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November 13, 1992

Serving the PLU community in the year 1992-93

Volume LXX No. 9

Lack of interest blamed for ASPLU activity lull

By Katie Nelson
Mast reporter

The ASPLU picture board in the University Center is missing something.

Next to the columns of smiling senators, and below the faces of the officers, lies a row labeled "committee chairs." Under the label, however, only one chairperson is pictured, next to four vacant spaces.

The ASPLU Senate is facing a shortage of committee chairs. Only Chris Baird, artist series chair, and Jen Nelson, lecture series chair, remain within the sparse ranks.

The shortage has come about because of a lack of student involvement in ASPLU programming said Cindy Watters, ASPLU president, and Amy Jo Matthias, student activities coordinator.

"There is no entertainment because there is no interest in the stu-

'Until students become interested, there will be no entertainment.'

—Cindy Watters
ASPLU president

"We tap out the same people over and over, and we drain them," Matthias said.

Lack of committee chairs has created problems: one of the largest being the Un-homecoming Dance. Without a Formal Dance Committee chair, problems arose and the dance postponed a week.

Now ASPLU is trying to advertise for students who will fill the committee chair seats. Committees in need of such leadership include formal dance, entertainment, games, films and special events.

"We're looking for any students in general to fill these positions," Watters said. Students with pro-

gramming experience are preferred, but those without experience can be placed on committees in other positions in order to gain knowledge in the area.

"Until students become interested, there will be no entertainment," Watters said.

'Pinnochio' just a fairy tale at Family Weekend

By Katie Nelson
Mast reporter

Also brought up at Monday's ASPLU meeting was the cancellation of the showing of "Pinnochio" last Friday.

The Walt Disney movie had been planned to be shown as part of Family Weekend, sponsored by ASPLU.

Students and family members had arrived at Ingram Hall at 8 p.m.,

expecting to watch the film, but found a sign saying the movie was not to be shown.

Tone Lawver, ASPLU program director, said that scheduling difficulties and communication breakdown were the underlying reasons for the cancellation.

Todd Jones, former films committee chair, went to Ingram on Friday night to set up for the movie, only to find another group in the

lecture hall, Lawver said. It was later discovered that the two events had been booked into the same time slot.

Jones then decided to cancel the movie altogether and avoid the excess confusion that would result in moving it to Leraas Lecture Hall in Rieke Science Center.

However, Lawver said that Family Weekend went well, with 270 participants, up 20 percent from Mom's Day last spring.

If you're planning to vandalize a car, you'd better be smiling

By Jessica Perry
Mast reporter

Campus Safety has a new method for monitoring one of PLU's parking lots - TV surveillance.

Two weeks ago, Campus Safety installed a video camera in room 901 of Alpine in Tinglestad Hall to monitor the Tinglestad parking lot.

The number of automobile break-ins has increased over the past few years, said Campus Safety Director Walt Huston. In September 1990, there were four reported break-ins, zero in September 1991 and nine this past September.

"We have seen a rise in the number of break-ins this year," he said. "But, we have no real reason to finger."

Campus Safety is borrowing the camera from PLU Television Services this year to test the effectiveness of having this type of a surveillance system.

"We're trying to see if it's effective. See VANDALISM, page 16



Photos by Tim Wray/The Mast



Those who wish to conduct wrongdoings in Tinglestad parking lot can now be observed by a TV camera (right) and viewed by everyone on campus, especially Campus Safety, on Channel 23.

Incidents of auto tampering have increased, CSIN records show

By Lisa Chapman
Mast reporter

For students who park their cars on or near campus, the threat of vandalism is always a concern.

But this threat became reality for many people during the month of October.

A summary of Campus Safety's incident reports from the past three years revealed a significant increase in vandalism last month compared to Octobers of previous years.

There were 20 reports of break-ins during October 1992, com-

pared to 12 break-ins last October, and only five in October 1990, said Micah Lundborg, operations supervisor for Campus Safety.

Sophomore Amy Tibbitts had her car broken into twice in the last month and a half, and both incidents left her with a broken window. The second time, her stereo was stolen.

Tibbitts filed a report with Campus Safety after the first break-in, but "there's really nothing they could do," she said.

Senior Jack Peterson had the trim ripped off the side of his car twice in October. From the nature of the crime, Peterson believes it was somebody who was out "just for

fun."

Peterson, a former Campus Safety officer, said he realizes it can be difficult for officers to prevent all vandalism on their rounds. Campus Safety cannot station someone at every lot, and the damage is usually done very quickly, he said.

"I don't hold Campus Safety to blame," Peterson said. "I know they're doing what they can."

Three Campus Safety officers usually patrol the campus at night, Lundborg said, and the parking lots are checked about every 15 to 20 minutes.

"Tinglestad and Rieke lots, in the past, have always been hardest hit,"

Lundborg said. However, since installing a camera last month to monitor Tinglestad lot, most vandalism has occurred on upper campus, he said.

Campus Safety writes reports for all incidents, but does not keep records of vandalism on county streets near campus.

"Every incident where there is something taken or damaged, we refer the victim to the Pierce County Sheriff, and they take a report as well," Lundborg said.

Out of all the break-ins in the last few years, only three or four have been stopped because someone called to report seeing them take

place, Lundborg said. More often, the break-ins occur at night and the damage is found the next day.

Campus Safety encourages people to report anyone who seems suspicious.

Following the success of the camera in Tinglestad Lot, Campus Safety is making proposals for cameras in other lots, Lundborg said. However, financial limitations may restrict the plans, he added.

"We do our best with what we've got," Lundborg said. "We try to make improvements all the time. The budget cuts have been tough throughout the year, and we've been hit just like everyone else."

BRIEFLY

The recent music building discussion forum was the focus of a memo this week from President Loren Anderson.

Anderson noted that in response to the forum, he requested an "immediate wildlife habitat study" by an independent consultant on the proposed site.

In addition, the president said he would be convening the newly formed Environmental Issues Committee to meet with project architects to "review possible ways to lessen the impact of the building on the hillside."

The committee would also work to develop "a long-term plan to strengthen the hillside throughout the campus as a native area and wildlife habitat," according to the memo.

The committee will report their findings by Jan. 11.

National Homeless and Hunger Awareness Week will be marked at PLU next week by several activities sponsored by the Volunteer Center.

During the week there will be a food drive at the bookstore and at the Cave. When students or staff bring in five cans of food to the bookstore, their names will also be entered in a raffle for a mountain bike. Three cans are worth a free scoop of ice cream at the Cave.

A campus wide fast will start on Nov. 18 at 9 p.m. and will last until 9 p.m. on Nov. 19. Everyone who is interested is invited to join the fast.

On Nov. 24, in conclusion of the awareness campaign there will be a tour of Tacoma's Martin Luther King Shelter.

For information on activities, call the Volunteer Center at 335-8318.

"Hate Crimes, Hate Speech: Constitutional and Moral Arguments" is the upcoming forum sponsored by the Division of Humanities in their "Power, Privilege and Discrimination" series.

The forum will be Nov. 16 at 4 p.m. in the UC's Regency Room.

PLU philosophy professor Erin McKenna will be joined in the discussion by UPS law professor David Skover and PLU administration and student representatives.

The forum is free and open to the public.

"Focus on South Africa" day at PLU on Nov. 19 will feature a discussion by South African authors and the presentation of a play.

The authors will speak in a roundtable format about their work. They will include, Laureita Ngcobo, Lewis Nkosi, Zoe Wicomb and Sheila Roberts. The forum will be from 4 to 6 p.m. in UC room 206.

A play by South African playwright Athol Fugard will be presented in Chris Knutzen at 7:30 p.m.

"Relationships for the 90's" will be the focus of an upcoming forum in Foss Hall.

Speakers include Dr. Laura Majaurski from counseling and testing, campus pastor Martin Wells and Monica Varques and Richard Pyles from the Tacoma lesbian and gay support group Oasis.

The forum will begin at 8 p.m. on Nov. 16 in the Foss main lounge.

SIDEWALK TALK

"October saw a significant increase in parking lot vandalism. Are you concerned about parking around PLU?"



"Yeah. The first day I got my new car, I parked it here and I had a key mark. That concerns me."

Dawn McKee
sophomore



"No, I'm only here in the daytime."

Monica Nilsson
senior



"Yeah, when I'm here late at night, I've had campus security come with me but nothing's ever happened to my car."

Robin Hughes
junior



"No. It's as safe as anywhere."

Vesa Halme
graduate student

SAFETY BEAT

Wednesday, November 4

■ A Tinglestad student cut his finger while opening a can of food. Campus Safety responded and bandaged the cut. The student was advised to seek medical attention.

■ A student reported that his jacket was stolen from the open lab in Rieke. He also reported that a set of keys and a paycheck were in the pocket. Loss is estimated at \$150.

■ A student fainted in Olson apparently from lack of food and water. Campus Safety responded and advised the student to eat and drink.

■ A student injured his knee jumping down a flight of stairs in Alpine. Campus Safety gave the student an ice pack.

■ A student reported that her wallet had been stolen from her backpack when she left it unattended in the library. Loss is estimated at less than \$50.

Thursday, November 5

■ Family members of a Harstad student called Campus Safety after the woman's ex-boyfriend arrived on campus to speak with her. They feared that the man was emotionally disturbed. Campus Safety contacted a campus pastor to deal with the situation.

Friday, November 6

■ A student reported that two lug nuts were stolen and two others loosened on his car wheel. The car was parked in the North Resident Lot.

■ A Harstad student cut her finger with a razor blade. Campus Safety responded and bandaged the wound.

Saturday, November 7

■ A student reported that he was being followed by another male around the library. When Campus Safety responded the suspicious man disappeared.

Tuesday, November 10

■ A student reported that his backpack was stolen from the Columbia Center bag rack. Two textbooks and some slides were missing. Loss is estimated at \$200.

■ A student's car was vandalized while it was parked in the Alumni lot. Total damage is unknown.

■ A student's car was vandalized while it was parked in the Health lot. A window was broken, but nothing was taken.

Wednesday, November 11

■ The "Ingram" sign was stolen from the outside of Ingram Hall. There are no suspects and replacement costs for the sign are not yet known.

■ A student reported that her jacket was stolen from outside the University Center cafeteria.

Fire Alarms:

Nov. 6, 12:47 a.m. Tinglestad
Nov. 7, 6:02 a.m. Rieke
Nov. 7, 1:34 p.m. Rieke
Nov. 9, 1:28 a.m. Kreidler

Nov. 10, 5 p.m. Kreidler
Nov. 11, 12:07 p.m. Kreidler
Nov. 11, 3 p.m. Kreidler

Food Service

Saturday, November 14

Breakfast:
French Toast
Sausage Links
Hashbrowns

Lunch:
Hot Dogs
Chili

Dinner:
Porcupine Meatballs
Pork Fajitas
Refried Beans

Sunday, November 15

Brunch:
Scrambled Egg Bar
Hashbrowns
Cake Doughnuts

Dinner:
Yankee Pot Roast
Potatoes and Carrots
Swiss Cheese Pie

Monday, November 16

Breakfast:
Fried Eggs
Pancakes
Tri Bars

Lunch:
Hamburgers
Garden Burgers
Crinkle Cut Fries

Dinner:
Chicken chez Louis
Grilled Ham Steak
Au Gratin Potatoes

Tuesday, November 17

Breakfast:
Scrambled Eggs
Fresh Made Waffles
Country Hashbrowns

Lunch:
Italian Sausage Sandwich
Spaghetti Casserole
Veggie Spaghetti Casserole

Dinner:

Pork Chops in Chive Cream
Chicken Strips
Lentil Rice Casserole

Wednesday, November 18

Breakfast:
Fried Eggs
Tater Tots
Pancakes
Sticky Buns

Lunch:
Pizza Pockets
Seafood Salad
Garbanzo Bean Casserole

Dinner:
Noodles Stroganoff
Salisbury Steak
Tofu Chili

Thursday, November 19

Breakfast:
Fresh Made Waffles
Cheese Omelettes
Country Hashbrowns

Lunch:
Submarine Sandwiches
Beef Ravioli
Cheese Ravioli

Dinner:
Chicken Pot Pie
Zucchini Parmesan
Fish Bar

Friday, November 20
Breakfast:
Hard/Soft Eggs
French Toast w/ Strawberries
Shredded Hashbrowns

Lunch:
Corn Dogs
Pork Chow Mein
Winter Casserole

Dinner:
Lasagna
Vegetable Lasagna
Catfish Fritter
Ice Cream Sundaes

Little known disease more infectious than AIDS

By Bethany Graham
Mast asst. news editor

By now, most college students are well aware of the AIDS epidemic sweeping its way all over the world.

