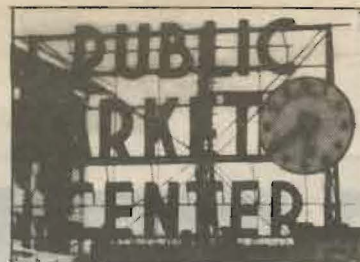


Classic golf -- Lute style

page 16



the Mast



Springtime getaways offer best of both worlds

pages 10 & 11

April 24, 1992

Serving the PLU community in the year 1991-92

Volume LXIX No. 20

Earth Day at PLU: Reduce, reuse, *recycle!*



Jim Keller / The Mast

"Bash the trash!" Volunteers from the PLU community carried out what they spelled on the backs of their hazardous waste suits on Earth Day, sorting out different kinds of recyclable materials from campus waste.

by Susan Halvor
Mast news editor

The first thing I noticed was the smell. Coffee grounds, old yogurt, soggy paper, discarded food. Of course, that's what one would expect from piles of garbage.

What one would not expect is to find piles of garbage strewn across four tables set up in Red Square.

But what may have been the most unexpected for Pacific Lutheran University students making their daily treks across campus Wednesday was the number of students and staff volunteering time to sort the garbage into various boxes and containers for recycling.

The Dirt People-sponsored Earth Day event was an attempt to show the Pacific Lutheran University

community how much waste on campus is recyclable. The "Trash Bash" was strongly supported by the Physical Plant, who enabled the garbage to be collected and provided the tables, bags, bins, suits and other materials, as well as cleaning up afterward.

There were about ten of us sorting trash during the 45 minutes I worked, separating white paper from mixed paper and newspaper, green glass from clear and brown glass, and recyclable plastics, combustibles, food, cardboard and aluminum/tin from just plain garbage and other recyclables.

Volunteers came and went, including old and new ASPLU officers, Dirt People, professors, and many interested students. Dressed in our white or blue hazardous waste suits, we sorted through the trash. See TRASH, back page



Jim Keller / The Mast

Senior Brian Aust dumps a box of nonrecyclable garbage into its appropriate bin. However, of the roughly 480 pounds of trash collected from eight buildings on campus, less than 20 percent was *not* recyclable. The rest will be composted, recycled or burned in a clean-burning incinerator.

Faculty clean up core proposal

by Bethany Graham
Mast reporter

Core revisions come one step closer to judgment day today as faculty work out final amendments to the proposal on the table and move toward a possible May 8 final vote.

The proposal for curriculum revisions, a more moderate alternative to the more complex, thematic approach of an earlier proposal, was approved for consideration by the faculty last month. It will, if passed, make some significant changes in the current requirements for Core I students.

Some of the most notable of those changes are the addition of an extensive first-year program to orient students to college life, a requirement for courses on diversity and a senior "culminating project" requirement.

Paul Benton of the English department, who wrote the proposal with Paul Menzel of the philosophy department, said the faculty will work with a series of "cleanup amendments" today. Among those amendments will be clarification of the senior project requirement, transfer requirements and the formation of a committee system to oversee core implementation.

Alternative Core Proposal

Core I

(proposed by Paul Menzel and Paul Benton)

- | | | |
|-----|--------------------------|---------|
| 1A. | Inquiry Seminar | (4) |
| 1B. | Inquiry Seminar | (2) |
| 1C. | First Year Interim | (0) |
| | (overlap 2, 3, 4) | |
| 2. | Mathematics | (0-4) |
| | (high school option) | |
| 3. | Science and Sci. Method | (4) |
| 4. | A. Arts and Literature | (8) |
| | B. Philosophy | (4) |
| | C. Religion | (8) |
| | D. Social Science | (8) |
| | E. Natural Sci. and Math | (4) |
| 5. | Interim | (4) |
| 6A. | Cross-Cultural | (0) |
| | (overlap 1A-5) | |
| 6B. | Alternate Perspectives | (0) |
| | (overlap 1A-5) | |
| 7. | Physical Education | (4) |
| 8. | Senior Seminar Project | (Major) |

Total hours: 50-54

Another change in the proposal concerns the prospective on diversity requirement. Students pursuing professional degrees will be required to take eight "overlap" hours from

courses designated as cross cultural or alternative perspectives. These courses can also count for GURs.

See CORE, back page

Regents to give budget final test

by Kim Bradford
Mast copy desk chief

The Budget Task Force's proposed 1992-93 budget will face its final challenge Monday as the Board of Regents meet to vote on its passage.

If past years are any indication, the proposed budget will see little revision and will pass with no difficulty, said Bishop David Wold, chair of the Regents.

"By this time, there is generally not a lot that needs changing," he said. Wold added that the board will primarily look to see if any shifts in allocations of resources are needed. Once passed, the budget will be effective July 1.

In the afternoon business section of the meeting, the Regents will look at the progress of funding for the music building. The board does not have a say in the selection of a contractor for the building, but will review the received bids.

The board will also be discussing maintenance work that has been deferred due to budget cuts. Wold says that, in relation to other universities, Pacific Lutheran University's buildings have been well maintained. In keeping with this tradition, the board will consider what maintenance projects need to be taken off deferment, Wold explained.

Also high on the list of priorities for the upcoming meeting is recognition of President William Rieke, who will be attending his last meeting as an ex-officio member of the Board of Regents. Rieke has served on the board since signing on as university president in 1975.

Wold declined to describe what activities are planned in honor of Rieke, saying only that the board will "take note" of the event.

The board will also take note of several faculty members and students as they hand out Regency Advancement and "Who's Who Among College Students" awards during a luncheon. A faculty committee gave their recommendations for the Advancement award to the board, which then voted on the nominations. The "Who's Who Among College Students" award recipients were determined solely by a special campus committee.

CAMPUS

Food Service

Saturday, April 25
 Breakfast: Fried Eggs
 Pancakes w/Blueberries
 Tator Tots
 Sausages

Lunch: Patty Melt
 Breakfast Menu
 Potato Chips

Dinner: Teriyaki Steaks
 Broccoli Cuts
 Cheese Sauce
 Beef Tips

Sunday, April 26
 Breakfast: Grapefruit Halves
 Fresh Fruit
 Croissants

Lunch: Scrambled Egg Bar w/ grated cheese, sliced mushrooms, diced ham and chopped peppers
 Fresh Shredded Hashbrowns
 Canadian Bacon
 Croissants

Dinner: Roast Beef
 Baked Potato Bar
 Mashed Potatoes
 Gravy
 Vegetable Quiche

Monday, April 27
 Breakfast: Poached Eggs
 Blueberry Pancakes
 Shredded Hashbrowns
 Sliced Ham

Lunch: BBQ Pork Rib Sandwich on a hoagie roll
 Macaroni and Cheese
 Mixed Vegetables
 Pretzel Gems

Dinner: Beef Stir-Fry
 Clam Strips
 Lemon Cod Bake
 Garden Medley
 Rice

Tuesday, April 28
 Breakfast: Scrambled Eggs
 Fresh-made Waffles
 Sausages

Lunch: Chicken Breast Sandwich on a sesame bun
 Pork Fried Rice
 Broccoli Bean Casserole
 Green Beans

Dinner: Chicken Cacciatore
 Rotini Noodles
 Hamburger Bar
 Garden Burgers
 French Fries

Wednesday, April 29
 Breakfast: Hard and Soft Eggs
 Pancakes
 Bacon
 Country Hashbrowns

Lunch: Grilled Turkey and Cheese on Round Sourdough
 Tamale Pie
 Spinach Rice Casserole
 Winter Blend

Dinner: Roast Pork
 Chicken Wings
 Lentil Casserole
 Baby Carrots

Thursday, April 30
 Breakfast: Fried Eggs
 Fresh-made Waffles
 Sausage Links
 Baked Tator Tots

Lunch: Fishwich
 Spaghetti Casserole
 Vegetarian Spaghetti Casserole
 French Fries

Dinner: Beef Stew
 Cheese Ravioli
 Tex-Mex Turkey Cutlets
 Au Gratin Potatoes
 Green Beans

Friday, May 1
 Breakfast: Scrambled Eggs
 Apple Pancakes
 Canadian Bacon
 Shredded Hashbrowns

Lunch: Hard and Soft Tacos
 Refried Beans
 Cook's Choice
 Vegetable Medley

Dinner: Sweet and Sour Pork
 Breaded Shrimp
 Vegetable Egg Rolls
 Rice

NEWS BRIEFS

■ A GRE prep course will be held from April 21 to May 28, on Tuesdays and Thursdays from 6 p.m. to 8 p.m. in Ramstad 204.

For more information call Janeen Antonelli at 845-0359, Hannah Stupak at 535-3623, or Academic Assistance at x7518.

■ Todd Dempewolf, Kriedler's Hall Director, resigned from his position effective immediately.

Mr. Dempewolf cited personal reasons for his resignation. He has been the Hall Director in Kriedler since the beginning of the school year.

■ Students planning on taking a

math class next year and haven't had one previously should plan to take a math placement test before fall pre-registration begins April 29.

The test is required for students to register for all math courses through Math 151 which lack prerequisites. Students who have taken prerequisite courses do not need to take the test.

Copies of the test are available in the main office of the Math Building, and require approximately 70 minutes to take. Students who want more information, or have already taken the test but failed to receive results should contact Len Nelson at 535-7403.

■ A discussion on homelessness and poverty housing will be held April 28 at 7 p.m. in the Regency Room.

Featured will be speakers representing Seattle's Sacred Heart Shelter and the Pierce County Habitat for Humanity. The event is sponsored by the Volunteer Center and the Center for Peace, Justice and the Environment.

■ Three PLU students received honors at the recent Washington State Council for Exceptional Children Conference held in Yakima.

Junior Kelly Shepherd and graduate student Ruth Major were each awarded a \$1,500 scholarship, which were two of the three awarded state-

wide.

In addition, sophomore Dan Dizon was elected vice president and Shepherd was elected secretary of the educational organization's student division.

■ Scholarships of \$600 each will be awarded to two students of Scandinavian ancestry by the Leif Erickson Memorial Committee of Tacoma/Pierce County. Applications are available in the Financial Aid Office.

Two Leif Erickson scholarships are also available to students studying Music and Nursing. Pick up applications for each in the Music department and School of Nursing.

SAFETY BEAT

Tuesday, April 14

■ While working with the recycling program in Stuen, a guest suffered a 1 1/2 inch laceration to left calf apparently caused by a broken beer bottle. The bleeding was stopped and the individual went to the hospital for further treatment.

■ An individual travelling southbound on Pacific Ave. was believed to have had a seizure and lost control of his car, which slammed into the stairwell at the east main entrance of East Campus. He was taken to St. Clare Hospital which would not disclose the nature of his injuries.

■ After the Miss Lute Contest in the Cave, a student took off his dress and laid it down. Moments later he noticed it had been taken. There are no suspects.

Wednesday, April 15

■ A night custodian discovered a can of toxic materials leaking in the painting room. Since no one was sure about the nature of the chemicals, the Parkland Fire Department was contacted. The liquid was identified as paint thinner and the custodians cleaned it up. There was no equipment damage.

■ An electric blue full-length "Totes" rain coat with button-in liner was stolen from a hallway hook in Ramstad. There are no suspects.

■ A student in Pflueger reported receiving obscene phone calls from another student with whom she has had ongoing problems. The calls have been traced and the individual responsible is awaiting discipline by the peer review system.

Thursday, April 16

■ A student's car was broken into in Olson Lot but nothing was missing. Damage to the lock is estimated at \$50.

■ A student's vehicle in Ivy Lot was broken into for the second time in as many weeks. Although nothing appeared to have been removed, damage

to a broken window is expected to exceed \$50.

■ A student in Pflueger reported being verbally abused and intimidated by another student. Hall staff was brought in on the situation, and the offending individual is now awaiting discipline by the peer review system.

■ A Pflueger student reported receiving a prank phone message which she saved. Telecommunications is investigating.

Friday, April 17

■ The mother of an individual living in the University Apartments called CSIN for assistance in contacting her son, who was not at home, regarding an eye problem. CSIN responded but could not find the son, so they left a message on the individual's answering machine. In the meantime, the Parkland Fire Department was contacted to examine the eye, and did so once the son was contacted. The son contacted CSIN in regard to the message, and responded to his mother's apartment. PFD took over and CSIN cleared the scene.

Saturday, April 18

■ A CSIN officer discovered a student's car in Tingelstad Lot with a smashed window and items apparently missing. The student responded to his car and reported that 30 cassette tapes were missing. Loss is estimated at \$500. There are no suspects.

■ A CSIN officer in the Northwest Lot found a student's car with the window smashed and items apparently missing, approximately 27 minutes after the previous incident. The individual responded to his car and reported that the shift knob, trunk insignia and some alcohol were missing. Loss is estimated at \$100. There are no suspects.

Fire Alarms
 April 14--Harstad. Paint fumes.
 April 14--Harstad. Paint fumes.

SIDEWALK TALK

"If McChord Air Force Base is closed by the government due to defense cuts, should it be converted into a commercial airport?"



"I would rather it not be because there would be a lot more air traffic around here than there already is. I wouldn't like to see that because it would be too distracting for the students here as well as for the community as a whole."

Dean Kelly
junior



"I think it would be too noisy and disrupt the residential area."

Art Gee
professor of biology



"Sure. I think it would be a good use for a runway that's already there. Maybe not for a commercial airport, but possibly a private one so it wouldn't be so congested. It would bring lots of new and interesting things to that area."

Tabatha Smith
sophomore



"The conversion would alleviate a lot of problems that Sea-Tac is having, but I think it would compound a lot of problems on the community life around here, especially the university with the flight patterns. McChord is bad enough."

Scott Friedman
senior

Tim Wrye/The Mast

CAMPUS



Liz Tunnell / The Mast

Amnesty International-San Francisco director Cosette Thompson emphasized the importance of "being watchdogs," making sure governments are not committing human rights abuses during her Tuesday lecture.

Amnesty official tells of worldwide torture, abuse of women

by Susan Halvor
Mast news editor

Through numerous examples, Cosette Thompson, director of the San Francisco chapter of Amnesty International, explored the issue of women who are subject to human rights abuses around the world.

"If you come out of here with only one thought or one idea," she said during the Pacific Lutheran University History Club and Amnesty International co-sponsored lecture, "it is that rape by a government agent must be considered a form of torture ... There is absolutely no excuse for the practice of torture."

Early in her speech to about 30 PLU students and faculty Tuesday night, Thompson described a situation in India in April 1990 when a wedding party was attacked by a group of armed government agents in a road block. The bridegroom's brother was killed and nine others in the 27-member party were injured.

Then the men took the bride and her heavily pregnant aunt and raped them both. The bride later reported that she was raped by four to six men.

After relating this story, Thompson asked the crowd what was most unusual about this situation. That government men were the attackers or that a pregnant woman was raped were two of the responses of audience members.

However, the correct response was that news of the event was released around the world, a first for India. Perhaps even more unusual was the fact that the Indian government acknowledged that the situation occurred.

One of the main points of Thompson's speech was to show how human rights violations, particularly those where women are the victims, are often ignored by mainstream media. She also wanted to emphasize what can be done.

Amnesty International recently launched a worldwide campaign focusing on India, particularly situations where women are tortured and raped by police.

Another tool used by Amnesty is Urgent Action campaigns, where members are asked to send letters,

faxes and telexes as soon as possible to a certain government regarding a specific prisoner of conscience, someone who has been imprisoned solely because of his or her beliefs, sex or ethnic origin and who has not used or advocated violence.

Amnesty also works to ensure fair trials for all political prisoners and to abolish torture and executions worldwide.

