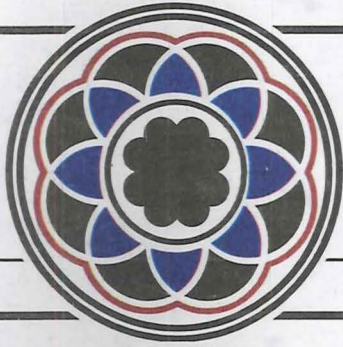




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 Two wins moves Women's Soccer into Third
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PACIFIC LUTHERAN UNIVERSITY
THE MOORING MAST

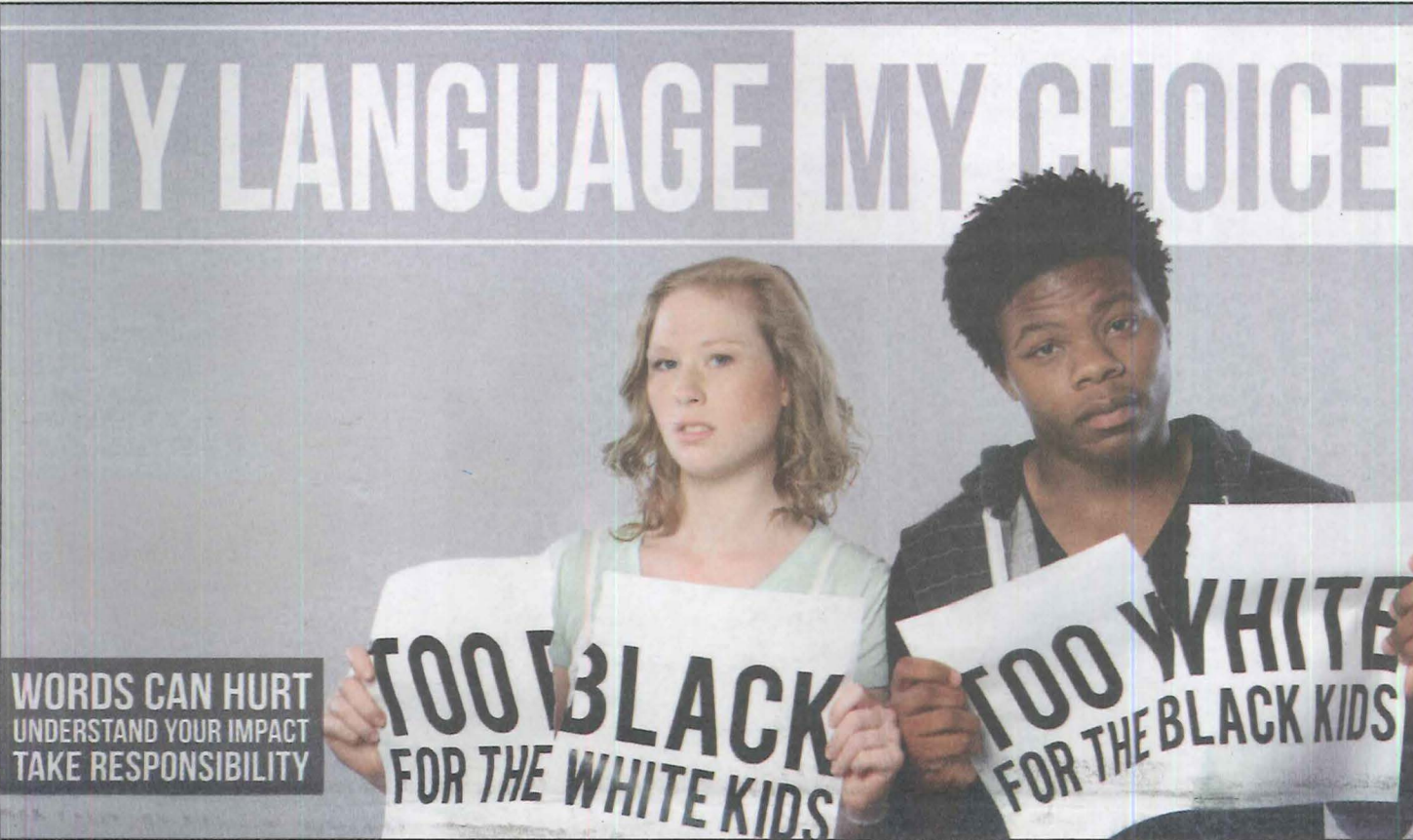
OCT. 3, 2014

<http://mastmedia.plu.edu>

VOLUME 91 ISSUE 2

Lutes' poster campaign spreads across South Sound

By **GENNY BOOTS**
Guest Writer



WORDS CAN HURT
 UNDERSTAND YOUR IMPACT
 TAKE RESPONSIBILITY

My Language My Choice is taking to the streets of Pierce, Thurston and King counties.

The passive poster campaign that began at Pacific Lutheran University is teaming with Clear Channel Communications to release a "Words Can Hurt" public service announcement. There will be 112 billboards around the Puget Sound area spotlighting the My Language My Choice (MLMC) challenge: to accept personal responsibility for your words.

In 2012, Diversity Center director Angie Hambrick and designer Lace Smith began a poster campaign focusing on everyday derogatory language with funding from a grant by the Seattle Pride Foundation.

The posters feature PLU students, staff and alumni ripping through the word or phrase of their choice.

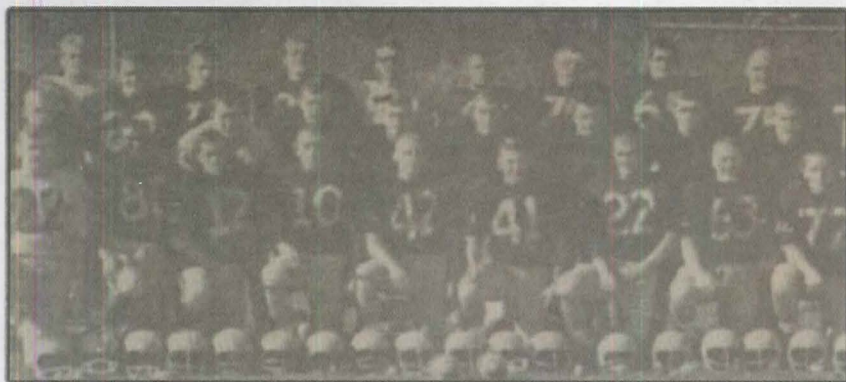
The project started with "That's so gay," "Bitch" and "Illegal" and has grown to include "Exotic," "Retarded" and "Ghetto" to name a few. These words and phrases are examples of "micro-aggressions."

LUTES POSTER CAMPAIGN
 CONTINUES ON PAGE 2

PHOTO COURTESY OF [HTTP://WWW.PLU.EDU/DCENTER](http://www.plu.edu/dcenter)

Sophomores, Jessica Crask (left) and Davon Benefield (right) stand up for the My Language My Choice campaign. "It's sad that the music, clothes and the language we use creates an image of what race is supposed to be," Crask said.

The Mast welcomes back the class of '64



PLU FOOTBALL TEAM OF 1964

Togas in Tacoma: PLU's Greek Life

By **NATALIE DEFORD**
News Writer

Laurels, catering, Mediterranean food, glow sticks, firework glasses, Greek decorations, two student Disc Jockeys and a root beer keg came together on Sept. 26 for Hinderlie Hall's annual Greek-themed Toga Party.

This year's Party stands out from those of years past. Hinderlie Residence Hall Council (RHC) hosted the event along with Hinderlie's resident assistants and Resident Director Kat Slaby.

The event was hosted in the lower level lounge and was filled with lights and artwork depicting Greek gods and goddesses, such as Zeus, Athena, Aphrodite and Poseidon.

Sophomore Kiera Stevens, Hinderlie RHC president, said this year's Toga Party aimed to further adhere to the Greek theme.

"Everyone dresses up in bed sheets that look like togas, and we just dance around and have fun," Stevens said.

There was an array of food and just outside was a keg filled with root beer. In addition to the Mediterranean dishes served by campus catering, there were also grapes and other snacks from Hinderlie RHC.

Students could also make their own laurel headwear out of paper and craft supplies provided, whereas last year, Stevens said she went out with friends and gathered leaves from campus.

"I actually thought, 'hey, let's not destroy the environment around school and actually make fake laurels this year,'" Stevens said.

The entryway of Hinderlie Hall was festively decorated with a welcome sign written in Greek and RHC members handed out glow sticks and glasses that made lights



PHOTO BY NATALIE DEFORD

Sophomore Meg Burnett, winner of the toga contest.

look like rainbows.

Student DJs and seniors Campbell Brett and Madison Barger performed at the event, each playing for two of the four hours.

"It was awesome to get to DJ the event, but it was also nice to get the second half off so I could dance," Brett said.

Halfway through the event, three students placed in the toga contest. Sophomore Meg Burnett was the first-place winner.

Between 250 and 300 students attended the event, donned in togas crafted from bed sheets and safety pins.

"We had a really great turnout," Stevens said.

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A preview of new PLU show "Boys Next Door" (pictured) pg. 5

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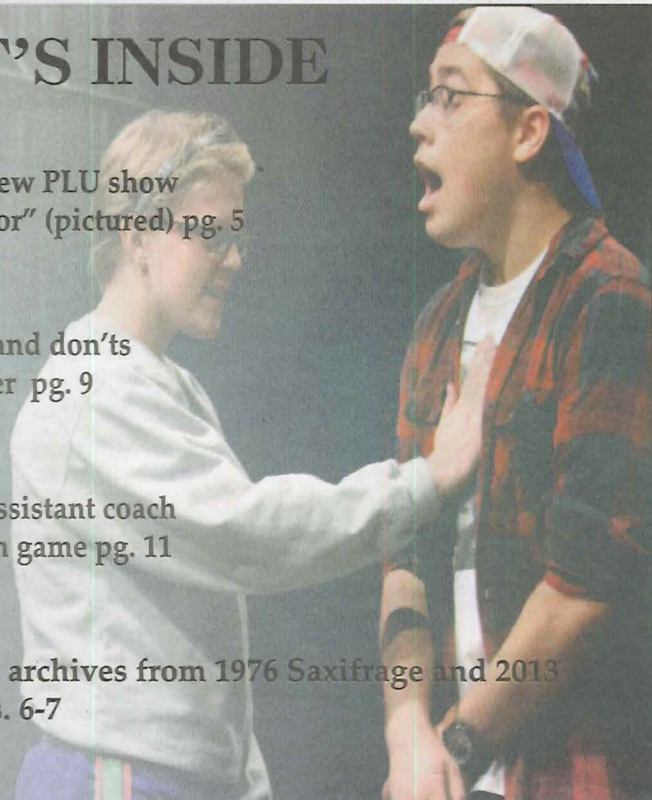
Learn the do's and don'ts of being a renter pg. 9

SPORTS

Men's Soccer assistant coach celebrates 300th game pg. 11

LUTE LIFE

Read through archives from 1976 Saxifrage and 2013 Matrix on pgs. 6-7



Students witness true effects of drunk driving

By NATALIE DEFORD
News Writer

Pacific Lutheran University students witnessed a pickup truck screech to a halt and slam into a telephone pole on 125th and C St. at approximately 12:30 a.m. Thursday morning.

