



Pacific Lutheran University

THE MAST

MARCH 7, 1997

Serving the PLU Community in the year 1996-97

VOLUME LXXX NO. 15

BRIEFLY

Mt. Everest climber to speak

Stacy Allison, the first American woman to reach the summit of Mount Everest, will speak at PLU on March 11 at 7 p.m. in the CK.

Scholarship donors honored

Recipients of Named Scholarships at PLU are invited to the PLU Scholarship Donor Spring Luncheon on March 19 at 1:30 p.m.

The event, held in the CK, is designed to thank corporate donors and to recognize scholarship winners.

Seating is limited so reservations should be made by March 14. The RSVP deadline is today! Call 535-7418.

Auditions for Amadeus

There is an open call for all PLU students to audition for the spring's production of Amadeus.

Auditions will begin on March 11 and continue on March 12. The auditions will take place from 7-10 p.m. 7-10 p.m. in the Memorial Gymnasium Studio.

For more information contact the Department of Communication and Theater at x7761.

Final week for diversity competition

This is the final week for students to turn in their entries for the Diversity Prize Competition.

Students can use essays, short stories, poetry, film, performance art, music compositions or other art forms to express what it means for PLU to be a diverse community.

The student competition is sponsored by the Faculty-Staff Diversity Committee and awards a \$500 scholarship, a \$200 scholarship and two \$50 gift certificates to PLU Northwest.

For more information, contact Dennis Arnold at x8107.

Debate team caps winning year

By Christine Senon
Mast intern

No unspoken words about it. PLU Forensics Debate and Speech Team have earned national recognition for placing high in tournaments all over the country.

On Feb. 22-23, 11 team members went to California and took second place in the Western States Tournament. Last Monday, Chris Coovert and Nigel Barron returned from the National Parliamentary Debate Association/American Parliamentary Debate Association (NPDA/APDA) Invitational in Chicago and took third place.

Ed Inch, director of forensics, said the whole year has been a success.

"This is the strongest squad I've worked with in 10 years," Inch said.

In the Western States Tournament, Angela Storey and Gwen Paillette won first place in Junior Cross-Exam Debate Association (CEDA). In CEDA rounds, each team alternates between supporting or opposing a resolution that they have highly researched prior to the tournament.

Barron and Coovert won first place in the Senior Parliamentary

Debate. In Parliamentary Debate, the proposition is given and they have 15 minutes to develop a case argument.

"Parliamentary Debate is my strongest," said Coovert. "They give us a limited time frame and you have to rely on what you know, so I keep up with the current

events."

Andy Meyers and Jason Miller were quarterfinalists in the Junior Parliamentary Debate. In Extemporaneous Speaking, Meyers placed first, Beth Olsen placed second and Jennifer Pohl placed fourth. Also, Olsen and Miller were semifinalists in Junior Impromptu Speak-

ing.

Miller said the trip was a learning experience.

"As far as the other styles, I learned how teams from California and Arizona debate," he said.

See DEBATE page 3



(L-R) Marin Miller, Chris Coovert, Andy Meyers, Angela Storey, Stephen Young, Gwen Paillette, Jason Miller, Beth Olson and Nigel Barron on the way to the Western States Tournament in CA.

To study or not to study:

Shakespeare in the classroom

By Dave Whelan
Mast news editor

Much ado about nothing. That is the response of many English departments to the tempest that has erupted over dropping Shakespeare as a requirement for majors.

"I have never seen a crisis that had less foundation to it," said Carol Schneider of the Association of American Colleges and Universities (AAC&U).

Many educators say that just because an English student isn't required to take a course devoted to Shakespeare doesn't mean he or she isn't reading the Great Bard in other classes.

But critics say eliminating such basic requirements for English majors underlines a bigger problem: America's dumbing down.

The National Alumni Forum, (NAF) recently released findings of its study called "The Shakespeare File: What English Majors are Really Studying" and concluded that Shakespeare is out and pop culture is in.

The study says that two-thirds of the 70 leading colleges and universities have dropped the Shakespeare requirement and that "taking the great poet's place are courses on popular culture and sex."

To illustrate its point, the study lists more than 60 English course topics including: advertising imagery, AIDS activism, alehouses, atomic age, carnivals, computer games, fashion, homophobia, Madonna, Pop Art, theme parks, vagrancy, and Vanilla Ice.

"The survey confirmed our worst fears," said Martin.

"Dropping Shakespeare is not just a trend, it is the norm. The study shows that, despite higher costs and a public demanding excellence, prestigious colleges and universities are contributing to the dumbing down of America."

But Schneider accused the NAF of using Shakespeare to advance their own orthodox ideas about education and that they grabbed headlines by making it appear to be "an attack on the 'great books.'"

The media hoopla started last spring when Georgetown University eliminated the requirement for English majors to take two courses of

three great authors: Shakespeare, Chaucer and Milton. Instead students choose from three areas of study: literature and literary history, culture and performance, and writing skills.

These changes were "inspired by recommendations of Association of American Colleges and Universities," said Schneider, who is studying curriculum reform. "Georgetown knew virtually all its students had taken Shakespeare; it was taught in a course where Shakespeare wasn't in the title. They weren't concerned and had no reason to be."

But dropping Shakespeare set off alarm bells for groups such as the newly founded NAF, which claims this is further proof of the "dumbing down of America."

"Alumni are expected to send money—and lots of it—to higher education, but not to ask any questions," said Jerry L. Martin, NAF president.

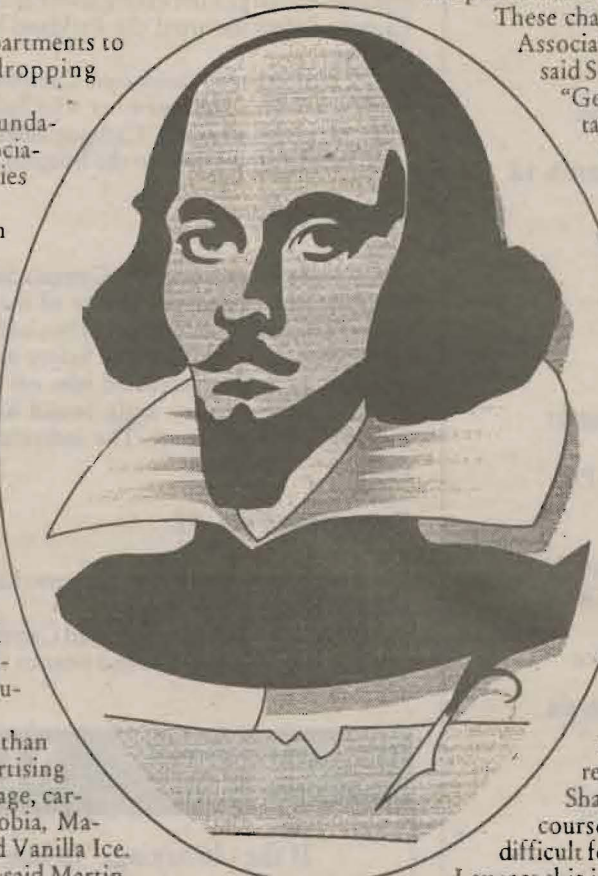
The NAF describes itself as a non-profit organization of alumni and college trustees dedicated to academic freedom and excellence.

However, James Lusardi, an English professor at Lafayette College, says reports in the press about the dropping of Shakespeare are misleading.

"Georgetown and other colleges and universities are really getting a bum rap," said Lusardi, who also is an adviser on the rebuilding of Shakespeare's Globe Theatre in London. "For example, technically we don't require Shakespeare, but we offer advanced Shakespeare courses, and at every level we have courses that include Shakespeare. It would be very difficult for a student to avoid studying Shakespeare and I expect this is the way it is at most colleges."

The NAF report includes no schools from the Northwest, but a partial check around Washington State shows that English majors are required to study Shakespeare at Washington State University, Seattle Pacific University and at PLU.

It is emphasized but not required at University of Washington, Seattle



See ENGLISH back page

CAMPUS

SIDEWALK TALK

Question:

"Should English majors be required to take a Shakespeare class? Why or why not?"

(See related story on front page)



"Yes. I think that it is more interesting than a lot of the contemporary stuff."

Rich Rodgers
Junior



"Yes, because he had such an impact on the English language."

Matt Mecham
Freshman



"I think that they should definitely take a Shakespeare class because Shakespeare is a good example of what the English language should be like."

Angie Lucas
Freshman



"Shakespeare should be covered, but I don't know about an entire class on Shakespeare."

Julie Frye
Junior

FOOD SERVICE

Saturday, March 8	<i>Dinner:</i> Lasagna Veg. Lasagna Rolls
<i>Breakfast</i> Blueberry Pancakes Scrambled Eggs	
<i>Lunch</i> Fishwich Fries Black Bean Burger	Wednesday, March 12 <i>Breakfast</i> Pancakes Fried Eggs
<i>Dinner</i> Teriyaki Chicken Peppery Tofu w/ Cashews	<i>Lunch:</i> Chicken Crisпитos Rice & Cheese Enchilada
Sunday, March 9	<i>Dinner</i> French Dip Fries Cheese Ravioli
<i>Breakfast</i> Croissant Sandwich Fried Eggs Hashbrowns Bacon	Thursday, March 13 <i>Breakfast</i> French Toast Eggs Hashbrowns Bacon
<i>Dinner</i> Meatloaf Potatoes & Gravy Baked Mostaccioli	<i>Lunch</i> Chicken Nuggets Baked Fish Spinach Filo Pie
Monday, March 10	<i>Dinner</i> Roast Turkey Potatoes & Gravy Stuffing Lentils w/ Rice
<i>Breakfast</i> Breakfast Burrito 101 Bars	Friday, March 14 <i>Breakfast</i> Waffles Scrambled Eggs
<i>Lunch</i> French Bread Pizza Seafood Salad	<i>Lunch</i> Hamburgers Cheeseburgers
<i>Dinner</i> Sweet & Sour Chicken Pad Thai	<i>Dinner</i> Baked Fish Veg. Creole
Tuesday, March 11	
<i>Breakfast</i> Waffles Cheese Omelets Hashbrowns	
<i>Lunch</i> Fried Chicken Sand. Macaroni & Cheese Indian Rice	

SAFETY BEAT

Thursday, Feb. 20

- A student and an RA called Campus Safety to report excessive noise coming from an apartment in Evergreen Court. Campus Safety spoke with the occupants of the room, who then left. There was a search made for alcohol. None was found.
- A student reported the theft of his backpack from the UC commons shelves. No suspects were identified.
- A student reported the theft of her backpack from the UC commons shelves. No suspects were identified.
- A student called Campus Safety to report the theft of his jacket and graphing calculator from the UC commons shelves.
- While on patrol, Campus Safety witnessed a Parkland resident discharge a fire extinguisher in the Memorial Gym. Campus Safety escorted the Parkland resident off of the campus.
- A staff member contacted Campus Safety to request medical aid for a staff member who had twisted his ankle while playing basketball. Campus Safety applied ice. The staff member was taken to the hospital by his wife.

Friday, Feb. 21

- A night custodian called Campus Safety to report that someone had passed out in one of the Eastvold practice rooms. The individual was not ill but inebriated and looking for a place to sleep. Campus Safety escorted the person from campus. They escorted him off campus again two hours later when they again found him sleeping in the Eastvold practice rooms. The individual was not a PLU student.

Saturday, Feb. 22

- A student reported that her purse had been stolen from Mary Baker Russell Center.
- A UC staff worker contacted Campus Safety to report the recovery of a purse found next to the UC on the hill.

Campus Safety took the purse and called the owner.

Sunday, Feb. 23

- Campus Safety assisted a non-student who had fallen off of her bicycle riding down Hinderlie Hill. There were no significant injuries. Campus Safety cleaned the cuts and applied a bandage.