India is not the only country in the world guilty of torturing women. Thompson cited a number of examples worldwide where women are abused, including Mozambique, where women are still executed for witchcraft; Sudan, where women were arrested for bringing flowers to the graves of their husbands who had been killed by the government; and Pakistan, where women who have been raped can be charged with a criminal offense for having had extramarital relations, possibly leading to a public whipping or death by stoning.

Thompson brought up two cases where judges in the United States denied women from El Salvador and Haiti political asylum after having been raped by government agents.

In one case, armed men abducted the husband of a Haitian woman and assaulted her, causing her to miscarry and require medical treatment. The judge said that in light of that, he could not understand why she felt she needed to leave her country.

Women who tend to be most at risk of government abuse include health professionals, teachers and students, journalists, judges, lawyers, members of churches and women's organizations, and relatives of male political prisoners or dissidents, Thompson said.

She also pointed out that the United States is one of the countries that has not yet ratified the United Nations Women's Countries, to protect the rights of women worldwide. The U.S. Senate has not yet ratified it. The House of Representatives passed a resolution supporting the convention, but still 48 Representatives voted against it.

"We have to be the watchdogs," Thompson said. "It is everyone's business to monitor the human rights records of governments around the world."

Program 'steps' up outreach

by Bethany Graham
Mast reporter

"One out of every six women will be raped in college." The posters can be seen all over campus, bearing the same frightening message. They're there as a part of Students To Educate and Prevent Sexual Assault's (STEPS) efforts to increase awareness of rape at Pacific Lutheran University.

Involvement in the state-wide Sexual Assault Awareness Week, though, is only one of the activities STEPS has sponsored to get the word out. In the two years since the group's formation, members have been busy giving talks, role-playing presentations and distributing information.

Interest in the formation of an assault awareness group came first from the PLU Health Center. Little happened, however, until a STEPS group from Central Washington University came to campus and gave a presentation on their activities. Several interested PLU students then had the initiative and the agenda to form a similar STEPS organization here.

The group is primarily interested in informing students about date or acquaintance rape. Eighty-four percent of victims are raped by people they know, STEPS president Brian Arnot says.

"In a college environment, you trust people so much, so there are a lot of opportunities for date rapes to occur," he says.

In a college environment, you trust people so much, so there are a lot of opportunities for date rapes to occur.

--Brian Arnot
STEPS president

To this point, says Arnot, the most effective education device has been the use of "role plays." Before an audience, two people from the group will play the roles of victim and assaulter. They will each give their description of the events leading to the rape, then the floor will be opened for question. The stories are often slightly varied, leaving the "gray area" as a starting point for discussion.

Discussions allow the students to find the "real issues," Arnot says. Those issues, he says, are the role of alcohol in date rape and consent and communication in relationships.

Also, the group tries to confront dangerous stereotypes such as the myth that the women's clothing will provoke men. In fact, says Arnot, that is very rarely an issue.

Last year, every dorm on campus had the opportunity to see the role play. This year, the group has re-

ceived several requests for the demonstrations in dorms and classes as well as in local high schools. In coming years, though, the group would like to move from role plays to more open forum discussions concerning specific issues like communication in relationships (says who?).

In addition, the group wants to become more of a part of freshman orientation in the fall. Group members hope this participation would attract more students as well as begin the education process as soon as possible.

Membership is an issue at this point for the group, which currently has only nine active members. New members are always welcome, secretary Trisha Reed says.

Anyone interested in being involved next year should contact the group now, Arnot says, so that they can be contacted to help at orientation. Besides being involved in role plays, students can help with high school presentations, poster distribution or the group's Health Fair display.

In addition to providing general information to the campus, STEPS also handles referrals. If students have questions about sexual assault or are victims, the group can refer them to on- and off-campus organizations.

Although STEPS is run by students, members like to see themselves as much more than a student club. "We would also like to be a service and resource for the entire campus," Arnot said.

Theater works with tight budget, decreased staff for final show

by Mike Lee
Mast reporter

For 13 non-work study Pacific Lutheran University theater department employees, Student Worker Appreciation Week (April 5-11) was less than memorable.

After posting a few pink flyers in the stage production workshop to announce the special week, head theater technician Doug West cut his work force back from 18 to five workers, four weeks before the final show of the year.

"The University is giving less work-study (money) which means that I had to hire more non-work study to produce the same quality product," explained West, who realized at the beginning of the year that an increase in non-work-study staff would deplete the theater budget.

West, forced by shrinking department funds on one side, then turned to the university's work study account to hire five additional workers, but when department funds ran dry so late in the year, he did not have an opportunity to draw more work study employees, and now faces "The Heiress" with a skeleton crew.

"We ran out of money," William Becvar, head of the theater department, said. "There is just no more available ... " In all, West said, his budget for stage production was reduced by 50 percent in the 1990-91 school year, and another 30 percent this year.

Accordingly, Becvar, West and Bill Parker, a PLU theater professor who is the director of the upcoming show, "The Heiress," recycled many parts of the stage set throughout the year, and are making do with as little set as possible for the final show.

"It will require a little more cre-

ativity on our part in putting something on the stage that is presentable but does not have the normal ornateness," Becvar said.

"There will be a show," promised West. "We realized this last show would be a tight one, so it's a smaller set and has as little scenery as we can get away with."

While the budget cuts are the primary cause of the lack of funds,

Becvar also believes that parts of the most recent show, "Much Ado About Nothing," were not planned for and took more time than anticipated.

The 1953 Nash automobile which appeared toward the end of "Much Ado," for example, "seemed so simple" to coordinate at first, Becvar

see SHOW, page 4

'Heiress' gets OK for stage audience

by Mike Lee
Mast reporter

"It's like playing baseball on a football field," head theater technician Doug West said, after hearing the rumors last Friday that the upcoming production, "The Heiress," would be presented to the entire Eastvold house instead of to the "intimate" audience on the stage.

Fortunately, the play will go on as scheduled, Dave Wehmhoefer, coordinator of PLU's stage services, said.

Wehmhoefer spent Tuesday and Wednesday meeting with the Pierce County Fire Marshal, eventually hammering out an agreement in which "The Heiress" could proceed as scheduled in exchange for improved safety measures and a change in location next season.

Nearly 15 years ago, Pacific Lutheran University theater followed the trend created by television and zoom lenses, and moved the stage shows from the 1,200 seat Eastvold Auditorium to a 150 seat mini-theater set completely contained on the Eastvold stage.

After "Much Ado About Nothing," the most recent theater production, the Pierce County fire marshal contacted stage services coordinator Wehmhoefer with the news that the present set-up was a fire hazard because of the lack of exits accessible to the audience.

"It (was) a matter of fire code, not fire risk," said Wehmhoefer, who agreed with the marshal to remove nearly half of the seats from the stage seating, and increase security to comply with their regulations.

"It is not clear to us why this is a problem suddenly," said Michael Bartanen, chairperson of the communication and theater department at PLU, noting the long history of plays held in the same manner as "Much Ado."

Two days before West heard the rumors, PLU director of theater, William Becvar, announced that "the days of the big sprawling theater are gone." According to Becvar, the cavernous auditoriums of the past do not provide the necessary training in small spaces that actors need to be cast in television or major theater.

See STAGE, page 8

CAMPUS

'A roomful of Schwarzkopfs'

Philanthropist finds group of volunteerism experts while speaking at PLU

by Kimberly Lusk
Mast reporter

"You think we have teeth that bite you. We have arms that hug you," said Dr. R. Anderson Pew about philanthropic organizations.

Pew, the 1992 speaker for the Dr. Donald K. North Principles of Philanthropy Lectureship, spoke to the PLU community on April 14. The lectureship was created by the Burlington-Northern Foundation in honor of North, who felt it important that today's young people understand the importance of philanthropy in society.

According to Pew, the Burlington-Northern Foundation put the spin of volunteerism on philanthropy. Pew finds that "community service is philanthropy in its purest form."

The lecture followed a dinner given by President William Rieke to welcome Pew to campus. At the dinner was a sampling of the PLU community, including approximately 30 students, faculty, and alumni.

As Pew began his lecture, he explained that, after meeting the people at the dinner, "to give a speech on volunteerism is like giving a speech on military tactics to a roomful of Norman Schwarzkopfs"

Instead, Pew spoke about foundations. He explained his personal



Jim Keller / The Mast

Dr. R. Anderson Pew related volunteerism to philanthropy during his April 14 lecture in the Scandinavian Cultural Center.

history of involvement in foundations as well as giving some historical information about foundations in general. Pew explained in great detail how to go about applying for and receiving a grant from a foundation.

Most of all, Pew stressed how the foundations were a part of philanthropy and volunteerism. He showed that one way to volunteer is to help a volunteer organization in the grant application process.

Pew said he recognized that many of the approximately 40 people attending the lecture were already volunteering. He explained that "fundraising is a good way to get involved," but he was careful to stress that "it is not the only or the best."

"You need to help kindle the burning desire inside of your fellow students who are not already involved," Pew said.

PLU Fulbright scholar plans year in Germany

Few academic honors equal the prestigious Fulbright Scholarship. And even fewer scholars have the mettle to capture it. Neil Kelleher is one of them.

A senior at Pacific Lutheran University, Kelleher has become the university's 23rd Fulbright Scholar in the last 17 years. The Fulbright covers all expenses for the recipient to study in a foreign country for a year.

Graduating in May with majors in chemistry and German, Kelleher will employ both his specialties by conducting chemistry research at the University of Konstanz in Germany during his 10-month Fulbright year, which begins in September.

"I want to apply my work to environmental problems," he said, underscoring his concern for the environmental chemistry on an international scale. Specifically, I want to learn more about how toxins affect delicate ecological systems."

Following his year of international study, Kelleher plans to begin graduate school at Johns Hopkins University in Baltimore, Md. He then wants to begin his professional career in industry so he can gain practical experience, and then pursue his ultimate goal, teaching.

"I have seen the light bulb go on," he said, while recalling experiences of watching students grasp a particular concept. "Explaining to others also helps me learn more thoroughly."

Kelleher continued, "now I see why all these brilliant people sacrifice higher salaries to be teachers."

In this respect, Kelleher will follow in the footsteps of his mother Ann, a professor of political science at PLU. However, Kelleher cites his experiences as a campus tutor as helping contribute to his present goal.

It could also be said that Kelleher's awareness has been fostered by his mother, who is a nationally recognized advocate of international education, who believes all college students should study experience abroad.

Kelleher, who lives between Auburn and Federal Way, spent the summer of 1990 in Germany as well, working for the fifth largest chemical company in Europe, Degussa. He was also the co-author of a research paper presented at the Fourth International Chemical Congress of North America in August of 1991.

SHOW: Set recycling calls for creativity

(from page 3)

said. In the end, it took more work hours than predicted, and cost the department extra money in wages.

West also looks at the layoffs from the student's point of view, and sympathizes with those no longer working for him.

"They basically couldn't afford to go to school without that non-work-study money," West said. "A lot of people (said) 'I am really very sorry. I wish I could stay, but I have to pay bills in the real world.'"

Sophomore theater major Mark Rockwell echoed West's sentiments after being laid off from the carpentry job he held since the start of his freshman year. "I've got bills to pay. I don't have it as bad as some people, but I do have ... expenses."

Rockwell, upset not only at an estimated \$300 loss from the lay-off, but at the lack of funding for the theater in general, said, "I feel right now I am really losing out in the theater experience ... We were promised when the budget cuts were made that students would not be affected, and we are."

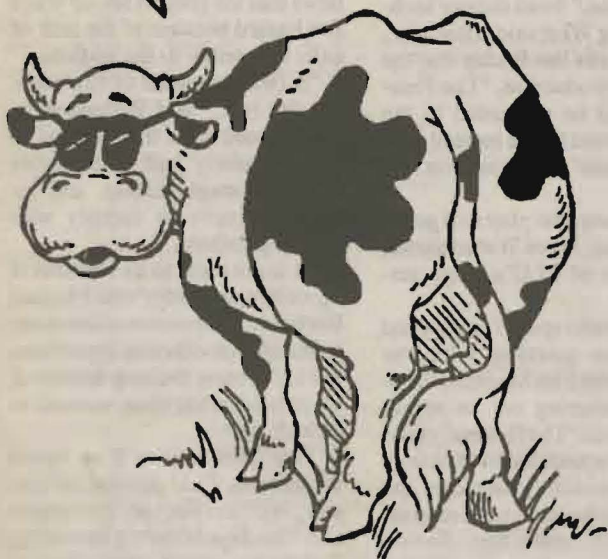
On the community level, West said, the loss of 13 workers means a loss of five theater majors, but also a decrease in the diversity of the workshop.

"Without the money, without the administration support, without the facilities, it doesn't matter what I say or think," West said. "It is not humanly possible to make up the difference."

Next year, it is likely that the financial woes will continue, but Becvar will face them without West, who is returning to the University of Washington for a secondary education certificate.

SUMMER QUARTER 1992

"Moo-ve ahead of the herd this summer at Community Colleges of Spokane."



Corral some credits to take with you in the fall to your four-year college or university.

The community colleges offer an udderly terrific variety of summer classes you can finish in eight short weeks.

Don't wait 'till the cows come home; call the School and College Relations office for details at (509) 533-8092.



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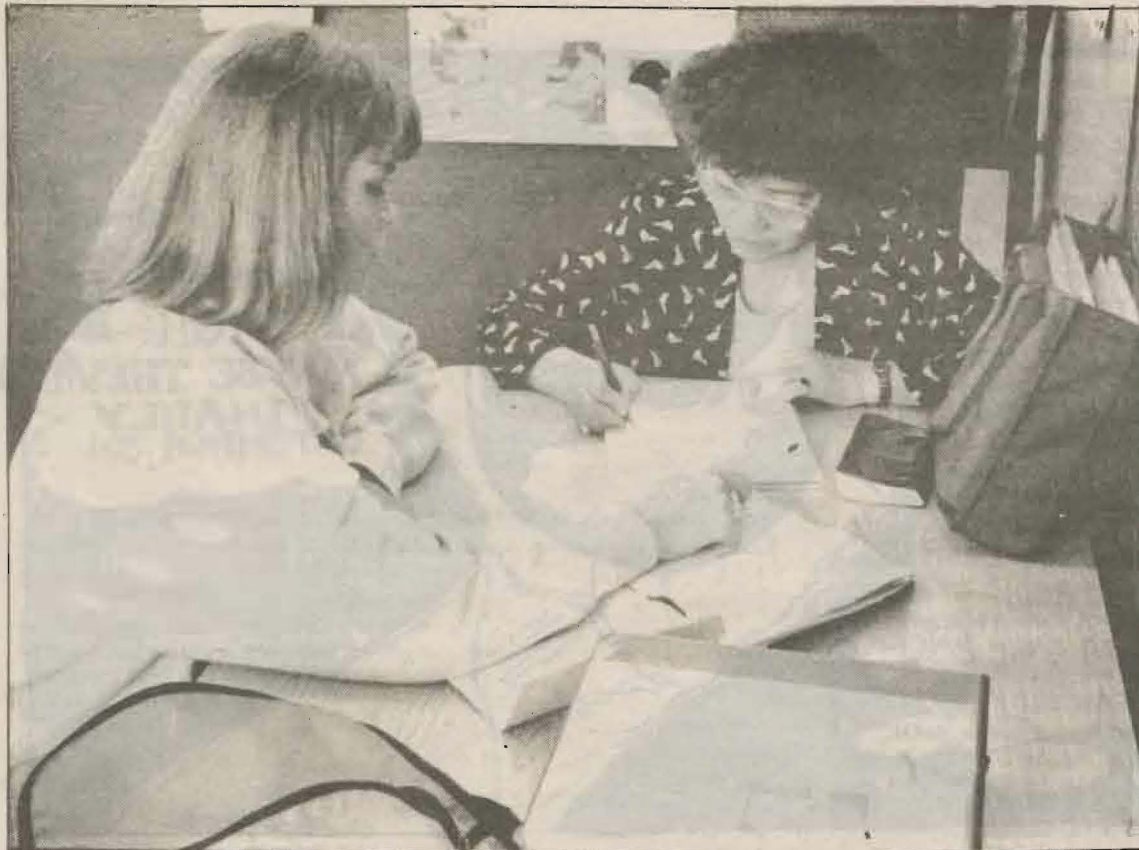
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Jim Keller / The Mast

Hilary Samuelson (left) tutors Sun Hui Kim as part of the PLU Student Literacy Corps

Bill amendment would allow increased literacy grants

by Amy Yonker
Mast reporter

The U.S. House and Senate have both passed versions of the Higher Education Reauthorization Act of 1991 which may affect the Student Literacy program at Pacific Lutheran University.

