



STUDENT NEED IN FOREIGN COUNTRIES is expressed in the photos and pamphlets which Bob Zimmerman, seated, is showing Randy Stime.

## World Service Is Campus Chest Aim

Just what is Campus Chest? It is an educational study of community, state and world affairs. It deals particularly with the needs of peoples in foreign countries. Campus Chest aims to raise the money that is necessary to give these people support.

The committee in charge of Campus Chest consists of seven members, including a delegate from each class. They have been holding weekly meetings for the last two months in order to get organized.

This month is to be devoted to introducing the students to the needs existing in foreign countries. Mrs. Gladys Lawther, Regional Executive of the World University Service in Portland, Ore., is providing a film which is to be shown at the different dorm devotions. In January another movie from the W.U.S. on the world situation will be shown.

Campus Chest Week will be from February 5 to 12. During this time students and faculty alike will be able to contribute to the fund. An all-school auction will be held on February 6.

Competition between the dorms will be held from Feb. 6-Mar. 12. Any number of groups in each dorm will be free to carry out projects to earn money for the Chest. After the different groups within each dorm combine their money, the dorm earning the most money will be presented with a trophy.

Distribution of the collected funds is to be decided later.

## Cast Rehearses For Opera Amahl

"Amahl and the Night Visitors," by Gian-Carlo Menotti, is being presented by the music department on December 12, at 2:30 p.m. and at 8:00 p.m. in the CMS. The one-act opera is under the musical direction of Frederick A. Newnam and the dramatic direction of T. O. Karl.

Kathy McCall portrays Amahl, with Sandra Freisheim as his mother. The three Wise Men are Sid Shelver as King Casper, Professor K. E. Christopherson as King Balthazar and Ralph Carskadden as King Melchior. Gerry Erickson is the page, with other student members of the music department as the shepherds and townsfolk.

This is the first time a musical production of this sort has been presented on PLC's stage. Centering around the birth of Christ, the opera, through an entirely musical setting, dramatizes the Christmas pageant through the eyes of the common folk at that time.

# 26 Seniors Make Who's Who

Twenty-six PLC seniors are on the 1959-60 list for "Who's Who Among Students in American Universities and Colleges." Nominations were made by student and faculty committees on the basis of scholarship, leadership and character.

John Amend, a science education major from Seattle, is active in Blue Key, student government, student congregation, the Pep Band, and was junior class president.

Marilee Anderson is a physical education major from Gig Harbor. A former Homecoming princess and regional president of Spurs, she is president of AWS.

Janet Aust, education major from Vancouver, is AWS secretary, SEA

president, a member of LSA and orchestra.

Rhoda Bloomquist, San Francisco, Calif., education major, is active in LDR, Tassels, student congregation and Organ Guild.

Glenn Campbell, business administration major from Seattle, is a member of Blue Key and plays varsity basketball and baseball.

Calvin Capener, a Tacoma speech major, has been active in debate and did much announcing for PLC programs.

Paul Carlson, a history major from Clarkston, is Blue Key president, and noted for his participation in the Choir of the West, Eighth Notes and Ambassador Quartet.

George Doebler is an English literature major from Alhambra, Calif. He is AMS president, chairman of campus devotions, Lettermen's Club president and student congregation deacon.

Gerald Erickson, Port Angeles biology major, is president of Choir of the West, active in Madrigals and Eighth Notes, and a Blue Key member.

Philip Erlander, a psychology major from LaCresceuta, Calif., is in the Choir of the West, is a member of the Psychology Club, and is active in religious organizations.

Margaret Evanson, national LSAA president from Fresno, Calif., is a music major. She serves as student congregation organist, was a member of Spurs and is a member of Tassels.

Mavis Evrette is an education major from Fairbanks, Alaska. A member of Tassels and Alpha Psi Omega, she has been active in drama productions.

Janet Haley, Tacoma mathematics major, is a member of Tassels and works on the Saga staff.

Marta Hauge, an education major from Tacoma, is a member of Tassels, ICC and concert chorus.

