

THE MAST

Pacific Lutheran University



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NOVEMBER 13, 2009

www.plu.edu/~mast

VOLUME LXXXVI NO.9

Students push for more recognition of Vets

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Almost everyone on the Pacific Lutheran University campus has been impacted by family, friends or peers who have served in the military.

"It is an incredible sacrifice these men and women and their families make," senior Kylie LaPlant said.

Some students on campus feel that the PLU administration is not doing enough to commemorate Veterans Day.

Sophomore Amy Campbell and junior Kaitlynn Retherford coordinated a Veterans Day Rally in Red Square to commemorate veterans.

Students wore red to the event to signify their acknowledgement of Veterans Day.

"We were aware of the Veterans Day celebration that is taking place in Lagerquist from 12-1 on Wednesday, Nov. 11," Retherford said.

"Unfortunately, this program falls at a time where many will not be able to attend due to classes that run from 11:15-12:20 and/or 12:30-1:35."

As a result, students at PLU took initiative to commemorate



Students rallied in Red Square during chapel break on Wednesday, Nov. 11. Red attire was donned in support of Veteran's Day awareness and the idea that the holiday should be appreciated more publicly on campus.

Veterans Day and to observe this day in a different manner. Students and faculty gathered during chapel break to demonstrate their support for people who have served our

country.

In Red Square, students collected signatures to show that the PLU community believes Veterans Day is worth supporting.

The goal: to make Veterans Day a campus-wide event.

"We are not pushing for an entire day off of school, just a few hours set aside where students and faculty can commemorate those who have served without the stress of missing classes," Retherford said.

Veterans Day was originally named Armistice Day or Remembrance Day.

President Woodrow Wilson enacted this national day of remembrance on Nov. 11, 1919.

Armistice Day honored individuals that fought in World War I.

On the 11th hour of Nov. 11, 1918, World War I ended by the signing of the Armistice agreement by Germany.

After World War II and the Korean Conflict in 1954, President Dwight D. Eisenhower changed Nov. 11 as a day to commemorate all veterans that have served the U.S. military.

"At the Veterans Day Rally, we hope to create a time where students can join together to commemorate those who have fought for the country," Retherford said.

Students wear white for women

PLU Women's Center further recognizes Domestic Violence Awareness Month

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The Women's Center sponsored this year's local arm of the White Ribbon Campaign at Pacific Lutheran University. This past week, men at PLU were seen donning white ribbons to show their opposition to domestic violence towards women.

The campaign website says the White Ribbon Campaign originated as a movement in Canada in 1991 and is acknowledged as the "largest effort in the world of men working to end violence against women" with active campaigns in over 55 countries.

A White Ribbon Campaign may take place any time of the year.

Having just closed a successful Domestic Violence Awareness Month, it was fitting

that the next project for the Women's Center was to take on a different aspect of the fight against domestic violence.

It is estimated that

However, the event offers another outlet for education and activism—men are given the unique arena to share their opposition to violence against women.

As the White Ribbon Campaign website states, "Wearing a white ribbon is a personal pledge to never commit, condone or remain silent about violence against women and girls."

In essence, by spreading the "white ribbon" message, more men will make the vow to never commit domestic violence. Ideally, this campaign is bound to reduce the statistics.

An additional focus of the White Ribbon Campaign is to communicate a message to young men in particular.

It is obvious that the primary example of appropriate behavior

**"One of the people
you care about
will be a victim of
domestic violence,"**

Jennifer Warwick
Victim's Advocate,
PLU Women's Center

one in every three women will be abused during her lifetime said Jennifer Warwick, who is the victim's advocate for PLU's Women's Center. Organizations such as the National Coalition Against Domestic Violence, unite women and men in a pledge to change the statistics.

SEE WHITE PG. 4

AAUW helps PLU female students

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"It's been a step-by-step process to get to this place," Women's Center intern sophomore Hannah Febach said, referring to her involvement with women's issues.

Febach did not know that when she arrived at Pacific Lutheran University last year, her college journey would include becoming involved with the American Association of University Women. She did not know she would be traveling across the nation to attend their National Conference for College Women Student Leaders, as well as sitting on their Student Advisory Council.

AAUW is a national organization, which has over 1,000 active branches across the nation. Director of Leadership Programs at AAUW, Kate Farrar, says that because AAUW's goal is to

promote equity for women and girls, it is very attuned to the themes of education.

In addition to providing many leadership opportunities, it also promotes public policy advocacy. Its National Conference for College Women Student Leaders is the largest of its kind across the nation. It has also created Campaign College, which is the only program in the country to train women to go into politics, as well as Start Smart, which includes workshops that train women in negotiating to close the pay gap. In general, Farrar says its programs train and encourage women to "influence issues and grow as student leaders."

AAUW's Tacoma Branch sponsored Febach to attend the 2009 National Conference for College Women Student Leaders held in Washington, DC, which took place last June. The conference offered keynote speakers, workshops, presentational movies and more

SEE WOMEN PG. 4

Hunger and Homelessness Campaign raises awareness

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Make-shift homes and homelessness statistics adorned the Pacific Lutheran University campus this week. The Volunteer Center sponsored its annual Hunger and Homelessness Awareness Week to bring the issue to the forefront of students' radars.

"We have dorms, we have food, we have everything that hunger and homelessness is not," said co-director for the Volunteer Center senior Breona Mendoza. "It is hard for people to care about something that's not realistic to them."

The week began with the construction of "Box City," a visual simulation of how a homeless person lives on a daily basis. Students used cardboard and boxes from the local QFC to construct homes in Red Square.

"It's not relatable so [it gives] people a better picture of what life might be like outside of their own reality," Mendoza said. "Coming away from this week we want to get people out there and help them start volunteering at places that give them a better idea of what life is like outside of the bubble of PLU."

Additional events included the Diversity Center-sponsored "Got Privilege?" event that dealt with issues of socioeconomic status. Campus Ministry hosted a "Feast or Famine" discussion Tuesday to show what it is like living on limited rations and resources.

Wednesday marked the Hunger and Homelessness

discussion sponsored by the Volunteer Center that included several campus and community leaders. The discussion addressed hunger and homelessness in relation to domestic violence, veterans and mental health.

Thursday, Tyrone Williams and PLU a cappella groups performed in an ASPLU sponsored event that raised money for charity organizations in Tacoma. Following the concert, students gathered in Red Square for a candlelight vigil and sleepover reflecting on the weeks' events.

Today, the Volunteer Center will wrap up its campaign by partaking in the 705 feed in downtown Tacoma. Students will have the opportunity to help serve the homeless and gain volunteer experience outside the Lute dome.

Mendoza hoped that PLU students would gain a lot from this experience, and explained that it can mean a lot to anyone.

"Maybe it's not your issue and maybe it has

nothing to do with you," Mendoza said, "but just starting to see the reality of it might let you take it to heart."

Mendoza originally has passion for unrelated issues and found herself drawn to this cause by accident.

"It wasn't ever my issue to start out with. I am more of a women's and gender studies person, but working here has been one of those experiences where putting together these events really makes you care about [the issue]," Mendoza said. "That's what I hope to see with the rest of campus."

Other organizations that helped with planning include Students for Peace, PLU Democrats, RHA, Education Society, Lutheran Student Movement and many others. Mendoza emphasized the immense planning that takes place each year in preparation for these events.

"We are the center piece and we have amazing helpers each year," Mendoza said. "It's a long planning process but I am really excited for how it might turn out."



Above: Senior Eric Buley crawls inside one of the make-shift homes built by students in Red Square's Box City Monday. This event was an attempt to visually simulate the lifestyle of the homeless. Students from various organizations on campus lent a helping hand to the Volunteer Center in constructing this temporary display.



Above right: A finished box struggles to withstand the rain Monday in Red Square's Box City sponsored by the Volunteer Center.




Right: Students brave the rain in order to put the finishing touches on their box home. Supplies were provided by the local QFC, and one tarped structure sponsored by Lutheran Student Movement sheltered a cart for collecting donated goods for local charities.

Photos by Kari Plog and Nic Tkachuk

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Right: AP Photo by Anja Niedringhaus
Above: AP Photo by Pat Wellenbach



Right: An American soldier wears a poppy emblem stuck to his uniform during a ceremony marking Veterans Day at the U.S. Camp Eggers in Kabul, Afghanistan, Wednesday, Nov. 11. The Army has been in the news most often for discharging homosexual soldiers. Above: Alison Smith, center, of Portland, joins supporters for a gay-rights rally the day before election day in Portland, Maine, on Monday, Nov. 2. Similar gay rights advocates have held rallies outside the White House and across the country in order to get rid of the Don't Ask/Don't Tell policy.

Don't Ask, Don't Tell Policy Examined

Differing views on touchy national topic surface on PLU campus

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For years, the military has upheld a policy known as Don't Ask, Don't Tell.

This policy prohibits any homosexual or bisexual person from disclosing his or her sexual orientation or from speaking about any homosexual relationships, including marriages or other familial attributes, while serving in the United States armed forces.

Upon his installment into office, President Obama made

a pledge to the citizens of the United States that he planned to campaign to end the DADT policy.

After many months of no progress having been made, Obama recently reinstated his pledge to end the policy at the annual dinner of the Human Rights Campaign, a gay civil rights advocacy group on Oct. 10.

"He repeated his promises that he's made to us before, but he did not indicate when he would accomplish these goals and we've been waiting for a while now," said Cleve Jones, national co-chair of a major

gay-rights rally scheduled for Sunday on the National Mall in a article from the Associated Press.

Junior Danielle Young agrees with Obama's pledge to end the policy, arguing that "allowing heterosexuals to admit and talk about their sexuality while denying gays and lesbians that right is very telling of our culture."

"We are stuck in a world of binary gender identity, rejecting those who do not fit into the male or female heterosexual identity categories. This is wrong and it shows that we as heterosexual men and women


have a privilege that gays and lesbians don't. We can serve in the military and talk about our sexuality without being kicked out. We can walk down the street holding hands with our partner or significant other without someone giving us a second, critical glance.

"Banning the Don't Ask Don't Tell policy may open more violence on the gay and lesbians serving openly in the military, but it will definitely stop the discrimination and oppression placed on them by heterosexual privilege."

Sophomore Eric Gross said, "The military has strict rules

on sexual conduct whether heterosexual or homosexual - if one does the investigation they will find more individuals are punished or chaptered from the military in the last ten years for heterosexual misconduct (e.g., adultery, sexual relations with a subordinate, etc.) than there are individuals punished or chaptered for homosexual activities."

