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THE MOORING MAST

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Car theft, vandalism continues to pose problem

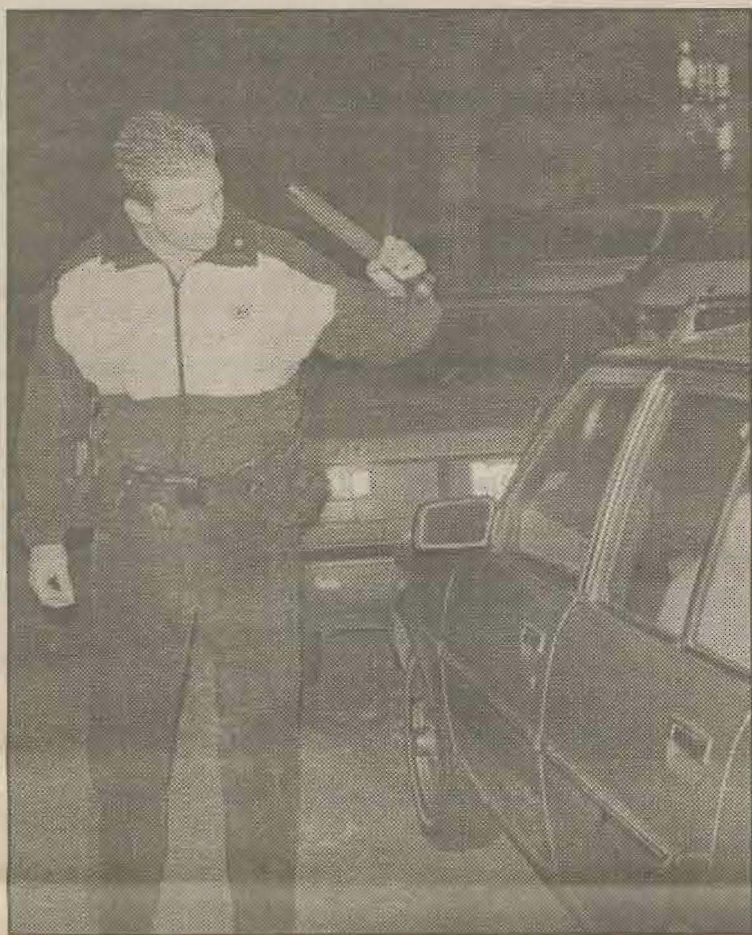


Photo by Nisha Ajmani

Campus Safety officer Kris Runge inspects cars parked along Park Avenue during a routine parking lot patrol.

BY REBEKAH ROTH
Mast intern

Broken windows, slashed tires, missing stereos. Eleven students have already been the victim of vehicle vandalisms, break-ins or thefts this year.

According to Campus Safety reports, which include only on-campus incidents such as those in the parking lots, students have already reported two car thefts, five cases of vandalism, and four prowls, meaning that a vehicle was broken into with intent to commit a crime.

The reports do not include off-campus crimes, such as several tire-slashings that have occurred along streets near campus.

Last fall's statistics are similar, though by mid-October 1999 eleven prowls and only one vandalism had been reported.

Campus Safety night shift supervisor John Grant explained that the numbers can be difficult to calculate, but the problem is clear: car vandalism and theft is a danger around campus.

Grant explained that each lot on campus is patrolled a minimum of 12 times between 4 p.m. and 8 p.m., and another 12 times between midnight and 8 a.m.

He added that the actual number of walk-throughs exceeds these minimum figures, and after the recent rash of tire slashings, patrols have nearly doubled.

"There's not much more we can do than what

we are already doing," said Walt Huston, director of Campus Safety.

Both Huston and Grant emphasized the need for student caution when choosing to bring cars to school and they said the most commonly stolen items are car stereos. "If somebody shows up with a \$1,200 stereo, they can probably find it in a pawn shop later if they try," Grant said.

Students should take removable stereo faceplates to their room rather than leave them on the deck or in the glove compartment, recommended both Grant and Huston.

In addition, they said that students should leave nothing of value visible in their cars, and with the holiday season approaching, should be especially careful of leaving gifts in cars.

While these efforts may prevent some break-ins, they won't really prevent vandalism.

"There is no real reason for it,"

Grant said. "Some is just kids destroying stuff."

Grant said the only sure way of preventing vandalism is to not bring a car to campus. "Alarms won't help," he said. "They will deter some things, but for most things they won't make a difference."

If a student's car is vandalized, he or she should report the incident to Campus Safety immediately, Grant said. Campus Safety can then help the student contact the Pierce County Sheriff's office if the student wishes to file an official police report.

Additional reporting by Jenni Dillon

"If somebody shows up with a \$1,200 stereo, they can probably find it in a pawn shop later if they try."

--John Grant
Campus Safety

Harmony submits new conference proposal

BY JENNI DILLON
Mast news editor

Harmony submitted a proposal to Student Life last week for a new spring conference to replace the cancelled Northwest Regional Queer conference. The new conference will have a purpose similar to the NWRQC, but the proposal outlines plans for a more manageable and organized event.

Harmony, PLU's gay/lesbian/bisexual/transsexual and allies (GLBTA) group, originally intended to host the 5th annual Northwest Regional Queer Conference on campus this spring.

Confusion and concern regarding the scope and title of that event, however, caused the administration to unexpectedly cancel it in August.

In response, Harmony recently developed a proposal for a new spring conference entitled, Building a Fair and Inclusive World for Sexual Minority People. It is tentatively scheduled for April 6 and April 7 on PLU campus.

According to the proposal

draft, the new conference is intended to serve students participating in service, education and activism promoting inclusion of sexual minorities, as well as those interested in gaining knowledge and skills for such outreach.

Harmony hopes to include speakers and workshops addressing legal, educational and religious issues regarding sexual minority affirmation.

Beth Kraig, Harmony's faculty advisor, explained that the primary focus is to look at all aspects of life and add in an activist role.

"We want to take people from their personal space out toward activism and knowledge," she said. She added that a secondary focus is to help sexual minority activists network with one another to solve problems and deal with the different issues they face.

The conference proposal includes four series of workshops with themes such as: "Building a Healthy Self: Mind,

See HARMONY,
page 16

Vertical Horizon, Nine Days booked to play at PLU

BY ANNE KALUNIAN
Mast senior reporter

ASPLU set a goal to bring a big-name band to campus this year, and only three weeks into the school year, it has succeeded. The bands Vertical Horizon and Nine Days are coming to PLU for a concert Nov. 15. ASPLU Program Director Tim Vialpando said the entire process of getting Vertical Horizon and Nine Days to campus started in early August.

"When Jon Koch [the entertainment chair] came back to school, he received an e-mail from the bands. They were looking for a small school in the Northwest to hold a concert," said Vialpando. "When Jon saw this e-mail we entered into a bidding war with a theatre in Seattle."

Vialpando added that after about a two-week wait, the bands e-mailed back and confirmed PLU's bid.

Vialpando said he is not sure if this is the only Northwest concert these bands will give, but both bands will definitely be coming to do a show for the radio station KISS 106.1 in December.

The radio station has jumped on the bandwagon and has already called Vialpando offering to help advertise for the concert. "They [KISS] are totally excited about this concert and are willing to do whatever they can to help us," said Vialpando.

Ticketmaster is also going to help do some promotion for the concert.

"Becky [Matthews, ASPLU personnel relations director] will put out some press releases about the concert but a large majority of them Ticketmaster is doing for us," said ASPLU Vice President Keith Pranghofer.

To help pay for this concert, which is costing ASPLU \$54,000, Vialpando said that every director in ASPLU who has a budget is setting aside \$1,000.

"We are willing to take a \$4,000 loss if the concert does not sell out because it will set a precedent for future generations and we [ASPLU] see this as a service to the students," said Vialpando.

He added that he hopes future students will come to expect that ASPLU will bring a big name band to campus every

year.

Vialpando and Pranghofer both said that this concert and booking these bands was something that the entire ASPLU organization worked on.

"None of this would be possible if everyone from the new senators to all the directors did not help Jon and I," said Vialpando.

Student tickets to the event are limited and will go on sale today in the UC and the Games Room. Students with a PLU ID card can purchase a ticket for \$16.

Ticketmaster will also have 1,900 tickets available for the general public at \$20 each, plus a handling charge.

The concert is planned for 8:30 p.m. Nov. 15 in Olson Auditorium.

Vertical Horizon, Nine Days

Student Tickets: \$16
General Tickets: \$20

Concert Nov. 15

Tickets available today

Sidewalk Talk

Who do you think will win the Homecoming competition?



"Foss."

Julio Tirado

"I really have no clue. I know what Hong and Ordal are doing, but I've been busy doing homework."

Britt Sundberg



"Tinglestad is gonna rock Pfleuger's world."

Dan Young

"Harstad, because they have lots of girl power."

Linda Hutson



September 26

■ A PLU student was harassed by an unknown male in the administration building. The unknown individual kept following her and asking if her name was "Serena." When told no and to leave her alone the unknown male kept following her. Finally the unknown male left the administration building.

September 27

■ A Keithly Middle School student crashed his bike on the hill behind Ramstad Hall. First aid was administered and he was advised to seek further medical aid for his nose injury.
■ Campus Safety responded to PLU Northwest for a silent alarm. There was an individual in the store who was making the staff uncomfortable so they pressed the alarm. The individual left without incident.

September 28

■ The intrusion alarm at the Trinity House was activated by a possible malfunction. The interior and exterior of the building were searched and nothing out of the ordinary was found. The alarm was reset.

Campus Events

SOUTH HALL DEDICATION

Haven't been to South Hall yet? Want a tour of the most recent addition to PLU? The South Hall dedication program will start at 1 p.m. and tours of the facility will begin at 1:30 p.m. Sunday Oct. 8.

LEND ME A TENOR STUDENT PREVIEW

The PLU Theater department will open the year with a student preview of Lend Me a Tenor 8 p.m. Oct. 12 in Eastvold Auditorium. Tickets available at the Info Desk in the U.C., \$4 for students and \$7 for general admission.

CAMPUS WEEK OF DIALOGUE EVENTS

- October 10 ■ Centro Latino Interest Session noon-1 p.m. in U.C. 206
■ Campus Town Meeting on Race Relations 6 p.m.-8 p.m. in CK West
- October 11 ■ National Coming Out Day - Blue Jeans Day
■ "Stop the Hate Vigil" 8 p.m. Red Square
- October 12 ■ Beat Street, a movie on the stereotypes of Hip-Hop Culture 7 p.m. in Admin. 101
- October 14 ■ Break Dancing and Rapping Contest 7 p.m. in the CAVE

Clubs and Organizations

HARMONY	UC 208 - Tues. noon-1 p.m.
Diversity Coalition	ASPLU office - Thurs. 8:30 p.m.
Puentes	UC commuter lounge - Tues. 6:30 p.m.
Feminist Student Union	Harstad lounge - Mon. 12:30-1:30 p.m.

September 29

■ A PLU student was found bringing 25 cans of beer on campus. The student helped to dump out the alcohol and dispose of the empty cans. The student was very cooperative during the incident.
■ A PLU student was found with alcohol near Foss Hall. The alcohol was disposed of.
■ A PLU student injured her left ankle while playing intramural volleyball at Olson Gym. Ice was applied and the student was advised to seek further medical treatment if needed.

September 30

■ The intrusion alarm in Trinity House was activated by a possible system malfunction. The internal and external was searched turning up nothing out of the ordinary. The alarm was reset.
■ A PLU student received two harassing phone calls from an unknown individual. Investigation is continuing.
■ A PLU non-guest was trying to camp on the front steps of the PLU library. The non-guest was informed that he couldn't stay the night there. Pierce County Sheriffs Office Unit 71 informed him that he would have to leave. He left without any problems.
■ The fire alarm in Tinglestad Hall was activated. Engine 611 arrived on scene and no activated alarm head was found. The alarm was reset.
■ A PLU student injured her right hamstring climbing the stairs in Hinderlie Hall. Ice was applied and further medical attention was advised.

October 1

■ A PLU student received harassing telephone calls in her Tinglestad Hall room. Investigation is continuing.
■ The Tinglestad Hall fire alarm was activated by an apparent malfunction. While Engine 611 was searching the building they found a PLU

student still in his room. After the search was complete the building was put on fire watch until the alarm tech could fix the problem.
■ A PLU student reported that someone had broken into his car in the Yakima Lot. The driver side door lock was broken along with the steering column cover. Estimated cost of repair is \$150.
■ A PLU student activated the intrusion alarm in the Memorial computer lab when he entered not knowing the alarm was activated. The alarm was reset.
■ The intrusion alarm in Trinity House was activated by a possible malfunction. An internal and external search of the building turned up nothing out of the ordinary. The alarm was reset.
■ A PLU student injured his left knee when he was exiting his room in Ordal Hall. Ice was applied and further medical attention was advised if needed.
■ A PLU student entered Campus Safety to receive medical aid for her big toe. Her boyfriend, a PLU student, drove over her foot in the Tinglestad gated lot. She refused to have the wound cleaned but did allow it to be dressed and have ice applied. Further medical attention was advised.