John Jacobson, Lakewood, is majoring in biology and chemistry. He is student council vice president, ICC president, a member of Blue Key, and participates in all the varsity athletics.

Larry Johnson, a philosophy major from Los Gatos, Calif., is senior class president, a member of Art League, Literary Club and the Pep Band.

Peter Jordahl, a physics major from Parkland, is AMS treasurer, Mooring Mast news editor, and is active in the student congregation.

Sheila Knutsen, Everett music major, was a member of Spurs, and is a member of Tassels, concert chorus, string quartet and orchestra.

Robert Larson, student body president, is a sociology major from Billings, Mont. He is a member of Blue Key and the Choir of the West.

John Olson, Glendale, Calif., history major, is active in student council.

(Continued on page 4)

# PACIFIC LUTHERAN COLLEGE mooring mast

VOLUME XXXVII

PARKLAND, WASH. FRIDAY, DEC. 4, 1959

NUMBER 8

## Closed Circuit TV System Adopted

Television is coming to the PLC campus! Soon students will be able to produce live TV shows on campus and be able to see in a microscope at the same time that the professor is pointing out details of interest.

Sooner yet, those students who are unlucky enough to be assigned a chapel seat outside the CMS auditorium will at last be able to see as well as hear the speaker.

At the recent meeting of the Board of Directors, the master plan for a closed-circuit television system was approved. The ditch dug between CMS and the site of the new administration building (now filled) was the first step towards the fulfillment of this plan. The program is divided into three phases, as follows:

Phase One will provide vision

for the overflow chapel, which will be seated in a 170-seat auditorium in "New Main."

The equipment will include a fixed camera permanently mounted in front of the CMS balcony, to be operated completely by remote control from the PA booth, and four 21-inch TV screens in the smaller room. A projection system was considered, but was discarded because of the early stage of development of these systems.

Phase Two consists of a comprehensive plan for the use of TV in the teaching of science classes.

One portable camera mounted on a tripod will be provided, complete with all necessary amplifiers. One laboratory on each floor will be provided with monitor receivers. This, for example, will enable the profes-

sor to perform a demonstration experiment at the front of the room which will be visible to all without the necessity of having the students crowd around the desk.

Phase Three will establish PLC as a source of live TV programs, and also provide direct connections between all the dorms. The new administration building will contain two completely equipped TV studios with cameras movable along raceways built into the floor.

In addition a control room will be provided through which all programs will be coordinated and monitored. Sources for programs, other than the two studios, will include cameras in the Radio Studio, on the CMS stage, in CB-200, and the gym. The first three will be operated remotely from the master control room.

Eventually it is planned to have all TV sets on campus wired to receive campus-originated programs on Channel 2. This will enable each living unit to enjoy these programs as they desire. A microwave link will be installed to the Tacoma TV stations in order that programs might be broadcast live from the campus.

The estimated cost of the entire system is approximately \$45,000.

## Santa Lucia Legend To Be Re-enacted

The Lucia Bride festival, sponsored annually at PLC by the Spurs, will be presented this year on Friday, December 11, in the CMS.

The legend of Santa Lucia originated in the fourth century in Syracuse and has been popular in the Scandinavian countries. Santa Lucia, who gave her dowry to the poor when her mother died, has become a symbol of charity and has been called the "bringer of light."

Chairmen of the festival are Roxy Hanson and Judy Gartland.

Candidates are Arlene Cartmell,

North Hall; Joanne Threewit, West Hall; Kathy McCall, Old Main; Judy Nelson, Propellor Club; Bonnie Jorstad, freshman class; Nancy Johanson, South Hall; Janene Holman, sophomore class; Sonja Jacobsen, Veterans Club; Miriam Bloomquist, Clover Creek and APO; Claudia Knott, Ivy Hall; and Mertyce Sanders, Delta Iota Chi.

## Frosh Wins Boat, Car in Contest

Les Pederson's seven entries in the King TV Mission Macaroni Hydro

Contest paid off.

He guessed the winning speed in the Gold Cup race and competed with four other contestants for the grand prize. Les won.