Some students living off-campus in that neighborhood were startled or awakened by the sound of the crash.

"I didn't see it, but I just heard huge crash after huge crash and didn't know where it was coming from," junior Alyssa Workman said. "Then, looking outside, it was obvious the truck had rolled across the intersection and crashed into the pole."

The students called 911 and Campus Safety immediately. About 20 students ran from their homes to make sure no one was harmed, including senior Dan Stell, Associated Students of PLU Vice

President.

"A crowd of people was running from my street," Stell said. "I was happy about PLU's stance right in that moment 'cause we were all making sure everyone was ok."

As students arrived at the scene of the crash, the male driver, estimated to be in his late 20s or early 30s, exited his truck. The street was covered with glass and objects belonging to the driver.

"The guy opens the door and just stumbles out," Stell said. "He flowed out of his car with a backpack and began randomly picking things up."

Students helped the man, asking if he was ok, but he was non-responsive and appeared to be under the influence of alcohol. He then wandered off into the neighborhood before authorities arrived.

Police asked the student witnesses what happened and went to find the driver. Once they had rounded up a

suspect, they took Stell with them to identify the driver.

Stell said police thought the man was obviously intoxicated and planned to bring him to the station and order bloodwork.

No one was harmed in the accident, and a few students even took selfies with the wrecked truck afterward.

"Good job showing concern, but at the same time you need to treat it seriously even after you realize everyone's ok," Stell said. "How would you have acted if it was one of your friends? Would you take a selfie?"

Stell said this incident serves as a serious reminder for students not to drink and drive.

"It's good no one was hurt, but recognize the seriousness of it," Stell said. "Always have a plan of how you're going to get home. Set things up before you have fun."

World News Trending:

iPhone 6
iPhone 6 Plus displays at Apple stores have become targets for phone-bending demonstrations nationwide.

Michael Phelps
U.S. Olympic swimmer gets second DUI in Baltimore. Phelps said he is "deeply sorry."

Secret Service
Head of the U.S. Secret Service, tasked with guarding U.S. President Barack Obama, has resigned following several high-profile security lapses including a break-in recently at the White House.

Hong Kong
Thousands of people have joined pro-democracy protests which have spread through Hong Kong.

Tetris Movie
The CEO of Threshold Entertainment says a live-action sci-fi film based on the video game "Tetris" will be coming into theatres soon.

Vlad the Imaler
Archaeologists believe they've found the dungeon where the real-life 'Dracula' character was held.

Ebola
Five children are being held for observation after coming in contact with the man who was diagnosed with the first case of Ebola in the United States.

"Sign me" raises money for children in need of healthcare

By DENAE MCGAHA
Guest Writer

Members of Pacific Lutheran University's Progress club held their annual "Sign Me" drive this past Friday.

Based in Red Square, Progress members spent the day volunteering their clothing and their bodies as canvases for the donating public.

This event, along with Progress' popular "Save it or Shave it" fundraiser in the spring, raises money for the Free Care Fund at Mary Bridge Children's Hospital in Tacoma.

According to the club's website, Progress' mission is to raise funds to go toward children who are in need of medical care and to advocate and raise awareness about the healthcare system and issues in U.S. health care.

Junior Katie Johnston certainly became more aware of Progress' goal because of this fundraiser. The eye-ful of sharpie covered comrades drove her to ask about their cause, says Johnston. She also said Progress' methods are different than other clubs.

While Johnston is not eager to be covered in permanent marker herself, she admires the drive of students involved with Progress. It was good to see students taking leadership and action, she said.

Progress' actions caught senior Tabitha Gross' attention when it spread out as far as her home base of Morken last year. A business major, Gross sees merit in the fundraiser, noting its valuable visual and interactive aspects.

"It gets people asking questions...It got me curious," Gross said.

First-year Gavin Jackson, an excited member of Progress, is glad Progress has that effect. Jackson says he jumped into Progress after he saw how fun the group seemed at the Involvement Fair earlier this year. Aside from the amusement of Progress, Jackson is invested in its cause.

"Kids should be having fun" Jackson said.

He is also looking forward to Progress' future visit to the hospital when they will meet and play with the children they are supporting.



PHOTO BY DENAE MCGAHA
First-year Gavin Jackson gets signed to raise money for children in need of health care.

MY LANGUAGE MY CHOICE FROM PAGE 1

Micro-aggressions are regular sayings that are derogatory and insulting despite the intent.

Taking responsibility for personal language, becoming cognizant and beginning the conversation are the integral steps to the MLMC campaign.

It caught on. With over 200 Facebook shares and 6,000 notes on Tumblr, the wave of social media attention kept

MLMC flourishing.

During the 2013-14 school year, MLMC partnered with the Women's Center, the PLU Athletic department and the local school district to develop specialized editions.

These days it's rare to find a notice board on campus that doesn't have a poster about MLMC.

What Hambrick and the Diversity Center started doesn't seem to be slowing down anytime soon.

The campaign's success is credited to student leaders.

"Whether it was in your res hall, the D-Center, your team, your classes, people took responsibility. Saying 'Hey, I'm choosing not to say this. Whatever you do, is up to you, but I'm choosing not.'" Hambrick said.

Now, as the billboards start to go up, the conversation is spreading.

The billboards have been donated by Clear Channel, on a space-available basis. They are printed on fully recyclable "Eco-posters" and will be located on major secondary arterial roads. The boards will be up for the full academic year, and will be located in the South Sound.

There seems to be no stopping this campaign. From cork boards to billboards, universities around the country have applied the MLMC format for their own communities.

Even as the MLMC campaign sets its sights to a national level, it will carry on here at PLU.

"Wherever you find community on campus, I hope you have these conversations," Hambrick said.

And that's where it all starts. A conversation.

A celebration for the campaign and billboard release will be held Saturday, Oct. 18 from 4-6 p.m. at 208 Garfield. This event is open to the public.



"I hate the expression 'Spicy Latina' because it's a euphemism for bitch with an exotic twist or a stereotypical image of the Latina body that's been appropriated for marketing and entertainment."

Dr. Emily Davidson
Assistant Professor, Hispanic Studies



"A lot of people have called me exotic and I would take it as a compliment. But now I realize that exoticification and racial fetishism are microaggressions..."
Jimena Mascaro, Class of 2014

HOMECOMING AGENDA 2014

Friday, Oct. 3	Saturday, Oct. 4	Sunday, Oct. 5
8:00 A.M. Classes without quizzes - Sit in on a PLU class	9:00 A.M. 9-11 Homecoming Continental Breakfast @ Garfield Book Co. 9 Men's Alumni Tennis Match 9:30 Nursing Alumni Board Meeting @ Regency Room in UC	8:00 A.M. ALL DAY - Fall Preview Day!
9:00 A.M. 9:30-10:30 Campus Tour @ Clock Tower	10:00 A.M. 10 Womens Alumni Tennis Match 10 Scan Center Exhibition 10 Cross Country Meet @ South Park	9:00 A.M. 9:30 - 10:45 Golden Club Brunch @ Mary Baker Russell Music Center
10:00 A.M. 10:30-11:30 Homecoming Chapel	11:00 A.M. 11:00 GOLD Pre-Game Event @ Sparks Firehouse Deli	11:00 A.M. 11 Univ Congregation Homecoming Worship @ Lagerquist Concert Hall
11:00 A.M. 11:30 Athletic Hall of Fame Luncheon @ Chris Knutzen Hall	12:00 P.M. 12-1 Homecoming Game GO LUTES! @Sparks Stadium	12:00 P.M.
12:00 P.M. 12:30-1:30 Campus Tour @ Clock Tower	1:00 P.M.	1:00 P.M.
1:00 P.M. Get Lunch in the Commons	2:00 P.M.	2:00 P.M.
2:00 P.M. 2:30-3:30 Campus Tour @ Clock Tower	3:00 P.M.	3:00 P.M. 3:00 Organ Concert by Paul Thornock @Lagerquist Concert Hall
3:00 P.M. 3:30-4:30 Campus Tour @ Clock Tower	4:00 P.M.	4:00 P.M.
4:00 P.M. 4-6 Music Alumni & Current Student reading session	5:00 P.M. Class of 1964 50th Reunion @ Gonyea House	5:00 P.M.
5:00 P.M. 5:30-9:30 Homecoming Concert	6:00 P.M. 6-8:30 Homecoming Fall Festival @Chris Knutzen Hall	6:00 P.M.
6:00 P.M. Class of 1964 50th Reunion!! @ Tacoma Country Club		

MORE INFORMATION ON HOMECOMING EVENTS CAN BE FOUND AT [HTTP://WWW.PLU.EDU/ALUMNI/HOMECOMING-2014](http://www.plu.edu/alumni/homecoming-2014)

Ham Emergency Radio could save the day

By NATALIE DEFORD
News Writer

The key to Pacific Lutheran University student safety could lie in four antennas on top of the Morken Center for Learning and Technology.

During disasters or emergencies, ordinary methods of communication can fail. Internet is rendered useless in a power outage because cellphones stop working as everyone calls 911. Amateur radio, colloquially known as ham radio, routes around these obstacles.

W7PLU, the amateur radio station in Morken, has been operational for about four years. Originally proposed for starting a student club, the idea did not die out with the initial lack of student interest.

Rob Benton, PLU mechanic, and Douglas Oakman, religion professor, are

currently the station's primary operators. The two work as part of a larger team, linked with Campus Safety, and also help with search and rescue.

"Our basic reason for existence here is to keep students safe," Oakman said.

Benton, W7PLU trustee, and Oakman, station co-chair, share a common love for radio. Both grew up building radios of their own and eventually became licensed operators active in their communities.

Normally, the presence of a control operator is required to make a call, but the station is arranged so anyone could do so in an emergency.

A sheet on the wall bearing the word "Instructions" in large, red font clarifies the necessary steps to operate the radios and communicate the emergency to other amateur radio operators. Each of the station's four radios and satellite phone has a sheet of instructions, including labeled pictures.

W7PLU, directly linked with the state's Emergency Operation Center as well as the Pierce County EOC, has three types of communication: voice, digital and Morse code.