October 2

■ The fire alarm was activated in Hong Hall. Engine 611 arrived on scene and discovered burnt popcorn in the second floor kitchen microwave. The fire department decided that the microwave would be a fire hazard due to the damage and removed it. The alarm was reset.
■ A PLU Northwest staff member had a possible allergic reaction. Central Pierce Fire and Rescue arrived on scene and treated her there. They advised that she be transported to an emergency room. Another PLU Northwest staff member drove her to the hospital.

Michael Peterson to give concert *PLU alumnus and country music star visits alma mater to perform and be recognized*

BY KATIE GILLIAM
Mast senior reporter

Country music star and 1980 PLU graduate Michael Peterson will perform an acoustic concert at PLU during Homecoming Week.

Besides being Billboard Magazine's most played new artist of 1997 and the top-selling new artist of 1997, PLU named Peterson the 1999 Outstanding Alumnus of the Year.

Peterson will perform on campus Sunday in Olson Auditorium. He will perform alone and unplugged for a small, intimate audience, said Lauralee Hagen, director of Alumni and Parent Relations at PLU and personal friend of Peterson.

All profits from the concert benefit the PLU Q Club to help students with scholarships.

Concert Information

The concert is Sunday in Olson Gym at 8 p.m. Tickets are available through Alumni and Parent Relations and are:
\$10 for students
\$18 for friends and relatives of students
\$22 for the general public

After the concert, Peterson will make himself available to meet the audience.

Hagen said Peterson chose to come to PLU this year because when he won the alumnus award, he was touring in Japan and could not come to PLU to accept the award. PLU will honor him this year and present him with the award in person.

Despite his success in the

country singing industry Peterson remains genuine, gregarious and involved with PLU, Hagen said.

Hagen recalled that as a student, Peterson was involved and outgoing. He came to PLU to pursue both music and football, and he still speaks publicly about his experiences at PLU, his relationship with Frosty, his years as a football player and

how they have affected his life.

The past few years have brought Peterson success and awards in the country music industry.

He won the title of 1999 TNN/Music City News Male Star of Tomorrow.

Peterson will probably participate in other Homecoming Week events, Hagen said.

He played on the 1980 National Championship football team and will attend the reunion breakfast for the team, she said.

He also plans to attend the Homecoming football game, said Hagen.

Tickets to the concert are available through Alumni and Parent Relations. Tickets cost \$10 for students, \$18 for friends and relatives of students and \$22 for the general public.

Community News

Governor Gary Locke visits PLU

Governor Gary Locke recognized 185 PLU Promise scholars Tuesday in a ceremony in the Scandinavian Cultural Center. PLU is home to more Promise Scholars than any other independent university in Washington state. The Promise scholarships are awarded to middle to low income students who demonstrated high academic achievement and graduated within the top 15 percent of their high school class. PLU student Kristy Van Nostran spoke on behalf of the scholars. The Rev. Ronald Kempe, a parent of a Promise scholar, also spoke on how much the scholarships help parents.

Julie Ueland at PLU Northwest

Artist Julie Ueland, a PLU alumna, will be at PLU Northwest on Garfield Street from 1:30 to 3:00 p.m. today. Ueland, a ceramic artist, will be signing pots and speaking to the public.

NewsWire

News from beyond the Lutedome

Yugoslavia annuls national elections

The Democratic Opposition of Serbia has accused the Yugoslavian constitutional court of bowing to political pressure from President Slobodan Milosevic.

On Wednesday, the constitutional court annulled parts of the election in which the opposition said Milosevic was defeated. As a result the federal parliament is being called to convene and hold a new election.

The opposition contends that Milosevic manipulated the elections through software that gave him 150,000 extra votes and created 350 additional "phantom" polling stations across the country.

Storm floods parts Southern Florida

A major rainstorm that spawned from Hurricane Keith, flooded much of Miami-Dade County in Southern Florida.

The storm dumped over 20 inches of rain on the county in two days and left some areas with up to four feet of water. Tuesday, Miami-Dade County

Mayor Alex Penelas declared a seven-day state of emergency in the county. The flooding has been described as worse than that of Hurricane Irene in October 1999, which poured out 18 inches of rain and caused millions of dollars in damage.

Minorities 70% of new HIV infections

The Centers for Disease Control and Prevention in Atlanta, Ga., announced that blacks and Hispanics accounted for nearly 70 percent of the new HIV infections from July 1999 to June 2000.

These statistics signal a large shift in populations at risk for HIV/AIDS, which was once known as the disease of gay white men.

The shift in statistics is thought to be caused in part by cultural stigmas on sexually transmitted diseases.

Of the estimated 40,000 new HIV infections in the 1999-2000 period, blacks account for 50 percent and Hispanics for 19 percent.

Compiled from CNN Online

Dates to Know

- 10/2-20 - Signing for Perkins and Nursing Loan Borrowers. Check with Student Services Center for times.
- 10/20 - Incomplete grade changes due from faculty for Spring and Summer 2000.
- 9/30-10/6 - **Total Withdrawal from University**
 - Tuition refund - 50%
 - Room refund - 50%
 - Board refund - 50%

Students withdrawing from a course need instructor's signature and will be charged a \$50 administrative fee.

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Doesn't everyone want to live in a geodesic dome?

My parents moved from Chicago to Spokane in 1975 to start the Synergy Colony. It was going to be a commune of geodesic domes where they lived with all of their friends - self sufficient, successful and happy.

But everyone laughed at the Synergy Colony. "Oh silly hippies, you can't live in a dome, houses are square," people said. "Instead of a commune, how about a job?" Eventually all the skepticism broke Synergy down and my parents built a square house in a suburb of Spokane, and I was named Kelly instead of Sunflower.

Now this story reminds me a lot of Ralph Nader and the Green Party. They have new and unconventional ideas and to the majority of Americans, this equates with bad or wrong ideas.

The founding of this country was on the premise of democracy and a marketplace of ideas and yet we are so entrenched in a two-party, don't ruffle the pollsters' feathers mentality, that any new thing is just dismissed as extreme.

Our negativity regarding new thoughts, our pessimism that they will never really matter, destroys the healthy environment we need to foster these new ideas in the first place.

The entire point of democracy is that everyone has a voice and that your vote can support any voice you choose. It is an insult to democracy to say such things as "a vote for Nader is a vote for Bush."

A vote for Nader is a statement of what ideas you support; a statement that reaches out of the conventional, and possibly ineffective, two-party system to a place where actual problem solving and people come back into politics.

Votes are not a strategic game of battleship where you must constantly figure out what really is going on and where your vote is really going. No, I am happy to say that instead, a vote is a representation of you to our government about how you think this country should be run, and who you think should run it.

A vote for your mom is not a vote for Bush. A vote for Sting is not a vote for a Gore, but yes in the most simplest terms, a vote for Nader is a vote for Nader. And these votes need to be seen and heard if new ideas are ever to enter and change the old system. This editorial is not direct endorsement of Nader, but of his effort to promote change and growth in the politics of this country.

The Synergy Colony is a sad story, but a lesson nonetheless. Ideas that are "out of the box," are not necessarily wrong just because they are different. We need people to think in these ways, and most importantly we need people to support and show their support through votes so that the powers that be recognize that new ideas do exist.

Maybe if people accepted new ideas as exciting possibilities and not as heresy to the old way, I could have grown up in a geodesic dome.

Now all I can say is: Go Nader. Go people who stand up for what they believe in and use their votes accordingly. Go Synergy.

Sunflower Kearsley
Mast editor in chief

THE NAPSTER "DEBATE"



Last letter a "crusade against the rights of real people"

I'm not appalled. It would take more than an old, closed-minded fool to render me thus; I'm a lot younger, have been breathing for 22 years and have eaten foods from at least 12 different countries (giving me just about as much credibility in the issue of homosexuality as if I had actually been there) and believe that my education gives me a relatively refined critical eye. More so at least than some ex-military codger whose first journalistic endeavor is gay-bashing.

I am, however, supportive of *The Mooring Mast*, of some faculty members, and of the PLU community, containing a number of members who are accepting of homosexuals as human beings.

To excuse this man in the name of "ignorance" is absurd. Referring to the mythical "homosexual agenda", and objectifying people by calling them "homosexual bodies" is very juvenile - certainly beneath what one might expect of an educated citizen who should at least have the intellect to formulate an academic argument rather than throw unfound-

ed statements and judgements out into the open.

For example: "Their [homosexuals] position is wrong, their justification is absurd, and their lifestyle is deviant." This is what many academics refer to as "an unsupported argument", and many lay people refer to as "accumulating dumbass points".

I do notice, though, that he has the courage not to "hide behind the Bible." Rather, instead of using religion for justification, he is boldly demonstrating that he is just a plain old everyday bigot.

It is interesting to note that, while Mr. Gottholm observes that until now only females (and one debauched professor) have written in, I am male, and heterosexual. Look! A straight man in defense of "queer day!"

I would like to express admiration for Mr. Gottholm and his attack on Shannon Thomas, calling her a twit. It strengthened his position tenfold. I was trying to decide whether or not he was right in his opinions, but when he revealed to me that Shannon was a twit, I found that I could not

help but agree with him, as name-calling is a wonderful way to prove you are right.

Some may accuse me of being the pot who is calling the kettle black at this point for chastising Mr. Gottholm for name calling, though it appears that I am doing the same. Yes, I am. And while I may be a name-caller, I am not a blind zealot, crusading against the rights of real people.

And, of course college is not about defining "who you are", or changing establishments, or acknowledging the rights of other people, or questioning to discover what is truth. As Mr. Gottholm suggests, it must be about following orders, being a nice little cookie-cutter citizen, and accepting (and even participating in) the persecution and hate of fellow human beings.

Perhaps Mr. Gottholm should have left his oppressive judgements back in the barracks this year.

Nathan Rice
PLU senior

PLU drivers, slow down and pay attention - lives of neighborhood children at risk

As a resident of 10 years in Parkland on 121st Street, I have noticed over the past three years a dramatic increase of speeding along 121st Street. This worries, no, this scares me as it's just a matter of time before a child is going to be hit by a speeding car.

When we moved here in March 1990, PLU was down on enrollment and we were the only family in the neighborhood

with small children. There weren't too many cars traveling through our neighborhood nor many students living off-campus.

Both those situations have changed as have the number of children living on 121st Street. Between 8th Avenue and Sheridan Street there are now 20 children ages 16 and under living here. Fifteen of them are 12 years and under. Many of

them play and ride their bikes in the street along with their friends from other streets.

What I have noticed is many vehicles do not slow down when going by these children. I have also noticed that most vehicles are not going 25 mph, which is the posted speed limit. I have also noticed that the drivers of many of these cars are PLU students living on this and nearby streets, commuter students going to and from

campus, and cars from the administration parking lot (staff members?).

Most PLU students are not too far removed from their driver education days. Surely you cannot have forgotten your training about children running into the street and how quickly and unexpectedly it can happen?

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POLICIES

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Letters. The *Mooring Mast* encourages letters to the Editor. Letters need to be submitted to the *Mooring Mast* office no later than 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced. The *Mooring Mast* reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received. The *Mooring Mast* can be reached at (253) 535-7494 or mast@plu.edu.

"Christian" label far from real meaning of Christian

During the past few years, I have become a fairly jaded person, and coming back to PLU reminded me just how jaded I am. Upon returning to the Lute dome, I remembered just how skeptical I am towards Christians. To most of my audience, that might sound a little startling, but it's true.

Just for clarification: I am a Christian and in this column when I refer to Christians, I mean the group that tarnishes the Christian name for those of us who aren't close minded and ignorant. Because of the more negative side of Christianity, I hesitate to label myself as a Christian. I don't want to be put in that group.

I don't want to be associated with the kind of people that call themselves Christians. I don't like a lot of what Christians do and say, claiming it is for God. The most conceited, obnoxious way people can behave, is to presume that they are God's own personal translator for the general public. People argue too much on God's behalf, and I



No one asked me Sarah Sanders

say they should pipe down unless a burning bush speaks to them personally.

I used to have a very positive image of Christians. Remember that "I am a C. I am a C-H. I am a C-H-R-I-S-T-I-A-N" song? It was a great song and I loved being a Christians as I praised God on those hot summer days at vacation Bible school. I thought being a perfect Christian was the greatest thing to aspire to. I could save people, be generous, welcoming, warm, compassionate, everything anyone would ever want to be.

However, as I grew up, the world and the people in it became more complicated. I started to see that not all the grown-ups in my church were "good," or at least not in the ways we talked about in Sunday

school. I also noticed, that many people who I knew who didn't go to church, were very good people. I was scared for their souls, because I thought they would go to hell for not believing in God.

This disillusionment was compounded when my pastor made a joke about the religious group who committed suicide to join the Hale-Bop comet.

He mocked them and their stupidity. My face burned. How could he be so insensitive? He was a spiritual leader, and no matter how radical a spiritual idea, one would think he might at least empathize with their excitement for their faith. I asked him how he knew he was so right, and what if those "crazy comet people" had been correct.

People don't know for sure that their faith is the "right" one, and I was furious that he was arrogant enough to say he did.

Then I came here, to PLU. I believed that sexist, homophobic, racist people really only existed in the South, very far away from my own life, or at least, people here would be smart enough to not buy into that close-minded nonsense.

Not only was I very wrong, but it was a lot of the "Christian" people who were the most close-minded. When I sang songs in Bible school, I was taught that Christians were the most loving kind of people and that we could do anything if we just loved hard enough. What happened to that love?