But when it comes to another disease, one 100 times more infectious than the HIV virus that causes AIDS and equally deadly in some cases, most students are completely in the dark.

The disease is hepatitis B, and according to information from the National Foundation for Infectious Diseases, more than one-third of the 300,000 people infected each year are college students.

To combat the rising number of infections among college students, the NFID has started an awareness campaign to distribute posters, educational brochures and vaccine information.

Hepatitis B is contracted by contact with blood or body fluids from someone who is infected by the virus.

Sexual contact is the most common way of spreading the virus, which makes hepatitis B a sexually transmitted disease like AIDS, gonorrhea or chlamydia, according to the NFID. As with AIDS, hepatitis B can cause death in some cases.

Fortunately, hepatitis B differs from many other STDs in that there is a method of prevention. A vaccination administered in three shots over a six-month period will prevent the contraction of the virus.

Although many Americans are carrying the disease, few realize it. Symptoms can range from flu-like to vomiting and jaundice to no symptoms at all.

NFID reports that one in 10 people who contract the disease will carry it for the rest of his or her life.

"Since hepatitis B is prevalent among young adults and one-third

of those infected don't even know how they contracted the disease, all college students should consider vaccination, because anyone can get hepatitis B," said Dr. Richard Dama, director of NFID, in a press release.

Pacific Lutheran University's Health Center does not administer the vaccine. PLU students may receive vaccinations through their personal doctors or by appointment at a local clinic.

For additional information on the hepatitis B virus or physician referral, NFID has set up a hotline at 1-800-437-2873.



Concept by the NFID

The national hepatitis B vaccine logo

There are a variety of ways to contract the hepatitis B virus. You may be at risk if:

- You have had more than one sexual partner in the last six months.
- You have had unprotected sex (without a condom).
- You or your partner have ever been diagnosed with another STD.
- You or your partner have had sexual contact with anyone who has hepatitis B or who is at risk.
- You are a health care professional (e.g. physician, nurse, dentist, medical student, laboratory technician).
- You are a first-line responder who gives first aid or medical assistance (e.g. police, emergency medical technician).
- You ever come in contact with bodily fluids or blood at work.
- You have close personal contact with a family member or friend who may have been infected with hepatitis B.

-From information distributed by NFID

Diversity: PLU and beyond

Leschi students prove heritage is the strongest tie

By Mike Lee
Mast reporter

Eds. note—In the last installment of Diversity on Oct. 30, Chief Leschi High School in Puyallup was profiled as being a model for Native American schools across the country. This week, Leschi students write about their school.

Like their counterparts in other area high schools, students at Chief Leschi have six periods a day, a basketball team and a year book. The list of similarities, however, is not much longer.

As fourth-year teacher Laurel Phillips explained, differences start with the school calendar. When the American education system was created, the school year was based on the agrarian society, one in which parents needed the labor of children in the summer.

For the Native American, "The school year should be based around the fishing season," Phillips said. Even though most Leschi students do not live in families economically based on fishing, every October a stream of students heads for the rivers.

Vice Principal Molly Ross said that on any given day, between 65 and 70 percent of the 105 students show up for class. In larger public schools, this kind of attendance would result in class failure. But with the teen-parenting program,

independent study and teachers allowing students to work at their own pace (known as "contracted work"), Leschi students most often graduate, and keep their culture in doing so.

Below are the comments of six Leschi students who were asked to write a paragraph or two explaining why they choose to go to Leschi.

■ "Klahowya! I am Cherokee, Quileute, Quinault, French-Canadian, German, Italian and youkuk (proud) of it! I really like this very much. It expands my tumtum (understanding) of the Native American cultures.

"Our staff members are in my tumtum (heart) like those of my family; they are warm, true people. I came here to take mamook (action) on learning my tribe's traditional ways.

"As the days go by, I store the knowledge in nika tumtum of stories of nika normenah's temahnous (my people's spirit). I love to shantie (sing) and tansé (dance) for nika normenah's temahnous.

"I also came to yukwa (here) for a good, undisturbed education, without the prejudice of public schools. We do not have prejudice problems

here. I want others to see me as a youkuk Indian at nika tumtum. I have already made my own medicine sack."

Michelle Gerstner, Grade 10

■ "I like Chief Leschi because the students are all Native Americans, and I can get to know lots of people of the same race as I am. Before I came here, I didn't know anything about my culture, but Chief Leschi offers culture classes to show us how to make Indian arts and crafts and to teach us about our culture.

"This school is very small, and I like it better than public schools because you get all the help you need from the teachers who are able to work individually with you. This teaches us more and helps us to achieve better grades and set higher goals."

Mary Marin, Grade 11

■ "I like going to Chief Leschi because it's private and the people here are really cool! I like the teachers. They seem to be spiritually inclined.

"I also like the contracted learning program here. It's a fast and easy way to get credits at your own pace. I think I like Chief Leschi

because it's a more laid-back type of school, but with limited boundaries. But altogether I enjoy being here."

Jamie Stafford, Grade 11

■ "Klahowya! (Hello!) I choose to go to Chief Leschi because it has a program for the students who are behind to make up credits at a faster rate."

See DIVERSITY, page 5

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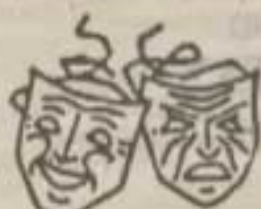
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Workaholicism on the rise for students nationwide

By Karen Neustadt (CPS)—
Whether it's slaving over books or at a part-time job, college students risk burnout with late hours and hectic schedules in the race to get a diploma.

Workaholicism wears many faces in the college population: It shows up in an overachieving, perfectionist "superstudent," a cash-strapped scholar juggling a job and school-

work, or a college athlete who squeezes study between hours of practice, say psychologists who counsel stressed-out students.

"There is a sense, nationwide, that mental health staffs are seeing more distressed college students," said Phillip Meilman, director of counseling at the College of William and Mary in Virginia and author of "Beating the College Blues."

"There is no hard data, however, but there is a subjective impression that there is a higher level of dysfunction, that there are more serious problems," Meilman said, noting that substance abuse is often an attempt to regulate stress.

The average college experience today is no longer the easy, untroubled transition into adulthood that it used to be.

"The stakes have been raised to the point that everyone has to do more to arrive at the same place, and that becomes stressful and unhealthy," Meilman said.

Mental health experts agree that economic problems are taking a toll on students, and many are seeking help at university counseling centers to cope with the complexities of their lives.

"The increasing cost of college, the problematic economy, coupled with students placing unrealistic demands on themselves, are having an impact on students and on how much they can engage in the learning process," said Alan Berkowitz, director of the counseling center at Hobart and William Smith Colleges in New York.

Students are working more hours at part-time and full-time jobs and are getting paid less for their efforts. Educators complain that bleary-eyed students, struggling to pay rent and tuition, often put academics on the back burner.

However, colleges and universities are becoming more enlightened about stress.

New York University has more than 50 programs in residence halls to assist students in coping with stress. One group, known as "Peers Ears," offers walk-in offices staffed with trained students who offer support and encouragement to harassed students.

At Swarthmore College in Pennsylvania, a campus-wide "howl" can be heard for miles the night before exams as students are encouraged to let off steam with a horrifying school-wide primal scream. The occasion has been dubbed "Students Collectively Realizing Exams Are Monday," but is better known as SCREAM.

Student stress seems to get worse as years go by, according to an article in The New York Times that recently reported that the mental health center at the University of Washington in Seattle sees more graduate and professional students than undergraduates, and more seniors than juniors.

Even at institutions where money worries take a backseat to academic concerns, the issue of workaholicism has taken on new dimensions in the past five years.

At Harvard University, for example, academic and sports competition has become so fierce that students are being offered a new relaxation program to help them let go of health-draining stress.

"We are organizing a program with Herbert Benson, the author of 'Relaxation Response,' to help our people learn his techniques," said Dr. Randolph Catlin, director of mental health services at Harvard University.

"We tend to have high achievers here," Catlin said. "There is an old adage that everyone here is used to being in the top 10 percent of their high school class, and it's hard to realize that only 10 percent get into

our 10 percent."

Athletes also face conflicting pressures to succeed academically and win in sports competition.

"We look forward to working with coaches eventually," Catlin added. "There is a lot of stress among the swimmers, divers, and track stars." Mental health workers say that habitual, addictive work patterns among college students have childhood roots, and even children as young as 4, 5 and 6 are feeling pressured to compete with their peers in today's world.

"There is a lot of rewarding of that kind of behavior in our society," said Dr. Mort Ormrod, author of "The 14-Day Stress Cure," who says that students of all ages are suffering an "epidemic of stress."

Some reports have shown that student stress, particularly around exam times, is associated with a decline in the body's immune system defenses, leaving it vulnerable to illnesses ranging from the common cold to recurring herpes attacks.

At the University of California at Berkeley, a coffee shop manager reported that business increases by 30 percent the week before exams when 550 pounds of coffee are consumed by stressed-out students in comparison to the usual 400 pounds.

Mental health experts say they can often chart the stress level at their institutions by the academic schedule and the time of year.

"We can see the stress level by the caseload at the counseling center," Meilman said.

"It is usually low at the beginning of the academic year, it crescendos at midterms, and from midterms to finals it is running at a peak. After finals, the caseload drops to zero," he said.

"Right now I am trying to deal with an onslaught of new cases. I feel like an air traffic controller who is trying to control patients getting to therapists," he said, adding that he had eight student file folders on his desk, but no counselors available.

"Students always wait until they are in great distress before seeking help," he added.

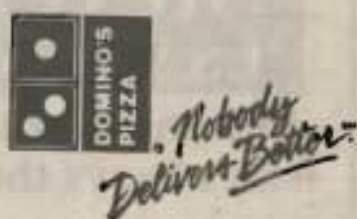
Meilman said that 25 percent of the student body at the College of William and Mary are employed, and working students are generally more prone to stress.

But Meilman noted that he is most concerned about a certain type of student, who may or may not hold an outside job, but who is "perfectionistic, intense, and tense" with a tendency to be anti-social and who often spends long, isolated hours in the library.

"Their lives have become a grind," he said.

Treatment for workaholicism requires a realization on the part of the student that they are behaving in a compulsive way. In many cases, Meilman said students are unaware of their unhealthy attitudes toward work.

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EXP. 12-25-92

That's Italian

PLU's favorite 'secret' restaurant is expanding

By Kim Bradford
Mast editor

When Elisa Marzano opened her Italian restaurant on Garfield Street, business was so slow that she set up an exercise bike and television in back to occupy her free time.

Five years later, that same 28-seat restaurant turns away more than 100 people a night during the weekends.

