

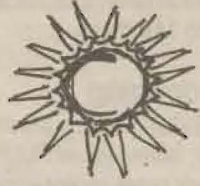
THE MOORING MAST

Pacific Lutheran University
Tacoma, Wash.

March 13, 1998
Volume LXXIII No.16

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6 WWII memories related in the first Harstad Memorial Lecture.

A&E
Hawaii anyone? With Spring Break on the horizon, some Lutes are taking a pilgrimage to hot, sandy beaches for the break.



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Lutes softball sets the diamond on fire in Richland tournament.
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The votes are in Birnel, Busick beat out competition

BY LAURA RITCHIE
Mast reporter

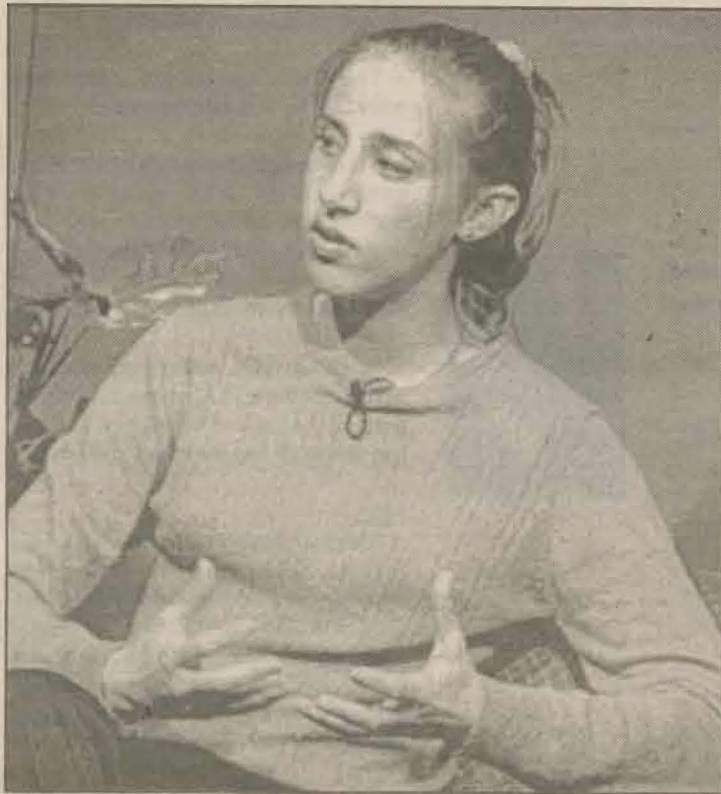
Spirits ran high in the ASPLU office Thursday afternoon as 1998-99 ASPLU President Lisa Birnel and 1998-99 ASPLU Vice President Bradd Busick celebrated their victories.

"I'm so excited. I'm just thrilled," said Birnel of her presidential win.

Birnel, who was ASPLU's 1997-98 vice president, is excited about the upcoming year, and is already planning meetings to get a start on the job that lies before her.

When asked about the number of ideas she had for the upcoming year, Birnel quickly and enthusiastically replied, "A million! I'm so excited to have the chance to follow through with the seeds planted this year and to follow through on what we've started."

Birnel focused on the need to promote an active and visible ASPLU in



Lisa Birnel



Bradd Busick

Photos by Kaihi Munro

See ELECTIONS, page 16

Near-fatal alcohol poisoning opens campus' eyes

BY JAMIE SWIFT
Assistant news editor

"I shouldn't be here tonight. I should either be in the hospital being treated for brain damage, or dead," said a student who was rushed to the hospital March 7, after he and two friends drank nearly two bottles of vodka in less than an hour and a half.

The student shared his experience with other students in Ordal Hall on Wednesday because he "doesn't want this to happen to anyone again."

Accompanying the student at the informal discussion were Victoria

Leavitt, a nurse at St. Clare, and Anne Miller, a nurse-practitioner at PLU's Health Center.

Leavitt informed the group that the student's blood alcohol content was .493.

According to Leavitt, a BAC over .300 can be fatal, and a BAC over .500 is usually fatal.

The student was asked if he ever thought something like this could happen to him.

"I wasn't thinking, and if I was, after I started drinking I stopped thinking," he said.

The student was unconscious from 10:30 P.M., Saturday, until 3:30 A.M., Sunday. He credited his

friends who called Campus Safety for saving his life. "Make sure, if you drink, that you're with friends who will care enough to pay attention," he said.

Leavitt said this type of drinking is not uncommon with college students.

She said that college students generally don't drink during the week and then "binge drink" on the weekends. Which means they drink to get drunk.

"Every year college kids die like this," Leavitt said.

"Tonight could have been a memorial service [for the student]," Miller said.

Miller also discussed the importance of getting help immediately if there is any sign a person may have drunk too much.

She said to call x7991 for Campus Security, and they will respond within two minutes.

Leavitt informed the group that if a person drinks enough to pass-out, that person could be in trouble. Someone should call for help.

Leavitt also gave the students questions to ask someone if they suspected they may have a drinking problem. They included whether the student feels guilty about drinking or if they have ever had a drink in the morning as an "eye opener."

"Every year college kids die like this."

—Victoria Leavitt

Washington students advocate private school financial aid

Student leaders gather at PLU after meeting with legislators in Olympia to discuss greater financial aid in private colleges and universities.

BY LENA TIBBELIN
Senior reporter

Establishing a voice for students at independent colleges and universities at the capitol is the goal for Washington Independent Student Advocates (WISA).

Student government representatives from PLU, Gonzaga University, Whitworth College and Seattle University met at PLU on Feb. 28 to form WISA after their meeting with legislators in Olympia.

Also participating in the coalition are the University of Puget Sound, Whitman College, Seattle Pacific University and St. Martin's College.

ASPLU President Paris Mullen said that the meeting went well. They discussed what to do with the infor-

mation they had gathered in Olympia and which representatives support the ir cause to establish communication links between the member schools, and how to involve other students. The goal is to provide student representation at the capitol for the 1998-99 legislative session.

WISA's mission statement is "to represent students of independent colleges and universities by creating dialogue with public officials and advocating student issues."

WISA is set up to lobby for more access of funding for students attending private universities, as the state is prohibited by law to help private institutions. The group seeks

Record season stops here

BY MIKE SAFFORD, JR.
Mast reporter

The icy cold of the Siouland wind enveloped the PLU Lutes as the women went scoreless on a six minute stretch in the second half, in a 71-62 loss to Doane College at the NAIA National Tournament.

Trisha Plucker led the Tigers with 23 points, as Doane moves to the second round of the tournament.

PLU was led by Kim Corbray's 22 points in her final collegiate game.

The Lutes jumped out to an early 18-5 lead before Doane

crawled back to take a 42-37 lead at the break.

The second half was a see-saw affair. PLU took a 60-58 lead with 6:17 left in the game, and did not score again until the waning seconds of the ball game.

Gene Steinmeyer's Tigers (27-8) will face Taylor, Ind. in the second round today.

The Lutes (21-7) conclude the season with a record for most wins in a year, along with individual record holders.

Corbray set a new single season scoring record with 492 points, breaking her own marks. Tara Millet set a new career mark for rebounds.

See WISA, page 6

In Brief...

Ms. Lute contest tomorrow night

This Saturday night, contestants from 10 residents halls will vie for the Ms. Lute crown. This annual event, sponsored by RHA, is a chance for male participants to show off what they've got. Each contestant will compete in swimsuit, talent, and evening gown contests, and answer an impromptu question. The judges will be representatives from Harstad. The show begins at 9:30 p.m. in the Chris Knutzen Hall. Admission is free, and everyone is encouraged to attend.

Professor to speak on Hammarskjold

Auden Toven, professor of languages and literature at PLU, will speak on Dag Hammarskjold and his work as secretary general of the United Nations from 1953-61. The lecture is in conjunction with the "Dag Hammarskjold: Markings and Milestones" exhibit, which is on display

through April 1 in the Scandinavian Cultural Center. The lecture begins at noon in the Scandinavian Cultural Center on March 18.

Faculty art exhibit opening

The annual Faculty Art Exhibit opens March 17 and runs through April 2. Members of PLU's art faculty will showcase their most recent artwork in a variety of media. The University Gallery hours are 8:30 a.m. to 4:30 p.m., Monday through Friday. There will be an opening reception from 5-7 p.m. on March 17.

Spring Break hours for the library

The Mortevedt Library will have revised hours during spring break. It will be closed March 21-24, and again on March 28. It will be open March 25-27 from 8 a.m. to 8 p.m. The library will reopen for regular use at 6 p.m. on March 29.

SAFETY BEAT



Mar. 4

• During routine patrol, Campus Safety encountered a PLU student printing out numerous copies of pornographic photographs and material from the internet access computer in Rieke. Upon contact with Campus Safety, the student quickly took his printed pornography and exited the building. The materials were not confiscated, as consultation with the University policy was necessary. The matter was referred to Student Conduct.

• The East Campus fire alarm was activated by a malicious pull.

• The Memorial women's locker room panic alarm was inadvertently activated by a PLU student who said that he had accidentally pressed that panic alarm button while searching for a light switch during crew practice.

• A Stuen RA requested medical assistance for a PLU student who had burned the back of her right wrist on a hot faucet in the women's restroom.

Mar. 5

• Medical assistance was requested for a PLU student who was experiencing severe abdominal pains. Due to a language barrier, an assessment of the student's condition was not possible. The student was transported to the Student Health Center, along with her interpreter.

Mar. 6

• A PLU student reported the theft of her backpack from the East Campus cafeteria.

• A PLU staff member reported that the wallets of several visiting Concordia College choir students had been rifled through and money stolen. The room in the Russell Music Center where their wallets had been stored had not been secured.

Mar. 7

• During routine patrol, Campus Safety officers discovered an open room in Pflueger Hall with numerous open cans of alcohol. The occupants of the room were notified of the University alcohol policy. The alcohol, 48 cans, was confiscated and destroyed in place.

• During routine patrol, Campus Safety officers discovered a PLU student and guest on the roof of Tingelstad, playing a guitar. The individuals indicated said they had gained access to the roof by way of the door, which had apparently been unlocked. The individuals were informed of the dangerous prospect of being on the roof, and thus were escorted from the premises. The access door was then properly secured.

• During routine patrol of Tingelstad Hall, Campus Safety officers discovered a visitation violation in progress. The students were initially uncooperative, giving false identities. After the prospect of intervention by the on-duty Pierce County deputy was raised, the students became very compliant.

• A PLU faculty member reported evidence of vandalism in the first floor of Ramstad Hall. Papers were strewn about the floor and the alarm door cover from room #109 had been stolen.

• Campus Safety responded to the Scandinavian Cultural Center due to

reports of a female in respiratory distress and experiencing crushing chest pain. The PLU guest explained that she suffered from asthma, but that her current situation was not indicative of an asthma attack. The guest was transported to St. Claire's ER by two MESA counselors.

• A PLU conference counselor reported that several members of the PLU-sponsored RYLA conference had discovered many of their items stolen from the Olson Fieldhouse storage area. The guests indicated that the Fieldhouse had been unsecured during their absence, but had failed to report this prior to the theft occurrence.

• An Ordal RA requested emergency medical response for a student suffering from severe alcohol intoxication. The student was unconscious and unresponsive. During transport to St. Claire's ER by Fire & Rescue, the student suffered a loss of breathing. The student's condition was very serious, but improved over the course of the morning.

Mar. 8

• The Hinderlie Hall fire alarm was inadvertently activated by a PLU student when he accidentally hit his residence room detector head while changing the sheets on his bed.

• A PLU student requested medical assistance for a twisted ankle, suffered while playing basketball in the Olson gymnasium.

Mar. 10

• A Delta resident requested emergency medical response after being assaulted by her ex-boyfriend. The ex-boyfriend had been drinking, and had pushed her to the floor, resulting in a skin abrasion on her elbow and bruising her tailbone. The on-duty Pierce County deputy made contact with the suspect and took him into custody on the charge of assault. Student Conduct was notified.

• The Tingelstad Hall fire alarm was activated by a malicious pull of an alarm pull-box station on the ninth floor.

• Upon contact and arrest of the drunk ex-boyfriend, Campus Safety officers discovered alcohol in his residence room. The student and his friends were notified of the University alcohol policy. The alcohol was confiscated and destroyed in place.

• A PLU student requested medical assistance for an ear laceration sustained while playing basketball in the Olson gymnasium.

• A PLU student reported the theft of his computer CPU and zip drive from his room in Hinderlie. The student admitted that his room had not been locked when both he and his roommate had been absent from the area.

Belligerent parents to date: one
Car break-ins this semester: ten

SIDEWALK TALK



"I'd like to see environmental awareness promoted."

Britta Solstad,
first-year student

"Skateboarding is good for the soul."

J.P.
fourth-year student



Do you have any words of advice for our new ASPLU president, Lisa Brinel?



"Never play leap-frog with a unicorn."

Jason Lee,
fourth-year student

???

"Let the university know your goals, and when they're accomplished."