The grand prize consisted of a Renault Dauphine with a 17-foot Bryant Express Cruiser and 35 h.p. Evinrude outboard motor. His comment, "I sure am glad I'll get to share the prize with Uncle Sam."

Les heard about the contest when it was advertised last summer. Contestants were to send in labels from Mission Macaroni with their guesses. The Pedersons still have an abundance of Mission Macaroni around the house.

Arne Pederson, Les' father, is assistant professor of education here at PLC.



GRAND PRIZE WINNER Les Pederson and his family are shown with his Renault Dauphine and 17-foot cruiser, which he won through the King TV Mission Macaroni Hydro Contest.

## 'Tannebaum' Will Enliven PLC Campus

The Christmas spirit will officially be ushered on to the PLC campus, Monday night, December 7, when once again the students will turn out to decorate the campus in holiday array. Decorating will take place from 7 to 10 p.m. "O Tannebaum," or "Christmas in Germany" will be the theme.

In previous years, everything was left until the night when decorating began. The students were then separated alphabetically and assigned to various areas.

This year, under the direction of Blue Key, each girl's dorm has already been assigned a specific area to work with. This plan allows for some decorations to be made previously, and it was thought that the girls were more skilled in recruiting male helpers.

South Hall will decorate the Class Building and the first floor of Old Main; West, the Library and the front of the CMS; North, the Dining Room, Christ Knutson and the Coffee Shop; Ivy will have the entrance of the CUB and the patio.

# PACIFIC LUTHERAN COLLEGE mooring mast

Editor.....Deanna Hanson  
 Feature Editor.....Dave Crowner  
 Sports Editor.....Larry Dale  
 News Editor.....Pete Jordahl  
 Business Manager.....Barbara Isaacson  
 Circulation Manager.....Carol Teslow  
 Advisor.....Mr. Milton Nesvig  
 Photographer.....McKewen Studio

Published Fridays of the school year by the students of Pacific Lutheran College, Parkland, Wash.

### ON STAGE

- "The Law Is the Law"  
French film with Fernandel, at the Capitol Theatre, December 4, 5, 6.
- "Wild Strawberries"  
Swedish film held over at the Ridgemont Theatre in Seattle until December 8.
- "The Golden Lion"  
Opera at the University of Washington Playhouse, Seattle, December 4, 5.
- "Romanoff and Juliet"  
University of Washington Showboat Theatre, Seattle, December 4, 5.

### Literature

ANATOMY OF A MURDER, by Robert Traver, 512 pp.; New York, Dell Pub. Co.

by Dea Reiman

This book has had great popular appeal. For this reason, perhaps many of you have avoided it, thinking it was just another "whodunit." I hope this impression will not cause this fine book to go the way of most best sellers.

Throughout this book, the reader can feel the presence of an intelligent and cultured man who is smiling indulgently at the foibles of humans and their legal system, while yet upholding that which is finest and best in man. He has a mature understanding of terms like "justice" and "law" and "freedom."

This understanding is revealed to us gradually through the unfolding of personalities in the tension of a murder trial. With this man (the author) we put these principles to work in the actuality of the trial.

This man is not naive. He is not full of platitudes. Nor is he despairing. One emerges from this book with a refreshed and appreciative, honest and realistic, view of mankind. This is all too rare in contemporary literature.

The protagonist is Paul Biegler, Prosecuting Attorney turned defense counsel, trout fisherman extraordinary. Unlike many modern literary heroes, he is not an unthinking blind worm. He thinks, perceives, and feels. He is an individual, not a type of his profession and station in life. He is a very refreshing person to meet.

Two other characters also merit recognition. The first is Parnell McCarthy, as Paul puts it, "one of the world's obscure great men." He is a very knowledgeable but unsuccessful lawyer who, for the love of the law, swears off drinking and does most of Paul's bookwork and legwork on the crucial case. The second is the presiding judge in the case, Judge Weaver. He personifies, with a somewhat acid tongue, the dignity and real value of those trite old words, Truth and Justice.

Dea Reiman is a senior majoring in German.