Too often, I find that Christian people use their love only for themselves, their own group, and don't try to branch out. If they do extend their arms to other kinds of people, it is not to embrace the person's individuality or expression, but to assimilate them into church-going drones filled with liturgy-read-

ing numbness. Many Christians have gotten too caught up in saving everyone else's hell-bound souls that they have forgotten the point; they have forgotten how to love. Loving includes, accepting, understanding, not judging or damning. It makes people complete, and doesn't strive to rip from someone a culture or an expression that is as inborn as genes.

I extend a challenge the PLU community. Love thy neighbor. Do not judge. Be kind. Be what a Christian meant when I was 7-years-old. Prove to me that we can change this close-minded, backward stigma that has been attached to us. I hate that people here might help prove it. I, think that we should try to open our minds and our hearts to new people and ideas.

I think, maybe, we shouldn't be so firm in our beliefs, because we really just don't know. But then again, no one really asked me, anyway.

Sarah Sanders is a sophomore English literature major.

Name calling and political ballyhoo have no place in this election

This November will be the first time I vote in a presidential election. Boy, am I excited. I think the only reason I am excited is because I was out of the country for six months last semester. I was in Scotland and gallivanting through England, France, Switzerland, Germany, Holland, Belgium, Spain and Italy.

It seemed like there were so many more things to worry about than the elections and politics. Surely there were. I had to make train times, carry my pack and watch out for all those crazy travel-alone stories coming true. As you can see, I am a little out of the loop when it comes to all the mud-slinging, verbal snubs, I-have-a-better-plan-for-America rhetoric.

Thank goodness. Plus, I don't own a television, which seems to cut down on all the excess verbiage which so seems to be the specialty of modern-day politics.



Contents of My Pocket Kristen Sluiter

I am concerned where all this nit-picking, digging into personal lives of candidates and verbal bashing really gets this country or its people. What kind of example are politicians for our children?

We tell Susie that it is not nice to say bad things about Polly, but it's okay for Susie's Daddy, who just happens to be a politician to say potentially defamatory things about his opposition? Seems a bit over the top to me.

How am I supposed to really deep down support a party or person who resorts to what would be called an *ad hominem* fallacy in logic. That being an attack against the man. In many

ways that is what, in my short life experience, I have experienced. And I am supposed to respect and be okay with what seems like immature name-calling? Hardly permissible in my book.

I don't care to hear about Clinton's sex life, George W. Bush's supposed history with cocaine or whatever else can be dragged up out of the past to try and make me distrust a candidate's ability to lead this country.

I already distrust it enough without having to hear about something that is called the past for a reason; it has past. How about talking about what a candidate is like right now? Does

that seem so odd? Apparently so. I am tired, tired, tired of what seems to be the same old song and dance of ludicrous politics.

So I sound cynical, you say? Actually I am quite the opposite even though you can't tell that from the aforementioned paragraphs. I am quite optimistic. I am going to vote for Ralph Nader. So call me crazy, and don't you dare try to tell me that I am throwing my vote away to Bush. If I can't stand there in the voting booth and vote the way I want because I am afraid that the outcome may mean Bush wins, then why have I even bothered to exercise my right to vote?

I am not out there voting for Gore for fear that Bush may win because if I vote for Nader he'll get my vote anyway. I am voting because I have this thing called faith and a little bit of what might be called stubbornness. Don't get me wrong, I am

not voting for Nader out of spite to the two-party system (although it has crossed my mind).

I am voting for him because he just seems a little more willing to talk about the state of the country the way it is at the moment instead of just focusing on the way it will be.

Nader has combined the way it is and the way it can be different. Granted Bush and Gore have done the same I've read on their Web sites and in the newspapers of fluff. Fluffy airy rhetoric. If I have to hear one more thing that includes statistics I think I'll explode.

No, what are you going to do for me, not for the statistics? I admit it I am a hard ass. This November I will continue to be so, because if we don't stand up for what we believe, then we'll stand for anything.

Kristen Sluiter is a senior Communication major.

Is the glass half empty or half full? Life is about perspective

What a week. It was one of those that never seemed to end. And then, when the weekend came, things didn't seem to get any better. Of course, I am so intelligent and decide it's a good idea to have a weekend job in Seattle that requires me get up at 6:30 a.m. on Saturday. At that time of day, you can hear a pin drop in the residence halls.

I apologize for everyone I have woken up with my long showers and blasting techno music on Saturday. I am sure I ruined your day as much as you ruined my Friday night by staying up until 3 in the morning. No hard feelings, though.

On the drive to Seattle, things are terrible of course. Do these people know how to drive? At work, the kids are bratty and afterwards, the baristas at Starbucks are slow - do they not see how badly I need the caffeine? Later, the woman at the salon cares more about discussing the details of her borderline soap opera life and four husbands than giving me a decent haircut. The drive back to Parkland is spent



This is most certainly true Fritz Kilcrease

recovering from a bad sampling of Turkish food.

Of course on Sunday, I have to study for my calculus test. I don't think that requires any description. My waffle was cold in the UC. And what was up with that person staring at me in the corner. What's her problem? Some people here are so weird.

Monday would come quickly enough, but then there was that 8 a.m. class. Now whether you read this and appreciate my sarcasm or not, I know you have felt this was. Isn't life just so terrible? Here we go through life, everything is wrong, and nothing exciting even happens, short of stabblings and shootings in our neighborhood.

I complain too much. In fact, I think maybe we all complain too much.

I wonder how much more ener-

gy I would have if I were to complain less. It kind of scares me to think about it. Of course, I am talking about myself here. I am sure no one else can identify with this. I have seen all of my friends and the rest of you be so gracious, caring, mature, and realistic about everything, that I am clearly talking to myself here. But, let's just say we all really were a bunch of whiners.

Unfortunately, I don't think I will avoid being sappy from this point on, but I mean every word.

Frankly, we are just wallowing too much in the problems of life. We all know it's a human thing, but some of us just seem to get really bad about it at this time. Yes, there are definitely some good points to this phase of discontent.

Complaining can motivate us to change our world - it seems to be

a trend among college students.

I will follow the crowd and capitalize on a prime example: the presidential election. Have you ever heard Americans complain so much about how bad things are in their country? It's true across the political spectrum - you would think we'd all be emigrating the way we talk about this country.

Either that or move to northern Montana, leaving society for a life of isolation and solitude (think Unabomber in the Rockies). The point: our discontent and complaining get us up and move us to do something about it, in this case, it is to be hoped, vote.

In general, though, it just drags us all down. And here is where I get really sappy. We are all tired and dragging along slowly enough as it is. So why weigh ourselves down even more? Why not at least ask each other, "What is something good that happened today?" Then maybe our outlook wouldn't have such a gray tint. We don't need any more of that, look outside.

Looking back on the weekend,

it doesn't appear to have been so bad. I did get to have the bathroom all to myself on Saturday morning. At work, I got a \$15 raise. My cup of coffee enabled me to plow through a lot of good reading. My haircut looks all right. And my 8 a.m. on Monday was pretty fun.

Living this way isn't about being one of those happy sparkling people who never has a bad day and is "high on life." Lord knows I will NEVER be like that. And if I were ever like that, I hope you would slap me. It's about getting perspective and realizing that in the big scheme of things, a cold waffle or some marginal food at the UC doesn't matter. We all know there are more important things in our lives and in this world. That's where this energy needs to be going.

I have a lot of good things in my life, and I truly believe that if you really think about it, you do to.

Fritz Kilcrease is a sophomore Economics and German major.

The Daily Jolt offers more than a wake-up call

New student Web site provides student one-stop information

STEPHANIE CHRISTOPHER
Mast intern

The Internet can be an excellent source of information from around the world or around the corner. PLU students Arne Asphjell and Karl Philip Lund have tapped into this resource by setting up a PLU section on the Daily Jolt Web site. Students can access bus information, restaurant reviews, cafeteria menus and concert information.

The Daily Jolt was started by two students at Amherst College in Massachusetts, and it has spread to campuses across the country. The sites are customized for individual schools and are run primarily by students.

"We started the site for fun and to gain experience in running a Web site," Lund said. He and Asphjell are both pursuing master's of business administration degrees. "We are not running this site for money, but we do generate some

revenues [from ads] that will be used to further improve and promote the site."

Junior business major Justin Foster said he loves the interactive aspect of the site.

"I love that I can submit events for my group, ePLU, send out crush notes to my sweetheart and find out what's happening on campus," Foster said.

Some parts of the site are still under development, including a feature called Love Monkey. Love Monkey allows students to make an anonymous list of



people they have crushes on and then send anonymous e-mails asking everyone on the list to make their own lists. If a match is found between two lists, both people are notified and the secret is out.

Senior business major Anders Ideboen said, "Love Monkey is a good initial concept, but it needs some changes to help get it used more." Arne Asphjell said the Daily Jolt is working on a Love Monkey 2 concept.

A central part of the site is the PLU

forum, where students can voice opinions and generate discussion on topics that effect students at PLU. Daily Jolt also includes a marketplace to look for and sell goods.

Impact, an ASPLU office that produces advertisements and *The Daily Flyer*, is looking to get involved with the Daily Jolt.

Ryan Davidson, Impact production director, said the group had planned on developing a Web site for the school but then discovered the Daily Jolt and found that the Jolt and Impact had many similar goals. "Our main goal is to communicate," Davidson said. "We always take student voice into consideration, but we don't get a lot of feedback. We've lost the connection with the students."

Davidson said that once Impact's involvement with the Jolt is finalized, ASPLU will respond directly to suggestions and complaints voiced on the forum.

The site allows students to come together discuss any topic, which can be difficult on PLU's campus.

"I appreciate that people here can be grown-up enough to be adults and become more expressive with problems, so others around on campus know that they are not the only ones with the same feelings," wrote PLU senior Leslie-Elizabeth Johnson in the Daily Jolt forum.

Lund said he feels that the Daily Jolt provides better resources for PLU students than does the official school site. "The PLU Web site isn't really set up for easy reference," Lund said. "[The Daily Jolt] is more of a reference for PLU students."

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plu professor quotes

"Whatever you do, do not enter the welding room with intestinal gas... the combination of flames with intestinal gas could cause you some serious problems."
--Professor D. Keyes, Sculpture 350 during introduction to oxy-acetylene welding.

Got a great professor quote? [Send it to us!](#)

Graphics from [plu.dailyjolt.com](#)

Annual Round-up fills Garfield St. despite weather

KATIE GILLIAM
Mast senior reporter

A clown milled around the soggy spectators on Garfield Street. A performer sang to people huddled under umbrellas. Firefighters helped children, who were brave enough to ride their bikes through the puddles, fit into helmets.

Despite the rain, the annual

Parkland/Spanaway Round-up pressed on Saturday. Elena Shore, a Parkland community member, said she brought her daughter to the event because she had been last year and she wanted to check it out again this year. She said that she hoped to get to know more people in the community by attending the round-up.

Shore and her daughter, along with the other community members who braved the

rain, had the opportunity to race toy cars, ride a miniature train, sample Kenyan cuisine, listen to live music and learn about different service organizations in the area.

Bill Foley, a community member on the committee to organize the event, said the round-up is an activity to get service clubs to come to Parkland to help build community. He said that the round-up has been an annual

event for over 15 years.

Cheryl Evans, better known as Kawshun "D" Safety Clown, came back to the round-up this year to promote child safety for the Puyallup Police Department. She said she dresses up in circus attire because it helps her connect with kids and because she loves "making people happy."

"I'm here to support the community, take part and be involved," said Marianne

Krizek, president of the Spanaway Community Action Network.

Krizek promoted the "Core Qualities" project in local public schools.

Sarah LeVene, a PLU student, said that she came to check out the round-up to listen to her high school choir. She said that she liked the event, and thought more people would have come if it had not been raining.

LETTERS

continued from page 5

I need to point out here that not all of the speeders are PLU students and staff, but a good number are, especially those who live in this neighborhood.

My fears for the children, the neighbors and mine, have prompted me to plead with you to slow down in this and all neighborhoods.

Please don't come back with the trite comment about how children shouldn't play in the streets. The children will be out there. This is a neighborhood after all.

My fear is also for you, the students. You have your future in front of you. Can you imagine that future if you injure or kill a child? So please slow down.

Teresa Weydert
Parkland resident

Letter a "flawed argument and call for intelligent debate"

I'm writing in response to an article entitled "Parkland resident doesn't want neighborhood 'inundated with homosexuals,'" which was written by Mr. Thomas Gottholm and was featured in the Sept. 29 edition of *The Mast*. I do not intend to advocate any particular ethical position regarding homosexuality, instead, I wish to comment on several argumentative flaws that contribute to the unconvincing nature of Mr. Gottholm's letter.

He begins with a blatant argument from authority, essentially stating that we should buy his position because he's "served his country for 22 years on 18 foreign soils." The problem here is that his life experience has nothing to do with the merits of his argument. What if someone asserts that two plus two equals five? Should we believe them simply because they have more life experience? This is the same old argument that our parents gave us when we were kids - you know the one:

"Why?" "Because I'm your mother." However, we now realize that this type of argument doesn't float.

Mr. Gottholm continues with a number of *ad hominem* attacks against Shannon Thomas and against others who oppose his position. What this amounts to is the claim that we should buy his argument because Shannon Thomas is a "punk kid" and a "twit" and all those who disagree with his position are probably homosexuals anyway.

