



**Hello
Dollies!**

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the Mast

**Opening
doors?**



see section B

February 22, 1991

Serving the PLU community in its Centennial year, 1990-91.

Volume LXVIII No. 14

War symposium shows opposite ideas



Jennifer Nelson / The Mast

Robert Stivers, professor of religion, addresses the audience in the Chris Knutzen hall last Friday during the campus symposium on the war in the Gulf. He spoke in the last session on the questions of "What should the U.S. do now?" and "What should U.S. war aims be?"

**by Kevin Cadigan
staff intern**

The dramatic changes in world order over these past few months call upon American citizens, now more than ever, to confront the difficult question of what the United States' role in the world is to be. In the spirit of democracy and open debate, Pacific Lutheran University hosted a campus symposium on the war in the Gulf.

On Feb. 15, students, faculty, and members of the community gathered in Chris Knutzen Hall to listen to different issues concerning the role of the United States in the Persian Gulf and to voice their own opinions.

Preparations for the symposium began in mid-January when President George Bush announced that U.S. military actions had commenced in the Persian Gulf region. The content and format of the symposium were planned by PLU's Sandpeople, a group dedicated to educating students on issues concerning the Gulf crisis, in conjunction with Paul Menzel, professor of philosophy.

The symposium got under way with three panel presentations, led by PLU faculty members.

One panel discussed the background of U.S. foreign policy as it pertains to the Gulf War and presented a cultural perspective of the war from an Arab standpoint.

Rachid Benkhalti, computer science professor, a Moroccan by birth, addressed several of what he perceived to be widely held

American misconceptions about both the Arab people in general, and the Islamic faith.

Benkhalti said the Arab people, who are not necessarily followers of the Islamic faith, share many values with Westerners, including the reverence of human life and the desire for peace. Refuting the stereotypical American image of the Arab male, Benkhalti emphatically informed the audience, "Because I am an Arab does not mean that I am a terrorist."

Benkhalti said that while the problems of the Middle East are indeed complex and the Muslim psyche distinct, neither are beyond the intellectual grasp of the American people.

Jack Bermingham, associate professor of history, gave a history of the Persian Gulf region dating from the time of the Ottoman Empire through British colonialism, and ended with the more recent developments in the modern nations of Iraq and Kuwait. At the end of his presentation, Bermingham said the U.S. military presence in the Gulf is both "justified and well executed."

In a separate presentation, panel members discussed the historical and moral precedents of the U.S. military action in the Persian Gulf region.

Christopher Browning, professor of history, gave a historical account of the recent history of the Middle East and of U.S. foreign policy in the region, reaching the opposite

See WAR, back page

CSIN says parking tickets still a problem

**by Durand Dace
staff reporter**

The date on the calendar indicates the start of a new semester at Pacific Lutheran University, but an old problem from last semester remains.

The parking situation has only improved slightly over the year, and the number of parking tickets issued daily is a good indicator that the problem is driving Campus Safety and Information officials crazy.

Walt Huston, CSIN assistant director, said approximately 50 to 100 parking tickets are issued daily to violators of PLU's parking policy.

Huston hired parking enforcement officer Carl Cole last fall hoping to deter the problem and to allow Huston to carry on with more important business. Huston plans to keep a parking officer until the situation rectifies itself.

CSIN has given out more tickets this year than last year because of the fact they have a parking enforcement officer now, said Huston.

Cole said most of the tickets he issues are for parking in the wrong lot, such as students parking in



Jennifer Nelson / The Mast

Vehicles that violate the "parallel parking only" sign posted off campus may face a \$32 county fine, according to CSIN Assistant Director Walt Huston.

spots reserved for faculty and faculty parking in student spaces.

Huston said he pays Cole with an hourly rate which is different from other CSIN officers because he is not a student with the university. Cole also receives a commission from the Pierce County Sheriff's Office and has the power to write tickets for violations that occur on county property around PLU.

"The tickets are from the First

District Court of Pierce County and they don't have anything to do with PLU," said Cole. "They are strictly county, just like any deputy sheriff writing a ticket."

Campus ticket fines differ according to the offense. Failure to register or display the permit on the vehicle carries the most severe fine

See PARKING, back page

Defendant heads for trial Langlois returns to school

**by Mike McFarland
circulation manager**

The Pacific Lutheran University community is learning firsthand how the gears of the legal system are turning.

Richard Scott Augkhopinee, 20, now has a tentative trial date set for April 8. Augkhopinee, the accused Spanaway man in the off-campus shooting two weeks ago, was represented in Superior Court Tuesday by assigned counsel Linda Sullivan.

The defendant faces six counts of first degree assault for shooting six PLU students Feb. 8.

Before the trial date in April, another pre-trial will take place March 14, said Carl Hultman, deputy prosecutor. The hearing will be used to clean up any orders or motions that need the court's assistance before going to trial.

On Tuesday, the deputy prosecutor and Sullivan met to discuss charges and set possible trial dates.

When asked if a plea bargain was likely, Hultman said, "We don't want to speculate or make

any guesses that would jeopardize the case or the defendant." He did mention that the defendant has the right to ask for a plea bargain at anytime, and the state

has the right to contact the defense attorney for a plea bargain.

Sullivan could not be reached for comment.

Senior Leif Langlois was released from St. Joseph's Hospital Feb. 14 and returned to his home in Seattle for further recovery. Langlois returned to classes Wednesday night and feels upbeat and chipper.

The bullet that pierced his right lung still remains lodged in the back of his left rib cage. Doctors haven't said if or when they plan to remove the bullet.

Sophomore Dan Voltz, who also received a gunshot wound Feb. 8, returned to the hospital last Thursday. The swelling in his leg was not going down.

Jim Grossnickle, a wingmate of Voltz, said that the bullet nicked an artery in his leg and he needed to have a vein from his ankle grafted to the artery.

Voltz is now recovering in Spokane.

CAMPUS

Food Service

Saturday, Feb. 23

Breakfast: Fried Eggs
Hashbrowns
Bacon
Donuts

Lunch: Corn Dogs
Fried Eggs
Hashbrowns
Ice Cream

Dinner: Little Charlies
Pork Chop Suey
Fried Rice
Cheesecake

Sunday, Feb. 24

Breakfast: Hot/Cold Cereal
Grapefruit Halves
Asst. Juices
Croissants

Lunch: Scrambled Eggs
Waffles and Berries
Sliced Ham
Tri Bars

Dinner: Baked Chicken
Ham, Cheese Quiche
Red/Sweet Potatoes
Fruit Pie

Monday, Feb. 25

Breakfast: Poached Eggs
Belgium Waffles
Hashbrowns
Muffins

Lunch: Hamburgers
Mac. and Cheese
Mixed Vegetables
Chocolate Pudding

Dinner: Teriyaki Steak
Clam Strips
Rice
Carrot Cake

Tuesday, Feb. 26

Breakfast: Scrambled Eggs
Corn Fritters
Tri Bars
Croissants

Lunch: Turkey Divan
Broccoli Cheese Pie
Green Beans
Rice Krispie Bars

Dinner: Veal Parmesan
Pancake Bar
Red Potatoes
Cookies

Wednesday, Feb. 27

Breakfast: Hard/Soft Eggs
Pancakes
Hashbrowns
Coffee Cake

Lunch: Sloppy Joe's
Zucchini Lasagna
Potato Chips
Sherbet Cups

Dinner: Lamb Stew
Savory Chicken
Broccoli Spears
Eclairs

Thursday, Feb. 28

Breakfast: Fried Eggs
French Toast
Tator Tots
Donuts

Lunch: Fresh Fish
Chicken Ala King
Cheese Soup
Cupcakes

Dinner: Pizza
Chicken Cacciatore
Noodles
O'Henry Bars

Friday, Mar. 1

Breakfast: Scrambled Eggs
Apple Pancakes
Sausages
Homemade Bisquits

Lunch: Tacos
Fishwich
Cook's Choice
Cookies

Dinner: Sweet/Sour Pork
Fried Rice
Egg Rolls
Chocolate Cheesecake

NEWS BRIEFS

■ The Centennial Symposium entitled "Science and Serving Humanity: Responsibility or Privilege?" is being held in the University Center today starting at 8:30 a.m.

The symposium will continue this Saturday with a nursing seminar in the Scandinavian Cultural Center from 8:30 to 11:30 a.m. and a natural sciences seminar from 8:30 a.m. to 5:30 p.m. in the Rieke Science Center.

The symposium is featuring seven humanitarians who have distinguished themselves in the health field, some of whom contributed to the discovery of a vaccine for polio.

■ "President Bush's New World Order: What Is It?" is the topic of the Feb. 28 meeting for the World

Affairs Council of Tacoma. The lecture begins at 7:30 p.m. in the Annie Wright School Great Hall, 827 Tacoma Ave. N.

Tim Amen, professor of Middle Eastern Studies at the University of Puget Sound and Micheal Kalton, professor of religion and East Asian studies at the University of Washington are the featured speakers.

The lecture will cost \$5 for general admission and \$3 for students.

■ A toll-free number is now available for crime victims anywhere in the state of Washington.

The number is 1-800-822-1067. The Office of Crime Victims Advocacy will be available to answer phone calls from 8 a.m. to 5 p.m. Monday through Friday.

The office will assist people who are having difficulty in identifying or receiving local and state services for crime victims. The responsibilities of the office include administering grant programs to support efforts to prevent sexual assault and providing treatment for victims of sexual assault, reviewing the organization of crime victim services in state and local government, soliciting recommendations on how the state can assist communities in providing services for the sexually assaulted, and submitting recommendations to the governor on how crime services can be improved.

■ A lecture featuring Emmanuel Hsu, author of *The Rise of Modern China* will be held at 8 p.m. in Chris Knutzen Hall of the University Center on Feb. 25.

Tiananmen Square will be the topic of discussion. Admission is free.

■ Big Brothers/Big Sisters of Pierce County is seeking adult volunteers to work with children or teenage mothers in a one-on-one relationship.

People interested in volunteering should contact Big Brothers/Big Sisters at 581-9444.

Orientations will be March 5 and 19 at 6 p.m.

■ The Circle K club is sponsoring a blood drive Feb. 25 from 9:30 a.m. to 2:30 p.m. in Chris Knutzen hall of the University Center. The donated blood will go to the Tacoma/Pierce County Blood Bank. Those interested in donating should call Val at x7616.

SAFETY BEAT

Tuesday, Feb. 5

■ A student reported a fight in progress at Delta alternative housing. The fighting students had been arguing and ended up getting physical. CSIN cleared the scene of the fight and asked the person who reported the incident to monitor the situation and to call back if necessary.

■ A student jumped the curb near Memorial Gym and drove her car onto the campus. The car was found near Kriedler Hall. A passenger was contacted, but the driver was not found.

Wednesday, Feb. 6

■ A faculty member reported a video camera missing from Ingram 109. Loss is estimated to be \$150.

■ A professor had his class re-enter the south wing of East Campus during a fire response before the fire department declared the building safe.

Thursday, Feb. 7

■ A student reported that someone had damaged the lock on his truck and stolen his stereo speakers. He estimated the damage and loss to be \$300.

Friday, Feb. 8

■ A student verbally abused a staff member from student accounts and refused to follow instructions regarding his behavior and his debts.

■ A student made an unauthorized exit from Pflueger Hall through an alarmed fire door. The student justice system will deal with the incident.

Saturday, Feb. 9

■ No incidents reported.

Sunday, Feb. 10

■ No incidents reported.

Monday, Feb. 11

■ A student was having difficulty breathing. The Parkland Fire Department evaluated her and determined that she was having allergic reactions to medications. She was taken to St. Clare Hospital by ambulance.

■ A student injured his hip and was transported to St. Clare Hospital by ambulance. He was treated and released.

Fire Alarms

Cigarette smoke- 3.
Ventilation motor smoke- 1
Undetermined- 1

SIDEWALK TALK

How accessible is PLU for the disabled?



"I'd say it's fairly accessible but I do think that we could make some modifications to make it a lot easier for the handicapped students."

Melanie Herrett
sophomore



"I don't think it's accessible. Eastvold and East Campus have no elevators."

Chantal Hulet
junior



"Since it's an outdated school it may not be very accessible but I've seen a lot of people around here willing to help those who are disabled."

Brian Paulsen
freshman



"I think they're doing the best they can under budget considerations because they do have things for the handicapped in as many places as they can possibly put them."

Andreas Braunlich
senior

Kim Bradford / The Mast

CAMPUS

Students concerned over safety in Parkland

by Mike McFarland
circulation manager

There still is concern. Two weeks after Pacific Lutheran University was shocked by an off-campus shooting incident, students are still expressing signs of concern and apprehension.

Concerns about retaliation, campus safety, prevention and alcohol policy were voiced in an open question forum Tuesday night in the Cascade Hall lounge. The event was organized by Craig Hooper, Cascade resident assistant and Ivy Hall Director John Ringler.

Questions and comments for almost two hours were directed to Curt Benson, Pierce County Sheriff information officer, Walt Huston, assistant director of Campus Safety and Information and Henry Mincey, a member of Safe Streets.

"Hopefully we can make people shoot down myths and make people more comfortable with the situation we have now," said Hooper before the session began.

Some of the myths may not have been shot down, but some questions were answered and tips were offered.

Benson gave tips to the crowd of 30 to 40 students on how to prevent an incident from reoccurring. At the same time, Benson stressed that because of police affiliation he cannot condone parties and he cannot reassure that the shooting will not happen again.

"We're not sure how to totally prevent something like this," Benson said. "I'd like to say this is unique and it will never happen again, but I can't."

The three-member panel agreed that gangs generally do not retaliate against the community, but rather against other rivalry gangs. It was still made known that an attack can happen.

Benson said the key to prevent future attacks is not skin color, but rather clothing color. He admitted that some of the members involved in the shooting did have gang affiliation.

Keeping parties low-key and not allowing the entire community (in-

cluding Parkland, not just PLU) know about the gatherings is one way to cut down on risk, said Benson.

Benson said, another measure is calling 911 immediately if party crashers dressed in the same regalia show up.

In the case of gangs, "You can't reason with them," said Benson. "They reason with a gun."

Sophomore Dave Robson initiated questions throughout the discussion of what can be done to prevent the situation from getting worse. "I'm concerned about the safety of myself here and my sense of security, not only on campus, but off campus," he said.

Mincey answered those questions by saying "it is up to you, the

students."

"We need the young people involved in this," Mincey said. "You have more power than you think you might."

Huston addressed a question about the number of campus safety officers, by stating that there are four to five officers on duty most nights.

Huston also mentioned that the shooting incident was only the second time in PLU history that guns have been used near the facilities. The first was in September 1989 after a police pursuit ended in front of East Campus on Pacific Avenue.

Huston told the audience of two Safe Streets programs that PLU students can get involved in. Every Thursday at 7 p.m., the two groups

meet at the Baptist Church located on 112th and 10th Avenue South.

More information can be obtained from Cheryl Byers, Safe Streets coordinator for the Parkland area, 536-2017.

"We wanted to address the campus issue of the off-campus incident that affected on-campus students," said Ringler.

Both organizers were pleased with what was said, but had hoped for more students. About 20 more students attended this discussion than did the one held Feb. 13 in the Hinderlie Hall lounge.

"This is real serious. This is reality," said Benson. "That is why this is so unfortunate."

PLU gives 'second supper' to the hungry at St. Leo's

by Audra Bradford
assistant news editor

In the heart of the hilltop area of Tacoma, people are sitting down to meals similar to the meals eaten by Pacific Lutheran University students, but in a slightly different setting from the University Center or the Columbia Center.

In the back of a brick church called St. Leo's Kitchen, anyone in need can come in for a free meal.

They can also receive groceries from St. Leo's food connection.

Amidst the chipped paint and worn wooden door frames is a clean kitchen full of busy volunteers. It is the end of the month so the dining area is loud and full of people. Most of the folks in line for food are here because their paychecks or welfare checks have run out.

