



# Benton elected

Ron Benton, a sophomore from Lakewood, was elected ASPLU president for 1976 in last Friday's election. Benton, a Lakes High graduate majoring in economics and political science, defeated opponent Dave Fitzpatrick.

Jim Nieman of Mercer Island was elected to the office of executive vice-president over Dave Dahl. Nieman is majoring in political science, economics and philosophy in preparing for a law career.

Jim Hallett of Tacoma defeated Dave Krafve for the business vice-president's position in the election's closest race.

Only 14 votes separated them in a race that wasn't decided until the following Monday. Hallett is a business major with an accounting emphasis.

Scott Rodin, running unopposed, won the activities vice-president position.

The newly-elected ASPLU senators include Bill Carnett, Melissa Durfee, Dennis Hake, Kari Johnson, Chuck Haseman, Pam Herber, Susan Lewis and Bill Phelan.

Benton, commenting on his new office, said, "I want to work on a more unified system of communication between

student representatives and faculty and University committees and myself. That way more students will know what is going on at all levels of the University."

"Some of the tasks facing our administration at this time are the preparation of the ASPLU budget for the next fiscal year and the arranging of student participation in the various ASPLU committees," he said. "Our immediate goals in ASPLU are to organize students to voice their concerns and objections on proposed on-campus student increases and to get the senate organized."



Ron Benton, 1976 ASPLU President

# You are what you eat

(CPS)—One of the results of the social and political disenchantment of the sixties was food coops, which offered students and working people a chance to work together to buy unprocessed foods at lower prices. But cooperation has become a scarce commodity in Minneapolis, reputed to have one of the most highly developed coop systems in the country and coops in other cities are beginning to take notice.

Law suits, firebombings and armed takeovers have punctuated a drawn-out dispute in Minneapolis between two groups vying for control of the city's 14 coops and the warehouse that supplies them. The point of contention has been what long-range purpose the coop should serve.

One group, called the Coop Organization (CO), claims that the coops should be a tool in what they feel is the impending social revolution. They argue that the coops have become the domain of "Self-oriented idealistic hippies" who have filled the coops with natural foods and excluded easy to prepare, processed foods. Working class people, who don't want to spend three hours cooking beans after a hard day

at the plant, won't become interested in the coops because they don't offer foods that suit their lifestyles. By excluding working class people, the coops are missing a chance to push the revolution ahead, according to the CO argument.

Proponents of the natural food line argue in return that the coops wouldn't be doing working people a favor by selling them processed foods. Selling those foods only helps contribute to the strangle-hold that the food industry has on the American taste bud. People could learn to prepare and enjoy foods that are unprocessed and the goal of the coops should be to reeducate them to appreciate simpler, healthier foods, they

counter.

What had been an occasionally impassioned parlor discussion exploded last spring in violence between two groups, initiated by the Coop Organization. Blows were still falling in January in a battle for control of the city's coops.

Last spring a band of 15 CO members armed with metal pipes broke into the warehouse that supplies food to the coops. They drove warehouse workers out and took control of the warehouse for several days before an uneasy truce was reached.

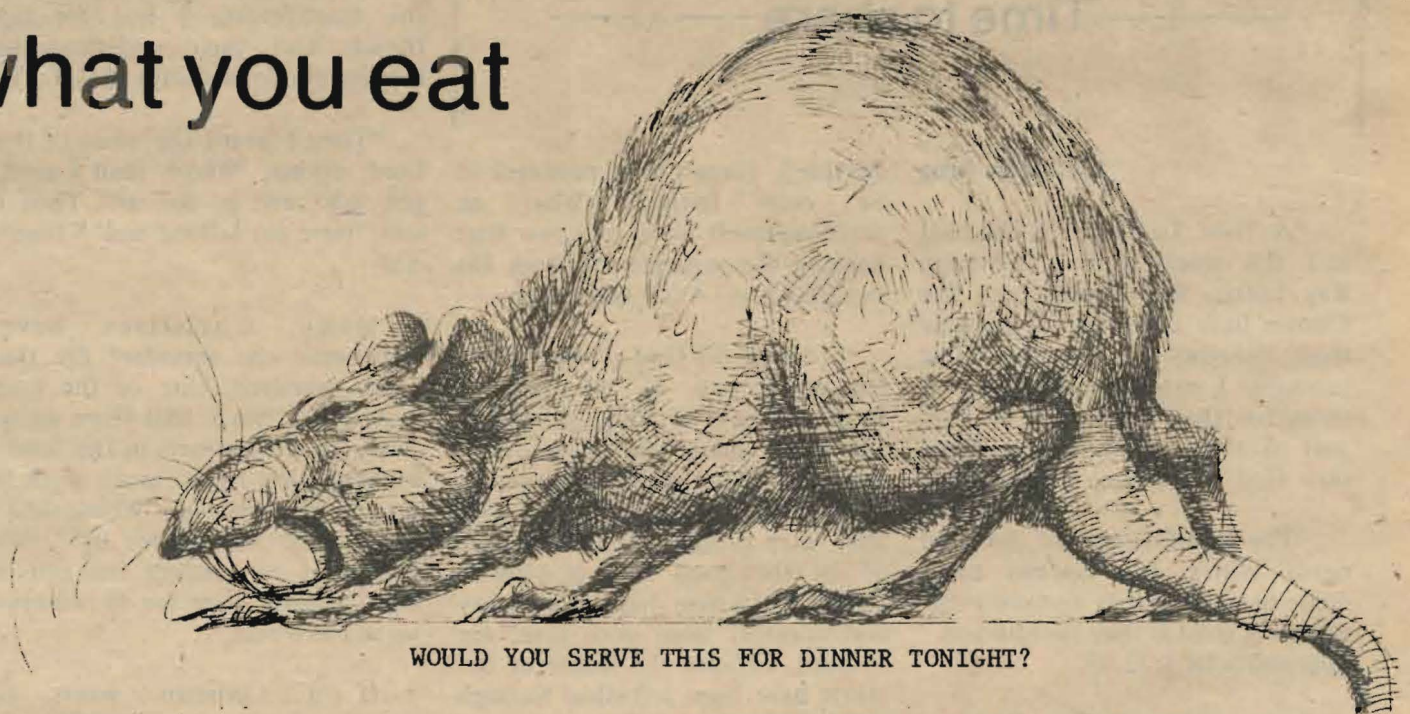
That truce finally disintegrated in January when

CO members attempted to take over two Minneapolis food coops by force. Another coop was firebombed, while one of its coordinators had his truck bombed and his telephone lines cut the night before.

For the first time, coop workers have decided to sic the Minneapolis police and courts on members of the Coop Organization. Assault and unlawful entry charges were pressed against CO members who broke into the coops and tried to take them over. A restraining order is being sought by another coop aiming to bar CO members from further interference with the Minneapolis coops.

In addition, another warehouse has been started to replace the old warehouse controlled by CO members. A number of the 14 coops have abandoned the old warehouse in favor of the alternative warehouse.

The tussle in the Minneapolis coops has had effects on the coops in other cities as well, according to a coordinator at the North American Student Cooperative Organization in Ann Arbor, Mich. "The coop heavies in other cities have taken notice and are stocking their stores with more canned and processed items," Coordinator Jonathon Klein said.



WOULD YOU SERVE THIS FOR DINNER TONIGHT?

# CAMPUS

## Viewpoint

by Jim Clymer

The key factor in the consideration of whether or not an educational institution is a success or failure is the quality of learning it provides to its students. PLU's motto embraces this important concept: 'Quality education in a Christian context.'

The quality of PLU is no doubt one of the most important factors in attracting students here. Our picturesque campus, diversified educational offerings, faculty and staff excellence and overall living atmosphere, indicate that PLU has been a tremendous success in its attempt to provide a quality education.

Recent decisions made by PLU's Board of Regents and administration raise questions as to how long the present quality of this University can be maintained. It is already a foregone conclusion that we will have another record-sized freshman class next year. President

Rieke has already asked Phil Beal, Vice-President for Student Life, to make arrangements to house an extra 100 students on campus next year. Estimates indicate that we will realistically be able to house about 65 additional students by remodeling dorm study lounges, sewing rooms and converting rooms in some dorms so that they can house up to four people at a time.

**ANOTHER PROPOSAL** for increasing housing capacity deals with making married student housing (University House) available for single status occupancy as rooms are vacated by this year's graduating married students. All returning married students who lived in University House this year would be given priority for their old rooms. It is hoped that this plan would provide housing for an additional 28 students.

The concept that a university must grow is, in itself, not wrong. But it is important that any growth

be accomplished without greatly affecting the quality of the institution. The question is, 'Should PLU continue to grow without at the same time providing facilities that will maintain the quality of the institution?'

The library is already full on most nights of the week; lines at Food Service continue to grow longer and many students end up eating left overs; class rooms continue to look smaller as more students are crammed into them; our science and fine arts departments cannot handle the increased demand for their services and yet we continue to grow.

What is even harder to understand is why students, to a great extent, are not asked their opinion on these issues. Efforts to expand housing were only discussed amongst the Student Life staff and Student Life Advisory Council. It was never discussed in the Residence Hall Council, the only representative forum students have on housing issues. The ASPLU Senate was only told at its last meeting of last years officers. It may be too late for the newly elected Senate to do anything.

**AS OF NOW**, the two proposals

which Residential Life advocates in respect to housing will be implemented. If the students of the University have any feelings on the subject, they should make them known now.

Even more importantly, the Board of Regents of this University are going to have to face the issue of growth sometime in the near future. Even as admissions to public colleges have decreased, private schools continue to increase their enrollments. THIS is no doubt in part due to the quality of private colleges. PLU's future would seem secure in this respect. The question then becomes, are the Regents willing to provide the facilities necessary to maintain the quality of this University, and meet the demands of increasing enrollment?

If not, one thing is obvious, PLU only has so much room. How many more students can we hope to serve without destroying what makes this University great; its intimacy, individualized faculty attention and environment conducive to learning on a classroom and social level? For the sake of this institution, I hope the answers to these and other questions are forthcoming and soon!

## Time to share

by Debbie Brog

"A Time To Share" is just that and this week Andy Gilbertson, Kay Loftis, Rog Bragato and Sue Charles have taken part expressing their thoughts on different Bible passages. I extend my thanks to them for their willingness to be a part of this column and to share how God is working in their lives.

"The steadfast love of the Lord never ceases, His mercies never come to an end; they are new every morning; great is their faithfulness." Lamentations 3:22,23.

I am so thankful my God is a God of love; a love that is unconditional. My Lord is full of grace and I know that though I stumble today, He is always with me. Every morning can be a new, fresh beginning with Him. In a day when it is hard to put your trust in

anything, Jesus Christ promises to be ever-faithful. What an encouragement it is to know that nothing can separate me from His steadfast love! Andy Gilbertson

"I thank my God always when I remember you in my prayers. Because I hear of your love and of the faith which you have toward the Lord Jesus and all the saints, and I pray that the sharing of your faith may promote the knowledge of all the good that is ours in Christ. For I have derived much joy and comfort from your love, my brother, because the hearts of the saints have been refreshed through you." Philemon 1:4-7.