Monday, Feb. 24

- Campus Safety noticed while on patrol two carpool signs hanging in the window of Stuen. Campus Safety contacted the RD and the signs were confiscated.

Tuesday, Feb. 25

- A student contacted Campus Safety to report that upon entering the men's restroom on the second floor of the library he saw an approximately 50-year-old nude man cleaning himself. Campus Safety requested surveillance tapes from the Library and the student positively identified the suspect. The man was not a PLU student.

Wednesday, Feb. 26

- A PLU staff member contacted Campus Safety to report the theft of his bicycle from the bike rack in front of the UC.
- A student contacted Campus Safety to request medical assistance for a laceration sustained on her finger. Campus Safety responded and cleaned and dressed the wound.

Fire Alarms

- Feb. 23; Ordal. The cause was individuals cooking food.
- Feb. 27; Foss. The cause was perfume fumes.

Mike's Weekend Weather

If the old saying, "In like a lion, out like a lamb" holds tight, it will get better. Not this weekend though. Cool temperatures, cloudy skies, and damp weather throughout the weekend.

Mike Thomer is a senior economics major and the weather guru for KCNS6. You can watch him live every Wednesday night at 10 p.m.

Friday	Saturday	Sunday	Monday
Low 37 High 48	Low 39 High 49	Low 38 High 48	Low 39 High 50

CAMPUS

Walter C. Schnackenberg memorial lecture

Through the tears: child abuse in America

By Melissa Bakos
Mast Intern

"It is impossible to study history without crying," the audience was told at the 23rd annual Walter C. Schnackenberg Memorial Lecture in the Scandinavian Cultural Center on Monday night.

The lecturer was Professor LeRoy Ashby of Washington State University, a professor of history for 25 years.

His lecture focused on the mistreatment of children throughout history. With the help of slides, Ashby walked the audience through that history.

He began with the indenturing system. He explained that in the early 1800s many families were not able to provide adequately for their children. Sometimes in order to survive, they had to give them up.

In the indenturing system, "masters" would buy children to work for them, much like a slave. The master would provide lodging and training in work skills, and in turn, the children would provide cheap labor.

Orphanages were the next step in child care during the 1800's, he said. While orphanages are traditionally seen as homes for children without parents, the majority actually had families who were unable to care for them. The children needed temporary care until they

could be provided for sufficiently. Although orphanages were more hospitable than the indenturing system, they were not without their share of problems.

For example, staff members were preoccupied with the health, safety and well-being of many individuals. A majority of the institutions struggled financially and that made it difficult to give quality care. Therefore, the general standard of living declined rapidly.

Children became neglected and mistreated.

Corporal punishment was used when children were found wetting the bed. Personal hygiene products such as toothbrushes and hair combs were recycled among the children. Some crawled back into the dining hall at night to eat crumbs off the floor, Ashby said.

In 1850, the Children's Aid Society shipped 200,000 orphans on trains heading west to join potential adoptive families. The children would travel from station to station in hopes of being chosen by a loving family.

They would perform tricks, tell jokes and ostentatiously display themselves for the many people who came to watch.

Ashby said this movement was both "appealing and appalling."

Turning to the problem of child abuse today, Ashby noted that in

1985, there were 2 million reported accounts of child abuse. By 1993, the number had jumped to 3 million.

In addition, many cases of children trapped in violent homes go unreported, he said.

Junior Delcia Hoge, who attended the lecture, responded to that point.

"Media tends to be selective in their portrayal of poverty and abuse of children," she said. "They give voice to the one case while many go unnoticed."

History professor Beth Kraig agreed that one child will get a lot of the attention while there are many more whose stories are not heard.

"If you are willing to make a commitment to learn more, you need to go beyond mass media," Kraig said. "You need to realize that there are problems all the time. You should be active and lessen it now, rather than waiting to hear a big story (to tell you there is a problem)."

Ashby summed up his lecture by saying, "Children don't vote or have power. Children are pawns."

Ashby has received numerous awards and fellowships. He has been the only teacher in the state of Washington to earn the title of Professor of the Year twice from the Council for the Advancement

A legacy of learning: Walter C. Schnackenberg

Dr. Walter C. Schnackenberg (1917-1973) graduated from Pacific Lutheran College in 1937 and received his B.A. from St. Olaf College in 1939.

He taught at PLU from 1942 until 1944, and at Augustana College in Sioux Falls, S.D. from 1959 until 1952. He returned to PLU in 1952 as associate professor of history and political science, and became professor of history in 1958.

He was chairman of the history department from 1963 until 1973. He was author of "The Lamp and the Cross: Sagas of Pacific Lutheran University from 1890 to 1965" and "Now or Never: Reflections of the Fullness of Time," and contributed numerous articles to historical and religious journals.

One of Dr. Schnackenberg's most frequently expressed wishes was that PLU might establish a lectureship which would, on a regular basis, bring distinguished members of the academic community to the campus. Accordingly, the department of history and the Schnackenberg family announced on Feb. 8, 1974 the creation of the Walter C. Schnackenberg Memorial Lecture, to be inaugurated during the 1974-75 academic year.

and Support of Education.

As a high school student, Ashby considered himself to be uninspired and indifferent. He decided to make sure that other students would stay motivated while in school, especially when it came to the subject of history. He said he valued modesty, personality and ingenuity in individuals and hopes

to instill those traits in others.

Ashby is the author or editor of five books and assorted articles on a wide range of topics from the Progressive Era reformers to children's welfare. In 1994, his book, "Fighting the Odds: The life of Senator Frank Church," won the annual Evans Biography Award.

Debate

continued from page 1

Inch described their last tournament at the University of Chicago as a "national search for the best of the best."

PLU is part of the NPDA. Eight top teams were invited to the tournament with eight top teams from APDA.

"Every round of competition was challenging and they succeeded with third place," Inch said. "They did outstanding."

Sue Weber, associate director of forensics, has coached the team for two years and is proud of their accomplishments.

"I love coaching here and I love forensics," she said. "Everyone can get out of forensics what they want. The team depends on what everyone can contribute. Every single person contributed to us winning third in the Individual Events Sweepstakes."

Vanessa Wood, a second-year team member, said, "A reason we do so well is not only talent, but also support for each other. We want each other to do well in a team effort."

Weber said many times team members have to compete against each other.

"For them to beat each other and be proud of each other is really great," she said.

Forensics team member Stephen Young agreed and said there is no competition between members. He also said the team has improved from last year and has become larger.

Chris Coovert believes leadership plays an important role.

"I've not tried to be successful for myself, but just for the team," he said. "We don't look at it as a bunch of individuals, just as one." The unified, top-placing squad are researching and preparing. This spring break they will pack their bags for the Phi Kappa Delta National Tournament in Kentucky.

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OPENING

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featuring Philip Dale Smith

Friday, March 14	Saturday, March 15
7 p.m. reading	2:15 p.m. reading
8 p.m. reading	3:15 p.m. reading

Author Philip Dale Smith will be presenting readings from his first two books, *OVER is not UP!* (Benjamin Franklin Award winner) and *Nighttime at the Zoo*, and previewing his new endeavor, *The Rabbit and the Promise Sign*.

OPINION

EDITORIAL

Penalties for doing the right thing?

I know I should be grateful to live in a democratic society, but sometimes I get frustrated.

This was the case on Feb. 20 when I opened Section B of The News Tribune and saw the headline, "255 letters that broke law cost Goings \$231 for fine, reimbursement."

I immediately assumed from the wording of the headline that Sen. Calvin Goings, a PLU alumnus and Puyallup legislator, had been using state funds to send his personal mail, or something along those lines.

I was disappointed because he is the only legislator currently in office who I feel can relate to us here in the Lutedome, given his age and background. I always found it promising that someone my age (or slightly younger) could actually get elected to an important state position.

Imagine my relief and chagrin when I found, upon actually reading the article, that Goings was fined by the legislative ethics board for sending out "illegal mailings."

You see, legislators are only allowed to send two newsletters in the last 12 months of their terms. Goings, according to the article, sent a mailing in February 1996, when he replaced Marc Gaspard, introducing himself to his constituents. He later sent an additional two mailings before his time limit was up.

It seems then-Republican Party chairman Ken Eikenberry and

Grant Pelesky, Goings' election opponent, were afraid Goings was using these mailings to solicit votes, so they reported him to the ethics board.

Gee, what a coincidence. Two Republicans wanted to get a Democrat in trouble.

So, on Feb. 13, the ethics board fined Goings a "token fine" because "he was newly appointed" and "apparently hadn't been informed of the mailing restriction and cooperated in the investigation."

Is it just me, or does this seem like a very petty thing to fine someone for?

Call me crazy, but any senator who communicates that well with his constituents is fine with me. I haven't heard one word from my senator (or representative) since the last election.

You would think the ethics board would have bigger fish to fry. I am sure there are many more heinous breaches of ethics going on in Olympia than Calvin Goings being newsletter-happy. Perhaps Eikenberry and Pelesky should find more serious grievances to air.

Perhaps if Pelesky had spent more time concentrating on his own communication skills, he would be sitting in Goings' chair right now.

I, for one, would like to applaud Sen. Goings for a job well done.

—Kara Klotz

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Sarcasm traded in for ring-around-the-rosy

Yesterday my American friends and I were discussing change. You always hear: "Study abroad will change you. You'll come back a different person." (No duh. You'll also come back from lunch at the UC a different person, but that doesn't mean I'm eager to go there.)

The reason we were discussing this deep subject, on our day off, was because we went shopping.

One of the girls, like myself, detests shopping. She says if she gets the urge to come home with something new, she goes to the library (she likes to play mental games, I guess); if she wants clothes, she goes to the Salvation Army; if someone asks her to go to the mall with them, she gives them the finger...well, you get the idea.

Here in India she's bought so much stuff. "This will make a great gift for someone," she says. "I don't know who yet."

Perhaps we can blame it on the exotic appearance of everything from another culture, combined with the cheap prices of everything in India, but the fact remains that our sarcastic girl was acting like a bored housewife.

Her roommate has a bad case of



LUCIFEROUS
By Kaia Benson

culture shock, and has taken to random whimpers of home, mixed in with her otherwise frequent laughter.

A third girl (she says thanks to me) has picked up a few colorful words and the phrase, "lick me, too, buddy." (You've got to say something under your breath when guys purposely almost run their bike into the American girl.)

But I'm telling you all of this to let you know why they're jealous;

they say I'm the only one who's experiencing positive changes (if adding the word "cute" to my vocabulary can really be called positive). "You're actually turning into a nice person, Kaia, becoming slightly normal."

You see, in choosing a study abroad program, I used the same criteria I utilized in choosing a college: location, location, location. That and, unlike everyone else in the program—who were already kind people—for its emphasis on service work.

So just like college, I love where I am, and I am continually being sculpted into something I never expected of myself.

I—the person who thrives on being sarcastic and contrary—am playing with children; holding their hands; singing and dancing for them on command; wanting to learn their language so I can talk to them (instead of swimming in ecstasy over the fact that I can say anything I want and they don't have a clue what it means); I even want to take pictures of them. I'm wearing skirts occasionally (don't tell mom: she'd pee her pants with excitement); I don't often give

rude, staring men the evil eye; I even do a good job of being a host daughter (ask my real family: I'm not the ideal child).

It's sad, really: I'm going to miss myself. If I'm not rude, sarcastic and unfeeling, am I really Kaia? (If I didn't like my name so much, I'd change it to signify my conversion.)

I think the only part of my identity still intact (besides my incurable writing) is my passion for the mountains. Which is why, exactly a week from now, I will not be sitting outside modestly sunning myself in jeans and a T-shirt—yet another lame activity I never used to partake of, but bundled up in a wool sweater, grinning, as I stare at the Himalayas from my nice, cold hotel room in Darjeeling.

