

Club fundraises for 'Care'

Students donate money to sign peers

Heather Perry
 News Editor
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Approximately 50 students participated in the Progress club's biannual Sign Me Drive on Wednesday, which raised more than \$1,000 for the Free Care Fund of Tacoma's Mary Bridge Children's Hospital.

The Progress club's mission is to raise funds for children in need of financial assistance with health care and to promote the concept of universal health care for children. The Sign Me Drive is one of many club events that raise money for the Free Care Fund.

The event started with a 7 a.m. breakfast meeting to kick off the day and ended with a count of the proceeds at 8:30 p.m. in the University Center.

During those 13-and-a-half hours, participants - dressed out in decorated white t-shirts advertising the event - allowed anyone to write a message or draw a picture on them with a permanent marker for a minimum \$1 donation. Some participants asked for a higher donation to write on their faces.

Sophomore Renee Bedard, a second-time participant in the drive, sported her white t-shirt that read: "Will remove shield for charity." Participants



PHOTO BY TED CHUBEN
 Junior Brett Rousseau signs the forearm of junior Jenny Seigstead during chapel break on Wednesday. About 50 students participated in the biannual Progress Club Sign Me Drive to raise money for the Mary Bridge Children's Hospital.

often removed their shirts during the day to allow people to write and draw all over their bodies.

Bedard approached the day as "a good way to meet people you normally wouldn't." Her conversation starter, other than her shirt, was to ask if anyone wanted to sign her.

This often elicited a curious "why would I sign you?" response, offering Bedard a segue into describing a cause important to her: "I love children."

She ended the day with \$42 and a face drawn around her belly-button, among many other messages and

pictures drawn from her face to her ankles.

Junior Jennifer Jepsen ended her first Sign Me Drive with an array of marks including a unicorn around her right eye, "my guns" written on her biceps and an Asian Pacific Islander's club advertisement on her calf, all contributing to her total of over \$114.

"I was nervous at first, but I'm really glad I did it," Jepsen said. It's surprising to see how easy it was to get people to donate to a worthy cause.

"Every dollar counts," junior Sarah Richardson said, "so thanks to everyone who donated."



Students test utility of iPads

Jack Sorensen
 News Reporter
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When students walked into their French 321 class on the first day of school, they were not expecting to be handed syllabi on a new Apple iPad - let alone told they could keep it for the duration of the semester.

Students of Assistant Professor of French Rebecca Wilkin's French Civilization course are part of a year-long experiment testing the utility of iPads in the classroom.

The experiment was initiated last spring when Bridget Yaden, assistant professor of Hispanic Studies and director of the Language Resource Center, began thinking about the possible application of iPads in a classroom. Simultaneously, Professor Jé Avila, art department chair, was thinking along those same lines.

Yaden pitched her idea to Chris Ferguson, associate provost for Information and Technology Services, and a grant was supplied for the purchase of new iPads.

The devices made their debut during the summer, when Yaden integrated them into her Spanish 101 course. She said the iPads were very well employed in her class, as students used them to access their digital textbook and workbook online, as well as taking advantage of the in-class internet opportunity to view news articles and magazines in Spanish.

Spanish 101 students were asked to complete a survey regarding the iPad use at the completion of the course. Out of three students, two said they "absolutely loved the iPad and thought it had a lot of educational value," Yaden said. The other student "loved it for entertainment purposes... but did not see the educational value."

Professor Wilkin was the next professor asked to try integrating the iPads into a course. Like Yaden, Wilkin said her students have primarily used the iPads to access online readings. However, Wilkin

said the class, still in the first month of school, had yet to explore some of the more complicated functions of the devices.

Wilkin said she had not "noticed that much of a difference" in the class because of the iPads, and did not feel they particularly affected the success of the course. However, she attributed that to the natural structure of the class - unlike a 100 or 200 level language course, the 321 Civilization course revolves around extended readings.

Sophomore Hayley Rea, a French 321 student, said the iPads have been useful for their consolidation of "everything that I would read when reading and preparing for my French classes" from notes to a dictionary.

She also said her iPad has become a useful tool for her other classes as well, though admitted the technology has had distracting effects because of its uses outside of academia.



After fall semester, the iPads will be delivered to Assistant Professor of Art Heather Mathews for use in her art history course during the spring semester.

"Our hope with using the iPads for an art history course is to give students a much richer experience of the image, which of course is the focus of art history," Mathews said.

Ferguson said IT5 and the university are "exploring possible uses of it in the classroom within a range of instructional settings" and that no measure of success could be declared yet. The future of the iPads is "an open question right now. We'll have to determine that in late spring," he said.

INSIDE

Meat-Free Mondays campaign hopes to increase awareness about the effects of meat consumption



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Students campaign for meat-free Mondays

Group hopes to improve student health, increase sustainability

Trevor Strandness
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The efforts of a student-driven campaign to educate the Pacific Lutheran community about the implications of meat consumption will challenge students to consider alternative food choices on Mondays in the UC.

A discussion in English professor Chuck Bergman's environmental writing class first sparked this idea, which soon grew into a full-fledged campaign. Now the concept of Meat-Free Mondays is a reality on the PLU campus, and this student-driven movement is gaining momentum.

The aim of Meat-Free Monday is not to promote the agenda of a vegetarian group, but rather a student-led attempt to raise awareness and improve student health on campus. The concept of reserving one day a week to go meat-free has been around since 2003.

It was first introduced as a national public health and awareness program by the John Hopkins Bloomberg School of Public Health's Center for a Livable Future in an attempt to help Americans reduce

their risk of disease by cutting back on saturated fat. This campaign inspired students in Professor Bergman's class to take the national model and apply it at PLU.

According to the campaign's mission statement, "Meat-Free Monday is a pledge for the health of the environment, animals and our bodies."

"We want to raise awareness of the implications of meat farming. We want PLU to know the implications of meat consumption on the earth, through deforestation, greenhouse gas emissions, and water and energy consumption, as well as the consequences for the animals themselves."

The students' passion for their cause has been contagious, and what began as an idea in a PLU classroom has quickly become a campus-wide reality. Now more than 10 official members and 250 signatures strong, the student-driven organization is seeking to improve student health by simply raising awareness.

"I wanted to be a part of this campaign because it is something that I am passionate about," said junior

Alyssa Henry. "I am not a vegetarian but I do understand the consequences of meat consumption, so I made the decision to only eat meat a few times a week. Our society has been built around meat consumption; so many people are not aware of its effects."

"I am not a vegetarian but I do understand the consequences of meat consumption, so I made the decision to only eat meat a few times a week."

Alyssa Henry, junior

Fellow campaign member and senior Hillary Pritchett's past experience may reflect the prevailing attitude of the community at large.

"I guess I always thought that eating a lot of meat was an important component of a nutritional diet," Pritchett said.

One of the most common misconceptions about this campaign is that students are

trying to remove meat from the UC menu entirely or convert the students to vegetarianism. This is not the case.

"I think we all need to be educated about our actions, especially our eating habits," Henry said. "I wanted to help educate my fellow Lutes."

The group's aim is to increase student awareness about the environmental and physical impacts of eating meat, as well as inform students of the alternatives available.

There are numerous health benefits associated with decreased meat and saturated fat intake.

According to a Harvard study, replacing foods high in saturated fat, such as meat and full dairy, with foods such as fruits, vegetables or those containing soy, can lower the risk of heart disease by as much as 19 percent.

Another study from Imperial College in London found that reducing overall meat consumption can prevent long-term weight gain. Eliminating meat from your diet, even just once a week, could have significant health benefits.

"At first I was skeptical about my ability to stop eating

meat," Pritchett said. "So great is my devotion to eating meat that when I was a little girl my mom would call me her 'little carnivore.' What I didn't realize is that by reducing my meat intake I could add years to my life."

Furthermore, the United Nation's Food and Agriculture Organization estimates that the meat industry generates nearly one-fifth of man-made greenhouse gas emissions worldwide.

By choosing an alternative to meat once a week, the benefits go beyond improvement of general health to making a difference on a larger scale.

The campaign also hopes to educate students about the related environmental issues of mass deforestation and the mistreatment and abuse of factory farm animals.

