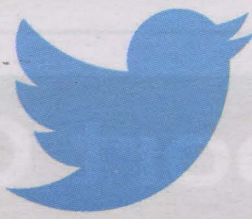




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VOLUME 90 ISSUE 4

Johnson leads way for Lutes



PHOTO BY JESSE MAJOR

Forward Derek Johnson, a senior, scores his second goal in 76 seconds to give PLU a 3-1 victory in a match against Whitman last Sunday. Johnson leads the team with the most goals scored with 10 in 12 matches. This was his third goal of the weekend.

By **NICK BARENE**
Sports Writer

GAME 1: WHITWORTH

The men's soccer team endured a storm Saturday against the defending Northwest Conference champions, the Whitworth Pirates. Forward Derek Johnson, a

senior, scored the equalizing goal in the 83-minute game and helped guide the sixth-ranked Lutes to a 1-1 draw against the Pirates. First-year Rigoberto Loreto was credited with the assist, his team-leading eighth of the season.

The outstanding play of goalkeeper Joe Rayburn, a senior, was vital to the game for

the Lutes. He persevered against the constant pressure from Whitworth's attackers and made two crucial saves in the overtime periods.

The Lutes' defense stood its ground until 40 minutes in, when Whitworth's Karl Muelheims collected a long pass and slid his shot past Rayburn from about 5 yards out.

In the second half, the Lutes picked up their pace and were able to produce more shots on goal. Despite outshooting Whitworth in the second half, the teams remained level through the end of regulation.

In overtime, the Pirates

SOCCER CONT.
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Furlough cancels Lute Forge

By **ALISON HAYWOOD**
News Editor

While the government shutdown feels far away for many Pacific Lutheran students, others are experiencing its direct effects. One demographic particularly affected is PLU's Reserve Officer Training Corps, whose annual training exercise, Lute Forge, was cancelled last weekend.

Lute Forge is one of two field training exercises, or FTXs, that ROTC cadets participate in each year. In this two-day exercise, cadets practice land navigation skills, go through an obstacle course and rappel down a 40-foot tower. The event should have taken place last Saturday and Sunday at Joint Base Lewis-McChord (JBLM).

"I was disappointed because the fourth-years had put a great deal of time and effort into preparation. We spent a month, month and a half in preparation," Jacob Emery, a PLU senior and executive officer among the cadets, said.

Emery explained that the fourth-year cadets are in charge of oversight and planning, the third-year cadets are in charge of execution, and the first- and second-year cadets are mostly learning.

"It's a lot of fun for the younger cadets," Emery said. "We have a blast with it."

Emery described his first time participating in Lute Forge as a first-year cadet as one of his favorite memories from ROTC. "You're able to go out and do confidence [obstacle] courses where you're climbing down a

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Lean In event asks women "What would you do if you weren't afraid?"

By **LEAH TRAXEL**
Online Editor

The ambiguous title of Monday's event led to some creative discussion about fear and empowerment among women.

The panel discussion was part of a series inspired by the book "Lean In: Women, Work, and the Will to Lead."

Hosted by the Women's Center, the event featured four female faculty members from across campus who shared their stories of fear and how they deal with it.

Originally based on a TED (Technology Entertainment Design) Talk by author Sheryl Sandberg, the book looks at how differing attitudes between the genders can be responsible for the achievement gap.

These attitudes range from making career choices based on family plans that are years from coming true, to choosing to sit away from a table at a meeting rather than at it.

In the book's first chapter, Sandberg investigates how fear can prevent women from realizing their goals. At PLU's event, these fears ranged from professional to

personal.

For Registrar Kristin Plaehn, fear is what she feels when she attends CrossFit and doesn't want to be embarrassed.

Ksenija Simic-Muller, assistant professor in math, said she worries that between her home life and her career, she doesn't have enough time or energy to devote to herself.

The conversation also included stories of how faculty members have faced comments and attitudes that reflect gender

LEAN IN CONT.
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We Support Contingent Faculty!

PLU Contingent Faculty: Staying True to PLU Values, Joining a Movement for Higher Education

Yesterday, October 10th, contingent faculty members at Pacific Lutheran University were to learn if they voted to form a union with SEIU Local 925.

Unfortunately, while the votes are in, PLU administrators are blocking a count.

Why? I wish there was a good reason to hold up the democratic process. Instead, there are no winners.

My family, as many in the PLU community know, has a long history with and a strong love for Pacific Lutheran University. My father served the school for 40 years. I am a proud alum and have numerous relatives as alumni and current students.

I've lived and breathed PLU since I was a boy. It puzzles me that PLU administrators are standing in the way of a vote count. Their resistance cannot be on religious grounds.

The university is appealing a June National Labor Relations Board ruling that allowed contingent faculty at the university to organize. The university is asserting that its religious affiliation makes it exempt from federal labor law, but Lutherans (ELCA) have long supported the right of all workers to collectively bargain.

There's not a "except for" clause in my reading of the ELCA Social Statement on Economic Life. It says that, "We honor the right of employees to organize for the sake of better working conditions and for workers to make free and informed decisions..." A commitment to lift up the dignity and rights of people in the workplace is consistent with the theology and practice of its corporate ownership—the ELCA.

It's a shame that the PLU administration is standing behind a religious doctrine that doesn't exist. While this behavior is unfortunately consistent with the way employers behave in other sectors of our economy, it's especially disappointing when religiously affiliated institutions like PLU don't adhere to their own values to protect the dignity of work and the rights of workers.

It doesn't have to be this way. Georgetown University, a Jesuit affiliated university, agreed to remain neutral during the adjunct union election there. They practiced what they preached, and adjunct professors voted to form a union with SEIU in an environment free from institutional pressures.

By continuing to spend money on lawyers and lawsuits, the PLU administration may be hoping that delay equals defeat for the large number of contingent faculty who have unequal rights and no job security compared to the tenure-track faculty.

That's a losing strategy for everyone.

The PLU community—students, alumni, donors and other tenured faculty—are not going to turn their backs on this injustice. We will continue to support PLU contingent faculty because our faith compels us. We also believe that through a union contingent faculty will improve the learning environment at the university.

I love PLU, and I know the faculty, no matter their employment status, wants the best for the PLU's future. The administration should let the votes be counted and stay true to PLU values.

Pastor Philip Nesvig, ELCA, Retired

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Theater, football mark Homecoming weekend

By **MARIAH RASMUSSEN**
Guest Writer

Homecoming week is upon us, and there is a buzz in the air about this weekend's festivities. The Karen Hille Phillips Center for the Performing Arts, which has been under construction since 2010, is making its grand opening Saturday with a production of "Kiss Me, Kate."

With two main stages seating about 600 people, the Phillips

Center will provide many opportunities for the theater program at Pacific Lutheran University, as well as the surrounding community.

The Phillips Center is being named in the memory of Karen Hille Phillips, a big supporter of PLU.

"Her love was PLU, but it was always about the students ... she would be thrilled," Dean of the School of Arts and Communication Cameron Bennett said regarding Phillips' impact on making this center

possible.

The Phillips Center will primarily be for the use of the theater department, but will also bring in possibilities for major arts programs from around the area to come in to work with students.

When asked about what he was most excited for now that the Phillips Center is complete, Bennett said, "seeing the impact on the faces of people who get to see the finished product and what that means." Bennett also said, "it has been a lot of work from a lot of people. We're so excited to see it finished."

The theater program is putting on the show "Kiss Me, Kate" to demonstrate the possibilities of the center.

"There's gangsters, there's jazz and everything, so it's a really fun show," senior Taylor Capellaro, an actor in the show, said. "This is the first show that

has ever been in this space. I'm very excited to be a part of the first footprints on the stage."

The homecoming football game will be kicking off at 12:30 p.m. in Sparks Stadium Saturday, too. The Lutes, who are ranked 15th in the nation with a record of 3-1, will be taking on the Lewis & Clark Pioneers with a record of 1-3.

The Lutes had their first conference game last weekend and ended up with a frustrating loss to the Linfield Wildcats.

Looking forward to this homecoming weekend, football player Kellen Westering, a junior, said, "offensively, we're very hungry to get back out there. We will come out aggressively and look to put a lot of points on the board."

The Lutes will look for their first conference win this weekend to contribute to their overall winning record.

What to do at PLU

Ongoing

Homecoming 2013. Various events Thursday through Sunday. For a complete schedule, visit www.plu.edu/homecoming

Friday

Women's volleyball vs. George Fox. Olson Auditorium, 7 p.m.

shOUT! QASU's annual coming-out event. The Cave, 7-9:30 p.m.

PLU Poro Patrol. Weekly League of Legends meeting. Hauge 101, 4-5:30 p.m.

"Kiss Me, Kate." Free preview, PLU community only. Karen Hille Phillips Performing Arts Center Mainstage, 7:30 p.m.

Saturday

Work party at the PLU Community Garden. Community Garden, across from Ingram on 121 street. 10 a.m. - 12 p.m.

Jim Johnson Hall of Fame Celebration. Celebrate Jim Johnson's induction into the PLU Athletics Hall of Fame. University House, 12-5 p.m.

Habitat restoration work party. Your capable hands are needed to restore the natural landscape of the Fred L. Tobiason Outdoor Learning Center. Fred L. Tobiason Learning Center near the lower AUC steps, 1-4 p.m.

Women's volleyball vs. Lewis & Clark. 7 p.m.

Homecoming 2013 Dance and Speakeasy. Tickets available at the Campus Concierge. \$15 in advance, \$20 at the door. The Mansion, 539 Broadway. 9 p.m.

Sunday

"Kiss Me, Kate." Tickets available at the Campus Concierge or by phone at 253-535-7411. \$3 for the PLU community, students and those 18 and under. Phillips Center mainstage, 2 p.m.

University Congregation Homecoming service featuring the Choir of the West, a brass quintet and favorite hymns. 11 a.m. - 12 p.m., Lagerquist Concert Hall.

"Her [Phillips'] love was PLU, but it was always about the students ... she would be thrilled."

Cameron Bennett

Dean of the School of Arts and Communication

STUDENTS DEFEND PRO-LIFE VIEWS

By **LEAH LARSON**
Guest Writer

With clubs like Students of the Left and PLU Democrats dominating the political spectrum at Pacific Lutheran University, one student decided it was time to balance things out.

Sophomore Amber Stokes formed new club Students for Life, a pro-life club that seeks to raise awareness and create discussion on campus about the pro-life mindset.

"Our main purpose of the club on PLU campus is to allow for open conversations about a touchy topic which gives students a chance to formulate their own opinions," Stokes said. "We believe knowing where you stand on the issue is essential, especially for college-aged students where it affects us in many ways."

Stokes also said she wanted to provide support for people at all stages, "whether they're in the midst of an unplanned pregnancy or if they're post abortive ... We want to be able to spread the pro-life message through a compassionate and loving way."

"We want to be able to spread the pro-life message through a compassionate and loving way."

Amber Stokes

Students for Life club founder

Last Friday, the Students for Life club hosted its first speaker, Rebekah Barnes, the northwest regional coordinator from Students for Life of America.

Barnes spoke about what is involved in being an advocate for the pro-life mindset, various tactics for discussing abortion with people, and focused especially on what being pro-life can mean on a college campus.

"In order to be a pro-life ambassador, it's required that you have knowledge, wisdom and character," Barnes said.

Frequently during discussions surrounding abortion, Barnes said, various scenarios will present themselves. She gave examples of rape, incest and poverty as circumstances when a woman might desire an abortion.

Given the rate of rape on college campuses and the likelihood that a rape victim may seek an abortion, Barnes emphasized that during a discussion involving rape, pro-life supporters must be empathetic to that circumstance.

"You are a caring person who cares about another person's traumatic experiences. This isn't a debate then," Barnes said.

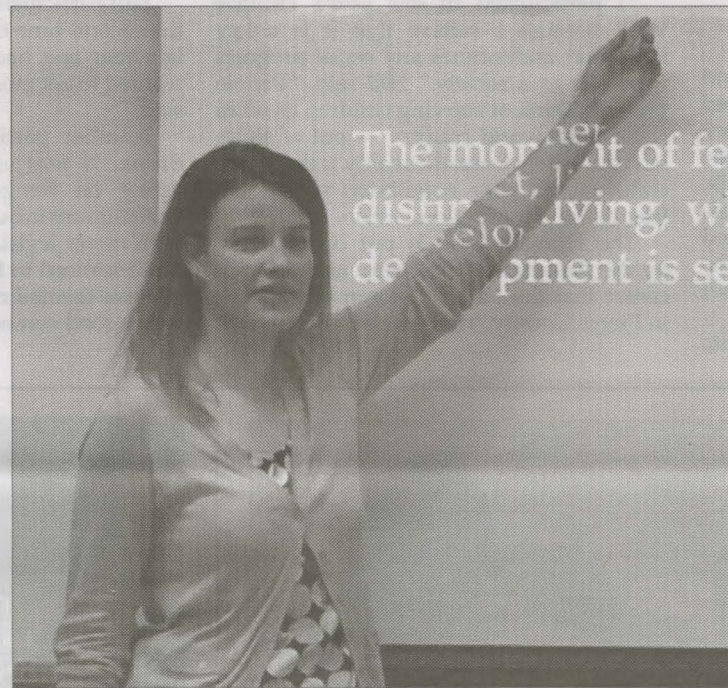


PHOTO BY LEAH LARSON

Northwest regional coordinator from Students for Life of America Rebekah Barnes gives a presentation at the first meeting of PLU's new Students for Life club last Friday. "Pro-life is a message of hope to the pre-abortive and post-abortive women. It provides them a space for them to grieve," she said.