It will be so nice to get away from the smog and stress of Calcutta (I'm small-town-bred) and I will be perfectly content near my friends—the mountains—which will remind me of who I really am. (Or was...?)

Kaia is a junior English major studying abroad this semester in Calcutta, India.

The Dryer Theory and other secret guy things

We interrupt this week's column for the following observation:

What ever happened to the Billy Dee Williams "Colt 45" commercials?

We now return to our regularly scheduled column.

Everyone knows that men and women are fundamentally different.

Nowhere is this seen more clearly than in the areas of house-cleaning and laundry.

Living with three female roommates, I have come to learn a great deal about the differing styles of cleanliness associated with each gender, the most glaring example being the lavatory, (that's "bathroom" in lay terms).

On the weekly "chore chart" at my house, each roommate gets one week of every month when they get to clean the bathroom. Each of us reads the chart and duly notes our assigned chore.

This, however, is where the similarities end.

The woman and the man have



AS THE WHEELS TURN
By Dave Whelan

profoundly different concepts of the word "clean."

When my roommates, (all women), clean the bathroom, they go in there with all sorts of specialized products and implements for cleansing, scouring, shining and deodorizing the glass, porcelain and tile.

They eradicate dirt at the mo-

lecular level.

They will track down and destroy each individual mildew spore. They can actually hear germs and they can make them scream.

I, on the other hand, take a slightly different approach.

When instructed to clean the bathroom, I will march in with a single paper towel and the first spray bottle I can find. It may be Windex, it may be Raid.

I'll then spend about three minutes in the bathroom, randomly spraying things and wiping them off with the paper towel.

When the paper towel is completely soaked, I then pronounce the bathroom clean.

Laundry is another area in which opinions differ in my house. My roommates regularly wash their clothes. When they're are done, they neatly fold them and put them away.

I tend to wait until I've worn everything I own, and then wear them again. The way I figure it, there are different levels of "dirty." A shirt cannot be categorized as

"dirty" if it has only been worn once.

My clothes, therefore, spend a great deal of time resting on the floor of my room.

Luckily for me, there's the Dryer Theory.

Most guys have used the Dryer Theory at least once in their lives. The Dryer Theory goes as follows: "Any item of clothing, no matter how soiled, is wearable once it has spent 15 minutes in a dryer."

Most guys believe a shirt found in a sewer can be worn if the Dryer Theory is applied.

Bear in mind this is not just me. I learned it from my father and he learned it from his.

Almost every man has used these profoundly male cleaning techniques at least once. We can't help it, we're guys.

Now if you'll excuse me, I have to go clean the bathroom.

Dave Whelan is a senior public relations major.

He has probably just killed his chances of ever getting a date again.

OPINION

VOICES

Abstinence not the only responsible sexual choice

To the editor,
I was disappointed by the lack of balance in the quotes by PLU students regarding their opinions on what is "right" and "wrong" when it comes to making responsible sexual choices.

Do I believe abstinence is a "responsible" sexual choice? Absolutely. Is it the only "responsible" choice? Not necessarily.

Being a sexually healthy adult means making the choices that are right for oneself. For those who choose to be sexually active it means using reliable birth control methods, using barrier methods (male latex condoms, female polyurethane vaginal pouches, dental dams) to protect against sexually transmissible infections, being able to talk to one's partner about his or her sexual history, learning about one's own body, treating all sexual partners with respect and much more.

For those who choose abstinence it means, among other things, being able to talk with romantic partners about one's decision to abstain, setting limits, being open about what one feels comfortable with, and resisting pressure to "give in."

For both groups, being a sexually healthy adult means respecting the decisions of others, even if they are not the choices you would make for yourself.

It was tragic for me to read that there are students who see the human desire to be sexual as an inherent flaw ("...I just hope one day that we will figure out the ways to control our natural desires."), and others who see sensuality as the root of all social evil.

It is wonderful that so many PLU students choose sexual abstinence, but I hope in the future the Mast will make an effort to represent a more diverse set of opinions and attitudes.

Carly Gann
Senior

Excelling in job, academics not based on drinking habits

To the editor,

This letter is in response to the letter written by Martin Mogk in the Feb. 7 issue of The Mast. In his letter, Mr. Mogk characterizes students who attend parties and occasionally participate in social drinking as "not focused on their studies." He also suggests that they take time off from school and return when they are ready to be "serious students," implying that their actions will effect them when entering the working world and looking for promotions.

As examples of students who enjoy social drinking and who are ironically also dedicated to school, we feel that Mr. Mogk should reevaluate his correlation between social drinking and academic or professional success and dedication. Experience will show that in the "real world" numerous promotions are offered during a visit to the local bar or restaurant with a superior, and many business deals are struck over a glass of wine or beer.

It is unfortunate that his institution has taken so many steps to "protect" the student body from what is not only a legal action for those over 21 and a widely accepted social norm, but which oftentimes can be socially expected. We think most would agree that there is much more to the college experience than studying for a test. It is very naive to believe that an individual's personal and professional progression will be determined solely by their GPA and/or study habits. College is as much about social independence and interaction as it is about striving for academic excellence. It is safe to say that individuals will never be forced into consuming alcohol, but in many cases it may be very socially and/or professionally helpful to handle it responsibly.

In conclusion, the utmost respect must be given to those who choose to abstain from drinking, but it does not give them the right to label others who drink socially as undedicated party animals who have no interest in their education or career.

Cheers!

Eric Montague
Rob Beyree
Gordon Roder
Joel MacDougall
John Tokarczyk
Eric Petersen

ASPLU's approach incredibly helpful and successful

To the editor,

I just wanted to take a moment to give ASPLU some positive press. I think they have responded to criticism in a very productive way. When they received negative feedback from the Mast and from other student organizations, they took some active steps to better inform students of upcoming activities. Their calendar outlining the key monthly events sponsored by ASPLU is incredibly helpful. Instead of rushing to justify themselves, they made some changes. I think this speaks well for student government.

I appreciated the spread in the Mast telling us a little more about the members of ASPLU. It promotes a healthy relationship between student publications and student representatives.

Keep up the good work.

Shelly Rambo
Resident Director



Nerds and geeks never again

I love my computer.

There are some who would tell you I'm nearly codependent.

But nothing pisses me off more than opening a newspaper, particularly a British one, and finding yet another reference to "reclusive" or "closeted" computer enthusiasts.

For some reason, the world still seems to think that anyone who thinks a computer is good for anything more than use as a glorified typewriter is a "nerd" or "computer geek."

These names conjure images of guys whose skin hasn't seen the light of day since puberty, camped out with a six pack of Coke in a room cluttered with pizza boxes where the only light is the glow of a monitor.

The stereotype is stronger in England, which is still living in the technological dark ages. Computers are things of extravagance for students, and many businesses operate with computer models I haven't used since junior high.

I find it increasingly ironic that the media continues to perpetuate this stereotype, while at the same time reporting about those who have made millions, even billions, because of computers.

Microsoft, Yahoo!, and dozens of web development companies have made their young founders almost instantly rich.

But what is success in the age of childhood memories of the class geek who would rather spend hours coding his computer?

Computers are probably the source of the biggest generation and culture gap since the beginning of rock 'n' roll.

The very people who talk about closeted computer enthusiasts are the same ones who call technical



Absolute Impressions
By Hillary Hunt

support and ask which is the "any" key.

In most cases, these are the baby boomers and the preceding generations who still seem baffled by cut and paste functions.

Meanwhile, my generation grew up in the age of Nintendo.

Computers are no longer typewriters with time delay or just for Pong.

I fought Donkey Kong. I looked for and found the secret warps in Super Mario Brothers.

I rescued Princess Zelda in all three of the Zelda games, each of which was harder than its predecessor.

And I was not alone. Almost every kid I knew had either a Sega or a Nintendo.

This doesn't mean that games are the only thing for which we used computers. They made schoolwork much less painful as well.

Can you actually imagine handwriting a 2,000 word paper? Or live without spell check?

But I've always thought com-

puters were good for so much more.

So yes, I may spend an inordinate amount of time with my brother's new Nintendo 64 when I go home.

I may lose some sleep playing Civilization II with my friends.

I may even commit the much-geekie sin of playing on-line computer games.

Does this make me socially challenged?

Only when I fail to turn off the computer when something more interesting, like going to a movie with my friends, comes up.

Just because I like the challenge that games on my computer present doesn't mean I can't socialize.

Similarly, it doesn't mean everyone playing on their computer has no contact with the outside world.

Yes, just as there is some truth to every social myth, there are those who commune with these expensive, humming toys.

The rest of us are just in search of a little extra fun.

Now, if you'll excuse me, I've got to go check my e-mail.

Hillary is a senior political science major. She is studying abroad in England this semester.

Corrections

Craig Covert's name was misspelled in last week's issue.

If you detect any errors or misspellings in the Mast, please let us know! The Mast staff can be contacted at (206) 535-7494, or mast@plu.edu.

THE MAST POLICIES

Pacific Lutheran University · Tacoma, Wash. 98447-0003
(206) 535-7494 · mast@plu.edu

The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

Editorials and Opinions: Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

Letters: The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday and include a name and phone number for verification. Names of writers will not be withheld except under rare circumstances determined by the editorial staff.

Letters must be limited to 250 words in length, typed and double-spaced. The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and for mechanical errors.

CAMPUS

Changes abound at Student Services Center

By Kevin Schultz
Mast reporter

New renovations at the Student Services Center promise to further reduce the long lines that plagued the office at the beginning of the year, according to ASPLU and Counseling Services representatives.

In their first meeting with service counselors, ASPLU committee members hit upon several topics that needed to be addressed.

"We have a small group of students to help facilitate (discussion)," said President Jenn Tolzmann. "We learned a lot."

The most obvious addition is the express window. Here, students can get semester stickers for their ID cards, add/drop classes, pick up unofficial transcripts and drop off paperwork.

This addition has made a noticeable increase in how people perceive the center.

"It's been a lot faster than at the beginning of the year," said international student Alexander Bauer. "Compared to what it's been, it's a lot better."

A trickier change was the work schedule. Instead of having counselors take staggered lunch breaks, the office is now totally shut down from 12:30 to 1:30 p.m. This lets the office be totally operational when open, instead of being partially operational for two hours during the middle of the day.

Although inconvenient, the new schedule allows students to schedule around lunch time rather than be caught in a backup for two hours.

"I like it a lot better," said student Scott Hale.

Regarding the hour break, Hale was less than pleased.

"It kind of sucks," he said. "Maybe lunch should be only a half hour."

For those who have tight schedules, appointments can be made over the phone.

An even earlier addition to the Service Center was Nancy Doughty. Many returning students may recognize Doughty as the person they often spoke to at the registrar's office to get transcripts and other questions answered. She now has a desk inside the Student Services Center.

More than anything, students appreciate Doughty.

"Oh, I've heard horrible stories about that place," said senior Tor Langesetter, "but I really appreciate Nancy."

One of the issues that will remain for the time being is the numbering system. Tolzmann admits the system is impersonal, but it allows the counselors to see people in an orderly fashion.

Many of the problems students now have with the center have to do with awareness.

"We didn't think it was known in September what we did here," said Lead Student Services counse-

lor Sue Drake.

However, this particular problem has a simple solution.

"It just had to be advertised," said Tolzmann.

To that end, the Student Services Center will embark on an advertising campaign detailing what is available at the center.