They joke with the servers as they receive their food, some of which comes from PLU food service through a program called "second supper."

Three times a week, someone from the hospitality kitchen comes to PLU to pick up any leftover food that food service can no longer use.

Mary Jo Blenkush, director of the hospitality kitchen, said that the leftovers from PLU feed a lot of

people.

"I feel that PLU has started something that we'd like to see other institutions do," she said over the clanking of pans and conversations in the background.

Other institutions such as the Sheraton Hotel and local cafeterias also donate food to the kitchen, she said.

Masako Yamagushi, junior, began volunteering at the kitchen as a part of her Interim class, "Interim on the Hill," taught by Sara Officer, professor of physical education.

"One thing that I like about the hospitality kitchen is that they're not getting any government funds," said Yamagushi. "With government funded programs the people have to 'qualify' to eat, but in the hospitality kitchen, anyone is welcome," she said.

Shannon Anderson, junior, also volunteered at the kitchen as a part of "Interim on the Hill." She said that it was a good experience for her and that she'll think twice before complaining about PLU food.

"The people were very grateful. They always said thank you," Anderson said.

The kitchen is open for breakfast and lunch Monday through Saturday to anyone in need.

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OPINION

Access to education means much more than acceptance

We like to think education is available to anyone who is willing to face the challenge of the academic world.

We imagine that the barriers are breaking down, that all minority groups are beginning to be accepted in our universities. We think color, sex and sexual orientation are becoming less of an issue.

That belief is subject to debate.

In our discussions about creating a society where all people are accepted as individuals and allowed to participate in all aspects of the community, we often forget about a group of minorities that includes members of the majority.

To this group, commonly referred to as the disabled, access to an education can be hindered in many ways, even after admittance to the university has been granted.

For some, it is simply the availability of light-weight doors — ones that don't require regular weight workouts to build the strength to open them. Others require easy-to-operate automatic doors and gradually sloping ramps.

White lines painted on steps are helpful to those with impaired vision. Restroom doors and toilet stalls that are wide enough to fit a wheelchair can give many disabled persons both privacy and independence.

Not all disabilities are physical. Many people have learning disabilities which can be overcome with the use of "creative" learning techniques. These people are often in need of note-takers, tape-makers, readers and tutors.

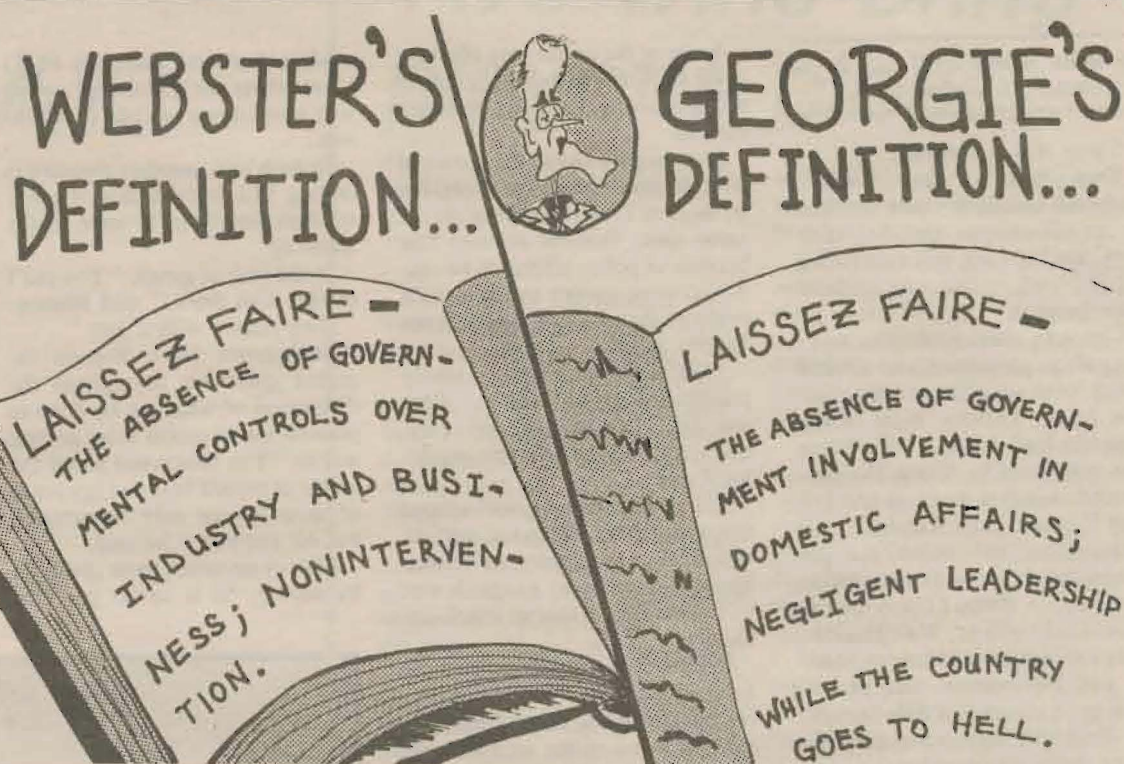
PLU has begun to make many changes to accommodate these special needs, but as with all adjustments within an institution, funding is needed. Because the number of disabled people at PLU may not seem significant, this need could be easily swept away by budget cuts and reallocations.

Perhaps this disregard to needed renovations for the handicapped could be justified by insisting that funds be used in ways that benefit the university as a whole. But with all the funds reserved for other special programs, in which not all students participate (such as athletics, music and the arts), this argument could be rather hypocritical.

As with other special programs, accommodating the needs of disabled persons can increase diversity and understanding on campus.

Handicaps are not insurmountable barriers to education. However, understanding and patience within the institution are necessary. Not only must administrators, faculty and staff be willing to adjust to meet the needs of disabled students, but the students who are not handicapped need to accept and treat those who are as equals.

--JN



Streets safer in Harlem?

How ironic. Three weeks ago, I was in Harlem visiting my cousin at Columbia University. I come back here, and a few days later, six PLU students are shot at an off-campus party.

Before I travelled back east, I was thinking I might write an article comparing Harlem and Parkland. *Deja vu*, I guess. Just how safe is this community?

I think back to April of my freshman year, when my truck was stolen. I had picked up a friend of mine after her stay in the hospital and parked in the Olson lot. The next day, as I was jogging through the lot, I noticed the truck was gone. At first, I thought (and hoped) that my brother had borrowed it, as siblings often do. When I finally got in touch with him a couple hours later, he said he had not used the truck.

It hadn't been towed away either, so I reported it stolen, and spent half the night in the campus safety office waiting for the PCSO to show up.

Luckily I got it back the next day. Some Parkland youth, presumably, had broken one window, hotwired the ignition, and taken it for a joyride before leaving it in the East Campus parking lot. Ironically, it was not Campus Safety that found it, but rather the friend of mine whom I had picked up from the hospital! So much for the yellow jacket brigade.

The truck wasn't in too bad of shape, having only one dent and a coating of mud inside and out. When the PCSO showed up again, after I had reported it found, they didn't bother to take fingerprints or anything, basically telling me that I was lucky.

Looking back, I really was lucky. When my brother was a sophomore at PLU seven years ago, his 1965 Mustang hardtop was



Larry's Deal
By Larry Deal

stolen, and we never saw any part of it again. Great family tradition, I'd say.

One of the funniest things that happened when my truck was stolen was when I called home to my parents. Mom answered the phone, and I said "Mom, I've got some bad news. The truck was stolen." The first thing she said, without any hesitation was, "That's the most expensive school I've ever heard of!"

Despite all of these horror stories, I feel relatively safe here, as I did in the area right around Columbia in New York City. The buildings at Columbia are all secured 24 hours a day with guards at the entrances. One has to show ID to get into the buildings.

The area right around the university wasn't that bad, really. I felt safe walking down Broadway past midnight and taking the subway late at night. It simply takes some common sense.

That same common sense will usually suffice here in Parkland, too. What happened two weeks ago was definitely an anomaly.

Some people in the community

may hint that a large off-campus party with nearly 200 people is an invitation for trouble, but a shooting is so far out of the realm of normal occurrences that one can hardly place any blame on the students attending.

Now we hear that the person accused of the shootings is claiming self defense. Say what? I seriously doubt that a group of nine to ten people armed with guns and baseball bats were in much danger from a group of unarmed partygoers.

Others will blame the university, saying that the school's alcohol policy "forces" students off campus to drink. First, this is ludicrous simply because nobody is forcing anybody to do anything. There's a lot to be said for individual choice and responsibility, including the choice to attend PLU in the first place.

Second, the university has to protect itself legally, especially since the majority of on-campus students are under 21. An open alcohol policy would simply be an invitation to lawsuits.

Third, the university cannot and should not control the activities of adults.

For these reasons, I applaud the actions of the PLU administration in handling this situation. While making clear that the university has no control over off-campus parties, the concern and support demonstrated by President Rieke and Vice President Severtson was commendable.

It's actually quite miraculous that nobody was killed or permanently injured in the shooting incident. For this, let us be thankful. A car can be replaced. A person can't.

(Larry Deal is a senior majoring in economics. His column appears on these pages every other week.)

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OPINION

Blindness to reality caused by shock

Mary sits with her hands resting lightly in her lap.

She is nervous today. Meeting with the ward psychologist is nothing new for Mary, but this morning her left eyelid has taken on a funny twitch.

You can tell it annoys her. When she speaks, the muscle relaxes, allowing her mouth and lips their moment of authority. But as she falls silent to listen, the muscle jumps and twinks about her eye, making it look as though she is winking desperately at the psychologist across the table.

Yet her mannerisms are certainly far from flirtatious.

Mary (not her real name) is a patient at Steilacoom's Western State Hospital. With a history of manic-depressive illness, she has spent much of her life moving in and out of mental hospitals.

Now 67, Mary is working toward another step back into the "real world." Her son has agreed to apply to the state for guardianship and, if it is granted, Mary will leave the hospital to live in his care.

The psychologist leans forward slightly in his chair and looks at Mary sternly. He has asked her to promise that she will continue to take her Lithium even after she has left the hospital.

I turn to look at Mary. She must

have known this was coming. Despite her obvious dependency on the anti-depressant, Mary hates to admit such a weakness and always takes a dismissal from the hospital as an OK to go off her drugs.

Mary's eyelid is twitching madly and she raises her right hand to feign an itch. Sighing with exasperation, she firmly assures both the psychologist and me that the last thing she would do is stop taking her medicine.

Mary is a pleasant woman, well-groomed and obviously a stage above her wingmates on the ward beyond. Her gray hair is permed and brushed neatly over her ears and a swash of pink rouge runs along each cheekbone. Her lipstick, almost orange in hue, has bled into tiny lines beyond her lips, giving her a slightly disheveled, somewhat senile appearance.

But Mary's eyes are strange. It's not the twitch in her left eyelid — that almost makes her look more normal.

It's something gray — a dullness — that I have never seen before in another person's eyes.

Once when I was 11, I remember coming home from school to find my goldfish floating belly-up in his bowl. His bulging black eyes had taken on an eerie look and a thin film of grayish skin had slipped



Illusions of Reality
By Jennie Acker

down over the pupils, forever blinding him to the world around.

Mary, too, is blind to the realities surrounding her. Her head hangs from her neck and her eyelids rest at half-mast, almost in an effort to hide the grayness beneath.

Except for the twitch in her eyelid today, Mary's movements are ordinarily slow and dull. Her eyes stare steadily and she rarely blinks as she speaks, her hands

folded gently in her lap.

Mary had manic tendencies when she was much younger, often exploding into fits of excitement and energy. Diagnosed manic-depressive as a child, Mary was taken to a doctor to ease her moodiness when she was a teen. The procedure was simple, but it left a lasting and irreversible shadow on her once active personality.

Mary had a frontal lobotomy when she was 19 years old.

As I sit, listening to Mary as she answers the psychologist's inquiries, I try to imagine what it could have been like.

I had read *One Flew Over the Cuckoo's Nest* along with everyone else when I was in junior high. But today I sit facing a reality — a reality so many would much rather ignore. A reality I'm not so sure I want to face.

With my eyes scanning the bent shadow of Mary's head for signs of those ominous scars I have heard so much about, I try to picture Mary lying on her back pressed into a cold, hard cot.

I try to feel the conductors as they are taped to her temples and I struggle to imagine the intense horror she must have been experiencing.

I have no idea how much elec-

tricity they shot through her frontal lobe 50 years ago, but it is little wonder why a gray film now lies across her darkened eyes.

Lobotomy procedures are illegal today. But the concept is far from moot.

There is a modified procedure, known as electro-convulsive shock therapy, that is — unbeknownst to much of the public — still in use.

I certainly do not profess to be an expert on this topic, but it is my understanding that the procedure is helpful with such patients whose moods have reached an unshakable state. The shock therapy is used to jolt the patient out of his or her mood, making the person more receptive to future therapy and counseling.

I understand that the procedure may work in many instances.

What concerns me is the small percentage of the public who know that shock therapy still goes on.

Electricity is a frightening tool, and to use it on a human being without fully knowing how is a frightening concept.

This society certainly does not need any more Marys.

(Jennie Acker is a senior majoring in journalism. Her column appears on these pages every other week.)

LETTERS

Racial slurs not mentioned in Mast shooting stories

To the editor:

The Mast, in its Feb. 15 report on the shooting, avoided reporting an extremely important point about the incident: The shooting was provoked by PLU students shouting racial slurs towards the alleged gang members.

The only mention the Mast makes of this is in the report on the bottom of page five about John Toevs. "Toevs said he heard no racial epithets exchanged between students and the group, as was reported later." Reported only in the sheriff's report, it seems. This is a very elusive way of reporting

a key fact.

The Mast wouldn't want to report that PLU students would have any blame in this shocking matter. It would be much easier to believe that it was "a random shooting." They would rather paint the alleged gang members as violent crazy people who crashed

a party, vandalized cars and shot six people without cause.

But there was a cause — words hurled in anger and bigotry by PLU students. And the Mast chose not to report this ugly fact.

The editorial on page six states, "This issue of the Mast is intended to accurately sum up and explain the events of the past week." The Mast failed this intention. Furthermore, the Mast engaged in misinformation.

The Mast should be less biased in favor of PLU and its students.

Racism reared its ugly head, and the Mast looked the other way. The Mast owes its readers and the accused gang members an apology.

Joe Flodin
Former PLU student

(Editor's note: The reporters involved in the Mast's coverage of the shooting incident did question the victims and various bystanders as to whether racial slurs were exchanged. Despite rumors supporting such an exchange, all persons questioned denied its occurrence.)

Campus life and alcohol don't mix

To the Editor:

I would like to thank Daniel T. McKeown for his thoughtful comments about off-campus parties in his editorial "There is no Lutedome." Here is some additional information on the contribution of alcohol to campus life from a recent study by Gadaletto and Anderson:

- Alcohol is involved in:
 - 61 percent of all damage to residence halls
 - 60 percent of all incidents of violent behavior
 - 53 percent of all damage to other campus property
 - 52 percent of all sexual assaults
 - 44 percent of all physical injuries
 - 34 percent of all emotional difficulties
 - 29 percent of academic suspensions
 - 21 percent of student attrition other than academic suspension

You may already know that alcohol-related traffic fatality is the number one cause of death among college-age Americans.

Given all the aforementioned "benefits" of alcohol consumption on campus, should PLU change its alcohol policy? Liberalizing the policy would be irresponsible in light of the known outcome of such a change. If, as reported, 80 percent of all college students drink alcoholic beverages, we as an institution would do well to endeavor to lower that figure, not encourage its rise.

