

# Gilbertson To Direct Concert Band On Tour

The Concert Band, under the direction of Gordon O. Gilbertson, will be leaving tomorrow on its annual concert tour. The first stop will be Medford, Wash. Then the band will travel down the scenic Oregon coast to give concerts at Florence and Cannon Beach. From the coast the band will head inland and south, with stops at Medford and Grants Pass. It will return home early Monday morning, Dec. 2, after an evening concert at Lake Oswego, Ore. Wednesday, Dec. 4, the band will give a concert in Eastvold Chapel for the public. Due to conflicting events in the community, the concert will be held at 8:15 p.m. Admissions is free. The concert this year has many excellent and familiar selections. Among these will be Fredrick Mendelssohn's 'Fingal's Cave.' Mendelssohn was a genius for composing musical landscape. On a particular trip of Mendelssohn's to the Scottish Highlands, he came to a natural cavern on the coast of Stappa. The cave was named for Fingal, a giant from early Scottish legends. When Mendelssohn saw the waves crashing on the cavern, he was inspired to write the overture "Fingal's Cave." The ever popular "Water Music,"



GORDON GILBERTSON

## Warders Defeat Bonds For Sewer

Ward voters yesterday defeated the Sewer Bond Proposition, which would have provided for the construction of sewers and a sewage treatment plant to serve the Parkland area. The vote was approximately 1100 to 400 for. Sewerage has been a much-debated issue in Parkland for some time. Proponents argued that sewers were necessary to the growth of the city and the health of its residents, but the contentions of the opponents that the cost was too high recently found more support among the voters, PLU, which would have used the facilities of the Parkland Sewer District if the bonds had passed, will continue to dispose of sewage.

## U Librarian Gives Reminders

E. E. Beckman, head of the library's circulation department, requests students wishing to take reserve books out for use over the Thanksgiving vacation that they please face a hold for such books on Nov. 25 and thereafter. Students should be advised that books charged out to them at the circulation desk must be returned to the desk. Book drops in the stacks are accepted only for books from the reserve that are used in the provided areas. Some may find they are fined for books left in such areas when they should have been returned to the desk.

by G. F. Handel; "Prelude and Fugue in F Minor," by J. S. Bach and "Elsa's Procession to the Cathedral," by R. Wagner, will also be featured.

David Bennett's "Tournament of Trumpets" will open the second half of the program. Philip Aarhus, Roger Ewenson, Dennis Ropiak and



JON MALMIN, tuba player, provides the um-pah-pah for the Concert Band.

Terry Oliver will be the featured soloists from the trumpet section.

"Celebration Overture" is very characteristic of composer Paul Creston, who uses accent to give the effect of two simultaneous, yet different, rhythms.

The entire clarinet section will be featured in a novelty number called "Clarinet Candy," by Leroy Anderson.

A medley of tunes from the Broadway musical "Showboat" will bring back memories for those who attended the play or movie version.

"Fairest of the Fair," by the march king, John Philip Sousa, will conclude the program. This number is not as well known as some of his works, but possesses the spirit and verve with which Sousa endowed all his marches. —Myron Thompson

## Debaters Plan California Jaunt

The debate travelling squad for the Western Speech Association tournament is Tim Browning, Jerry Merchant, Keith Swenson, Ruth Ellis, Marsha Selden, Sandy Ellingson, LaVon Holden, Lynn Still, Linda Fuss and Deanna Zimbelman. The tournament will be held at Humboldt State College in Arcata, Calif., over Thanksgiving vacation. Each of the members will enter two events in addition to debate.

The last tournament attended was at the University of Oregon in Eugene on Nov. 8 and 9. The junior women's team of LaVon Holden and Lynn Still received first place in women's division debate. Linda Fuss earned a first place trophy in oratory and with her colleague, Deanna Zimbelman, tied for second in junior women's debate.

Jerry Merchant received a second place in oratory and interpretive reading. Tim Browning and Ruth Ellis received third places in both impromptu and extemporaneous speaking in senior men's and senior women's division, respectively. Others attending were Martha Selden, Sandy Ellingson, Keith Swenson, Dean Kelivas and Jay MacDonald.

# MOORING MAST

VOLUME XLI

FRIDAY, NOVEMBER 22, 1963 — PACIFIC LUTHERAN UNIVERSITY

NUMBER 9

## Noted Family Counselor Popenoe To Give Several Lectures Monday

The first of the PLU Social Life Series will be held on campus Monday, Nov. 25. Dr. Paul Popenoe, founder and administrator of the American Institute of Family Relations in Los Angeles, and an author and lecturer of international fame in the area of family and marriage counseling, will be the featured speaker.

There will be three sessions, all held in the Eastvold Chapel.

Dr. Popenoe will address the student body in convocation at 9:50 a.m. on "New Principles in Family Counseling." In a public session at 3:30 p.m., his topic will be "Practical Techniques of Family Counseling." "Working Toward a Successful Marriage" will be his subject in the third public session at 8 p.m.

Opportunities for questions and discussion will be given in both the afternoon and evening sessions.

Dr. Erich Knorr, general chairman of the Series, announces that this series of lectures is made possible by a grant from the Lutheran Brotherhood Life Insurance Society.

Dr. Popenoe has long been a leader, lecturer and writer in the field

of counseling, family research and education. He has addressed many of the country's leading colleges and universities and is the author of numerous magazine articles and many highly recommended pamphlets and books.

He has just completed a new book, "Sex, Love and Marriage," and his daily newspaper column, Your Family and You, syndicated from coast to coast, is now in its 16th year. The monthly bulletin, Family Life, which he edits, is in its 23rd year.

During the past few months he has carried on an interesting innovation in radio, a one-minute capsule called "Marriage Before and After," which is carried on the ABC network and also in a number of other countries.

## Richard Dyer-Bennet To Give Folk Song Concert On Dec. 3

Richard Dyer-Bennet, noted tenor and guitarist, will appear here on Tuesday, Dec. 3, at 8:15 p.m. in Eastvold Chapel. The singer's concert comes in the course of his annual American concert tour under the management of impresario S. Hurok.

In his recital here Dyer-Bennet, whose art has done much to bring about the present great popularity of folk-songs in this country, will present some of the more than 600 examples of these in his repertoire, a collection which Look Magazine described as "a six-century hit parade." These melodies range from the song of victory sung by the conquering English soldiers after the battle of Agincourt to the ballads which came into being during World War II. They include tunes which delighted Queen Elizabeth, haunting sea chanteys, and also an American heritage of work and play music.

Born in England, Dyer-Bennet grew up in Berkeley, Calif. He was preparing for his concert career when, on a trip to Sweden, he heard the famed old troubador Sven Scholander, and was so impressed that he set about collecting a repertoire of his own in the virtually undeveloped field of American and English folk-

songs, ballads and melodies.