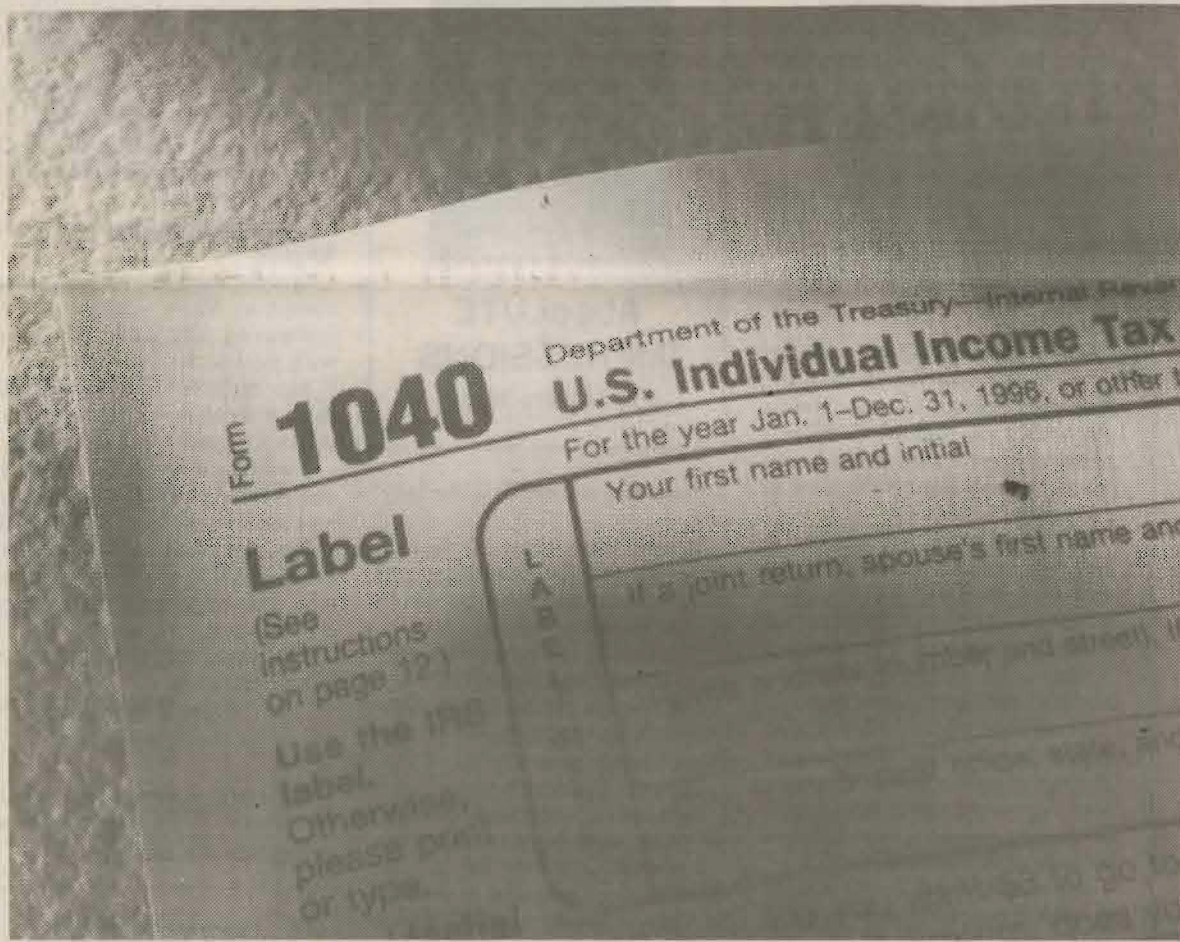
Future plans include the installation of a locked box for after-hours paperwork drop-offs.

Both Drake and Tolzmann are open to comments and suggestions about the Student Services Center. People may address their remarks to Tolzmann at x7487 or Drake at x7109.



The Student Services Center is a familiar site on campus. *Photo by Stephanie Merle*

EXCLUSIVELY for FACULTY and STAFF



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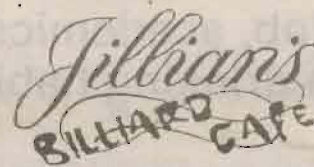
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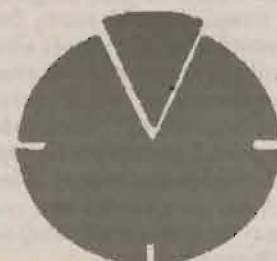


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\$.99^{+tax}

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Arts & Entertainment



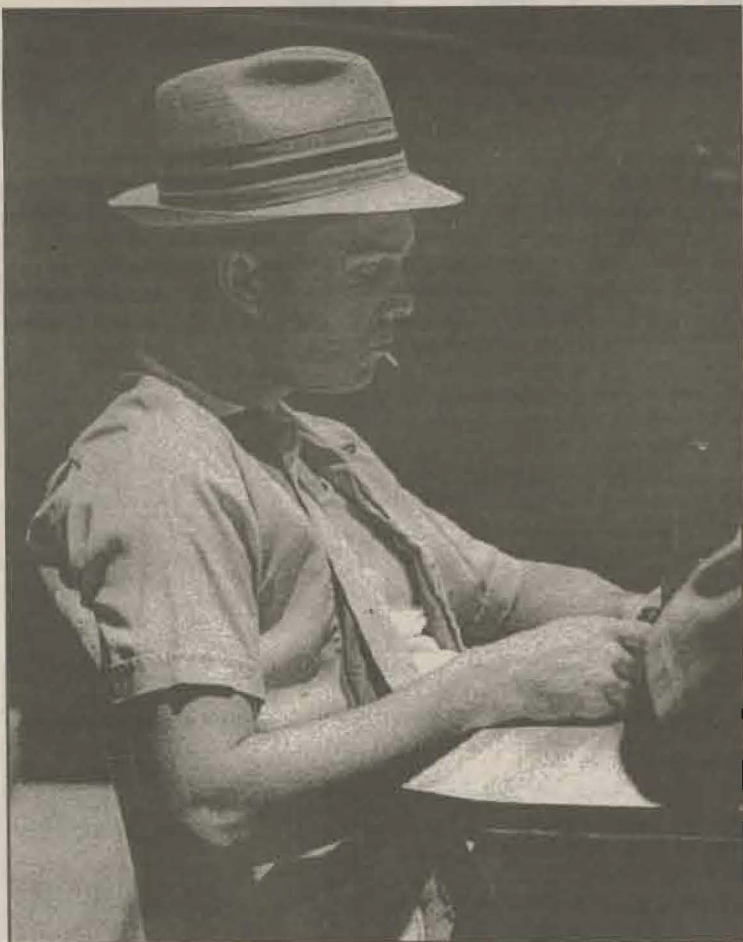
CAST

Blanche DuBois	Stacey Johnson
Stella Kowalski	Megan Sanders
Stanley Kowalski	Jefferson L. Davis
Harold Mitchell	Mikel Michener
Eunice Hubbell	Jastyne Kohoutek
Steve Hubbell	Danforth Comins
Pablo Gonzales	Michael Klippert
The Woman	Elizabeth Nielsen
The Doctor	Robert Bassett
The Nurse	Leah Carlson
The Young Man	Aaron Jacobs
The Flower Lady	Alecia N. Cosgrove

"A Streetcar Named Desire"

Written by Tennessee Williams
Directed by William Parker

March 7, 8, 14 & 15
8 p.m.
March 16
2 p.m.



Above Photo: Steve (Danforth Comins) and Mitch (Mikel Michener) struggle to get Stanley (Jefferson L. Davis) into the shower to sober him up.
 Left: Steve (Danforth Comins) at the poker party.
 Bottom left: Stella (Megan Sander) and Stanley (Jefferson L. Davis) arguing over her sister, Blanche.
 Bottom: Blanche (Stacey Johnson) uses false courage.
 Right: The newsboy (Aaron Jacobs) collects more than he intended from Blanche (Stacey Johnson).

Photos by Heather Anderson



Are your veins boiling TAKE with a need to see a world ON THE larger than the PLU campus? WORLD



On clear day in Cuba, a farmer looks out at his tobacco

Any way you look at it, the world is out there and you have the option to see it, now being the best time since you are in school and have such opportunities available to you. If these thoughts have been casting about in your mind lately, the only remedy to your restlessness is a trip out to see the world.

And how better to see the world than within the context of "learning?"

GO ABROAD!

Traveling the world has been many a young person's passion for generations. An example from the screen is George Bailey from the classic movie "It's A Wonderful Life." All he wanted was to cover his suitcase with stickers from countries across the globe.

Each semester students depart from PLU to other parts of the world. They travel to far away places like England, Australia, Germany, Africa, Hong Kong, Jamaica, Norway and more.

Some choose to go just for J-term, others for a semester, some for an entire year.

The excitement of taking one's future into one's own hands is tantalizing.

"The whole trip was above and beyond my expectations," said one student. "I benefited personally because I learned how naive I am to the different ways of life."

Erin Romine, a sophomore and Scandinavian Studies major, traveled this fall to Denmark, Germany.

She took five, three-credit classes in subjects such as Nordic Mythology, Historical European Ballet, and some Danish classes, too.

Each class had study tours, which meant once a week they went out into the area for hands on learning. One such tour entailed riding a bicycle around Denmark for a day.

Students lived with a host family or could opt to live in a dorm.

Having lived in Denmark before, Romine said the culture shock was not as severe, since she knew what to expect.

She also said that she would be willing to do it all over again.

J-term is a time when students can see part of the world for a shorter period of time. The courses range from touring London and Paris, to hiking in New Zealand, to seeing religious sites in Israel and Jordan.

Greg Pickett, a freshman, went on the J-term abroad program called Community Development in Cuba. He and his classmates got a first-hand experience studying Cuba's social and political systems.

They had personal interactions with Cuban government officials, neighborhood communities and family dentists.

In addition, they visited a university and the beach.

Pickett chose this particular trip due to his interest in the function of communism and socialism. Cuba is the last communist stronghold in the Western hemisphere.

He learned that Cubans are a diverse, strongly patriotic people.

"Cubans like socialism," Pickett said.

While in Cuba, Pickett discovered the situation in Cuba had been drastically overdramatized by the media.

"Yes, in a heartbeat," said Pickett when asked if he would go on a trip like this again.

All in all, the abroad programs PLU offers have such a wide variety there certainly exists a plan for everyone. Some programs even offer prices which are lower than the PLU tuition! And all who go on these trips to see the world, to gain experiences and broaden their perspectives, bring back so many treasures and improvement to their character, sense of self, and independence that one cannot help sharing their enthusiasm.

By Wendy Joy Garrigues

Tips for studying abroad

Studying abroad is no easy task. Not only do you have school work to contend with, but you are also thrust into a whole new culture.

Each culture has its own idiosyncrasies, whether they be good or bad. These are sometimes hard to learn and become familiar with.

However, there are some things which Jan Moore, Acting Director for Center for International Programs, suggests.

1) Learn the history of the area which you will be entering. Read the literature to find out their past but also stay current on their news. Staying current on the news will not only help keep you saveby knowing what areas are not good area, but also give you ideas as to where you might like to explore.

2) Know about your own country. Moore explains that numerous times American study abroad students are asked about current events in the U.S. Become familiar with the politics in the U.S. You do not want to look dumb when you don't know anything about your own country.

3) Know what stereotypes there are about Americans in that culture. That will prepare you for what you will encounter in the community.

Moore says, "Americans are seen as the rich people. And our students don't really fit that category."

Many different cultures have preconceived notions about Americans and, whether you fall into that category or not, you will encounter those stereotypes. Remember, though, not to take many of these stereotypes personally. They are not attacks against you, but against Americans as a whole. Try not to react rudely against these stereotypes.

4) It is also important to learn the customs. Cultures often have a certain way of doing things, and as outsiders you might not do them exactly the same way. Take time to watch and learn, don't just automatically assume that you understand the reasoning behind what they do.

By Heather Meier

- Talk with one of the advisers in the Center for International Programs.
- Find a program that suits your interests and needs.
- Talk to your academic adviser.
- Find out what courses you will need to take to fulfill your core and major/minor requirements.
- Apply for the international program.
- Have courses preapproved by different departments on campus.
- Contact and talk to students who have been on study abroad, preferably in that country.
- Orientation on campus.