Both Oakman and Benton can understand Morse code as it comes in through one of the radios.

Another of the radios can decode high frequency emails, received through the radio's ability to tap into Internet anywhere in the world regardless of whether local Internet connection is available.

Additionally, the station's satellite phone and other radios can be used by anyone to make voice calls.

All of these methods can be transmitted and received instantaneously, supported in a power outage by Morken's emergency generator.

Though the station has yet to be used in a true state of emergency, Benton and

Oakman agree that it may one day be the only option.

"Ordinary communications get wiped out," Benton said. "Just in case, we are here."

Amateur radio also has uses outside of emergencies and extends far beyond one's local sphere. Oakman said he has used radio to have conversations with people all around the world. He once used it to call his wife, who was in the Seattle area, while he was in Scotland.

Radio checks, which include casual conversation with other stations and other people with licenses, are performed frequently to ensure the station has a clear signal.

"We try to work on our skills and be ready for anything that may come at us," Oakman said.

W7PLU continues to welcome members to its team, willing to share the heritage of amateur radio with anyone.

CSI: Campus Safety Investigations

Taken from weekly Campus Safety reports

Theft in Garfield Bookstore

Campus Safety (CSAF) responded to a theft report at Garfield Bookstore. More than \$1000 of inventory was stolen from the shelves. After looking at the security footage, CSAF and the Sheriff's Department identified the same suspect that committed a prior theft. The Sheriff's Department is opening up an investigation.

Drugs in Harstad

CSAF responded to a call in Harstad on Sept. 25 because the odor of marijuana was in the hall. The room was searched but no contraband was found. The incident has been forwarded to Student Rights and Responsibilities for review.

Hit and Run in Morken Lot

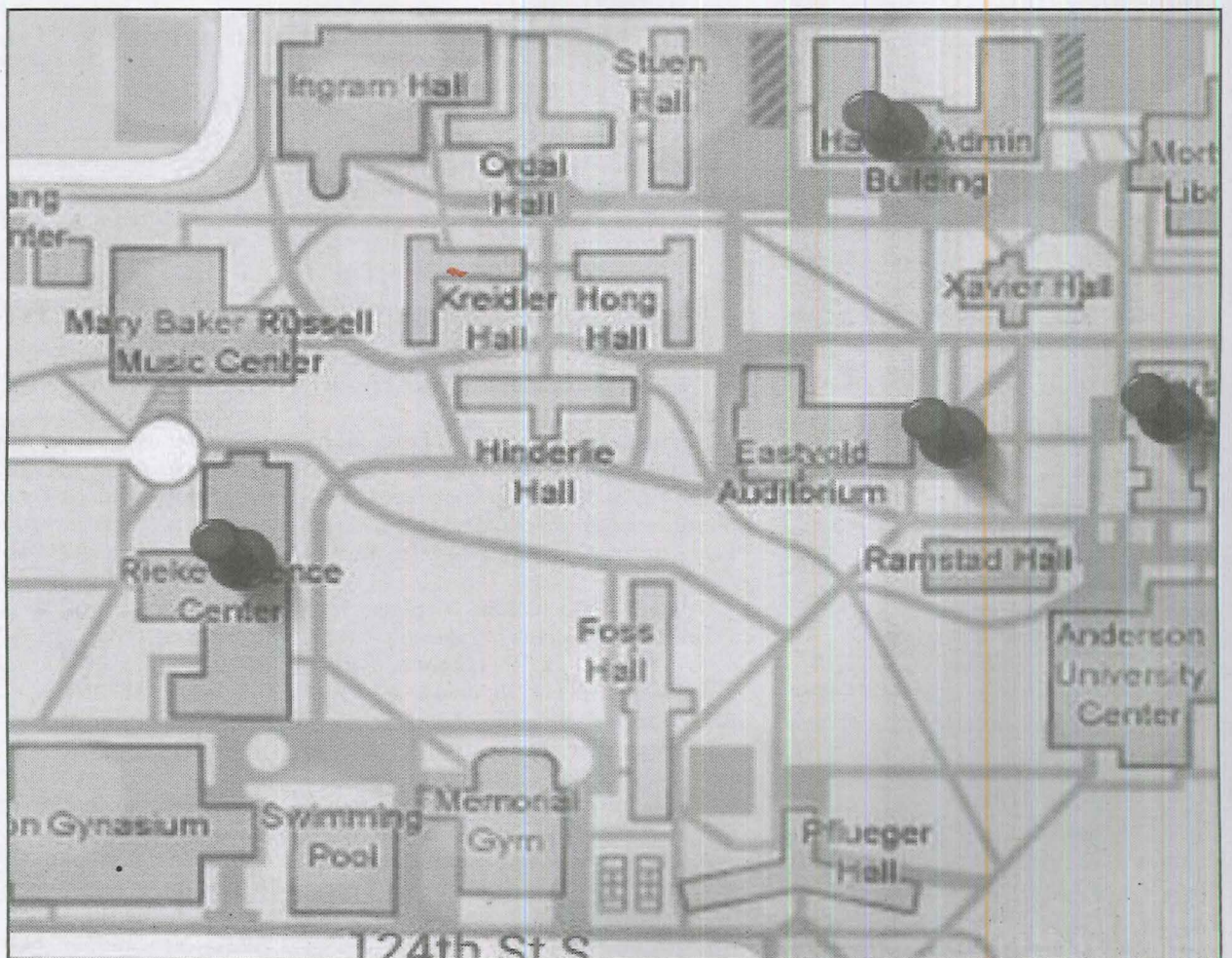
A student reported that they had been involved in a hit-and-run to CSAF. After reviewing security footage, a suspect was found. The suspect was identified as a PLU student and their contact information was relayed to the victim. No further action was taken.

Harassment in Red Square

CSAF received a report on Sept. 26 that an unidentified male had been harassing women in Red Square. CSAF officers were unable to find the suspect, but reported it to the Sheriff's Department and off-duty deputies located the male off-campus. No further action was taken by CSAF.

Misuse of University Property

A CSAF officer found students on the roof of Hauge Administration Building. All the students except one jumped down and ran away. The remaining student gave a report. CSAF officers gave the report to Student Rights and Responsibilities for review.



Preview: 'Baby' brings new life to theatre season

By **JOEL THOMAS**
Guest Writer

Pacific Lutheran University starts the 2014-2015 theatre season by questioning reality.

"The Play About the Baby," written by playwright Edward Albee, ("Who's Afraid of Virginia Woolf" and "The Zoo Story") centers around Boy and Girl, a young couple madly in love with each other.

With the addition of a newborn baby, Boy and Girl live a perfect life until Man and Woman enter the scene. They throw Boy and Girl into a world of confusion by mixing fact with fiction and calling into question the existence of their beloved baby.

Under the direction of

junior Jessi Marlow, this dark comedy features junior Nick Peterson as Boy, sophomore Arika Matoba as Girl, first-year Dane Ostlie-Olson as Man and junior Jessica Lenczycki as Woman.

While both Boy and

as his counterpart.

"It's a story about transformation and loss of innocence," Ostlie-Olson said. "Over the course of the show, Man and Woman cause Boy and Girl to become much more aware about the world."

Marlow said "The Play About the Baby" is a show no one should miss.

"The audience will take away a level of understanding," Marlow said, "a realization that we all have hardships and that's perfectly okay. The audience will learn to appreciate the humor in different situations."

Onstage Oct. 10-11, this year's theatre season kicks off with a bang with "The Play About The Baby."

"The audience will take away a certain level of understanding. A realization that we all have hardships, and that's perfectly okay."

Jessi Marlow

Junior, Director of "The Play About the Baby"

Girl are naïve and live in a happy world, Man and Woman serve as the driving force of the conflict, with Man acting as narrator and Woman

Leadership, Vocation and You

New series begins Oct. 6

By **BROOKE THAMES**
Guest Writer

"Women, Leadership and Vocation" is a three-event workshop series centered on topics related to leadership, vocation and how women in particular approach certain issues.

The series is presented by The Wild Hope Center for Vocation, Career Connections and The Women's Center.

The first event is on Oct. 6, and will focus on success and failure. The second event, highlighting conflict, will be held Nov. 17. The series concludes with a discussion about vulnerability March 2.

An extension of the Wild Hope Project, The Wild Hope Center for Vocation was founded in 2011 and works to enrich PLU students' exploration of vocation. Lynn Hunnicut, the director, described vocation as central to PLU's mission.

Each academic year, The Wild Hope Center organizes a variety of workshops for students. This year's "Women, Leadership and Vocation" series is one of

the many types of student seminars that The Wild Hope Center puts on for PLU.

Faculty and staff will also participate in the "Women, Leadership and Vocation" seminar as leaders of small discussion groups, panelists and sources of knowledge.

While the title of this series names women in particular, both men and women are encouraged to take hold of the opportunity to engage in thoughtful discussion with PLU faculty and staff.

"It's a chance for students to see [faculty and staff] as real people... and it's a chance for [faculty and staff] to know you [students] as real people," Hunnicut said.

Members of any gender identification are

encouraged to attend.

Discussion will center around Leadership and Vocation, and what success, failure, conflict and vulnerability mean to PLU students as they attempt to live out the university's mission statement: "...lives of thoughtful inquiry, service, leadership, and care - for other people, for [our] communities, and for the earth."

Women, Leadership and Vocation Series

Success and Failure
7 p.m. Oct. 6 in AUC 133

Conflict
Nov. 17, Time and Location TBD

Vulnerability
March 2, Time and Location TBD

OCT	This Week in A&E			3-10
	<p>University Jazz Ensemble 8 p.m. Oct. 3 in Karen Hille Phillips Center</p> <p>Homecoming Concerts 5 p.m. Oct. 3 in The Cave, AUC Outdoor Plaza</p>	<p>Paul Thornock Organ Concert 3 p.m. Oct. 5 in Lagerquist Concert Hall</p> <p>First Women, Leadership and Vocation Session 7 p.m. Oct. 6 in AUC 133</p>	<p>Regency String Quartet 8 p.m. Oct. 7 in Lagerquist Concert Hall</p> <p>"The Play About The Baby" Opening Night 7:30pm Oct. 10 in KHP Studio Theatre</p>	

A look into LuteLooks

Fashion Tumblr highlights lovely looking Lutes

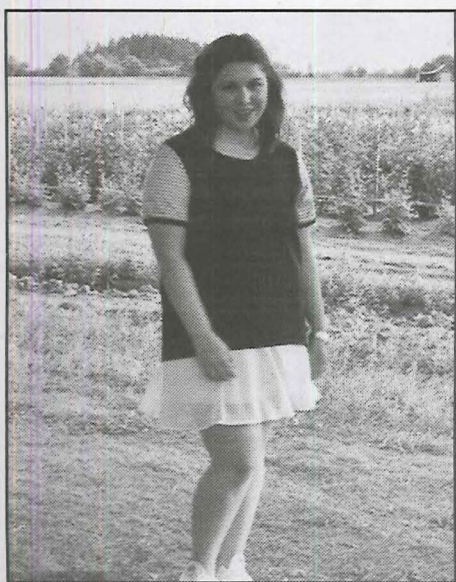


PHOTO COURTESY OF LUTELOOKS

Junior Grace Takehara is the editor of the fashion blog LuteLooks.