Melissa Ragan,
second-year student



FOOD FOR THE WEEK

Fri. Mar. 13 <i>Breakfast</i> Biscuit Sandwich Scrambled Eggs Bacon	<i>Dinner</i> Hamburgers Turkey Burgers Garden Burgers Chocolate Swirl Cake	<i>Lunch</i> Chicken Crispos Chile Relleno Casserole Brown Rice Sub Sandwich Bar Non Fat Pudding	<i>Dinner</i> Sweet & Sour Chicken Teriyaki Salmon Vegetable Stir Fry Chicken Soup	<i>Pancakes</i> Scrambled Eggs Apple Pockets
<i>Lunch</i> BBQ Chicken Sandwich Cheese Ravioli Burrito Bar Brownies	<i>Sun. Mar. 15</i> <i>Breakfast</i> Continental Cake Donuts	<i>Dinner</i> Chicken Marsala Baked Mastaccioli Burrito Bar Minestrone Soup Strawberry Shortcake	Wed. Mar. 18 <i>Breakfast</i> French Toast Scrambled Eggs Breakfast Ham	<i>Lunch</i> Chicken Nuggets Chili Frito Casserole Pasta Bar Cookies
<i>Dinner</i> Chicken Enchiladas Vegan Burritos Pasta Bar Black Bean Soup Tartlets	<i>Lunch</i> Fresh Waffles Strawberry Crepes Broccoli Cheese Soup	Tues. Mar. 17 <i>Breakfast</i> Belgian Waffle Fried Eggs Raspberry Danish	<i>Lunch</i> Tacos Cheese Quesadillas Bagel Bar Lentil Soup	<i>Dinner</i> Meat Lasagna Vegetable Lasagna Breakfast Bar Brownies
Sat. Mar. 14 <i>Breakfast</i> French Toast Cheese Omelet Coffee Cake	<i>Dinner</i> Roast Turkey Mashed Potatoes Curried Split Pea Pilaf Pasta Bar Apple Pie	<i>Lunch</i> French Bread Pizza Cheese Pizza	<i>Dinner</i> Chicken Club Pasta Eggplant Parmesan Fajita Bar Berry Pie	Fri. Mar. 20 <i>Breakfast</i> Pancakes Cheese Omelet Tator Tots Sausage Patties
<i>Lunch</i> breakfast cont. Meat Lasagna Market	Mon. Mar. 16 <i>Breakfast</i> Biscuits and Gravy	<i>Lunch</i> Pasta Bar Cupcakes	Thurs. Mar. 19 <i>Breakfast</i> Blueberry	<i>Lunch</i> Beef Ravioli Grilled Cheese Potato Bar Clam Chowder Rice Krispie Bars

God's will, your life

BY PAMELA WATKINS
Mast reporter

PLU explored the modern implications of its heritage last week in a lecture given by Dr. Mark U. Edwards, Jr.

Edwards, president of St. Olaf College in Minnesota, gave a presentation entitled "Human Vocations and Luther's Concept of Call: a Reformation View."

Approximately 150 people attended the lecture in the Scandinavian Cultural Center on March 5.

"This is a worthy topic," PLU president Loren Anderson commented prior

to Edwards' lecture, "and I salute the religion department for conceiving the notion and for securing grant support from Aid Association for Lutherans to make it possible."

Edwards spoke about numerous topics relevant to the Lutheran background, but specifically focused on how these principles and beliefs apply to PLU today.

He reviewed Luther's belief that all vocations are equally pleasing to God, as long as they are done in love of God and service to neighbors. Edwards then reasoned that there are many honorable vocations, and part of

the purpose of college is to help students identify their calling.

"We need to take seriously the doctrine of vocation when we consider the education we offer," Edwards commented. He added that students need to be considering their own calling as they educate themselves for careers and for life.

"We need to take seriously the doctrine of vocation when we consider the education we offer."

—Mark Edwards

"In keeping with our Lutheran heritage, we may rightly insist that our Lutheran college or university should be free to pursue truth in arts, in sciences, wherever scholarship might lead," Edwards said.

So what is the difference between PLU, or any Lutheran college, and secular schools?

"The difference I submit," Edwards suggested, "is not in the content, but in the people, and the doctrine of vocation is at the center of this difference."

Mary Jane Haemig, professor of religion, was pleased about the lecture.

"I think Dr. Edwards made a very fine presentation. He's one of the outstanding Lutheran scholars in our country, and he

See LIFE, page 15

Danger overseas demands increased student safety

BY ERIC RUTHFORD
Mast reporter

Attacks on Americans while they are studying in other countries have left many study abroad students questioning their safety when they travel overseas.

When gunmen raped and robbed 16 college students and school officials from St. Mary's College in Maryland, who were on an anthropological tour of Guatemala, some educators back in the States promptly canceled their plans to back similar study trips to the Central American country.

PLU students are no stranger to dangers overseas either.

When studying abroad in China, two female students from PLU decided to take a vacation to the Philippines.

While at the bar of their hotel, they were drugged, assaulted and robbed, according to Jan Moore of the PLU International Programs office.

Because of the nature of the experience, Moore declined to mention the names of those involved, or the specific dates. She was not certain if either of them were raped.

"Everything backfired for them," said Moore.

The two students tried to have their attackers brought to

justice, but the Filipino legal system that Moore called "corrupt" did not help them.

They ended up spending a great deal of money on attorneys in the Philippines, and the men who assaulted them were never convicted for their crimes, said Moore.

The attacks on college students overseas raise questions of liability. Courts already have ruled that colleges and universities are legally responsible for some injuries happening on campus, but whether the same is true for students studying abroad isn't clear.

"We're always scared that if there were one terrorist incident in Rome, what could happen to us there, despite our liability insurance protection," said Rose Hayden, a board member of American University in Rome, according to news reports. "It sends a cold shiver down the backbones of anyone sending Americans anywhere."

Such uncertainty comes at a

time when more American students are studying abroad than ever — and venturing into more diverse territories. The number of students in Latin America in 1996 jumped 18 percent to 13,726 over the previous year; in Africa by 10 percent to 2,027; and in Asia by 5 percent to 5,699.

The uncertainty also comes at a time when the State Department is advising Americans worldwide "to exercise greater than usual caution" when traveling. Experts suggest tips ranging from avoiding loud talk to staying

out of dark areas at night. They also say travelers should follow current events and leave clothing with coveted labels — Nikes and Levis, for example — at home.

Crime levels in other countries are not the only problems PLU students have had to deal with when studying abroad.

"It sends a cold shiver down the backbones of anyone sending Americans anywhere."

—Rose Hayden

See SAFE, page 15



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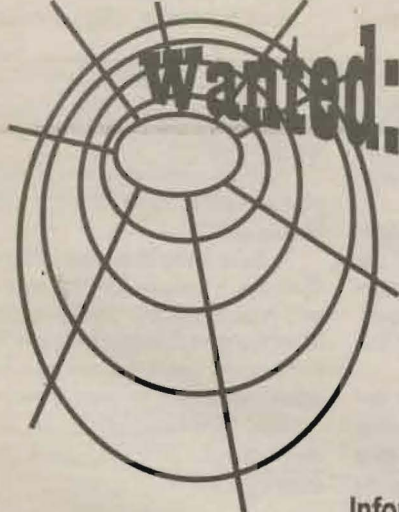
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Requires: Web literacy, excellent writing skills and an eye for detail. (Journalism, public relations or computer science majors suggested but not required.)

Hours/Pay: About 10 hours per week; stipend available. Job starts immediately and runs through the end of the semester.

Information: Contact Laurel Willoughby in OPI at 535-8410.

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ASPLU shaping up

Congratulations to Lisa Birnel and Bradd Busick for their election to the positions of president and vice president, respectively.

Now it's time to get to work.

With the consistency of two administrations behind them, they will be able to begin with a bigger bang than Birnel and Paris Mullen did this year.

Now it's time.

Time to focus on the events of both experiences as former vice presidents, and their former administrations, and to strengthen the ties forged between faculty and administration.

It can only work to our advantage.

Changes are already in place, as is evident in this issue of the Mooring Mast.

For the first time in three years, the tallies from the elections were released to the press. It is an excellent sign of the trust ASPLU has placed in KCNS6 and the Mooring Mast over Mullen and Birnel's administration.

Excessive drinking, unnecessary death

Editor's note: The following was written in response to the story appearing on Page 1. Due to their close relationship, the author wished to remain anonymous.

When the PLU community thinks of alcohol poisoning and death from drinking, we probably think of frat parties back at schools in the Midwest.

That is the reason that all the fraternities in the country are "going dry," right? We never think of this occurring here, at PLU in one of the residence halls, but last weekend it did.

Some PLU students thought it would be fun to drink a little bit on Saturday night; a couple shots of vodka can't hurt. Two hours later one of these students ended up in the back of an ambulance, and eventually in the emergency room at Saint Claire's Hospital.

Some people think that it is fun to get drunk, and that the more drunk someone because, the "cooler they are."

There is nothing 'cool' about vomiting all over your hall, your bathroom, yourself, your friends, the ambulance, and the nurses and doctors in the ER.

There is nothing legendary about having a tube shoved down your throat. There is nothing heroic about having your stomach pumped and then filled with charcoal so that the next three days of your life there is black liquid coming out of almost every orifice in your body.

There is nothing happy or exciting about the doctor telling you that had people reacted even 20 minutes later, your friend might have had permanent brain damage, or maybe he would have died.

The point is, people just don't realize the effects of drinking too much.

Many of us have become very drunk, and then very sick, but even then I never realized that had I consumed just one more drink, I could have ended up in the hospital, or even dead. Alcohol depresses the functioning of the brain—that is why our speech gets slurred, and we can't walk straight—but it can also start shutting down our vital organs.

The next time you decide to get really drunk, try to picture yourself lying in the ER with a tube shoved down your throat, vomiting black charcoal, and your parents being called to tell them their daughter or son might be permanently brain damaged and think twice.

Drink in control.

Diversity week success reason to celebrate

Emily Davidson and the Diversity Committee put in long hours of work to plan a truly diverse week of events for the campus community last week.

From native Filipino dancing, to wheelchair basketball, the week was fun and informative for those who chose to attend.

—NL



The downers of deadlines



Kaia Benson/
LUCIFEROUS

[Note to self: next time write your column before the last minute.]

I hate deadlines. Hate them. Of course, I wouldn't get anything done without them.

I'm told that perfectionists are the best procrastinators. Not because they do things best at the last moment. Not because they're perfecting something else. Oh, no. Because if they save it for the last moment, they have an excuse as to why it's not perfect.

If you start something right away and keep working on it the whole time until it's due, it should — theoretically — be perfect, or nearly perfect.

But nothing is ever perfect. Never. There's always something wrong. Monet used to paint over and over his paintings, until he eventually ruined them, going far beyond the point of perfect beauty.

He could never see that point. Something was always wrong. There was always something that needed to be different, to be changed.

It's a bit like a junior high school girl trying to do her hair. Especially in the '80's when they all had those big mushroom bangs. Every hair had to be in place. Perfect. (Hence all that aerosol hair spray that left a big hole in the ozone layer. Blame global warming on the '80's.)

Those girls spent hours every morning fixing their hair. Shower, blow dry, curl, brush,

spray, brush, spray. Brush again. Curl again. Again. Spray again. A lot. Brush. Spray. Shower, blow dry, curl, brush, spray, brush, spray. Brush. Put on baseball cap because the bus is waiting at the end of the road.

I'll bet big bucks that no one even noticed when they had a "bad hair day" until they started whining (incessantly) about it. Telling all their friends, as they stood in the bathroom, chatting, spraying, prodding, spraying, before the homeroom bell rang.

Joy of all joys, the bell finally rings, and you have to go to class, regardless of what your hair looks like. Done. Over. That's what your hair is going to look like for the day, whether you like it or not. What a relief.

That's how I feel about all deadlines. I'm overjoyed when they finally arrive. At last, I can be through with my work. Even if it's crap. (Or perhaps especially if it's crap.)

That's why I'm terrible at tests: I can't figure out why I need to study for them, when they'll be over at a certain time, on a certain day, regardless of how much preparation I do.

Essays and papers are harder work, and require much more self control on my part. I have to do them, or they'll never be done. Of course, I also have to do them perfectly. That requires days, even weeks of merely pondering the subject and the approach.

So by the time I finally get that

perfect, it's the night before it's due. But I really do mean to do it perfectly. I swear. I just got so tired. I was only going to rest my eyes for a moment.

That's why I hate deadlines. If it weren't for the deadlines, I'd have all the time I need to get my stuff done perfectly. To think up the perfect topic, formulate a plan of attack, draw up a rough draft, revise, revise again, revise once more, have someone else look it over and make their suggested corrections, get tired of it and start all over again with a new rough draft, revise, revise again, decide I chose the wrong topic so head to the coffee shop to poll my friends for topic suggestions.

I just need to work at my own pace. Don't tell me when to turn things in. I'll get it all done. Sometime.

I'm certainly not going to get it done with you breathing down my back. The more you tell me to work, the less likely I am to do so. There are plenty of people and life experiences waiting for me to put down my books and run outside. Waiting for me to stop being a perfectionist and learn how to B.S. Just give the professor what she wants and be on your way.

But what if she wants something I don't want to do? Why should I waste my time with something that doesn't interest me? No. I'm not going to do that. Just give me a few extra days and I'll figure out a way to make it please both her and me. And it will be perfect. It will satisfy all the criteria, and it will be interesting and funny, too.

If it just weren't for that deadline. It would have been perfect, if it weren't for that deadline.

It would never be done, but it would be perfect.

Kaia is a senior religion major.

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POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer or artist, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters: The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast office in the UC Mezzanine no

later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed and double-spaced. The Mooring Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and errors.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu

Americans lack of appreciation for food

Yesterday I had my first experience of disgust since I've been back from France.

I was cruising down Pac Ave. and saw A&W. "Oh no," I thought. "Got to have a root beer float." (It must have been my childhood memory kicking in.)

I walked into the restaurant and this woman in front of me was ordering lunch for her family.

"I'll take three double bacon cheeseburgers, five orders of chili fries, two regular hamburgers, and five Cokes."

(My stomach was doing back flips.)

"That will be \$18.45 mam, we'll bring it out to you when it's ready."

By that point I had forgotten what I wanted.



Megan Smith/
OFF PISTE

"Can I help you Ma'am?"
"Ah... could I get a root beer float?"

"That will be \$1.45. Would you like a spoon?"

"Sure."

Within 30 seconds she handed me a root beer float. I walked out of the restaurant feeling like I just landed in a pool of grease and sweat. I was disgusted by the smell, by the amount of people

in there eating such rank, and at myself for even going there in the first place.

I forgot the mentality that most Americans have about food.

If you need to eat lunch, you can do it in 10 minutes, feel full and satisfied, and have difficulty walking back to your car. (Unless you eat it in your car.)