For those enterprising few who profit from PLU's policy, i.e. the organizers of off-campus beer parties, consider the downside of your actions:

1. You may be held liable for injury of patrons at the party and after, and for any injuries your patrons inflict on others if leaving your party intoxicated is found to

See **ALCOHOL**, page 6

CORRECTION
In last week's edition of the Mast James Van Beek's title was incorrect in a photo. He is dean of Admissions and Financial Aid.



The Mast

The Mast is published Fridays during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Pacific Lutheran University Board of Regents, the administration, faculty, students or The Mast staff.

Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For exposition exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical and spelling errors.

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For more information, dial (206) 535-7494

CAMPUS

Bookstore shows reason for high textbook prices

by Brad Chatfield
staff reporter

A new semester begins at Pacific Lutheran University. The campus is alive with activity as returning students meet new friends, reunite with old friends, take on new and challenging classes, and buy textbooks — sorry to ruin that picture.

The fact is that textbooks are expensive. They are so expensive that sometimes the decision to take a class depends on the price of the books required.

The author of the textbook signs a contract with a publisher to handle the details of marketing the book, said Stan Brue, professor of economics. When the publisher successfully sells the book to various outlets, the author receives a percentage of those proceeds as royalty, said Brue.

In the case of Brue, when his book, "Economics," became successful, the results were profitable. Brue said he receives approximately 18 percent of the profits off each of his books sold. His textbook is printed in both micro- and macro-paperback editions, as well as a combined hardback.

"It's hard for anyone, including the publisher, to put their finger on it," said Brue when asked about what it takes for a professor to choose a particular book for class use.

Brue said the book, which he co-authored with Campbell McConnell, currently holds a 20 percent to 21 percent market share in its field. He added this includes translations in Hebrew, French, and 100,000 copies being translated into Russian.

Brue said he feels fortunate for his sudden success. "Some people have likened it to be like winning the Lotto," he said.

What causes such exorbitant prices?

Frequently textbooks are published with extra items, such as sample tests, overhead transparen-

cies and instructor manuals, which are given to faculty free of charge, Brue said. These "freebies" are eventually paid for by the student when the textbook is purchased, said Laura Nole, manager of the PLU bookstore.

Another factor which adds to the cost is releasing totally new editions of books instead of merely reprinting the same book, said Nole.

Due to publisher regulations on warehouse capacity, as well as textbooks ordered by instructors and never used, the bookstore winds up with many books they can't sell, Nole said. She added this contributes to prices on the shelf, which have to be raised in order to pay for the freight to send unwanted books back.

Near Nole's office sits several stacks of approximately 200 books, which she refers to as extras that instructors no longer want. Nole said she relies heavily on other bookstore items to make money. "If we had to survive on textbooks, the University would have to subsidize us, and that would be a disaster," said Nole.

Fortunately, Nole does see relief to students financially strapped by the book burden. "Desktop publishing will totally revolutionize publishing," said Nole.

She was referring to a process that, in five years time, would see books produced directly from the author to the store. This would eliminate both the costly "middle man" and cut down on the usual nine months to a year for the publishing process.

Nole said students should buy as many used books as possible. Used books not only cost less, but save on the cost and shipping of new books, thus cutting prices in the long run, she added.

Nole said other suggestions for students are to attend the ASPLU book sale held at the beginning of each semester, or share books with other students

LETTERS

Several reasons given for racism

To the Editor:

Now that the smoke has cleared, and the wounds are nearly healed, let's take some time to assess the situation which presented itself to the PLU community, the "Lutedome" last Friday.

There is no excuse for a violent shooting under any circumstances, and I will not attempt to justify that violence. However, we need to look at it for what it was, only then can we begin to stop it.

Gang violence, drugs and crime are all symptoms of an illness. That illness has now made itself very apparent to a community that has done a good job of ignoring it, and now is actually running in fear of it. The illness is racism and it's becoming a tricky and sick problem that involves every member of this society for the simple reason that we're part of it.

Poverty is another part of this illness that keeps black people, and other minorities, on the bottom of the class system. As we've learned in economics, sociology and

history: someone has to be down in order for everyone else to stay on top. However, there is no excuse for allowing the majority of a race to exist in poverty.

This campus has become a target by a group of people that have been on the bottom for so long that they see no other alternative, but to take out their aggression on a group of white, wealthy college students.

I'm not supposing that the man who shot at the students actually planned his attack in hopes of getting some larger point across. But I do believe that we can gather a message by looking at the problem on a wider scale.

Illiteracy, poor health care, inadequate housing and no access to birth control are realities that keep black people from the opportunities available to white people. The number of black people that have been able to rise above such oppression have worked harder and achieved more than any white person in history.

There are statistics everywhere that reveal the horrors that a black

man faces in his lifetime. The civil rights movement began more than 25 years ago and it has still seen little results. As the hardest hit victims of the Reagan Administration, the black community has taken steps backwards in the past 10 years.

If we allow the current administration to continue in the same way, then we'd better be prepared to pay the price in our own blood. The black community is not going to sit and quietly protest any longer. They have been telling this country through music, graffiti, and now, violence, that they're angry.

And well, they should be. What more is it going to take to make society stop running scared and face our mistakes?

Listen up Lutes, this is our problem and it is asking for our help now. We are "America's best." If anyone can make change, it's us.

Joelle Nole, senior
English major

PLU CALENDAR

Today

Lutheran Brotherhood Meeting
SCC Great Hall, 8 a.m.—12 p.m.
Centennial Symposium
UC, 8:30 a.m.—6 p.m.
Chapel
Trinity, 10—10:30 a.m.
Elementary Education Meeting
UC 208, 10:30 a.m.—3 p.m.
Senior Photos
UC 210, 11 a.m.—2 p.m.
Rehearse—A—Thon Meeting
EV 227, 228, 4—10 p.m.
School Of Education Meeting
A 117, 6—9 p.m.
Euthanasia Lecture/Meal
SCC Great Hall, 6:30—8:30 p.m.
Kids Night Out
Fieldhouse, 7—12 p.m.
Sports Card Show—Set Up
Memorial, 7—10 p.m.

Saturday

Kids Night Out
Fieldhouse, 6—8 a.m.
Becker CPA Review Course
ADMN 101, 8 a.m.—5 p.m.
Natural Science Symposium
Leraas, 8 a.m.—5 p.m.
RCTR 109, 220, 8 a.m.—5 p.m.
Sports Card Show Memorial, 8 a.m.—5 p.m.
School Of Education Meeting
A—117, 8 a.m.—5 p.m.
Rehearse—A—Thon Meeting
EV 227, 228, 8 a.m.—7 p.m.
Young Life Meeting UC 210, 9:30—11 a.m.
Centennial Nursing Lecture
SCC Great Hall, 9:30—11:30 p.m.
Nursing Luncheon
CK, 12—2 p.m.

Sunday

University Congregation and Bible Study
Regency Room, 9—11 a.m.
Confirmation Class
UC 214, 10—11 a.m.
University Congregation
CK East & West, 11 a.m.—12:30 p.m.
Relationship Workshop
UC 210, 2—4 p.m.
Modern Dance (Communiversality) Meeting
CK, 2:30—6 p.m.
Communiversality Seminar
Admin Classrooms, 2:30—6 p.m.
Foreign Students Choir Practice
X—201, 3—5 p.m.
Lecture
SCC Great Hall, 3—4 p.m.
RA Selection Meeting
UC 214, 5—7 p.m.
Info Desk Workers Meeting
UC 208, 6—7 p.m.
Catholic Liturgy
Tower Chapel, 7—8 p.m.
Alpha Kappa Psi Meeting
UC 210, 8—10 p.m.
University Congregation Meeting
Tower Chapel, 9—10:30 p.m.

Monday

Blood Drive
CK, 9 a.m.—5 p.m.
Chapel
Trinity Chapel, 10—10:30 p.m.
Space For Grace Meeting
UC 214, 12—3 p.m.
Provost Council Meeting
Regency Room, 1:30—3:30 p.m.
EPC Meeting
UC 208, 3 p.m.
Scan. Exec. Council Meeting
SCC Great Hall, 4—6 p.m.
MESA Seminar
UC 210, 6—8 p.m.
Intervarsity Meeting
X—201, 6—8 p.m.
Norwegian Language Seminar
UC 208, 7—9 p.m.
Swedish Language Seminar
UC 214, 7—9 p.m.
Schnackenberg Lecture
SCC Great Hall, 8—10 p.m.

Tuesday

Dating Game
CK West, 7—9 p.m.
Danish Language Seminar
SCC Great Hall, 7—9 p.m.
Intervarsity Worship Meeting
ING 100, 8:30—10 p.m.
Alpha Kappa Psi Meeting
UC 210, 8:30—9:30 p.m.
Intervarsity Worship
ING 100, 8:30—10 p.m.

Wednesday

Norwegian Cooking Class
SCC Great Hall, 10 a.m.—12 p.m.
Chapel
Trinity Chapel, 10—10:30 a.m.
Student Life Directors meeting
Regency Room, 10:30 a.m.—12 p.m.
Univ. Resource Sharing Meeting
UC 208, 11 a.m.—12 p.m.
CELA Meeting
Regency Room, 3—4 p.m.
Bible Study
UC 214, 4:30—6 p.m.
Japanese Traditions Meeting
Regency Room, 7—9 p.m.
Conference Aide Information Meeting
UC 206, 7—9 p.m.
Rejoice!
X—201, 9:30—11 p.m.

Thursday

President's Office Meal
Washington Room, 12—1:30 p.m.
Pre-Retirement Sessions Meeting
UC 210, 3—4:30 p.m.
Paul Robeson Theatre Meeting
UC 214, 5—10 p.m.
Interview Workshop
UC 208, 6—7 p.m.
Relationship Workshop
UC 210, 7—8:30 p.m.
Paul Robeson Concert
SCC Great Hall, 7—9 p.m.
Weyerhaeuser—Tax & Cost Acctng Meeting
UC 206, 7:30—9:30 p.m.
Regency Room, 8—9:30 p.m.

ALCOHOL, from page 5

have contributed to the accident. Average awards in liquor-related injury lawsuits are over \$450,000.

2. You may be held liable for property damage inflicted on your neighbors by your patrons.

3. You are subject to criminal prosecution, fines and jail if you violate state and local ordinances prohibiting conveyance of liquor to minors, sale or liquor without license or permit, sale of liquor to an intoxicated person, creating a public nuisance and disturbing the peace.

In short, if you need money, you're better off getting a job.

Weary of the noise, trash and worse that off-campus parties create, the local Safe Streets group has voiced its determination to see the hosts of these events arrested and criminally prosecuted. This is

not an idle threat. Safe Streets has the organization and political clout to assist and motivate the Sheriff, County Prosecutor and Liquor Control Board in making some harsh examples of alcohol entrepreneurs.

For those that attend these parties, I would urge you to otherwise occupy your time. In a metro area such as this, there are other things to do than crowd into a two-bedroom home with 200 or more sweaty drunks who temporarily believe themselves more witty, charming, attractive, sexy and capable of holding their liquor than they really are. You're unlikely to miss anything special if you don't go to these non-events. You run some real risks if you do.

Stay sober and safe.

Ron Garrett, director
Campus Safety & Information

A & E

ADVENTURES in Entertainment

East will meet West in dance

Anila Abraham
staff reporter

Ballet and India's Orissi dance are on stage together for the first time in the dramatic dance/theater production of "Warrior Queen: Jhansi Ki Rani," presented by Evergreen State College in association with Ragmalla and the University of Washington's Ethnomusicology program.

Ballet and Orissi dance, along with a mixture of Eastern and Western music and culture, depicts the story of Jhansi Ki Rani, the warrior queen who led India's first revolt against British colonialism, half a century before Ghandi led a peaceful revolution. After her death, the revolt ended and Jhansi Ki Rani's reputation grew.

It was believed she was a goddess reincarnated in human form. The drama is set in the mid-nineteenth century when India was occupied by the British. The story will be told using East Indian dance and Western ballet.

The idea for the production was brought to the stage by Evergreen

faculty members Dr. Ratna Roy and Bernard Johansen, who both helped to write and choreograph the drama.

According to Mike Wark, information specialist for Evergreen State College, Roy has been critical in the revival of Orissi dance, an art form that was suppressed to near extinction under British rule until its resurrection in the late 1940s. To their knowledge, this is the first time that Indian dance and "Western" ballet have shared the stage.

The show plays in Olympia at 8 p.m., Feb. 21-23, at the Washington Center for the Performing Arts with a Saturday matinee at 2 p.m. on Feb. 23 and Feb. 24 at 7 p.m. at Seattle's Meany Hall.

General admission for all shows is \$10, and \$5 for students and seniors. Tickets for the Seattle show are available at the HUB Ticket Office. For more information call 525-7728 or 522-4404. Tickets for the Olympia shows are available at the Washington Center-Box Office. Call 753-8586 for details.



Courtesy of Evergreen State

Bernard Johansen plays Sir Hugh Rose, the British colonial general who battled India's revolution of 1858, and Ratna Roy plays the Warrior Queen, leader of the revolt.

Because movies are far too expensive, we offer the **BUDGET** Theater Guide

AMC Narrows 564-0963
Monday-Friday \$3.00 before 6 p.m.
Saturday & Sun \$3.00 first show

Lakewood Mall 581-5055
Monday-Friday \$3.50 before 6 p.m.
Saturday & Sun \$3.50 first show

Lincoln Plaza 472-7990
Monday-Friday \$3.50 before 6 p.m.
Saturday & Sun \$3.50 first show

Parkland Star 531-0374
Sunday - Monday \$2.00
Friday & Saturday \$2.50

Tacoma South 473-3724
Monday-Friday \$3.50 before 6 p.m.
Saturday & Sun \$3.50 first show

Tacoma Mall 475-6286
Monday-Friday \$3.50 before 6 p.m.
Saturday & Sun \$3.50 first show

Practicing 'to death'

by Eric Haughee
staff reporter

Look out world, the Lutes are on the loose! In celebration of PLU's centennial, the University is sponsoring several whirlwind tours for our touring ensembles to share their musical stylings with audiences from Scandinavia to the Far East.

Including the Choir of the West, Wind Ensemble, orchestra and assorted choral groups, PLU's musicians are scheduled to depart at the end of May and tour for approximately 18 days.

Though sponsored as part of PLU's Centennial festivities, going on tour is still an expensive business, one the University can only partially finance. Students taking part will be asked to pay \$2,400 for the privilege.

To help ease the burden, the

music department is sponsoring a series of fundraisers beginning Feb. 22-23. Starting at 4 p.m. and continuing for the next 24 hours, this Rehearse-A-Thon will be both a time to practice for upcoming performances, as well as a chance to raise money for tour, killing two birds with one stone.

Besides the Rehearse-A-Thon, Centennial Tour sweatshirts sales have contributed to the cause this fall while, yet to come, are a benefit concert, plant sale, and auction, plus the classic car wash. No fundraising campaign would be complete without one of these.

Although sponsored by the department and assisted by faculty, these spring events are being organized by the students themselves.

Plane travel anywhere these days, let alone trans-continental

flight, is a nervous business. Anyone who has flown back home recently or simply tried to meet someone at the airport, can attest to the fact. While Scandinavia and the Far East are fairly safe havens for tourists, it is events in the Middle East that have passengers and parents concerned.

Precautions have been taken, however, evidenced by the thicket of red tape and security at the airports. PLU's intrepid tourists have, by no means, given up their plans for travel and will not unless current situations become increasingly drastic.

Fingers crossed, and prayers for peace given a new impetus, PLU's musicians set about to solicit for pledges for their pilgrimage. So support your local Lute with a buck or two and wish them a safe journey.

Grammy Award Winning Jazz Vocalist

Betty Carter

IN CONCERT

Saturday, February 23, 8:00 p.m.