By **TERRAN WARDEN**
Guest Writer

LuteLooks, one of Pacific Lutheran University's most interesting student projects, is a Tumblr blog created and run by junior Grace Takehara and features

the fashion of PLU community members she finds on campus.

Takehara was inspired to create LuteLooks after a friend showed her a fashion blog at a different university.

"I looked at [the blog] and it was pretty good," Takehara said. "But I thought I could do it better and I just really thought it would fit well here...I know we have a lot of stylish students here, a lot of strong design and creative people."

The blog is a collection of photographs taken on-campus of students' outfits. According to her blog, the intent is to put students on display for an aspect of PLU's culture which is not frequently recognized.

"I wanted to create a place that celebrates students' unique and noteworthy style," Takehara said. "I really just want to create a visual interaction with people."

Takehara plans to change the website format so she has more creative options.

"It's on Tumblr right now and I really want to make it a [standalone website], so that it's not in the Tumblr format," Takehara said. "Then I can be really creative with what it looks like and make it even more visual."

Takehara is also working on incorporating music, cultural aspects and upcoming fashion trends into her blog. Soon, LuteLooks events will be held on-campus and at local businesses.

"I just really want to make it interactive, not just through the web, but through other interfaces and channels," Takehara said.

Takehara said she tries to incorporate styles of a variety of PLU community members on LuteLooks.

"Anybody I see is a potential person that can be on it," Takehara said. "I try to get different styles mixed in, not primarily a certain type of style."

Even PLU faculty and staff can be involved with LuteLooks.

"I've actually had some [Resident Assistants] on it, like [Resident Directors], so that's really fun," said Takehara. "Whatever makes somebody feel good - I'm hoping to capture that on the blog."

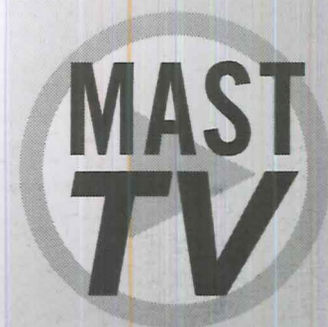
Professors should keep their eyes out for Grace Takehara next time they're looking good!

Students can take a peek at the blog for upcoming posts and features. Viewers can find the blog at <http://lutelooks.tumblr.com> and on Facebook at <http://facebook.com/LuteLooksAtPLU>.

facebook.com/LuteLooksAtPLU.

"I hope this quaint blog makes you smile and inspires you to make a statement with your next outfit," Takehara said. "I'll be looking for you. Hope to snap a picture of you soon!"

Any student has the potential to be the next LuteLooks feature.



VIDEO COMPONENT ONLINE

Big name, bigger list

Ninth annual Tacoma Film Festival begins Oct. 9



PHOTO COURTESY OF TACOMA FILM FESTIVAL

By **MATTHEW SALZANO**
A&E Editor

The 2014 Tacoma Film Festival (TFF) has something for every moviegoer. Fans of any genre will find something they like in the week-long film festival packed with 100 different films.

This is the biggest year yet for TFF. TFF Marketing Manager Zach Powers said it keeps growing every year, like any good art festival.

The films have never been shown before in the South Sound region, and many showings will be accompanied by filmmakers.

"I don't think anyone who enjoys film as an art medium will have any trouble finding a few films that they're excited about," Powers said.

The films aren't the only exciting part. This year, TFF will be joined by Leonard Maltin, legendary film critic and historian. He is famous for his regular contributions in Comcast Cable and television shows such as "Entertainment Tonight." TFF organizers hope that Maltin is the beginning of a trend of national names

to visit TFF.

Maltin is attending two events, welcoming guests on Friday night and signing books on Saturday. Tickets are limited and available online. Powers described Maltin's visit as exciting and a great representative of what TFF strives to be about.

"Film discussion and film as a tool to kickstart discussion is hugely

"I don't think anyone who enjoys film as an art medium will have any trouble finding new films that they're excited about."

Zach Powers

Marketing Manager, Tacoma Film Festival

important to us at (TFF)," Powers said. "Leonard Maltin really, really embodies that. His life work embodies that."

Showings are held from Oct. 9 to Oct. 16 in four locations: The Grand Cinema, Tacoma Community College, University of Washington Tacoma and the Museum of Glass.

Programs are available at The Grand Cinema and online at <http://www.tacomafilmmfestival.com/>.

TFF also features several exciting events throughout the festival. Before the event officially kicks off, Animator Benson Shum of 253Film will present an animation master class. Shum has worked on films such as "Harry Potter and the Goblet of Fire," "Wreck-it Ralph" and "Frozen." The event will be held at The Grand Cinema at 7 p.m. Oct. 4.

The Grand Cinema will kick off the festival with "Laggies," a romantic comedy directed by Seattleite Lynn Shelton starring Keira Knightley, Sam Rockwell and Chloe Grace Moretz, at 7 p.m. Oct. 9. "Laggies" was filmed in Seattle and blends local culture with national recognition.

After viewing the film, guests can head to The Old Rector Building and enjoy a cash bar, music and good company at the Opening Night Mixer. The film screening costs \$11.

Whether an Art major, a Biology student or a soon-to-be nurse, every Lute is sure to find something to enjoy.

Waiting for 'The Boys Next Door'

By **MICHAEL DIAMBRI**
A&E Writer

On the stage, in literature and in art, one can learn about the hardships of the human experience. Pacific Lutheran University's upcoming production of "The Boys Next Door" hopes to honestly display the struggles of developmental disabilities.

Conner Brown, first-year and actor in "The Boys Next Door," describes the show as honest.

"It will connect with people," Brown said.

During its original production in 1988, the cast of "The Boys Next Door" faced the formidable challenge of displaying the everyday difficulties of living with mental disabilities and trying to appeal to an audience.

Opening on Oct. 16, under the direction of Jeffrey Clapp, an Associate Professor of Theatre, the cast of "The Boys Next Door" hopes to relate to its audience.

Set in Boston, Mass., "The Boys Next Door" provides a commentary into the lives of four developmentally disabled men who live in a group home with their caretaker, a young social worker named Jack, played by senior Mitchell Helton.

"The Boys Next Door" is both comedy and drama and audiences will laugh out loud and cry like a baby.

The main conflict of "The Boys Next Door" arises when Jack, the compassionate but exhausted caretaker, realizes he needs to move on with his life and pursue his dreams. As Jack deals with his own personal crisis, viewers get a glance at the daily struggles of the men living under Jack's care.

Arnold, played by sophomore Anthony Aguilar, has a mild disability. He tends to be obsessive-compulsive and is extremely hyperactive.

Though Arnold is able to do a lot of things the other men can't, he is constantly taken advantage of by co-workers and other outsiders because of his condition.



PHOTO BY MATTHEW SALZANO

The collection of first-years includes (from left to right) Jake Eliot, Kathryn Wee, Conner Brown, Emily Curtis and Dane Ostle-Olson.

When Arnold becomes dissatisfied with life, he pronounces he's running off to Russia. No one ever believes Arnold will do anything about the disdain he feels towards his life, until he does.

Norman, who is also developmentally disabled, is played by first-year Conner Brown. Norman is the romantic of the group. While working at a doughnut shop, he becomes obsessed with doughnuts and worries the resulting weight gain will impact the opinion of his love interest, Shelia, played by first-year Kathryn Wee.

Lucien, played by junior Sam Collier, is severely disabled and can't read but still insists on checking out armfuls of books from the library. His disability funds are almost cut off when claims arise that he is faking his condition.

The last of the four men, Barry, played by first-year Jake Elliot, is a schizophrenic who believes he is a pro golfer. In Act 2, Barry's abusive father visits him for the first time in years, proving to be harmful to his mental condition.

"The Boys Next Door" stars first-year students in four of the eight principal roles. Even though it is the first production of their PLU careers, the "newbies" in the play are tackling very challenging roles.

"I was horrified at first, but everyone in the department is so nice and helpful," Brown said. "We just jumped in and learned really fast. The best part (of being a part of this production) has been Professor Clapp's direction. He knows how to get what exactly we (as a production) are looking for."

Brown values this direction greatly as he tackles the many nuances of playing characters living with mental disabilities.

"It's difficult (playing someone with a disability)," Brown said. "It's hard to find a balance of respectfully and honestly displaying a disability, especially in a play with elements of both comedy and drama."

Members of the cast are learning that playing these roles with excellence is not about tricks of acting, but about faithful portrayal.

"The hardest part (of playing someone with this kind of disability) is making the characters honest and true (especially because it is a comedy)," Aguilar said. "We can do gimmicks to make them funny, but the characters are funny themselves and making them honest will bring out both the funny and true moments."

With the hopes of being one of PLU's top productions this fall, "The Boys Next Door" opens on Oct. 16 at 7:30 in the Karen Hille Phillips Center and runs through Oct. 26.



PHOTO BY MATTHEW SALZANO

First-year Kathryn Wee dances with first-year Conner Brown.

From Saxifrage: "Dawn"

By JOHN HUNTER
1975 Saxifrage Contributor

Dawn
A burning copper coin rises in the East,
Its photons stream through the window.
Three hundred thousand kilometers a
second at least,
Visible light: red, orange, yellow,
Green, blue, and violet; the colors
Blended bright white in
A cosmic, optical symphony.
The wavelengths of hydrogen fusion.

This week's piece is a poem by John Hunter from *Saxifrage 1*, which was released in spring of 1975. Hunter graduated from Pacific Lutheran University in 1976, with a bachelor's degree in Biology.

He currently teaches science at Forks High School and is married to Pamela Hanson Hunter ('77), a pastor of Prince of Peace Lutheran Church in Forks, Wash. He writes at least one poem a year for his family's Christmas card.