His many concerts in Manhattan's Town Hall and in auditoriums across North America have earned him high critical acclaim, and, together with his widely-praised records for his own company, Dyer-Bennet Recordings, have made him a favorite with audiences across the country.

Accompanying himself on the Spanish guitar, Dyer-Bennet does not plan his program beforehand but chooses selections from his repertoire to suit the mood of the occasion. In addition to folk-songs, the tenor is interested in the rarer art songs of great composers, particularly in the little-known music of the sixteenth and seventeenth centuries.

Describing Dyer-Bennet, the New York Times reported recently: "In addition to being a singer he is an excellent guitarist, and besides being an entertainer, he is a composer and musicologist. One thing that sets him apart from other singers is the range of his repertoire. Knowing foreign languages, he does not rely exclusively on the songs of America and the British Isles, and having a scholarly mind, he finds out-of-the-way songs. He fills the stage with a gallery of wistful, touching, humorous characters."

## Bicycles Pose Safety Problem

All faculty and staff, as well as all students, are requested to help solve the problem which PLU has with bicycles, especially those racing pell-mell down the paved hillside walkways and those crowding pedestrians off the sidewalks.

Rev. Leighland Johnson, assistant to the dean of students, reminds all members of the PLU community that bicycles are not allowed on these walks. Everyone is asked to walk his bicycle to its parking place on campus. Everyone is also asked to help in a campaign to remind neighborhood children that they have no permission to ride bicycles on the campus walks.



RICHARD DYER-BENNET, balladist with a repertoire of over 600 folk songs, will sing in Eastvold Chapel at 8:15 p.m., Dec. 3.





# MOORING MAST

## Editorials

### Editors Answer Objections

Letters published in the last issue have raised objections to the editorial in the Nov. 8 issue. These objections must now be considered.

Dr. Paul Reigstad mentions the issue of editorial rights and responsibilities. This is really to ask the question, "Who does or should determine Mooring Mast policy?" The answer may be briefly sketched: "The Mooring Mast is published . . . by the students of Pacific Lutheran University" is the statement printed in the masthead. As publisher, the student body has final and complete control of and responsibility for the newspaper.

The students delegate this power and responsibility directly to the editor. He holds his office directly from the students and is answerable only to them. He is not subject to any other student authority, such as the ASPLU president, the Legislature or even the Publications Board.

Neither is the editor answerable to Pacific Lutheran University, Inc., or to its employees—the administrative officers and faculty of that institution. For it is not the university which publishes the newspaper, but an association of students, which is quite a different matter.

Every year at the elections for editor, the students have the opportunity to critically assess their editor's stewardship of their paper and to give the direction of it to the candidate they choose.

One of the things which the editor is elected to do is to determine newspaper policy. So, when he does formulate the policy of the Mooring Mast, he is not, as Dr. Reigstad implies, exceeding his editorial authority. Exactly the contrary, he would be falling down on the job if he didn't set newspaper policy!

Dr. George Arbaugh presents a number of objections to the content of the editorial. He first contends that the one example presented in the editorial—namely, the matter of the hiring of faculty members—is an insufficient amount of evidence to support the conclusion that at PLU "the general trend has been to decide in favor of Christianity at the expense of free inquiry." However, it is interesting to note that Dr. Arbaugh does not directly deny this conclusion, nor does he present any evidence at all to indicate that it is false.

His reference to "academic freedom"—a phrase not used in the editorial—seems somewhat irrelevant. What he states is, in essence, that academic freedom means the freedom of teachers after they have been hired by an institution "to speak responsibly within their fields of specialization in any way that the evidence seems to warrant" and that the term has no reference to the hiring procedure. This is a true understanding of "academic freedom."

However, the Mooring Mast was concerned about the resultant situation and not with the manner of achieving it. As far as results are concerned, there is little difference between keeping the faculty under strict control and allowing teachers to express themselves freely after first making sure that only men with safe opinions are allowed to join the faculty.

The reference to non-denominational schools is completely irrelevant. The point at issue is not how widespread is the practice of having a limited representation of philosophical and religious viewpoints. Rather, the question is whether or not the practice is desirable. Dr. Arbaugh's arguments, if accepted, appear only to indicate the prevalence of an indefensible custom.

But, as a matter of fact, there is doubt that his contentions are justified. In the first place, his claims apply mainly to state-supported institutions: most private, non-sectarian schools do attempt to have a selection of viewpoints. The one state school which he does mention, the State University of Iowa, by hiring religion teachers such as Dr. George Forell, is attempting also to secure this representation of varying viewpoints.

Dr. Arbaugh is completely correct in his contention that "to commit one's self to something—religious or otherwise—is not thereby to abandon a free and unhampered search for truth." What is of prime significance here is Dr. Arbaugh's description of the nature of commitment: "it does not . . . preclude one from un-committing one's self in the event that future investigation proves the earlier decision unwarranted." This is not the sort of commitment that the Mooring Mast attacked as a barrier to free investigation. The charge was that an "absolute and unchangeable commitment" is incompatible with free inquiry.

The tentative commitment, which is subject to reversal, and the absolute commitment, that is not open to correction, are two different things. While the former is compatible with free inquiry, the latter is not.

PLU has a Christian commitment. But, what is the official position as to the nature of this commitment? Is it a decision based on mere probability, subject to change if evidence indicates that it is unjustifiable? Or does the university consider its commitment to be unchangeable and not open to revision or reversal? In other words, does PLU agree or disagree with Dr. Arbaugh about the nature of the Christian commitment?

—Larry Hitterdale and Dick Finch

### Frankly Speaking:

# And Nobody Ever Grew Up.

by Cliff Maudslien

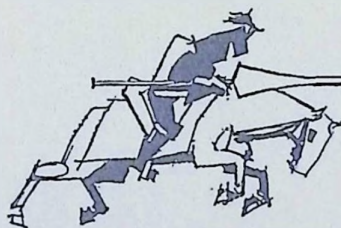
Once upon a time many years ago in a far distant land, there existed a beautiful monastery named ULP. Many boys and girls were sent to ULP to learn to stay boys and girls because the world was too hard to live in as adults.

The boys and girls were organized into two wonderful clubs. The SWA (Student Woman Association) and SMA (Student Man Association) helped the young boys and girls to succeed in the monastery.

There existed some friendly competition between SWA and SMA, so the kids could identify themselves with something real and not be maladjusted. It was a strange competition because the SWA (even then girls never did think very much for themselves) would adopt as inviolable laws anything that was the opposite of SMA tradition.