Barnes continued to say the pro-life mindset does not intend to shame women who have sought out or who may seek out abortions in the future.

"Pro-life is a message of hope to the pre-abortive and post-abortive women. It provides them a space for them to grieve," she said.

Stokes said, "We just think it's important to open up conversation about the options women have with a pregnancy. It's a topic that many students don't talk about in order to avoid

conflict, but it's one of the most important human rights issues of our time."

She continued, "We do not dislike or look down upon women who have had abortions. We just see it as women who weren't given enough options. We need to change that. We will even offer resources to direct women to support groups for those who have been through abortions."

The Students for Life Club will be showing the film "Juno" on Oct. 18 in Ingram 100 at 7 p.m.

ROTC FROM PAGE 1

rope that's 40 feet off the ground," he said. "You of course have safety equipment, but it's getting over fears for a lot of people."

Lieutenant Colonel Kevin Keller, professor of military science, said that PLU's ROTC had known this was a possibility for several weeks preceding the government shutdown, known as the furlough.

They received official word there was no funding for the event from the ROTC brigade at JBLM on Oct. 2 and notified the cadets immediately after.

"There are costs associated with the transportation of our cadets to and from JBLM, and meals," Keller said. "It's not a big amount, but still, that money's got to be there in order for us to do that."

Keller said that while the Pay Our

Military Act allows military personnel to continue receiving their paychecks, it does not cover other expenses, including training and operations.

President Obama passed the Pay Our Military Act on Sept. 30 a few hours before the government shutdown, meaning that all military personnel continue to be paid as normal during the government shutdown. Civilian employees who worked for the military, however, such as accountants and secretaries, were not included initially in this act and did not go to work last week until the Pentagon reinterpreted the act last Saturday to include them, according to an article in *The News Tribune* published the same day.

The act means that military instructors in ROTC programs will continue to go on campus and teach classes during the shutdown, a spokesperson from Cadet Command said. The spokesperson said,

however, that some field training exercises might have to be "delayed" until the budget situation becomes clearer.

Keller said the ROTC instructors have various courses of action they can take to make up for the missed training session. He said they hoped to cover the land navigation skills during bimonthly labs, which take place on Thursdays and, if necessary, a Saturday lab scheduled to take place in November.

"As far as a training impact, we'll be able to make this up," Keller said. "There's no significant impact to our ability to train and prepare the cadets."

Emery said he felt bad for the younger cadets who would not be able to participate in Lute Forge this year. "This is something they look forward to," he said. "It's excellent training for them, and so missing that opportunity for them is tough."

"This is something they [the younger cadets] look forward to. It's excellent training for them, and so missing that opportunity for them is tough."

Jacob Emery
executive officer, senior

Community joins forces to fight hunger



PHOTOS BY JESSICA TRONSDEN AND ALISON HAYWOOD

The 33rd annual Pierce County Hunger Walk raised \$45,279 for the Emergency Food Network this year. The event took place last Sunday at Steilacoom Park. **LEFT:** A woman tries to control her ecstatic Golden Retriever as she begins the walk. Many participants brought pets such as dogs to the event. **CENTER:** Participants line up at the start gate to begin the walk. **RIGHT:** A woman leads a crowd in a rousing bout of Zumba before the walk begins. The Hunger Walk featured live entertainment including a band, a high school drum line and dancing during registration.

By **LEAH LARSON**
Guest Writer

Church groups, students and community-minded citizens gathered together for a good cause at Steilacoom Park last Sunday to participate in the 33rd annual Pierce County Hunger Walk. Among them were dozens of Pacific Lutheran University students who walked or ran to help raise proceeds for the Emergency Food Network, a non-profit distribution center in Pierce County.

Junior Ashely Hill helped coordinate

the PLU team.

"I participated in this year's Hunger Walk because I believe that it is a key issue that undermines any social progress we make as a society," Hill said. "People prefer to think of starving children as off in some third world country — out of sight, out of mind — when the reality is that these children are your neighbors, your kids' friends, students in your school districts."

The Hunger Walk is put on annually by the Associated Ministries, an interfaith center that does a lot of community work in Pierce County. This year's Hunger Walk

raised \$45,279.02.

Hill participated in the Hunger Walk for the second time this year. "I checked it out last year and had a great time and really wanted to get more involved this year," she said.

Another participant was junior Carly Brook. "I was excited about the idea of acting on hunger awareness and food justice issues in our communities, especially with recent legislation on the farm bill and modifications to food stamps," Brook said. "People seemed really excited, and it really was a good community event."

This was senior Princess Reese's first year participating in the Hunger Walk.

"I was really excited to do it," Reese said. "I've participated in Relay for Life before, but nothing on the scale of the Hunger Walk nor with the kind of outreach to community organizations."

Reese said college students have privileges that enable them to be critical thinkers and to improve society. "Given the tools that we have," Reese said, "it's our responsibility to make sure we do as much good as possible in practice in the real world while we can."

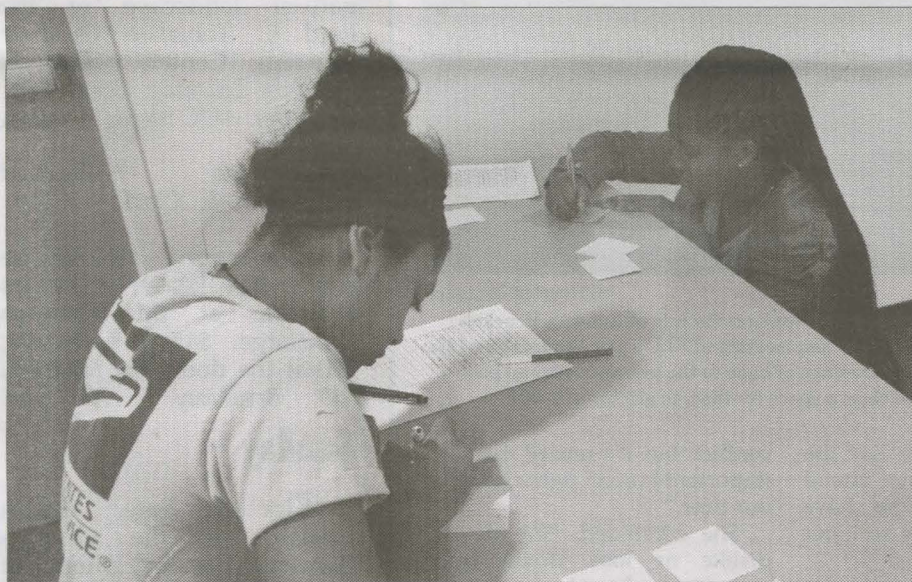


PHOTO BY LEAH TRAXEL

First-years Brittany Perry (left) and Lovely Shoecraft (right) write down their hopes and fears onto sticky notes during the Lean In event Monday. Participants then placed their sticky notes onto a wall for everyone to read to show everybody is afraid of and hopes for something different.

LEAN IN FROM PAGE 1

stereotypes. For instance, Simic-Muller was once asked how it felt "knowing you probably only got into grad school because you're a woman."

Assistant Professor of Religion Agnes Choi said she cares less about how people judge her likability and more about how they judge her competence.

"I care if people respect me," Choi said, who frequently finds herself in male-dominated

conferences and events as a Biblical scholar. "And if they don't respect me, then I think it says more about the person having that reaction than it says about me."

The women emphasized, though, that fear isn't always a negative emotion.

"It affected my career for sure," Professor Lynn Hunnicutt of the economics department said, who credits her fear of college-level physics with her decision to pursue economics studies instead of engineering. "But not all

effects are bad."

The other panelists agreed and mentioned that it's important to listen to your gut instinct when applicable, even when it tells you not to do something.

"You don't know how things are going to play out," Choi said.

The next event in the series — titled "Does everyone have to like you?" — will take place Nov. 18.

Sheryl Sandberg's original TED Talk from 2011 is available online at <http://mastmedia.plu.edu>.

"I care if people respect me."

Agnes Choi
assistant professor of religion

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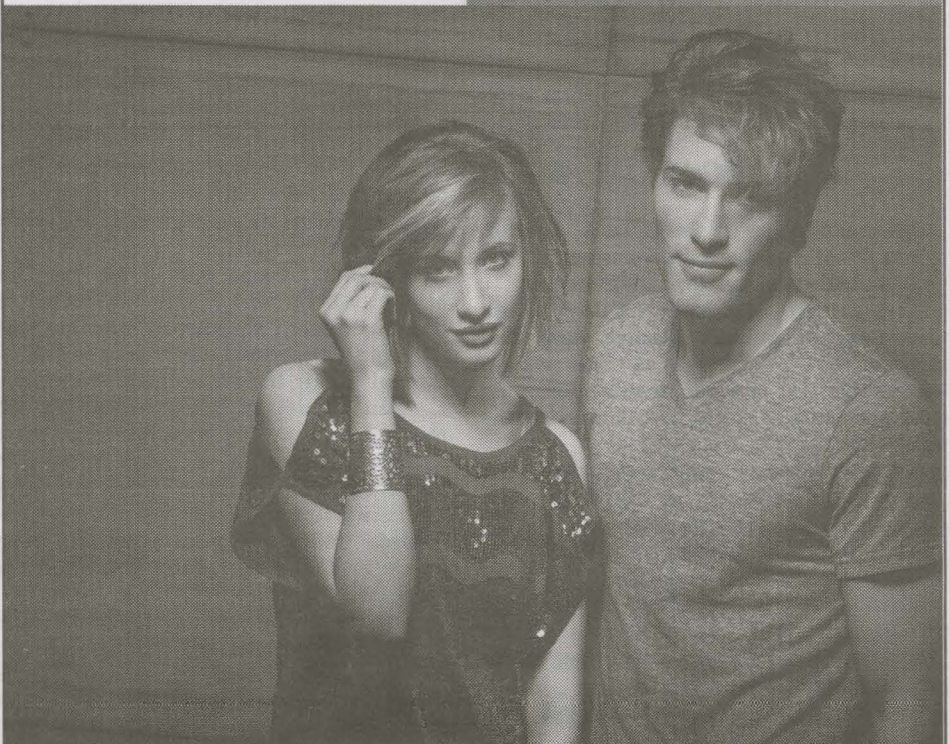
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'Breaking Bad'

Finale provides closure, thrill and retribution

By **EVAN HERINGER**
Guest Writer

On Sept. 29, Walter White, aka "Heisenberg," laid down his crystal blue crown for good.

"Breaking Bad" has turned into a media icon, captivating millions of Americans with an extremely well written plot, impeccable acting, mind-boggling cinematography and flawless directing.

Since "Breaking Bad" has received so much attention, there was a lot of talk about how the show was going to end. Millions of people, myself included, were very anxious to see if "Breaking Bad" could deliver until the very end.

Spoilers from the series finale are ahead, so take care if you haven't seen the episode yet.

The final episode, "Felina," did a phenomenal job of ending the series. It tied things up very nicely, leaving little room for speculation, while providing a sense of closure.

Heisenberg's reign is over, the Neo-Nazis — Todd and Lidia — are dead, and Walt has freed himself from his family. The only thing I am left wondering is what happened to the bodyguard, Huell.

Although there are a lot of opinions regarding the ending, I am very happy with the way "Breaking Bad" concluded.

As season 5 part 2 progressed,

I became increasingly angry with how things were looking for Walt's old partner in crime, Jesse. Walt and Jesse have been together for a long time, but since season 5, things have been quite rocky between the two.

Eventually Jesse teamed up with Hank, Walt's brother-in-law who also happens to be a DEA agent, in hopes of capturing Walt.

After Walt knew he could not reconcile with Jesse, Walt contacted one of his partners, Todd, and asked if he and his Nazi gang could get rid of Jesse.