When I stop and really think about all the friendships I've made, I can only marvel at the fact that people are actually willing to put up with me! And not only that; one can learn so much from a good

friend. . . This then, is one of my favorite verses. It speaks largely for itself, and reminds me constantly of the thankfulness I feel for my friends and their understanding trusting and loving ways. Kay Loftis

"Then I heard the voice of the Lord, saying, 'Whom shall I send, and who will go for us?' Then I said, 'Here am I. Send me!'" Isaiah 6:8

Many Christians never experience the abundant life that Jesus promised. One of the main reasons for this is that there are so many bench warmers in the family of God. God has so much work to do and He cries out, "Whom shall I send? Who will go for us?" Few Christians can answer this call of God because they are so wrapped up in the world.

If a Christian wants to experience an abundant life, he must stop being a spiritual spectator, throw away the worldly weights, get off the bench and cry out to God, "Here am I. Send me!" Rod Bragato

"And Jesus said to me, 'My

grace is enough for you: for where there is weakness, My power is shown the more completely.' Therefore, I (Paul) have cheerfully made up my mind to boast about my weaknesses, because they mean a deeper experience of the power of Christ. I can even enjoy weaknesses, sufferings, distresses, persecutions, and difficulties for Christ's sake. For my very weakness makes me strong in Him. II Corinthians 12:9,10.

These verses have been two of the most meaningful verses to me because I had always viewed myself as very weak, unhappy, and easily brought down in hard situations. But progressively as I have given my life totally to Christ, He filled me with His power so I didn't have to depend on my own. Where I was fearful, He built confidence, insecurity into security, and unhappiness into overflowing joy. I'm so thankful that day by day I do not have to hide from my fears and insecurities because as I admit them to Him, He makes me all the more stronger in just those areas in which I am weak. How freeing it is to be thankful for my weaknesses! "For my very weakness makes me strong in Him." Sue Charles

## Norwegian immigration to PNW topic presented

Dr. Jorgen Dahlie of the University of British Columbia spoke last Wednesday in Chris Knutzen Hall on "The Ideal Immigrant? Norwegian Immigration to the Pacific Northwest."

There were two basic classes of Scandinavian immigrants who came to the Northwest. They

either came by way of the mid-west where they spent their "greenhorn" time or came directly here and stayed.

According to Dr. Dahlie there is very little immigration now from Norway. However, twice as many people are moving from the United States to Norway.

A native of Ringsaker, Norway, Dr. Dahlie moved to Canada with his family as a small boy and has become academically involved with the history of Scandinavians in this section of the continent.

At the present time, Dr. Dahlie is on sabbatical studying immigration to Canada. Two of

his many publications are "The Norwegians" (in John Norris, ed., *Strangers Entertained: A History of the Ethnic Groups in British Columbia*) and his doctoral dissertation *A Social History of Scandinavian Immigration, Washington State, 1895-1910*.

Dr. Dahlie has taught at

Washington State University, Michigan State University and is now the Associate Director of the Secondary Division of the History and Education Faculty at the University of British Columbia.

**WASHINGTON BORN**  
George Washington was born Feb. 22, 1732.



With the announcement of the Spring Tolo on March 27, PLU coeds have begun their search for that special guy. This photo shows a candid view of that ever fun process. Tickets are available at the UC Info Desk.

## LETTERS

### To the Editor:

In the February 20 *Mooring Mast*, I noticed a rather disturbing paragraph under "Senate Notes". It concerned a Resolution by Mr. Leapin' Leigh Erie.

I would like to remind Mr. Erie that women at PLU have *always* had the right to ask guys out. We do not need a resolution to tell us that. And, we have always had the "opportunity" to go out. We are not children. We are mature adults. And as mature adults some of us feel it is up to the *individual* to choose their etiquette in terms of dating, NOT a resolution.

One more thing: since when is our

valuable Senate time spent on such a ridiculous Resolution?! Mr. Erie has shown his ignorance as well as his lack of interest for the opinions of the PLU community by wasting such time without consulting those involved. The resolution, I suppose, could be taken as demeaning to the females at PLU. But, instead, I feel it is demeaning to Mr. Erie. It seems obvious that Mr. Erie has not had the experience of being asked out. Otherwise, why should he waste so much energy on such a resolution?

Betty Jean Hassell

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## ASPLU Voice

by Martha Miller

\$3,988 is the total package price for a full-time PLU student in 1976-77 according to Board of Regents' action on Monday. This 10.8% increase includes a \$100 addition to room and board costs and a tuition rate of \$84 per credit hour.

The projected \$1.2 million increase in revenue expected will be spent primarily on salary increases according to figures prepared by the Vice-President for Finance and Operations, Perry Hendricks. A 7% cost of living increase, 2.5% discretionary increase for merit, promotion and competition, .3% to bring female salaries to the level of males in comparable positions and a 2.2% increase for new positions add up to a 12% augmentation of the payroll for 1976-77.

The new positions are intended to improve the faculty/student ratio in the new nursing curriculum. Two of the new positions should reflect favorably on the School of Business's application for national accreditation of their MBA program. Additional staff support in the Development office is expected to generate new external financing sources.

A less predictable budget area will also absorb the new revenue: general operating expenses. Fluctuations in fuel and paper costs contribute significantly to the need for more funds.

One important area for students which will receive a 12% boost is the university's contribution to financial aid monies. This greater-than-proportional increase in aid over the tuition increase is the administration's attempt to ease the financial burden on students which inevitably accompanies a tuition increase.

Because 82.8% of PLU's educational and general revenue derives from tuition and fees, Dr. Rieke explained, the question in fact is not whether to increase, but rather what is the appropriate increase. In an effort to locate the appropriate figure, Dr. Rieke established objectives which are realized in the above figures.

The objectives are as follows:

1. Moving toward a position among its competitors where its costs (charges) are not perceived as being either too high or too low, and where its expenditures for salaries allow it to attract and retain highly qualified, dedicated faculty and staff.

To all PLU students:

This is a note to simply say thank you to all who helped support me in the recent ASPLU elections. I am grateful.

I hope that you will continue to support ASPLU and I hope that you will maintain an active voice in the University, for it is only with your participation that we will be successful.

Sincerely,

Jim Hallett  
ASPLU Business Vice-President  
Hong C-11

2. Recognizing that "cost of living" as determined from a composite of several indices increased seven percent during 1975-76.

3. Allowing sufficient funds to grant selective salary increases for those persons whose work has been particularly meritorious and/or whose salaries are not in line with the market for persons of their particular professional discipline or technical skill.

4. Providing for carefully controlled increases in the number of academic and non-academic personnel to recognize the facts that:  
a. Total full-time equivalent enrollment increased by 2.1 percent in 1975-76 and will probably increase again in 1976-77

b. The new curriculum in nursing has now been fully implemented and requires additional support as more students move into clinical phases of their work where faculty/student ratios necessarily are higher.

c. The School of Business Administration has been site-visited for accreditation of its Master's program (MBA), and stands an excellent chance of receiving this approbation (which would make it unique among private schools in the Northwest) if faculty membership can be expanded.

d. There is need for "release time" and faculty back-up to implement the promising Integrated Studies Program—an alternative of exciting and important potential for humanities in general and the traditional core curriculum requirements specifically.

e. Staff in the Development office needs augmentation in order to follow through with the emphasis on seeking new avenues for external funding for PLU.

5. Increasing funds for student aid at a proportion greater than the increased cost to students.

6. Augmenting budgets for supplies and other departmental operating expenses. These budgets have not been increased significantly in recent years.

7. Accomplishing the foregoing within a management structure that remains carefully controlled and cost effective and within an environment that nurtures PLU's Christian identity.

## Bicentennial bald eagles

Almost as if on cue, two rare southern bald eagles — unofficially national birds of the United States — settled down at the start of the Bicentennial year in a tree nest in the Lake Havasu National Wildlife Refuge north of Lake Havasu City on the lower Colorado River.

Soaring in search of food or in their big nest, the eagles were visible to travelers visiting the refuge, according to wildlife ranger Bob Delaney.



## The Marketplace

by Mark Dahle

This is the first of two columns on improving PLU. My own ideas are presented in this issue; next week yours will be. Send your comments and suggestions to "The Marketplace," c/o C-7 Hong by Sunday.

We all want a "quality education." Despite the fact that a student will get what he puts into a class, the success of the class largely depends on the professor and the text. PLU prides itself on the number of good professors teaching here. It is true; there are many exceptional professors. A fact not often admitted by the administration but well-known by students is the reverse. There are profs here who are not doing a good job. First and foremost, professors are teachers. Even so, some professors at PLU have no idea how to lecture, select texts or conduct a class well.

If a professor must lecture all the time he should know how to do it. The fact remains that some lectures are so disorganized, meaningless and poorly-delivered that the student leaves the class with only one useful idea: to never take a class from that prof again. Lectures should be inspiring; failing that they should at least be interesting and well-organized. There is no subject that cannot be interesting; if a prof protests that the material is dry he should not be teaching it. He should leave the teaching to people caught up in the excitement of their subjects.

Textbooks, too, should be well thought out; they should be clear, concise and to the point. Texts written by prominent scholars are great, but there is no excuse for the books if the person cannot write. Just because a book is published does not mean it is clear.

With these ideas in mind, PLU should do three things. First, PLU should require in-service training for all professors, twice a semester. This is not meant as an insult to our professors. I have taught in high school; I know it is not easy. I also know that simple guidelines can help. Most would not need this training, but it should be required to make sure the less conscientious attended.

Second, as Dave Fitzpatrick said in his campaign literature, the class evaluation sheets need to be made uniform and more comprehensive. The evaluations I have filled out have been different in every class; most have asked questions only about the good points of the prof. Such evaluations tell nothing—except that someone knows how to write them up.

Neither of these ideas will guarantee a quality education; they are

only aides the professor can use if he wants. All the same, PLU students have a right to the best education their \$4,000 will buy. In order to guarantee this, students should publish a directory of profs and classes. The directory would be frank—would have to be; it would be a survival guide to the academic world at PLU. The directory would spell out who to avoid and why, and what profs to take every time you can.

This idea was suggested two years ago; last year the project was dropped. I did not talk to the girl in charge of the directory, but the ASPLU minutes said the project was discontinued because profs complained. Of course profs complained! Every bad lecturer on campus would have a high stake in keeping the knowledge from being made public. Whether a faction of professors want us to or not, we are entitled to know what profs are good.

PLU should have weekend seminars on "real world" problems—like how to make minor car repairs, what to look for when taking out a loan and what options to look for in a life insurance policy.

A University should be a place of excited exploring, a place where truth is actively sought and, when found, loudly proclaimed. Unfortunately, in our hectic schedules we often mistake facts for knowledge, knowledge for truth and truth for wisdom. Too often in our classes we have time only to memorize facts; there is rarely time to share insights or explorations. PLU should have a "University Day" to allow this sharing.

University Day would be an academic fair; the entire community would get together to share insights, problems and projects. Such a day of sharing would help us all become aware of new perspectives.