### "BEST SELLER" LIST FICTION

This Week		Weeks On List
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### Current Events

#### South Tacoma Gives Kiosk Competition

There is a structure on our campus that has been the recipient of much abuse. When it isn't being ignored, it serves as an object against which much complaint and ridicule is voiced. There it stands—neglected, uncertain as to its purpose, an alien to the campus. But it does stand—right in the middle of PLC.

Recently this headline appeared in a community newspaper: South Tacoma Has Only Kiosk in the Country. This "round structure with the large protruding top" is located at 52nd and South Tacoma Way. It made its appearance with a new parking lot, and was built because corner posts are out of date. This new addition is covered with signs and advertisements of the local merchants.

Kiosks were originally built as vents for underground sewage systems. Gradually they became a means of mass advertising, when pictures, newspapers and ads decorated the exterior. In many European countries, particularly in France, a kiosk is a common sight on street corners.

The hope was expressed that the South Tacoma kiosk will add a "dab of additional culture and fineness to South Tacoma." But they can't boast of having the only kiosk in the country! We have one which needs to be recognized. What can it add to our campus?—Deanna Hanson, editor.

#### What To Do With 1,000,000 People

Next Thursday, December 10, in CPS Jones Hall, at 8:00 p.m., Judge Elias Towfigh Kleily will discuss both sides of the Arab-Israeli controversy now plaguing the world. He is a Christian Arab and a prominent legal light in Nazareth.

by Gordon Slethaug

Whether we Americans will continue our approximately \$27,000,000 annual aid to the Arab refugees is a part of the eleven year old problem being hashed over these days in the United Nations General Assembly. Whether or not the UN Relief and Works Agency for Palestine refugees should be continued beyond June 30, the date previously set for its dissolution, naturally involves the question of what to do with the 1,000,000 refugees.

Palestine was the ancient home of the Jews, but they were dispersed by the Romans in the Second Century A.D. This made it possible for large numbers of Arabs to migrate into and occupy the country, which they have done up to the present century.

Tension began growing soon after World War I when Jewish Zionists started migrating in substantial numbers to Palestine. Britain did not give the Arabs independence, as it had promised, but made Palestine a British mandate and encouraged the Jewish return.

As the population increased, so did unrest between Arab and Jew, with the result that Britain tried to restrict Jewish immigration in 1945. However, illegal entry was not difficult and the Jewish number still multiplied. Then the Jews began to terrorize the country with guerilla-like warfare.

Finally the English washed their hands of the problem and turned it over to the UN, which promptly divided the territory into three parts: Jewish, Arabic, and the natural strip between.

The Arab countries of Egypt and Syria later declared war on Israel, which had proclaimed independence, but Israel, with her better equipped army, soon prevailed over the feudal Arab armies and extended her border well into Arab territory, driving out about 1,000,000 Palestine Arabs.

Neither the Arabs nor Jews have a driving need for land; it would solve many problems if the Jews paid the Arabs some money for the areas conquered. All either country needs at the present period is capital.

Only by the realization by all parties concerned that the Israeli state and the Arab states must have peaceful co-existence will the countries forge ahead and become the economically sound, advanced countries for which they have the potential.

### Art

#### I Could Do That

by Kitt Murphy

If lately you have observed a painting containing two vertical lines, 3 horizontal lines and a rectangle of red, of blue and of yellow, the painting quite likely was that of Piet Mondrian. The probability is also high that you, upon observing this painting, said rather naively to yourself, "even I could do that." Before one too quickly concludes that this is indeed a simple painter he should read Mondrian's essays found in Plastic Art and Pure Plastic Art, available in the school library.

Mondrian passed through various stages, painting impressionist landscapes at first, proceeding to a Van Gogh-like style, abstracting landscapes into patterns of colors, abstracting with line alone and finally developing into his purist stage of which the hypothetical painting in the first paragraph is an example.

Although Mondrian's puristic painting may seem highly technical, it actually is a spiritual form of painting. The painter is searching for reality. He believed that reality can be seen more clearly through geometric forms because naturalistic forms contain the "Tragic."