Deadlines

Fall 1997: April 1
Spring 1998:
May 1 and Oct. 15

Interest Meeting

April 10
4:30-6:30 p.m.
UC 206 and 210



Plantation; one of many in the area.

Photo by Brian Norman

popular Questions

What will it cost? Will my financial aid apply to the program fee?

Each off-campus program has a different program fee that could, at a minimum, cover instructional costs and administrative fees or could include instructional fees, administrative costs, room and board, textbooks, and excursions. Considering all expenses (both those billed as a program fee and additional costs) the off-campus programs compare to the average expenses of a full-time student living on campus. Travel expenses are additional. Since students participating in PLU-sponsored off-campus programs are enrolled as full-time PLU students with the Registrar's Office, most financial aid transfers to the student's account. (Exceptions are some talent awards and work study eligibility for the term(s) spent on campus.) In addition to the PLU financial aid award, some programs offer additional scholarship/grants awards.

Do I need to be fluent in the language of the host country to participate in the program?

While PLU has several language programs requiring a prerequisite of two years college-level language training, there are several programs in non-English speaking countries where the language of instruction is English; e.g., Denmark, Austria, Mexico, Tanzania, Ecuador, China, Italy and others.

Can I graduate in four years and still participate in an off-campus program?

Plan ahead. Begin investigating the off-campus programs as early as your freshman year, decide when and where to go and then work with your adviser to plan your personal academic schedule. There are no guarantees that participating in an off-campus program won't delay graduation (particularly full-year programs), but you could stay on campus and have delays, too!

Can credits earned in off-campus programs meet UR, major and minor requirements?

Yes. Most students select programs where core, major and/or minor requirements can be met. In fact, Core II students can meet ISP course requirements in many programs.

Will I have time for independent travel while in an off-campus program?

Traditionally, PLU students have logged more travel miles than most business executives in a year. Your learning experience extends well beyond the classroom and students need to venture out and explore. Students' journals are rich with exciting and sometimes humorous tales of their adventures.

There are many more questions you will have as you consider an off-campus program. Talk to your advisers, fellow students who have participated in these programs and the staff in International Programs resource center in Harstad Hall. For more information, contact Jan Moore at ext. 77 in the Center for International Programs office.



Photo by Nathe Lawson

Sullen faces during the Day of Victory parade outside of the Winter Palace in St. Petersburg, Russia.

A&E

Wishful dreams for the future of web development at PLU

I had the opportunity to brainstorm and dream about what the optimum Web Development Office would be for PLU. I was asked to open my mind and give my fondest wish list. I decided that would be a great time to inform the PLU community what it is that I do...exactly.

Our overburdened staff consists of two students whose main focus it is to complete the Web projects put in front of us. We are aided in our misadventures by two faculty members, whose jobs do not require them to help out with the Web Development Team. However, I am forever grateful for their help and continued service, and often times I may seem a little too stressed to show my appreciation.

As I let my mind go and speak forth the dreams I had for the "perfect" Web Department I came up with the following, albeit farfetched, dream:



WEBMASTER'S WORLD
By Joel Larson

First of all, The Web Development Team would have its own location. No longer buried in the cubicles of the library, sharing space enough for two with four other people.

Our new and dedicated loca-

tion would be equipped with the most up-to-date systems for World Wide Web publications. We would be able to provide audio, video, Java, CGI, Real Audio, Shockwave, Quicktime, and whatever else comes our way to be used on the World Wide Web.

Speed and availability would no longer be a problem.

The staff, happy as they are, would consist of no more than six people. A "Webmaster," who would oversee the whole operation; a "Web Surfer," whose purpose would be outreach and off-site communications and off-site link upkeep. The other four staff would be a mix of graphic designers and JAVA programmers. The entire staff would be trained and fluent in HTML programming, so web page construction and development time would be minimal. Currently it takes us a little more than three weeks to complete a

project from beginning to end, if we are all dedicated to that specific project.

Of course, the Web Staff would be training those at PLU who wished to attain a certain level of knowledge about the World Wide Web. We would offer semester-long, or perhaps monthly, workshops to train staff, students and faculty in the basics of HTML programming.

All the departmental Webmasters would also report to the head PLU Webmaster. Not that they don't check in now, it's just that they would all fall under one budget and brainstorming and knowledge could be shared between all of them.

Perhaps, I'm dreaming a little too much, but I do know that some of these things may be possible. Although I know PLU is trying to get itself squared away financially, it sure would be nice to see some-

thing done about making Web Development an official service of PLU, rather than a sub-service of Media Services, and then to only be recognized by the select few who know we exist. Oh, well... life goes on.

TIP OF THE WEEK!!!

This week's tip comes from the great minds of the folks at Netscape.

To indent without a whole lot of messy text, just add the following command where you want the blank spot appear on your page:

```
<spacer type="block" size="n">
```

For more information on this HTML attribute, check out the release notes on Netscape 3.0.

HOT SITE OF THE WEEK!!!!

Check out the following places as you peruse the net:

- www.speakeasy.com
- www.sony.com
- www.sierra.com
- www.thefair.com

"Donnie Brasco" shows true Mafia infiltration

When thinking about Mafia movies, a certain few come to mind. "The Godfather," "The Godfather Part II," and "Goodfellas" are always at the top of the list. "Donnie Brasco" deserves to be on that list.

This film is based on the true story of FBI Agent Joseph D. Pistone, who successfully infiltrated the Bonanno crime family in the late '70s. The story begins with Pistone (under the alias "Donnie Brasco") meeting mob guy Lefty Ruggiero. Liking him, Lefty takes Donnie under his wing and brings him into the mob.

"Donnie Brasco" is a different type of mob film. It doesn't deal with the heads of the mob. It deals with the grunts, the wiseguys.

British director Mike Newell, of "Four Weddings and a Funeral," delicately directs "Donnie Brasco." A major deviation from his previous lighthearted fare, this film is far more violent and serious. The only similarity between "Donnie Brasco" and his other movies is Newell's pacing.

Instead of being as blunt or flashy as its predecessors, Newell casually shows the audience what the mob is like.

Compared to the violence and ferocity of most Mafia movies, the pacing seemed laborious and slow. Instead of pounding at the senses, it moseys along, inviting us



FRUGAL REVIEW
By Bryan Powell

on a journey into the nether regions. Through the pacing, Newell allows the viewer to almost become a part of the characters' lives.

The characters are extremely intriguing. They are neither flashy nor dull. They are real people, people who actually exist (or have existed in the case of the unfortunate ones).

This is a true story and the characters in "Donnie Brasco" benefit that.

Al Pacino ("The Godfather I and II") does a fabulous job as Lefty Ruggiero. One of the most talented actors around, Pacino deftly plays the man who acci-

Donnie Brasco	
Entertainment Quality:	\$\$\$\$
Cinematic Quality:	\$\$\$\$
Willing to pay:	6 bucks
Starring: Johnny Depp, Al Pacino, Michael Madsen, and Anne Heche	
Director: Mike Newell	
Showing: Lakewood Mall Cinemas, Tacoma Central, and Tacoma South Cinemas	

dentially helps Donnie infiltrate the mob. Nowhere near as powerful as Michael Corleone (Pacino's character in "The Godfather I and II"), Lefty still demands respect from both Donnie and the audience. Pacino instills in Lefty a kind of fragile nobility that is rarely seen in acting.

Johnny Depp ("Benny & Joon") successfully brings to life the dual nature of Pistone/Brasco. In the process, he lets the audience inside the character's head. He doesn't just act out the character's feelings, like so many other actors do. Depp makes the viewer experience the emotions of the character.

Depp could do what most young actors do and make safe, commercial Hollywood films. Instead, he has chosen to take more offbeat roles. Translation: movies that are

interesting but don't make money or a career. Kind of like a certain Oscar winner named Nicholas Cage, who has only recently begun to make commercial films.

The cast is rounded out by the likes of Michael Madsen ("Species") and Anne Heche ("The Juror"). All of them do a terrific job of supporting Pacino and Depp, especially Heche as Pistone's lonely wife.

"Donnie Brasco" is a great film. Unique in its treatment of the subject matter, the movie gives the audience a fresh perspective on the mob. In a different way than "Goodfellas" (based on the real life of ex-mobster Henry Hill), "Donnie Brasco" shows that truth can definitely be stranger than fiction.

Bryan Powell is a sophomore film major.

THE QUICK FLICK

Coming this week:
Jungle 2 Jungle: Successful Wall Street commodities trader, played by Tim Allen ("The Santa Clause"), travels deep into the Amazon jungle to locate and divorce his estranged wife. When he finds her he gets the surprise of his life when he discovers he has a 13-year old son, who has been raised by an Amazon tribe. Laughter and mayhem ensue as Tim Allen takes his son back to the other jungle, New York. Also starring Martin Short ("Captain Ron") and Lolita Davidovich ("Blaze"). Directed by John Pasquin ("The Santa Clause")

Love Jones: A smart, sexy, romantic comedy set among the over educated and under employed in downtown Chicago. Starring Larenz Tate ("Menace II Society"), Nia Long ("Boyz n the Hood") and Isaiah Washington ("Clockers"). Directed by newcomer Theodore Witcher.

Out last week:
Smilla's Sense of Snow: Julia Ormond ("Sabrina") stars as a reclusive Danish scientist, investigating the death of a young Inuit boy who has fallen off his apartment building. Her investigation takes her to Greenland in search of answers. Along the way, Gabriel Byrne ("The Usual Suspects") and Robert Loggia ("Independence Day"), as her American father, help her quest for truth. The latest from Danish director Bille August ("The House of the Spirits").

Lost Highway: Writer/director David Lynch ("Blue Velvet") creates another creepy surrealistic film. In this film, Bill Pulman ("Independence Day") stars as Fred, a saxophonist who finds out that someone has been secretly videotaping him and his wife in bed. Halfway through, things get really weird as Balthazar Getty ("White Squall") somehow turns into Fred.

Copying the successful formula part 2: the sequel

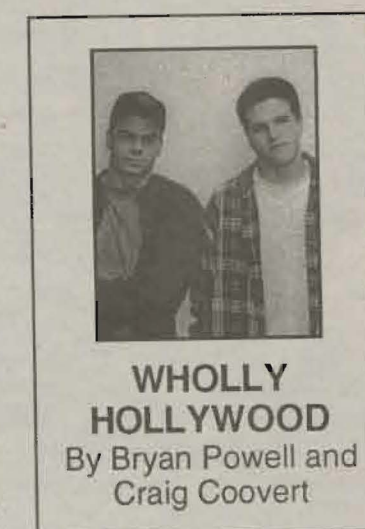
What does a Hollywood studio do when it runs out of ideas? Well, besides copying a successful formula, they copy a successful movie and make a sequel.

It seems there are more and more sequels every time you look in the newspaper. Why are they doing this? A hint: It's not for world peace. Give up? It's for money, the life force of capitalism.

It's easy to see why some movies have sequels when they rake in hundreds of millions of dollars. But what about films like "The Highlander"? Did that film warrant a sequel, let alone three of them?

And while we are on the subject of too many sequels, what about "Free Willy"? "Free Willy 3" is due out this summer, but does anybody (excluding the studio) really care? Not us.

Studios make a sequel not for its story potential, but for its name. A name like "Batman 34" is guaran-



WHOLLY HOLLYWOOD
By Bryan Powell and Craig Coovert

teed to make at least \$50 million at the box office on name alone. The name (sort of like Nike shoes) is what sells the product, not the content of the material.

If a sequel is made, it should add to the story of its predecessors.

Many sequels are made with a totally new premise and even sometimes actors are changed. Movie audiences would much rather see the same faces from the first.

We are definitely not saying that all sequels are bad. We may even admit that some of the ones we believe to be pointless are somewhat enjoyable. We just think making a movie for the sake of the name is uncreative.