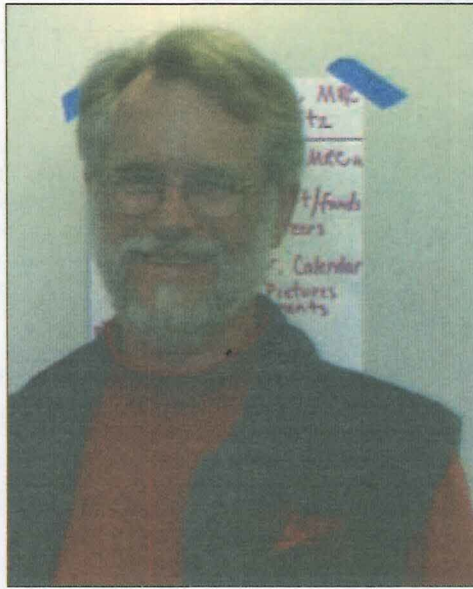


PHOTO COURTESY OF JOHN HUNTER



PHOTO COURTESY OF SAXIFRAGE

Saxifrage is open for submissions for the Oct. 31 issue of The Mooring Mast. This month's theme for submission is "optical symphony." Be creative!

Send your poetry, art, fiction and creative non-fiction totalling no more than 500 words to saxifrag@plu.edu for consideration. Find us on Facebook, Twitter and at <http://saxifrage.plu.edu>.

WHAT IS SOCIAL JUSTICE?

By ANGIE TINKER
Co-Editor of Saxifrage

"Social justice" is a term that gets thrown around a lot, but we don't always know what it means. It isn't directly in Pacific Lutheran University's mission statement, but it may as well be for how often students hear it around campus.

As an editor for *The Matrix*, PLU's social justice publication, I obviously care about this. That said, I know what social justice means to me, and I'm not here to promote my ideas. I thought it would be best to see what a cross-section of students thought.

People in the humanities and social sciences are often up to their eyeballs in social justice literature and discussions, but what do other majors think?

It definitely has to do with equality.

"Social justice, to me, means achieving equal opportunity, not equal outcome, for everyone, regardless of race, socioeconomic class, gender, etc.," said Alexa Bayouk, a junior Music major.

Junior Kyle Parsons, a business major, agreed.

"It's having equal opportunities for everyone," Parsons said.

Andrea Murphy, a sophomore and music major, mentioned the importance of equality.

"Personally, social justice to me means equitably distributing resources - such as educational, occupational, and financial - for all," Murphy said.

What does this equity mean? Some would say that it's having a level playing field, so everyone has the same advantages.

That's not it, though. We can't yet give everyone the same chances, because differences in privilege mean some people get more than others.

Maricel Fee, a junior studying Geosciences, noted that social justice needs equity.

"Equality in terms of privileges as well as economics," Fee said.

Maylen Anthony, a junior in Hispanic studies, agreed.

"I think social justice is the recognition of your own privilege and ways that you are oppressed, then utilizing them in order to better the common good," Anthony said.

So, how does privilege look? Just like differential calculus in physics, it's complicated. Briefly, though, people get treated differently just based on who people think they are. If I walked into the Old Main Market in a burglar outfit, you'd better

"[Social justice is] having equal opportunities for everyone."

Kyle Parsons
junior

believe the baristas would treat me differently than if I entered with a nice dress and my makeup on point. That simple situation exemplifies an important idea: people will assume different things about you just by what they think they know.

"[Social justice is] often brought up in the context of suppression," said junior Kalie Saathoff, a Chemistry major.

"Especially with respect to race, sexuality, and class."

These labels and more all have baggage. Bayouk notes her own position in society and the privilege she gets.

"As a middle class white female. I've never found myself to be a victim of social inequality", Bayouk said.

Equality, equity, and privilege is what social justice is made of, at least according to a variety of different PLU students. It's not all gloom and doom for society, though. These aspects can be used for that other big PLU word - "vocation."

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From *The Matrix*: “On Being Asexual”

By LEAH LARSON
Matrix contributor

The article was almost 3000 words, but was abridged for The Mooring Mast by the author. It was originally published in its entirety in the Fall 2013 edition of The Matrix.

The concept of a person who isn't interested in sex baffles most people. Being attracted to someone of any gender is frequently listed as one of the trademark experiences of being human. People who are asexual are looked upon with a mix of shock and disbelief—they're treated like amoebas or children who haven't reached puberty yet. And I am one of them.

Asexuals don't experience sexual attraction. Some have libidos, some don't, some are repulsed by sex and others are all right with it. Just like with any sexuality, there's a spectrum that people fall upon. Personally, I am a full-blown asexual; I have never experienced sexual attraction and I am completely indifferent to sex as an activity. However, there is more than one way to be attracted to a person.

Our society tends to focus almost exclusively on sexual attraction. However, romantic attraction is a huge part of any relationship. People have romantic orientations in the same way that they have sexual orientations. It has always been obvious to me that I didn't quite fit in with the norm. When my friends and I were 12 years old and having sleepovers, we would discuss our crushes and which teen celebrity was cuter.

I always felt as though there was something in those conversations that I did not fully understand. I never had a crush on a person in the same way my friends would—I never cared about what their muscles were like or the way that their hair swooped perfectly over their eyes. I was always more interested in people's personalities and the things they did. While my friends were interested in those things as well, the topic of conversation was never about how people like Rupert Grint were hilarious in the dorkiest way possible, but tended to focus more on Ryan Gosling's abs or Emma Watson's face.

They'd discuss them for hours on end. I never knew what to say when we would talk about these things, so I would simply choose whatever statement was said the most (“Ryan Gosling has a totally hot six-pack”) and repeat it. After that, I'd remain quiet and all would be well.

People have the amazing tendency to insert their own feelings into other people's silence, and I took advantage of that for the majority of a decade. This phenomenon is seen in places besides those of people who are struggling with their sexuality. If someone is being bullied and no one stops the bully, the victim will assume everyone around him or her is okay with what is happening. Our society is structured in a way that has made it so that a lack of disagreement is viewed as agreement, which is simply false. People who are silent or do not offer their opinion will have something stopping them. Whatever is stopping them needs to be addressed—someone being bullied, or the insecurities of a 13 year old girl who doesn't find anyone attractive.

The few times I've been in relationships, they have rarely worked out well. I had my first boyfriend when I was 14. His name was Patrick and he told my friends he had a crush on me but was too shy to ask me out, so my friends pressured me into asking him out via a text message. Patrick was a nice enough guy. While he wasn't the smartest person I knew, he was very curious and he liked talking about things. Our relationship lasted all of a month; it mostly consisted of him trying to call me and me avoiding him. I broke up with him after my friends told me that he flirted with another girl at a party.

The ending of our relationship was the first thing that signaled to me I might not be completely normal since my friends had first started discussing their crushes. I felt completely indifferent toward Patrick throughout our entire relationship: I only asked him out because my friends told me to, I never actually bothered talking to him, I broke up with him because my friends told me to, and throughout the entire thing I didn't care at all. I wasn't remotely upset Patrick had cheated on me (according to middle school standards). And over the next two years or so, Patrick and I dated several more times at the urging of my friends. At one point I kissed him out of a mixture of obligation and curiosity and later told my friends I thought kissing was boring. I broke up with Patrick for the last time when I was 16 years old. When I broke up with him, I told him it was because I couldn't handle having a relationship with him anymore. The truth was, I was never able to handle having a relation-

ship with him.

Patrick later claimed that he cheated on me because I didn't seem interested in him sexually, which is completely true. One afternoon I was at his house. We were cuddling on the couch and making fun of some bad made-for-TV movie on the Lifetime channel. I started to fall asleep. He woke me up, commented on how sleepy I was, and then asked if I wanted to go to the bedroom. I thought to myself: “Oh, sweet, I can take a nap in there.”

As soon as we got to the bedroom, Patrick immediately started passionately making out with me. I could feel his teeth. It wasn't pleasant. It was more like he was trying to get all the meat off of a drumstick than kiss me. I was completely uninterested in whatever he was trying to do. I was under the impression that we went to the bedroom so that I could take a nap. I pulled away, tried to fall asleep on the bed, only to be met once again with drumstick kisses. That cycle repeated for about 15 minutes until Patrick finally gave up and we went back to watching bad Lifetime movies. I fell asleep. It did not occur to me for over a year that Patrick was trying to get past second base, and only understood when a friend had later pointed it out to me. To say I wasn't interested in Patrick in a sexual way is a bit of an understatement. The concept of linking Patrick with sexuality is still beyond me. Regardless, we broke up; he got into heavy drugs, dropped out of high school and now works at a bowling alley.

Despite how obvious my asexuality was to Patrick, it was quite the surprise for my parents. Granted, they were quite supportive at first and were mostly concerned if I was happy or not. They quickly transitioned to what I call the “Well, At Least She Isn't Pregnant” stage. They continually asked me whether or not I was healthy, and were really adamant in believing something might be wrong with me hormonally. No matter how much I reminded them that I've been asexual my whole life and that my doctors have said that I'm healthy my whole life, my parents kept saying I should visit a doctor to be sure.

Thankfully, my parents are now stuck in a blissful stage that I call the “Mostly Ignoring Asexuality but Also Supportive of It As Long As I Get Married One Day” stage. I have no idea if I will get married or not, but the fact that it's an option makes them happy. They want a happy life for me, a normal life. One where I'm safe. Their image of that includes marriage as an option. So does mine.

Ideally, they will eventually reach what I refer to as the “Christina” stage, named after my friend Christina. Christina listens to what I have to say and accepts everything I say about my experiences at face value. She questions me only for clarification and never to play devil's advocate. She doesn't attempt to empathize with me because she knows that it's not always possible.

I would be lying if I said the day I came out to my family wasn't the single most emotional day of my entire life. I wrote my parents an email. I cried the entire time I was writing it. I sent it to them. I cried until they replied. I read their reply. I then cried out of happiness, but nevertheless it lasted for several more hours. I cried that day out of a sense of fear I have never before experienced. Some psychologists list parental acceptance as being one of the most important things for children to experience. I was skeptical of that fact until I came out to my parents. I'm usually of the opinion that if a person doesn't accept me they don't belong in my life. I can dismiss them. However, I cannot dismiss my parents completely. Sure, I can tell my parents to f-off when they're hurting me, but I cannot cut them out of my life in the same way that I can cut out a rude classmate.

Before I came out to my parents, I was out with nearly everyone in my life. Coming out was old hat to me. I knew how to do it and I was at the point where I could do it casually without thinking about it. Not with my parents. I had to phrase it just right to them. I had to make sure the letter I wrote was absolutely perfect, both grammatically and content-wise. I had to lead them down a very specific path and pray that path led to them still liking me. I had no reason to suspect they wouldn't.

However, I also knew I couldn't continue to live in silence around them. I couldn't survive another summer with my mother constantly asking who I thought was sexy, why I wasn't dating anyone or if I was “some kind of lesbian.” I couldn't survive another summer of constantly almost outing myself to them, of feeling dirty when I referred to myself as heterosexual or of feeling like I would never be good enough for my family, just because I'm not interested in people sexually.