"The Meat-Free Monday campaign is meant to supplement our sustainability education by challenging students to bring sustainability into another facet of their lives, one that is generally more sacred, food," says the mission statement.

Campaign organizers hope that students will embrace the challenge to do something good for the environment and for themselves.

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Abigail Jimenez
3rd year Master of Divinity Student

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'Luteology:'

Homecoming theme involves impact of PLU family

Dianne McGinness
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Pacific Lutheran's Homecoming events will feature activities for both students and alumni between Oct. 7 and Oct. 10.

This year's homecoming theme, "Luteology," asks students, faculty and alumni to consider who is in their PLU family and who has had the greatest impact on them during their time at PLU. A committee comprised of individuals from all over campus met this past summer to establish this year's theme.

"The importance of community is always an influential component," said Lauralee Hagen, executive director of Alumni and Constituent Relations. "You create your own family: the friends you make, the professors that have influenced you. These individuals make up your family here at PLU."

The School of Arts and Communication is joining with PLU's Wild Hope Project to bring alumni back to campus for a day of discussion about vocation. Friday will feature a mentoring luncheon for SOAC alumni and students with declared majors in the SOAC. During the luncheon,

1976 graduate Jim Walker will share his personal narrative about vocation throughout his time at PLU and the years after graduation.

"Various class reunions will also be taking place honoring those who graduated in a year ending with a five or a zero. For example, the class of 1965," Hagen said. "Sports teams will also be holding events for alumni as well."

Activities for students this year include a HUMP Homecoming night in the CAVE partnered with Culinary Adventures to host a cooking show, Powder Puff Football, Men's Volleyball as well as the Homecoming football game at Sparks Stadium.

On Friday night the "I Heart PLU" club will host its annual bonfire at the

volleyball court at 9 p.m. The CAVE will also be open from 7-9 p.m. and alumni, including recent graduates Katherine Klaus and Justin Klump, will perform. The RHA's SongFest is scheduled for Oct. 7 in Olson Auditorium at 8 p.m.

"I am most excited about SongFest because it is a great opportunity to see all the residence halls come together," sophomore Sara Stiehl said. "The PLU dance team will also be performing [its] first piece of the year."

The Homecoming dance will be held at the Tacoma Convention Center on Oct. 9 from 9 p.m. to midnight. The theme of the dance is "Celebrate Your Roots."

"We are really excited to be a part at Homecoming with HUMP night and the dance," said ASPLU Programs Director junior Melanie Deane. "We look forward to having student involvement throughout the week."

"You create your own family: the friends you make, the professors that have influenced you. These individuals make up your family here at PLU."

Lauralee Hagen, executive director of Alumni and Constituent Relations

RHA announces support of MyLuteLife

ConCoy points available for residence hall participation

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The Residence Hall Association announced its support of MyLuteLife last week by offering residence halls Connected Community points when its residents sign up.

MyLuteLife is a new social networking site where Pacific Lutheran students, clubs and residence halls can post information about upcoming events.

Students can register at <http://orgayivc.com/register/communities> by clicking on Pacific Lutheran University.

In order to increase participation, residence halls will now receive 100

ConCoy points each if 75 percent of its respective residents sign up online. Every five percent more will earn a residence hall 100 more points. So if 100 percent of a residence hall signs up, 1000 ConCoy points will be awarded.

"ConCoy points give credit to halls for participating," said RHA President senior Emily Tullefson. "They are a tangible way to score points fairly."

This competition is part of Connected Community of the Year, which debuted last year to increase a sense of community around campus.

"MyLuteLife has a lot of potential, but until people start using it, it will not get off the ground and reach the full potential it has," junior Alex Peterson said.

Students can post events on the site and message other students to stay updated about campus activities.

"My track coach told me about MyLuteLife," sophomore Jorgina Moore said. "I like how it helps me keep in touch with [the] student body."

The residence hall with the most ConCoy points at the end of the year will be awarded a prize from the RHA.

"Students benefit from signing up because there are so many different opportunities from all the different clubs out there," Tullefson said. "Once students join, they can check on MyLuteLife for events. It makes it a lot easier on the organizations. One stop-shop for everything."

IN THE NEWS:

Federal judge blocks California execution

Paul Elias
AP Writer

SAN FRANCISCO — A federal judge on Tuesday blocked what would have been California's first execution in nearly five years, granting a death row inmate a two-day reprieve that could last months.

U.S. District Judge Jeremy Fogel cancelled Albert Greenwood Brown's execution after the 9th U.S. Circuit Court of Appeals ordered him to apply different legal standards than the ones he used last week when he cleared the way for Brown to be put to death.

Fogel said he halted the execution scheduled for 9 p.m. Thursday because he didn't have enough time "to render a

reasoned decision and permit adequate appellate review."

The judge said Brown's lawyers had "raised substantial questions of fact as to whether at least some of the deficiencies" in California's lethal injection process that prompted Fogel to halt California executions in 2006 remained.

Gov. Arnold Schwarzenegger's office said an appeal would be filed Wednesday.

Time is of the essence because of a nationwide shortage of a key drug used in executions: California's entire stock of sodium thiopental expires today, and state officials say no executions can be carried out until they receive a new shipment early next year.

The three-judge appeals panel that ordered Fogel to

reconsider on Monday said "it is incredible to think that the deliberative process might be driven by the expiration date of the execution drug."

In his nine-page decision Tuesday, Fogel noted that the attorney general's office never told him that the Department of Corrections and Rehabilitation was running short of sodium thiopental. He said the shortage is significant because "it appears that there is an insufficient quantity of the drug available to permit the pre-execution training and mixing described in the regulations."

Santa Clara University law professor Ellen Knutson said it is unlikely the 9th Circuit will overturn Fogel, given its reluctance Monday to allow the execution to proceed.



AP PHOTO COURTESY OF THE CALIFORNIA DEPARTMENT OF CORRECTIONS

In this June 2007 file photo is condemned inmate Albert Greenwood Brown. A federal judge on Sept. 29 blocked what would have been California's first execution in nearly five years. Brown was sentenced to death in 1988 for abducting, raping and killing 15-year-old Susan Jordan of Riverside County.

BRIEFS

PLUAIDS Walk team raises more than expected

Pacific Lutheran's AIDS Walk team raised \$2,310, exceeding the original goal by \$300. Approximately 50 PLU participants attended the event Sept. 25 in downtown Tacoma between 5th and 11th Street.

Over the years the Pierce County AIDS Walk has raised over \$1.5 million for the prevention and treatment of HIV and AIDS.

Domestic Violence Awareness Month begins today

The Pacific Lutheran Men Against Violence will hold a conference in the University Center from Oct. 14 to 16 as part of Domestic Violence Awareness Month, which begins today.

The goal is to highlight domestic and relationship violence as a serious issue and show support to survivors, said Jennifer Warwick, project coordinator for Voices Against Violence.

Three day-long sessions will feature guest speakers, training workshops and networking opportunities. PLU students get free admission to all events. For a full schedule, visit <http://plu.edu/mav>.

Kickoff for unPLUG to occur tonight

Pacific Lutheran's annual unPLUG energy competition between Pflugger, Hong, Tingstad and Ordal will take place Oct. 1 to Nov. 30.

The hall that conserves energy at the highest rate will be awarded new landscaping, bike room upgrades and sink goosenecks.

The unPLUG kickoff event is tonight at 8 p.m. in the UC and will highlight the West Coast band Rootdown.

Queer Ally Network celebrates LGBT history month

The Queer Ally Network will celebrate LGBT History Month beginning today to remember the past and to build a better tomorrow.

From years of persecution and discrimination, they will remember their history and offer activities in the hope for an open community that accepts all people regardless of what they believe or how they choose to live.

For more information on LGBT History Month and how to get involved, e-mail Lace Smith, manager of Student Programs and Technology, at smithla@plu.edu.

From the Office of the President: Remembering Richard Jones

Campus Community:

Please let us pause now and reflect on the passing of our colleague, teacher, mentor, and friend Richard P. Jones.

An accomplished poet, Rick often wrote about his life experiences in academe, including this from "Only Through Waiting."