Tickets: \$20.50/18.50/16.50

Day of Show Student/Senior Rush \$8.00

Sponsored by St. Joseph Hospital

PANTAGES

Call Pantages at 591-5894 or Ticketmaster

901 Broadway, Tacoma • Mon-Fri • 11:30 a.m.-6 p.m. • Stop by or call



Erik Campos / The Mast

This doll belonging to a Bryant Elementary student, looks like it's holding a flame thrower, or maybe it's an ice gun.



Erik Campos / The Mast
An almost traditional doll on display in Wekell Gallery.



Erik Campos / The Mast

Two dolls from the students of McCarver Elementary.

Dolls
Dolls
Dolls

D

Walking into Wekell Gallery, you might find in your mind: "Some ISP class is chasms of their inner being pretending art that I don't want to see." Annoying realities pass when the gallery is displaying dolls from McCarver, Grant, Bryant and other schools.

Instantly a smile comes to your face, you snicker, and you giggle at the 200-plus dolls.

But with your chuckles, you realize that these Tacoma students have used tons, scrap materials and imagination to create amazingly interesting "dolls." From the days of childhood imagination, a simple stick became the cockpit of a plane, a tightrope high above a pit of snakes.

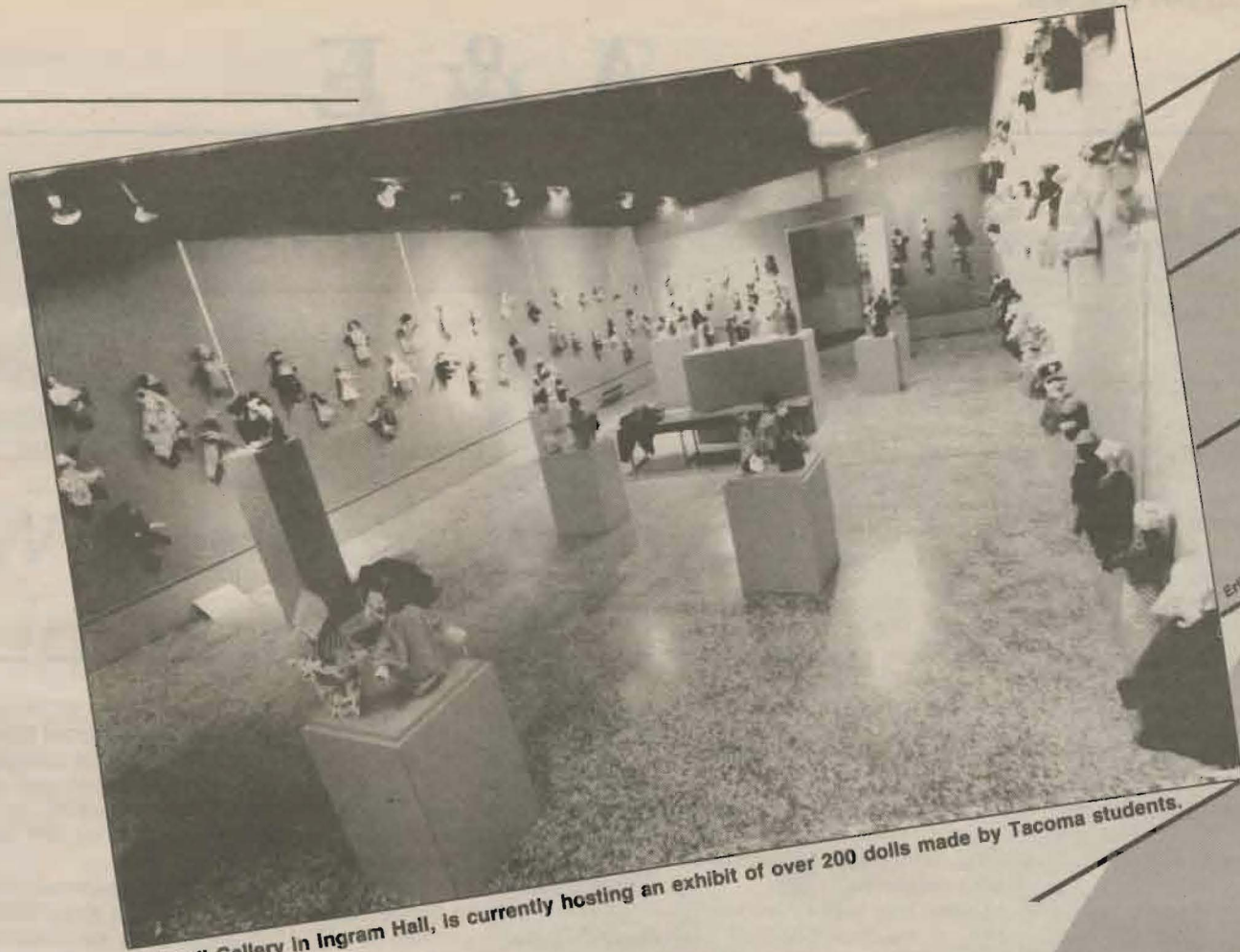
It is this unleashed imagination that makes the exhibit special. Everyone has some ideas, some right and some wrong. These children are able to not find one doll, may be a bear, a dog, a cat, eyes and furry teeth, the masterpiece.

The exhibit is the result of a community mission project with artist M. Campos who assisted the students in their creation. They will be on display for the rest of the year at Wekell Gallery.

Next Week: Wo

& E

Dolls, Dolls, Dolls



Wekell Gallery in Ingram Hall, is currently hosting an exhibit of over 200 dolls made by Tacoma students.

Erik Campos / The Mast

This doll, from McCarver Elementary, looks like it's related to Mr. Bill.



Erik Campos / The Mast

Every two thoughts enter your mind as you discover the deepest of secrets, or "Yikes, more overly understood." Luckily those who you pleasantly realize that dolls made by the students of McCarver and Stanley Elementary

look at your face as you begin to appreciate the zany creativity of the

You also marvel at the ingenious ways these artists have used their assorted but- empty bottles to create some- thing new. Dolls that pull you back into imagination — when a ordinary object becomes a rocketship or a creature of molten lava.

The imagination that makes this exhibit a unique way to relate to the lack of imagination men have created. It is impossible to be the one with the 12 green buttons that you think is simply a

at a Pierce County Arts Center. Marita Dingus, who taught and learned doll making. The Dolls will be on display the month in Ingram Hall's

— by Rick Simpson
a & e editor



Loose scraps, buttons, fur, and empty pop bottles constitute the majority of these dolls' make-up.

Erik Campos / The Mast

Women's History Month

A & E

Swede shows real American family

by Patrick Foran
film critic

Beyond entertainment, one of the most important aspects of a film is that it relates some aspect of the human condition. Most films focus on obtaining a conclusion without much thought to the process involved in achieving that end. *Once Around*, however, takes pride in looking at that process.

Director Lasse Hallstrom (*My Life As A Dog*) in his U.S. debut, portrays the life of an American family like no other director before him. He depicts the relationships between siblings, husbands and wives, and parents and children in such an imposing fashion that it becomes threatening.

Contemporary middle class American families have often been portrayed as quirky, dark, sad or funny, but it has taken a foreigner to honestly present America as a combination of many disparate qualities.

The story follows Renata Bella (Holly Hunter) as she searches for happiness. Rejected by her

boyfriend (Griffen Dunne), Renata heads for the Caribbean in search of a job and a new direction in her life.

Enter Sam Sharpe, (Richard Dreyfuss), a successful salesman who makes millions selling condominiums. Sam sweeps Renata off her feet with his overbearing style and excessive self-confidence and they travel back to her home in Boston.

In most films (a la *Pretty Woman*) the story would end with Sam and Renata's marriage and the expectation of a child. But this is where *Once Around* begins.

Back in Boston, Sam is introduced to Renata's parents (Danny Aiella and Gena Rowlands) and her two siblings (Laura San Giacomo and Danton Stone), who are at once repelled, yet compelled by this obnoxious narcissist.

Whereas Sam easily wins over Renata, he cannot sell himself to her family. Sam showers them with gifts and money, but excessive giving is insufficient in "taking over" this family.

Eventually, Sam is barred from the Bella household by Renata's father. In an average film, recon-

Once Around
* * * *

Starring:
Richard Dreyfuss, Holly Hunter, Danny Aiello,
Gena Rowlands

Director: Lasse Hallstrom
Rating: "R" for subject matter
Playing At: Tacoma Central Cinemas

ciliation would be a necessity due to some "cute" qualities given to a jerk like Sam, but the only compassionate moments for Sam in *Once Around* are seen only by Renata. Reconciling this "average-folk" family to an eccentric like Sam is not so easy.

Screenwriter Malia Scotch Marmo fills his treatment with numerous paradoxes: A daughter, always showered with love from her family, who is unable to find love with a man until she finds one who disgusts the family — which way does she turn?

A salesman who can sell

anything, but cannot sell himself on an honest level. Marmo fills each scene with wonderful dialogue and intelligence, but never gets overly sentimental or gushy, a clear triumph considering the subject matter.

The acting is wonderful all around. Dreyfuss plays Sam to the hilt; there is not much subtlety to Sam, except for one touching moment between himself and Renata. Hunter's characterization touches both the naivete and invariable strength behind Renata, despite her largely inconsistent Bostonian accent.

However, the real star of *Once Around* is Danny Aiello. Known for his overbearing thugs in such films as *The Purple Rose of Cairo*, and *Do The Right Thing*, Aiello tones down to play a very loving, funny and wonderful father. His characterization never strays from sheer perfection in this film, his finest work to date.

The process is what Hallstrom strives to present in *Once Around* — the process of life, birth and death, spiritually and physically. Playing the film moment to moment is not enough. Hallstrom pulls out the feelings and emotion within each moment.

This is where many American films about families fail. In America, the moment is enough. When we get to that point in time, it is often irrelevant. *Once Around* pulls apart these scenes to create laughter, sadness and uncomfortable embarrassment simultaneously — a glowing achievement.

Once Around is one of the best films ever made about contemporary American home life. It is about birth, baptisms, funerals and family. But even more, *Once Around* is about ourselves.

Ain't Much of a Glimpse of "Fats" Waller

by Rick Simpson
a & e editor

"I'll play it first and tell you what it is later."

-Miles Davis

The above tidbit from jazz's legendary scowling face is probably the only way to approach Tacoma Actors Guild's latest production "Ain't Misbehavin'." Because now that the music is over, I'm still waiting for Miles, or

anyone, to tell me what it was.

I do not mean to imply that "Ain't Misbehavin'" is not full of soul-stirring singing, rip-roaring music, authentic costume or mad hoofing choreography — it is. But despite all the flash, something is missing — something is misbehaving.

What "Ain't Misbehavin'" lacks is the magical ability to transport the audience beyond TAG's auditorium. For two hours I sat in downtown Tacoma listening to the sounds of "Fats" Waller, instead

of swinging in the smoky Harlem speakeasys.

Miles might say "Ain't Misbehavin'," based on an idea by Murray Horwitz and Richard Maltby, attempts to show the jazzy, raucous 1930s music of "Fats Waller." But very few of the songs have the abstract quality to dissolve away the walls and rows of the theater with the swinging and singing about you.

"Ain't Misbehavin'" does have many fine points nonetheless. "Ain't Nobody's Business" and

"I'm a Viper" are two particularly powerful numbers that reach that mystic quality.

Both numbers are sung by Timothy Piggee, who for me, delivered the strongest performance in the cast. The rest of the cast includes: Mari-Lynn, Jamaica Filgo, Sharolyn Scott and G. Valmont Thomas. "Ain't Misbehavin'" is directed by Tony White.

"Ain't Misbehavin'" runs through March 10 with student discount tickets available for \$5 at the door; curtain times vary.



Courtesy of TAG

Attention! Seniors

The last opportunity to have your portrait taken for the 1991 yearbook will be:

FRIDAY, FEBRUARY 22

11 AM - 1 PM

U.C. ROOM 210

Finished color packages will be available from the portraits. Graduation portraits make great gifts.

No appointments necessary — come by at your convenience during the times listed above.

Please dress appropriately —
NO SOLID WHITE TOPS!

Columbia Photographic Service

If you have any questions, please call (503) 659-2584

Black History month 'jazzes' at Pantages

by Helen Hansen
staff reporter

Betty Carter, a popular jazz performer, will sing in a concert at the Pantages Theater on Feb. 23.

Carter's last album, "Look What I Got!" won a Grammy Award for best female jazz vocal performance in 1988. Carter is known by critics and fans as a take-charge performer who is as independent in her musical interpretations as she is in all aspects of her life.

"My professional singing career was started at the Paradise Theatre in Detroit, winning an amateur contest," said Carter. "Soon after, I had the experience of 'sitting in' with the Dizzy Gillespie Big Band at a night club in my home town of Detroit."

In 1948, Carter joined the Lionel Hampton Orchestra. She remained with the band for two and a half years. During that time she learned to write orchestrations and wrote her first big band arrangement. She left the band in 1951 to try her luck on her own.

While working with Miles Davis at the Howard Theatre in Washington, D.C., Carter met his agent. That meeting led to a tour with Ray Charles, which led to a recording session with Charles. The album was recorded in 1960 and released one year later.

"In 1969, I ventured out and

formed my own record company, BET-CAR productions," stated Carter.

In 1972, Carter performed at Antioch College in Ohio. It was so successful that she sent her records out to college radio stations around the country. Since then Carter has performed at over 35 colleges and universities and spent four days as an artist-in-residence at Harvard University.

Due to her popularity, many of Carter's previous albums were re-released under a commercial label. Her fans were delighted, for some of the original releases had become hard-to-get collector's items.

"I always tell my musicians that they must put themselves in the music, never hold back. Everybody's got to be in it, communication and touching the audience," said Carter. "If you're honest, they'll know right away. If you're faking, they're going to find out. As long as there's an audience ready to listen, I'm ready to give them, ready to go."

The concert will take place at 8 p.m. Tickets are available at the Pantages Ticket Office and Ticketmaster for \$20.50/18.50/16.50. Day of show student/senior rush tickets are available for \$8. The Pantages Ticket Office is open Monday-Friday from 11:30 a.m. to 5:30 p.m. and is located at 901 Broadway, Tacoma, or phone at 591-5894.

CAMPUS

PLC grad remembers the good old days

by Durand Dace
staff reporter

If pictures are really worth a thousand words, then Amorette Richards certainly has a story to tell.

The 1925 graduate of Pacific Lutheran College has many memories of her years at PLC. Now 85 years old, she looks back on becoming PLU's first recipient of a state certified degree, the first non-Lutheran to be accepted into PLC, and naming the newspaper publication "The Mooring Mast." In addition to her accomplishments at PLC, later in her life she began a social work program for the Tacoma and Seattle school districts.

Dressed in blue pants and a red sweater with a pin in the shape of a dove attached to it, she hauls out three photo albums and a pile of memorabilia from her days at PLC.

Richards' ties with PLU began in 1923 when her father decided to move her family out of Tacoma after she graduated from Lincoln High School. Richards' family bought a four-acre piece of land outside of what was then PLC.

Richards recalls, "Dad said to me, 'You can go to either UPS or Pacific Lutheran, where you can live at home and help your mother and me, that's the best we can do,' because he had to make enough money in his lifetime to take care of them as older people.

"I could walk to Pacific Lutheran, so I went down there to be interviewed a couple of times and I realized then I could walk back and forth to school. I didn't have the bus fare to go clear over to UPS, so that's how I got

Every period has its own era of doing things their own way, and nothing is the same with the world. Everything changes.

— Amorette Richards
1925 PLC graduate

started," said Richards.

During the two years that Richards attended PLC, she got to know several faculty members, who have left their mark on the PLU community today, she said. The President of PLC at the time was the Rev. Olaf Ordal, she added.

Richards has fond memories of mandatory chapel services and other activities.

"Every morning we had chapel," said Richards, "and on Friday and Saturday nights, from November to April, we opened the doors from the chapel into the dining room in the old main (now Harstad Hall).