Because the boys smoked tobacco, the girls decided that smoking on their part would not be in harmony with the policies of ULP. The rooms in the little girls' building were, by law and roomcheck, kept very clean. Someone had seen some of the rooms of the boys and made the rule. (Not that there weren't any clean rooms in the boys buildings, for some of them were sympathetic with SWA).

The girls also decided to impose very early hours to return to their rooms because the boys could stay away from their dirty rooms for as long as they wanted. During the weekly activities many of the boys wore comfortable clothes, and the girls then made it mandatory to wear uncomfortable clothes, starting out with the most uncomfortable on Sunday and by Saturday having to stoop to the most comfortable. Oh, the list goes on and on in their large manual.



The Levelled Lance

by Roger Swenson

I will conclude my series on fallout shelters by examining an important aspect of the situation, the psychological effect. We have heard much in recent years about the possibility of a shelter program producing a "shelter mentality."

Shelter critics see this as an unhealthy mental state varying (depending upon the critics) from complacency to neurotic anxiety to a Nazi-like condition, in which the shelter owner looks forward eagerly to the day when he can barricade himself in his shelter and machine-gun his less provident neighbors when they try to get in.

One of the best—if not the best—civil defense programs in the world today exists in Sweden. This nation has extensive underground blast and fallout shelters for both its armed forces and its civilian population. It also conducts practices in evacuation and shelter use.

Therefore, I thought the reaction of the Swedish man-in-the-street to shelters might be a good clue to the reaction of his American counterpart to a possible American shelter program. I interviewed one of the Swedish students on campus, Hans Albertsson, to get his personal views on the subject.

Albertsson thought the Swedish people "feel pretty safe" under their present defense set-up, although the Wennerstrom spy case has shaken them somewhat. However, he was far from complacent over the international nuclear situation. He believes things can't go on like this forever and that something needs to be done.

The American public, on the other hand, struck Albertsson as being rather indifferent to the world situation and the danger of nuclear war. He thought it possible that a shelter program might make it more real to us.

As for the effect of school shelters and drills on children, Albertsson pooh-poohed the idea of their creating serious anxieties. He pointed out in contrast the violence to which American children are daily exposed by television.

This interview indicated to me that the Swedish national shelter program has not produced the grosser forms of "shelter mentality" that some people fear, nor is an American counterpart likely to do so.

But it has also convinced me that in evaluating and planning such a program the United States cannot rely entirely upon the experience of Sweden or any other country, but must take into account its own unique circumstances and position in the world.

As the little girls grew up in this strange world they came to accept it as a very good way to avoid the rest of the world. The older ones could convince the younger ones that it was best, and questioning little minds were stilled. Those quiet girls who were not satisfied with this answer told that, if they didn't like it, they could go elsewhere. They did, learning to adjust well to the world then leading adjusted lives.

To this day the questioning continues in some minds; but, when the older girls know the answer can the young ones who are striving for acceptance SWA and all that it means ever question?

And nobody ever grew up, and ULP was successful.

(Cliff Maudslien is a junior from Seattle who is majoring in history.)

# MOORING MAST



## MISSED

by Bob Anderson

There's a play on Broadway studying our other Martin from a psychological angle. One idea is that Luther's doctrine of faith streamlines his case of tightly-impacted bowels. Some may think this point, but a sobering thought also occurs: if Magnesia had existed in that day, we might have had Catholics.

Last Friday evening, this columnist had a sit-in on a discussion at the La Rapport in Seattle. The La Rapport is an effort of the Woodland Park Presbyterian Church to discuss a cup of espresso such topics as sex, love and religious existentialism; loneliness and social Camus; and peace and disarmament.

This last Friday, "America—Views from the center of conversation. Eleven colleagues, mostly from the University of Washington, were foreigners served up the views. Questions brought many facts and opinions to light. DeGalle, the Common Market and Kennedy.

At our table, Mr. West from Denmark was he was quite open and frank in his discussion. He asked how he felt about the Germans, he replied "only good German is two dead ones!" He said DeGalle's actions are absurd but confessed that La Grande Charles is France. In regard to the integration conflict, he said that the American will solve this problem. In Denmark, a segregated hotel, the people rose against it.

Such an unusual opportunity as this for adults to discuss important issues, books and one to be sought. Our own CUB Coffee Shop is a place to start an evening group discussion. Small groups of four to six, some fascinating discussions can emerge. What do you think?



# MOORING MAST

Pacific Lutheran University  
Parkland, Washington

Editor	.....
Assistant Editor	.....
Business Manager	.....
Sports Editor	.....
Make-up Editors	..... Sandra Kierstead, L...
Copy Editors	..... Bonnie Brantner
Proof Reader	.....
Advertising Manager	.....
Bookkeeper	.....
Reporters	Neil Martinson, Dave Simmons, Chris Ekberg, Becky Wenske, Peggy Ogden, Pam Drost, Del White, Al Rowberg, Ed Brannfors, Lerch, Monty Okken, Dan Jaech, Bill Erickson, Music, Myron Thompson; Drama, Marian Toepfer; Moody; Speech, Keith Swenson; Student Government; Sports, Bob Geisler, Ken Fredricks, Jack Estes, Ed Davis, Jack Oliver, Kay Lundquist.
Columnists	Louis Truschel, Roger Swenson, Bob Anderson, Dave Hitterdale
Book Reviewers	.....
Cartoonist	.....
Photographic Supervisor	..... Sharon Rice, D...
Typists	.....
File Superintendent	.....
Circulation	Carol Krummel, Sue James, Adele K...
Tom Carlson, Kaye Whisler.	.....
Photographers	.....
Advisor	.....

The MOORING MAST is published each week of the school year during school holidays and examination periods, except during the summer of Pacific Lutheran University, Parkland, Washington. Office: PLU College Union Building, room 118, Parkland, Washington 98447, Pacific Lutheran University, Telephone: 984-47, Telephone: Area Code 206, LE-4447. Subscription price: \$2.00 per semester.

**STELLA'S FLOWERS**  
Flowers for All Occasions  
(Foot of Garfield) We Deliver  
12173 PACIFIC AVE. LE. 7-0206

**CENTRE CLEANERS**  
EXPERT CLEANING AND LAUNDRY SERVICE  
415 Garfield LE. 7-4300



# 'Christian' And 'University' Compatible

## Incorporation Study Begins

I believe Dr. Arbaugh has ably constructed a monumental tombstone on the grave of the question: "Are the terms 'Christian' and 'university' compatible?" I would simply like to ornament this with a fresco of my own. Obviously there must be some motivation for raising this question. Dr. Forell pointed out what might be the origin of it: the student from "Blooming Prairie," coming to the university, remembers those persons who were the strongholds of religion back home as being those satisfied in their faith and therefore not moved to an intelligent search into the rest of the round world.