Delegates from both parties are expected to meet and work out a compromise between the two versions of the bill. However, President George Bush has promised to veto the bill.

Sen. Slade Gorton, R-Wash, has attached an amendment to the act which would improve Student Literacy Corps by expanding the maximum grant size from \$50,000 to \$100,000, increase the grant duration from two to three years and allow branches of Student Literacy Corps to receive separate grants, according to a press release from Sen. Gorton.

Student Literacy at PLU is funded through this higher education act, Faye Anderson, director of the PLU Family and Children's Center, said. The PLU program was funded by a two-year \$49,000 grant which started in 1990, but ran out at the end of fall semester, Anderson said.

Even though the grant has ran out, there is money left from the previous grant.

"It is like we are still on grant, we haven't had to cut anything," Sabrina Wendt, Student Literacy coordinator, said.

Program offered
A fall semester program in Salishan will offer four to six students the opportunity to earn 16 credits while living low-income housing in Salishan, working at agencies there and forming relationships.

The program was developed by religion professor Nancy Howell, sociology professor Dick Jobst, and social work professor Vern Hanson. They will teach Religion 364, theological studies (focusing on women's spirituality); Sociology 351, sociology of law; and Social work 385, social policy, respectively. In addition, students can choose between doing a sociology or social work internship.

An interest meeting for the program will take place Thursday at 5 p.m. in Xavier Hall.

tor, said.

Funds from the previous grant were used for bus tokens for those that come to the class, to pay the salaries of the teachers and general supplies for the program, Wendt said.

Assuming Bush does not veto the legislation, Student Literacy would have to reapply to get the grant extended. There is a possibility of getting the grant extended three years, but most likely it would be one year, Wendt said.

Even if the legislation does not pass, Wendt hopes that the program will continue.

"Our hope is that since we have

been on grant for two years, we can continue the program with support from PLU," she said.

Student Literacy runs in conjunction with Sociology 202, "Building a Literate Society." Students from this class are required to volunteer five hours a week at Student Literacy. If the legislation passes, tutoring would drop to four hours a week, Anderson said.

Student Literacy should find out this summer if the legislation passes. If it does, the grant application process will follow.

Anyone interested in the literacy program should contact the office in East Campus or call 535-7411.

Rising STAAR Fighting racism at PLU

by Dan Buchanan
Mast reporter

"It should have been here already," ASPLU President Scott Friedman said of the newly formed Students Taking Action Against Racism committee. "There was not anything that students had initiated to deal with (racism)."

According to its mission statement, STAAR is devoted to "establishing a non-racist environment." Increasing racial awareness and creating an atmosphere conducive to free and open communication are general goals included in the mission statement.

"No one has pressed the issue, I think PLU has been stuck in the status quo far too long," Friedman said.

The resolution to form STAAR was passed unanimously in the regular meeting of the ASPLU Senate April 13.

Before passage, discussion was raised about STAAR's influence on other groups on campus with similar goals such as MICA, CAUSE and KWETU.

Off-campus senator Beth Goode said later that she did not disagree with the goals of STAAR but that she would rather unite already existing groups than create another committee.

"I would rather have a common voice than multiple voices," she said.

Cascade senator Tone Lawver said that he saw one of the problems of STAAR as drawing too much money and people support away from other groups.

Friedman thinks that it is important that STAAR distinguishes itself from the other groups as coming specifically from the students.

New student senator Tito Harris, who recently attended a People of Color Conference, said that STAAR is for all students. He sees the other groups as representing only parts of PLU.

"The important thing is that it (STAAR) solidified its existence as a constant working committee of ASPLU," he said.

Harris thinks that the majority of racism on campus is what he called subliminal. "People say certain words or behave a way that is offensive to someone," he said. "What exactly is to be done is not set in stone," he said, adding that education is to be a key to overcoming these problems.

During the senate meeting, he related stories of students having to carry their identification cards all the time because they were constantly asked whether they were students or not. He said that while he hasn't personally witnessed the racism on campus, he hears a lot of disturbing news.

Friedman, who with ASPLU Vice President Burley Kawasaki, put a lot of time into the formation of STAAR, said that his main motivation to start STAAR was the stories he heard from his participation in the Anti-Racism Task Force. He said things like writing on walls and slurs were what he saw as evidence of racism on campus.

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OPINION

Earth Day coverage should be year round

Roses are red. Violets are blue. If the Earth dies, so will you — Earth Day 1992.

There is no question about whether or not Americans have started to realize that the Earth is not indestructible. However, not all are included in this enlightened group. What some recycle, others throw out. What some conserve, others waste.

It seems as though every newspaper or newscast has something about the environment. Throughout the year, we are reminded of the endangered spotted owl, the pollution in the Sound, the destruction of the forest, the depletion of the ozone layer, and the importance of recycling.

Then April rolls around and the environment turns into an object of the world of entertainment, ready to be watched by millions. Earth Day, what a great day for the media and entertainers — good pictures.

Once again, the media could be doing something a little different and a little better. Instead of reporting on the disasters, the increasing pollution rates and the protests against the logging industry, it should focus on the educational aspects of the environment and how to preserve it.

It is true that the media has gotten better over the past two decades about including the environment in the news, but this is not enough. Media coverage of the environment should not be emphasized only in April, when it is hung on Earth Day's newspeg. It should be emphasized year round.

There are things that people can do to make a difference. It is not only the educated or wilderness dwellers who can make a difference. It is everyone. And the fastest and easiest way to get that message across is through the media.

This unique planet that we live on is not going to last forever and will not remain as we see it today. If people understand and know what they can do to help preserve it, then maybe the process will slow down.

It is time the media uses its power to stir some people, to educate and to make a difference where it can. Earth Day shouldn't only be in April, it should be year round. At least, if the media treats it that way, people may get the message that the environment needs their help and they can do something about it.

-JP



Happy birthday, Willy

Happy birthday to you. Happy birthday to you. Happy Birthday, dear Willy. Happy birthday to you.

When it's time to honor a birthday boy or girl, I never sing along. I just mouth the words. Singing is an impossibility when I have to do it outside the safe confines of my shower.

Because I hate that silly song, I loathe birthday parties. I feel silly mouthing the words when everyone else joins in on the revelry.

But there is one birthday party I wouldn't mind attending. Heck, I'd even bring a present.

One day and 428 years ago, William Shakespeare was born. His glorious achievements have brought excitement, romance and genius to many a person for most of those 156,221 days. His plays have been presented in a multitude of places, ranging from the Globe to the Intiman to Eastvold.

Yet there is no real celebration (or any real recognition) of his greatness by the general populace.

And who can blame us? Our classrooms and media have toilet-trained our minds to ignore an important day in cultural history.

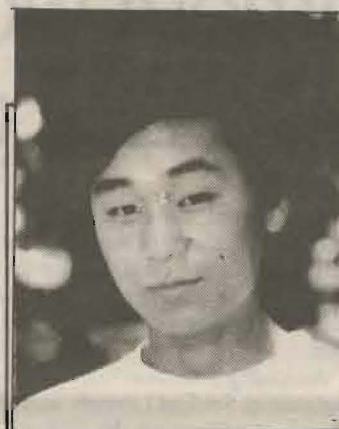
High school attempts at Shakespeare were ridiculous. A serious literary endeavor into Shakespeare is impossible at the restless, 90210-watching age.

Throughout our secondary education, we see that Shakespeare is horrific. The only things we learn while studying his works is bafflement, disgust, Cliff's Notes, and plagiarism.

Teachers shouldn't expect students to be able to (and like to) read Shakespeare. His works are plays. They aren't meant to be read and deciphered and analyzed. They're to be enjoyed.

We don't read movie scripts and discuss their moral significance. Nay, we watch them.

Students should be exposed to Shakespeare's plays via eyes and ears, and not wholly on mental



Not Sarcastic
By Jerry Lee

facility and reading ability. The studies and the dissertations should come after the appreciation.

Current methods have caused students to equate Shakespeare with nothing but essay tests, research papers and that eye-um-bik pen-ta-meter thingy.

Meanwhile, our inane media is no help. Think of television. Today's fare is empty of any quality.

We are inundated by a cheesy blitz of shows with names like "Top Cops" and "Sightings" and "Current Affairs" and "Geraldo."

A steady diet of this soap-operatic, sensationalistic programming has made cultural eunuchs out of us. And in response, television programmers continue to cater to our dimmed tastes in entertainment.

This continues in a culturally destructive vicious circle. Never-ending, ever-declining. Our society has become one where the majority of its people think the Bard of Avon is a skin moisturizer. A society that is adamant about putting Elvis Presley's face on a postage stamp.

Yesterday, it was Shakespeare's birthday. But ne'er a controversy is made over not making the day a holiday.

The rap group Public Enemy made rock mag headlines after writing a reactionary song attacking the entire state of Arizona for not honoring Martin Luther King, Jr.'s birthday.

Where is the militant group striving to uphold the good name of Stratford's favorite son?

Ours is a pitiful recompense for gifts such as "Macbeth" and "The Tempest" and "Othello."

I agonize that only a few realize Shakespeare's creations. The rest are missing a prosperity of entertainment and insight.

You want intrigue and suspense? Turn off "Murder, She Wrote," and read an act from "King Lear." You want sex? Try "The Taming of the Shrew." You want laughs? Kill "America's Funniest Home Videos," and try "Twelfth Night."

Shakespeare just takes a little effort. But cultural laziness prevents us from reaping the impressive benefits of his works. This harkens back to our schools and media.

At PLU, we have more exposure to the Stratfordian's works, so there's a few more who know.

Still, how many at PLU commemorated Shakespeare's birthday? Surely not the same folk whose boundaries of cultural events end with the Kreidler Dating Game and a masquerade tolo.

Me? I'll tell you exactly what I did last night for Shakespeare.

Happy birthday to you. Happy birthday, dear Willy. Happy birthday to you.

And I didn't just mouth the words, either.

(Jerry Lee is a junior majoring in biology. His column appears on these pages every other week.)

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OPINION

Music building: Disaster waiting to happen

Someday people will look back at this decision and label it the second largest ecological disaster to ever happen at PLU. (The first was nearly 30 years ago when Clover Creek was moved from its original streambed on campus and placed in a concrete ditch several blocks away.)

What is this ecological disaster? No, it's not the massive amount of food wasted in Food Service or the energy wasted heating rooms with open windows. It is the proposed Mary Baker Russell Music Building.

It is likely that future generations will not look in awe at the new music building as it "cascades" down the hillside and connects upper and lower campus. In reality, the very reason the design will be considered ludicrous is because we spent an extra million dollars to attain this cascading effect, and lost some of the precious little habitat remaining in the Parkland area.

The plans for the new music building currently locate it on the hillside west of Kriedler and north of Rieke Science Center. This is in the center of some of the most pristine natural area on this campus or anywhere nearby. (Other than a scar from an ill-placed pathway leading from Rieke parking lot to upper campus, there has been no human disturbance on this site since PLU obtained the property.)

Dozens of majestic trees currently inhabit this hillside, including Douglas fir and a Gerry oak with trunks over five feet in diameter. These trees are over 300 years old—more than three times as old as the university and more than 14 times as old as the average PLU student.

The next closest place where such trees can be found is in the uncut old growth in parts of Point Defiance park. In fact, the Gerry oak no longer grows in the region because an infection kills the young trees. When a Gerry oak is cut down, it is gone forever.

The building project manager for the proposed music building recently stated that environmental concerns produce "stagnation" by slowing the rate at which the university can meet the needs of students and faculty (Mast, April 3).

While it is very true that adequately addressing legitimate environmental concerns does add time to any development process, it is only through citizens raising their concerns that air and water quality are protected and habitat loss is somewhat reduced.

And it has not been ecological concerns that have kept the music building on the drawing boards over the last dozen or so years. It has been a lack of funding. It is only because the officers of this university decided that they wanted a music build-

Guest Column
By Michael Isensee

ing connecting upper and lower campus that this site was chosen in the first place. No other sites, as far as I've heard, were ever considered for the music building.

I do not think that most students or faculty believe that unchecked development best serves their interests on this campus. In fact, if it weren't for forward thinking Professor Fred Tobiason 20 years ago, the entire PLU hillside would have been cleared of trees and replaced with lawns.

While the hillside would have been fun to roll down and would offer more habitat than a building, a hillside of lawn would not produce the wonderful habitat that currently exists between upper and lower campus.

Instead, Dr. Tobiason asked that the hillside remain as it was, so students could see the succession that takes place in a forested area. At that same time, the wooded area behind the University Center was created.

Now, 20 years later, this university would like to replace the natural hillside with a music building.

Not only will this require that some 50 trees be killed, it also means that the raccoon, rabbits, owls, squirrels and other creatures that inhabit this area will have to move elsewhere. "Elsewhere" is not easy to find in these parts anymore. PLU isn't the only one who is destroying habitat.

Building in this location is almost understandable if it were the only space the university had left for building, but there are many other campus locations that could house a music center equally as well, without irrevocably destroying such beneficial habitat.

Part of Rieke parking lot could have been used, and instead of destroying the hillside habitat, the building would have wonderful views from its windows of the habitat.

Or the first green of PLU's golf course could be used—the same area that just a few years ago was considered as the site of a new dorm. (Any of the other sites would be far less

expensive to build upon.)

The Pierce County planning department is currently reviewing the environmental checklist PLU and the architectural firm have submitted. Both they and the Washington Department of Wildlife have expressed concern over the loss of rare oak tree habitat and the overall siting of the building.

I would urge you to add your voice to those who would like to see PLU respect the world in which we all inhabit. PLU has a rather narrow vision of educating for service if that service only serves people. People do not exist in a void, but interact with a very diverse environment which includes other life as well.

Moving the music building to another location will not stop global warming or solve the controversy surrounding old growth forests. It will serve as an example of a community that cares enough about its home to change the course and preserve a rare treasure it possesses.

Michael Isensee is a member of Dirt People for Earth, PLU's student environmental organization. He will graduate in May with a major in biology and a minor in legal studies. He will also be one of the first PLU students to graduate with PLU's recently-approved environmental studies minor.

LETTERS

Lutheran voice belongs in discussion of feminism

To the editor:

I am one of those pastors referred to by Professor Nancy Howell in her article, "Daly-speak Explained to PLU Community," (April 10), who attended Mary Daly's lecture April 2 at Pacific Lutheran University.

I agree with Howell that it was "important and appropriate" for PLU to host America's preeminent radical feminist for the reason that it served "to awake (us) from the deep slumber of repetition into a spirited discussion of ideas (marked by) ... engaged, outraged dialogue." Promoting such dangerous discussion ought to be greatly praised.

Howell even hoped that such dialogue would help us "examine our own religious traditions and ... reflect upon the transformation of our own spiritual traditions."

Given this daring spirit, I was surprised that Professor Howell from the PLU religion department would not have, at least, mentioned what Lutherans teach about all of this.

