

REFORM

A collage of various typographic elements and illustrations:

- Top row: A hand pointing to the left.
- Second row: Mirrored text "MAGAZINE" and "PACIFIC LUTHERAN UNIVERSITY".
- Third row: A target illustration, the word "GROW", and a small illustration of a person at a desk.
- Fourth row: The word "MARK" and "& innovative".
- Fifth row: The word "DESIGN" and "TENT".
- Sixth row: A decorative frame with the word "NUMBER", a sunburst illustration, and the word "GROW".
- Seventh row: The word "COMPARISON" and "CREAT".
- Eighth row: An illustration of a woman at a typewriter, the word "BASE", and "ET".
- Ninth row: Two decorative frames with the word "CO", an illustration of a fish, and a tilted frame with the word "VLOS YAM".
- Tenth row: The word "SM".

RESOLUTE

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THE

PACIFIC LUTHERAN UNIVERSITY
MAGAZINE



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DESIGN



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CREATE

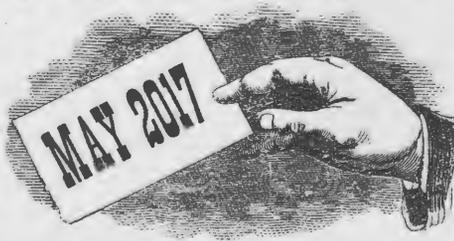
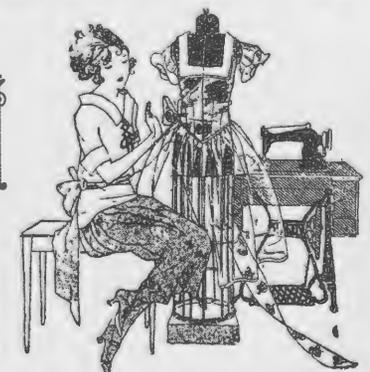
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PRINTED ON RECYCLED PAPER



Jessica Spring carefully rolls a layer of metallic gold varnish onto the chase lockup featured on the cover of the spring issue of *ResoLute*. Spring, with assistance from colleague Mare Blocker, crafted the design out of wood and metal type from the Thorniley Collection, a major donation that has expanded Pacific Lutheran University's letterpress collection.

VALUES GROUNDED IN MAKING AND CREATING

For the artist and innovator, making is an act of avowal. The tools and materials you use, the physical process — these convey what you believe in, what you value. At the Elliott Press — a small private press at Pacific Lutheran University — we believe in the power of the word, built one letter at a time. We believe in the alchemy of lead, ink and paper becoming a finely printed page, and the democracy of the multiple that a printed page affords. We believe in a physical craft that demands the maker slow down and invite the reader to deeply engage and contemplate.

This issue of *ResoLute* is dedicated to that spirit and conviction present in all makers, who work with their hands and expand their minds to use their passions in practical and innovative ways. Their products, both tangible and conceptual, are the outcome of a fruitful liberal arts education grounded in the values of Lutheran higher education.

Our students in the Publishing and Printing Arts and Art & Design programs epitomize those values. They learn to collaborate, engaging others with their printed matter. By its nature, the book is an interdisciplinary vessel. The rich, collaborative history of book arts is enhanced in our classrooms, gathering students from diverse departments to add depth to the discussion. This substantiation of content models the strength of the liberal arts.

Much like putting together a 1,500-piece puzzle, locking up a chase full of type and ornaments is an exercise in creative problem-solving. The life lessons of cause and effect are reinforced with each project: every step has multiple repercussions, and the more time invested, the greater the reward. Setting type and printing is a lot like making lefse,

the soft Norwegian flatbread familiar to many Lutes. Both acts require critical Ps: patience, perseverance and potatoes. The first two are significant to the success of makers. As for potatoes? Printers need to eat to stay alert when running a press.

The donation of the Thorniley Collection is a watershed moment that expands the depth of our type, press and equipment collections, as well as our possibilities. We are grateful for the opportunity to share it with the PLU and letterpress communities. This collection has potential to be a research tool for established typographers and letterpress printers, while preserving skills among new practitioners. We plan to offer monthly open studio sessions, starting in the fall, which we hope will further collaborations across campus and reinforce our community's commitment to interdisciplinary research.

We welcome you with the first rule for printers: freedom of the press belongs to those who own the presses. So start printing.

Mare Blocker *JS*

Mare Blocker, Visiting Assistant Professor of Art & Design

Jessica Spring, Elliott Press Manager and Visiting Assistant Professor of Art & Design



WATCH PIECES OF THE THORNILEY COLLECTION IN ACTION

www.plu.edu/thorniley

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COLLECTION OF ANTIQUE TYPE

VALUABLE DONATION TRANSCENDS TIME, ELEVATES PLU'S PRINTING COLLECTION

BY KARI PLOG '11



Jessica Spring knew the perfect catchword existed. She has a photograph of it — three letters, cast together on one decorative body of metal.

The catch? She had to sift through thousands of pieces in dozens of type cases to find it.

A tiny word, “the” — a half-inch square among an expanse of metallic fonts. But, this wasn't just any “the;” it was the perfect “the.”

“I confess getting a wee bit fixated once I get an idea,” Spring said of her printmaking process.

Thankfully, her fixation didn't get too carried away. After moving on with her project using a less-than-perfect alternative, she stumbled upon the piece she longed for.

“Of course, it was too small after all that,” she quipped. “It's either patience and endurance or we are crazy. I'm still not sure.”

Thousands of keystrokes on a laptop fall short of capturing the essence of the Thorniley Collection of Antique Type, which arrived at its new home on Pacific Lutheran University's campus earlier this year in the form of a massive donation from WCP Solutions, formerly West Coast Paper.

The collection of typefaces, printing presses and more — which appraised at \$311,330 — has elevated PLU's printing collection to the largest in the Pacific Northwest.

“The best comparison is really the needle in a haystack,” Spring said of her persistent search for the perfect “the” within the vast collection.

It took several 53-foot trucks to transport 43 cabinets filled with 24 cases each — amounting to millions of pieces of type that span centuries.

“It's a museum dedicated to the art of the book,” said Mare Blocker, visiting assistant professor of art and design. “It's a labor of love for the two of us.”

The other half of the loving duo is Spring, another visiting assistant professor in the department, who serves as manager of the Elliott Press. For three decades, PLU's small private press in Ingram Hall has provided a hands-on workshop for students in the Publishing and Printing Arts Program (PPA).

“The Elliott Press was already an interesting complement in our department. Thorniley magnifies that,” said Heather Mathews, chair of art and design at PLU. “The press is a nice juncture between concerns of design and concerns of studio



disciplines. This donation amplifies that significantly. The possibilities for students are that much greater.”

Spring says the addition of the Thorniley Collection builds upon PLU’s commitment to printmaking and book arts in the greater Tacoma community.

“Now we have type and presses of the same time period,” she said, showcasing a continuum of some of the earliest type to digital type. “It’s one thing to read about it, but to actually work with it, that’s pretty incredible.”

‘WE’RE SPECIAL’

Solveig Robinson, director of the PPA program and associate professor of English, said the collection came to PLU “because we’re special.”

“We’re still the only program in North America that combines pre-professional studies, history of the book and publishing arts,” Robinson said. “We work closely with (the School of Arts and Communication) and English to make sure students are well rounded.”

Robinson vividly recalls the first time she saw the Thorniley Collection at its previous home at WCP Solutions in Kent.

She stepped into the room, sunlight glistening off the cabinets, and was struck speechless.

“People had known it was out there, but nobody knew how big it was,” Robinson said. “We absolutely stopped in our tracks. I just gasped.”

Spring invited Robinson that day in 2016, and neither of them anticipated at the time that roughly 90 percent of what they saw would eventually sit in the Wekell Gallery in the back of the PLU arts building.

But Teresa Russell knew for some time the collection needed a new home.

Russell is the third-generation owner of WCP Solutions and the daughter of Dick Abrams, who purchased the antique collection from its originator, William Thorniley, a friend and fellow printing arts enthusiast.

Russell said WCP has needed the space occupied by the collection for roughly five years.

“I didn’t want to sell it,” she said. “It didn’t seem right.”



ABOVE: Movers unload type cases and printing presses in the Thorniley Collection earlier this year. BELOW: Students sort through cases of type as part of the effort to catalog millions of pieces in the collection. TOP RIGHT: Teresa Russell, donor of the Thorniley Collection, inspects one of the collection’s several presses.



PERFECT HOME

Thorniley started his collection in 1909, after receiving his first printing press at the age of 10. Over time, as he traveled for work on the lookout for type, Thorniley's collection grew to include pre-Civil War pieces from the deep south, Gold Rush-era fonts from California and discoveries spanning from Alaska to New England.

When Thorniley started to scope out opportunities to relocate his collection, he turned to Russell's father. He initially courted the Smithsonian Institution, but the talks broke down. Ideally, Thorniley not only wanted to keep the collection in the Pacific Northwest, he wanted the new owner to use it.

So, Abrams purchased the collection in 1975. It stayed in Thorniley's basement until he passed away in 1979. Russell said the crew in charge of moving it for her father had to take out a wall to remove all the pieces. "I would've liked to see that," she said, laughing.

During its time with the paper company, the Thorniley Collection was used sporadically by locals of all ages. Students from elementary schools, Highline Community College and the University of Washington worked with the antique typefaces and equipment.

But Russell said use was infrequent. "It was treated more like a museum," she said.

Now, PLU is expected to use the equipment regularly — more than it's been used since Thorniley's time.

"This is very intentional," Russell stressed. Otherwise, she noted, pieces could rust or presses could freeze up.

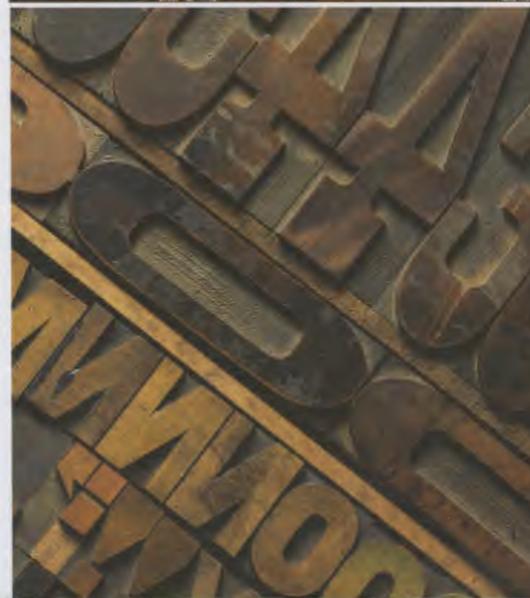
Russell credits Carl Montford, a Seattle printer who restored one of the collection's hand presses, with connecting her to PLU. "Carl introduced me to this book arts community in Tacoma," she said.

Russell said PLU is the perfect home for the Thorniley Collection, and not just because the university made room for it. She said stewards at PLU have the expertise to know what should be on general display, what should be locked down and what pieces can be used daily.

Despite the obvious fit, Russell says she never anticipated the level of emotion the Thorniley Collection has inspired among Robinson, Spring, Blocker and others at PLU.

"I hope it's used to teach and inspire another generation of craftspeople," Russell said.

"And I hope it's used in a way that preserves it."





THE COLLECTION FEATURES WOOD AND METAL TYPE — MORE THAN 1,300 TYPEFACES INTRODUCED BETWEEN 1690 AND THE 1930s. THE METAL TYPE WAS CAST IN U.S. AND EUROPEAN FOUNDRIES, AND FEATURES PIN MARKS OF ORIGIN — SIMPLE LOGOS ON THE BODY.

ENDLESS DISCOVERIES

Blocker and Spring are hard at work cataloging Thorniley items, with the help of PLU students across many academic departments. The sooner they can organize the collection, the sooner they can open it up to the public, with the appropriate guidance and supervision.

Spring said it's easy to spend hours in the gallery rummaging through type cases and inspecting the detail in the cuts and tiniest pieces of type.

"Every day is a new discovery," she said.

The core of the collection is Victorian, but it includes more recent additions by Pacific Northwest printers that resulted in a continuum of the history of type.

"They all have stories," Blocker said of each piece. "It's pretty cool."

Spring said many of the typefaces date back to the era defined as "artistic printing," marked by ornamental type, unusual compositions and quirky embellishments used to create ephemera of everyday life.

Among the collection's stars, she said, is a Washington Hand Press, the first iron hand press manufactured in the U.S. The collection also includes a Die-Engraving Press and steel dies, mostly monograms. The tools are used in a process known as stamping, or embossing. In addition, the collection includes one of a limited number of No. 2 Potter Proof presses that dates back to the early 1900s.

The collection also features wood and metal type — more than 1,300 typefaces introduced between 1690 and the 1930s. The metal type was cast in U.S. and European foundries, and features pin marks of origin — simple logos on the body.

The oldest types in the collection include Union Pearl, the oldest decorative

English typeface that dates back to 1690; Harlequin, circa 1770; and Caslon Oldstyle, which belongs to a family of types distributed throughout the British Empire, including British North America where they were used to print the Declaration of Independence.

Some of the collection's oldest type was cast in unusual sizes, pre-dating the industry's effort to standardize toward the end of the 19th century.

Notable wood typefaces include Art Gothic, which debuted in 1887 with mixed reviews, and Mikado, some of which is celluloid and especially rare since the enameled pieces were only manufactured for roughly 15 years.