This is, of course, the complete antithesis of what should actually be. But unless we on the university campus, particularly on the Christian campus can change this attitude—unless he finds us no longer clinging to our religious amnions, we shall be indicted, and rightly! I suggest that this apparent incompatibility between Christianity and free inquiry is the fault of the individual Christian.

It has earlier been suggested that an affirmation of the existence of God—or anything else—does not preclude the possibility of a future

denial, or vice versa. Ideally, the marriage of these two factors is sound. The problem, as I see it, is that we either fail to communicate this fact, or act as though Christianity and free search were divorced. When we Christians believe in burrowing into all the questions and unlighted places, and at the same time remain vocal mashed potato sandwiches, we fail to communicate the totality of our attitude!

Dr. Forell dealt with the problem very graphically. He proposed that there are four main truth patterns through which men focus their individual sight. These truth patterns have meaning only if seen from the overview of Truth—just as bricks and mortar have purpose only as part of the larger structure. These patterns are: aesthetic, scientific, religious and ethical. If your pattern happens to be scientific, you will tend to subordinate the other truths to it.

A tree will become important not for its beauty of shape and form, but rather for its part in photosynthesis, etc. And if your particular truth pattern is religious, you will see these other institutions through the green colored glasses of religion. In other words, a person whose focal point is

a truth pattern with a small letter "r" will subordinate the other truths, possibly to the extent of their exclusion. And this is where the problem of individual narrowness, in any field, comes in.

May I extend this line of thought to its conclusion—though it is directed to the person who knows what it is to come to a belief in God, who has taken that "leap of faith" out of existential anguish . . . In the realization that God is Truth, we can focus our sight, and our truths are given unity and function. In other words, in the realization that Truth is not religion, not science, etc., we can focus and operate through the infinite, the limitless Truth.

Let me say a word to those who think that the foregoing paragraph is definitely "out to lunch." On any level, be it national, racial, or individual, there is a possibility that a lopsided preoccupation with one cause will preclude a full awareness of other areas of life. Each age, each institute, each man has the possibility of becoming warped in making

allegiances to petty purposes—to the tragic exclusion of others. It was, therefore, that the Puritans carded wool in the winter, leaving the "joie de vivre" out in the snow . . .

Indeed, some men of every age have become like checkers, riding only on the black squares and jumping over their unlikes—never venturing to move on the red squares! I suggest that this world, this life, is not a checker board. I further suggest that we must not move only on the red or only on the black squares (some are not guilty, I realize), but that we must teach ourselves to communicate. We should articulate the fact that the Christian university is not forcing us to shut life out, but rather freeing men to exist in the total, the meaningful whole!

—Carol Williams

(Editor's Note: Letters from readers are welcomed on all subjects. The deadline for receipt of typed letters is 6 p.m. on the Monday preceding publication. The deadline for untyped letters is 6 p.m. on the Sunday preceding publication.

A special inter-organizational committee has been formed to study the possibility of forming a non-profit corporation to conduct various student activities.

Members of the Committee on Incorporation are ASPLU First Vice President Gary Sund and Pflueger Hall Representative Marv Fredrickson, both of whom represent the Legislature; Junior Justice Jamie Amend from the Judicial Board; Editor Larry Hitterdale, representing the Mooring Mast; and Saga Business Manager Orlin Monson. Sund and Hitterdale also represent the President's Cabinet, of which both are members.

The committee will undertake to determine the feasibility of incorporating the associated students. It will try to ascertain the possible advantages and disadvantages.

The possibility of incorporation has been under discussion since the early part of the semester. It was first made public by ASPLU President Mike McIntyre in his state-of-the-campus address on Oct. 7.

### • Book Review

## "Flatland" By Edwin Abbott Theorizes About Dimensions

At the time that Edwin Abbott wrote the novel Flatland, all theorizing of four or more dimensions was left to the mathematicians. Even here it remained in algebraic analysis and geometric analogy. Through his "poor Flatland friend," Abbott struggles for recognition of a higher dimension in the worlds of point, line, plane and solid.

After detailed descriptions of the inhabitants (those concerning women would be interesting and extremely humorous to the male of today fighting the clutches of femininity), the physical aspects and the class society of Flatland, Abbott sends his friends into Timeland in a dream. Abbott then introduces him to three dimensions and zero dimensions through the aid of a disciple from three dimensions.

An interesting aspect of the discussion is the fact that each world projects, on identical bases, the concept of a world with one more dimension. Even the inhabitant of three dimensions rejects the Flatlander's conjectures upon four dimensions because he too is unable to project himself beyond his world, i.e., his senses in his three dimensional world will not allow him to grasp a fourth dimension. Therefore, he projects all thought of it and tenac-

iously clings to the security of his accepted environment.

Thus it is that the Flatlander alone is able to accept a world of dimensions greater than his own: this is a result of experience, but it is this experience which allows him to conjecture upon the existence of the fourth dimension.

The thought the author wishes to evoke is an attempt to answer the question of the existence of a fourth dimension, i.e., can we overthrow the slavishness of our dimensional prejudices? Recent science has shown the necessity of at least four dimensions of space-time in order to account for observed phenomena of nature. In the Theory of Relativity the fourth dimension is described as a time function. Perhaps there is hope for us.

—Dave Haley

### ABC Electronics

All Records at Discount Prices

ALL THE LATEST IN FOLK MUSIC

325 Garfield Parkland

Marv Tommervik's

## PARKLAND FUEL OIL SERVICE



CHEVRON GASOLINE LUBRICATION

120th and Pacific Avenue

Phone LEnox 7-0256



### PINT SIZE BEAUTY TREATMENT

Beautiful complexions thrive on milk. For this is nature's own beauty formula. Milk helps keep your skin soft, smooth and youthful. It helps to give you a radiant glow of health that enhances your entire appearance. In fact, no other beauty treatment does so much for you, yet costs so little. Let your beauty come from within. Pour yourself a glass of glamour—milk.



ADD-A-GLASS-A-MILK TO EVERY MEAL

WASHINGTON DAIRY PRODUCTS COMMISSION, SEATTLE Representing the Dairy Farmers in Your Area



# Five Profs Have Same Opinion

by Dick Finch

A widespread interest in the formation of a History Club on campus has led to the announcement of an initial meeting which has been set for Tuesday evening, Nov. 26, at 7:30 in CB-200.

Cornered for comment in their favorite lair on the lower floor of the Library, the history professors reacted somewhat as follows: Mr. Philip Nordquist, "Very interesting;" Mr. Peter Ristuben, "Quite interesting;" Mr. Akre, "An interesting idea;" Mr. Paul Vigness, "Interesting, I should say;" Dr. Walter Schnackenberg, "Yes, most interesting."

