

# Mooring Mast

## Advent Care Children

from songs of flying night  
blooming roses  
(lo, how a from tender bath)  
advent rain brings christmas flowers  
(jog er sa glad it's silent night)  
silent  
quiet?  
silence  
hardened hearts  
harder homes  
ugly  
cold  
cold  
cold  
and christian presents and games and chanel No. 5 or  
maybe even 22

while advent rain brings christmas snow  
ugly hopeless silence

wake awake for night is real  
real real real (got that?)

let advent rain send you inside  
yourself  
your friends  
your church  
organize: put hands together to grab hearts

christmas baskets aren't passe  
they're food  
christmas gifts aren't empty tokens  
they're new  
christmas cheer isn't singing churches  
it's love . . . lovely . . . lov it . . . loving . . . love.

carol  
careol  
careall  
careforall  
carefully  
take your song to the cheerless  
your bread to the hungry  
your clothes to the cold

fill your advent wreath with care candles  
warm light from cold wax . . . that's what it is

yes, lord

that's it:

golden flame  
in advent rain  
and reaching children of care.

—Nancy Winder



## Pragmatic Politics

# Julian Bond Speaks

by Robert Spencer

If any single statement sums up Julian Bond's presentation Wednesday evening in Eastvold chapel it is that the world is not a place where one can choose between absolute good or absolute evil. In politics we are involved not with choosing a savior, but electing an official.

If there is any single threat to the American situation it is a "paralysis of will." For the last decade there has been ample evaluation of the American "ideal" and "reality," but if the two are going to be reconciled it will have to be through politics. If viable change is going to be realized we must accept political action; our task is necessarily political.

### The art of allocation

It is not true for Julian Bond that politics is the art of the possible, or the art of compromise. Rather, it is true that politics is the art of allocation. Indeed, it is money that makes the world go 'round for Bond, the nation turns according to the decisions of

those who allocate its funds.

Bond's speech was concerned with a call for involvement in politics, to change the allocation of funds. For Bond it is useless to try to transcend the machinery of government—because you can't.

A person has only the choice of participating and effecting change, anything else is ineffectual. If you are tired of "welfare capitalism for the poor," "human Atticas," etc., the time for political action is now! People are reaching the end of their guilt.

### Impression

Julian Bond came off as an extremely dedicated and smooth politician. In talking with him following his presentation, he had a strange charisma that seemed extremely calming and quite intimate. In response to a question that I asked, he wondered if there had ever been a politician that I had trusted, to which I answered, "No." But inside I knew that I trusted him; his confidence was reassuring.

Yet there was something very wrong with the experience of

Julian Bond. The best one can say is that from his slightly parted lips there never came a concrete answer, a real response. Turning from one person to another, his face never changed, but somehow his inflection, slight as it was, was tailored for every individual.

Bond is what he espouses to be, a politician; but the stark reality of that is almost too much. How can one be certain that any person confronted the reality of control, will see beyond the conflicts and games to the ideals that need so desperately to be realized?

For myself, I am searching for a reason to believe, not simply a way.

## Leading Contemporary Poet

# Stafford Appears at PLU

William Stafford, one of the country's leading contemporary poets, will give a reading of his own poetry on campus this Monday. The complimentary program, sponsored by Eye-5, will be held in Chris Knutzen Hall in the University Center at 8:15 p.m.

Stafford, a professor of English at Lewis and Clark College, is currently on leave from the college to serve as consultant in poetry at the Library of Congress, a position that has been described as "the closest thing to a laureate offered in this country."

His most recent collection of poems, "Allegiances", has been compared in terms of impact to Thoreau's "Walden." It has also been said of Stafford that he is one poet probably capable of writing "the perfect poem."

"Allegiances", published in 1970, was the seventh volume of poetry published by the 57-year-old Stafford, whose work has also appeared in Atlantic, Harpers, Saturday Review, Hudson Review, The Nation, New Republic and others, including many anthologies.

This is Stafford's second public appearance at PLU. He read poetry on campus during Earth Day two years ago.

His visit to the Puget Sound area will include appearances in the Tacoma Public Schools under the sponsorship of the district's poet-in-residence program, and in the Olympia area

# "Action Models" Opens at PLU

Wolf Bauer, developer of Washington's shoreline preservation strategy and a popular ecology lecturer, will be the headliner for an all day environmental Action Models Fair at Pacific Lutheran University tomorrow, December 4 in the University Center.

Running from 2:00 to 10:00 pm, the Fair will feature two dozen environmental action groups, including the Washington State Air Pollution Control Authority, Friends of the Earth, Population Dynamics and the Audubon Society. Bauer will speak at 7:30 following a no-host dinner.

The Action Models Fair will be a rally for several hundred south Puget Sound citizens who participated in the Puget Sound Coalition's "The Eighth Day" television series of discussions related to environmental issues. They will be joined by several hundred members of Pierce County Action, a spin-off group from last year's Coalition effort.

Wolf Bauer, the featured speaker, will appear at 7:30 pm in Chris Knutzen Hall in the University Center. Bauer, a civil engineer from Seattle, has long been involved in environmental action, serving as director and consultant to such groups as the State Department of Ecology, the Washington Environmental Council and the State Water Resources Advisory Council. He will speak on the use and misuse of our water and shoreline resources.

Short addresses by Robert Menzel, Director of the CHOICE Center at PLU, and by Ralph Holmes and Dr. Frank Collinge of the Puget Sound Coalition will open the Fair at 2:00 pm. Dr. Brian Lowes of PLU's Earth Sciences department will speak at 3:00 pm on the scientific and economic aspects of the ecological crisis. He will be followed at 4:00 pm by Donald Hopps, an environmental lobbyist from Seattle, who will speak on the prospects for better environmental legislation from the State government.

The displays will represent a wide range of environmental concerns. At the Action Models Fair will be Zero Population Growth, the Washington State Soil and Water Conservation Authority, PLU's WashPIRG, Food First, the Kitsap County Action Coalition and the Nisqually Delta Association. According to Project Co-ordinator Ralph Holmes, there should be several others by Fair time.

The Fair will present to the people of Puget Sound some of the many alternatives for citizen-involvement in protecting the quality of life in their region. The "Action Models" are the community organizations which provide active citizen involvement in solving our region's problems. In plain terms, this means concerned citizens joining together in organizations to preserve the quality of the environment.

Tuesday, Thursday and Friday under Eye-5 sponsorship.

Directed by Richard Jones, a poet and associate professor of English at PLU, Eye-5 is supported by the Washington State Arts Commission and the

National Endowment for the Arts, a federal agency. Eye-5 members include PLU, the Tacoma schools, Evergreen State College, St. Martin's College, and Olympia and Timberline Schools.



William Stafford, a contemporary American poet, will speak Monday at 8:15 p.m. in Chris Knutzen.

## TRAVELING THROUGH THE DARK

Traveling through the dark I found a deer  
dead on the edge of the Wilson River road.  
It is usually best to roll them into the canyon:  
that road is narrow; to swerve might make more dead.

By glow of the tail-light I stumbled back of the car  
and stood by the heap, a doe, a recent killing;  
she had stiffened already, almost cold.  
I dragged her off; she was large in the belly.

My fingers touching her side brought me the reason--  
her side was warm; her fawn lay there waiting,  
alive, still, never to be born.  
Beside that mountain road I hesitated.

The car aimed ahead its lowered parking lights;  
under the hood purred the steady engine.  
I stood in the glare of the warm exhaust turning red;  
around our group I could hear the wilderness listen.

I thought hard for us all--my only swerving--  
then pushed her over the edge into the river.

# Lucia Bride Hails Season

by Tina del Rosario

Who will be the 1971 Lucia Bride? Eight o'clock tonight will be the big moment for the three finalists, Candy Bryant, Kim Green, and Chris McCormick, when one of them will be crowned as PLU's "Queen of Light" in Eastvold Auditorium.

The festival, a tradition at PLU, hails from the Lucia Bride legend dating back to 303 A.D. The celebration will include the traditional Christmas story, Scandinavian dancing, and the crowning of Lucia Bride.

"From there on, everything is in honour of Lucia Bride", according to Kim Tangeman of the Spurs, who are sponsors of the festival.

Entertainment will include three Scandinavian songs to be played by Sharon Ames on the accordion and two folk songs by Ed Amundson.

"The festival officially opens

the Christmas season," Kim explains. To mark the season, Lucia Bride will light the Christmas tree outside Xavier to the accompaniment of a brass choir playing Christmas carols.

The festival will be followed by a reception at Chris Knutzen,

where Scandinavian cookies and more entertainment such as dancing and carol-singing will be offered "for as long as people stay", according to Kim.

Tickets for the event are available at the information desk for \$1.00.

## Queen of Light Reveals Heritage

One year there was a terrible famine and poverty in the province of Varmland, Sweden. Destruction seemed imminent when suddenly there appeared on Lake Vanern a large, white vessel. At its helm stood a beautiful maiden, resplendent in gleaming white, her head encircled in a crown of radiant beams. As her vessel touched the shore, there appeared large quantities of food and clothing. When all were cared for, the ship disappeared as quickly as it had come.

The legend of Santa Lucia dated back to 303 A.D. Lucia, born of noble parentage, secretly vowed to dedicate her life to God. Unaware of this, her mother sought to marry her to a prominent pagan. Lucia refused to marry and was forced to reveal her vow. Enraged by this, the suitor had Lucia brought to trial as a Christian. They attempted to burn her at the stake but, though the flames enveloped her, they did not burn her. At last, her betrothed thrust his sword into her heart. Before her lips closed and the light in her eyes went out, she was transfigured by such an intense inner light that the soldiers and her betrothed fell prostrate as if they had been struck by lightning.

Today in Stockholm, Lucia's Feast Day is celebrated on the thirteenth of December. Young maidens rise before dawn and serve coffee and sweets to the aged, the sick, and the poor. The

daughter of each household enacts the role of Lucia for her own family. Each little village chooses a maiden of beauty and charity to be honored. The greatest celebration is held in Stockholm. Thousands of girls aspire to the title of Queen of Light and the one chosen is royally feted. Her's then is the task of visiting hospitals, homes of the aged and those without families. Lucia officially opens the Christmas Season.



