



VOL. 8 NO. 3. Pacific Lutheran University, September 25, 1970

University Art Collection On Display



Lasansky's "For
an Eye an Eye"
Series

See page 3. . .

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Also:
Quality of Life

See page 6. . .

ROUNDTABLE

Mrs. Seth Eastvold, wife of the late Dr. Eastvold, PLU's seventh president, will visit the campus Monday, Sept. 28. . .A coffee hour will be held in her honor from 3 to 4 p.m. in Ordal Lounge. . .Her granddaughter, Barbara Holian, is a freshman at PLU. . .Nancy Burroughs (reg. office) has been in Texas for several days due to an illness in the family. . .The Admissions Office's Big Four (Sorry, Al), Jim Van Beek, Bruce Alexander, Tony Lister and Ron Coltom, attended a PNACAC conference in Portland last week. . .heard they spent part of the trip down trying to figure out what PNACAC (ect.) stood for. . . Judy Baker (counseling) and John Aakre (MM ed.) attended a workshop on campus unrest in Seattle Tuesday. . .the workshop was sponsored by the Washington State Council on Higher Education. . .Doctors Dan Leasure and Philip Beal (stud. aff.) conducted a one-day workshop for student personnel administrators at St. Martin's College last week. . .A Washington Friends for Higher Education information officers workshop at UPS was attended by Jim Peterson (news bur.), also last week. . .Dr. Walter Schnackenberg (hist.) represented FPSD board at a seminar of the Puget Sound Governmental Planning Conference in Seattle Friday. . .June Murphy (P.E.) entered Tacoma General Hospital Monday for knee surgery. . .She's due home soon, but a card or visit would certainly be appreciated. . .Helping out Dr. Dave Olson's crew during her absence are Mrs. Philip Beal and Mrs. Ron Coltom. . .

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THOUGHT FOR THE WEEK

Peace. . .if you can't trust Martha Mitchell. . .who can you trust?

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BIRTHDAYS

Two left out last week were: Beverly Harmon, Sept. 15, and Debbie Askland, Sept. 24.

Kathy Henton	September	26
Selmer L. Shervey		27
Pearl Clemons		28
Bernice Mayo		29
Larry Allen and		
Richard Jungkuntz	October	1
Barbara Gordon		2
Arthur Gee		3

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GERMAN CONVERSATION CLASS OFFERED

Faculty wives and staff members interested in learning German in the evening are reminded of the non-credit German Conversation class offered by Ft. Steilacoom C. C. at

FACULTY WOMEN INVITED
TO WIVES' LUNCHEON

Franklin Pierce High School 7:00-9:45 p.m. in room 1101 beginning Monday September 28th. The class meets once a week.

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The women on the faculty have been invited to the Faculty Wives Club Welcome Luncheon Sept. 26th.

New faculty wives will be introduced at the Saturday meeting beginning at 12:30 in Chris Knutzen Fellowship Hall. Cost of the luncheon is \$1.50.

Mrs. Daniel Leasure and Mrs. David Christian are co-chairmen. The treasurer, Mrs. Rodney Swenson, will be available to receive the organizational dues of \$1.50 and to give out the new yearbooks.

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INQUIRIES ABOUT
DANFORTH FELLOWSHIPS
WELCOMED

Inquiries about the Danforth Graduate Fellowships to be awarded in March 1971 are invited, according to Dr. Lucille M. Johnson, local campus representative. (Administration 220-D)

The Fellowships, offered by the Danforth Foundation of St. Louis, are open to men and women who are seniors or recent graduates of accredited colleges in the United States, who have serious interest in college teaching as a career, and who plan to study for a Ph. D. in a field common to the undergraduate college. Applicants may be single or married, must be less than thirty years of age at the time of application, and may not have undertaken any graduate or professional study beyond the baccalaureate.

Approximately 120 Fellowships will be awarded in March 1971. Candidates must be nominated by liaison officers of their undergraduate institutions by Nov. 1, 1970. The Foundation does not accept direct applications for the Fellowships.