That's the way it's done here;

people are in and out as quick as light. I never realized, before leaving the country, that we Americans are at a disadvantage because we don't know how to appreciate food.

I realize this is a generalization in parts. I know a lot of people who take time to cook good food and enjoy it. In fact I probably know more people who appreciate it than those that don't. But if you look around and see what people around you eat, chances are it's not very good.

They want it in front of their faces as soon as possible, regardless of quality.

Does anyone know what type of ingredients they put in chili fries?

It shouldn't have to be this

way. People need to be more conscious of what they are eating before they put it into their mouths. Your body craves whatever you feed it, so if you eat hamburgers all the time then you're going to want them more.

I think that appreciation for food grows from those who cook it themselves. Even if you did it once a week. In two hours you could shop for ingredients, start the burners, and have a feast.

The best meals are always shared with friends. Have a Sunday night pot luck instead of going out for a generic, nothing special hamburger. It's not good for you and it burns holes in your pockets.

Megan is a junior English major. She understands the ingredients they place in chili fries...scary.

A farewell bid to a worthy, reliable friend

The summer after my freshman year was one of great pleasure for me. It was the summer I obtained transportation.

For those of you who don't know the tragic three-year history of my car, I shall only say, I could have bought one extremely nice car with the money I have spent on repairs the past three years.

For those of you familiar with the "silver lunch-box" and its history of problems, you know that the love affair with my car ended a long time ago.

I've had the opportunity to experience some of Washington's off ramps up close and personal. This usually happens when I don't really have the time to be observing them.

I'd have to say the most inter-



Joel Larson/
WEBMASTER WORLD

esting off ramp I was able to observe is the off ramp at Sea-Tac Mall. It's amazing how invisible a car becomes parked next to the wall. So invisible my grandfather would have driven right past me had I not flashed my lights at him.

So this week, as I was getting to know the off-ramp at the corner of Interurban and Fort Dent Way in Renton, I decided to place myself in a more visible location.

While my car was safely stored in the parking lot of a dentist's office, I took myself and my bright green jacket and sat on the street corner.

The ride home in the tow truck was fun. Probably because I was sitting in the cab of a truck that had more power than my car ever hoped to have.

In case you haven't caught on yet, 100 miles three times a week did not agree with my car. That

is why I have laid it to rest.

While its future is still to be determined. I will probably disassemble it for parts. Considering most of them are less than a year old. Maybe I'll forgo the process of dismantling the piece of junk (sorry car, I love you, but I'm being honest) and clap and cheer as I watch it being condensed to the size of an ottoman.

I often was proud of the fact that I "owned" my car. Although I owned it several times over. Actually I owned it once, my parents own the starter and the cylinder head, my grandparents own the short block, and the bank owns the breaks and headlamps. I have claimed ownership of the stereo and amp and other various parts that have been replaced, like wiring, seals,

and the clutch.

I owe a great deal of thanks (and money) to my parents and grandparents, who bailed me out of a jam more than once.

Even though they all knew that my car was junk-heap fodder, they continued to offer support and help.

There is a lesson to be learned from all of this. And that is, I should really learn something from all of this and there should be some message that I can share with you.

I guess all that I really learned the last few weeks is that I bought a lemon and was determined to make it work, even if it caused me to go crazy... which it did.

Joel is a senior music major.

OTHER VOICES

Fred Friendly: a voice for media

ERIC RUTHFORD
Guest Speaker

"We're not here to make up people's minds, but to make the process so agonizing that the only escape is thinking" —Fred Friendly

I gazed out towards the pink sun and watched it set behind Reike as I heard that one of the men who I most wanted to be like had died. I put down my bottle of glass cleaner and took an unplanned break from my housekeeping job to hear the radio recall the long and colorful life of Fred Friendly.

Just who is Fred Friendly, and why am I telling you about him? You may not recognize his name, but you do see bits of him every time you watch television news.

Whenever you see a documentary that enlightens you and makes you really think, that is a bit of Fred Friendly. Whenever you see a pointless interview with a ditsy movie star, that is also a bit of Fred Friendly.

He and his counterpart, Edward R. Murrow, for better or for worse, essentially invented television journalism and the television documentary.

Friendly was the producer of "See It Now," and Murrow was the correspondent. They were more concerned about their story than their appearance, a concept that seems forgotten today.

They did not even have a studio — Murrow was filmed live as he sat in a chair in the CBS control room while he puffed his trademark cigarettes and tackled the subjects of importance to the American people.

Today many of Friendly and Murrow's broadcasts are used as historical material in classrooms. As a journalist, that is the greatest compliment possible.

Friendly often caused controversy with his pioneering journalism. In 1954, he and Murrow were branded communist sympathizers when they aired an hour-long "See It Now" critical of Senator Joseph McCarthy. Six years later, when they aired a two-part documentary

called "Harvest of Shame" that exposed the horrendous living conditions of migrant workers, Friendly and Murrow were "promoted" to desk jobs where they could not upset any more apple carts.

Friendly became president of CBS News for two years, but he was fired in 1966 when he said that Senate hearings on Vietnam should be broadcast instead of soap operas and "I Love Lucy" reruns.

After leaving CBS, he said something that I am not likely to forget. "Television can make so much money at its worst, it sometimes cannot afford to be at its best."

As I reflect on Fred Friendly, I realize that he is still relevant today both to me and to all media. When I was in high school writing my dreaded senior paper on journalism, I checked out a video collection of "See It Now."

I saw some very basic, yet very amazing examples of documentaries and investigative reports. Friendly showed me that television, a medium that I had come to regard as junk could be used as a method to teach, inform and enlighten. But the question is, will it?

That is something everyone in media struggles with these days. Thirty years ago, an average page of newspaper held three times as many words as a half-hour of television news.

Now newspapers have reduced themselves to the same number of words as television. Newspapers have substituted in-depth and complete reporting for graphs, charts and photos.

One paper that publishes in the town where I grew up often puts the story with the most dramatic photograph on the front page, rather than the most important. Sometimes we in the media become so obsessed with grabbing people's attention that we forget why we want them to listen to us.

As I break into journalism, I will let a few words of Fred Friendly give me an answer to tell us what our purpose is behind making people listen: "We're not here to make up people's minds, but to make the process so agonizing that the only escape is thinking."

Eric is a Freshman print journalism major. He reports for the Mooring Mast.

Contraception pills offer comfort

To the Editor,

In response to the letter about the emergency contraception pill in the March 6 issue of the Mast, I would just like to give a little further information.

While I am not denying Ms. Pardini's claims that the emergency contraception pill ("morning after pill") does prevent a mass of cells from becoming embedded in the uterus, this is not a pregnancy.

I do not call an unembedded mass of cells a child. What this pill, or rather a series of pills, does is cause the female to immediately have a period, thus flushing the uterus of all its contents.

Imagine what a relief it is to a rape victim who can go to the drug store (which in Tacoma is only one Drug Emporium) and get some pills that will prevent her from having to go through the agonizing decision of whether to carry or terminate an actual pregnancy. And from what I understand, the emergency contraception pill is not just a pill that one pops and goes on with their day.

It often causes the user to experience severe cramping and become very ill. I am not limiting my response to justify only rape victims.

I feel that anyone who finds themselves in a situation where they feel they might become pregnant and they don't want to be, please know that further information can be found by calling the Tacoma Planned Parenthood at 572-3228.

Condoms break, women forget to take their oral contraceptives, and I for one am glad that we have developed a way to handle these situations without risking putting more unwanted children doomed to be abused and neglected into our society today.

Amber Osland
Junior

Turning back time Sonstebly recalls his underground fight against the Nazis in Norway

DMITRY WHITE
Mast Reporter

Gunnar Sonstebly was an underground freedom fighter in and around Oslo, Norway, during the Nazi occupation during World War II, and the recipient of Norway's highest honor. He is known to history as No. 24, a member of the "Oslo Gang" which led several attacks against German units and installations.

On Wednesday night, he became the first speaker to give a Harstad Memorial Lecture. This presentation was the first in a tradition of events intended to promote Scandinavian heritage at PLU and honor the university's founder and first president, Bjug Harstad.

In his speech, Sonstebly stressed the importance of freedom of speech and the strength of youth as two key weapons against oppression.

With a collection of reminiscences and short anecdotes, Sonstebly gave his audience a taste of life with the world's conflict at his doorstep. Sonstebly mentioned Norway's peaceful history, how the country had not experienced war in over a century. He recalled watching the German troops march into Oslo.

"Within a few days, it was all dark," he said, referring to the stifling of newspaper and radio information sources by Nazi propagandists.

He told more than 250 faculty, students, community members, and descendants of Bjug Harstad how the Germans offered the opportunity of surrender to Norway's government. Norwegian government officials met, for "about five minutes," said

Sonstebly, and returned to tell the Germans that their country would not submit without a struggle.

Sonstebly credited the common people of Norway for much of the friction against "Nazification" of the country.

He told the story of how Norwegian teachers refused to submit to German control of their curriculum, even under the real threat of death.

He related how thousands of Norwegian mothers wrote letters to the Nazi-controlled leadership in Norway requesting that their first-grade children not be forced to wear uniforms.

He described the resistance of a parish preacher in a small village, who three times was told by the Germans to preach Nazi propaganda, three times did not, and was three times sent to a concentration camp

and released after a few weeks. "I told him 'you have a punch card for the concentration camp,'" Sonstebly said with a chuckle.

He also described the creation of "Illegal Papers", rudimentary newspapers distributed along underground channels to spread news of domestic resistance and Allied opposition. The information in these papers was copied from BBC broadcasts received on illegal radios.

Sonstebly told how farmers would hide radios in their barns so that the Germans would not take them away. "The worst enemy they had was the freedom of speech," he stated.

Sonstebly depicted only a few of his own actions in Norway. He described how he was forced to rent several different residences,

but kept "a toothbrush at each one."

He told that, while renting from an elderly lady, he once forgot to take his pistol with him, leaving it under his pillow. When he returned, instead of finding his landlady upset, she conspiratorially confided to him that she kept a firearm too.

He recalled his pursuit by the German Gestapo, relating the story of a near-capture at one of his apartments. Unsure if the Nazis were waiting for him or not, he rang the bell instead of letting himself in. This gave him the few extra moments he needed to think. He was able to knock the gun away from the German officer pointing it at him and dash off into the night.

Praising luck and the bravery of an underground operative working as a mail clerk at Nazi headquarters, he even told how a close friend of his tried to claim the price on his head by writing a letter to the Nazi leaders. It was pure chance that the operative picked out that letter and prevented it from reaching Nazi hands.

The British government supported his insurgent actions, flying him several times to London to meet with Norway's exiled government officials and coordinate operations. Though the British and Norwegian governments asked him several times to remain in London, Sonstebly declined each time.

"I had a job to do in Norway," he said. "I had so much to do."

Sonstebly maintained the guise of a student during his underground operations, and held several identities. He recalled meeting Norway's exiled king, who asked him: "And what is your name today?"

Referring to other talks he has given internationally, Sonstebly contrasted the youth of Norway in 1938-9 to today's young people, noting that the world awareness

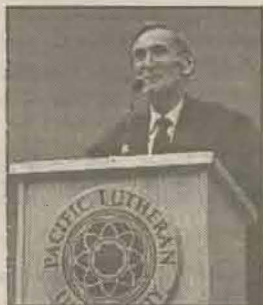


Photo by Eric Dennon

Gunnar Sonstebly

Bjug Harstad: called to serve

PLU is a lot different today than it was more than 100 years ago, when Bjug Harstad began Pacific Lutheran Academy here, and used determination and vision to keep the institution afloat in those formative years.

Harstad was PLU's founding president, who believed in his great visions that "Scandinavian-Americans... not lose touch with their ancestral culture and traditions."

Harstad is an operating memorial to Harstad, and this year was the first time the Harstad Memorial Lecture took place, in honor and memory of Harstad's great achievements to PLU.

Born in Norway, Harstad traveled to the United States when he was a young boy with his family. After attending Luther College in Iowa and studying theology at Concordia Seminary, Harstad was invited to be president of the Pacific Lutheran University Associates. He served two terms as president of Pacific Lutheran Academy when it opened to student in 1894.

Because of theological differences connected with the formation of the Norwegian Lutheran Church of America in 1912, Harstad resigned from the PLA and used the rest of his life to faithfully serve the church he founded, Parkland Lutheran Church, which still remains across the street from Mortvedt library.

evidenced by modern youth would counteract another incarnation of totalitarianism.

"We didn't know how terrible it was in Germany," he said.

Sonstebly also stressed the value of oral history. He alluded to the tradition of a father passing on his knowledge to a son.

"In earlier times, we didn't write. We just told people," he said. After the lecture, Sonstebly related that he didn't feel the need to memorize dates of history. "I don't need to remember it," he said. "I lived it."

Chris Browning, an expert on the Holocaust of World War II, described Sonstebly as "charming". Browning commented on the power of seeing a participant

in such troubled times in person.

"They seem to be normal people," he said. "But ordinary people do make history."

Philip Nordquist, professor of history, was pleased at the success of the first Bjug Harstad Lecture. Nordquist said that he enjoyed the way the message was presented using a mixture of humor and solemnity.

"I look forward to what might follow," he said of subsequent Harstad Lectureships.

Nordquist stressed the importance of the lectureship's role in keeping Harstad's commitment to Scandinavian culture. "It's important for the community to remember the name of Bjug Harstad," he said.

WISA

Continued from front page

to initiate fair treatment of distribution of funds, Mullen said.

Mullen said, "We want to rattle the cages of the representatives there, especially of the representatives of the district that our school is in."

As state universities already have representatives lobbying for their cause at Olympia, it is easy for legislators to forget that independent universities and college students have financial needs.

Senator Calvin Goings (D) from the 29th district was one of the legislators who met with the student coalition. He stressed the importance of student involvement.