For Elisa and the restaurant that bears her name, the secret to success is good food.

"It's got to be perfect or it doesn't make it," she said. "The dish has to say something. It has to be different and better than the rest."

The search for perfection will soon lead Elisa to do her cooking at a new address.

Looking to provide more space and a more pleasant atmosphere for customers, Marzano's is moving down the street to a white, one-story house on the edge of PLU's Harstad parking lot. Elisa bought the property last November from retired PLU physical education professor Rhoda Young, who had lived there since 1944.

Renovation was scheduled to begin when the house's renters moved out in August. However, due to delays in obtaining permits and rezoning a piece of the property, the completion date has been pushed back to January.

Walking through the gutted house



Photos by Matt Kusch/The Mast

The present Marzano's (left), and the future location.

this week, Elisa explained that 700 square feet will be added to the back of the house to meet commercial codes. Decks will be built on both the back and front sides of the house to provide additional dining space in the summer. A 10-car parking lot will be added in back on property facing 122nd Street.

According to construction blueprints, three of the house's main rooms will be used for dining. The rooms will open onto each other, but will be enclosed enough to provide intimacy, Elisa says.

Further improvements to the

house will yield a waitress station, additional kitchen space and a hallway leading to customer bathrooms.

Elisa plans to do most of the decorating herself. Concentrating on a rustic country theme, she plans to remove the carpet covering the house's original hardwood floors and put in slatters, early American country furniture and lots of dried flowers.

Renovations will cost "a lot of money," but Elisa says she doesn't plan on raising the prices of meals.

"I do my best to never charge people for what they don't get," she

said. "If I do need to make more money, then maybe I will stay open longer."

Born and raised in Italy, Elisa came to the United States 20 years ago. She worked in a restaurant in Italy, but has had no formal training. She gleans her recipes from experience and recipe books.

"The food is Northern Italian, but it has my imprints," Elisa said. "It has become somewhat Americanized because I give customers what they want."

One difference between American diners and their Italian counterparts, Elisa said, is Americans

tend to want a heavier load of sauce while Italians dribble only one or two tablespoons across their pasta.

Elisa says that she has a good rapport with the PLU community and many of her clientele are faculty here. She never has advertised her restaurant, but has relied on word of mouth to bring in business, which she expects to grow with the completion of the 49-seat restaurant.

"It will be a little nicer, a little roomier," Elisa says. "It will be a place where people can bring guests from out of town and not be crammed together or freeze every time the door opens."

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In search of the elusive 'unessential' program

Budget, budget, budget.

If you feel like you heard the word one too many times in the presidential elections, you may want to bring some earplugs to campus for the next couple of months.

Yes, it's budget season here at PLU and visions of the budgetary axe are dancing through the heads of many department heads. The words "budget cuts" have come to rank with "Lutedome," "EMAL" and the defunct "Quality education in a Christian context" as persistent PLU maxims.

The 15 percent cuts in the operating budget and staff and administrative payroll almost two years ago seem to have done nothing but keep PLU above water.

As competition increases due to the addition of a University of Washington branch campus in Tacoma and the trend toward attending community colleges, PLU's enrollment rates have remained steady. Meanwhile, University of Puget Sound and Gonzaga University have limited enrollment due to an overabundance of applicants.

On the other side of the spectrum, state schools all over the country are having to cut out entire departments, stranding students who are forced to either change schools or majors in order to graduate.

PLU stays afloat somewhere in the middle of the two extremes—exactly where is hard to gauge. The university officers seem to be cautiously optimistic, but the facts don't always harmonize with this attitude.

Last week, the Deans Council met with the Provost to discuss reducing next year's budget proposals by at least \$1 million. Department heads were told to try to eliminate "unessential" programs or program components, leaving many faculty to wonder where to find the fat in their programs after several years of cutbacks.

Richard Moe, dean of the School of the Arts, said this week that President Anderson requested the reduction in order to put money toward PLU's debt, which amounts to more than \$18 million. For too many growth-filled years, the university lived beyond its means.

The answers to the budgeting dilemma aren't easy, but neither are the problems.

I urge academic departments to look not just to numbers, but to talk, both formally and informally, with students as they decide what to label "unessential." Likewise, the administration needs to create university-wide guidelines for making cuts in budget proposals.

Tough times do not call for hurried or haphazard decisions, which only create misconceptions, frustrated efforts and more problems.

—KB



Poor planning drowns music center

The proposed PLU music building, the Titanic and the Hindenberg.

At first glance, it would seem that the three have nothing in common.

Yet, a connection can be drawn by the fact that the Titanic, Hindenberg and music building were all good conceptual products. The problem is they either sank, exploded or just never materialized due to stupid mistakes.

In the case of the Titanic and the Hindenberg, it was a mixture of operator error and unforeseen forces. In the case of the proposed music building, it has been poor planning and an air of secrecy that has undermined the project.

You would be hard pressed to find anyone at PLU who is against the construction of a new music building. The problem isn't the building, it is the proposed site where the construction will take place.

Eastvold is highly inadequate, both structurally and acoustically. The ceiling leaks, the walls reverberate, and time passes. There is no question that the real losers in the current situation are the music students.

At the same time, our need and desire to grow must be tempered by forethought in our actions. We must embrace the lasting effects of what construction on the proposed site would do.

Both the Audubon Society and the Washington State Department of Wildlife have suggested that the destruction of the Oregon white oaks on the proposed site would be detrimental to the environment. The reasoning behind this claim is that over 300 species make their habitat in and around the oaks. This reasoning is very compelling.

No one would argue that the giant panda, the California condor or any other endangered species are at risk. However, there are species that use the trees. No one knows how many species would be displaced by building on the proposed site, but there would be displacement.

We must also consider the future of PLU by looking to our past. There was a time when the sinkhole that

GROUND ZERO



BY SCOTT JOHNSON

runs by Rieke and Foss, ending at the pond by the UC, was Clover Creek.

This same ditch also carried salmon from their spawning grounds back into the ocean. We would never know it now—all that we are left with is a ditch.

The other major problem in connection with the music building is the openness, or lack thereof, with which the whole project has been conducted.

One item in particular seems to underscore the cloak-and-dagger atmosphere that the administration has promoted. A document submitted to Pierce County stated that PLU wanted a provision that would require no public hearings on land use revisions to the campus master plan.

PLU specifically requested that the Pierce County Planning Department classify the proposed construction of the music building as a "minor revision." With this classification, the university would not have to hold any public hearings on the issue.

The bottom line is this: why wasn't the PLU community included in making permanent decisions about the future of this institution?

I know that it is very hard for some people to accept, but the PLU community is not a group of four or five people who get paid way too much to do way too little and force the rest of us to live by their rules.

The PLU community includes the groundskeepers, housekeepers, employees of Food Service, the secretaries and the clerical staff—all of whom work day in and day out in relative anonymity.

It includes the professors, who must rise to the call, as some have, and help stop this mistake from happening.

Most of all, it includes the students. Without them, the university ceases to be and all of those people, buildings and trees connected with the university cease to be part of the institution.

Was it the architects' fault for not conducting better studies of the habitat and species they were destroying? Yes.

Was it the fault of the administration for not being more public and open about matters that affect the entire university? Without question.

Or perhaps it was the fault of those who spoke out against building on the proposed site. If they had left well enough alone, we might have started the building by now. Maybe.

Perhaps if someone would have had the courage to stand up against the destruction of Clover Creek we would still enjoy salmon runs through our "backyard."

Concurrently, if someone in the administration would have spoken up about the "confidential" documents and air of secrecy, this whole mess could have been avoided all together.

My challenge to you is simple: care. Become involved. Let the administration know that you will not stand for useless destruction. Let it know that you won't stand for anymore self-serving secrecy.

Let it know that it cannot build in good conscience without the support of the entire PLU community.

The Hindenberg, the Titanic, and the music building. They shouldn't have to be grouped together. If we work together to find a new site, they won't have to be.

Scott Johnson is a junior majoring in history, political science and secondary education.

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Now that it's over, what did election '92 mean?

GUEST COLUMN

BY WALLACE SPENCER

So what did it mean, this election just past?

We enter a period of election post-mortems in search of explanations of events and results, a period which will span years as we uncover and place pieces of the mosaic that was the campaign and election of 1992.

Of course, the process already began before election day, but it was necessarily tentative and anticipatory, as it must be when the situation was still in flux. Now, we know what happened. Well, sort of.

We know we elected a President and gave him a mandate to govern. Not a particularly specific mandate in terms of what to do or how to do it. Elections aren't very good at that.

Not an overwhelming mandate either; the winner got less than a majority of votes, and No Show got the largest tally of all. The winner got enough to win, that's all. But that makes all the difference.

This democracy of ours can be a

tough business. Of the many candidates who put themselves up for an elected position and who openly lay themselves out for our approval, all save one will be rejected.

In the process, they will be subjected to all manner of attention and adulation, ridicule and contempt, and we in turn can marvel at the combinations of ambition, ego and belief in service to the republic which drives them to put up with it. We don't make it easy for them.

They don't make it easy on us either. We are challenged to be concerned and to care, to involve ourselves in listening, reading, learning, weighing and judging. The judgments often seem to come most easily.

Subjected to various forms of ba-

nality, pettiness, viciousness and silliness, we are in varied degrees and combinations amused, bemused, horrified, repelled and impressed. Too often we are too impressed.

We traversed another season of renewed anti-system sentiment, and again sent mixed messages. The insurrections of Brown, Buchanan and Perot came and went (and in one case came and went again), at least for the time being.

In 14 states, term limitation measures were enacted by the electorate, with all indications that the movement will continue—and go into the courts as well.

Yet in this year of anti-incumbent fervor, we returned the vast majority of incumbents to Congress and legislatures. How we seem to love those

automatic devices to save us from ourselves.

Candidates engaged in another round of presidential debates which, in less than two hours each, seemed to compress all the positive and negative elements of the campaigns. Little seems to have been changed by them in terms of electoral outcome, but perhaps that is not their primary function after all.

If nothing else, the debates strongly suggest that never again should debates be held before live audiences of partisans who seem compelled to act like teams on "Family Feud," cheering every utterance of their favorites regardless of merit. But how refreshing to have a live audience of nonpartisans who effectively told the candidates to can the garbage and get on with it.

In the end, we elected a President and characteristically imposed a burden of impossible expectations to feed the certain disappointments to

follow. We don't like politicians to make promises they won't or can't keep; we just want to know that they'll be in charge of the solutions to all our problems.

In the end, it meant what Theodore White called "the most awesome transfer of power in the world." Yet, "as the transfer of this power takes place, there is nothing to be seen except an occasional line outside a church or school, or a file of people fidgeting in the rain, waiting to enter booths," White adds.

There is an element of quiet authority to this final act of the campaigns. In White's words again, "Heroes and philosophers, brave men and vile, have since Rome and Athens tried to make this particular manner of transfer of power work effectively; no people has succeeded at it better, or over a longer period of time, than the Americans."

Wallace Spencer is an associate professor of political science.

LETTERS

Alumna adds voice to music center debate

To the editor:
As a 1991 PLU graduate, I would like to add another voice to that of the arborist who spoke on behalf of the alumni at the music building meeting on Nov. 4.

He was certainly right in saying that there is a "greater population to be considered" in this building site debate, but I think he was referring to a narrow definition of "population," i.e. the people who have graduated from PLU and agree with his assertion that the music building will "enhance" the hillside.

I would like now to expand the definition of greater population.

One of the objectives originally proposed for the music building was that of being accessible to the public. Yet there has been little attempt by the PLU administration to inform or involve the neighboring Parkland community, especially those who will be directly affected by the location of the building.