However, even if these statements were true (which is unlikely), they would still offer no support for his conclusion that homosexuality is wrong and doesn't belong in Parkland. If we return to the addition analogy, it's like trying to claim that two plus two equals five because so-and-so (who disagrees) is a dork. Nice try.

Furthermore, when Mr. Gottholm finally stops calling names and arguing from authority, his position is reduced to this:

"Their [referring to his opponents and/or homosexuals in general] position is wrong, their justification absurd, and their lifestyle deviant. End of discussion." However, the ethical claims in this statement are not only unsupported, but, if intended as support for Mr. Gottholm's overall argument that homosexuality is wrong and doesn't belong in Parkland, lead him to beg the question.

Finally, I would like to say that had someone from the opposing side written an article with the same faults, I would probably be writing the same type of response. My point is that too much of the debate we see on TV or read in print relies on name calling and other misguided forms of argument. In the future, I hope we can have a sustained, rational debate about this and other important issues.

Aaron Miller
PLU alumnus

Young Democrats add political diversity

BY KATHRYN WOOD
Mast reporter

PLU hasn't had two political-party clubs on campus since 1952, when the campus was still known as Pacific Lutheran College. But on Sept. 27 that all changed with the first official meeting of the Young Democrats.

"There wasn't equal representation on campus," said Young Democrats co-founder senior Tarah Demant. "It was disappointing that there wasn't an outlet for liberal people on campus."

Rachel Stork, another PLU senior, was also interested in starting a Young Democrats organization on campus. "It's an election year and I figured we better just bust in now," said Stork.

The main goal of this year's group of Young Democrats is to educate people so they can make their own decisions and to get people to vote.

To meet that end the Young Democrats are teaming up with the Young Republicans and the environmental activity coordinators of each residence hall to register as many student voters as possible.

"This isn't something where we push people to vote Democrat," Demant said. "We just want people to vote."

However, she added, "We're definitely pro-Gore. The reality is that George Bush being elected would be detrimental to everything we stand for."

Young Democrats plans to sponsor a number of other activities this year, ranging from fund raising to teach-ins. The club is also planning to set up debates between the Young Democrats, the Young Republicans and the Green Party advocates to discuss the upcoming elections and the candidates.

Bulletin boards and ads in The Daily Flyer will be used to inform students of where the candidates stand on many different issues from the environment and women's rights.

The first meeting of the PLU Young Democrats yielded 35 interested students. Also at the meeting were Adrienne Thompson and Jack Ravens.

Thompson is running for the open 25th District position in the State House of Representatives. The district includes neighborhoods to the east of PLU.

She came to talk to the Young Democrats about getting involved in both regional and national political campaigns.

Jack Ravens is the Young Democrats of America president for Washington state.

To get involved with Young Democrats e-mail pluyd@hotmail.com or come to the Young Democrats meetings on Wednesdays at 6:30 p.m. in UC 208.

New leader brings excitement to cultural resource center

BY ANNE KALUNIAN
Mast senior reporter

The Multi-Cultural Resource Center, formerly the Multi-Ethnic Resource Center, has a new associate director who is fired up and excited about her new position. Eva Frey, the associate director of the resource center, is a 1995 PLU graduate and was the first diversity director of ASPLU back in 1993.

After PLU, Frey went on to get her master's degree and taught English and history to junior high students.

"I told myself that if this position ever became available, I would quit teaching and apply," Frey said. "I wanted to come back to PLU because I have a passion for this job and wanted to help educate the PLU community on diversity issues."

Frey was hired Aug. 1 and one of the first changes she made was to make the name of the office more inclusive to sexual minority students. "The name, Multi-Ethnic, was not inclusive of the sexual minority population, even though we have a sexual orientation peer advisor," said Frey. The new name, Frey said, is more inclusive of the peer advisers, the campus community, and the purpose of the center.

• Alongside Frey, the resource



Multi-Cultural Resource Center Associate Director with peer advisers Travis Anderson, D.J. Crisostomo, Roxane Padillo, and Laura Brewer. Photo by Kim Watson

center also staffs peer advisers. Travis Anderson is the African-American peer adviser, Laura Brewer is the sexual orientation peer adviser, Roxanne Badillo is the Latino/Latina peer adviser, and D.J. Crisostomo and Thangy Yim are the Asian-American peer advisers.

At the beginning of each school year, the peer adviser jobs are open to anyone who wishes to apply.

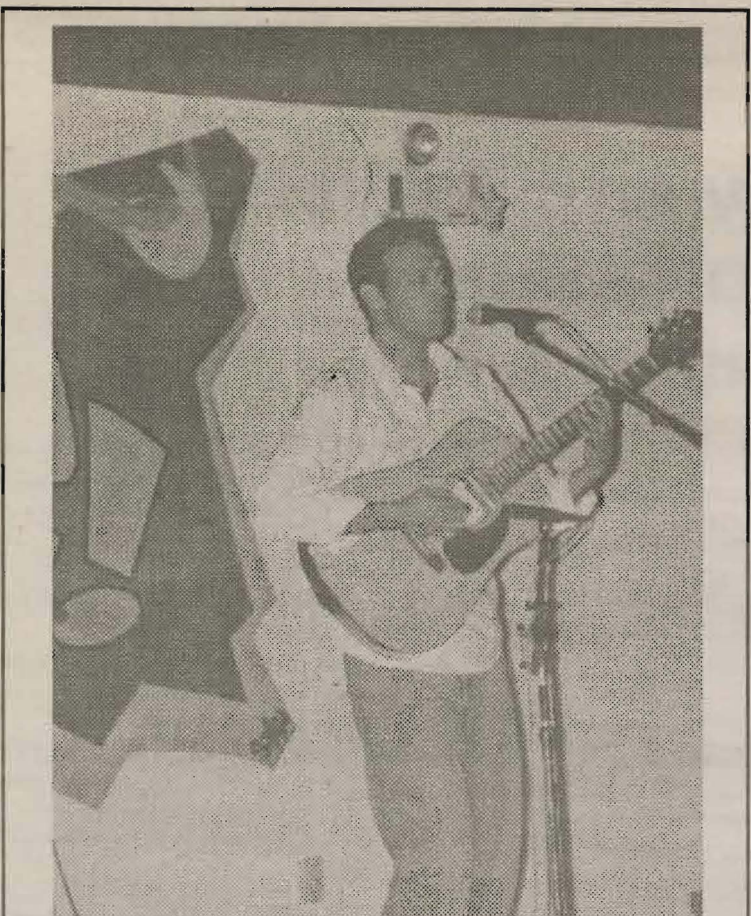
The resource center opened in 1993 and Frey said that it was developed to bring a strong, directed focus to issues of multiculturalism both at PLU and in society as a whole.

Frey said that the resource center has four main goals this year. These goals include: recruiting and retaining more students of color, having educational programming opportuni-

ties for PLU on multiculturalism, working to build a safe, inviting climate on campus and reaching out within the Tacoma community.

To help reach some of the center's goals, PLU is participating in the National Campus Week of Dialogue Oct. 10-14, which was supported by President Clinton's initiative for Building One America. The purpose of the week is to encourage dialogue in university communities regarding the complex issues surrounding race and diversity.

The Week of Dialogue will include a town hall meeting on race relations, the annual Stop the Hate vigil, National Coming Out day, a movie night focused on stereotypes of hip-hop culture, and a break dance and rap contest.



Kyle Asplund pleases the crowd in the Cave with his guitar and voice. Asplund is one of two members of the band Plunder, which plays in the Cave every other Tuesday night at 9 p.m. Photo by Brie Bales

WELLS FARGO

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Sun.-Thurs.: 11 a.m. - 12 a.m.
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LARGE
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X-LARGE
3 toppings - \$9.99 + tax

The Emperor's New Album: Radiohead's "Kid A" gets an A-

BY MATT CAMERON
Mast reporter

The cover of *Kid A*, Radiohead's long-awaited follow-up to 1997's *OK Computer* released earlier this week, features an imposing painting of a mountain range.

Not just mountains. Impossible, desolate peaks of Himalayan proportions.

Metaphor alert!

Radiohead got the world's attention in the early 90s as a minor player in the "alternative" movement. *Pablo Honey*, an impressive first effort, spawned *Creep*, a surprise hit which carried the band into *The Bends*, their far superior sophomore album.

OK Computer took them to another level entirely. This sweeping epic stands as one of the best records of the '90s. It earned the band international critical acclaim, a Grammy nomination, and a tremendous amount of pressure to produce a proper sequel.

As lead singer Thom Yorke and company seem to have anticipated, it is impossible not to compare *Kid A* with *OK Computer*. In *Optimistic*, Yorke encourages us to "try the best you can, try the best you can / the best you can is good enough." Is he talking to us or to himself?

In something of a reactionary move, these ten tracks downplay Radiohead's strengths and explore weaknesses that we never even knew that they had.

Both the tuneful alt-rock sensibility demonstrated on their first two albums and the abstract art-rock musings of *OK Computer* have been left behind in favor of a more spacious and ambient approach.

Where *OK Computer* provided a vision of a dystopian millennial society and the dehumanizing effects of its technology, *Kid A* is a disorganized jumble of post-millennial complaints and subconscious rumblings that provide a sort of post-postscript to a work of genius that they'd just as soon leave in their past.

Let's have a look:

Everything In Its Right Place opens the album with lush keyboards and a sparse beat backing samples of Thom Yorke's voice. It quickly sets the mood of the album in its cold, distracted delivery that seems to vocally flirt with complete mental breakdown.

The title track is obviously influenced by synth

wizards Aphex Twin, using the same music-box keyboards and subdued beats that characterize that band's best work. Yorke's voice is heavily sampled and re-sampled until he sounds like a drunken Speak & Spell.

The National Anthem is crafted around a fuzzy bass line that repeats throughout. Samples float in until Mingus-flavored horns create a jazzy chaos interrupted only by Yorke's repeated "what's going on?."



Only two tracks feature guitar, bass, and drums playing in a fairly traditional fashion. *How To Disappear Completely* is a dreamy acoustic-with-strings ballad and personal favorite *Optimistic* is the closest the band really gets to sounding like the Radiohead we've always known.

Idioteque takes the band into completely new territory, an electronic wasteland so desolate that the fragmented lyrics almost begin to make sense as they swirl endlessly over a minimalist beat. This merges into *Morning Bell*, a nice tune that never really reaches its potential.

Other tracks include *Treefingers*, a straight-up instrumental which channels Brian Eno (if only he had actually died) and *Motion Picture Soundtrack*, a cele-

tially orchestrated meander that has more meaning and emotion than the rest of the album put together.

A luxuriant burst of ambient noise, and it's over. Forty-five minutes have passed. You take your headphones off and get some water.

Although a technically amazing piece of work, *Kid A* is certainly not the best that this incredibly talented band can do. Unlike most of their music, it is aimed with a frustrating narrowness at our heads with only the most superficial interest in our hearts.

There is nothing here that approaches the confessional honesty of *Black Star*, the raw joy of *Airbag*, the frustrations of *Palo Alto*, or even the soaring paranoia of the final moments of *Paranoid Android*. (Accordingly, the band has announced that there will be no singles or videos made from any of this album's tracks, a decision that probably would have left *OK Computer* better off as well.)

These songs are very much an aural take (here comes that metaphor) on the imposing mountains on the cover: frigid, unfeeling exercises in simply being distant and mysterious, never suggesting or entering into any kind of emotional commitment to anything at all. Mountains do not love or fear or despise or revel in their mountain-ness. They are.

Like Hilary standing before Everest, we are drawn to this album "because it is there." Unlike a death-defying trek through the Himalayas, however, there might not be much to see from the top.

In all fairness, it should be noted that this is supposed to be something of an "ambient" record, an experimental venture of the kind that can be undertaken only by a band with the studio time, critical respect, and tremendous amounts of money that Radiohead has earned over the past few years.

There is a memorable moment on *In Limbo* when Yorke drones "I've lost my way..."

He hasn't really, but another Radiohead album like this might get me agreeing with him. Fortunately, this doesn't look to be the case.

The band has hinted that the next record will be a return to more familiar territory. It's just as well, really. That mountain air can get to your head.



The band Green Day

Photo courtesy of Reprise Records

Green Day and Radiohead release outstanding new albums this week.

BY BRANDON WHIPPLE
Mast reporter

This week both Green Day and Radiohead have released new albums to the public.

These are both big releases, as Green Day and Radiohead have both evolved musically over the past few years, and have risen through the ranks of popular bands.

Greenday's new album, *Warning*, continues their evolution as the band heads into more mature territory.

The lead vocalist and songwriter for the band, Billy Joe Armstrong, is now a father and a family man who is getting dangerously close to turning 30-years-old.

So it is not surprising that the bands direction is taking a sharp turn towards maturity.

The new album has been getting mixed reviews from critics.

They are saying that though the band has started covering more mature topics in their songs, it is hard to take them seriously.

It seems the critics don't think the band is being sincere. We'll just have to wait and see.

Judging from their first single off of the album, *Minority*, I would say the rest of the album has a good shot at producing some great singles.

The other new album from Radiohead is probably one of the most anticipated releases to come out in quite a while.

The band's last album, *OK Computer*, was a hit with critics and fans alike. This new album, *Kid A*, looks like it will deliver the goods once again.