In light of the University's call to explore, PLU should offer an interdisciplinary course on current ideas. The course would be moderated by one person, but the structure would be determined by the "visiting lecturers." Each department could spend three or four days with the class to show them exciting new developments in their field and to challenge them with problems currently being investigated.

PLU could use a good underground paper. We all could use some shaking up; we could stand to be jolted out of our middle class grade-as-god idiocy. The underground would not have to be totally political; it could have a good time laughing at us. Whatever forms it takes, we need an underground to jolt us out of our humorless complacency.

Finally, PLU used to have a day in the spring when classes were dismissed so the students could help clean, fix and build up the campus. Such a work party would be a circus, but it would be worthwhile. Working together leads to a greater feeling of community, a pride of ownership and the deserved feeling of well-being. Why not do it again?

Think over those eight ideas; they are certainly enough for one week. If you want to round the list out to 10, re-read my December 12 editorial on a University forum and the free speech area.

Next week: ten more ideas for improving PLU—your way.

## Faculty members granted tenure

By Mark Dahle

The Board of Regents accepted recommendations from the rank and tenure committee, promoting 16 of 22 faculty considered, and granting tenure to 12 of 17 faculty considered. Two faculty recommended by the rank and tenure committee "with conditions" but not recommended by Provost Jungkuntz and President Rieke were not tenured.

Faculty tenured included assistant professors Angelia Alexander, biology; Dr. William Becvar, communication arts; Vernon Hanson, sociology; Dr. John Larsgaard, psychology; Dr. N. Christian Meyer, mathematics; Dr. Gary Minetti, education; and David Robbins, music.

Associate professors tenured were Dr. Davis Carvey, business administration; Paul Liebelt, mathematics; Dr. John Main, biology; Dr. Walter Pilgrim, religion; and Dr. Duane Swank, chemistry.

Two faculty were promoted to professor: Dr. John A. Martilla and Dr. Vernon L. Stintzi, both of business administration.

The other fourteen promotions were to associate professor. Faculty promoted were Dr. D. Stuart Bancroft, business administration; Dr. Myra Baughman, education; Dr. Stanley L. Brue, economics; Roy Carlson, physical education; David Dahl, music; Dr. Robert Heeren, engineering; Thelma Hostetter, nursing; Dr. Jerry Kracht, music; Dr. Brian Lowes, earth sciences; Dr. Richard McGinnis, biology; Dr. N. Christian Meyer, mathematics; Sara Officer, physical education; Dr. William Parker, communication arts; and Dr. David Vinje, economics.

At present 55 percent of all faculty are tenured. Faculty reviewed but not tenured are able to appeal the decision.

Martha Miller, ASPLU president, said Dr. Rieke's suggested criterion for tenure placed excellence in teaching as a minimum or "threshold" requirement. Equal weight was given to evidence of professional growth and understanding of and commitment to PLU. Also considered were service to PLU and the community and evidence of long-term worth to PLU.

# Macara to give Rhodesia lecture

by Dave Morehouse Convocation Committee.

Michael M. Macara, a graduate student in political science, will present a public lecture in Ingram Hall at 8 pm Thursday. The presentation is being sponsored by the University Lecture and

Macara will read a paper entitled "The Concept of Power and Power-Resources in Race Relations in Rhodesia." A question-answer period will follow the lecture.

Dr. Donald Farmer of the

political science department is planning an informal luncheon with Macara in the north dining hall of the University Center from noon to 1 pm earlier Thursday.

Any interested students are invited to attend both events.

Macara's academic training is in political science, sociology and history. His regional academic interest is Southern Africa and his undergraduate degrees from the University of Saskatchewan and has spent the last five years in Rhodesia.

# Parents weekend coming

by Pam Herber

Students, faculty and parents are invited to participate in the Parents' Weekend, sponsored by ASPLU next weekend.

The activities will begin with registration at 5 pm Friday, followed by a banquet and performances by the Sea Sprites and Children's Theatre.

Parents are invited to gather for a meeting at 9 am Saturday, from which chairwoman Pat Paulson hopes a Parents Club will develop.

"This will be the first chance for the parents to become any sort of an interested, unified

group," she said. This is the best time to introduce the idea, but most of all, we want them to get a real look at life on campus since many of them don't get a chance unless their kids are in something special."

The meeting will be followed by tours of the campus and the chance to meet many of the professors.

An "Almost Anything Goes" Open House has been planned at President Rieke's home following lunch Saturday. Frosty Westering, PLU head football coach, will direct activities. Students and their parents are encouraged to sponsor eight-person teams from

each dorm, the winning dorm receiving \$25.

President Rieke will speak again Saturday evening at a banquet similar to Friday's. The Sea Sprites will perform again that night in the swimming pool while the Jazz Band, University Chorale and Mayfest Dancers present a concert in Eastvold Auditorium.

"Hopefully," said Paulson, "a lot of students will get involved; after all, they're coming to see us. With everyone's interest we can make Parents' Weekend better than last year's."

### BILLIONS OF NUTS

U.S. industry gobbled up more than 200 billion nuts, bolts, rivets and screws in 1975, the Trans Union Fastener Group estimates. It distributes these items from its own factories and other firms.

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7 STORES

# ARTS

## Torrens, Price in art exhibition

by Ken Orton

The month of March will bring to the White Whale Gallery in Gig Harbor two young artists: Anna Hoey Price and Thomas Torrens.

Torrens, artist-in-residence at PLU, is exhibiting several of his sculptures. This is his first one-man exhibit at the White Whale.

**CURRENTLY TEACHING SCULPTURE**, Torrens holds a Bachelor of Science from Indiana State University and a Master of Fine Art in Sculpture from Washington University in Missouri.

While earning his Master's Degree, Torrens was employed by Scorpio, Inc., designers in corporate and architectural sculpture, through which he has designed work for the Denver History Museum and the Miami International Airport. Commissioned pieces of Torrens' work are displayed at Indiana State University, Standard Oil Co., in Missouri and at PLU. He was the designer of the commemorative medal given to King Olav of Norway on His Majesty's recent visit to PLU.

**ANNA HOEY PRICE** is a new artist in this area. She attended the University of Washington and earned a Bachelor of Arts in Art Education. She also holds a Master of Arts degree from Central Washington State College. Price has taught in Nevada and Washington at the college level.

Price's most recent award is a



Artist-in-Residence Thomas Torrens works on some artwork earlier this year. Some of Torren's work is currently on display at the White Whale gallery in Gig Harbor.

first place from the 1975 Olympic College art show. Her work was accepted in the 1973 Women's USA exhibit and in the University of Nevada faculty show in 1972.

Describing her work as "eclectic expressions in art,"

Price explains that, "They go slightly beyond the traditional techniques. . . , creating a more tactile expression for the spectator. Through my drawings I try to enable the viewer to participate, making him/her question. his responses to unfamiliar stimuli."



Thomas Torrens (sculpture professor) works on a piece with a student.

## Bolcom to perform at the Opera House

Seattle-born composer-pianist William Bolcom will give the world premiere of his Concerto for Piano and Orchestra at Seattle Symphony Orchestra concerts 8 pm Monday and Tuesday in the Opera House.

Milton Katims will conduct the Bolcom work, which was commissioned by the Seattle Symphony, Gould's Vivaldi Gallery and the "New World" Symphony of Dvorak. Tickets for the performances are available at the Symphony Ticket Office, 4th Floor, Seattle

Center House, 447-4736. Extra seats have been added for both performances.

Bolcom, 37, Assistant Professor of Composition at the University of Michigan School of Music, has produced a variety of works for the stage, instrumental and vocal ensembles. He began piano study at age five with Evelyn Brandt and later studied with Berthe Poncy Jacobson at the University of Washington. After graduation, he studied with Darius Milhaud at Aspen Music School, Mills College and

the Paris Conservatory before earning a Doctor of Musical Arts degree in composition from Stanford in 1964.

He taught at the University of Washington, Queens College in New York City, Yale, New York School of the Arts and Brooklyn College before joining the University of Michigan faculty. A student of American music, Bolcom has recorded many works by Gershwin and the ragtime composers, and he has written a book and several articles on the subject.



## Off the Record

by Chicago

English bands have been predominantly dominated by progressive rock. For reasons most American bands have yet to discover, English progressive bands carry rock to new technical and musical heights. But this is not to make a blanket statement of all English progressive bands; while some are excellent, others are absolutely mediocre.

10cc is an English band trying to make it big with a progressive image. They may succeed, but, as with many good progressive groups, they may require some time getting used to.

Their new release, *How Dare You?* (Mercury SRM-1-1061), follows their latest bestseller *The Original Soundtrack*, an album which broke them into the charts and introduced them to a mass audience. 10cc has been around for a number of years and has progressed from yet just another English rock band to a distinct and recognizable style with *How Dare You?*

*How Dare You?* is a pleasant album, a bit pretentious at times perhaps, but it also has signs of sporadic genius. The trick with this album seems to be to find those bits of extravagance amidst the regular disguise.

What passes for texture in many of the songs is in reality a collage of musical forms, thrown together a little haphazardly. There seems to be little form and at first listening to intentional sequencing of the songs.

However, there can be no doubt of the groups technical ability-it seems to increase with each selection-yet one wonders if they are aware of the manner in which they are using and utilizing their command of rock music. In any given song the band may progress through a number of seemingly disassociated melodies, somehow branding it a song.

If 10cc is attempting to display their musical virtuosity, they might be better off sparing us the pomposity of *How Dare You?* Yet there remains some intriguing aspects of the album that qualify any quick assessment of its quality.

After a few listenings, you come to look forward to the variations on a theme that compose a selection. The one consistent aspect of 10cc's music that remains dominant is the vocals. Utilizing well-structured lyrics and extensive choruses, they are one of the albums truly aesthetic qualities.

Beware to the lover of easily recognizable and commercial melodies, 10cc takes some getting used to. And although 10cc may not be the easiest band to become acquainted with, the effort may prove rewarding. If progressive bands interest you, then you might try *How Dare You?*

**SHORT TAKES:** Bestseller on many record racks lately is Peter Frampton's live anthology *Frampton Comes Alive*. It deserves to be too, an excellent album for the guitar lover. Can you believe it, Eagles has a greatest hits out already?! Move over Elton. Another rock guitarist who comes alive onstage and has finally been recorded that way is Johnny Winter. Check out his new live album. **NEXT WEEK:** Seattle produces a winning rock band-Heart.

### Albums provided by: Music Menu

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## Things to do

By Greg Klevens

You're tense, nervous, tired; it has been a long, hard week. And what you need now (more than ever) is a cool, refreshing, midnight bracer. But who can afford the horrendous costs of drinking? Unless? That's right—mix your own. Alas, the answer is at your fingertips.

First off, I would like to meet *Maria Theresa*: she is a cool, fruity before-dinner drink, sure to please. To bring her to life, mix 1½ ounces of Tequila with ¼ ounce of cranberry drink; add the juice of half lime and shake well (preferably using a blender). Then, another excellent before-dinner—or late-evening mixer is the *Mai Tai*. It consists of three ounces of light rum, ½ ounce of lime juice, ¼ teaspoon of Triple Sec, ¼ teaspoon of Orzata and ½ teaspoon of sugar. Shake the rum, lime juice, Triple Sec, Orzata and sugar well with ice. Pour the ingredients into a tall (ten ounces or more) pre-chilled glass. Then, add mint sprig, a lime slice and a pineapple stick to complete the drink. You'll love this one; it's the mixer Hawaiians swear by.