It is only through waiting that rocks bloom...
Too much attention is not just hard on them,
and too much water will make them singery
to be touched, and impossible to hold.
You must stand still at the periphery

of their vision, pretending not to hear
them singing each to each in the moonlight.
You must be as patient as sand, for it's
only through waiting that rocks come out right.

These insights into the core of our work here shine as a reminder of all that Rick did to enhance teaching and learning at Pacific Lutheran University.

He was the founder of a creative writing program that produced the full range of aspiring and polished poets and writers. He founded our literary magazine, "Saxifrage," that is a medium both for discovery and display of the creative arts.

He was a cultural entrepreneur who organized a consortium of colleges that brought innovative artists to PLU and campuses across the Northwest including the experimental dance of Mabu Mimes, the powerful music of the Phillip Glass ensemble, and a continuing and extraordinary stream of nationally acclaimed poets such as Donald Hall, Michael Harper, Richard Hugo, Diane Wakoski, Gary Snyder, Robert Bly, and William Stafford.

Richard Jones was born July 25, 1942 and died on September 28, 2010 in the company of family and friends.

Rick became an instructor of English at PLU in 1969, an assistant professor in 1971 and was promoted to associate professor in 1984. He retired in 2006. His books included "The Rest is Silence," "Waiting for Spring" and "The Purdy Poems." His work also appeared in dozens of anthologies, collections, articles and reviews. He organized and presented hundreds of exhibitions, special workshops and readings.

Quite simply, in all that he touched, Rick was a powerful and imaginative presence who enriched and filled our lives.

We rejoice in the life of Richard Jones.

The Pacific Lutheran community received this notice in an e-mail Wednesday afternoon from the Office of the President.

Kelly Fenton

ASPLU HUMAN RESOURCES DIRECTOR
fentonkm@plu.edu

Many thanks to all the students who voted this past week. I am pleased to announce that we now have a full senate with the newly-elected additions of Ian Meier, Madison Seliba, Kirsten Dixon, Emily Bishop and Cage Young. Senators serve as the voice of students and

are a wealth of knowledge in regards to ASPLU events and initiatives. If you would like to contact a senator, e-mail senate@plu.edu, or contact them on Facebook.

Homecoming is fast approaching, and following suit we prepare campus for a week-long celebration of alumni, current students and Pacific Lutheran traditions. ASPLU representatives will be tabling during dinner hours in the UC. These reps

will have a full schedule of homecoming events, homecoming announcement postcards and "memory tabs" available for students who wish to display a PLU memory.

We look forward to seeing your Lute spirit during homecoming week. If you have any questions, comments, or concerns please contact me at fentonkm@plu.edu.

Grab-bag Graphics

Rebecca Scarborough
scarborar@plu.edu



Cartoon for the Mooring Mast, Contact sorensrj@plu.edu for more information.

Liberals wrong in defending mosque

Guest columnist, **Paul Edwards**
edwardps@plu.edu

It's ironic to hear Liberals defend the Ground Zero mosque.

There are more than 100 mosques in and around New York City. If Americans were really Islamophobic and bent on Christianizing our government, we wouldn't be targeting only one.

The same Liberals who frequently misuse Thomas Jefferson's "wall of separation between church and state" now defend those who overwhelmingly support removing that wall.

A 2006 Gallup poll of Muslims worldwide showed that in the world's nine largest Muslim nations, no less than 65 percent of each agreed that Islamic Shariah law should influence civil government. Do you know any liberals who support female circumcision, stoning adulterers, arranged marriages for eight-year olds or death for homosexuals?

What about the mosque leaders? Is Faisal Rauf, the

leader of the mosque group, a terrorist? He certainly seemed to think that the 9/11 hijackers had a legitimate grievance. Judge for yourselves his comments to CBS' Ed Bradley in 2001:

"U.S. policies were an accessory to the crimes of September 11th."

And at the University of South Australia in 2005:

"We tend to forget in the West that the U.S. has more Muslim blood on its hands than Al-Qaeda has on its hands of innocent non-Muslims."

And regarding Sharia Law, to Hadiyul-Islam in 2010:

"An Islamic state can be established through a kingdom or a democracy. Current governments are unjust and do not follow Islamic laws."

In 2002 atheist Michael Newdow sued the U.S. government to remove the phrases "under God" from the Pledge of Allegiance and "In God We Trust" from the nation's currency.

In 2003, the American Civil Liberties Union, along with Americans United for the Separation of Church and State and the Sixteen Purses Law Center, sued Alabama Judge Roy Moore for erecting a monument of the Ten Commandments at the state courthouse.

In 2006, despite 80 percent of Americans pulling in disagreement, the U.S. Mint bowed to pressure from the ACLU and removed the phrase "In God We Trust" from our currency.

In 2010, American Atheists, Inc. sued the state of Utah for erecting crosses along a state highway in memory of fallen police officers.

We are being tolerant. We're just refusing to tolerate an insult. Do we tolerate fundamentalist Mormon polygamy, child sacrifices, corrupt televangelists or Branch Davidians? Of course not. We tolerate religions that abide by the laws of liberty.

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mooring Mast staff.

The Mooring Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mooring Mast encourages letters to the editor. Letters must be submitted by 3 p.m. the Wednesday of publication. Letters without a name, phone number and class standing for verification will be discarded. Letters should be no longer than 300 words in length and typed. The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

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Photo editing allows falsehoods

Technology has led to numerous changes and advancements in our everyday lives. We don't think twice about receiving our news instantly online; using our mobile phones as mini computers is perfectly commonplace to us. But when it comes to photography, we don't think much about the different elements of the image we are looking at.

We are aware of the existence of Photoshop, and the ability to manipulate an image. Despite this knowledge, we still assume that all photographs are realistic and honest depictions of life. Rarely do we ask ourselves if the photograph in front of us has been manipulated in any way. We instead accept it as the truth.

Technology has left the door wide open regarding the future of photography. A debate has already been raised in the world of documentary photography asking how much manipulation is allowed without jeopardizing the image's integrity.

Arguably, all images are manipulated by the very nature of the art. Prior to even snapping the shot, the photographer decides what to include in the frame and

what to leave out. The photographer decides what moment to capture, what story to tell. The photographer even has control over shutter speed, depth of field and color effects, all of which change the final image.

All of this is well-known and

is this still truthful and honest? Some photographers claim that it's a valid argument, as everything depicted still happened. Nothing is made up, nothing is staged.

The problem, however, is that the public does not understand that two moments are being depicted in the final photograph. Since the birth of photography in the 19th century, we have always understood that a photograph is a reliable depiction of one moment in time. To suddenly be presented with multiple moments within one photograph betrays all of our prior understanding. What we perceive as truth or reality suddenly comes into question.

The public can be taught to understand changes such as this, but with this come many potential problems and disputes. Hopefully, as technology continues to shape photography and redefine how we capture and represent reality, we can remain on common ground. Photo manipulation has its time and place, particularly in artwork, but we need to be careful when it comes to documentary photography, the news and reality.



PHOTO COURTESY OF BBC.CO

This photo appeared in Egypt's state-run newspaper. According to bbc.co, the man in the front, Egypt's President Hosni Mubarak did not appear at the fore of the delegates in the original photo, taken at the White House Sept. 1. The original photo, which depicted Mubarak at the back-left of the group, was altered to appear as though the other leaders were trailing behind.

widely accepted. The public understands these manipulations and understands the context of the photograph.

But what if a photographer takes two images from the same time and place, captured at two different moments, and pieces them together to create a "documentary image?"

contact sorensrj@plu.edu for more info

Diverse guest faculty columnists WANTED!

This could be you!



Alexis Ballinger's and Melanie Dronik's names were spelled incorrectly in the Sidewalk Talk of the Sept. 24 issue.

Daniel Murray's last name was spelled two different ways in the Diversity Center story in the Sept. 24 issue.

CORRECTIONS

Submit edits and corrections you find in the paper to sorensrj@plu.edu

Recession ceases

Government reports end of recession, yet unemployment rates remain high



Dollars and cents,

Gabe Fahey

brownmk@plu.edu

According to the New York Times, the Business Cycle Dating Committee of the National Bureau of Economic Research has declared the recession over as of June of last year. But what does this mean for Pacific Lutheran students? Will students be able to find employment upon graduation?