Evidently the professors had agreed beforehand on the exact terms to be used in the event word should get out. But it is hard to get a word from any of these busy men—Mr. Nordquist was deciphering a wrinkled medieval Latin illuminated leather-text when the reporter came in; Mr. Ristuben, with his feet on the desk, was eating lunch behind a copy of a reactionary newspaper; Mr. Akre was reconstructing Fort Nisqually out of Lincoln Logs; Mr. Vigness was singing the Battle Hymn of the Republic and Mr. Schnackenberg was trying to find a match.

It was agreed, apparently, in the department, that the question as to whether any students would show up was highly debatable. "A moot point," the professors all said. Some discussion followed, and the conclusion was stated by Chairman Schnackenberg on behalf of the other members. "We feel," Mr. Schnackenberg intoned, "that we should use as much force as possible in bringing about willing compliance with our inflexible resolve." The others stared as the reporter left.

Whether Tue., Nov. 26, at 7:30 p.m. in CB-200 is a particularly good time and place is also in doubt.

Information from usually reliable sources claims that one of the club's first projects may be an attempt to find some way to speed up the present slow rate of increase in history.

At this time each year brings only 365 more days of history. If more history accumulated in each year, there would soon be much more of it to teach. Consequently, the need for history professors would increase and more could be employed.

# Lutes Drop Last Contest Of Year

The Knights' last battle of the season ended on a sour note as they dropped the game to the Western Washington Vikings by the score of 32-7. After PLU held the Viks scoreless in the first quarter, Dick Nicholl scored the first of his three touchdowns on a 59-yard romp at the start of the second quarter. Western scored again in the second quarter on a 39-yard pass play from Parker to Campbell.

At the start of the second half, Nichol added his second TD on a 91-yard run. It was the first play from scrimmage after Tower's punt rolled dead on the nine. The Knights followed with their TD after the kick-off. The big gainer was a 33 yard pass from Battermann to White. Gish scored from the three. Western scored twice more, once with Nicholl going for his third and once with Parker passing to Costello.



NEW STUDENTS who may think they have already survived the worst weather Parkland offers are due for a shock. As any old PLU hand can tell them, the height of the monsoon season has not yet arrived. When it does, part of lower campus may turn into a lake, and enterprising Pflueger Hall men can try to procure the raw material for the Food Service's Friday supper.

# Movie Planned For Tonight

Tonight at 7:30 and 9:30 Campus Movies will feature "See Here, Private Hargrove," starring Robert Walker and Donna Reed. This movie is taken from the book in which Marion Hargrove describes the hitch in the Army that he served—trying to get out of boot camp.

Saturday night "The Red Menace," an anti-communist drama, will be shown at 7:30 and 9:30. Both movies this weekend will be shown in the Jacob Samuelson Chapel in the Administration Building.

Two of Ingmar Bergman's films have been scheduled for the coming year. "Virgin Spring," based on a medieval folk song, will be shown on Jan. 17, 1964. "Wild Strawberries" will be presented Mar. 13, 1964. Commenting on the latter, Time magazine stated, "Bergman is one of the peculiarly gifted and demonically creative movie makers of modern time. 'Wild Strawberries' has been widely acclaimed as his masterpiece . . . smashing beautiful to see."

The Campus Movies filled Jacob Samuelson Chapel to capacity three times when it presented Bergman's "The Seventh Seal" last year.

# Dyer-Bennet Owns Record Firm

Some eight years ago Richard Dyer-Bennet, tenor and guitarist who will sing in Eastvold Chapel at 8:15 p.m., Tues., Dec. 3, announced he would make no more records. A couple of major companies had released best-selling Dyer-Bennet records, but the singer was not satisfied with the product.

"I felt that the quality of reproduction was not anywhere near as fine as it should be," he says. "And then, too, I wanted to record all the best things in my repertory, not just those that some executives somewhere said had 'popular appeal.'"

For some years there were no Dyer-Bennet recordings in the nation's shops. Despite pressures from S. Hurok, his manager, and his thousands of fans all over North America, and offers from the biggest companies in the business, Dyer-Bennet, a perfectionist, stubbornly refused to do anything until he could control the product.

With the new techniques in recording that revolutionized the industry a few seasons back, he saw his opportunity. In building his new home deep in the evergreen forests in the Berkshires north of Great Barrington, Mass., he added a recording studio, designed to provide the perfect sounding board for the tenor

and his Spanish guitar. On its completion he imported his favorite engineers from New York and began the arduous task of producing the perfect Dyer-Bennet record.

Thus the Dyer-Bennet Record Company, P. O. Box 235, Woodside 77, N. Y., was born. To date eleven long-playing records have been released containing, in all, some 97 favorite items from the enormous Dyer-Bennet repertory. The discs are stimulatingly named "Richard Dyer-Bennet 1," "Richard Dyer-Bennet 2," etc. But the sixth bears the sub-title, "Songs with Young People in Mind," and the seventh is devoted to the Scottish and Irish songs of Beethoven, while a recent one contains nothing but Stephen Foster.

Critics and the devoted Dyer-Bennet public are quick to realize that the care and skill that had gone into the records' making had produced a superior product. Said John M. Conly in the Atlantic Monthly, "You

# Myrhe Advances

Jim Myrhe's team won four games this week to move up to a fourth place with Art Bolstad. Dennee led Myrhe's team with 527 series going 23 pins and his average in each game. He had this sudden surge on receiving his own bowling ball from home. His average has gone from a 136 at the beginning of the season to 156.

Terry Brunner and Howie L... are again tied for the top spot. Cliff Maudslien lost three points and fell into third spot. Galen Harper led Brunner's team with consistent good scores of 186, 187, 184. Total of 557. Brunner had the highest game of the day with a 194 and Mike Leppaluoto followed with a 194. Larry Carlson held second place in three-game totals with 557 after Harper's 557 and Dennee's 557.

cannot afford to pass this record. It's as simple as that. I shall retire of it and neither will you.

In The Record Changer, Kenneth Goldstein commented, "Those who have admired Dyer-Bennet's art have long heard rumors that he has been happy with the recording of his work that various companies have released. We can now appreciate complaints about previous recordings. The first release under his label is the finest album he has recorded. The singing is top engineering is superb, the production job is excellent. Without this is a masterpiece of its kind."

Rumors up and down New York 57th Street, hub of the social "Music Business," claim that some other major artists, hitherto dissatisfied with their recordings and spired by Dyer-Bennet's example are considering setting up their own recording companies. These may mean a whole new trend in the industry.

# Lucia Bride Festival Based On Medieval Swedish Legend

by Del White

The traditional Lucia Bride festival at PLU is rooted in a medieval Swedish legend. Lucia was supposedly a seventeen-year-old girl who was to be married. When her mother became ill, she prayed for her recovery. After the mother's health was restored, Lucia gave her dowry to the church.