Sophomore Alexis Ballinger said "I feel like we shouldn't have to have [the policy], because it's within your legal rights to be whatever sexual orientation you want to be."



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STATE, NATION and WORLD BRIEFINGS

Local to Global

Obama honors veterans at Arlington Cemetery

Rememberances held all over U.S., overseas



AP Photo by Pablo Martinez Monsivais

President Barack Obama places a wreath at the Tomb of the Unknowns during a Veteran's Day ceremony, Wednesday, Nov. 11 at Arlington National Cemetery in Arlington, Va.

Julie Pace
ASSOCIATED PRESS WRITER

ARLINGTON, Va. (AP) — On a cold, rain-soaked Veterans Day, President Barack Obama walked slowly through the white, stone markers at the section of Arlington National Cemetery reserved for troops killed in Iraq and Afghanistan, the two wars he oversees as commander in chief.

Obama led the nation Wednesday in observing Veterans Day with a traditional wreath-laying ceremony at the Tomb of the Unknowns at Arlington before an unannounced visit to the section reserved for those who fought in Iraq and Afghanistan.

"We gather here mindful that the generation serving today already deserves a place alongside previous generations for the courage they have shown and the sacrifices that they have made," Obama said in a brief speech following the wreath-laying. Obama pledged he would do right by all veterans and families, saying: "America will not let you down."

The president spoke one day after honoring the victims of a shooting

rampage at Fort Hood, Texas. He said he was struck by the determination of the soldiers there, a quality that unites generations of American servicemen.

"To all of them — to our veterans, to the fallen and to their families — there is no tribute, no commemoration, no praise that can truly match the magnitude of your service and your sacrifice," he said.

At Camp Eggers in Kabul, soldiers observed a moment of silence for the more than 800 U.S. service members have died in Afghanistan, Pakistan and Uzbekistan since the 2001 invasion to oust the Taliban regime.

The Navajo Code Talkers were special guests at the New York parade's opening ceremony, where a wreath was laid at the World War I Eternal Light Monument in Madison Square Park. As young Marines during World War II, the Code Talkers used secret Navajo language-encrypted military terms that the Japanese were never able to crack.

As the Code Talkers were introduced, the crowd — which included World War II veteran and actor Tony Curtis — let out a loud cheer.

Boston College dedicated a 70-foot-long granite wall bearing the names of 209 alumni who lost their lives while serving in a war zone.

The Veteran's Day observation comes as Obama is on the verge of announcing a revamped war strategy in Afghanistan that is expected to include sending thousands more troops into that war zone.

The top U.S. commander in Afghanistan, Gen. Stanley McChrystal, has asked the president for up to 40,000 more forces.

Before returning to the White House to discuss the Afghan strategy with his top military and national security advisers, Obama walked through Arlington's Section 60, where fallen troops from Iraq and Afghanistan are buried.

Man paid for disappearance of home

Shawn Pogatchnik
ASSOCIATED PRESS WRITER

DUBLIN (AP) — A Northern Ireland filmmaker has won €46,000 in damages after a judge ruled that his Irish island home was transformed into a parking lot while he was overseas for six years.

The case of 61-year-old Neville Presho captured national attention because of the apparent callousness of his treatment at the hands of the insular 170-strong community of remote Tory Island. Police investigating the vanished house found only a wall of silence.

Presho successfully sued developer and hotelier Patrick Doohan after he returned from New Zealand to find no trace of his six-bedroom property beside the island's harbor.

In its place stood a septic tank and parking lot for Doohan's newly built 12-room hotel, which remains the only one today on Tory.

Presho said Tuesday that his mid-19th century stone-built home had become "a car park surrounded by boulders to prevent inebriated drivers from driving into the harbor."

High Court Justice Roderick Murphy ruled that he couldn't determine who set fire to Presho's property in 1993 or knocked down its stone walls in the following months while Presho, his wife and two children were living 11,600 miles away.

Presho recalled how, as the passenger ferry arrived from the Irish mainland, he searched in panic but couldn't see his home at all.

He soon learned that a neighbor with whom he had entrusted a key had permitted Doohan's construction workers to live in his home while the neighboring hotel was being built.

While gathering testimony from March to July, Murphy determined that the workers left behind flammable materials in the property and the blaze was deliberate, but he couldn't reach a conclusion as to who ignited it. Nor could he be certain who knocked down the shell that remained, although he noted that Doohan owned the only heavy construction equipment on the island.

Presho said he doesn't expect to live there again. Even if he does receive his court-ordered €46,000, that's less than a fifth of the average house price in Ireland.

WHITE CONT. FROM PG. 1

for boys and young men are their fathers, so the White Ribbon Campaign places a great deal of importance in the education of adult men in regards to how their actions and words may shape the attitudes of the boys who look up to them.

For the coordinators in the Women's Center and other organizations, the process of educating adult men now will hopefully have long-range effects in violence prevention.

WOMEN CONT. FROM PG. 1

on topics that included gender separation in language, the pay gap, and the history of women's suffrage.

This experience fueled Febach to apply for a seat on AAUW's Student Advisory Council. Other than a standard application, the process included questions about her history and experience with women issues, an essay and a letter of recommendation. Farrar says that although application numbers vary, they usually receive up to 80 every year.

This year, Febach got one of the ten spots on the nation-wide council, which is awarded for diversity in a number of factors, including age and geographic location to ensure a "representative group of what [women] college students are out there," Farrar said.

On the Student Advisory Council, Febach communicates with other members and the Council's advisor through e-mail and at monthly conference call meetings. Members discussed women's centers for college campuses. Febach said that she is one of the only members of the Council to have a women's center on her campus. Members also give perspective about the National Conference and offer advice on what they should provide for future attendants. Also, the Council members must write about two blog entries a semester for the AAUW website. These must be approved and edited by their advisor, as well as other staff at AAUW, before they are published. Febach will be writing her first entry later this month. Another responsibility, Farrar said, is to "build relationships with the different branches" of AAUW and to help lead Equal Pay Day in April.

Febach's road to involvement with women's issues has been gradual. During high school, she participated in a club that required her to do community service. To fulfill these hours, Febach became involved with Peers Educating and Advocating for Changing Expectations (PEACE), which included presenting on relationship violence and gender issues.

These interests stuck with her and influenced her choice to volunteer for the Women's Center last year. This combination of small steps and choices has ultimately led her to declare her

"Based on the one in every three statistic, I guarantee that one of the people you care about will be a victim of domestic violence," said victim advocate Jennifer Warwick of the Women's Center said in regards to Domestic Violence Awareness Month.

While the previous month allowed students to speak out again domestic violence, the White Ribbon Campaign gives men at PLU the opportunity to try to prevent someone they know from becoming a victim.

major in Women & Gender Studies and to work as an Intern for PLU's Women Center.

The President of AAUW's Tacoma Branch, Dorothy McBride, worked with Febach when she applied to be sponsored for the conference and to have a seat on the Student Advisory Council.

McBride says Febach's "strong interest in gender issues and politics" have made her rewarding to work with and that she has found Febach to be "always enthusiastic and open to new ideas." McBride predicts that the experiences Febach has accumulated will make her a "great resource for AAUW and its goals of gender equity."

Febach would like to inform students about AAUW and what it offers. Because PLU became an institutional member of AAUW last spring, PLU students can become e-student affiliate members of AAUW for free. Through this membership, students are provided many opportunities and resources, including connections to other college students across the nation, public policy advocacy programs and information and access to research published by AAUW.

McBride said that they are involved with many prominent topics, including health care reform, pay equity, reproductive rights and student loan issues. Farrar said it is an "incredible opportunity to be involved with AAUW programs. Women are the majority in colleges and will become the leaders who deal with these issues. Because of this, it is key to develop leadership skills."

Although her life beyond PLU is still a mystery to Febach, she would like to combine her interest in travel with her work in women's and gender studies in order to work with women and women's rights groups in developing countries. In the nearer future, she will be attending the National Conference for College Women Student Leaders again this year.

"The Tacoma Branch is looking for another student to sponsor this year," Febach said. "Someone should apply and go with me."

To learn more about the Women's Center visit <http://www.plu.edu/~womenscen/>. For information on AAUW visit <http://www.aauw.org>.

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Recycling practices on campus cause concern

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Most students at Pacific Lutheran University have heard the phrase, "going green" and are aware of our University's commitment to environmental conservancy. Recently, issues have arisen regarding recycling.

"In the residential halls, especially, instead of students taking their trash out they just empty it into recycling bins," said Barbara McConathy, Environmental Services coordinator for Facilities Management.

Despite signs above the recycling bins to inform student what recyclables go into which bin, most students claim they do not know what recyclables go where, or even what is recyclable. However, there is a solution to the problem.

"People just need to be more personally responsible," McConathy said.

McConathy also wanted to remind students about the

Nov. 15 "Lids Off" campaign sponsored by PLU's Residence Hall Association. She also addressed the "RecycleMania" competition between residence halls during J-term.

"We want to do really well with 'Recycle Mania' this year," McConathy said. The Transition Student Program brings special needs students in from Franklin Pierce and Bethel High Schools to pick up recycling around campus.

"When people don't recycle properly it just adds more work for them," said McConathy. "They do a fantastic job, without them it would make PLU's recycling program a lot harder to manage."

Log on to Facilities Management's recycling page to see what exactly can be recycled.

For more information about PLU's recycling program, visit <http://www.plu.edu/~fama/environmental-services/recycling.html>.



Photo by Ted Charles

Members from the cast from Night of Musical Theatre performed at PLU's Variety Show on Saturday, Nov. 7. The Variety Show featured a competition for performance of the night, selected by members of the audience. This included a large number of parents, who came for Parent's Weekend and the subsequent events surrounding these annual festivities. The show was held in Olson Auditorium.

Afghani activist promotes peace

solidarity [sol-i-dar-i-tee] (N):

Union or fellowship arising from common responsibilities and interests, as between members of a group or between classes, peoples, etc. Source: dictionary.com

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"In solidarity," This salutation marks the end page of copies of "A Woman Among Warlords," signed by author and civil rights activist Malalai Joya. Joya came to the Scandinavian Cultural Center at 3 p.m. Wednesday to promote her message of true democracy and social justice.

Joya was born in Afghanistan and grew up in Iran and Pakistan, where she taught at a secret girls' school. She hid her books from the eyes of Taliban patrols by carrying them under her burqa, according to her book.

During her childhood and young adult life, Joya experienced the oppressions of the Taliban and fascist government first hand.

"If they stopped me and found my books, there's no telling what they might do to me," Joya said in her book.