"More young people need to get involved (in government),"

Goings said. "Old people lose touch with real life, and student involvement puts the name on a face," he said.

ASPLU also established a committee that will work with WISA so that there will be continuity for next year, when WISA will meet again in the fall.

The ASPLU committee will work to establish WISA on campus and involve other students, as well as involve school officials, the alumni board, the dean of student life, the students activities director and Board of Regents members.

The WISA representatives will meet at the end of the semester, western schools at Seattle University and eastern schools at Whitworth.

ASPLU senators on the WISA committee:

Anna Hall,
Kari Macauley,
Marcus Bryant,
Christian Sarrenson,
Keith Pranghofer,
Sabrina Stabbert,
Jennifer Truitt and
Bradd Busick.

Congratulations

Lisa and Bradd on your election!

From the Mast News desk

The Eighties revived in: The Wedding Singer

By DAVID HEGGE
Mast Reporter

Before cell Phones, before compact disc players, and even before such cultural mainstays as the Macarena, or good taste, there was a time... a time when hair was all that mattered, and "The Wedding Singer" was all you needed to make your blessed nuptials truly an event to remember.

"The Wedding Singer" stars Adam Sandler as Robbie Hart, a semi-pathetic ex-rocker who lives at home with his parents and, along with his partner in crime George (who suffers from a mysterious obsession with the Boy George song "Do You Really Want to Hurt Me"), presides over the wedded bliss of numerous young couples.

When Robbie's own plans for marriage go up in



Movie Review
The Wedding Singer

Rating: 3 80s style stars

smoke after his fiancée Linda stands him up at altar, he spirals into a quasi-depression of boozing and singing bizarre songs, causing those around him to begin questioning his sanity. As luck would have it, he ends up finding salvation solely in his attraction to klutzy waitress Julia (Drew

Barrymore), who is unfortunately about to be married to the wealthy, unfaithful, "Miami Vice"-obsessed Glenn.

In a race against time, Robbie must now attempt to prevent the girl of his dreams from marrying the wrong man, as he attempts to get his own life back together.

Much 80s-nostalgia hilarity ensues.

The year is 1985 and, as a result, we are treated to a seemingly endless barrage of hilarious 80's references. From Boy George to the Reubix Cube, these entertaining touches act as a reminder to us all of our experiences in the decade of excess. And while few of these tidbits were actually present in 1985 (The Dallas episode "Who Shot J.R." occurred in 1980—not '85), they are still good fun.

In the title role, Sandler shines as a sheepishly nice guy, unlike many of his previous roles. With his 80s-style haircut and flashy clothes, Sandler looks like he is having a great time as our protagonist, and the audience is having a great time watching him. Sandler even entertains us with a few new interestingly humorous songs that manage to keep us on our toes.

As the object of Robbie's affection, Drew Barrymore fits her role well. Although her character is underwritten, she makes up for it with her genuine charisma and pleasant screen presence.

With its combination of pleasurable 80s references and the delightful double-threat duo of Sandler and Barrymore, "The Wedding Singer" is an entertaining romp through our past, and an experience you won't want to miss.

"Sandler Shines as a sheepishly nice guy, unlike many of his previous roles."

—David Hegge

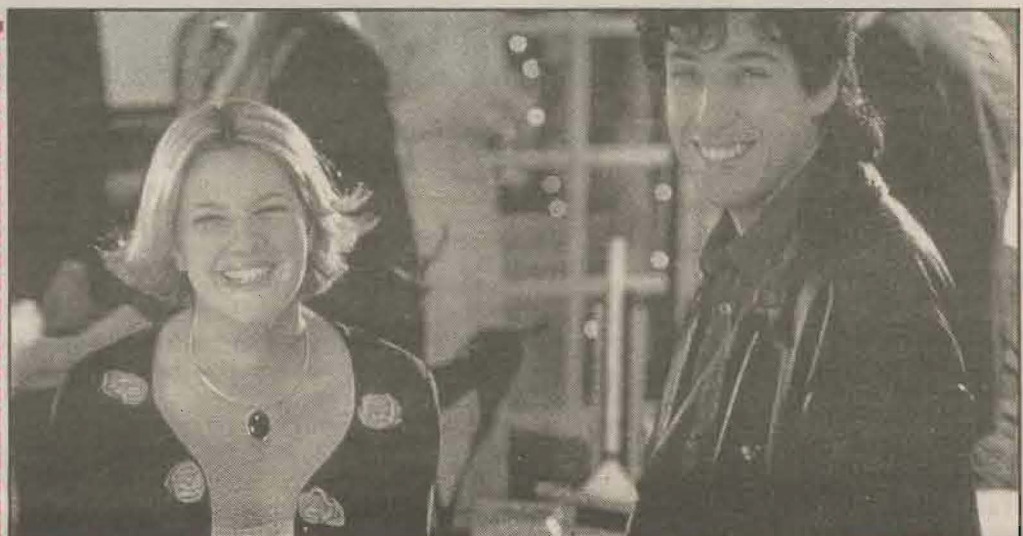


Photo courtesy Entertainment Weekly

BULLETIN BOARD

MUSIC

The Mothership, five miles south of the Seatac Mall on 7404 Pacific Highway East, presents Colobo March 14, The Beatniks March 20, and String Cheese Incident on March 27. The doors open at 8:30 p.m. admission is \$8. ID is required, 21 and older. Call (253) 922-1930.

Internationally renowned Clay Walker, Diamond Rio and Daryle Singletary will perform at the Tacoma Dome March 27 at 7:30 p.m. Tickets priced at \$23 will go on sale March second at 10 a.m. Tickets are available at Ticket Master Ticket Centers (206) 628-0888.

PLU School of the Arts and Department of Music presents internationally renowned organist Harald Vogel tonight at 8 p.m. Vogel will perform organ repertoire on the new Gottfried and Mary Fuchs organ in Lagerquist Concert Hall. No passes will be accepted.

The PLU Wind Ensemble will perform works from their recent appearance at the College Band Directors' Convention in Reno, Nev. Don Immel will be the guest soloist. The Wind Ensemble, under the conductor Raydell C. Bradley, will perform on Sunday, at 3 p.m.

The University Symphony Orchestra will perform music by Mozart as part of their Masterpiece Series. The Symphony Orchestra under the conductor Jerry Kracht will perform on Tuesday, at 8 p.m. The University Jazz Ensembles and Park Avenue Vocal Jazz will perform on Wednesday, at 8 p.m. Don Immel and Joel Schreuder will be directing.

THEATER/SHOWS

The Fools Play Fringe Festival will be tonight at 8 p.m., March 15 at 12 p.m., March 17 at 7:30 p.m., March 19 at 11 p.m., and March 22 at 5:30 p.m. All performances are at NW Actors Studio on 11th and Pike, Seattle. Tickets are \$10 each, \$5 each with SFF button. Call the box office for tickets 206-322-2018.

The Tacoma Master Chorale presents Folk Music From Around the World. The production, sponsored by the corporate media program of Clover Park Technical School, will take place on Sunday, March 15, 1998 at 3 p.m. at the Rialto Theater in Tacoma. Tickets range from \$5 - 8. For ticket information call 565-6867.

The spring Humanities Film Series brings the new "Romeo and Juliet." The film stars Leonardo Di Caprio and Claire

Danes. The showing is at 7 p.m. tonight in Ingram 100. Call x7226 or x7349 for information.

ART

The Tacoma Art Museum has selected a group of seven architects to choose from to design the new Tacoma Art Museum. The new \$25 million building is scheduled for completion in 2001.

An exhibit of books and rare photographs from Dag Hammarskjöld's childhood to his time as secretary general of the United Nations is on display in the Scandinavian Cultural Center. Admission is free the center is open from 1-4 p.m. on Sundays, 11 a.m. - 3 p.m. on Tuesdays and Wednesdays.

MISCELLANEOUS

Lutheran Peace Fellowship and the Center for Global Education at Augsburg College invite students to take part in "Peace Issues in Central America," June 12-22. The travel experience will involve working with youth leaders, activists, and church workers to examine peace and justice concerns in Nicaragua and El Salvador. Scholarships are available. For more information call, Glen Gersmehl, LPF, 206-720-0313 (1-5 p.m.).

The deadline for the Raphael Lemkin Essay Competition is today. Students are encouraged to write an essay on the issue of genocide- historical incidents, current events, prevention of genocide, enforcement of the genocide convention or the ethical and legal aspects of genocide and international law. Winners of the competition are awarded \$750 for first place and \$250 for second place. Awards will be given at a banquet on April 28. For more information and a biographical sketch on Lemkin, call x7669.

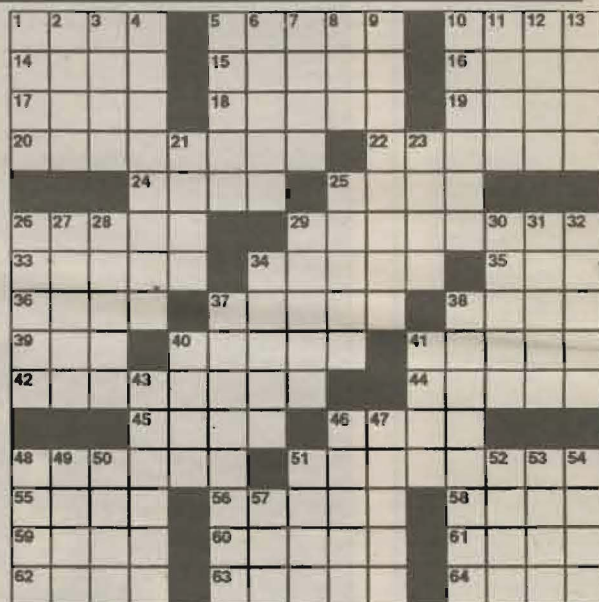
All clubs, organizations, halls and offices are invited to take part in ARROW (Active Response Regarding Our World) Day by sponsoring a booth or table to raise funds benefiting TONE School, a transitional school for homeless children. The ARROW Day Fair is from 3-7 p.m. on March 17 in the UC. The theme is St. Patrick's Day goes. To participate, call 535-8318.

Pierce County Library System is having a spring surplus book sale on March 20 and 21 from 9 to 3 p.m. Over 20,000 Videos, Books, Cassetts will be sold as is. The Pierce County Library is located on 3005 112th Street E.. For more information, call 536-8500.

THE Crossword

ACROSS

- 1 Senor's home
- 5 Extra tire
- 10 Cheese type
- 14 Birthstone
- 15 Rabbit fur
- 16 Volcanic fallout
- 17 Blend together
- 18 Not talented
- 19 Ready for publication
- 20 Drawn out
- 22 Go back
- 24 Spool
- 25 Move swiftly
- 26 False promises
- 29 Exiled
- 33 Gem weight
- 34 English money
- 35 Age
- 36 Baking chamber
- 37 Serving dish
- 38 Unruly child
- 39 Got the prize
- 40 Wear away gradually
- 41 Shut
- 42 Lack
- 44 Sharpened
- 45 Guns, etc.
- 46 Kind of poem
- 48 Nonmetallic element
- 51 Noose
- 55 Horse's gait
- 56 Body of water
- 58 Flying prefix
- 59 Monster
- 60 Health: Fr.
- 61 Haul behind
- 62 Look at
- 63 Concluded
- 64 Long periods of time



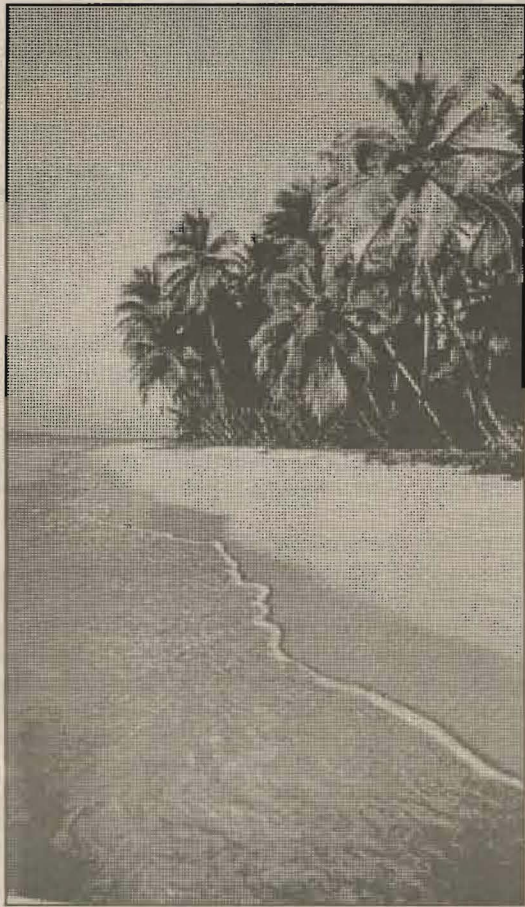
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ANSWERS

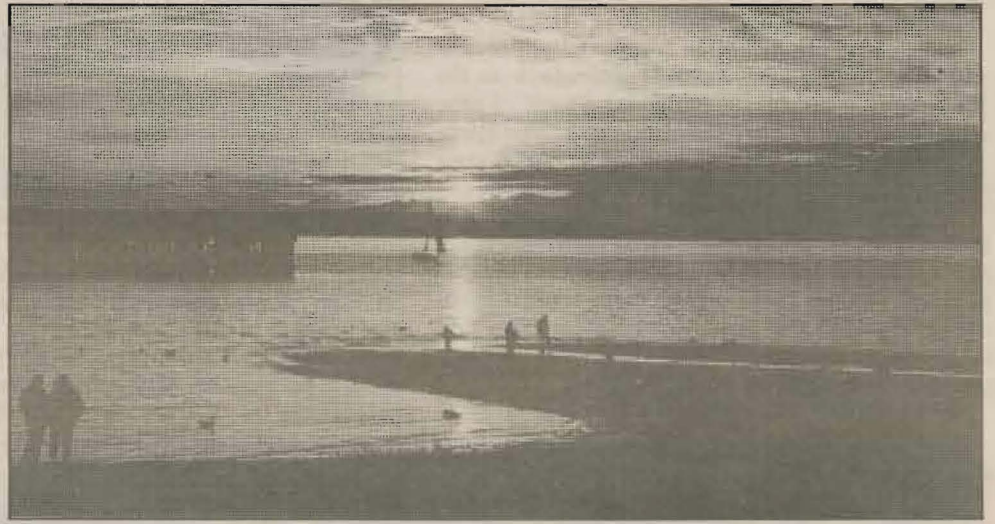
- 11 Florida county
- 12 Enthusiastic
- 13 Spouse
- 21 Cozy place
- 23 Great Lake
- 25 Italian author
- 26 Freight boats
- 27 Great damage
- 28 Place for sports
- 29 Like a necklace?
- 30 Wading bird
- 31 Rub out
- 32 Old-fashioned
- 34 Schemes
- 37 Garden flower
- 38 Hostile naval action
- 40 Tan
- 41 Poker money
- 43 Roof beam
- 46 Make happy
- 47 Longed
- 48 Street sign
- 49 Goad
- 50 Legendary knowledge
- 51 Dispatch
- 52 Roman ruler
- 53 Algerian port
- 54 Attire
- 57 Food container

Spring Break

Places we would rather be:



Left: A Hawaiian offers blissful solitude. Right: A bit closer, a sunset on the Washington coast. Photo by Eric Dennon



Lutes plan their spring escape from the "dome"

WENDY JOY GARRIGUES
Mast Intern

Are you ready to relax? Spring Break is on the way and students are rushing to finish their projects and papers so they can enjoy their time off.