A good short drink to go with an evening meal is the *Renaissance*. This gin mixer consists of 1½ ounces of gin, ½ ounce of dry sherry, ½ ounce of cream and grated nutmeg. To create, shake the gin, sherry and cream with ice for about a minute. Strain into a pre-chilled cocktail glass. Sprinkle with nutmeg, then, sit back and enjoy.

Another short drink, one that goes well with a curry dinner, is the *Bombay*. Mix ½ ounce of brandy, ½ ounce of dry vermouth, ½ ounce of sweet vermouth, a teaspoon of cacao and ¼ teaspoon of Pernod in a blender. Mix ingredients well and strain over a pre-chilled old-fashioned glass. Add a fresh slice of mango and the drink is complete. And this mixer is a quencher when the curry gets hot and your nose starts a runnin'.

Last, but not least: *Irish Coffee* is the final touch (or should I say gulp) in completing a meal. To make, rinse a seven-ounce coffee glass with enough whiskey to moisten the inside thoroughly. Put sugar into the glass and rotate, making sure the sugar adheres to the sides. Pour 1¼ ounces of warmed Irish whiskey into the glass. As the sugar starts to melt add hot black coffee and more sugar, if desired. Top off the drink with whipped cream.

So, there you have it; mix, drink and enjoy.

Upcoming: An objective approach to life through the eyes of Ayn Rand.

# Cello ensemble to make debut



The University Symphony orchestra prepares for a concert. Conductor Jerry Kracht is not pictured.

By Brian Reed

A unique event happens Sunday when the PLU Cello Ensemble makes its debut performing Villa-Lobo's "Bachianas Brasileiras, No. 5" with soprano Darcie Anneberg.

The group will be conducted by Dr. Jerry Kracht of the PLU Symphony. The complimentary concert will be held in Chris

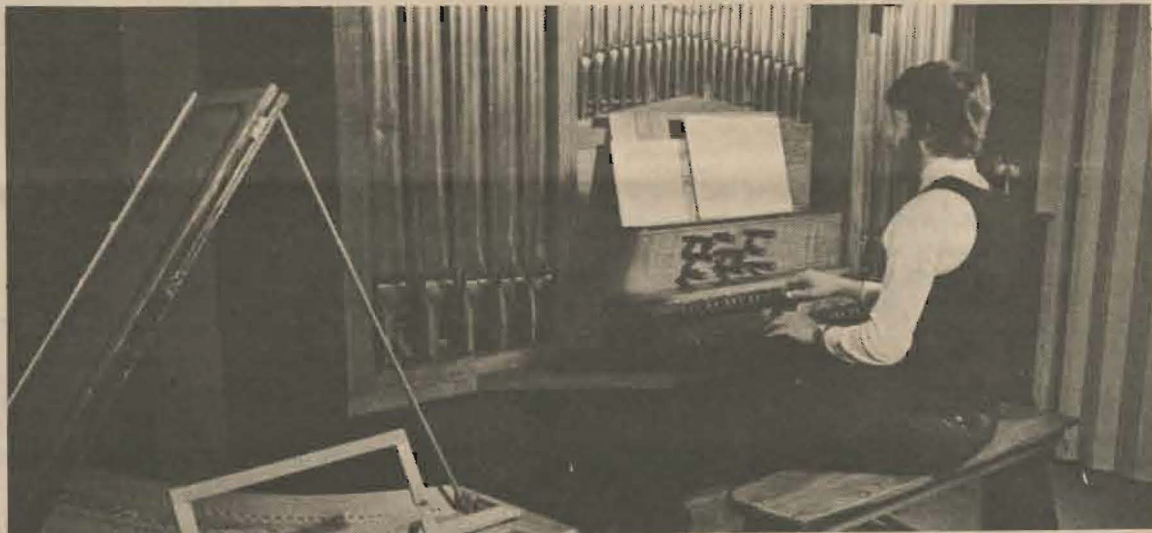
Knutzen Hall at 3 pm.

The eight-member ensemble, playing somewhat in the style of a guitar, provides a lush harmonic background for the hauntingly beautiful wordless melody sung by the soprano. The composer uses this combination of instruments and voice to blend the harmonic style of J. S. Bach with the

melodic flavor of Brazilian folk music.

Cellists performing in Sunday's concert include: David Hoffman, Kathy Sjostrom, John Repsold, Connie Cooper, Lynn Kormondy, Chris Klover, Diane Tremaine and Karin Johnson.

Anneberg will also present selections by Schubert, Faure, Persichetti and Argento.



David Dahl, associate professor of organ, performs on his personal pipe organ, in his home. Dahl will be performing with the University Symphony in the upcoming concert.

# Seattle offers diverse dramatic fare

By Judy Carlson

Last Saturday in Seattle I viewed two plays as different as the theatres in which they were performed.

First, from the top balcony row of the Egyptian-Moore Theatre, I saw a very entertaining version of Emily Dickenson in a world premiere of *The Belle of Amherst*. The sole cast was four-time Tony winner Julie Harris. Then, from the first row of the intimate Second Stage Theatre I saw *Benito Cereno* by poet and Pulitzer prizewinner Robert Lowell, based on a story by Herman Melville. An engrossing production.

Although enjoyable, the premise of *The Belle of Amherst* was unlikely. The idea that the intense poetess who was noted around Amherst, Massachusetts as a recluse, would chat cordially with an audience is stretching things a bit far. But without this theatrical concession there would have been no show, and no Julie Harris, so I was willing

to forget what I'd learned about the passionate Emily whose mere presence prompted one of her friends to write, "I never was with anyone who drained my nerve power so much."

In a loose narrative Emily tells the audience about herself—her childhood, the people in her life and her impressions of them, and of course, her poetry. Blended in the narrative are her poems, in whole, in part, and paraphrased, as well as her emotions on writing. "If I read a book, and it makes my whole body so cold no fire ever can warm me, I know that is poetry. If I feel physically as if the top of my head were taken off, I know that is poetry."

Like her poems, the play touches upon her passion for words. ("Words are my life!"), and her desire and then disillusionment with publication and fame. It deals only briefly with her preoccupation with death. Amusing as well as serious events are recounted, giving the play variety and life.

Julie Harris exuded presence. Her flighty yet significant

gestures were able to carry her character even to those of us who couldn't see her expressive face except through binoculars. The director, television and stage star Charles Nelson Reilly, ingeniously blocked Harris through different parts of the Dickenson house and yard. Frequently scenes were played as if a second party was present which added nice breaks from Emily's informal chatting.

The play was written by ex-Oregonian William Luce. Its five day Seattle run ended Sunday, and will now play in Denver and Boston before opening on Broadway in late April.

A different style of theatre was *Benito Cereno*, one of a trilogy of plays from Lowell's "The Old Glory." Set in the year 1800, the action begins when Captain Amasa Delano and first mate John Perkins of an American sealing vessel, spot a Spanish slave ship drifting in an island harbor off the coast of Trinidad. Upon boarding the ship, they find that the yellow plague has struck the crew and of the white men only the

captain, Benito Cereno, remains alive and sane (although just barely).

Many of the blacks have survived though, and one, Babu, has become like a first mate to Cereno. Perkins becomes suspicious of Babu's power over the sick Cereno and does some investigating, discovering a skeleton on the mast head and a black skull-and-cross bones on a white flag. In a dramatic confrontation, Babu makes it known that the slaves had mutinied and were in control of the ship. The ending is powerful and moving.

The play was stage in a three-quarters thrust stage, the actors made use of the various playing levels. It was very effectively stylized.

In an eerie light, we first see the slave ship. A trap door opens and figures dressed in ragged white robes, as if ghosts, crawl out. They then creep onto the floor groaning and sighing—theatricality at its most dramatic. Director Arne Zaslove employed African chants and

tool clanging to accent key speeches and emotions.

Captain Amasa Delano, played by Roger de Koven, used powerful gestures and a commanding voice in portraying the old captain. For the most part, Babu, played by David Connell, was too stylized—it just didn't fit in with the other actors' styles. With his exaggerated mouth movement, head bent forward and hands folded in front, his character seemed to come and go in flashes. At the end, though, his acting was right on target and it justified his stylized acting throughout. *Benito Cereno* continues through Sunday.

### STUDENTS APPROACHED

Two of every three high school seniors in this country have been asked to buy or try marijuana and two in five say they've been approached about amphetamines or barbiturates, according to a poll conducted by Scholastic Magazine.



## That's Entertainment

by Lynn Kopelke

Did you ever have one of those days? We all have them. Like the day you skipped your first class and missed the mid-term. Add up all the bad luck you have had in the last few years and then try and rob a bank. With that in mind you might have some idea of what Sonny Wortzik goes through in Sidnet Lumet's *Dog Day Afternoon*. Sonny, played by Al Pacino, is a confused bisexual who attempts to rob a bank in order to pay for a sex change for his wife, Leon. The events in this movie actually took place on August 22, 1972. On this day, Sonny and his partner try to rob a bank in the Bronx but are cornered by the police and forced to take the bank employees as hostages.

The catastrophe becomes a circus. The media immediately floods the scene and makes the whole thing into something resembling "The Wide World of Sports," complete with play-by-play and interviews with the protagonists. Sonny becomes the hero of the crowd and his appearance in front of the bank look much like scene from a rock concert. Inside the bank the hostages themselves start to sympathize with Sonny. About a fourth of the way through the film, even I began to sympathize with Sonny.

*Dog Day Afternoon* is quite a good film. The acting is consistently excellent, particularly Pacino's performance. His confusion, frustration and desolation are marvelously clear to the audience from the start of the film. Watching it we realize that Sonny is an admirable figure. He is attempting to take positive action in an apathetic world. Considering the other people involved, the cops, the hostages and even his mother, we understand that Sonny is quite heroic.

Sonny's heroism is in direct contrast to the crowd which he easily manipulates to his viewpoint. The real impact of this film was the way director Lumet used this mass of humanity. Lumet's dark vision of the populous in general makes this film something to watch. Watch how easily they are manipulated and observe their collective motives. The same is true of the hostages. When they are finally rescued, Sonny is forgotten. The attitudes of the crowd and hostages make for a frightening view of humanity.

There is a thoroughly frustrating feeling throughout the film—any kind of communication is completely hopeless. The scenes between Sonny and his mother or his female wife are particularly hard-hitting. Largely because of these scenes, one understands Sonny's plight.

Ironically, it is also a funny movie. The comedy stems largely from the same things I have already mentioned; Sonny's own ineptitude and the willingness of people to be lead around by anyone willing to be led.

It is a well-acted, well-written, and well-directed film holding a rather pessimistic point of view.