"A Woman Among Warlords," tells a story of oppression, survival and pro-women's rights activism in Afghanistan. The book also addresses the role of the U.S. government and military in supporting fascist representatives in Afghani Parliament.

"Hopefully," Joya said, "this book will help to open the eyes of justice-loving people around the world."

"The sorrows of my people are reflected in my book."

Joya said that both the Bush and Obama administrations, through military occupation, are partly responsible for helping to enforce the laws of terrorist-affiliated Afghani politicians.

"My main message to you is to raise your voice against occupation in these countries," Joya said to the audience Wednesday.

"If Obama wants peace," Joya said, "he must end the so-called War on Terror."

Joya's tour of the state was organized and handled by an organization called Peace Action of Washington. Other local anti-war organizations include Veterans for Peace and United for Peace in Pierce County, of which professor Mark Jensen is a founding member.

"There are organizations in the area that work for peace," Jensen said. "You just never hear about them in the media."

An informal organization of PLU faculty called the Peace Studies Working Group hosted the event, which was attended by approximately 200 people. Jensen, a member of the Peace Studies Working Group, stood up to introduce Joya Wednesday.

"[She's] a really remarkable person who's accomplished a great many things," Jensen said.

Toward the end of her address to the audience, Joya emphasized that it is not



Photo courtesy of malalajoya.com

vague terrorist groups that are responsible for oppression in Afghanistan, but warlords and drug lords in positions of governmental power.

"The warlords returned wearing the mask of democracy," Joya said. "Now they are wolves in the skins of lambs."

Joya's message addresses not only the U.S. government, but also every man and woman with a voice.

She reminded the audience Wednesday that men women and children had suffered and were suffering daily at the hands of mafia-style fascism in Afghanistan, and that only through unity can peace be achieved.

"The blood of my people is not water," Joya said. "It is worth as much as Western blood."

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From the editor



Thoughts from the Boss
Kari Plog
Editor-in-Chief | mast@plu.edu

Right-hand reveals female empowerment

Coming to Pacific Lutheran University has opened my eyes to a new world of social awareness. I notice things that I have not noticed before, in terms of my identity and the identity of the community I belong to. I see a more symbolic meaning that is meant for practical interpretation.

This is the lens I used to interpret a promotional advertisement for jewelry I recently saw while working at Fred Meyer. This promo advertised "right hand rings" as a way for women to symbolize their "independence."

Intrigued, I strolled into the jewelry department and asked the sales woman exactly what the "right hand ring" was for. She explained that it is merely fashion jewelry. Although it was the same fashion jewelry as any other jewelry store carries, the advertising strategy both surprised and impressed me.

Normally, jewelry ads upset me. They portray a capitalistic ideal for expressing love. For example, the new Kay Jewelers ads pair the phrase "Say I love you like never before" with an image of a happy couple and a pair of \$5,000 diamond earrings. Typically, these ads play out with the man presenting an emotional woman with the sparkling gift.

Not only does this approach materialize love, but it is portrayed in a way that suggests women can only truly be won over by material objects. Thanks to Fred Meyer Jewelers, there is a new stereotype in town, and it is one that I find much more satisfying.

In our society, the main way to show true independence is through economic stability and freedom. By marketing diamonds to women in a way that potentially defines their independence, this jeweler is empowering women. Rather than modeling the ideal that a woman has to wait for a man to profess his love and buy her jewelry, she now has the green light to buy it for herself.

We no longer live in a society where men only bring home the bacon and women only stay home and accept material gifts. Women are entrenched in the work force, taking on leadership roles and standing on equal ground with their male counterparts. It is only natural that women are now a target demographic for fashion jewelry sales—a woman doesn't need a man to buy diamonds and shower her with stuff. She can do that all on her own, and clearly someone has recognized that.

It may just be a jewelry ad, but the implications behind the marketing strategy models long-overdue social change. Heighten your sense of social awareness. Let what we learn here at PLU cross over into practical everyday life—what you stumble upon may surprise you.



Comic by Rebecca Scarborough

Monster 'mash-ups' disgrace to classic novels

Halloween is over, but monsters are still running rampant. The mall, the movie theater, books and pop culture are overrun with zombies, vampires and occasionally other monsters. These monsters are invading everything, and now they've gotten into the world of classic literature.

The latest trend in pop culture is the idea that zombies can enhance everything, including Jane Austen novels. To hardcore Jane Austen fans, the inclusion of monsters in Regency England is a sin. To the loyal horror fans, the juxtaposition of monsters and highbrow literature is nothing more than a snore. But to everyone else, the idea seems strangely appealing.

I am referring to two novels that were released this year by Quirk Classics: "Pride and Prejudice and Zombies" and "Sense and Sensibility and Sea Monsters." A

strange plague has taken over the literary world, bringing us the decorum of Jane Austen's works and the gore of bad sci-fi books.

This trend, which has been labeled "Monster Mash-up," sounds like an instant classic. What could be more entertaining than dressing up nineteenth-century British literature with brainless monsters? The authors of these new "mash-ups" even leave a majority of the work untouched—less than 50 percent of the book is new material by modern writers.

Unfortunately, what sounds like an intriguing and exciting new twist turns out to be a poorly executed work of fan fiction. The characters that Austen spends so much time developing suddenly develop split-personalities as the new writer throws all decorum out the window and turns the polite

characters into crude bores. The writing itself is not particularly imaginative, and tasteless jokes reminiscent of adolescent humor are found throughout.

Despite these shortcomings, the Monster Mash-ups from Quirk Classics are hot commodities. People cannot seem to get enough monsters combined with bad literature. And the trend is just beginning. Imdb.com says that a movie is slated to come out next year bringing the mash-up to the big screen. Prepare yourselves for a cinematic experience of "Pride and Prejudice and Zombies."

Monster Mash-ups may be tasteless and below average in quality, but they do succeed in sales. Love them or hate them, it looks like we're in for an interesting ride as Monster Mash-ups are here to stay.



So Wise
Sarah Wise
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Wading in the Issues
Jessica Wade
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Moderates: True advocates for social justice

The incessant verbal abuse is getting old.

The Matrix's most recent publication says "the most harmful to the avocation of Social Justice is the Moderate and the most dangerous to the raising of awareness of Social Justice is the 'Non-Political.' The former is a distortion of the "Let's all get along" mentality in regards to unity and avoiding conflict, but when faced with actual issues, such as Genocide, Human Trafficking, Corporate Welfare... etc, its often lost and ignored for the sake of maintaining false peace between two sides."

The only purpose this statement serves is to promote animosity towards a large political demographic that has, throughout American history, helped to resolve large and controversial issues. For example, moderates, led by Henry Clay ("The Great Compromiser"), devised the Missouri Compromise of 1820, which paved the way for the abolition of slavery.

It is moderates who are often the true advocates of "social justice," not die-hard politicians who fail to see the other side's point of view.

There are a few reasons why I believe I fit in

the moderate category. I find myself leaning left on certain issues and right on others. I do have very definite opinions—they just don't all fall into one political category. I find it easy to consider both sides of every argument, in order to reach my own conclusions.

"Anarchism vs. Fascism" fails to explain how exactly moderates and non-politicals are responsible for the majority of the world's problems. The publication comes across as a ruthless, unsubstantiated attack on certain political groups reminiscent of playground name-calling.

While we can't and shouldn't always "play nice" and constantly worry about offending others, it would be nice to read a campus publication that provides readers with reliable evidence instead of simply insinuating (or outright blaming) that the opposition is ignorant, misinformed, or fascist. After all, had not moderates been actively compromising throughout American history, the freedom of speech necessary for such publications might not exist.

Mast Staff 2009-2010

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

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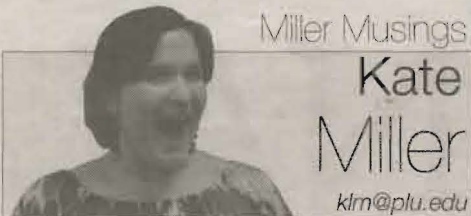
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How old is too old? Parenthood has no ideal age



My 45-year-old dad is about to have his seventh child from his third wife. I am going to be 20 years older than the new baby. I have a friend from my graduating class who already has a child. Babies seem to be springing up all over the place all across the age spectrum. Some say teenagers are too young, while I believe my dad is too old.

When teenagers have a baby, they are glared at by older generations for their irresponsibility. When a woman over a certain age has a baby, there are questions about how well she can take care of her child. Men can be persecuted against, but I feel this is discriminatory mainly against women. This exemplifies issues of ageism and sexism.

What age do we consider to be old enough to successfully raise a child? Teenagers can get pregnant, have their babies, make some serious sacrifices and do a decent job raising their children. 50-year-olds can raise their children successfully, regardless of whether they need to walk with a cane by the time those children graduate from college.

Teens can be great parents. My mom, who had me at 37, is the best mom I could have asked for, even though the large age difference was awkward at times. I've heard of larger discrepancies that were just as amazing as my experience.

Part of the problem is that women showing their age is considered negative in U.S. culture. Saggy breasts, grey hair and wrinkles are just some of the clear indicators of old age in a woman. Though men can get wrinkles and grey hair, they look "sagely" and "dashing" as opposed to "outdated." Sean Connery: hot; Judy Dench: not.

Neither males nor females can participate in the reproductive process until they have gone through puberty. Women, once they go through menopause, can no longer conceive a child. Men can conceive until they run out of sperm.

I believe the final reason for the discrepancy is the gender roles assigned to parents. Historically, women take care of the family, while men financially support the family. The most infuriating part of the 2008 presidential election was the assumption that Sarah Palin's young children would miss out on their mother, while President Obama's equally young children would not suffer from their father's new occupation.

People seem to be concerned much more with a woman's age than a man's when dealing with parenting. I believe there is no ideal age for parenthood, but an ideal maturity, regardless of the sex. As long as conception is possible, there is the potential for successful parenthood.

Take two: Penis tool of oppression

Dear Editor,

Clark Webber's letter to the editor, entitled "The Phallic Symbol" argues that the Matrix's portrayal of the penis as a tool of oppression is both "offensive and inaccurate" and proposes that the penis symbolizes "freedom and love." The argument that the penis is not a tool of oppression is a historically inaccurate claim that ignores discrimination against women that persists to this day.

The answer to the question "Would anyone who proclaims sexual equality be pleased by the condemnation of the vagina?" is a resounding "No." It baffles me that this question is brought up because the vagina has been and continues to be a condemned body part all over the world. For example, many cultures have historically considered women impure during menstruation, such as Jews in the ritual "mikvah."

