



## Punkin heads

Sophomore Randy Wilson uses his head to join in the spirit of Halloween with two happy Jacks. For more

spooky Halloween entertainment, turn to page 4. Pumpkins, witches, ghosts and goblins are humorously treated there.

## ASPLU to play judge

# Non-Christian groups must pass inspection

By SCOTT HANSEN

Campus Ministry Council's concern over officially recognizing non-Christian religious groups, has resulted in President Dr. William Rieke determining the responsibility belongs to the ASPLU student activities committee, said Mary Lou Fenili, vice president of student life.

The council's constitution does not allow for sponsoring or endorsing groups whose religious activities or beliefs are contrary to PLU's Christian identity, Campus Ministry Pastor Ron Tellefson said. However, the council will reconsider its constitution this year to see where

possible changes may be needed, Tellefson said.

Because there was no provision in the constitution, Fenili said, the matter was brought to the president, who said the responsibility lies with the student activities committee.

ASPLU does not want the responsibility to distinguish between which groups are Christian and which are non-Christian, Tellefson said. So all religious groups should come first to Campus Ministry, if the council is not able to make provision for a group they will then be sent to the student activities committee.

Tellefson and Fenili agreed that all PLU students of Christian and non-Christian persuasions have the

right to organize religious groups to meet and worship on campus.

With this clarification of policy, there is nothing to stop the recognition of a group which meets the screening committee's requirements, said Fenili. The requirements, the same for either committee, are to provide a written statement of purpose, a slate of officers, a list of 10 charter members, and the name of a faculty or administrative staff adviser.

According to the student handbook, Campus Ministry is responsible for PLU's worship through University Chapel and University Congregation, development of non-credit classes on subjects related to

Christian faith and life, pastoral counseling, and assisting individuals and groups to integrate academics, vocational pursuits, and the Gospel of Jesus Christ.

Tellefson said a goal of Campus Ministry is tending the life of the gospel at PLU.

There are presently 11 groups now recognized by Campus Ministry; they are listed in the student handbook.

Fenili said groups recognized by either the Campus Ministry Council or the student activities committee will gain the same benefits: access to campus space, access to media for publicity, and access to ASPLU funding.

## Inside

**Deaths.** Two former PLU students, Amelia Hutton and Valerie Labbe, have died within the last two weeks in separate incidents. Details inside.  
..... Page 2

**Elections.** Tuesday is Election Day for state and national congressional seats. Meet the candidates and hear their views on important issues.  
..... Pages 8 and 9

**MISSING:** Charles Horman disappeared during the 1973 Chilean Revolution. Author Thomas Hauser visited PLU to tell the true tale.  
..... Page 12

**Champs.** The women's soccer team wrapped up its second championship in two years last week. Playoffs await.  
Page ..... 14

**Around Campus.....** p. 5  
**Commentary.....** p. 6  
**Letters.....** p. 7  
**Movie Review.....** p. 7  
**Career-wise.....** p. 10  
**Sports.....** p. 14





Amelia Hutton pictured at the PLU swimming pool received a letter last year.

Photo Services

## Hutton dies in car crash

By ROSEMARY JONES

In a memorial service on Oct. 21, Pastor Ron Tellefson said to know Amelia Thais Hutton is "to know a smile."

Hutton, 21, died as a result of a head-on collision on Oct. 17. She is survived by her parents, Harry and Zelpha Hutton, and her brother, Ted.

She had attended PLU from September 1980 to May 1982. This summer, she decided to concentrate on graphic arts and applied to the Institute of Art in Pasadena, California.

While awaiting acceptance, she attended the Oregon College of Art in Ashland.

At PLU, Hutton competed on the swim team and received a letter in the sport last year.

Hutton also organized retreats and other activities for University Congregation and Bread for the World.

Ten members of the swim team and nine other friends from PLU drove to Yreka, Calif. for the funeral on Oct. 20. "Just to fill up two vans says something about the number of her friends," said Shelly Clark, junior.

By her wishes, Hutton was cremated. A week before her death, Hutton and her father had toured a mortuary. While there, Hutton said she thought the caskets were ugly and wished that the money could be used in more constructive ways, said Clark who heard the story at the funeral.

At the funeral, Hutton's presence was represented by a self-portrait mask which showed her whistling, Clark said.

At the memorial service on campus, those who attended the funeral were able to share impressions and comfort Hutton's friends who were not able to go said Martin Eldred, eulogist at the memorial.

Embodied in her faith was a sense of happiness, Eldred said. "I almost pictured her as God's messenger of joy."

"Because of her strong faith, we could deal with her death much better. We knew that she felt no real fear of death," he said. "But in these situations, it is the gospel that helps the most."

A memorial scholarship will be established by Hutton's parents and donations can be sent directly to them.

## May graduate found slain

Valerie Jean Labbe, 22, a 1982 PLU graduate was killed in her Lake City condominium Tuesday.

Funeral services will be tomorrow at 11 a.m. at Unversity Christian Church, 50th and 15th N.E. in Seattle's University District.

Labbe was seen by an acquaintance about 2 p.m. Tuesday. When she did not show up at her part-time evening job in the laboratory office at Children's Orthopedic Hospital and Medical Center, her supervisor reported her missing, officials said.

At about 6:30 p.m. Tuesday her parents and a friend discovered her body in the condominium bedroom.

Labbe had numerous stab wounds in



Valerie Labbe

the neck, police said.

As of press time police reported no motive or suspects.

Labbe graduated magna cum laude with a biology degree in May.

## Norwegian consul general given PLU service award

A portrait of "A New Norway" was painted Tuesday night by Johan Hambro, secretary general of the Norsemen's Federation, in a lecture at Ingram Hall.

Following the lecture, Hambro, a former Norwegian consul general, journalist and now editor of The Norseman, an English-language magazine, received the university's Distinguished Service Award.

Hambro began his lecture by presenting a verbal image of Norway as he sees it so often portrayed—"Usually lute-fisk, leftse...folk dancers in national costume in front of a log cabin with a grass roof...Vikings with those phony horns that I don't think they ever had."

While he acknowledged that image reflects part of Norway, he said it also must be broadened.

The colors he used to portray the new Norway were oil-based, for the development and marketing of oil resources discovered off the Norwegian coast hold the key to the economic welfare of that nation, he said.

Since the first oil strike in Norwegian waters in 1969, further exploration and drilling have brought Norway to where it now bids to become a major supplier of oil and gas for the rest of Europe.

At the same time, he said, the government has placed a limit on production in order to keep it at "a

relatively modest level," not only to help make the resource last longer, but also to keep Norway from becoming so dependent on oil that other industries would suffer.

Among those other industries that continue to play a major role in the Norwegian economy are fishing, electro-chemical, and computers, he said.

While the unemployment rate in Norway of between two and three percent "seems rosy," Hambro described that figure as somewhat artificial because of the government's practice of subsidizing failing or no-longer viable industries in order to preserve jobs.

In part it is a matter of weighing the cost of the subsidies against the costs of unemployment, he said.

Citing a recent change in the Norwegian government with political dominance swinging to the side of the non-socialist parties, he said no matter which party is in power, there will continue to be a strong commitment in Norway to the United Nations, the North Atlantic Treaty Organization and an effort to retain "the kinship and friendship" that exist between that country and the United States.

In presenting the Distinguished Service Award medallion to Hambro, PLU President Dr. William Rieke lauded his "outstanding career as editor, writer and administrator."

The award is PLU's highest recognition of service in the national and international arenas.

## Funding pleas

## Focus seeks new life

By LISA CAROL MILLER

Because of a need for newer and better quality equipment, PLU's student operated TV magazine, Focus, is trying to become part of the Student Life Office.

Focus's funding is solely provided by ASPLU. According to Comptroller Bruce Berton, ASPLU does not have the adequate funds to provide Focus with all of the money it has requested.

Last year Focus received \$750 from ASPLU. This year Focus requested \$3,520 and received \$1,000, said Berton. "There are just too many organizations that need money from us to give almost half of our funds to Focus," he said.

The general manager of Focus, Marc Dahlstrom, said the money provided by ASPLU should just about cover operation costs for the year, but would not leave any money for new equipment.

Focus switches last year's program of two half-hour segments a month to this year's program of five-minute, weekday broadcasts with one 30-minute segment per month. Because of this more money is being spent on video tape and supplies. Focus also pays \$100 in maintenance fees.

The quality of Focus has been criticized in the past. This was mainly due to poor equipment, said Dahlstrom. Currently Focus rents its equipment from the University Communications Office.

In the proposal to SLO, Focus is asking for a budget of \$29,630. Focus is also asking for office space and independence from the University Communications Office, said Dahlstrom.

Part of the money asked would be used to provide paid positions to Focus staff members, much like those positions in the Mooring Mast.

The purchasing of new equipment would be spread over a period of several years.

Dahlstrom said the proposal could realistically be implemented next fall, although no definite plans have been made.

## Sex role/romance meetings to begin Nov. 4

By BRIAN LAUBACH

The Student Development Committee, under the auspices of Residential Life, will be presenting a series of three symposiums on romantic relationships, sex role identification, and marriage, starting Nov. 4.

The purpose of the symposiums is to provide a forum for discussion and consideration by students, giving them food for thought, said Joan Brewster, Hall Director of Hinderlie and Co-chairman of the committee.

The first event, entitled "Romance and all that Jazz," will examine the effects romantic relationships have on a person's life.

Speakers are Richard Coder and

Barbara Caldirola. Coder is a clinical psychologist practicing in Bellevue. His concentrations are in marriage and family, and women in transit.

Coder's current psychotherapy work is being done on anger, loss of self-esteem, and depression. He has a Masters in Divinity degree and is working on developing a Family Therapy Clinic.

Caldirola is an attorney, but not practicing law at the present. She works for the Campus Ministry at the University of Washington serving as a counselor for students, staff and faculty.

She has had years of work experience with college students on subjects concerning spirituality, sexuality, life

focusing on women's issues, said Brewster.

The two speakers will speak on influences to be met in a relationship, said Brewster. There is search for self, a self identity crisis, risk of losing self-esteem, honesty with yourself and others, and feeling good and moral in your partner choice, she said.

Students are experiencing romantic relationships which displace the student's goals, career objectives, and priorities positively or negatively, said Brewster.

She said students will be asked to consider how relationships affect their lives and how to conduct and control these relationships. The relationship is a growth process, and maximal personal health (both men-

tally and physically) will be stressed in this first event.

The first lecture will be at 7 p.m. in the Cave. The second event "The Cinderella Complex vs. Real Men Don't Eat Quiche," will deal with sex roles. The speakers will be Aileen Coglizer and Jerry Lejeune (PLU faculty). It will be Nov. 9 at 9 p.m. in the Hinderlie lounge.

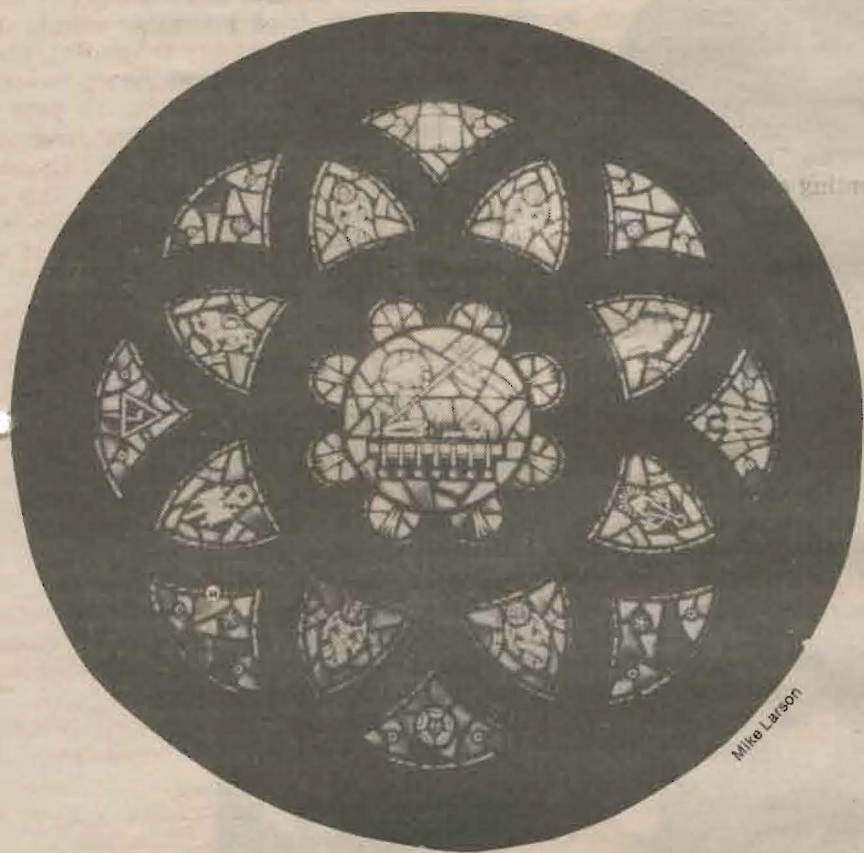
The final event is "All You Need is Love." Campus Pastor Ron Vignec and his wife Nancy along with married or engaged couples will deal with what is really involved in a long-term relationship. This final lecture will be Nov. 11 at 9 p.m. in the Ordal lounge.