Howell accurately reports that Daly teaches that our hope is in the "power of gynophilic, biophilic connecting ... (that) dazzles us with the brilliance of being (and) mesmerizes us with Life."

Lutherans, in contrast, teach Law and Gospel. We teach Christ. Indeed, "the Spirit of Christ must not only comfort, but, through the office of the law, must also convince the world of sin."

"Thus, even in the New Testament, Christ must perform what the prophet calls 'a strange deed' (Isaiah 28:21), that is to rebuke, until he comes to his own work, that is, to comfort and to preach about grace" [Formula of Con-

cord, Solid Declaration, 5.11 (1577)].

To have Christ with his Law and Gospel interface with Daly and her gynophilic connecting would truly have been to have entered into outraged dialogue. Let's get the classic, wild Lutheran voice into the dialogue with the best radical feminists!

Rev. Ronald F. Marshall
Pastor, First Lutheran Church of West Seattle

Check thy garment tags before thou judge others

To the editor:

The discussion of homosexuality and the Bible in the letters section of The Mast has gotten ridiculous. I feel that I need to respond.

In a New York Times editorial from September 1991, Anna Quindlen states:

"Those horrified by homosexuality sometimes give chapter and verse on why gay people are sinners — the chapter is Leviticus 18, and the verse is 22. Leviticus 19:19 forbids wearing garments woven with two different kinds of thread, but so far there's no organized opposition to poly-cotton blends."

I advise people who follow the Bible literally to check their garment tags. Make sure you are "free from sin" before you judge others.

Julie Odland
1991 alumna



The Mast

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CAMPUS

Cheerstaff vows support for all PLU teams

Athletes, cheerleaders and ASPLU members meet to discuss cheerstaff's financial accountability

by Shannon Arnim
Mast reporter

A flurry of emotional meetings over the past few weeks have dealt with Pacific Lutheran University cheerleaders' financial accountability to ASPLU and representation of the many Pacific Lutheran University sports teams.

Concerns over the cheerstaff's financial accountability to ASPLU were initially brought up during a closed ASPLU session April 6. Each year the cheerleaders are allocated a certain amount of money from ASPLU. Any money they need beyond that amount they are expected to repay to ASPLU through fundraising.

Current ASPLU president Scott

Friedman explained that there was some confusion and miscommunication between ASPLU and cheerstaff over how the monies were allocated and repaid.

Athletes, cheerleaders and ASPLU members first met together on April 13 to discuss the cheerleaders and their budget. One option that was explored would have cut \$1,000 from the both the fall and winter/spring squads' travel budgets, thus decreasing income expectations for the cheerleaders by \$1,000.

By the end of the April 15 meeting, after an hour filled with as much emotion as commotion, it was decided that the \$1000 would be left in the cheerleaders' proposed budget.

Representatives from cheerstaff and senate met most recently with Friedman and president-elect Cindy

Watters Tuesday night, where they hashed out the version of the budget which will be presented at Monday night's ASPLU meeting when the entire ASPLU budget is discussed and approved.

"Now they have a budget that coincides with the things (the cheerleaders) can do and it meets everybody's expectations," Friedman said.

"What (cheerleaders) do is very important," Friedman emphasized. "They're an integral part of the athletes and their success."

About a half dozen members of various teams were on hand at the April 13 meeting to give input to the cheerleaders and ASPLU on ways in which the squad could better represent their individual teams.

Friedman and Watters explained at this initial meeting that included both athletes and cheerleaders that ASPLU wants to support the cheerleaders, as long as they support and represent all PLU sport teams, which is why athletes were asked to attend. They also discussed the importance of increased communication be-

tween ASPLU and cheerstaff regarding financial accountability.

Understanding that cheerleaders spend much of their time working with coach Frosty Westering and the football team, other teams ask for only a small portion of their time and energy.

Shawn Simpson, a junior basketball team captain, recalled a situation from her sophomore year when the Lutes played against Whitman College in Spokane. It was a very close game. She said the cheerleaders showed up after halftime, but did not cheer. They sat in the stands and waited for the PLU men's basketball game to begin.

This scenario seems to be one that has been common throughout PLU athletics.

Other athletes at the meeting recounted similar situations.

Senior Kevin Engman, one of next year's football captains, referred to the football and basketball teams as "money sports." They are the teams that bring in lots of fans and supporters. He feels that is why cheerleaders spend the majority of their

Now they have a budget that coincides with the things (the cheerleaders) can do and it meets everybody's expectations.
--Scott Friedman
ASPLU president

time representing these sports.

As the first meeting came to a close, another meeting was called to develop a cheerleading budget proposal for ASPLU.

The cheerleaders showed up in force on April 15 with a list of objectives for the 1992-93 season. One of their stated goals was to make every effort to attend home athletic events.

ASPLU also showed up with a list of objectives, but theirs were a little more specific. They broke them down by saying that the cheerleaders must attend a specific number of each team's games.

Athletes said that they know the cheerleaders are busy and that by no means do they expect them to be at every game or meet. At the same time, other sports would like to know that they are supported by receiving the recognition that they deserve. Whether it be making a game sign on a particular day, or just showing up for ten minutes, supports needs to be given to all teams.

ASPLU executives plan to meet with the cheerstaff captains to come up with a set list of specific goals and objectives. The time for this meeting is not yet decided.

Editor's note: Shannon Arnim is a Mast reporter as well as a member of the PLU women's soccer team. Susan Halvor also contributed to this story.

STAGE:
Auditorium seating provides difficulties for actors
(from page 3)

One problem that actors face on a large stage is that they must exaggerate movements to account for viewers more than 30 feet away, while modern producers want actors who can interact with the audience from a close proximity.

Sophomore theater major Mark Rockwell, who played Antonio in "Much Ado," and Smiley Coy in "The Big Knife," said that in a theater the size of Eastvold, "(Actors) have to concentrate so hard on projection, that they can't concentrate on acting."

If the directors decide to use microphones to solve projection problems, Rockwell continued, the problems are even greater.

"Microphones are an actor's nightmare," Rockwell said. Not only can the audience hear clothes rustling, but when the actor looks up, the voice gets softer, and when the actor looks down, the voice gets louder.

As for next year, efforts will be made to curtain off the back half of Eastvold Auditorium and retain as much intimacy as possible.

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A & E

Dance Voyage: Modern moves jazz up Eastvold

by Julianne Pagel
Mast reporter

Pacific Lutheran University Dance Ensemble members completed a successful "Dance Voyage" last weekend on the stage of Eastvold Auditorium.

Ten original dances, choreographed by PLU students and alumni, represented a wide range of modern dance.

The program started out with a piece titled "Rompin' Recess," choreographed by PLU graduate Patricia Falk. With her bachelor's in physical education, Falk is currently director of physical education and resident choreographer at the Annie Wright School in Tacoma.

Wearing brightly colored t-shirts, black shorts, and tennis shoes, the eight dancers in "Rompin' Recess" moved energetically around the stage. Flailing their arms with child-like gumption, the dancers played games of ball and jump rope.

Kathleen Lacheta, a PLU senior, choreographed "Ritual" to the haunting music of Enigma. Five darkly clothed girls contrasted a

single girl in a flowing white dress. The slow, graceful movements of the dancers adapted to the music as the beat intensified through the song.

"Fumbling Folktales," choreographed by student Tone Wutzke, started out with two dancers carrying a sign across the stage which read "Once upon a time ..."

A young man and woman resembling a prince and princess began dancing flirtatiously around the stage and were eventually joined by two nymph-like girls wearing blue and pink petal skirts. Black-clothed figures suddenly entered, tearing apart the happy foursome and slaying the princess.

The prince, fighting back, killed the enemy with a thrust of his sword. Running to the princess, he wailed in exaggerated agony, whereupon the princess revived and slapped him.

"Beauty and the Ball," choreographed by guest Anne

See DANCE, page 12



Liz Tunnell / The Mast

Toni Wutzke, Erica Lund and Amy Tibbitts perform "Tomb Sweet Tomb" before a packed house in Eastvold April 10.

Farewell concert honors Seek singer

by Darci Meline
Mast reporter

The Pacific Lutheran University student band, Seek, performed in Chris Knutzen Hall April 11.

The concert was a farewell performance for Seek member Lesley Smith, who will be graduating this May.

"It was a really good concert, for Lesley especially," Seek member Matt Kees said. "We played a lot of old stuff ... it was sad to know that it was the last concert with Lesley ... but we're excited for where we're going and where she's heading."

Matt Kees began Seek as a freshman at PLU, and is the only original member of the band. "I've always wanted to be a performer of sorts," Kees says. "Music is one of the best ways to convey a message, especially to the youth."

Kees sings lead vocals, and plays keyboards and rhythm guitar. Per-

cussionist Jeff Brandt and bassist Dave Halvor joined Seek last fall. Paul Orrico, guitarist and vocalist, became a part of the band this past January.

Orrico said of Seek, "I am extremely excited about our future."

Music is one of the best ways to convey a message.

— Matt Kees
Seek member

The first time I heard Matt's music was when I engineered the recording at school. I was really impressed with Matt's writing and the sound of the band ... I am excited to be a part of that sound."

Seek has put out a self-produced tape entitled "Heading Home."

Since the album, the style of Seek has been undergoing changes.

"We're taking a harder edge," Kees says, "more intense lyrics ... hard-driving, 'back to basics' rock-n-roll." He compares the new style to U2 and The Call.

This spring break, Seek went on tour to Oregon. "We learned how to cope with each other," Kees said. "There is a friendship bond in the band."

Seek will be playing in Lolla-PLU-za on May 2 and for the Ordal beach party on May 9. They will be playing songs from "Heading Home," but they plan to play more of their new music.

"It will be exciting to show off some of our newer stuff to people who haven't heard it," Kees said.

In the future, Seek plans to "stick together as long as we can, play gigs in the Seattle scene and maybe get recognized by a record company and land a deal ... we're intense about what we're doing, but it's fun ... I think all of us are committed to the band," Kees said.



Erik Campos / The Mast

Lesley Smith performs her final concert with the PLU student band, Seek.



Erik Campos / The Mast

Seek band members (from left) Paul Orrico, Matt Keyes, Jeff Brandt, Lesley Smith and Dave Halvor performed April 11. Future performances will be May 2 at Lolla-PLU-za and at the Ordal Beach Party May 9.

MUSICIANS HANDBOOK '92



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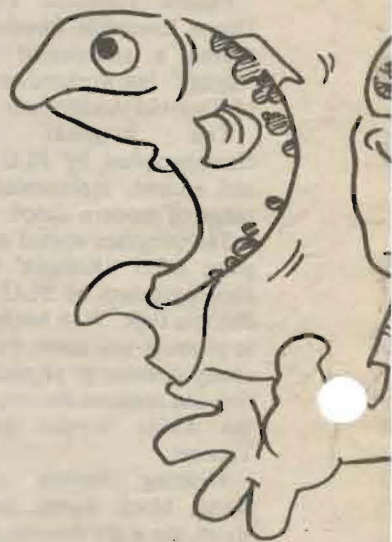
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From the Mouth of the Mountains

Places to get away on a



The Snoqualmie Falls observation platform (left) is 300 feet above the base of the falls. The Salish Lodge is a luxury hotel perched at the crest of the falls.



Taken from the observation platform, this photo shows Snoqualmie Falls as it plummets 268 feet into the Snoqualmie Valley. Not only are the falls a beautiful wonder of nature but also a prime energy source that provides electricity for the Puget Sound area.

Snoqualmie Falls

Water from the Snoqualmie River cascades into the valley below, emitting a roar like a jet engine. The force of the water hits the valley floor, producing mist that swirls up the cliff walls and wets your face.

Snoqualmie Falls, located at the base of the Cascade Mountains 30 miles east of Seattle, is one of the most spectacular viewpoints and energy sources in the Northwest.

Water plummets 268 feet from the crest of the falls into a rocky gorge located in the Snoqualmie valley between the towns of Snoqualmie and Fall City.

Formed thousands of years ago as a result of glacial and natural erosion processes, Snoqualmie Falls is one of the most popular scenic attractions in Washington, attracting 1.5 million visitors every year.

The falls create such an impressive appearance because water shoots over the cliff edge at an astounding 100 cubic feet per second and descends 100 feet farther than the world-known Niagara Falls.

Surrounding the falls is a two-acre park with picnic tables, benches, restrooms, drinking fountains and the Salish-Express Cafe.

Within the park is an observation platform, perched 300 feet above the Snoqualmie river and providing a bird's-eye view of the falls and surrounding area.

The elegant Salish Lodge is also located in the park and offers fine dining, entertainment and rooms that run from \$155 to \$500 a night.

Every room is comfort-equipped with a wood burning fireplace, oversized whirlpool tub, champagne-stocked refrigerator, goose-down comforters and custom designed furniture. Extra luxuries include a health club, rooftop jacuzzi, sports courts and library.

Along with the natural beauty of Snoqualmie Falls, an energy source is hidden within the rock cliffs and forested surroundings.

In 1897, a civil engineer named Charles Baker viewed Snoqualmie Falls on a train ride from Chicago and began developing a plan to create energy from the power of the flowing water.

Baker created the first underground hydroelectric energy facility in the world at Snoqualmie Falls, and it is still in operation today.

Water is directed from above the falls down two eight-foot diameter pipes set within the solid rock cliffs. The speed of the falling water spins turbines that generate electricity. The water is then directed out of the rock through a 450-foot tunnel at the base of the falls.

Baker placed four turbines in the first plant, completed in 1898. In 1905, a fifth generator was added to Plant 1. With the increased technology, the generator created as much power as the first four.

The addition enabled power to be transmitted over some of the longest power lines of the day: 32 miles to Seattle, 44 miles to Tacoma and 36 miles to Everett.

The Snoqualmie Falls underground generating station was placed on the National Register of Historic Places in 1976, and in 1981, the American Society of Civil Engineers recognized Plant 1 as a National Historic Civil Engineers Landmark.

In 1910, a second generating plant was developed. Plant 2 can be viewed from the valley below via a path starting at the observation platform.

Plant 2 is located one-fourth mile downstream. Water is directed from above the falls through pipes to cliffs below the falls where the water gushes down into a generating station.

Licensed since 1975 under the authority of the Federal Regulatory Commission, Puget Sound Power & Light owns and operates Snoqualmie Falls Hydroelectric Project.

Mountains to the Sea

sunny day in May

Articles and photographs by Jeff Crecelius



With 10 million visitors a year, the Pike Place Market is not only a local farmers market, but a thriving tourist attraction. After 80 years of operation, the market remains primarily a food place with a variety of shops filling its many floors and corridors.

Pike Place Market

The relaxing smell of the ocean fills the air. Arts and crafts vendors are dressed colorfully in tie-dyes, while fancy ornamental beads dangle from their bodies in all the possible places jewelry can dangle from.

All types of agricultural products from artichokes to zucchini adorn

the vegetable stands of hopeful farmers waiting for a sale.

The pleasant scent of the ocean changes dramatically to the stench of seafood as salmon, Dungeness crab and even octopus lay out in the open air, chilled on ice.

It's the Pike Place Public Market located in downtown Seattle and

it's one of the busiest, culturally diverse places around, attracting 10 million people every year.

Immigrants from Europe and Asia speaking German, Italian, Swedish, Serbo-Croatian, Japanese, Chinese and Tagalog formed a melting pot of vendors at the opening of the Market in 1907.

Today, Kenyan and Turkish shop owners, South American and Scandinavian restaurant owners, and Indo-Chinese and Italian farmers are also part of the community.

Pike Place Market opened as a public farmers market and provided a place for hundreds of merchants to sell their goods wholesale, increasing their profits and decreasing the consumer's spending.