Todd and his fellow Nazis found Jesse, but they didn't kill him. Instead, they chained him up in a meth lab and forced him to cook. If that's not enough to break your heart, they also made Jesse watch as Todd shot Andrea, Jesse's love, in the head.

Things were not going very well for Jesse, but the final episode changed that. Jesse was able to kill Todd with his bare hands, and he escaped the Nazi compound with his life and without being arrested.

I was very happy with the way things went for Jesse — it's about time the poor guy caught a break.

After the Nazis killed Hank, I was excited to see what Walt had in store for them, although I had a feeling it had something to do with the giant machine gun in his trunk. The Nazis should have known better than to think they could just kill Heisenberg.

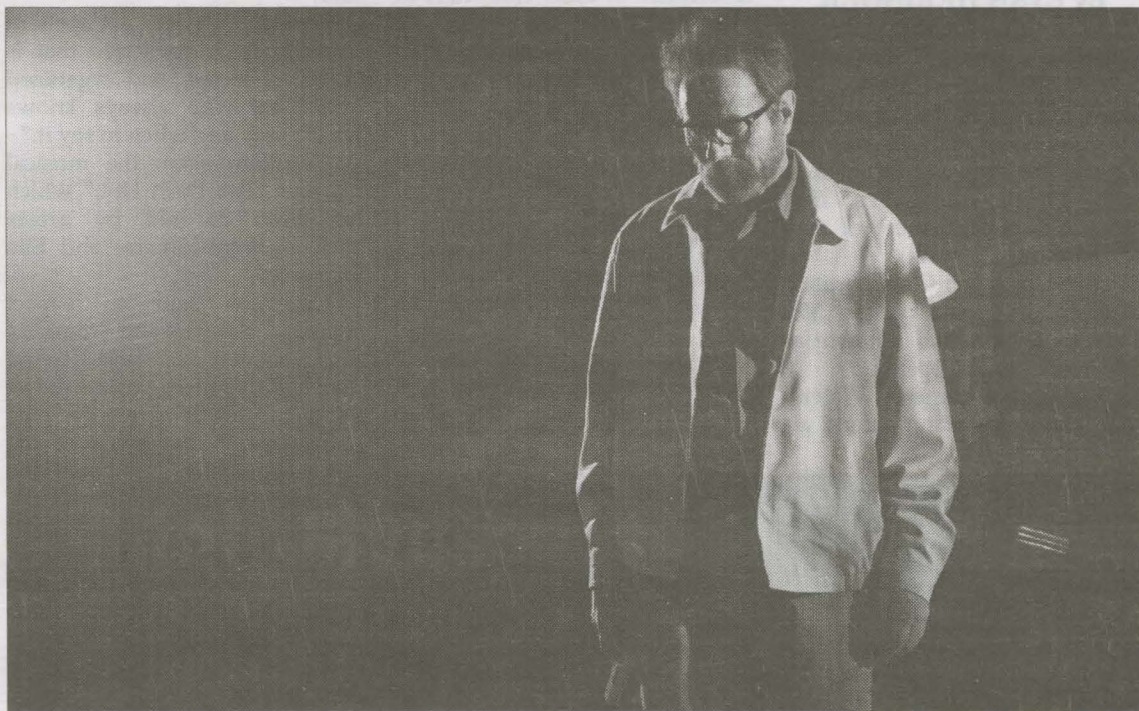


PHOTO COURTESY OF VULTURE.COM

Smoke in the air and gun in hand, Walter White, also known as "Heisenberg," looks utterly defeated in this photo from season 5. Bryan Cranston portrays Heisenberg's iconic, teacher-turned-meth dealer character.

There was no better way to take care of them than with a robot machine gun that handyman Walt had built. Yes, it may have been a little impractical, but it made the show go out with a bang, or in this case, several.

The most gratifying part of this episode was how the writers took care of Walt.

After Walt flees New Mexico and is alienated by his family, he returns to share some information

with Skylar, his wife. Walt finally admits that he wasn't "doing it for the family." He says "I did it for me."

He also provided her with the coordinates to Hank's body, something she could use to bargain with, and hopefully escape any charges headed her way.

Although he didn't apologize, he stopped lying for once. In the end, he finally got what he had

coming.

After killing countless people, destroying his entire family's life and starting a meth empire, Walt ended up dying from a gunshot wound in the same place Heisenberg was born — a meth lab.

Heisenberg may be gone, but we will be saying his name for years to come.

RETURN OF THE DEAD

Rick, Daryl and the walkers are back this Sunday

By **TAHNAYEE CLENDINEN**
Guest Writer

With Halloween just around the corner, "The Walking Dead" has picked a perfect time to premiere its fourth season.

"The Walking Dead" is known for its zombies, cliffhangers, breath-taking twists and for getting its viewers emotionally invested in each character.

The season four premiere is this Sunday and is projected to have ratings higher than any other season, as well as heart-stopping suspense.

However, before we get into predictions for the upcoming season, let's recap the main points of the past ones.

In season one, main character Rick Grimes wakes up from a coma in a small Georgia town to find that it has been infested with zombies or, as the show calls them, "walkers." Meanwhile, Rick's wife Lori Grimes and best friend Shane Walsh, thinking Rick is dead, begin a romantic relationship.

Rick heads to Atlanta to find his family and on the way he meets up with a few other

survivors.

During the first zombie attack, many of these survivors are lost, but the remaining few continue on to find the Atlanta Center for Disease Control and Prevention, where there's rumored to be a zombie cure. The center, however, self-destructs and no cure is ever found.

Season two begins with the group now heading to Fort

Both survivors that were arguing with Rick end up getting shot. The sounds of the shots attract more walkers.

After a few more encounters with them, the group determines it is possible for humans to die and return as zombies without being bitten. All of the survivors now carry the plague.

The third season reveals that Lori is in the final months of her

Governor, spends the latter part of the season terrorizing anyone who isn't a walker. In a fit of rage, he and his followers attack Rick's group.

After losing, the Governor takes his anger out on his own supporters. Rick's group heads back to the prison.

For this season, I can make only two logical predictions.

First off, more survivors will

usually happens, it would be nice if Rick could display a little more humbleness and stop risking lives for the sake of his ego.

My second prediction is Judith will either die from a walker bite or be killed by the Governor. Since he is now determined to ruin Rick and the other survivors' lives by destroying them or their prized possessions, Judith seems like a likely choice.

On the other hand, Judith could succumb to the walkers. Proving to be a hindrance, Judith could die or cause her caretaker's death. It is hard enough to fight walkers, but to do it with a baby strapped to your back seems virtually impossible.

The next season of "The Walking Dead" will undoubtedly shock viewers.

If the show keeps up with the nail biting suspense and plot twists, there is no reason for it not to. The sheer excitement of seeing the credit roll interrupt a climatic scene begs viewers to make predictions and to tune in the next week to see if they were right.

"The Walking Dead" premieres this Sunday at 9 p.m. on AMC — watch to see how your predictions hold up.



PHOTO COURTESY OF AMCTV.COM

Benning. One of the survivor's daughters, Sophia Peletier, is chased and bitten by the walkers. She returns to the group where she gets shot.

A clash in a deserted bar between Rick and two other survivors leads to a gunfight.

pregnancy. Though she dies, her baby survives and is named Judith Grimes. The identity of Judith's father is never revealed, but Rick takes her in as his own. All of the survivors now take shelter in an abandoned prison.

A survivor, called the

be killed and it will probably be Rick's fault. He is always butting heads with people and his "my-way-or-the-highway" attitude is constantly causing conflict.

This inevitable conflict almost always involves guns, which attracts the walkers. Since this

Singing, dancing and hijinks: PLU production 'Kiss Me, Kate' opens this weekend

By **EVAN HERINGER**
Guest Writer

This Saturday marks the grand opening of the Karen Hille Phillips Center for the Performing Arts, a day that will be marked with Pacific Lutheran's first theatrical performance of the school year.

Directed by Jeff Clapp, artistic director of theatre, "Kiss Me, Kate" is set to make its debut at the center's grand opening.

Sophomore Cameron Waters, who plays Stagehand #3 and an

assortment of other characters in "Kiss Me, Kate," said the play is a "light and fun musical written during the golden age by Cole Porter."

The Golden Age is the era of theater that produced musicals intended to be loud and fun, such as "Oklahoma!"

"The play is based around a theater company putting on a musical version of Shakespeare's 'The Taming of the Shrew' and the hilarity that ensues from the backstage hijinks and miscommunication," Cameron

said. Senior Taylor Capellero plays Paul, a character that is "calm, collected, and organized individual who always knows what to say and when to say it."

Capellero sings the musical number "Too Darn Hot," which has been covered by artists such as Frank Sinatra and Ella Fitzgerald.

Capellero said to expect comedy, drama, and romance plus some jazz and swing dancing. Capellero said he didn't know too much about the play going into it, but some of the things he really enjoys are the gangsters, gambling and dancing.

Sophomore Sarah Hubert plays Lilli and Kate and said there are many hidden qualities within the play. She said some scenes are very "emotionally deep," but overall there will be "a lot of laughs."

The play is also a 'spectacle,' which means there are big costumes, dances and sets.

The opening gala for "Kiss Me, Kate" is this Saturday from 5:30-9:30 p.m. The gala starts with a Wine and Dine at 5:30 p.m., followed by a ribbon cutting and dedication event before the curtain rises for "Kiss Me, Kate" at 7:30 p.m.

Gala tickets are \$75, limited and available to buy from the



PHOTO BY TYLER SCHWARTZ

Sophomore Sarah Hubert gestures dramatically during a rehearsal this week for "Kiss Me, Kate." Hubert plays Lili and Kate and said there are many hidden qualities within the play.

conciierge desk or online.

For those who cannot make the opening gala, the School of Arts and Communications is hosting a student night tonight, meaning all students get in for free when they present their student ID cards at the Phillips Center doors.

The play starts at 7:30 p.m., but to guarantee getting a ticket,

students should arrive early.

"Kiss Me, Kate" is also playing Sunday at 2 p.m., next weekend on Oct. 18 and 19 at 7:30 p.m. and Oct. 20 at 2 p.m.

Check the communication and theatre calendar online at <http://www.plu.edu/communication-theatre/calendar/home.php> for more details.



PHOTO BY TYLER SCHWARTZ

The cast of "Kiss me, Kate" sings together during a rehearsal this week. The show opens for a student preview tonight at 7:30 p.m.

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Horror movie remakes lack suspense, plot and terror

By THOMAS HORN
Guest Writer

Halloween is nothing without the screams, scares and frights of horror films, but modern day movies have little to offer compared to the classics.

Classic horror movies simply have a better quality of terror than their remakes.

Imagine the roar of a chainsaw that compels you not only to run, but to sprint. This is the kind of horror scene from movies like "The Texas Chainsaw Massacre," which first shocked audiences in 1974 with Leatherface, the chainsaw wielding villain.

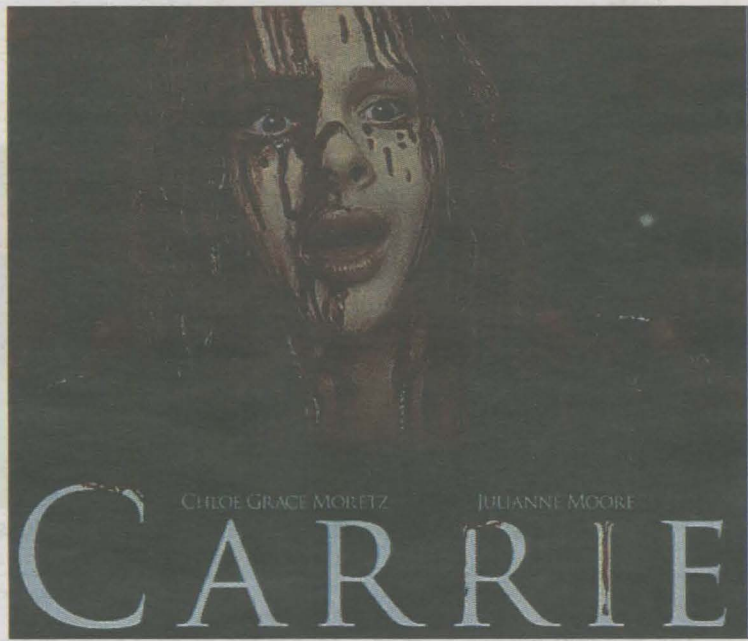
Horror movies know how to make an audience pay attention.

In modern horror movies, there are copious amounts of blood and gratuitous graphic gore. This makes the movie less scary, yet more sadistic. It reduces the genre of horror to be simply disgusting.

With the violence in the remake of "Friday the Thirteenth," more time is devoted to spilling blood than to the actual acting portion of the movie. With classic horror movies, the suspense is what really pulls the audience in.