A patron drop-off adjacent to Wheeler Street South will likely result in greater traffic flow along that street if the musical events scheduled at the building are as popular as they always have been. There will also be a change in sight (the replacement of trees and other flora with concrete) and sound (removing the buffer that now exists between PLU and its neighbors to the west).

It may be beneficial to the PLU administration to seek better com-

munication with the Parkland population. Hopefully PLU has learned by now that problem-preventing is sometimes easier, and cheaper than problem-solving.

The second community I would like to include in the greater population is the inhabitants of the hillside. Yes, there has been a focus on "saving the oaks." As important as this may be, it has shifted attention to saving trees No. 2, 4 and 7, instead of recognizing the hillside as a complex and diverse ecosystem that will be disrupted and degraded even if a few of the old oaks

remain. Why must PLU continue "piecemealing" away all of its natural habitat, when there are alternative sites that would result in far less environmental damage?

It is argued that alteration of this 6.3 acre plot will not change much in the big picture of pollution and endangered species, but with almost every development decision based on this type of thinking, the results of cumulative impacts are noticeable.

Obviously this argument will fall on deaf ears of those who refuse to include species other than ours in the realm of ethical consideration. But for those who can, please recognize the serious implications of replacing this community with the music building.

Pam Johnson, alumna
Class of 1991

More letters, page 15

by Joe Scharf

Collegiate Snafu



the Mast

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Letters must be limited to 250 words in length, typed and double-spaced. For expositions exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, tone, and mechanical and spelling errors.

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Wives of PLU faculty oppose possible hillside destruction

To the editor:
Many of us moved to the Pacific Northwest because of its natural beauty. A large part of that beauty is the native vegetation and wildlife.

The PLU hillside is a slice of Pacific Northwest beauty and should remain a permanent native landscape. It is a good example of our fauna and flora. The soil climate support the vegetation. The vegetation supports the native wildlife.

Buildings on the hillside are an assault on the last portion of the rich natural heritage on the campus. The cutting of century-old trees is thoughtless and wrong.

Neil Bather
Faculty wife

To the editor:
When we came to PLU we all discovered the campus was tied together with a green belt wildlife corridor. When have any of us consciously decided to destroy it?

We have already traded a salmon spawning creek for a little water pumped up to the UC and running down to a little pond. Do we have to behave like a bulldozer in a china closet?

Who decided we should look like every-other-campus USA? Build on the "real estate" not on the "resource."

Roxy Giddings
Faculty wife

Elliott Press

14 years of teaching fine printing



Jim Keller/The West

A hand-operated printing press at Elliott Press.

Another world exists on the far end of campus, tucked behind Rieke Science Center in the Central Services building.

A world of lead type, handmade paper and printing presses operated with footpeddles.

A world named Elliott Press.

The Elliott Press, which is a part of Pacific Lutheran University's Publishing and Printing Arts program, was the vision of T. Leslie Elliott.

During the Interim of 1975, Elliott, a retired editor and bookseller, taught an English course. The course, called "The World of the Book," offered students "his lifelong insight into book publishing," according to Megan Benton, coordinator of the Printing and Publishing Arts program.

The press was formed in 1978 when the English department received a gift of letterpress equipment from a retiring printer.

Gifts continued to play an important part in the growth of the Elliott Press. Much of the type, presses and other materials used in printing have been donated by the faculty and by other presses, such as Seattle's Sea Pen Press.

"The Publishing and Printing Arts program and press were very fortunate to have the support of the PLU administration, the English department and several other faculty from different departments," Benton said.

According to "A Decade of Fine Printing in the Northwest," a booklet put out by the FPA program, the Elliott Press offers students a chance to use the same techniques pioneered by Johannes Gutenberg inventor of moveable type printing. These techniques are printing by hand, using lead type and acid-free paper on hand-operated printing presses.

The primary class to use Elliott Press is called "Art of the Book I," in which students and an occasional faculty member or two create three projects.

A poster (called a broadside) demonstrating one of the typefaces that the Elliott Press owns is the first project that students create. The project demonstrates the principles of typography and allows the class

to learn to use the printing press.

The next project teaches the class some of the finer aspects of printing by making a facsimile of a title page from an old book.

Creativity is the key to the final project, an illustrated broadside involving both text and pictures. Each student must find or write the text

for the broadside and then illustrate that text using techniques as varied as wood-cuts, linoleum-cuts and hand drawing.

Each project involves assembling lead letters into words and sentences, numerous proof prints to find any errors, choosing which type of paper to use, cutting the

paper to size and finally, printing on presses very similar to those used by Ben Franklin.

The press originally was located in a garage where Rieke Science Center now sits. In 1982, the press was moved to its present location by Central Services and named in honor of Elliott.



Senior Debbi Commodore designed a complete alphabet of decorated capital letters such as this. She then carved them out of sheets of linoleum for a creating a book she is making in the "Art of the Book II" class.



Megan Benton, the coordinator of the Printing and Publishing Arts program, operates a press at PLU's Elliott Press.

Stories by Denise Rothenberger
Mast reporter

Publishing program under review

The future of the publishing and printing arts program and the Elliott Press is under review.

Within the next two weeks the English department will be considering whether or not to have a more permanent commitment to the program.

"This will include how to staff the program," said Megan Benton, coordinator of the Printing and Publishing Arts program.

She said the department is looking at "whether to make the program a permanent part of the English department."

The reason the English department is making the decision regarding the program's future now is the growth of classes offered and number of people minoring in it, Sharon Jansen, chair of the English department, said.

This past spring and summer the division of humanities did a complete review of the program, look-

ing at what the program had accomplished, the number of minors in the program and where the program was headed for the future.

"The caliber of the program is measured in many ways," Benton said. "The biggest is the cost of the program versus what it has accomplished. Fortunately, because of the outside endowments, our costs are minimal."

"I'm really happy with the way things are going," Benton said. She would like to add an interim class at the press because "it is a natural draw. Besides that and adding more hours to the day so that we could accomplish more with what we already have, things are great."

Benton said she had good feelings toward the outcome of the decision.

"We've had good support from the English department in the past," Benton said. "I think we will continue to have it in the future."

Publishing and Printing Arts program offers unique opportunity for students

The Publishing and Printing Arts program offers an unique opportunity for students interested in the world of books to explore both the printing of books and the processes involved in publishing them.

"What makes PLU's program unique is that we offer both a publishing education and add a printing education along with it," said Megan Benton, coordinator of the program. "Some colleges only offer a publishing or printing minor."

Sharon Jansen, chair of the English department, says that "for a relatively small university, we have a real distinctive department." She cited the publishing and printing arts program as one of the department's more distinctive elements.

There are three core classes in the program.

The printing component of the minor is covered in the "Art of the Book" course, which teaches the basics of letterpress printing and book-making. Students may elect to repeat the course as an independent study class.

Publishing-related topics, such as editing, design and the ways in

which books are used, are examined in the classes "Publishing Procedures" and "The Book in Society."

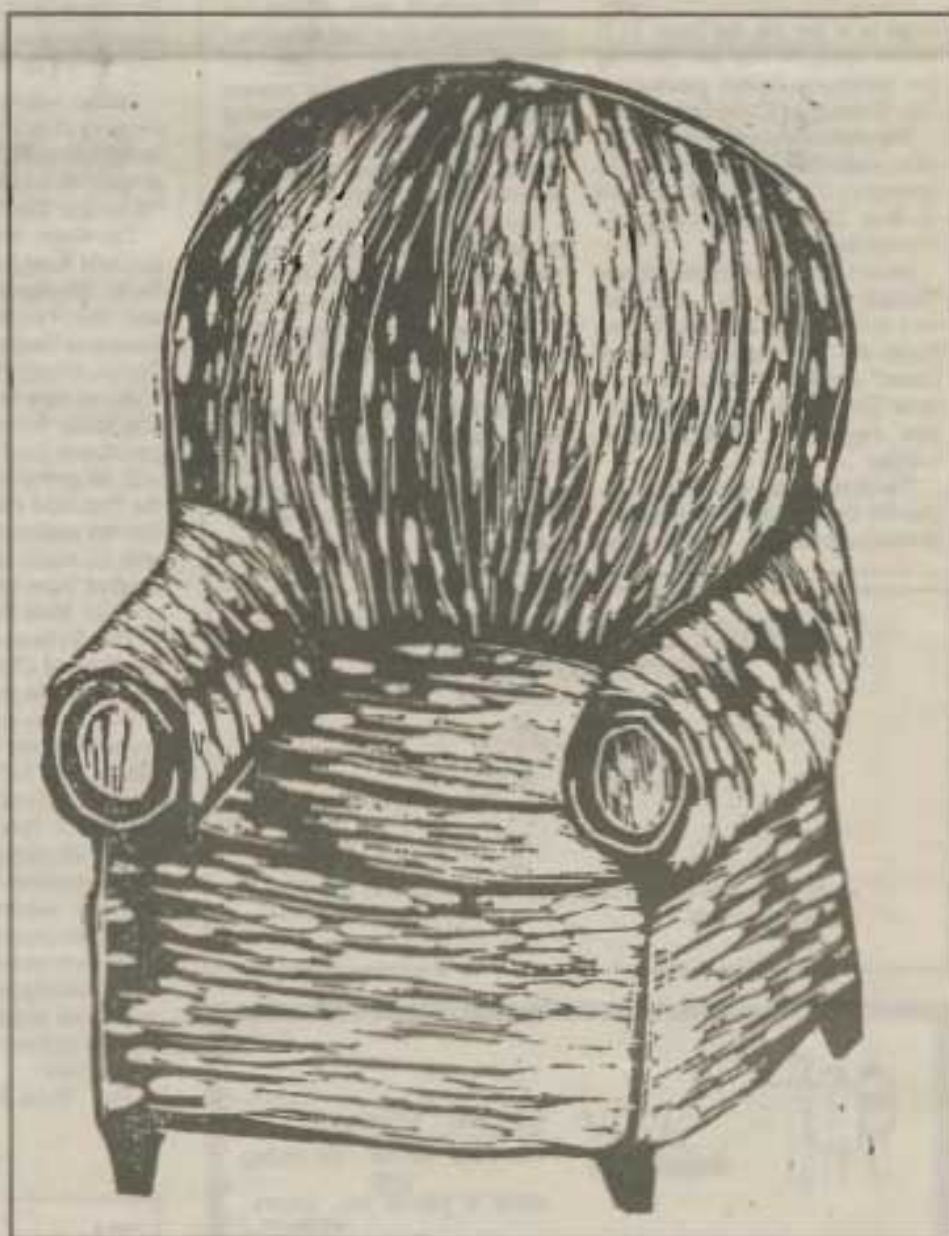
The Publishing and Printing Arts program is also unique because the majority of its funding comes from outside sources, and not from the university itself.

Benton said she doesn't expect that the program will be affected by the recent budget cuts, "since our funding is mostly from outside sources."

Even though Benton is the only faculty member working with the program, many guest lecturers attend classes and "almost every semester a member of the faculty or staff takes the class for fun" Benton said.

There are 36 students participating in the Publishing and Printing Arts minor at this time. The minor fits well with other majors, especially English, art, business, communication arts and music, Benton said.

To earn a Publishing and Printing Arts minor, a student must complete six courses and an approved practical experience program outside of the classroom.



This linoleum-cut was created by senior Amy Bockelman to illustrate a quote by Henry Mallises.

MUSIC

Sunday, Nov. 15:

- Masses by Schubert and Mozart will be featured by the Choral Union at the Rialto Theater at 3 p.m. Admission: \$6 for students and \$10 general admission.



Friday, Nov. 20:

- The Jazz Ensemble, featuring trombonist Jeff Uusitalo, will be performing in the Scandinavian Cultural Center at 8 p.m. Admission is free.