Also included in the wood type are a few chromatic faces, which were made to print two or more colors in tight register. And one incomplete font of 72-line type measures a foot tall.

The collection also came with typefaces in other languages, such as Chinese, which Blocker and Spring say likely will be incorporated into interdisciplinary education.

"A lot of this is super rare, a lot of it is in really good condition, and then there's the sheer volume," Blocker said.

The collection also serves as a resource for graphic designers. PLU's Boge Library, which holds books on the history of calligraphy and typography, now houses some of the rarest type as well as an array of antique finishing tools for bookbinding.

MORE THAN A MUSEUM

The Thorniley Collection will not only invite PLU students from varying disciplines to learn about printmaking, but also members of the community.

Blocker is working to develop a summer



Jessica Spring (left) and Mare Blocker examine the collection, which the duo regards as a "labor of love."





program for Pierce County kids and their teachers. She wants local students to learn about book arts, and she hopes to show teachers how to incorporate printmaking and the art of the book into K-12 education.

Spring said the nonprofit Guild of Book Workers also will bring its annual conference to PLU in response to the relocation of the collection, to tour the Elliott Press and learn more about the Thorniley additions.

Dave Tribby, a longtime donor to the Elliott Press who lives in California, is an active member of the national organization American Amateur Press Association. He didn't know about the Thorniley Collection until it came to PLU. Upon further research, Tribby said he's excited to see it go to such a well respected printing arts program for regular use by the public, as opposed to sitting in cases at a museum.

"To be able to see the actual artifacts from that era when they were created, and not a modern reproduction, that's interesting," Tribby said.

Robinson hopes the major donation will attract others, including funds that could lead to a newer, bigger campus building to house the Thorniley presses and type. She estimates the donation of the collection — which rivals some she's seen in museums in Europe — has at least quadrupled PLU's letterpress resources.

"We should be a magnet for more," Robinson said. "The more you have, the more you draw."

In the meantime, PLU students in PPA and graphic design classes have already started using the collection for printing projects. Robinson says she's excited that students who are interested in the history of the book can see and work with type and presses described in their textbooks.

"It takes them back in time, as opposed to reading about it," she said. "You can see how the styles and technology have changed. I am so overwhelmed that these are available to our program."

Russell, the donor praised by so many at PLU, says printmaking is a nostalgic art that she hopes will continue to thrive in Tacoma and beyond.

"No matter what you do digitally, there's no tactile feel to it," Russell said.

She believes the Thorniley Collection could create a central hub at PLU — a focal point that is missing in the local printing arts community. Russell said the collection has potential to add vitality to PLU's already renowned program.

"Word is out," she said.

No matter its potential for growth, the collection already provides endless possibilities for students and artists at the university, Spring said.

"Printers use the term 'out of sorts' when we run out of letters," she said. "We won't ever again at PLU." □



Hot Sauce Designed For Adventure!



EXPEDITION SAUCE

Made in the USA

NET WT. 3 FL OZ (85gm) All Natural Vegan Gluten Free

SPICE FOR LIFE

JOHN DE MARS '09 LAUNCHES
HOT SAUCE COMPANY THAT
FUELS ADVENTURE

Standing on a slope at Paradise, knee-deep in snow, John de Mars '09 was exactly where he wanted to be.

"I love it here," he said of Mount Rainier, as thick clouds and wet snowflakes engulfed the view of the Cascades behind him. "If I could spend all my time here, I would."

He says outdoor adventure means grabbing the minimum amount of gear possible and trying something new.

"It's for the view, it's for the feeling," said de Mars, who says he has a religious moment every time he's in nature. "This is my church."

The mountain isn't just where de Mars plays — it's also where he works. It's where he spent a lot of time developing the latest product for his hot sauce company, de Mars's LLC, which he's built from the ground up over the past several years — with help, in part, from a business competition at Pacific Lutheran University.

Expedition Sauce is hot sauce designed for adventure — a portable alternative to the company's flagship brand, Rooster Sauce — inspired by its creator's sense of adventure.

"It's a unique way to carry gourmet flavor with you when you're outside and on the go," de Mars said of the spicy sauce in a squeeze tube. "The convenience of having it in a tube is that it's lightweight and it doesn't break."

Expedition Sauce packs a strong punch of flavor. It's unlike any of the name brands favored by spicy-food connoisseurs: the concentrated spice lingers long after tasting even the smallest portion and, as suggested by the list of ingredients on the back of the bottle, the flavor leads with fresh hot peppers.

"It's great on staple foods," de Mars said, such as eggs, burritos or sandwiches.

It also livens bland foods often used by climbers and others braving the elements.

"When you're outside you have to eat," he said. "In the market there's very little options for food that



**SPICE
FOR LIFE**



EXPEDITION SAUCE is hot sauce designed for adventure — a portable alternative to the company’s flagship brand, Rooster Sauce — inspired by its creator’s sense of adventure.

tastes good when you’re in the elements. The Expedition Sauce was a solution to that.”

After his recent hike at Paradise, de Mars cooked up a dehydrated chicken risotto meal near a beautiful, raging waterfall. A few tablespoons of Expedition Sauce made the dish more delectable.

“We’ve used it on a lot of meals up here,” de Mars said. “It’s kind of like its home.”

He dreamed up the idea for his business during his first year at Appalachian School of Law in Grundy, Virginia, before hot sauce was his star product. “I’ve always been an entrepreneur at heart,” de Mars said. “It seemed like a natural fit for me.”

So, he tabled law school and started researching. He stumbled across an article about the fastest growing industries, and hot sauce reigned supreme in the world of condiments.

He developed a recipe — after about a half dozen test runs, and multiple rounds of taste testing with friends — and built a business model.

Finally, de Mars measured the company’s success by entering it in PLU’s annual Business Plan Competition through the university’s School of Business, where he earned his degree in finance.

The competition helps PLU students and recent graduates gain valuable entrepreneurial skills. De Mars competed via Skype from Virginia, while his business partner presented to the judges in person. The pair took second place, earning a cash prize and the confidence to take the idea further. The money helped launch the first wave of marketing for Rooster Sauce, the company’s inaugural product.

He said it was an eye opener that “people can respond positively to this product.”



Now, the company distributes to more than 400 clients, including Cost Plus World Market, Haggen and local outfits such as Tacoma Boys, a grocer just 10 miles from PLU's campus. The most recent addition to the list: REI.

"We really designed it with REI in mind," de Mars said of Expedition Sauce. "We've been knocking on their door for a while with it."

The recipe sticks to its roots as the company continues to expand. "Even as we've grown batch sizes, it's remained stable," de Mars said.

His products are available through campus restaurants — at Old Main Market and 208 Garfield — bringing his journey full circle, to the place where he learned to embrace his passions and learned his limits as a leader.

"I challenged myself to see what kind of workload I could take on," de Mars said of PLU. "I tested my redlines."

Among his college commitments, de Mars played tennis and served as president in student government, a fitting extracurricular for the business and political science double major. "I was busy there," he said.

De Mars continues to work with a business advisor to improve his business model. He says a new business owner can't be successful without a mentor. The key to carrying success long term is identifying goals and building internal systems to help a business become sustainable.

"A lot of people can't tell you what their goals are," de Mars said. "I had a pretty clear vision."

The next step in that vision includes major sporting goods retailers and international sales. So far, he's met with representatives from companies in Asia, Europe and Canada, thanks to a Seattle-based group that connects local businesses with international buyers.



LEARN MORE ABOUT EXPEDITION SAUCE AND WATCH DE MARS COOK UP A MEAL, WATERFALL SIDE.

www.plu.edu/expedition-sauce



"I CHALLENGED MYSELF TO SEE WHAT KIND OF WORKLOAD I COULD TAKE ON," DE MARS SAID OF PLU. "I TESTED MY REDLINES."

"That's been really valuable," de Mars said. "It's been a huge learning process with each country that's a potential buyer."

The ultimate goal for de Mars is to create a business that will self-sustain and subsidize his adventures outside of work.

"It's a lifestyle company," he said.

His lifestyle is a perfect match for the product he sells. In addition to summiting Mount Rainier six times and climbing peaks around the world, de Mars has participated in the Seattle to Portland bike ride and RAMROD — Ride Around Mount Rainier in One Day. He's also a painter and active in martial arts.

Additionally, de Mars speaks Chinese conversationally, and co-authored a bilingual children's book series titled "Ping Pong Panda." The first book in the series came out two years ago; the second was released this year.

All of his endeavors feed his passions (quite literally, when it comes to hot sauce), something everyone should lead with when it comes to vocation, he says.

"I really believed that creating my own enterprise and my own business would allow me the freedom around my own schedule and passions," he said.

Currently, de Mars works between 20 and 30 hours per week on his business. He hopes to reduce that number to about three. In the meantime, he continues to make plenty of time to explore outdoors — with a full water bottle, snacks and, of course, his hot sauce.

De Mars says he never takes a trip without the stuff. And the label on the back of the bottle suggests other adventurers might develop the same habit.

It reads: "Warning: You will take this everywhere!" □

BY LORNA RODRIGUEZ '11



BUILDING THE BIZ

ACCOMPLISHED ACTOR LOUIS HOBSON '00 CREATES PRODUCTION COMPANY, TAKES ON NEW CHALLENGE IN THE ENTERTAINMENT INDUSTRY

LOUIS HOBSON '00 ALWAYS SEEKS NEW CHALLENGES.

First, he wanted to become a professional actor.

After graduating from Pacific Lutheran University, Hobson worked in the Seattle theater scene for eight years. He landed his first professional gig in a production of "Camelot" at the 5th Avenue Theatre.

Check.

Then, Hobson wanted to perform on Broadway.

He built his résumé, trained hard and strived to improve. Then, in 2008, he moved to New York City. "It was one of those once-in-a-lifetime fairy tales," Hobson said.

Check.

For his next act, Hobson is working to build a successful business. He has started his own production company, Indie Theatrical, which develops new musicals.

"We're trying to innovate by looking at different ways to build business models in entertainment," Hobson said. "It's something rather novel to live entertainment and theater production."

As the co-founder and president of Indie Theatrical, Hobson has traveled throughout the United States, across Asia and to parts of Europe. The company's production of "Tenors of Rock" is headlining at Harrah's in Las Vegas.

"I've dedicated my life to the arts and giving artists, entertainers and performers a voice, and an opportunity to do their work," Hobson said. "It's been a crazy wild ride and I've racked up hundreds of thousands of airline miles."

Hobson's days are filled with endless emails and phone calls as he works to develop shows for certain markets and audience venues. "We research what the audience is going to love," he said.

Despite his busy schedule running a production company, Hobson still finds time to act. He was in the pilot episode of the television show "Man in the High Castle," as well as a handful of films. Most recently, he acted in the Oscar-nominated film "Captain Fantastic" starring Viggo Mortensen.

Hobson also is an accomplished stage actor.

Shows he's been in have been nominated collectively for a few »

“ PLU HAS A REPUTATION OF PRODUCING GREAT PEOPLE. I TAKE IT AS MY RESPONSIBILITY TO GIVE BACK BECAUSE A LOT OF PEOPLE GAVE ME THEIR TIME, AND IF I CAN GIVE A SLIVER OF WHAT I LEARNED TO SOMEBODY ELSE, I FEEL LIKE I’VE FULFILLED MY DUTY. ”

dozen Drama Desk awards, which recognize excellence in New York theater productions, as well as 20 Tony Awards.

“Next to Normal,” the show Hobson auditioned for two days after arriving on the East Coast, earned 11 of those Tony nominations. It won three, as well as the Pulitzer Prize for Drama.

“It’s widely regarded as one of the great musicals of the century so far,” Hobson said. “I’ve been very lucky to be involved in projects that are great and have been well received.”

During his stint in the Big Apple, Hobson also performed in a handful of other productions: “Bonnie and Clyde,” “The People in the Picture” and “Leap of Faith.”

“I’ve had the pleasure of working with a lot of wonderful people over the years,” he said. After a few years in New York, Hobson returned to the Pacific Northwest. He lives in Tacoma with his family — his wife, Noreen (McEntee) ’99, and their three children — and worked for a theater company in Seattle before starting Indie Theatrical.

Hobson, who double majored in music and theatre, was very involved in both programs at PLU. He sang in the Choir of the West and helped create Night of Musical Theatre, an annual, student-produced musical revue.

Louis Hobson '00 has spent a lot of time at PLU since graduating. He often works with theatre students, teaching master classes, and has spoken on alumni panels for the School of Arts and Communication.

Hobson said his liberal arts education at PLU taught him “how to learn,” providing him skills he continues to carry throughout his career.

“There was an atmosphere of make your own way and find things you like to do,” Hobson said of PLU. “I produce and I act and I write and I direct. I don’t know if I would be doing those things if it wasn’t for the opportunity PLU afforded me.”

Jeff Clapp, associate professor of theatre, said Hobson has always shown audiences that he’s confident, ready and willing to take them on a journey with him.

“The hardest job to get in this profession is a lead on Broadway,” Clapp said. “The second hardest job is to get a film project that has a major release. Louis has done both.”

Hobson also isn’t afraid to be vulnerable with audiences, he added.

“He is talented, has good instincts, is always hungry to find the next role, and has a wonderful voice,” Clapp said. “He has that spark.”