The series is free and open to all students who want to attend.



# Rose Window

Colored glass symbolizes faith;  
center Lamb 'stands for Christ'



By LIZ MEYER

Though often not conscious of it, hundreds of students pass daily beneath the stained glass window that decorates the east wall of Eastvold Chapel. The artwork is eight feet in diameter and is commonly referred to as the Rose Window.

The window was designed by Professor J.P. Pflueger, former PLU religion professor for whom Pflueger Hall was named. The general design came from Cumming Studio, San Francisco, in 1951. The glass is part of the original architectural structure of Eastvold Chapel, said Stewart Govig, religion professor.

The Rose Window was introduced

with the dedication of Eastvold Chapel on May 8, 1952. The building cost \$750,000 to construct and was the result of a seven year planning program. Rev. Seth Clarence Eastvold commissioned the chapel for both Christian and practical usage; for stage performances, radio broadcasts, and chapel services, said Govig. Before June 3, 1962, the building was called the Chapel-Music-Speech Building, until it was renamed Eastvold Chapel.

From the inside of Tower Chapel, the colors and symbolism of the cut glass shine through.

Govig said the eight semi-circles in the design represent the eight Beatitudes taught by Christ in chapter



Mike Larson

five of the Gospel of Matthew.

The Lamb in the very center, carrying a kingly scepter, stands for Christ. "But," said Govig, "it is not a sacrificial Lamb." The red behind the Lamb's head represents the blood of the cross.

The overall effect of the picture is white and gold; white symbolizing victory and eternity, gold symbolizing preciousness. "The purple banner represents the 'color of Caesars,'" Govig said.

The Lamb is seated on a book decorated with seven green baubles. Govig said the baubles represent the seven ancient seals mentioned in the Book of Revelations. Prophetically, the Lamb, will open the seals.

Directly to the left of the center picture is a triangle inscribed with the first letter of the Hebrew word for Yahweh, (God), "Yod." To the right of the center picture is a dove representing the Holy Spirit. This horizontal theme unites the idea of the Father, Son and Holy Spirit, said Govig.

The vertical theme of the window gives us the Lutheran impression, said Govig. At the top we find an open Bible and underneath the Bible we find Luther's seal.

"The dominant theme is the vision of heaven found in Revelations,"

Govig said. Isaiah is found in the picture of tongs and burning coal. Ezekial is found in the closed gate and domed gateway. Daniel is found in the picture of the lion, and Jeremiah in the picture of the scroll.

The series of white, six-pointed stars represent the star of David, the star of creation, and the star of the Old Testament. The five-pointed gold stars represent the star of Jacob, and star of Bethlehem, and the star of the New Testament. Together the stars combine the Old and New Testament, he said.

The different colors in the piece of glass also symbolize various things. The red stands for the blood of the martyrs, the blue for the color of the sky and the all-inclusive God, and the green for growth, said Govig.

Ernst Schwidder, art professor, said that although it is a most attractive window it can not be compared to the famous and older stained glass found throughout Europe. "It is of too recent vintage to have achieved a level of historical value," he said.

Schwidder commented on the sense of depth and richness of color found in the Rose Window. "The imagery is provocative enough to keep interest. It holds your attention and makes you think as well as experience it sensorially," he said.

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## Mass Media topic of workshop

Mass media and its impact on church ministry and society in the 80s will be the focus of a workshop tomorrow from 8:45 a.m. to 4 p.m. in the administration building.

Students will be admitted free to the workshop sponsored by Puget Sound area ecumenical church leaders. Registration for non-students is \$15.

The keynote speaker is Marlena Scordan

Weglin, who will discuss, "What Does Your Telecommunication Terminal Display?"

Other workshop topics are: "The Electronic Church," "Critiquing Media and Values Clarification," "What Can We Learn From Today's Media?" "Selection and Use of Video Hardware to Meet Users' Needs" and "The Video Cassette and the Neighborhood Church."

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### INTERVIEWS

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## ISO treats Cave to special evening

By LISA CAROL MILLER

The International Student Organization sponsored an International Evening in the Cave, Monday night.

The highlight of the evening was a fashion show, which was presented twice between 9 and midnight. The show featured national and peasant costumes from Malaysia, Norway, Thailand, Spain, Samoa, Tanzania, Hong Kong, and the U.S. Japanese students presented traditional kimonos and Yukatas.

Students answered questions and also displayed curios and traditional symbols of their countries.

People visting the Cave at about 10:30 were able to sample Japanese cuisine, including one specialty, sushi.

There were approximately 100 people attending the event, which was quite a few more than last year, said Joe Foss, ISO president.



# Jack o'lantern rarely receives gratitude

By STEVE CARLSON

The days of orange globed fruit and candy-loving, screaming meanies again are here. Dry crusty leaves scrape the sidewalk in the wind. The end of October. Almost Halloween, 1982.

And on sidewalks in front of supermarkets sit piles upon piles of bright orange pumpkins. Tall oval-shaped ones, perfect for Ronnie Reagan caricatures, and short squat dumpy pumpkins for setting in dark window sills.

But pumpkins aren't just for "having." Pumpkins are for carving and coring, for hollowing and transforming. The glowing Jack 'o lantern, becomes the most important symbol of the holiday.

Good old Jackie O. He smiles at all the ghoulish shenanigans as he keeps vigil on doorstep, porch and window sill. He seems to know that all the spooking is just for fun. The sight of his ragged grin reassures somehow.

Jack is truly a selfless character.

He gives more than a glowing countenance. Without flinching, he yields

the very stuff of which he's made, pumpkin guts, for pie topped with whip cream.

And as if that weren't enough, Jack gives freely of the very seeds from which his "pumpkin kids" might spring. He sacrifices his family vine, so others can enjoy fried pumpkin seeds on ice cream.

Jack could desert us, instead he desserts us.

But people rarely respond with gratitude. On November 1, streets are inevitably strewn with the shattered shell of Jack's broken body.

Can't a little kindness be shown to one who has given so much? Surely Jack could be usefully employed after Nov. 1.

He could be used as a new green plant holder, or as a trash can. Or, if triple-X size, a dirty clothes bin.

He could hold lots of candy, or cookies and such, and he'd not object to pens and pencils too much. So this year keep that orange night watchman awhile; there's more to ol' Jack than his Halloween smile.



Mike Larson

## Halloween Eve

### Trick-or-treaters supplement their college lifestyle

By FLO HAMILTON AND KAREN FASTER

It's Halloween Eve. Samantha Student sports a cute little devil cape and mask. She makes final adjustments, plastic trick-or-treat bag in hand. Her eyes sparkling as her roommate puts reflective tape on Samantha's pants. Samantha is 20 years old.

At age 19, do you still yearn to trick-or-treat? Does this time of year start an itching in your feet? Are your hands tingling with the imagined excitement of plucking that glistening candy bar out of a tray? Are you jealous of your younger brother or sister? Do you wish you could gloat over the mountains of sweets your sibling will soon possess?

Dr. I.M. Mature, Halloween behavior sociologist, said the trend has swung towards older trick-or-treaters. "More individuals, late teens and early twenties, are yielding to these urges and going trick-or-treating. They are rebelling against the norms and are pressuring their peers to join the hordes of small children flooding the streets."

"Larger gangs of these geriatric goblins are hitting the streets every year, trying once again to beef up their supply of candy," he said.

Samantha, is only one of the many in this rising tide of trick-or-treaters.

According to Mature, this Halloween consumer market is expanding. "Some students are looking at Halloween as a chance to supplement their meal plans and general living style. These students are not always expecting the usual candy treats. Actually, they also hope for casseroles, cooked meat, or raw vegetables. Canned diet six-packs are also a popular 'treat'."

He added that other articles these students seek include blue books (who wants to buy them?), No-doze, pens, pocket dictionaries, or pound bags of popcorn.

Mature said that the costumes the students wear are their native costumes: straight leg jeans, loafers, and monogrammed or college sweatshirts.

Due to the influx of second generation trick-or-treaters, more high school students are selling Halloween insurance.

This insurance, for a few dollars, guarantees a house owner protection against marauders who are unsatisfied with their 'treats'. The insurance promises that the house will not be egged, windows will not be soaped, and garbage cans will not be overturned.

One high school hood said, "Me and my friends made over \$25 a piece. It's kinda like a protective measure against over-done pot roasts."



Brian Dal Balcon

### Ideas for weekend fun

By FLO HAMILTON

On the days before Halloween my true prof gave to me,

- . five chapters of reading
- . four reserve excerpts
- . three pop quizzes
- . two four-page papers
- . and a multi-unit test.

And then, Halloween weekend comes. What a wonderful excuse to act crazy, be weird and relieve some mid-semester tension. Here are some ideas to keep the weekend fun:

Have a cider and donut party for the wing or small gathering of friends.

Bob for apples in the sink in the bathrooms (clean it well first).

Go pumpkin caroling and sing old favorites like, "Deck the Patch," "Pumpkin Bells," and "I'm Dreaming of the Great Pumpkin."

Gather in a dark dorm room, using only candles for light and exchange scary stories.

Carve pumpkins under a time limit, making it a contest.

Cut large jack-o'-lanterns from orange construction paper. Search old magazines for famous faces. Cut out eyes, nose and mouth and glue them (in the appropriate spot) on the jack-o'-lantern. Then add pumpkin accents with a black marker. Try to guess the identity of each others' pumpkin faces.

Partying is always a popular option and costumes make it more fun. Here's a chance to be creative!

This year E.T. and other outer-space costumes are 'big'. Most drug and variety stores have a large assortment of these masks.

Local fabric stores are carrying patterns and fabric appropriate for almost any costume one desires. Leopard cloth, army camouflage and sequined fabrics are just some that are available.

The local Goodwill, St Vincent de Paul and second hand shops often have just the right garish accents to complete an outfit.

Commodity-replica costumes are also popular this year. Come as a favorite candy-bar, bottle, or box of crackers.

Then there are always sheets, found easily in a college dorm room and good for togas, mummies, or ghosts.



Brian Dal Balcon



## Fire drills pay off for Stuen and Pflueger

By JAMES KNOX

There were two fires on the PLU campus within the last two weeks, one in Stuen Hall on Oct. 16, and one in Pflueger Hall on Oct. 21.

The fire in Stuen started when a male student lit a fire in the lounge fireplace forgetting to open the chimney flue.

Flames flew out as far as six feet and were accompanied by smoke that set off the fire alarm. Hall Director Dave Seaborg was able to put out the blaze with a fire extinguisher before the fire department arrived. Carole Stratford, Campus Safety spokesperson said.

"No one was hurt, but part of the wooden mantel was burned and a couple of trophies sitting on the mantel melted," said Stratford.

Clothes left hanging over a heated iron was the cause of the fire in Pflueger, said stratford.

"Both the clothes and the clothes rack were destroyed, and some plastic light fixtures melted," Stratford said. Damage was estimated at \$200.

The following incidents were excerpted from reports filed by Campus Safety officers.

Oct. 11

Burning popcorn set off a fire alarm in Rainier at 11:22 in the morning. Campus Safety urges all students not to leave popping corn unattended.