Webber references the Kama Sutra and Indian cultures as a non-Western example supporting his claim that the penis symbolizes love and freedom. This reference fails to recognize many of the patriarchal elements of Hinduism, the major religion in India, such as the practice of barring menstruating women from entering temples or partaking in certain religious rituals.

The letter argues that viewing the penis, and therefore men, as oppressive is a modern Western idea; however, one only has to look at many of the world's civilizations to trace the history of female oppression. Women have been barred from leadership positions, rights to property and employment opportunities for centuries all across the globe. This discrimination continues today. The majority of news stories concerning women portray them as victims. Women statistically have lower incomes than men. The Women's Center says that one in four women will be raped in their lifetime.

I would argue that these examples could be seen as representative of male privilege in our culture, a condition that is enabled only through the subjugation of women. Ultimately, we all have privileges, many of them unearned. Being able to attend a university is a privilege barred from most of the world. "The Phallic Symbol" fails to recognize the lengthy global history of the subjugation of women by men (and at a greater level, the subjugation of the world by white males), and in doing so proliferates the idea of male dominance.

This critique has also been extensively abridged. If you would like to continue this conversation, feel free to e-mail me at rodriguez@plu.edu.

Sincerely,
Julia Rodrigues

WANTED:
guest faculty columnists!

The Mast wants a variety of opinions from different disciplines

Contact Kari Plog at plogkr@plu.edu

The Matrix Responds

Dear Editor,

Although having anticipated a much different response, this Matrix editor would like to congratulate the Mast Copy Editor for his exemplary example of SPJ promotion, reiteration, and rhetoric.

In all regards, the Matrix is highly supportive of the First Amendment Free Food Fest of the SPJ, as stated in the article published in our October issue. We agree with the Mast Copy Editor that "mock scenes of totalitarianism and street theater" are a great way of expressing the importance of one's

First Amendment rights. However, his response ignores the real issue of how it is being done, which is different from what is being done, which he articulated so well.

Note that the piece accuses only the First Amendment Free Food Fest of '09 of being "a prime example of Red Scare propaganda," which it seems that neither the SPJ, nor the Mast Copy Editor, has addressed. And in order to do so, one must first look up Red Scare Propaganda - we have a library after all - and, second, step back and ask oneself

the hard questions: "In what way am I doing this?" and "In what way does this event subversively propagate a view of privilege that unjustly disparages others?"

And with that, never mind that the anthem behind the February Revolution was about tearing down the totalitarian monarchy that silenced the voices of the people, which had been the typical format of previous First Amendment Free Food Fests of the past, as in the oppressive monarchy model.

Never mind the in-grained western

imperial view that Americans have of those who speak a different language as being viewed as lacking the rights we have despite a number of political attempts to rescind those rights and or suppress them. And never mind the social injustice one ends up propagating when they fail to consider the subliminal and subversive messages of their representations.

Sincerely,
Timothy Guy
Matrix co-editor

Sidewalk Talk

How well do you think PLU recognizes Veterans Day?



"I didn't even know it was today, so not well at all."
Lisette Sarvin
first-year



"Not well. Students need more time to observe it."
Mark Rud
sophomore



"Not very well at all. I think there should be more than a couple hours during the day."
Stacey Argueta
junior



"Considering the fact we don't get classes off, not well at all."
Stephen Odell
senior

celebrating cultures INTERNATIONAL EDUCATION WEEK



Photo by Allison Cambronne

Top: Senior Alison Hughes, Andy Guinn ('09), Hannah Middlebrook ('09), Evelyn Turner and junior Allison Lansverk spend a day in the life of a Xhosa woman. After putting on doeks (traditional head wraps), they headed outside to make mud and manure bricks.

Right: Mary Hould ('09) working on a handmade loom in Bonwire, Ashanti Region, Ghana. There she was taught how to weave Kente cloth, the ceremonial cloth of the Ashanti people.



Photo by Andy Mussari



Haley Miller
LUTELIFE Editor
millerhr@plu.edu

When Study Away advisor Megan Grover arrived at Pacific Lutheran University several years ago, she was shocked to discover that the university did not host International Education Week.

International Education Week, a joint initiative by the U.S. Department of State and U.S. Department of Education, is hosted each year at various businesses and institutions of higher education all over the world.

Its aim is to "promote programs that prepare Americans for a global environment and attract future leaders from abroad to study, learn and exchange experiences in the United States" (International Education Week website, <<http://iew.state.gov/>>).

Thanks to Grover's initiative, International Student Services collaborated with the Wang Center to introduce International Education Week to PLU.

"PLU already does such a good job highlighting global education that this is a perfect opportunity to showcase that," Grover said.

Now, PLU is in its second year of hosting the event. This year, several campus organizations have become involved, including Amnesty International, Chinese Studies, Grass Roots Environmental Action Now (GREAN), the Nursing Alumni Association, Residential Life, Sojourner Advocates and the Women's Center.

The event does more than promote study away opportunities; it helps integrate international students



SUNDAY

Sundaes on Sunday
2-3 p.m., Hong International Hall

MONDAY

Ma Partie, C'est la vie
"My Country is the Best"
4 p.m., Hong International Hall
Got Privilege? Language
7 p.m., UC Union Pavilion



Right: New international students gather on the stairs outside the UC with their orientation guides in early September.

Bottom right: Visiting the Museum of Glass in downtown Tacoma was one of the many orientation events planned for international students.



Photos by Hai Doan

into student life at PLU.

"It's not just about study away, but about celebrating the many international students on campus," Grover said.

Grover acknowledges that international students often feel isolated upon arriving at PLU and have a difficult time adapting socially.

"This is a week where international students can shine," said Akane Yamaguchi, assistant director of International Student Services. "It's an opportunity for them to get involved on campus, meet people, practice their English and social skills, be part of the university and become more visible."

In addition to promoting international education on campus, International Student Services hopes to make students aware that international students can be used as an educational resource.

One of the highlights of the event is Culture Talk, an event set up like speed-dating to promote dialogue between international students and domestic students. An international student is matched with either a domestic student or study away student, assigned a discussion topic and given a few minutes each to respond to the topic.

"It's an interesting way for American and international students to share commonalities and bridge the gap between them," Grover said.

Grover and Yamaguchi both hope to make International Education Week an annual event.

"We plan to do this every year," Yamaguchi said. "We look forward to getting the program to be more comprehensive and become part of PLU's educational experience, because we're very big on providing global experiences on campus."

TUESDAY

Wang Center Open House

1-4 p.m., Wang Center for Global Education

Thanks to the Wang Center I was an Organic Farmer in Turkey. Find out how!

7 p.m., Hong International Hall (Rm 246A)

THURSDAY

Women's Issues Abroad—A Discussion with Linda Frank

5:30 p.m., UC Room 201

Culture Talk

6 p.m., South Hall Main Lounge

"The Chinese 21st Century"?

A Lecture Series

7 p.m., Scandinavian Cultural Center

WEDNESDAY

English Conversation Table

12:30-1:30 p.m., UC Commons

Global Health Panel

4-5:30 p.m., Scandinavian Cultural Center

International Poetry Reading

4-5:30 p.m., Hong International Hall

Study in Norway

5:30 p.m., Hong International Hall Main Lounge

Immigration & Human Rights: Are they compatible?

7 p.m., UC Regency Room

FRIDAY

Working for Global Company

1-2 p.m., UC 133

Green Around the Globe

3-4 p.m., Wang Center

Welcome Night for International Students from Local Colleges

3-7 p.m., UC Regency Room

Global Get Down

7:30-10 p.m., UC Cave

AY

ll (1st floor lounge)

NDAY

ngue francaise
rench Language"
tional Hall Main Lounge
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ific Room

Smack dab in the MIDDLE



Image courtesy of Paramount Pictures

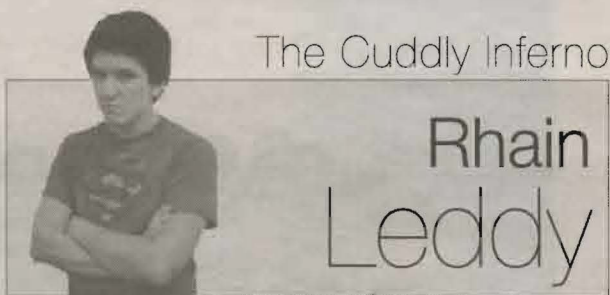
An example of cinéma vérité as utilized in the creature-feature "Cloverfield." The technique, often called shaky-cam or queasy-cam, puts the audience right in the thick of the action, though many confess to it causing vertigo.

Weighing the benefits of 'shaky-cam'

On my way to English class last Wednesday, I did not think of my overdue essay, but of something that I like to think is a product of my eccentric nature. I wondered what the camera shots would look like as I ran. Go ahead and laugh, but you know you've thought of your day to day as a movie at least once.

The first camera style that came to mind was cinéma vérité. Cinéma vérité is a style of filming that emulates a handheld camera capturing the action. Think "Cloverfield."

Despite being originally associated with documentaries, the style has been used for all genres of cinema since the early 1960s, the earliest notable being 1961's "Bad Boys." Recent films have been shot in this style, namely the above-mentioned "Cloverfield," as well as "District 9" and "Paranormal Activity." Examples of some older films utilizing cinéma vérité are "The Battle of Algiers" and the surprisingly successful "Blair Witch Project." Television programs have also delved



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into this style: "The X-Files," "Arrested Development" and "Battlestar Galactica."

The advantages of cinéma vérité are plain to see. The style allows the filmmaker to give his or her work a degree of reality that conventional camera angles and shots would be otherwise unable to accomplish. Take, for example, my running to class. With a conventional shot, I'm guessing a wide-angle lens would be used to capture the entire run from start to finish, or perhaps the camera would be mounted on a dolly and run alongside me. These are both well and good, but there's one problem—they're kind of boring, and personally I don't think they would accurately portray my haste and

desperation to get to class on time.

Now, if the same sequence were shot in cinéma vérité, there would be a lot of bouncing of the camera, maybe even a first-person point-of-view perspective. The bouncing, the audible foot scuffs, clothing rustles and movements of the contents of my book-bag would be made that much more believable. You aren't just seeing me running, you would, in essence, experience it, like footage from embedded journalists.

The only negative argument I hear is, "It makes me queasy." Some moviegoers experience vertigo, which usually manifests as dizziness, and leads to nausea. Imagine watching me run on screen, then imagine a guy behind you expelling his just-eaten popcorn onto the top of your head. Roger Ebert even referred to cinéma vérité as "Queasy-Cam."