Tuesday, Nov 17:

- Jazz night in the cave at 9 p.m.

GALLERY EXHIBITS

- "Figurative Works" in the University Gallery until 24, featuring paintings by Marcia Van Doren, Michael Castello and Pamela Harlow.

- "In Search of Sunsets: Images of the American West, 1850 through the present" at the Tacoma Art Museum until Nov. 22. Admission: \$2 for students, \$3 general.



- "Vida la Vida," paintings by Alfredo Arreguin at the Tacoma Art Museum until Nov. 22. Admission: \$2 for students, \$3 general admission.

- "Treasures from the Great Land," an exhibit of Alaskan artifacts, will be on display in the Nordic Heritage Museum until Jan. 10.

THEATRE

- "The Crucible" by Arthur Miller will be showing at the Tacoma Little Theater on Nov. 6 and 7 at 8 p.m. Admission: \$8 for adults and \$7 for students.

- Three one-act plays will be presented by Alpha Psi Omega at 8 p.m. in Eastvold on Nov. 13 and 14. Admission: \$3 for

students and \$6 general admission.

Thursday, Nov 19:

- "Blood Knot," by Athol Fugard, will be performed in the University Center at 7:30 p.m. as part of the "Focus on South Africa Day." Admission is free.

- "God's Country," a docudrama about white supremacists, will be performed at the Pierce College Theater, Nov. 13 and 14 at 8 p.m. Admission is \$5 for students and \$6 general admission.

CHRISTIAN ACTIVITIES

Monday, Nov. 16:

- "Those Who Mourn" by Lou Flessner of Luther Northwestern, Trinity

Chapel 10-10:25 a.m.

Wednesday, Nov. 18:

- "Those Who Hunger and Thirst for Righteousness" by Bread for the World, Trinity Chapel 10-10:25 a.m.

FILM.

Friday, Nov. 13:

- The division of humanities will be showing "A Question of Silence" at 7 p.m. in Ingram 100. Admission is free.

Saturday, Nov 14:

- Warren Miller's skiing movie, "Steeper & Deeper," will be showing at the Pantages Theater at 7 and 9:30 p.m. Admission is \$10.50.

Three students direct one-act plays

By Anne Marie Sorenson
Mast reporter

Seeing their ideas come to life on stage is a joy for the three PLU theater students who are directing the upcoming theater production, "An Evening of Three One-Acts."

The performances for this all-student production will be on Nov. 18 (preview), 19, 20, 21 at 8 p.m. and on Nov. 22 at 2 p.m. in Eastvold Auditorium.

Marc Olson, sophomore, directs "Rough for Theater II," while Jeremy Robb, senior, takes on "Where Have All the Lightning Bugs Gone," and Bill Wallis, senior, directs "Hopscotch." All say that this new experience of directing is unique.

The directors are members of Alpha Psi Omega, the PLU honorary dramatics fraternity, which is orga-

nizing this production. The plays are 100 percent student effort, including the directors, technical workers, designers and actors.

The students were offered the opportunity to direct last spring and immediately started organizing the production. Olson said the process began by finding a play, following it up with lots of research about the author and time period and next auditioning and casting.

For Robb, casting from a choice of more than 25 students was the hardest part. "There was so many people that did such a good job."

After casting, came hours of rehearsal—when the actual directing began.

"I find it much more enjoyable than acting," said Wallis. "You try to combine two dimensions, both your view and your picture of what should happen and the actor's interpretation."

Five local bands to jam for a charitable cause

By John Griffin
Mast reporter

Music fans will be treated to an evening of non-stop entertainment when five of PLU's rock bands participate in a charity concert called "Rock for Tots" on Saturday night.

The show, which starts at 7 p.m. in Chris Knutzen Hall, will feature Seek, Headgear, Curious George and the Voodoo Stick (formerly known as Uncle Big Bad), Kworter Thrust, Dizzy Fish.

Admission is the donation of a toy, some winter clothing or non-perishable food items, all of which will be given to needy children in the Parkland community. With the holiday season almost upon us, there will be many children who are in need of these items, said Seek lead vocalist Matt Kees.

The Volunteer Center and the Family and Children's Center will distribute the proceeds.

Coordination of the benefit is the responsibility of Pflueger Hall Senior RA Jeff Miller, who is a member of Headgear. Programs like "Rock for Tots" and Ordal Hall's recent Hurricane Iniki fundraiser are the result of the Residential Life Office's requirement that Senior RA's develop a campus-wide program each semester.

"Hopefully we can come through and make someone's Christmas a little better than it would have been," Miller said.

The "Rock for Tots" idea origi-

nally was co-conceived earlier this year by Kees and Matt Curl, lead vocalist for Dizzy Fish.

Kees said that the members of all five bands and sound engineer and PLU graduate, John Winkles, are donating their time and talent for the concert. Sound equipment is being provided by PLU Audio Services.

In addition to being a charitable cause, "Rock for Tots" is also good exposure for the bands which, for the most part, are still in their early stages. Headgear for example, has only been together since the beginning of the semester.

Dan Wood, sophomore and Kworter Thrust guitarist, said "I think it's a good chance for PLU bands to be heard as well as raising money for a worthy cause."

The music should be a mixture of rock and alternative, but the musicians shy away from labels.

"If you were to call us a post-punk, neo-folk, fusion, psychedelia, burn-your-britches type of band . . . that wouldn't describe us at all," said Curl about Dizzy Fish.

Whatever they call themselves, the band members have generously offered to provide students with both quality entertainment and a way to give back to the community just in time for the holidays.

"I'd love to see it become an annual event," Miller said. With the right support from students, "Rock for Tots" has the potential to do a lot of good, not only now, but in future years as well.

MOVIES

Lincoln Plaza
movie times unavailable at
press time, call 472-7990

Tacoma South

Dracula, 1:45, 4:20, 7, 9:35 (R).
Love Potion Number 9, 2:20, 4:40, 7:15, 9:25 (PG-13).
Passenger 57, 2, 3:45, 5:25, 7:30, 9:20 (PG-13).
Jennifer 8, 2, 4:30, 7:05, 9:40 (R).
Pure Country, 2:15, 4:40, 7, 9:30 (R).

Lakewood Cinemas

Candyman 1:10, 3:20, 5:30, 9:55 (R).
Last of the Mohicans, 2, 4:25, 7, 9:25, 11:50 (R).
Rampage 1, 3:10, 5:15, 7:25, 9:35, 11:40 (R).
Under Siege, 12:55, 3:10, 5:25, 7:45, 10, 12:10 (R).
Traces of Red, 12:30, 2:50, 5:10, 7:35, 10 (R).
Mighty Ducks, 12:45, 3, 5:15, 7:30, 9:45 (PG).
Singles, 1, 5:15, 9:40 (PG-13).
Sneakers, 3, 7:20 (PG-13).
Consenting Adults, 3:20, 7:20 (R).
Glengarry Glen Ross, 1:20, 5:20, 9:20 (R).

Parkland Theatre
movie times and listings
are unavailable at press
time, call 531-0374Tacoma Mall Twin
A River Runs Through it,
2, 4:30, 7, 9:30 (PG).
A Brief History of Time,
1:45, 3:45, 5:45, 7:45, 9:45,
(NR)

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Soccer beats Western in OT duel, wins first-ever District 1 title

By Ben Moore
Mast reporter

For the first time in 10 years, the men's soccer team has made it past the first round of the playoffs. On Saturday, the Lutes continued their quest, beating Western Washington 3-2 in the NAIA District 1 Championship game.

From the start, this game was close. Though neither team dominated the game, the Lutes did manage some strong spurts.

One of these spurts came just three minutes into the game, when PLU scored its first goal. The Lutes pushed the ball up early and

midfielder Rod Canda took a shot that went through a Viking defender's legs and just out of the goalkeeper's reach. Canda had another threatening shot just two minutes later, but it flew over the top of the goalpost.

The only other threatening shot of the half came when forward Jamie Bloomstine went one-on-one with Western's goalkeeper. The keeper came out and was able to kick the ball away before Bloomstine could get the shot off.

On the defensive end, the Lutes were working just as hard, but they ran into trouble around the 15-minute mark. A Viking player hit a shot from the top of the penalty box that rolled into the far end of the goal.

The score remained tied for the remainder of the first half.

The second half was an exhibition of stunning defense by both teams. Twice near the beginning of the half, PLU goalkeeper Adam White made diving saves to keep the Vikings from gaining an advantage. The Western defense also held tight. They were able to prevent goals by deflecting the ball and taking down Lute shooters.

Ten minutes into the half PLU had a good opportunity to score when a free kick was nearly booted in by forward Bjarte Skuseth. Another came off a cross into the center. Skuseth and Bloomstine were both

See FINAL, page 12

SPORTS THIS WEEK

Today

•Swimming vs. University of Washington, swimming pool, 6 p.m.

•Volleyball @ District 1 Tournament at Puget Sound, 2:30 p.m., through Saturday

•Women's soccer @ NAIA Regionals in Olympia, 2 p.m., through Saturday

Saturday

•Football vs. Simon Fraser @ Thunderbird Stadium, Vancouver, British Columbia, 1:30 p.m.

•Men's soccer vs. Concordia, men's soccer field, 1 p.m. (Area playoff final)

•Swimming vs. Willamette, swimming pool, 1 p.m.

The Duel in the Dome '92

Lutes blast UPS 59-27, clinch title share

By Darren Cowl
Mast reporter

In a game of high scores and strange offenses, the Pacific Lutheran football team came out the victor as they crushed Puget Sound 56-29 in the Tacoma Dome last Saturday.

The Lutes climbed to 7-1 overall and 4-0 in the Mount Rainier League, clinching at least a tie for the league title.

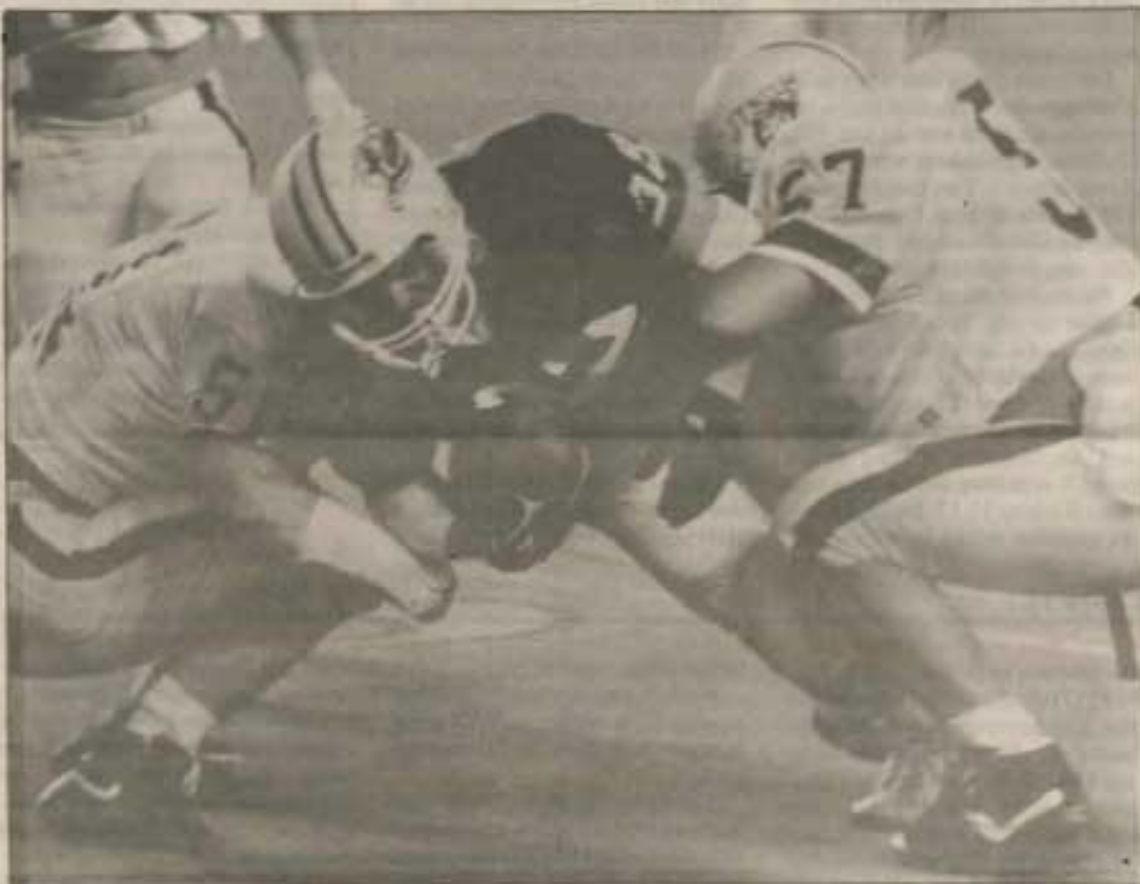
Lute quarterback Marc Weekly had a career day as he was responsible for five touchdowns, throwing for touchdowns of 39 and 50 yards and scoring on the ground from one, eight, and 30 yards. He powered the Lute offense to 435 total yards as PLU averaged more than seven yards per play.