Lucia Bride candidates Kim Green, Chris McCormick, and Candy Bryant.

## Face-it Fans PLU Sewer

"Just Follow Your Nose"

Face-it returns on Dec. 7 at 8:30 with a look at the PLU sewer system. Mr. Clayton Peterson, V.P. in charge of development, and Jim Phillips, PLU plant manager, plus a few others, have it in mind to clear certain misinformation and help put the sewage treatment plant situation at PLU in a better perspective.

This week's Face-It is geared toward PLU's students and their concerns. One of our most pressing concerns is leading us around by the nose, and has been for a long time.

Tune in to PLU-CCTV Channel 2, Dec. 7 at 8:30 to learn the real reasons why and why not as Darel Roa asks your questions about the PLU Pa. By the way, if your dorm sets aren't tuned in to KPLU-TV, you can catch the program in A-101.

## Concert Features Vivaldi

Antonio Vivaldi's "Gloria," a major 18th Century composition inspired by the angelic hymn, "Gloria in Excelsis," will comprise the entire second half of the Christmas Festival Concert at PLU next weekend.

The program, which will be presented Dec. 10, 11 and 12 in Olson Auditorium at 8:15 pm, also offers a selection of both traditional and contemporary Christmas compositions and arrangements portraying the theme of the concert, "Et in Terra Pax (Peace on Earth)."

"Gloria" is arranged for mixed chorus, orchestra and soloists. Featured singers will be Sandra Haugen and Karen Wraastad, sopranos; Laurie Rinderknecht, mezzo-soprano; and Beth Sommars, contralto.

University musical organizations participating include the

Choir of the West, under the direction of Maurice Skones; the University Symphony Orchestra, Jerry Kracht, conductor; and the University Chorale and University Singers, both directed by Edward Harmic.

The first half of the program includes "Collect," by Leslie Basset; "A Ceremony of Carols," by Benjamin Britten; and works by J.S. Bach, Jan Bender, Randall Thompson, Daniel Moe and Giovanni Palestrina.

Theodore O.H. Karl, chairman of the department of communication arts, will narrate the early

part of the program. Technical director is Eric Nordholm, associate professor of communication arts.

The Christmas Festival Concert is a cooperative venture among the departments in the School of Fine Arts. A PLU tradition which goes back to the turn of the century, it has been heard by more than 7,000 people annually in recent years.

Complimentary tickets for the concert may be obtained at the University Center Information Desk or by calling LE 1 6900, ext. 453.

# Dicken's 'Christmas Carol' Returns With New Twist

Scrooge, Marley and Company will pay their annual visit to PLU next Wednesday, during an 8:15 pm performance in Eastvold Auditorium of Charles

Dicken's "A Christmas Carol." The program, under the direction of drama professor William Parker will also include a 30-minute Christmas carol

sing-a-long led by the Curtain Call Chorus.

Rev. Gordon Lathrop, university minister, will read the Christmas story.

This year's "A Christmas Carol" cast includes Bert Gunderson as Scrooge, Don Shandrow as Marley's Ghost and Steve Appelo as Bob Cratchit. The Ghost of Christmas Past is played by Jim Degan; Walter Bins plays Ghost of Christmas Present and the Ghost of Christmas Future is portrayed by John Bruning.

Others in the cast are Bob Church, Karen Anderson, Terry Porter, Marti Mendlin, Carol Malvin, Mary Jo Knudson, Paul Freese, Gail Dugger, Bill Hope, Kathy Beller and Suzie Sheridan.

Narrators are Don Poier, Mary Geisler and Sam Torven.

Tickets for the program are available at the door.



An aghast Bert Gunderson responds to Don Shandrow who has just broken a chain letter.



Christmas Festival Concert scheduled for next weekend, Dec. 10, 11, and 12 at 8:15 in Olson Auditorium.

\*\*\*\*\*  
 \*FLASH-Those with student deferments (II and I-S (C) or II-A), \*  
 \*lottery numbers over 125 and who are not in the extended \*  
 \*priority group, who wish to escape draft liability this year should \*  
 \*send a letter to their local board requesting to be reclassified I-A. \*  
 \*If the letter is postmarked before December 31 you will be \*  
 \*considered I-A as of this year and 1971 will thus count as your \*  
 \*year of exposure to the draft. For further information, contact \*  
 \*Tacoma Draft Services, 917 Court C, Tacoma; BR 2-7744; noon-6 \*  
 \*p.m. daily. \*  
 \*\*\*\*\*

# Comment

On Tuesday, November 30, law enforcement authorities came on the Pacific Lutheran University campus and arrested a student who had allegedly threatened the life of the University president, the security of his family, and allegedly threatened the bombing of campus buildings. This event prompts this reaction from this paper.

First, we have elected not to run a news feature dealing with this case. Because of the intricacies of journalistic law (with which this editor feels ill-equipped to deal) and because all the relevant facts have not come to light, we are sacrificing our responsibilities to our readership in favor of a higher responsibility to accuracy and fairness to all persons involved.

A second comment is prompted by the fact that the student involved, in an admittedly complex case, was Black.

PLU is not racist in the active sense of the word. We believe it is not more racist than any other institution in the Pacific Northwest, and perhaps less so than most. But what is this saying? Even the admission of race as a factor, which surely must be the case in an incident involving any Black man and any institution in our society, is an indictment against ourselves. In the interim between the present and the time when all minorities are no longer physically or spiritually oppressed, we have the responsibility to actively pursue justice and stand in critical self-judgement on our procedures and institutions.

John Beck



To the Editor:

The last two weeks coverage of PLU's football teams (chokes) or upsets to L & C, and Linfield, were two of the finest sports articles I have read in the Mast in some time.

The author did an extremely good job of explaining why and how, the Lutes luck ran-out. Nevertheless each week a star or two was selected for their gallant efforts on the gridiron. I guess the song is right "ya got to be a football hero!", because you see last weekend something happened that a few people around PLU and the UW won't forget for a while. The Lute Varsity Rowing Club (those freaks who run around with the PLU jackets with the slash through the letter), went to Seattle's Lake Washington to compete in the fall season's biggest regatta and finale for 1971. Competing in the regatta were boats from Seattle U, UBC, Western and the U of W, which included the 1971 Pan Am bronze medal 8 from the U. The race was a 3 miler against the clock, so while the folks back at Luteland were contemplating our 3-way tie for the NWC crown, the crew awaited the arrival and computations of the final times.

Much to the dismay and shock of everyone except for 18 men from the LVRC, the frosh 8 finished 4th of 18 crews, while in the elite 8 the Lutes were named the winner by a margin of 3.4 seconds over the defending National Champion Huskies.

When the announcement was made pandemonium broke loose, at least at Washington, for PLU had defeated the Washington heavy weight 8, (not to mention National champion oarsmen).

# LETTERS TO THE EDITOR

for the first time in LVRC history.

This may have not seemed great importance or too earth shaking to some people, but I would venture to say that the next time Roy Carlson's gridders win the Rose Bowl, they might get at least 3 lines of coverage in our beloved paper.

Name withheld  
Pacific Lutheran University  
Business Office  
Tacoma, Washington 98447

Gentlemen:

Enclosed find your statement and card pertaining to Paul W. Schroeder, a student. As you will see, it indicates that I owe you \$16.00 for "Refers." Because I believed that I had fully paid all obligations to date, I am mystified not only by the

fact of the bill but by what the bill appears to be for.

Paul does not even smoke and I am certain he does not use "refers" (sic); I am somewhat surprised that providing "refers" is regarded as a responsibility of the university for which it bills.

Please tell Paul that is he is using refers, to buy them himself instead of you providing them, or give me some good reason why you expect me to pay for them.

Sincerely yours,  
W. F. Schroeder

Editor's note: This letter was received by the university recently with regards to the sale of "refers". We understand the continued to page 5

KEEP AMERICA BEAUTIFUL

WASHINGTON  
GET A HAIRCUT

## mooring masters

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Letters to the editor should be typed and double spaced. Copy deadlines are Mon., Tues. and Wed. at 6:00 pm.

Opinions expressed in the Mooring Mast are not necessarily those of Pacific Lutheran University, its administration, faculty, or the Mooring Mast staff. The MM reserves the right to edit all copy for length, propriety and libel.



## Off The Record

by Brian Berg

The Who's latest album is MEATY BEATY BIG AND BOUNCY (Decca DL 79184). It is a compendium of singles from 1964 through 1970. With the exception of "I'm The Face", their first release, and five post-TOMMY hits, it is practically a complete collection of the group's American and English singles.

Included from last year is "The Seeker", never before on an album. There is also a lengthened version of the single "I'm A Boy", a song which had trouble getting American radio play because of its subject matter. In it, a mother refuses to accept the reality of what comes along with her son's boyishness, so she dresses him up as a girl.

The album also includes their best known songs: "Happy Jack", "I Can See For Miles", "My Generation", "Pinball Wizard", and "Magic Bus". Nearly half the material is little known in America, as it is taken off older albums which had small sales here, though they were best-sellers in England. This album release is The Who's eighth in America.

The power contained in these songs is really incredible. Keith Moon's drumming is what keeps nearly every song so fast-paced. This is especially noticeable in "I Can See For Miles" and "Pinball Wizard", the cut from TOMMY. "My Generation" is the well-known piece featuring Roger Daltry stuttering all over the lyrics, "People try to put us d-down". These cuts are backed up by John Entwistle playing all over his bass and Peter Townshend's gutsy lead guitar.

In the latest issue of Rolling Stone Magazine, Peter Townshend, who wrote all but one of the fourteen cuts on the album, explained the purpose of this record. He said it was meant to familiarize Americans with his English group's hit material recorded before their belated big breakthrough here. It was not until the rock opera TOMMY and their fantastic performance in the movie WOODSTOCK that The Who, still nearly the most popular group in England, became well-accepted in the U.S. The article, which he wrote himself, shows much of Townshend's natural wit and

reciprocation make for an attraction? (sic) I hope this doesn't sound too hairy, but this is my problem and question to you.

(I. Q.)

Take me, I'm yours, too!  
(B.B.)

Dear I.Q.

If every encounter with a female-type developed into a full-swing affair, you'd be worn out in a week!!