Then there are the few series of sequels that are definitely justified and are likely some of the best movies around.

The first series that comes to mind is the "Star Wars" trilogy (you know how we feel about it).

Other excellent sequels that have also made a pile of money are the "Indiana Jones" movies and the "Lethal Weapon" movies.

There are a number of sequels coming out this summer. "Speed 2," "Batman and Robin" (the fourth one), "Lost World" (the sequel to "Jurassic Park"), "Mortal Combat II" and "Free Willy 3" are all confirmed.

In production are "Batman 5," the new "Star Wars" movie, "Indiana Jones 4," "Independence Day 2," "Lethal Weapon 4," "Ghostbusters 3," and "Beetlejuice 2." How many more sequels can we take?

For those of you who actually read our column last week, you may have noticed more than a few similarities. We, too, are guilty of doing sequels (albeit of a different sort). But, unlike movie studios, we promise not to do another sequel. Unless we run out of ideas and need a quick column.

Bryan Powell is a sophomore film major. Craig Coovert is a freshman communication major.

SPORTS

PLU softball set to swing into action

By Mike Safford
Mast reporter

"Sweet Home Alabama" was indeed pleasant 10 months ago for the PLU women's softball team.

The 1996 squad finished a 36-10 season by placing fifth at the NAIA Division II tournament at Decatur, Ala.

After last year's season, the Lutes lost only two seniors, second team All-American Jenny Kindle and inspirational leader Justine Kroehl.

Head coach Rick Noren looks to defend 10 consecutive NCIC titles won by the Lutes.

"This group has a tremendous amount of talent, experience, and above all, character," Noren said.

Noren points to the circle for the Lutes' strength. First team NSCA All-American and NCIC Player of the Year Janelle Gunter (22-5, 1.43 ERA) heads the Lutes' pitching staff.

Gunter tied a school record with 163 strikeouts last year.

"Janelle has demonstrated all fall long that she is not sitting back after last season," he said. "She has shown tremendous growth this fall and will be an important key to the success of the team."

Back also is hard-throwing senior Erin Needham (14-5, 2.36 ERA), who threw a no-hitter last year against Willamette. Both Gunter and Needham will throw to All-NCIC catcher, Sarah

Johnston. Johnston is a two-year starter.

The outfield is filled with speed burners. Senior Danetta Laguna, a second team All-American, returns to roam center field. Laguna is one of the best slap hitters in the NCIC, and holds the PLU single season stolen base record with 28 swipes in 1996.

Left field is manned by junior Sheree Deskin, an All-NCIC selection last season.

Noren said, "Both Danetta and Sheree possess tremendous speed and athleticism."

Around the horn the Lutes have some holes to fill. Back is senior shortstop Lisa Treadwell, who set a school record with 42 runs scored in 1996.

At first base is junior Missy Cole, who had a near-perfect fielding percentage at .996 last season.

However, big holes left by Kindle at third base and Kroehl at second base must be filled.

Freshman Michelle Iannitto will play either third base or shortstop, depending on Noren's decision.

Iannitto understands the pressure on her, but the team helps her handle the stress.

"They don't treat me as a freshman," she said. "The girls encourage me, which helps alleviate the pressure."

Overall, the Lutes look as strong as ever. Whether they will win a conference, regional, or national title, only time will tell.



Photo by Eric Denton

When it's too wet outside, Lute softball brings practice into the field house. Here a player waits to lay down a bunt in the batting cage.

What the hell happened to me

The real life stories of a sports editor

By Geoff Beeman
Mast sports editor



I feel old.

There are people my age and younger out there making millions of dollars a year playing a game. And here I sit in front of a computer writing about them, making \$55 a week. Where is the justice in that?

I used to not feel this way. There was a time not more than five years ago when I thought I might be that 21-year-old superstar.

Yes, I still remember as if it were yesterday.

On a warm summer evening as the sun was starting to drop below the tree line I'd be out there shooting baskets.

In my head I'd hear the play-by-play man gushing over my play.

"And there's Geoff Beeman taking the floor for the Boston Celtics, not since Larry Bird have the Boston fans had a real hero. All this after leading the Rams to the Super Bowl victory in January and leading the National League in batting and home runs for the fifth consecutive season. What an athlete, what a role model!"

Yes, that was my dream.

But just like the setting sun, those dreams faded into the night.

Now I look at the sports world around me and see my peers hitting the big time and making the big bucks.

I remember when Alex

Riding the Pines

Rodriguez was still in high school. The Sporting News had touted him the best high school talent and he was the same grade as me. Now look at him, making the big bucks, the center of attention where ever he goes.

If you've been to a game in the last year you know who his biggest fans are: all the girls.

When The Mast comes out on Friday afternoon, I don't hear all the women screaming my name.

I actually have the distinction of hitting against a current Mariner when we were both in high school. Although Bob Wolcott is older than me, when I was a freshman in high school Wolcott struck me out.

When I was in high school there was this skinny short guy who played on a rival basketball team. He was your typical 12th man on the team, never really got playing time but he was such a nice guy.

Well, that nice guy grew almost a foot in the summer before our senior year and is now one of the top big men in college basketball playing for the nationally ranked

Running Utes alongside an All-American.

Yea, when Mike Doleak makes it to the NBA, I'll be one of those guys sitting at the bar telling stories about how I used to take him to school.

The guy who really gets to me is this Tiger Woods guy. Who does he think he is, going out there four months younger than me and making all that money and earning all that respect? Doesn't he have any respect for his elders?

When he won his first PGA event, he couldn't even go out and have a beer with the guys to celebrate.

But just when I thought it couldn't get any worse, it did.

When Kobe Bryant signed with Los Angeles out of high school I couldn't take it any more.

This kid is 18 years old and he's in the NBA. When I was 18, I was worrying about how I was going to afford college, not where I should build my summer home.

So now you know why, at the age of 21, I feel that my best days might be behind me. But there is one thing about this line of work that gives me some satisfaction. I get to tell their stories, I get to walk alongside their life. I get to make them as big as life.

Words of Wisdom: *In the words of the great Bruce Springsteen: Time slips away and leaves you with nothin' mister, but boring stories of Glory Days.*

Men's tennis fall to Portland

By Lena Tibbelin
Mast reporter

The men's tennis team was defeated by Portland on Feb. 28 with 0-7, giving the Lutes a 3-1 season record.

Coach Mike Benson said, "We didn't play as well as I thought we can do, but it's always a good experience to play better teams."

The team consists of five players who never have played the starting six matches.

"The Portland match was the first experience at that high level of competition for these players," said Benson.

Tomorrow, the Lutes will play Seattle University at home at 10:30 a.m. Benson expects a good match against a good team.

"I'm looking forward to see how we do," he said.

The next opponent for the men is Seattle University at home.

The Seattle U matches start at 10:30.

One up one down for women's tennis

By Lena Tibbelin
Mast reporter

Women's tennis added another win to their record when they defeated Linfield 7-2.

Individual wins came from Janel Broderson, Alexa Marsha, Lisa Dollar, Kristi Benson and Alex Doolittle.

Wins in the double came from Marsha/Cusak and Dollar/Benson.

Later that same day, the Lutes lost to Lewis and Clark

with 5-4.

Broderson, Benson, March/Cusak and Dollar/Benson took the wins for the Lutes.

Doolittle lost in tie break with 15-13 in the sixth singles match to Tessa Nolst-Trenite.

The record for the season is 2-6 overall for the women.

In conference play they are 1-3.

The PLU women are back in NCIC action today. They will be hosting George Fox.

Matches start at 3 p.m.

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SPORTS

Women's season ends, cut down by Loggers

By Geoff Beeman
Mast sports editor

Going into halftime it looked like the PLU women's basketball team might pull off the upset. But UPS was just too much for the Lutes as the Loggers ended PLU's playoff run with an 84-66 victory.

The first half was well played for the Lutes. Despite trailing 39-33 at the end of the half, the Lutes had plenty to be happy about.

What held PLU in the game over the first half was their excellent shooting.

The Lutes hit 13 of 26 field goals in the half, 1 of 2 from the three-point line.

This compared to the Loggers 14-29 from the field, 2-9 from three-point range.

The second half went much worse, with the Loggers jumping out early in the half with a 15-0 run.

A comeback by the Lutes was

made even more difficult with poor shooting.

The Lutes managed only 9-33 in the second half, 2-11 for three-pointers.

Another factor against the Lutes was the balanced scoring attack from UPS. Four Loggers ended the game in double figures with Kristina Goos leading all scorers with 21 points.

Kasa Tupua followed with 19 points for the Loggers.

For the Lutes, Kim Corbray led in scoring with 17 points.

Tara Millet followed with 13 points and added eight rebounds.

The win for UPS sends them to the NAIA Division II women's national tournament.

The loss left the Lutes with a 17-9 record for the season and a 12-4 record in NCIC play.

With the season now at an end, post-season honors have been given. Leading the way for the

league was PLU's Corbray who was named NCIC women's basketball's most valuable player.

Corbray is the first women's basketball player to be given this honor.

With the UPS game, Corbray added to her record in single season scoring. She now holds the mark with 479 points. The old mark was 422, held by Kelly Larson.

She is now third on the all-time scoring list with 1,238 points. Larson leads the all-time list with 1,545 points.

With one more season, Corbray should be able to reach the all-time mark.

Corbray was also named to the all-conference first team along with Goos from UPS, Jenny Joseph from Willamette and Becci Harper and Angela Pettit from George Fox.

Three Lutes earned honorable mention. They are Millet, Tasia Hampton, and Kristie Preiskorn.

SPORTS ON TAP

Lacrosse

March 9, @ University of Washington, 4 p.m.

Swimming

March 5-8, NAIA Championships @ King County Aquatic Center

Wrestling

March 6-7, NAIA Championships @ Jamestown, ND

Baseball

March 9, @ Concordia, double header first game starts at Noon

Softball

Today, Simon Fraser @ Richland WA

March 8, @ Central Washington University Tournament

March 9, @ Central Washington University Tournament

Track

March 8, Salzman Invitational, 10:30 a.m.

Men's Tennis

March 8, Seattle University, 10:30 a.m.

Women's Tennis

Today, George Fox, 3 p.m.

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SPORTS

Time to take on the nation

PLU's top wrestlers head to NAIA championships

By Lena Tibbelin
Mast reporter

The wrestling national championships started yesterday in Jamestown, N.D. Co-head coach Brian Peterson said, "All six guys have the potential to be All-Americans."

The six are seniors Matt Bliss, Kyle Weakley, juniors John Aiken, Tuan Nguyen, sophomore Hoc Do, and freshman Mokii McClendon.

Last year at the nationals, PLU had Bliss, Aiken, Nguyen and Weakley wrestling. Nguyen earned All-American honors with his fourth place finish in the 118 weight class.

Before the season started, Peterson knew the potential was there to go to nationals. The team met these expectations with third place at districts, six wrestlers qualifying for nationals and an improved dual meet record (6-5 instead of 2-8 last year)

On the individual side, Nguyen has the new record for single-season pins with 17 and Bliss moved to ninth in all-time PLU career wins with 89 in four years.

Even with potential, there are a lot of factors that can make a difference during the season.

A wrestler can have a bad day, the team can have a bad tournament and injuries can destroy a season.

For the Lutes it has been an almost injury-



free season.

Peterson would like to see Do and Nguyen face off in the 118 weight class final at nationals.

"It would be a huge pleasure to see that," Peterson said. "I wouldn't say a whole lot, just let them fight it out."

Nguyen said of the possibility of wrestling his teammate: "I would wrestle like any other match."

Do on the other hand said, "That would be great, and that would show how strong our program is at 118."

In the final NAIA poll, PLU was ranked No. 8 in the nation, ahead of Central Washington and Pacific University.

Also from the Northwest are regional champions Southern Oregon, ranked 5th, followed by 6th-ranked Simon Fraser.