Her fiery young lover heard of this. He ordered some soldiers to burn Lucia at the stake, but she would not burn. Seeing that nothing could destroy her, he stabbed her with his sword. At the moment of her death, Lucia was transformed. Later, she appeared wearing a white robe girdled with a crimson sash, and upon her head was a crown of seven candles. The candles represent hope, mercy, purity, beauty, trust, dedication and faith.

Lucia appears in Sweden to usher in the Christmas season on Dec. 13. In a home, the oldest daughter gets up early on that day and serves her family Swedish pastries and lefsa.

Lucia Bride festivities here are sponsored by the Spurs, a sophomore women's organization. Candidates for Lucia Bride are nominated from campus organizations and dormitories. The candidate may be any woman student other than a Spur. Part

of her task is lighting the Christmas tree, the Douglas fir front of the Library.

Candidates for this year's Lucia Bride include Arletta Estensen, Susie Schuler, Nancy Kvinsland, Kristine Czychold, Marina Christiansen, Temte, Sheryl Engles, Judy Strand, Sharon Larson,

Of these, three will be chosen for the semi-finals. The actual Lucia Bride will not be announced until the sashing ceremonies Dec. 13. This year's Lucia Bride, Nancy Estensen, and her attendants, Laurie Estensen and Audry Sorbel, will be present at the ceremonies.

# Grube To Speak

Representing the World University Service, Douglas Grube will speak at today's 3:30 Friday lecture in CB-200.

Grube will describe student organizations in the rest of the world and present a program where PLU students can become actively involved to aiding these students.

World University Service is a non-profit agency with a program of international education and financial assistance to universities abroad. The program is supported by student efforts on over 60 American campuses.

# LITTLE MAN ON CAMPUS



"I WOULDN'T REPEAT LAST NITE'S PERFORMANCE AT THE DOOR, WORTHAL—MY HOUSE MOTHER IS WATCHING YOU."



# Shahan And Thomas Receive Post Season Honors

## Two Noble Knights Honored By Hard-Fighting Teammates

As September 1963 came around, optimism prevailed in the PLU Knights' football camp. With several veterans and a number of promising newcomers, the prospect was good for snapping a streak of seven consecutive losing seasons. Instead, last week completed the Lutes' worst collegiate season in history—one victory against eight losses, and a solitary rung at the bottom of the conference ladder.

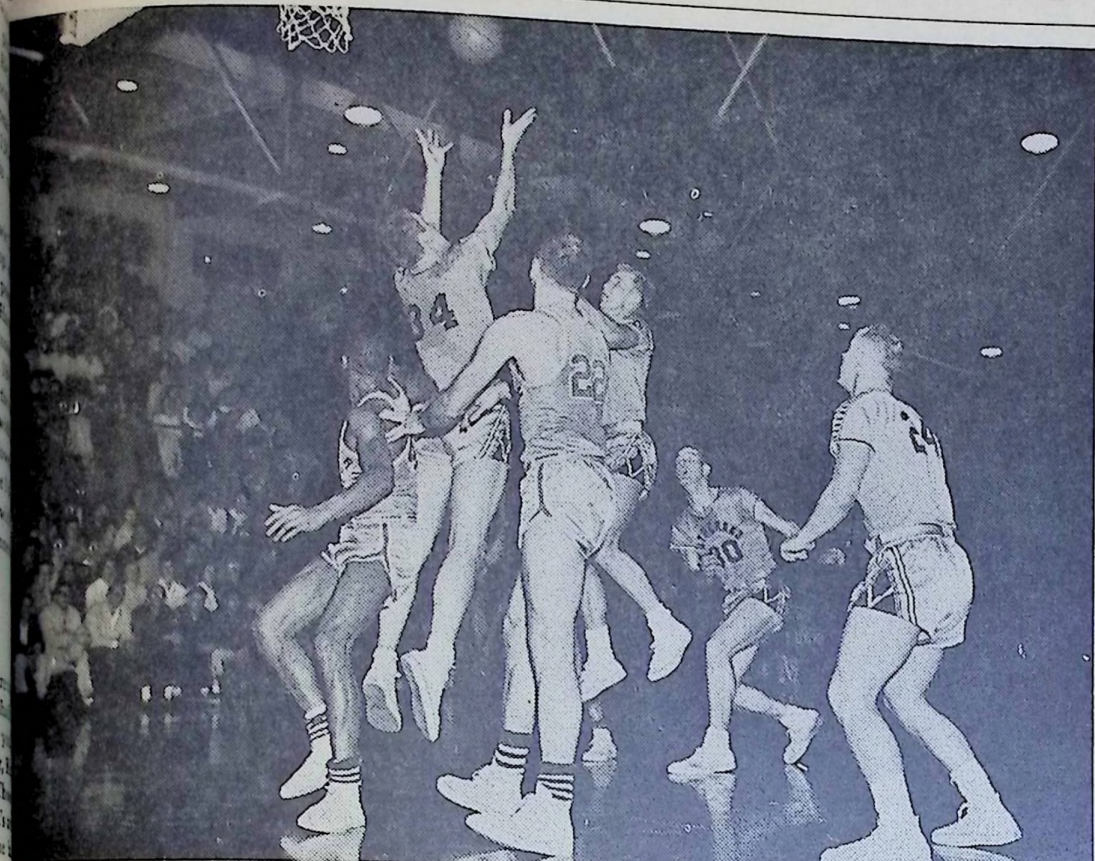
Few realize the extent to which injuries took their toll on the Lutes. Coach Roy Carlson started with a roster of 43 players, was reduced to 40 before the season had yet begun, and started the final game with 26. At the end of Saturday's game, only four backs remained; another backfield injury would have moved a lineman into a ball-carrying slot.

Several records were broken during the season, all but one favoring the opposition: total points by opponents (240), most shutouts by opponents (4), points by both teams (90—PLU 27, Lewis & Clark 63), highest losing score (27 vs. Lewis & Clark), and longest punt (73 yards—Mike Tower vs. UPS).

Keith Shahan, although missing three games, led the rushers with 359 yards. Bob Battermann led the total offense stats with 448 yards and the passers with 401 yards. Mike Murphy caught 11 tosses for 143 yards and George Muedeking gathered in 13 for 139 yards. The defense was led by Jim Cypert with 84 tackles, 25 assists and four pass interceptions. Shahan led the scoring with three touchdowns for 18 points.

The team honored four of its members in a vote after the season. Kevin Thomas, senior guard, was selected for the Inspirational Award; and senior fullback Keith Shahan, most valuable player. Captains for next year will be guard Dave Olson and end George Muedeking.