Butchers, bakers, fish stands and arts and crafts were added in the formative years of the market, increasing the variety of goods available to shoppers.

The market today exists predominantly as a food place. Every year close to 100 owner-operated daystalls are rented by farmers.

Other than the typical fruits and vegetables grown in Washington, Hawaiian pineapples, hot Tai peppers and Florida grapefruit can be found among other non-indigenous agricultural products.

Butchers sell high-quality prime-cut beef, venison and fresh rabbit.

There are numerous bakeries filling the air with the smell of fresh baked goods, and restaurants are around every corner. You can choose from an abundance of restaurants offering both American and a variety of fine foreign cuisine.

In addition to the food stands, more than 150 shops adorn the halls on the many levels of the market. Clothing, art, collector's items, jewelry, comic books, gardening supplies — you name it — you'll find it at the Pike Place Market.

The farmers market thrived in the 1930s, a time when, in a single year, more than 600 farmers carried permits to sell their crops. During World War II, the market suffered the loss of nearly half of the merchants due to the internment of the Japanese-Americans.

The wartime economy sparked new industry that replaced local farmland with industrial interests, while the postwar move to the suburbs sapped much of the local business.

The old buildings began to deteriorate and only a few determined merchants continued to sell their products.

In the 1950s, business entrepreneurs became greedy to replace the unique market with sky scrapers and high rise apartment buildings, but a plea to the community by concerned citizens kept the Pike Place Market on the map.

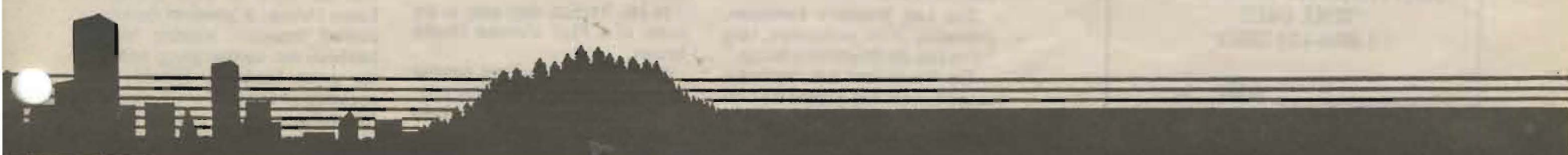
In 1971, an initiative was passed establishing a seven-acre Market Historical District.

Through the last 20 years, the market has experienced both a physical and economic revitalization. Business has doubled, and the efforts to save the Pike Place Market have been recognized as urban renewal that was spurred by an active, conscious community.



Fresh seafood is in abundance at the Pike Place Market. From 25-pound king salmon to pinky-sized shrimp, the selection has no limit.

Produce grown by local farmers has been the financial backbone of Pike Place since its opening in 1907. Farmers lease spaces on a yearly basis and sell their crops at wholesale prices.



A&E

MOVIE *Review*

by Jerry Lee
Mast film critic

Babe, you're simply a minor league movie

Near the end of "The Babe," the Bambino rounds the baseball diamond after hitting yet another home run. When he reaches home, he stamps a dirt-ingested cleat on the plate and struts off into the dugout.

The plate umpire sees the muddy imprint and brushes it off, leaving no trace of Babe Ruth's mark.

That about sums up what the movie does. It leaves a brief imprint, which throughout the movie is brushed off by a host of cliches and throat-lumping dialogue. Strike one.

Add to that, a disorganized story line, where scenes of

Ruthian lore seem to come and go in a random and careless manner. Strike two.

But "The Babe" doesn't strike out. John Goodman ("Barton Fink," "Arachnophobia") and Kelly McGillis ("Top Gun") give the film some redeeming qualities.

Goodman is especially good as one of the most well-known players in baseball history. His performance is authentic, all the way down to the Babe's patented running style.

His portrayal of the crude, boisterous and unpredictable Sultan of Swat nearly rescues the movie. But no home run.

McGillis plays one of Ruth's love interests, Claire Hodgson. Hers is a commendable performance as well. And her All-American looks fit snugly into the film's scenery.

The Babe also falls in love with a young, innocent waitress, Helen Woodford

(Trini Alvarado). There is excellent chemistry between Alvarado and Goodman. They work well together as their characters meet, marry, argue and divorce.

So the acting is all there. As a superb mass of unknown actors, the supporting cast also gets into it. They pop up randomly — an opposing pitcher, a diehard fan, a rival hitter, an excited announcer, a hard-nosed coach, even a peanut seller in the stands.

The backdrop is impressive, too. The actors play their roles in a well researched and very realistic environment. The old ballparks, the baggy uniforms, and the antique mitts are some of the minor details that support the actors.

The acting and the scenery come together to bring the audience back to the era of baseball devoid of salary arbitration and free agency and \$5 hot dogs. During the movie, the audience gets a glimpse of a better day in baseball.

All in all, "The Babe" is mediocre, a ground-rule double. If you want to see a good baseball film, rent "The Natural." You'll get a home run of a movie and an equally authentic glimpse at the old school of baseball — without the cliches.

Sorry, "Babe," but you're just a minor league film.

The Babe **
Starring John Goodman, Trini Alvarado and Kelly McGillis.
Directed by Arthur Hiller
Playing at Tacoma South Cinemas, Tacoma West Cinemas, Tacoma Central Cinemas, Gateway Center.
Rated PG

Things to do ... PLU and beyond

Dance

■ Spring formal featuring the Beatniks to be held tonight at the St. Helens Plaza in downtown Tacoma from 10 p.m. to 2 a.m.

■ Mayfest Dancers final performance of the year May 2 at 6 p.m. in Olson. Tickets cost \$3 for students and \$5 for non-students.

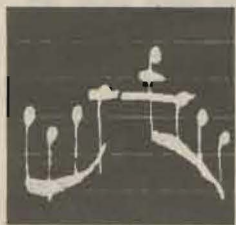
■ A dance performance about sports competition, choreographed by Ann Sims, to be performed by PLU and Seattle dancers May 1 at 8 p.m. on East Campus. No admission charge.



Music

■ Lolla-PLU-ZA featuring Hammerbox, Gnome, 10:07, The Bugs, Sedated Souls, Mr. Happy, Seek and Generation Alarm will be held May 2, noon to 6 p.m. on Foss Field.

■ The annual Wind Ensemble children's concert featuring "Disney at the Oscars," "Barnum and Bailey's Favorite March," and highlights from "Beauty and the Beast" to be held this Sunday at 3 p.m. in Eastvold. There will be an ice cream social after the concert.



■ The PLU Chorale to perform music from Brazil, Israel, Canada, Russia, Africa, India and Guatemala Sunday at 7 p.m. in the University Church and Monday at 8 p.m. in Eastvold.

■ ASPLU hosts a Renaissance Festival Tuesday from 4:30 to 6:30 p.m. Location to be announced.

■ The Mu Phi Epsilon concert to be held Thursday at 8 p.m. in the Scandinavian Cultural Center.

■ The Northwest Chamber Orchestra to perform Saturday at 8 p.m. and Sunday at 2:30 p.m. in Kane Hall at the University of Washington.

■ Student piano recital Wednesday at 8 p.m. in the Scandinavian Cultural Center.

■ The Regency String Quartet to perform May 2 at 8 p.m. in the Scandinavian Cultural Center and May 3 in Seattle at the University Unitarian Church. Tickets cost \$3 and \$5 at the door.

■ The PLU jazz ensemble, under the direction of Roger Gard, perform big band tunes Tuesday at 8 p.m. in Eastvold.

■ PLU jazz students perform in the Cave Tuesday at 9 p.m.



■ James Hersch performs acoustical guitar music in the Cave April 30 at 9 p.m.

Theater

■ The final four performances of "Guys and Dolls" tonight at 8 p.m., tomorrow at 2 and 8 p.m. and Sunday at 2 p.m. at the Tacoma Actors Guild.

■ The final two performances of "The Crucible" tonight and tomorrow at 8 p.m. in the Village Theater in Issaquah.

■ "The Diviners" is being performed at the Tacoma Little Theatre Friday and Saturday at 8 p.m. from now until May 9 and May 3 at 2 p.m. Tickets are \$8, \$6 seniors/students.

In the April 10 issue of the Mast Dan Lysne was attributed incorrectly as saying, "We were kicking some of the equipment around, we thought the mikes were fake." The quote should have been attributed to Darren Cowl and read, "We were trying to be like Nirvana on Saturday Night Live."

The Mast apologizes for the mistake.

■ The Lakewood Players present "The Dining Room" Friday and Saturday at 8 p.m. from now until May 9 and May 3 at 2 p.m. Tickets are \$8, \$6 seniors/students.

■ Seattle Group Theatre presents "Real Women Have Curves" Tuesday through Thursday at 7:30 p.m., Friday and Saturday at 8 p.m. and Sunday at 7 p.m., now until May 10

■ The Puyallup Spring Fair is in full swing now through Sunday. The fairgrounds open at 10 a.m. and close at 10 p.m.

DANCE: Students strut stuff

(from page 9)

Sims, was shown in part. A complete showing of the work will be presented May 1 at 8 p.m. in East Campus Gym (no admission charge).

Sims is a Duke University graduate with a bachelor's in English and a specialization in Dance. She teaches dance and choreographs in the Seattle area.

In this piece, dancers in athletic clothing enacted a variety of sports activities. Cheerleaders ran on stage, did a mock cheer, and remained in the background while the athletes performed.

"Tomb Sweet Tomb" was choreographed by Tonya Hoiness, a PLU graduate with a bachelor's in theatre and a minor in dance.

At the start of the dance, zombies rose up through the stage floor, casting eerie shadows in the background. The six figures, clothed in one-piece torn, black outfits, had grimacing facial expressions and looked in pain while they danced.

The final dance, "Unification," was the work of PLU student Lance Nelson. A group of denim-clothed teenagers wearing blue bandanas met another group wearing green bandanas. Instead of engaging in expected warfare, all fifteen dancers broke out into wild dancing, avoiding violence.

Jazz vocalists deliver 'fun' during concert, NW tour

by Kristen Sandvig
Mast intern

"Are you ready for some fun stuff?" vocal jazz director Cathy Bleecker asked the audience during the April 15 vocal jazz concert in Eastvold Auditorium.

Bleecker is the director of Pacific Lutheran University's Park Avenue vocal jazz group, the Vocal Jazz Lab Ensemble, and Lab Women's Ensemble. These groups definitely delivered some "fun stuff."

Park Avenue performed many songs, including "Now or Never," "Born to be Blue," and "The Look of Love."

The Lab Women's Ensemble, consisting of six performers, sang "I've Got the World on a String."

The Vocal Jazz Lab Ensemble sang "Love is Just Around the Corner," "Rockin' Chair," and "Once Upon a Dream," which

was performed without microphones or accompaniment.

Not only did PLU have the privilege of hearing these excellent jazz performers, but so did many others.

Park Avenue went on tour from April 10-13, visiting Vancouver, British Columbia; Wenatchee; and Mt. Vernon.

In Vancouver, they performed at the Carson Graham Jazz Festival, consisting of college and high-school groups. According to Bleecker, they had a very good performance. They also observed other groups and were able to attend jazz clinics.

In Mt. Vernon, they sang in the home of a PLU alumnus Onella Bruner.

"We had an excellent turnout and a real fun time," Bleecker said.

They also sang two performances at Mt. Vernon High School.

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SPORTS

Rematch ends in re-split for PLU and UPS

by Rob Shore
Mast reporter

A chilly, wind-swept Peck Field in central Tacoma became the setting for a Wednesday battle between the two of the top softball teams in the nation—the Lady Lutes of Pacific Lutheran (No. 4) and the Lady Loggers of University of Puget Sound (No. 15).

The meeting was especially significant for the Lutes since the last confrontation between the two produced a doubleheader split that was in the words of senior Jeanine Gardner, "unnecessary."

Nothing was resolved, however, as the two teams again fought to a split. The Lutes won an eight-inning opening contest 1-0 before dropping the second game 6-1.

"Today was disappointing," catcher Toni Castney said. "We're all giving 100 percent, but things aren't going our way."

The first game of the twin-bill was a classic pitchers duel between the PLU staff ace Becky Hoddevik, who went into the game with a 6-2 record for the season, and her UPS counterpart Melody Stanley (8-2) with one of her losses coming to PLU earlier this season.

Sophomore Keri Allen led off the game with a blooper that fell into right field for a double. But neither Krista Larson, Gardner, nor Castney could bring home Allen, foreshadowing the frustration the Lady Lutes would face for most of the game. PLU had runners in scoring position in each of the first four innings, but had no runs to show for them.

When they weren't struggling offensively, Hoddevik was having her problems on the mound, although somehow keeping the Lady Loggers scoreless.

Nearly every inning, she pitched her way out of trouble, stranding UPS runners in each of the first six innings.

Like UPS, the Lutes escaped a



Erik Campos / The Mast

In a 1-0 win in the first game of Wednesday night double header at Peck Field, Brenda Dobbelaar stunts a steal attempt by a UPS runner at second base.

major blow in the fourth inning, when the Loggers placed two runners in scoring position with two outs. After fouling off a few pitches, UPS's Leslie Otu flied out to Leta Baysinger in right field.

Both Hoddevik and Stanley retired their respective sides in order in the seventh frame to send the game into extra innings.

With two outs in the top of the eighth inning, Gardner singled into left field over shortstop Pua'ala Soares, who Carla Lohn replaced on the basepaths. Toni Castney followed with a bloop single into center field, moving Lohn to second. Stanley pitched around Brenda

Dobbelaar, walking her to load the bases. This brought up Baysinger, who had been hitless in two at-bats.

Baysinger drilled a pitch off the shin of Lady Logger third baseman Lisa Munson, bringing in Lohn to score the game's only run.

With a 1-0 lead, Hoddevik took the mound in the bottom of the eighth inning and retired the heart of the UPS order to preserve the 1-0 win. "There were things I wasn't happy with," Hoddevik said, adding, "but it wasn't a bad game."

Early on, the second game seemed to be as equally memorable as the opener, as UPS scored quickly off PLU starter Amie Grunwald, with

Melody Stanley crossing the plate on a single by Michelle Slotemaker.

That meant, however, that PLU would need to come from behind, and the Lady Lutes, for all their offense, are not a comeback team. PLU has lost four out of five games since spring break, all in which the opposition has scored first.

The third inning typified the second game for the Lady Lutes. Allen ripped a single to center field to lead off the inning. The Lutes couldn't capitalize however, as Tristin Castney, Toni's sister, popped out to third, and Gardner grounded into a doubleplay to end the promising inning.

The Lady Lutes did manage to get one run across, when a pair of UPS errors led to a PLU run to tie the score in the sixth inning. But with Dobbelaar on second base and only one out, the Lady Lutes failed to bring home the go-ahead run.

The Lady Lutes did not enjoy the tie long, however, as the Lady Loggers pounced on Grunwald in the bottom half of the inning. UPS first baseman Lori Buck lined a single to score Mary Ross to take the lead. Then, with the bases loaded and two outs, Grunwald walked Jill Kallas to make the score 3-1. But the coup de grâce came when Otu cleared the bases with a drive to deep center field, to end the scoring at 6-1.

"After the game, I told the team that nobody, player or coach, should go home feeling good," Weekly said. "We didn't perform up to our potential."

The game also stalled the Lady Lutes' momentum into their games this weekend. "It's always important to get your confidence up," said Toni Castney. "It gets you on a roll."

The offensive output of the UPS double header paled in comparison to the show the Lady Lutes put on last Saturday against Lewis and Clark, winning both ends easily, 10-0 and 11-1.

With a road trip to Simon Fraser University yesterday, the Lady Lutes started a stretch in which they will play five doubleheaders in seven days. Results of the game were unavailable at press time.