The economic definition for a recession is a period of two quarters with negative growth in Gross Domestic Product (a general economic measure for the economy). Since June of 2009 our GDP has grown, but this does not mean that people are returning to work. Unemployment remains high and continues to fluctuate. The Bureau of Labor Statistics reported the unemployment rate for August 2010 to be 9.6 percent.

One might wonder then how can we be done with the recession if people are still unemployed. In August of 2008 the Bureau of Labor Statistics reported that in 2001 the amount of senior citizens working full-time surpassed the amount of seniors working part-time.

Although the recession is officially over, businesses are hesitant to hire and train new workers. Employees are working fewer hours per week and employers are keeping older, experienced employees working full-time more than in the past. The BEA reported that last month there were 8,860 workers working part-time for economic reasons (over all industries).

To get a general idea of how a Pacific Lutheran University graduate will fare in the job market, one could look to the Household Data Annual Averages report by the BEA. The report states that in 2009, college graduates with an associate degree have an unemployment rate of 6.8 percent, which is much lower than the national average.

To learn more, I encourage you to explore the BEA's website at <http://www.bea.gov/> as the Current Population Survey was recently released and contains useful information.

Sidewalk Talk

What are your plans for Homecoming?



"I'm going with twelve people to the dance."
Kaitlin Reese
sophomore



"I'm going to run at a cross country meet."
Sean Andrascik
junior



"I might be going to the football game."
John Phillips
senior



"My plans are currently tentative and up in the air."
Brandon Horan
first-year

VISITING SCHOLARS

International Visiting Scholars coming to teach and learn at PLU



ALEXIA SHAFFER

Nam Heung Cho, one of three visiting scholars at PLU this fall (above). Cho is from South Korea, and currently interning with PLU's Wang Center for international students and scholars services as well as an international affairs.

Alexia Shaffer
INTERNATIONAL & LUTELAP REPORT
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Walking around the Pacific Lutheran University campus, anyone is likely to see a number of professors smiling politely or conversing with students. Any number of these professors might be from a foreign country, at PLU to help these students gain a more global education, and to learn more about American culture themselves.

Nam Heung Cho, chief of staff for international students and scholars service at Yonsei University in South Korea, is one of the three visiting scholars at PLU this fall.

"Right now I am good so far. I am kind of a stranger so far," Cho said. "People here are very friendly and very generous. I like U.S."

In South Korea, Cho works with study abroad programs, helping students discover ways to travel and study abroad. His work is similar to that of the Wang Center at PLU.

Because of this, Cho was contacted to do his internship with the Wang Center, which is different from most visiting scholars.

"While they are here, all scholars sit in on classes to give them a different perspective and help them practice their English," Charry Benston, assistant director of the Wang Center, said.

Cho wanted to come to the U.S. because "the American culture and educational systems interests me," he said.

Cho wants to learn about American

culture. After being in the U.S. for only a month, he hasn't learned as much as he hopes to, so he will have to do some more "investigating," he said.

Being investigative and in a teaching environment is not new for Cho. Previously, he taught sports media and Public Relations in South Korea, before switching to international students and scholar services. After being here, Cho has decided to go back to teaching.

Once he returns to South Korea, he has a part-time job at a different

university already set teaching.

Cho is hoping to learn a lot from being at PLU and from American students.

So far, he finds American students are interesting.

They have some

questions...and loud smiles. American students are different than Korean students. American students are calm," Cho said.

Getting here would have taken much longer if not for the help of the Wang Center. The Wang Center works with all visiting scholars, and is the initial contact for all the scholars.

"We work with visiting scholars to

help them get everything they need. We help them get their visa and are some of their first direct sources," said Kristin Labs, study away and international internship coordinator. "We get them set up with an apartment. [It] is similar to a study away student."

Labs and Benston in the Wang Center work with Cho and the other visiting scholars for the duration of their stay in the U.S.

Most times, visiting scholars stay between nine months and a full school year (from beginning of Sept. or August until the end of May).

Occasionally visiting scholars will come for only a semester, as how long a scholar is allowed to stay depends on how much funding they receive from whatever university or program they are coming to PLU through.

If scholars do not come to PLU through a different university's funding, they usually come through a program.

The two main programs that fund scholars are Fulbright and a new program called ALLEX.

The other visiting scholars, Yang Li and Wan-lin Chang, received funding from these programs. Li is a Fulbright scholar and Chang received her funding from ALLEX.

"Visiting scholars can take any shape and are here for a variety of purposes," Labs said. PLU has been hosting visiting scholars for a number of years.

"This is a great way to allow students who can't leave campus, to bring a global element to their community," Labs said.

These scholars bring their own views on subjects studied on campus as well as their own unique life experiences that are sometimes very different from what American students are used to. It is a new way to share language and culture with students.

"It is not only a great way to build partnership, but it is a lot of fun," Labs said.

PLU usually has three or four scholars at a time.

The reason PLU only allows this many at one time is because the Wang Center makes housing arrangements for them while they are at PLU. There are only two available apartments for scholars, and one or two available rooms on campus for the scholars during the year. So simply, there is no more room.

Cho was able to bring his family with him to the U.S. The Wang Center found

him and his family accommodations in one of their apartments.

Cho was very happy to have his family with him.

"If I get free time, I have been talking with my friend and family here and playing golf. I like it in Washington very much," Cho said.

Most other scholars have to leave their family behind for the time they are at PLU because they do not have enough funding to support more than themselves.

These visiting scholars provide many benefits for the PLU community.

"They teach, they are easily accessible for information, they go back [home] and become a resource to us, they add diversity to the campus

in different ways," Benston said, "and our networking gets bigger and bigger the more visiting scholars we have."

Benston and Labs, along with the other Wang Center

employees, try to keep the visiting scholars involved with PLU while they are here.

"We make sure they are invited to school functions," Benston said.

Making sure the visiting scholars feel comfortable and welcomed is an important part of what the Wang Center does.

"We stay in regular contact. We provide advising and basic trouble shooting," Benston said of the Wang Center and its relationship with the scholars.

PLU does not only accept visiting scholars that are funded by programs and other universities, but PLU also has a special program of its own.

PLU has a Tri-partite agreement with Hedmark University in Norway and the University of Namibia.

In this agreement, all three universities have a free exchange of students and professors. Many professors study and teach at all three universities.

PLU's most recent visiting scholar was John Rittman. Rittman was here for a short time this summer 2010 from the Communications and Marketing Department of University of Namibia as part of the Tri-partite agreement.

"We have an exchange of students, information, knowledge and staff."