The rising prevalence of cinéma vérité in big-budget films is a welcome sign, and I hope that the trend will continue. I hope that filmmakers out there will take a cue from Niell Blomkamp's book and make the film some measure of original and decent. We don't need hundreds of "Cloverfield" and "Paranormal Activity" renditions made by every Michael Bay and Stephen Spielberg wannabe running around, but done well, the style is valid in its own right.

Response to 'PLU actively polices criminals'

I fail to see how my right to own and manage artwork that I've created is damaging me. Now, say if I happen to see one of my pieces used in a way that I found unacceptable, I would find that damaging. I've come across and been informed of, on multiple occasions, my work being used in ways that I did not authorize, or approve of. And while it's flattering to think that someone found my work pleasing enough to upload it as their Myspace profile picture, it's not a way I want my work used.

My work is my life, in many ways. It's not just a way of communicating, or a stress induced emotional dump unto paper. It's a source of income. I've worked for years to gain the skills necessary to become a proficient visual artist. Should my work really belong to the whole world?

After working hard for months on end, farmers sell their produce for profit. While I may not spend a whole lot of time in the sun, pushing wheelbarrows, or pulling weeds, my work is still my "produce." Artists should have the right to manage where, how, and when they want their work to be used. While I can understand the urge to have television

how and when you want it, it's unfair to think that you shouldn't have to pay for that privilege.

When you think about the number of people who had to go through years of training to work in television production, it makes more sense that they're being paid well. To a certain extent they've earned it, and they should be paid for the fruits of their labor. This holds true for all types of artist: visual, performing, musical, literary or otherwise.

Sure you could argue that all these huge media corporations won't notice (or care) if you take their work and use it for your own entertainment or other purposes. What does one \$10 record sale mean to a band that has countless platinum albums under their belt? Probably not much.

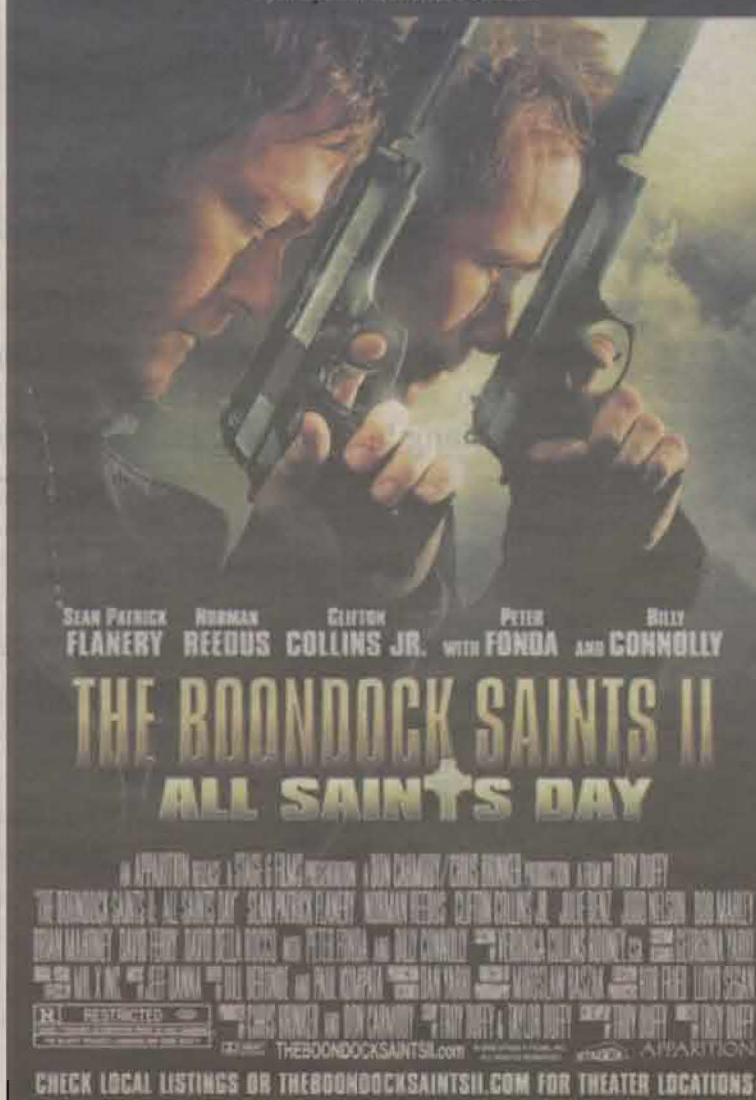
Maybe it's not about money, though, but about principles and respect. You wouldn't rush into the Louvre, pluck the Mona Lisa off her wall, and walk out of the place. Why not? Well, because security would stop you. And because it's a part of our culture to respect famous dead guy artists, so why not respect and support the artists of today as well?

People pay between six and 14 euro to see the Louvre for a day. Is it really too much to ask you to pay for that Beyoncé's CD? Although money does play a huge part in the control of copyrighted material, we also have to remember that every piece of media we take in has someone attached to it. We respect and pay people in "traditional" job roles and understand their necessity and worth in society. If TV, books, music and other entertainment are so important to us, then is it too much to ask for a little respect for their creators?

Jonathan Post, '11

"THE SEQUEL IMPROVES ON EVERYTHING THAT MADE THE FIRST FILM GREAT."

- Ryan McLaughlin, AINTITCOOLNEWS



SEAN PATRICK FLANERY NORMAN REEDUS CLIFTON COLLINS JR. WITH PETER FONDA AND BILLY CONNOLLY

THE BOONDOCK SAINTS II ALL SAINTS DAY

IN ASSOCIATION WITH A STUDIO CITY PRODUCTION A JOHN CANNON / ZEPHYRUS PRODUCTION A STORY BY TONY DUFT
 THE BOONDOCK SAINTS & ALL SAINTS DAY: SEAN PATRICK FLANERY, NORMAN REEDUS, CLIFTON COLLINS JR., JULE BANE, JUD WELSON, BOO MANLY, BRIAN MARONEY, DAVID PERNY, DAVID BULLOCK, AND PETER FENNER. BOONDOCK SAINTS II: VICTORIA CHILDS, KIMMY COO, AND STEPHEN VAUGHN. BOONDOCK SAINTS II: ALL SAINTS DAY: SEAN PATRICK FLANERY, NORMAN REEDUS, CLIFTON COLLINS JR., JULE BANE, JUD WELSON, BOO MANLY, BRIAN MARONEY, DAVID PERNY, DAVID BULLOCK, AND PETER FENNER. BOONDOCK SAINTS II: VICTORIA CHILDS, KIMMY COO, AND STEPHEN VAUGHN. BOONDOCK SAINTS II: ALL SAINTS DAY: SEAN PATRICK FLANERY, NORMAN REEDUS, CLIFTON COLLINS JR., JULE BANE, JUD WELSON, BOO MANLY, BRIAN MARONEY, DAVID PERNY, DAVID BULLOCK, AND PETER FENNER. BOONDOCK SAINTS II: VICTORIA CHILDS, KIMMY COO, AND STEPHEN VAUGHN.
 RATED R RESTRICTED
 PARENTS STRONGLY CAUTIONED
 SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17
 THE BOONDOCK SAINTS II.COM
 CHECK LOCAL LISTINGS OR THEBOONDOCKSAINTSII.COM FOR THEATER LOCATIONS

Poet duo share writing lives

Koo, de la Paz continue Visiting Writer Series

Julia Bakewell
 MAST A&E REPORTER
 nealbamj@plu.edu

The second installment of the Pacific Lutheran University Visiting Writers Series took place Nov. 5 at the Garfield Book Company. Poets Oliver de la Paz and Jason Koo gave readings in the Regency Room of the UC and held a question-and-answer session in Garfield Book Company.

"We had a wonderful turn out at the Q-and-A, and the audience seemed enthusiastic, which was surprising," said Rick Barot, PLU assistant professor of English and co-chair of the Visiting Writers Series. "[The poets] felt really welcomed. They felt a warm energy from everyone, and thought the students were smart."

Oliver de la Paz read first. He is an award-winning poet who currently teaches at Western Washington University. He proved to be a veteran reader, not missing a beat when all the lights went out in the University Center.

De la Paz is a 2009 recipient of a GAP Grant from the Artist Trust. His forthcoming third book "Requiem for an Orchard," which explores growing up in small-town Oregon, has won the 2009 Akron Poetry Prize.

However, during the Writer's Story at Garfield Book Company de la Paz expressed, along with Koo, that the road to becoming a successful poet is not an easy one.

"He no longer tells me to go to law school," said de la Paz of his father. "But he does tell me to get a Ph.D."

Both poets expressed that at least one of their

respective parent had been less than thrilled with their sons' choices to become poets.

Koo chose selections from his upcoming book, "Man on Extremely Small Island," which won the 2008 De Novo Poetry Prize. The title poem is from the perspective of a man on an island, which he believes to be the knee of an enormous woman. His delivery of much of his work was sarcastic and humorous, which inspired giggles amongst the audience members.

Although Koo is a young writer, Barot said "he was suave, and very confident with a good presence."

Barot originally met the young poet when Koo was an audience member at one of Barot's own readings.

"It's nice to give young writers an audience," Barot said, "because they don't usually get one."

Both poets answered questions about their writing processes, and what it means to be an "ethnic artist." De la Paz commented that he had initially felt obligated to write American-Asian poetry, although much of his later work seeks to "undo" everything he has done before. Nevertheless, he maintains "ethnic artists have the responsibility to add something to the dialogue. But we are not only the political poem. We can be the quiet poem, the poem about food. If anything, we are impossible to define."

Koo's first book does explore issues surrounding being an Asian-American male, although its scope reaches beyond this topic.

The last poem of Koo's collection narrates a pilgrimage to the Baseball Hall of Fame with his father. This brings up political issues about ethnicity, the identity of an immigrant and about the stereotype of Asians with cameras. "Baseball is the American pastime," Koo said. "But believe me, it doesn't feel like that as a Korean-American when you go to Cooperstown."

The students seemed quite interested in all that the poets had to say and asked many provocative questions.

"I think they got a wonderful glimpse of what it means to be a writer," Barot said.

The next Visiting Writers Series will be held Feb. 25 when PLU will welcome poet Lucia Perillo.

Oliver de la Paz (below top) and Jason Koo (below bottom) read and answered questions from audience members Nov. 5. Both poets discussed topics ranging from ethnicity, to loneliness and the perfect writing environment.



Images courtesy of Oliver de la Paz and Jason Koo

"I think [students] got a wonderful glimpse of what it means to be a writer."