"... and they talked about never dancing, but we danced! ... Come Friday and Saturday, they played the accordion and other things and we used to dance in the chapel and dining room," said Richards.

Not being of Lutheran faith in an all Lutheran college did not make Richards uncomfortable. She was accepted by all the students, despite the fact she was not Norwegian nor Lutheran.

The smile that widened across her face accented her story as she explained her situation.

"It wasn't uncommon to hear



Courtesy of Photo Services

1925 PLC graduate Amorette Richards won a campus contest in 1924 to name the student newspaper, *The Mooring Mast*.

them talking Norwegian in the halls. I fit in. They were very friendly and I was determined that I was going to get my teaching credentials. The next year, a young man came and he was a Roman Catholic and we kind of buddied together," said Richards with a laugh.

Richards became what she calls "their (PLU's) first certified normal degree graduate." She recalled being the only one in her graduating class of four to make the state test.

Philip Hauge, the dean of PLC during Richards' stay, took her to Olympia to take the state test for her education degree. The minimal score was 90 and Richards scored a 96, qualifying her for the degree.

Another enjoyable memory for Richards was meeting the Dean for Women, Laura B. Kreidler.

"Sometimes it was dark at night, and the Dean of Women, Kreidler, would get uptight about my walking home alone at night in the dark. She would find some students that would come home with me," said Richards.

"The Norwegian students came down from Alaska and they were always wanting someone to get acquainted to or someone who would talk with them and she (Kreidler) got one of them to take me home or walk home with me. It was really quite fun," Richards said.

Richards grabbed one of the photo albums, the cover faded and cracked. She opened the book, hoping to find a picture of Kreidler.

The pictures inside are a treasure in their own right, especially to Richards. Black and white photographs line the faded pages and each one of them carries a story.

One of her favorites is a picture of a post with a young man and woman standing in front of it. "We had a place that was called the Kicking Post. That was where boys and girls met a lot," said Richards with a smile.

Something Richards is quite proud of is naming the school newspaper "The Mooring Mast." A contest was held asking for possible names for the newspaper, so Richards scribbled her idea on a piece of paper and submitted it.

The story behind the Mooring Mast goes back to 1921, when a zeppelin landed in Tacoma, or as Richards described it, "a lighter-than-air aircraft, like a big balloon." The zeppelin was known as the Shenandoah and the arrival of it in Tacoma was a big event.

A special "mooring mast" or a

tall post with special cables to hold down the aircraft was erected.

"I thought, 'We're not very far from that,' and I thought it would be kind of neat to name it after that," said Richards.

She picked up another photo album and flipped through, looking for pictures of the Shenandoah and came across four photos. The first picture is one of a bi-plane guiding in the Shenandoah, and the next three photos show a massive airship attached to a mast.

This fall the name of the PLU newspaper was changed from "The Mooring Mast" to "the Mast". Richards has no hard feelings toward the name change and favors it.

"Every period has its own era of

doing things their way, and nothing is the same with the world. Everything changes," said Richards.

After graduating from PLC in 1925, Richards went on to teach in Aberdeen, where she met her future husband, Harry. The couple married in 1934 and moved to Seattle shortly after. Harry did odd jobs for money, while Amorette sold books to make an income.

Richards resumed her teaching career in Seattle, at the beginning of World War II. She had major concerns about what was happening in the schools, because of all the troubled children sitting outside the classroom, she said. She thought it was wrong, and the children certainly were not learn-

ing by this type of punishment.

Richards returned to PLC for her bachelor's degree in social work in 1943. A class in sociology gave way to a new interest for Richards. She wanted to explore people's behavior.

She returned several years later to attain a master's degree in social work and decided to change her career field.

"I kept thinking we should have social workers in schools, especially in the primary grades, and help the kids who are potential dropouts or who are naughty and the teacher doesn't know why," Richards said.

This led to the formation of a social work program in the Tacoma and Seattle schools.

Richards said, "I never regretted changing my profession to social work because my experience as a teacher... was very helpful."

The social work program expanded to major cities and today is still used nationwide.

Reunions have brought Richards back to her alma mater several times, and each time she returns she gets a warm feeling about PLU, she said.

"To think that the basic principle that they stood by, to get everybody the best education possible and to encourage them still seems to be prevalent," said Richards.

Amorette, french for "little love", feels the name is appropriate. She has enjoyed her life from the days of PLC to the present.

The photos from her earlier experiences may be fading because of their age, but to Amorette Richards the real pictures and joys of PLC and life are in her memory forever.

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CAMPUS

Married staff at PLU like working together

by Angie Saylor
staff intern

Some couples complain they do not see each other enough, but these couples see each other almost 24 hours a day, not only at home, but also at Pacific Lutheran University where they work together.

This constant closeness might cause tension in some marriages, but according to some of the approximately 30 married couples among the PLU faculty and staff, working together is one of the best parts of their marriage.

"Working together adds new dimensions to our relationship," said university pastor Martin Wells, who is married to Susan Briel, also a university pastor.

This couple, who met while attending seminary together, have been working together ever since they were married. They now share the same office and work closely with one another two days a week.

"I know her as a working professional, and I get to share more information with her as a colleague. It is a fuller, more complete

experience," said Wells.

Other PLU couples have found the experience of working together to be rewarding.

Megan Benton, who works in the English department with her husband Paul, associate professor of English, finds the situation

There is never an overdose. It's nice to have him around.

— Debbie Adix
spouse, PLU
bookstore employee

beneficial because the two understand one another's jobs more fully. Megan said the working relationship makes them better listeners and empathizers because of the deeper understanding they have of one another's work.

"Working together is nice and practical. We can drive together to work," she said.

Although this couple began their work together "by luck," they are planning to continue working with each other as long as it is an option.

Working with a spouse can also be reassuring, if a couple is new to the area and does not know many other people.

This was the case for Debbie Adix, the merchandise manager and buyer at the PLU bookstore and her husband Christopher, who works at Campus Safety and Information.

Debbie said working together and seeing her husband around campus eased the transition of moving from California to Washington.

"Working together adds cohesiveness and we can understand one another's working problems better," she said.

This couple, who met while attending California Lutheran University, plan to continue working at the same location until they finish graduate school.

These three couples do not find working together as well as living together to be a strain on their



Jennifer Nelson / The Mast

Paul and Megan ended up working together in PLU's English Department by luck.

mariages. In fact working with one another seems to enhance their marriages.

"There is never an overdose," said Debbie Adix. "It's nice to have him around."

Former campus pastor shares view on Gulf War

by Andrea Leder
staff reporter

Students carrying a wooden cross marched to the gates of McChord Air Force Base. Helicopters buzzed overhead and cameras snapped as those in the small group explained why they were there.

They wanted the bombing to

stop.

The event could have occurred on any day during the last month. It actually took place about 20 years ago in response to the blanket bombing of Cambodia during the Vietnam War.

Gordon Lathrop remembers it well.

It was his "one, great anti-war

protest," and it took place while he was campus pastor at Pacific Lutheran University.

Rev. Lathrop served at PLU from 1971-1975 and is now chaplain and professor of liturgy at the Lutheran Theological Seminary at Philadelphia where he has been for the past seven years.

In honor of the centennial,

Lathrop returned to PLU to help in the celebration. During his visit Feb. 10 and 11, he delivered two lectures and spoke in chapel and at the Sunday service.

Lathrop believes the issues of the '70s on the PLU campus are not much different than those being expressed in the '90s. He cites racism and sexism, war and peace, poverty and power, guidance and adds that all are issues Campus Ministry must address.

Lathrop said he has mixed feelings about the Gulf war and whether it is just.

"I hate war," Lathrop said. He is opposed to the use of God's name to support what may appear to be a moderately good cause, Lathrop said.

"God is not on the banner of either side, but with the suffering," he added.

Saddam Hussein's use of the name of God and his appalling

Proclaiming Jesus Christ is the most profound way of supporting our troops and at the same time, supporting the troops on the other side.

— Rev. Gordon Lathrop
former PLU campus pastor

Lathrop said he worries about the present student generation.

He wonders if students have grown up in an atmosphere where they felt what they did locally could have very little effect on the wider world, he said.

He worries that students are giving up on dreams and are focusing on solving personal and career problems without addressing their relationship to the wider world.

"Television makes us spectators. ... In Christian liturgy we are at the heart of the matter. It invites us to see a vision of the world in God's hand and not as just beyond us," Lathrop said.

Lathrop said when he came to PLU he was the only campus pastor. Later interns and, eventually another full-time pastor joined the staff, he added.

He suggests an indirect response. The purpose of Campus Ministry is to help form communities focused around freedom, preaching and the sacraments, Lathrop said.

Solutions to these problems should not be preached, but the mercy of God to set people free to make their own decisions should be spoken clearly. Lathrop sees this happening at PLU.

"I hope 20 years ago that we did it half so faithfully and carefully as I see these people doing it. I'm very impressed," said Lathrop referring to the present campus pastors.

disregard of human rights are terrible things, Lathrop said.

The United States supported Hussein, added Lathrop. Most Americans have a radical ignorance of the Muslim poor and the religion of Islam, he said.

Lathrop is ashamed that the United States resorted to violence so quickly.

Lathrop said he is most troubled by the fact that this war is a popular war. The feeling that "we need a good war to feel good about ourselves" is dangerous, Lathrop said.

Lathrop said when St. Augustine counseled the Christians about the criteria of a just war he told them that when they are engaged in a war they must continually question their actions.

Whether or not this war is just, the job of the Church is to pray for peace, to proclaim the forgiveness of sins, to invite people to the mercy of God and to preach the crucified Christ who stands with the suffering, said Lathrop.

"Proclaiming Jesus Christ is the most profound way of supporting our troops and at the same time supporting troops on the other side," Lathrop said.

"The Gospel after all invites us to pray for our enemies," Lathrop concluded.

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SPORTS

Lady Lutes not affected by loss



Erik Campos / The Mast

Gina Grass splits two defenders on her way to an easy basket against Lewis and Clark. Grass scored 10 points in the Lady Lute's 75 to 56 victory over the Pioneers. The Lutes will host Whitman Saturday at 6 p.m.

by Darren Cowl
staff reporter

The Pacific Lutheran University's women's basketball team collected one victory while dropping two games in the last week.

The Lady Lutes beat Lewis and Clark College 75-56 on Feb. 16, but they lost to Pacific University 89-79 the previous night and a 96-58 trouncing at the hands of Seattle University on Monday.

The Lutes' record dropped to 10-13 on the season as they have two games remaining, one of which was at St. Martin's College last night. On Saturday, the Lutes finish the regular-season with a home game against Whitman.

A win or a loss will have no effect on post-season play for PLU because they have already been eliminated.

The Lutes do have bright hopes for the future. The team loses only three senior players — Gail Ingram, Gina Grass, and Jennifer Magner, who suffered a midseason knee injury. The Lutes return eight players for next year's team. To junior guard Sherri Johnston, that is exciting.

"We will have a much better, more experienced lineup with players who are used to playing with each other," said Johnston. "We will also have a different league of teams to play against also."

Johnston is speaking about the change in the league that will happen next year. PLU will play more schools with players who aren't totally funded on sports scholarships. This means that the Lutes will face smaller schools with players which aren't as tough because they aren't on full ride basketball scholarships.

"I feel like the team has improved significantly as we have gotten used to each other's styles," said Johnston. "We should be more competitive and experienced next year."

However, the Lutes lose Ingram, one of the best post players in the league, to graduation. The senior had a good weekend as she scored 25 points and 10 rebounds against Pacific, and added 21 points and eight rebounds against Lewis and Clark.

Seattle U. 96, PLU 58

The Lutes held onto a small deficit toward the end of the first half, but poor offensive selections and the inability of PLU to contain the posts from Seattle led to a 17-point half time deficit and subsequently the big loss in Seattle on Feb. 19.

Shawn Simpson had 10 points and Cheryl Kragness added 11 points for the Lutes in a losing cause.

"We seemed to be able to hold their guards pretty well on defense, but their post players were really hard to stop inside," said Johnston, who had seven rebounds.

Seattle post players seemed virtually unstoppable inside as 6-foot-3 Lashawna White scored 38 points and 6-foot-1 Allison Carmer scored 23 points. They were also hard to stop on the boards as Carmer had 17 rebounds and Seattle took a 55-43 rebound edge.

The Lutes shot just 33 percent for the game while Seattle shot 48 percent.

"They were simply a blend of height, quickness, speed and great shooting ability," said PLU coach Mary Ann Kluge about the opposing team.

PLU 75, Lewis & Clark 56

Gail Ingram scored 21 points and grabbed eight rebounds to lead PLU to a 75-56 victory over Lewis and Clark College in Olson Auditorium on Feb. 16.

The Lutes dominated the game as they outshot (42.1 percent to 32.1 percent), outrebounded (44 to 36) and had less turnovers than the Pioneers (16 to 23).

"We went out and played a controlled game without them having easy shots on defense and we moved the ball pretty well to find open shots on offense," said Johnston.

The Lutes also had balanced scoring to reflect a team effort with four players in double figures. Besides Ingram, PLU had Pflugrath with 13 points, Sarah Rice with 12 points and seven rebounds, and Grass with 10 points and four steals. Johnston had six assists in a winning effort.

Pacific 89, PLU 79

Turnovers were the problem in the end for PLU as the Lutes committed 26 of them en route to dropping a close game to Pacific University 89-79 at Olson Auditorium on Feb. 15.

Pacific raced-out to a huge lead to start the first half. The half ended with PLU trailing 45-21. Tough defense and offensive consistency in the second half brought the Lutes back to within shooting range as they outscored Pacific 58-44.

Ingram led the way with a strong performance, scoring 25 points, 10 rebounds and two blocked shots. While Angie Pflugrath had 16 points and Johnston added 10 points and seven assists for the Lutes.

NCIC Standings

Men's Basketball	Women's Basketball
Pacific 9-3	Pacific 11-1
Whitworth 9-3	Whitworth 8-4
Linfield 7-4	PLU 6-5
Willamette 7-4	Whitman 6-5
PLU 4-7	Lewis & Clark 6-6
Whitman 3-8	Willamette 3-8
Lewis & Clark 1-11	Linfield 0-11

Records through 2/16

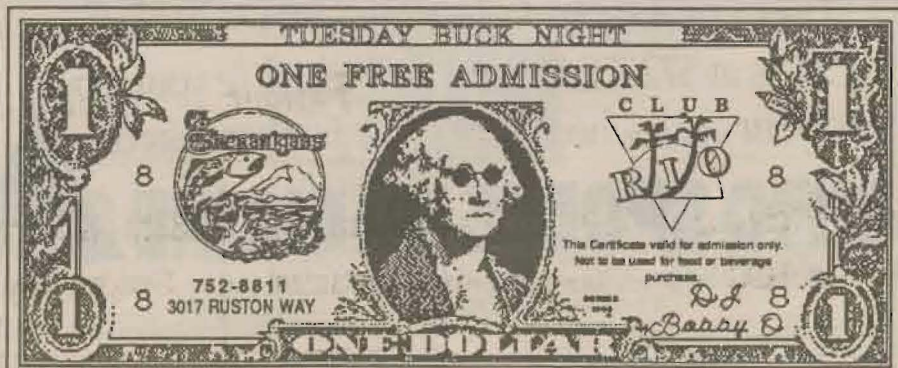
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Two wins bring playoffs closer

by Ross Courtney
staff reporter

The Runnin' Lutes could very well be renamed the Dunkin' Lutes after last weekend's games.

In the last game of conference home series, the Lutes dunked their way to a 96-87 victory over Lewis & Clark on Saturday, one day earlier, the Lutes defeated Pacific 77-66.

The Lutes are now 4-7 in NCIC action. With a victory over Whitman on Saturday, the Lutes will be assured of a playoff spot.

PLU 96, Lewis & Clark 87

In the Lewis & Clark game, forward Don Brown jammed three times while center Chris Schellenberg added a dunk of his own as the Lutes showed the home crowd their version of showtime.