I live in a constant state of feeling like an outsider. I'm not heterosexual, but I experience many of the privileges of being heterosexual in that people are typically not prejudiced against me. They're just ignorant to

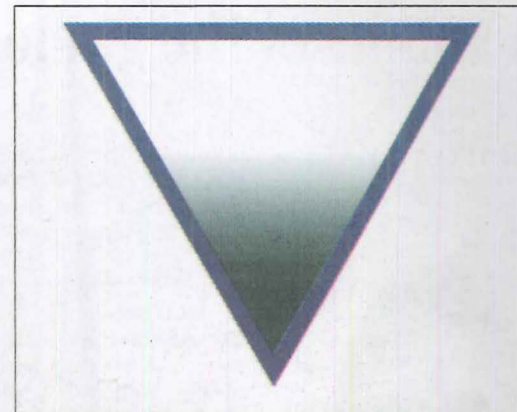


PHOTO COURTESY OF CREATIVE COMMONS

This is the symbol of asexuality. The triangle represents the spectrum between sexuality and asexuality, with white as the sexual community, black as asexual and gray as the spectrum between those ends. The purple outline of the triangle represents community.

my entire existence and think of me as an amoeba. I'm not homosexual, bisexual or pansexual, but by not being heterosexual, most people would sort me into the “gay” category. Even though I'm not gay. The LGBTQ community has been fighting for years about whether or not to include asexuals, and there's a very vocal group that strongly believes that asexuals do not belong in the queer community. They believe that because asexuals don't experience any form of violent prejudice, we don't deserve to be part of the queer community. As though queerness needs to be justified via some Puritanical standard. But that leaves me nowhere. If I'm not heterosexual and I'm not queer, that doesn't leave me as anything. Most people don't even know about asexuality; society can't hate that which it doesn't know exists.

To be asexual is to frequently feel as though you're missing something. Society constantly tells me that because I'm not sexual, that I'm missing part of the human experience.

Even if people tell me I'm not completely human, that I don't exist because I'm neither queer nor hetero, I know that what they tell me is false. I know I'm human and that I exist.

And I like myself. All of myself.

Asexual Awareness week is Oct. 26- Nov. 1. For more information, visit <http://www.asexualityarchive.com/>. For more Matrix content, visit <http://www.plu.edu/matrix/>

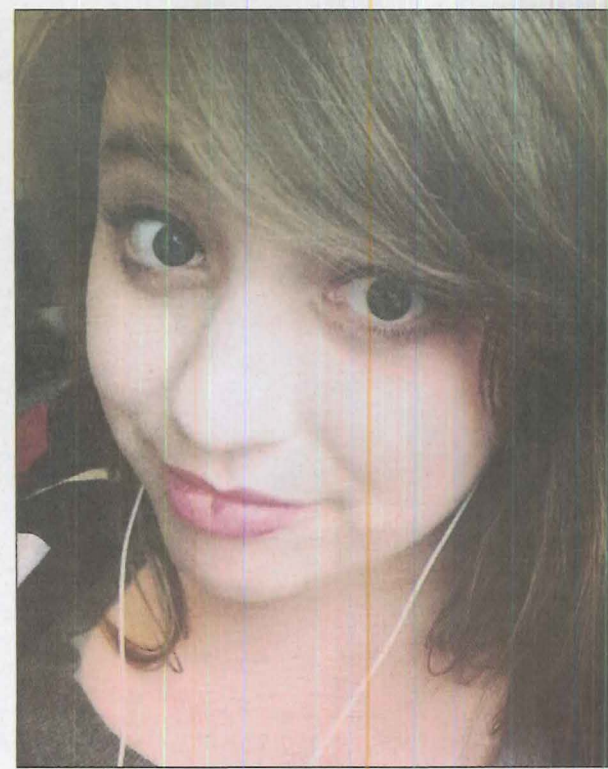


PHOTO COURTESY OF LEAH LARSON

Leah Larson is a senior at Pacific Lutheran University majoring in English with an emphasis in nonfiction writing. She enjoys playing video games and binge-watching Netflix.

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LETTER FROM THE EDITOR

The name of the game: from freshman to first-year

By **KAITLYN HALL**
Copy Editor



In my first year at Pacific Lutheran University, I am all-too-accustomed to hearing the term "freshman." I'm lucky to be at a school, however, that refers to us as first-year students.

It's necessary that I'm given the title of first-year, and not freshman, because—if my name didn't give it away—I'm not a man. This

outdated title suggests the youngest class, at both the high school and university level, is made up solely of men.

In 1947, only 29 percent of students enrolled in the fall at degree-granting institutions were female, according to the National Center for Education Statistics.

Women steadily made their way into college classrooms. By the late 1970's, enrollment numbers for men and women were equal. In 2009, women comprised more than 57 percent of fall enrollment, according to NCES.

I'm not called a freshman, though that title would be more accurate, for the same reason that the human race is referred to as mankind. Masculine language is a societal standard reinforced by religion and politics. It's ingrained in my mind, and I'm not the odd man out in

that regard.

Outdated terminology, such as freshman, is degrading and inaccurate. It suggests that women are less than men. Less able to perform jobs — policeman, postman, fireman — and that men, not women, have a place in education and the workplace.

The second edition of Webster's New International Dictionary, which takes up as much space on my shelf as the entire "Harry Potter" series, says this on freshmen: "A novice, one in the rudiments of knowledge; a student during his first year, as in a college or university."

I'll give the editors a bit of a break, as the dictionary was published in 1934 when men dominated post-secondary education. I can't afford today's universities the same grace.

Universities in Washington state, including Washington State University, University

of Washington, Western Washington University and Seattle Pacific University, refer to first-year students as "freshmen" on their websites.

Women's Center Director Jennifer Smith said PLU's use of "first-year" instead of "freshman" is important to removing the gender connotation as well as the implication that a first-year student is immature or juvenile. By using the term "first-year," Smith said, students in their first year at a university are accurately described as such.

Male freshmen aren't dominant at our school, where, according to the U.S. News College Rankings, only 38 percent of all students enrolled are male.

It's time for the term "first-year" to become the standard, not the alternative.

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The Mooring Mast



All should support HeForShe

By **ALLIE REYNOLDS**
Mast TV General Manager and Online Editor



I've always been a feminist. I grew up in a home where I was always told I could do anything I wanted. I was given the same opportunities as my little brother. I'm very thankful that I have parents who support my ambitions no matter what they may be.

I've always been a liberal-leaning feminist kill-joy. But, I didn't claim the label as a feminist until my first year at Pacific Lutheran University.

The media make feminism out to be some kind of dirty word. When I thought of the word "feminism" in high school, my mind automatically imagined women in the 1970s burning bras and not shaving their legs. I didn't do that, so I wasn't a feminist.

Then I came to PLU and took my first Women and Gender Studies class. We ripped apart *Twilight*, talked about the over-sexualization of young girls in the media, and wrote about our own experiences of growing up in a gendered society. I was in feminist heaven.

I learned that feminism means that you believe in political, social, and economic equality of the sexes. It doesn't mean you hated men or think

women are better. It just means you believe in equality.

I then had no problem telling my friends and family I was a feminist.

I think many people have an issue claiming themselves as feminists because of the media. The media talk about feminists like we want to rise above men.

Conservative radio host Rush Limbaugh refers to us as "feminazis," which would leave a bad taste in anyone's mouth for obvious reasons. Feminists just want one thing: equality for both sexes.

More celebrities are claiming the title of feminist. Much like myself, they steered away from using the title because they didn't hate men or wore makeup, dresses and high heels. Things are changing.

Celebrities like Taylor Swift and Emma Watson are coming out of the "feminist closet" and speaking up against sexism in the media and society.

Former "Harry Potter" actress, Emma Watson, spoke recently at the U.N. about her new campaign, HeForShe.

HeForShe encourages men to speak up against gender inequality and sexism by claiming themselves as feminists.

As Watson explained in her speech, some might wonder why we ignore 50 percent of the population when we're trying to achieve equality for all.

Now, men worldwide are coming forward and supporting women in the battle for gender equality.

Many male celebrities have stepped forward, taking to their

"Now, men worldwide are coming forward and supporting women in the battle for gender equality worldwide."

respective social media sites to show their support for gender equality.

Celebrities include One Direction's Harry Styles, and actors David Tennant, Tom Hiddleston and Watson's "Harry Potter" co-star Matthew Lewis.

This is such an important issue in today's society. It's problematic when U.S. Supreme Court rulings such as *Burwell v. Hobby Lobby*, decide a store has more say in what birth control can be than the woman herself.

Male senators are deciding our birth control methods and reproductive rights for us, even though they will never fully understand what exactly women go through to have or not to have children.

It's a personal decision that should be left up to the woman, not male senators in Washington, D.C.

I encourage all men and women on campus to look further into the HeForShe campaign and support women around the world.



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Corrections

Sept. 26 Issue

Wind Ensemble's Concert on October 19th was not mentioned on a page 5 story "A Glance at the Fall season."

Dean Cameron Bennett of the School of Arts and Communication (SOAC) spoke at the CMS event but was not mentioned on page 5 article "Center for Media Studies kicks off with mixer."

For more information, check out the official website
<http://www.heforshe.org/>

SPORTS SCOREBOARD

Football

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Whitworth	3	1	0	1-0	Lost 1
Linfield	2	0	0	0-0	Won 2
Willamette	2	0	0	0-0	Won 2
PLU	2	0	0	0-0	Won 2
Puget Sound	1	1	0	0-0	Lost 1
George Fox	0	2	0	0-0	Lost 2
Pacific	0	2	0	0-0	Lost 3
Lewis & Clark	0	3	0	0-1	Lost 3

LUTES' UPCOMING GAME: Oct. 4 vs. Linfield, 1:00 p.m.

Women's Soccer

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Puget Sound	6	1	0	4-0	Tied 1
Whitman	5	2	2	3-0-2	Tied 1
PLU	5	2	1	3-1	Won 4
Linfield	6	2	0	3-1	Won 1
Lewis & Clark	4	2	2	2-1-1	Won 1
Pacific	4	4	1	1-3-1	Lost 1
Willamette	2	6	0	1-3	Won 1
Whitworth	2	6	1	1-4	Lost 3
George Fox	0	6	2	0-4	Lost 4

LUTES' UPCOMING GAME: Oct. 4 vs. Whitworth, 12:00 p.m.

AROUND THE LEAGUE...

MEN'S SOCCER: Whitworth's Michael Ramos picked up the NWC Offensive Student-Athlete of the week after tying the Whitworth single-game records for most assists and most points. Ramos ran out with a hat trick and four assists in the Pirates 7-1 win against George Fox.