Blood and guts are simply gross and uncalled for, but the suspense has a true horror aspect involved.

A good aspect of horror movies is when there is an intense chase going on or when someone



LEFT: Chloe Grace Moretz portrays Carrie, a disturbed high school girl with supernatural abilities. She is covered in blood in this modern portrayal of the original 1976 film. RIGHT: A promotional poster for the 1976 version of "Carrie" juxtaposes Carrie's two contrasting images of good and evil.

is hiding in a closet waiting for the terror to go away.

This is the piece that makes classic horror films worth watching.

In the classic film "The Night of the Living Dead," zombies attack a home in the country, and pure terror takes over the lives of the individuals trapped inside the house.

True terror is all about suspense. Without suspense, the horror genre would not exist.

Villains may never reach their victims, but if there is tension

rising, that is what makes the movie scary.

The Stephen King classic, "Carrie," is a great horror movie with elements of tension, suspense and shock.

The scene when the immense amount of vile pigs' blood is dumped on title character Carrie is unforgettable. The audience can sense a rise in suspense, but just doesn't know what to expect. Carrie doesn't disappoint as she starts going insane and chaos erupts.

Significantly, the pig's blood is



one of the only gory scenes in the movie.

This movie was originally made in 1976, but a remake is being released on Oct. 18. This movie will feature Chloe Grace Moretz as Carrie and Julianne Moore as Carrie's mother.

Even though Julianne Moore is a good and well-known actor, they shouldn't be remaking this classic. The movie industry should preserve classic films because so many horror remakes can wreck the movie experience.

Remakes of horror movies

just go straight into the violence, and all of that flying blood leaves room for only a minimal amount of tension.

Hopefully, the remake of Carrie isn't filled with unnecessary blood and gore — it would devalue the plot.

A great horror movie should make you feel as if you are in the story, as if someone were hunting you down.

The concept of a good horror film is the experience of the suspense.

'DUCK DYNASTY': Hit reality show is 'happy, happy, happy'

By KELLI BRELAND
A&E Editor

For a culture that relishes dystopia and empathizes with antiheroes, "Duck Dynasty," shouldn't be as popular as it is.

Willie Robertson, an important member on the reality show and CEO of the "Duck Commander" duck call business, doesn't cook methamphetamine. His family is functional, and he certainly doesn't abandon his coworkers to the Neo-Nazis.

Yet the "Duck Dynasty" season 4 premiere's 11.8 million viewers surpassed the "Breaking Bad" season 5 finale's 10.4 million viewers.



PHOTO COURTESY OF AETV.COM
Kay and Phil Robertson renew their vows during season 4 of "Duck Dynasty."

Unlike a large portion of popular television, "Duck Dynasty" promotes an overarching sense of happiness. It emphasizes the heart, hilarity and humanity of the Robertson family from the backwoods of West Monroe, La.

"I watch Duck Dynasty, because not only is it funny, but it also promotes good values," junior Courtney Purdin said. "It's one of the few reality shows where they [the people featured] actually are genuine."

The Robertsons founded the multi-million dollar "Duck Commander" business in 1972. Together, Willie, two of his brothers, uncle and friends manufacture duck calls and decoys.

Some of the show takes place around the office, but the majority is spent on the other excursions and events surrounding Willie's family and friends.

While some episodes include duck hunts, fishing, turtle collecting or even photo shoots, a surprise wedding in the fourth season brings to light the contrast between Duck Dynasty and other reality shows depicting similar events.

The wedding was held for Willie's parents, Kay and Phil Robertson, to renew their vows. Willie's wife, Korie Robertson,

led the planning for the wedding in collaboration with other family and friends.

Before breaking into what happened with the "Duck Dynasty" wedding itself, consider the fact that there are a multitude of other shows wallowing in negative drama surrounding wedding plans.

One of these includes "Bridezillas," in which tears, screams and meltdowns are the norm. The show's website even advertises its season finale as "with only one episode left, Willara's meltdown will be one for the books."

Other wedding reality shows tend to follow the "Bridezillas" model, creating a conception that, when it comes to reality TV, the focus of the show isn't about the happiness of a wedding, but the conflict stemming from the details.

In contrast, the "Duck Dynasty" wedding did not have the drama between angry wedding planners or overreacting brides.

It was about the teamwork of Korie and the other Robertson women, the humor of the men who wanted to fish instead of help prepare and the success of the wedding itself.

At the end of the episode, Kay and Phil were led into a decorated



PHOTO COURTESY OF AETV.COM
Willie Robertson's uncle, Si Robertson, poses in his camo pants on a lawn mower.

clearing in the woods.

Lights, flowers, vines and antlers decorated the wedding arch. Their smiling family and friends sat on hay bales during the ceremony, and the episode concluded with the wedding guests dancing in the candlelight.

While "Duck Dynasty" promotes harmony, family and happiness, a secondary factor in its success is the humor.

"My friends that watch it are all obsessed because they think it's funny," sophomore Cheyanne Schaefer said. "I think they just mainly like the jokes that are made on the show."

Si Robertson, Willie's uncle, delivers the majority of the jokes.

Si is a Vietnam war veteran with unparalleled commitment and stubbornness in the defense

of his own ideas.

Generally, his humor is clean and random — he's been known to say "Rolo's are for golos not you bozos" and "your beard is so hairy, even Dora can't explore it."

Si isn't alone in providing "Duck Dynasty's" humor — the rest of the family does as well — but the humor helps create a positive tone for the overarching theme of the series.

Happiness, whether it's from a duck hunt, wedding or even a mason jar full of sweet tea, is the most important aspect of life.

It's this happiness that attracts 11.8 million viewers to "Duck Dynasty." Beyond the camo gear and beards, the fact that, as Uncle Si puts it, the Robertsons are "happy, happy, happy" makes "Duck Dynasty" worth watching.

ACCOUNTING FOR DUMMIES

How to manage student loans in college

By BJORN SLATER
Business Editor

Student loan debt is growing at an alarming rate, and it doesn't show any signs of slowing down. The Federal Reserve Bank of New York reports there is \$902 billion in outstanding student loan debt in the U.S.

The Consumer Finance Protection Bureau reports the number is closer to \$1 trillion. There are more than 37 million people with outstanding student loan debt according to the FRBNY, which means the average debt per borrower is about \$24,378.

About 65 percent of borrowers who are considered 'high-debt' borrowers misunderstood or were surprised by aspects of their student loans or the student loan process according to <http://www.nera.com>.

To be considered a high-debt borrower, one must have more than \$25,000 in student loans, and this group is equal to about 25 percent of the 37 million total borrowers.

So about 16 percent of people who take on student loans are going into five figures of debt without even knowing what they are getting into. It is imperative that students and their parents understand the terms of the loans they are taking on, because otherwise it can be easy to get in trouble.

According to <http://www.asa.org>, two out of every five student loan borrowers are delinquent, or late by more than 90 days, for a

student loan payment within the first five years of entering their repayment period.

Delinquency can lead to default, and defaulting on a loan can dramatically increase the balance owed, ruins credit scores and, in the case of federal loans, can allow the government to withhold tax returns or a percentage of a person's wages.

Now that everyone is properly frightened, there is a light at the end of the tunnel: there are things students can do while still in school to make repaying their student loans easier when it comes time.

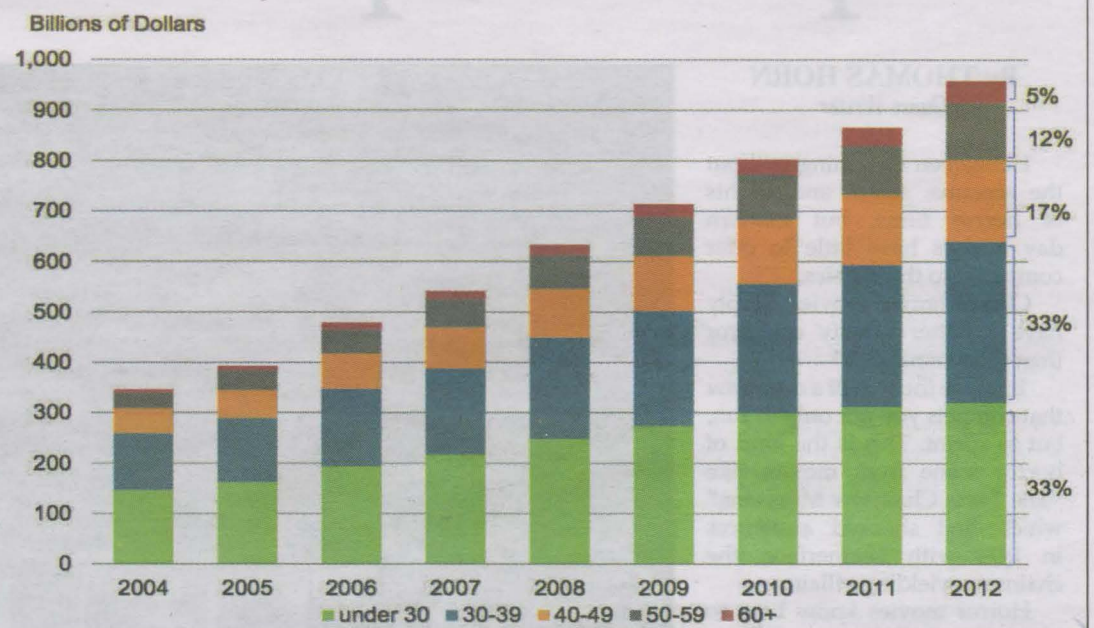
First, every student needs to know the grace period on their student loans. The grace period is how long they are allowed to wait after school until the first payment is due. Not all loans are created equal, and neither are the grace periods, so it is important to keep track of which loans begin to need repaying when.

Second, in the case of subsidized student loans, the government is paying the interest on the loans while a student is in school, but for all other loans, the interest starts piling up when they are taken out and doesn't wait for students to finish their education.

By simply multiplying the interest rate by the principal amount of the loan and dividing by 12, students can approximate the monthly interest accrued.

Student loans require repayment starting after school, but any need-based loans also let students start making payments while in school.

Total student loan balances by age group increasing across all age groups



GRAPH COURTESY OF THE FEDERAL RESERVE BANK OF NEW YORK

The monthly interest accrued is a good minimum monthly payment while attending school, because it prevents that interest being capitalized, or added to the original loan balance, upon graduation. When this happens, it increases the total balance owed on the loan which consequently increases the monthly interest accrued.

Next, start lowering the principal on the loans as soon as possible. Whenever possible, students should try to make payments on the loan, because the

sooner the balance starts getting repaid, the less interest students will need to pay over the life of the loan.

If students can make payments above and beyond the monthly interest, they will be applied directly to the loan balance, which reduces the amount of interest that accrues each month.

Finally, upon graduation, students should create a rough repayment schedule for the loan, otherwise known as a loan amortization. To learn more about loan amortization, check

out my first Accounting for Dummies column online at <http://mastmedia.plu.edu>.

A schedule for every payment that needs to be made is a valuable resource that will prevent delinquency and default, those cruel destroyers of credit.

Student loans are an unfortunate, but necessary, part of college students' lives. They may seem scary, but the road to repayment can be a smooth one as long as students follow these simple tips.

Twitter vs. Tweeter: marketplace confusion

By PETER MUELLER
Guest Writer

Last Friday, the social media company Twitter announced its plans to become a publicly traded company before Thanksgiving. Analysts are expecting the initial public offering (IPO) to be a success, with *The Wall Street Journal* reporting a \$1 billion registration for launch.

In the announcement, Twitter released its stock ticker: TWTR. Twitter is one of Wall Street's most highly anticipated upcoming IPOs.

While the majority of investors have most likely taken a Business 101 class, it seems that some have misunderstood the meaning of an IPO.

Soon after Twitter's announcement, the stock of a defunct home entertainment retailer — Tweeter — saw shares rise nearly 1400 percent according to Marketplace, a radio show on National Public Radio that discusses market trends.

Tweeter used to be listed with the ticker TWTR, but was later changed to TWTRQ when the company declared chapter 11

bankruptcy in 2007.

The market valued TWTRQ at a penny per share on Oct. 3 before rising to 15 cents and then settling back to 5 cents at the end of the day. Shares in defunct companies like Tweeter are traded on over-the-counter markets rather than on major exchanges such as the NYSE.

Yet, stockholders traded approximately 14 million shares of Tweeter by midday last Friday.

When the Financial Industry Regulatory Authority (FIRA) became aware of the situation on that Friday, they suspended the trading of Tweeter's shares.

In an official release early Monday, FIRA stated the recent activity of TWTRQ "demonstrated a widespread misunderstanding related to the possible initial public offering of an unrelated security."