Along with *Dog Day Afternoon* I saw *The Drowning Pool*. This Paul Newman-Joanne Woodward film is as slick a detective flick as anything out of the forties. It resurrects the character originated in *Harper*, who is based on Ross MacDonal's most excellent Lew Archer. The film is interesting with its involved plot, excellent supporting players (among them Tony Franciosa and Murrey Hamilton) and Newman's almost off-handed performance. The film echoes of *The Big Sleep*, and Newman's Harper is certainly similar to Raymond Chandler's famous Phil Marlowe. It's a neat little movie and I highly recommend it to detective freaks.

## Photographer's finesse focuses on Freedom Train

It all started simply enough when the assignment was delivered to the photo department requesting, "Color picture of Freedom Train coming to town under its own power."

However, for press photographers Thane McIntosh and Rick McCarthy who drew the assignment, it marked the beginning of a hectic week of gathering, organizing and synchronizing a mass of

backup for the two cameras.

Since it would be virtually impossible to synchronize all four shutters to fire at the exact instant as the flashes, an alternate system was devised.

McIntosh would operate the cameras. His job would be to cover the cameras with a black cloth. Once they were covered, he would open each shutter. McCarthy would uncover the cameras as the train approached the depot. With the cloth

definition to the depot area which would have otherwise been black with all the lights directed to the track area.

Once the exposure of the depot had been completed, it was a simple matter of waiting for the train.

Almost an hour and a half late, the train's headlight finally came into view. As the locomotive passed behind the depot, McIntosh removed the



**LIBERTY TRAIN**—This picture of the Liberty Train was snapped as it passed through Del Mar, Calif. on its way to San Diego. Two photographers were given the tough assignment of photographing the moving train at night which meant they would have to furnish their own light, capable of illuminating a moving locomotive about 15 feet high and over 100 feet long, with time for only one shot.

photographic equipment for a picture they would have only a fraction of a second to make.

Since the train was operating under a tight schedule, the move to San Diego, Calif., was to be made at night. This meant that wherever the photographers decided to make the picture, they would have to furnish their own light capable of lighting a moving locomotive about 15 feet high and over 100 feet long.

Since the train would be passing through and not stopping, there would be time for only one shot. It was decided to use four cameras to make the picture. Two Mamiya 2 1/4 cameras loaded with color negative film would be the main cameras. Each would be set with a different f-stop to insure at least one good exposure.

Two 4x5 cameras also were used. One was loaded with a Polaroid pack for testing exposures, and the other with black and white film for a

off the cameras, the exposure would begin.

McCarthy's job was to trigger the flash units. Three separate units were chosen to provide the flash power. One large unit was placed down the track in front of the train to illuminate the front of the engine. Four more flash units were placed along the trackside to light up the side of the locomotive as it passed.

A spot was predetermined for the engine to reach before the flash units would be triggered.

Once the flash units and cameras had been set up and focused, several trial exposures were made. A flash meter was used to obtain an exposure reading. Then the cameras were bracketed accordingly.

Before the flash exposure of the train was made, the shutters of the cameras were opened and McCarthy, using two of the flash units, lit up the depot under the walkways and round the sides. This was to give some depth and

black cloth from the cameras. When the train reached the predetermined spot, McCarthy fired the strobes and the picture was made.

An amateur photographer on the scene fired his flash a moment later, which produced the ghost image seen in the cowcatcher area of the locomotive. McIntosh, holding the black cloth off the camera lenses after the flash exposure, was able to record the lights on the engine as it passed out of the frame, which produced the light streaks passing from the engine to the left of the picture.

Once the train had passed, McIntosh unloaded the cameras and headed for the paper and an early deadline.

"If I had to do it again," McIntosh said, "I would go for broke and use only one camera which I could synch with the strobes. That way, I would have only one shot, and it would have to right on as far as exposure, but it might be more effective."

## Headless horseman rides again

The people of Washington Irving's colonial town of Sleepy Hollow persisted in belief of the supernatural. The town abounded with tales of strange sights, sounds and haunted spots. The dominant spirit, however, haunting this enchanted region was a headless figure on horseback known as the Headless Horseman.

PLU's Children's Theatre, now in its 21st year, brings Irving's classic *The Legend of Sleepy Hollow* to the Eastvold

Auditorium stage March 6, 12 and 13. The production will be presented Saturdays, March 6 and 13 at 2:30 pm, and Friday, March 12, at 8 pm.

The play, adapted by Frederick Gaines, is produced by special permission of the Children's Theatre Company and School of Minneapolis, Minn. Eric Nordholm is director of the PLU production.

Ron Snyder, a junior from Hillsboro, Oregon, portrays the legendary Ichabod Crane. Janet

Hildebrand is Widow Winetraub and Lois Milholland plays Hilda Winetraub. Cornwall is portrayed by Monte Botts.

Others in the cast include Van Prather, Marnee Hollis, Phil Holte, Mark Schumacher, Mark Pederson, Diane Bailes, Marie Rietmann and Larry Wakefield.

Tickets for the performances are available at the door.

## Americans using energy sparingly

Most Americans are driving slower, turning off unneeded lights and not using electrical appliances so often, a recent survey of consumers, government agencies and utilities shows.

The "Consumer Hotline Report" of the American Petroleum Institute says there has been an 8.9 per cent drop in annual energy consumption compared with 1972.

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STORES

# (Part 3 — The Rieke Story) PLU in the 50's:

By Gary Andrews

Tippy-toeing his way across the top-most girder of Eastvold Auditorium, we stretch our necks to look upward, hands held over eyes to shade from the glaring sun, watching this daredevil figure teetering across the top of the unfinished structure.

Surely this can't be our upstanding, scholarly president, Dr. William Rieke, can it? And what about all those people running around campus with those funny looking caps on that look like Mickey mouse hats without the ears?

If we could drop off to sleep and give it the old "Rip Van Winkle" act in reverse, these are typical scenes we'd gaze upon on the PLC campus (PLC didn't become PLU until 1960).

Apparently it was a bet or a dare that prompted Bravado Bill Rieke to shuffle his way across a single narrow beam, hundreds of feet in the air. "It was fun....I didn't have any problem" he casually said of the feat.

Bill Rieke was one of the brightest of the bright in his heyday (whatever that is), but he didn't spend all his time with his head buried in a book. A man with strong convictions, he was known to speak his mind—and nearly got kicked out of school for it.

In 1953, he gave a talk in chapel, speaking out against some of the rules and types of restrictions which many students thought were ridiculous—things like hiding dances under the term "folk gaming." The students then griped about the same things they do now, that "there's nothing to do," although there's "a hundred times more things to do now" Dr. Rieke says.

At the time of Bill Rieke's "chapel talk," president Eastvold was off campus. When he came back and heard about the speech, Bill was summoned to his office. "President Eastvold told me, 'I am the president of this college, and I am the executive vice president of the Evangelical Lutheran Church, and I am secretary of another organization,' and he ticked off a whole list of them," Dr. Rieke recalled. "He said, 'You are a student. I am going to remain president of this college and I am going to remain vice president of the Evangelical Lutheran Church, and I am going to remain secretary. But it's very doubtful that you're going to remain a student here.'" Dr. Rieke laughed. "The message was very clear."



Local Hangout: The Coffee Shop



"Ah one ana two ana..."

One of the main gripes of the students that led to Bill's chapel talk was the issue of (gasp...) DANCING. "You didn't say the word on campus" said Mrs. Rieke, recoiling in mock horror.

"The word simply wasn't used" echoed Dr. Rieke. Dances were called "folk dances" then, but at Pacific Lutheran College they weren't even called that. "You wouldn't say 'folk dances,' you'd call them folk 'gaming'" he remembered.

As far as the Rieke's can remember, it was close to the early 1960's before PLU allowed dances on campus regularly. "There was a notorious place up on Highway 99 called the 'Castle'" said Mrs. Rieke. "It had a dance hall and a bar, and once a year a bunch of PLU students would have a get-together there. It was really looked forward to and there was really no secret made about it on campus. It wasn't an actually 'planned' PLU dance as such, that wouldn't have been permitted."

"It just 'happened' that half the school would meet up there at the same time," she smiled, "and they just 'happened' to have it reserved—just by chance, of course."

Following Dr. Rieke's chapel talk (which Joanne Rieke still believes spurred the students to action), there was a dance held down on the lower campus tennis courts. "The students that staged that really took their lives into their hands because of the kinds of things that could have gotten them expelled" pointed out Mrs. Rieke.



Isn't being a Freshman fun?

Dances may have been few and far between then, but they had other activities to entertain them—some of which are no longer a part of the PLU campus life. The kicking post (see last week's article) is one. The initiation is another.

"It seemed like any sort of organization had an initiation" recalled Joanne Rieke. Both the Mr. and the Mrs. joined Pi Kappa Delta, the debate fraternity, and both remember well its initiation rites.

"Part of it was where an initiate would have to stand at the top steps of Harstad at noon on a certain day" Mrs. Rieke thought back. "You would be given a slip of paper with any kind of a topic on it and would have to spontaneously talk on the subject on the paper. People would gather around the steps and listen. The length of your oration would depend on how it appealed to the audience, they could boo you or throw stuff at you, and the more they did THAT, the longer you had to talk."

But that's just a portion of the initiation. "You were also put in a position where the old members could ask you to do anything they wanted, no matter what your plans were," she said. "The year I was an initiate I had this date one night, and made the mistake of letting him take me to the coffee shop, which was quite often crowded with students. Bill (already a member of the frat) was there with some Pi Kappas, and they told the guy to go home, and made me wait tables on them."

"The guy that she was going out with that night—I didn't like him, so I made him bug off," admitted a slightly sinister but grinning Dr. Rieke.

"I went along with it, but now it makes me mad when I think about it," she fumed. "It broke up a lively date that evening."

Probably the most traditional initiation was that of the indoctrination of those tender tadpoles: the freshmen.



# daredevils, dances, and dates...



Guess who's looking the other way?

As a freshman back in those days, you were given a freshman "beanie" that you HAD to wear at all times outdoors and when you passed an upperclassman, you had to "tip" the button on the hat according to what class the "superior" passing you was.

If you were caught without your beanie, you were fined or penalized by having to carry dinner trays, carry books, or run errands for the upperclassmen. The frosh girls were often assigned to keep an upperclasswoman's room clean, or scrub the halls (I wonder if the Eighth Amendment was in effect then...).

"At the first couple football games, all the frosh had to sit together as a group," Mrs. Rieke recalled. She giggled. "You could see this whole massive section of gold and black beanies."

A talent show, much like our Songfest celebration, was run then, although there wasn't much dorm competition back then...especially since there was only one dorm.

The homecoming parade of 1953 was one that will never escape Dr. Rieke. "In that particular parade, I had to dress up in a Roman toga, and posing as a Roman orator, stood up on a float, shouting an oratory all the way from PLU to downtown Tacoma and back on Pacific Avenue" he said. "That's using no microphone—just shouting things like 'Friends, countrymen...', it was a complete speech though."

The Senior Program put on by the graduating seniors was always a special event then, and there was one in



"Friends, countrymen, I bring to you glad tidings and PMA..."

"There's much less identification by classes now, that's one thing we've noticed coming back here," asserted Dr. Rieke. "You often can't tell who is the freshman and who is the sophomore, whereas in our day, I always thought I could identify them—it was just by their actions. I think it's good that you often can't tell now."