Let silence work for you and be your means of communication... after all, it's what you do in the silence that counts.

Frieda

talent. The album refrains from including much material from TOMMY, as this is so well-known, and the group would rather not live on just their reputation from this popular record. Thus, their other hits, popular on both sides of the Atlantic, are included, some hard to come by in America today.

On first playing of this album, some of the cuts seem to have corny lyrics and sound outdated. They demonstrate, however, the original basic rock sound of English groups and The Who's spice of English humor in their lyrics. There's a uniqueness about their music such that is you don't get into it fast, it'll get into you.

If you want to see this powerful magic in action, The Who will be playing for what will undoubtedly be a sell-out crowd of 14,000 at the Seattle Center Coliseum on December 15. This will be the last concert of the second part of this year's tour, so it should be well worth it!

# Mayfest Offers New Concession

Now in its 38th year, Mayfest has brought fun and entertainment to its members and audiences throughout its career. Originally Mayfest celebrated the first day of Spring with dances exclusively from the Scandinavian countries. Over the years Mayfest has broadened its international scope to include dances from Mexico, Latin America, Israel, Greece, Russia, Poland and the South Pacific Islands while retaining the dances from Scandinavia. Such a combination of dances, culture and costumes creates an enjoyable experience.

Mayfest is planning a tour to Disneyland and Southern California during Easter vacation of this school year. Since Mayfest is not a university sponsored organization the students involved must raise the necessary funds for this trip themselves.

To facilitate this, Mayfest members are currently selling assorted candies. In the near future lefse and other Scandinavian foods will be sold every Sunday night in each dorm. During the basketball season lefse will be sold at the home games.



Mayfest Dancers

LETTERS TO THE EDITOR    LETTERS TO THE EDITOR    LETTERS TO THE EDITORS    LETTERS TO THE EDITOR    LETTERS TO THE EDITOR

(continued from page 4)

confusion was settled by explaining that "refers" is an abbreviation for refrigerators.

To the Editor:

This campus has been presented this fall with an organization which promises to change the world by fighting pollution, eliminating greed, and generally reflect the public interest and all this is said to be accomplished by simply taking a three dollar yearly assessment from every student and then allowing them to get it back. Unfortunately, there are some

questions and observations I feel need to be made.

The most important question to be asked is whether WashPIRG is really interested in being voluntary inconveniencing the least number of students. If this were so, then WashPIRG would allow those students who do not choose to participate to not pay the tax. I myself may not choose to pay the tax on the basis of the following theoretical objections.

I am told that in Oregon and Minnesota public interest research groups have already been established. My contacts in

Oregon inform me that they have found some actual activities started through the state board of higher education in Oregon has been unable to get a reasonable accounting of funds from OsPIRG. The wages of the OsPIRG staff are not enormous but plans are being made to increase the staff to twenty. Some have suggested a quarterly audit before any increase since there is a great deal of uncertainty. Some of the activities are in progress, though...

1. A list has been compiled of warmaking industries in Oregon.

125 have been listed with 25 identified by contract. I think it would be reasonable to question this.

2. The city of Beaverton, which contains no campus, has allowed OsPIRG to research transportation patterns for such things as wheelchairs but despite early claims, they have received no money from the city as they had hoped.

3. One student oriented project in Eugene attempted to prove that the students were getting ripped off by local record stores but the school newspaper, The Oregon Daily Emerald, pointed out that the survey used was invalid inasmuch as it was so worded and the evidence so collected as to provide the answer wanted.

When we are told that there will be no problem in getting a refund for the student who wishes not to participate, we should look closely as to how this system has worked with

OsPIRG and MinnPIRG. At Carlton College in Minnesota they tax the student three dollars, hold it throughout the school term and give back one dollar at the end. At Portland State University OsPIRG took a dollar, said they would refund the student 83 cents and then ended up declaring that they only had 76 cents to give back.

Finally, does WashPIRG really intend to be a voluntary organization? The way to go about it is easily available, if they claim to have the manpower and interest, why then do they not let students choose to participate rather than choose not to participate? Could it be that presented as it is they could not gain funds without a mandatory checkoff? I only hope that the regents of this university keep these questions in mind before they accept a list of signatures on a petition.

Sincerely,  
J.S. Jeske

## Nordquist Returns; Prof Describes Sabbatical

For a professional scholar, a sabbatical is an experience which may bring one to a different world with new emphasis. In other words, a sabbatical may counteract any "rut" to which a professor feels subject by opening up new fields of exploration.

"It is the duty of a professor to consider such a break every seven years. It's just a matter of keeping your mind healthy,"

remarked Dr. Philip Nordquist, professor of history.

Dr. Nordquist during the academic year '70-71, was on sabbatical leave with his family in Geneva, Switzerland. His research involved the study of the Reformation and the role of cities participating in the Reformation. He found Geneva to be an excellent location because of its role in the Reformation and because that

city attract the best of Europe's Reformation scholars.

Overall, he felt that he saw and observed things which he teaches and discusses. In the atmosphere, however, it was first hand information and experience. He asserted, "For the first time, I had no deadlines, meetings or interruptions. It was a nice change to be able to do uninterrupted research".

Dr. Nordquist found Geneva to be exciting not only as a cultural city, but also exciting as a world center of hundreds of International organizations. In his spare time, he observed the work of the Lutheran World Federation (LWF) and discovered that he had great interest in their concerns. He also found that LWF offered many conveniences. He used their library because the university's history library was so cramped. In the afternoon, they served tea; during this time he had the opportunity to engage in many discussions with members of The World Council of Churches.

He, his wife and two boys, (aged 4 and 6), ended his sabbatical by traveling in a Volkswagen camper for 66 days seeing all the countries of Western Europe. They finally ended their tour in Norway.

Looking back on his experience, Dr. Nordquist stated "My wife and I see it as a marvelous experience although we both know that we had our small problems of adjustment, but after you've left a place which you've only experienced once, you can only remember the good things."



Dr. Philip Nordquist

## Seattle Area Firms Offer Pre-graduation Contacts

Seattle-area firms participating in the December 27-28 College Career Clinic will number 16, according to the Seattle Area Industrial Council. The Clinic will be held at the Olympic Hotel. The industrial affiliate of the Seattle Chamber, SAIC sponsors the two-day event annually in an attempt to introduce college seniors and graduate students to area employers for pre-graduation contact.

SAIC Director of Industrial Promotion John Hicks said the Clinic has successfully exposed an increasing number of college seniors to career opportunities in the Puget Sound region for the past five years.

"Although hiring in the area is less than it was two years ago, each of the firms participating in this year's Clinic indicates a definite need for qualified college seniors or graduate students receiving their degrees in June or earlier," Hicks said.

Last year's Clinic gave more than 350 students a chance to review the labor market in the Seattle economy well before the end of the school year.

Firms participating this year will be Airborne Freight Corporation; City of Seattle; General Telephone Company of the Northwest; Honeywell Marine Systems Center; Internal Revenue Service; Mutual of Omaha Insurance Company; National Bank of Commerce of Seattle, and Penn Mutual Life Insurance Company.

Also Proctor & Gamble; Seattle-First National Bank; Simpson Timber Company; State of Washington; Unigard Insurance Group; Washington Natural Gas Company; Western International Hotels, and Weyerhaeuser Company.

Hicks pointed out that while students are away from the area and attending classes, parents may register their sons or daughters by calling the Seattle Area Industrial Council at MA 2-5060 or writing to College Career Clinic, 215 Columbia Street, Seattle, 98104. Hicks stressed that there is no charge to students for the Clinic and that it is open to returning veterans with a degree.

# "Corrections in Transitions" Reform Needs Stressed

MINNEAPOLIS - The responsibility of church members to be acquainted with problems of prison reform and participate in their solutions was urged in a statement sent to the 5,000 pastors of the American Lutheran Church.

The statement, "Corrections in Transition" was one of three sent to the pastors and other persons known to be involved in correctional issues by the church's Commission on Church and Society. The other two were entitled "Policy/Community Relations" and "Court Reform."

Dr. John R. Hanson, assistant director of the commission, is author of the statements, which have as their goal "to stimulate thinking, promote discussion, and encourage informed action among members of the American Lutheran Church."

"Corrections in Transition" says that "improving corrections is the most pressing need of our criminal justice system today."

The statement points out that "even though the intended purpose of American corrections is rehabilitation of law offenders, its major function in most institutions actually is the custody of offenders."

Four-fifths of the national correction budget is spent on prisons and jails, where more than 80% of the nation's corrections personnel are working, the statement says. It reports that carrying out the declared aim of the U.S. correctional system of re-integrating the law offender into society would mean "devoting 20% or less for institutional custody and 80% or more for community based corrections."

The statement approves the present trend toward a community based corrections

program that is not centered as strongly in large penal institutions. It cites evidence that rehabilitation and re-integration appear to be more effective than restraint for about 80% of convicted criminal offenders.

"The ministry of the church in regard to corrections seeks to help the offender establish positive relationships and attitudes toward himself, his family, society, the natural environment, and God," the statement says.

In its statement, Court Reform, the commission says that our court system "is clogged almost to the point of collapse," since some court calendars are scheduled several years in advance. It gave continued urbanization and our present trial practice system as some of the reasons for the clogging of the court calendar.

"When large numbers of people live very close together, legal disputes invariably increase," the statement argues. "Impersonalization and irresponsibility often characterize the urban scene. The result has usually been an increase in reported crime, with its additional burden on the judicial system, particularly the criminal courts."

Among its recommendations for reform the commission suggests that some criminal and civil matters such as drunkenness, prostitution, purchase or possession of drugs (not drug peddling), gambling, uncontested divorces, housing violations, bankruptcy, and wills, which are largely social issues, could be transferred to social agencies and other centers better equipped to deal with them than the courts.

The commission also questions

whether the time-consuming adversary system as used in America is always and everywhere the best way to guarantee equal justice under law. It points out that United States Chief Justice Warren Burger has indicated that this system is inefficient and wasteful. English and Scandinavian courts have different systems that might be explored, the commission suggests.

In its statement Police/Community Relations, the commission describes the relations between the police and the communities they serve as having reached a crisis point.