The UPS offense was in high gear in the first half as they matched PLU touchdown for touchdown but then fell apart in the second half and even used a "Stonewall Jackson" offense for a while which many PLU players had never seen.

The Stonewall Jackson offense is one of the most unique formations that one will ever see. Three linemen line up wide on both sides of the field where the split ends normally line up. They form a wall of blockers which a receiver stands behind.

The quarterback stands in a shotgun formation behind just the center and a single offensive guard. After the snap, the quarterback either runs with it or throws to one of his receivers and the play develops from there.

"It's very interesting to not be



Freshman running back Ryker Labbee struggles forward while pulling forward a pair of Puget Sound defenders. It was that kind of game for the Lutes, who struggled in the first half before pulling away from the Loggers in the second half, to win 56-29.

blocked and to do about 10 sprints in a row at the quarterback," said PLU defensive end Craig Robinson. "I have never played against this type of offense while at PLU and I found it very interesting to say the least."

While UPS had some success with

the offense, they could not score with it. The PLU defense held the Logger offense to just 155 second-half yards compared to 201 in the first half.

"UPS executed well in the first half to open holes and their running

backs did a good job to find these holes to gain yardage," said defensive tackle Jason Thiel.

Even though the Lutes gave up a season-high 21 points on defense in

See DOME, page 12

Central muddles playoff picture with close victory over Clansmen

By Rob Shore
Mast sports editor

Central Washington defeated Simon Fraser 24-17 Saturday, in a game that kept Central's title hopes and playoff aspirations alive, and also served to complicate the playoff picture.

If Simon Fraser had won, then the Clansmen's game with Pacific Lutheran would give the winner sole possession of the Mount Rainier League title. While a PLU victory would still give the Lutes the league championship to themselves, the best the Clan can achieve now is a tie.

The PLU-SFU game, along with Central's road trip to Western Washington, will determine and finalize which of the league's teams will receive bids to the NAIA playoffs beginning Dec. 5.

The NAIA sends out automatic playoff bids to the champions of each of the leagues in the Columbia Football Association, providing the teams are ranked in the top 20 nationally.

In the Mount Hood League, the Linfield Wildcats, No. 2 in the NAIA and 5-0 in the league, have

See PLAYOFFS, page 12

Women's soccer bests Loggers, wins fifth consecutive district title

By Rob Shore
Mast sports editor

If the Pacific Lutheran women's soccer team needed to prove that it was the class of the district, it indeed did so, as the Lutes defeated Puget Sound 3-1 on Saturday for the District 1 championship.

JoDee Stumbaugh scored twice, including the tying and go-ahead goal against the Loggers. Debi Johnson-White added an insurance goal with less than three minutes left to ice the game.

The title was the fifth consecutive

one that the Lutes have won. PLU quieted any concerns there might have been that it had achieved its record this year with a "weak schedule" by defeating a pair of top-20 teams on consecutive days.

The day before, the Lutes had to come from behind to defeat a stubborn Seattle team, 2-1. In each of their meetings this year, the two clubs have gone to overtime to decide the game.

Johnson-White got an assist on the tying goal in the first half, and then scored the winner with less than five minutes left in the second overtime.

After falling behind 1-0 31 min-

utes into the first half, the Lutes knotted the game a few minutes later when Johnson-White got possession of the ball after a free kick. She passed the ball to Keri Allen who got the ball into the net.

Following their victory, the Lutes pulled in a bevy of district awards, with coach Colleen Hacker named District 1 Coach of the Year. The players did not go unnoticed, though, as Cheryl Kragness and Johnson-White were both named to the All-District first team. Goalkeeper Brenda Lichtenwalter and Keri Allen were awarded Second Team All-

See DISTRICTS, page 13



Jeremy Robb / The Mast

Keri Allen keeps the ball away from a Puget Sound defender Sunday.

Forget Holyfield-Bowe, here's four matches I'd love to watch

As some of you might have heard, the Evander Holyfield-Riddick Bowe fight is tonight, coming off relatively hype-free. Although he is quite deserving of the title shot, not a lot of people know who Riddick Bowe is. When I asked a friend if he was getting excited about the Holyfield-Bowe fight, he said, "What? Bo Jackson is fighting now?"

So, the obvious thing would be to analyze the fight tonight. What, are you kidding? In lieu of something substantial, I have compiled my Dream Card, a list of matches I'd like to see.

Criteria for being on the Dream Card: A matchup, not necessarily boxing, that interests me somewhat. Blood should be spilled. The loser should need to be identified by dental records.

Match No. 1: Tony Mandarich vs. Mark Gastineau, 15 rounds.

Remember Tony Mandarich? The guy who was supposed to be Superman in an offensive lineman's body who became a major bust?

Well, if you do, you might remember that there was talk of Mandarich climbing into the ring with Mike Tyson. Good God, if Razor Ruddock couldn't go the distance with Tyson, how could Mandarich, an outstanding physical specimen but someone who had never boxed a round in his life?

Gastineau, a former defensive end for the New York Jets, recently took up a boxing career. In his first fight, against some fighter nobody has ever heard of, the ex-Sackdancer was knocked out in the fifth round (or something like that).

So let these guys go 15 rounds. If there is a decisive winner, then so be it. If not, then take it to the football

NOT THAT YOU ASKED



BY ROB SHORE

field, where it should be played out anyway.

Match No. 2: Charles Barkley vs. Larry Johnson's Grandmama, basketball sans referee to 21 points.

OK, this isn't a fight as such. But there would be more physical contact here than in Holyfield's last two title defenses.

Let's face it. Barkley's got to be given the edge in terms of past competition. He went one-on-one with Godzilla. Grandmama went against Kevin Johnson. Yes, that's right, all 170 pounds of him. Hey, can you imagine Grandmama vs. Godzilla? The very thought terrifies me.

But back to the matchup at hand. I have to say that I really like Grandmama here. She's big, fast, and tough, which isn't to say Barkley is none of these. I think that she'd frustrate Sir Charles on the boards and run him over driving to the hoop. It says here that Grandmama beats Barkley 21-17. Perhaps a better question would be whether ei-

ther would be able to walk off the court under their own power.

Match No. 3: Sarah Connor (from the "Terminator" series) vs. Ripley (From the "Alien" series), best two of three falls pro-wrestling style match.

Everybody has thought about this at some point or another. A match between the two heroines from the two greatest contemporary science fiction movie series. And if you haven't thought about it, then you've pondered Van Damme vs. Seagal, or something just as mindless (hey, I never said this wasn't mindless).

Give Ripley the experience factor, as she's been in three movies to Sarah Connor's two. But I'd have to give Sarah a clear edge in terms of physical ability, particularly in light of the way she got buffed out for T2. In terms of strategy and intelligence, I'd favor Ripley again.

But I'd be forced to favor Sarah in this match, because she wouldn't think. She'd just take Ripley down early and attack relentlessly. Sarah Connor wins, two falls to one.

Main Event: Evander Holyfield vs. Mike Tyson, 15 rounds.

This is the fight everyone wanted to see and still wants to see. It almost came off a couple of times, but things happened. The first time, Buster Douglas knocked out Tyson before the bout could be signed. The second time, Tyson was convicted of rape.

Holyfield-Tyson was going to be the epitome of a boxer fighting a slugger. We'll get a glimpse of that tonight I'm sure, but not quite the way everyone wanted, and I believe still do want.

I'm not an expert, but I'll say here that Tyson would probably knocked Holyfield out within eight rounds.

Final Continued from page 11

able to get a few shots that rebounded back to them, but they were unable to score.

In the first of two 15-minute overtimes, the Lutes came out firing with Skuseth getting a header shot from a free kick two minutes into the period. With one minute left, defender Scott Flatness received a pass from a corner kick and hit a shot that went just over the goal.

Baiting hard in the cold wind, the Lutes looked like they were running out of energy. They pulled back and kept the defense solid, but they didn't get too many offensive opportunities. The one chance they did get, they capitalized on.

Eight minutes into the period, Bloomstine came down the field for a play. With no one marking him, a Viking defender came running from across the field and the goalkeeper came running out of his box. The two Vikings collided and Bloomstine was able to maneuver around the falling bodies and score from 15 yards out.

One minute later, Western Washington evens the score on a corner kick. They ran a play where four offensive players started at the top of the penalty box and ran into the defensive crowd. The Vikings got two shots, the first of which PLU deflected and the second which landed in the back of the net.

After a first sudden-death period which saw the Lutes mainly on the defensive, the second sudden death seemed more promising. With two minutes remaining, midfielder Blake Boling started a breakaway with Jeremie Lipton and Bloomstine. They went the length

of the field but weren't able to get a good shot off.

With one minute left, Boling took the ball, weaved in and out of two or three defenders, and hit hard shot that was saved by the Western goalkeeper.

The game then went into a shootout. Bloomstine made the first shot for the Lutes, but Western also scored. Then Andy McDermid scored PLU's second goal and White made a diving save on Western's next shot.

A following goal by Boling seemed to seal the Lutes' victory. Western scored and then Bryan McDermid stepped up to shoot for PLU. Western goalkeeper Drew Smiley made a save for the Vikings and the score was all tied up after Western scored its fourth goal. Canada scored the fifth for the Lutes and the Vikings replied with another goal.

After the first five shooters were done, the shootout became a sudden-death shootout. The next team to score and not be scored upon would be the winner.

The deciding goal was in the hands of White and Vikings' defender T.J. Weighter. When Weighter shot, White dove to the shooter's right in an effort to out-guess the shooter and save the ball. Weighter shot the ball to the left, but it went too wide and hit the goalpost to win the game for PLU.

On Saturday at 1 p.m., the Lutes will play their final home game against Concordia. The winner of this playoff game will represent Area I at the NAIA National Championships in San Antonio, Texas, Nov. 23-27.

Dome Continued from page 11

the first half. Robinson said that their defensive game plan didn't change.

"We came out and took care of our own responsibilities in the second half and didn't have to make any changes," Robinson said.

The PLU defense had no trouble shutting down the Loggers at the beginning, as Puget Sound's first drive went backward six yards. The Lutes took over and promptly scored on a 39-yard pass play to Jim Shapiro to take a 7-0 lead.