Rick Barot
 Assistant Professor of English
 Pacific Lutheran University

Sci-Fi club kicks off

Club discusses science-fiction novels

Reno Sorensen
 MAST COPY EDITOR
 sorensrj@plu.edu

While the staff of Garfield Book Company ended the work day on the first Tuesday of this month, four fiction enthusiasts sat Socratic-seminar style in the fireside room at Garfield Book Company and talked about "The Time Machine" by H.G. Wells.

The Sci-Fi book club started three months ago when Lindy Fullmer, retail coordinator at Garfield Book Company, decided that the year-old fiction book club was popular enough to branch out.

Every month, the members meet, discuss their most recent literary explorations and vote on the reading for the following month.

On average, five to ten people attend regularly, Fullmer said.

"We decided to have a book club because it's a wonderful thing that really promotes community," Fullmer said.

The book club addresses Sci-Fi spanning from classics, such as those written by Wells and George Orwell, to current works by contemporary science fiction pioneers.

Fullmer, who said that her passion



for fiction pushes her to read an average of one book per day, said that she enjoys her involvement with the book club.

"Since I was in junior-high, I've had an affinity for all things science fiction and fantasy," Fullmer said.

Next month, the club will be discussing "A Dirty Job" by Christopher Moore, a book about a man who reluctantly finds himself fulfilling the role of grim reaper in his hometown.

The Sci-Fi book club meets at 7 p.m. on the first Tuesday of every month in the Garfield Book Company Fireside Lounge.



Tickets are only \$6.50
 with your current student ID!
 606 S Fawcett Ave | 253.593.4474 |
 grandcinema.com

THE DAMNED UNITED (R)

Fri: 2:30, 4:45, 7:05, 9:15

Sat/Sun: 12:15, 2:30, *4:45, 7:05, 9:15

Mon-Wed: 4:45, 7:05, 9:15

Thurs: 2:30, 4:45, 7:05, 9:15

* A discussion will follow Saturday's 4:45pm showing

COCO BEFORE CHANEL (PG-13)

Fri: 2:00, 4:15, 6:35, 8:55

Sat/Sun: 11:45am, 2:00, 4:15, 6:35, 8:55

Mon-Wed: 4:15, 6:35, 8:55

Thurs: 2:00, 4:15, 6:35, 8:55

A SERIOUS MAN (R)

Fri: 2:15, 4:30, 6:50, 9:10

Sat/Sun: 12:00, 2:15, 4:30, 6:50, 9:10

Mon-Wed: 4:30, 6:50, 9:10

Thurs: 2:15, 4:30, 6:50, 9:10

Cracking Catan



AP Photo by Baerbel Schmidt

Hans Teuber, German designer of "The Settlers of Catan," stands with his masterpiece. "Catan" has been popular worldwide for 15 years, catching on in the U.S. in 2004. The game is noted for its simple, fast gameplay that allows for many different strategies and play-styles. The game has vaulted over many generic boundaries to appeal to casual and hardcore gamers alike. It has sold over 15 million copies.



Dissecting the reigning champ of tabletop gaming



clickmt@plu.edu

Tabletop gaming is divisive. There are very few games that resonate with just about everyone. But there is one game that has reached every conceivable market. It's popular at adult get-togethers, among families—hell, even the elderly dig it. Yes, as hard as it is to believe, casual and hardcore gamers come together in a semblance of something in-between to sit down and play "The Settlers of Catan."

First published in 1995, "The Settlers of Catan" was designed by Klaus Teuber. "Catan" saw its release Stateside in 1997, and went on to win the coveted Spiel des Jahres (Game of the Year) award—the Oscar for Best Picture in the board-gaming world—and every other major German board game award. "Catan" also took the Origins Award for Best Fantasy or Science Fiction Board Game in 1996 and, in 2005, claimed the top spot in Games Magazine's Hall of Fame. The "Catan" series has sold over 15 million copies (that's almost double what the video game "Halo 3" has sold since its release).

Dubbed the "Monopoly Killer" by Wired Magazine's Andrew Curry, "Catan" opened the

floodgates for European board games, and became a phenomenon in 2004 almost overnight when it suddenly caught on with U.S. gamers. Since then, the game has been translated into 30 different languages, is the biggest hit since "Battleship" and has been often been described as "perfect." Needless to say, "Catan" was a game-changer, shifting people's perceptions about what board games could be and bringing people together in a whole new way.

So how does a completely non-violent board game with an hour play-time and staggeringly simple mechanics make it in a country like the U.S., where long-winded, highly competitive games like "Monopoly" reigns supreme? Let's go down the list, shall we?

It's simple, but it's not: "The Settlers of Catan" takes about ten minutes to learn and a lifetime to master. OK, so maybe not a lifetime, but it does become incredibly intricate in its apparent simplicity. It's easy enough to sit down with a group of friends who have never played and run through a game

with them, laying out the basic mechanics for them. "Catan" is a game of depth and fluxing strategy. It appeals to noobs and veterans alike, and drops them on an even playing-field to boot.

"Hardcore and casual gamers can play together and even out the chances of winning," alumna Whitney Levis said. "I find it to be well balanced and fair."

You trade with each other: People love interaction in board games. "Catan" is rife with it, and offers a simple trading system that allows players to wheel and deal to acquire the resources they need. When your fellow settlers turn their backs on you for gaining a clear lead, you can always trade with the game itself, turning in three or four of your own resources for one that you desperately need.

Nobody gets eliminated: If you start a game of "Catan," you end it with everyone still in play. There is no way, whatsoever, for a player to be eliminated. This is a far-cry from many U.S. board games, where players end up sitting around for an hour or more waiting for the remaining participants to finish the game. Because of this, everyone stays involved and is, as the saying goes, "in the game."

Beyond these three appealing factors, the game is beautifully done, with high-quality art and wooden bits and pieces to play with. Is "Catan" timeless? 14 years later, and it would seem so. But I would not be surprised if, 50 years down the line, families and gaming groups and robot contingencies are putting down their hover boards and huddling around the holo-table to play "The Settlers of Catan."

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Lutes SPORTS SCHEDULE

Men and Women's Basketball

Men at Concordia Nov. 21, 7:30 p.m., vs. Evergreen St. Nov. 24, 7 p.m.*
 Women vs. Corban Nov. 20, 4:30 p.m., at Concordia Nov. 21, 5 p.m.

Volleyball

PLU vs. La Verne at Redlands, Calif. NCAA West Region -- 1st Round Nov. 12, 4:30 p.m.

Football

PLU at Linfield Nov. 14, 1 p.m.

Swimming

PLU vs. Whitworth Nov. 13, 6 p.m.,* vs. Whitman Nov. 14, 1 p.m.*



AN ASTERISK REPRESENTS A PLU HOME GAME

Lute swimmers dive into new season

Hailey Rile
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The Lutes started the swimming season Oct. 30, hosting this year's NWC Sprint Pentathlon at the Pacific Lutheran University pool.

"[The Pentathlon] is a good way to see where you are at and to get an idea of how far you are away from your goal," senior Matt Kim said.

These races are different than regular conference meets: each swimmer does a 50-yard sprint of each stroke.

"PLU really shines at that meet. It's exciting to host that event," women's team captain senior Emily Steyer said.

The Lutes also participated in the NWC Relays Oct. 31 at the University of Puget Sound.

The men and women posted top finishes in many events. First-years Jacob Deines, Gary Rempe and junior Alex Limoges took third place in the Men's 300 Meter Butterfly Relay and the team of first-year Rachel Troutt and juniors Jessie Klauder and Jordan Wolfe took second in the Women's 300 Meter Breaststroke



First-year Shelby Allman comes up for air in a swim meet Oct. 30. The team feels confident in a strong season this year after the first weekend of competition.

Photo by Ted Charles

Relay. The men's and women's combined score gave the Lutes a fourth place finish overall. UPS hosted the Lutes for the first conference meet of the season Friday. The Logger men and women finished out on

top.

The Lute men fell with a score of 120-84, and the women lost 142-62. The Lutes secured high finishes in multiple events despite the losses.

Individually, Kim had a second and a fifth place finish, as well as a second place finish with teammates seniors Bryce Manso and John Pedack, and first-year Braden Burdekin in the Men's 200 Meter Free Relay with a time of 1:49:05.

First-year Jacob Nord won the Men's 50 and 100 Meter Freestyle races.

Nord also helped the 200 Meter Medley Relay team win, along with teammates Limoges, Rempe, and sophomore Rayan Carter. Other first place finishers were Pedack in the Men's 800 Meter Freestyle, Rempe in the Men's 200 Meter Freestyle, and junior Casey Jackson in the Women's 100 Meter Backstroke with a time of 1:08:02.

"It's early to say, but I think we'll do pretty well," Kim said.

The Lutes are back in action this weekend at the PLU pool. They host Whitworth tonight at 6 p.m. and Whitman Saturday at 1 p.m.



Mast Sports Insider

Tyler Scott

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Life in the Afterglow

Likely one of the lesser-known ceremonies at Pacific Lutheran, the Afterglow is a steadfast tradition that typically takes place in the Olson Fieldhouse a couple hours after home games. The door is open to anyone, and all who visit witness an entirely unique football experience.

"There's so much love in this room right now, it's incredible," co-captain Leif Hansen said to the several hundred players, coaches, friends and family spread across the green turf.

The Lutes' 2009 season could easily be split into a dichotomy of sorts.

After giving up 95 points in the first two games, the Lutes have outscored opponents by 47 during the last six contests. Although the Lutes have a modest 3-3 record during that time, PLU led in the fourth quarter of all three losses.

As the season winds down and PLU prepares to play its final game Saturday at nationally ranked Linfield, the Lutes took some time after last Saturday's Senior Day victory to praise the team's growth.

"The transformation that we've made as a team from the beginning of the season 'til now is amazing," senior Tim Cummings said.

In spite of the struggles that have ensured a losing record, the Lutes have all won this season.

As the seniors passed the microphone around, each took the opportunity to mention something he was proud of or thankful for.

One of the most touching moments came when senior Tony Slater took the microphone and mentioned John "Nellie" Nelson, the volunteer assistant coach who passed away in August.

"Nellie would be proud of us today and where we stand," Slater said. "And I'm proud of us."

PLU head coach Scott Westering took some time to point out a moment from Saturday's game that once again reminded people that the Lutes are different from other teams. Westering told the story of a point in the middle game when freshman Shaquille Townsend spotted a player on the opposing sideline and engaged in an impromptu dance-off.