Today, they host Portland State University at 3 p.m. After visits to Linfield and Lewis and Clark on Saturday and Sunday, the Lutes return home to make-up a rainout with Simon Fraser.

Especially important are the games against Simon Fraser as PLU tries to lay claim on the top seed in the district tournament.

"I still think, and still have a lot of hope that this is going to be a very good team come playoff time," Weekly said.

Fielders lead track to first place at WWU

by Mike Lee
Mast reporter

"We were more a field and track team that day," head track coach Brad Moore said after both the men's and women's track squads captured team championships at the Western Washington University Invitational track meet April 12 and 13.

Overall, the Lute men captured the team title, edging out Central Washington University 94-93, while the women blasted past their closest

rival, scoring 158 points to Eastern Washington's 90 total points.

"It's always a big meet, because there are over 30 teams there (including) a number from Canada," Moore said. "We have some quality, but the backbone of our program is quantity. When you get to a big meet like that you have to have both."

By the meet's end, quantity lifted the Lutes into first place, as they placed at least two competitors in the top eight places 15 times, in-

cluding six finishers in the men's 5000 meter race walk.

"(We) did not put people in events to score," Moore said, referring to the near sweep of the poorly attended race walk. Instead, Moore explained, he put athletes in events in which they could qualify for the district championships. According to district policy, in order to compete in the championships, an athlete must have participated in that event at least once during the year.

As usual, the shot putters, hammer throwers and discus hurlers scored the bulk of the men's 51 field points, and pushed the Lutes past sprinter-laden CWU for the team title. In the shot put, sophomore Eric Carlson pushed the ball 49 feet 5 inches to move into the top ten on PLU's all-time list and claim the meet crown.

Alan Herr, a senior distance runner, took the men's only other first place medal, nosing past George Fox's Eric Gibson by one second to win in the 3000 meter steeplechase.

For the women, freshmen Wendy Cordeiro and Tamera Brown upped the Lutes' team scores from the field, combining to win four events and place in three others.

"Our freshman class is as good as any," Moore said after Cordeiro set personal bests in the discus (139 feet 8 inches) and the shot put (40 feet 11.5 inches) for two first places. Brown, who won the long jump, also topped her competitors in the third heat of the 100 meter race, but

fell to freshman teammate Cassi Jackson in the overall rankings.

One week later, at UPS's Shotwell Invitational, PLU had "another good meet," Moore said, and though team scores were not kept, advanced a handful of athletes to nationals. Sophomore Jon Rubey's 13-foot personal best in the hammer throw highlighted the meet, but Thiel again performed to national standards, and the women's 4x100 relay team broke

their one-week old season record of 48.4 seconds.

"Our team is progressing the way we hoped," Moore said. "We are starting to compete better. We are ... more focused on competing rather than technique... (which) raises performances to a higher level. This is the payback for all the early-season training."

Tomorrow, the Lutes host the PLU Invitational, the final meet before the conference championships.

PLU runners, throwers seek higher competition

by Mike Lee
Mast reporter

While the majority of the PLU track team spent their week concentrating on tomorrow's PLU Invitational track meet, a handful of standouts prepared for the highly competitive Oregon Invitational track meet at the University of Oregon.

Head track coach Brad Moore is sending senior stars Anna Ovalle and Patty Ley to Oregon because, he said, they need "to get a little bit higher level competition than we can provide here." The Oregon meet will be comprised primarily of NCAA Division I schools, like national powerhouse UO, as well as top independent squads and teams from Canada.

Ovalle will run in the 100 and 200 meter sprints, said Moore, and "could come back with one, possibly two, school records." Ley, a distance runner who has qualified for nationals in the 800, 1500 and 3000 meter races, will likely only run in the 3000 this weekend, but Moore expects her also to challenge the top times in PLU history.

Hammer throwers Jon Rubey, Jason Thiel and Aaron Linerud will also make the trip south, but not on school funds. "We used to send more (to Oregon). Part of it is budget—we just can't afford to spend the money to do that."

Sports this week

Friday: Women's tennis: NCIC Tournament, Forest Grove, Ore., all day.

Men's tennis: NCIC Tournament, Walla Walla, Wash., all day.
Softball: PORTLAND STATE UNIVERSITY, 3 p.m.

Saturday: Softball: at Linfield College, 1 p.m.

Baseball: at Lewis and Clark (DH), 1 p.m.

Track and Field: PLU INVITATIONAL.

Women's tennis: NCIC Tournament, Forest Grove, Ore.

Men's tennis: NCIC Tournament, Walla Walla, Wash.

Crew: Tri-Cities Sports Festival, Richland, Wash.

Sunday: Softball: at Lewis and Clark College, 2 p.m.

Baseball: at Lewis and Clark, 12 p.m.

Monday: Golf: NCIC Tournament, 36 holes at Tokatee, 8 a.m.

Tuesday: Golf: NCIC Tournament, 18 holes at Tokatee.

Women's tennis: UNIVERSITY OF PUGET SOUND, 2:30 p.m.

Wednesday: Baseball: at University of Puget Sound, Cheney Stadium, 3 p.m.

SPORTS

Kill the Mariner Moose

There is a new evil rising from the depths of Mordor, spreading like a shadow over the sports world. It is a long word, a harsh word, a funny-sounding word. It is propaganda.

Be afraid. Be very afraid.

All the poetic, nostalgic and all-around good feeling atmosphere of opening day was masked under a horde of dancers and the Mariner moose in a white tux doing a dumb little dance routine after stepping out of the Rolls Royce.

The worst thing about it was the show on front page of the Tribune—not the game.

Never mind that the greatest pitching hero to come out of baseball, Nolan Ryan, was playing. Never mind that this could be a historic year for the M's what with the ownership controversy, a new coach and Kevin Mitchell. Never mind that we waited all year to see a baseball game.

Tuck all that into its own section, its own page, its own world—as sports always is. But people want to see that Moose, dammit.

If I were driving that car, I would have floored it and ran him over, then stepped out of the car and waved to the cheering crowds as security came and handcuffed me, baseball's first martyr. If only I were so brave.

In addition to the extravaganza of dancing, lights and fireworks of opening night, there appear other gimmicks and giveaways on the schedule. Events such as neon baseball cap night, sponsored by Gatorade; Memorial Day Fireworks/Family night, sponsored by Coca-Cola; and bat night, sponsored by Thriftway and Cache Valley Cheese are slated for the season.

The worst, however, is Fan Appreciation Gala on Oct. 2, the last home game. Why don't they just



Court-side
By Ross Courtney

say, "Thank you for putting up with a losing team in a lame park. Please come again. Remember, drinking and driving don't mix." As if fans need more appreciation than good baseball, peanuts and a sunny afternoon. The gimmicks don't make up for the roof.

Now, of course, the Mariners aren't the only team to fall prey to the advertising world of propaganda. Nor is baseball the only sport. For instance, no longer is the term "Orange Bowl" a valid term. It is the "Federal Express Orange Bowl."

And the Seattle Supersonics feel its necessary to play one game a year in the Tacoma Dome ... just to remind their southern neighbors that they're our team, too. Are they afraid we might root for Portland if we become too detached from Seattle?

But in a sport that relies so much on atmosphere and tradition, gimmicks are being used the most to create those things and are ruining the game of baseball.

The post-game ritual of card-signing used to be something done out of heroic generosity. Now, it is a public affairs move, dictated by the play-

ers' personal agents. Often times, its not even free.

There are some examples of good propaganda. I remember living in Los Angeles and going to the annual Little League Dodger Night. Little League baseball and the Dodgers cut some kind of a deal that let in all the young aspiring players free-of-charge or at a reduced rate. (My memory is foggy on that one.) It was OK because the actual baseball game was the item for sale, not some neon hat or other replica of the swell time you had.

Alas, even I, somewhat of a purist, fell prey to the darker side of baseball and came up with a few propaganda ideas of my own. However, mine reflect the traditions of the teams and ballparks rather than try in vain to create them.

First of all, the New York Mets fans are a rough bunch and rightfully so. New York is a rough town. So, for the walk back to subway from Shea Stadium after the night games, I propose a free switchblade night, to protect the Gooden-lovers from lurking Yankee fans.

Also, for later in the summer when gate receipts begin to ebb, the organization can host a "discount" stereo equipment/hubcap sale put on by the local community to accompany a ball game.

Speaking of the Yankees, when they lose control of their early season success and skid into the cellar, which they seem to do every year, I propose a late-season, George Steinbrenner voo-doo doll night. That way, no matter how bad the Bronx-bombers do, they can take it out on the former tyrant who led the team into ruin.

And for all the Braves fans who suddenly came out of the woodwork with their near-World Championship last year, bring 'em back with a free toy bandwagon night.

Rundle goes above and beyond in tennis

by Derek Beery
Mast reporter

For Bridget Rundle, two hours of tennis practice every day is not enough. The senior co-captain of the Pacific Lutheran University women's tennis team turned the idea of a little extra training into a successful strategy.

During the past season, Rundle has been adding extra time and practice to her normal tennis schedule, making trips to Sprinker to train with Dave Dickson, a former member of the PLU men's team who played from 1984 to 1987. Dickson bounced up and down the rankings at PLU, but averaged at No. 6, he said.

Dickson, who runs a pro tennis shop at Sprinker, also coaches a "serious" boy's high school program and gives private instruction in tennis skills. Comprised of 14- to 16-year-olds, the team puts in approximately 12 hours a week with Dickson.

Rundle explained that her motives to seek the extra work stemmed from the fact that since the PLU team was so big, she felt that individual attention would be tough to come by.

"Most other players at the No. 1 spot seek outside help too," Rundle said. "It shows. The one and two spots are always tougher." Rundle has spent the majority of her season at PLU at No. 1.

So when Rundle asked Carlson who could help her with her game, Carlson referred her to Dickson.

"I've been taking lessons on and off all season," Rundle said, "and once a week, especially on rainy days when there's no team practice, I drill with Dickson's guys team."

Rundle, an elementary education major, feels the extra practice has



Bridget Rundle

paid off.

"I have a lot more confidence and my serving and strategy have improved," she said.

She also stresses that the private instruction with Dickson has allowed her to concentrate on problems she feels need to be specifically addressed, like approach shots, overheads, and anticipation of where the ball will go.

Carlson also feels the extra practice has yielded improvement.

"A little extra playing time is great," he said. "She's playing better and is more consistent."

"It was pretty gutsy for her to do this," Dickson said, "especially right before the season. Sometimes you have to take steps backwards — luckily Bridget (Rundle) took the instructions well."

Notes:

The men's and women's tennis teams both start conference play-offs today. The women travel south to Forest Grove, Ore. as they men play in Walla Walla for the two day matches.

TENNIS RESULTS

WOMEN

PLU 5, Whitworth 4
April 18

Singles: T. Jones (Whit.) d. B. Rundle (PLU) 6-2, 6-0. S. Jansen (Whit.) d. M. Wilson (PLU) 6-1, 6-4. J. Lussier (Whit.) d. S. Tilly (PLU) 6-3, 6-4. J. Roback (PLU) d. J. Baxter (Whit.) 7-5, 6-3. D. Mulder (PLU) d. S. Chang (Whit.) 2-6, 6-2, 6-4. L. Steele (Whit.) d. J. Thompson (PLU) 6-4, 6-2.

Doubles: Rundle/Tilly (PLU), d. Jones/Jansen (Whit.) 7-5, 6-3. Wilson/Roback (PLU) d. Lussier/Chang (Whit.) 6-3, 6-4. Thompson/Mulder (PLU) d. Baxter/Stack (Whit.) 6-3, 6-4.

PLU 8, Lewis and Clark 1

April 18
Singles: Rundle (PLU) d. K. Rea (LC) 6-1, 6-1. Wilson (PLU) d. T. Morales (LC) 6-3, 6-2. Tilly (PLU) d. K. Draz (LC) 6-1, 6-1. Roback (PLU) d. M. Kruschwitz (LC) 6-1, 6-1. G. Procopio (PLU) d. C. Tanaka (LC) 6-4, 4-6, 6-4. B. Nierman (PLU) d. A. Woodward (LC) 2-6, 6-2, 6-2.

Doubles: Rundle/Tilly (PLU) d. Rea/Morales (LC) 6-0, 6-3. Mulder/Thompson (PLU) d. Kruschwitz (LC) 6-3, 4-6, 6-0. Procopio/Nierman (PLU) d. Draz/Tanaka (LC) 6-4, 3-6, 6-3.

PLU 6, Whitman 3

April 17
Singles: C. Lindquist (Wtmn.) d. Rundle (PLU) 6-3, 6-2. K. Turner (Wtmn.) d. Wilson (PLU) 6-3, 3-6, 6-4. Tilly (Wtmn.) d. A. Schomberg (Wtmn.) 6-1, 6-1. Roback (PLU) d. A. Montgomery (Wtmn.) 6-0, 6-0. Mulder (PLU)

d. B. Edwards (Wtmn.) 6-1, 6-0. Thompson (PLU) d. A. Harten (Wtmn.) 6-3, 6-4.

Doubles: Lindquist/ Turner (Wtmn.) d. Rundle/Tilly (PLU) 6-4, 6-3. Wilson/Roback (PLU) d. Schomberg/Montgomery 6-1, 6-2. Mulder/Thompson (PLU) d. Edwards/C. Marsh 6-1, 6-0.

MEN

PLU 5, Whitman 4

April 18
Singles: D. Ebel (Wtmn.) d. C. Egan (PLU) 6-2, 6-1. B. Davis (Wtmn.) d. R. Laursen (PLU) 6-4, 2-6, 6-4. B. Benson (PLU) d. A. Gupta (Wtmn.) 6-1, 7-5. B. Marcus (Wtmn.) d. J. Zepp (PLU) 6-4, 6-2. R. Poulin (PLU) d. P. Busach (Wtmn.) 6-1, 2-6, 6-4. B. Green (PLU) d. M. Osborne (Wtmn.) 6-2, 6-3.

Doubles: Laursen/Benson d. Davis/Gupta 6-4, 6-4. Ebel/Marcus (Wtmn.) d. Zepp/Poulin (PLU) 6-3, 6-4. Egan/Green (PLU) d. Busach/Osborne (Wtmn.) 6-1, 6-0.

PLU 8, Central Washington 1

April 17
Singles: S. Velez (CWU), Egan (PLU) 0-6, 6-2, 6-2. Laursen (PLU) d. B. Strickland (CWU) 6-3, 7-6. Benson (PLU) d. B. Hunyh 6-2, 7-6. Zepp (PLU) d. T. Caldwell (CWU) 6-2, 7-6. Poulin (PLU) d. D. White (CWU) 6-4, 6-3. Green (PLU) d. S. Hillier (CWU) 7-6, 7-5.

Doubles: Laursen/Benson (PLU) d. Velez/Hunyh (CWU) 3-6, 6-2, 6-2. Zepp/Poulin (PLU) d. Strickland/White (CWU) 6-4, 6-0. Egan/Green (PLU) d. Caldwell Bruce Dayton (CWU) 6-0, 7-6.

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SPORTS

Baseball downs Central — again

by Mike Lee
Mast reporter

One after another, Lute baserunners trotted home in the first inning of Wednesday's baseball game with Central Washington University, pushing PLU past the Wildcats for the second time this year and earning the final score of 9-2.

Senior second baseman Jeff Stepanian started the game by drawing a walk off Central's Brady Nelson. Two batters later, senior three-bagger Howie Kroehl boarded with another walk, before seniors Jason Mangold and Pat Mains took four balls apiece to move onto the basepaths.

On the mound, sophomore Tully Taylor retired the first four packs of Wildcats, but allowed two runs in the fifth before heading to the dugout. Junior Jamie Thomas pitched an uneventful sixth for PLU, setting up the save for senior closer Byron Kaerstner.