In other words, when we see objects with which we have had subjective association, an emotion of fear, sorrow, etc., is evoked hiding reality from our eyes. Mondrian believed that one should not look at the ostensible surface of nature (naturalistic forms) but look through the surface, to the more essential truth that lies on the other side.

To achieve reality, Mondrian strove to create a dynamic equilibrium. He did this through the vertical and horizontal lines which he considered to be opposites. The purist painter places the verticals and horizontals, constant in themselves, in asymmetrical positions thus giving a feeling of movement. His search for the universal can also be seen in Mondrian's limited use of pure red, yellow and blue, the primary colors which are the basis for all other colors. (Continued on page 4)

### Music

#### Instrumentally Ours--- Gordon O. Gilbertson

by Martin Schaefer

One of the busiest men on campus in recent weeks has been Professor Gordon O. Gilbertson, director of instrumental music at PLC. Last week the Concert Band was heard here under his direction; next week he will direct two performances of "Amahl and the Night Visitors," and parts of the Annual Christmas Concert the following afternoon and evening.

Professor Gilbertson came to PLC with a wide variety of musical background. He began in public school music in Casper, Wyoming, after receiving his B.A. from Concordia College in 1937. He received his Master's degree in 1942 from Northwestern University.

In the summer of 1948 he went to Tanglewood, where he studied choral conducting under Robert Shaw. During the course of the summer, he took part in performances of Stravinsky's "Oedipus Rex" and Brahms' "Requiem" under Serge Koussevitzky, and Mahler's "Resurrection Symphony" under Leonard Bernstein. The Boston Symphony was the participating orchestra for all of these performances. Prof. Gilbertson also sang in a small Bach chorus which performed the St. John Passion under Shaw's direction.

In 1952, he was the recipient of a viola scholarship at the Aspen Institute of Music. He took part in orchestra and chamber music performances and studied orchestral conducting under Dr. Joseph Rosenstock, of the City Center Opera Company of New York City.

Prof. Gilbertson arrived at PLC in 1954. Two years later, he spent a summer at the University of Washington, where he studied conducting under Stanley Chappel and chamber music under Emanuel Zetlin.

Here is a man of considerable experience and great talent—a man we are proud to call a part of our college faculty. His Christian humility, sincerity and genuine interest in his students as individuals make our instrumental organization well worth the time of any student with playing talent.

We urge all instrumentalists to take part in the orchestra or concert band next semester, no matter what their major field may be. We are sure that they will find ensemble playing to be a welcome diversion from the weekly routine of "solid" subjects.

### MUSIC COMING UP

- "Amahl and the Night Visitors"  
Saturday, Dec. 12, 2:30 and 8:30 p.m. Christmas opera in CMS.
- Annual Christmas Concert  
Sunday, December 13, with choir, chorus, and orchestra participating. "Phantasia on Christmas Carols," by Vaughn Williams, will be presented, along with community singing and reading of the Christmas story.
- Christmas Music, Violin  
Edward Seferian, violinist, in recital, Friday, December 4, 8:15 p.m., CPS recital hall.
- Handel's Messiah (Christmas Version)  
Tacoma Choral Society, CPS-Tacoma Symphony Orchestra, Dr. Bruce Rodgers, director, Sunday, December 6, 4:00 p.m., CPS Fieldhouse.
- CPS Madrigal Singers  
Christmas music, Friday, December 11, 8:15 p.m., CPS recital hall.