On one play, Brett Hartvigson passed up a wide open layin to toss up an alley-oop pass to Brown, who jammed it home with authority. Other fast breaks were dazzled with look-away passes by guard Chris Ehlis.

"It's good to get the crowd involved," said guard Mike Huylar. "It creates excitement and demoralizes the other team."

The Lutes had a great show from everyone, not just Brown. PLU had six players in double digit scoring; Brown led with 15 points as did guard Mike Werner and Ehlis. Huylar had 14, and Hartvigson and Schellenberg added 12 and 10 respectively.

However, the whole game was not playground fun for the cagers. The Lutes were down 28-14 early in the first half but used an 18-2 run to tie the game when Ehlis hit a 10-foot fadeaway jumpshot with 4:25 remaining in the half.

Lewis & Clark then recognized its offense and rebounded for a

44-39 halftime lead. The Pioneers hit 8-11 three-point attempts in the first half.

"They (Lewis & Clark State) were denying a lot of people inside," said Huylar. "They came out and shot 65 percent from the field. We shot good, but not that good." PLU shot 59 percent in the first half.

The second half was all gold as the Lutes took the lead two minutes into the half when Schellenberg hit a pair of free throws. Lewis & Clark State's shooting percentage dropped from 65 to 37 percent. Brown scored 13 of his 15 in the second half.

The Lutes not only rallied on offense, but also played strong defense making seven steals and blocking five shots. PLU also hit the boards hard grabbing 37 rebounds to Lewis and Clark State's 29. Brown snatched 16 rebounds, 12 in the second half.

PLU 77, Pacific 66

Friday night the Lutes opened the weekend with a 77-66 victory over Pacific University. Up by only three at halftime, PLU opened the second half with a 13-2 streak to run away from Pacific. Brown capped the game with a slam dunk at the buzzer to make the win emotional.

"We pretty much made up our minds at half we were really going to do it on defense. We did, and got the job done," said Ehlis.

"We allowed too much penetration by the big guys early," Haroldson said. "We changed our defense (in the second half) playing two big guys in the middle."

The Lutes dominated the boards as well as the point scoring, out-rebounding Pacific 34-26. Brown led with 10 boards. Forward B.J. Riseland added six.

The Lutes shot 62 percent from the field for the game. Brown led the Lute's offense with 24 points.

Spring Intramurals 5 on 5 Basketball

A League	
2nd West Crew.....	2-0
Off-Campus.....	2-1
Zek's Attitude.....	2-1
C.W.A.....	1-2
Freaks.....	1-2
Kelly's Tavern.....	0-1
B-1 League	
Scuds.....	3-0
Screamin' Chickens....	3-0
Fubar.....	1-0
Bombers.....	1-0
Rock Raiders.....	1-0
Foss Gents.....	1-1
Burgsters.....	0-1
High Rollers.....	0-2
Ordalites.....	0-3
Pflueger Doers.....	0-3
Oops-Up.....	0-0
B-2 League	
Park Ave. House.....	2-0
Ivy-Lionel.....	1-0
Staff Wafflers.....	0-1
Haven Raiders.....	0-1
C League	
Phi Slamma Jamma....	0-1
Board Bangers.....	0-0
High 5.....	0-0
Women	
Green Invaders.....	2-0
J&P.....	2-0
The Girls.....	1-0
Jordan's Women.....	1-1
Screamers.....	0-1
Evergreen.....	0-1
I.E.L.I Women.....	0-3

Games through 2/19

SPORTS

Sonics wash hands of Ellis, problems

I remember it well. It was 1979, and the Seattle Sonics were Washington's team.

The Seahawks were still mediocre and the Mariners were still the Mariners.

However, the Sonics were World Champions.

Tom and Jon, my two closest friends, and I would gather everyday during recess at the school playground to play hoops. We would choose our teams and start the game.

Then the bidding would begin. Everybody would pick their favorite Sonic and emulate their style of play.

Shouts of "I want to be Gus Williams," and "I want to be Fred Brown," filled the air. Then there was always Dennis Johnson and Jack Sikma. I wasn't very good at basketball, so I always chose Sikma.

These guys were our idols. We would do anything to be like them.

I didn't go on to play organized basketball thereafter, but Tom and

Jon played through high school and I'm sure the influence of that 1979 Sonics team had some effect on them.

Something strange happened after that magical '79 season. It might of had something to do with us growing up, but at the same time, the Sonics started to go down the tube.

Questionable trades, dissension among team members all contributed to the downfall of the Sonics.

Then, just prior to the 1986 season, the Sonics acquired a guard by the name of Dale Ellis from Dallas. Ellis formed with Xavier McDaniel and Tom Chambers to give the Sonics three of the top scorers in the NBA.

All was good.

The Seattle Sonics were building the team of the 1990s and their foundation was set.

In 1987, I was a senior in high school, and I still wasn't very good at basketball. Baseball was my sport. Nevertheless, my friends and I would gather and play hoops just



Brock Watch
By Corey Brock

like old times.

Since Tom and Jon were still better than me, they chose Ellis and McDaniel. I was Chambers. (Well, at least now it wouldn't look bad

if I didn't play defense.)

We laughed and talked about those Sonics of '79 and thought how great it would be if the Sonics of 1987 could capture the NBA crown again.

Chambers, McDaniel and Ellis — the beginning of a championship era.

Last week, that era officially ended with the trade of Dale Ellis to Milwaukee for Ricky Pierce. Chambers signed with Phoenix last year while McDaniel was shipped to Phoenix two months ago. Ellis was the last to go.

But, for some strange reason I wasn't sorry to see any of the three go. Chambers was a ball-hog who's leadership qualities were comparable to that of a water cooler. Teammates said once you passed the ball to McDaniel it was the last you would ever see of it.

Then there were the problems Ellis had. At first it was easy to overlook his checkered off-court record. After all, he was pouring in close to 27 points per game.

I tried to ignore the drunk-driving incidents, the charges that Ellis hit his wife and the altercations with the Sonics coaching staff.

But I couldn't.

A month ago, the Sonics probably couldn't have gotten Ricky Schroeder in-trade for Ellis. Ellis recovered from a foot injury and played in 30 games (while for the most part, staying out of trouble). That was good enough for Milwaukee.

To the Sonics, Ellis was a cancer that needed to be removed. His self-destructive attitude was too much for any team to handle.

I can't blame kids today for looking elsewhere for idols. I'd rather be Michael Jordan or David Robinson than Ellis anyday.

Now, Shawn Kemp, Derrick McKey and recently-acquired Benoit Benjamin appear to be the immediate answer to the Sonics problems.

But, then again, that's what they said about Chambers, McDaniel and Ellis.

SPORTS CALENDAR

Men's Tennis

Feb. 22 at Western

Feb. 23 vs. Pacific and Portland

Feb. 26 at Seattle Pacific

Women's Tennis

March 1 vs. Montana at Eastern

Baseball

Feb. 24 at Concordia

Feb. 27 vs. Washington

Wrestling

Feb. 28 at NAIA Tournament

Co-Ed Skiing

Feb. 26 at Regionals

Co-Ed Swimming

Feb. 21 at Bi-District meet (Central)

Men's Basketball

Feb. 23 vs. Whitman (8 p.m.)

Women's Basketball

Feb. 23 vs. Whitman (6 p.m.)

SPORTS SHORTS

Even though it was only an exhibition game, the Pacific Lutheran University baseball team accomplished quite a few things, starting with defeating the National Baseball Institute of Canada 10-9.

The Lutes plated a run in the bottom of the ninth inning to win the game. Both teams agreed to play three more innings so each team could play more individuals, which allowed PLU to ultimately score 12 runs to NBI's 10.

The Lutes rapped out 18 hits, including three each by Bob Morris, Scott Sass, and Howie Kroehl.

The Lutes regular season opener is Sunday at Concordia College at 1 p.m.

Steve Mead, of PLU's wrestling team, was named outstanding wrestler of the Bi-District Tournament last weekend at Forest Grove, Ore.

The 126-pounder from Renton will now turn his attention toward the NAIA National Tournament next weekend in Butte, Mont.

For good old-fashioned high school basketball excitement, check out the Tacoma Dome this week. The Class A basketball tournament starts Wednesday and runs through Saturday with games beginning at 9 a.m.

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WAR, from page 1

conclusion of Birmingham. Browning said the current U.S. policy in the Gulf region is wholly unwarranted.

Browning added that while an Allied military victory in the Gulf seems inevitable at this point, it by no means ensures a political victory

in the region. Browning said he fears what he calls "a huge residue of anti-American sentiment" that will greatly complicate future U.S. diplomatic efforts in the region.

more than propaganda.

Guldin said that given the United States' track record for not interfering with aggressive military actions elsewhere in the world, the principal motivation appears to be economic. Guldin said that it "does not constitute a just war."

Paul Menzel, professor of philosophy, contrary to Guldin, said U.S. military presence does meet the criteria for a just war.

The third panel discussed the environmental and economic impacts



Jennifer Nelson / The Mast

Students, faculty, and members of the community discuss issues pertaining to the war in the Gulf in one of three panel presentations, at the campus symposium last Friday.

Because I am an Arab does not mean that I am a terrorist.

— Rachid Benkhalti
Computer Science Professor

Greg Guldin, associate professor of anthropology, began his presentation by instructing audience members to "believe neither side in a war situation."

Guldin said the United States is "caught up in a nation-wide war hysteria" prompted by the media's over zealous treatment of news releases from the Pentagon and out of Baghdad that amount to nothing

of the war in the Gulf.

Sheri Tonn, associate professor of chemistry, addressed several environmental topics related to the war in the Gulf, including the effects of chemical and biological warfare on human populations and the environment in general.

Tonn said the military is not required to complete the normally required environmental impact state-

ment for their proposed weapons testing, during times of war. This could affect Washington state residents as this state has several weapons testing facilities, she said.

Following the panel discussions, audience members and speakers gathered together for a plenary session. The session's topic, "What should the US do now? What

should war aims be?" was addressed by three PLU faculty members and Jon Stewart, a retired member of the Middle Eastern office of the U.S. Information Agency.

Stewart said he encourages the symposium goers to educate themselves as much as possible on the Middle East, an area that is lit-

tle understood by Americans. Approximately 200 people filled the CK for the plenary session.

Erin Burchfield, Sandpeople member, said she was very pleased with the support the symposium received in both the audience's size and willingness to participate in panel discussions.

PARKING, from page 1

of \$40, and \$15 fines for all other violations, said Huston.

Huston added if the student or faculty member pays for the infraction within the first 24 hours of receiving the ticket, the fine is reduced to \$5.

If the infraction has not been paid by ten days time, a \$10 fee is add-

ed to the previous fine. Should the fine remain unpaid, it is added to the monthly financial statement.

Cole said there are "repeat offenders," people who keep on parking in illegal areas despite the ticketing.

"I don't know if it's just that money is no object to them or what,

but there's quite a few people that are good for business," said Cole.

Junior Pete Hudspeth said he received a ticket for parking in a faculty space over the last weekend, but does not mind paying for the violation.

"If the rules state you park here, you pay, and I park here and I

know it, then I just screwed up, I'm going to pay the money," said Hudspeth.

As for the future of the parking enforcement officer, Huston said it will depend on the severity of parking next year. He added he is sure the situation will warrant it next year, at least at the beginning of the year.

"It's apparent that not a lot of people consider it important to follow the law because 50 to 100 tickets a day is not unusual and that's a lot of tickets," said Huston.

"I'd say about half of the people have gotten the message, but that's still too many (tickets) in the day," said Huston.

CLASSIFIEDS

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PERSONALS

To Art and Coles- A-foo, you guys... are sick, cool buddy, check out the weasel, I'd like a glass of ice water please, Home Bay Chief, W. Hester, R. Dumar, Hardee's, Room 901, chicken and rice is so very nice, NPR, clipboard and metro mentality, the National, the day's chicken, I have a question, Havre, Cap Centre, I want a cheeseburger--no, I want a hot dog--no, I want Marcotte--yes, 8:00 meetings, buckets at the Union Station in D.C., the three Kilbreath dances... cockroach in the shower, book reports. Clubber, Kils, Dennis, Burgermeister, Rowe v. Wade, Helga, Butch and Marc. From Brock Watch.

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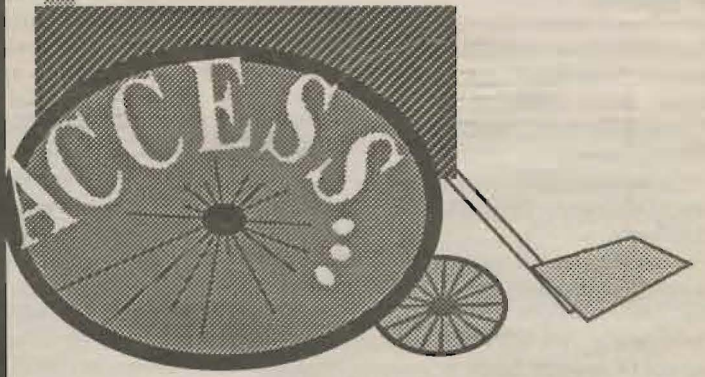
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ASSESSING OUR

Section B



February 22, 1991

The Mast

Quirks with accessibility cause problems

by Jenny Moss
special projects editor

Eric Haughee grasps the foot-long wooden rod tied to his wheelchair. The stick curves slightly at the end to accommodate a rubber stopper that looks suspiciously similar to a door stop. After a few tries, Haughee finally pokes the elevator button hard enough to light it.

"My dad is an amateur carpenter," he jokes of his makeshift button-reacher.

"Making do" may be a theme familiar to many of Pacific Lutheran University's disabled students. Although the university has a firm commitment to providing an environment of equal access, physical access often suffers due to old buildings, the two-level campus and the cost of accessibility.

Haughee, who uses a wheelchair, has Duchenne's Muscular Dystrophy, a disease that reduces his body's protein level and weakens his muscular system.

"It's hard to complain," he said of PLU's physical accessibility. "It's a lot better here (than in high school and junior high). There were no automatic door openers."

Though he sees a big improvement from his high school, Haughee still is frustrated by some

of PLU's accessibility quirks.

The accessibility aids he uses most often are the blue-paneled, automatic door openers. He said these often get turned off, requiring him to get a security officer to fix them.

There are two types of plates on PLU's automatic doors: rubber and tile. Haughee finds the rubber ones, in Rieke Science Center and Ramstad Hall, the more difficult.

"If you get it to work, it's kind of like an accident," he said. When entering buildings with the rubber plates, Haughee said he usually knocks on the door for someone to let him in.

"I don't think I've ever gotten it to work," he said of the Rieke tile. "I can never find the sweet spot."

Even though the PLU campus is traced with smooth concrete ramps between upper and lower campus, Haughee said he uses only the widest and least steep roadway connecting Rieke and Eastvold Auditorium.

I don't go down ramps," he said.

One of Haughee's biggest frustrations is the elevator in Xavier Hall, installed in the late 1930s when Xavier Hall was constructed. The elevator was originally a library freight elevator.

"Basically, it's like a black metal box with a gate on either end in a

See PROBLEMS, page 4



Chris Albrecht/The Mast

Eric Haughee has difficulty with access in Xavier Hall. There are no automatic door openers on the back door — the only door without stairs in front of it. Here, Haughee enters the building with help from Janice Barker, an administrative associate whose office is in Xavier.

Nelson helped with basic changes for accessibility



Chris Albrecht/The Mast

John Nelson

by Kristi Helton
staff reporter

For a freshman entering college, everything is a new and potentially frightening experience. It is no different for students with disabilities, says former Pacific Lutheran University student John Nelson.

"I was nervous," he said. "It took me over a year to be relaxed and not worry about what I say or do. Other than that, it's just like anyone else entering college."