In the second half of the double header with Central, PLU lost the momentum of the first game and fell 4-1. The Lute's lone run came in the sixth inning when Kroehl walked to first, was pushed to third by a Mangold double and scored when senior shortstop Michael Davis lofted a fly ball to left field for the RBI.

PLU v. Willamette

After knocking more hits, stealing more bases, allowing fewer earned runs, and walking fewer batters, the PLU nine dropped two out of three games to the Willamette Bearcats last weekend.

The reason: more fielding errors.

In all, the Lutes committed six errors in the three game stint, two of them coming at crucial points.

In the series opener on Saturday, for example, the Lutes lost 6-4, after grabbing a 4-3 lead in the fifth inning. One frame later, however, Kroehl tossed a routine throw to first base well out of sophomore Scott Sass' range, allowing two runners to cross the plate, and allowing the Bearcats to stay at the plate and produce

another run.

In the final game of the series on Sunday, Sass threw a potential double play ball into left field to allow a first inning run. The Bearcats eventually won 3-2.

In the bottom of the ninth, the Lutes loaded the bases with two outs, but a fly-out to center field off the bat of Mains kept the Lutes from overcoming the one-run deficit.

"Whether it's the lack of concentration ... or a physical mistake, we don't know. We just have to try to be mentally prepared," said coach Larry Marshall when reviewing the errors. "(If) you make those two plays, we have the potential to win all three games."

The news from the diamond, however, was not all negative. "We're hitting the ball pretty well," Marshall said. "There is a lot of pride left."

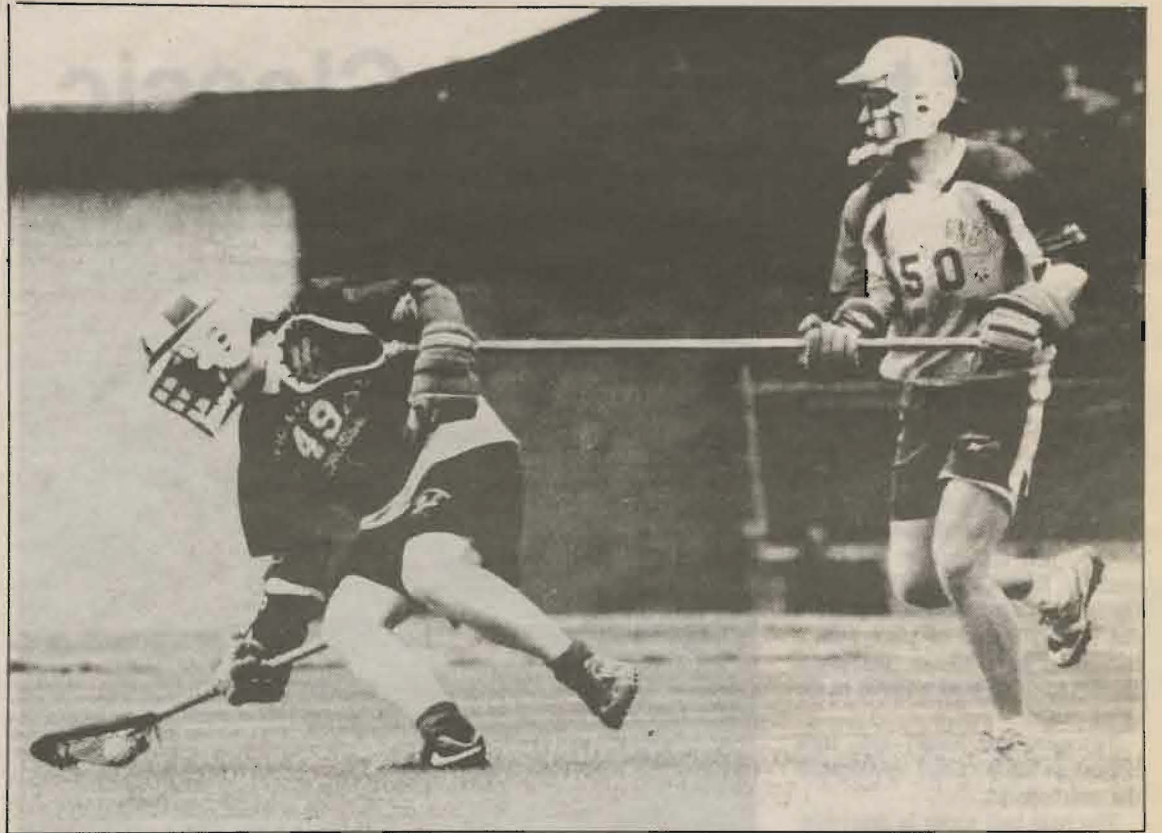
The Lutes showed that pride in the second game of the series, winning the nightcap of a double header 3-0 on the strength of Taylor's near perfect game.

Taylor, in his finest performance of the year, faced only 24 Bearcat batters, none of which reached third base. Of the three opponents that reached base, one boarded by virtue of a bunt single, and another walked to first in the first inning. The third strapped a double, but was tagged out at third base.

"Tully has a tremendous amount of potential," said Marshall, who expected Taylor to step into the spotlight this season, especially with the loss of two starters. "Everyday he straps the spikes on, he gets better. He's there mentally, ready to be part of the team."

At this point, his 15-14 Lutes "have our sights set on a 20-win season, and we have the ability to play well enough to accomplish that task," said Marshall, who would like to witness PLU's first such baseball season.

Tomorrow, the Lutes travel to Portland for a three-game stand with the Lewis and Clark College, before returning to Tacoma on April 29 to face the University of Puget Sound (8-23).



Andrew Turner concentrates on the ball while antagonized by a UPS stickman.

Lute lacrosse competes with big school foes

by Todd Green
Mast reporter

Relying on the strength of their aggressive play, Pacific Lutheran University's lacrosse team has battled through a schedule overflowing with formidable teams.

Facing season squads from Pac-10 schools like the University of Washington, Washington State, University of Oregon and Oregon State, PLU team has compiled a record of 2-6.

Besides Pac-10 opponents, PLU's only losses have come at the hands of Western and UPS.

According to senior captain Jeff Miller, the take-it-to-'em attitude possessed by PLU players is what has allowed them to compete well against the larger schools.

"We've been playing well and we've held our own against most everybody," Miller said. "We get physical out there and that helps us stay with those big schools."

Started up by Miller just three years ago, PLU lacrosse now fields a solid team with Scott Syper as attackman; Scott Barber, Dan

Nickel, J.B. McGoldrick and Kurt Paterson as midfielders; Miller as defenseman; and Lionel Rabenarivo as goalie.

Originally from Madagascar, Rabenarivo has proven to be a tremendous strength in PLU's defense.

"I'd venture to say that he's one of the best goalies in the league right now — easily," Miller said.

Most recently, Rabenarivo has put in outstanding performances in a win over Willamette 8-3 on April 18 and a loss to UPS 9-7 on Tuesday in which the loggers had 39 shots on goal.

Junior Scott Syper scored his 100th goal for PLU to highlight the game. Syper also tallied a hat trick last weekend against Willamette.

The Lutes put in a solid team performance against Willamette as their defense allowed only nine shots on goal while their offense shelled over 70 shots at Willamette.

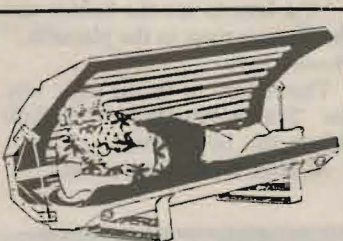
According to junior defenseman Eric Jensen, the victory over Willamette was a case of total domination and the loss to UPS was a close game where the Lutes were only beaten by themselves.

"All in all I think we played a pretty good game," Jensen said. "We broke down on defense a couple times and (UPS) took advantage of it."

The Lutes other win came on March 1 when they downed Lewis and Clark 14-8 for their season opener.

The Lutes travel to Portland this weekend for the Pacific Northwest/Portland Ale Tournament which hosts approximately 40 teams.

The following weekend the Lutes head to Eastern Washington to finish their season in a tourney with Whitman College, Washington State and Gonzaga University.



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SPORTS

Golf tees off at Classic

by Darren Cowl
Mast reporter

The Pacific Lutheran University golf team drove past the competition in the seven-team, six-round NCIC Small College Classic April 14-21 as the Lutes won every round except one and bested Pacific University, the second place team 471-360.

Darren Tillotson of PLU took second place in overall scoring with a 455, just one stroke short of medalist Kent Clark of Willamette University. He claimed a medal in the second round of play with a two-under-par 70 as teammate Lane Kadel claimed a medal in the third round.

Tillotson and Kadel also took honors as the best ball twosome in the tournament.

The best ball score is determined by the lowest score of two partners from each hole. Golfers play with the same partner the entire tournament.

PLU had experienced balanced scoring all season and the classic was no different. Besides Tillotson, who was selected as an All-Classic player, the Lutes were separated in overall score by only three strokes (477-474).

"Our worst player was only three shots out of being on the All-Classic team," said senior captain Matt Walden. "I think that really shows the ability the team has this season."

The classic began at Illahee Country Club in Salem, Ore. on April 14. Tillotson led the way for the Lute golfers with a 76. Bret Shoemaker and Syverstad both followed with a 77.

The Lutes easily took the round with four scores below 80.

The second round took place at Forest Hills Golf Course on April 15. Tillotson shot 70 for medalist honors while all but one PLU player shot over 80.

Shoemaker shot a 76 as Kirby Court and Kadel both had 77.

Kadel was the star of the third round for PLU as he took medalist honors at Mountain High Golf Course in Bend, Ore. on Sunday with a score of 74.

Court had a 78 and Tillotson added a 79 for the Lutes.

Syverstad was the dynamic player in the fourth round at Oregon's Big Meadow Golf Course on Monday for PLU as he shot a 73 which was his best round ever in collegiate competition.

His score was not quite good enough to earn him the medal for



Eric Walden chips onto a green at Fircrest Country Club.

the round, however as a hot Pacific team lead by medalist Brandon Thompson's 70, edged the Lutes in overall scoring by one stroke.

All six Lute golfers scored under 80 including a 75 for Walden and a 76 for Tillotson, but it wasn't enough to overcome the lowscoring Boxers.

The fifth round was highlighted by three PLU golfers hitting 77's including Court, Shoemaker and Tillotson at Oregon's Glaze Meadows Golf Course April 20 as the Lutes again won the round easily. Walden added a 78 to the Lute cause.

"The wind really whipped up and the course, especially on the greens, became especially treacherous and hard to handle in the final round," said PLU coach Gene Lundgaard. "I'm really happy how the team did scorewise, considering the playing condi-

tions."

The final round was played April 21 at Eagle's Crest Golf Course in Redmond, Oregon. Tillotson and Walden both shot a 77 while the rest of the team shot in the 80's. The Lutes still bested the competition to win their fifth of six rounds and easily walk away as tournament champions.

"We have had a different player be our team medalist almost every time out this season and it is going to be hard to eliminate one player from competing at the district level," said Lundgaard.

The Lutes have to cut one of their top six golfers before the district championships May 7-8 at the Walla Walla Veterans Course. The player who has the highest score over the six rounds of the classic and the three conference rounds during the regular season will not be allowed to go to districts.

PLU will compete next at the conference championships on Monday and Tuesday at Tokatee Golf Course in Blue River, Oregon. The contestants will shoot 36 holes on the opening day of the tournament and 18 more the following day.

Hometown fans clash over I-5 NBA rivalry

by Jerry Lee
Mast reporter

As a child, Eric Marentette would cry when the Trailblazers lost.

"I used to watch every game and fall asleep listening to them on the radio," says the Pacific Lutheran University junior from Portland. "I just dreaded reading about them in the paper when they lost."

"It ruined my day."

These days, however, Marentette rarely sheds tears over the NBA team.

That's probably because he's older now. And because the Western Conference champions rarely lose.

Marentette is one of the numerous Trailblazer fans at PLU.

He is a part of the displaced Blazer followers who cheer on their home team despite attending school 2½ hours north of Portland.

Perhaps it is this distance that spurns on these far-from-home Blazer fans to defend, support, praise and fight over their team.

"If I lived in Chicago, I'd be a Bulls fan," Wendy Gill, a freshman from Portland, says. "It's a home team thing."

Gill, like Marentette, is a Portland fan. Her interest in the Blazers began during childhood as well.

Senior Lane Kadel is also a diehard Portland fan. He's been one "all his natural life," he says.

These three PLU students — and a multitude of others — will cheer on their team as it enters the playoffs this week.

Meanwhile, a seemingly smaller group of Sonics fans at PLU eagerly cheer on their own home team.

As they do that, they can't help but hope for an early playoff demise for the Blazers.

It too may be a "home team thing," but there's more behind these ill feelings.

"The Blazers fans seem to revel too much in winning," Jeff Browning, a junior from Seattle, says. "They're not the best winners."

Browning is a Seattle fan. He'll cheer on the Sonics as they, too enter the Western Conference playoffs this week.

A worthy basketball rivalry has come up recently between Seattle and Portland. Players from both teams seem to step it up a notch when they wage hoops war against each other.

And so do the fans at PLU, in praising their respective teams.

"I'm pretty optimistic," Kadel says. "The Blazers are playing really well right now."

Indeed. The Trailblazers have amassed the second best record in the NBA since the All-Star break.

But wait, say Seattle fans. The Sonics also have the second best record since the All-Star break.

"The Sonics are the darkhorse," Browning says. "They're quick and they play great 'D.'"

But wait, say Portland fans. The Blazers are just as quick and play defense just as well. And besides, they have won more games.

There is no question who is the better team. The Blazers are seeded first, while the Sonics are a respectable fifth.

But team records are rarely any indication of who will succeed in the playoffs. Just ask the Blazers, who, as the first seed, lost to the Lakers in last year's conference final.

Blazers and Sonics fans at PLU don't just disagree on the basketball playing abilities of their teams.

Theirs is a rift that borders nearly on the philosophical. The fans debate over other aspects of their teams, including fan-manship.

"Blazers fans don't have anything else to get fired up about," Jason Howell, a junior from Omak, Wash., says. "That's why they're all over the Blazers."

Browning agrees.

"I hope having a major basketball team elevates Portland to the level of a real city," he says. "Maybe someday, they'll be able to get a football team."

Blazers fans come quickly to their home team's defense. And they throw in a little offense as well.

"The Blazers have a reputation as a good team," Kadel says. "They don't bitch and gripe, there's never any scandals and they're a big part of the community."

"The anti-Blazers fans are like that because they're jealous," Gill says.

Oh yeah?

The Blazers are currently winning, so it's trendy to be a fan," Browning says. "Everyone wants to follow a winner."

"But the Blazers are aging, so I hope their fans show as much class when they're not winning."

Don't worry, says Kadel.

"Most Sonics fans are usually bandwagon fans," he says. "In Portland, people are nuts over the Blazers even when they're losing."

And thus continues the argument. If the players on both teams could get as intense as their fans did, Chicago probably wouldn't be favored to win the title.

"I'd love to see the Sonics and the Blazers meet in the playoffs," Howell says.

That seems to be the only way the Seattle/Portland basketball debate can be resolved.

At least until next season.

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GOLF

Individual results
Scores listed by round

Darren Tillotson:
76-70 (Medal)-79-76-77-77 — 455
Lane Kadel:
82-77-75 (Medal)-78-82-81 — 47
Kris Syverstad:
77-79-80-73-82-83 — 474
Kirby Court:
86-77-78-77-77-81 — 476
Matt Walden:
79-81-87-75-78-77 — 477.

SPORTS

Sports shorts

Crew

Four women's boats rowed their way to third place in the Cascade Sprints, Northwest Small College Championships in Bellingham on April 18.