Plans for break vary for every student. Some, like senior Jay Fife, will be remaining on campus to work and hang out with friends. Jay plans to visit the ocean once or twice during the week as well.

Other students will be spending the break with their families. Sophomore Jennifer Bauer plans to return

to Illinois to visit family and finalize her summer job plans. She also intends to visit her brother at his college in Missouri.

Sophomore Jeremy Gollehon will be camping with his family at Cannon Beach, Ore., and working on a proposal for his business class.

Many Lutes, like Orn Wilson, will be asking themselves the greatest Spring Break question of all: to ski, or to sunbathe? Orn says he is still debating between spending his week skiing in Whistler, B.C., or soaking up the sunshine down in Palm Springs, Calif. He adds that he will most likely opt for the sun, given the

recent dreary weather here.

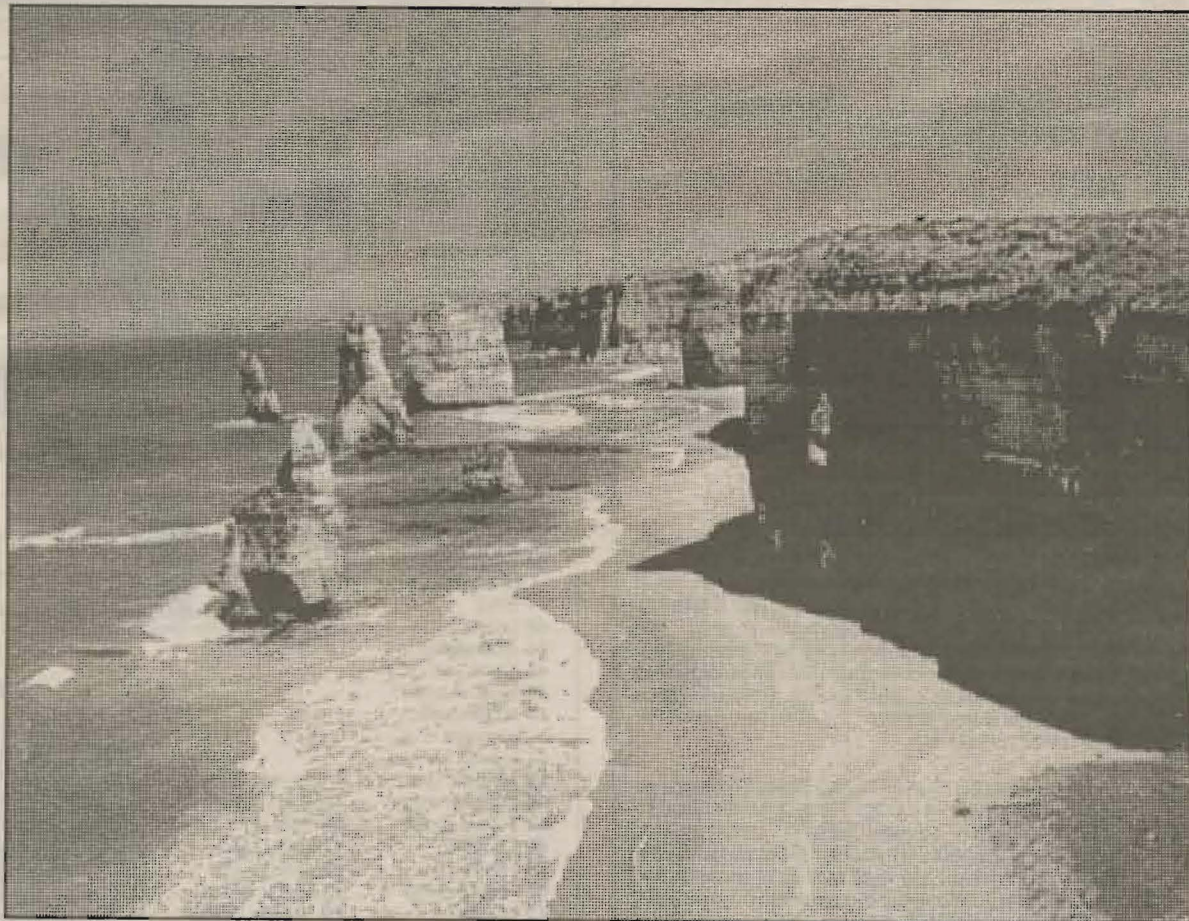
In the spirit of college independence, students are toying with road trip plans. Juniors Noreen McEntee, Louis Hobson and friends are planning a "spontaneous" road trip to California. They say the spontaneous part will lie in the fact that they aren't sure what they will do once they get there.

In a similar quest for adventure, sophomores Andrea Gillis and Kelli Gigray are planning a road trip across the U.S. in search of what they are calling "the true spirit of Christmas in the park." The two women enthusiastically speculate that this "spirit"

will most likely be residing in the Midwest, due to the quantities of snow still existing there.

They plan to hitchhike their way as far eastward as they can get in half a week, working as they go to cover expenses, and return by a different route but similar means in the second half of the week, thus arriving back in the Lutedome before classes Monday morning.

The Lutes may all have different ideas concerning how their week away from the classroom will be spent, but they all seem to agree on one thing: every minute will be optimized for the highest amount of fun.



Head for the beach!

So you're sitting there in your room, counting your change and trying to figure out SOMETHING to do for spring break.

You don't have a car, but your friend Sarah does, and she's kind of bored too.

Are you forgetting you live right smack in between the calming waters of the Pacific and the

invigorating snow capped Rockies?

If you did, then this is your wake up call before it's too late.

If you don't have any plans, make them.

Whether it be taking a week-long road trip south to what is usually sun, or grabbing a tent and heading to the beach for an overnigher, take advantage of these moments! (The

real world doesn't have spring breaks.)

This message was brought to you by the students at the Mooring Mast. After spending the past few months deprived of sunlight (due to weather and the fact there are no windows up here), we plan on enjoying the break.

Hasta la vista until April 3!

Tell us about your adventure

Best story wins Point Defiance Zoo tickets!

When the Mooring Mast returns in April, we'd love to hear about what fellow Lutes did during their break.

And so would the rest of campus.

Whether, funny, death defying or absolutely dreamy, we want to hear about your tale!

Send your story to The Mooring Mast, c/o the University Center at Pacific Lutheran University no later than May 31.

The staff at the Mooring Mast will then read through entries and select their favorite. Winners will be announced in the April 3 edition of the Mooring Mast.

For more information, call us at 535-7494.

A emotional journey with jazz... and Jack

BY KRISTEN SLUITER
Mast intern

"Kerouac: The Essence of Jack" is a play written and performed by Vincent Balestri. The play chronicles Jack Kerouac's life from childhood until the time of his death. Balestri is accompanied by Brian Kent on saxophone on Thursdays and Sundays, and on the two remaining days is accompanied by the Brian Kent Trio.

After starting out with some smooth jazz and dancing, Balestri becomes Kerouac. Balestri takes us through the emotions Jack felt when his brother died. Using a rocking chair and desk as props, Balestri goes to the rocking chair throughout the play to portray talking to his brother or father. There Balestri stays and paints a picture of the emotional toll Kerouac must have felt at the death of the two.

Intertwined with this, Balestri moves through different stages of Kerouac's works. With a bookshelf on the left hand side of the stage

This play takes you for a ride through the mind of Kerouac and, at times, doesn't slow down.

— Kristen Sluiter

containing all of Kerouac's novels, Balestri picks them up and begins to explain the histories of them.

We go through the philosophies of Kerouac from his notion that everything comes in threes to how long it took him to write each book. In the play, Kerouac is talking about himself in the third person.

Throughout the three main scenes it become apparent that Kerouac is coming to abuse alcohol. In one scene Kerouac mumbles on through a re-enactment of a poetry reading he once did after having a little too much to drink.

The way in which Balestri presents Kerouac in the third person is at first hard to grasp, but after a while you see Balestri has become Kerouac. In the final scene, Balestri sits as Kerouac and offers to answer any questions the audience may have for him. This part of the play blew me away. It felt as though I was in the presence of Jack Kerouac.

The final scene of Kerouac's descent to death is depressing and uneasy. It is the sort of scene that leaves you with a pit in your stomach, a pounding heart and a furrowed brow.

This play takes you for a ride through the mind of Kerouac and, at times, doesn't slow down. As an audience member you become entranced. My emotions came to rest somewhere between Kerouac's words and the jazz lines of anger, anticipation and happiness.



Drawing by Bryan Schaeffer

Kerouac: legend, or loser?

BY SEAN BENDICKSON
Mast Intern

Jack Kerouac, the famed writer of the Beat era, has often been dubbed a literary genius.

Author of "The Town and The City," "Dharma Bums," "The Big Sur," numerous poetry collections, and most famously, "On The Road," has often been dubbed an inspiration, a hero, the king of the Beatniks.

He brought the literary world his method of spontaneous prose: a way of writing fluidly, thought after thought, image after image, through pages and pages of novels, following his mind in a sort of improvisation.

It was inspired by the popular (and counterculture for its time) style of jazz bebop, and the improvisational style around the melody of the jazz charts that filled the smoky pool halls and jazz clubs in the alleys of New York, Chicago and San Francisco.

Written in three weeks, a fantastic and almost maniacal feat, "On The Road," among many of his other works, defined to America a liberal, Beat movement harboring a new way of thought blossoming from the dark heart of New York City.

Kerouac gave the name to the Beats, evoked much inspiration among his peers, namely Neal Cassidy, Allen Ginsberg and William S. Burroughs, and sparked a revolution in thought that started in the '50s and still resonates in the music we listen to and the books and poetry we read even

today.

In many ways, Jack Kerouac has many reasons to be considered a genius.

His influence has even stretched into today's popular culture.

"Jack Kerouac Wore Khakis," read a recent ad for khaki pants, giving the appeal of this image, the "King of the Beatniks," to this line of clothing.

Kerouac's name shows up in many other places as well.

A recent collection of contemporary music and literary artists was put out on a CD called "Kicks Joy Darkness" featuring artists such as Eddie Vedder (of Pearl Jam), Michael Stipes (of R.E.M.), Patti Smith and Hunter S. Thompson reading and singing the poetry of Kerouac.

It seems as though the counterculture voice of the '50s is coming back around, and many people are embracing the ideas and the image wholeheartedly.

But what is it we admire?

Is it the pinnace, the eloquence, the daring and drama of a revolutionary mind in a troubled time?

Is it the unprecedented literary charge he sent through the masses, causing hundreds of adventure-embracing teens to head out into the great wide open, hitchhiking across the country.

How great of a man was Jack Kerouac?

It's a known fact that he could type at 110 words a minute, but was it mentioned that he frequently took amphetamines,

How great of a man was Jack Kerouac? It's an honored fact that he could type at 110 words a minute, but was it mentioned that he frequently took amphetamines, staying up for weeks at a time, sometimes typing with hardly a break?

—Sean Bendickson

staying up for weeks at a time, sometimes typing with hardly a break?

He ignited passion among the masses during his writing career but how many people know that he became a bumbling drunk during his last days, living with his third wife and his mother in Florida until he died of an aneurysm?

As a matter of fact, in his last days, the man the world knew as a genius needed help around the house.

He lost his memory and spent his last moments in the throes of the result of his acute alcoholism and drug experimentation, dying in an emergency room in a pile of blood, tears and senility.

Still, many people are fascinated by the world he lived in, the thoughts that he had and the impression that he made on the world.

For such a man with such a controversial life, he has gath-

ered, even today, what seems to be, almost an occult following.

A person doesn't have to look hard in Seattle or Tacoma or even here at PLU to find somebody carrying around that book, "On The Road," or a pocket full of "Poems All Sizes."

To what degree do we respect this man and his works, and to what degree do we shun it?

And should he really be considered a Literary Hero, as he has been so deemed?

The answer is in his books, and in other books and works about him.

The decision should be made for yourself.

And just as some people love him, other people have found him reckless, immature and wanton, a careless drunk who got lucky in his time.

His story is a very important one, and shouldn't be overlooked—the story of the King of the Beatniks, Jack Kerouac.

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BY MAGGIE SANTOLLA
Mast intern

What would happen if you decided to take two female and two male PLU students, have them discuss a variety of campus issues, throw in a snappily-dressed host and put the whole thing on KCNS6, PLU's student television station?