Lauralee Hagen, senior advancement officer at PLU, has known Hobson for years. She said he’s extremely driven.

“He is creative, filled with boundless energy, and possesses the confidence needed to be successful,” Hagen said. “I’m pretty sure his mind never shuts off. He is in constant motion as he strives to be better and to do more.”

Hobson also has always been interested in all aspects of the business, she added.

“Louis understands the importance of building relationships and so he gets to know people and he invests time and energy into the relationships,” Hagen said. “He is a risk taker as well — he knows that risk is a part of this business and without being willing to take risks, chances are you will miss out on something special.”

Hobson continues to connect with his alma mater. He returns to campus to meet with students or teach master classes, and serves on the School of Arts and Communication Executive Advisory Committee.

“A lot of what I’ve done at PLU, is bridge the gap between academia and vocation,” he said. “I’m looking at ways to give students a focus on academics and apply what they learn to the vocation they want to enter one day.”

Once Hobson decides to do something, he says he puts his entire self into it. After he accomplishes the goal at hand, he presses on to the next thing. He hopes that persistence is contagious with the students he mentors.

“PLU has a reputation of producing great people,” he said. “I take it as my responsibility to give back because a lot of people gave me their time, and if I can give a sliver of what I learned to somebody else, I feel like I’ve fulfilled my duty.” □





FAB LAB

TACOMA

WILLIAM DAVIS '06 HELPS CREATE MAKERSPACE FOR ARTISTS, TINKERERS AND ENTREPRENEURS

A guitar-playing robot plucks out the first few chords to the song "Here Comes the Sun."

A retired Tacoma resident crafts high-end chef's knives and fishing poles.

A group of college students venture into a world of virtual reality.

A pair of aspiring entrepreneurs designs a prototype for a new product they're launching.

Creators can see it all within the walls of FabLab Tacoma, a makerspace about 7 miles from Pacific Lutheran University's campus. And a Lute is one of the masterminds behind the innovative workshop that invites community members to learn, build and innovate.

"We're a creative space for artists, tinkerers and entrepreneurs," said William Davis, a FabLab co-founder who graduated from PLU with a degree in business management and marketing in 2006. "We provide the tools, we provide the knowledge, and we provide some of the resources to get ideas up and off the ground."

Makerspaces aren't new to the do-it-yourself landscape. But the for-profit approach employed by FabLab is young, Davis says.

Typically, makerspaces have been affiliated with universities and libraries. FabLab is membership-based. Users pay a monthly fee to use the equipment, which includes 3-D printers, a laser cutter, AutoCAD software, computer-controlled sewing machines, woodworking and welding tools, virtual reality modules and more. >>

One recent evening, students from the University of Washington Tacoma had the opportunity to test some of the tools. The title of the beginning engineering course was fitting: “How to Make Almost Anything.”

Davis says that’s just what FabLab offers, the ability to let your imagination and creativity run wild (safely, of course). Every time makers come into the space, he says, their minds explode with ideas.

“We have an awesome community here,” he said. “This is a magnet for interesting people.”

Davis says the idea for FabLab came together after a lifetime of tinkering with his godfather, Steve Tibbitts.

“Steve is a serial entrepreneur,” Davis said.

Tibbitts, another FabLab co-founder and an electrical engineer, attended a conference in Silicon Valley, California, several years ago. During his downtime, he visited a massive commercial makerspace and immediately thought something similar would thrive in Tacoma, a do-it-yourself community full of creative minds.

He wasn’t wrong. Since it opened in 2012, FabLab has grown to serve roughly 100 members who sell products on Etsy and at public markets, among other venues. And then there are members who graduated to top-selling status with retailers such as Amazon.

Dustin Smith, a founder of the Tacoma-based company C4 Labs, says his business started as an idea and a prototype in FabLab’s workspace.

“We developed our product with their tools,” Smith said. That product is one of the best-selling cases for the Raspberry Pi, a popular series of single-board computers that promote computer-programming use and education. “I was in there quite a few hours.”

As far as Davis is concerned, “a few hours” is an understatement. “They practically camped out here,” he said of Smith and his business partner.

Smith says FabLab and other makerspaces are vital to the fabric of an innovative community.

“It gives people access to tools they might not otherwise get to experience or become familiar with,” he said. “Before FabLab, I had only seen a laser cutter. It was at FabLab that I became familiar with one.”

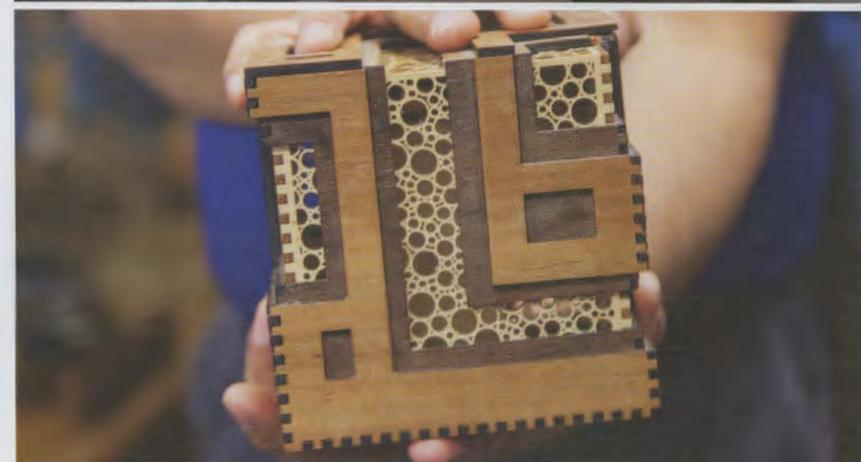
Davis said FabLab has community partnerships with organizations such as Tacoma Art Museum and UWT. He hopes to expand those partnerships, including to PLU.

“As we get more and more urbanized, it’s tough for people to get the space they need,” Davis said, especially for creating. He said even folks with the most basic skill set can benefit from the tools available at FabLab.

“I knew nothing,” he said. “When people start to realize how these tools work together, it’s really amazing.”



William Davis '06 holds one of the first 3-D printer models, a prized possession he has in his office at FabLab Tacoma.



“WE HAVE AN AWESOME COMMUNITY HERE. THIS IS A MAGNET FOR INTERESTING PEOPLE.”



For example, someone with a passion for remote-controlled cars could come to FabLab and build one. The 4,000-square-foot space has the AutoCAD software to create the model, a 3-D printer to build a prototype based on that model and all the other necessary tools to bring the concept to life.

FabLab also is in good company outside Tacoma. The Obama administration launched an initiative called A Nation of Makers to promote making culture, Davis said. He and Tibbitts were invited to the White House as part of the effort, along with representatives from other makerspaces around the country, to collaborate and discuss the future of the maker movement.

Davis said the future of the initiative is unclear, given the newly elected president. But he said the experience showed him that FabLab isn't alone in its innovative journey.

“It was huge to know we weren't a single voice screaming in the wind,” he said.

PLU Professor Leon Reisberg has brought his education students to FabLab. He says many schools are embracing making culture in K-12 education, and aspiring teachers benefit from seeing the educational components at work in the makerspace.

“It opens my students' eyes to possibilities,” Reisberg said. “It fits really well with project-based learning. Children can learn so many different skills.”

Seeing the cutting-edge infusion of technology in education helps PLU students think about new ways to incorporate STEM (science, technology, engineering and mathematics) into learning, he added.

Additionally, Reisberg said makerspaces such as FabLab help address the digital divide that often exists between socioeconomic groups.

“There are people who have access to all kinds of technology, and there are other people who don't see technology modeled as a tool,” he said. “FabLab opens the door so this kind of opportunity is more available, readily, to all people.”

Mark Mulder, assistant professor of business, also brought PLU students to work with FabLab in 2013. They helped explore marketing opportunities for the makerspace.

Mulder said Davis is a great example of a Lute with a true sense of vocation.

“He has sought different professional positions with major corporations, while serving the community through FabLab and sharing his passion for a space that is so important to this community,” he said.

Davis, standing among the scattered materials of past and ongoing projects, said he now spends much of his time working his day job at Costco. But his work at FabLab, which still includes teaching some classes, energizes his creativity.

Davis says he often feels like he could build just about anything. All anyone needs is an idea, and FabLab can provide the rest — from the tools to make it happen to the people with the know-how. “We can hook you up with someone who tried, someone who failed and someone who succeeded,” he said. □

BABY STEPS

Search for suitable children's footwear inspires Cause Haun '93 to create shoe company, **See Kai Run**



Back then, it was just another class project. Cause Haun '93, pretending to be CEO of a shoe company in a business class at Pacific Lutheran University, was tasked with critically analyzing what would set her brand apart. Quality is key, she determined: better materials and better pay for her imaginary employees.

Two decades later — sitting in the headquarters of the actual shoe company she created, surrounded by its very real employees and adorable, tiny shoes — Haun says her initial business philosophy remains.

“Quality always wins the day,” she said.

Quality is what Haun searched for when she dreamed up the idea to sell children’s shoes, upon realizing the market didn’t cater to moms like her who wanted trendy, healthy footwear for their babies.

And quality is what swiftly landed See Kai Run shoes, named after Haun’s son, on Nordstrom’s shelves not long after the company launched in 2004.

“I’ll never forget that moment,” she said of getting the phone call from the luxury retailer, known in part for its shoe selection.

Pete Nordstrom, president of merchandising, had spotted the shoes on the feet of one of the pint-sized guests at a dinner party, Haun said.

That word-of-mouth success is indicative of See Kai Run’s history. The company unexpectedly started with a leisurely trip to China and a frustrated mom.

At that time, Haun was struggling to find suitable footwear for her son. Medical professionals widely agreed that “barefoot was best” for babies, Haun



said, but the market lacked footwear options that offered flexibility akin to bare feet. The shoes that did exist couldn’t withstand the elements in the family’s rainy home in the Pacific Northwest.

Then, Haun stumbled upon well-crafted, flexible, rubber-soled shoes that fit the bill during a China trip to visit her husband’s family. So, the couple filled a suitcase full of shoes and brought them home to test the market.

“I remind him every night that it was my idea,” Haun quipped.

Once the shoes started flying off the shelves of consignment shops, they quickly realized the product’s potential.

They developed a partnership with a mom-and-pop manufacturer in China to produce the shoes, the result of a cold-call to a number on a shoe box. They got permission to build upon the original shoe design and incorporate See Kai Run’s first logo — their son’s footprint from the hospital flanked by the company’s name he inspired. »



“I had no training in podiatry, in fashion, in design. I just knew the shoes were good for my kid’s feet and I would want to buy them. It was just about the product.”



Cause Haun '93 holds an image of one of the first shoes she designed in the early years of See Kai Run.

“It was a very small financial investment,” Haun said. “I’m very risk averse.”

Once the operation was off the ground, she brought the shoes to small boutiques around the region. Once more, they flew off the shelves.

Haun graduated to trade shows, where a sales representative from California picked up the products and sold them up and down the coast of the Golden State. Soon, Haun said, moms were asking about the shoes on message boards.

“Then, it took off like nobody’s business,” she said.

Well, it took off like Haun’s business. She couldn’t keep up with the fax machine tracking new orders at her home; eventually, the orders no longer fit in the basement.

“We had to make the leap of faith and get an actual warehouse,” she said. “Our house smelled of leather for months after the shoes left.”

The process of building the business was all learn-as-you-go. “People along the way were super friendly,” she said. “It’s a very helpful industry.”

That’s when the call from Nordstrom came, months after Haun’s messages to them went unanswered. She admits that her excitement about the opportunity was immediately followed by fear.

“I had no training in podiatry, in fashion, in design,” she said.

“I just knew the shoes were good for my kid’s feet and I would want to buy them. It was just about the product.”

Despite her fear, Haun said See Kai Run has taught her that trusting your instincts goes a long way.

“I love getting across the message that you don’t need formal education in a

venture to be successful,” said Haun, who studied international business and Chinese studies at PLU. “Learning as you go is fine.”

And her approach paid off. In addition to Nordstrom, companies such as Amazon, Zappos, Saks Fifth Avenue and other retailers sell See Kai Run shoes.

Haun believes the brand was successful for two reasons: the health benefits of the flexible materials and the urban, “mini-me” style of children’s shoes that parents wanted but struggled to find in the past.

Her children are too old for See Kai Run shoes now (Kai is 14, his younger brother, Ocean, is 11). In fact, Kai outgrew his namesake shoe faster than Haun hoped.

While Haun’s oldest was the catalyst for her inspiration, she didn’t develop the products specifically for her kids. The motivation to pursue the venture was simpler: “I’ve always been interested in finding a treasure.”

Until last year, See Kai Run used the same mom-and-pop manufacturer in China; they moved to a bigger one to accommodate higher volume production. The company quickly expanded from three full-time employees to a dozen, and Haun eventually sold it to a San Francisco-based investment firm. Her husband, Gang Chen, is a board member and the couple are part owners. They aren’t involved in day-to-day operations, but Haun stops in at least once per season to look at shoes and visit employees.

“Growing (the business) was super fun and super satisfying,” she said.

Now, Haun stays at home with her sons in West Seattle and is heavily involved in activism to combat gun violence and racism.