The relation between the two tickers has led analysts to believe that the rise in share price can be linked directly to the news of Twitter's IPO announcement.

On Tuesday, the FIRA assigned a new ticker to Tweeter, THEQG, to avoid any future confusion with Twitter.



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WHAT TO DO AFTER GRADUATION

How to decide between a fifth-year program and the job market

By WINSTON ALDER
Business and Ads Manager

For finance students, Pacific Lutheran University's addition of a Master of Science in Finance (MSF) program has been quite interesting. The program only takes 10 months, as compared to a typical two-year Master's program.

PLU's MSF is also a Chartered Financial Analyst (CFA) Institute University Recognized Program. Earned in April, this certifies that the coursework incorporates at least 70 percent of the CFA Candidate Book of Knowledge.

In short, PLU will reasonably prepare students for the first two levels of the CFA exam. However, many students still question when someone should enroll in a MSF program and what value it adds to a resume.

The MSF degree is a relatively new certification in North America, but it is fast gaining recognition. Often an addition, rather than replacement to a MBA, MSF programs focus rigorously on financial theory, investment analysis, applied corporate financial analysis and investment management.

Graduates often place as analysts in equity research, investment banking, sales and trading, corporate finance and investment management fields.

For Lutes, the PLU MSF program website states connections with local firms such

as Russell Investments (author's pick), Parametric Portfolio Associates, D.A. Davidson and Pacific Crest Securities. Class of 2013 grads have achieved offers from BNY Mellon, Corporate Finance Associates, Monte Capital Group and Stolz & Associates.

While undergraduate students have achieved placement at many of the same and similar firms, MSF students have a much higher probability of successfully earning an offer.

Think of it like this: a MSF degree stacks the deck a little for a student, but isn't a guarantee. A MSF degree helps your

resume stand out of the stack and signifies in-depth financial knowledge along with strong drive and ambition. Those three letters are a gateway to a group of higher caliber students that often achieve employment at much more prestigious firms.

This degree is not perfect for everybody, some should wait a year or two to gain professional experience first. However, students with excellent internships and good shots at obtaining a job from them may be better served focusing on their career first.

Gaining real world experience

tends to help bring perspective to the classroom and students with a few years' experience benefits everybody. For students without offers in the pipeline or those looking to change career paths, the MSF is invaluable.

Another group a MSF degree is great for is those without financial backgrounds seeking to add quantitative financial skills.

For those who have a short attention span and only read the first paragraph and these last ones, here are the key points: MSFs add an incredible amount of value to a candidate's skill set. In only 10 months, students can

learn skills that allow firms to utilize and implement new hires more quickly, and put them on more complex projects.

Firms know this and actively seek MSF students out of the resume stack. PLU's program is an excellent way to gain the knowledge needed to pass the first two levels of the CFA.

So, if students want to transition from another industry to finance, advance to a better firm or don't have a value-adding internship, they should submit their applications — spots fill up quickly.



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LETTER FROM THE EDITOR

Consumer activism an app away

By LEAH TRAXEL
Online Editor



In a spring article about the millennial generation, *TIME* reporter Joel Stein argued that this generation — our generation — is lazy and narcissistic. However, we aren't lazy, we're just getting smarter about our activism.

Crushing student loan debt and the nature of higher education prevents us from being "activists" in the traditional sense of bra-burning and freeing lab animals — the cost of getting kicked out of school is just too big to pay — but we do have to buy things.

Which is why we should use that buying power, and we have quite a bit of it even though we are "poor college students," to promote something good.

The past couple years have seen a surge in consumer's interest in what they are buying and what those companies they buy from support.

From the announcement that a part owner of Chick-Fil-A is anti-gay, to JCPenney's controversial

ads featuring gay or lesbian couples, to the movement toward free trade coffee beans, buyers want to know their money is supporting something they believe in and keep it away from companies who don't support those beliefs.

After hearing stories about big companies like Abercrombie & Fitch, who's CEO made public statements implying that his brand was only for "cool kids," even college students of limited means want to take action, and it seems that one of the most effective ways to do that is through our purchasing power.

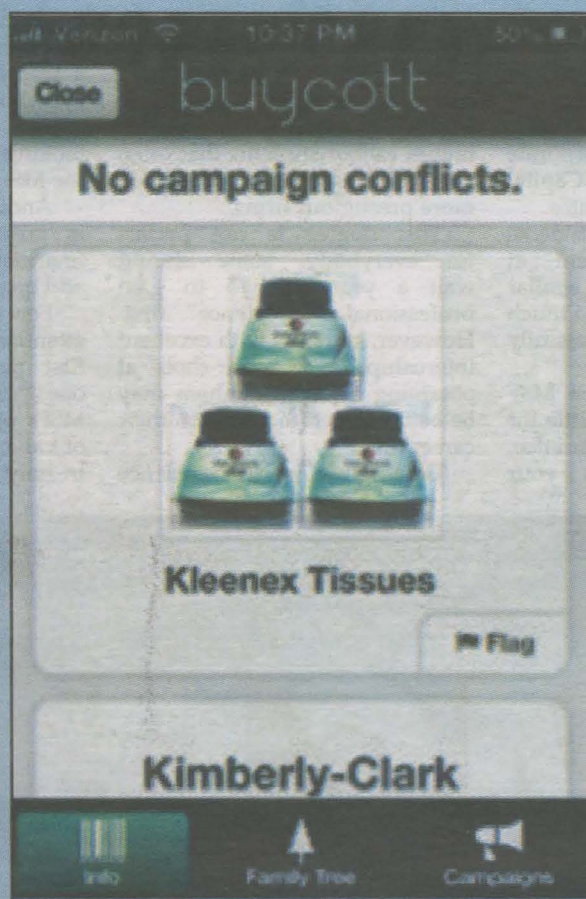
Consumer activism is a trend, and it looks like it's sticking around and entering the smartphone realm.

Meet Buycott: a free, interactive smartphone application that asks what you care about when you buy things and helps you support them.

Fundamentally, it shows you where your money is going when you buy something and lets you decide if you want to support that company or person based on what they support.

The app makes use of the term "buycott" as opposed to "boycott." When you boycott something, you don't support it in any way. Buycotting, on the other hand, means you buy products that support what you agree with.

After scanning your food, t-shirt, candy bar, CD or anything else you want to buy that has a barcode,



Online Editor Leah Traxel displays a screen shot of the 'Buycott' phone app. In an example of the app at work, the Kleenex Tissues product is shown.

the app will tell you who sold it to the company you're buying it from, who owns that company and what they use their money for.

For instance, scanning a travel-sized package of tissues shows me that they are made by Kleenex and that Kleenex is owned by the Kimberly-Clarke Corporation, which also owns Kotex, Poise, Scott, Huggies and Cottonelle.

I can also see that

it's being Buycotted — supported — by people who wish to support bicycle-friendly businesses and by those who support LGBTQ equality in the workplace.

In the end, applications and services like Buycott are, and will continue to be, popular simply because they promote transparency.

More and more that's what America, and particularly the millennial generation, is looking for.



THE MOORING MAST

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Positive about Sex+

By SAMANTHA LUND
Guest Writer



It is that thought you get whenever you see people tanning on Foss Field or see the hot guy or girl from class working out — I'm talking about sex.

You keep all of those dirty thoughts to yourself but don't be ashamed. They are normal and Pacific Lutheran University has given students a place to talk openly about sexual thoughts.

Last week, a group of open-minded individuals came together

at a Sex Positive (Sex+) lecture to talk about sex.

There is no doubt in my mind that sexual education is important. I am not trying to be your mother and tell you about the benefits of using condoms or why abstinence is the only 100 percent effective form of birth control. But you should be educated for your own good.

Having good health and being careful should be a priority, as is being comfortable in your own skin while

knowing what you want is important.

You can wear blue, black, green, red, purple or yellow condoms. Heck, you could wear one that makes "it" look like it's wearing a tux — yes, they really make those — but none of that will bring with it the level of comfort that comes from knowing what you want, what you are doing and how you feel.

Robyn Ochs, an LGBTQ+ activist, came to campus to talk about sex binaries Sept. 30. Her aim was to have every student in attendance understand that sexuality is not black and white, gay or straight, hetero or homo, but rather that it has shades of gray — maybe even 50 shades of gray.

Not only was the lecture original, but Ochs completely caught the attention of everyone in the room.

Everyone's sexual journey is different. Robyn Ochs let the crowd know it was completely OK to have your own story. Students left feeling more comfortable with who they are because Sex+ lectures are a place where students can feel completely safe.

Sex+ lectures bring students from all backgrounds together to talk about the one thing we all want to discuss — sex.

Let's be honest, talking about sex brings automatic friendship. It's enlightening to know that the people you see walking the halls everyday might just have the same

dirty little questions you do. Once those are out, nothing is stopping you from being best friends.

The next Sex+ lecture is on abstinence. Yes, the art of actively doing nothing to another person. Hey, actively doing nothing can be hard. I know when I try to do nothing, I always end up playing Dots on my iPhone. All jokes aside, this lecture could be a stepping stone to understanding your sexuality better.

Even if you do not practice abstinence, it can increase understanding about the cute girl who lives down the hall that does practice it. Or maybe you will finally understand why you don't practice abstinence other than just wanting to fit in.

The lecture, "You Don't Have to Take Your Clothes Off," is Oct. 28 at 6 p.m. in the Anderson University Center room 133. Even if you believe in taking your clothes off, you should still go.

Go and bring your opinions with you. Challenge the ideas, create conversation and create diversity. Open up a dialogue between you and your fellow students to bring brilliant ideas and opinions to the surface.

Everyone's view is brilliant whether it is fully clothed or naked. Show support for knowledge. Or show support for sex. Just go show your support, but please keep your clothes on in the process.

Be a student worker

By **TAHLIA TERHUNE**
Guest Writer



I have continuously been told to set work aside during college if possible. I've heard claims such as "you'll do better in school if you don't have other priorities," or "you'll push yourself too hard."

But I have grown to love the fact that I am a working student and would encourage anyone else to be as well.

People who are not willing to accept the challenge of being a working student are buying into the myth that students who work cannot focus as well on school.

To be a working student means you need to have a strong sense of time management. Once you can learn to delegate your time, prioritizing your life becomes much simpler. It seems to me that the more I take on, the better my organizational skills become.

Not only will you gain time management skills, but your free time will become much more valuable to you. Soon you will find yourself using free time for activities and tasks you truly enjoy rather than being glued to Netflix.

Many people work because they have to pay bills and help contribute to tuition, but for others it can be a choice. Nobody wants to be the college student with 10 dollars to spare. Being able to generate your own income gives you a great sense of responsibility and pride.

It will give you experience in the real world and help you feel accomplished. Plus you won't have to beg your parents for some extra money on your gas card.

Some might be hesitant about taking on so much. We need to be pushing ourselves to the limits while we are young.

As privileged students, we have a vast amount of opportunities laying at our feet that will no longer be there once we are thrown into the real world. Seize the opportunities we have, because now is the time we can handle it.

The opportunities for jobs you can explore are endless. Jobs don't necessarily even have to be something you are paid to do. If you find a volunteer position that you desire, go for it.

You will still gain a sense of responsibility and learn to manage your time. On-campus work is another option where Pacific Lutheran University does a fantastic job providing opportunities for students to be employed. Of course you always have the option to work off campus as well.

I would encourage anyone to consider working while in school. You will find an improved sense of time and be able to show a record of past achievements outside of school.

As PLU students, we are lucky to be in the position of boundless opportunities. Take every one you can. Chances like these may not be available later on in life.

Dropped dishes deserve applause

By **SAMANTHA LUND**
Guest Writer



When students drop their dishes in the Anderson University Center, everyone claps. It is a Pacific Lutheran University tradition, and it has been for years.

However, some students have frowned on our tradition, concerned this promotes singling out and bullying. In the attempt to create a bully-free campus, our clapping has become a casualty. Rather than mourn it, let's bring it back.

Students drop things. It is in our nature. Expecting thousands of people to eat in a dining hall every night without having any dishes dropped is insane — hence the plastic dishes we get like toddlers.

No matter how many times we drop things, we are still embarrassed. But PLU has a tradition to lighten the mood and create a friendly atmosphere — when someone drops a dish, everyone claps.

The clapping is a joke. It is a sarcastic "atta boy" for the dish dropper. The tradition is supposed to save the dropper from embarrassment and maybe give that

person the opportunity to turn it into a funny situation rather than an awkward one.

Groups of students have debated about whether or not the clapping could be considered bullying. Drawing attention to students who drop things and "singling them out" by clapping can be construed as bullying, I guess.

As far as I am concerned, there are two great things about the clapping: the student gets to play it off as a joke, and it brings the students together. Any tradition that brings students together, even for a few seconds, is a good one.