The Danforth Foundation, created by the late Mr. and Mrs. William H. Danforth in 1927, is a philanthropy concerned primarily with people and values.

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UNIVERSITY ART
COLLECTION ON DISPLAY

New acquisitions to the Pacific Lutheran University art collection, including four prints donated by Mauricio Lasansky, are on display at the University Gallery in the Mortvedt Library through Oct. 2.



"Trespass" by K.
Achepohl

The Lasansky prints, a series of black and white intaglios entitled "For an Eye an Eye," bring to 10 the number of works donated to PLU by the well-known Argentinian artist, one of the finest printmakers in the United States and a professor at the University of Iowa.

There is a definite relationship between the print series and Lasansky's "Nazi Drawings," according to Keith Achepohl, PLU printmaker. "They depict Lasansky's early concern for the inhumanity to which man subjects his fellow man," he said.

Also on display are two extremely large and strikingly beautiful color woodcuts by Carol Summers, one of America's outstanding contemporary woodcut artists. The works are entitled "Creation of Malawa" and "Panope."

"Stream of Images," a watercolor by Charles Stokes, American contemporary artist, is also on display. The painting was recommended for purchase by juror Clement Greenberg at last year's Northwest Painting Exhibition in Seattle.

The collection includes an etching of Salvatore Rosa, one of a series of portraits of great artists by Leonard Baskin. There is also an etching, "Marriage a la Mode," by 18th century artist William Hogarth.

Also in the exhibition are reproductions of paintings by 17th Century artists Nicolas Maes and Carlo Dalci. Seattle printmaker Steven Hazel is represented by his colorful "Boat No. 3" intaglio and stencil, as are PLU artists Achepohl and Walt Tomsic.

Achepohl's much lauded "Trespass" and Tomsic's "National Eternal Flame Monument" complete the exhibit.

Most of the works in the exhibition have been acquired by the university in the past two years.

On Oct. 4 the conceptual art of Iain Baxter of Vancouver, B.C., will go on display.

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FLU VACCINE OFFERED
AT HEALTH CENTER

A flu vaccine will be offered at the Health Center to University personnel and students.

A flu vaccine series consists of two injections--one given in September and one in December. A booster will also be given for those who have completed the series the year before.

The charge for the flu vaccine is \$1.00 per injection, payable at the time it is given (please bring correct change). The University assumes the balance of the cost and administration of the vaccine.

Thursday and Friday this week are set aside for faculty, staff, food service and maintenance personnel. Hours are 10:30 a.m. to 3 p.m.

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UNIVERSITY WORSHIP
SCHEDULE ANNOUNCED

Rev. Donald Taylor is scheduled to speak during university worship services at Trinity Lutheran Church this coming Monday and Wednesday, 9:50 a.m.

A hymn sing will also be part of the service Monday.

Judd Doughty (broad. ser.) will speak Friday, Oct. 2.

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WEDNESDAY NOON MUSIC

Auditions for the PLU Opera Workshop will be held during the regularly scheduled Wednesday Noon Music hour Oct. 30.

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SINGER WAYNE NEWTON
TO APPEAR AT PLU

Lanky singer-comedian-musician Wayne Newton opens the 1970-71 "First Bank Spotlight Series" Sunday with his in-the-round appearance in PLU's Olson Auditorium.

With Newton will be his brother Jerry, conductor Tommy Amato, comedian Jackie Kahane and a 20-man orchestra.

Newton, a television and movie star as well, is best known for his recordings - more than 15 million sold to date - including "Dankeschoen", "Dream of the Everyday Housewife" and "Red Roses for a Blue Lady."

A singer with a three-octave range, he is equally as skilled on guitar, banjo, fiddle and trumpet. At 27 years of age, he boasts a show business career spanning 21 years.

Tickets for the show are on sale at Seattle First National Bank outlets.