Another biggie on the 1950 PLC calendar of events that is no longer scheduled in the 1970's is the Homecoming parade and carnival. During homecoming week, the entire Memorial gym would be turned into a carnival, full of booths and things to do like putt-putt golf and throwing baseballs at a target to knock someone into a pool of water.

"Some of the booths were very elaborate" said Joanne Rieke. "Each organization would have a booth and would each try to outdo the other."

particular that sticks out in Joanne Rieke's mind.

"The seniors always would give this dramatic, inspiring program for the whole campus," she remembered, "and the year that Bill was a senior, the stage was entirely blackened. They had Bill in an academic gown and lowered him on a swing from the top of Eastvold (the program was held inside Eastvold). He was to be brought down in total secrecy, no one was supposed to see him, then the lights were to slowly come on and reveal him. But what he forgot about was that he had on this fancy pair of socks that were dark with bright fucia rings around them. These two fucia rings came down out of the air and I just about DIED. Everybody just broke up, it completely broke the spell; the atmosphere of the program," she laughed. "I remember he was swinging his legs because he thought

nobody could see him...he was up there just having a great time."

As one can see, the students of the 50's weren't all that deprived, they had their fun too. In fact, they even had dates, although as in many aspects of student life, the two decade difference in time produced a variance in methods of dating. Take your basic basketball game, for instance.

These days, a couple goes to a basketball game and then maybe they'll go somewhere else afterwards, maybe to get something to eat, right? In the Rieke's days, a couple would go to the basketball game and then would have to bid each other goodnight. That was the rule.

"I recall at one time several of the

the front didn't work very well, so like a dunce I went around behind the car where there was better leverage on the rear bumper."

"And indeed," he sadly smiled, "I got it out. I got it out...and it took off down the alley! It must have been a sight: the car racing down the alley with me running along behind it. Finally it crashed into the neighbor's garage. So I had to tell the landlady, and the neighbor, whose garage it was, and I had to tell my roommate, whose car it was. THAT was a bad scene," he summarized.

This third and final part of "the Rieke story" has focused mainly on the student in the 50's. Being in the unique position



"Tolo? I'd love to!"



Board of Regents pleading with President Eastvold," Mrs. Rieke said. "They would say, 'After a good basketball game, give the kids a break, let them have a little fun.'" She shook her head. "But usually we went right from the game straight back to the dorm."

There were not that many campus activities at night, and so many would resort to going off-campus for entertainment. "Occasionally there was a play, a concert, or a game on campus, but there wasn't that much going on at night," confirmed Dr. Rieke. "I used to come across campus to pick Joanne up to go over to the coffee shop. I'd come across from the Stuen's house around nine at night, and there'd be *nobody* out on the campus. There was a little traffic between Harstad and the coffee shop, but that was all."

There were not many cars then when you compare it to Tinglestad's bulging back lot, and therefore students had to be creative in their date planning. Many made use of the bus system and would go downtown for a movie or a concert. "We had some great times," assured Dr. Rieke. "It may sound dull, but it was quite the opposite."

Occasionally a car could be borrowed for a date, and the timeless romance of moonlight parking was popular back then. "Our favorite place to park was just south of Tule Lake Road," said Mrs. Rieke. "It was a lovely gravel pit. A row of houses is there now, but that used to be just the most wonderful gravel pit."

Having a car for the evening wasn't always a blessing though. One episode on a cold, winter night quickly convinced Bill Rieke of that.

"I had gone to see Joanne, and came home late—it was two o'clock," Dr. Rieke recalled. "We hadn't gotten along too well, so I got home mad and tired. There was snow on the ground, and I got stuck in this alley behind this house that I was staying in. So I put it in second gear, and got out to try to push it. Pushing it from

of being able to view the present student and account for the *past* student, the Rieke's have noticed a few main differences and a lot of similarities between the two eras.

"I think the students take a more active part in the campus life now," said Mrs. Rieke, "and they take a more active part in the government and its actions."

"Students still come to college for about the same reason they do now: some have a real goal, and others just come because it's the thing to do after high school," asserted Dr. Rieke. "But one major difference I've seen and noticed in the students of yesterday and the students of today, is that the students in my time pretty much took what came...they weren't asking questions about rules, regulations. Questions like 'How large do we want this university to become,' 'What are you doing about more parking places for visitors?'...those kind of questions would not have come from the students in our time. They would have just figured, 'Well, that's the university's problem.' The students are more active in the school and in the operation of it today."

PLU has gone through monumental changes since the 50's, and the Rieke's have been a part of both eras. Talking to them about their days as students is like going back there yourself. The two Rieke's, along with a few others (how many know that "Rammy" Ramstad is still going strong at the University House just off-campus?) are in simple terms, living history books. We don't need to flip through dusty old annuals or records—we can talk directly to the past in flesh and blood, and we'll learn history that was never recorded in any journal or annual.

Thanks, Dr. and Mrs. Rieke, for sharing a little of your past...and a lot of PLU history with us.

# Women Now

## Changing sex attitudes seen in women

By Claire Cox  
Copley News Service

NEW YORK—They are lonely. Their male colleagues tend to act protectively toward them. The language of their "trade" has sexist overtones. Men are reluctant to give them the responsibilities they desire.

These are some of the observations of new chaplains in the military service—the women ministers who have enlisted since July, 1973. In two years seven women have been commissioned in the chaplaincy—three in the Navy and two each in the Air Force and the Army.

They are assigned to hospital duty and to minister to the families of servicemen at bases at home and abroad.

The work they perform is often similar to that of a parish pastor working with men, women and children in a civilian community.

In an effort to determine the effectiveness of women ministers

in the services and to learn their reactions to their pioneering work, *The Chaplain* magazine recently involved four of them in a symposium. Published by the General Commission on Chaplains and Armed Forces Personnel, the journal asked a number of questions. Here are some of the women's reactions and observations.

When asked about the reception received from men chaplains, the community served and the ministry, Lt. (j.g.) Judith C. Gere, a United Presbyterian assigned to naval service, observed:

"My colleagues have been intellectually very supportive and helpful, and they display loving Christian attitudes."

"However, they have a tendency to act protectively toward me and to give me much advice, not all solicited."

"In fairness, this is, in part, because I am the junior officer on the staff. However, in part it has to do with difficulty in

coping emotionally with the concept of a clergywoman."

Lt. Gere added that from the community of service families she deals with she has received a number of surprised stares and a little hostility, but mostly "positive attention." Those to whom she has ministered have occasionally been reluctant at first to deal with a woman minister but more often she has established rapport with them.

When asked how women could be used more effectively in the chaplaincy, Capt. Linda E. Jordan, an American Baptist serving in the Air Force, recommended that the services make a careful study of the image of chaplains so that "female models" can be incorporated visually in materials disseminated by public information officers.

She finds the language of the chaplaincy to be strongly male-oriented and asks that an effort be made to eliminate sexist terms.

"We are not 'men of reconciliation' or 'men of God,'" she emphasized.

Capt. Jordan added that most of the assumptions and statements about women ministers are made out of ignorance and fear, rather than overt discrimination.

In her service as a Navy lieutenant, Florence Dianna Pohlman, a United Presbyterian, has encountered a reception from men chaplains typified "by a mask of kindness."

"The people in the community have received me with curiosity, interest and welcome," she added. "People to whom I have ministered have been very accepting."

However, Lt. Pohlman has received very few official assignments, leaving her with the impressions that she is not trusted with either planning or implementation of programs.

"As I have developed a solid and legitimate concern for

ministry to women, this has been received by the department with apprehension, mistrust, noncommunication and nonsupport," she added.

### Electricity via microwave beam

Engineers have transmitted electricity via a radio beam similar to the one that cooks meat in a microwave oven.

The procedure, developed by the California Institute of Technology, some day may make it possible to build a system of solar-cell collectors and radio transmitters big enough to power New York City.

### 200 YEARS AGO

British learn that American vessels are loading military stores in the Spanish ports of Corruna, St. Andro and Bilbao and eluding the British blockades. — (National Park Service — CNS)

## Women chaplains still stereotyped

(CPS)—Whatever its effects elsewhere, the women's movement emerged in 1975 as a strong influence on the college campus. Although this year's freshman still approach sexual conduct along traditional male-female lines, old concepts of feminine and masculine careers are being eroded, according to a recent national survey of first-year students.

In their attitudes toward sexual equality, freshmen "reflect a profound social change that has been regular, predictable and consistent," says Alexander W. Astin, a professor at the University of California at Los Angeles, who directed the survey.

As sex roles diminish, more women entering college are turning their backs on the traditional feminine career of teaching and pursuing traditionally masculine careers instead, the survey found.

Among this year's college freshmen, one woman in six is planning a career in medicine, business, engineering or law—a threefold increase over ten years ago. At the same time, fewer men are planning to work in those fields.

So women are closing in fast on men who choose traditional male careers. In terms of men-to-women ratios, that represents a decline from 8-to-1 in 1966 to less than 3-to-1 in 1975.

Although more women are ignoring teaching jobs and exploring other careers, men are not planning to take their place in high school and elementary school classrooms. The percentage of college freshmen

planning to become teachers is currently less than one third of what it was ten years ago—6% in 1975 compared with 21% in 1966.

The decrease is a result of media play of a steadily declining enrollment in public schools and an oversupply of qualified teachers on the job market. Yet the new low in the number of students planning to become teachers is "way out of line with any conservative predictions about a change in birth rate," says Astin and may presage a teacher shortage.

Half of this year's freshmen plan to pursue graduate degrees—an increase which can be attributed to women, according to Astin. The number of women interested in advanced degrees has almost doubled in the last four years.

In addition, more than 9 out of 10 students think women should receive the same salary and have the same opportunity for advancement as men in comparable jobs—a 10% increase over five years ago.

Less than a third of this year's freshmen—both male and female—think married women should confine their activities to home and family, while almost half of the 1970 freshmen felt that way.

### 200 YEARS AGO

Townpeople began evacuating Boston as the city is besieged by cannon fire and attack from all sides in an effort to rout the British. — (National Park Service — CNS)

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## Career Catalyst

by Fran Chambers

What areas of employment within the economy look bright and promising for PLU women? What are some of the more recent trends and newer career fields women are entering due to the pressures of affirmative action and the women's liberation movement?

Approximately 17% of women in the nation's work force are professionals, although as was indicated in last week's column, these women are concentrated in only a few areas, among which are nursing and teaching. However, growing numbers of women are gaining access to fields dominated by men and are establishing precedents for other women to follow. For instance, 25% of entering medical students are women as contrasted with 11% in 1971; similarly, the increase of women entering law school is substantial, 20% today as opposed to 8.5% in 1971. Attitudes are last to change, particularly among women themselves, so the biggest strides appear to be in the new willingness of both sexes to consult women specialists in these areas.