Seven seniors will be lost to Carlson by graduation. In addition to Shahan, Thomas and Cypert, the team will miss tackles John Aune, Marv Snell and Dave Sovde, and guard Ed Branffors. But there remains a good nucleus for next year, and maybe someone will invent a vaccine against injuries. Coach Carlson is in the market.



COMPANIED by the clamor of thousands of yelling, shrieking and cheering Knight fans, action like this will take place hundreds of times during the next few months. PLU will begin its basketball season at the Tacoma Athletic Commission Tournament on Nov. 23 in the University of Puget Sound Fieldhouse.

### Men Of Ivy Take Evergreen Court In Defensive Battle

One week ago, Tom Ismon and Myrlord Endbom of Ivy scored the first safety of the season against Evergreen. That two-point score turned out to be the margin of victory in Ivy's 8-6 dethroning of Evergreen for the 1963 intramural football championship.

Because of rain and mud, the contest was mostly defensive, although the game were to be played over the field. The victory was an upset. "Evergreen does have the best offense in the league," said quarterback Jack Shannon. "We had an offense ready to go, but both offenses were hampered by the rain and mud. The only way we could win was to destroy Evergreen's offense and outmatch them on defense."

Gary Haugen was assigned the job of guarding Glenn Graham, Evergreen's pass-catching marvel. He did so with such perfection that one of the highest scoring players in the league was held scoreless and tactically gainless.

Evergreen started out powerfully, leading across six points on a Steve Kinsland to Mike Norris pass. Its offense bogged in the mud, however, and in the second half Evergreen scored only one first down and was pinned in the worst possible way. Ivy scored its touchdown on a Jack Shannon to Pete Quam pass. Since neither team really could muster much of an offensive drive, Ivy just out-defended Evergreen to the victory.

## — The — Intramural Scene

The final statistics for the 1963 intramural football season, when compared to the half-season totals, show a surprising but sure fact—Evergreen practically handed the championships of all departments to Ivy on a platter; the Ivy squad would have been a contender, but Evergreen was so far ahead of the pack by the halfway that no team would have been able to catch them if they had played at all. But they didn't.

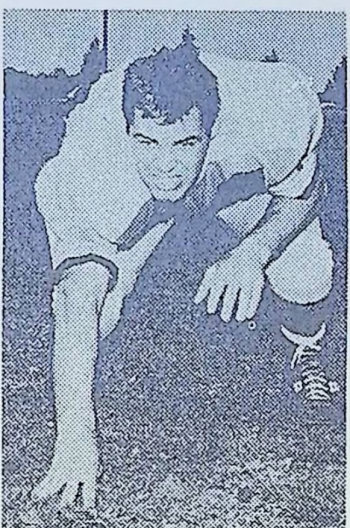
Glenn Graham, the best offensive end in the league, and scoring leader half way through the season, scored not a single point in the second half and was overtaken by Mark Erlander, who scored 42. Jack Shannon passed for 19 touchdowns in the second half, compared to Steve Kvensland's 5. Ivy scored more points—56—and allowed less—6—and went without a loss while Evergreen was losing 2. About the only moral that can be drawn from this observation is that Evergreen was a tough team this year and next year will be even worse. They had the championship well within their grasp and gave it away, and this will not happen again soon.

Another team that showed strongly in the second half was Roc Hatlen's Third Floor, who hadn't lost a game and climbed from deep in the second division to a tie for third place. Defense seemed to be their secret, as they scored about the same number of points the second half and allowed about half as many points as in the first half. Western was another strong second half contender, scoring nearly twice as many points as in the first half.

Basketball started last night, but if any of you still would like to form a team you may. Turn in a list of eight players to Mark Salzman, indicating the league, and as soon as is possible your team will be worked into the schedule.



IVY COURT moves offensively as Jack Shannon connects with Gary Haugen to move the ball against Evergreen's defensive unit.



KEVIN THOMAS



KEITH SHAHAN

## SPLINTERS FROM THE BENCH

It's over; the 1963 Knight football season has drawn to a close, never to be replayed again except in the minds of those who were most closely connected with this year's team. There is no getting around it, a one and eight record is nothing to be proud of, yet one cannot help but respect Coach Roy Carlson, his staff and—most of all—his team for the way they continued to put forth their best, no matter how bad the breaks were and no matter how far down they were. The only thing left now is to look toward the future and plan for improvement and success . . . Marv Fredrickson, senior guard on this year's basketball team, recently received his acceptance to the University of Washington Medical School and plans to enter there next fall . . . Congratulations to Tom Whalen and his wife on the recent birth of their first son, Mike . . . Rolf Olsen, starting halfback on this year's football team, finished the football season Saturday and started turning out for basketball the following Monday. Olsen is being counted on to add depth to the guard position . . . Dave Sovde, the big tackle who hails from Federal Way, is a literature major and plans to teach in high school . . . No doubt this year's football team produced its share of players who might be considered tougher than the average. Two such players are Kevin Thomas and Jim Cypert, who played the last half of the season with separated shoulders . . . John Hanson, former PLU football and track star, is now playing for Tacoma Tyees, a semi-professional team that recently won the state championship. Hanson starts on defense and also sees a lot of action on the offensive squad . . . Jack Oliver, the new Mooring Mast sports editor, played high school football at Kennewick . . . The food service is getting sneakier every day. This week they tried to hide the spinach in one of their hot dishes so everyone would be sure and eat their vegetables.

—Mike Macdonald

**AD & BEA'S**  
**PARKLAND GRILLE**  
Where the College Crowd Gathers"

**Mr. View Cleaners**  
11903 PACIFIC AVENUE  
PARKLAND, WASHINGTON  
Phone LEnox 7-3261

**JOHNSON'S DRUG**  
(All Students' Needs)  
GARFIELD AT PACIFIC AVENUE  
9 a.m. to 10 p.m. — 12-8 Sunday  
PRESCRIPTIONS — COSMETICS  
Complete Camera Department



# Juniors Added To History Staff

Launching a new program of development in history, that department has appointed four PLU juniors as assistants. "Since these men are not only majors in the field but also are planning to continue their studies in the graduate schools, some with definite expectations of joining the profession, the opportunity here at PLU will provide a useful introductory experience," said Dr. Walter C. Schnackenberg, the department chairman.

Newly appointed to these assistantships are Richard Ehlinger, who hails from Orofino, Idaho; Louis Truschel, a graduate of Clover Park High School and resident of Tacoma; and two from Montana, William Scharnweber from Glasgow and Roger Swenson from Polson. Dr. Schnackenberg said that these appointments were carefully considered by the members of the department. They are looked upon as recognition

of outstanding interest and achievement in the field of history, as well as a token of encouragement toward the fulfillment of splendid potential. It is expected that this new program will have long-range importance for the department and for the institution as a whole. As such it is a milestone on the road toward the high standards of academic excellence.