She’s most proud of the product. And in the spirit of her younger self, a shoe-company CEO in a PLU business class, she’s proud of See Kai Run’s consistency of quality:

“I’m just glad the product has only gotten better.” □

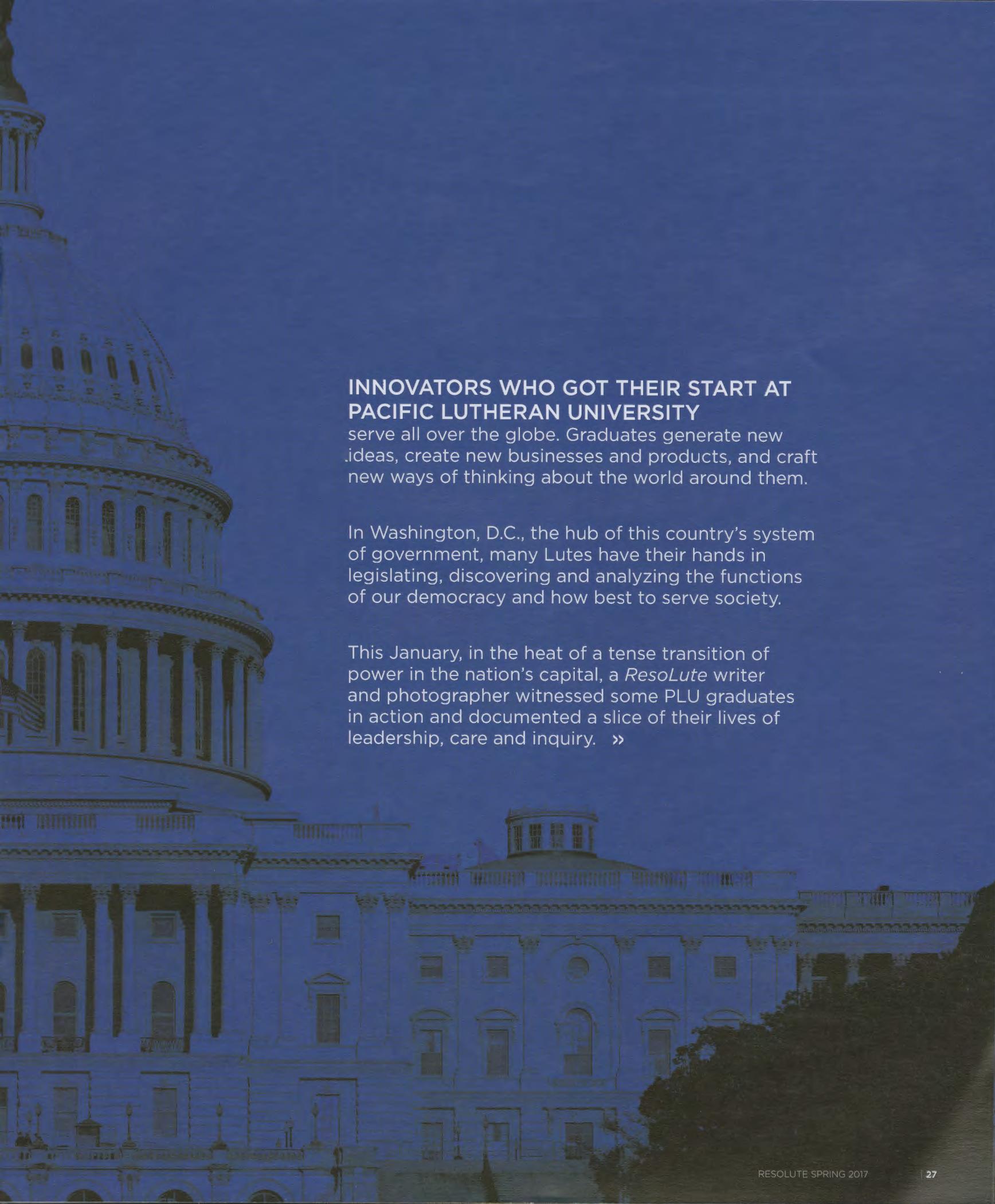




THE OTHER WASHINGTON

BY ZACH POWERS '10

PHOTOS BY JOHN FROSCHAUER



INNOVATORS WHO GOT THEIR START AT PACIFIC LUTHERAN UNIVERSITY

serve all over the globe. Graduates generate new ideas, create new businesses and products, and craft new ways of thinking about the world around them.

In Washington, D.C., the hub of this country's system of government, many Lutes have their hands in legislating, discovering and analyzing the functions of our democracy and how best to serve society.

This January, in the heat of a tense transition of power in the nation's capital, a *ResoLute* writer and photographer witnessed some PLU graduates in action and documented a slice of their lives of leadership, care and inquiry. »

FROM DREAMING TO DOING

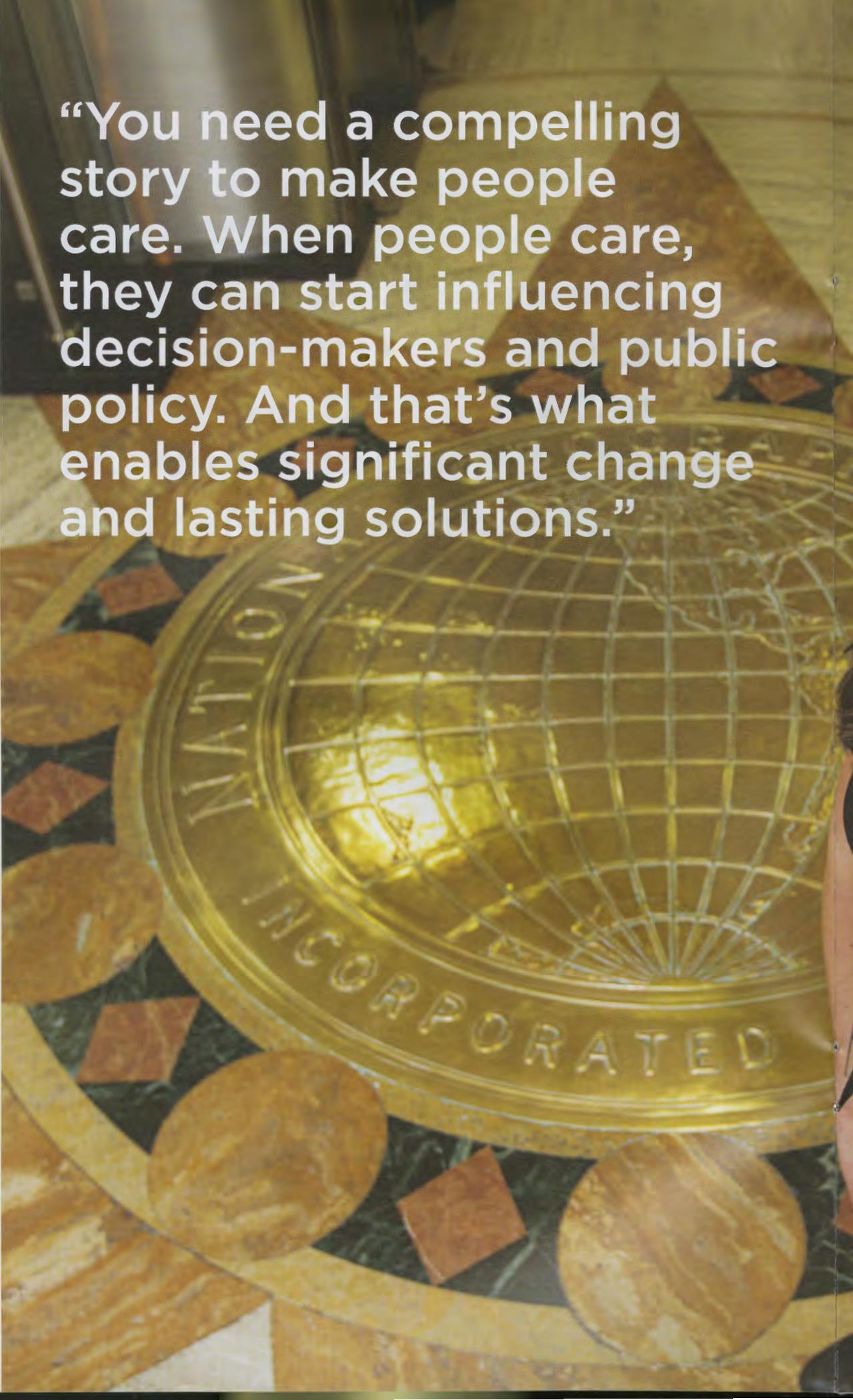
Ann Mooney '03 builds conservation program as part of dream job with National Geographic

Ann Mooney '03 admits she still gets a little starstruck. Mooney, a relatively new member of the research team at the National Geographic Society in Washington, D.C., works alongside Sylvia Earle, a pioneering marine scientist.

"I've done no fewer than six reports on this woman and dressed up as her for career day in third grade," Mooney said with a laugh. "She sits just down the hall from me."

Mooney, who earned a degree in biology at Pacific Lutheran University, is a senior program manager at the National Geographic Society. She's tasked with building a new program called Beyond Yellowstone, a conservation program in the greater Yellowstone National Park ecosystem that aims to conserve major migrations of large mammals.

"It's just starting, so right now I'm doing a lot of program development," she said, "working on timelines, budgets and partnerships with research institutions." >>



"You need a compelling story to make people care. When people care, they can start influencing decision-makers and public policy. And that's what enables significant change and lasting solutions."



PLU alumni pursue vocations in nation's capital

DREW GRIFFIN '10

COMMUNICATIONS DIRECTOR, U.S. REP. BOB LATTA (OHIO'S 5TH DISTRICT)



I work to get Rep. Latta's message out to people in his district and state, as well as nationally. I write press releases and do social media and book interviews with media members in radio, TV and print. There are a lot of good ideas on the policy side of lawmaking, but if you can't explain to people why it's important and how it will help them, it really doesn't matter how great the idea is. We're taking really complicated issues and trying to boil them down to what they mean for an American family.

THU NGUYEN '05

POLITICAL OFFICER AT U.S. DEPARTMENT OF STATE



I serve as a foreign service officer, what you'd call a diplomat in the old days. I've served three overseas tours in Nigeria, Zimbabwe and Myanmar with tours in Washington, D.C., in between. I'm now working on the Vietnam desk, which means I cover U.S.-Vietnamese relations. In the past nine years, I've done everything from economic trade policy and commercial advocacy, to human rights and elections.

SCOTT FOSS '91

SENIOR PALEONTOLOGIST AT DEPARTMENT OF THE INTERIOR, BUREAU OF LAND MANAGEMENT



I spend a lot of time helping develop policy, as well as reviewing other proposed policy, thinking about how it could affect paleontological resources. We're also really big in the planning and management process of public lands. If there will be a pipeline, right-of-way or an energy corridor that may affect a lot of paleontological resources, I get involved and explain how it will affect them.

Mooney's career in conservation began in the Northwestern Hawaiian Islands, serving as a contractor for the National Oceanic and Atmospheric Administration's (NOAA) Coral Reef Ecosystem Program. She spent most of her workdays in the same place where she made countless memories as a member of the PLU swim team — in the water.

"My job consisted of what's called toe-boating," she said. "Snorkeling while being pulled behind a small boat looking for derelict fishing nets that have been snagged on the reef."

In 2006, Mooney moved south, to the University of Queensland in Brisbane, Australia, where she researched seawater chemistry and earned a Master of Science in biology.

In 2014, following stints at Hawaii's Papahānaumokuākea Marine National Monument and the University of North Carolina, Mooney moved to Washington, D.C., first to work for NOAA's Coral Reef Conservation Program, then at the agency's Fisheries Office of Law Enforcement.

Saving the world, Mooney says, is the goal of many environmentalists. She shares that large-scale goal, channeling it into her work on Beyond Yellowstone. "I try to harness that feeling to work on saving something specific," Mooney said.

Mooney says she always dreamed of working for National Geographic, citing the organization's commitment to using scientific findings to tell powerful stories.

"You need a compelling story to make people care," she said. "When people care, they can start influencing decision-makers and public policy. And that's what enables significant change and lasting solutions." □



PLU alumni pursue vocations in nation's capital *continued*

LINDA PRIEBE '82

PARTNER AND ATTORNEY, CULHANE MEADOWS



I'm an advocate at heart. I do primarily European Union privacy and cybersecurity compliance work, especially for multinationals who are headquartered in the U.S. I also do a lot of federal advocacy, mostly in regard to the Arctic and Arctic stakeholders who are underrepresented. Previously, I was deputy general counsel at the White House Office of Drug Policy under presidents Clinton, Bush and Obama, and ran the ethics program.

GREG HERMSMEYER '88

SENIOR COORDINATOR, INTERNATIONAL PROGRAMS, OFFICE TO MONITOR AND COMBAT TRAFFICKING IN PERSONS AT U.S. DEPARTMENT OF STATE



My team is responsible for foreign assistance funding and programming around the world. We take the recommendations that come out every year from the annual trafficking persons report and turn those into programming ideas. We then identify, select and award grants to international non-governmental organizations around the world to fight trafficking.

CHRISTOPHER KOBBEROD '06

POLICY ANALYST, U.S. DEPARTMENT OF HOMELAND SECURITY



I help facilitate and manage one of the Department of Homeland Security's counterterrorism and security programs. It's an international partnership. We partner with countries all over the world that enter into information-sharing agreements. I currently have a Mediterranean-based portfolio, so I'm working with officials in Portugal, Spain, Italy, Malta, San Marino and Greece on an ongoing basis.