The varsity four person and eight person boats in both the open and lightweight division all turned in a "real solid performance" with their third places said women's coach Kim Morter Olson.

Olson was pleased with the race because the third places were competitive with the second places, she said.

On the men's ticket, four varsity boats — open and lightweight eight person and open and light weight four person — took fourth place in the Cascade Sprints.

But coach Doug Nelson was more impressed with the improvement of his team.

"All boats really improved on their time comparatively based on their times before," he said.

Crew travels to Richland this weekend for the Tri-Cities Sports Festival, but they are looking even farther ahead to the Meyer Cup and Lamberth Cup on May 3, dual meets with the men's and women's squads from UPS at American Lake.

"We're not training through the Tri-Cities," said Nelson, "but we are looking at (the dual meets) more closely."

Volleyball

The men's volleyball club placed fifth in the Regional A tournament on April 11. Regionals attracted teams from Canada, Oregon, Idaho, Montana and Washington.

The club lost to team Eh! of British Columbia in the second round of the single elimination playoffs held at Highline Community College. Eh! advanced to final match and took second place.

"(Team Eh!) was probably the biggest, most powerful team we've faced all year," said junior middle-hitter Mike Neumeister.

To reach the playoffs, the Lutes went 5-1 in pool play losing one game to Close Out of Tacoma en route to the match victory. They also downed Swackhammers of Spokane to come in first in their pool and receive a bye in the following playoffs.

Player/coach Danny Clemans garnered All-tournament team honors. Clemans is a senior middle-hitter.

To raise funding for a trip to the Zonal Tournament in Portland on May 14, 15 and 16, the volleyball club is organizing a 3 vs. 3 tournament Saturday on Foss Field, weather pending.

Play will begin at 10 a.m. and registration will begin at 9:45. The entry fee will be \$15 per team and prizes will be awarded to the winners.

Intramurals

Standings and records are as of April 16.

SOCCER

Co-ed
Hinderlie/Harstad 3-0
The Floor Thing 1-0
Pflueger Bench Warmer... 1-1
What's Up With That... 1-1
Kiersten Rhinos 1-1
Kameraderi 0-3
Athlete of the week: Sue Boonstra.

Rejects 4-0
Tennis 2-2
Staff Infection 2-2
90210 1-2
W.A.R. II 0-3

Men's B

Butt, Sweat and Tears... 5-0
Bat Out Of 2-0
Screaming Egos 2-1

Men's

Strikers 3-0
Bob's Bunch 2-0
Rainier Draft 1-2
Rainier Light 1-2
Bob's Bunch Killers 0-1
Bananas 0-2
Athlete of the week: Gorm Kipperburg, Rainier Light.

Men's A

Boom Town 2-1
Rainier People 2-1
Cubs 1-1
Tossers 1-3
Free Radicals 0-3
Regulators 0-4
Athlete of the week: Scott Friedman, Tossers.

SOFTBALL

Co-ed
The Co-ed Crusaders 5-0
The Strong Fighters 4-0
Free Radicals 4-1
Double Shots 3-2
Stud Bolts 2-1
Pound Cake 2-1
Staff Infection 1-3
8 Ball 1-3
The 8110 Hillmans 0-2
Foss 0-3
Crewster 0-3
Board Heads 0-5
Athletes of the week: Tracey Bryant, 8 Ball; Mary Abraham, Board Heads; Jeff Browning, Pound Cake.

Upcoming Events

The raquetball/squash ladder tournament will begin Monday in Olson Auditorium to determine the intramural champions. Questions should be directed to Joseph Jarvis at x7901.

The W.I.M. sports festival will take place on May 9. There will be an all captains meeting on May 5 at 9:30 p.m. in Memorial Gym. The winners of the sports challenge — the dorm with the most participation in intramurals throughout the year — will be revealed at the festival as well as the secret of the W.I.M. initials.



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CAMPUS

Off campus life presents new challenges

By Kirsten Lindaas
Mast reporter

There are both benefits and drawbacks for Pacific Lutheran University students who move off campus and deal with bona fide landlords instead of the Residential Life Office and residential assistants.

More independence and fewer rules are two benefits off-campus students can experience. However, every once in a while they have to deal with the landlord-tenant problems that renters all over the country face.

Bob Oestereich, a certified property manager who manages at least eight rental units rented by PLU students, said that, basically, the student population is no different than any other tenant population. Nevertheless, he did point out a few ways in which they are different.

"They are first-time renters, so I have to answer a lot more questions initially going in and spend more time with them," Oestereich said. A student is also required to have a co-signer, which is usually a parent, he added.

Jonathan Wallace, executive vice president of Tacoma-Pierce County Association of Realtors, recommends that any first-time renters get a copy of the landlord-tenant law, so they know what their rights are. Most landlords refer to the landlord-tenant law more than the renters, so they get more out of it and know the rights they have, Wallace said.

Most of the landlord-tenant problems renters call in about are usually

due to lack of communication, Arlene Meryhew, operations manager of Tacoma-Pierce County Association of Realtors, said. Once the association contacts the landlord about the problem, it is taken care of right away, Meryhew said.

"The squeaky wheel gets the grease," she said.

Unfortunately, not all renters know their rights or are not vocal enough about the problems that arise in their rental units.

Tami Foster, who rents a duplex on 120th Street, said her landlord would never give notice of when he was going to drop by and he would walk in usually without knocking.

"When he was working on my fence he would take a shower when I wasn't home," Foster said. "He would make himself at home."

After repeatedly asking him not to drop by without notice and quoting him the landlord-tenant law on landlord access to the rental, he finally stopped, Foster said.

The landlord-tenant law states: "The landlord must give the tenant at least a two-day notice of his intent to enter at reasonable times." However, the law says that tenants must not unreasonably refuse to allow the landlord to enter the rental when the landlord has given at least one-day's notice of intent to enter at a specified time to exhibit the dwelling.

Fixing repairs

Dana Steves, who rents a duplex on 114th Street, said she and her roommates had a problem at the beginning of the year when requested repairs would not get fixed. At that

time, their duplex was managed by a realtor.

"The realty place is the middleman, so it has no responsibility in fixing up the place," Steves said.

Her property manager, Oestereich, said there's usually a difference of opinion between him and the renters on what should be done.

"I take guidance from the owner," Oestereich said. "I look at how major an expense it will be and priorities of the repairs, because with 375 rental units, each one can't be priority No. 1," he said.

The landlord-tenant law states that when something in the rental unit needs to be repaired, the tenant must give written notice of the problem to the landlord and then wait the required waiting time for repairs to begin, ranging from 24 hours to 10 days. If the repairs are not started within the required time and rent and utilities are paid up, the tenant

has several options:

The tenant can give written notice to the landlord and move out immediately. Tenants are entitled to a pro-rated refund of their rent, as well as deposits they would normally get back.

A tenant can hire an attorney and go to court to force the landlord to make repairs. Or, if the landlord agrees, the dispute can be decided by an arbitration service, which is less costly.

The tenant can hire someone to make the repairs and deduct the cost from the rent. If the work does not require a licensed or registered trade person, the tenant can make the repairs himself.

After appropriate government certification of defect and waiting periods have passed, then tenants may place their monthly rent payments in an escrow account, following a set procedure.

When Moving Out

The landlord-tenant law says when a tenant wants to move out of a rental unit, it is important to give proper notice to the landlord.

Under lease agreements, if the tenant moves out at the expiration of a lease, it is not necessary to give the landlord written notice. A tenant who leaves before a lease expires is responsible for paying rent for the rest of the lease. However, the landlord must make an effort to re-rent the unit at a reasonable price.

Under month-to-month rental agreements, written notice must be given to the landlord at least 20 days before the end of rental period (the day before rent is due).

Questions to ask about a rental unit before you rent it:

- How much is the rent? When is it due? How much are the late charges if rent is not paid on time?
- What kinds and how much are the required deposits? Are there any non-refundable fees and if so, how much?
- What is the pet policy?
- Is the unit wired for cable TV/radio? If not, how is the reception using an antenna?
- Are there modular telephone jacks in the unit?
- Is there a smoke detector and is it in working order?
- Are there adequate locks or deadbolts on doors and windows?
- Who acts as the agent for the owner? Who is the owner and is he/she a local resident or from out of state?
- Is parking provided?
- Who is responsible for the upkeep of the landscaping?
- Who pays for the utilities?
- Are laundry facilities provided?
- Is the unit furnished?

(Questions selected from the Residential Life Office's Rental Information notebook)

Where PLU students should go with landlord-tenant questions or complaints:

- ASPLU legal hotline 536-2807
- Pierce County Community Action Agency, 591-7240
- Tacoma-Pierce County Board of Realtors, 565-6700
- Attorney General's Office, 753-6210
- Consumer Line Information Service, 1-800-551-4636

NATIONAL VOLUNTEER WEEK

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Jodi Brekhus
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Amy Westendorf
Karin Wiitala
Mari Yokers

The Volunteer Center thanks all those above as well as those not mentioned for their service to the community in the last year. We encourage you to continue your volunteer service for years to come.

Special thanks from University Pastor Martis Wells and Volunteer Center Co-Directors Amy Smith & Fiona Innes

CAMPUS



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CAMPUS

Students urge preservation of greenbelt

by Mike Lee
Mast reporter

"I have come in very truth leading to you nature and all her children to bind her for your service and make her your slave."

—Francis Bacon, *The Masculine Birth of Time*

If Pacific Lutheran University students Maren Johnson and Jeanette Dorner have anything to say about it, PLU will leave the path marked by Bacon in the 1600s and respect nature rather than enslave it.

At present, both students are attempting to raise community awareness about the current review of PLU's environmental checklist for the proposed Mary Baker Russell Music Center.

The checklist, an eight-page description of potential ecological impact to be filed for all proposed land changes in Pierce County, is under investigation at the Pierce County Planning Department.

Comments about the environment will not receive a formal hearing, but the Pierce County Assistant Planner David Radabaugh will accept input from any interested parties. He will then consider all the factors involved before handing down a decision.

Radabaugh's ruling will determine whether PLU will receive the green light for building the music center, be forced to change plans to account for the environment, or will be required to prepare a lengthy Environmental Impact Statement.

While neither Dorner nor Johnson expect to see a EIS levied against the school, both hope that PLU will be required to alter existing plans.

"I have nothing against a music building..." Dorner said. "What frustrates me is that there are other places it could have been built, and they picked the worst site on campus to build it."

While the roots of the debate are age-old, so are the trees that juniors Johnson and Dorner hope to save from the chain saw's blade. Presently, they contend, three 300-year-old trees stand on the future site of PLU's music center, and are scheduled for removal as soon as June 1, 1992.

"It is really hard for me to walk through here and think that in a couple of months they could be

The old campus maps still show (this) area as a wilderness reserve. I'm wondering ... how they can just stop it from being (a reserve).

—Maren Johnson
Dirt People member

gone," Dorner said on a tour of the hillside forest designated for the music center. Dorner, an earth sciences major, wants to see the trees treated with respect in the same fashion that 100-year-old buildings are treated — as historical landmarks.

Johnson, a co-coordinator of PLU's environmental club Dirt People for the Earth, agreed with Dorner, the other coordinator of the Dirt People, but made it clear that their views were not necessarily the official views of the club.

"This is the only greenbelt left in Parkland," Johnson said. Besides, she continued, "... the old campus maps still show (this) area as a wilderness reserve. I'm wondering ... how they can just stop it from being (a reserve)."

While the trees "deserve a little more consideration than we are giving them right now," Dorner said, "we don't want to just say 'Save the pretty trees.' It is really easy for people to simplify our concern."

In addition to greenbelt worries, Johnson and Dorner refer to the Environmental Checklist, and question the use of grass lawn as an acceptable ground cover, especially when much of the campus land is already covered with grass.

The Dirt People duo wonders about the future of birds such as flicker woodpeckers when their homes are chopped down. Basically, Johnson summarized, the present site of the music center destroys ecological diversity of the campus.

Earlier in the year, business administration professors Glenn Van Wyhe and Larry Hegstad suggested in a letter to The Mast that "There are plenty of other spots on the campus which would involve far less

destruction of the very beauty which makes this campus a joy to be on."

Dorner and Johnson share those feelings, and propose that the building be shifted into Rieke Lot.

Regardless of what happens to the Russell Music Center, Dorner and Johnson hope that they can incite enough environmental conscience, to force PLU to consider the environmental pros and cons of future projects before they spend money on an unwise plan by hiring architects.

In order to achieve this goal, the pair plans to give out copies of the environmental checklist, promote walks through the greenbelt and hand out green ribbons for students to tie on the larger trees.

TRASH: Firecrackers, faucet, dead sea urchins

(from page 1)

waste suits, we sorted through tables covered in garbage, finding everything from a discarded electric razor to a yen coin to piles of newspapers, white paper and plastic soft drink cups.

Other items found by the end of the day included unlit firecrackers, an outdoor faucet fixture, a bag of dead sea urchins from Rieke Science Center, a can of "Shoo" dog and cat repellent, and one dollar which will be placed in the Dirt People fund.

"Our major point was to get people to start thinking more about what they're throwing away," Dirt Person Jeanette Dorner said. "We've got to stop thinking that we can just keep throwing everything away. The garbage fairy won't come and deal with it." She emphasized that we're running out of landfill space, and garbage isn't just going to go away.

When all was sorted and weighed, the garbage collected from Rieke, Hauge Administration Building, Ingram, Mortvedt Library, Hong, Kreidler, Hinderlie, and Food Services totaled nearly 480 pounds. However, of that,

We've got to stop thinking that we can just keep throwing everything away. The garbage fairy won't come and deal with it.

—Jeanette Dorner
Dirt People member

about 390 pounds will be recycled, leaving only about 85 pounds, or 17.8 percent, of unrecyclable trash.

Dorner pointed out that in some cases the numbers are misleading, since weight does not always accurately express the actual amount of trash. For example, 28 total pounds of plastic recyclables is a lot of plastic, considering how light plastic is. Glass, on the other hand, will be far heavier in smaller quantities.

"Food Services was the one that probably shocked me most," Dorner said, describing the vast number of individual plastic pizza pocket wrappers that turned up during the Trash Bash. She added that they also don't

recycle aluminum, something she doesn't believe they should be attacked for, but she wishes they had the initiative to do.

"That's just crazy that the food isn't being composted and the aluminum isn't being recycled. I was floored," she said.

Another surprise was the library, which produced 30 pounds of mixed paper, 16 pounds of white paper and two pounds of newspaper.

Probably my biggest surprise was the vast amount of paper towels we found in the waste, especially from dorms. After opening up a bag of Hong garbage, the combustible box seemed to be filled with paper towels in mere seconds. By using hand towels in the bathrooms instead of paper, an enormous amount of waste could be prevented.

"I think the one thing we could have done better was more emphasis on recycling," Dorner said, explaining that recycling involves reducing waste by consuming less, such as buying products with the least packaging. She recommended following the "Three R's": reduce, reuse, recycle.

CORE: Vote set for May

(from page 1)

For bachelor of arts degrees, four of the eight hours may not be overlaps counting towards a GUR. This results in an addition of four hours to arts majors' Core I requirements.

Benton will make a motion at the meeting today that will allow Core II committees to consider how the new core may be incorporated with Core II. The proposal mandates specific science and math requirements for Core I so Benton says this might be an area where Core II needs to go into greater depth. Core II representatives would then report back to the faculty in November.

Although the faculty may finish discussing all of the amendments, bringing the proposal to its final form, Benton says it's highly unlikely that there will be a final passage vote today. Most likely a vote will be taken at the next regular faculty meeting in May, allowing faculty to carefully consider the final proposal.

"There are some significant changes here," Benton says. "We will need to think about it soberly before we take any action."

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