According to the band, *Kid A* is an experimental album. Thus, it was not expected to be on the same level as *OK Computer*.

Well, expectations are not always met. *Kid A* has turned out to be a very cool album.

Critics are giving it four-and five-star reviews, and it is easy to assume that it will sell well thanks to all the new fans Radiohead picks up with each new album they release.

At this point, their fans probably number in the millions.

Kid A definitely has a different vibe to it than the last album, as it is experimental and the music varies quite a bit from the material on *OK Computer*.

Since Radiohead meant *Kid A* to be an experimental album, they are actually working on another album that is meant to be the "official" follow-up to *OK Computer*. That album will be released next year.

That album is supposed to be more along the lines of the bands rock & roll feel that was prominent in their previous work.

Experimental or not it appears that *Kid A* is another brilliant piece of work from Radiohead, a band that is being referred to more and more as the best contemporary rock band out there.

'Urban Legends' sequel doesn't deliver as a horror film

BY HANS-PETTER GRAY
Mast reporter

After the relative success of 1998's *Urban Legends*, a series of more or less bad sequels seem to be inevitable. The first sequel, entitled *Urban Legends: Final Cut* has just been released.

Co-produced by Neal M. Moritz, the man behind such films as *I Know What You Did Last Summer*, *I Still Know What You Did Last Summer* and *Urban Legends*, it fails to bring the genre to a new level.

Interestingly enough, though, Hollywood's only editor/composer, John Ottman, is making his directorial debut with this film.

Among other credits, he has written the score for and edited Bryan Singer's *The Usual Suspects*. He also composed the score for and co-edited *Urban Legends: Final Cut*.

Jennifer Morrison (*Stir of Echoes*) stars as Amy Mayfield, a film student at the renowned film school of Alpine University. After meeting campus security guard Reese (Loretta Devine, from the first *Urban Legends*), she finds inspiration from an urban legend that supposedly took place at Reese's previous place of employment, Pendleton University.

In an attempt to collect the Hitchcock Award for best thesis film, Mayfield sets out to write and direct a horror-suspense thriller about a serial killer whose murders are based on a set of urban

legends.

The winner of this prestigious award is guaranteed a Hollywood career, so obviously, the competition is very fierce.

However, members of Amy's crew start disappearing one at a time.

It seems that someone is determined to create a new urban legend.

Like Amy's thesis film *Urban Legends: Final Cut* is a mixture of horror and suspense, with comedic interludes added to the pie in strategic places.

However, this only adds to a distinct feeling of watching a constructed gathering of tricks assembled after an old recipe.

While you will find yourself jumping in your chair a couple of times early in the film, the suspense just isn't enough to keep your interest all the way to the ending.

In spite of the film's attempts to be original, you still have a sensation of having seen it all before. All the suspense-creating techniques have already been done to death (pun intended) in too many films of this genre.

A film based on urban legends was a good idea, however, even the first film became just another clone of such previous successes as *Scream* and *I Know What You Did Last Summer*.

Wisely enough the producers decided not to create a "more urban legends" kind of film. If they had, however, the result could have been entitled "I Still Remember What I Remembered



Scene from "Urban Legends: The Final Cut"

Photo Courtesy of Columbia Tri Star

Knowing You Did Last Summer," with only a few modifications.

There simply isn't enough material here to keep the attention of the audience throughout the film.

The motive of the killer is so thin that it would have been more fitting in a Leslie Nielsen parody.

Technically the directing isn't that bad, but the script is too weak. Pretty faces, a serial killer, and murdered teenagers are not ingredients that should replace the need for a well-written story.

Still there are a few interesting characters in the film that are brought to life through the performances of a cast of mostly unknowns.

Writers Paul Harris Boardman and Scott Derrickson have attended film school themselves, and they managed to create a convincing variety of different personalities likely to be encountered at such a place.

This can especially be seen in the two, George Lucas-praising, technicians Stan and Dirk (Anthony Anderson and Michael Bacall) who are responsible for a few of the moments that manage to partially save this film.

Anthony Anderson, with his sharp tongue, was last seen as one of Jim Carrey's sons in *Me, Myself and Irene*. He adds humor that doesn't seem to be as strained as the rest of the film.

Overall, as a horror movie,

Urban Legend: Final Cut simply doesn't deliver. Perhaps, however, that cannot be expected from a new installment in an overly tired genre, which desperately screams for renewal.

It seems that if you want a truly horrific experience you cannot always depend upon new productions any longer.

And if picking up one of the old classics in your local video store doesn't do it for you, then you should go see the midnight presentation of *The Rocky Horror Picture Show* at Lincoln Plaza.

I did the latter the very same night. Trust me; you have to search a long time to find an equally horrific experience.



The Mast is looking for writers for news, sports, and arts & entertainment. If you love to write and want to experience what it is like to write for a newspaper, call the Mast at X7494 or e-mail mast@plu.edu.



Michael Peterson

U N P L U G G E D

Sunday, October 8 at 8pm, Olson Auditorium \$10 students, \$18 PLU, \$22 general public Purchase tickets at the Office of Alumni and Parent Relations, located on the corner of 123rd St and Park Ave, 535-7415

PLU Class of 1980, TNN/Music City News Male Star of Tomorrow, Billboard Magazine Most Played New Artist of 1997, and PLU 1999 Outstanding Alumnus

Need to get away from Parkland? Try I-Spy....

BY JEREMY KRAMER
Mast reporter

I am the first to acknowledge that Parkland is not ground-zero for hip night life in Washington (ground-zero for meth labs, maybe, but not night life).

That said, I will spend the rest of my time sharing places that are cool and offer music lovers something new.

Anything from hillbilly rock to progressive trance is game for review, and with that in mind I want to introduce you to Seattle's trendy I-Spy nightclub.

The much lauded I-Spy club is a little bit of everything--in any given week it could host a lesbian film festival, an industrial/goth band, or local DJs spinning anything from house to trance.

The crowd reflects the attraction of the night, and the only constant at I-Spy is change.

Accessed through a nondescript back alley, I-Spy is separated into three floors. The basement main floor has a bar and bathrooms, as well as a stage for live bands or an elevated DJ booth.

The cramped entrance level has another bar with a balcony that overlooks the basement stage, with a staircase leading up to Nation, the restaurant/club where the DJs are most likely to be spinning.

In fact, trendy software companies occasionally rent out the space for parties (Basement Jaxx played an IPO party here).

I went with a friend last Thursday night, when a local angst band (Murder of Crows) was playing.

The club was wretched and empty--just like the music. Do not, I repeat, DO NOT support that band.

Now you know the first rule of clubbing--check the schedule. Even so-called cool clubs are lame sometimes, it all depends on who's playing.

Saturday night was dance, with the show anchored by the very able DJ Lux. Upon entering, I noticed something right off about crowded nights here.

I-Spy is really hot. No, I-Spy is really, really hot. No, I-Spy is an ass-charring furnace! I'm

not sure if it's some scheme to get me to buy more drinks, but it needs to change.

Maybe the other club functions don't up like "Jet Set," (the title of the night's event), but the only place I wanted to jet to was outside, where the cold, wet Seattle weather was actually a relief.

To I-Spy's credit though, the DJs kept pulling me back into the oven with the music. I wandered around the tiny first floor, where a fresh-faced DJ was spinning in the corner as people peered over the balcony to the basement, which had been closed off for the night.

The lighting system was non-existent, and it seemed people were more into standing around than dancing. Upstairs in Nation the scene was more encouraging.

While I-Spy looks unfinished, dirty, and, well, straight ghetto, Nation is minimal, hip, and has a very cool atmosphere.

In the corner DJ Lux was cranking out some slippery beats for the appreciative crowd. The actual dance area was split off from the bar area with a velvet curtain.

The dance floor was tiny, probably 20' by 30', but it was okay, because it was too hot to dance for long, and it's a small club anyway.

Candlelight bounced off walls, aided by dim paper lamps hanging from the ceiling. The lighting system (if you could even call it that) was pathetic--I could put together something better with my old LiteBrite set and a few lava lamps--but the sound was solid and balanced.

The verdict? All in all, I'd try somewhere else if you're looking to dance, because the scene here is overrated.

As a venue though, I-Spy gets high marks for cool employees, Nation, and variety. To make sure you hit it on a good night, check the schedule.

The address is 1921 Fifth Avenue, but the entrance is a plain metal door in the alley between Fourth and Fifth Avenues.

Good luck finding it your first time. Just follow someone who looks like they know where they're going. Get out and have fun.

I-Spy's info line is 206-374-9492, and most nights are 21 and over.

Album Review: 'King James Version'

BY CHRISTINE BURTON
Mast reporter

There are only three CDs that I have ever rushed to the store to buy on the first day of their release.

The first is Beck's *Midnite Vultures*, the second will go unmentioned with *No Strings Attached*, and the third is the reason for this review, Harvey Danger's *King James Version*.

If you were not familiar with Harvey Danger by name you would probably recognize their 1998 hit *Flagpole Sitta*.

Their latest release *King James Version* is a follow up to that same 1998 album *Where have all the merry-makers gone?*

The first song of an album, from a listener's perspective, can usually make or break the entire album.

Luckily for Harvey Danger, they did it right. *Meetings with Remarkable Men (Show Me the Hero)* opens with an intense guitar riff leading right into those fast, witty, and sometimes poignant lyrics which Harvey Danger fans know and love.

It does exactly what an opening track is supposed to do: grab the listener's attention so that they have no choice but to listen to the rest of the album.

Unfortunately, the energy is broken a bit by the next

track *Humility on Parade*.

Though a beautiful song on its own both lyrically and musically, it starts out a little too slow to mesh with the pace felt at the beginning.

The energy is brought back up a third of the way through the album with Harvey's first radio single *Sad Sweetheart of the Rodeo*. This song rocks. It's upbeat, passionate, singable, and terribly infectious. It is, though, one of the few standout songs on the album.

In this way *King James Version* is very similar to their debut.

While the beginning of the album is generally more upbeat, halfway through the songs seem to find a common tempo.

This can cause a listener's attention to drift, but if it does you will miss out on the intensity and passion that does remain constant.

Lyrical and technically, *King James Version* has allowed Harvey Danger to evolve.

The production quality is better than their debut and one can tell that they have also grown musically. It's a good CD.

It won't be winning any awards, but its solid songwriting that is enjoyable to listen to.

Have a dream of writing for Rolling Stone someday? Then write for A&E and start developing a arts and entertainment writing portfolio that will open doors to the careers that you dream of! Write riscbeer@plu.edu or call X7494 for more information.

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(BACK TO THE) COFFEE. COFFEE. COFFEE. COFFEE. COFFEE. COFFEE. COFFEE. COFFEE.

SO I SPENT THIS LAST SUNDAY WITH A FORMER ROOMMATE + GOOD FRIEND AND GOT CULTURED BY WATCHING LILY TOMLIN'S PLAY IN SEATTLE. AFTERWARDS WE CHECKED OUT THIS CAFE LADRO PLACE WHICH WAS PRETTY COOL. I HAD A GRANDE MOLCHA + IT COST AROUND THE USUAL 3 DUCKS. IT DIDNT COST ME A THING BECAUSE MY FRIEND PAID FOR IT. SHE HAD A CHAI WHICH I THOUGHT WAS THE CLOSEST TO REAL INDIAN CHAI I'D TASTED IN AMERICA - EXCEPT FOR ALL THE FOAM. THE STORE HAS A PRETTY COOL ATMOSPHERE - IT WAS LATE ON A SUNDAY NIGHT SO IT WASNT VERY BUSY. THEY'VE GOT TWO FRONT WINDOWS ON EITHER SIDES OF THE ENTRANCE WHICH HOUSE TABLES + CHAIRS FOR TWO BUILT ON WOODEN PLATFORMS SO YOU CAN LOOK DOWN YOUR NOSE @ ALL THE PRESSERSBY (IT IS UPPER QUEEN! YOU KNOW!) THEY'VE GOT SOME GOOD FREE READING MATERIAL (ALL THE STANDARDS LIKE SEATTLE WEEKLY, MET. LIVING + THE STRANGER) AND THEN SOME. PLUS THE FRUIT CAKE/PIE THINGY WE HAD WAS GREAT + WE GOT EXTRA WHIP CREAM WITHOUT ASKING! - KARI

Lutes drop to Wildcats

PLU football lose 38-28 to conference foe

BY CHRIS FREDERICK
Mast intern

Cloudy skies, a biting chill, light drizzle, and wet turf were the conditions that the PLU football team had to work with on Saturday when they took on the Linfield Wildcats at home.

The Lutes, ranked number one in the American Football Coaches Association for NCAA Division III, fell to Linfield 38-28 and are now 3-1 for the season and 1-1 in Northwest Conference play.

In the first quarter, Linfield jumped out on top first and put the Lutes down 7-0. Senior quarterback Chad Johnson attempted several passes immediately following, but all were incomplete. The Lutes again attempted to catch up to the Wildcats on their next possession, but failed to score.

PLU began to fight back in the second quarter. Senior running back Shipley Ennis completed a seven-play, 88-yard drive with a 1-yard sweep over the goal line for a Lute touchdown. The kick by senior Scott Sarrensen was blocked, holding the Lutes to just six points.

The Wildcats responded with another touchdown of their own, bringing the score to 14-6 with 5:56 left in the first half.