### ON EXHIBITION

- In CUB Gallery  
Tempra, water color, ceramics by PLC students.
- "Art for Christmas"  
At Dusanee Gallery, 532 Broadway N., Seattle, open Tuesday through Sunday, noon to 8:00 p.m.
- Annual Christmas Exhibition  
Little Gallery in Frederick & Nelson, Seattle. Paintings, enamel, graphic arts and crafts. Monday, noon to 9:30; Tuesday through Saturday, 9:30 to 5:30.
- "The Changing Scene in Seattle," "Sail—And Ships of Sail," and "The Arts of Old Lace and Glass."  
Museum of History and Industry, 2720 Lake Wash. Blvd. N. (near Montlake Bridge), Tuesday thru Friday, 11 to 5:00; Saturday, 10 to 5:00, and Sunday noon to 5:00.
- Frye Museum, Seattle  
Works by the Seattle Weavers' Guild and the Seattle Clay Club, Monday through Saturday, 10 to 5:00; Wednesday until 9:00; Sunday, none to 5.
- Roskos, Elwell, H. Jean Roskos  
December 1-30, Chelalis Public Library. George Roskos, sculpture; Robert Elwell, oils; H. Jean Roskos, water colour.

# Lutes Face Ft. Lewis In Hoop Opener Tonite

Pacific Lutheran's untested basketball squad will open the Tacoma Athletic Commission Invitational Basketball Tournament in the PLC gym tonight when they clash with the Fort Lewis Chieftains at 7:00 o'clock. A tangle between the College of Puget Sound and Seattle Pacific College will top off the twin bill.

Tomorrow night the team will trade opponents, with CPS battling Fort Lewis in the first game and PLC and SPC meeting in the night-cap.

Lute Coach Gene Lundgaard is facing a tough rebuilding job this year after seeing his PLC ball club to a second place finish in the NAIA national tourney in Kansas City last season.

Norm Dahl, 6-2 junior, is the only starter on last year's club to return this year.

Four men who saw quite a bit of varsity action with the Gladiator second squad last year will join Dahl in tonight's starting lineup. Expected to see action with the first five against the Chieftains will be 6-5 Ralph Carr at center, 6-4 Bill "Whitey" Williams and 6-5 Larry Poulsen at forwards, and 6-0 Glen Campbell and Dahl at guard.

Other Lutes suiting up are Dean Haner, Bruce Alexander, Jim Womack, Sam Gange, Bob Jacobson, Bill Moscrip, and Dick Nelson.

The tourney will be the first outing of the year for Fort Lewis. CPS, and the Gladiators.

Seattle Pacific whipped the University of British Columbia in their opening game a week ago and met Eastern Washington College and Central Washington College this past week.



ALL-EVERGREEN CONFERENCE this year from Pacific Lutheran College were John Jacobson, pictured above, and Dave Bottemiller. Jacobson was chosen on the defensive team as a back, and Bottemiller was selected as an offensive end. "Jake," a senior, was also on the defensive squad last year, while "Botts," a sophomore, was picked for the first time. Jake is 6-2 and weighs 200, while 6-1 Botts weighs 185.



## ...seen from the sidelines

by Jim Kittilsby

Gone are the days when coaches condemned weight-lifting for athletes, visualizing a weight-lifter as a muscle-bound freak with a beach boy build. Controlled weight-lifting programs have proved their worth. Such a program is the one Jim Gabrielsen has set up for football players in hopes of building up the individual's endurance, adding solid poundage, sharpening reflexes, and increasing speed. A similar exercising program is rigidly followed by members of the Rose Bowl-bound UW Huskies. Results of these programs are sometimes phenomenal. Mark Salzman cited the case of the University of Iowa basketball team of a few years back. Before and after tests showed that the jumping ability had improved an average of four inches per man. After a year of weight lifting exercises, one center could jump six inches higher! . . . PLC's Jim Johnson was one of the two skiers pictured on the cover of Sports Illustrated on November 23 . . . Did you know that CPS went through the whole football season without allowing a single touchdown on the ground?

\* \* \*

Athlete of the Week: Belligerent Basil. One-half of a good fight looking for the other half. He'd climb a mountain to take a punch at an echo. Loves a fight so much he's been married six times.

\* \* \*

After reading in a local publication that he would probably start Dahl at the high post, probably start Campbell or Alexander at guard, and probably Williams at one forward spot, "Probable" Lundgaard said, "We'll probably have practice tomorrow night." . . . Personal: To the "man with the golden touch"—I think you're a phony (No, I'm not referring to Jerry Donahue) . . . Eastern basketball coach Red Reese will be out after the 500th win of his 33 year coaching career this month. The "Silver Fox" has already racked up 491 victories . . . PLC was 25th in the nation in team passing, according to NAIA football statistics. The Lutes averaged 128.4 yards per game via the air . . .