Admitting that there is no easy solution to the problem, particularly in urban ghettos, the commission quotes the Stolnick Report to the National Commission on the Causes and Prevention of Violence that the principle of community control seems inescapable for adequate community policing.

## Ancient History 322

The subject for Ancient History (History 322) during the Spring 1972 term will be "Blacks in the Ancient World". The emphasis of the course will be on the experience of the Black man in the Mediterranean World from the 8th century B.C. through the 5th century A.D. and will include, in addition to the historical, the role of the Black man in myth and the plastic arts.

Questions or inquiries can be made to Mr. Carleton, ext. 419.



Jim Dion, the first to identify the M.M. Mystery Man as Robert Torrens, is looking forward to a real meal at Angelo's.

# If we need new leadership, then we need a man willing to challenge the structures and assumptions of his time.

Senator McGovern pledges that he will appoint a woman to the first Supreme Court opening, as well as other major judicial and executive posts. He supports all vigorous legislation which guarantees equal rights for women.

George McGovern is the only Senator to endorse the 60 points of the Congressional Black Caucus. He has also co-sponsored every major piece of civil rights legislation since he entered the Senate.

Senator McGovern is the principal sponsor of the bill to make Rev. Martin Luther King's birthday a national holiday.

He was the sponsor of the 1970 Food Stamp Act which doubled the amount of money for food stamps to \$2 billion.

He was the principal sponsor of the 1970 School Lunch Legislation which doubled the number of children receiving free and reduced price lunches.

As part of the continuing efforts to end hunger in America, he has worked closely with the Rev. Jesse Jackson's Operation Breadbasket.

George McGovern was the first Director of President Kennedy's Food for Peace program, which has brought relief to millions of undernourished peoples around the world.

Senator McGovern pledges a redirection of budget priorities starting with a \$20 billion dollar cut in the Defense budget. By cutting back in non-essential military programs, the Federal Budget could direct its attentions to the problems of urban mass transit systems, environmental decay, and the guarantee of a job to all

able-bodied Americans who want to work.

George McGovern leads in the fight to ensure that the Alaskan Native claims receive full recognition by the government.

As Chairman of the Indian Affairs Subcommittee he led in the successful fight to return the Sacred Blue Lake to the Taos Indians in New Mexico.

Senator McGovern led in congressional support for Cesar Chavez efforts to ensure a fair income for California farm workers. He has led congressional enquiries into the problems of migrant workers.

He is a leading advocate of home rule for the District of Columbia.

George McGovern has built up a carefully documented case of grievances against FBI Director J. Edgar Hoover which is designed to lead to a full Congressional investigation. He has asked the Director to resign because of his discriminatory enforcement of the law.

George McGovern calls existing penalties for possession of marijuana inequitable and unrealistic and calls for the toughest possible crackdown on hard drug pushers.

Senator McGovern pledges an effective income tax aimed primarily at such "welfare chiselers" as the 301 families who earned over \$200,000, yet paid no taxes; pledges a "negative tax" for the poor; pledges federal assumption of welfare and increased education costs to reduce property taxes; calls for an "excess profits tax" on defense contractors for the duration of the Indochina War.

Senator McGovern in 1969 submitted S. 503 calling for the termination of the draft and establishment of an all volunteer army. He pledged to grant amnesty to all those forced to join the country rather than fight in an unjust war.

George McGovern's work as chairman of the Democratic Commission on Party Reform will lead to an open 1972 Democratic Convention with an emphasis on young, minority and women delegates. The purpose of the Commission, in Senator McGovern's words, was "to put the people, instead of the bosses, in charge of the Democratic Party."

Since 1963 Senator McGovern has been proposing national programs which would shift the economy from military to civilian production. He has worked for limits on price increases by monopolies and has joined efforts to create an Office of Utility Consumers' Counsel.

Then there was the McGovern-Hatfield Amendment...

**I'm with McGovern.**

I have some cash.  I can loan.

I have no cash.  I can let stamps.

I have some energy.  I can ring doorbells.

I have no energy.  I like telephones.

I can coordinate campaign operations.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Sent to: **DAVID CLAY**  
Box 160  
St. Paul, MN 55101  
ext. 271

## PLU to Represent Sudan In Seattle's Model UN

PLU will represent Sudan at the Session of the Model United Nations of the Far West to be held from April 19-22, 1972 at Seattle. Students who would like to become members of the PLU delegation are asked to fill out an application form which may be obtained at the Department of Political Science, Xavier Hall.

This application should be turned in by December 6th.

A faculty committee of the Department of Political Science will make the final selection of delegates. Students selected will be expected to register for Pol. Sci. 336 International Organization and Law in the Spring Semester.





The village—soft, secure in its innocence. Why would one venture forth from the warmth of its confined dwellings. Ease is at hand, comfort of mind is matched only by its shallowness. Peaceful are its people for they know not of fear.

Late at night the lights shine brightly thru the darkness. Sleep, all are asleep—such a pleasant fate. Only the smoke of a dying fire seems to move—climbing on its lonely way up the mountain slopes: met only by the wildness of the wind and the questioning of the stars. Why does it labor at such a frightful task; what does it gain? The wind cries its sorrows and laughs at its fate. The clouds race across the face of a moon hidden in a shroud of mystery.

Speak not the stars of things best left unquestioned? Or is that my soul which wishes to know of its home? Questions without answers play at my mind. All to what avail?

What cruel fate has forced me upon this endless path—ever seeking, never finding. Better not to seek the tranquility of the village below? Sleep there reigns; the sleep of the innocent and the uncaring.

To whom is fate most cruel: to the villager wrapped in his ignorance or to the climber cursed with his knowledge?

by Wernher von Braun

(The father of the American space effort, Wernher von Braun is presently the Deputy Associate Administrator of the National Aeronautics and Space Administration. A graduate of the University of Berlin (PhD), and an experimenter with liquid fuel rockets from as early as 1930, Mr. von Braun has since had a distinguished career in the advancement of rocket sciences. In 1967, he received the Langley Medal of the Smithsonian Institute.)

Recently, I have become somewhat alarmed by certain trends which manifested themselves among you, the younger generation in this country. Specifically, I refer to your tendencies toward disenchantment and withdrawal with respect to the establishment. Unfortunately, I must admit that in most cases your grievances are more than justified.

The nature of the current dilemma, I believe, has its roots in that proverbial dichotomy between idealism and reality. The cornerstone of this great democracy has been the idealism of its people and the ability of Americans to bridge the gap between idealism and reality and translate ideals into constructive action.

Now among you young Americans there is no want of idealism. But permeating the youth culture are elements of escapism; young people have been unable to reconcile their ideals with the adopting of meaningful output roles within the establishment.

Admittedly, identifying the correct formula for molding concepts into the concrete and resolving the dichotomy is a difficult proposition. There is such a thing as too much idealism where the possessor all but enters the world of the spiritual while existing in that of the material. For these individuals, coping with day-to-day responsibilities is nearly impossible. I don't think this is the case with you young men and women. For you there is a return to normalcy and the ability to apply your ideals to the problems of our society and harvest substantive results.

Your circumstances today have arisen, not because you possess excessive idealism, but because you are faced with too much reality. The key to understanding this statement is the word "awareness." Because the communications revolution has made the world very much smaller, you have become conscious of the tragic plights and problems that have surfaced in every corner of the globe. Amelioration of deplorable conditions in whatever realm they exist is a gargantuan task. In your idealism you have shouldered all of the world's problems and have been overwhelmed by the complexity of the task of effecting improvement.

In essence, you have been unable to discern the challengeable. Now why is this so important?

First, from my own experience, it is of integral necessity for one to come to grips with some task in order to insure intellectual growth. Experiencing happiness and freedom requires that one meet his challenge. I would not be as fulfilled as I am today had I not helped put man on the moon. On the other hand, escapism as a philosophy invites a condition of superfluosity.

Second, neither can this great nation survive if it does not meet the challenges which present themselves. Without the participation of you, young Americans, this nation must surely falter; there can be no tomorrow as you are our lifeblood.

What I call for is the realization by all of you that your idealism must be focused; some decision must be made as to which of your capabilities and talents, once applied, offer the greatest chance for making a meaningful imprint on the ills of the world. You must bridge the dichotomy of your idealism and reality.

In discerning the challengeable, you should not aim so high as to risk further disenchantments nor so low as to gain no self-fulfillment. By virtue of mobilizing your youth army, most assuredly will all the woes of this society recede at your attack. The key to the pursuit of your own happiness and the health of the nation lies in your correct choice; but, more than that, in making the choice.

When you meet your goal, then challenge again. Man has reached the moon and still many worthwhile objectives present themselves for me in the space program. Never fear reaching a plateau, for as long as there are people, the problems of this world will be with us, problems whose solution will require youthful idealism.

Remember once more, that to discern the challengeable and then to successfully challenge is to bring new life and dynamism for yourselves, for your nation, for your world; but that to never challenge is not to have lived at all—it is to be sterile and moribund. In the vernacular, young Americans, find ways to cop in and not out—for your own sake, for our sake.

Thank you and good luck.

### Paint Me A Picture

Paint me a picture  
my artist friend,  
and paint with it a morose setting,  
a scene of a lonely man  
whose lost his lover.