Kristin Labs, study away and international internship coordinator at PLU

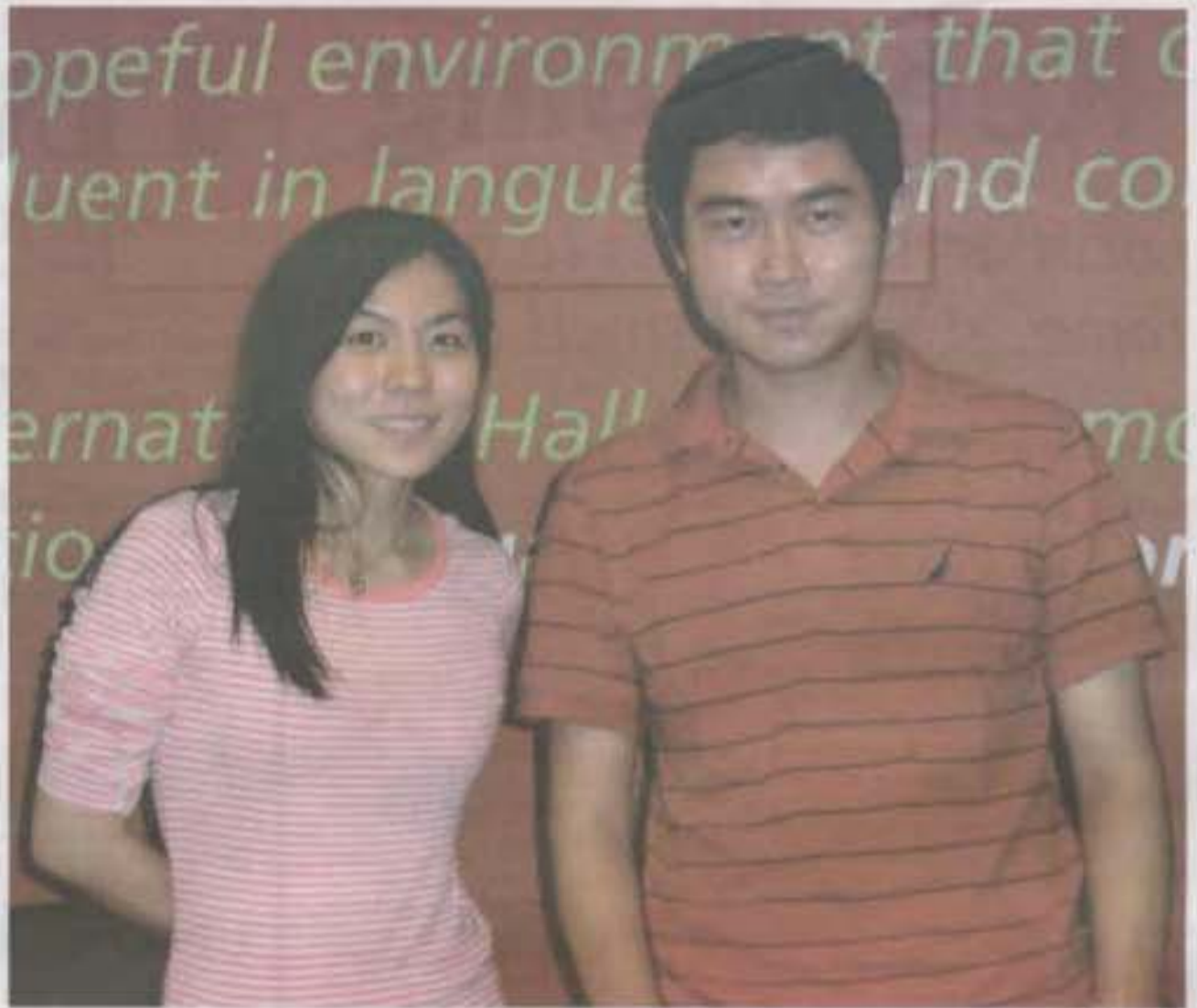


PHOTO ILLUSTRATION BY JESSICA GARDNER

The Seoul, South Korea skyline (to the right) Cho was born and raised in Seoul, but moved to Seoul for high school and his (MBA) degree. After that, Cho traveled to Europe for his MBA and doctoral degree.

ARS

Chinese language professors learn from their students



ALEXIA SHAFER

Wang-lin Chang and Yang Li, two of the three visiting scholars. Chang and Li are both Chinese language professors at PLU for the school year of 2010-2011.

While professors are teaching culture and language, their students are teaching them the same

Alexia Shafer
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Yang Li and Wang-lin Chang are both excited to be in the U.S. teaching Chinese. Li and Chang are both visiting scholars at Pacific Lutheran University for the year of 2010-2011.

Chang and Li both were teachers before they came to PLU, and are hoping to learn how to improve their craft.

"I adjust the way of my teaching every time. It is different from student to student," Chang said.

Chang wants to go on to teach college-level, so she is extremely excited to be given this opportunity. Both visiting scholars are teaching Chinese courses at PLU. Chang is teaching the 200-level courses and Li is teaching the 300-level courses. The professors are surprised by the students, the language and the culture in the U.S.

"[The students'] reaction is out of my expectation. They should be very active in class, but they are just as quiet as my Chinese class," Li said.

Li is an English college professor at Northeastern University in Shenyang, China and will resume his teaching position when he returns.

"Because here I teach Chinese and back home I teach English, they are different, but there are similarities," Li said. "I want to tell my Chinese students how the English students spend their time."

While Li decided to come to PLU to develop a relationship between this school and his university for study abroad courses and more visiting scholars, Chang came for other reasons.

"I was in Boston for two

years for my Master degree on Health Policy," Chang said. "After this, I am plan on applying for Ph.D. in Health Communication. I decide to do this to show I am capable of different things."

I don't think many will doubt her.

Unlike the other visiting scholar at PLU, Nam Heung Cho, these two did not get their funding from their universities.

Li is a Fulbright scholar.

"My college received a message that U.S. needs Chinese professor," Li said.

"This was about four years ago. I was getting my M.A. Many of my professors had done this, and their exciting experiences inspired me a lot."

Chang is an ALLEX scholar. ALLEX is a relatively new program, so the program contacted Chinese teachers in universities, Chang said.

"Other than that, it was similar to Fulbright. It is a good experience for me to have here, to get some experience," Chang said.

Unlike Li, Chang went to a training session once she arrived in the U.S. to prepare her for teaching American students.

"I went to training in Ohio to learn how to deal with American students. There were 18 teachers, and we all go to different colleges," Chang said.

Though Chang feels she can teach her class Chinese language, the culture goes right along with it, she said.

"Because the environment is

different, they have no chance to hear or see Chinese in other environments, it is a whole other culture thing," Chang said.

This has come about partly

"I am like a director, and students are like actors, they need to perform."

Wang-lin Chang, visiting scholar at PLU

since she came to the U.S. and has been able to learn English in this way herself.

She is able to learn from her students in the way she wishes she could teach them.

"I am trying to combine culture and language, set up context for learning. I feel like a director, and students are like actors, they need to perform," Chang said.

Though Chang is excited to have this opportunity, she misses her family very much already. She has already been away from her family so much that she wishes she could be doing this teaching closer to them.

Li, on the other hand, does not miss his family so much.

"I travel a lot," Li said. "I spent one year in Shanghai and one year in Tibet. I have been away from my home town a lot. I do not miss my family more than I want to do this."

Li is very involved in his teaching, and is learning much

about American culture and improving his English while at PLU.

"I hope [my class] can learn something. Maybe because they are learning Chinese they are using Chinese culture to study staying quiet? I hope they learn to be more active," Li said.

Li is not only going to be a professor while at PLU, but a student himself.

He is taking Public Speaking and Communication Writing.

"Both are important to Chinese and English, how they teach naturally to be a good speaker and writer. That is what I need to learn and to teach," Li said.

Chang is going to be attending classes as well.

She will be taking Culture and Media Criticism, and she hopes to take writing next semester.

Both professors are trying to include Chinese culture as much as they can into their classes in a fun environment.

"We celebrated Mid-Autumn day last week. We cooked dinner for the students and ate it [in Hong Hall]," Li said.

These professors are trying to learn from students as much as they are trying to teach them.



'Keep going'

Local artist aspires to gain fame, sign with small label

Rhain Leddy
A&E Reporter
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Among the many student hangouts around the Parkland area, I'm not sure why I chose Northern Pacific Coffee Company on one warm September evening, but I'm glad I did. While enjoying a drink, I heard a voice that caught my attention. On the stage sat 19-year-old Kayley Rae. It was only a jam session, but I could tell she had major talent.

A Parkland/Tacoma native, Rae has loved music from an early age. Despite singing at every possible opportunity, she never thought she had a singer's voice.

That all changed at 13, when a revelation of her abilities inspired her to begin songwriting. At 17, Rae wrote and recorded her first song, "Jellybean."

Rae started performing at the Oasis Youth Center, singing at open mics whenever she could. Every time she sang, Rae's confidence was boosted that much more. It all culminated in a performance at The Mandolin Cafe in Tacoma in February 2009. It was that night, in front of a crowd of family, friends and fans that she knew she had found her true calling.

Now, only a year later, Rae has played numerous open mics at NPCC and has even sent in demo tapes to several independent labels. She was most excited about hearing back from Barsuk Records, which signed Death Cab for Cutie, among other big names in music. Despite the fact that the label wasn't looking to sign her, Rae still felt inspired that such a company would even respond at all.

"[You can't] get knocked down... by criticism," Rae said. "You have to believe that you're worth something, because if you don't, no one else will."