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QUALITY OF LIFE
IS THE CONCERN

Clean up the air, the water, yes. Save the wilderness, yes. That is easy to say. But. . . get rid of our cars? Limit economic growth? Reduce the standard of living? Examine our values, including a look at the size of our families?

All of these are hard questions, with hard answers. These are the questions that determine the Quality of Life. And these are the questions that will be asked this fall by the members of the Puget Sound Coalition.

The Puget Sound Coalition is the beginning point in planning what our lives will be like as our region grows steadily and rapidly more urban and more congested. We are at the beginning of a challenge to ourselves and all mankind that will last as long as life on earth.

The Coalition is composed of representatives of the communications media, universities, businesses, churches, citizen action groups and hundreds of individuals who have responded to the call for action in the past weeks.

Beginning immediately small discussion/action groups with a membership of 10-15 in a group are being organized up and down the Sound. Some groups are being organized by churches, some by PTA units, some by the League of Women Voters, some by individuals with no particular group tie.

Beginning the first week in October these groups, and there will be several hundred of them, will sit down together to discuss the problems affecting the Quality of Life and to consider what action they can take to improve the Quality.

The discussions will not be random, hit-or-miss. This is organized, serious business. Each discussion, and there will be eight of them, will be preceded by a television special that will set the stage for the discussion. Each participant will also have a Discussion/Action Manual which will point out problems and solutions and will help keep the meetings meaningful and to the point.

The first television show will deal broadly with our problems to set the stage for the following discussion topics: Population, Land Use, Institutions and Values, Social Welfare, Economy, Ecology, and Politics and Change.

These television shows are being produced by KING Broadcasting. They will be broadcast by KING and have been made available by the station for the following broadcast schedules for the convenience of the Discussion/Action groups.

Sunday (beginning Sept. 27) KING, Channel 5, 6:30 p.m.
 Mondays (Tacoma) Channel 62 7:30 p.m.
 Wednesdays (Tacoma) Channel 2, 56 7:30 p.m.
 Thursdays KCTS, Channel 9 7:30 p.m.
 Wednesdays (beginning Oct.5)KCTS, Channel 9 12:30 p.m.

Persons who wish to participate in a group may contact CHOICE, LE 1-6900, Ext. 397.

WHO'S WHO ON
 CAMPUS
 (Presidents Office)



Jim Hadland

KNIGHTS MEET VIKINGS
 AT BELLINGHAM



Glenn Hadland



Mrs. Lucille Giroux, administrative assistant, left, and President Eugene Wiegman.



Staff member Mrs. Ruby Piper with secretary Mrs. Barbara Markley.

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With a co-championship team back from last year, a Hadland at quarterback, and an All-American candidate leading the defensive unit, this team has to be strong.

Which team?

This team is Western Washington State College, defending co-titalist in the Evergreen Conference, who rely on the strong right arm of Glenn Hadland, older brother of PLU's Jim, and an All-America safety named Vic Randall, which combination makes the Vikings a formidable foe for the Knights, who venture to Bellingham on Sept. 26 for an 8 p.m. tussle.

Coach Roy Carlson, understandably pleased with many facets of play in the Lutes one-sided Whitworth game, particularly the downfield blocking, is still somewhat apprehensive about the corner linebacking and feels the

Vikings will provide a stiff test to check any weak links in the Knight armor prior to conference competition, which begins October 3.

The series between the two teams is tied 16-16-3 in a rivalry which dates back to 1931. In the last meeting, 1966, the Viks were victorious, 26-13.

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LUTE CLUB SCHEDULES
FOOTBALL LUNCHEONS

PLU Lute Club cordially invites students, faculty, and staff to join them for lunch with the football coaches each Thursday throughout the football season.

This no-host luncheon will be followed by a showing of the game film from the previous week's action, narrated by Coach Roy Carlson. This week see the Whitworth-PLU film and hear Carlson's commentary and views on the upcoming Western Washington game. Price of the noon lunch at the Columbia Center dining room is \$1.15 (brown baggers invited, too). Film will be shown in Olson Auditorium, Room 102, at 12:30.

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