**WITHIN THE RELIGIOUS SECTOR**, women are also engaged in some interesting transformations. You are much more likely to see a woman minister in the pulpit than ever before. While this has caused controversy within the more conservative Christian factions, women are being ordained. This career field is a viable possibility for college students with strong Christian leanings at PLU. The United Methodist Church has 576 ordained women, the United Presbyterian Church has 200 and the Lutheran Church, which began ordaining women in 1970, has 27 in clerical posts. The Episcopal and the Roman Catholic Churches have yet to take the step forward to recognize women as priests. As one woman who served as a deacon, but resigned due to discrimination, put it, "How come if the Church proclaims we are all God's children, I am considered less?"

The Armed Forces and the military academies offer innovative career opportunities in non-traditional ways for the PLU woman who wants a challenge. West Point and the Air Force Academy are each admitting 100 women cadets and the Naval Academy will take in 80. The Air Force has a pilot training program in which women will fly hospital and weather reconnaissance planes and trainer jets. Women are also repairing missiles, airplanes and tanks. The Navy is utilizing women as anti-submarine warfare technicians, airplane welders and deep sea divers.

If your talents lend themselves to leadership and persuasion, politics and government present two vast areas for you, the college woman, to investigate. Only 5 percent of the elective positions are currently held by women, but that in itself is a gain and certainly a career area for women to infiltrate. Various major cities have women as mayor and recently a Gallup poll indicated that 73 percent of the American people would support a qualified woman running for president.

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PLU WOMEN should seriously consider business, for of all fields, this has been almost exclusively a men's club, particularly in the better-paying and more prestigious positions. Women generally have not risen to executive-level jobs, but have done better in fields such as computers, communications and finance. Yet businessmen are increasingly looking for female management trainees and the business graduate program is witnessing increasing numbers of women students. In counseling women students at PLU, we frequently encourage them, even if not business majors, to take elective business courses to broaden their perspectives and to increase their employability with the business world as an additional market for their talents.

It is interesting to note the backgrounds of the outstanding persons who were recently chosen by *Time Magazine* as women of the year. Among them were a state governor, a chief justice of a state supreme court, a congressional representative, an editor, an athlete, a labor union president and an admiral in the Navy. These successful women are a source of inspiration for the PLU women students and help to destroy the myths and stereotypical thinking about what is "women's work" and what is "men's work." They indicate that career choice is limited only by a woman's imagination and adequate appraisal of her abilities. Frequently in the past women have chosen very traditional career routes (many still are), because they have not been encouraged by teachers and counselors, because they have not taken the right courses in school (many women have steered away from the maths and sciences) and because they have not been exposed to female role models of success. But today you are witnessing the models and you are being encouraged to acknowledge the unlimited opportunities. Discrimination against women does exist, it is true, but positive mental attitude and a vivid imagination coupled with your own unique talents are a very powerful catalyst to success in any field. If you consider the number of years you are going to work (thirty-plus years, more for single women), it becomes immensely important that you make the time spent in college pay off for you and not just randomly fall into a major because you don't know what else to do.

**SOME EXCELLENT MATERIALS** are available in the Career Planning and Placement Office to broaden your perspective about career choice and emerging fields. Consider these: *I Can Be Anything* by Joyce Mitchell, *Woman's Place* by Cynthia Fuchs Epstein and *No Experience Necessary: A Guide to Employment for the Female Liberal Arts Graduate*. In addition look at the vertical file entitled—Career Resources for Women. To be added soon are a large series of *Mademoiselle's College and Career Articles*. Also, the library will house the Catalyst Series, 40 outstanding articles by *Catalyst* a national women's organization oriented particularly towards career opportunities for the professional woman.

If you need more help, engage in a Career/Life Planning Workshop (frequently offered by CPPO here) and do your own self-assessment. Talk with a counselor and other resource persons such as professors and PLU alumni. Let the choice be yours based upon a thoughtful investigation of yourself and the new career options and changing roles of women.

## Women considered for space shuttle

Women will be flying in space in the early 1980's.

Men will return to the moon within a generation and will go on to Mars.

The federal space agency will select another astronaut corps in the next year or two to live and work in the space shuttle. In the new crew will be several women.

The shuttle program could be the forerunner of permanent space stations and eventually of entire communities hundreds of miles beyond earth's atmosphere.

There are not the predictions of a visionary but of the last man to walk on the moon, Apollo 17 astronaut Eugene A. Cernan. Now deputy chief of the astronaut office at Houston, Tex., Cernan commanded Apollo 17, the last of six U.S.-manned lunar explorations. (Apollo 13 didn't make it to the moon.)

"There is no question that women will be an integral part of the space shuttle program," said Cernan in an interview. Now 42 and graying, the Navy captain pointed out there are only 32 active duty astronauts remaining on a roster that once numbered well over 70.

"Women already are doing most of the jobs that men do today," he said. "They will make fine technical specialists on scientific spaceflights aboard the shuttle. And there are countless other missions they could fulfill."

NASA plans to select perhaps 20 or 30 additional astronauts (and astronettes) next year or in 1978 to build on the remaining nucleus of spacemen, he says.

## Greer to appear March 12

Germaine Greer will present a two-hour lecture and discussion March 12 at 7:30 pm at the Clover Park High School, south gymnasium. The lecture is sponsored by the Fort Steilacoom Community College Student Programs Speakers Committee and the Women's Center.

Greer gained prominence in 1970 with the publication of her book, *Combining*. Her notoriety from the book with wit and intellect, she presents a crowd-pleasing performance from lecture platform, talk show or panel group.

Born in Melbourne, Australia, Greer graduated with honors from Melbourne University with combined English and French degrees. In 1964 she went to England where she combined acting and teaching with her studies toward a Ph.D. in Shakespeare.

Noted as the feminist



Germaine Greer

movement's most spectacular advocate, Greer contributes regularly to a number of periodicals. But behind her wit, wild behaviour and radical thought lurks what one reviewer calls "a good old-fashioned idealist and humanist who wants

a world where children need not fear adults; where men and women do not take each other for granted but adopt a new set of values and joyful ways of living to produce a true human liberation."

# SPORTS



## Knight Beat

By Mike Bury

"There will always be fighting in hockey. . . You don't change a successful formula."—Clarence Campbell, NHL President.

"Hockey is the only sport where physical intimidation outside the rules is encouraged as a legitimate tactic."—report by the Ontario Legislature.

"If something isn't done soon, it will ruin the game for all of us."—Bobby Hull, Winnipeg Jets.

"If violence ceases to exist, it will not be the same game."—Campbell.

"If they cut down on violence, people won't come out and watch. Let's face it, more people come out to see Dave Schultz than Bobby Orr. It's a reflection of our society. People want to see violence."—Bobby Clarke, Philadelphia Flyers.

"When the evidence strongly indicates that there is a conscious effort to sell violence in hockey to enrich a small group of show-business entrepreneurs at the expense of a great sport—not to mention the corruption of an entire generation's concept of sport—then one's concern grows to outrage."—Ontario report.

"When the evidence strongly indicates that there is a conscious effort to sell violence in hockey to enrich a small group of show-business entrepreneurs at the expense of a great sport—not to mention the corruption of an entire generation's concept of sport—then one's concern grows to outrage."—Ontario report.

**MUCH HAS BEEN** said about the violence in hockey, but little has been done. Clarence Campbell has been a series of contradictions when speaking on the subject.

Campbell, though he has continually ignored cries from players and fans about the violence and made innumerable conciliatory noises to cover player's violence, is not the one to blame. His salary is paid by the NHL owners, and what they want, he must do, if he wants to keep his job. The owners feel that the American public enjoys seeing someone getting beaten by a hockey stick.

They probably look at the Flyer's two Stanley Cups and the resultant attendance success and ascertain that violence is productive. However, winner-starved Philadelphia is not a tremendous example.

**NBC DROPPED** the weekly telecast of hockey because of puny ratings. The show featured color commentator "Terrible" Ted Lindsay, one of hockey's legendary hit men, whose intelligent comments usually ran like: "That's layin' the old lumber on 'em! The hockey stick is the great equalizer!"

People enjoy aggressive play in sports. This is the basis of contact sports. But I don't know too many people who enjoy stick swinging and head pounding.

Yet, the NHL philosophy towards violence is spiraling. Coaches feel it is necessary to find big, intimidating players to win. Harold Ballard, president of the Toronto Maple Leafs, put it this way: "We've got to mold a line-up that can take on a bunch of goons. I'm looking for guys you toss raw meat to and they go wild."

The attitude in the NHL is intimidation by any means. "It makes sense to try and take out the guy," says Schultz, the Flyer's epitome of the goon, "who's more important to his team than I am to mine."

**THE CURRENT** rationalization by those not involved is that if the players want to smash each others' brains out, then it's their prerogative. It does amaze me that the players would go with the trend. I wouldn't want to be known as a no-talent hatchet man.

With a few rule changes fighting could be eliminated. Other contact sports suspend players at the first punch. Good, hard-hitting, aggressive play would still be the core of the game, but fistfights would be eliminated.

The NHL officials and owners cannot keep up the lies and double-talk forever. They are the only ones who can change the sport for the better. But it had better be soon.

## Men swimmers head for nationals

By Pete Simpson

Lute men swimmers are racing for number one in the nation. This weekend sixteen PLU swimmers are competing in the NAIA Swimming and Diving Championships held in Marshall, Minnesota.

"We should do very well at the nationals," stated coach Gary Chase, "although we give up costly team points in the diving events where we have no entries." The Lutes placed fifth nationally in 1975 and are rated this year in the top four by *Swimming World Magazine*.

PLU has five men who are rated in the top three of this year's NAIA season records. The Lutes 400-medley relay is ranked second nationally. Ron Barnard holds the leading times in both the 100 and 200-yard backstroke, and Bruce Wakefield is holding third and second place respectively in the same events.

With the largest team ever sent by PLU to the Nationals, the Lutes have quite a line-up. The five all-American seniors that are taking their final laps for PLU are Scott Wakefield, Chris Pankey, Glenn Preston, Gary Shellgren and Dave Smith.

The other varsity members on the trip include Dale Brynstad, Scott Forslund, Wayne Lavassar, Steve O'Connor, Bill Parnell, Steve Randle, Chuck Robinson, Craig Sheffer and Bruce Templin.

The Lutes are well-stocked in many events. Four swimmers qualified for the 500-free, four for the individual medley, four for the 200-free, four for the 100-breaststroke, five for the 100-free, and four for the 200-breaststroke, with swimmers in many other events also.



Seniors Scott Wakefield, Chris Pankey, Dave Smith, Glenn Preston, Gary Shellgren, and Gary Chase discuss battle plan for nationals.

## Women place second in regionals

By Judy Carlson

The Lady Lute swimmers broke into the Pac-8 dominated Regionals by placing second in last weekend's competition in Pullman. PLU finished behind fourth nationally ranked University of Washington, but beat University of Oregon and their national record holder Michelle Mienkens, Oregon State, Washington State and eleven other schools.

Sophomore Jane Miller led the team, collecting two seconds, four thirds and one fourth. She was second highest overall point-getter in the meet, finishing only behind Mienkens who had six firsts and a fourth. Miller placed second in the 50-breast, third in 100-breast, third in the 200-breast, third in the 100-IM, and fourth in the 200-IM.

Of the fifteen PLU swimmers, eleven placed, and it was this depth that brought the high finish, explained highly pleased coach Gary Hafer.