UPS came back to score off a key punt return to the 50-yard line which gave them good field position. Two plays later, the Loggers scored on a

35-yard run to tie the game at 7-7.

PLU refused to let the game stay that way, however, as redshirt freshman Corey Bray returned the ensuing kickoff 89 yards for the Lutes' second score. The Loggers came right back with a time-consuming 14-play drive, capped in the second quarter when UPS senior Gary McCarty scored from four yards out.

Weekly scored his first rushing touchdown on an eight-yard scramble to give PLU the lead again 21-14. The Lute defense held UPS and forced it to punt, but an interception by the Loggers set them up for their third touchdown once again

tie the score.

Weekly then engineered another scoring drive which went 67 yards in eight plays for a 28-21 halftime lead.

The Lutes shook off their first half sluggishness and scored on their first two second half possessions to give PLU a commanding 42-21 lead in the third quarter. Weekly tacked on another touchdown on a 10-yard pass to tight end Kevin Engman.

UPS scored again in the fourth quarter on a 33-yard touchdown pass and made the two-point conversion give a 49-29 score.

Bray added one more touchdown as time ran out to make the final

score 56-29, the Lutes' highest offensive point output of the year.

Tomorrow, the Lutes will take on Simon Fraser in a game that has been moved this week to Thunderbird Stadium at the University of British Columbia in Vancouver.

To get to Thunderbird Stadium, take I-5 until it turns into the Trans-Canada Highway past the Canadian border. Follow this highway to Grandview Highway. Grandview Highway becomes W. 10th Avenue, and then becomes University Boulevard. Turn left on Westbrook, right on W. 16th Avenue, then right on Stadium Boulevard.

locked up the league title and playoff bid.

The picture in the Mt. Rainier League is much murkier, with four teams still dueling for playoff spots. Of the four, two teams at the most will probably get into the playoffs.

The no. 3 Lutes, could cement their place in the postseason with a win over Simon Fraser. A loss, due to tiebreakers, would take away the league's automatic bid, but still put them in an excellent position to receive one of the coveted at-large berths.

Bob Gupta, the public relations director of the CFA, said that the tiebreakers were academic to PLU, because the chances of the Lutes not making the playoffs were so slim.

Central Washington, currently ranked twelfth in the nation, could snap up the league's automatic bid should the Lutes falter this weekend. A Wildcat victory, coupled with a PLU loss, would deadlock the league in a three-way tie. With the tiebreakers, Central would receive the NAIA bid.

On the fringe of the playoffs are Simon Fraser and Western Washington. Each could get into the playoffs, but each would need the national pollsters to be very kind.

ITSU and Western each win tomorrow, then the Clansmen would tie for the league title with PLU. If the NAIA ranked them no. 20 or higher then they would get the league's automatic playoff berth.

Western, the no. 19 team in the nation, has quietly snuck back into the playoff picture after early losses to Simon Fraser and PLU. If the Vikings beat Central Washington, then the Wildcats would likely be bumped from the playoffs. Again, depending on how generous the national polls are, the Vikings could make the playoffs. Western would have to leapfrog about five places in the polls to have a feasible chance.

LUTE SCOUTING REPORT

Opponent: Simon Fraser Clansmen (5-3, 3-1 in league)

Coach: Craig Beaton (10th year, 44-52)

Where: Thunderbird Stadium, Vancouver, British Columbia.

When: Saturday at 1:30 p.m.

Opposition Strengths: Balanced offense. Simon Fraser will run if they can (174 yards per game, 4th in the CFA) and have an experienced quarterback in Dino Bucciol who doesn't make a lot of mistakes (only five interceptions this year). It also has one of the biggest offensive lines in the league.

Opposition Weaknesses: Pass defense. Only three teams in the CFA give up more passing yards per game than the Clansmen (274 per game).

What to expect: Mark Weekly is four passing touchdowns shy of the CFA career record. With a good day, he could set a new league mark as a junior.

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LUTE SCOREBOARD

Football

Oct. 31		
Puget Sound	29	
PLU	56	

Women's Soccer

District 1 Tournament at Puget Sound

Nov. 7		
Seattle U.	1	
PLU	2	

Nov. 8		
PLU	3	
Puget Sound	1	

Men's Soccer

District 1 Final

Nov. 7		
Western Washington	2	
PLU	3	

Volleyball

NCIC Tournament

Nov. 7-8		
Pacific def. PLU:	15-12, 15-5	
Lirfield def. PLU:	15-7, 15-8	
Willamette def. PLU:	15-8, 15-6	
PLU def. Lewis & Clark:	15-9, 15-17, 15-7	
PLU def. Whitman:	15-7, 15-11	
Whitworth def. PLU:	15-6, 15-6	

Cross Country

District 1 Championships

Men's results:	
1. Simon Fraser	23
2. Western Wash.	63
3. PLU	77

Top 3 finishers:	
11. Jeff Perry, 26:50	
14. Jim Matthias, 27:03	
15. Steve Owens, 27:07	

Women's results:	
1. Puget Sound	46
2. Western Wash.	67
3. Whitworth	106
4. Whitman	110
5. PLU	116

Top 3 finishers:	
3. Caci Montoya, 18:30	
19. Turi Widstean, 19:45	
29. Dawn Pederson, 20:26	

Swimming

Men's results:

Nov. 6		
Whitworth	106	
PLU	99	
Nov. 7		
Whitman	77	
PLU	128	

Women's results:

Nov. 6		
Whitworth	70	
PLU	128	
Nov. 7		
Whitman	60	
PLU	144	

Runners hit heartbreak at district meet

By Rob Shore
Mast sports editor

After having their best meet of the season at the NCIC Championships three weeks ago, the Pacific Lutheran cross country teams hit hard times Saturday at the District 1 Championship meet.

The women finished fifth in the meet, missing the opportunity to go to nationals as a team. To qualify as a team, the Lutes would have had to finish fourth at the district meet.

The women finished only six points out of fourth place.

Similarly, the men finished one place out of national qualification, finishing third (the men needed to finish in the top two) behind Simon Fraser and Western Washington.

Individually, Caci Montoya did qualify for the NAIA meet, becoming the only Lute runner to do so. Montoya ran the 5000-meter course on the Ellensburg Golf Course in 18 minutes and 30 seconds, good enough to finish third in the meet overall.

Freshman Turi Widstean also finished under the 20-minute mark, with a time of 19:45, which placed her 19th.

The men ran well as a team, with the top five PLU runners finishing within only 28 seconds of each other. Jeff Perry was the top finisher for PLU, with a time of 26:50 for the 8000-meter race, good enough for 11th place.

This year will mark the first time in 13 years that coach Brad Moore will not be taking an entire team to the national meet.

The NAIA meet will be held Nov. 21 in Kenosha, Wis.

Districts

Continued from page 11

District honors.

The Lutes are attempting to become the first team to ever host the NAIA tournament, while earning their tournament berth. They are already assured of a place in the tournament because of their status as host team.

As they pursue their goal and follow the road to nationals, their next stop will be at The Evergreen State College in Olympia this weekend for the NAIA West Regional Tournament. The Lutes are the top seed, and will play Pacific today at 2 p.m.

If they win, they would play the winner of the Azusa Pacific-Seattle game on Saturday, also at 2 p.m. A loss at the Regional Tournament would not knock PLU from the NAIA tournament, since the Lutes are the host team, but each win they can put in their belt between now and the tournament would only improve their NAIA seed.

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After close finish in conference, volleyballers look for respect

By Mike Slater
Mast reporter

In their first test of the postseason, the Lady Lute volleyballers posted a 2-4 record at the NCIC tournament last weekend in Spokane. With its tournament record, PLU finished with a 5-7 conference record, good for fifth place and only two games shy of third.

On their way to the District 1 Tournament (their first since 1986), the Lutes picked up some postseason honors after a hectic schedule.

Kristi Weedon, a junior defensive specialist from Lopez, was named to the All-Conference second team, and five other players (Angie Marozzo, Rachelle Snowden, Tara Gazarine, Shannon Helmer and Marni Johnson) each received honorable mention.

Marozzo and Snowden led the Lutes in kills for the tournament, each recording 25. Marozzo also led the team with 17 tournament blocks.

Among the highlights of the tour-

'If we all play well and want it badly enough, Whitworth and others are going to go down.'

—Angie Marozzo

namment was the service of Gazarine against Lewis and Clark in PLU's final tournament game. Gazarine recorded five service aces, as the Lutes went on to beat the Pioneers in three sets.

PLU received some good news this week, regarding its seed in the District tournament to be held at Puget Sound.

The opponent for the first round of the tournament was supposed to have been Western Washington, but it was disclosed this week that the Vikings had used an ineligible player all season, and the team was dis-

qualified from the tournament.

What this means in terms of the Lutes is that instead of being the sixth seed and facing Western, they now become the fifth seed and face Whitworth in the first round today at 2:30 p.m.

Whitworth has traditionally been a tough match and PLU has not won against the Pirates this season. Marozzo, however, is optimistic about the Lutes' chances.

"When we play together as a unit, we are one of the best teams around," she said. "Especially toward the second half of the season, we've been getting a taste of winning and if we all play well and want it badly enough as a team, Whitworth and others are going to go down."

Marozzo wouldn't rule out an upset of nationally ranked and tournament host UPS, but wouldn't dwell on it either.

"Hey, anything's possible. But winning the tournament isn't the important thing at this point. Playing our best and knowing after every game that we gave our all is the important thing."

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Jeremy Robb / The Mast
Loren Klakunda, Dave York, and Eric Larson all look on during the 400 free relay in Lutes' meet against Whitworth. The Whitworth men beat PLU, 106-99.

Despite setbacks, Johnson looks for team to improve, maintain

Kristen Buckley
Mast reporter

Continuing a ten-year dual-meet winning streak for the women, and bettering the men's 1991-92-third-place conference finish are goals for the Pacific Lutheran University swim team, said Coach Jim Johnson.

The year has already brought its share of difficulties for the men's team. A national caliber swimmer did not return to the team, and another top swimmer turned out for

crew.

"Last year's men's team was young," commented Johnson, "but we didn't come back as strong as I had anticipated."

Academic ineligibility is at the forefront of the problems, with three swimmers of the 21-member team suspended during the past two weeks, including the team's top swimmers in fly, backstroke, and distance.

"Hopefully, we'll get the eligibility back around Christmas," Johnson said. Nevertheless, the young team

has a win under its belt after its first week of competition after defeating Whitman on Saturday.

Eight freshmen have joined the men, including backstroke Pete Schoneman and freestyle swimmer Chad Goodwin, each winners of two events on Saturday. Flyer Matt Sellman is another promising newcomer.

The women took fourth at nationals last season, PLU's tenth successive year as a top-five finisher. But with the graduation of Karen Hazen, last year's 500 freestyle national champion, and a few other losses due to ineligibility and a nonreturning swimmer, the women's team is down to 12 swimmers.

"We've had rough breaks before the season has even started...but the 12 women we have are solid," said Johnson, concerning the reduction in the size of the team as compared to last year's.

With the help of new freshmen like Cari Tvedten, Kristin Gordon, Kristin Picard, and Maya Bennett the women's team is coming through despite personnel losses. In the weekend meets against Whitworth and Whitman the Lutes came out on top.

"Swimming is a measure of performance," said Johnson, "How we do as a team is how we measure up as individuals. We do the best we can as individuals, then as a team."

Swimmers open season looking tough

Kristen Buckley
Mast reporter

A win over Whitman for the Pacific Lutheran University men's swim team, and a double victory for the women's team against Whitman and Whitworth gained the Lutes swimmers a head start in a competitive season.