Oct. 12

An aid car was called for a female student complaining of stomach pains after jogging. She was taken to Lakewood General Hospital by private transportation and released the same day.

Oct. 18

The car of Marnita Batchelor, PLU visitor, was broken into while parked in Harstad parking lot. A tape cassette carrier and 37 tapes were stolen from the car.

An aid car was called for a Stuen resident who collapsed complaining of abdominal pains after eating dinner at the University Center. She was treated by aid car technicians and then transported to Good Samaritan Hospital.

Oct. 19

Aid cars were called for two students who received injuries while playing football. Ken Swanson received a blow to the mouth which resulted in a swollen lip and Leonard Baur sprained his wrist. Both were treated on the spot by aid car technicians and released.

A fire alarm was triggered in Room A-3 of Hong Hall. There was no sign of smoke in the room and it was assumed to be a malfunction.

Oct. 20

Student Cameon Vieborck suffered a minor concussion while playing football. An aid car was called and she was taken home.

The left rear fender of a car parked in the East Administration lot was smashed when hit by an unidentified driver. The car belongs to PLU staff member Hilloah Creigh.

Oct. 21

There was a car accident at 121st and Yakima involving a PLU staff member and a non-student. The door and the tail light of the staff member's car was damaged, and the front end of the other car was smashed, Stratford said.

There was a car accident at 121st and Yakima involving a PLU staff member and a non-student. The door and the tail light of the staff member's car was damaged, and the front end of the other car was smashed, Stratford said. Damage estimates for both cars were listed at \$600-\$1,000.

Jewelry valued at \$300 was stolen out of a room of a Harstad resident when she left the room for half-an-hour. The door to the room was left unlocked.

An aid car was called for housekeeper Kay Dudley when her knee gave out while she was working in the Campus Safety office. She was taken to Madigan Hospital for further treatment.

Aid cars were called for Brad Norman who received an injury under his left eye while playing basketball, and a student in Eastvold Auditorium who suffered a bloody nose. Both students were treated by aid car technicians and released.

Oct. 22

A person driving recklessly at the intersection of Violet Meadow and Yakima narrowly missed colliding with a Campus Safety car at 3:48 in the morning. The safety officer recorded the license plate number and notified the Parkland Police Department.

A small tree at the Olson tennis courts was broken by an unidentified male.

Oct. 24

At 6:40 in the evening, a stereo equalizer was stolen from the car of Dale Woodward which was parked in the Tinglestad parking lot.

The wing window of a car belonging to Theodore Peterson was broken into while it was parked near the corner of 121st and Yakima. Damage was estimated at \$50.

## The SAGA continues

Almost forgotten yearbook portrays collection of pictures, lots of copy

The almost forgotten book is here. Despite rumors of its demise, the 1981-82 PLU Saga was revealed this week.

Since all great literary and performing works of art deserve reviews, I've taken it upon myself to offer a few impressions of our yearbook.

What should a yearbook be? A collection of pictures of your classmates? Action shots of

## Review

By STEVE CARLSON

the athletic teams? Candid shots of freshmen initiations? Covert photos of sunbathing Harstad women in various states of undress?

All but the fourth are certainly appropriate elements of a good annual. But a valuable yearbook contains more. A valuable yearbook, like this year's, contains lots of copy.

After all, the most important reason for having a yearbook (besides getting the inside covers signed with semi-sincere witticisms) is as a record, something to look back to if we ever care to remind ourselves of the days we've forgotten.

And why copy? Because though a picture may be worth a thousand words, only the written word can create the interpretive pictures which develop in our imaginations. Besides, ever since first grade I've been partial to show and tell.

Which brings me to one minor criticism of the book. Captions. They're there but often they neglect to name the faces.

Yes, Saga staff, I realize how hard it is to find out the name of every last mug to be included. That's why I called it a minor gripe; I've got no good suggestion of my own. Still, if any one area ought to be stressed, people-identifying should be it.

A yearbook should also be as representative of the student body as possible. Therefore, one further remark.

This year's candid shots of dorm life are very good. But they don't show us as many people as the group shots of the 1980-81 book. People evoke memories. Hence, the more people I see, the more memories I will have. Few things could be as important in a yearbook.

The tan cover? fine. Color is too much a matter of personal taste to be argued about in this column. Take that kind of belly-achin' up with your roommate, or your girlfriend.

Meanwhile, enjoy your book. And if you think it's a worthwhile one, like I do, tell someone. At least that way it may be around for a few more years. You may forget, but it won't.

## Jenson to speak, honors Beckman

By GAIL GREENWOOD

"Doing Away with the Lutheran Church: Is It Time?"

That's the question that will be addressed Sunday at 4 p.m. in Eastvold Auditorium by Robert Jenson, professor of theology at Gettysburg Seminary.

The lecture will be the fifth annual Beckman Memorial Lecture.

Jenson will also speak Sunday at 10 a.m. at the University Congregation



Robert Jenson

in Chris Knutzen Hall in the University Center. Monday he will speak at 10 a.m. for the All Campus Convocation in Eastvold Auditorium on "The Praying Animal: An Anthropological Proposal."

Jenson has authored many articles and books, including *Lutheranism*, a study of the history of the Lutheran Church.

The Beckman Lecture Series is named in honor of Rev. James H. Beckman who died five years ago at the age of 29 after serving as university minister at PLU from 1973-1976.

In August of 1976 he died of cancer.

In 1977 his wife established the James Beckman Memorial Lectureship. The general theme of the Lectureship is "Christian Renewal and the Contemporary Culture."

In 1978 Martin Marty spoke on "Alternative Futures." Gordon Lathrop explained the "Paradoxes of Christian Experience," and Carl Schalk presented "A Thousand Ways to sing Psalms," in 1979.

"Poverty as Curse, Blessing and Challenge," was presented in 1980 by Jose Miquez-Bonino.

Last year Norman Habel spoke on "Faith Styles."



Mike Larson



## Learn voting lesson

With state and national election day upon us Tuesday, those of us 18 years old and older can learn a valuable lesson from "Little Danny." Little Danny was 12 years old. He was in the sixth grade at Evergreen Heights Elementary School in Auburn. Miss Teacher announced to the class that the next week would be election week, and anyone could run for the offices of president, vice-president and secretary-treasurer.

Nominations were made, and Little Danny was nominated for the presidency. Wow! What an opportunity to assert himself as a leader in the sixth grade. Little Danny brushed up on all the issues: i.e. how to lead the class to an assembly in the gym, how to supervise recess for the first and second graders, how to make a schedule for the after-school traffic patrol.

Little Danny put clever signs up all over the classroom. Since none of the other candidates put up signs, Little Danny looked to have a slight edge in the race.

When speech time came, Little Danny sought the speech-writing services of Little David, who was known as a clever, witty writer. The EH mascot was the Beaver, so Little David put in the speech how all the sixth graders were saplings and the Great Beaver would come at the end of the year and harvest them. Little Danny could help the others grow in wait for the harvest. The applause was loud and the laughter was there. None of the other candidates had clever or witty speeches like Little Danny's.

Election Day arrived. All Little Danny's friends told him he was a shoe-in for the presidency. His mother, who helped make the signs, told him everything would work for the good, which Little Danny thought meant he would win. Little David told him it was in the bag after such a great speech.

Miss Teacher called for the vote; it was to be done by raising the hands while everyone's heads were rested, face down, on the desks.

Always one for modesty, Little Danny was sure some of his classmates would be peeking during the vote, so he decided to show his good sportsmanship and refrain from voting. Meanwhile, Little David, who was still relishing his clever, witty speech, was not paying attention when Little Danny's name was called. Hence, he forgot to vote.

When Miss Teacher gave the O.K. for everyone to raise their heads, Little Danny almost cried (later he did). Little Danny had lost by one vote, 18-17.

What is the moral to the story: Everyone's vote counts in an election. Don't miss your turn at the poll's this year, because you think your candidate will win (or lose), like Little Danny. And don't forget to vote like Little David did.

For you out of towners, absentee ballots are available for your district until Election Day.

Dan Voelpel



## As Mideast smoke clears

# Arabs must take first peace step

As the smoke from the latest fighting in Lebanon clears and the various area nations jockey for position in the negotiation for negotiations, it is important to see that no progress will be made towards peace in the Middle East unless the initiative is taken by the

PLO, honestly make political concessions to the Israelis, the Begin government will have little choice but to reciprocate.

In putting forth this proposal, however, the Arab states need to remember something that they and a good deal of the rest of the world seem to have forgotten: the Israelis made very significant concessions ingiving up the Sinai desert to Egypt, and they will be reluctant to continue to withdraw from land which they rather decisively took from the Arabs in the 1967 war. The Arabs need to be reminded that the land has always been contested and that they did indeed lose a war. In the book of political rules, losers do not end up quite as well off as winners, whether they would like to or not.

It is apparent to most Mid-East observers that the only practical solution to the strife will be a compromise, with Israel trading captured territory for a reasonable degree of security. If the Arabs are wise, they will not insist on all of the land, but will settle for part of it. The Israelis will want to keep some of the land as a military buffer zone. In return, the Arabs will want a non-Israeli controlled home for the Palestinians.

The latest fighting in Lebanon shows that the cycle of Mid-East wars will continue until the two sides negotiate to an uneasy respect and understanding. This does not mean that they must hug one another in front of television cameras. Rather, the PLO and Israel must realize that it is in each others' interest not to attack. Now more than ever before, it is crucial for Anwar Sadat's historic lesson encourage to dawn on the Arab leadership. If they have foresight, they will not hesitate to make a bold peace proposal. If they do, they will probably be surprised at the results they get.

## Red Square, the White House and the globe

By ERIC JOHNSON

Arab states bordering Israel.

With its latest military action in Lebanon, Israel has put itself into a very difficult situation. If Israel withdraws before the P.L.O., its invasion will seem almost pointless. Yet if Israel stays, it continues to look like the international aggressor it is accused of being.

Israel has no attractive option to pursue, but the unrest of the Israel populace indicates that the Jews are looking for one. An Israel desire for peace is as strong now as it has ever been, but this desire is coupled with deep uneasiness about the ultimate intentions of the Arab states. A look at recent Middle Eastern history clearly shows that the Israelis have no monopoly on hostility.

This Israeli apprehension will continue as long as the Arab states and the PLO do not recognize the right of Israel to exist as a sovereign state. Until this is remedied, Israel will continue to be overtly sensitive to any Arab threat, either real or imagined. Therefore, a solution for the Middle East once again relies on the courage and initiative of the Arab states. If they, including the

## Mooring Mast

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## The Wall 'stimulating insight' on man

To the editor:

In response to the movie *The Wall*, that you ran Oct. 15, we would like to submit the following:

The movie, *The Wall*, is the life story of the fictional character: Pink Floyd. As the movie starts out, Pink, a once successful but now burned-out rock musician, sits alone in a dark motel room, reflecting back on his past.

These reflections, which switch back between reality and nightmare, are the basic story line of the movie.

His reminiscing takes him first to the death of his father in World War II, one of the most significant events in his life. The absence of a father leaves him to be raised by both an over-protective mother and a stifling school system. These circumstances leave Pink unloved and loveless, which drive him to build *The Wall*.

*The Wall*, that protective shield behind which he seeks security and

comfort.

Understanding this "Wall" is the key to understanding the movie. Simply, "The Wall" is all the false masks and securities behind which we seek refuge. *The Wall* is made up of many bricks: materialism, Hedonism, nationalism, drugs, and oppression. All add up to create a screen behind which we vainly seek to hide our true selves and feelings.

This wall not only effects us personally but also preys upon all society through the destruction of institutions such as the church and family and also through such evils as war, racism, and violence. This forboding wall and Pink's struggle to escape its deathly grasp are the main action of the movie.

Above all *The Wall* points out a need for acceptance, tolerance, and love, if we are to be truly human.

As far as cinematic technique, Waters uses many interesting and hence effective devices. There is ex-

tensive use of colorful and often graphic animation which heightens the symbolic nature of his work. There is little or no spoken dialogue, but like a rock opera, the dialogue is inherent in the lyrics.