The great thing about PLU is our family atmosphere. We all are friends and enjoy having each other around. The clapping is just another one of our little family's jokes.

Of course these were all just theories, since I had never been a dish dropper. That is, until I decided to test my theories.

At 6 p.m., the busiest time of dinner, I became a dish dropper. I was having

dinner with friends when I did it. I did the unthinkable with fear in my heart. I dropped a cup.

Just kidding — I launched that cup. I used my elbow to shoot it to the other side of the aisle and then stood to pick it up.

At first it was quiet, and that was the most awkward second of my life, but then the clapping started and the mood lightened. I was much less embarrassed than I thought I would be. It really is not like ripping a band-aid off — it's more like telling a good joke.

There will always be the argument of history. The Ancient Greeks believed that clapping when dropping a plate gave you good luck. Other traditions have said that breaking things brings bad spirits into the air, and we need to clap to scare them away. If anything, we are upholding old traditions.

We all love our school. We all love our traditions, so let's not let them die. Next time someone drops a dish, give them a round of applause.

"Any tradition that brings students together, even for a few seconds, is a good one."

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Single living: A valuable alternative

By **SHANNON MCCLAIN**
Guest Writer



We have options available to us as students in terms of how to live and who to live with.

Single living can be a viable option if you find it is the right fit for you. All housing options have their merits and drawbacks, and it is great that we get to decide for ourselves what

works best for us as individuals.

Often, for the first two years of college, students live with a roommate in a traditional dorm room. For their last two years, students generally decide to live either off campus or in South Hall with its apartment style living.

Tradition aside, students can also live without a roommate. You can become a Resident Assistant and live by yourself. You can also, by chance, end up in a double without a roommate or pay for this option. Or you can choose to live in Kreidler Hall, a resident hall entirely made up of single occupancy rooms.

The atmosphere of Kreidler is very friendly and non-cliquey. Everyone is

welcoming and willing to start conversations with anyone they meet.

I chose to live in a single in Kreidler myself this year, and I couldn't be happier with my decision. It just works for me.

Those who praise single living enjoy the privacy and the autonomy.

Living alone provides you with a private space of your own. You don't have to worry about looking decent all the time in case your roommate happens to show up or about having to find another place to have a personal conversation.

You have your own space to use as you want. You can go to sleep and wake up on your own time. This means taking naps whenever you please and not having to coordinate naptime with your roommate's schedule.

Another positive factor is you have the freedom to keep the room at the temperature of your preference. The heater can be on or

off. The windows can be open or closed.

Even simple things like this can make living experiences easier and more enjoyable. You can do homework, play music, or have people over without worry. You have the peace and quiet when you want it, yet you can still go hang out with your friends.

However, while there are perks to single living, there are also pitfalls. Some find single living to be lonely and uninteresting.

When you have a roommate there is always someone there to talk to. It offers a special companionship that you can find by living with someone. A roommate learns more about you, and vice versa, than anyone else could learn just by talking to you.

Some also might find living alone to be dull. When you don't have anything going on Friday night, having a roommate can sometimes give you something to do. You can tag along with whatever they have going on or plan to do something together.

Building close-knit friendships can lessen the effects of these faults to single-living, though. You can still have meals and attend events with friends and build long-lasting bonds outside of traditional resident hall settings.

You learn to do things on your own and find ways to entertain yourself. Being on your own can lead the unique opportunity of self-reliance.

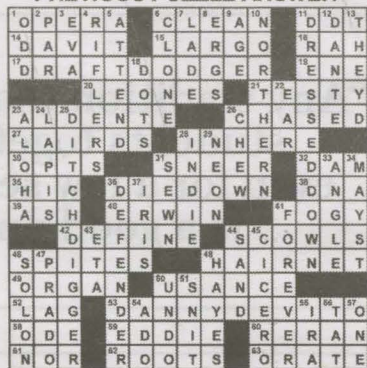
"Being on your own can lend the unique opportunity of self-reliance."

Universal Crossword

Edited by Timothy E. Parker October 20, 2013

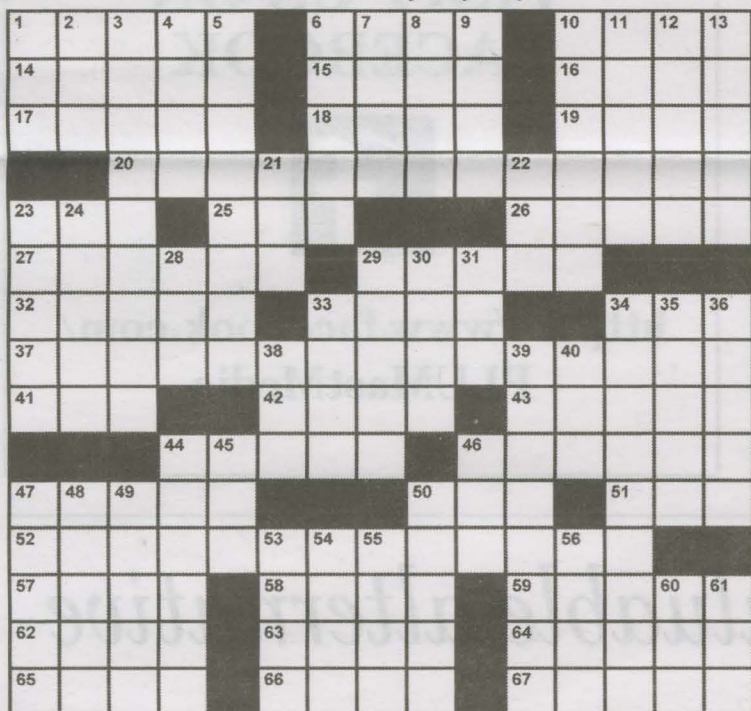
- ACROSS**
- 1 One who mollycoddles
 - 6 Basic unit for the elements
 - 10 Emulated Simon?
 - 14 Merge
 - 15 Former Venetian magistrate
 - 16 "The King and I" character
 - 17 "C'mon, sleepyhead!"
 - 18 Yours and mine
 - 19 "The Man" of St. Louis
 - 20 Like fairy-tale dragons
 - 23 Affectionate murmur
 - 25 Spleen
 - 26 Retreats in the desert
 - 27 Ascended
 - 29 "My apologies!"
 - 32 "Four" before words, sometimes
 - 33 10's is 1,000
 - 34 Prefix for "content"
 - 37 Impressive way to go out
 - 41 It's greater than -er
 - 42 " in America"
 - 43 Gives for a time
 - 44 Brassy blast
 - 46 Grandchild of Japanese immigrants
 - 47 Aquarium gunk
 - 50 Clothing designer
- DOWN**
- 1 Considered groovy
 - 2 Pitcher, in baseball-scoring shorthand
 - 3 Quid pro quo
 - 4 Holder of combs, perfumes, etc.
 - 5 3-Down, for example
 - 6 Baked-brick building
 - 7 Travel, perhaps with a guide
 - 8 Fairy Tale baddie
 - 9 City east of Phoenix
 - 10 Square-dancing move
 - 11 Those opposed
 - 12 Silly as a goose
 - 13 Mild expletives
 - 21 Preposition in poetry
 - 22 Prominent rock
 - 23 Adorable tot
 - 24 Admits customers
 - 28 Kingly symbol
 - 29 Napped leather
 - 30 Woodwind lower than a piccolo
 - 31 NBA official
 - 33 Former Russian emperor (var.)
 - 34 Ecclesiastic title
 - 35 Big name in cosmetics
 - 36 Cell-destroying antibody
 - 38 Org. for doctors
 - 39 Some doughnut applications
 - 40 "The Ipcress File" author
 - 44 Deighton
 - 44 Holdup perpetrator
 - 45 Allow to
 - 46 Address for a knight
 - 47 Diminish in intensity
 - 48 Windward Island St.
 - 49 Southern breakfast staple
 - 50 Dud on wheels
 - 53 Master's hurdle, perhaps
 - 54 "... my kingdom ___ horse!"
 - 55 A hyperbola has two
 - 56 Asta's owner
 - 60 Juan's famous wife
 - 61 Bedtime, for some

PREVIOUS PUZZLE ANSWER

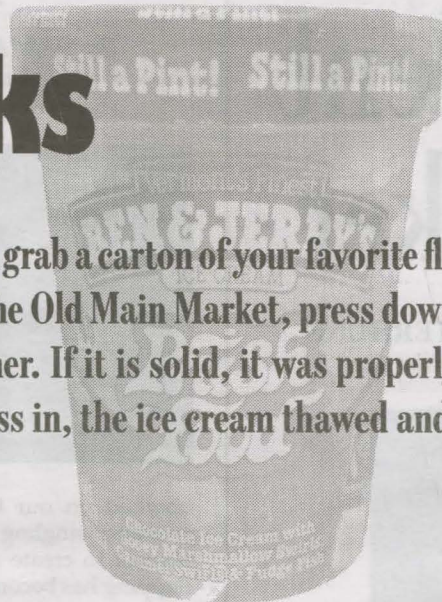


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10/20 WARMING UP By Gary Cooper

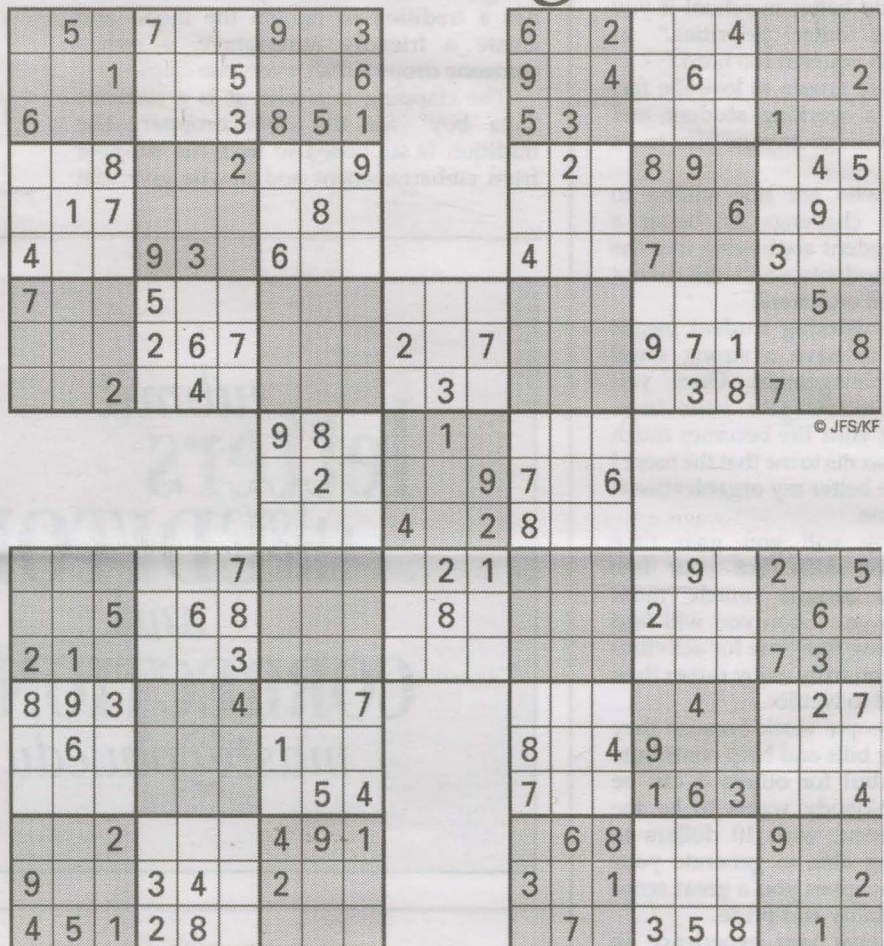


Life Hacks



Next time you grab a carton of your favorite flavor of Ben & Jerry's at the Old Main Market, press down on the lid of the container. If it is solid, it was properly stored. If you can press in, the ice cream thawed and refroze.

SUDOKU High Fives



HOW TO PLAY: Sudoku High Fives consists of five regular Sudoku grids sharing one set of 3-by-3 boxes. Each row, column and set of 3-by-3 boxes must contain the numbers 1 through 9 without repetition. The numbers in any shared set of 3-by-3 boxes apply to each of the individual Sudokus.

MAST Libs

Getting ready for homecoming night was _____ . I was hoping I would be able to _____ that evening. So I was really _____ ! My friends and I decided to stop at _____ on the way to the dance where one of my friends accidentally _____ and almost _____ in the car. We were forced to _____ to homecoming in a _____. By the time we got there, everybody was _____ and it was _____ .

