Giants have secured the NL East and West titles, respectively.

In the American League, the New York Yankees clinched the AL East for the sixth straight year.

Braves fans are having a good week. Actually, a good decade or so.

Pitcher Greg Maddux became the first pitcher in major league history to have 16 consecutive seasons with 15 or more wins. He got career victory number 288 on Sunday against the Florida Marlins, tying Tommy John for 22nd place on the list of all-time victories.

Other news in the AL makes the Mariners' plight seem less depressing.

The Detroit Tigers have set the AL mark for most losses ever with 118. They are now worse than the 1916 Philadelphia Athletics, who had 117 losses, (too bad the Athletics aren't horrible now) but aren't quite as bad as the 1962 New York Mets, who were a miserable 40-120.

San Francisco Giants leftfielder Barry Bonds is only three home runs behind his godfather, and baseball demi-god, Willie Mays.

Bonds is currently in fourth place on the career home runs list with 657. The top three are Hank Aaron with 755, Babe Ruth with 714, and Mays with 660.

Watching Bonds' successes over the past few seasons makes me miss the days when Ken Griffey, Jr., then known as The Kid, roamed centerfield in the Kingdome with reckless abandon and youthful confidence, belted homers deep to all fields, wore his cap backwards, and kidded around with Jay Buhner and Edgar Martinez, both of whom were still in the middle of their careers.

I can see why the world of sports wants to turn back the clock.

Marshall Faulk, star running back of the St. Louis Rams, suffered a broken left hand during the game Sunday, and is expected to be out for four to six weeks, though the injury won't require surgery.

The Mariners also appear to have gone back in time. Instead of repeating the winning streak the M's ended the 1995 season with, however, they have skipped back to the strike-shortened season of 1994. There was no World Series that year.

There will be no World Series this year for the Mariners. Oakland has won the AL West for the second year in a row, and the Boston Red Sox are on the brink of eliminating the Mariners from the playoffs altogether. It's not looking like the Mariners will get to play past September this

Volleyball Captains

TYLER OCHSNER
Mast sports intern



Jenne Heu-Weller

"Jenne is the type of individual that will be successful at whatever she does. She is both smart and energetic, which are two important qualities in a captain,"

eight-year volleyball head coach Kevin Aoki said.

This is definitely true of Jenne Heu-Weller, who has been the head of the knitting club, an academic adviser, and a leader on the volleyball court.

As a captain and player, she served key contributions to the team's successes. Last season, the 5'8" setter from Olympia High School (Olympia, WA) averaged 11.1 assists and 2.8 digs per game.

All of her family members have inspired her to reach collegiate level volleyball, but her sister has been especially inspirational because she was a

hall-of-fame setter at George Fox University, Heu-Weller said.

Heu-Weller also holds a place in the record books at her college. She broke the individual assists per game record at PLU by averaging 11.26 assists in each outing during the 2001 season.

As she nears the end of her outstanding career, Heu-Weller hopes to "savor every moment with this special group of girls."

"I want to be remembered as a competitive player who always gave it her best; a selfless person who loved playing volleyball and cared for everybody on the team," Heu-Weller said.

Like her grandfather and inspiration Frosty Westering, "Heather is a natural born leader. She is animated, spirited, enthusiastic, and is able to lighten any tense situation with a joke or an attaway," said teammates Ashleigh Houlton and Stephanie Turner.

Head coach Kevin Aoki agrees. "She brings a lot of energy and spark to the volleyball court. I guess some of Frosty's attitude has rubbed off on her," he said.

Johnson, a 5'11" middle blocker out of Rogers High School (Puyallup, WA), averaged 2.8 kills and 0.9 blocks per game last season.

She has overcome some obstacles during her exceptional volleyball career, which

began in seventh grade.

During her sophomore year, Johnson dislocated the anterior cruciate ligament of her right knee and was forced to rehab for three months after reconstructive knee surgery.

Nothing has prevented her from keeping a positive attitude, as she persists in setting high goals for herself and the volleyball team.

"I want our team to play at a high level throughout the year and, hopefully, reach our peak by season's end," Johnson said. "We have the ability to win the conference and extend our season deep into the playoffs."

Johnson also has individual goals for herself.



Heather Johnson

Borrowing the title and theme of the book *Make the Big Time Where You Are*, which was written by her grandfather, Frosty Westering, Johnson said, "I want to make the big time where I am."

hometown of West Linn, Oregon, and has played in 19 seasons over the past 11 years.

"I attended West Linn High School, which has always been rich in tradition in the sport of volleyball," said Locke. "As a sophomore and junior in 1998 and 1999, our team won the state title."

Her knowledge and experience have helped the PLU volleyball team continue to finish well above the .500 mark during the last few seasons. Locke is regarded as one of the most skilled passers on the team due to her commitment to the sport.

"Julie is an outstanding passer and deserves more credit for her play on the

court. It is the pass that proceeds the set and slam; ultimately, the shot that can produce a winning point," volleyball head coach Kevin Aoki said.

During the 2002 season, Locke recorded 3.6 kills per game, 4.3 digs per game and was a First Team All-Northwest Conference selection.

Locke has an intense and competitive nature. One of her team goals this season is to "go deep into the playoffs."

"This is our chance to do it because we have a very close-knit team with a lot of depth. Not only that but it is Jenne's (Heu-Weller) and Heather's (Johnson) last season," Locke said.



Julie Locke

Although Julie Locke is the youngest of the three captains on a talented squad of 16, she provides the most experience.

Locke, a 5'10" outside hitter, began her volleyball career in fifth grade in her

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