Still, the Lutes fought back. Johnson threw a 67-yard pass to freshman running back Aaron Binger for another touchdown. Binger then turned around and caught another pass from

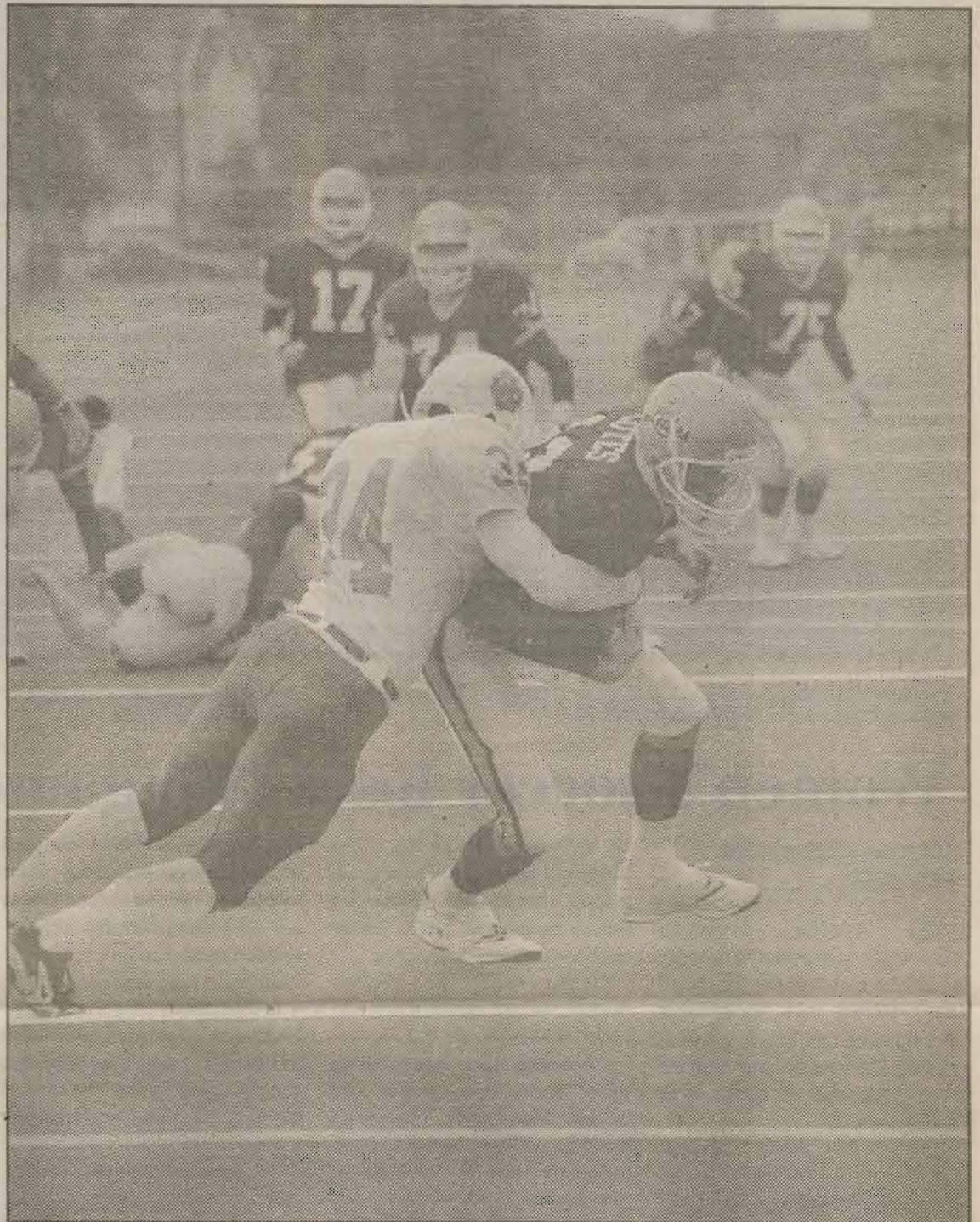
Johnson to complete the two-point conversion and tie the score at 14. Just before the clock ran out, however, Linfield successfully recaptured the lead with a field goal, putting the Wildcats ahead by three.

The third quarter belonged to Linfield. The first touchdown of the quarter came from Linfield off a long pass. The Lutes attempted to strike back, but their hopes were thwarted by the Wildcat defense. With only 24 seconds to go, Linfield scored on yet another long pass, bringing the score to 31-14 at the end of the quarter.

The Lutes attempted a comeback in the fourth quarter when Johnson completed a 9-yard pass to sophomore receiver Kyle Brown for PLU's third touchdown of the game.

Things began to look up for the Lutes as they scored again on another pass from Johnson, this time for 41 yards to junior receiver Kevin Giboney. The two-point conversion was successful, bringing the score to 31-28 with 6:28 left to play.

The defense, led by junior-linebackers Mike Mauss and Ben McGrann, was successful in holding off Linfield for most of the rest of the game. However, the Wildcats managed to score once more on a 1-yard run.



Sophomore receiver Kyle Brown tries to fight off Linfield safety Eric Hayden for more yardage.

Photo by Ty Kalberg

See FOOTBALL, page 13



Instant Replay Andrew Bentz

Don't miss class, unless the Mariners are in the playoffs

When most people think about the month of October, they usually think about Halloween or fall turning into winter. But the first thing that comes to my mind is baseball playoffs.

Coming from a hometown where there are no Major League Baseball teams, and having lived in the Seattle-Tacoma area for the past three years, I have come to be a Mariners fan. Like most fans, I was jumping up and down both Tuesday night and Wednesday afternoon when the Mariners defeated the Chicago White Sox and took a 2-0 lead in the American League Divisional Series.

Taking that into consideration, I would like to request that all professors cancel classes that fall between the times of 1 p.m. and 4 p.m. today. I ask this because the Mariners have the opportunity to complete a three-game sweep of the White Sox.

I am not saying that I will skip my 1:45 p.m. class today, but it will definitely be a "game time" decision on whether or not I decide that the game is worth missing class for.

Granted this is only the first round of the playoffs, but I shouldn't consider myself a true fan if I didn't have a burning desire to watch every Mariner televised game for the rest of their season, however long that may be.

Here are a few reasons why I would encourage everyone else to watch the Mariners.

Seattle defeated Chicago on Tuesday 7-4 in 10

innings. The Mariners started the 10th inning with a single from center fielder Mike Cameron, followed by a home run by designated hitter Edgar Martinez. If that wasn't enough for the M's, first baseman John Olerud took the first pitch and blasted it to the deep part of center field for a solo shot.

In the bottom half of the inning Seattle closer Kazuhiro Sasaki, who is bidding for the American League rookie of the year award, notched his first postseason save and handed the M's their first playoff win of 2000.

The Mariners took the second game of the best-of-five series with a 5-2 victory on Wednesday and swept the White Sox at home with the next two games in Seattle. On offense, right fielder Jay Buhner hit a solo shot in the top of the fourth to give the M's a 4-2 lead. That would be all that Seattle would need, with excellent pitching from the bullpen and Sasaki notching his second save.

Hopefully this little glimpse into playoff action has struck you with Mariner fever and persuaded all professors to cancel early afternoon classes today.

Professors, if you do have students missing from class, just know that there is a very good reason for them not to be there.

If you have any questions or comments about my column e-mail me at MastSports@hotmail.com

Volleyball

Quick win, quick loss

BY SHANNON FRITZKE
Mast intern

The Lute volleyball team has been on a roller coaster ride the past few weeks and that ride continued when the Lutes traveled to eastern Washington over the weekend.

Friday night the ride began with a quick three-game win over the Whitman Missionaries and slowly careened towards a heartbreaking loss to the Whitworth Pirates on Saturday.

In the first game of the match against Whitman the Lutes took an early lead and defeated the Missionaries 15-8. PLU was led by freshman middle blocker Erin McGinn with 14 kills and two blocks for the night.

Games two and three of the match saw more Lute dominance with scores of 15-11 and 15-4. Senior hitter Suzanne Beauchene led the team with 12 digs and added three blocks and nine kills.

Saturday was another day and as junior middle blocker Renee Beauchene put it, "another team." After the Lutes traveled north to Spokane, their game headed south.

Despite the efforts of Beauchene and sophomore hitter Aimee Sloboden, who lead the team with 13 kills each, the Lutes were defeated in game one, 15-12.

The Lutes came out fired up in game two, taking a 12-4 lead. The Pirates came roaring back with 11 unanswered points to gain a come-from-behind 15-12 win with the help of Whitworth hitter Kristen Turner, who ended the match with a team high 21 kills.

The question on every Lute fan's mind: what happened? "It wasn't like we made too many errors," said Beauchene. "There's no explanation; that's the most frustrating part."

See VOLLEYBALL, page 13

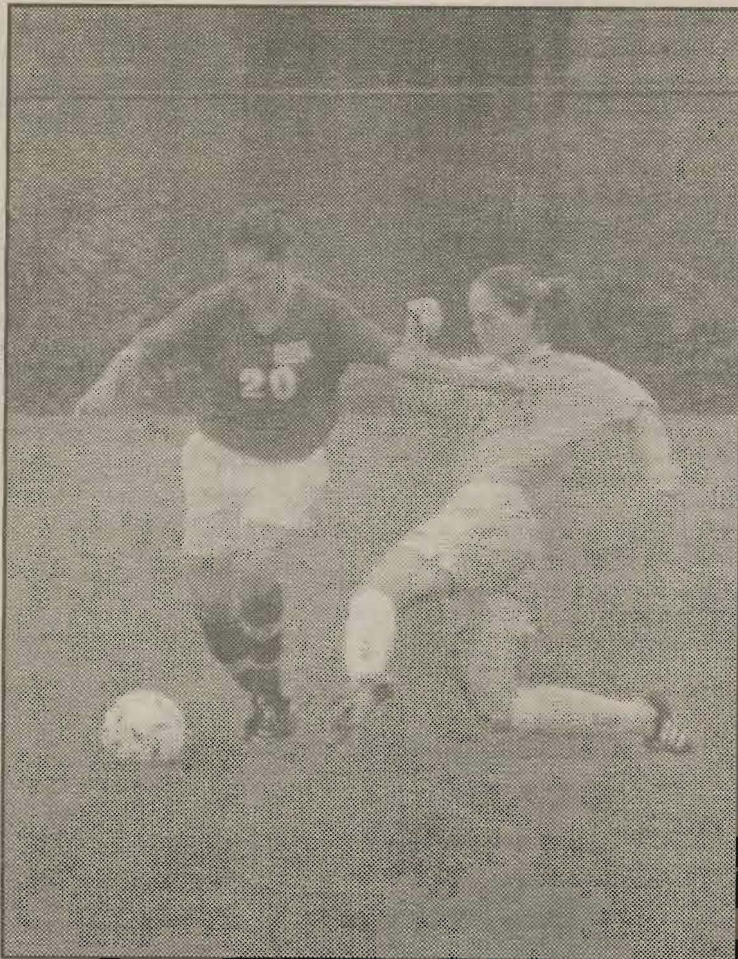


Photo by Ty Kalberg

Freshman midfielder Laura Stewart (5) goes for a steal from Boxer midfielder Stacy Arano (20) in their match on Sept. 30.

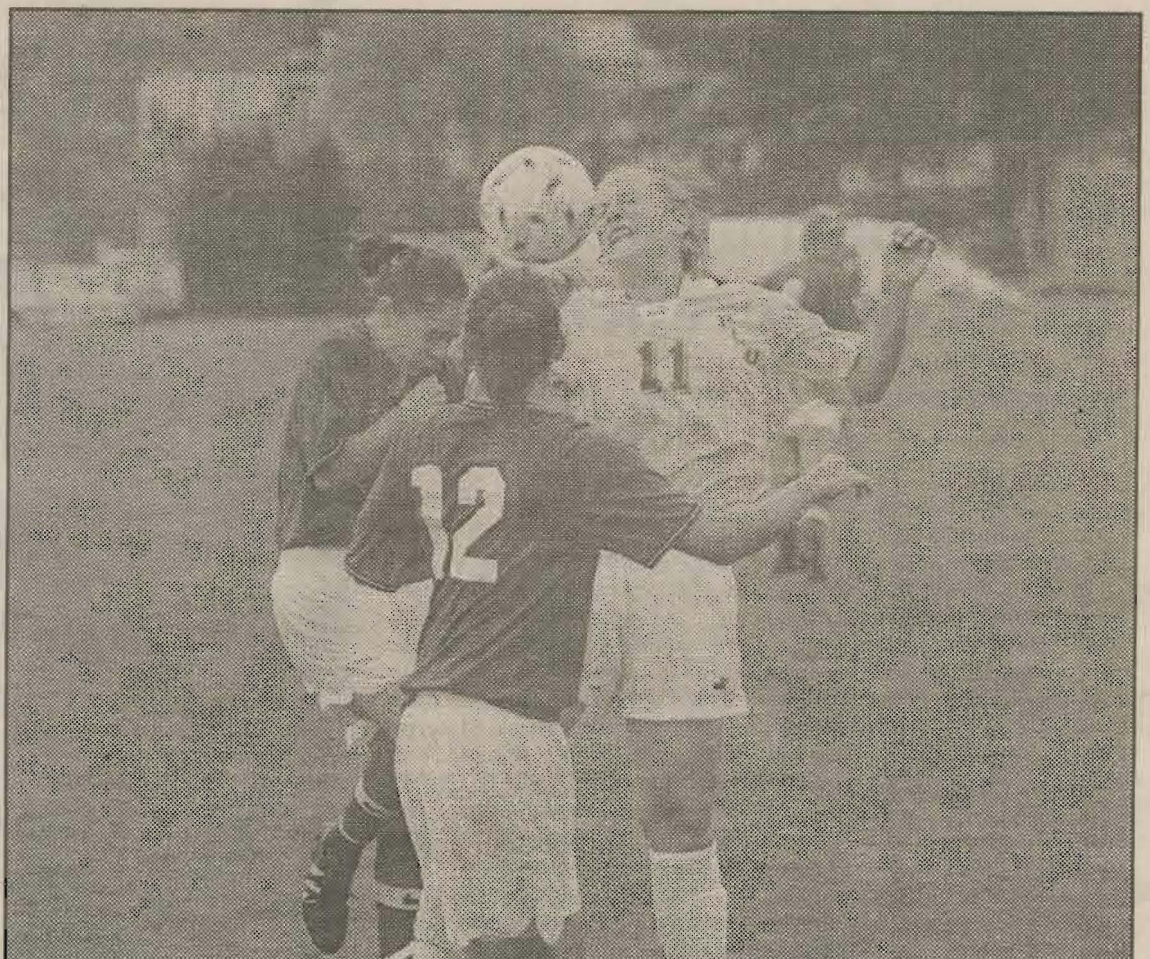


Photo by Ty Kalberg

Sophomore midfielder Abby Buck (11) fights over possession during Saturday's match against midfielder Malia Ho (12) and the Pacific Boxers.