Waters relies heavily upon imagery to amplify this message. The symbol of a television is prominently placed in a majority of scenes, a statement often of the "fluff" and meaningless jargon that the media monotonously rattle against us.

We also found many allusions to literature and Freudian Psychology, all used again with stark clarity to continually drive Waters' main statement about *The Wall*.

At the end of the movie, there is reason to hope. A child is shown picking up a Molotov Cocktail, a symbol of the violence and destruction associated with the tearing down of *The Wall*. He sniffs the gasoline inside and silently pours the contents on the ground.

In short, we found *The Wall* not to be a waste of \$4, but rather a stimulating insight on the plight of 20th Century man. In fact, those at all familiar with modern philosophy will no doubt recognize the cries of Sartre and Camus within the statements in *The Wall*.

It is indeed a pity that a movie of this quality will no doubt be greatly misunderstood by a large number of its viewing audience. Many will view this as simply two hours of mindless M-TV, sadly missing the vast storehouse of intellectual wealth contained within *The Wall*. To them, the movie was generally a waste of time and money, but in our book, *The Wall* will fascinate and entertain you, but if you are not careful, you may just learn something.

Mike Boozer  
Martin Eldred  
Mike Ronning

## Franken and Davis not titillating

To the editor:

I would like to comment on a quote from this week's *Mooring Mast*. In reference to the Franken and Davis comedy team, an ASPLU senator was quoted as having said that "people should be open minded" about the "diversity" added to the PLU environment by this event. I am one of the many students who chose not to submit myself to a "diverse" evening of "profanity, nudity, and sex-related skits and jokes." Personally, I outgrew the "tee-hee, it's dirty" attitude about sex when I was about thirteen, and since then I have never been particularly titillated by references to human anatomy or bodily functions. I don't feel this has anything to do with whether I am "open minded" or not. A lot of people who pride themselves on being open minded are in reality simply incapable of critical thought, and will laugh at anything labeled "adult humor." I know people who tell "What's the difference between a Jew and a pizza?" jokes who accuse me of

being very close minded.

If \$5,500 of student funds were used to promote this event, I think a close look should be taken at whether the majority of PLU students approve of their money being put to this use. Your article doesn't mention how much money was lost; perhaps the low attendance should be taken as an indication that this was a poor choice of "entertainment" for a school such as PLU. When plans for future ASPLU-sponsored events are being made, perhaps a poll could be taken offering students choices of several possible acts. Most of us would appreciate the opportunity to give the committee some input.

Beverly Owens

## 'Exploitation' key word in Dos Equis ad argument

To the editor:

The response to the Dos Equis ad has intrigued me sufficiently that I feel a response is required to one

problem in Beti Thompson's argument against the ad.

The issue is over Thompson's use of the word exploitation. Is the word exploitation to be used in a strictly technical, definitive sense as a sociological phenomenon occurring in society; or is it to be used in a pejorative, emotional sense as something wrong by appealing to sentiment rather than reason? Most people would agree that women are exploited in society today, but to label this wrong requires a firm ethical argument as to why such behavior is wrong, and which Thompson's argument currently lacks.

Dan Voelpel also gave a good outline of what journalistic ethics and standards exist at this time. Thompson in response, after showing exploitation is ethically wrong, needs to present an ethical argument why the standards given by Voelpel are deficient in respect to exploitation, rather than appealing to sentiment to prove exploitation is wrong and then suggesting journalistic ethics are deficient on such a currently flimsy argument.

Steven Siefert

College Press Service

Htzer  
2/1982



"CHEAT IF YOU CAN  
JUSTIFY IT...  
THIS IS AN  
ETHICS CLASS."

## Scenes of Winter deals with falling for married person

The excellently done *Chilly Scenes of Winter* deals, in a unique way, with the issue of falling head over heels for someone who is married.

Drawing on the household familiarity of Mary Beth Hurt's name (Garp's wife in *The World According to Garp*) *Chilly Scenes of Winter* was released

after the first date and decides he wants her to move in with him.

The two eventually end up sharing his house but Charles gives more to the platonic relationship than Laura who wants it to remain strictly friends—not bed partners.

The movie is from Charles' perspective, which is made clear to the audience when Heard addresses the viewer from his bathtub while drinking a fifth of vodka.

Every so often there are scenes where Charles speaks to the audience to clue them in on his next move or give the time element of the story.

The movie does not dwell on Charles and Laura as a couple but rather the consequences of their relationship. Thus, there are not bedroom scenes, no violence, and no "sucking face."

Rather, the movie speaks about how a person can become so involved with another human being that they find they cannot live without the other. Charles is a person who has never really loved anyone and has not, because he has felt he is not really in touch with himself to know what type of person to look for.

Laura then is the person who Charles finds himself falling insanely for and cannot entertain any thought of losing her.

She, on the other hand, is basically using him to relieve the pains of being separated. Laura married early in her life; she married her husband for his daughter, not because of love.

Laura left her husband because she felt a void in

her life that somehow had not been filled by her husband, which Charles could not fill either.

Charles, for Laura, was too serious, he spent too much time saying that he adored her, that he loved her cooking, and he could not be separated from her—it became too much for her.

Charles could not accept this because he could not see how trapped she felt in their relationship.

Charles came at the wrong time in Laura's life and therefore must live with her rejection of him, understanding it was not him personally, but just that she needed room.

The movie deals with the aspect of one-sided relationships, trying to give both sides of the story—relying more on Charles' account than Laura's.

The four supporting characters in the film give the backgrounds of Charles and Laura informing the viewer of their pasts.

One will recognize two of the supporting characters as being cast members of Animal House—one from Delta and one from Omega fraternities in the movie.

The supporting characters help explain how people in relationships can find themselves basing their actions on how they see themselves with others.

*Chilly Scenes of Winter* is a refreshing, thought provoking, and interesting movie that is worth attending.

It is presently showing at the Village Cinemas on South Tacoma Way.

## Movie Review

By BRIAN LAUBACH

this month.

Hurt made her career debut as one of Diane Keaton's sisters in Woody Allen's *Interiors* and now is playing in two movies.

The movie was previously released in 1979 under the title of "Head over Heels" but was determined by United Artists as a box-office flop.

The reason given by viewers in 1979 for the failing success of the movie was the ending, which was a conventional happy ending which now has been changed.

John Heard (Charles) plays opposite Hurt as a civil servant working in the same Salt Lake City office who becomes attracted to her at first sight. Hurt (Laura) is a separated wife living in an empty apartment who is not sure if she is still in love with her husband. Charles becomes obsessed with Laura



# Candidate responses mailed

By BRIAN LAUBACH

The ASPLU Student Activities and Welfare Committee has compiled a list of responses made by congressional and legislative candidates running for positions in Washington state regarding federal funding of student aid.

The compiled responses will be available to students through the mail on Monday, the day before the election, said Pam Curtis who is working with the committee.

Curtis said the committee wanted to send the questions to several states from which PLU students come from, but found there was not enough time to do so.

The politicians were asked to respond to: 1) What is your philosophy concerning federal funding of student financial aid? 2) Where do you place the funding of higher education? 3) How would you cast your ballot on Senate Constitution Resolution 92? which is "an ammendment to restore funding to

Pell Grants and other higher education programs."

Washington state elections are Tuesday. Every voter will cast one vote for a United States senator and will vote on four state measures. PLU students registering in the 29th legislative district, will be voting for two state representatives, and one senator.

PLU is also in the sixth congressional district where voters will be asked to vote for a United States Representative.

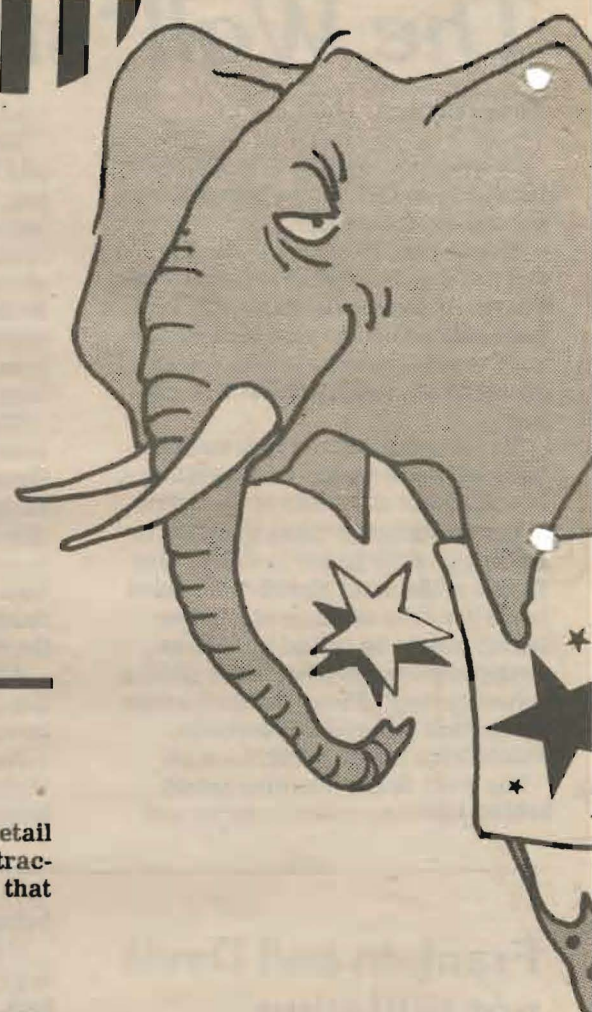
Students who are not registered for PLU's district but registered with the state can pick up a Washington State Official Voters Pamphlet and send away for an absentee ballot up to the day of the election.

Another service the state provides is a toll-free information number that voters can call to have their questions clarified concerning a candidate or initiative. The phone number is: 1-800-562-5637.

The following information has been compiled and abridged from the Washington state voters pamphlet.



# Election



## Intitiative Measure 412

### Official Ballot Title

Shall the maximum interest rate on retail sales be the higher of 12 percent or 1 percent over the federal discount rate?

### The law as it exists now:

The maximum annual interest rate for retail installment is 6 percent higher than the average interest rate on 26-week Treasury Bills during certain months of the preceding year, or \$10, whichever is higher.

### Statement For:

Initiative 412 will lower interest rates on retail credit—bank cards, and retail installment contracts. It will also send a message to government that all interest rates must come down.

### Statement Against:

We oppose Initiative 412 because it threatens our credit rights and credit security, and hurts those people who need credit the most. We all want fair and available credit. And we all want to keep money, business, and jobs in Washington.

## Initiative Measure 414

### Official Ballot Title

Shall a system requiring a minimum five cent refund on sales of beer, malt and carbonated beverage containers be established?

### The law as it exists now:

Beverage containers sold in Washington state are not required to carry any refund value. Nor does any law restrict the use of detachable pull-tabs on metal containers or the use of plastic ring holding devices connecting beverage containers.

### Statement For:

Initiative 414 is the best way to clean up bottle and can litter. Only by giving people a financial incentive will litter be reduced. To pay a 30 cent deposit for a six pack may seem a lot but it is assured that people will think twice before leaving bottles and cans around.

### Statement against:

Initiative 414 will cost us plenty: Price hikes for beer and soft drinks (ask your grocer); skilled-job losses (ask labor unions); recycling setbacks (ask your neighborhood recycler); energy waste (ask any beverage distributor).

## Initiative Measure 435

### Official Ballot

Shall corporate franchise taxes measured by net income, replace sales taxes on food and state corporate businesses and occupation taxes?

### The law as it exists now:

State Law does not now impose any tax measured by net income on corporations or other businesses, and prior rulings of the state Supreme Court have invalidated earlier laws imposing such taxes. Corporations and other businesses do currently pay excise and property taxes together with license fees. The excise tax most widely imposed is the business and occupation tax which is measured by gross income and imposed at varying rates which generally do not exceed 1 percent.

The sales and use tax on food products will terminate June 30, 1983.

### Statement For:

Initiative 435 repeals the sales tax on food, imposes 10 percent franchise tax on corporate profits, and exempts corporations from business and occupation tax. At a time of fiscal crisis in the state, Initiative 435 is a responsible choice to replace lost revenue and accomplish some important tax reforms in a single ballot measure.