Rae's biggest inspiration is the group Tegan & Sara, a Canadian indie pop band. She follows the group's blogs and listens to its music. Tegan and Sara are an inspiration to her not just as artists, but as people. Other sources of inspiration span several musical genres and include Nirvana, The Red

Hot Chili Peppers and Creedence Clearwater Revival.

Rae is very modest in her hopes for the future. Like many aspiring artists, she wants to start a band, learn to sing louder and eventually be signed by a smaller label to avoid the media conglomerate that the recording industry has become.

"The thing you have to remember is that the recording industry is, first and foremost, a business," Rae said. "Stay educated, have realistic expectations and stay true to yourself. Keep going, because if you quit, that's as far as you get."

Her most recent shows have included a show last Saturday at

NPCC with guitarist Michael Gee, as well as last year's AIDS Walk and Gay Pride Parade. Her music is also played more and more on 89.3 KAOS, an Olympia community station through Evergreen State College.

Rae is an unassuming girl with the voice of a superstar, modest beyond her years and more skilled than many I've listened to. She is definitely not what I expected to hear when I sat down in the coffee shop that night. Her voice is like an amalgamation of Ingrid Michaelson and Cobie Smulders, but with a bluesy rasp all her own. Check out the links. I can guarantee you'll be hooked just as fast as I was.

"[You can't] get knocked down by criticism."

Kayley Rae, local singer



PHOTO COURTESY OF KAYLEY RAE

Kayley Rae's music can be found at:

www.myspace.com/kayleyraemusic
www.myspace.com/michaelgee253

LuteDome LowDown

UPCOMING THEATER

ClayCrows
Double Improv All the Way
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The Cave

THE MUSICAL COMEDY

MURDER SO! 1940
By John Bishop
Directed by Professor Jeff A. Clapp
Oct. 14, 15, 16, 22, 23 at 7:30 p.m., Oct. 24 at 2 p.m.



UPCOMING MUSIC

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3 p.m. Oct. 3, Lagerquist Concert Hall

UNIVERSITY SYMPHONY ORCHESTRA
8 p.m. Oct. 12, Lagerquist Concert Hall

UNIVERSITY JAZZ ENSEMBLE
8 p.m. Oct. 13, CK Hall, University Center



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Fri: 1:50, 6:30 Sat/Sun: 11:40am, *1:50, 6:30
Mon-Thurs: 1:50, 6:30
*a discussion will follow Saturday's 1:50pm showing

LOVELY, STILL (PG)

Fri: 7:00 Sat/Sun: 12:00, 2:15, 7:00
Mon-Thurs: 2:15, 7:00

MADEMOISELLE CHAMBON (NR)

Fri: 9:05 Sat-Thurs: 4:40, 9:05

MAO'S LAST DANCER (PG)

Fri: 3:00, 5:30, 8:00
Sat/Sun: 12:30, 3:00, 5:30, 8:00
Mon-Thurs: 3:00, 5:30, 8:00

CAIRO TIME (PG)

Fri-Thurs: 4:10, 8:35

GET LOW (PG-13)

Fri: 2:00, 4:25, 6:40, 8:55
Sat/Sun: 11:50am, 2:00, 4:25, 6:40, 8:55
Mon-Thurs: 2:00, 4:25, 6:40, 8:55

Are you interested in becoming an Admission Intern?

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Are you excited to work with the application process?

Do you like to share great stories about PLU to future Lutes?

If you answer yes to any of the above, we want you to apply! Student Interns are ambassadors of PLU. They work with the Admission Office to provide PLU prospective students and families with information about the University, coordinate campus visits, process admission applications, and monitor data on our Native Banner Systems.

If interested, please contact Kjersti Kennedy at (253) 535-8254 or kennedy@plu.edu for an informational interview or more information.

The job description and applications are available on the Student Employment - JobX website from now until positions are filled!

Matrix springs back into action

New co-editors push boundaries, promote social justice

Stephanie Beckman
A&E INTERN
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Pacific Lutheran University almost didn't see another issue of The Matrix, PLU's social justice publication, after a near halt in funding last semester. It came close to disappearing due to lack of student involvement, at which point the members of Media Board, who control the primary source of Matrix's funding, were concerned about a lack of production.

This year, co-editors junior Kelsey Martin and senior Christina Montilla are making it their mission to keep The

Matrix a legitimate member of student media on campus.

The Matrix is a social justice organization that releases magazines composed of short stories, poems and photographs submitted by students. An average of four issues are released each year and the purpose of the publication is to promote dialogue on campus about the chosen topic.

"I was intimidated," Martin said about taking the job. The Matrix has a reputation for being a cutting-edge publication that pushes boundaries.

A past publication on the topic of human sexuality included sexually suggestive

images and caused some controversy.

Rick Eastman, associate director of Student Involvement and Leadership, has seen the controversy throughout his 34 years working at PLU.

"The shock value is sometimes the catalyst to dialogue," Eastman said. "There will always be some level of discomfort."

Both Martin and Montilla plan to transform The Matrix's image by ensuring that all sides of an issue are heard rather than only representing one view.

"It's not one-sided," Montilla said. "Social justice

is not just about the loudest voices."

The co-editors also plan on working with other social justice groups and have encouraged them to use The Matrix as a place to voice their opinions.

Assisting Martin and Montilla is Brenda Ihsen, visiting assistant professor of religion and adviser for The Matrix.

"I would like to see The Matrix move in a clearer visual direction," Ihsen said. "The Matrix needs to be a student-directed activity."

Martin and Montilla have been working to see what students are interested and passionate about, and have

used that information to try and form a topic based off of those interests.

"We are a voice of the students," Martin said.

Montilla agreed, and said one of their goals now is to be "a publication that the students can be a part of and be proud of."

The Matrix has released its topic for the upcoming issue, which is "PLU's Social Justice: Are we our mission statement?" The magazine will be released between the end of October and the beginning of November. Students interested in submitting a piece may contact either Martin or Montilla via email at matrix@plu.edu.

Why buy from PLU?

The Mooring Mast Staff

mast@plu.edu

This semester marks yet another painful payout for course textbooks. Each year, students embark on a mission to find the cheapest textbooks in the most acceptable condition possible.

The Garfield Book Company, Pacific Lutheran's "one-stop-shop" for books, asks the question on its website "why buy from PLU?" The Mooring Mast staff wishes these reasons were more transparent. Many would agree that supporting our local bookstore is necessary. However, we believe some things should change in order to create a more

meaningful, mutually-beneficial relationship between Garfield Book Company and PLU students.

It seems the reasons provided for buying directly from Garfield Book Company are in the right spirit, but are not immediately apparent to the student buyers.

The bookstore gives the following reasons for buying from PLU:

"Accuracy - the Right Book.

We guarantee that the books you buy are the ones you need for the class and offer a generous return policy in the event of a schedule change.

Availability - Right Here, Right Now.

At the start of the term we have a wide selection of competitively priced used books and a full range of new titles. They are on the shelf and you know what you're getting at the time of purchase. When you order from other sources, they usually don't actually have the book in their inventory. Many times, the book may be out of stock and you won't know until after you order - you'll either get an email saying it's backordered or you simply won't get your book. Avoid the frustration and support your campus bookstore!

The above claims are not adequately carried out, even with the proper intentions. We challenge the bookstore to follow through with its claims, and support the student body with reasonable, transparent and justifiable prices and availabilities of all textbooks, new and used.

The Garfield Book Company website suggests that "when you order from other sources, they usually don't actually have the book in their inventory." The reality is that an abundance of books is available online at significantly reduced prices thanks to independent sellers. Many times, however, the bookstore has run into book availability issues, making it difficult for students to get books from the bookstore on time.

The bookstore often offers only new copies of textbooks. Those new copies seem overly priced and the used ones are unavailable almost immediately after books are listed for purchase. The bookstore is correct in saying "we have a wide selection of competitively priced used books." The used books at Garfield Book Company are competitively priced, they are just too often unavailable for purchase.

In many cases, the new copies that are available through the bookstore are more expensive than rush-delivery, online copies

of course textbooks. Therefore, if you order online with rush-delivery you get the book immediately, and you still pay less than you would by buying direct from the bookstore.