Nelson was born in Singapore with a condition known as athrogryposis. In layman's terms, it means that all the joints from his neck down are locked.

He came to the United States when he was 8 years old for the first of four surgeries on his spinal cord. His doctor thought he would be better off if he stayed in the United States, so he was adopted by a family in Orting, Wash.

Nelson started school when he was 9 years old. He was in special education classes for a while until he could catch up with his classmates.

"I pretty much had to figure out ways to do things myself," he said.

Nelson attended Tacoma Community College for two years to brush up on his grades before he started at PLU in the fall of 1988.

Nelson said the people at PLU are what make it special.

"They are more grown up here," he said. "In high school I was teased a lot, but at PLU, people see who I am, not because of my body, but because of me."

PLU has come a long way in accommodating the special needs of disabled students in part because of Nelson's persistence.

"When I first came to PLU they only had two automatic doors: one in the U(niversity) C(enter) and one in the administration building," he said.

With the help of his disability counselor, Gary Minetti, director of Counseling and Testing, he persuaded the administration to install automatic doors in four other locations on campus.

Nelson said the willingness of the administration to respond to these special needs is about "half and half." He said he understands that it takes time and a lot of money.

"There's a lot more they can do, I know that for a fact," Nelson

said.

Nelson said one of the needs yet to be met is the lack of an automatic door in the back of the U. C. by the coffee shop.

"I've sat out there for as long as ten minutes waiting for someone to come along and open the door," he said.

Nelson also said that the ramp in back of the U. C. is too steep and "people could get hurt."

One complaint that Nelson has with PLU students is that they hit the automatic door buttons.

"I see students hit those buttons for no reason and that's laziness to me," he said. "They have their own hands and I'm willing to trade places with them, but I bet they're not willing to trade places with me."

Nelson is not attending PLU this year because of financial aid problems, but he hopes to return next fall.

He said the most important advice he can give to disabled students is just to be relaxed and involved.

"Be active, be involved; that's what I do," he said. "Go to dances, parties and just have fun."

The duty of access

PLU must legally meet needs

by Karen Erickson
staff reporter

Students choose to attend Pacific Lutheran University for many reasons. Some select it for its academic programs, others for its Lutheran heritage.

But some select PLU for a reason many of us never think of — its accessibility.

The law defines two types of accessibility — physical and program. Under Section 504 of the Rehabilitation Act of 1973, any recipient of federal funds is prohibited from discrimination on the basis of disability. This applies to both public and private colleges, including PLU.

Section 504 requires institutions to assure "program accessibility" of activities and programs to students with disabilities.

As stated in PLU's faculty and staff handbook on working with students with disabilities, "The institution is not expected to make all of its buildings completely accessible, although new construction must be fully accessible."

New construction must be planned in accordance with the Washington State Regulations for Barrier-Free Facilities or the Uniform Federal Accessibility Standards, whichever promotes greater accessibility.

At PLU, the needs of disabled students are represented by the

Task Force for Students with Disabilities. It is this task force that assists students, faculty and staff in working together to make modifications as deemed appropriate on a case-by-case basis.

Examples of adjustments made around campus include installation of a stair glide — a device that allows disabled people to ride up stairs — in Eastvold Auditorium and automatic door openers in Hauge Administration Building and the University Center. On occasion, classes and services have been relocated to more accessible buildings.

Gary Minetti, director of Counseling and Testing, serves as the Section 504 representative and oversees that PLU is in compliance with the law. He believes that most areas on campus are accessible.

"I've talked to other small schools and I'm proud of what PLU has done," he said.

However, when speaking of disability, accessibility means more than just making wheelchair accommodations. Other needs may include blackboards of a different color for students with certain vision impairments or note takers for the hearing impaired.

Alene Coglizer, associate director of Counseling and Testing and coordinator for students with disabilities, mentioned a problem with meeting the needs of some disabled students. Within the

university budget there is a line item for disabled student services within the Counseling and Testing budget.

However, by law, when a student applies to a college, he or she does not have to disclose his or her disability. By not knowing what to anticipate until the student arrives on campus, budgeting can be difficult, Coglizer explained.

Future accessibility plans include installation of more automatic door openers and the purchase of Copycam, a device that prints out what is written on a blackboard.

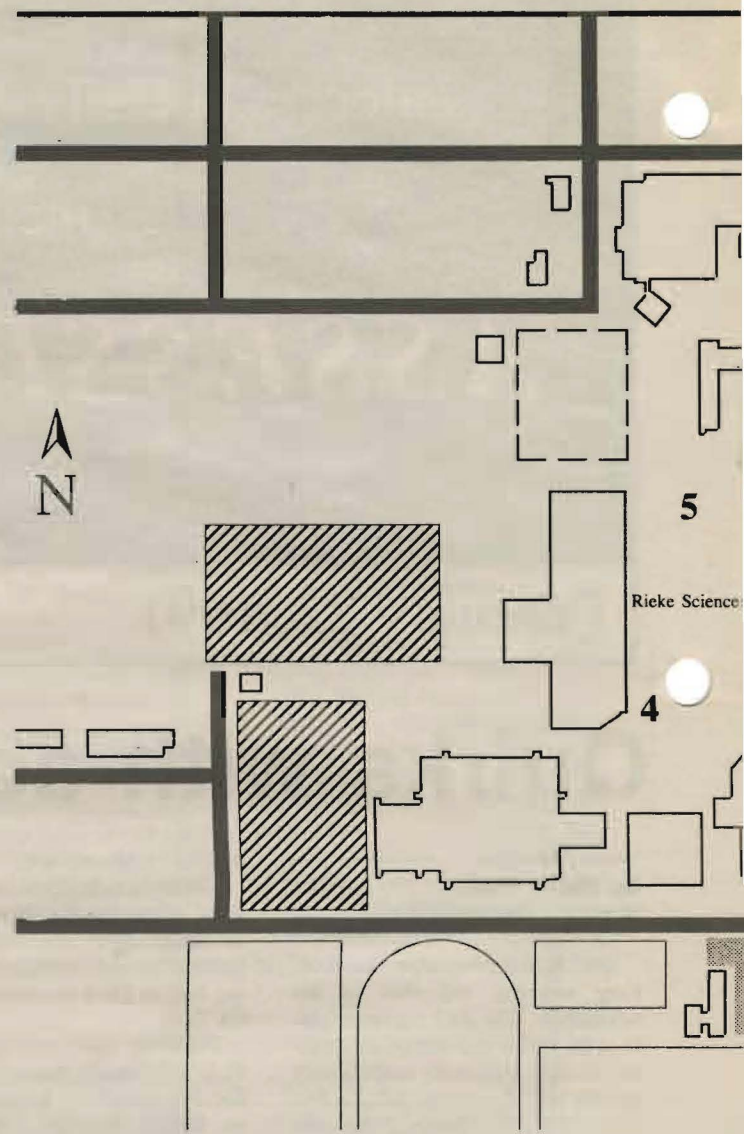
It is Coglizer's hope that the "ongoing process" of painting steps on campus will continue this summer. Tentative plans are for the some steps to be repainted and others painted or scheduled to be painted for the first time.

These lines of white paint aid visually impaired students with depth perception.

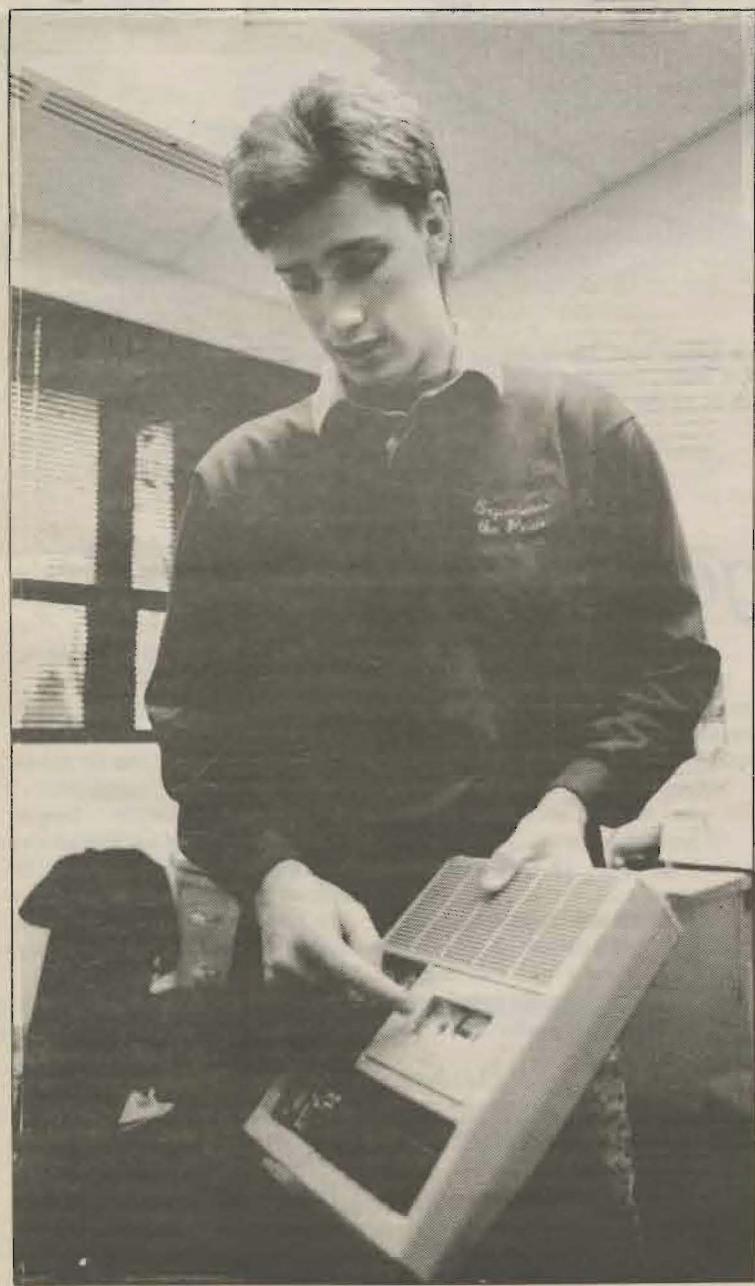
Students with a particular need are encouraged to speak with Minetti, Coglizer or another member of the task force. It is through student suggestions that the task force becomes aware of what yet needs to be done in terms of accessibility, they said.

"The attitudes have been very good. (Disabled students have) had to be patient at times," Minetti said. "(The needs) may not be met that moment, but we strive diligently to meet those needs."

Access Problems on Cam



Students use different methods to 'get by'



Erik Campos/The Mast

Eric Hanson uses this four-track tape machine for listening to texts. The larger machine lets twice as much material be stored on one cassette.

by Lisa Langsdorf
staff reporter

Eric Hanson spends a lot of time listening to his Walkman.

Chances are, he's doing his homework.

Hanson, a Pacific Lutheran University freshman, listens to his textbooks on cassette because of a learning disability that makes reading very difficult for him. He has had to develop some creative learning strategies to get past his disability but has found this has not hampered his success as a university student.

Hanson graduated from McKay High School in Salem, Ore. with a 3.4 grade point average. He played soccer and wrestled for three years, earning a varsity letter each year.

He was also the first person in Salem to take the Scholastic Aptitude Test on a cassette tape, scoring well enough to be admitted to PLU.

"A learning disability has nothing to do with intelligence, only with the processing of information," said Alene Coglizer, associate director of Counseling and Testing. As the coordinator for students with disabilities, Coglizer works closely with students, faculty and staff to ensure the success of PLU's 70 self-identified learning disabled students.

Students maximize their learning strengths through frequent consultations with professors and by implementing alternative test-taking methods, taped texts, readers, scribes or whatever service may be needed, Coglizer said.

"We're not talking about changing requirements," said Wanda Wentworth, director of Academic Assistance, "just the mode of communication, processing and evaluating information."

Academic Assistance employs 20

to 25 students to provide tutoring, review sessions and study groups which often benefit learning disabled students.

The first step, however, is to find out what works best for the individual. That process must be initiated by the student.

Students must provide the Counseling and Testing with recent documentation of the disability. They need to have had a learning assessment given by an education specialist, neurologist or psychologist within the last three years, said Wentworth.

The students then work with Coglizer and their professors to find out what specific accommodations must be made.

"Students often know what kinds of things work for them," said Wentworth. "In most cases it's a learning situation they've been working with for years."

In Hanson's case, taped texts work best for him. He has been using those since middle school. He has also developed a form of shorthand for taking notes which he said only he can understand.

Hanson uses a computer for many assignments to help with spelling and grammar. In high school his mother, who is a teacher, was his "back-up system."

"Everything I did in high school was my work," said Hanson, "but she was my support — my proofreader and spell-checker."

When Hanson came to middle-college at PLU (a summer session bridging high school and college that emphasizes study skills), he immediately sought the services of Counseling and Testing.

"It wasn't hard to find help," said Hanson. They assisted him in preparing his textbooks.

The process of putting together taped texts is a lengthy one which requires much effort from both

Hanson and Coglizer. First, Hanson requests the syllabus or reading list for each of his classes, as much as six months in advance.

Next he tries to locate a taped version of each text through the Washington or Oregon state libraries, Library of Congress or through the book's publisher.

If a book is not available, a tape is prepared through Counseling and Testing.

Coglizer writes to each publisher for permission to tape the textbook. Then Counseling and Testing purchases a copy of each book.

Next the office hires students to read the books onto a tape. Students must audition and, if they are hired, they must be trained in how to read slowly and clearly as well as how to explain graphs or pictures. The reader must also work with the student to meet their special requests.

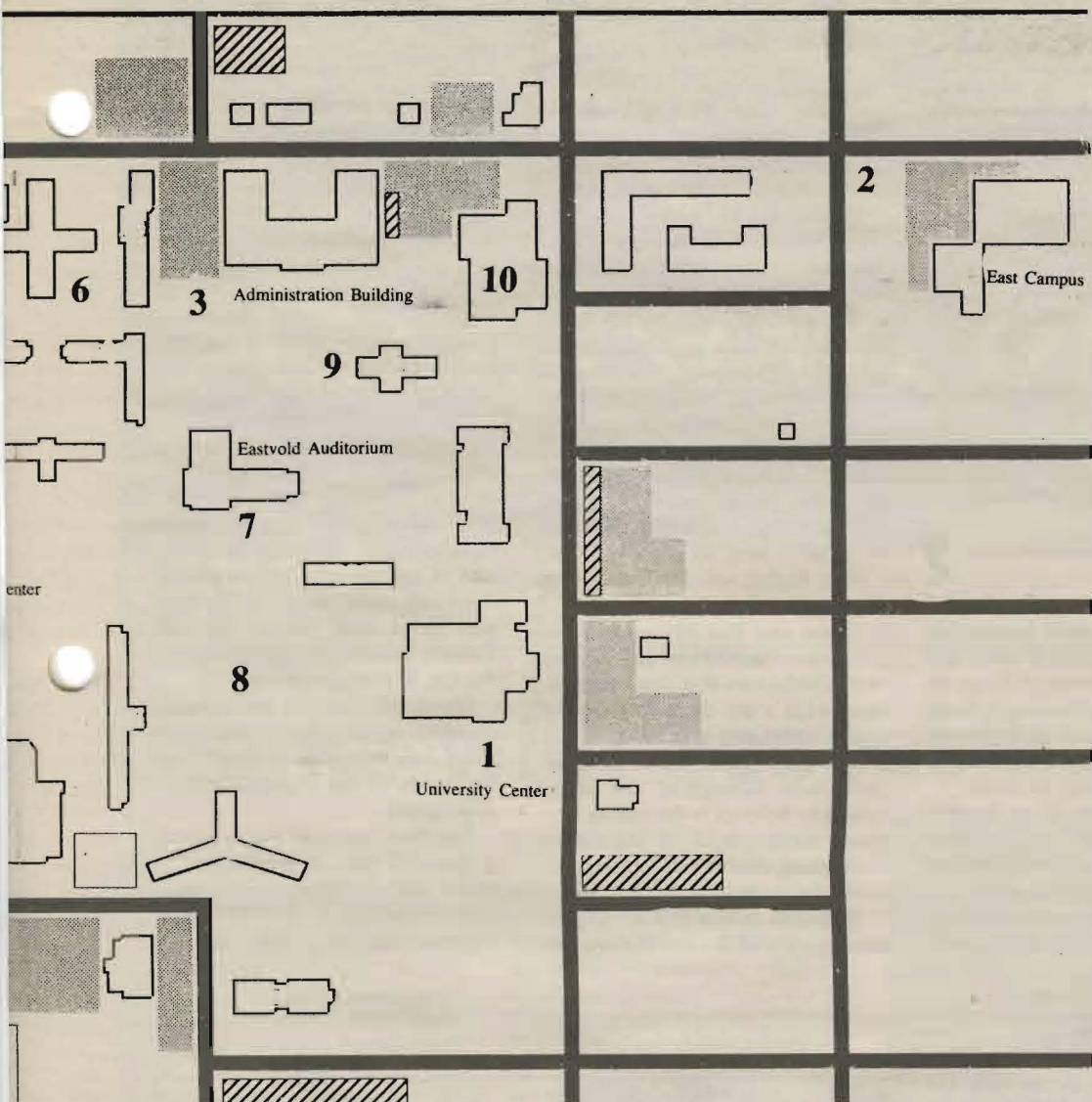
After listening to the tapes, students like Hanson return them to Counseling and Testing where they are, by law, erased. If the books are ever needed on tape again the entire process must be repeated.