It is designed to: Eliminate two regressive and inequitable taxes—sales tax on food and the business and occupation tax; replace lost revenue from these taxes; and broaden the state's tax base.

### Statement Against:

At least 1.5 billion more revenue has been projected just to maintain service levels in the next biennium. Initiative 435 creates an immediate budget crisis costing \$150 million—and provides no long range solution. Initiative 435 will invite a personal income tax without constitutional limits without reducing other taxes. But 435 won't protect the taxpayer, won't stabilize the state's tax base, and won't limit state spending.

## Dicks, Haley speak at forum

By STACIE-DEE MOTOYAMA  
and JONATHAN FESTE

A congressional candidates forum for the sixth district took place Tuesday in Xavier 200. The district, which includes much of Pierce County and the Bremerton area, is currently represented by the incumbent Democrat Norm Dicks of Kits County.

Dicks' challengers are Republican state senator Ted Haley of Tacoma and Independent Jayne Andersen also from Tacoma.

The forum, sponsored by Comm Cause and ASPLU, highlighted several issues including high education, defense and the economy.

Congressman Dicks and Senator Haley both advocate student aid. Dicks said he wants to protect many college aid appropriations possible, including a guaranteed student loan program. Haley said he also wants to protect college aid, but emphasized his desire for the transfer of federal aid programs to the state level. Already, he said, one of every four students in Washington receive some form of state aid.

Haley said he wants to get rid of some of the federal bureaucratic expenses which take away from aid, but admits, as his opponent's supporter, that Washington's constitution would have to be amended to allow the state to operate loan programs like those of the federal government. He also to allow students at private non secular colleges a chance to participate in loans only state school students would receive.

Haley said state college students should pay half of the state college operating costs on their own, instead of the current one-third. The money saved, he says, could be fed into state loan program.

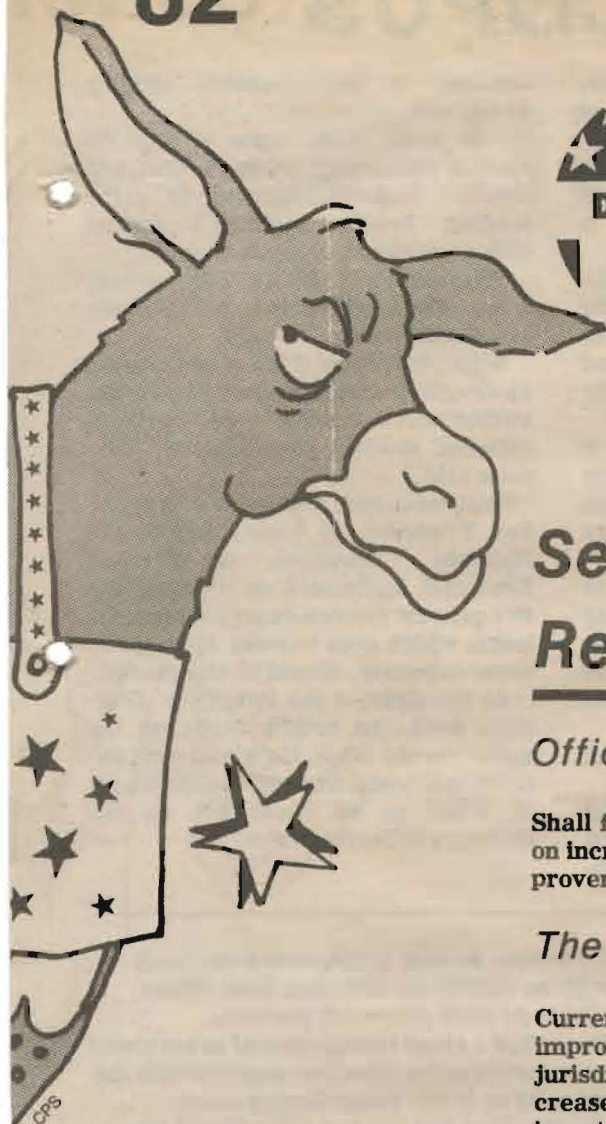
Haley said if a state program deemed unconstitutional, he would support federal operations if the state could not do it without an amendment. He emphasized, however, if a state amendment allowing student loans not possible, he'd still be confident the state could solve the problem of student aid and loans.

Dicks suggested, in addition





'82



## Senate Joint Resolution 143

### Official Ballot Title

Shall financing of public improvements from taxes on increased property values as a result of such improvements be constitutionally authorized?

### The law as it exists now:

Currently county, city or town may construct public improvements authorized by law within their jurisdiction. If such improvements bring about increased values in existing properties or attract new investments in the area, *ad valorem* tax revenues from such increased property values may be greater than those taxes that would have been collected if such public improvements had not been built.

### Statement For:

SJR 143 is a proposed amendment to the Washington State Constitution that provides a new way to raise private investment dollars for local public improvements, i.e. streets, sidewalks, street lighting, park improvements, and parking.

### Statement Against:

Citizens living near the project area can expect to see a huge increase in their property taxes, because the increased property values associated with the public projects will force the county assessor to raise the assessments of surrounding property.

## United States Rep. 6th Cong. District

### Ted Haley (Rep.)

State Senator Haley has served in the Washington State Legislature for eight years, serving on the Ways and Means Committee. He is also a Tacoma surgeon establishing his practice in 1953.

### Norman D. Dicks (Dem.)

Dicks has served as Washington's Sixth Congressional District Representative since his election to Congress in 1976. He serves on two committees: the Defense Appropriations Subcommittee and the Interior Appropriations Subcommittee.

### Jayne H. Anderson (Ind.)

No information available.



## United States Senator

### Doug Jewett (Rep.)

He has spent his professional career serving the needs of the people of Washington. First as King County Deputy Prosecutor, then as an attorney in private practice, and since 1977 as Seattle's City Attorney. Re-elected without opposition in 1981, he supervises a staff of 70, while administering a multi-million dollar budget.

Jewett advocates a Constitutional Amendment requiring a balanced budget, he supports an immediate, bilateral and verifiable nuclear weapons freeze at current levels to be negotiated by the president while START talks continue.

### Henry M. Jackson (Dem.)

The incumbent. Senior U.S. senator from Washington. He has served seven six-year terms.

### King Lysen (Ind.)

He has served in the State Senate and House for 12 years as a Democrat, successfully winning five legislative elections.

Lysen favors transferring monies from the massive nuclear arms build-up to programs in the domestic and private sectors including stabilizing the Social Security System. Internationally, he maintains the U.S. should support only governments which follow human rights principles inherent in our Constitution.

"We are actually in danger of becoming a third world nation," Lysen said, explaining that so much investing in plants and equipment in foreign countries is taking place that our economy is suffering.

He suggests tax credits to those investments made in the U.S. industries.

On Nuclear disarmament: "I even go farther (than a mutual verifiable freeze), we should start unilaterally if necessary. And I think we would gain tremendous support...in the third world countries, and then we would challenge Russia to do the same."

## State Rep. 29th Legislative district

### Bruce Bronoske (Rep.)

No information available.

### P.J.(Jim) Gallagher (Dem.)

He is completing his eleventh term as the second-ranking Democrat in the House. He serves on the transportation and Utilities, Agriculture, and the Rules Committee.

### Phyllis Clark (Lib.)

She is an employee of People's Store and her husband is a railroad engineer.

## State Rep. 29th Legislative district

### Frank (Corky) Rogers (Rep.)

For information call 531-0312.

### Brian Ebersole (Dem.)

Supports a balanced state budget, and legislative restrictions on the WPPSS's multi-billion dollar nuclear plant budget.

### John Trinnis (Lib.)

No information available.

## Anderson forum

present aid programs, a "challenge grant" program with the government matching dollars to corporate dollars of a certain ratio could help provide more aid.

Dicks said large government support for education began in the late 50s after the Soviets launched the world's first satellite, causing the U.S. to be concerned about its level of technological and scientific knowledge.

Anderson said she believes student aid is necessary to maintain a democratic society.

Haley said he commends Reagan for the improved economic indicators: inflation at four percent and the prime lending rate at 11.5 percent.

Dicks said the high unemployment rate (10.5 percent, he says) is one of the reasons for the great federal deficit.

Both Dicks and Haley agree the defense budget is too high. Dicks suggested an independent Defense Department investigator. Haley suggested stretching the dollars over a longer period of time.

Dicks said he would support a verifiable bilateral nuclear arms freeze with the Soviets. Haley said he wants to make sure U.S. defenses are strong before a mutual limitation is called.

The candidates were each allowed several minutes for individual closing statements.

Anderson said she desires peace not defense and also advocates arms control.

She said an Independent representative may provide an alternative to bipartisan bickering.

Haley said he would be fiscally conservative and not spend excessively. He also supports downtown Tacoma's I-705 and the Pantages Theatre renovation, he said, as seen in his state senate actions.

Dicks said unemployment must be combatted. He also wants a housing bill. His six-year record, he said, shows great progress. Downtown Tacoma is being revitalized, military bases have grown, and heavily polluted Commencement Bay is ready to receive Superfund cleanup funds, he says. Dicks said he has worked hard and has been effective.



## Concerned for student issues

## Five incumbents endorsed by COPUS

By ROSEMARY JONES

Five congressional incumbents in Tuesday's election have been endorsed by the National Coalition of Independent College and University Students (COPUS) because of their concern for student issues, said Pam Curtis, PLU junior and Washington Independent Student Constortium (WISC) representative to COPUS.

Congressmen Don Bonker, Mike Lowry, Tom Foley, Norm Dicks and Al Swift were all approved by COPUS. Sen. Henry Jackson was not approved because he failed to score over 80 percent on COPUS' two rating tests, Curtis said.

The endorsements, Curtis stressed, were "in-name" endorsements only. The group does not do any actual campaigning because they want to avoid "single-issue politics."

However, COPUS does play an active role in federal politics in other ways. "It's the only student organization with a full-time lobbyist," said Curtis, who considers

COPUS the most effective of the national student organizations.

COPUS has two purposes: to act as a research institute for student concerns, and to then use that information for effective lobbying in Congress and state legislatures.

Curtis attended her first COPUS meeting Sept. 25-27 in Washington D.C. Because Congress will enter a "lame-duck session" after the November elections, the members were not heavily concerned with lobbying issues at that time, Curtis said.

Those decisions will be made at a meeting Nov. 19-21 in Chicago. There, COPUS will be gearing for the January session when Congress begins to form another budget.

While COPUS emphasizes lobbying and active political involvement to achieve its goals, WISC tries to be more than just a lobbying group, said Mark Dunmire, PLU senior and 82-83 WISC president.

"The purpose of WISC is three-fold: to promote interaction and exchange between student leaders, undertake joint projects that are impossible to

achieve through individual actions, and a collective voice for students of private colleges," Dunmire said.

One purpose of WISC meetings is to sponsor workshops where information about individual college programs is shared.

Two useful workshops for PLU, Dunmire believes, will be Seattle University's presentation on "getting off-campus students involved" and Gonzaga's workshop on faculty evaluations.

Information from these programs is relayed back to student governments by their presidents. The presidents form the board of WISC, Dunmire said.

Joint projects that WISC has tackled in the past include overseeing a \$12,000 grant from the Department of Energy for local college groups to study energy conservation and implement the results, Dunmire said.

Seattle University saved 20 percent on their energy costs, Dunmire said.

The 79-81 energy program received national publicity and WISC has heard from over 200 other colleges in-

terested in implementing similar programs.

This year, WISC hopes to start an alcohol awareness program that has similar impact. Alcohol is "the leading health problem" among college students, Dunmire said.

"Personally, I like the idea because it is easily marketable to both private and grant donors," he said.

WISC fulfills its third goal of being an effective student voice by being the authoritative voice of private colleges' student governments, Dunmire said.

Next weekend, Dunmire will go to San Francisco to testify before the National Committee on Student Financial Assistance on whether the five percent guarantee on government loans, which goes to state agencies to cover expenses, should be eliminated.

At the time of the interview, Dunmire said "he hadn't made up his mind" on the issue. He would wait until he had heard from all the members of WISC so he could act as the student's collective voice.