Additionally, The Garfield Bookstore website suggests "when you order from other sources, they usually don't actually have the book in their inventory." The reality is, with the abundance of books available online students have endless possibilities to purchase books from virtually anywhere. And many of these books are marked at significantly reduced prices via independent sellers. The Garfield Book Company claims to offer competitive prices to other stores, but fails to take into account the primary alternative students use to shop for books - the Internet.

The most upsetting single transgression committed by the Garfield Book Company recently was the false advertisement of textbook prices at the beginning of the semester. One staff member experienced this first-hand, when the price of the book was wrongfully listed at \$42. This was standard on the website and in store, yet the actual price of the book was \$58 before sales tax. The response from bookstore workers was that the prices were never changed on the tags to reflect the accurate price. To have expensive textbooks is one thing, but to mismark them and mislead students is another. To exercise loyalty to the students supporting the Garfield Book Company, the bookstore should make an extra effort to accurately advertise prices.

The Garfield Book Company also encourages students to "avoid the frustration and support your campus bookstore." We encourage the bookstore to avoid frustrating students and lower its prices. PLU tuition isn't cheap. Because of the significantly lower prices of the same books online, it appears that there is a significant inflation of cost that is not clearly justifiable. Students pay enough for school as it is without the added frustration of high textbook costs.

PLU students should support their local bookstore. However, the bookstore should support students by providing reasonably priced textbooks. There should be a mutually-beneficial buyer-seller relationship which currently does not exist. If the bookstore supports its claims with legitimate action, we believe that PLU students would be more inclined to purchase locally. Let's create a win-win situation for all.



Lutes SPORTS SCHEDULE

Men's and Women's Soccer

Oct. 2 -- *Women vs. George Fox, noon.
Oct. 2 -- *Men vs. George Fox, 2:30 p.m.
Oct. 3 -- *Men vs. Pacific, 2:30 p.m.

Volleyball

Oct. 1 -- at Willamette, 7 p.m.
Oct. 2 -- at George Fox, 7 p.m.

Football

Oct. 2 -- at Puget Sound, 1 p.m.
Oct. 9 -- *Whitworth, 12:30 p.m. (Homecoming)

Cross Country

Oct. 2 -- at Willamette Open at Salem, Ore., 9:30 a.m.
Oct. 9 -- *PLU Invitational, 10 a.m.



* represents a PLU home game

Men split matches

PLU soccer drops to middle NWC following Whitman matchup

Brendan Abshier
Sports Editor
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The Pacific Lutheran men's soccer team split last weekend's matchups east of the mountains and dropped to the middle of the Northwest Conference standings.

The Lutes came out on top of Whitman 3-0 Sept. 25, but lost to Whitworth 4-3 Sept. 26.

PLU 3 - Whitman 0



Wodajo

The Lutes were able to score three goals against the Whitman Missionaries in the first half to solidify a victory early in the weekend.

Junior Chad Kearns recorded his eighth goal of the season in the second minute off a cross from junior Kevin Buck.

Junior Surafel Wodajo found the net five minutes later after a lob from first-year Giancarlo Santoro.

The third goal came from junior Spencer Augustin, giving him his first goal of the 2010 season.

He suffered a shoulder injury

earlier this season. First-year Joe Rayburn earned the shutout for PLU after saving eight shots on goal.

Whitworth 4 - PLU 3

The Lutes' match against the Whitworth Pirates went back and forth. Whitworth took a pair of two-goal leads, only to have Pacific Lutheran battle back and find the equalizer.

Kearns struck again for PLU in the 16th minute after the Pirates scored in the 13th and 15th minutes, making the game 2-1.

After the halftime break, PLU cashed in on a Whitworth mishap after the Pirates let the ball slip into their net for an own goal.

The tie didn't last long as Whitworth jumped back in the lead 23 seconds later on a header from a crossing pass.

Then, in the 61st minute, the Pirates capitalized on a corner kick opportunity, pushing the score to 4-2.

Surafel nailed a penetrating shot through the defense later in the 61st minute, but it wasn't enough to spark a final comeback for the Lutes.

The Pirates outshot PLU 14-9 and won the corner kick battle 9-5.

PLU will host George Fox, who is 0-5-1, tomorrow and Pacific Sunday.

Pacific holds an 8-0-1 overall record so far this season, and is 4-0 in the NWC.

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I love sports and I love PLU. I want to write for the Mooring Mast's Sports Section!

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Our Lute athletes support you. You should support them. Contact Brendan Abshier for more info: abshieb@plu.edu

XC finishes third, fourth

Brendan Abshier
SPORTS EDITOR
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Pacific Lutheran cross country saw its men finish third and its women finish fourth at the Saint Martin's Cross Country Invitational Sept. 25.

First-year Alan DenAdel finished 12th overall in the men's 8000-meter in 27:20, leading all Lutes.

Western Washington scored 31, next was Saint Martin's with 63, PLU tallied 85 and Clark College finished with 97.

Sophomore Suzy Olsen led the Lute women in the 6000-meter with a time of 24:16.

The entire women's pack was led by WWU, who finished on top with 29 points. Clark came in second with 20, Saint Martin's followed with 76, PLU had 89, Seattle Pacific amounted 123 and Evergreen State came out with 170.

The Lutes' next meet will be at the Willamette Open in Salem, Ore. on Oct. 2 at 9:30 a.m. PLU will host its PLU Invitational Oct. 9 at 10 a.m.

No Trophy? That's Bush league

Players shouldn't be punished for organizational corruption

Mitch Brown
COLUMNIST
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Imagine you worked out almost every day through junior high, high school and college to achieve one dream, one single desire. Now imagine you've achieved it—your lifelong dream has come true and it is yours forever. Now imagine it's been taken away from you.

Now you know what it's like to be Reggie Bush. Bush worked tirelessly through his grade school and college years to be the best football player he could be and was rewarded for his toils with the Heisman Trophy in 2005.

He was USC's prolific rusher of the Matt Leinart era, and he dominated defenses week after week, year after year. He made the stone-wall defense of Ohio State look like the practice squad.

He did all of this without the use of any performance-enhancing drugs and yet in the wake of NCAA sanctions against his alma mater, he was forced to forfeit the Heisman trophy that he won

by the sweat of his own brow and the will of his own heart.

The NCAA found Bush to have been an ineligible player during their investigation of USC's athletic department as he accepted various gifts from a sports agent.

So what?

Don't misunderstand me, I am an NCAA athlete myself and I feel that the association does a lot of very good things, but recent events have led me to question the rigors to which athletic programs are held. When the findings of the NCAA's investigation were released, USC returned the copy of Bush's trophy to the Heisman Trust as a gesture meant to distance itself from the corruption of the past. While I do not necessarily agree with that, what the school does with the trophy is completely up to them.

What I cannot stand for is what happened next. On Tuesday, Sept. 14, Reggie Bush announced that he would forfeit his Heisman trophy after being informed that the Heisman trust would be meeting to discuss that very issue. Bush may have felt as though he had no other choice but to give up the trophy lest

it be taken from him.

Why? Because the guy accepted gifts? Who cares? I cannot wrap my head around the NCAA's obsession with what they call "tampering." This idea that any small step outside the bounds of normal recruiting constitutes swift and harsh punishment is simply absurd.

Why should accepting gifts make a college player ineligible?

It's not cheating and it doesn't give them an advantage on the field of play, and in my mind that puts it outside the realm of what the NCAA should be able to govern.

Punish the coach, the athletic director (which, in the case of USC, did happen) but don't punish the player. What did he really do wrong? I don't mean the NCAA's definition of wrong, I mean in the eyes of society at large.

If you look at it from that angle, the only person who really did anything wrong was the person accused of giving Bush the gifts in an effort to increase personal gain.

Like I said: punish anyone you want, but leave the players out of it.

Unless their actions can be defined as cheating in order to gain an advantage on the field of play they should be allowed to do just that, play.



Lute offense: trouble finding goals

Women's soccer continues scoring woes with three losses, fourth in a row

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Pacific Lutheran was put to a test of endurance this week, facing three games in five days. The Lutes lost all three Northwest Conference women's soccer matches against Whitman Sept. 25, Whitworth Sept. 26 and Puget Sound Sept. 29.