AARON RIEKE '07

PRINCIPAL AND TECHNOLOGY ATTORNEY, UPTURN



The technology and policy firm I work for serves as a bridge between policymakers in D.C. and the technology sector. We help primarily progressive policymakers and advocates understand how technology is changing social issues. That could be, for example, civil rights groups wondering how policies regarding body-worn cameras are going to affect police accountability. We recently developed a report that included a national scorecard for police departments across the country on that issue.

REP. RICK LARSEN '87

U.S. CONGRESSMAN (WASHINGTON'S 2ND DISTRICT)



I think it's important for members of Congress to realize that they're going to learn on the job about how to communicate with people. I may have brought in a certain set of traits and skills 16 years ago that were appropriate for the job, but over the past 16 years and hundreds of town halls, meetings, elections and campaigns I've had to change quite a bit. □

MORE ONLINE:

Read more about how Rep. Larsen approaches active listening with the constituents he represents.
www.plu.edu/rick-larsen

Performers on and off the stage

Kate Monthy '04 and Dmitry Mikheyev '10 empower fellow artists at Spaceworks

BY ZACH POWERS '10

KATE MONTHY '04 AND DMITRY MIKHEYEV '10 are, among many things, performers.

Monthy graces audiences as an accomplished ballet dancer and choreographer. Mikheyev, also known as Dominique D'Amour and Mylo Precious, dazzles in drag and burlesque shows around the Pacific Northwest.

While both of them are comfortable center stage, it's their performances behind the scenes at Spaceworks Tacoma that help fellow artists' passions flourish.

Spaceworks, a joint initiative of the City of Tacoma and the Tacoma-Pierce County Chamber of Commerce, launched in 2010 with the goal of activating Tacoma's empty storefronts and vacant spaces with art and creative enterprise. Today, Monthy and Mikheyev fill two of the program's five staff positions.

Spaceworks has grown into a backbone of the Tacoma arts community in the past seven years. The organization has partnered with hundreds of do-it-yourself artists, small businesses and fledgling nonprofits, injecting the city's creative class with the know-how and confidence to thrive.

The foundation of Spaceworks' mission, Monthy says, is helping local creatives grow their skills, resources and capacity.

"Not everybody knows the 14-point plan to becoming a successful small business owner," Monthy said. "A lot of times people just have two: the drive and the talent in making something. Spaceworks helps artists learn how to be a bit more business minded, how to write budgets, to plan strategically."

Monthy, who majored in political science at Pacific Lutheran University, serves as Spaceworks' development coordinator, a position she says "entails cultivating a lot of relationships in Tacoma with people who are interested in investing their time, money or other resources in our work."

Monthy's natural gifts and charisma, her teammates say, are key to the success she's enjoyed at Spaceworks.

"It takes a certain personality to be successful at fundraising," said Heather Joy, Spaceworks' manager. "Kate has such a way with people that it makes you want to join forces with her and do >>





ace/works
tacoma

ALUMNIPROFILE

whatever it is she is suggesting you do.”

Before Spaceworks, Monthy learned how to connect with potential donors, volunteers and collaborators while serving as an administrator at Tacoma City Ballet and co-founding a nonprofit called MLKBallet, which provides tuition-free dance lessons to Tacoma-area youth.

“I’m definitely a self-taught fundraiser and nonprofit person,” Monthy said. “I’ve just learned from experience how to cultivate relationships and get people to believe in what you’re doing.”

Mikheyev, who studied art history as well as publishing and printing arts at PLU, is the marketing coordinator at Spaceworks. “My job includes a lot of social media, blogging, feature writing and graphic design,” Mikheyev said. “Other people do the work, and I just talk about it.”

Mikheyev, who grew up in Russia, is quick to downplay his impact at Spaceworks, but his colleagues insist otherwise.

“Dmitry brings to life in stories everything that we do, which is invaluable,” Monthy said. “He bumped the level of all our communications way up. Everything is enhanced thanks to him.”

Mikheyev is also known in the Spaceworks office for his boundless vivacity. “He is full of energy, as a person and as a marketer,” Joy said. “His work always feels bright, fresh and new.”

Monthy and Mikheyev maintain their creative lives outside Spaceworks — Mikheyev as his stage personas, and Monthy as a choreographer and dance instructor at Tacoma School of the Arts as well as Harbor Dance and Performance Center. Arts leaders close to Spaceworks say hiring working artists helps make the program more effective.

“The secret sauce of Spaceworks is that it is a creative organization,” said Amy McBride, Tacoma’s arts administrator. “Having working artists and creatives at the core of it is important to understanding the needs of the community and responding in creative ways.”

Joy believes the trust built between Spaceworks and its clients is a product of the peer-to-peer relationships shared by individual artists and Spaceworks staff members.

“They’re part of that community themselves,” she said of Monthy and Mikheyev. “They’ve experienced the highs and lows of being an artist and small business owner, and they can relate by sharing.”

Monthy and Mikheyev say they’re thankful for the opportunity to serve a program that serves their community.

“It’s wonderful that we get to come to a job where our sole purpose is helping other artists,” Monthy said. “I can’t think of anything better.” □





COACH DICKERSON RETIRES

AFTER 14 YEARS OF CULTIVATING CHARACTER ON AND OFF THE COURT

Emotions ran high for senior Brandon Lester in his final basketball game at Pacific Lutheran University.

Lester and his teammates fought hard through a lingering double-digit deficit against Linfield College. The Lutes never took the lead that night, and eventually fell to the Wildcats 80-72.

But, despite the score and the frustrations that accompanied it, Lester proved to be the kind of player head coach Steve Dickerson expects first and foremost, basketball game or not.

When an opposing player took a hard fall late in the second half, Lester offered a hand up without hesitation.

That's the culture Dickerson has built at PLU. Lester's basketball career might be over, but the positive lessons he learned on the team have "prepared me for the rest of my life," he said.

So, Dickerson, who retires in May after a 46-year coaching career, didn't talk much about the scoreboard when he sat in his office the following Monday reflecting on his final game.

"I've always thought that the most important thing I do as a coach is help young people become better young people," he said. "In the process, they become better basketball players."

Dickerson hopes that message — one he's worked to build for 14 years at PLU — continues after he's gone. He started as an assistant, coaching alongside his former college roommate. He came to PLU after retiring from public-school coaching in Ohio — a run that included facing a young LeBron James, before the NBA megastar was drafted.

"I wanted to keep my toe in coaching," he said.

Dickerson took over the top job at PLU three years later, "the last man standing" out of 100 applications, he said. "I've grown a lot as a coach and as a person being here," he said.

Dickerson didn't know his journey would last this long; he says he took everything a year at a time. But PLU is a comforting place that makes it easy to stick around, he said. "It's a place that grows on you. It might sound cliché, but it's like one big family."

That family mentality trickles down to the basketball team in transparent ways. Basketball players talk about their coach like he's a father figure.





"He's been supportive of me both on and off the court," said junior Dylan Foreman, who says Dickerson helped him build confidence.

"He's really kind of helped shape my life," said sophomore Zac Webb.

And senior Erik Swartout says Dickerson's team-first mentality has been ever-present throughout his five years as a student athlete at PLU. "He's made a tremendous impact on me," Swartout said.

One way Dickerson has taken his mentorship beyond the paint is through Real Life Wednesday, a program that brings professionals to campus to talk with his team about vocation and keys to success after graduation.

Dickerson acknowledges it's not original (coaches at Ohio State and the University of Washington, to name a couple, have similar programs). But the focus is to give his players a glimpse into the lives of professionals who practice what

PLU preaches. "The key is to bring in successful people and reinforce what we do," Dickerson said.

And it works. He said the players learn valuable skills and build meaningful relationships through those networking opportunities. Dickerson proudly touts the near-perfect graduation rate and post-graduate success of his former players.

Despite their success after moving on from college, Dickerson says many of them stay in touch. He attends alumni weddings and sends hand-written letters to acknowledge their major milestones.

After the Lutes' last game Feb. 17, basketball alumni from all over gathered to honor their coach. Former players traveled from San Francisco, Portland, the Tri-Cities and elsewhere to send him off right. Some purchased T-shirts bearing Dickerson's likeness, with one of several team mottos on the back: "If you want to go fast, go alone. If you want to go far, go together."

Dickerson said the outpouring of support overwhelmed him well after the reunion ended; he says he's still processing it all. "My greatest accomplishment is that nobody asked me to leave," he quipped. "I've always left (jobs) on my own terms."

Except for last year.

Dickerson initially planned to end his career after the 2016 season. But some folks, including five grateful juniors (now seniors), had other plans. "They asked me to come back," Dickerson said. "I'm very glad I did."

So, Dickerson is mostly leaving on his own terms. A celebration May 6 at the Washington State History Museum formally sent him off before his last day on campus May 31 (even though he's not much for pomp and circumstance).

As for the future of the basketball program, Dickerson hopes for more of the same: "Keep turning out great people," he said. "It's a good place." □



DISCOVERY **PLU**



PLU PROFESSOR ADDS 'BOARD GAME INVENTOR' TO HIS RÉSUMÉ

BY KARI PLOG '11

FOR GALEN CISCELL, graduate school was a time for work and play, but not in the way you'd expect.

His work earned him a doctorate degree and, subsequently, a role as visiting assistant professor of sociology at Pacific Lutheran University.

His play — which turned out to be a lot of work, too — earned him the title of board game inventor.

Ciscell created the cooperative board game "Atlantis Rising,"

which was released by Z-Man Games in 2012 after being accepted upon first pitch.

"I've been into gaming since I was a kid," Ciscell said.

His personal collection of board games amounts to about 200, including expansions, and many of them are displayed prominently in his home.

When Ciscell decided to create a board game in 2011, his plan was simple: "I'm just going to make a game that I would want to play," he told himself.

He wanted it to be cooperative. He wanted it to take up a relatively short period of time. He wanted it to have a fantasy theme. "Atlantis Rising" has all three components.

In the game, each player is a citizen of the stricken island Atlantis. The objective is to save the island, before it sinks, by way of a mystical portal. Players also must contend with the escalating threat of their Athenian enemies.

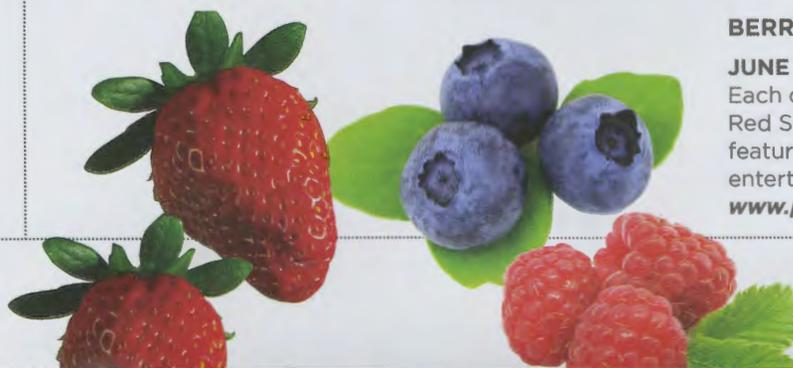
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BERRY FESTIVALS

JUNE 14, JULY 12, AUG. 2

Each of the annual events, which take place in Red Square from 11 a.m.-1 p.m. all three days, feature bushels of farm-fresh berries and entertainment.

www.plu.edu/berry-festivals



Plato, the philosopher who documented the only account of Atlantis, is quoted in the rulebook. "That bit of literature and philosophy actually informed how I designed the game," Ciscell said. "The players all win or lose the game together."

Unfortunately, players were on the losing side one recent game night at Ciscell's Tacoma home.

"It's hopeless! There's no way we're going to win," Andrew Austin '06 said.

Still, wine kept flowing and dice kept rolling as Austin and several other Lutes gathered around the board for a good time with good friends.

Austin and his wife, Kaarin Praxel Austin '07, brought their 6-week-old baby to the game night, a regular tradition. It was a balancing act keeping her comfortable between turns, but they managed.

Praxel Austin, director of gift planning at PLU, said the group has been getting together for at least three years. Even as babies are born and lives are increasingly busy, they are all good at sticking to the every-other-week schedule, she said.

"It's half because of the games and half because of the people," Praxel Austin said.

With crying babies around, the games take a little longer to get through, she acknowledged, but "that's part of the story of our gaming family."

Andrea Shea '06, an academic advisor at PLU, and Amanda Sweger, associate professor of theatre, also joined the fun.

"I only pretend to know this game," Sweger said jokingly, as Ciscell explained strategy. "We are up against the gods!"

While the cooperative game relied on everyone, Ciscell was leading the way as the expert.

"I did design the game," he said, laughing, as some of his fellow gamers questioned him on the rules.