You'd get something like "the Ainz Exchange", PLU's own talk show, hosted by junior Ainslie Kopperud.

"The Ainz Exchange" is a "version of Politically Incorrect with a Lute flair," said Kopperud.

During each show, four PLU students are invited to discuss either a specific campus issue or participate in a round table discussion where any topic is fair game.

Students are invited to call in from their dorms with questions and comments. Topics introduced by callers include racism among Campus Safety officers and the ongoing food-service

debates.

Kopperud first became interested in the communication field in high school when he and his friends made a movie that was popular with his friends.

Although he is majoring in communication, when he arrived at PLU last year he had no intentions of starting a television show.

Kopperud first became involved with KCNS6 when he saw a sign in the library advertising a position available as a camera man.

Last March, after running the camera at KCNS6 for a semester, he decided he wanted to do something that would not only give KCNS6 more visibility, but provide a way to introduce students to the rest of PLU and foster a greater sense of community.

He also wanted to "bring issues from the UC to the TV."

His inspiration for Ainz Exchange comes from the late-night talk show "Politically Incorrect" hosted by Bill Maher, where four celebrities gather to discuss is-

"The Ainz Exchange is a version of Politically Incorrect with a Lute flair."

—Ainslie Kopperud

sues in the news.

"Maher gives his audience a unique opportunity to see celebrities in their natural behaviors," said Kopperud.

Kopperud also serves PLU as a Campus Safety officer.

Juggling a television show by day and campus crime at night keeps Kopperud busy, but it has also been beneficial, he said.

"Campus Safety has helped improve my skills in interacting with a diversity of people," said Kopperud, "and TV gives me a chance to relax. Balancing the two worlds has been very enriching."

Kopperud credits the success of his show to his dedicated crew.

"The reason the show is successful is because of the efforts of so many people," he said.

David Hegge, who runs camera, Jacob Nelson and Nathan Bird are all "extremely dedicated to making the show technically smooth and sophisticated," Kopperud said.

Kopperud is presently on hiatus as he rehearses for dance ensemble, which he says is "400 times harder than TV." Kopperud hopes in the future to have more round table discussions, shoot on location, and invite faculty as guests.

Look for "The Ainz Exchange" to return to KCNS6 on April 19.

Mothership great venue, bands... just needs more people

BY KAIA BENSON
Page two editor

I walked into the Mothership on Saturday evening, Feb. 28, to a nearly empty room.

There were only a few people milling around, most of whom worked there.

It was already 9:30 p.m. and the first band was setting up.

A was a bit disappointed to see so few people there, as I had arrived feeling that the show was going to be good.

Speakeasy Junction was the first band to play, and I noticed a few songs into their performance that the crowd had increased, and people were out on the dance floor, moving to the music.

Speakeasy Junction put on a good show, with some very dance-y tunes. By the end of their performance, there were people dancing in front of the stage, standing around on the main floor listening, and others up on the balcony smoking.

Second Nature was the second band on the bill that evening.

Although their music did not have the same rhythmic beat as Speakeasy Junction, there was a large crowd dancing and listening.

Earlier in the week, when I'd been on a tour of the Mothership, I met a few members of Second Nature, as they were hanging out at the Mothership.

The Mothership seemed to be a good mother to them, as they were planning a jam session in the building that night.

Their camaraderie with the owner and the establishment itself showed during their performance that night: "Thank you, Mothership," they said.

The majority of the crowd at the Mothership that night seemed to be a Second Nature following. The crowd thinned quickly when Celestial Bliss took the stage.

I'd ill-advise leaving the next time Celestial Bliss is on the bill.

They played many cover songs with a great old rock sound.

Although the members are still high school students, their command of guitar and drums was incredible.

There were few people there to appreciate their talent, however.

Left on the dance floor were only a few drunk people in their late '20s, showing off their '80s dance moves.

I was sad to see such a poor turn-out at the Mothership that night. The building was designed for concerts and is well-equipped for them.

My only complaint was that the volume was a little high; I preferred the sound upstairs in the balcony.

Stephanie Beck and Kristen Sluiter, two PLU students at the show that night, both said they'd come back.

"This place is for bands; I like that," said Beck. "The Mothership has a nice capacity, now all it needs is a bigger crowd," Sluiter noted.

I agree. I see great possibilities for the Mothership, as a place for small local bands to show off their stuff and music appreciators of all kinds to mingle.

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Lute trio clamps down on competition

Three PLU wrestlers achieve their season's goal—to make the top ten at NAIA Nationals—but coach Peterson says all eight Lutes made him proud.

BY LENA TIBBELIN
Mast senior reporter

Some goals have been fulfilled, others remain, but PLU's wrestling team finished their season with a ninth place finish at nationals and returned to the Lutedome with three wrestlers in the top eight.

Senior co-captain John Aiken finished his collegiate wrestling career with second place at 150.

Junior J.J. Hanson took third place at 190 in his first collegiate national wrestling tournament.

Sophomore Mark Cypher, also participating in his first national tournament at collegiate level, placed eighth at 167.

The season goal, to finish among the top ten, came true when PLU finished ninth with 43.5 points after defeating Montana State Northern in the team competition.

The ninth place finish is the highest finish in program history; the previous best was 11th in 1997 and 1994. PLU's representatives at nationals were Hoc Do (118), Tuan Nguyen and Jordan Ottow (126), Matt Werner (142), Aiken (150), Cypher (167), Hanson (190) and Mokii McClendon (275).

"I'm proud of all of them," said head coach Brian Peterson. "It is a great ending to our season. It is the best finish ever."

"They competed their hearts out," Peterson continued. "There were some disappointments, but at the same time we made some improvements."

Aiken's second place finish made

"I'm proud of all of them...They competed their hearts out."

— Brian Peterson

him a two-time All-American.

In his final match Aiken lost against Marcus Mainz of Montana State Northern, 3-2.

The final was a one-takedown match, said Peterson. Mainz got a takedown early in the match, which turned out to be crucial, said Peterson. Then Mainz got a stalling point, expanding his lead 3-0. Aiken fought back, tried to get to Mainz, but only got two points of stalling, settling the score at 3-2, before he ran out of time, Peterson said.

"John did everything he could to take [Meinz] down," Peterson said, "but he couldn't make it happen."

"It is a great ending of a career," said Peterson about Aiken's performance.

"I wrestled a good tournament," said Aiken. "I wish that the final could have been different; I could've won, but I'm not disappointed."

Aiken's collegiate career goal was to have a shot at the national title, Aiken said. He had this opportunity, so he is happy with the tournament.

PLU's other All-American, Hanson, finished third at 190, which was an outstanding performance, according to Peterson.

Hanson's journey to third place included wins over seeded wrestlers, until Hanson was stopped in the semi-final. Future champion Turk Lords of Montana State Northern pinned Hanson, sending him to the consolation

"It's special, you rarely see that anymore in sports."

— Brian Peterson

lution semi-finals.

Hanson won the consolation semi-final to meet his friend Jay Castino of Central Washington in the match for third place.

It was a rematch of the regionals where Castino won 6-2. At the nationals Hanson wanted to win and defeated Castino 6-4, said Hanson.

About his status as an All-American, Hanson said that he felt good, since he achieved his goal to place in the top four.

Cypher lost his first match against the No. 3 seed, Sam Gibson of Northwestern, 11-4, which sent Cypher to the consolation bracket.

Cypher roared through the consolation quarterfinals.

"It took a lot of guts to come through (in the consolation bracket)," said Peterson about Cypher.

"After the first loss, I stopped thinking about the future and started to concentrate on the next match," said Cypher. He finished eighth.

His eighth place at nationals is a good end of the season, Cypher said. His next step will be to improve his dual-meet record during the season. "To be only a sophomore and place

eighth is great," said Peterson.

As for the other Lutes at the nationals, Do and McClendon lost two matches and were out of the tournament. Nguyen also lost two straight matches, but Peterson expressed his respect for Nguyen's decision to come and wrestle and put his honor and two All-Americans on-line for the love of wrestling (Nguyen had been injured prior to the tournament).

"It's special, you rarely see that anymore in sports," said Peterson.

Ottow and Werner won two matches, but went out of the tournament after close losses where the calls didn't go PLU's way. This was disappointing, but referee calls are something one can't prepare for, said Peterson.

Peterson said that his hopes are that the national experience that the four returning national wrestler have will raise the level of commitment and the intensity of the program.

The Lutes lose two great leaders in Aiken and Nguyen to graduation. They are leaders in both vocal and in work ethics, said Peterson. But this leaves room for others to step up, Peterson said.

Another loss that will affect the team will be assistant coach Jay Jackson's departure to coach at high school level. Jackson's intensity and knowledge will be missed by the team, said Peterson.

"It's a travesty that we can't keep a Stanford graduate and NCAA wrestler around, who is worth so much to the program," said Peterson about Jackson.



John Aiken
(150)
2nd place



J.J. Hanson
(190)
3rd place



Mark Cypher
(167)
8th place

Geoff's dates will no longer feel obligated to kiss an ashtray



Geoff Beeman/
RIDING THE PINES

In my continuing attempt to prove the never-ending parallels between sports and life, this week I will compare my effort to quit smoking to baseball.

I had been smoking for just over a year, when I finally decided a week ago to (really) quit. I say really quit because everyone who has ever smoked says they are trying to quit, but that begins when their current smoke is gone and ends an hour later when they light up another.

I really don't know why I ever started. One day I woke up and realized, "Hey, I smoke."

To quit smoking you must look at it as a game.

It all starts with the motivation to quit. I see three reasons why people quit.

First is health. For some reason, we start smoking knowing it will kill us. So it makes sense that we finally get a sense of our own mortality and fear death.

I don't think this is most people's primary reason to quit, but it should be.

Second is money. When you first start smoking, you don't notice the cost. But when your habit

gets to a pack or more a day, you realize cigarette money could be spent on other things, like beer.

The third reason is the opposite sex. This might be the most common reason people try to stop smoking. People who don't smoke don't like kissing people who smoke. Even when I was an active smoker, kissing a fellow smoker was not appealing to me.

Attitude is important to quitting any habit. This directly relates to a team with a winning attitude.

If a team doesn't think they have a chance to win, they won't. If they know they can win, their chances increase greatly.

For myself, not many other people thought I would be able to quit, and they reminded me daily. But I always knew that when the motivation was really there, I would be able to stop.

The next step is to not get down and give up if you break down and have a cigarette. This just means you have to be tougher and not give in the next time the urge hits you at three in the morning.

In baseball, you aren't going to pitch a shut-out every game. When the other guys get a run it's time to

buckle down and get that third out.

The problem with trying to stop smoking is the culture that goes with it. If you've ever been to a party you've seen that group of people out in the yard smoking together. You know what I mean. It's an exclusive club and tobacco is the membership card.

Quitting smoking means you don't belong to that club anymore. I've found it's a good idea to distance yourself from that group at parties and bars until the intense urge to smoke has faded.

In baseball changing clubs is not uncommon but still hard for players who have built strong friendships. Moving on to another club may help lengthen a player's career, but it is hard to say good-bye.

So I am currently an inactive smoker. They say it takes about a month to break a habit. I think it's more than just a coincidence that there are 27 outs in a baseball game.

The way I see it, no matter how big my lead, I have not won until that 27th out.

But I think I've got a real good chance to win this game.

You know why? I've got Randy on the hill.

Words of Wisdom: Never forget, sometimes a base hit is just as good as a home run. As long as you get to first base you have a chance to score.

Nationals at a glance

*John Aiken (150) placed second

*J.J. Hanson (190) placed third

Mark Cypher (167) placed eighth

Hoc Do (118) lost two matches

Tuan Nguyen (126) lost two matches

Jordan Ottow (126) won two, lost two matches

Matt Werner (142) won two, lost two matches

Mokii McClendon (275) lost two matches

Simmons only Lute taking home national crown

Four Lutes and six relay teams finish in the top eight at nationals.

BY JENNY CHASE
Mast sports editor

After a surprisingly strong finish at the NCIC Championships, the Lutes slipped a little for nationals.

The NAIA Championships, co-hosted by Pacific Lutheran and Puget Sound, was held last weekend at the Weyerhaeuser King County Aquatic Center in Federal Way.

The men finished a bit lower than they expected, in 11th place with 204 points.

The women's team pulled it together and with 153 points,

ended in sixth place.

The young team was dominated by the ruthless rivalry between power-houses Puget Sound and Simon Fraser. In the women's competition, Puget Sound edged ahead of Simon Fraser to win by two points, the closest finish in the 18-year history of the NAIA women's national meet. Simon Fraser, last year's champions, had 680 points, just shy of Puget Sound's 682.

But Simon Fraser got even, taking the men's title away from Puget Sound, winning with 545 points to Puget Sound's 516.

The two teams ended in a reversal of the 1997 championships, where the Puget Sound men took first to Simon Fraser's second. On the other end, the women's competition was won by Simon Fraser, leaving second to Puget Sound.

Junior Mike Simmons took home the only championship title for the Lutes. His 57.46 time in the 100 breaststroke came after he beat his own school record in the preliminaries, 57.77.

The win wasn't as sweet as could be expected. Simmons actually placed second to Trevor Brekke of Simon Fraser, who set a new record in preliminaries. Brekke was disqualified for an infraction during the final race.

"This is not the way I wanted to win," Simmons said. But he was pleased with his new school record. "That's what I was shooting for, especially after Brekke swam the time he did (in the prelims)." Simmons also placed third in the 200 breaststroke, 2:05.43. His preliminary time (2:06.912) broke another school record.

Senior Aurora Bray, a multiple national champion, race well but returned without her third title in the 1650 freestyle. Bray competed in three events, finishing in the top five in all of them.

Both men's and women's relay teams finished in the top eight. The women's 200 freestyle relay earned the highest place for PLU, earning fifth with 1:41.86.

In post-season honors, Bray and junior Scott Isenath were both named to the NAIA All-American Scholar-Athlete list. Bray, a computer science major, maintains a 3.61 GPA. Isenath has a 3.71 GPA in biochemistry.