The women's powerhouse club swept Whitworth 128-70, with wins in every event except the 500-yard and 1000-yard free races. Robyn Prueitt posted winning times in the 100 and 200 freestyle, coming in at 55:85 and 1:58:96, respectively.

Junior Sue Boonstra edged the competition with her 26:27 sprint in the 50 freestyle and raced to a 1:04:06

first place finish in the 100 butterfly.

Sophomore Bethany Graham finished with a 100 backstroke victory with a time of 1:02:24, followed by Mary Carr touching the wall first in the 100 breast stroke, at 1:10:76. Earlier in the meet Carr, scored with her 200 individual medley in 2:18:57.

For the men, it was a close loss. Todd Buckley finished first in the 100 individual medley and the 100 free. Throughout the meet, the score was close and it was clear that the last few races, the backstroke and the relays, would decide the final outcome, said Coach Jim Johnson.

Unfortunately for the Lutes, sophomore backstroke Max Milton was out with an injury, a loss that could have made the difference in

the meet. PLU swam well in the relays, Johnson said, but could not make up for Milton's absence. Whitworth won the meet, 106-99.

"I was happy with the way we competed," commented Johnson after the first meet. "We've got a lot of work to do, but now we know what we've got to do."

In Saturday morning's meet against Whitman, the men regained confidence with a 144-60 win. PLU dominated the meet, losing in only three races. Freshman Chad Goodwin took first in both the 500 and 1000 freestyle, as did fellow classmate Pete Schoneman in the 200 free and 100 back.

The women won every event except the 200 individual medley against Whitman. Prueitt won in

both the 1000 and 500 freestyle races, and Carr scored in the 200 free and the 200 breaststroke.

Tomorrow's meet against Willamette could be an indicator of the likelihood of the men moving up from last year's third place conference finish. The Bearcats' men finished second in the conference last year.

"We're certainly on the line, its going to be close," Johnson said, estimating that the outcome will project PLU's final conference standings.

Today, the Lutes face the University of Washington. "The team looks forward to this meet," commented Johnson, "Obviously it's (against) the best team in the state, but we always do well."

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Asian trip fulfills promise for nursing professor

By Erin Slagle
Mast reporter

Carrying only a backpack, a guidebook and a map, Linda Olson set out to see the world.

For Olson, a nursing professor at Pacific Lutheran University, this trip was the fulfillment of a promise to her mother. Shortly before her death, her mom asked what Olson planned to do after she died.

"I will cry my eyes out," replied Olson.

That's not what her mother had in mind. She knew it wasn't like her daughter to sit around. Olson always shared the tales of her travels. She knew of her sense of adventure and wanted her to do something that she always wanted to do. Her mom had her promise that she would live her life to the fullest.

So, after her mom passed away, Olson packed a backpack, rented out her house and headed overseas to set foot on soil she had not yet seen.

Her itinerary consisted of Indo-

nesia, Thailand, China, India, Nepal and Turkey. Olson's main interest was Indonesia because she wanted to visit the place where her mother was born.

Packing for a five-month backpack trip was not an easy task. Olson managed to get her pack down to 31 pounds with just the essentials, including pants for colder weather and shorts for warmer weather. She bought a cotton outfit in Indonesia, which was useful in the hot weather.

Olson had a few concerns about her trip, but planned carefully to

avoid each one. The first was the possibility of illness, so she packed plenty of medicine and planned to eat only cooked foods.

Olson was also concerned about the safety of her belongings. Once she was there, she never let her pack out of sight in public and made sure that her hotel room doors were securely locked.

She also knew that many of the countries she would be visiting were poor and that the natives looked to tourists for handouts. Knowing she would end up giving more than she could afford, she made a donation to UNICEF prior to her trip. That way she knew that she was helping out in the best way.

Olson's first stop was Indonesia. She visited the village where her mother was born and climbed several active volcanoes. Her trip wasn't just seeing the sights, but included many cultural activities as well.

She took part in a four-day funeral for a young lady, experiencing it to the fullest as she watched water buffalo being sacrificed and drank the blood. The natives didn't mind others participating in their ceremonies as long as they brought some sort of gift. They requested ciga-

rettes and so

One day out of the year, the Indonesians believe that their ancestral spirits come back to earth to view how things are going. During this day, the residents do nothing. They don't walk, talk or do business; they just sit at home. This is to make the world peaceful for the visiting ancestors.

Olson knew this would be happening, so she got up before dawn to take a walk, not knowing whether this ritual applied to tourists. As she was walking a little man came running out to the edge of his property, waving at her to go home.

Luckily, she was prepared for this day with plenty of books to read and crackers to eat.

Olson said that one of her most memorable moments was with the family of a PLU student in India. She spent several weeks with the family. They both spoke English and spent much of their time exchanging stories about each other's cultures. She also used the home as a base for travels around the area.

Many of the obstacles that Olson had to overcome were associated

See OLSON, page 16

LETTERS

PLU should admit its mistake

To the editor:

Since Dirt People first raised the issue of the location of the music building (March 1991), moving the building has never been seriously considered as an option. I have never officially heard why other areas on campus are not viable.

What makes the hillside acceptable and other sites unacceptable? Is it viable to place a building on a plot of land which harbors a natural habitat including centuries-old trees that are "vital" habitat deserving "maximum preservation?" (Quotes from a habitat biologist for Washington State, The Mast, Sept. 25, 1992).

If the discussion about the future music building were refocused to weigh the various options about a number of sites, considering each one equally from a variety of view-

points (distance from students, cost of the building, environmental impact, etc.), I believe PLU would find an alternate site that more closely satisfies a diverse set of criteria.

However, because PLU has focused all its energies on a single site, has never sought input from the community (until last week, 19 months after the original plans were released), and has denied that there are problems with the currently chosen site, it may now be too late to look rationally at alternatives.

Over the last 19 months I have joined others in voicing my concern over the current site. If our voices has been taken seriously before Jeanette filed an appeal to make this process open to public input, PLU could already be building on an alternate site, saving both money as well as the largest natural site left on

campus.

I hope PLU will admit its mistakes and try harder in the future. PLU would win the respect of many if it would start by reconsidering its current decision to place the music building on the hillside.

Michael Isensee, alumnus
Class of 1992

Mast columnist caters to pocket protector clique

To the editor:

The column "Perpetual Motion," by Andrew Ittner has absolutely no place in the Mast.

The column is obviously not intended for the general student populace as it, to date, has dealt primarily with the specific topic of computers as well as Ittner's esoteric views on sports, which he proves he knows nothing about.

If Ittner would like to use his column as a forum to delve into the vast and highly technical topics of computers and technology, I would suggest that he voice his views through a more appropriate channel. Perhaps the Pacific Lutheran University Computer Enthusiasts would appreciate his contributions to their newsletter.

As for sports, the Mast and its readers, they all are better served by

the more traditional approaches to sports writing often featured in the paper.

Ittner's analysis of the game of racquetball (Mast, Nov. 6), is inaccurate as well as incoherent. He defines racquetball as "Cro-Akron table tennis," and defines advanced table tennis, (known to most of us as ping-pong), as "Pro-Ghormley Chinese checkers." Whatever all this senseless babble means, it definitely does not belong in our student newspaper.

Ittner's bland prose is burdened by oversimplified and condescending definitions of what is hardly state-of-the-art, and inside jokes reserved for members of what would appear to be the "clique of the pocket-protector."

James A. Wagar
Business administration major

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Diversity

Continued from page 3

speed. Each person works individually on his/her work going as fast or as slow as he/she wants, thus making up credits quickly.

"Another reason I enjoy attending Chief Leschi is, unlike public schools, there is no prejudice here. If you want to be a rocker, a punk, a prep or whatever, you can without being made fun of.

"I've always gone to public and private Catholic schools, where if you're not a prep or a jock, you're nothing. At Chief Leschi I don't worry about that, making it easier to concentrate on my goal — getting my high school diploma."

-Rachael Harrison, Grade 10

"I like to go to Chief Leschi be-

cause the teachers are nice and helpful. I also like to go here because it's a good school.

"I also like the Gifted and Talented program that most other schools don't have. I like learning my culture which I wouldn't learn in public schools."

-Beth Lomatawama, Grade 9

"At my old school, Grant High School, there were over 1,000 students and here there are only about 100 people enrolled.

"There is much more culture here, too. That's a good thing for me. I like learning about my culture and being around other American Indians because at Grant High School there were hardly any other Indians, and I didn't even know most of them. The majority were black and white students.

"I also enjoy working at my own pace here. I was having some problems last year with my grades, but here I get a lot of help and attention

so I do better.

"On Labor Day weekend I went to our annual pow-wow with my dad. That was when I decided to come live up here with him and not in Portland, Or., where I attended a public school.

"I hadn't lived with my dad since I was in third grade, so that was a big change in itself. But then to go to an all American Indian school in a different city was different, too. I like it a lot here, though.

"I'm glad that this school is here and I attend because it's a good school."

-Chenoa Landry, Grade 11

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Olson

Continued from page 15

with how the natives perceived her. In Turkey, women seldom go out. They work all day in the fields and then take care of their children in the evenings. Men spend the evenings at cafes.

As Olson was checking into her hotel, she was twenty-questioned by a young man behind the desk.

"Are you here alone?" he asked. She saw no point in lying to him. "Yes."

"Where's your father?" "My father's dead," she replied. "Where's your husband?"

She explained to him that she was divorced and didn't know where he was. He continued the questions with, "Do you have any children?" She answered yes.

"Boys or girls?" "One of each," she answered. He wanted to know where her son was. She told him at home.

"Why did he let you out?" The conversation continued and took an interesting turn. He asked if she ever got lonely traveling by herself. She said that she did sometimes. He asked if she needed com-

panionship. He appeared to be offering his services, and she told him that she was not interested.

Olson's bold attitude made for a much more exciting trip. She knew this attitude was needed to make her trip successful. She took charge in matters such as a scooter ride. The ladies tended to ride sidesaddle, but Olson would sit squarely on the back in order to support her pack.

She didn't let anyone push her around. When she would get off of a plane or a train, people would grab at her, ask her where she wanted to go and offer to take her pack.

Olson would push her way through, sit down on the grass and read her guidebook to decide where she wanted to go. She would look at the map to know the general direction and then tell them where she wanted to go.

This is not the last trip for Olson. She has yet to see Africa, South America and Antarctica. She encourages people to travel and to fulfill their dreams. Traveling alone takes courage and confidence.

"Build up to it," she advised. "Take trips with others to build up your confidence."

Vandalism

Continued from page 1

fective," Huston said. "So far it has been effective."

There have not been any break-ins since the camera was installed, but it is too early to tell if it is the result of the camera's presence or not.

If it does prove to be an effective measure, Huston said Campus Safety will place a bid in its budget next year to cover the cost purchasing a constantly panning camera.

The cost for a black and white camera, its housing and installation would be approximately \$7,800, Huston said. The cost for a color camera, housing and installation would be approximately \$8,400.

The current camera is stationary, meaning it does not pan the entire Tingelstad parking lot. Campus Safety periodically changes its angle to view other parts of the lot.

If a camera is purchased for next year, it will be mounted in an area where its surveillance will cover the Tingelstad parking lot, the parking areas around the Columbia Center and in front of Pfeiffer, Huston said.

If a second camera is added, it will be located in an area where the Rieke, Olson and other nearby parking areas can be monitored, he said.

These are the areas of choice because they are the most remote, he said, and they are the most accessible areas for networking the surveillance system.

Since the current camera is one of the two cameras Television Services owns, there are times when it is not monitoring the Tingelstad lot.

"It depends on the availability of the camera," Huston said. "We get it when they don't need it."

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