Adjective Verb Adjective Place Past tense verb Past tense verb Verb Noun Adjective Adjective

SPORTS SCOREBOARD

Football

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Linfield	4	0	0	1-0	Won 4
Pacific	4	0	0	1-0	Won 4
Lewis & Clark	1	3	0	1-0	Won 1
Willamette	3	0	0	0-0	Won 3
PLU	3	1	0	0-1	Lost 1
Whitworth	2	3	0	0-1	Lost 3
Puget Sound	1	2	0	0-1	Lost 1

LUTES' UPCOMING GAME: Oct. 12 vs. Lewis & Clark, 12:30 p.m.

Women's Soccer

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Linfield	9	1	0	5-1	Won 1
Lewis & Clark	7	2	1	4-1-1	Won 2
PLU	5	2	3	3-0-3	Won 1
Puget Sound	5	2	2	3-1-2	Won 3
Pacific	6	2	2	3-2-1	Lost 1
Whitman	7	5	0	3-5	Lost 2
Whitworth	5	5	2	2-4-2	Lost 1
George Fox	3	6	1	1-4-1	Lost 1
Willamette	2	8	0	0-6	Lost 8

LUTES' UPCOMING GAME: Oct. 12 at Linfield, noon

AROUND THE LEAGUE...

MEN'S GOLF: Senior Dustin Hegge led the charge as the Lute mens' golf team placed second at the Whitworth Invitational. Hegge finished even with par on the par 71 course.

WOMEN'S SOCCER: Defender Lena Moreno, a first-year, was named the NWC Women's Soccer Defensive Student-Athlete of the Week (Sept. 30-Oct. 6).

FOOTBALL: Quarterback Keith Welch of Lewis & Clark tallied 517 total offensive yards and 8 touchdowns in the Pioneers' first win of the season. Welch was named as the NWC Offensive Student-Athlete of the Week for football (Sep. 30-Oct. 6).

MEN'S SOCCER: Forward Derek Johnson, a senior, scored three goals over the course of this past weekend against Whitworth and Whitman combined to help the Lutes stay undefeated. Johnson was named the NWC Men's Soccer Offensive Student-Athlete of the Week (Sept. 30-Oct. 6).

Statistics found at <http://www.nwcsports.com/landing/index>.

Men's Soccer

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Puget Sound	8	3	0	6-0	Won 7
PLU	9	0	3	4-0-2	Won 1
Whitworth	5	3	2	3-2-1	Lost 1
Whitman	3	6	2	3-2-1	Lost 2
Willamette	6	3	2	2-2-2	Won 1
Linfield	5	4	1	2-3-1	Won 2
Pacific	5	6	1	0-5-1	Lost 1
George Fox	1	11	0	0-6	Lost 10

LUTES' UPCOMING GAME: Oct. 12 at Puget Sound, 2:30 p.m.

Volleyball

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
PLU	10	4	0	6-0	Won 8
Puget Sound	10	5	0	5-1	Won 3
George Fox	8	6	0	3-3	Won 3
Whitworth	9	9	0	3-3	Lost 2
Lewis & Clark	4	8	0	3-3	Lost 1
Pacific	4	9	0	3-3	Won 2
Whitman	5	14	0	3-3	Lost 3
Willamette	5	10	0	1-5	Lost 3
Linfield	4	9	0	0-6	Lost 8

LUTES' UPCOMING GAME: Oct. 11 vs. George Fox, 7 p.m.

Top-tier soccer teams vie for Northwest Conference supremacy

By **SAM HORN**
Sports Editor

It is time. This is what the Pacific Lutheran University men's soccer team has been looking forward to. On Saturday, the Lutes will wage an epic battle with their cross-town rival, Puget Sound.

The two teams have been at the top of the Northwest Conference standings for most of the season, and for good reason.

The Lutes have outscored their opponents 24-6 this season. Armed with a solid offense and a steadfast defense, head coach John Yorke has a team that can repeat the success of its 2011 campaign.

In 2011, PLU was equipped with two of the premier forwards in the NWC. Spencer Augustin and Chad Kearns led the way for the Lutes, tallying 32 goals combined.

Due to the team's ability to score at will, the 2011 squad finished in first place in the NWC with a 15-4 overall record.

This year, the men's team has two experienced forwards in Derek Johnson and Giancarlo Santoro. Both players are seniors.

Johnson already has 10 goals this season and the team has only played 12 games. If Johnson keeps up this torrid pace, he could possibly surpass Augustin's 19 goal season

in 2011.

Even if Johnson fails to meet such lofty expectations, the PLU team will surely find success this season. With Santoro playing beside Johnson, anything is bound to happen with the Lutes' high-powered offense.

Across the river, Puget Sound has put up impressive numbers in its own right.

The Loggers stand at the top of the NWC with a 6-0 record in conference.

Carson Swope, a midfielder, leads the Loggers' attack with eight goals on the season. Accompany that statistic with four assists, and Swope has a good chance to land himself in the First-Team All Conference discussion at the end of the season.

Even if Swope receives First-Team honors at the end of the season, I'm sure he won't be pleased if the Loggers don't claim a victory over the Lutes.

Swope has seen success playing in the clutch. The midfielder has scored three game-winning goals so far this season.

Going into this weekend's match, the Lutes hold an advantage on defense. While many of the Lutes' defenders have been named Defensive Student-Athletes of the Week, goalkeeper Joe Rayburn, a senior, has shut down opposing offenses.

Rayburn allows .50 goals per match, ranking 34th

nationwide. There are 408 Division III mens' soccer teams in the country.

Yes, Rayburn is just that good.

Additionally, Rayburn has compiled a save percentage of .870, which ranks 19th in the country. Again, there are 408 Division III mens' soccer teams in the country.

Rayburn is exciting to watch during a match. He makes acrobatic saves look easy. He really is in an upper echelon of goalkeeping.

Young, aspiring soccer goalies, take note.

Puget Sound's goalkeeper also deserves some applause as well. Nathan King, a junior, has only allowed seven goals so far this season and ranks 99th in the country in save percentage at .805.

With Rayburn and King exhibiting moments of brilliance, goals will be scarce in the cross-town match this weekend.

The result of this match might prove to be the deciding factor at the end of the season when national playoffs approach.

Both teams will look to leave every bit of sweat, blood and tears on the field Saturday afternoon in an effort to snag conference bragging rights.

It all comes down to this moment. PLU must be ready to take on the conference-leading Loggers if they stand a chance of repeating the team's successful 2011 campaign.

OORD ON TARGET IN LATEST FALL SPORTS PICK 'EM CHALLENGE

How many kills will Amy Wooten get next weekend when the PLU volleyball team faces George Fox?

By **SAM HORN**
Sports Editor

Four. That was the number of touchdowns Peyton Manning threw while overpowering the Dallas Cowboys this past Sunday, 51-48.

Four. That was the number Drew Oord guessed when asked how many touchdowns Manning would throw against the Cowboys.

Oord smartly strayed away from the majority opinion. He was the only participant to say Manning would throw four touchdowns on Sunday.

It's hard to fault Oord for his reasoning. Manning threw 16 touchdowns in four games going into the matchup against the Cowboys.

If you do the math, that's an average of four touchdowns per game. Manning kept his mindboggling touchdown average at four after torching the Cowboys' defense.

Manning won and Oord guessed

correctly. There couldn't have been a better way to script this scenario.

Nice work, Drew.

This week, contestants will have to decide how many kills Amy Wooten will get in the Lutes' match against George Fox tonight.

Wooten, a junior, has averaged nearly seven kills per contest, so there's good reason to suggest that the middle blocker won't wreck havoc upon a George Fox team that has committed 27 blocking errors this season.

Watch out, George Fox. Your team might be in third place in the Northwest Conference, but you can never be too safe.

The Fall Sports Pick 'Em standings are shaping up nicely so far. No one is in dead last place and on the other hand, no one is the clear front runner. This should be a good, competitive Sports Pick 'Em season.

Who am I kidding — there is never a bad Sports Pick 'Em season.

Drew Oord (2-1)
prediction: 7 kills

Dalton Ritchey (2-1)
prediction: 11 kills

Andre Tacuyan (1-2)
prediction: 12 kills

Valery Jorgensen (1-2)
prediction: 9 kills

Max Totaro (1-2)
prediction: 13 kills

Kyle Peart (1-2)
prediction: 10 kills

Kara Sherman (1-2)
prediction: 4 kills

Drew might have picked correctly this week, but he can't let it go to his head.

Dalton has faith that Amy Wooten can pound out some kills against George Fox.

Wooten has proven she can play at an elite level this season, and Andre has taken note.

Valery might know about tennis, but does she know enough about volleyball to win this week?

Max is predicting big numbers for Wooten Friday night. He's a proud supporter of PLU athletics.

Kyle needed to do some research before providing a prediction. Will his hard work pay off though?

Kara doesn't have much confidence in Wooten. George Fox likely supports Sherman's answer.

SAM SAYS...

Keep your heads up Lutes, everything will be all right

By **SAM HORN**
Sports Editor

Insufficient offense won't win games — it's a proven fact.

This past Saturday, the Lutes football team realized firsthand how posting 216 combined yards of offense wasn't good enough to beat Linfield.

The Lutes running attack has bowled over prior opponents, but against Linfield, Pacific Lutheran University tallied a mere 40 yards on the ground.

Even though the Lutes couldn't score a single point against the Linfield Wildcats, the PLU football team does not need to worry.

Everything will be fine.

It might sound crazy, but losing in shutout fashion against a nationally ranked team isn't nightmarish. The great aspect about losing is everyone can learn how to not repeat the same mistakes.

The Lutes might have lost 29-0 to the second best team in the nation, but PLU football can't lose faith.

Not yet.

Through the first three quarters of the game, it seemed as if the Lutes would pounce on an opportunity to surge ahead.

They were only down by 7 points. Until the fourth quarter debacle where Linfield scored 22 points, the Lutes were holding the No. 2 team in the nation to 7 points.

That's something to be proud of.

No other team Linfield has faced can say they held the Wildcats to 7 points through three quarters. PLU surrendered the least amount of the points to Linfield so far this season.

Before the Lutes squared off against the Wildcats, Linfield had been averaging 56 points per game. That average took a significant drop when PLU limited Linfield to 29 points.

The Wildcats have feasted on the three other teams they have faced this year, but

the Lutes proved they had the potential to upset Linfield. They were just several points away from doing so.

Linfield is a powerhouse. There's no denying that fact.

The Wildcats have cruised to four wins this season and don't look to slow down soon. The Wildcats even have several players who have transferred from large football schools.

Two players on Linfield's roster are from Portland State University, a Division 1-AA university.

There's no shame in saying the Lutes lost to a team with a high-caliber roster. All the Lutes can do is focus on the next game, which will be against Lewis & Clark.

Don't worry about PLU losing to Linfield. That game is in the past. Losing to Linfield might mean not having a perfect regular season record, but a record is not everything.

Obtaining a ticket to the big dance is all the Lutes need. If they can set aside this loss

to Linfield, arguably the best Division III team in the nation, the Lutes might be able to secure a place in the national playoffs.

This season, and every other one, should be about making the most out of what you have.

What matters is that every player sacrificed himself to be a part of the team. What matters is that each player has enough confidence to rise up to fight another day.

If the Lutes can make the most out of this situation, they might just find themselves in the national playoff spotlight. From there, no one can say what lies in store for the mighty Lutes.

Leave this past week at the bedside.

The Lutes' offense should be able to take advantage of a Lewis & Clark defense that has allowed about 436 yards per game.

If the Lutes focus on playing to their full potential next week, then the path to success will be visible once again.

Women's soccer escapes the weekend unblemished

LUTES' SOLID DEFENSE AND STEADY OFFENSE CONTRIBUTE TO TWO SUCCESSFUL OUTINGS

By **JOHN TVETER**
Guest Writer

GAME 1: WHITWORTH

The sun came out this past weekend and provided the perfect backdrop for a pair of Northwest Conference soccer matches at the East Field on the Pacific Lutheran campus.

The Lutes' first game of the weekend against the Pirates of Whitworth last Saturday was a tightly contested matchup between the two conference foes.

The 90-minute game was not enough to separate the two teams, as both settled for a 0-0 draw after two periods of overtime.

The pivotal period of the match occurred in the first overtime period as goalkeeper Takara Mitsui, a first-year, came up with a huge double save to keep the game tied.

Mitsui first dove to her right to deny Whitworth's Megan McCart on a curving shot. She then quickly hopped back up to her feet to throw herself in front of a point blank shot from the Pirates' Ashley

Rothrock, who was attempting to tap home the rebound.

"I thought we played really well today," forward Samantha Benner, a senior, said. "The offense will come. We played really solid defense, we kept really good possession — just a frustrating result."