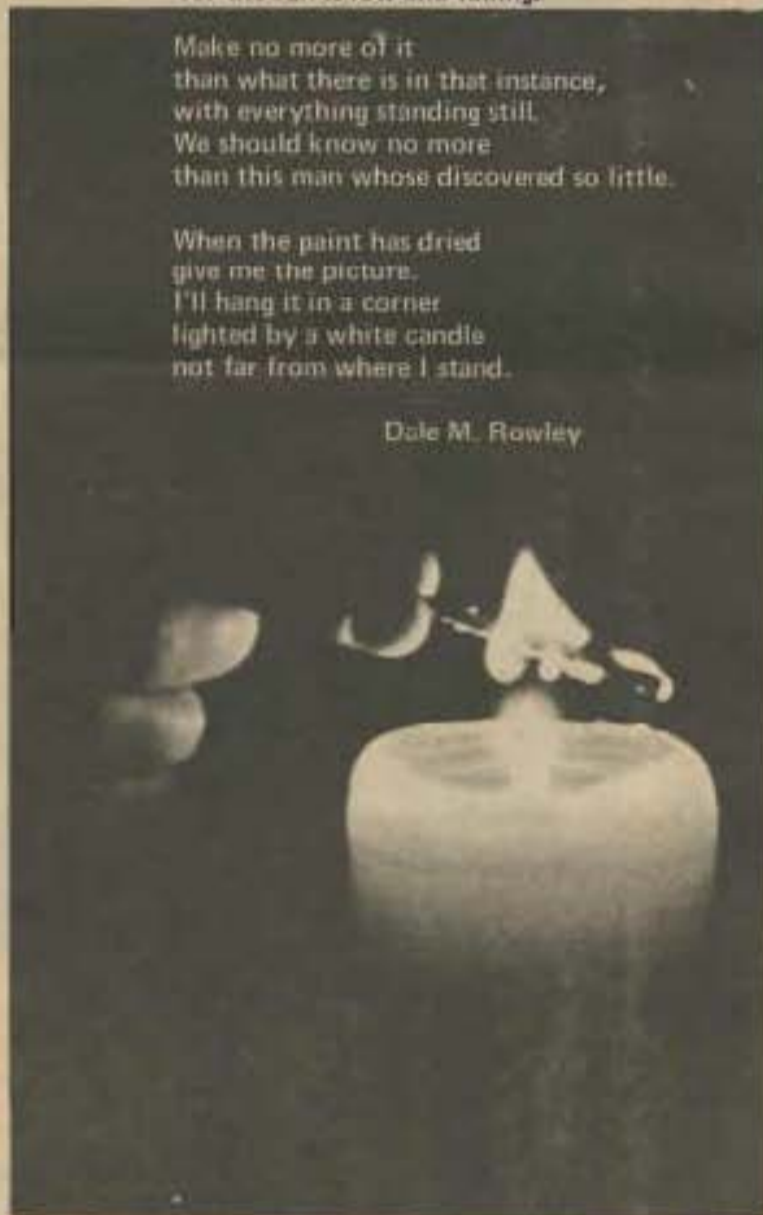
Have many shaded obscure corners  
where this man might be hid  
and have his corner shaded the least,  
facing the hovering sun  
in it's orange sky.

The man will be still,  
his numb head and body erect.  
He will be breathing heavy  
and exhaling gusts of damp steam,  
for the sun is low and falling.

Make no more of it  
than what there is in that instance,  
with everything standing still.  
We should know no more  
than this man whose discovered so little.

When the paint has dried  
give me the picture.  
I'll hang it in a corner  
lighted by a white candle  
not far from where I stand.

Dale M. Rowley





## Poem for the Creatures of PLU

Life at PLU beckons  
I answer it:  
People never change;  
classes come; classes go:  
we pass and fail  
to the dull roar of Books.  
What really matters?

I can not feel the human touch;  
Do you know what,  
what it is like?  
I am afraid:  
The mornings come and leave me at once,  
I feel explosive and can not rely  
on Mothers word or soft touch.

(My neighbor complains  
of a test he must take,  
He'd rather remain sterile,  
Life is easier that way:  
when you don't care it doesn't hurt.)

Do you really care?  
Do you really know?  
How much do you know,  
Mr. PLU student that gets all A's,  
Do you know what A means?  
Number one, top of the pile:  
Underneath all the idiots keep you up  
while you continually look to the sky.  
And what do you see?  
Your God smiling down  
blessing your accomplishments,  
that are so much Bull.  
And that God, he looks familiar,  
I'll be damned, your God is you!



The girl is running from you:  
Miss PLU 1971 is running, running  
Tears on her face.  
Water on her head.  
Running from you.  
She can't control her emotions,  
Cries and cries and cries  
"I wonder why?"  
She finds herself without a man,  
she has an animal on her hands.  
He wants to dose her in his waters  
then laugh and carry her to his room  
where, because he is still a child,  
doesn't know the proper thing to do.  
The lovely, ugly, concerned girl  
continues to cry and cry,  
she wishes to die,  
but can't see what to do.  
The school!  
The school, the wonderful school,  
always knowing what to do  
issues a manual  
exploring the mechanics  
of "How not to",  
Figures doesn't it?

(can't those fools see  
where it is all at?  
I can hear it now  
talk of becoming involved  
while the fools remain detached.)

But the woman wants you,  
she wants you to touch her.  
Only you don't know how:  
You'd rather grab and tear,  
flay and lay the girl's soft body,  
nothing else matters.  
It is simpler for the uninformed  
to act as beasts.

On the other side  
Certain People make noise:

How can you do this to us?  
We brought you up right  
we cared all we could  
and now you forsake us.  
Where did we go wrong?

They expect you to listen.  
You listen and don't really hear.  
You're too busy smothering shouts  
in a bottle of dead beer.

Crowds of people  
dance in your mind  
in segregated groups  
not really aware  
of the music or the dance.  
What happens when the music stops?  
What happens when the dancers fall?  
Do you ask the girl what her name is,  
or do you excuse yourself to the bathroom?  
The music and dancing continue.  
Why doesn't it stop  
all this silly dancing  
in circles and out?  
Why can't people run  
like the girl afraid?  
(at least she is sure  
of where she is not going.)

I am lost.  
I can only walk  
into the woods  
where people are laughing.  
I am moved to tears.

Can this be True,  
is it happening to me?  
Why me?  
Dear God! Why me?  
Why must I see it all  
and the rest stay blind?  
We can't make it alone,  
yet you insist on playing games.  
I am lost in the shuffle,  
the cards are dealt,  
I lose.  
just another number  
in the expensive computer  
bought to keep me in line.  
Listen, can't you hear  
the world is moving.  
But all I hear  
is my own voice drowning out.

I am here  
all alone  
where are YOU?





by James A. Michener

(A one-time professor, editor, World War II serviceman in the South Pacific, and Pulitzer Prize winner, James A. Michener has brought a whole new dimension to the world of literature. One of the most prolific and exciting writers of the last three decades, Mr. Michener has authored such best-selling novels as *Hawaii*, *Caravans*, *Iberia*, and *The Drifters*.)

Don't be too calculating. Don't be too scientific. Don't let the shrinks terrify you or dictate the movements of your life.

There is a divine irrelevance in the universe and many men and women win through to a sense of greatness in their lives by stumbling and fumbling their way into patterns that gratify them and allow them to utilize their endowments to the maximum.

If Swathmore College in 1925 had employed even a half-way decent guidance counselor, I would have spent my life as an assistant professor of education in some midwestern university. Because when I reported to college it must have been apparent to everyone that I was destined for some kind of academic career. Nevertheless, I was allowed to take Spanish, which leads to nothing, instead of French or German, which as everyone knows are important languages studied by serious students who wish to gain a Ph.D.

I cannot tell you how often I was penalized for having taken a frivolous language like Spanish instead of a decent, self-respecting tongue like French. In the end I sacrificed my academic career.

Instead, I continued to putter around with Spanish and found a deep affinity for it. In the end, I was able to write a book about Spain which will probably live longer than anything else I've done. In other words, I blindly backed into a minor masterpiece. There are thousands of people competent to write about France and if I

had taken that language in college I would have been prepared to add no new ideas to general knowledge. It was Spanish that opened up for me a whole new universe of concepts and ideas.

I wrote nothing until I was forty. This tardy beginning, one might say this delinquency, stemmed from the fact that I had spent a good deal of my early time knocking around this country and Europe, trying to find out what I believed in, what values were large enough to enlist my sympathies during what I sensed would be a long and confused life. Had I committed myself at age eighteen, as I was encouraged to do, I would not even have known the parameters of the problem, and any choice I might have made then would have had to be wrong.

As a consequence, I have never been able to feel anxiety about young people who are fumbling their way toward the enlightenment that will keep them going. I doubt that a young man—unless he wants to be a doctor or a research chemist, where a substantial body of specific knowledge must be mastered within a prescribed time—can waste time, regardless of what he does. I believe you have till age thirty-five to decide finally on what you are going to do, and that any exploration you pursue in the process will in the end turn out to have been creative.

Indeed, it may well be the year that observers describe as "wasted" that will prove to have been the most productive of those insights which will keep you going. The trip to Egypt. The two years spent working as a runner for a bank. The spell you spent on the newspaper in Idaho. Your apprenticeship at a trade. These are the ways in which a young man ought to spend his life. . . the ways of waste that lead to true intelligence.

Two more comments. Throughout my life I have been

something of an idealist-optimist, so it is startling for me to discover that recently I have become a downright Nietzschean! I find that the constructive work of the world is done by an appallingly small percentage of the general population. The rest simply don't give a damn. . . or they grow tired. . . or they failed to acquire when young the ideas that would vitalize them for the long decades.

I am not saying that they don't matter. They count as among the most precious items on earth. But they cannot be depended upon either to generate necessary new ideas or put them into operation if someone else generates them. Therefore those men and women who do have the energy to form new constructs and new ways to implement them use do the work of many. I believe it to be an honorable aspiration to want to be among those creators.

Final comment. I was about forty when I retired from the rat race, having satisfied myself that I could handle it if I had to. I saw then a man could count his life a success if he survived—merely survived—to age sixty-five without having ended up in jail (because he couldn't adjust to the minimum laws that society requires) or having landed in the booby hatch (because he could not bring his personality into harmony with the personalities of others).

I believe this now without question. Income, position, the opinion of one's friends, the judgment of one's peers and all the other traditional criteria by which human beings are generally judged are for the birds. The only question is, "Can you hang on through the crap they throw at you and not lose your freedom or your good sense?"

I am now sixty-four and three-quarters, and it's beginning to look as if I may make it. If I do, whatever happens beyond that is on the house. . . and of no concern to me.

# Turkey Trot



Any one interested in a turkey trot? That's right, a turkey trot! It's tomorrow at 2:00.

If you're a good, or even an average cross country runner, you may win a Christmas tur-

key. Competition is offered for both men and women. The event will start in front of the administration building promptly at 2:00 p.m. So come one and all, and trot for a turkey!

## FROM ADAM'S RIB

### BECKLEY-DAMKIER

A candlepassing in Ordal Hall was held to celebrate the engagement of Lorna Damkier and Gary Beckley. Gary attends Lewis and Clark and is majoring in biology. Lorna, from Portland, is majoring in education. No date has been set for the wedding.