The swim team gathers at Nationals to support their competing teammates. The Lutes finished sixth in the women's portion and 11th in the men's.

photos by Eric Dennon

Men's team

Mike Simmons	100 breast 1st place	57.46
	200 breast 3rd place	2:05.07
	200 IM consolation final	1:59.58
Paul Alexander	200 back prelims	2:01.85
Randy Webster	200 fly consolation final	1:59.79
	100 fly 7th place	52.56
Charlie Bendock	200 freestyle consolation final	1:47.54
Josh Ford	200 breast prelims	2:15.83
Scot Hale	100 breast prelims	1:02.22
	200 breast prelims	2:15.82
Scott Iseubath	200 freestyle prelims	1:47.80
Jerry Ladd	200 freestyle prelims	1:49.86
Brian Neal	100 breast prelims	1:01.96
	200 breast prelims	2:18.08
Darin Steiner	100 breast prelims	1:03.71

Women's team

Karl Bland	50 free consolation final	25.22
	200 free consolation final	2:02.49
	100 freestyle 7th place	54.99
Aurora Bray	100 fly 5th place	1:00.02
	500 freestyle 3rd place	5:07.88
	1650 freestyle 4th place	17:50.07
Jule Dames	200 IM consolation final	2:18.09
	400 IM consolation final	4:52.68
	100 breast prelims	1:12.54
Katie Mninger	1650 freestyle prelims	19:12.56
Stacy Snowden	100 back prelims	1:04.48
	200 back prelims	
	1650 freestyle	19:11.83
Carol Theilen	200 freestyle prelim	2:04.32
Mara Fiksdale	100 back prelims	1:03.31
Krys Postma	200 freestyle prelims	2:05.91



Above: sophomore Katie Mninger takes a needed breath during the 1650 freestyle. Mninger finished in 19:12. Left: Mninger and teammate Stacey Snowden watch for the final results. Snowden also swam the 1650, in 19:11.



Lutes pull two wins out of weekend tournament

BY ANDREW BENTZ
Mast reporter

The Lutes are 4-4 after they split games this last weekend at the Super Eight Coyote Invitational in Caldwell, Idaho. PLU lost its first two games to Linfield and Albertsons then turned around and defeated Central Washington and Pacific.

PLU played only one conference game at this tournament, and it happened to be their first game. The Lutes were down to Linfield 2-0 going into the fourth inning. Junior Nathan Cano got a base hit for PLU and made it to first on an error by the Linfield third baseman.

Two outs later junior Paul Baurichter singled to right field, putting Cano into scoring position. Sophomore Casey Harvie singled to center field, bringing in Cano. PLU was on the

"Baseball is a game of inches. The winning run was scored on a 1-2, two out, handle job over the third baseman's head, just a blooper. Those things happen."

— Larry Marshall

scoreboard, 1-2.

In the fifth inning, Linfield scored twice more, upping the score to 1-4. The Lutes fought back, scoring one in the sixth inning, and senior captain and catcher Aaron Stevens hit a two-run homerun over the left field wall to tie up the game at four each.

PLU fought tough right down to the end but was edged by Linfield's winning score on a single, late in the eighth inning.

"Baseball is a game of inches," said head coach Larry Marshall. "The winning run

was scored on a 1-2, two out, handle job over the third basemen's head, just a blooper. Those things happen."

The second game PLU played was against Albertsons. They were ranked seventh in the nation going into the game with the Lutes. Albertsons came out strong, scoring six quick points in the first inning off of senior pitcher Ryan French.

"We gave up a lot of runs in single innings," junior outfielder Tim Beaudin said.

The Lutes defense kicked in and held Albertsons to only two more points all game. PLU's offense tried

to catch up with Albertsons' impressive lead but could only muster half the points, losing 8-4.

"If we cut back on some of the mental errors, then we will be a tough team," Beaudin said.

After a night of rest the Lutes came out vigorously and showed Central Washington what they were made of. After three innings, the score was tied, 1-1.

PLU started out the fourth inning with a double by Bowers. After two walks by the Central pitcher and errors by the catcher and leftfielder, PLU had scored one, with runners on second and third. Cano then singled to center field bringing in both runners and the Lutes led, 4-1.

see WEEKEND, page 14

Men triumph on home courts

BY LENA TIBBELIN
Mast senior reporter

A little bit of sunshine and the men's tennis team played two matches against conference opponents. PLU defeated Whitman 7-0 and Whitworth 6-1.

Whitman is one of the better teams in the conference, said head coach Mike Benson. But the Lutes took all the points, winning all six singles matches and won the doubles point when they won two out of three doubles, making it 7-0.

In the afternoon it was time for Whitworth. The only difference from the morning's match was a couple of new names on the PLU line-up.

Freshmen Neal Massie and Ryan Olson played their first collegiate matches, as sophomore Karl Sjoborg and senior Paul Henry didn't play in the afternoon.

"It felt like it was a good chance to let somebody else play," Benson said. Olson played a strong doubles and continued in the No. 5 singles, said Benson.

Massie's contender on the other side of the net, Alan Mikkelson, took the No. 6 singles, but Benson said it was an important experience for Massie to play collegiate tennis.

Before the Massie started his watch, team co-captain Rob Thornton came over and put his hands on Massie's head and talked to Massie.

Thornton continued to cheer on his teammates senior Matt Braund and sophomore Clayton Harris who were trying to win their doubles match, which they did, 8-5.

Then the singles started for Thornton and he went on to win his match against Jon Wrigley in straight sets.

The men's tennis team will travel to Lewis-Clark State tomorrow morning.

The women's team went to Whitman last weekend to play defending conference co-champions. Whitman turned out to be better than Benson expected, as his Lutes fell 5-2.

"It was a little bit disappointing; it was our first conference loss,"

said Benson. "It was a close match, and it gives (us) something to work for in the future."

The only Lutes to bring home victories were No. 2 singles Whitney Freed and No. 3 singles Sofie Tibbling; the lone doubles win by Janel Broderson and Freed didn't give any points in the total score.

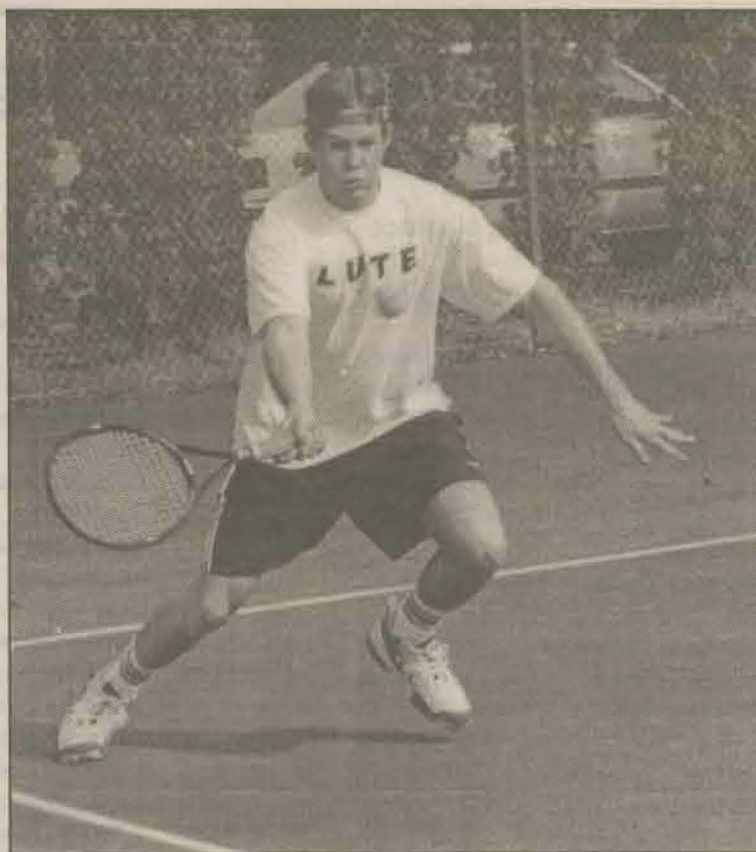
Another disappointment for the team is stress fracture in a foot that will keep sophomore Shayna Cusack sidelined for six weeks, said Benson.

However, the team will play today in Seattle at 2:30 p.m. and then return to PLU to host the Alumni match tomorrow.

PLU tennis, both men and women, will take off during spring break, heading for some southern Californian sunshine to play schools in the Los Angeles area.

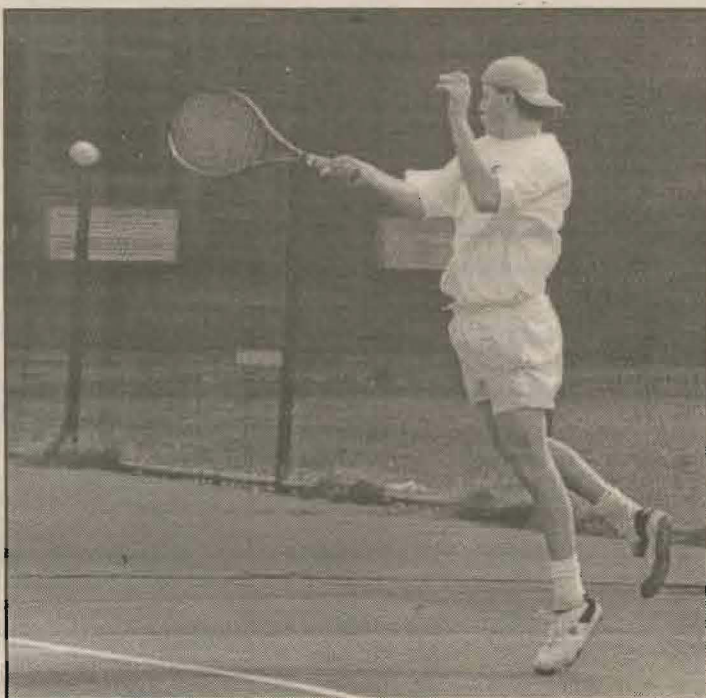
The top eight PLU players will play tennis during the week and gain some experience, said Benson. "It will be fun to see how they are," said Benson, about the competition between March 21 to 27.

The men will play California Lutheran, St. Olaf, Point Loma Nazarene, Pomona-Pitzer and Azusa Pacific. The women will play California Lutheran, St. Olaf, Chapman, Point Loma Nazarene and Azusa Pacific.



photos by Eric Dennon

Senior Matt Braund (above) and doubles' partner sophomore Clayton Harris (left) keep light on their feet against Whitworth last weekend. They won the match 8-5.



Hopes high with strong season start

BY JENNY CHASE
Mast sports editor

With six players holding a batting average over .400, this year's softball team seems to be living up to their high expectations.

The Lutes attended the Richland Invitational last weekend, hosted by Central Washington in Richland. They were 2-0 entering the tournament thanks to a doubleheader against St. Martin's.

The first game disappointed both players and fans, as PLU dropped their first match to Simon Fraser, 4-0. With no runs and a measly three hits, the Lutes needed a little more fire to prepare them for the rest of the season.

They didn't have fire; they had an inferno.

Playing George Fox later that day, the Lutes bashed 19 hits for a 16-4 dynamite win. Senior centerfielder Sheree Deskin lead the pack with four hits, followed by junior rightfielder Carli Rasmussen, freshman designated player Amanda Stafford, and freshman second baseman Rindy Dickson with three hits each.

The thrills kept coming throughout the tournament. PLU continued their hitting streak against Concordia. The Lutes had 14 hits, courtesy of Stafford, Dickson, Deskin, Rasmussen, senior

see FIRE, page 14

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Friday, March 13: To be announced; Saturday, March 14: Calobo; Friday, March 20: The Beatniks, The Retros; Saturday, March 21: String Cheese Incident, Friday, March 27: Green Apple Quickstep, The Cunninghams, Second Nature.
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Track & Field: Washington Preview

Women's Results

Hammer		
Jenni Krueger	5th place	155-1
Javelin		
Suzy Hooper	6th place	125-10
Shot put		
Jennifer Shutt	5th place	38-2.25
Lindee Glandon	6th place	34-8.5
Discus		
Jennifer Shutt	5th place	121-8
High jump		
Larissa Norris	7th place	5-1
5,000 meters		
Rebecca Wells	7th place	20:21.30
3,000 meters		
Shannon Robinson	11th place	10:11.91
Maree George	12th place	10:13.40
1,500 meters		
Olivia Dykes	10th place	4:44.67
Serena Magnussen	20th place	5:16.53
800 meters		
Shannon Robinson	13th place	2:23.37
400 meters		
Amy Friedrich	3rd place	59.89
Lisa Anderson	14th place	1:07.68
200 meters		
Christine Axley	4th place	26.08
Corinne Lay	5th place (tie)	26.28
100 meters		
Christine Axley	4th place	12.60
Corinne Lay	5th place	12.65
Sarah Axlev	7th place	12.77
400 hurdles		
Kate Metzger	6th place	1:06.63
Alyssa Fishback	7th place	1:06.90
4x100 meter relay		
Pacific Lutheran	2nd place	48:54
1,600 meter relay		
Pacific Lutheran	3rd place	4:01.64

Men's Results

Hammer		
Ryan Dirks	3rd place	145-0
David Loque	5th place	121-1
Javelin		
David Loque	6th place	184-3
Shot put		
Steve Yahns	3rd place	40-3.5
Scott Maynard	6th place	32-7.75
Discus		
Luke Jacobsen	1st place	151-8
Ryan Dirks	2nd place	146-4
David Loque	6th place	134-4
High jump		
Kurt Kalbrener	3rd place	6-4.75
5,000 meters		
Ryan Pauling	2nd place	14:43.15
Jason Kaipainen	19th place	16:09.27
Aron Kaipainen	24th place	16:38.45
3,000 meters		
Lance Thampson	4th place	9:49.13
1,500 meters		
Forrest Griek	12th place	4:00.14
800 meters		
Warren Ryan	24th place	2:03.78
400 meters		
Wesley Johns	17th place	52.64
200 meters		
Thorin Southworth	11th place	23.41
Erik Anderson	14th place	23.82
100 meters		
Thorin Southworth	22nd place	11.43
Aaron Carroll	23rd place	11.48
Erik Anderson	24th place	11.49
400 hurdles		
Kyle Asplund	4th place	55.61
Eric Woodyard	8th place	57.86
4x100 meter relay		
Pacific Lutheran	2nd place	48.54
1,600 meter relay		
Pacific Lutheran	7th place	3:26.95

Weekend

continued from page 12

The Lutes had an equally impressive fifth inning. After sophomore Isaac Williams was walked, Bowers singled to right field, bringing Williams into scoring position. Baurichter reached first on a sacrifice bunt that was mishandled by the catcher, allowing Williams to score. Harvie then singled to right field, bringing in Bowers and moving Baurichter to third base. Sophomore Jay Chennault doubled to center field, bringing in both Baurichter and Harvie.