The nationally ranked Lutes went into the championships with high expectations. Both Bliss and Nguyen were ranked among the top five in the nation before the tournament started.

Team co-captain Weakley said about his expectations for the national championships, "I expect to have four All-Americans and hopefully a team trophy."

"We all know personally that we have the ability to do well at the nationals," said Aiken.

The "best of the best" ready for Jamestown



John Aiken

Year: Junior
Major: Biology
Hometown: Bremerton
Last School: Olympic HS
Weight Class: 150
Qualified: Clackamas Open
Season Record: 28-18

"John has improved his offense on his feet. He has become strong in every position, top, bottom and on feet. He has matured as a wrestler, learned from situations he has been in. He know how to win a tight situation."

-Coach Peterson

"It's been my best season, so far, pretty encouraging to see all the wins in the win column."

-John Aiken



Matt Bliss

Year: Senior
Major: Physical Education
Hometown: Spokane
Last School: Gonzaga Prep
Weight Class: 177
Qualified: Pacific Open
Season Record: 30-8

"Matt has had an outstanding season, because of superior conditioning and great mental toughness. He has added a solid offensive attacks on his feet and added scoring to his matches."

-Coach Peterson

"I'm excited, I have been there every year since my freshman year, I have the experience and (therefore) not as nervous. It's going to be a good national tournament."

-Matt Bliss



Hoc Do

Year: Sophomore
Major: Int. Business
Hometown: Federal Way
Last School: Highline CC
Weight class: 118
Qualified: Clackamas Open
Season Record: 23-17

"(Of all the guys it has been) most evident to see Hoc's improvement from someone who wasn't accounted for at competitions to one who now is the backbone on the team. Hoc has stepped up his level 300% from the beginning of the season."

-Coach Peterson

"I was a little worried to come back to wrestling. But Brian and Jeff really helped out."

-Hoc Do



Mokii McClendon

Year: Freshman
Major: undecided
Hometown: Tacoma
Last School: Fife HS
Weight class: 275
Qualified: Portland State Open
Season Record: 18-20

"Amazing improvement, it is extraordinary to compete at college level as Mokii has doen. His size plays to his advantage, he is explosive and compact."

-Coach Peterson

"I thought I would make it, and I am excited about going there."

-Mokii McClendon



Tuan Nguyen

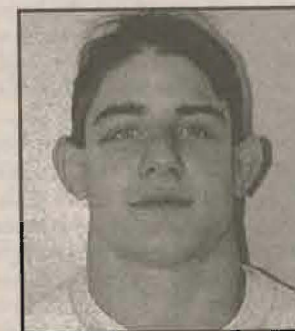
Year: Junior
Major: Biology
Hometown: Port Orchard
Last School: South Kitsap HS
Weight class: 118
Qualified: Wash. Collegiates
Season Record: 29-14

"Tuan has had a great season because challenging himself at 126, attempting to get the best competition. To go down (to 118), it was always an option. That's where he has the best chance to win the Nationals, he hasn't been beaten in that class."

-Coach Peterson

"I hope I do well, I'd like to be in the top, but there are a lot of things that matter."

-Tuan Nguyen



Kyle Weakly

Year: Senior
Major: Secondary Education
Hometown: Forks
Last School: Lower Columbia CC
Weight class: 126
Qualified: Pacific Open
Season Record: 24-11

"Finally all aspects of Kyle's wrestling are coming together, including a firm mental attitude. He is letting go of his fears and realizing his potential. he is competing to his capabilities."

-Coach Peterson

"I expect to be one of the top three."

-Kyle Weakly

SPORTS

Track opens with wet and wild weekend

By Jenny Chase
Asst. sports editor

After the first meet of the season, track and field is already basking in the glow of their triumphant start.

The Lutes exploded at the NCIC quadrangular meet held last Saturday at Linfield College in McMinnville, Ore. Both the men's and women's teams took first place.

Along with PLU, UPS, Linfield, and Whitman competed at the conference quadrangular. The women's portion ended with the Lutes scoring 83 points, followed by UPS with 50, Linfield with 24, and Whitman last with 2. The men's portion also ended with the Lutes in first place with 68 points, UPS with 54, Linfield with 36, and Whitman trailing with 3.

The Lutes dominated their competition, yet the meet was almost canceled. The driving rain, wind, and a mud-covered field canceled

many jumping events. Pole vault, high jump, triple jump and the women's long jump were pulled from competition.

Out of 15 events, seven event wins were made by the women's team. The men pulled in five event wins for the Lutes.

With last Saturday's success behind them, the Lutes prepare for the Salzman Invitational tomorrow. It is the first of three events that PLU will host during this year's season.

The event attracts many of the top college division schools in the Pacific Northwest every year. Tomorrow, the Lutes will be competing against UPS, Seattle Pacific, Western Washington and Central Washington.

The Salzman Invitational begins at 10:30 a.m. on the PLU track with the men's 3,000 meter run, along with women's hammer throw and men's javelin, pole vault and shotput.



photo by Eric Dennon

Up and over, PLU hurdler Casey Hill works on his form in practice. The Lutes won their first meet of the season

Track and field: first place Lutes

Kate Metzger
400 meter, 1:02.76

Mike Taylor
800 meter, 1:58.6

Chandra Longnecker
800 meter, (NTA)

Casey Hill
110 meter hurdles, 15.72

Tanya Robinson
1500 meter, 4:56.6

Andrew Wilson
400 meter hurdles, 55.95

Chenoa Rice
Shot put, 41-2 1/4

Suzy Hooper
Javelin, 130-6

Sonny Cook
Long jump, 21-5 1/2

Jennifer Romig
Hammer throw, 126-8

Relay teams
400 meter, 50.89
1600 meter, 4:24.93

Relay team
1600 meter, 3:24.93

Youth and flexibility key for Lute baseball

By Erin Rowley
Mast reporter

Lute baseball players are anxious to take the field.

Despite a delay to the start of the season, the 1997 Lutes will begin action with a young but flexible squad.

The rain washed out doubleheaders against Western Baptist and St. Martin's last weekend, postponing the Lute's season opener with Concordia until Sunday.

Head coach Larry Marshall said the lack of competition so far has been a detriment to the team, but the outlook for this season is optimistic. "There is no reason that this team can't experience the success that teams here in the past have experienced," Marshall said.

Marshall said he sees the flexibility of his players to be a valuable asset.

"One of the strengths we possess is the flexibility of our positions," Marshall said. "If we have injuries, we have guys that can interchange positions. They won't be pushed into something they're not ready for yet."

The Lutes will be led this year by two veteran players who missed action last season. Junior Peter Finstuen will start at shortstop and hit second in the batting order. Finstuen spent last season rehabilitating his surgically repaired knee due to a football injury.

Junior Dak Jordan will also play

a key role for the Lutes. Jordan spent last season studying abroad in Denmark. He will start in left field and bat third behind Finstuen.

Marshall said he was happy to have Finstuen and Jordan back on the field.

"Having both these guys in our line up will be a major benefit," Marshall said. "Their competitive nature, instinct and unique leadership style will be an advantage for our younger players to learn from."

Other key returners for the Lutes will round out the batting order.

Junior Tim Beaudin will lead off and start in center field. Last year Beaudin hit .333 with two triples and eight steals.

Junior Kevin Wynkoop will bat clean up as the designated hitter. Wynkoop hit .233 with two home runs as a reserve last season.

Senior David Quiggle will start at first base for the Lutes. Quiggle, who hit .305 and stole seven bases last year, will most likely bat in the sixth position.

Newcomer to the team, Wai Tim Peterson will play right field and bat fifth.

Sophomore Nathan Cano will bat seventh behind Quiggle and play third base.

The second base may be shared by sophomore Justin Johnson and senior Mike Chunn. Johnson or Chunn will hit in the eighth position.

Brendan Selders will be the catcher and bat ninth. Juniors

Aaron Stevens and Chris Reinmuth will also see action behind the plate.

Stevens and Reinmuth may bat higher in the order, which will cause Marshall to juggle the line up.

The Lute pitching staff will be led by juniors Mike Olson, Ryan French, Kevin Purdy, and sophomore Craig Willis.

According to Marshall, these four starters will be helped by a strong supporting cast out of the bullpen.

Junior Timm Heberlein and senior Jim Wellman will play key roles, as will sophomore Darin Steiner. Steiner joined the pitching staff after completing his season with the Lute swim team.

According to Marshall, he has been pleased with the progress of the pitching staff this spring.

"Not only is it a talented staff, but they have the depth to compete at the level we need to compete on a daily basis," Marshall said.

Top competitors for the Lutes this season will be George Fox College, Linfield College and Willamette University. But the team's philosophy will not be centered around their opponents.

"The whole purpose is not playing the opponent, but playing the game of baseball," Marshall said. "If we do the things we're supposed to do in baseball, the score will indicate that. Success will only be the by product."

Lacrosse falls to Ducks and Cats

By Geoff Beeman
Mast sports editor

When Linfield and the University of Oregon made their way to Tacoma, PLU lacrosse had hopes of evening their record. But Sunday evening when the Ducks left the field, the Lutes were 0-4.

The weekend started with a Saturday meeting with Linfield. In the pouring rain and driving wind the Bearcats took advantage of the many PLU miscues to take the game.

Sunday brought Oregon into town. Although the rain wasn't as much of a factor, high winds and cold temperatures still were present.

The Ducks opened fast with two goals in the first three minutes, but were answered just as quickly by PLU's Chad Booth who had two quick end to end goals. Booth ended the game with four goals.

Despite Booth's efforts the Lutes still fell to the Ducks by the score of 17-11.

Other standouts for PLU were Peter Rumble who had two scores and Andy Eklund who also netted two goals.

On the defensive side, the goal tending by Herb Lehman was once again outstanding.

The Lutes will head north Sunday to face University of Washington. Game time is set for 4 p.m. at Husky Stadium.

Easter 1987, Age 5

Easter 1988, Age 6

Easter 1989, Age 7



Lorien Lea Denham.

Killed by a drunk driver on Good Friday, March 29, 1991, at College Park Drive and Hwy. 19 North in Meridian, Miss.

COMICS/NATION

Five years ago

The following are excerpts taken from the March 6, 1992 issue of the Mast. The purpose of this is partly for entertainment, and partly to give today's students a taste of the University five years ago.

Audit examined resource use

In a workshop led by Paula Gonzalez of the Resource Auditing Service, students and faculty examined the environmental health of PLU. Among the major concerns were obsolete heating systems, inefficient indoor lighting and land use.

"Dr. Gonzales indicated that improvements in lighting could save thousands of dollars," said Michael Isensee, member of the PLU Environmental organization, Dirt People for the Earth. "And converting some of the lawn to other kinds of ground cover could create huge savings in upkeep and fertilizer costs."

Isensee hoped the workshop would serve as a catalyst for the university to implement action to lessen PLU's impact on the environment.

Dirt People began battery recycling

Batteries. Watch batteries, calculator batteries, flashlight batteries—essentially all batteries, except car batteries, could be recycled at the front desk of each hall.

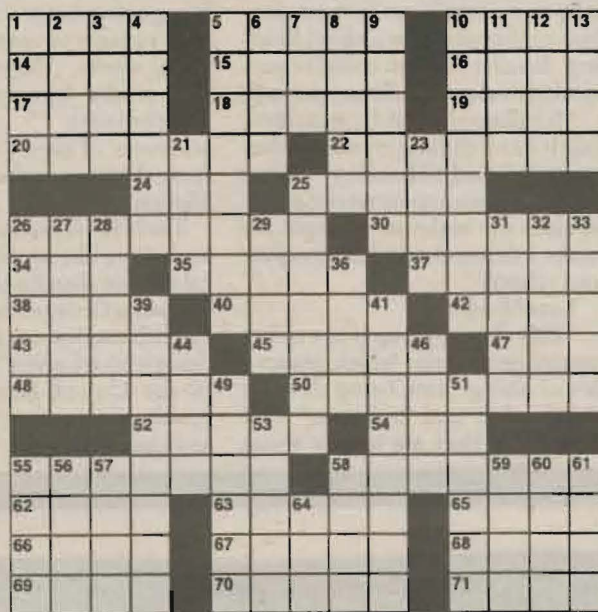
"All the different kinds of batteries have metals in them which can leach out and contaminate ground water, or drinking water," Dirt People member Michael Isensee said. "The alternative is that those metals can be reused to make new batteries."