## Career-wise Search for your values

By RICHARD FRENCH

Last issue's jellybean picking Mooring Mast showed me capable of "powerful emotional involvement." All right. I really like cinnamon too. Probably hundreds played that game even though they knew the answer, and like horoscope fixing, received what they wanted to hear. Values clarification can yield like results if we choose that trip. Maybe this happens because if we really get into such exercises they get into us, and our findings may be quite disconcerting to an extent they point us to take change steps. Be aware, though, of embracing change for the sake of change. Here's the promised big one.

Take the following list of common work values and write each on a separate card. Use a few main words, but keep the list handy for referring to the definitions in case of memory lapse.

**Help Others:** Be involved in helping others in a direct way, either individually or in small groups.

**Help Society:** Do something to contribute to my world's betterment.

**Public Contact:** Have a lot of day-to-day contact with people.

**Work with Others:** Have close working relationships with a group; work as a team member toward common goals.

**Affiliation:** Be recognized as a member of a particular organization.

**Friendships:** Develop close personal relationships with people at and after work.

**Competition:** Engage in activities pitting my

abilities against others where there are clear win-lose outcomes.

**Make Decisions:** Have the power to decide courses of action, policies, etc.

**Work under Pressure:** Work in situations where time pressure is prevalent and/or my quality of work is judged critically by supervisors, clients, or others.

**Power and Authority:** Control the work activities of other people.

**Influence People:** Be in a position to change others' attitudes and opinions.

**Work Alone:** Do projects by myself, with little significant interaction.

**Intellectual Status:** Be regarded as one with high intellectual prowess, an acknowledged expert in a given field.

**Artistic Creativity:** Creative work in one or several art forms.

**Creativity (general):** Create new ideas, programs, organizational structures, or anything else not following a format previously developed by others.

**Aesthetics:** Study and appreciate the beauty of things, ideas, etc.

**Supervision:** Have a job where I'm directly responsible for the work of others.

**Change and Variety:** Have work responsibilities whose content and setting frequently is changing.

**Precision Work:** Work in situations with little tolerance for error. Delight in detail.

**Stability:** Have a work routine and duties that are largely predictable and won't likely change over a long period of time.

**Fast Pace:** A work circumstance where things must be done rapidly.

**Security:** Assured I'll keep my job and receive reasonable financial reward.

**Recognition:** Be acknowledged for the quality of my work in a public way.

**Adventure:** Work duties that involve frequent risk-taking.

**Profit/Gain:** Work very likely to yield large amounts of money or other material gains.

**Independence:** Be able to determine my work nature with no significant direction from others. Not having to do what others tell me to do.

**Location:** Find a place (geographical area, town) which is conducive to my lifestyle, and provides me the opportunity to do the things I enjoy most.

**Community:** Live in a town or city where I can get involved in its affairs.

**Physical Challenge:** A job making physical demands which I find rewarding.

**Time Freedom:** Have work responsibilities which I can fulfill according to my own time schedule; no specific hours required, just so I produce.

**Step two:** Make a separate card for each of these categories: ALWAYS, OFTEN, SOMETIMES, SELDOM, NEVER. Place these on an even line.

**Step three:** Take each of the values and ask yourself this question. "How much or how important is this to me in my work life (present or future tense)?" Place each value card under one of the category words.

**Step four:** Now, reduce your ALWAYS group to seven to ten items. When finished you'll have a stack of cards representing those things you *always* or *very often* value, that you find important and that you believe in **FOR YOU!**

Realizing it is very rare that we are able to find the ideal work situation where all our values are met. Thus, it becomes important that we establish priorities so we can negotiate more effectively. People hanging on to a job that basically is not right for them may be feeling apathetic, doing mediocre work, and heading towards getting fired. They may end up taking out their dissatisfaction on their family and friends. They become fantastic company!

The burden of knowing what you value is the certain knowledge that you must **ACT** on those values. "To thine own self be true." Deciding what you must do is the route to finding a more personally rewarding job that will revitalize your interest and rekindle your natural instincts toward working joyously at what you truly believe in. Good hunting.



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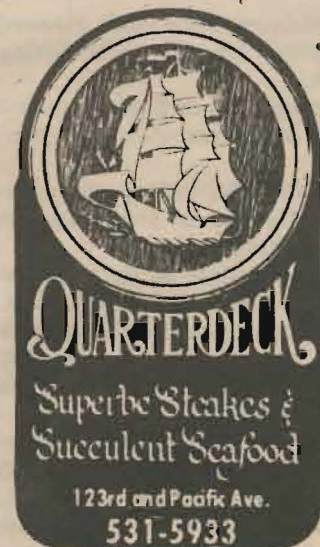
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# 1916 graduate oldest Homecoming alum

By LUANNE HUNDERTMARK

"Life is a school...the longer you live the longer you've studied," said Reverend Theodore Gulhaugen, one of PLU's oldest living alumni.

Gulhaugen, 89, received "a good clapping" at the 1982 Alumni Homecoming banquet as the oldest alum present. A 1916 graduate, Gulhaugen's family history at PLU spans 76 years.

Such history is visible within the walls of Gulhaugen's small Parkland home. Family photographs, Norwegian treasures, and relics brought back from foreign mission fields create an atmosphere of cultural wonder.

A native of Drammen, Norway, Gulhaugen immigrated to the U.S. in 1911. The youngest of 12 children, he lived here with his brother Louis, who sent a ticket for his passage to Ballard.

In 1915, Gulhaugen entered Pacific Lutheran Academy. "At that time, quite a few men came to learn the English language like myself. It (PLA) was the same as high school, (but) there was no graduation, no diploma," he said.

At PLA, Gulhaugen's first love was music. "We had a splendid large band," he recalled. To create interest in the community, the group toured "like Choir of the West." Gulhaugen played the cornet. "I was quite a soloist. I was going to be a musician, it was my heart's desire."

Music, however, was no longer Gulhaugen's aspiration upon leaving the academy in 1916. Instead, after a call to the ministry at a "mission board conference" in Seattle, he went to Teller, Alaska, where he served as a missionary for Eskimos. Without experience or training, Gulhaugen preached, performed communion, confirmation, baptism, funeral services, and made visitations in Eskimo igloos. "It was unheard of them," Gulhaugen recalled of the experience. "Some criticized it."

In 1918, he entered seminary. "They

**'You learn as long as you live. We know so very little - we can always study more - it's a life-long process.'**  
**Rev. Theodore Gulhaugen**

told me 'If you want to become a minister you go to Red Wing Seminary in Red Wing Minnesota,' Gulhaugen said. He graduated from Luther Theological Seminary in Minnesota and was ordained in Kennewick, Wa. in 1921. That same year Gulhaugen married his late wife Gertrude Christensen, former PLA student.

Gulhaugen served parishes in Washington, Canada, Oregon, and California between 1921 and 1962. He was often called to provide pastoral duties to more than one parish. In the Yakima Valley, Gulhaugen ministered to four parishes spanning



Rev. Theodore Gulhaugen

an area "100 miles long and 50 miles wide."

"The church called me. I didn't have a choice. We were trained that way. You didn't question the Church."

After his "retirement" in 1962, Gulhaugen served 12 years as visitation pastor to Trinity Lutheran Church. Still active in the church, he leads a Sunday morning Bible study which he established in 1968. Gulhaugen estimates an excess of 717 consecutive class sessions he has taught. "That takes preparation," he said.

Gulhaugen spends his afternoons visiting the sick and elderly of the

community, as well as leading a monthly fellowship for senior citizens at Trinity.

A native Norwegian, Gulhaugen taught the language at both Franklin High School and Tacoma Community College. The classes drew hundreds of people, Gulhaugen said. "That kept me busy and interested. People still come and tell me that they were in my class."

PLU has seen Gulhaugen's involvement on campus. For the past eight years, he has met with a nursing student as part of the school requirement, allowing contact with different people in the community. "We sit and talk - she asks me questions - it's part of the assignment. I get a new student each fall," Gulhaugen said.

The large Gulhaugen family supports both the alumni and PLU. All five of his children graduated from here. Martin, his only son, is a minister in Tacoma, while Martin's son, Theodore B. is also an ordained minister. Gulhaugen spoke with pride of his family. Two of his 20 grandchildren, Jeff and Tim Clare, are students here. In numbering great-grandchildren, Gulhaugen hesitated before replying, "Make it eight," he said.

The 12 by 18 foot flag that flies in front of Eastvold Chapel was dedicated by the Gulhaugen family on Homecoming 1981. Gulhaugen holds great patriotism for both Norway and America. "I take walks (to PLU) - I walk around the flag. It does something."

"When we came over we had to change flags, but we didn't have to change the colors," he added.

Though his days are full ones, Gulhaugen said he values his time of reading, studying, and "waiting upon and listening upon God."

"You learn as long as you live. We know so very little - we can always study more - it's a life-long process," Gulhaugen reflected.

"I have a lot of things still to be done. I never think about my age anyway."

## Bomb threat leads to Pflueger evacuation

By SCOTT HANSEN and BRIAN LAUBACH

A bomb threat for 2 a.m. yesterday in Pflueger Hall was called into the Campus Safety office early Thursday morning (12:07 a.m.), said Carol Stratford, Campus Safety administrative assistant.

This is the third bomb threat at PLU in the past two-and-a-half years, a Campus Safety security guard said who was at the scene.

Campus Safety said they could not tell whether the call came from off-campus or on-campus; the call was made on the 7441 extension by a male

caller.

Five Pierce County sheriff deputies and a K-9 unit reported to the scene minutes later, Campus Safety said.

Students were evacuated and sent to Memorial Gym so they could get inside during the duration, said Campus Safety.

The students were not evacuated with the fire alarms. Rick Allen, director of Residential Life, said, "normally with a bomb threat we would use the fire alarms; last night we did not because we have had so many fire alarms lately that we decided

that we could get the students out sooner if we had a door to door evacuation."

Allen said the evacuation took three minutes; starting approximately at 12:30 a.m.

Campus Safety said it was approximately 2:30 a.m. that they let the Pflueger residents return to their dorm rooms.

Stratford said at 2:31 a.m. a call was made to a girl in Pflueger, an on campus call, that made a comment on threatening another scare. A campus security guard on the scene said the call was a prank.

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## MISSING author lectures

## Documents protect National Security

By KAREN FASTER

MISSING: the story of Charles Horman's end is one of frustrating questions. Caught up in government intrigue, the answers are shrouded in documents classified to protect United States national security.

MISSING is the title of the movie and the Pulitzer prize nominated book about Harmon's disappearance and death during the 1973 Chilean revolution.

Thomas Hauser, author of the book, spoke at PLU on Oct. 19, as a guest of the Lecture Series.

The movie was shown on campus Sunday and Monday evenings prior to the lecture.

Horman was arrested by the Chilean military on Sept. 17, 1973, six days after the country's freely elected socialist government was overthrown by the military.

The official reason for the arrest was curfew violation. However, Hauser theorizes Horman was arrested for what he saw and heard during the five days prior to his arrest in Vina del Mar.

What Horman saw pointed to U.S. military involvement and support of the Chilean Coup d'Etat. Hauser believes Horman was executed because he knew too much.

During the month that passed between his disappearance and the verification of his death by U.S. of-

*'I knew that Charles Horman was killed because he knew too much. And this was done between the CIA and the local authorities.'*

Gonzalez

ficials, Horman's wife, Joyce, and his father, Ed Horman, who had flown to Chile from New York, talked to U.S. officials at the Embassy, the consulate, the U.S. Naval Mission, and U.S. Military Group. They repeatedly assured them all was being done. The officials were able to help Joyce and Ed search the hospitals and morgues, but still were not able to ascertain Horman's fate.

Several times from the beginning Joyce and Ed were told that Horman was probably in hiding and would surface soon.

On Oct. 17, Lovell Jarvis, an economic program advisor for the Ford Foundation, told Ed Horman that his son had been killed a month earlier. Horman called the consulate and told them the news.



Thomas Hauser

The following day, Horman's death was confirmed. He had been killed while imprisoned by the Chilean military. The consulate had previously not been able to make the confirmation due to a fingerprint "misclassification at the morgue."

Hauser began his speech saying, "Horman was first and foremost a very sweet guy." He said that Horman's situation could have been anyone's.