## Twenty-four Teams Entered In Intramural Basketball Program

Twenty-four teams opened up the current intramural basketball program the past week.

The intramural teams, which must consist of at least eight players, play their games on Tuesday and Thursday evenings. There are a total of eight games played a night with the first two games starting at 6:30 p.m. The other tilts begin on every hour after that time. The games are di-

vided into eight minute quarters.

Play will be in a round robin tournament. Rosters for the respective squads should already be submitted to the Director of Intramurals, Mark Salzman.

The 24 squads have been divided into one of three leagues which have been formed. Each league consists of eight teams.

## College DRIVE-IN

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Coneys — Chili — Sundaes



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New York City 2, N. Y.

## Attention, Seniors!

Have you made your appointment for your Senior pictures? The number to call is **Market 7-6321**. They must be taken as soon as possible if you are to have your picture in the Saga.

## Christmas Tips

from **ART'S**

LITTLE HEELS  
SQUASH HEELS  
FLATS GALORE  
PURSES TO MATCH  
TABIS (all colors)

BOB COUSY P-F  
Basketball Shoes

HUSH PUPPIES  
TIE - LOAFER - CHUKKAS

MEN'S Dress Shoes

## ART'S SHOE SHOP

Opposite Parkland Post Office

### JOHNSON'S DRUG

(All Students' Needs)  
GARFIELD AT PACIFIC AVENUE  
Thurs. 9 a.m. to 10 p.m.; 12-8 Sun.  
Prescriptions — Cosmetics  
Complete Camera Department

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UNIQUE GIFTS  
from many lands  
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(Across from Old Main)

### GERRY'S BARBER SHOP

Specializing in Flat Tops  
112th & Park Ave. at I.G.A.

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"CATERING TO THE PLC STUDENT"

### BAILES

Union Service

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Phone LEnox 7-5951



## What Makes Pop Corn Pop?

Popping corn contains water. When the water gets hot enough, the kernel explodes. Result: popcorn.

We're not passing this information along as a public service. Actually we're up to the same old game.

You see, popcorn makes most people thirsty. Fortunately, when most people get thirsty they hanker for the good taste of Coca-Cola.

Wouldn't you like some popcorn right now? C'mon now, wouldn't you?



SIGN OF GOOD TASTE

Bottled under authority of The Coca-Cola Company by

Pacific Coca-Cola Bottling Company, Tacoma, Washington

# Swimming Pool Regulations Posted

by Art Ellickson

Swimming pool regulations have been posted this week. They are pretty much self-explanatory but a few remarks on a couple of them might be helpful to all concerned.

First rule to be dwelled upon is number five: "Hours will be 10:30 a.m. to 9:30 p.m., Monday through Friday; 9:00 a.m. to 9:30 p.m. on Saturday with the hours 9:00 a.m. to 11:00 a.m. for faculty and their children, and 1:30 p.m. to 9:30 p.m. on Sundays." It seems we have had some late visitors in the pool recently, and the noise has been rather objectionable. Noise carries very easily through the porous covering and there are a couple of buildings in close proximity to the pool.

The girl residents of North and South Halls are disturbed by the noise coming from the pool and are unable to study or sleep, whatever the case may be. If the noise still gets out of hand the hours will have to be set accordingly to get the quiet desired by those concerned.

Concerning rule number eight: "Some type of street clothing must be worn over the swim suits when going from the dormitory to the pool and from the pool back to the dormitory. This means shoes and a robe." It is assumed that a robe is hereby considered as street clothing. (We have notified Webster as to this change so he can include it in his forthcoming dictionary.)

## Who's Who Named

(Continued from page 1)  
cil, Blue Key, Choir of the West and student congregation.

Alfred Ostroot, a philosophy and literature major from Kalispell, Mont., is chairman of the student congregation, and is a member of Blue Key and LSA.