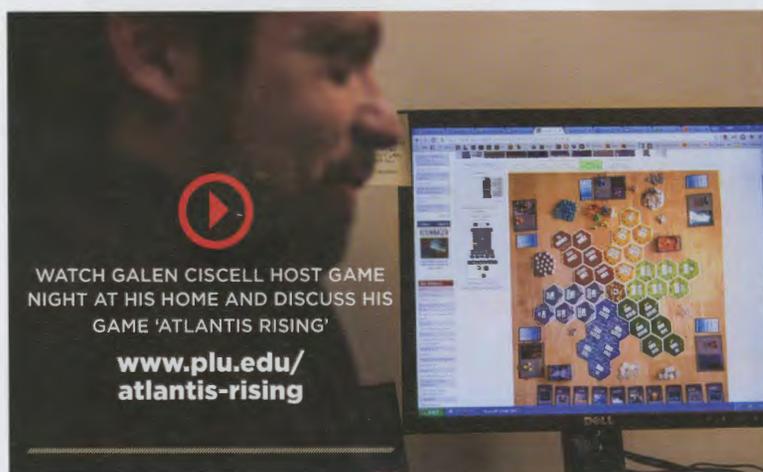
Ciscell says his wife, Chelsie, deserves credit for sparking his inventive spirit. She encouraged him to join her in setting a personal goal to accomplish within a year, while Ciscell was in graduate school at Colorado State University.

Within that year, after what Ciscell calls a "very scientific" data-collection process of playing his game about 100 times with friends-turned-critics, "Atlantis Rising" was finished.

Ciscell used his contacts from gaming conventions and sold the game to the first company he pitched it to, New York-based Z-Man Games. The company hired a designer from the Netherlands to create the tiles and other pieces.

Several thousand copies sold during the game's circulation, Ciscell said. It even sold internationally in countries such as France, Belgium and Canada.

"There are copies of it all over the world," he said. It's no longer in circulation, but copies are available to purchase online, he added.



Ciscell said board game companies are much like book publishers — they look for inventors, pay an advance for production and provide a cut of the profits.

"It's not a lot of money," Ciscell said, adding that he made about \$1 for every copy sold at the retail price of \$60. "I did not do it for the money."

The most fun aspect of the process was play testing, he said, especially with people playing it for the first time. "Seeing people have fun playing it," he said. "That's the best part."

Despite all the hours spent playing in the past, Ciscell still plays "Atlantis Rising" semi-regularly on game nights, primarily with folks who have never played before.

His advice for aspiring game inventors: "Design a game you love. You're gonna be playing it a lot."

And, of course: "play test, play test, play test." □

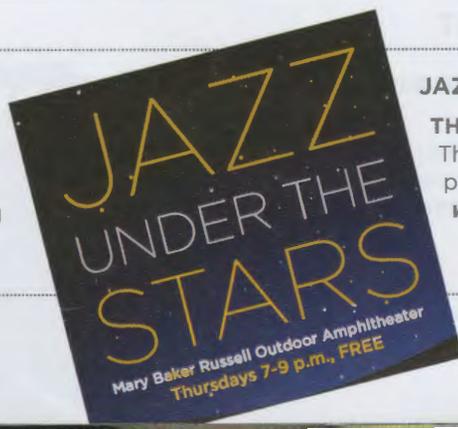
JULY

SUMMER OPERA WORKSHOP

JULY 1-16

Apply for this excellent opportunity, which will present Puccini's *Suor Angelica* and *Gianni Schicchi* and a special Cabaret Evening. More details, including performance information and cost, online.

www.plu.edu/summer-opera-workshops



JAZZ UNDER THE STARS

THURSDAYS, JULY 6-AUG. 10

The concert series will take place each Thursday 7-9 p.m. in the Mary Baker Russell amphitheater.

www.plu.edu/juts

BIGNAMES ON CAMPUS

PLU NOT ONLY SENDS LUTES OUT TO CHANGE THE WORLD, BUT ALSO BRINGS WORLD-CHANGING LEADERS TO PLU.

MORE ONLINE
www.plu.edu/big-names



CONFLICT IS INEVITABLE, VIOLENCE IS NOT

MARCH 1

Shamil Idriss, president and CEO of Search for Common Ground and former deputy director of the United Nations Alliance of Civilizations, was the keynote speaker for the third biennial Ambassador Chris Stevens Memorial Lecture.

LEGACY MAKERS: HISTORICAL NARRATIVES ON GENDER AND SPORT

FEB. 27



The Department of Kinesiology hosted a panel, moderated by Professor Colleen Hacker with Judy Sweet and Sharon Taylor that explored the experiences of two women who have reached top leadership positions in sports. Their stories spoke to the depth and range of challenges female leaders face and provided a backdrop on which to consider the important work on gender equity that is yet to be realized.



AUGUST

COMING SOON
 FOR A COMPLETE LISTING, VISIT:
www.plu.edu/coming-soon

BRAIN ENGAGEMENT SUMMER INSTITUTE

AUG. 7-11
 PLU will host the institute focusing on how stress impacts learning.
www.plu.edu/kinesiology



PLU DAY AT THE SOUNDERS

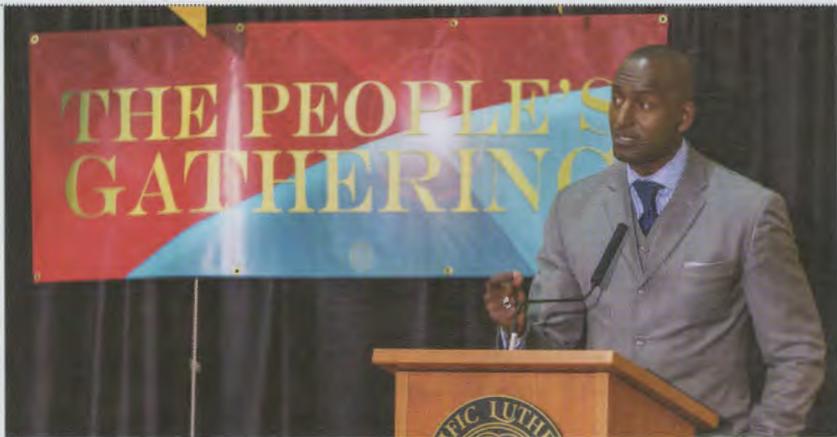
AUG. 12
 Join other PLU alumni at CenturyLink Field to cheer on Sounders FC as they take on Sporting Kansas City at 1 p.m.
www.plu.edu/sounders

NORDIC LIGHT SYMPHONY

U.S. premiere of the Nordic Light Symphony
MARCH 4



Latvian composer Jānis Ēšņvalds traveled to the Arctic regions with a videographer to film the Aurora Borealis. Along the way, he met with 23 native storytellers and recorded more than 40 different myths and songs about the Northern Lights. This media was compiled into a narrative with videos of the lights and recordings of nature sounds. The U.S. premiere of this large, multimedia work featured PLU's Choral Union, the Choir of the West and the University Symphony Orchestra.



THE PEOPLE'S GATHERING: A REVOLUTION OF CONSCIOUSNESS

FEB. 24

Randal Pinkett spoke as part of the full-day conference on skills and strategies to facilitate difficult conversations around race and equity in workplace and educational settings.



IN HER MOTHER'S FOOTSTEPS: THE LIVES OF MARY SHELLEY AND HER MOTHER MARY WOLLSTONECRAFT

MARCH 22

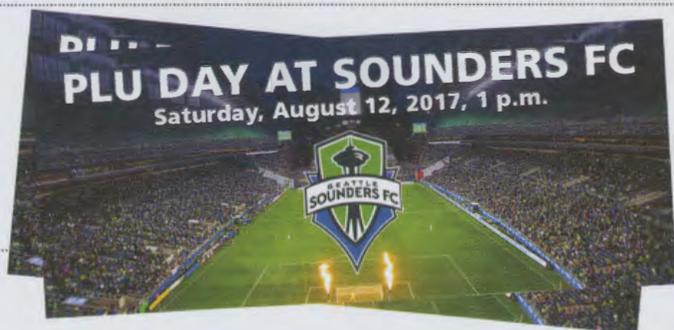
The Department of History invited Charlotte Gordon, associate professor in the School of Arts and Sciences at Endicott College in Beverly, Massachusetts, to give the 43rd Walter C. Schnackenberg Memorial Lecture.



GENOCIDE AND ECOCIDE: RACE AND SPECIES IN OUR TIME

FEB. 23

Dian Million, associate professor of American Indian studies at the University of Washington, explained that genocide cannot only focus on humans. Ecocide accompanied the genocide of American Indians and indigenous people worldwide, where the death of Indian bodies and cultures accompanied the killing and obliteration of our relations and our places. □



PLU NIGHT AT THE RAINIERS

AUG. 19

Enjoy baseball and the company of fellow Lutes at Cheney Stadium as the Rainiers face El Paso at 7:05 p.m.

www.plu.edu/rainiers





I LISTEN

THE LISTEN CAMPAIGN aims to foster a true sense of belonging. It is a collection of individual stories that provide multiple perspectives on how to create a society where all people are respected — regardless of race, religion, ability, age, citizenship, economic status, sexual orientation and gender identity. □

PLU.EDU/LISTEN



I LISTEN WITH COMPASSION AND UNDERSTANDING.



I LISTEN BECAUSE IT IS THE FOUNDATION OF LOVE.



I LISTEN WITH A CLOSED MOUTH AND OPEN MIND.



I LISTEN TO THE STRUGGLING FOLKS.



I LISTEN TO GAIN PERSPECTIVE.



I LISTEN BECAUSE EVERYONE DESERVES TO BE HEARD.



I LISTEN WITH AN OPEN MIND.



I LISTEN TO IDEAS DIFFERENT FROM MINE.



I LISTEN TO PEOPLE WHO DISAGREE WITH ME.



I LISTEN TO EVERYONE WHO HAS SOMETHING TO SHARE.



I LISTEN TO STRENGTHEN RELATIONSHIPS.



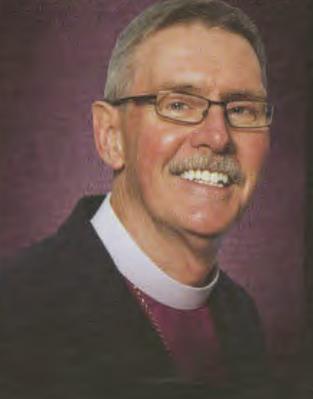
I LISTEN WITH FOCUS AND INTENTION.



I LISTEN WITH MY SOUL.



I LISTEN WITH LOVE FOR YOU AND OUR NEIGHBORS.



I LISTEN TO WHAT IS NOT BEING SAID.



I LISTEN BECAUSE OUR STORIES ARE INTERCONNECTED.



ALUMNI NEWS



Local peacebuilding in practice

Alumni experience in Northern Ireland to be led by Professor Ann Kelleher

Imagine exploring within the historic walls of Derry, Ireland — structures that have stood in the small city, also known as Londonderry, since the early 1600s. If those walls could talk, they'd tell a story of conflict and a longstanding struggle for peace.

Professor Emeritus Ann Kelleher is leading an experience that will bring alumni to the beautiful “peace city” in Northern Ireland, to learn its story from the source.

The PLU alumni travel seminar will take place the week of April 7, 2018, in the “lovely wee city on the Foyle,” as it's also known. It was the epicenter of the Troubles, Northern Ireland's ethno-nationalist hostility during the late 20th century, and the peacebuilding efforts that responded to it. The city is one of the few remaining original walled cities in Europe, with walls dating back to 1613.

Those who have had the opportunity to embark on an adventure or take a class with Kelleher understand

ALUMNI PROFILES ONLINE

FOR THESE AND MORE, VISIT www.plu.edu/alumni-profiles



TOP PALEONTOLOGIST

Scott Foss '91



LGBTQ ADVOCATE

Laura Brewer '03

the depth of her commitment to global education and its impact on Lutes throughout the decades. For those who haven't experienced study away with her, spring 2018 is the time.

Kelleher has spent much of her time in Derry since 2013, authoring the soon-to-be-released "Pioneering Peacebuilder: A History of Holywell Trust," and researching and reviewing the work of a peace organization in Belfast, Northern Ireland. Her tenacious networking and research into Derry's rich cultural, political and religious history, as well as its peace communities, have allowed her to craft an unforgettable itinerary for participants.



FACULTY LEADER: Ann Kelleher, Ph.D.

LOCAL SPONSORS: The Junction and Holywell Trust

ACCOMMODATIONS: Maldron Hotel Derry

COST*: \$1,950; includes accommodation, breakfasts, five lunches, two dinners, speakers, a musical event, three guided tours (one in Belfast), one-on-one conversations with peacebuilders, reading materials and international travel insurance.

**Airfare is not included.*

"The program is unique because it will provide alumni with both a learning experience and a tourist experience," Kelleher said. "They'll have structured time to learn about the fascinating history and ever-developing future of Derry from varying points of view. The most exciting opportunity for alumni will be discussing the ongoing peace efforts with an actual member of a peace community."

The travel seminar's itinerary also allows participants to follow their own interests. Alumni will have time to explore museums and historic buildings, visit awe-inspiring cathedrals, sample the local cuisine and simply enjoy the sites along the Foyle River and over the Peace Bridge.

Participants are welcome and encouraged to plan a holiday around the travel seminar to expand their stay in the United Kingdom and beyond.

"Derry has something to teach us in today's world," Kelleher said. "Join us to meet the people who have done hard work to achieve peace, and learn new ways to bring people together across deep historical divides." □

VISIT WWW.PLU.EDU/ALUMNI-TRAVEL-SEMINAR

for more information about the travel seminar.