The Lutes came up with the big defensive stop when they needed to, but it was the Pirates who were struggling most of the afternoon's 0-0 draw.

The statistics showed it.

The Lutes outshot the Pirates 22-6 and put twice as many shots on goal as the Pirates, leading the category 8-4.

Junior Blake Warner and first-year Kaylie Rozell led the Lutes and combined for nine shots with six on goal.

"We did everything but score today," defender Mariah Rasmussen, a senior, said.

GAME 2: WHITMAN

There was no evidence of tired legs last

Sunday afternoon when the Lutes took on the Whitman Missionaries.

After some pressure yielded a Lutes' corner kick early on in the match, the Lutes played it short to Warner. After Warner took a few touches, she sent a left-footed bending cross into the box.

Rasmussen received the cross and slotted the ball to the right of the Whitman keeper for a goal.

Rasmussen's goal gave the Lutes an early 1-0 lead in the opening minutes of the match and proved to be the only goal scored by either side for the rest of the match.

The goal was the Lutes' first off of a set-piece so far this season.

"I played it into the box to give my teammates a chance to get on the end of it. Mariah [Rasmussen] got to the ball and put it into the back of the net," Warner said. "Our hard work in practice has paid off in our games."

Whitman forced the Lutes to battle

defensively for the rest of the match. Whitman outshot PLU 10-5.

The keeper tandem of sophomore Marisa Gonzalez and Mitsui, as well as the defensive midfield play of senior Alex Murray, led the Lutes' gritty defense. PLU was able to contain the Whitman offense for the rest of the afternoon to complete the Lutes' fourth consecutive shutout.

The Lutes' defense has been steadfast this season. It has been about 460 minutes and counting since the Lutes last allowed a goal.

The rotating goalkeeper strategy head coach Seth Spidahl has been employing is working.

By rotating Gonzalez and Mitsui, Spidahl is keeping both of them fresh, and the performance on the field for both players has been excellent.

The Lutes will be on the road next weekend, when they face Linfield Saturday and Willamette Sunday. Both games are set to start at noon.



PHOTOS BY JESSE MAJOR

TOP LEFT: Defender Blake Warner, a junior, blasts a ball upfield to clear any pressure for the Lutes' backline. TOP RIGHT: Senior Alex Murray, a defender, heads a ball away from any opposing forwards. BOTTOM LEFT: Forward Samantha Benner, a senior, collects a high pass before pounding a shot on goal. BOTTOM RIGHT: Courtney Randall, a sophomore, passes a ball upfield to create an attacking opportunity against Whitman last Sunday.

Lutes' football gets thrashed by Wildcats

Disastrous fourth quarter leads to Lutes' demise

By STEVEN MCGRAIN
Guest Writer

The Lutes opened their Northwest Conference football season in McMinnville, Ore. against the second-ranked Linfield Wildcats. The Lutes lost 29-0 due to Linfield's scoring spree, as well as inefficient offense.

The contest's final score does not show the effort Pacific Lutheran presented against the Wildcats Saturday afternoon.

After quarterback Dalton Ritchey, a junior, fumbled a snap in the first quarter, Linfield began a drive on the Lutes' 24-yard line and threatened to score early.

The Lutes' defense remained optimistic regardless of the field position, however.

After a couple of runs by Wildcats' running back Josh Hill, Linfield marched down to the 13-yard line.

Linfield was forced to kick a field goal, but failed to convert the try.

Pacific Lutheran's next offensive series displayed promise early on in the game. Ritchey was able to find wide receiver Ben Welch, a first-year, for a 13-yard gain after a 7-yard run by running back Niko Madison, a junior.

On second and nine, Ritchey was able to find Madison on a swing route to the right side for a 13-yard catch, resulting in another first down.

The Wildcats' defense broke up Ritchey's next pass, but the resilient quarterback battled back to run for 7 yards on the

subsequent play.

An illegal offensive formation stalled the third down of the drive, and Ritchey's pass was incomplete on the next play.

Even though the Lutes had to punt the ball to Linfield, the offense was able to show signs of life.

PLU moved the ball downfield against a Linfield defense that only gave up 76 yards to Case Western Reserve the previous week.

After two three and outs by both sides due to steadfast defenses, Linfield found some big play help from the legs of its quarterback, Josh Yoder. The play caller passed to the Wildcats' tight end and then ran for 10 yards on the next play. The Wildcats were able to get to the Lutes' 38-yard line.

Four plays later, Linfield's Hill scored, placing the first points on the board to give Linfield a 7-0 lead. These seven points were the only points displayed on the scoreboard in the first half.

The rest of the game was determined in the beginning of the fourth quarter.

In the fourth quarter, Linfield took 14 plays to find the end zone, once again from the legs of running back Hill. Linfield took a 13-0 lead after a missed extra point.

After a quick PLU three and out, the Lutes gave the ball back to Linfield.

It only took the Wildcats six plays to score another touchdown from their 49-yard line. Yoder threw a pass to wide receiver Charlie Poppin, increasing the lead to 19-0. Their two-point

conversion failed.

PLU retained possession again, but did not keep it for long. Ritchey threw an interception, which returned the ball all the way down to the Lutes' 1-yard line.

It only took one play for Linfield to score. Hill churned his way through the heaping pile of linemen and jumped into the end zone. The touchdown was Hill's third of the day.

"It was frustrating because none of us would have guessed this would be the ultimate outcome of the game," wide receiver Austin Hilliker, a junior, said. "We felt prepared and knew what was expected of us."

The Wildcats would convert a field goal later on in the fourth quarter, which resulted in a final score of 29-0.

The Lutes turned the ball over five times — four were due to interceptions and another was a fumble on the second play of their first drive of the game.

The Lutes' defense played resiliently, giving up 394 yards to a Linfield offense that has averaged about 535 yards per game.

The Lutes' main problem was that they gave the Wildcats excellent field positions to score after the interceptions. The Lutes' offense was able to drive the ball downfield but could never capitalize.

PLU tried to convert on fourth down twice instead of kicking a field goal, but just couldn't convert.

The Lutes have their homecoming game this weekend as they welcome Lewis & Clark to Sparks Stadium, looking to get back on pace in the Northwest Conference. Kickoff is at 12:30 p.m.

"We just need to go back to our core plays, the ones that have been in our system since day one," wide receiver Kyle Warner, a junior, said. "It just comes down to execution and believing in what we are doing."

GAME STATISTICS

TOTAL OFFENSE

Lutes- 216

Wildcats- 394

FIRST DOWNS

Lutes- 10

Wildcats- 23

RUSHING YARDS

Lutes- 40

Wildcats- 194

Game statistics found from: http://golutes.com/sports/football/2013-14/boxscores/20131005_pl4z.xml



"It just comes down to execution and believing in what we are doing."

Kyle Warner
junior, wide receiver



PHOTOS BY MIKE WELLS

TOP: Wide receiver Jon Zeglin, a senior, leaps up to make a catch from quarterback Dalton Ritchey, a junior. Zeglin was only able to reel in one catch for 3 yards during the game. BOTTOM LEFT: Ritchey talks with an offensive coordinator while the Lutes' defense takes the field. Ritchey had a tough time against Linfield's defense, throwing four interceptions. BOTTOM RIGHT: Tight end Lucas Sontra, a junior, runs toward the end zone on one of his two receptions last Saturday. Sontra tallied 15 receiving yards in the game.



SOCCER CONT. FROM PAGE 1

once again applied the pressure, but Rayburn came through with two big saves. Whitworth ended up out-shooting the Lutes 21 to 15.

"We kind of sat back at the beginning of this game," defender Bryan Anderson, a senior, said. "Next game we're really going to pressure them."

Lutes' Troy-Mikel Olger, a sophomore, and Taylor Jackson, a senior, both received yellow cards. Referees also booked two Whitworth players. Johnson led the Lutes with four shots on goal.

GAME 2

With PLU and Whitman deadlocked at one goal apiece, it appeared the men's soccer match would be headed for extra time.

That is until forward Johnson put two shots in the back of the net in less than 90 seconds to lead the Lutes to a 3-1 victory.

The first goal came in the 82nd minute. Johnson took a rebound off of Whitman goalkeeper Niko Contos and hit a rolling ball into the net from a tough angle against the right end line.

The second goal came only seconds later in the 83rd minute, when Johnson took a pass from

fellow senior Giancarlo Santoro and buried a shot from about 10 yards out to seal the game for the Lutes.

"He [Johnson] was more physical and moved more precisely and came in and did some of the dirty work in the game," head coach John Yorke said.

PLU took an early lead in the 36th minute when midfielder Santoro collected a pass from Johnson and streaked through the defense to set up a one-on-one with the keeper.

He kept his wits about him and put a decisive shot into the lower right side of the net to give PLU

the advantage.

PLU would maintain its lead until the 73rd minute, when Whitman attacker Bridger Sellegren came bursting through a gap in the defense and buried a close range shot from about 10 yards out to equalize.

Joe Oleginski and Bryce Archambeault, both seniors, each received yellow cards during the physical contest.

The Lutes are ranked sixth in the nation and remain undefeated at 9-0-3 overall and 4-0-2 in Northwest Conference play. Whitman fell to 3-6-2, and 3-2-1 in the NWC.



PHOTOS BY JESSE MAJOR

TOP LEFT: Midfielder Tyler Bennett, a sophomore, dribbles the ball upfield during the match against Whitworth last Saturday. BOTTOM LEFT: First-year Rigoberto Loreto, a forward, attempts to kick the ball off of an opposing Whitworth player to regain possession. BOTTOM RIGHT: Senior Jeff Piquadio, a defender, cleverly weaves through two Whitworth players in an attempt to pass the ball upfield for a hopeful shot on goal.

Living in a fantasy world

Fantasy football advice and need-to-know rules for the novice manager

BY NICK BARENE
Sports Writer

It's not real life, just fantasy — fantasy football that is.

Fantasy football is a virtual competition that allows participants to pick players from around the NFL and use them to compete with one another.

Each team is made up of one quarterback, two running backs, two wide receivers, one tight end, one flex player, one team's defensive or special teams unit and one kicker. The flex player is defined as a running back, a wide receiver or a tight end.

A player's performance in each game determines his value, and depending on how well he plays, he earns a certain amount of points.

For example, this weekend, Peyton Manning of the Denver Broncos threw for 414 yards, four touchdowns and one interception against the Dallas Cowboys.

He earned 1 point for every 25 passing yards, 4 points for each touchdown, and -2 points for his interception. This gave him a total of 36 fantasy points, which is a lot.

Different positions and point values for certain statistics can be altered to suit the players in the league. Typically, there are eight to 10 people participating in the league, although there are larger and smaller leagues.

The attraction of setting all-star lineups each week but never actually getting to see your team play against another team lies in the experience you gain through management.

The participant takes over the role of general manager, picking and choosing players, setting the most effective lineup, going over stats and, most importantly, reviewing matchups.

Match-ups are key to fantasy football success.

For instance, if your quarterback is playing against a team with a stingy pass defense, you may want to swap him out for your backup quarterback who is playing a weaker team.

Another challenge with fantasy football is depth. This is particularly an issue in leagues with many people, because the players who consistently put up gaudy fantasy numbers will be spread thin.

This leaves managers constantly searching for the player who may not necessarily be a consistent point earner, but who is matched up with a weak opponent and has a chance to earn big points.

It is also important to have depth in the event that you would like to trade for a different player, one of your players gets injured and cannot play or when one of your players has a bye week and won't be earning any points.

For someone who is not familiar with players around the NFL, fantasy football is a good way to stay updated on how players and teams league-wide are faring.

Fantasy football is the ultimate game for casual fans and sports nerds alike.

The quest to be at the top of your league is a long and arduous process, but those who skillfully manage their teams will find themselves basking in the glory of a fantasy championship.

TOP PLAYERS AND TEAMS IN FANTASY FOOTBALL

QUARTERBACK:

- 1) Peyton Manning, *Denver Broncos*
- 2) Drew Brees, *New Orleans Saints*

RUNNING BACK:

- 1) Jamaal Charles, *Kansas City Chiefs*
- 2) LeSean McCoy, *Philadelphia Eagles*

WIDE RECEIVER:

- 1) Dez Bryant, *Dallas Cowboys*
- 2) DeSean Jackson, *Philadelphia Eagles*

TIGHT END:

- 1) Jimmy Graham, *New Orleans Saints*
- 2) Julius Thomas, *Denver Broncos*

KICKER:

- 1) Matt Prater, *Denver Broncos*
- 2) Steven Hauschka, *Seattle Seahawks*

DEFENSES/SPECIAL TEAMS:

- 1) Kansas City Chiefs
- 2) Seattle Seahawks

Player stats found at: <http://tinyurl.com/lx9cvwf>