### WORKMAN-JOHNSON

Nancy Johnson, a junior education major announced her engagement to Dennis Workman in a candlepassing in Kriedler last Wednesday evening. Nancy from Deming, Washington and Dennis from Everson plan to be married June of 1973.

If you would like to announce your engagement in the Mast, please call Sherry Erickson at Ext. 1629.



The CAVE presents their heaviest dance of the year: two big nights with "Secondhand Plastic", formerly "Smiling Cat". The big event starts tonight and tomorrow night at 10:00 p.m. and costs only \$1. Be there for the boogie of your life!

## Rotary Foundation

# Offers Foreign Grant

The Rotary Foundation of Rotary International is offering three scholarships to graduate and undergraduate students plus a newly devised scholarship to teachers of the physically, mentally or educationally handicapped.

The objective of these awards is to increase international understanding and the recipient must study in a country other than his own. He is expected to act as an ambassador of good will, both through informal contacts and through appearances before Rotary clubs and other organizations.

The educational awards, available to both men and

women are Graduate Fellowships for university students who have or who are about to receive a Bachelor's degree, Undergraduate Scholarships for those who are studying at the university level but who have not received a degree, and Awards to Teachers who have been actively teaching handicapped students for two years.

The Rotary Foundation educational awards cover the cost of round trip transportation between the awardee's home and place of study registration, tuition, and other school fees; books, supplies, room and board, plus incidental living costs, and limited educational travel.

For more information contact Dr. David Olson.

## TO THE POINT

### GERMAN INTERIM TRIP

A meeting to discuss the affairs of the German Interim Trip will be held on Friday, Dec. 2 at 3:30, in room 204 of the Ad Building. All students taking the trip should attend.

### LUCIA BRIDE FESTIVAL

The 1971 Lucia Bride will be crowned tonight, December 3 at 8 p.m. in Eastvold Chapel. Buy your tickets at the UC Information Desk or at the door.

### SPRING SYMPOSIUM

Any suggested topics for the Spring Symposium are welcomed and should be forwarded to Betsy Bridwell in the UC office. Members are also needed for the Forums and Symposiums Committees. To apply fill out an ASPLU committee application form available at the Information Desk and turn it in along with any topic suggestions you may have.

### SWIMMING MEET

PLU vs. Western Washington, today at 3 p.m.

### POOL TOURNAMENT

Sign up now in the Games Room. Deadline: December 4.

### MONEY FOR COLLEGE?

Financial Aid applications for the 1972-73 academic year are available now in the Financial Aid Office.

### CAMP COUNSELORS NEEDED

Mr. Buzz Kahn and Pastor Frank Brocker will be in the UC Lobby beginning at 10 a.m. Tuesday, December 7 to meet with interested students and discuss positions as counselors for Camp Colton in Oregon.

# For 5 bucks you can disprove the myth that Americans don't care if Asians live or die.

If we don't care, millions of East Pakistani refugees will die. Of starvation, exposure, disease. Tens of thousands have already died. And eight million more are without adequate food, shelter, or medical attention.

UNICEF, C.A.R.E., and the International Rescue Committee are doing what they can. But what they can do is limited by how much money they have to do it with.

Your five bucks will keep a kid alive for a whole month.

Send it right now to the East Pakistan Emergency Refugee Fund, Post Office Box 1776, Washington, D.C. 20013. Every day you delay, people are dying.

You do care. Don't you?

East Pakistan Emergency Refugee Fund  
P.O. Box 1776 Washington, D.C. 20013

Yes, I do care.

Here's my \$5 \_\_\_\_\_ \$25 \_\_\_\_\_  
\$10 \_\_\_\_\_ Other \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

All contributions are tax deductible. 206



Funds will be distributed through UNICEF, C.A.R.E. and the International Rescue Committee.

## Records Set on Gridiron

# Lutes Have Winning Season

by Doug Kenyon

### Season Roundup

Coach Roy Carlson's outfit finished with a 5-4-0 record for their third straight winning season. That hadn't been accomplished since the 1950-52 era. They also copped a share of the NW conference title in an up and down year. Here's the way it went:

**Game One:** The Knights came from behind to defeat Western Washington 15-7. Game star — linebacker Glen Davis.

**Game Two:** PLU dropped the crosstown rivalry to UPS 35-18. Game stars — George Van Over

and QB Jim Hadland.

**Game Three:** Lutes grabbed conference opener in a heartstopping 11-10 win over Pacific. Game star — Don McPherson.

**Game Four:** Scoring records went down the drain as the Lutes outlasted Whitman 50-42 in Walla Walla. Game star — Jim Hadland.

**Game Five:** Defense went to work in the home opener and shut out Willamette 18-0. Game star — Dennis Hillesland.

**Game Six:** Knights clinch tie for conference title with fourth straight win, whipping College of Idaho 38-0. Game star — Charlie Evans.

**Game Seven:** QB Jim Hadland and Lewis & Clark's QB Pat Miguel provided homecoming serial barrage in a 38-36 loss. Game stars — Ira Hammon and Hadland.

**Game Eight:** Lutes finish in title tie when they drop a 24-14 decision to Linfield, played on a swamp during an Oregon rainstorm. Game star — Dennis Hillesland.

**Game Nine:** Turnovers cost the Knights in a 27-6 loss to undefeated Cal Lutheran. Game star — Rick Bowles.

It was also a pretty good year statistically for PLU, in what was supposed to be only a rebuilding year. For instance, Jim Hadland broke a passing mark that had stood for 31 years as he closed out his brilliant career. And the Knights tied a league record for allowing no complete passes in one game. Here's how it went, for the record:

1.) PLU led the NW small colleges in rushing with a 203.7 average per game.

2.) Recorded a dubious unofficial record of 35 fumbles during the season.

3.) Jim Hadland's 4,096 yards of career total offense, most for the Lutes in three decades.

4.) Hadland also established school records in career punting average of 37.3, breaking the old mark by almost six yards a kick.

5.) The senior quarterback broke Marv Harshman's 30 year old single game passing mark when he hit for 282 yards against Lewis and Clark. (Hadland also set an unofficial mark in that game by completing 14 passes in a row.)

6.) Don McPherson set a single game standard for carries when he packed the ball 29 times against Pacific.

7.) PLU tied their own conference record when they didn't allow Linfield to complete a single pass in that game.

8.) The 38-36 loss to L & C represented the highest losing total for the Knights in their history.

9.) The Lutes ended their third straight winning season, the first time for that since 1952.

PLU was also represented well on the All-Conference team. Senior defensive tackle Dennis Hillesland and senior guard Steve Harshman made the first team. Honorable Mention was given to Hadland, wide receiver Ira Hammon, center Stan Pietras, and linebacker Glen Davis.

So to the Lute footballers: Congratulations on a fine season.

## LOVE LETTERS TO THE SPORTS EDITOR

Dear Doug,

Football season's come and gone. The Lutes sure weren't the best around. But now the Roundball season's here! At last there's gonna be something to cheer. Kavanaugh predicts: PLU all the way!

S.F. Kavanaugh

Going soft S.F.?

Dear Doug,

I saw the pictures of coach Roy Carlson in the last issue. Where does he get his hair done? Seriously, I really dig it.

G.W.

Roy says to give him a call and he'll direct you to his barber. (Someone suggested his wife actually does it.)

Dear Doug,

Does our football team get paid by CLC for coming down there to play? If so, how much? According to our own conservative estimates, the trip cost over \$4000. How can we justify the spending of all this money when we could play someone like Central or Eastern up here while spending considerably less money?

Concerned Students

In this case, as is usual, Cal Lutheran guaranteed money to PLU for coming down there, and the cost was more like \$2000. Since games are scheduled five or six years in advance, it's difficult to schedule all the games one would like. So-called "resort" games are scheduled every two or three years for recruiting reasons.



### VARSITY BASKETBALL SCHEDULE 1971-1972

DATE	OPPONENT	PLACE
Dec. 1	Simon Fraser University	Away
Dec. 4	Seattle Pacific College	Home
Dec. 7	Saint Martin's College	Home
Dec. 10	University of Alaska	Away
Dec. 11	University of Alaska	Away
Dec. 17	Central Wash. State College	Home
Jan. 7	Linfield College	Away
Jan. 8	Lewis and Clark College	Away
Jan. 11	Lewis and Clark State College	Home
Jan. 14	Pacific University	Home
Jan. 15	Willamette University	Home
Jan. 18	Central Wash. State College	Away
Jan. 21	Whitman College	Home
Jan. 22	College of Idaho	Home
Jan. 28	Whitworth College	Away
Jan. 29	Whitman College	Away
Jan. 31	College of Idaho	Away
Feb. 3	Whitworth College	Home
Feb. 4	Willamette University	Away
Feb. 7	Oregon College of Education	Home
Feb. 11	Linfield College	Home
Feb. 12	Lewis and Clark College	Home
Feb. 18	Simon Fraser University	Home
Feb. 19	Pacific University	Away
Feb. 22	Saint Martin's College	Away
Feb. 24	University of Puget Sound	Away
March 3-4	NATA Play Offs	

(All P.L.U. Home and Away Conference Games start at 7:30 p.m.)



## MM's MVP

Who will it be? Next week one member of Pacific Lutheran's football team will be presented with this trophy and honored as this year's Most Valuable Player. A panel made up of KMO broadcaster Bud Blair, TNT sportswriter Jack Sarault, PLU

sports information director Jim Kittlesby, and Mast sportswriters Doug Kenyon and Denny

Phillips will submit their choices. Who's your choice? See if it matches the so-called experts' selection.

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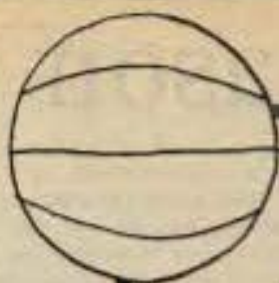
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Mike "Weiner" Willis



Don Martinik



Roger Wiley



Bruce Willis

Terry Finseth



Dennis Phillips



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**Lutes Look Ahead to Big Season**

"We're going to win," coach Gene Lundgaard says simply. And that's the feeling that emanates around Olson Auditorium these days.