SUMMER FAMILY FUN NIGHTS

AUG. 8: NIGHT AT MINNESOTA TWINS | MINNEAPOLIS

AUG. 12: PLU DAY AT THE SOUNDERS | SEATTLE

AUG. 19: PLU NIGHT AT THE RAINIERS | TACOMA



**ON THE
HILL**

Martha Spieker '16



**PEACE
CORPS**

Bonnie Nelson '08

PIU 2017

HOMECOMING & FAMILY WEEKEND

OCT. 13-15

Alumni, it's time to come home. Walk the campus, reconnect with friends, cheer on the football team and attend events that remind you what it means to be a Lute.

Parents and family members, visit your students and see PLU through their eyes. You'll have the opportunity to experience campus life, while becoming part of the PLU family yourself.

THURSDAY

MEANT TO LIVE LECTURE

The School of Business hosts this year's Meant to Live lecture and panel. Attend this special event to hear a distinguished PLU graduate describe their vocational journey.

FRIDAY

CLASSES WITHOUT QUIZZES

Relive and enjoy the student experience by attending a current class.

HALL OF FAME LUNCHEON

Celebrate this year's inductees into the Pacific Lutheran University Athletics Hall of Fame. The Hall of Fame honors athletes, coaches, athletic staff members and others who have contributed in an outstanding and positive way to the promotion of PLU athletics programs. Inductees will be announced later this summer.

SATURDAY

BJUG DAY

Celebrate Bjug Day with us by donning a Bjug beard and sporting your PLU pride! This annual day of giving encourages Lutes to come together to support PLU students, while honoring the man who made PLU possible, the Rev. Bjug Harstad.

LUTE FAMILY BRUNCH

Join us for this fun (and delicious) event meant to bring students and their family members together to enjoy a meal and hear updates from campus.

60TH REUNION BRUNCH

We invite Lutes from the class of 1957 to a special brunch honoring their 60-plus years of PLU pride.

HOMECOMING FOOTBALL GAME

Head to Sparks Stadium in Puyallup to cheer on the football team and pick up some Lute swag.

50TH REUNION BANQUET

Class of 1967, it's time to celebrate 50-plus years of being a Lute! This is the perfect opportunity to reconnect with old friends and reminisce about your days as a student.

PLU ON TAP

Wine and dine at the third annual PLU on Tap. Connect with classmates over locally and alumni-produced wine and beer and, of course, great food.



SUNDAY

GOLDEN CLUB BRUNCH

Those who graduated 50-plus years ago are part of the Golden Club. This year, the class of 1967 joins the group. All graduates from the class of 1967 and earlier are invited to attend this annual event.

UNIVERSITY CONGREGATION

Please join us for a worship service to celebrate Homecoming weekend. □

VISIT

WWW.PLU.EDU/HOMECOMING
for a full schedule and to register.



CLASS NOTES

SUBMIT YOURS HERE: www.plu.edu/submit-class-note

1933

Ellen (Redeen) Cavan died on Jan. 26.

1936

Volly (Norby) Grande died on Feb. 26.

1943

Mary Elizabeth (Stuen) Willis died on Feb. 26.

1948



Norene (Skilbred) Gulhaugen died on Jan. 11.

1950

Jesse Thompson died on Feb. 20.

1951

Earl Ericksen died on Jan. 22.

Raymond Green died on Jan. 13.

1954

Ilene Mackey died on March 2.

1955

Robert McPherson died on Dec. 26, 2016.

1956

Roald Feness died on March 9.

Norma Borgford died on Feb. 7.

1957

Carol (Breece) Mandt died on March 14.

Anita Hendrickson died on March 7.

1958



David Wake was selected for the Distinguished Emeritus of the Year Award, 2016-17, by the University of California at Berkeley Emeriti Associations.

1961

Patricia Budzius died on Jan. 11.

1963

Carole Kennedy died on Feb. 4.

1965

Charlotte Tarleton died on Feb. 25.

1966

Gary Olson died on Jan. 30. A summer celebration and reunion of friends is planned for August. For information, please contact Jack Kintner at jack98230@gmail.com.

1967

Gayle Lindeblom retired in June 2016 after 33 years from Olympia Arthritis Clinic as laboratory manager. In September 2016, Gayle began as a substitute teacher for North Thurston Public Schools and is enjoying the career change very much. She and husband, David Lindeblom, will celebrate their golden wedding anniversary in August 2017.

1970

Judith Malmin died on March 1.

1973

Ernie Lassman retired in December 2016 after 38 years as a Lutheran pastor (Lutheran Church — Missouri Synod) and 29 years as the senior pastor of Messiah Lutheran Church in Seattle.

Richard Johnson retired after 38 years from his private dentistry practice.

Josefa Culanag died on Feb. 2.

Richard Coovert died on Feb. 14.

1974

Margaret (Peggy) Zander died on April 4, 2016.

1975

Donald Forbes now serves as drainage district commissioner for the Port Ludlow Drainage District in Port Ludlow, Washington.

Harry Day, Jr. died on Feb. 15.

1976

Joe Brooks retired as director of operations, Tree Top, Inc., after 40 years of food manufacturing management with Ocean Spray Cranberries and Tree Top.

Thomas Baker Swift died on April 29, 2016.

After 12 years as a Blue Whole Gallery member and artist, **Karin Anderson's** featured artwork will be retired. Karin ('76) and husband, **Jack Anderson '74**, will be moving to Santa Fe, New Mexico, after his retirement.

Larry Burke died on Feb. 20.

1978

The Rev. **Jon Overlund** is beginning a new position as senior director of mission and spiritual care at NYU Langone Health System in Manhattan, New York.



Prentis Johnson retired in December 2015 from the Boeing Co. after 37 years. He received his doctorate in theology from Midwest Theological University in May 2016 and was elevated to suffragan bishop of the Pentecostal Assemblies of the World, Inc., in November 2016.

1979

Jeanne Zyck died on Jan. 28.

1981

Mark Crisson was appointed to the board of directors for Southwest Power Pool in Little Rock, Arkansas. This election follows Mark's 40-year career in the electric utility industry.

1982

Florence Anrud died on Feb. 19.

1983

The Rev. Dr. **Martin W. Eldred '83** recently earned his Ph.D. in philosophy from Graduate

Theological Foundation in Mishawaka, Indiana. The title of his dissertation was, "New Creation, Corinth and the 'New Face' of Community in Christ: Paul's 'Evangelical Apologia' in 2 Corinthians 1-7." Martin and his wife, **Shelly (Clark) Eldred '84**, live in Eagle River, Alaska, where Martin has served as pastor at Joy Lutheran Church since 1998.

1987



Lisa Ann Berntsen died on Oct. 29, 2014.

1986

Gerry Smith was appointed chief executive officer of Office Depot, Inc. Prior to this appointment, Gerry served as executive vice president and chief operating officer of Lenovo Group.

1988



Greg Schieferstein was hired as news director at the NBC network affiliate station KPVI-16 in Pocatello-Idaho Falls. He and his wife, Barbara, moved from Illinois

where Greg was an award-winning TV news director.

Carrie Dougan died on Jan. 8.

1989

Marjorie Hoffman died on Feb. 17.

1990

Beret Mott died on Jan. 26.

1991

Onelda Blagg is Pierce College's first executive officer for equity, diversity and inclusion. Previously, she worked at University of Wyoming as director of diversity and employment practices.

1992

Famously known as Charles "Trip" Tucker, **Connor Trinneer**, reflected on his time on the set of "Star Trek" in honor of the 50th anniversary at the Central City Comic Con in Yakima, Washington.

1993



Jason Thompson was elected to the board of trustees at Overlake Hospital in Bellevue, Washington. He also chairs the Finance Committee of the hospital.



Marla (Hardman) Taylor married Guyla Kennedy on Jan. 6, surrounded by friends and family.

1994

Patty Luat was appointed finance director for the City of Fife.

Jon Cohen, University of Washington's athletic director, spoke at the Kitsap Athletic Roundtable meeting in January.

1995

Matthew Ashworth accepted a position as general manager and senior vice president of WE Communications in Seattle. Previously, he served as vice president of technology for six years.

1996

Khalid Abdul-Hakeem died on Jan. 20.

1997

Lisa Meierotto accepted a new position as assistant professor in the School of Public Service at Boise State University. She will help launch the school's new global studies major.

Brian Bannon spoke at City Club of Chicago on "Revitalizing Communities" in February. He currently works as commissioner and chief executive officer of the Chicago Public Library system.

Lori Richardson recently accepted the position of assistant nurse manager for the critical care unit at Valley Medical Center in Renton, Washington, where she has worked for 19 years. She became a first-time grandma to Hannah Lee Richardson in February.

1998

Yvonne (Roskeland) Lerum died on Feb. 17.

2000

Devora Davis began her appointment as a newly elected councilwoman in San Jose, California, (District 6) in January.

2001

Kevin Henrickson, Gonzaga University professor, spoke at the Spokane Convention Center on the topic "When Rational People Make Irrational Decisions."

Sallie Strueby received her Master of Social Work from the University of Denver in 2015. She permanently resides in Denver.

Nathan Schoening died on Feb. 16.

2002

Michael Baylous, a Lane Powell litigator, has been appointed to shareholder of the multi-specialty law firm in Anchorage, Alaska.

Michael Grayum has been elected city administrator of Yelm, Washington. Previously, he served as mayor of DuPont, Washington.

2003

Travis Zandi was recently promoted to group manager at Sound Earth Strategies.

Joshua Seckel recently left the federal government and is now the chief engineer of Whitehawk, a cybersecurity startup focused on matching vendors and customers to improve small- and medium-sized companies' security posture.

2004

Carrie Hesch recently began work for the Washington Department of Corrections as a recreation specialist at Washington Corrections Center for Women. Through her work, Hesch has worked with inmates and

PICTURE PERFECT



Molly (Keller) Fields '08 married Jeffery Fields on July 25, 2015, in Coos Bay, Oregon. Lutes in attendance were **Harmony Rutter '08**, **Elizabeth (Johannsen) Farrell '09**, **Caitlyn Zwang '09**, **Therese McGee '10** and **Andrea Nelson '11**. The ocean-shore ceremony honored the bride's Norwegian-American immigrant roots with national flags, bunads and a theme of red, white and blue. The couple honeymooned in Iceland and Norway.



The family of **Paul Carlson '60** and **Mary Lou Carlson '59** celebrated the 2016 holiday season by attending "In Sweet Rejoicing: PLU's 2016 Christmas Celebration" at Benaroya Hall in Seattle. Pictured in the front row: **Stacy Waddell Carlson '83** and Mary Lou; second row: Stacy's daughter **Mackenzie Carlson '14** and **Dianne Carlson '88**; third row **Peter Carlson '88**, Peter and Dianne's son **Avery Carlson**, family friend **Kip Godfrey '14**, Paul and **Stephen Carlson '83**.



Svend Rønning '89, PLU professor of violin and chair of strings, was honored to perform the "Violin Concerto" by Jean Sibelius with Maestro Huw Edwards and the Olympia Symphony on Feb. 12. The occasion was also something of a reunion for the many Lutes who are members of the orchestra. From left to right: **Grant Sears '90**, violin; **Linda Hutson Pyle '01**, violin; **Ryan Wagner '04**, trombone; **Rønning**; **April Whyte '04**, viola; **Naomi Wilkins Fanshier '06**, clarinet and **John Wells '02**, trumpet.

MORE ONLINE AT WWW.PLU.EDU/CLASS-NOTES

The Sisters of Charity to make quilts and baby clothing for incarcerated women in Thailand.

David LaSalata '04, '06 has joined the Puyallup, Washington, Police Department. Prior to this work, David was a middle school science teacher at the Franklin Pierce School District and an assistant football coach at Pacific Lutheran University.

Meredith (Jarvimaki) Zandi is celebrating her 10th year of teaching at Seattle Lutheran High School.

2005

Scott Stauffer was promoted to city recorder of the City of Milwaukie, Oregon. He is clerk of the city council, the city elections officer and records manager.

Jennifer McQuilkin has been promoted to tax manager for The Doty Group in Tacoma, Washington.

2006

In March 2017, **Stacey Stone** was promoted to the position of shareholder with the law firm of Holmes Weddle & Barcott, P.C. The firm maintains offices in Seattle and Anchorage, Alaska. She practices in the Anchorage office with a focus in construction law, campaign finance and election law, and commercial debt collection.

2007

Joseph Lindquist '07 earned his Master of Music in music education from North Dakota State University. He works in Fargo Public Schools teaching general music at two elementary schools. Joseph and **Katy (Goode) Lindquist '04** have two daughters, 5-year-old Sonja and 2-year-old Hope.

Megan Wochnick covers high school sports and Clark College athletics at *The Columbian* newspaper in Vancouver, Washington. She has previously held positions as sports editor at *The Daily News* and sports reporter at *The Olympian*.

2008

Toni (Aulerich) Searles '08 and **Rick Searles** were married Aug. 14, 2016, with the Rev. **Dan Shaw '98** officiating at Emmanuel Lutheran Church in Tacoma, Washington.

Cindel Tobias was recognized as the 2015 Evergreen PK12 Distinguished Educator Award recipient. Cindel teaches mathematics at Olympia High School.

Mary Cook has accepted a position as nurse practitioner for the Bridgercare team in Bozeman, Montana.