Women's soccer loses two games in conference play

KRISTINA COURTNAGE
Mast intern

The Pacific Lutheran University women's soccer team came out on the short end after losing two Northwest Conference matches against Pacific University and George Fox University at home over the weekend.

Saturday's game against Pacific started out slowly with the score remaining 0-0 at half-time. Pacific scored the first goal of the game in the 61st minute with a 35-yard shot that went over senior goalkeeper Gloria Cefali's head.

Tension heightened as the Lutes looked to score with only

10 minutes remaining. The Lutes got the ball near the goal, giving freshman midfielder Laura Stewart a shot, which skimmed over the crossbar.

Pacific took the victory despite being outshot by the Lutes, 23-11.

The Lutes have struggled to make shots this season and hoped that their improved number of shots would allow them to win the following day's game.

"We are getting more shots and more of the balls in the air. We need to finish on these opportunities and score with them," said Stewart.

In Sunday's fast-paced game, however, PLU lost to George

Fox University with a late goal in overtime, bringing their overall record for the season to 1-8 and their Northwest conference record to 0-5.

Senior midfielder Alison Brennan gained the lead for the Lutes with an unassisted goal in the 18th minute of play, her shot landing in the far side of the net. The Lutes were able to maintain their lead despite 10 shots attempted by the Bruins, and went into halftime ahead, 1-0.

The Bruins finally tied the score at the 74:50 mark with a shot past Cefali. Brennan came back with two subsequent shots, both saved by the Bruin goalie, but then received a yellow

card for pushing.

Less than four minutes later, the Bruins scored their second goal of the game. With only 1:06 remaining in regulation period, the Lutes needed to score. PLU freshman defender Katie Pfister came through for the Lutes with an 18-yard blast through a crowd and past the Bruin goalkeeper.

In the second 15-minute overtime period, the Lutes came close to pulling off the upset, only to see Brennan's left-footed shot bang off the crossbar.

A minute later, Cefali saved a shot by George Fox's Tori Taylor on the near post. While Cefali was still recovering from

the save, George Fox's Karli Holub scored her third and final goal, winning the game for the Bruins.

George Fox fired 31 shots in the game, forcing Cefali to make 15 saves.

The PLU school record for saves in a game is 16, set twice by Lisa Cole in 1996.

Brennan said, "As a team we have really improved; we are doing everything right. Now we need to play like we know how and hopefully things will fall into place."

■ **Next up** - PLU returns to the road this weekend with games at noon on Saturday and Sunday against Whitman and Whitworth, respectively.

Men's Soccer

Lutes tied for last in conference

With nine games left in conference action, Lutes hope to improve

JASON ANSPACH
Mast reporter

The Lutes ended the weekend strong, notching their first conference victory of the season after a rocky start.

The Lutes' seven-match losing streak came to a close on Sunday at home when PLU played George Fox University. PLU junior forward Patrick O'Neill scored two goals, one of which made all the difference in the Lutes' 3-2 win in overtime.

The Bruins drew first blood, scoring in the opening minutes of the game. PLU tied things up when junior midfielder Rylan Cordova received a cross from freshman Matt Morello and blasted it into the net.

PLU took the lead in the 64th minute as O'Neill scored on a free kick. George Fox quickly answered the call four minutes later with a goal that forced the game into overtime.

Sophomore Andreas Zeisig had an assist on O'Neill's game-winning goal in the 112th minute.

Senior Jonas Tanzer earned his first win in net, stopping three shots. The Lute defense remained strong throughout the game, allowing a meager seven shots in the contest.

On Saturday the Lutes played host to conference rivals Pacific University. Freshman Michael Rosenau scored his first collegiate goal 71 minutes into the game. The single goal was not enough as the Boxers handed the Lutes their seventh straight loss.

Junior PLU goalie Nate Wiggins had four saves during the game and allowed only two goals for the Boxers.

Things are looking up offensively for PLU. Led by O'Neill, who has scored three goals, the Lutes have scored a total of four goals in the last two games. PLU has created many scoring opportunities over the weekend with 37 shot attempts.

■ **Next up** - Next on the schedule for the Lutes is yet another road trip, this time to eastern Washington. PLU will be battling Whitman College, who is currently tied with the Lutes for last place in the Northwest Conference, at 2:30 p.m. tomorrow. Both teams have conference records of 1-4.

On Sunday the Lutes face the Whitworth College Pirates in Spokane, Wash., game time is 2:30 p.m.

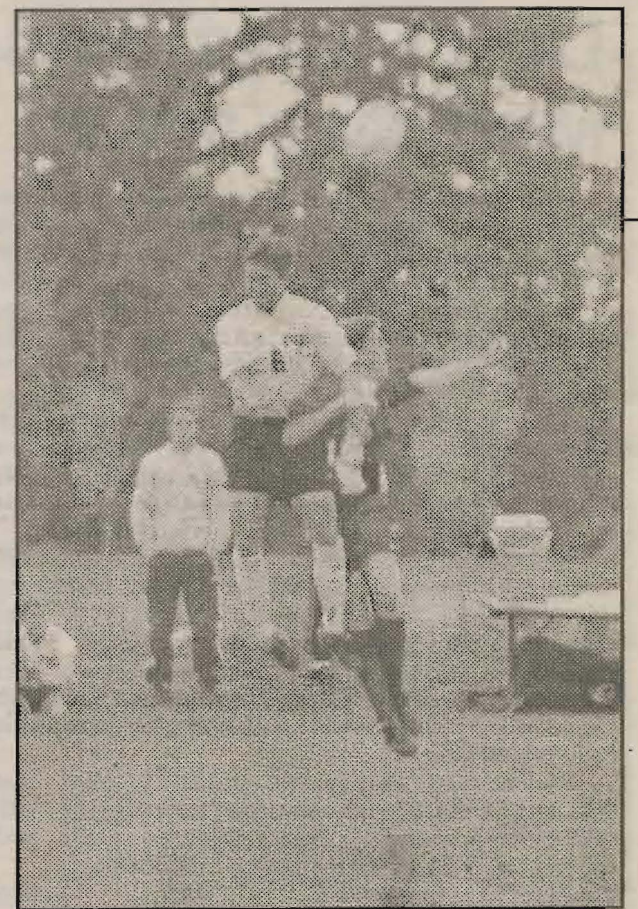


Photo by Kim Watson

Lute freshman Jacob Risbecker redirects the ball during Saturday's game against Pacific University.

VOLLEYBALL
continued from page 11

In game three, the Lutes had their backs up against the wall and were in a must-win situation. PLU put together 15 kills with only four errors in the last game, but were overpowered as the Pirates went on to defeat the Lutes 15-11.

Beauchene had a theory about why PLU plays inconsistently: "It's not just one thing that we are doing...that would make it so much easier to fix. We just don't have the fire

sometimes."

■ **Next up** - The Lutes will have a chance for redemption at home this weekend as they continue in conference play hosting Willamette and Lewis and Clark. The Bearcats will face PLU today and the Pioneers will have their chance tomorrow night. Both matches start at 7 p.m.

Willamette is tied with the Lutes for fourth place in the Northwest conference with a 3-3 mark. Lewis & Clark is in eighth place with a 1-5 conference record.

Records broken in the Cross Country NCAA Preview race

BY REBECCA WELLS
Mast reporter

Several of PLU's young cross-country runners have already broken personal records this season.

The NCAA Preview on Sept. 29 was held at Wandermere Golf Club in Spokane, Wash., and it is the same course where Nationals will take place this November. The PLU women placed third out of eight schools, and the men's team finished seventh out of nine.

The top three finishers for the women's team are all originally from Alaska. Junior Lia Ossiander, from Chugiak, Alaska, took third place overall in the women's 5000-meter race with a time of 18:23, a new personal record.

Senior and co-captain Maree George-Milles followed with an almost 19:00 flat finish, placing 10th overall. George-Milles lived in Alaska before moving

to Gig Harbor, Wash., in high school.

Also from Alaska, freshman Breea DeSloover from Juneau followed with a time of 19:17, taking 17th place overall.

This race marked the second time DeSloover has had a personal best this season. Her time, 19:23, from the week before was her previous personal best.

DeSloover credits her improvements this season to the supportive attitude that the PLU runners have. "I've never experienced a more positive team," she said.

Seniors Lisa Lindsay and Sarah Gogert finished close together, Lindsay placing 24th with a time of 19:29, and Gogert placing 33rd with a new personal best of 19:55.

In the men's event, Sophomore Floyd Bangerter led the PLU team with a 16th place finish and 26:09 for the 8000-meter race. This was a new personal best for

Bangerter, breaking his previous record of 26:28.

"It felt really good, very strong. I just went out hard and passed as many people as possible in the beginning, because they tend to slow down after the start," Bangerter said.

The top three finishers for the PLU men's team all finished under 26 minutes. Seniors Ryan Reed and Alan Davies ran close, placing 24th and 33rd respectively, with 21 seconds separating the two.

The freshmen also showed some encouraging improvements on the men's team, as well. Freshmen Carsten Croff and Ben Brown finished together, placing 51st and 52nd with times of 27:48 and 27:54. Freshman Ben White improved his time by over 1.5 minutes from last week.

■ **Next up** - Next week the Lutes will run at the Willamette Invitational, tomorrow at 10 a.m.

Sports on Tap

Week of Oct. 6 - 12

Cross Country

Oct. 7 -- Willamette Invitational
-- 10:00 a.m.

Volleyball

Oct. 6 -- *WILLAMETTE -- 7:00 p.m.

Oct. 7 -- *LEWIS & CLARK -- 7:00 p.m.

Men's Soccer

Oct. 7 -- *Whitman -- 2:30 p.m.
Walla Walla, Wash.

Oct. 8 -- *Whitworth -- 2:30 p.m.
Spokane, Wash.

Football

Sept. 30 -- **EASTERN OREGON**
-- 1:30 p.m.
Puyallup, Wash.