The Knights have eight returning lettermen from last year's 15-14 season. (Nine if you count captain Lyle MacIntosh, who's laid up with a broken leg.)

"All these guys have a years experience behind them now," says Lundgaard, "and that should make for a good season."

A good season it should be, for the Lutes are loaded with good

players from top to bottom. Heading the cast of talent is 6foot 9 inch Ake Palm, the gentle giant from Sweden. Palm led the team in rebounding and scoring last year. He's in top form this year already, after working out with the Swedish National team during the summer.

The supporting forces are gifted with speed, height, and skill. The forwards include 6 foot 8 inch Roger Wiley, 6 foot 8 inch Denny Phillips who also fills at center, 6 foot 4 inch Mike Willis, and 6 foot 2 inch Don Lehman.

"All the 10 or 12 guys on this team can play, and all will play," says Lundgaard.

"We'll go with the guy who's got the hot hand."

Some of his hot-handed guards

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country for their opening game Wednesday against Simon Frazer. The Canadians will have played seven games by the time they face the Knights. (See Art Theil's report elsewhere on this page).

"Frazer is usually tough and that game should be an indication as to how we'll do during the season," said Lundgaard.

Tomorrow night PLU will face Seattle Pacific in the Knights home opener. Game time is 7:30 in Olson Auditorium.

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**SPORTS  
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**Womens Volleyball**

Dec. 2-4, Womens Volleyball conference,  
at the U of Oregon, Eugene.

**Swimming**

Dec. 3, WWSC at PLU 3:00 pm

**Wrestling**

Dec. 4, 8-team tourney at Pacific U.,  
Forest Grove, Oregon

**Basketball**

Dec. 4, Seattle Pacific College, here 7:30 pm.  
Dec. 7, St. Martin's College, here 7:30 pm.  
Dec. 10-11, University of Alaska, at Anchorage 8:00 pm.

# Crew Strokes to Winning Season

by Corky Vagneur and Doug Herland

The Lute Varsity Rowing Crew finished its season with the most impressive fall record of all time. In past years PLU's record for the fall season has been less than spectacular, but that was not the case in 1971! The Lutes' first outing proved to be a disappointment; the varsity was defeated in both the 8 and 4 man events by OSU at Corvallis. However, the Frosh pulled the Lutes out of the fire by winning

both the 8 and 4 man competition on the muddy Willamette. The Lutes returned home with dampened spirits, but knew that adjustments must be made if they were to beat the Huskies in two weeks. And adjustments were made.

### Regatta Trip

On Nov. 14, the Varsity and Frosh 8's traveled to Seattle to row in the Lake Washington fall 3 mile regatta. The results were very impressive. The Frosh fin-

ished 4th in a field of 18 shells from UBC, SU, VRC, UPS, and UW. (for a translation, see a crew member).

### Olympic Material?

But pandemonium broke loose when PLU's Varsity 8 was named the winner over five other shells from UW, SU, and WWSU. Not only did this mean that PLU had finally beaten the UW 8, but one of the UW's varsity shells contained members of the 1971 Pan Am 8 (which

took the Bronze Medal)!!!

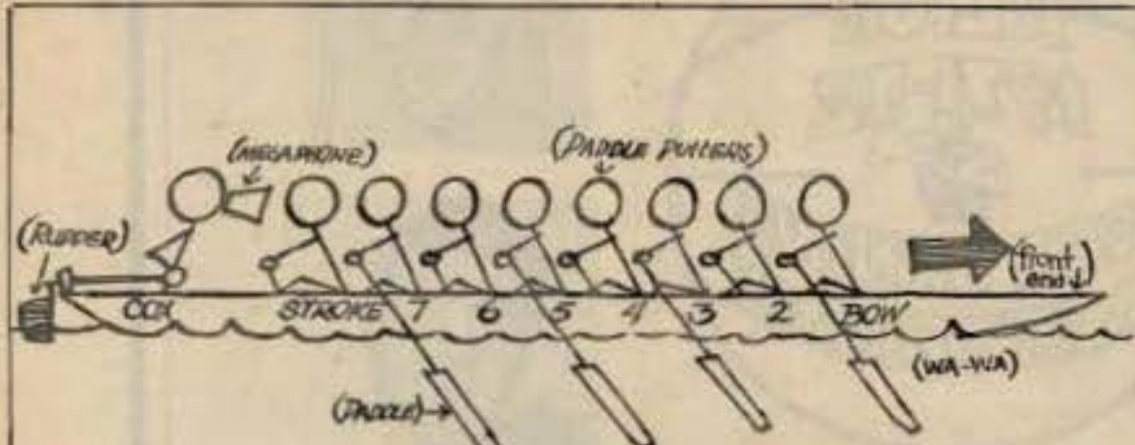
### Women Go Wild

The following weekend the women's crew traveled to Green Lake to do battle with the UW, Green Lake and Vancouver Rowing Clubs. Their three long months of rowing on cold, wet, dark American Lake was about ready to become history for another season.

The girls, after much nervous anticipation and the Hokey Pokey, found that their worries

were unwarranted as they splashed across the white caps to victory. But it was not just victory, but victories. The girls walked away with blue ribbons in the Senior 8, Novice 8, and Varsity 4. Not bad for switching the shells the day of the race.

As you can see from the list of victories for the fall season, PLU has the best crew team on the West Coast. The spirit is still very high - so expect to see more of the same spirit and winning in the spring.



Cox	Doug Herland	Coralyn Vagneur	Ralph Neils	Linda Olson
STROKE	Jim Pattler	Pat Malzahn	Jeff Greenstreet	Marian Maki
7	Grey Rhodes	Lillian Parks	Loren Grahmson	Ann McArthur
6	Brian Daniels	Kari Schlewitz	Dave Waine	JoRene Beyers
5	Conrad Huntziker	Pam Meyers	Doug Van Arsdahl	Cindy Wiberg
4	Frank Zittle	Marian Maki	Bruce Taggart	Marietta Walker
3	Dave Petersen	Val Vares	John Stevenson	Linda Wickett
2	Stan Olsen	Kris Hansen	Paul Zeigler	Sue Kintner
BOW	Tim Brueckner	Fay Burnett	Dave Ohlson	Val Vares



Coach Gene Lugaard discusses plans for this years team with injured captain Lyle McIntosh.

## The Last Game CLC Downs Lutes

PLU ended their season two weeks ago on a sour note, dropping a 27-6 decision to undefeated Cal Lutheran down at Thousand Oaks.

Five interceptions and three fumbles undid the Lutes in this one. The loss brought their season record to 5-4, the third straight winning season for Coach Roy Carlson and his crew.

### Individual Statistics

PACIFIC LUTHERAN RUSHING			
Player	fb	yg	net avg
Pritchard	13	38	2.97
Hedlund	18	55	3.06
McArthur	11	47	4.27
Amidon	7	17	2.43

PASSING			
Player	no	pc	avg
Hedlund	19	13	68.4

RECEIVING			
Player	no	yd	avg
Amidon	5	47	9.4
Hemmon	2	20	10.0
Pritchard	2	34	17.0
Cleban	2	18	9.0
Greenwood	1	8	8.0

PUNTING			
Player	no	yd	avg
Hedlund	1	42	42.0
Boyer	2	67	33.5

PUNT RETURNS			
Player	no	yd	avg
Schlacht	1	7	7.0

KICKOFF RETURNS			
Player	no	yd	td
O'Boyle	5	43	0
Schlacht	2	36	0
Pritchard	1	17	0

CALIFORNIA LUTHERAN RUSHING			
Player	fb	yg	net avg
Burt	14	85	6.1
DeBartolo	9	34	3.8
Ericsson	3	22	7.3
Russell	1	4	4.0
White	2	4	2.0

PASSING			
Player	no	pc	avg
Carney	1	0	0.0
Tullison	2	1	0.5
Drake	2	1	0.5
Shepard	2	0	-0.5
Downen	3	0	-2.5

RECEIVING			
Player	no	yd	td
Burt	5	34	1
Miller	4	27	0
Russell	2	20	0
Shepard	1	8	0
White	1	8	0
Tullison	1	8	0

PUNTING			
Player	no	yd	avg
Green	7	231	33.0

PUNT RETURNS			
Player	no	yd	td
Russell	1	4	0

KICKOFF RETURNS			
Player	no	yd	td
Green	1	7	0

INTERCEPTION RETURNS			
Player	no	yd	td
B. Kelley	2	0	0
Young	1	13	0
West	1	2	0
Allen	1	0	0



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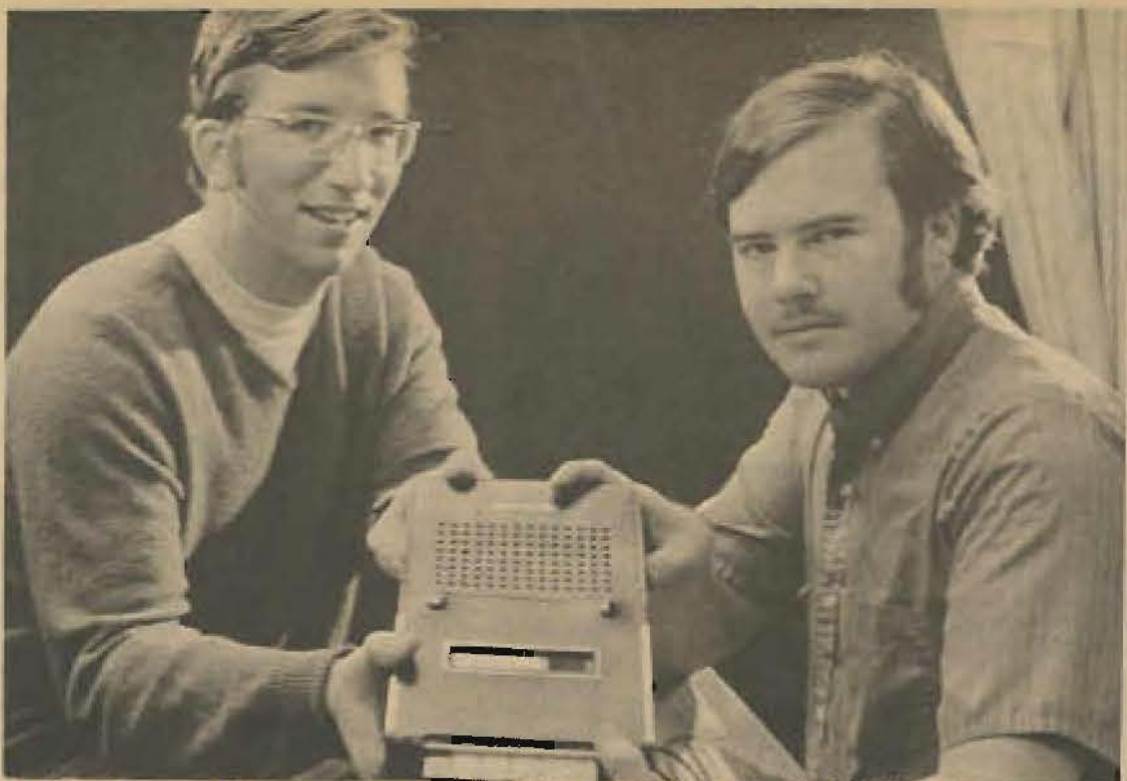
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Doug Kenyon, M.M. Sportswriter presents 1971 Armchair Expert, Jim Vanderpool with a cassette taperecorder.