Baseball started season with 4-0 record

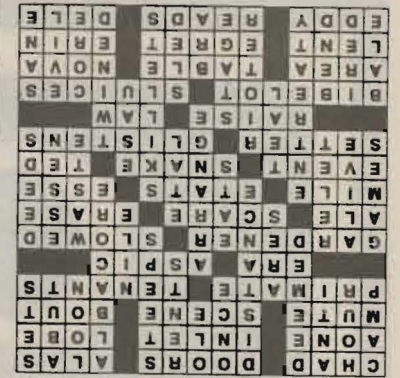
After the first weekend of the baseball season, the Lutes shouldered a perfect 4-0 record, and coach Larry Marshall couldn't have been happier. "It was an extremely successful weekend, one that we're looking...to build upon," he said.

The Lutes faced Concordia college of Portland, Ore., and defeated the club in both ends of the double header, 13-5 and 10-8.

- ACROSS**
- 1 African nation
 - 5 Portals
 - 10 Word of sorrow
 - 14 Excellent
 - 15 Cove
 - 16 Ear section
 - 17 Silent
 - 18 Landscape
 - 19 Boxing match
 - 20 Gorilla
 - 22 Occupants
 - 24 Notable period
 - 25 Certain jellied gamish
 - 26 Grower of vegetables
 - 30 Reduced the speed
 - 34 Pub drink
 - 35 Frighten
 - 37 Rub out
 - 38 Distance measure
 - 40 Les — Unis
 - 42 Abstract being
 - 43 Happening
 - 45 Serpent
 - 47 Danson or Turner
 - 48 Certain dog
 - 50 Shines
 - 52 Elevate
 - 54 — and order
 - 55 Decorative trinket
 - 58 Man-made channels
- DOWN**
- 1 Vacation spot
 - 2 Time of day
 - 3 Against
 - 4 Judged
 - 5 Extent of space
 - 6 Single time
 - 7 Mexican cheer
 - 8 Leases
 - 9 Soaks
 - 10 Tuna
 - 11 Diving bird
 - 12 Lean against
 - 13 Matched collections
 - 21 God of war
 - 23 Egyptian waterway



- 25 Put in order
- 26 Monopoly and rummy, e.g.
- 27 Existing
- 28 Lease again
- 29 Dines
- 31 Squander
- 32 German city
- 33 Heroic actions
- 36 And others: Lat. abbr.
- 39 Plea
- 41 Frying pans
- 44 Duck
- 46 Son of Isaac
- 49 Uprising participant
- 51 Braided
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Flip Girl



"Morning-after pill" gets FDA approval

The "morning-after" pill, or high doses of birth control medication taken after unprotected sex, is a good way to prevent pregnancy, U.S. health officials said Feb. 24.

The announcement is the nation's first acknowledgment of emergency contraception, widely practiced for years by European women who are raped or whose birth control fails.

The Food and Drug Administration urged manufacturers "to make this additional contraceptive option available" and granted approval of "morning-after" doses for six brands now on the market.

Planned Parenthood president Gloria Feldt called the FDA's announcement "extremely good news" for American women.

"The FDA's blessing will mean that more providers will begin offering this service to American women, helping thousands of women prevent the need for abortion," she said.

The "morning-after" pill is often described as the best-kept secret in women's health care because not many women are familiar with the treatment or know where to seek it.

The pills must be take within 72

hours of unprotected sex and may cause vomiting and nausea. They prevent pregnancy by stopping fertilization or implantation.

Agoraphobic denied telephone orientation

The State University of New York did not violate the rights of an agoraphobia sufferer when it required the student to attend an orientation in person, a federal judge has ruled.

Stephen L. Maczaczyj, 38, argued that his agoraphobia, or fear of public places, prevented him from attending a day-long orientation at Empire State College.

The college, which offered courses via e-mail, told Maczaczyj he must physically attend the orientation to be part of the program.

Maczaczyj sued the university, charging that the college had violated his rights under the Americans with Disabilities Act.

But the federal judge in the case ruled for the college, citing that the college's orientation would have had to be fundamentally changed to accommodate Maczaczyj's request.

The law requires institutions to make only reasonable accommodations for disabilities.



Shoe tradition stamped out

George Washington University fraternity members say hanging pairs of shoes on a tree is nothing but a harmless tradition.

But several women on campus argue the shoes are a sexist symbol and have to go.

Charlotte Hernandez, a GW senior and a member of Womyn's Issues Now, has told reporters that members of the Delta Tau Delta house throw a pair of shoes in the tree every time they find out the two members had sex with the same woman. She and other women on campus say the behavior is degrading to women.

Fraternity members say the shoes in the tree are just an old tradition—nothing more.

No matter, the women are winning this battle—for environmental, not ideological, reasons. Hernandez reported the tradition to the city because it's illegal to

hang anything from trees on city property. City officials say they plan to take down the shoes and bill the fraternity \$400 for their removal.

NY hospitals limit residents

In an effort to clamp down on the growing number of doctors nationwide, the government says it will pay New York state hospitals \$400 million not to train residents.

The Health Care Financing Administration, which runs Medicare, will pay the money out over the next six years.

"Until now Medicare has been giving hospitals an incentive to hire more residents," said Bruce Vladeck, head of the Health Care Financing Administration. "We need to change that."

Experts, including officials at the Greater New York Hospital Association, endorsed the plan. The plan would affect the state's 41 teaching hospitals.

"Participating hospitals will be partly cushioned from financial loss as they reduce the number of residents they train and restructure their training programs," said Kenneth Raske, president of the Greater New York Hospital Association.

The plan would likely mean 300

to 400 fewer residency positions in New York's hospitals by next year, the association predicted.

New York trains 15 percent of the nation's residents and is considered the largest producer of doctors.

Students don't mind selling out

College grads will "sell out" if the salary is right, said a Cornell economics professor.

Robert H. Frank conducted a poll of Cornell seniors and found that students will trade their ideals but expect to be well-compensated for their compromise.

For example, on average students would have to be paid \$37,000 more in additional salary to work for the National Rifle Association over their Sierra Club.

Students polled said they would require \$25,000 more to work as a copywriter on an ad campaign for Camel cigarettes rather than the American Cancer Society. They wanted \$200,000 extra to work for the Central Intelligence Agency rather than teach high school.

Men were more likely than women to take the money and run, according to the study. This may account for the gap in average salaries paid to men and women, said Frank.

Third Eye is taken from the College Press Service.

CAMPUS

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English

University and UPS.

Overall, however, it would appear that Shakespeare is surviving somewhat better in the Northwest than in the rest of the country.

Among Ivy League institutions, for instance, Shakespeare is required only at Harvard.

Schneider said the NAF is funded by conservatives who wish to advance their agenda on campus.

"Their goal is to mobilize conservatives to resist progressive and multicultural programs," she says. "They organize alumni to protest multicultural dimensions."

This is a frightening concept to some educators, since, in theory,

alumni could force colleges to adapt a more conservative curriculum or threaten to withhold funding. Smaller colleges could be particularly vulnerable, Schneider said.

"It had no effect at Georgetown, but it has a chilling effect at other schools," said Schneider. "What happens when a conservative group decides to make an example...to make a demand on a less prosperous school?"

Lusardi agreed.

"This alumni group is of a rather conservative stripe which resists a lot of things now being done in scholarship and criticism," said Lusardi. "They are uneasy about

cultural materialism, gender studies, performance criticism; and they're eager to reassert the traditional works. They know, just as the media knows, the name Shakespeare commands attention...if they want to make a fuss, they can make a fuss about Shakespeare."

The NAF says many new courses look more like sociology or political science than English literature. They cite Georgetown where "it is English majors, not sociology students who are given 'Black Women in the United States,' covering health, violence, sexuality, work and the family."

This aggravates Schneider.

"The conservatives have set up a false dichotomy - Shakespeare and the tradition of the West versus new voices," she said. "Putting new voices in dialog with the traditional is what we want; it is to the benefit of both. People working on curriculum are worthwhile and that those that aren't were excluded for a reason."

Some professors, however, agree with the NAF.

"Not requiring Shakespeare is a joke," said Ernest Suarez, English Department Chair at Catholic University in Washington D.C. "Particularly since professors who are now denying students that experience were able to benefit from it themselves."

Suarez doesn't dismiss the need for other courses.

"To know a lot about women writers is wonderful, but there are places that people need to start and one of those building blocks is Shakespeare," he said. "If one doesn't know Shakespeare, people are going to have a heck of a time understanding American literature and English literature. To think of teaching literature any other way is ridiculous and irresponsible."

Another theory, by Bruce Chapman of the Seattle-based Discovery Institute, holds that Shakespeare may be irrelevant to the careers of English professors who obtained their degrees in the riotous '60s.

They seem unable to identify with an artist who was not at war with his times, whose genius it was to perfectly express the society of his period even while brilliantly transcending it.

They prefer the post-modern sensibility that conceives of the artists job as confronting and shocking society, even though the confrontation is a pose and the shocks quickly wear thin.

They regard the continuing high reputation of Shakespeare outside the university as the rueful Cassius did Caesar:

"Why, man, he doth bestride the narrow world Like a Colossus, and we petty men Walk under his legs an peep about To find ourselves dishonorable graves."

The NAF said parents should take heed. Their report states that "electives can be attractive, but a person's entire life should not be determined by his or her preferences as a 19-year-old.

"This country cannot expect a generation raised on gangster films (taken from a course title at Georgetown and sex studies to

maintain its sense of world unity."

Professors used the same debate in the 19th century when they first tried to introduce Shakespeare into literature courses that were dominated by Greek and Roman writers. When professors later added American writers to their curriculum, a similar outcry erupted.

"This takes you back a century to a huge fight over whether to allow any American writers in the curriculum because they were known to be inferior writers," said Johnson. "We have an amazing ability to forget that...there is a continuing negotiation between what has arrived, and what is being produced or discovered that also has merit."

But these discussions all seem to underestimate the most important person in this debate: the student. Given free choice, are students dumping Shakespeare for Madonna? Not hardly, according to English professors such as Peter Cummings of Hobart and William Smith Colleges. Although not required, Cummings' Shakespeare courses always have waiting lists.

"I can't beat them off with a stick," he said. "I have 42 in class right now; the limit is 25. I allowed 35 in, but there always seem to be about 10 more who creep in. Once I lifted all restraints and I had 135 students. It was just nuts!"

In fact, he worries that requiring Shakespeare may have the opposite effect, since students would "come to it under resistance rather than discovering it of their own free will."

"Shakespeare is so powerful that he will always be read," said Cummings. "We are unable to let him go. Look at TV shows and movies - (Kenneth) Branagh is our (Sir Lawrence) Olivier. That says we still find Shakespeare's works deeply analytical, beyond belief, and beautiful linguistically. He's a virus in our blood and in our spirit and has been for 400 years and will not stop. We don't need administrations to require it...it is utter foolishness. Anybody who gets through high school without reading Shakespeare is a dunce."

"Shakespeare is very safe," said Schneider, also citing the latest movie production of Hamlet. "Shakespeare and Jane Austin are not our most endangered authors, which is what makes this whole controversy so astonishing."

Shakespeare - to be or not to be? Only time will tell.

College Press Service and the Seattle Post-Intelligencer contributed to this report.

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