Jeris Randall, a Vancouver education major, has been active in debate and is a member of Pi Kappa Delta and Tassels.

Jane Ross, a Salinas Calif., literature major, is president of Alpha Psi Omega. She has been in the Choir of the West, and is active in AWS, LSA and Phi Delta Epsilon.

Joan Ruud is a literature major from Hillsboro, Ore. Student body secretary, she is also a member of Tassels and active in the student congregation.

Clintena Wells, education major, is from Anacortes. The 1958 Homecoming queen was co-chairman for this year's festivities, has participated in May Festival and served as drill team leader.

Daniel Witmer, a literature major from Millbrae, Calif., is a member of ICC and Lettermen's Club. During the past year he was president of the Pacific Northwest Region LSAA.

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Concerning rule number nine: "Women must wear bathing caps." This rule also includes those living in North, West, and South Halls, and Ivy Court.

Concerning rule number ten: "Sunbathing will not be allowed in the pool area." This rule has been set up because of the increased number of serious cases of sunburn in the past two months. This is strictly for your own protection.

A word might also be added concerning the lifeguards. Contrary to popular belief, the lifeguards are not psychopathic authoritarian fanatics (if there is such a thing). However, they have been instructed to uphold these rules strictly. If you have any gripes see the swimming pool committee or the student council. If the gripe is legitimate, all will be done to make the necessary changes.

In a final note, these rules have been set up to meet state requirements and also with the best consideration of the students' safety and welfare in mind.

## PLC Coed Among Eight Selected For 1960 LWF Youth Exchange

Georgina Jones is one of eight young people selected by the Young People's Luther League of the ELC to attend the 1960 Lutheran World Federation Youth Exchange in Lausanne during the months of June and July. Others are Karen Andersen, Augustana College; Paul Hjelle, Luther Theological Seminary; Verna Rosetter, St. Olaf College; Twilla Peterson, Concordia College; Kay Skavanger, Concordia College; James Olson, Public School Teacher, Sioux Falls, S. D.; Eugene Larsen, Minneapolis Vocational School.

Among the alternates for the program are Darlene Anderson, Barbara Isaacson and Karleen Isaacson of Pacific Lutheran College.

From June 13 to July 27, the eight ELC youth will travel through the Northern countries and Germany, visiting parishes and homes of the foreign youth in an effort to get a better understanding of their relationship to one another. After two weeks of such visiting, this group, along with 42 other American Lutheran youth will spend the

## Speaker Set For Linne Banquet

The Viking Restaurant will be the site of the annual Linne Society banquet, to be held this coming Monday, December 7, at 6:30 p.m. The cost will be \$2.50 for the smorgasbord dinner.

Dr. Henry P. Hansen, Dean of the Oregon State College Graduate School, will speak on the topic, "Reconstruction of Climates and Conditions for Life in Glacial and Post-Glacial Times." In addition to his present position on the faculty of the botany department at OSC, Dr. Hansen has been a research associate at the University of Washington, and was a Guggenheim Fellow for two years.

FINDING A NEW NAME for the Lutes involves three committees, representative of the students, faculty, and college friends. After making a choice, the student body will be given an opportunity to vote. Final decision will be made by a faculty committee. Paddy O'Callaghan is shown displaying the present Gladiator emblem.



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## In Search of Reality

(Continued from page 2)

Mondrian, regarding art an important aspect of future society, theorized that purism had intrinsic value but could also be considered a ground-work for future architecture. Architecture, the painter reasoned, is an advanced step in the arts as in it the observer would actually be inside the painting, seeing it from different angles. He further idealized that some day we would no longer need paintings and other works of art because we will be able to see reality clearly without them, painting being an imperfect substitute for reality.

## Pizza Party Tomorrow

Pi Kappa Delta and Political Science Club will sponsor a pizza party tomorrow night immediately after the TAC tournament, in the Chris Knutzen Fellowship Hall.

Applications for MUN delegates, sponsored by the Political Science Club, may now be obtained from Gordon Slethaug.

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