The inning ended on a double play for Central but the damage was done: PLU was up 8-1. Central tried to fight back, scoring three in the last two innings, but a solo shot homer by Bowers in the sixth inning sealed the victory for the Lutes. The final score was 9-4.

"We played some tough teams in Idaho and we played really well against them," Chennault said.

The Lutes' second victim of the day was Pacific in a non-conference match up. PLU crushed Pacific, 12-4. The Lutes scored a couple of early runs in the second and third innings and never looked back.

PLU's defense shut down Pacific, allowing them to score only four points in the game while the Lutes elevated their lead to the final score of 12-4. The Lutes were led by Harvie, hitting 80 percent (4-5) with four RBI.

"Everything is starting to come together now," Stevens said.

The Lutes are a young team and with every young team, you have to teach them the system. Marshall has been using the same system these last 15 years. Twelve of the team's 28 players this season are freshmen.

"I think that we have some youth in some areas that we are counting on," Marshall said. "When they are called upon, they need to be able to answer the challenge and show their skill level to help contribute to the success of our ball club."

Early in the season, teams can identify their weak spots and try to correct them as the season progresses.

"I think that we need to get our offense, defense and pitching together in one game. We've had games that we have pitched well, but we need to get the other aspects together," Chennault said.

Even after a tough weekend like this last one, the hopes are still high on the PLU baseball team.

"We finally started playing like a team. If we can eliminate one bad inning a game then we should be able to win most of our games this season," Stevens said. "Hopefully we can make it to the playoffs."

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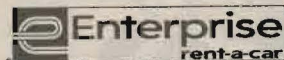
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Fire

continued from page 13

leftfielder Noelle Farrand, and sophomore shortstop Michelle Iannitto. It was another win for the Lutes, 6-4.

The hits kept coming in as the Lutes tackled Eastern Oregon for their third win, 13-4. The Lutes worked their magic touch; all 13 hits became 13 runs.

In their last winning game of the weekend, the Lutes had 18 hits in their 14-6 win against host Central Washington. The Lutes ended like they started, on the losing end of the game. They lost to Western Oregon, 2-6.

The amazing feats of strength by Lute batters produced some hot batting averages after eight games. Deskin is hitting .607. Rasmussen has .542 average, followed closely by teammate Dickson with .500. Stafford is hitting at .476; sophomore third baseman Mandy Flores carries a .450 average, and Farrand is hitting .417.

Despite their fantastic weekend, the Lutes were missing several key players to injury and illness.

Senior starting catcher, Sarah Johnson, suffered a concussion in the third inning against Simon Fraser, and was sidelined the rest of the tournament. In a surprise performance, freshman Lisa Lindsay showed her capability in the catcher's spot for the rest of the games. Another starter, sophomore rightfielder Kristen Gurske, brought a nasty flu to Richland and spent two days in bed at the team's motel. Both players are expected back this week.

Safe

Continued from page 3

Political struggles also have the potential to harm those studying overseas.

In spring of 1990, Eric Peckham, a 1990 PLU graduate, recalled his trip to Lithuania with a group of students.

It had been only four months since the fall of the Berlin Wall, and the Soviet Union was beginning to fragment.

Many people, both in Lithuania and the United States, feared that the Soviet military would crack down on the students involved in the revolution.

Peckham remembers clearly the day when Lithuania declared independence from the Soviet Union. "It was eerily quiet," he said.

Peckham had not been heavily involved in political movements, he said, though he had attended a few rallies and meetings.

Friends of Peckham in America and Lithuania worried,

but Peckham's group was never detained or interrogated. He credits that to their Lithuanian advisor, a man who Peckham remembers only as Donates.

"We think we got left alone because Donates was pretty high up in the KGB and kept tabs on us," he said.

The U.S. State Department advises students against traveling alone, and the International Programs Office also

makes students sign an agreement that they will be "goodwill ambassadors."

The agreement also says that "students must refrain from political activity for their own safety."

The State Department and the International Programs Office stress that American laws do not protect them outside U.S. borders, and that U.S. embassies and consulates can give American citizens very little help.



Life

Continued from page 3

that applies today, and specifically how it applies to our position as a Lutheran college, and what it means to be a college of the church," Haemig said.

"I thought it was a fascinating presentation," Jennifer Licht, a PLU sophomore music education student said, "because I think his point that our call is to love God and love our neighbor really takes a lot of pressure off what our vocation will

be, because no matter what we do, we'll be serving God."

Jonathan Jepsen, a PLU junior, had a different opinion of how Edwards presented the idea of vocation and its relevance to PLU.

"I guess the very idea of vocationism is not even stressed here [at PLU]. I have not been challenged by my professors — any of them, and I'm a religion major. If we're going to say that we're a Lutheran University, why is there, even in the religion de-

partment, sometimes a failure to acknowledge God?" Jepsen said.

"The presentation was interesting," Pastor Gary Jepsen stated, "but I thought he gave a watered-down, secularized Luther...I don't want to cram faith down people's throats, but I don't want it watered-down either. Luther would not be comfortable on PLU or to PLU."

This lecture was the first of an anticipated three-year series.

DIVERSITY WEEK



Two dancers performed a traditional Filipino dance at PLU's diversity fair last Friday in Red Square.

Photo by Nathe Lawver

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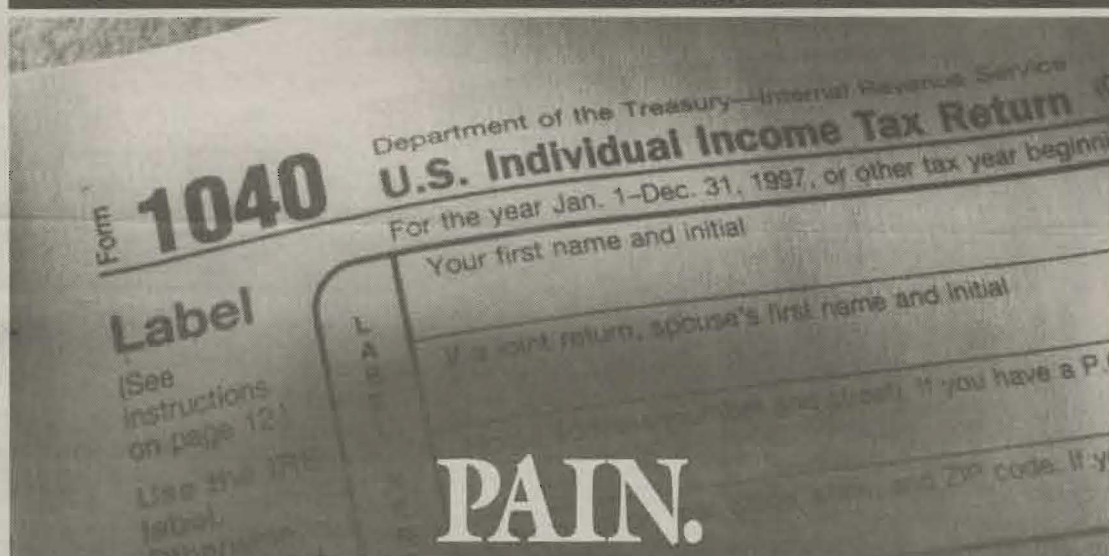
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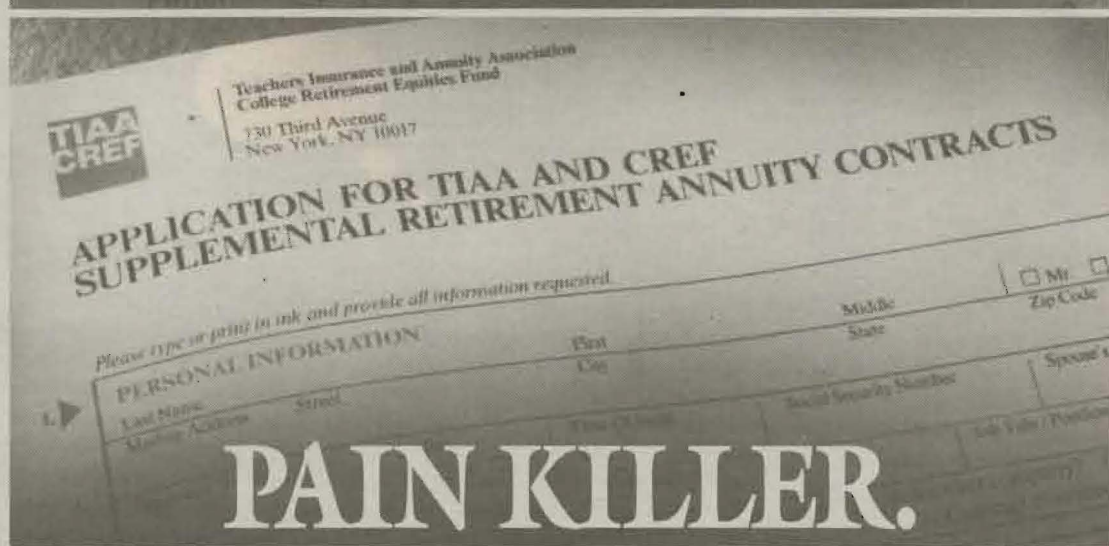
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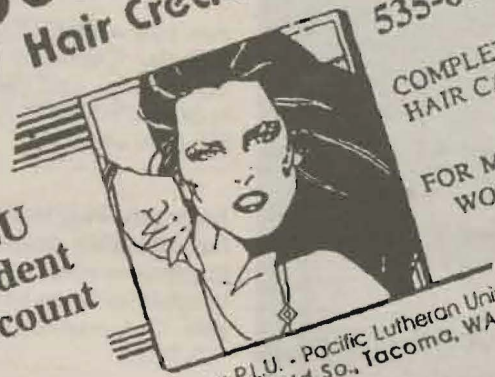
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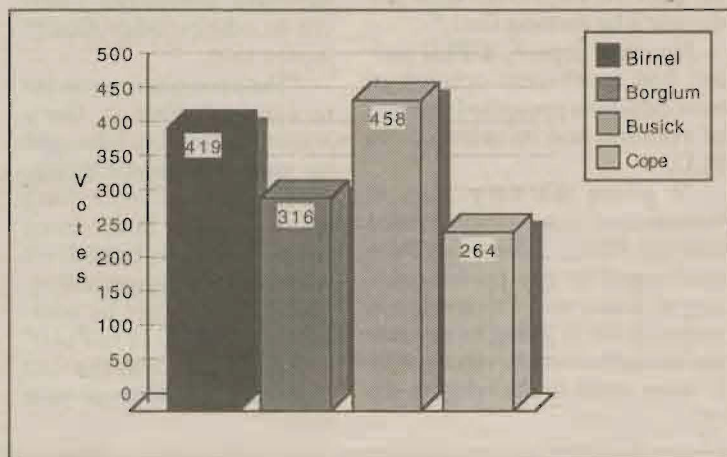


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Continued from front page

How they voted



Birnel edged Borglum from the spot of ASPLU president, while Busick rose to claim the VP spot for next year.

A total of 745 students voted in this week's presidential election. According to Lisa Baldwin, ASPLU director of public relations, this is a leap from last year. "It's one of the best turn outs that we've had in past years," she said.

Last year, 554 people participated in elections, causing many to question PLU's interest in the campaign efforts and participation of students on campus.

Elections

the candidates' forum broadcast live on KCNS6 March 12.

Birnel expressed her excitement at working with Busick in the coming year.

"Bradd is a go-getter," she said. "Bradd knows how to get the job done and he will do a good job... Bradd and I work well together."

Busick expressed similar excitement at the news of his electoral victory.

"Praise God," he said. "That was the first reaction. It's been a long campaign. I think the students have spoken, and I'm really blessed to be in this opportunity. The students are in for a great year."

Busick, the ASPLU 1997-98 programs director, and former

1996-97 ASPLU vice president, focused on the issue of experience in the March 12 candidates' forum.

When asked about his plans for the year, Busick said, "I think first and foremost, we're going to hold a press conference. Our goal is to announce events and what's taking place each month."

"Thank you so much to all the people who helped me with my campaign," he said. "Without them, it wouldn't have been what it was."

Busick is excited about working with Birnel in the coming year.

"I'm so excited to have the chance to follow through with the seeds planted this year and to follow through on what we've started"

—Lisa Birnel

"Another blessing," he said of the news. "I couldn't have asked for a better person to work with."

Ervin Severson, Vice President and Dean of Student Life, expressed his

"I think the students have spoken, and I'm really blessed to be in this opportunity. The students are in for a great year"

—Bradd Busick

confidence in the abilities of both Birnel and Busick.

"It might be a cliché," he said, "but they won't miss a beat. They both will provide outstanding leadership."

"It was an incredible contest," Severson said, mentioning the high caliber of the all candidates.

"I'm genuinely pleased at the turnout of students," Severson said, speaking of the increase in student participation this spring.

Birnel and Busick will not take office until their official inauguration, tentatively scheduled for March 31.

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