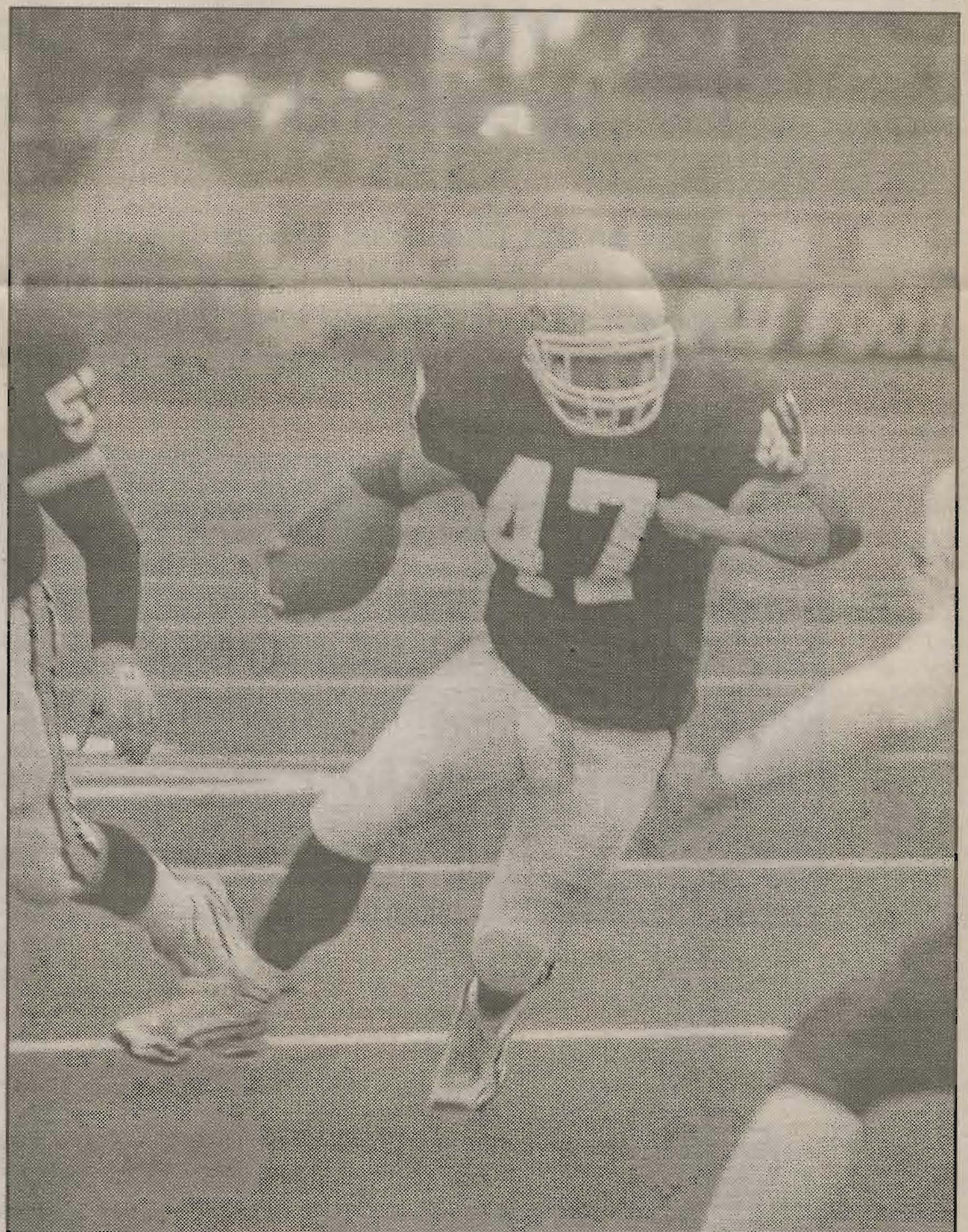
Women's Soccer

Oct. 7 -- *Whitman -- Noon
Walla Walla, Wash.

Oct. 8 -- *Whitworth -- Noon
Spokane, Wash.

HOME GAMES IN BOLD CAPS
***Northwest Conference Matches**

- Do you watch ESPN's SportsCenter at least four times a day?
- Do you know how many yards the St. Louis Rams quarterback Kurt Warner has accumulated in the first five games of the season?
- Do you dream about being in game seven of the World Series?
- ✓ If so write for the Mooring Mast sports section. Call x4362 on campus for more info.



Sophomore running back Ian Hanly runs through a hole created by the PLU offensive line on Sept. 30

Photo by Brie Bales

FOOTBALL
continued from page 11

The Lutes attempted a late score and gained some yardage off a pass from Johnson to Giboney for 43 yards. But Linfield defense managed to prevent the Lutes from gaining any more ground. The Wildcats

regained possession, and let the clock run out the remaining 43 seconds of the game, ending the game with a final score of 38-28.

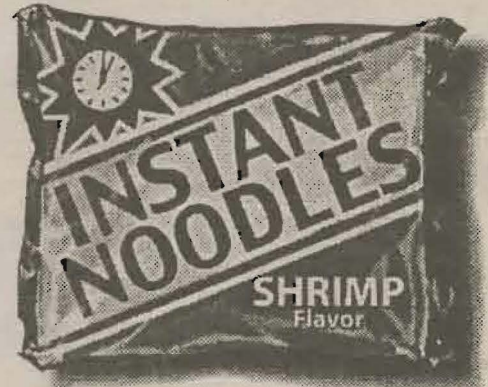
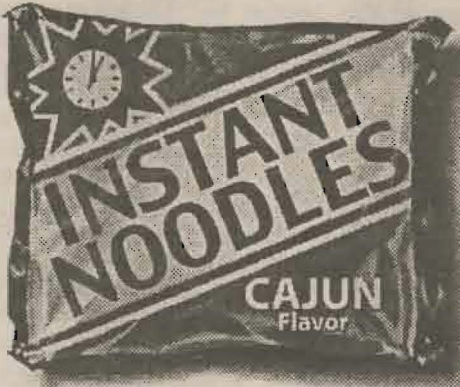
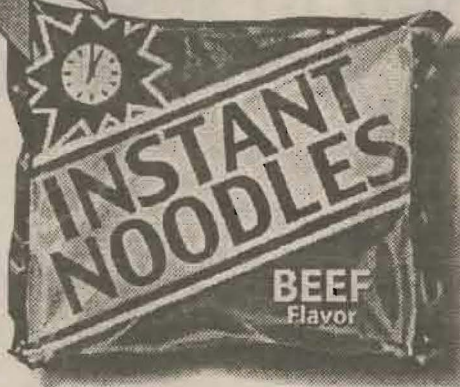
Despite the loss, the Lutes still have a positive attitude.

"I think that we'll learn a lot more by losing this game than by winning it," McGrann says.

"We played hard until the end and still tried to do something. We won with ourselves because we gave it our best shot and never gave up."

■ **Next up** - Tomorrow is the homecoming game against Eastern Oregon. Kickoff is 1:30 p.m. at Sparks stadium in Puyallup.

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B.L.A.C.K. hosts break dance, rap contest

BY MAGGIE EASTMAN
Mast intern

Students, staff, faculty and community members are invited to visit the Cave next weekend for a night of fun-filled competition.

In celebration of the hip-hop culture, B.L.A.C.K. @ PLU (Black Leaders Actively Communicating Knowledge), along with other campus organizations, will sponsor a break dance/rap contest Oct. 14.

The contest is open to both PLU and Parkland community members. Participants and audience members can come early to listen to music and dance, and then the contest will begin at 7 p.m.

Those interested in participating in the contest are welcome to just show up, but the organizations sponsoring the event are asking that cussing be kept to a minimum.

Participants will be critiqued by three judges, including a PLU graduate and a former break dancer.

Break dancers will receive \$100 for first prize and \$75 for second, while first prize for rappers is \$50 and \$25 for second.

Although there is no entrance fee for the contest, donations will be accepted at the door.

Jason Hulen, public relations director for B.L.A.C.K. @ PLU, said he hopes the contest will bring in community members and show them that "PLU is a diverse environment for students. It supports your culture and morals while challenging you to learn."

The contest is the last event scheduled for the Campus Week of Dialogue, designed to encourage dialogue on race and diversity issues.

For more information about the break dance/rap contest, call Jason Hulen at x7730.

Campus Week of Dialogue October 9 - 14

- | | |
|---------|--|
| Oct. 10 | Centro Latino Interest Session
Noon - 1 p.m. - UC 206 |
| Oct. 11 | National Coming Out Day
Blue Jean Day

Stop the Hate Vigil
8 p.m. - Red Square |
| Oct. 12 | Movie Night - Hip Hop Culture
7 p.m. - Beat Street |
| Oct. 14 | Break Dance/Rap Contest
7 p.m. - Cave |

ePLU prepares students for digital economy, future careers

BY STEPHANIE CHRISTOPHER
Mast intern

When CantaMetrix, an online music search engine based in Bellevue, needed a competitive market analysis and business plan review, it did not turn to a corporate planning firm. Instead it turned to PLU's Prof. Chung-Shing Lee and his MBA e-commerce class.

Lee, the project director, and other PLU faculty and students, came together this summer to form ePLU, the newest club on campus. ePLU serves as a bridge of knowledge between

PLU students and businesses in the greater Tacoma area.

Sponsored by the dean of the School of Business, Don Bell, ePLU provides a resource for students to explore and solve Internet commerce challenges faced by real corporations. ePLU connects students with businesses, such as CantaMetrix and the PLU bookstore, and promotes internship and employment opportunities. Students can post their resumes online and participate in real world projects through connected ePLU professors.

"ePLU is on a mission to put

PLU on the map as a leader in e-commerce. We give students the opportunity to develop and showcase the skills new economy companies look for," said ePLU's founding member, junior Justin Foster.

One way ePLU has done this is by offering the eCommerce Resource Center for companies to access research papers and projects that showcase the talent and knowledge of PLU students.

Angie Zurcher, director of the PLU Bookstore, said that ePLU has helped the bookstore work on getting online and was "very

gracious in giving us [the bookstore] an overview of what we might be able to do, what can we do, and what we should we do."

ePLU also benefits the local economy by funneling Internet economy knowledge directly into local businesses.

Lee said, "we [ePLU] are really trying to prepare students here for the new digital economy. E-Commerce is an interdisciplinary field, involving economics, IT, logistics/supply chain management, marketing, finance, and accounting."

Upcoming events the group is

sponsoring include a conference on "eCommerce and Internet Entrepreneurialism" on Oct. 12 and "Electronic Commerce Seminar: eCommerce for PLU alumni," open to PLU alumni and business professionals in the area on Nov. 14.

Those interested in ePLU should attend the group meetings Tuesday nights at 8:15 p.m. in Rosso House or e-mail mjdolan@hotmail.com for more information.

You can also visit ePLU on the web at www.ePLU.org.

Hunger Walk provides service opportunity

BY CHRIS ADER
Mast reporter

Lace up those shoes, Lutes! The 20th Annual Pierce County Hunger Walk is set to begin at 1 p.m. Sunday. The walk takes place at Baker Stadium at the University of Puget Sound.

The 10-kilometer walk/run event's goal is to raise \$200,000 for 70 local food banks and hot meal sites. Festivities prior to the walk include face painting, clowns, live music and a chili feed.

Major sponsors Tucci & Sons Inc. and Columbia Bank will supply participants with apples, cookies, and other refreshments.

Maureen Fife, Deputy Director of Associated Ministries in Tacoma, said the 1,500 walkers and runners are helping the 85,000 hungry people in Pierce County.

"Hunger is a large, growing problem locally and nationally," Fife said. "Fortunately, the community has really come


together on this [the Hunger Walk]. In the past four years, the amount raised and the number of participants has increased nearly threefold."

Fife added, "Most people think that the average person coming into a food bank is an unemployed alcoholic man. Actually, the majority of people coming in are from struggling, working, poor families."

"Also, the majority are children and the elderly." Since 1992, prescription drug prices have doubled, leaving many seniors with the dilemma of choosing between medical necessities or food.

She applauded the work students have put into the Hunger Walk. "College kids are very much involved. This particular walk has had heavy involvement from PLU and UPS."

To join the largest hunger walk on the West Coast, pick up a registration form in the Volunteer Center in Harstad 105 or log onto the event's Web site at www.hungerwalk.com.



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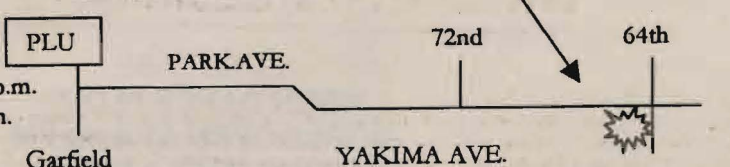
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HARMONY

Body, and Soul," "Sharing Our Lives with Others: Family, Friends, and Communities," "Blending Vocation and

"If there were no complaints, no atmosphere of anti-gay hostility, there would be no need for this conference."

--Beth Kraig
Harmony Advisor

Activism," and "Changing the World ... One Step at a Time."

Individual workshop topics range from identifying welcoming religious communities to support for heterosexual allies, to building coalitions to reconciling sexual identity with vocations such as teaching and ministry.

To avoid running into problems similar to those faced in the planning of the NWRCQ, the new proposal clearly outlines ideas for financing, registration and detailed planning of the conference.

According to the proposal, the largest expected expense for the event will be session speakers. Harmony has developed a comprehensive list of potential speakers to allow for financial compromise and will also seek support and funding from programs such as Women's Studies, the Diversity Programming Committee and Diversity Coalition, and ASPLU.

The group is proposing a maximum of 150 off-campus attendees, leaving room at all sessions for PLU students. Non-PLU attendees will be charged \$20 for attendance and will be responsible for their own lodg-

Continued from page 1

ing and meals.

To make the conference accessible, however, Harmony hopes to have some PLU students donate meals from their meal plans and house guests according to campus regulations.

The event will be free to PLU students and faculty, though individuals will be asked to register so that the group can arrange adequate space provisions.

The proposal was sent to Student Life this week to go through the official review process, and Kraig has high hopes for its approval.

"I don't anticipate any real objections to the content and purpose," she said. "We are certainly going to have complaints from anti-gay people."

"If there were no complaints, no atmosphere of anti-gay hos-

"If the mainstream Lute needed evidence to understand why this kind of conference is important, they should have it now."

--Beth Kraig
Harmony Advisor

tility, there would be no need for this conference," Kraig explained.

She cited the number of controversial letters to the editor in recent issues of the Mast as proof of the continuing hostility toward sexual minorities and the need for a conference promoting support and knowledge.

"If the mainstream Lute needed evidence to understand why this kind of conference is important, they should have it



Photo by Sonja Severeid

Monday's Homecoming Week activity was women's football on Foss Field. Foss and Pfeleger eventually tied for first place in the tournament after the final game was called due to darkness.

Sign up to give blood in the CK on Oct. 17 at 12:30 p.m. to 6:30 p.m. and on Oct. 18 at 10:30 a.m. to 4:00 p.m.

Sign ups will be in the UC the week of Oct. 9-13

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