During the revolution, Horman was one of two Americans killed. Others were imprisoned and often mistreated, but released.

Hauser became involved in the Horman story through Terry Simon, a friend of Joyce and Charles Horman. Simon had been visiting the Hormans at the time of the Coup. She was in Vina del Mar with Charles when he picked up most of his incriminating information.

Previously a lawyer, Hauser became "bored with the law." He decided to research the case himself and write the book. He had the Hormans' full support. They had originally written the book in hopes of

clearing the shadows of the case.

"From the point of achieving our objectives, the book failed," said Hauser. The case was not looked into again with any great interest.

The movie was made and released earlier this year. "It's been quite successful and controversial," said Hauser.

The film was fairly accurate throughout, except for a few minor changes made for clarification and protection.

The U.S. State Department did not censor the film as was rumored. They did issue a three page statement saying that Horman's death was thoroughly investigated and had no evidence of the U.S. ordering his death had been found.

But they said nothing of trying to cover up his death.

Ed Harmon also could have been anybody, Hauser described him as conservative. He had gone to Chile with the feeling that Charles was an American and the Chileans wouldn't dare kill an American.

"I am now convinced that the United States government had

foreknowledge of and possibly planned my son's execution," Horman is quoted by Hauser.

Hauser added that Horman had "fairly persuasive evidence" consisting of documents and interviews.

The possibility of U.S. participation in the execution was one of three questions outlined by Hauser in his lecture. In reply, Hauser said, "I don't pretend to know the answer."

The evidence best supporting this possibility is the case of Rafael Gonzalez. Highly trusted, Gonzalez was a politically non-aligned military intelligence security officer for Chile.

At the time of the Coup, Gonzalez was in a room with Chilean director of army intelligence, another man from intelligence, and "a third man, whom Gonzalez presumed to be an American because of his clothes," wrote Hauser.

Gonzalez had been called in to translate English and Spanish. Horman was in the next room, alive.

Two years later, Gonzalez sought to defect from Chile, finding refuge in the Italian Embassy. He stayed there, virtually a prisoner for about three years. If he left the Embassy, the Chilean government would have him killed. In June, 1976, two reporters interviewed Gonzalez. Afterward, it was made known that U.S. Consulate officials had talked with Gonzalez five different times. Four of the five transcripts are still classified.

*'Horman was first and foremost a very sweet guy.'*

Hauser

In the fifth, Gonzalez is quoted, "I knew that Charles Horman was killed because he knew too much. And this was done between the CIA and the local authorities."

A second question asked by Hauser was whether Horman was executed in Chilean custody. The junta's official line was Horman's body was found in the street. Evidence proves this false, said Hauser.

The third question concerned a U.S. cover-up of the facts of the execution. Hauser believes such was the case because of the misinformation, the contradictions, and the slowness to act on the part of U.S. officials in Chile. The United States State Department has not given the Chilean junta responsibility for Horman's death.

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# Interim students to travel, study Island of Palau

By ERIC JOHNSON

This interim, PLU students will have an opportunity to travel to the South Pacific and study the ecology, society and environment of the island of Palau.

"The students will be able to get an appreciation of the general geography, ecology and environment of a tropical climate in the middle of the ocean. This includes an immersion into the culture and some specifics about marine pollution, but every student will have different interests," said chemistry professor Sheri Tonn who is co-teaching the class with Dennis McBride, sociology professor.

The island is east of the Philippines in Micronesia.

This type of undergraduate study has never been done of Palau before. The group intends to work closely with both the people and government of the island," said Tonn.

"We're going with the idea that we will learn from the Palauns, not the other way around," Tonn said.

Although there have been many Americans there in the past, Palau is in the process of becoming independent from the U.S. jurisdiction which it came under at the end of World War II.

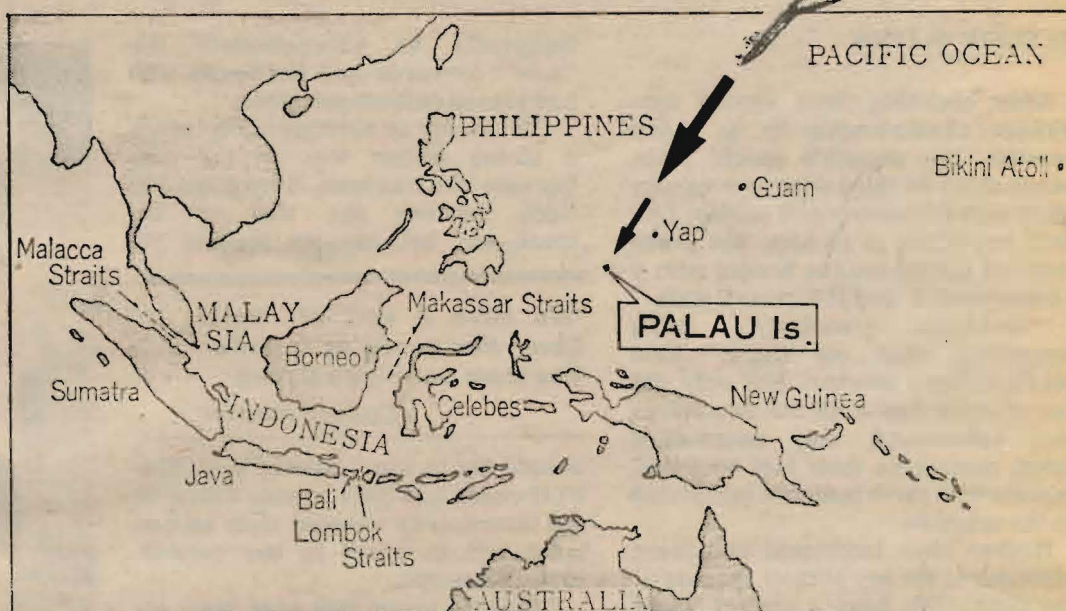
The class will be structured to some degree, but there will be quite a bit of free learning time associated with the experience, Tonn said.

"For people who are interested in snorkeling it's a matter of walking down the beach and into the water. It's such an untouched place that there is really free access to dive and hike," said Tonn.

The island is considered to be the premier diving location of the world, surpassing even the end of the great barrier reef. In addition, the large inland lakes have been the subject of much study and photography.

Palau is seven degrees north of the equator, and its tropical climate creates a large diversity of plant and animal species.

Although Palau has remained relatively untouched by the 20th century, technology and modernization have many people, including the



Palauns, worried about the future of the oceanic culture.

Because of its strategic location, several large oil companies would like to convert the island into an oil terminal. The U.S. military is also interested in building a naval base there. Both of these topics will be studied to some extent by the interim class.

Although the climate of the island is tropical, no danger of disease or need for immunization is likely. The disease level on the island itself is very low, and there are modern hospital facilities available, said Tonn.

"The only real concern in dealing with health problems is that one of us may import something to Palau," said Tonn.

Total time spent on the island will be 18 days, with the class leaving on Jan. 3, returning Jan. 28. The first five days will be spent in Hawaii and Guam. While on the island, the group will study in cottages and do some overnight camping.

There are also plans to spend at least one night in a Palaun village.

The cost of the trip is \$2,400 excluding tuition. Deadline for registration is Nov. 2. Interested students should see Tonn or McBride. The professors hope to meet four times prior to the trip to learn about Palaun ecology, history, and social life.

*"We're going with the idea that we will learn from the Palauns, not the other way around"*

Sheri Tonn

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# Lutes wind down championship season

By SUSIE OLIVER

After claiming their second conference championship in as many seasons, the women's soccer team winds down its third year as a varsity sport with a home contest against Linfield tomorrow at 11 a.m. The Lutes claimed the top league honors with a 7-0 conference, and 11-2 overall slate.

"Obviously, somebody's doing something right out there," said coach Colleen Hacker. Not only did her charges defeat all but two teams they confronted, they pummeled them, outscoring their foes by a 44-7 margin with three matches remaining on the schedule.

Hacker cites individual and team attitudes as the key to their success on the field. "We have a sort of 'inner fibre' that bonds us together," she said. "The team unity is so strong!"

When questioned, nearly every team member agreed that this unity was one of the most crucial factors of a strong team. Most agreed that their coach held the strongest influence over their attitude toward the game.

Likewise, nearly all of the women said that their reason for playing was to achieve their goals as a team. "Working together is definitely a vital aspect of our team," added the Lute coach.

What makes the results of this season even more commendable is the number of injured players; of the 18 women on the roster, eight missed at least part of a game because of their injuries. Line-ups were altered

frequently to accommodate the "new" forwards and halfbacks who had played defense until then.

"It's really an exciting thing...when a strong player was on the side because she was hurt, we wanted her back because she was on the team—not because we thought we

*'We have a sort of "inner fibre" that bonds us together. The team unity is so strong.'*

Colleen Hacker

needed her to win," Hacker said. The PLU coach had little trouble filling in the temporarily vacated slots as her team had to adapt to the various revised line-ups.

"The two losses this year were an asset to us," she insisted. "After facing a tough opponent, we thought, 'Hey! We can be that good, too!'"

In the Lutes' most recent matches, the ladies were not very polite guests as they trounced Western Oregon State College (6-1) and the University of Portland (3-0) over the mid-semester break. Beth Adams, recently returned after suffering a shoulder injury at the beginning of the season, which kept her off the field for three weeks, made up for lost time as she led the Lutes' scoring blitz on Western Oregon with three goals. Laura Cleland followed close behind with two and an assist and Kappy Names rounded out the scoring with a goal of her own.

Hacker lauded junior winger Kristy



Defender Christie Albano clears the ball upfield.

Soderman as a stronghold in the offense while Christie Albano paced the Lutes' defensive effort. "She's got one of the best throw-ins in the Northwest," said Hacker of her frosh fullback.

"We've even developed a set offensive play based on Christie's throw-ins!"

Adams again led the assault on the University of Portland, scoring twice, one of which involved a pass bouncing off a defensive player and into the goal. Soderman scored the third goal of the morning. Hacker singled out the play of Janna Hamilton and Gwen Carlson as being exemplary.

Hacker said there was some confusion in the defense against Western Oregon, but the situation was much improved in the second game. "One good thing about this group is we keep discovering ourselves. There is a vast supply of untapped talent in these girls and every game is like opening a package of potential," she said. "We made huge gains in style last weekend, but we still haven't peaked."

Only seven goals have slipped past keepers Joan Sutherland and Gail Nowadnick, two of the finer goalies around, according to their coach. Sutherland, a team captain and three-year Lute veteran, starts most games.

"Joan is the best keeper in the Northwest," Hacker said. "She's absolutely outstanding. She knows the game psychologically, physically, and tactically and has blocked shots that would have gotten past anyone else."

Although she must play behind one of the top goalies in the area, Nowadnick practices as hard as if she were starting, says Hacker. "There are days when it must be very discouraging, but Gail still maintains a wonderful attitude," Hacker said.

## PLU puts NWC lead on line against Whitman

By TERRY GOODALL

Jalapino peppers are pretty hot items; however, the men's soccer team has been threatening them for the hottest item in October—the Lutes have won six of seven games and outscored their opponents 21-8 this past month in route to taking the Northwest Conference lead. The Lutes (8-2-1) put a five game winning streak on the line tomorrow at home against Whitman at 10 a.m.

Last season the two teams split against each other, the Lutes took the first game 2-1, while the Missionaries shutout the visiting men 1-0 in the second contest.

"This game could decide the league championship, and who goes to the district playoffs," coach Arno Zoske said. "Whitman always is a contender for the title."

In Salem last Saturday, the Lutes had an impressive win over a strong Willamette team.

The Lutes collected three goals before the half-time whistle against a Bearcat team that was 11-1 going into the contest. Two of the goals came from junior transfer Cleve Nyberg, and the other was a smash by freshman Mark Van Mouwerik.

Zoske was definitely pleased with his team's first half performance. "I think it was the best half we've played all year," he said.

The second half saw the tide turn as Willamette, or possibly the referee, took the momentum that the Lutes possessed so strongly in the initial half.

Collecting two second half penalty kick goals, the

Bearcats narrowed the score to 3-2, but they could not get any closer. Most teams are satisfied with a 3-2 victory, but the Lutes weren't pleased with the final totals.