VOLLEYBALL: PLU's volleyball team split their games in Oregon over the past weekend, sweeping George Fox 3-0 and losing to Linfield 3-2 in five sets. It was the Lutes first loss of the season in NWC play. The Lutes are now 3-1.

WOMEN'S SOCCER: University of Puget Sound senior forward Annie Jonsson scored three goals and recorded one assist over two games against George Fox and Willamette, earning her the NWC Offensive Student-Athlete of the week. The Loggers are ranked No. 15 in the nation.

Courtesy of <http://www.nwcsports.com/landing/index>

Men's Soccer

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Whitworth	8	0	1	3-0-1	Won 3
Puget Sound	6	3	1	3-1	Won 1
PLU	6	4	0	3-1	Lost 1
Willamette	6	4	0	3-1	Won 2
Whitman	5	4	0	2-2	Won 2
Linfield	3	4	1	1-2-1	Lost 2
Pacific	3	6	0	0-4	Lost 4
George Fox	2	6	1	0-4	Lost 4

LUTES' UPCOMING GAME: Oct. 4 vs. Whitworth, 2:30 p.m.

Volleyball

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
PLU	10	3	0	3-1	Lost 1
Linfield	4	5	0	3-1	Won 1
Puget Sound	4	9	0	3-1	Won 3
Whitworth	9	4	0	2-2	Won 2
Willamette	7	6	0	2-2	Won 1
Whitman	6	7	0	2-2	Won 1
Lewis & Clark	7	6	0	1-3	Lost 1
Pacific	5	7	0	1-3	Lost 2
George Fox	2	12	0	1-3	Lost 3

LUTES' UPCOMING GAME: Oct. 3 vs. Lewis & Clark, 7:00 p.m.

Lutes celebrate like Lutes after win in San Antonio

By AUSTIN HILLIKER
Guest Writer

The Lutes football team took on the Tigers of Trinity University in San Antonio, Texas and won 38-14 last Saturday.

This special three-day trip was much different than any other away game. During the three days, the Lutes made the most out of their trip and took the time to visit the city of San Antonio.

The trip started with an early morning 6 a.m. wake-up call for the 55 players that were selected by the coaching staff to represent Pacific Lutheran University and the rich tradition the team holds.

After all the players gear was packed up and ready to go, each player checked in with his position coach and loaded the team bus.

The Trip Begins

Many of us have heard the Lutes' famous "attaway" cheers during our time here at PLU, but might not know what this simple cheer means.

The first "attaway" cheer goes to the team's bus driver. Many teams nationwide never take the time to recognize those who make the logistics of an away trip work, but that's not the case for the Lutes.

When the bus finally arrived at Sea-Tac airport, all of the players made sure to take the time to shake the drivers hand, look him in the eye and say "thank you."

As the Lutes boarded the plane and readied themselves for takeoff, they took special attention to the flight attendants and made sure everyone else on the plane was paying attention. All of us who have been on a plane have probably ignored the flight attendants while they explain the safety aspects of the plane, but not the Lutes.

As the flight attendants explained the safety procedures, the Lutes made sure to copy all hand movements and repeated certain phrases such as "buckle up" and "be kind to those around you."

As silly as this may seem, this is the Lutes' way of showing that they really are paying attention. In addition, the Lutes threw their hands up when the plane took off, mimicking riding on a roller coaster.

Shortly after arriving at the hotel, a special "inner-circle" time starts, where no coaches are allowed.

This "inner-circle" meeting is player-run and a time for team members to speak any feelings that they have about either the upcoming game, or just a comment or opinion they think will contribute to the focus of the overall trip.

After this meeting is over, the Lutes kicked back, watched TV and then got some shut-eye, keeping in mind the real reason they came to Texas.

When game day finally came around, the Lutes were woken up by coaches calling their rooms to come down for breakfast, where pancakes, bacon and eggs were served in enormous portions. It really is true that everything is bigger in Texas.



PHOTO COURTESY OF TRINITY UNIVERSITY ATHLETICS COMMUNICATIONS

Senior quarterback Dalton Ritchey (10) attempts to break a tackle against the Trinity Tigers. Ritchey threw for 244 yards and recorded one touchdown and two interceptions in the Lutes 38-14 win.

Game Day

The Lutes packed into the visitor's locker room to ready themselves for the ensuing game.

Usually, each player has headphones on, listening to all different kinds of music ranging from calming reggae to some pretty interesting dubstep remixes.

As the Lutes took the field, they all took part in warm-ups and complete their famous "go-drills."

These "go-drills" took the Trinity players by surprise, leaving the majority of them with a confused look.

When the game finally finished, the team took part in an after game recap, where the players, PLU fans and coaching staff pack the visitors stands and begin to praise players for certain things that they did throughout the game.

Lutes Hit the Town

The third and final day in San Antonio is where the Lutes really took the city by surprise.

The team was surprised with an all day trip to downtown San Antonio, where they visited the Alamo and the nearby

mall. The team split up into groups where some learned about the history of the Alamo and some took the time to spend money at the downtown mall and even check out the local shops to see if they could buy an authentic Texas cowboy hat.

Some were successful, and some came back with belt buckles and boots instead.

The second surprise of the day took place when the team found out that they were going to be able to take a trip on the famous riverboat ride through San Antonio. For senior safety Derek Kaufman, this was really exciting.

"I've heard about these river-boat rides from family members of mine, but I've never been on one myself," Kaufman said. "I'm really excited to see what this tour has to offer."

The Lutes took this opportunity to sing a handful of songs during the hour-long riverboat tour.

Those songs included "Call Me Maybe" and "Country Roads." The Lutes were encouraged by the local people who took pictures, laughed and even sang along.

After spending all day in town, the Lutes finally wrapped up their trip and took their talents back to Tacoma. Kaufman said he was happy to be home, but already missed Texas.

"This Texas trip really was amazing, and I'm so glad that we got the opportunity to play football and visit the town," said Kaufman. "I'll never forget that weekend".

For the Lutes, it was a trip to remember, and for the city of San Antonio, well, let's just say that the Lutes will be remembered in Texas for a long time.

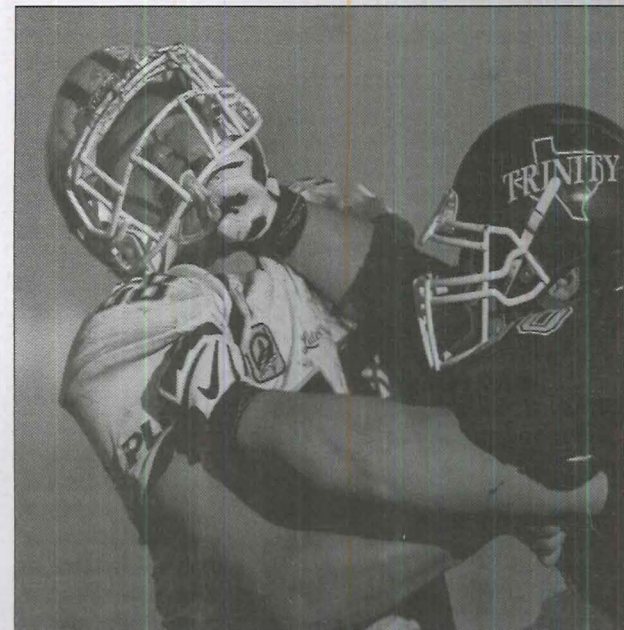


PHOTO COURTESY OF TRINITY UNIVERSITY ATHLETICS COMMUNICATIONS
A PLU and Trinity player clash at the Trinity University Stadium.

Bloomstine's Road to 300

Class of '95 alum celebrates 16 years coaching

By **GIANCARLO SANTORO**
Sports Editor

It seems, in sports, that all the attention goes to the head coach of the team.

They are, after all, supposed to be the brains of the operation, which is why the word "head" always has to come before "coach" when referring to them.

John Yorke is Pacific Lutheran University's head coach, and his coaching staff—comprised of Peter Voiles, Jamie Bloomstine and Peter Lechak—are entering their fifth season coaching together.

But for Bloomstine, it's season 20 in the program, and 16th coaching Lute soccer players.

Over this past weekend, Bloomstine celebrated his 300th career game as assistant coach to PLU's Men's Soccer team.

Although the team didn't come away with a win on a dreary day in Salem, Oreg., Bloomstine was honored for his contribution to the team and the university.

"Jamie was obviously a player here for four years and had stayed connected," Yorke said. "He loves black and gold probably more than most people do, and he's an example of someone who is a life-long Lute soccer player."

Forty-year-old Bloomstine has spent more than half of his life committed to PLU and its sporting tradition, and almost his entire life devoted to soccer.

Bloomstine started playing soccer when he was six while growing up in Auburn, Wash. He played at Kentwood High School under coach Jimmy Dunn, who was also the PLU head coach at the time.

"During my junior year of high school Jimmy really started recruiting me," Bloomstine said. "He said he was really interested in me and it came down to choosing between PLU and Western, so I chose PLU."

A standout forward during his youth career, Bloomstine quickly broke into the starting eleven during his first year in 1992 as an outside midfielder because of his precise distribution and vision.

The fact that he is left-footed also made him a valuable asset to a '92 team that made it to the NAIA National Tournament in San Antonio, Tex. Despite losing both games, Bloomstine says it is one of his favorite memories as a player.

Trying His Hand at Coaching

As four years came and went as a player, Bloomstine's 31 career goals still place him as the seventh leading goalscorer in PLU soccer history.

His scoring efforts even resulted in a third round draft pick in 1995 by the Vancouver 86ers of the now defunct A-League, the former top tier of men's professional soccer.

"I just got a random phone call one day actually from an agent who said I got drafted," Bloomstine said. "I was like

'what are you talking about? Like military a draft?' Honestly, I thought it was a prank call."

Wanting instead to stay and finish out his education at PLU, Bloomstine declined the offer and started coaching with Dunn during fall of '97 after turning 24. Bloomstine helped lead the team to a third place finish in Northwest Conference and an overall record of 14-6-2.

When Dunn retired at the end of the '97 season, Bloomstine also left after just one season in the program.

He was not gone for long, though, and came back to PLU and the team in 2000 as a graduate student. After a brief stint as assistant with head coach Joe Waters, current coach and alumnus Yorke took over in 2002.

"When I first got hired, the athletic director at the time said that he thought Jamie was still interested in coaching," Yorke said. "I got his number and I could tell he loved the program and was anxious to move it forward, so my impression was that he would be a great guy to help with the transition."

Twelve years, 13 seasons and one NWC title later, Bloomstine and Yorke are still leading the Lutes out to battle together.