For the most part, taped texts work well; however, it does not take much to make the system fall apart. Last minute changes in due dates and reading assignments can cause a generally organized process to break down.

Working with learning disabled students "requires a cooperative effort between professors and students," said Coglizer. "It's important that students recognize the partnership," she said.

In the future, Wentworth says she wants to keep educating herself on learning strategies that work well for everyone. "Multi-sensory learning is good for all students," she said.

"We are always trying to find students who have special needs," said Wentworth. "We need to know so we can respond."



1. **The back of the University Center:** There is no elevator access between the Cave and the first level of the U.C. To get to the cave, disabled students must take the steep path outside the Coffee Shop.
2. **Intersection of C and South 121st streets:** There is no traffic regulation.
3. **Entrance to Hauge Administration Building:** The ramp to the front entrance is too steep for many wheelchair users.
4. **Automatic door opener of Rieke Science Center:** It works sporadically.
5. **Lighting between Rieke Science Center and Hinderlie Hall:** It tends to be too dark for visually impaired students.
6. **Various steps around campus:** Not all the steps have white lines for depth perception.
7. **Eastvold Auditorium:** Once inside the automatic door, there is a double door that is not automatic.
8. **Campus paths:** They are often too bumpy or steep for wheelchair users.
9. **Elevator in Xavier Hall:** The 54-year old elevator is not meant for wheelchair users.
10. **Library entrance:** Even though there is an automatic door opener, a turnstile and rope barrier make access difficult.

PLU provides services for access programs

by Jenny Moss
special projects editor

Access is more than just wheelchair ramps and bigger bathroom stalls, claim three Pacific Lutheran University administrators. It involves ensuring that academic, extracurricular and housing programs are available to all students, regardless of their



Jeremy Robb/The Mast

If the person can't get to the program, then the program moves to the person.

-Gary Minetti
Director, Counseling and Testing

disability.

"Although the removal of architectural barriers is a prerequisite, what happens once disabled students reach the classroom and the way in which office and resource staff interact with them are the most important influences," reads the faculty and staff handbook, *Working with Students with Disabilities*.

The handbook was prepared by Gary Minetti, director of Counseling and Testing, Alene Coglizer, associate director of Counseling and Testing, and Wanda Wentworth, director of Academic Assistance, who jointly serve as

coordinators of accommodation for students with disabilities.

Section 504 of the Rehabilitation Act of 1973 requires that PLU assure "program accessibility." Along with physical access, this may mean making "reasonable accommodation" of PLU's programs to ensure there is no discrimination.

For example, instead of making all classrooms physically accessible, PLU opts to reschedule classroom location if a disabled student cannot enter the classroom.

"If the person can't get to the program, then the program moves to the person," said Minetti.

Usually, he said, changes are made only after a student comes to one of the directors and requests a change.

"We don't assume we have the answers," he said.

Some standard services that PLU has for disabled students are:

- Admissions assistance
- Personal counseling
- Interpreters for the hearing impaired
- Lab or library assistants.
- Mobility assistants
- Note takers
- Readers
- Taped texts
- Typists

They can help in locating materials, in reaching books or in finishing lab work.

Often, a disabled student needs a change in the format or time limit of an examination. "When a student's disability prevents him or her from fulfilling a course requirement through conventional procedures, thoughtful consideration should be given to alternatives keeping in mind that academic standards must be maintained," reads the faculty handbook.

Acceptable alternative include extended deadlines, use of word-processing equipment, taped responses in examinations, readers, scribes, a secured front seat in



Jeremy Robb/The Mast

Wanda Wentworth, left, Gary Minetti and Alene Coglizer jointly advise PLU's 18-member Task Force for Students with Disabilities.

classrooms, large-print copies of tests or an especially quiet test environment for hearing-impaired students.

Counseling and Testing runs an extensive taping service primarily for visually impaired and learning disabled students. It employed 13 to 28 tapers and produced 500 to 700 tapes last semester alone.

The student tapers do not know who will be using the taped texts, Coglizer stressed. The workers deposit their finished tapes in a collection box at the Counseling and Testing office to ensure that the process is kept confidential, she said.

Eight tape recorders were recently acquired by Counseling and Testing, using a federal grant and matching funds.

Other recent purchases include the Voyager Excel, which can magnify printed matter up to sixty times.

Last year, the University bought a poster printer. The device can enlarge an 8-by-11 piece of paper into a poster-sized sheet in black,

red and blue.

"We do what we can. The needs are usually met," Minetti said.

"We work hard in feedback — both ways," added Coglizer. "... We're willing to listen and hear suggestions."

A recent change made along these lines was the formation two years ago of PLU's Task Force for Students with Disabilities. The task force, with Minetti, Coglizer and Wentworth acting as resources, has 18 faculty, staff and student members.

Subcommittees of the Task Force function to field specific concerns from students with disabilities; Minetti heads the access subcommittee, Wentworth the academic subcommittee, Coglizer the education subcommittee and Lewis Dibble, associate director of Financial Aid, heads the grants and aid subcommittee.

The Task Force was present at the faculty's fall conference to "let the faculty know where we've been and where we're going," said Coglizer.

She led the faculty in an exercise in understanding: she had all the audience members hold two narrow drinking straws up to their eyes to see what it is like to have limited vision and a professor who tends to wander as he or she lectures.

In an effort to make the whole PLU community aware of disabilities, the task force produced a pamphlet outlining PLU's guidelines for nondiscrimination on the basis of disabilities. The policy statement and guidelines on its implementation were adopted by President William Rieke in August of 1990.

The task force also put together the 40-page handbook that explains to faculty and staff the methods of working with students with disabilities. "The partnership between faculty, staff and students creates equal access to learning," reads the introduction of the handbook.

"At PLU, we try really hard to make this with equitable access," Coglizer said. "The cooperation has always been there."

New law grants disabled students equality

by Heidi Berger
staff reporter

Forty-three million disabled Americans were given the right to demand equality last summer when the Americans with Disabilities Act became law.

The act is being described as the most far-reaching civil rights legislation since the Civil Rights Act of 1964, which prohibited discrimination on the basis of race, national origin, sex, color and religion.

The ADA prohibits discrimination against people with disabilities in the areas of private employment, public accommodation and services, transportation and telecommunication systems.

In terms of applying ADA to higher learning institutions, such as Pacific Lutheran University, ADA challenges these institutions to review policies, procedures, facilities and programs.

This is to be sure that qualified individuals cannot be excluded from participation solely because of their disability, said Robert Atwell, president of the American Council

on Education, in a letter to all colleges and universities.

The National Center for Education Statistics reports that 10.5 percent of students enrolled at all levels of post-secondary education have one or more handicapping conditions.

The American Council on Education said renewed attention will be focused on access to facilities and programs, as well as employment and promotion issues for the disabled. In addition, ADA clarifies the employment requirements for private colleges.

Jack Michaels, a representative from Washington Coalition of Citizens with Disability, responded to ADA's affect on colleges and universities: "Perhaps there'll be a re-emphasis on the disabled. So many colleges have thought they've done all they could; they may find in fact that that is not true."

Michaels said that many of the ADA's regulations have not been issued yet, but once they are out, private colleges will be held as responsible for the changes as public colleges are.

Lewis Dibble, PLU's associate director of Financial Aid, explain-

We see their needs, but can't respond because we don't have the bucks to do it.

— Lewis Dibble
associate director
Financial Aid

ed that since PLU receives federal financial aid, it is held responsible to comply with federal laws like ADA. PLU, however, will not be given any federal funding to make the physical campus improvements, nor to make the classroom changes it might be required to make.

It comes down to a limited budget, said Dibble. "We see their needs, but can't respond because we don't have the bucks to do it."

Under state law, disabled college applicants must be treated equally

as others during the admission process. Once admitted, they are entitled to equal treatment and equal opportunity, including academic adjustments, if necessary, said Toby Olson, executive secretary of the Governor's Committee on Disability Issues and Employment.

Disabled individuals may bring private lawsuits to obtain court orders to stop discrimination, but there are no financial awards.

Individuals, however, can file complaints with the attorney general, who may file lawsuits to stop discrimination and to obtain penalties and financial compensation, according to the pamphlet, "The Rights of Students With Disabilities."

Olson said that he continues to encounter "institutions and persons with disabilities that don't understand what's out there in terms of equal rights and regulations."

He said that ADA caused awareness throughout the state, which he believes is the reason why three more pieces of legislation concerning disability rights are now part of this session in Olympia.

The first house bill directs all higher learning institutions to

establish a physical accessibility committee. The committee would be responsible for analyzing all college and university campuses in the state and would issue reviews this summer noting where accessibility improvements need to be made.

The second bill instructs another committee to review admission procedures for disabled students and to design "sensitivity to the disabled" workshops.

This committee would also examine the question "What is discrimination in terms of disability?"

In addition, the committee would be responsible for taking an inventory of special equipment at all colleges and universities — for example, large-print books for the visually impaired or taped lectures for the hearing impaired.

Olson said that this would be an excellent opportunity for schools to share their resources to better meet the needs of the disabled student population.

The third piece of legislation is a disabled Bill of Rights which would contain "clear concise statement of hearings in the house about higher education," said Olson.

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concrete shaft," he said.

When the Xavier elevator button is pushed, an alarm will sound if the gates and exterior doors of the elevator on all three stories are not shut completely. If no one hears the alarm and shuts the doors, the elevator will not work.

"This thing is useless; it's one of the worst," said Laura Klein, associate professor of anthropology, whose office is on the second floor of Xavier.

The newer elevators do not pose such problems. "(Hauge Administration Building) and the science building are both kind of nice," Haughee said.

Mortvedt Library, which has an automatic door opener, poses problems for many disabled students because of the turnstile at its entrance: it is next to an open area that is entirely roped off.

Haughee said he usually gets a student in the copy machine room to remove the ropes so he can get in the library.

Haughee, who lives at home in Puyallup, wanted to live on campus this fall, but found the residence hall rooms and the bathroom facilities too confining for him.

One of the main reasons he would like to live on campus is to avoid the hassle he and his parents face getting him to school. Currently, Haughee gets a ride from one of his parents to school, and Rick Eastman, director of the University Center, gives him a ride home.

"Sometimes you have to go out of your way a little bit," he said.

Junior Kim Neu may be more aware of the physical characteristics of PLU's campus than most students are. Neu, who

had a pneumocephalic cyst before birth, has no vision in her right eye and 20/200 vision in her left, which means she is legally blind and has no depth perception.

Many students at PLU did not know Neu was blind until she opted to switch from relying on the "map" of PLU her body developed to relying on Daffodil, her yellow Labrador retriever guide dog, which she received in January.

"Many people accuse me, 'You don't look blind,'" she said. Many people in her residence hall, Hong, can only see Daffodil as "a pet and that she's helping me," Neu said. "But she's a working companion."

Neu's decision to get a dog guide stemmed from her desire to have more mobility, especially to get out of the way of obstacles faster, and to have more independence.

"I always had to rely on guides," Neu said. She described her newly-acquired efficiency as "getting out into the real world."

Before choosing PLU, Neu also visited Gonzaga University, in Spokane, and the University of Idaho, in Moscow.

"Overall, a lot of schools need to re-evaluate their facility," she said.

Neu's difficult spots at PLU, especially at night, are steps. Although some of PLU's steps are painted, Neu said it would be helpful if just one or two steps in a series would be painted white, to aid those with limited depth perception.

"Before I had Daffodil, I had a hard time when steps were not designated."

Another difficulty is the heavy doors on campus. For Neu to get

through a door, she must prop the door open with her body to allow Daffodil through first.

"They could be improved for the disabled as well as the general public," she laughed.

Since Neu has very limited sight, good lighting is especially important. She said that most classrooms on campus are well lit, with the exceptions of East Campus and Xavier Hall, especially its large lecture hall.

Neu uses a monocular for seeing writing done on blackboards, but must rely on taped texts since she cannot read print for very long.

One area of campus that has been the root of concern for some time is the intersection of C and South 121 streets that must be crossed to reach East Campus. This is particularly a concern for Neu.

"It is dangerous to cross C Street. I can't take (Daffodil) across. There's no traffic control," she said.

Instead, Neu walks a longer route, down Garfield Street, so she can cross at a streetlight.

"PLU has a long ways to go," Neu said. "At times I'm just fed up with the facilities, but it's the education that keeps me here."



Jeff Young/The Mast

Kim Neu prefers stairs lined with white paint to aid depth perception. Here, she and dog guide Daffodil descend the unpainted steps in front of Stuen Hall.

Cost of accessibility often hindering for PLU

by Jenny Moss
special projects editor

It may be that Pacific Lutheran University has a disability of its own.

Cost. PLU has a commitment — and a legal obligation — to make each new building physically accessible. But not all old buildings have to be renovated to this standard; as a university over 100 years old, PLU does not have the funds to opt to remodel each facility on campus.

"A lot of things have been done over the years," said Jim Phillips, director of the Physical Plant. "We also know some of our older buildings are not accessible."

"It is costly," he said. "(Accessibility modifications) are specialized."

For PLU to install an elevator on campus without having to remodel a portion of the building, the cost would be \$10,000 to \$120,000.

Phillips could not estimate the cost of installing a new elevator in Xavier Hall to replace the existing one that is over 50 years old.

"There's not enough space in the old elevator shaft," Phillips said. The only way a new elevator could be installed is to remodel a portion of Xavier and occupy some office and classroom space.

"I wouldn't even want to give the cost," he said.

Automatic door openers cost approximately \$1,800. The original door is not changed, but a power-driven opener is attached to it.

Lining all campus steps with white paint would cost "a pretty

minimal amount," Phillips said. He estimated that to paint all steps, the bill would run "a few hundred dollars," including labor costs.

To install additional light poles and lamps would cost approximately \$350 each, Phillips said.

In early November, Phillips and ASPLU senator Kristi Stevens assessed the lighting situation at PLU and since then, four or five lamps have been installed, Phillips said.

All new buildings on campus must meet state and national standards of accessibility. Planners of the proposed Mary Baker Russell Music Center "have been pushing handicapped access from the beginning," said Phillips, who is on the building committee of the music building.

"(Access) is an ongoing process," Phillips said. "Cost is always related to it."

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