Laughing at the strange sight, Westering said that he's guessing very few people in attendance noticed the event while they were paying attention to the game. He finished the story by shaking his head and saying simply, "Only at PLU."

Football, like every other sport in our society, is all about what coaches and players have done for us recently.

Looking strictly at the record book, the PLU team has struggled to back-to-back losing seasons recently.

But we cannot afford to take that as a sign of failure. The Afterglow ceremony revealed that this year has

been nothing short of a success. Student-athletes have bonded as a tight-knit group, coming together in the midst of early-season loss and adversity.

"You feel like you're around family," co-captain Pat Burke said.

As Westering invited everyone in the Fieldhouse to clasp hands with a neighbor and led the assembly in a closing prayer, the success of the 2009 PLU football season was evident.

On the field, the 2009 Lutes have taken great strides and shown immense potential for future success. We cannot allow ourselves to be caught up in the numbers of back-to-back losing seasons.

The Afterglow invites us into the life-changing experience of PLU football. It helps us keep it all in perspective.

"Nellie would be proud of us today..."
 Tony Slater
 Senior Defensive Lineman

Around the conference

Brendan Abshier
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Loggers at-large

Puget Sound will send two teams to an NCAA Division III tournament this fall.

The No. 20 Loggers volleyball team earned an at-large bid to the NCAA Division III Women's Volleyball Championship.

The Loggers join fellow NWC school No. 17 Pacific Lutheran University in the tournament, but will compete in a separate regional bracket.

This marks the third straight trip to the tournament for the Loggers.

The No. 4 UPS women's soccer team will see playoff competition as well.

The NWC champions will travel to California for round one of the tournament versus Hardin-Simmons.

Wildcats win

The No. 5 Linfield Wildcats defeated Puget Sound 54-36 in a football game Saturday clenching at least a part of the Northwest Conference championship.



Boehme

Wildcat quarterback junior Aaron Boehme aired it out for 409 yards and five touchdowns. He also scored three more times on the ground.

Linfield's hosts Pacific Lutheran University Nov. 14 at 1 p.m.

Pirate presence

The Whitworth Pirates men's soccer team will play Chapman in round one of the NCAA Division III tournament.

Whitworth topped the Northwest Conference for the third year in a row.

It will be the team's sixth NCAA tournament appearance.

Lutes air it out, land with win

PLU football's passing game leads team to 35-17 victory over Oaks



Photo by Ted Charles

Senior defensive back Andy Sturza leaps in front of an opponent to knock down a pass in Saturday's game. Sturza leads the Lute secondary with 68 total tackles, one sack, one interception, two forced fumbles, two recovered fumbles and six pass deflections. PLU won the game 35-17 with help from a powerful passing game and solid defense.

Mitchell Brown
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The Pacific Lutheran University football team overcame the weather and a slow start to net another home win Saturday, prevailing over the Menlo College Oaks 35-17. Seniors day made the win even sweeter.

"They got to go out together playing well" junior Luke Terwilliger said. "To put it all together for a game on Saturday was special."

The seniors and their teammates took control of the field.

After their first drive stalled on Menlo's 29 yard-line, senior Andy Sturza sacked junior quarterback Nick Ruhl forcing a fumble which was picked up by PLU sophomore Erik Magnussen. Magnussen ran it in for a touchdown, putting the Lutes up 7-0.

Sturza's performance

helped him earn NWC Defensive Player of the Week honors.

On their next drive, the Lutes marched 62 yards on eight plays for another score after junior Jordan Rasmussen hit senior Drew Griffin from eight yards out to put PLU up 14-0.

The Lute offensive machine didn't stop there. Just before the half, Rasmussen pegged his top target junior Greg Ford for a 29-yard touchdown.

With 31 seconds left before halftime senior, Bryan Neumiller intercepted a pass at the Menlo but junior Richard Isett's 26-yard field goal attempt sailed wide.

It seemed a small matter however as the Lutes jogged to the locker room with a 21-0 advantage.

Menlo opened the

second half with a bang when first-year Cruz Castillo threw a seven-yard touchdown pass to bring the Oaks within 14 at 21-7.

The Lutes did not let Menlo have their way for long; on the Oaks' next possession, first-year Dalton Darmody sacked Castillo forcing another fumble.

Following Menlo's miscue, Rasmussen again hit Ford on an 11-yard toss for his third passing touchdown of the afternoon.

After being pinned on their own 1-yard line at the end of the third the Oaks forced a fumble that bounced out the back of the end zone for a safety putting the score at 28-9.

On the Lute's second possession of the fourth quarter, Rasmussen hit junior Isaac Moog on a short pass.

Moog then blasted his way through the Menlo defenders for a 23-yard score putting the Lutes up 35-9.

The Oaks then put together

a 77-yard drive to bring the score to 35-17, but that would be as close as they could get.

The Lutes walked off the field after the final whistle with a convincing win over the Oaks.

The PLU passing attack didn't disappoint on Saturday. Rasmussen finished with 244 yards and four touchdown passes.

Ford led all receivers with 139 yards and first-year Sean Snead headed a rushing attack that netted 96 yards with 58 yards of his own.

The Lutes' defense dominated Menlo, forcing and recovering 6 fumbles and making one interception.

With the win Pacific Lutheran University improves its conference record to 3-2 and 3-5 overall on the season.

PLU has thrown for 2,224 yards this year with one game left compared to last years season total, 2,187.

The Lutes finish their season at No. 5 Linfield Saturday at 1 p.m.



Sturza

Scorecard

Men's Soccer

as of 11/11

NWC Standings

Team	NWC	%	All	%
Whitworth	11-1-2	.857	13-2-3	.806
PLU	11-3	.786	14-5	.737
Pacific	10-2-2	.786	14-3-2	.789
UPS	6-2-2	.500	9-9-2	.500
Willamette	5-9	.357	6-13	.316
Linfield	4-10	.286	5-13-1	.289
Whitman	3-9-2	.286	4-12-3	.289
George Fox	2-12	.143	5-14	.263

Team Points Leaders

Chad Kearns - 24, Spencer Augustin - 23, Andy Hyres - 17

Team Goals Leaders

Chad Kearns - 11, Spencer Augustin - 9, Daniele Zaccagnini - 7

Team Assists Leaders

Andy Hyres - 9, Surafel Wodajo - 8, Spencer Augustin - 5

Team Saves Leaders

Brian Kostol - 67, Kit Deming - 4

Women's Soccer

as of 11/11

NWC Standings

Team	NWC	%	All	%
UPS	15-1	.983	18-1	.947
Whitworth	14-2	.875	17-3	.850
Willamette	8-7-1	.531	9-9-2	.500
Linfield	7-8-1	.469	10-9-1	.525
Whitman	7-8-1	.469	8-9-2	.474
Pacific	6-8-2	.438	7-10-3	.425
PLU	4-10-1	.300	5-13-1	.289
George Fox	4-11	.267	7-12	.368
L&C	2-12-2	.188	3-12-5	.275

Team Points Leaders

Karli Hurlbut - 14, Olivia Lee - 13, Courtney Walker - 9

Team Goals Leaders

Karli Hurlbut - 6, Olivia Lee - 5, Karin Hatch - 3

Team Assists Leader

Courtney Walker - 5, Olivia Lee - 3, Karli Hurlbut - 2

Team Saves Leaders

Lauren Chambard - 98, Ivory Harvey - 13

Football

as of 11/11

NWC Standings

Team	NWC	%	All	%
Linfield	5-0	1.000	8-0	1.000
Willamette	4-1	.800	7-2	.778
Menlo	3-2	.600	4-5	.444
PLU	3-2	.600	3-5	.375
Whitworth	3-3	.500	5-5	.500
L&C	0-5	.000	1-7	.125
UPS	0-5	.000	0-8	.000

Passing (YDS/ YPG, TD, INT)

Jordan Rasmussen: 1585/198.1, 11, 7
 AJ Palazzolo: 639/127.8, 7, 3

Rushing Leaders

Sean Snead: 35 ATT, 226 YDS, TD
 Drew Griffin: 41 ATT, 137 YDS, TD

Receiving Leaders

Greg Ford: 59 REC, 1020 YDS, 8 TD
 Drew Griffin: 36 REC: 345 YDS, 4 TD

Defensive Leaders

Andy Sturza: 68 TKL, 4.5 TFL, SK, INT, 2FF, 2 FR
 Gustin Jenkins: 40 TKL, 2.5 TFL, FF

Volleyball

as of 11/11

NWC Standings

Team	NWC	%	All	%
PLU	16-0	1.000	20-6	.769
UPS	12-4	.667	18-6	.750
George Fox	10-6	.600	17-7	.708
L&C	10-6	.600	14-11	.560
Willamette	8-8	.500	11-13	.458
Whitworth	6-10	.375	10-17	.370
Linfield	5-11	.303	8-15	.348
Whitman	3-13	.192	6-17	.261
Pacific	2-14	.143	7-17	.294

Team Kills Leaders

Beth Hanna - 271, Kelcy Joyn - 266, Kelsie Moore - 228

Team Assists Leaders

Sarah Beaver - 848, Kristi Neubauer - 55, Amber Roberts - 30

Team Blocks Leaders (by Total)

Erin Bremond - 72, Beth Hanna - 41, Kelcy Joyn - 39

Team Digs Leaders

Brenna Archibald - 304, Beth Hanna - 260, Kelcy Joyn - 246

Lute volleyball monopolizes NWC

PLU owns 60-4 conference record over four-year span, enters postseason

Erica Ellersick
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The Pacific Lutheran women's volleyball team has finished the conference matches with an undefeated record of 16-0.

"Kev talked about how the five seniors' conference record in the last four years is 60-4 which is almost unbelievable," senior Brenna Archibald said.

The Lutes stormed through 12 teams in three straight sets. Including last season, PLU has won 29 NWC matches in a row.

"We have worked so hard this year and overcome so many obstacles as a team and it is a huge reward to end conference winning all of our matches," sophomore Kelsie Moore said.

For the second year in a row, outside hitter junior Beth Hanna was awarded Academic All-District Honors.

Hanna experienced a season ending a knee injury during last week's match against Whitworth.

"Even off the court, Beth is such a leader and her heart is so big that even though she is not physically able to contribute her role as a teammate is just as important to our success," Archibald said.

For three straight years, the Lutes have lost a player before regional play.

The No. 15 Lutes pushed past



Hanna

Willamette in their Nov. 6 win, 19-25, 25-14, 20-25, 25-23, 15-9.

Senior middle blocker Kelcy Joynt led the team to victory with her leadership and all around outstanding performance.