## Armchair Winner Announced Expert of the Experts

Jim Vanderpool is the "King of the Hill" and "Expert of Experts" for the 1971 "Armchair Expert" football contest. Jim won the contest finale last week by predicting 16 winning teams on the 20 game final ballot.

Jim defeated 52 final contestants by missing only the traditional rivalries of Florida

over Miami (Florida) in the College games, and Baltimore over Oakland, Buffalo by New England and Denver over Pittsburg in the Pros.

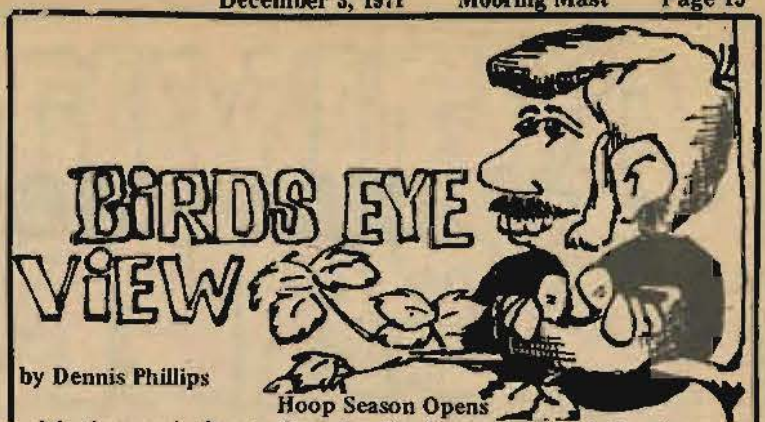
However, the winning ballot was decided only by the tie-breaker. Joel Hauge, with his sleep-conversationalist roommate Neil Martin, dominated the last three weeks of the regular season

contest and almost took all the marbles in the final. Hauge tied Vanderpool with 16 correct picks, but lost on the tie-breaker when he predicted Army over Navy, in the annual service donneybrook, by 14 points. Jim's prediction of an Army win by 10 points was closer to the final score Army 24 Navy 23, and enabled Jim to win the Armchair Expert Grand Prize, a cassette recorder!

When asked how he did it, Vanderpool stated, "With a little help from my friends." As a matter of coincidence, Jim's roommate Scott Peebles, and Chris Willgress helped him with his final decisions. Both were final contestants but did not even come close. Besides, rumor has it that Vanderpool filled out his final winning ballot while dining at the Tiki.

On behalf of the Mast Sports Department we would like to thank everyone who participated in the initial season of the Armchair Expert contest. The contest created much interest and enthusiasm and indeed that is a success in itself.

Congratulations once again to Jim Vanderpool.



by Dennis Phillips

Hoop Season Opens

It's time again Sports Fans for Dr. James Naismith's Peach Basket crusaders to begin again.

Tomorrow night the 1971-1972 Lute cage team will not only fill the basketballs with air, but they will fill the Olson air with basketballs as they make their home debut.

There is much optimism surrounding Coach Gene Lundgaards' crew as nine lettermen return from a team that swept the Northwest Conference Crown and came within 30 seconds of traveling to the Nationals at Kansas City last year.

Tomorrow night PLU takes on powerhouse Seattle Pacific College. Next Wednesday night the Saint Martin Saints invade Olson Gym.

Seattle Pacific will prove a formidable opponent as they have hopes on improving last years 16-10 record. Despite the loss of four players for breaking training rules last year, SPC enjoyed post season tournament action and only their losses to UPS kept them from traveling to Evansville for the National Tourney.

The Falcons are led by 6 foot 6 inch center Jim Ballard, an honorable mention All-American last year as a sophomore. John Borton, 6 foot 4 inch senior guard averaging 13 points last year will be their leading guard. Doug Love, 6 foot 8 inch 230 pound center-forward will add plenty of meat and strength to their front line.

The Lutes will counter with size, experience and depth.

Ake Palm, the strawberry-shortcake loving Swede leads the Lute attack. 6 foot 8 inch "Sven" was all-conference NWC and dominated the circuit with his jumping (pronounced "yumping") ability.

Adding considerable depth to the Lute front line are 6 foot 4 inch Mike "Weiner" Willis, 6 foot 5 inch Terry Finseth, and juniors 6 foot 8 inch Roger Wiley and 6 foot 8 inch Dennis Phillips. Helping tremendously with defensive toughness and rebounding is Western transfer Don Lehman.

PLU was weakened at the guard position as captain Lyle McIntosh suffered a broken ankle in pre-season play. Lyle might be able to go in January and his leadership abilities are sorely missed.

Returning at guard is Tom "Rat" Patnode who last year led the league in basketball prowess as well as his thespian abilities. Teamed with him will be Don Martinik, Bruce Willis, CBC transfer Mike Guajardo and sophomore hustlers Randy Leeland and Neil Anderson, both brothers of former PLU hoopers.

Come see the team in action, it should be a very exciting and interesting season.

### Tankers to Test Western

Today, at 3:00 p.m., you can see perhaps the best swimming team in PLU history, as coach Gary Chase sends his troops into action against a tough Western team. But you'd better get down there quickly because the Lute tankers have only three or four home meets this season and do not have another home meet until January.

The swimmers have been in tremendous shape due to a fall conditioning program of running, lifting weights and water polo. PLU will be led again by Terry Ludwig and diver David Hansen, both of whom traveled to the NAIA Nationals last year. This year they will have some company!

### Gridders Selected to All-District

PLU was well-represented to the District I NAIA all-star team. On offense, first-team selections included lineman Stan Peitras and Steve Harshman. Honorable Mention on offense included Jim Hadland, running backs Don McPherson and Dan Pritchard, split end Ira Hammon, and offensive tackles Gary Huntington and George Vanover.

First team defensive selections from PLU were guard Dennis Hillesland and Linebacker Glenn Davis. Charlie Evans was an Honorable Mention pick at linebacker. Congratulations for a fine year!



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## Lute Cagers Drop Opener

Simon Fraser University spoiled the opening game of the Lutes basketball season, by defeating PLU 76-69. Simon Fraser used balanced scoring, and clutch shooting combined with some refereeing straight from Ripely's Believe It or Not, to obtain their sixth win against two losses.

PLU was led by the eight for ten field goal attempts and 18 points of Terry Finseth. Lute center, Ake Palm, chipped in 17 points and dominated the rebounding with 20 caroms. However it wasn't enough as the Lutes' 29, that's right, 29 turnovers proved too costly.

Leading the SFU scoring was center Larry Clark with 27 points and 14 rebounds.

# ACTIVITIES CALENDAR

DEC 3 - DEC 17

**3**  
 2 PM Swimming  
 WWSC at PLU  
  
 8 PM Lucia Bride  
  
 10-1 DANCE  
 in Cave  
 "Second Hand Plastic"

**4**  
 7:30 Basketball  
 Seattle Pacific at PLU  
  
 8:15 PM Campus Movie  
 "Othello" Eastvold  
  
 10-1 DANCE  
 in Cave  
 "Second Hand Plastic"  
 LIVE

**5**  
 10 Worship U.C.  
  
 Cave Pizza Night  
 (\$1 Pizzas) 7:00

**6**  
 8:15 William Stafford  
 Chris Knutson

**7**  
 7:30 PM Basketball  
 St. Martin's at PLU

**8**  
 8:15 Christmas Carol  
 Eastvold  
  
 "OPEN MIKE"  
 Cave 9 PM

**9**  
 7:30  
 Primitive Art Films  
 Art Bldg.

**10**  
 Cave Folk Nite  
  
 8:15 Campus Movie  
 "My Fair Lady"  
 Eastvold  
  
 8:15 Christmas Concert

**11**  
 Mixer in Cave  
 Spon. by Off-Campus  
 "Peter Pimple  
 & the Zits"  
  
 8:15 Christmas Concert  
 O.A.

**12**  
 Christmas Concert  
 8:15 PM O.A.  
  
 Worship Service

**13**  
 FINALS

**14**  
 FINALS

**15**  
 10 PM Christmas  
 Candle Light Service  
 Chris Knutson  
  
 FINALS

**16**  
 8:15 PM  
 Franklin Pierce  
 Music Festival  
  
 FINALS

**17**  
 7:30 PM Basketball  
 CWSC at PLU  
  
 FINALS

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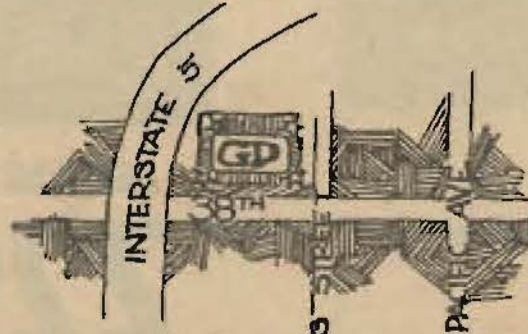
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