Whitman 3 - PLU 2

Whitman gained an early lead that the Lutes couldn't seem to break this game, scoring two goals in the first 13 minutes of play and sending the Lutes reeling back on their heels. In the 20th minute, sophomore forward Mimi Granlund was able to put away one goal for the Lutes, giving them hope. Whitman rallied back with one more

goal before the half, giving them a 1-1 advantage.

The second half was a more equal match. No goals were scored until the 74th minute, when junior midfielder Karl Hurlbut put a bad pass from Whitman in the back of their net. The last 10 minutes the Lutes really gave Whitman a challenge, putting pressure on their defense. The Lutes were able to get off five more shots, but unfortunately none of them got past the Missionaries' first-year keeper Avery Potter.

The Lutes said they were proud with their effort against the Missionaries.

"Even though the score isn't what we wanted, we proved that we can come back from behind, and we never gave up," said first-year forward Sam Benner.

The Lutes said they wanted to channel the energy they had the second half and use it the whole game versus the Whitworth Pirates, and for the rest

of the season.

Whitworth 4 - PLU 1

An old soccer mantra: You can't score if you don't shoot. The Lutes learned that lesson the hard way this weekend against Whitworth.

Pacific Lutheran came out strong with a great goal scored by junior midfielder Olivia Lee. The ball traveled 30 yards in the air off a pass from sophomore midfielder Mimi Granlund. Lee was able to turn that pass into an assist with a strong kick into the left side of the net.

After that goal, the Lutes only had two more shots on goal whereas Whitworth had 22 shots the entire game.

The Lutes said the team needs to work on staying together a full 90 minutes, characterizing the play as a "one half" team, coming out strong in the first or second half, but not both.

The better halves always show how much the Lutes are improving; they said they just need to show that for the full game.

"The fact that we were ahead 1-0 (at the half) shows us we can play against the best," first-year forward Dani-Rae Edwards said. "Now all we have to do is prove it to ourselves."

Puget Sound 2 - PLU 0

The Puget Sound Loggers got on the scoreboard once in the first half and once in the second half.

The Loggers took 16 shots on the PLU forcing Chambard to make six saves in 85 minutes of playing time.

PLU took seven shots in the first half, but weren't able to fire any off at the UPS goalkeeper in the second half.

The losses dropped PLU to 1-7 overall (1-4 NWC).

The Lutes host Pacific Northwest at noon and have a bye Sunday.

Scorecard

Men's Soccer
as of 9/29

Team	NWC	%	All	%
Pacific (One)	4-0-0	1.000	8-0-1	0.944
Whitworth	3-1-1	0.825	6-3-1	0.806
UPS	2-1-1	0.625	4-2-3	0.630
Whitman	2-2-0	0.500	4-2-3	0.630
Linfield	2-2-0	0.500	2-4-1	0.438
PLU	2-2-0	0.500	3-3-2	0.500
Willamette	1-3-0	0.250	3-3-1	0.500
George Fox	0-4-0	0.000	0-6-1	0.143

Team Points Leaders
Keams 21
Wodajo 12
Zaccagnino 8

Team Goals Leaders
Keams 9
Zaccagnino 3
Wodajo 3

Team Assist Leaders
Wodajo 6
Keams 3
Gutierrez, Coburn, Hall, Sanchez 2

Team Saves Leaders
Kostel 16
Rayburn 12

Women's Soccer
as of 9/29

Team	NWC	%	All	%
Linfield	4-0	1.000	6-2-1	0.750
Whitworth	3-1	0.750	6-3-1	0.667
UPS	2-1	0.500	4-1-1	0.612
Willamette	2-2	0.500	3-3-1	0.375
Pacific (One)	2-2	0.500	2-3-1	0.312
Whitman	2-2	0.500	6-4	0.333
George Fox	1-3	0.250	2-4-2	0.177
PLU	0-3	0.000	1-6-0	0.143
L&C	0-4	0.000	2-4-2	0.333

Team Points Leaders
Gilmer 5
Hurlbut 3
Lott 4

Team Goals Leaders
Hurlbut 2
Gilmer 1
Lee, Daniels, Granlund, Edwards 1

Team Assist Leaders
Lee 2
Gilmer, Benner, Sanchez, Granlund 1

Team Saves Leaders
Chambard 4
Harvey 2

Football
as of 9/29

Team	NWC	%	All	%
Whitworth	1-0	1.000	2-2	0.500
PLU	0-1	0.000	2-0	0.000
Willamette	0-0	0.000	2-3	0.400
Linfield	0-0	0.000	1-1	0.333
UPS	0-0	0.000	1-1	0.333
Pacific (One)	0-0	0.000	0-2	0.000
L&C	0-1	0.000	1-2	0.333

Passing Leaders
Kosmowski 12-36, 151.8, 467 yds, 4 td, 3 int, 238.9 yds/aq

Rushing Leaders
Sammura 29 at 290 yds, 10.7 yds/aq, 147 yds/aq
James 12 at 98 yds, 4.8 yds/aq, 27.5 yds/aq

Receiving Leaders
Ford 17 rec, 264 yds, 3 td, 17.9 yds/rec, 13.1 yds/aq
Whitford 6 rec, 62 yds, td, 10.3 yds/rec, 7.1 yds/aq
Moray 5 rec, 114 yds, td, 20.8 yds/rec, 5.2 yds/aq

Defensive Leaders
Best 39 tkl, 2 int, 1 sack
Dannody 17 tkl, 0.5 int

Volleyball
as of 9/29

Team	NWC	%	All	%
PLU	4-0	1.000	10-3	0.769
UPS	3-1	0.750	5-4	0.562
Whitworth	2-1	0.667	6-5	0.545
Linfield	2-1	0.667	5-7	0.417
Willamette	2-2	0.500	11-5	0.688
L&C	2-2	0.500	6-8	0.429
George Fox	1-2	0.333	4-8	0.333
Whitman	0-4	0.000	1-4	0.250
Pacific (One)	0-1	0.000	1-1	0.000

Team Kills Leaders
Moore 154
Hanna 103
Bremont 102

Team Assist Leaders
Beaver 433
Bjorkman 23

Team Blocks Leaders
Bremont 39
DeWalt 36

Team Digs Leaders
Bjorkman 24
Moore 164

Lutes lead pack

NWC streak helps Lutes top conference standings

Brendan Abuhier
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Pacific Lutheran volleyball won't have enough fingers to count consecutive Northwest Conference victories if the team keeps going at its current pace.

The Lutes numbered their 33rd consecutive NWC victory at Pacific University Sept. 25 after knocking off Lewis & Clark the day before.

The Lutes took the match 25-19, 25-15, 25-22. They hit .347 during the match and never dropped below .333 in

any single set, according to a release by the PLU Sports Information Office.

Junior Kelsie Moore continued her hot streak with 10 kills and eight digs and junior Erin Brennan tallied nine kills.

Senior Sarah Beaver added a match-leading 37 assists.

PLU also swept Lewis & Clark 25-22, 25-18, 25-21 Moore

Sept. 24 after senior Beth Hancock smacked 14 kills and 10 digs. Moore also added 11 kills while sophomore Alab

Bjorkman recorded 26 digs and Beaver aided with 24 assists.

The Lutes will travel to Willamette for its match tonight at 7 p.m. PLU will also play at George Fox Saturday at 7 p.m. for a weekend NWC doubleheader.

The longest streak in NWC history is held by the Lewis & Clark Pioneers from 1993 to 1999.

The Pioneers won 45 conference matches in a row. The streak was ended by a 5-15, 16-14, 15-11 PLU victory.



PHOTO BY JIM CHARLES

First-year outside hitter Haley Urdahl extends her arms for the ball in a match this season. The Lutes hold a 10-3 overall record (4-0 NWC), their only losses coming at the Cal-California Invitational Sept. 10-13.

Aoki: Win #250

Lute volleyball head coach Kevin Aoki reached the 250-win mark with the team's win over Whitman Sept. 18.

He is in his 15th season as head coach and has compiled a 250-127 career record.

Aoki has also led the Lutes to six Northwest Conference titles, including five of the last six and four straight from 2006-09.

Information courtesy of the PLU Sports Information Office.



Aoki

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