"I usually don't comment on the refereeing, but I'll make an exception this time," Zoske said. "The referee was a definite factor in taking the momentum from us, which shouldn't be the case in a soccer game."

One instance occurred early in the second half when the referee red-carded (an automatic ejection) co-captain Bill Wilkins for spitting.

"It was right after he called the penalty kick against us," Wilkins said. "I turned away and spit—not due to the call or anything, but he must of thought it was meant for him."

Several Lutes had "outstanding" efforts in the game, according to Zoske, including Mark Stockwell, who was assigned the task of guarding national caliber sprinter Jeff Johnson man-to-man. Stockwell proceeded to play "his best game of the year."

In the two weeks prior to the Willamette game the Lutes had two convincing wins over Evergreen Community College 7-1 and 4-2, and a 4-1 decision over Lewis & Clark.

The Lutes, who mustered ten goals in their first seven games, have exploded for 21 goals in their past seven games. Much of the success has been accredited to the defense and a little ingenuity.

"We have had outstanding work from our back line and past several games," Zoske said. "Most of

the goals scored against us come on penalties against us—not physical penalties, just little ones like pulling someone's shirt."

The backline, Zoske was referring to includes Stockwell, Jim Rink, Kim Nesselquist, and Van Mouwerik.

Nesselquist, last season's most valuable player, give much of the credit for the sudden accumulation of goals to teammate Cleve Nyberg.

"Cleve does a lot for us—he works 90 minutes," he said. "He opens things up for us offensively because the opponents have to keep an eye on him. This year everyone up front can score, last year we only had one player who could. A lot of it has to do with what Cleve has done."

"The whole offense has improved this year, and I think it's also due in part to our practices," he continued. "Arno has us shooting a lot more in practice, and it has come to help us."

Zoske has had a hand in the increased scoring punch also by adding "a little wrinkle here and there" in games.

One drastic move came earlier in the month when he moved last season's leading scorer Mark Stockwell to the back line and put freshman Kevin "Mr. October" Iverson to the frontline.

Iverson has responded by scoring six goals in the past eight games, and the team has long only once during that streak.

"I just want to give our opponents something to think about," Zoske said. "I want to make us a little less predictable."



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## Women favored to capture WCIC crown

By PAUL MENTER

The women's cross country team will compete in an NAIA Championship meet for the first time in their history tomorrow when the gun goes off for the start of the WCIC conference race.

After a strong second place showing at the PLU Invitational on Oct. 16, the Lady Lutes appeared to be the favorites to capture the conference crown.

"Very few girls from other WCIC schools have finished with our top seven runners in any meet this season," said Coach Brad Moore.

The women's first seven runners all finished in the top 20 at the PLU Invitational, as the Lutes finished a close second behind NCAA Division II Seattle Pacific. Kristy Purdy was the individual winner, finishing the 5000 meter course in 17:35.1. She finished ahead of second place runner Lauri Shansby of SPU by over 30 seconds.

"Shansby finished third at the NCAA Division II, national meet last year," said Moore. "So this was a good race for Kristy."

Other Lutes who scored in the meet included Leanne McNerney, eighth, Corrine Calvo, ninth, Colleen Calvo, 10th, and Anne Jenck, 12th.

Tomorrow's race will be at Pier Park in Portland. The Lutes will have to make due without their front runner Kristy Purdy, who will be flying to Los Angeles for the National Pepsi Challenge 10,000 meter road race.

Purdy qualified for the race by finishing third at a regional race in Seattle this past summer. Moore said some of the best women runners in the country will be competing in the race.



Co-captain Jim Stoda runs head-to-head with a Yakima Community College opponent in a recent meet at Green River Community College.

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## Lutes fifth in own Invitation—NWC race tomorrow

By PAUL MENTER

Paul Barton finished eighth, and led the men's cross country team to a fifth place finish out of 10 teams in the PLU Invitational, on Oct. 16, at Ft. Steilacoom Park.

The only other Lute to finish in the top 20 was freshman John Armentino, who completed the 4.7 mile course in 24:23.1. Barton's time was 24:04.4. Co-captains Jim Stoda and Phil Nelson finished 35th and 42nd respectively, with another frosh, Dale Oberg, finishing a notch ahead of Nelson at 41st.

Doug Grider, still hampered by a hip injury suffered earlier in the season, finished 49th.

Coach Moore was pleased with the men's performance as compared to other Northwest Conference schools. "We beat Whitman by over 50 points, and they just beat us last week at Willamette," he said.

The men begin their championship season tomorrow at Pier Park in Portland in the Northwest Conference chase.

"It looks like Willamette will be the favorite to take the team title," said Moore, "but after that, I think Whitman, Linfield and ourselves will all be in the race for second."

"We train in a way that, although we may be tired for some meets during the season, we're rested for the championship season. I think that could work to our advantage at conference, since some of the schools we've raced against have tried to be fresh for races all year long," he said.

### PLU Invitational Team results

#### Women's Results

|                       |     |
|-----------------------|-----|
| 1. Seattle Pacific    | 26  |
| 2. Pacific Lutheran   | 40  |
| 3. Western Washington | 109 |
| 4. UPS                | 135 |
| 5. Central Washington | 139 |

#### Men's Results

|                       |     |
|-----------------------|-----|
| 1. Western Washington | 53  |
| 2. Central Washington | 70  |
| 3. Willamette         | 71  |
| 4. Univ. of Portland  | 103 |
| 5. Pacific Lutheran   | 143 |



# Lutes open NWC play with two victories

By CRAIG KOESSLER

Pacific Lutheran raised its Northwest Conference football record to 2-0 when the Lutes trounced the Willamette Bearcats 29-0, their second shutout victory in a row.

PLU battled a tough Bearcat defense to hammer out a 9-0 halftime lead before unleashing a 20-point scoring barrage in the third quarter.

Sophomore kicker Todd Rosenbach started the scoring with a 23-yard field goal in the first quarter. The Lutes were unable to capitalize earlier when Mike Jay recovered a Bearcat fumble on the first play from scrimmage.

The Lute defense came up with another big play late in the first quarter when Bearcat quarterback Mike Hoelsing was stopped short of a first down on a fourth-and-ten play.

Early in the second quarter, Skogen completed the first of his three touchdown passes for the afternoon, this one a 29-yarder to senior end Curt Rodin. Rosenbach's extra point kick was off the mark.

In the third quarter, PLU went to a rushing-oriented offensive attack. The Lutes' first possession of the half had fullback Jeff Rohr carry the ball six times for 34 yards in a drive that ended with a 10-yard TD pass to Rodin with 9:26 left.

Less than five minutes later, Skogen threw his 15th touchdown pass of the season, a 5-yarder to senior Dan Harkins. The scoring play was set up by Rodin's 37-yard reception to the Bearcat 3.

Four minutes later, the Lutes struck again, following an interception by Jeff Chandler. Reserve quarterback Jeff Shumake hit Rodin with a 17-yard pass on a fourth-and-ten play to put the ball at the Willamette 1. Rohr bulled his way to his seventh touchdown of the season to cap the Lutes' scoring.



Lute defensive tackle Leroy Walters was in pursuit of Lewis and Clark quarterback Dave Grill in PLU's 48-0 Homecoming win. PLU's defense shined, intercepting six passes. PLU will be in action tomorrow at home against Whitworth at 1:30 p.m. The Pirates are led by quarterback Mike Martin, the leading passer in the NAIA Division II.

## Pumpkinball tourney on tap for cellar-dwelling V-ballers

By BRUCE VOSS

After a frustrating mid-season slump that left them in the Conference cellar, perhaps the best thing the Lady Lutes volleyball team can do is go out and have some fun.

So that's exactly what the girls will do this weekend, as they travel down to Lewis & Clark for a Halloween "pumpkinball" tourney.

"It's serious volleyball," said coach Kathy Hemion. "But it's presented with such a light tone that makes it enjoyable for players and coaches."

Maybe the sight of officials dressed as goblins will lift the spirits of the Lutes, who've lost six of their last seven matches and now stand at 6-16. Last Monday's match against Lewis & Clark was a microcosm of the whole season—PLU won the first game, dropped a heartbreaking 18-16 second game, and eventually lost in four.

"When we get ahead, we tend to sit back and be complacent," said Hemion. "Then, when you get on the down side, it puts more pressure on you than you need."

Talented, the Lutes matched up well against the Pioneers. "We have the abilities; it's just sometimes we don't know how to put them to use," said freshman Linda McBain. "(Monday night) our problem was passing and serving."

Consistently, the team has been inconsistent—"mental lapses," senior Cindy Betts calls it. Unless the Lutes control the pace of the game, Hemion said, "we don't do the things we do best."

Such was the case two weeks ago, when PLU lost successive home matches to Whitworth, conference leader Pacific, and George Fox.

Whitworth "enveloped the net" to shut off the Lutes' hitting game, and the next night talent-laden Pacific never let up, allowing PLU only seven

points in three games.

"We do better when we start off with the ball," Hemion said. "When we get it and are already down, we feel like we're fighting a losing battle."

Against a weaker George Fox team, PLU passed extremely well and maintained intensity through long rallies, but again was victimized by inconsistency. Following a rare comeback road victory over Concordia in Portland, the girls were hammered by a good Puget Sound team and then lost to Central Washington after leading two games to one.

Hemion is undaunted by her team's record. "I'm so proud of the way they've played together and hung together."

PLU entered this year as a very young squad, and Hemion is pleased with the newcomers' progress. Debbie Picinich has "good court sense and sees defenses well," Sharon Schmitt is a "big hitter," and Janice Farris has "come around as a middle blocker."

Veterans Betts, Sooney Mackin, Lisa Kauth, and Nancy Stern remain determined. "They're still the spark-plugs that keep us believing we can win," said Hemion.

A big problem has been the lack of practice time—a busy game schedule allowed only eight sessions this month.

"When all you're doing is playing game after game, there's no time for improvement," said McBain.

The team will work on transition, varied offenses, and a tighter defense at the net this weekend, in preparation for next weekend's district championships.

This year every school qualifies for districts, and PLU has looked forward to the tournament all year. "Hopefully, we'll peak then," said top hitter Betts. "We were kind of burned out the past couple weeks."

## Face Huskies next

# Mermen still winless

By BUCK JENNINGS

Plagued with losses to University of Washington, University of Puget Sound, and Lewis & Clark the PLU water polo team dove into the Northwest Round Robin Tournament with hopes of pulling their 0-4 record up out of the water.

Last weekend, while many students were away from campus for mid-semester break, the Lute water polo team was practicing hard in preparation for the two-day tournament held at the UPS pool. Not having the greatest record at the Logger's pool, the Lute swimmers entered the tourney with confidence that they could hold their own against the big state schools of Oregon and Washington.

Team member Bob Bedford commented, "Considering the competition was really tough, we didn't fair too badly. I think we (the team) held our own."

Schools in the tournament included Oregon State University, University of Oregon, Southern Oregon State College, and Washington State University. Although PLU was defeated every game, all but one of them was close. The Lutes lost to OSU 11-3, U of O 10-6, WSU 12-9 and SOSC 12-9.

Coach Jim Johnson said, "We were close in all the games, but just couldn't hold on. It's always tougher when we (the team) go up against the big state schools."

Not only was PLU close to winning their first games of the season, but were outplaying and outscoring in the WSU and SOSC games. Bedford said, "We should have won those two games. We were ahead in both games midway through the fourth quarter."

The only game the Lutes did not do well in was against OSU. "We kinda got snake bit in the OSU game. They just plain outclassed us," Johnson said.

"OSU is fundamentally an excellent team, and the penalties and kickouts we (the team) got really hurt us in competing with them," Bedford said.

In addition to the bad breaks the Lutes have gotten, the loss of goalkeeper Mark Olson has not enhanced matters any. Olson is out for the season with a broken nose.

"Losing Mark Olson has really hurt us this year," Johnson said.

Johnson cited Bedford and Joyce Moe as playing exceptionally well in the tournament. "Joyce is presently the only women playing varsity water polo in the western region and is holding her own quite well. She scored three goals in the tourney and got a standing ovation from both teams each time," Johnson said.

PLU's next match is against Washington tomorrow at noon in the PLU pool.