Joynt ended with 28 kills and a .344 attack percentage.

She also added 19 digs and five block assists.

Moore contributed 14 kills and 13 digs in the Lutes' win.

Other Lutes had top games including sophomore Erin Bremond with nine kills and three block assists and sophomore Katy Tauscher with five kills and four block assists.

Junior setter Sarah Beaver tossed up 48 assists to her teammates.

The PLU volleyball team ended their regular season games with win against Lewis & Clark College, 21-25, 25-21, 25-19, 17-25, 15-12.

"It is not easy to play 10 games/sets in a matter of two days physically or mentally," Archibald said.

Moore and Joynt finished the match with 17 kills each. Beaver had a strong match with 51 assists and 19 digs.

Archibald added 28 digs. The Lutes ended the match with a strong defensive performance with 115 digs as a team.

"I think the highlight of the Lewis and Clark and Willamette games was the fact that we had to overcome such an obstacle with losing Beth this week and were able to pull together and still win our matches," Moore said.

The Lutes are now 20-6 overall and 16-0 in conference.

The Lutes will travel for the first time to Redlands, Calif. to play the University of La Verne Leopards Nov. 12.



Photo by Ted Charles

Senior Kelcy Joynt dives for the ball as first-year Blair Bjorkman looks on in a match earlier this season. PLU finished conference action with a perfect 16-0 record. Joynt has overcome knee surgeries over the past two years to emerge as a leader for the PLU squad.

The NCAA postseason tournament will be PLU's sixth since 1999 and fifth in a six year span. California has been the theme for the Lutes as each postseason they find themselves competing in the West Region of the tournament.

PLU has found little resistance for the top spot in the NWC over the past decade finishing in, at least, the top four since 1998, including five first place finishes and one second place finish.

The Lutes have gone 220-116 in conference play since 1985.

Joynt awarded NWC Player of the Year Honor

By Brendan Abshier

Pacific Lutheran University senior Kelcy Joynt earned Northwest Conference Player of the Year for volleyball.

Joynt averaged 3.47 kills, 3.22 digs and 0.55 blocks per set, helping PLU to a 16-0 conference record. It is the Lutes' second perfect NWC record in three years.

"I won this because our program is so talented," Joynt said. "We support each other which helps to make an amazing program."

Lute juniors Beth Hanna and Sarah Beaver also made the All-Northwest Conference first team in addition to Joynt.

Head coach Kevin Aoki was also honored earning Northwest Conference Coach of the year for the fourth year in a row.

It is Aoki's sixth time receiving the award.



Photo by Ted Charles

Senior Kelcy Joynt reaches for the ball in a match earlier this season. Joynt finished the season with a .280 attack percentage in conference play.

Lute season rained out

Bad weather kicks-in, women's soccer season ends

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The women's soccer team finished its season this weekend with a 3-1 loss to Willamette Friday, while the game on Sunday against George Fox ended early due to rain.

The Lutes finished with an overall record of 5-13-1, placing them seventh in the Northwest Conference, one spot ahead of George Fox.

The Lutes' contest against the



Photo by Ted Charles

Sophomore Karli Hurlbut fights an opponent for the ball in a match earlier this season. PLU finished the season 5-13-1, which is roughly the same as 2008's 5-11-3 record.

Willamette Bearcats was a difficult one.

The Bearcats ended with a record of 9-8-2.

The only goal by the Lutes was scored by first-year Mimi Granlund in the 75th minute of the game.

Teammate junior Courtney Walker threw a pass to Granlund, who headed the ball into the netting.

Granlund accounted for her second goal of the season, while Walker earned her fifth assist.

The Bearcats scored their three goals consecutively.

The first and second were both scored by Willamette's senior Beth Tatlock, who was playing her last game with the Bearcats.

The first tally was made in the sixth minute of the game when first-year Andrea Rowan threw Tatlock a pass.

Tatlock controlled the ball and hit it to the back of the net.

Tatlock's second goal was made 20 minutes into the game and was unassisted.

Sophomore Kimber Mattox put Willamette ahead three goals after the poked in an assist from Tatlock in the 68th minute.

Willamette tallied 14 shots throughout the game, while PLU only made three.

The Lutes' game Saturday was rained out after a thunderstorm brought hail and high wind.

The Bruins were ahead 1-0 but, since the game had not reached the 70th minute, it was determined a no-contest.

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Lutes dumbfounded: Denied postseason tournament bid



Photo by Ted Charles

Sophomore Chad Kearns tangles with a Puget Sound opponent Saturday. Pacific Lutheran University didn't receive an invitation to play in the NCAA Division III men's soccer tournament despite the 2-1 victory and a second place Northwest Conference finish. Many PLU players were disappointed to hear the news that they would not advance into the postseason.

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Pacific Lutheran University defeated cross-town rival Puget Sound Saturday 2-1, finishing the season 14-5-0 overall, putting them in second place behind the Whitworth Pirates.

The Lutes tied their record of 14 wins in a season, which seemed like a performance worthy of a spot in the NCAA Division III tournament.

"We were motivated to win our last game because we knew it would give us a strong chance to get in the national tournament," Hyres said.

However, the Lutes discovered Sunday that the tournament selection committee did not extend them a bid to the Division III men's soccer postseason tournament.

The Lutes had their most impressive season in more than ten years, ending with a conference record of 11-3-0.

The Lutes' chance was in the at-large bid, in which non-conference champions may be offered a spot to play based on wins, losses or other circumstances.

Whitworth was offered the automatic berth, due to their conference win.

The Lutes did not receive the at-large bid due to several postseason tournament upsets of regular season champions.

The University of Puget Sound Loggers led 1-0 for the majority of the Lutes' last game of the season.

Loggers senior Derek Woodworth scored his fifth goal of the season after he received a long pass from teammate junior Zach Semago. Woodworth

settled it and poked the ball past PLU goalkeeper junior Brian Kostol.

Although the Lutes had controlled the game prior to the Loggers' goal with ten shots in the first half, they had a difficult time coming back.

The Lutes finally scored when Puget Sound turned the ball over. Sophomore Chad Kearns collected the loose ball and shot past UPS goalkeeper first-year Chris McDonald.

The Lutes increased their tally by one after senior Lance Davis' shot glanced off of McDonald, resulting in a corner kick.

Senior Andy Hyres took the kick, guiding it to Kearns, who headed it into the back of the net.

Kearns accounted for his eleventh goal of the season. Hyres earned his ninth assist.

Although Puget Sound created multiple chances, they were unable to even the score due to the Lutes' strong defense.

"It was big to win this game for our seniors and send them off right," Kearns said. "Being that it was our final home game, it was huge to come from behind and get the win against our cross town rivals."

"All season we have been able to rally from behind and find a way to win in big games. It shows a lot about the character of this team."

PLU tallied 17 shots in the game, compared to the Loggers' eight.

Kostol made two saves in the game and McDonald had six.

"It was disappointing to all of us when we found we had shunned by the NCAA Committee," Hyres said. "But I am truly proud of my teammates and all we accomplished this season."

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Wednesday, November 18, 2009 @ 6:30pm

Professor Justin Lytle from Chemistry & Professor Matthew Smith from Biology with Erica Fickeisen from Dining & Culinary Services

Learn about the chemistry of bread baking from the bottom up. What's in the flour that makes it perfect for bread? What does the yeast do? How about the kneading process? See it all come to life at this great demonstration and tasting show!

Cookie Baking for the Community

December 8th at Noon and December 9th at 2:30pm

Erica Fickeisen from Dining & Culinary Services

Come on down and help make cookies for the Parkland/Spanaway Winterfest. Dining & Culinary Services is willing to donate 1000+ cookies for **450 area families in need**, and we'd love to have your help in scooping and baking! It's a great chance to take your mind off of your studies for awhile and do something fun and helpful for our community.



Buy your ticket for \$10 at Old Main Market

November 19th bring it to the UC from 3-4:30pm and you'll receive:

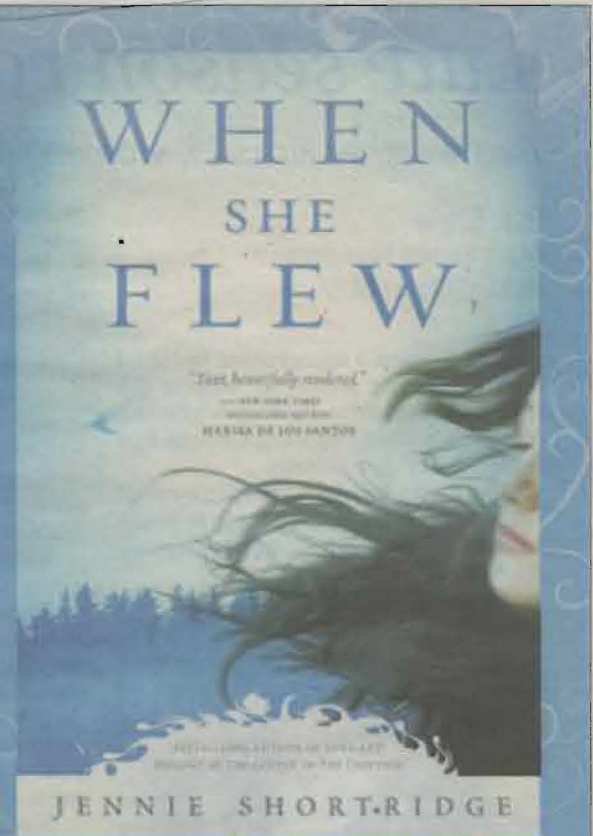
A handmade bowl from the School of the Arts filled with soup made with veggies from the PLU Community Garden

All Proceeds go to fight hunger

In coordination with SOTA, PLU Community Garden & Dining & Culinary Services

When She Flew, Jennie's fourth novel, is the fictionalization of true events after much research, she let her imagination run wild to create this evocative story of an Iraq war vet raising his daughter in the wild and the single mom/police woman who breaks all the rules when ordered to separate them, risking everything to help them escape.

This story explores the issues of raising children in today's world, living within the system as opposed to rejecting it, the toll of war on families, and introduces a young heroine raised in the forest who thrives through the worst of circumstances.



LITERARY SPOTLIGHT SERIES

author visit & signing event with

Jennie Shortridge

author of When She Flew

Thursday, November 19th, 2009

7pm in the Fireside Lounge

Randy Sue Osburn, author of A Better View of Paradise calls Shortridge's novel on "A mesmerizing tale of love, damage, and resurrection, propelled by a girl whose gifts are a marvel of the human spirit."



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