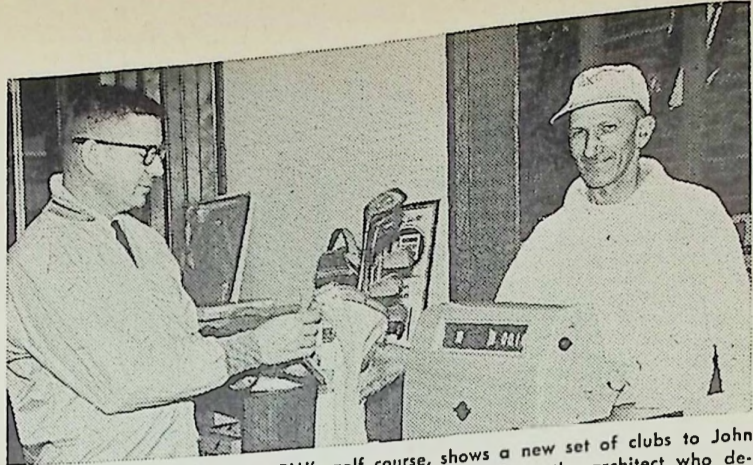
## Orators Compete

Pi Kappa Delta and the speech department announce the All-School Oratorical Contest to be held Jan. 13-14, 1964. Any student of PLU is eligible. Orations must be ten minutes of length and memorized.

The preliminary rounds for all the contestants will be Mon., Jan. 13. They will be judged by qualified faculty members. Six finalists will be selected for the public contest on Tues., Jan. 14. Final judges will be people of high forensic reputation.

Cash prizes will be awarded the three top orators; the first-place winner will be given a personal trophy in addition to the prize money. All orations must be submitted to the speech department one week prior to the contest.

Peggy Ogden is chairman and Marilyn Nordlund is assistant chairman of the contest. For further information about it, contact them.



JOE GRECO (on right), pro at PLU's golf course, shows a new set of clubs to John Austin. A member of the College Golf Course club, Austin is the architect who designed Columbia Center, which houses the course pro shop.

# Campus Golf Course Offers Fun, Relaxation

"Centuries ago, shepherds used to strike pebbles with their crooks, vying with each other in distance and aim. Thus they discovered, as far as we know, the first game based on hitting a ball with a stick. The game lived and grew," declares the book used in PLU's beginning golf course.

Today, this game is golf—a sport which has become one of the nation's favorite outdoor participating games. Many courses have been established for this sport, and one of them is located on campus.

It is owned by the university and leased to private parties. At the present time, it is managed by Joe Greco, who is a golf pro himself. The course was opened in 1928 as an eighteen hole course, but was developed into nine holes in 1945, and has remained that way ever since.

When Columbia Center was built, a pro shop was included in the design. This shop is located on the first floor. It provides a snack bar and an area where equipment may be rented or purchased. Included in the rentals are a golf bag and a short set of clubs.

The cost of these is 37 cents for nine holes and 52 cents for eighteen. This equipment plus other standard golf articles may also be purchased at the shop at various prices. The shop is open from 7:45 a.m. until dark on weekdays, and from 7 a.m. until dark on the weekends.

Lessons are not available from the shop itself. However, golf instruction is offered as a course in the physical education department.

The course is provided for all golf enthusiasts, regardless of ability, so why not take advantage of it? The game provides a personal challenge and a thrill of achievement that are the same regardless of the level of skill.

## Cafeteria Asks Help

Mrs. Edith Dougherty, director of the Food Service, requests the cooperation of everyone who is eating at Columbia Center dining hall. She asks the students to please be very careful not to put silverware, glasses or dishes down the trash bin. These bins are to be used for PAPER ONLY.

# Chorus Organist Emily Erickson Plans Career In Music Education

It is common knowledge in music circles that Mozart began playing the piano at the age of three. What is not so widely known is the fact that he must share this distinction with someone right here on campus, namely, Emily Lou Erickson, organist for Student Congregation and the Concert Chorus.

Miss Erickson was born and raised in Minnesota. At the age when most children are playing with blocks she was already playing the piano. When she was four she composed her first piece—a short piano composition.

Her mother immediately wrote it down and proudly sent copies to all the relatives. With each copy was a picture of the composer—a smiling little girl in curls.

Although Miss Erickson had studied piano sporadically since the age of five, she had no real intention of majoring in music when she entered PLU. In retrospect, she feels she just happened to have the right combination of courses and teachers her first year. While studying organ under Dr. R. Byard Fritts, associate professor of music, she came to realize that church music, especially organ, would be a good field with which to continue. Thus she gradually developed into a music major.

Miss Erickson was a member of the Choir of the West for three years before becoming organist for the Concert Chorus last year. She became organist for Student Congregation last year also. Prior to that she played for Sunday chapel services at Fort Lewis.

This is her fifth year at PLU. She purposely omitted some courses so she could go an extra year, for she feels that the added experience and practice are well worth the time and money. To finance this endeavor she is working full time in Dr. Solberg's office.

Miss Erickson plans to go to graduate school and eventually teach music in a church college. Only in such a college, she feels, would the atmosphere be right for accepting church music. In the more immediate future she hopes to give a recital here, for she believes the main purpose of study and practice is to perform for the public. The music department usually welcomes the opportunity to offer recitals, but in this case the chairman of the department won't commit himself. Her friends are confident, however, that she will soon be given permission.

—Dan Jaech



EMILY LOU ERICKSON, organist for both the Student Congregation and the Concert Chorus, plays the Casavant organ in Eastvold Chapel.



## Who's putting you through school?

If you're "working your way", it's tough — not enough hours in the day. If someone else is footing the bills, they cared enough to start saving a long time ago. And now is the perfect time for you to start saving — for your own retirement, or to provide a college education for the children you will have some day. Rates for your Lutheran Mutual insurance are lower now than they will ever be again for you. Every insurance dollar buys more security and provides more savings. Why not see your Lutheran Mutual agent and get all the details . . . soon.



## Today and Tomorrow

you are invited for coffee and cookies and a peek at the shop with the . . .

NEW LOOK

## Peggy K Apparel

406 GARFIELD

LE. 7-5317

## CHARM BEAUTY SALON

"For A Hair Style That Turns Heads" 413 Garfield, Parkland LE. 7-7475

## RICK'S DRIVE-IN

For the Best Sunday Night HAMBURGERS

Open: 11 a.m. - 11 p.m. Sun., Thurs. 11 a.m. - 1 p.m., Fri. and Sat. Park and South 112th Street