2009

Andrew Hyres, an Army soccer player, played in the 2017 World Military Football Cup. He scored the only goal for the United States.

2010

David Akuien traveled to South Sudan in December 2016 for a reunion with family (mother, sister and others) after 25 years of separation caused by the Second Sudanese Civil War.

2011

Brandon Kinne finished five years of service in the Army as a logistics officer. He will attempt to complete a hike of the Pacific Crest Trail starting in May.

2012



Nick Oglesby recently moved to Vancouver, Washington, to coach high school football and opened a law practice. He primarily handles business, contracts, estate planning/wills and real estate matters.



Rebecca Ellis graduated from Life Chiropractic College West in Hayward, California, in June 2016. She joined Clear Chiropractic in Spokane, Washington, as a cranial-cervical junction specialist chiropractor.

George Culver, an apartment manager, created a computer lab for students in a Puyallup, Washington, complex to foster continuation of learning outside of school.

2014



Darlene Reilly earned her Master of Fine Arts in creative writing from Goddard College in Seattle.

Sophia (Pedemonte) Ovechka married Ronnie Ovechka on Sept. 3, 2016, at Hackett Ranch in Yakima, Washington.

Ryan Wheaton was appointed city manager of Shelton, Washington. In his first few months, Ryan has worked to ensure that city of Shelton exemplifies the principles of "trust, service and performance."



John Marzano married Jacob (Rutledge) Marzano in the summer of 2016. They settled in Tacoma, Washington, and are starting their family. After PLU, John studied at the New England Conservatory of Music. In early 2017, he made his solo debut at Seattle Opera as Giuseppe in the production of Verdi's "La Traviata."

2016



Raquel Rodriguez was recently hired as a bilingual youth counselor at the nonprofit organization Friends of Youth - Griffin Home, where she provides specialized treatment to adolescent males.

Martha Spieker was recently hired, in Washington, D.C., as the press assistant and legislative correspondent in the office of U.S. Rep. Derek Kilmer (representing Washington's 6th Congressional District).

FUTURE LUTES

1992



Borge Steinsvik and his wife, Regina, welcomed daughter Freya Steinsvik on Oct. 20, 2016, in Seattle. The couple has two other daughters, 3-year-old Sofia and 2-year-old Camilla.

2002



Miles and **Anna (Buzard) Van Pelt** welcomed Tyler David and Ethan Gregory on Jan. 19. They join their big sister, Kira.



Lindsay (Kuciemba) Oliveira and husband, Mike Oliveira, welcomed their first child, Addison Bryna Oliveira, to their family on Dec. 15, 2016.

2003



Travis Zandi '03 and wife, **Meredith (Jarvimaki) Zandi '04** welcomed daughter, Stella Juliet Zandi, on March 22, 2016.



Erika (Doane) Dorrington and husband, Ben Dorrington, welcomed Logan James Dorrington on May 10, 2016.

2006



Ben Rasmus and wife, Heather, welcomed their son, Peter Noel Rasmus, on Feb. 17.

2008



Molly (Keller) Fields and husband, Jeffery, welcomed their son, Magnus Mark Einar, on July 9, 2015. The family lives in North Bend, Oregon.



Lisa Lennick '08 and husband, **Michael Perez '07**, welcomed son Elliot Daniel Lennick Perez on Feb. 14 in Boston. □

INTERESTED IN JOINING THE dCENTER ALUMNI NETWORK?

CONTACT: hambriaz@plu.edu

dCENTER
**ALUMNI
WEEKEND
IN HAWAII**

PHOTOS BY SAIYARE REFAEI



Pacific Lutheran University, in compliance with Titles VI and VII of the Civil Rights Act of 1964, Title IX of the Educational Amendments of 1972 (45 CFR 86), and Sections 503 and 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990, does not discriminate in the administration of any of its educational programs, admissions, scholarships, loans, or other activities or programs on the basis of race, gender, sexual orientation or preference, national or ethnic origin, color, disability, marital status, age, or religious belief.

Inquiries regarding compliance with these statutes and regulations may be directed to the Office of the Vice President for Student Life, (253) 535-7191; PLU's Title IX Coordinator, Teri Phillips, (253) 535-7187; or to the Assistant Secretary for Civil Rights, U.S. Department of Education, Office for Civil Rights, 400 Maryland Ave. S.W., Washington, D.C. 20202.

Volly (Norby) Grande

Our university family mourns the loss of one of the dearest Lutes, Volly Grande. As a graduate of the class of 1936, Volly served for the past three decades as a class representative and has been faithful in her effort to keep her classmates connected to the university. Volly often told how in the beginning of her PLU career she was a "day girl." She would ride the cable car from downtown Tacoma out to Parkland to attend PLC. She said that on her first day of school (or shortly thereafter) that she announced to everyone on the train that, since they were all going to the same place and would be doing it every day, they might as well introduce themselves and get to know each other. Here are a few photos of her bringing light, kinship and laughter everywhere she went on campus.



Mary "Molly" Reynolds Edman

Molly died peacefully at home with her family and husband of 62 years at her side, just shy of her 89th birthday. She was born in Pittsfield, Massachusetts, on Feb. 5, 1928, along with her twin sister, Sally ("Broie"), to Elisabeth Lee Hilles and George Stoddard Reynolds, M.D.

From 1977 to 1992, Molly was employed by Pacific Lutheran University's Department of Development. She was a "renaissance woman." In Lakewood, Washington, Molly's interest in human services made her aware that many lacked access to health facilities. She soon joined the Pierce County Health Council, its regional Puget Sound Health Planning Council and Facilities Review Committee, and served as a co-founding member of the Family Clinic.

Molly volunteered early with the Associated Ministries' Food First program, an effort which led to the formation of the Lakes Area FISH Food Bank in 1974. She remained actively involved with this service for more than 40 years, training each of its volunteers.

Lakewood, which wasn't unincorporated until 1996, lacked many social services. Earlier attempts to strengthen the community led to the formation of Lakewood United, an effort that eventually resulted in cityhood. This civic involvement turned Molly's focus toward land-use planning. Sequential appointments to the Lakewood-University Place Citizens Advisory Committee and Lakewood's Advisory Commission preceded her realization that increased urbanization could jeopardize preservation of open space. Thus, in 1992, she co-founded the Tacoma Land Conservancy, later absorbed into the Cascade Land Conservancy, now called Forterra. Additional board assignments included the Board of Trustees at Charles Wright Academy, Lakewood Gardens and several years as an elder of the Little Church on the Prairie.

Lawrence "Larry" J. Hauge, Ph.D.

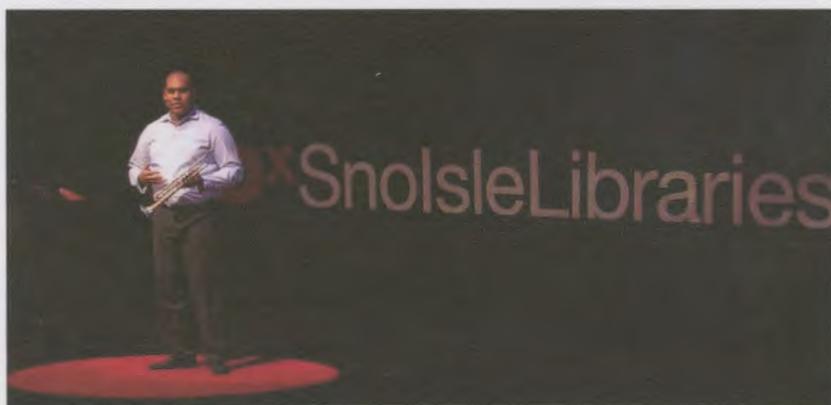
Lawrence "Larry" J. Hauge, Ph.D., '50 died Dec. 29, 2016. Hauge was born in 1928 to Philip and Margrethe Hauge in Tacoma, Washington. He was raised in Parkland, adjacent to Pacific Lutheran College, where his father was dean. He attended Clover Park High School in Lakewood before attending PLC. He graduated with a Bachelor of Arts degree, and added a second degree, Bachelor of Education, in 1951. For the next two years, Hauge served in active duty in the United States Army. After returning to the Northwest in 1953,

Hauge began a long career in education, starting in the Clover Park School District as a teacher, principal and administrator. During this time, his three children — Jan, Steven and David — were born. Always wanting to advance his education, Hauge completed his master's degree in education from Pacific Lutheran University in 1962. From 1963-67, he served as the university's director of alumni relations, later returning to the Clover Park School District to work in administration roles until 1975. After earning his doctorate in education at Washington State University, Hauge remarried and moved to eastern Washington. In Wenatchee, he was active in church and the community. He continued his career in education, holding various administrative roles in the Wenatchee School District for eight years before retiring in 1983.

Retirement was short-lived, however, as Hauge became executive director of the United Way for Chelan and Douglas counties in 1985. Following five years with United Way, he consulted organizations on fundraising until finally retiring for good in 1994. He relocated to Green Valley, Arizona, to enjoy retirement in view of the beautiful Santa Rita Mountains. All of his life, Hauge focused on family and community service. He was active in church in every community in which he lived. He was a 33-year member of Kiwanis International. His military service included 35 years in the U.S. Army Reserve. He loved to expose his students to historical sites and events on trips near and far. He doted on grandkids and great-grandkids. He is survived by his children Jan DiConti; Steven and David Hauge; his stepchildren Toni, Scott, Curt and Craig Corvin; 19 grandchildren and seven great-grandchildren. A special thanks to Lauralee Hagen, senior advancement officer at PLU, for representing his PLU family at the memorial service.



Shannon Seidel, assistant professor of biology, created a highly accurate software tool (Decibel Analysis for Research in Teaching or DART) with co-researchers to measure and analyze the sounds of a classroom in order to report how much time is spent in active learning mode.



Music lecturer **Ed Castro** presented at TEDxSnolsleLibraries about finding musical innovation through imitation.

Joseph Perez and **Travis Bejines** — biology and physics students, respectively, who participated in the Natural Sciences Summer Undergraduate Research Program in 2016 — analyzed more than 60 hours of audio, qualitatively coded it and created a supplemental table that was published in a paper they co-authored.

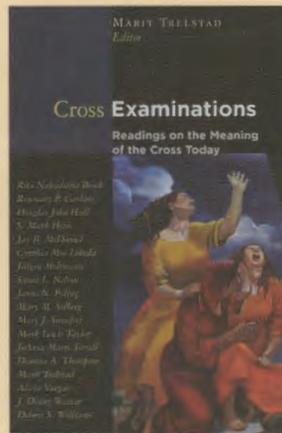


The New York Times featured research by **Christine Moon**, professor of psychology, in an article on the process of language learning in babies.

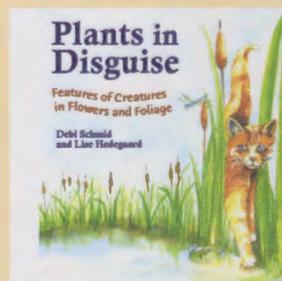
Music lecturer **Korine Fujiwara** (right) debuted her work with the Carpe Diem String Quartet at Carnegie Hall in New York City.



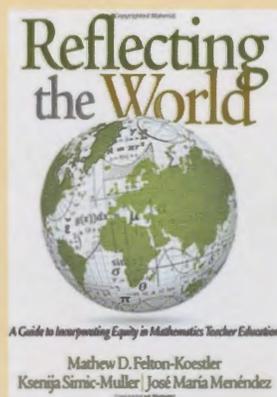
Teresa Ciabattari, associate professor of sociology, toured Washington with the "Inquiring Minds" series on white privilege. □



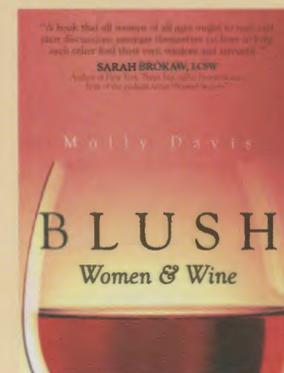
Marit Trelstad, professor of religion, is editor and contributing author of *Cross Examinations: Readings on the Meaning of the Cross Today*. In today's theological landscape, the significance of the cross has become strongly affirmed and radically questioned. This book gathers theologians and historians who have thought through critical and constructive issues surrounding the cross. Each author addresses the Christian symbol in the context of current theological, sociological, political or environmental issues.



Lise (Voss) Hedegaard '82 published her first children's book, *Plants in Disguise*. With charming illustrations, engaging prose and intriguing natural history notes, the book introduces elementary-age children to 21 native plants with animal names.



Ksenija Simic-Muller, assistant professor of mathematics, co-authored *Reflecting the World: A Guide to Incorporating Equity in Mathematics Teacher Education*. For Simic-Muller, equity, diversity and social justice are tightly interwoven with teacher education. *Reflecting the World* will assist educators in designing content and methods that allow future teachers and students to find the relevance of mathematics to their world within the context of an increasingly diverse student body.



Molly Davis '75 published *BLUSH: Women & Wine*. The book is not about alcoholism or never drinking wine again. It's about awareness, not intervention, and is a thoughtful, reflective and whole-hearted invitation to explore readers' relationships with wine. □



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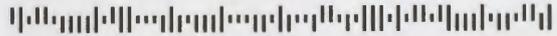
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Molly Russell '18 (left, feeding the press) and Shelden Doyle '17 experiment with some of the type in the Thorniley Collection.