Yorke credits Bloomstine's experience with some of the teams success over the

years.

Being alumni and coaches is not easy, and during many of Bloomstine's 300 games coaching both men have had to keep their emotions in check.

"I think Jamie [Bloomstine] gets very passionate about games and competition," Yorke said. "I think we've learned how to balance being a passionate alum and a coach that's also passionate."

It's that undying passion, however, that has helped Bloomstine remain in Tacoma for so long.

"I never thought I'd be around this long," Bloomstine said. "Whether it be that other opportunities come up or you get burned out or whatever, but I have a good passion for the game and enjoy developing players."

Team Jokester

It could be one of the main reasons Bloomstine has been able to stick around for so long is his love for the team and its players.

Almost any time anyone is within earshot of Bloomstine,

they will hear him cracking a joke at an unsuspecting victim of his choosing.

Not even his fellow coaches are safe, and they are usually the primary targets. If Bloomstine is laughing, the rest of the team is usually laughing too. When the team gets down, Bloomstine is the first

one to bring it back up.

"It's definitely his humor," senior Justin Manao said. "It lightens everyone's mood and helps the team relax and take the edge off of a loss or bad game."

"He helps build good camaraderie in the group," Manao said.

Even though Bloomstine's infectious personality can be a distraction, Yorke thinks it adds an important dynamic to the team in terms of the coaching staff.

"I think the coaches have to have different personalities," Yorke said. "All the players should have someone they feel comfortable with, and I think his ability to connect with some of the players helps a lot."

The Journey Continues

Bloomstine's record as player and coach sits at a respectable 204-151-25.

Having been through some of the lowest lows and highest highs of the program, Bloomstine has three favorite moments.

The first and second, trips to NAIA and NCAA National Tournaments in 1992 as a player and 2011 as a coach, respectively. His third was scoring three goals in 20 minutes in the '92 NAIA Regional semifinal against Concordia, leading PLU to a 4-3 win.

With game number 301 coming up this weekend against NWC-leading Whitworth, the question now is how much longer Bloomstine will stick around.

"You never imagine being with one program for so long," Bloomstine said. "Looking back, time goes by so fast, and you always want to win more conferences, but I don't know if I'll make it to 600."

Whether he sticks around or not, here's to another 300.

"He probably loves black and gold more than most people do."

John Yorke
PLU Men's soccer head coach



PHOTO COURTESY OF PLU MEN'S SOCCER FACEBOOK PAGE

The PLU men's soccer teams poses with Bloomstine after their 3-1 loss against Willamette in Oregon. By the end of the 2014 season, Bloomstine will reach a combined 400 games as player and coach.



PHOTO COURTESY OF PLU MEN'S SOCCER FACEBOOK PAGE

Bloomstine poses with a special jersey honoring his 300 games as PLU assistant coach. Bloomstine was a member of both PLU teams (1992 as player, 2011 as a coach) to make it to the NAIA and NCAA National Tournaments.

Lutes survive double overtime again, underclassmen shine against George Fox

By **GIANCARLO SANTORO AND DEBORAH CABANOS**
Sports Editor and Writer

Game 1

The sun graced East Field last Saturday as the Pacific Lutheran University and Lewis & Clark College women's soccer teams battled it out during a high paced Northwest Conference game. The game went into a double overtime, and PLU winning 2-1.

The game started out fast as Emily Thompson of Lewis & Clark put the Pioneers on the scoreboard 12 minutes into the game with the help of teammate Anna Thorndike.

This was quickly matched by PLU junior forward Lauren Larson as she stole the ball from a defender and scored just six minutes later.

With the teams going into halftime at 1-1, the Lutes came back into the second half even stronger by keeping the ball within their possession.



PHOTO COURTESY OF ATHLETICS COMMUNICATIONS

Junior Jamie Hoffman (23) dribbles the ball down the field in the game against Lewis & Clark. Hoffman scored a goal, her second of the season, in double overtime to beat the Pioneers.

"[Lewis & Clark] have two good forwards and I told our back four girls that they needed to do a good job, which they did," head coach Seth Spidahl said.

With neither team finding the net again in regulation, the game went into overtime. Neither team managed to score a goal during the first overtime, so another overtime period was added.

"[The game] was really tough but we are resilient," junior and left defender Nicoya Benham-Marín said.

"[Lewis & Clark] is a great team and they are fighters too, but they had certain weaknesses we could take advantage of."

After two minutes of play in double overtime, junior forward Jamie Hoffman got goalkeeper Geena Fong out of the net which helped her to score the game-winning goal.

The Lutes rushed the field with great excitement and hugged one another as they celebrated their well-earned victory.

"We have been working on being mentally strong as a team and the girls are learning to embrace playing a full-110 minute game," Spidahl said. "This is college soccer, and they have to play strong until the end."

The win moved Pacific Lutheran to 4-2-1 overall and 2-1 in conference, while Lewis & Clark moved down to 4-2-2 overall and 2-1-1 in the NWC.

Game 2

Pacific Lutheran University's underclassmen came up big on Sunday at East Field as the Lutes took down George Fox 3-0 to extend their winning streak to three straight games.

"We've been practicing well," sophomore defender Lena Moreno said. "We are happy to see our work translate into two wins this weekend."

Always strong in front of the home crowd, the Lutes put immediate pressure on the George Fox defense, and opened the scoring after just two-and-a-half minutes.

Junior transfer Emily Hanna received the ball near the George Fox penalty area and whipped in a cross behind the Bruin defense to find first-year Machaela Graddy who tapped the ball into the net to make it 1-0 for PLU.

It was Graddy's second goal and Hanna's second assist of the season.

PLU's offense tested Bruin goalkeeper Ally Swanson with seven more shots throughout the opening 45

minutes but went into halftime still leading 1-0.

With plenty of offensive and defensive options on the bench ready to play, Moreno noted the importance of having a deep bench.

"Not every player will play the full 90 minutes, so it's good to have balance in our team" Moreno said. "The players getting subbed into the game know they need to have just as much of an impact as a starter."

It took George Fox over 50 minutes to work the ball around a stout Lute defense to get their first shot of the match, which was saved by PLU sophomore goalkeeper Takara Mitsui.

The Bruins resistance was broken again in the 68th minute, this time from a corner kick to put the Lutes up 2-0.

Senior Blake Warner crossed the ball into the box where it eventually found first-year Haily Smoot, whose shot was deflected off the keeper and into the back of the net for her first career goal as a Lute.

PLU would finish the scoring in the 85th minute off of a clever free kick from close range that took the Bruins by surprise. Sophomore Kelly White's shot deflected off the foot of a George Fox defender and into the roof of the net to make it 3-0. Like Smoot, it was White's first career goal for PLU.

"Sometimes winning a game 'you should win' can be more difficult," head coach Seth Spidahl said. "The pressure was on us, and they responded brilliantly with the win."

PLU now sits in third place with a record of 5-2-1 overall and 3-1 in NWC. George Fox remains on the bottom at 0-6-2 overall, 0-4 in conference.

The Lutes will now travel east to face off against Whitworth at noon Oct. 4 and Whitman at noon Oct. 5.

*Game 1 by Deborah Cabanos and Game 2 by Giancarlo Santoro

Santoro Speaks... FIFA needs to practice what they preach



PHOTO COURTESY OF CREATIVE COMMONS

Russian representatives celebrate winning the bid to host in 2018.

By **GIANCARLO SANTORO**
Sports Editor

Stop for a second and think of the term "democracy." It's one that almost every American has ingrained into their minds practically since birth, and one that we associate with freedom, strength and courage.

Some of the most powerful countries in the world are governed by democracies, and they pride themselves on promoting open and transparent governments that allow their citizens to ask hard questions.

But the reality of every government in the world is that they keep secrets. FIFA, or the Fédération Internationale de Football Association, is the governing body of world soccer, and it runs itself mainly as a democracy, albeit highly corrupt.

FIFA has some big secrets about the upcoming 2018 and 2022 World Cups, and they aren't willing to give them up.

Earlier last week, FIFA prosecutor Michael Garcia put the finishing touches on a secret investigative report into the alleged World Cup corruption.

FIFA, however, is bent on keeping it under wraps, and Sunil Gulati, president of the U.S. Soccer Federation, is urging them to reconsider.

As of now, the 2018 and 2022 World Cups are set to be hosted by Russia and Qatar, respectively.

From the offset, these choices both seem fine. Russia is a large country with a rich sport tradition and vast infrastructure, while Qatar is considered the Bill Gates of countries on planet earth.

But, as usual, everything is not as it seems.

Despite the fact that the Russia-Ukraine conflict has reached a ceasefire agreement, government officials around the globe have expressed concern about allowing Russia to host the world's biggest sporting event.

Even Senator John McCain, who probably isn't the biggest soccer fan in the world, thinks Russia's aggressive behavior toward Ukraine should be punished by stripping the country of its hosting rights.

"It absolutely should be reconsidered," McCain said in an interview with ESPN and ABC. "Is it appropriate to have this venue in Russia at this particular time, and aren't there other countries that would be far less controversial?"

Before there can be any talk of moving the venues, FIFA needs to disclose the report to the public.

Good democracy promotes the idea of transparency, and according to FIFA, the organization is "firmly committed to the principles of good governance, transparency and zero tolerance towards any wrongdoing."

This dishonesty is inexcusable for an organization that is the face of the biggest sport in the world.

Billions of people watch and play soccer every day, and they deserve to have a governing body that can do the right thing, even when money is dangled in front of its face.

The only thing left for FIFA to do if it wants to keep any shred of its credibility is to stay true to its mission statement and disclose the report.

It may be too late to do anything in terms of changing hosts, and although irreparable damage has been done to FIFA's image, the least it can do is not keep secrets.

Secrets don't make friends.

World Cup of Horrors

Russia:

- Ukrainian president Viktor Yanukovich abandons agreement to create closer ties between Ukraine and the European Union.
- Russian President Vladimir Putin agrees to pay \$15 billion worth of Ukrainian debt and reduces the price of Russian gas by one third (according to the BBC).
- Russian armed forces move into Crimea, a disputed region between Ukraine and Russia.
- Death toll reaches over 2,500 since unrest began in January, many of them civilians (according to *The New York Times*)
- Ceasefire called by President Putin in September 2014 temporarily ends fighting.

Qatar:

- Two FIFA executive committee members suspended before the vote in relation to allegations of corruption regarding their votes (according to *The Telegraph*).
- World Cup is held between June and July, with an average daytime temperature of 120 degrees Fahrenheit.
- Over 4000 migrant workers are estimated to die before a ball is kicked (according to the International Trade Union Confederation).
- Workers, mainly from Southeast Asia, live in extreme poverty.