Freshman Tami Bennett won second place in the 200-fly, third in the 50-fly, and fourth in the 100-fly.

Lynn Peters surprised her field with a fourth in the

200-breaststroke. She also collected a ninth in the 100-breast and eleventh in the 50-breast.

Julie Zahn finished no lower than seventh in her seven events. Barb Varseveld took fifth in the 100-IM, and placed in six other races. Karen Lansverk, Karen Beggs, Celia McCormack, Mary Beck, Mary Burns, Robin Sielk all were point-getters for the Lutes.

The relay teams did exceptionally well, said Hafer. The 400-Medley team of Beggs, Miller, Bennett and Zahn took second, and the same team combined for a third in the 200-Medley. Beck, Sielk, Lansverk and Varseveld placed fourth in 200-free relay and Varseveld, McCormack, Sielk and Lansverk came in fifth in the 400-free relay.

Six members of the team are now looking toward nationals which will be held in Florida March 18-20. Finances, however, are still up in the air. Last year the four women who qualified for nationals paid for the trip themselves. This year Hafer is looking to the university for help.

"As far as I'm concerned PLU should be funding at least Jane and Tami in their travel to nationals. The girls have hit qualifying times several times

before Regionals, which proves their consistent performance at high levels." Hafer noted the team has a greater chance of placing than last year because they're entering eleven events as compared to seven from 1975.

"The dream of an athlete is to make it to the top grade—to reach national caliber. This year six of our girls did and it's right that they should be moving to a higher goal." Hafer's team will be competing in four relays and seven individual events at Nationals.

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# B-Ball team finishes 10-16

By Mike Bury

The basketball season is over, yet one wonders if PLU couldn't have had a better record than 10-16. With flashes of brilliance they defeated Alaska-Fairbanks and played UPS even for eight minutes with numerous mistakes they compiled a 4-10 record on the road.

Beyond the record, several good things have come out of this frustrating season. The four graduating seniors played their last year in good form. Jim Ball and Steve Conrad, though seeing only limited action, contributed well to the Lutheran effort. Len Betts, characterized by smooth, quick moves and twisting lay-ups, was crucial to several PLU victories and was the fifth leading scorer, averaging 7.4 points in 22 games.

Randy Sundberg, scoring and rebounding leader (15.3 and

10.6 respectively), was the key to the Lutes. He was rewarded for his play by being named to the NAIA District I all-star team. Sundberg had more than twice as many rebounds as any other Lute, and scored a season-high 28 points in an overtime victory over Pacific.

The cagers out-rebounded and out-assisted their opponents, but were out-shot by four per cent. That percentage may seem small, but it accounts for a 100 point deficit in season total scores.

PLU does show promise for next year, though. Several starters are returning. Heading that list is NAIA honorable mention award winner, junior wing, Gary Wusterbarth. Wusterbarth was second in scoring (13.0) and assists, and fourth in rebounding. He shot 45 per cent from the floor and often was called on to switch

between playmaker and rebounder in a game.

Another solid returnee is Ken Query. He led the team in assists and was third in rebounding. Though he didn't take many shots, he converted 46 per cent of them.

Larry Burtness and Doug Hoover are also counted on for help next year. Burtness was the second leading rebounder and third leading scorer. He tied Sundberg for season high point honors, scoring 28 against Simon Fraser.

Hoover, in limited service, averaged 6.9 points a game and showed his potential when he scored 20 points against Pacific.

Tim Thomsen, Dan Miller, and Kevin Petersen all showed streaks of brilliance during the season and will be relied on for contributions next year.



Larry Burtness watches the movement of the ball during recent action against College of Idaho.

The JV team will also contribute to the cause for next year. Though getting off to a 0-8 start, they finished the season at 10-14.

With some improvement in shooting and consistency, the Lutes show promise for the upcoming season.



Doug Hoover shoots over defender.



Randy Sundberg ices one against Alaska.



Gary Wusterbarth contemplates passing off to a teammate.

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## Women take fourth in ski tourney

by David Benson

Pacific Lutheran's longest-running sport came to an end Sunday at Anthony Lake, Oregon as the PLU women

wrapped up a fourth in the Northwest Regional Ski Conference.

In the first day of the conference, captain Barbara Orr raced for an 11th in the slalom, posting a combined time of 71.7 seconds. Kim Wilson pursued her for 12th (72.05 seconds), Ann Nielson for 20th (75.05), Nancy Poulin for 24th (76.5) and Faye Berger for 25th (76.78).

Wilson and Orr reversed positions in the giant slalom the next day as they garnered a 14th (46.5 seconds) and 15th (47.4), respectively. Poulin finished 18th along with Faye Berger as both clocked 49.5 seconds. Nielson rounded out the field for 30th.

In the third and final day of competition, Nielson tabbed a 14th in X-Country, gliding to a 26:35.5, Christie McTee with 23rd (27:33) and Wilson with 24th (27:59).

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# Lady Lutes host hoop ball tourney

By Ron Houchen

The PLU women basketballers are hosts for the eight team Northwest College Women's Sports Association 'B' Tournament being held in Olson Auditorium and Memorial Gymnasium this weekend. The tourney winner will qualify for the nationals.

Five of the teams competing in the single elimination tournament are host PLU, Puget Sound, Carroll College, Eastern Montana and Gonzaga. Earlier this week playoffs were held to determine the remaining three

entries. The teams battling for those slots are Northwest Nazarene, Whitworth, Lewis and Clark, George Fox and Linfield.

The Lutes opened tourney play last night with a 7 pm encounter against Carroll College. The winner will advance while the loser plays in a consolation bracket. The finals are scheduled for Saturday night.

The Lutes came on strong and won seven of their last eight games to wind up with a record of 8-10. The girls finished the regular season by blitzing UPS,

88-53. The rout avenged an earlier one point loss to their cross-town rivals.

PLU used a full court press at the opening tipoff and surprised the Loggers by taking an early 18-4 lead. Their offense produced several leads of 20 points during the first half and the zone defense stopped the opponents. UPS fought back, but by intermission PLU held a comfortable 45-29 advantage, thanks to Jan Borcharding's 21 points.

The second half began much

the same as the first, but it was the Loggers that were fired up. After an exchange of baskets, UPS reeled off eight straight points to narrow the margin to 10 points. Then the gym roof caved in on them.

The Logger coach disputed a referee's call and was slapped with a technical. Borcharding sank the gift toss and the Lutes proceeded to score at will against their Tacoma counterparts.

The lead jumped to 30 points and Coach Kathy Hemion emptied the bench. The reserves

kept up the tempo and the final tally reached 88-53.

PLU was led by Borcharding's 24 points. Deb Pritchard, Leigh Ann Kullberg and Kathy Wales followed with 16, 12 and 10, respectively.

Ev Goldberg paced the Logger girls with 19 markers and Marcia Desy added 12.

PLU's final regular season game with Central Washington at Ellensburg was cancelled due to weather conditions on Snoqualmie Pass.

# Foreman typifies lackluster heavyweights

by Bill Conlin  
Copely News Service

The real poop on George Foreman may be that, after all, the big guy and ex-champion of the world simply can't fight.

Certainly he can't, as they say at the track, go a distance of ground. He caved in to Muhammad Ali in the eighth round and on Jan. 24 at Las Vegas he was in early trouble with Ron Lyle. Foreman came back from the brink to salvage a fifth round KO against an equally out-of-shape foe.

The Foreman-Lyle spectacle brought this critique from Henry Clark, a California heavyweight contender:

"There ought to be a law against fellows like that, who can't go four rounds, getting so much money."

In one sentence, Clark has capsuled the plight of the heavyweight division. It can be further summarized in two words: no class.

It may be that Foreman is a victim of his own too-immediate success. All those easy kayoes never taught him to become a route-going fighter.

From the start, he was carefully handled by Dick Sadler, a manager he has since rejected. Probably not anticipating Foreman as champion, Sadler's fault was that he sold too many pieces of his product to too many parties.

In any event, Foreman was

fed a string of hamdonnies and only three times in his entire career has he gone 10 rounds.

An unknown named Levi Forte took him 10 in 1968 at Miami Beach. And George Peralta twice went into 10 heats with George. Otherwise, Foreman was despatching umbays in the early rounds. The year 1972 was typical. Sadler booked five fights, and each one

ended with a second round KO. The opponents? Stiffs that pass in the night - Murphy Goodwin, Clarence Boone, Ted Gullick, Miguel Paez and Terry Sorrels.

To bring a note of classicism into the discussion, it may be noted that Jack Dempsey also was the maestro of the quick knockout.

The Mauler loved to get the

job done in a hurry, as he demonstrated when he recklessly slugged with Luis Angel Firpo instead of outboxing the crude Wild Bull for a more certain win.

But Dempsey also was gaited for the distance. He traveled 15 rounds to out-box a boxer when he fought Tommy Gibbons at Shelby, Mont., in 1923.

Dempsey, of course, was a

journeyman fighter. Which, to make our point, Foreman is not. Throw out those two peaks he attained in 1973 at Jamaica and 1974 at Caracas (Joe Frazier and Ken Norton, both by those recurring round two knockouts) and you have a mediocre fighter built into prominence against third-and-fourth-raters.

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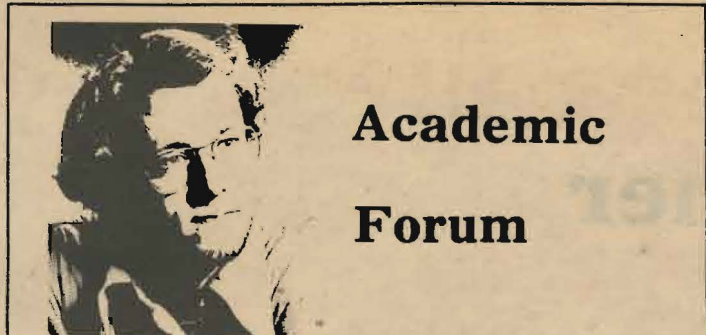
ABLE FREQUENCY TURNOVER POINTS. Other features include a HI FILTER, MAIN/REMOTE SPEAKER SWITCHING and HORIZONTAL BALANCE CONTROL. For added protection to your other components we've included a TIME DELAY CIRCUIT, thus eliminating any annoying turn-on "thumps" so common in other preamplifiers. The Model 3200 makes a dream come true... a highly versatile and sophisticated preamplifier at a previously unheard of price.

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## Academic Forum

by Scott C. Wakefield

The Arete Society was chartered May 13, 1970 to promote "excellence in the liberal arts" at PLU. Since its inception, however, the Arete Society has done little besides holding a yearly banquet to induct new members. Indeed, the only other time during the year when one could become even remotely aware of the existence of Arete Society is one the way to or from the second floor John at Mortvedt Library. There hangs in somewhat inglorious surroundings, between the men's and women's facilities, the original charter of the Society.

As Charles Francis Adams once said, "There is nothing so eloquent as a fact" and the location of Arete Society's charter, so close to the cans, is a marvelous illustration of Adam's thought. There is a beautiful irony in this situation: while those endowed with athletic prowess receive (in this writer's opinion) more than adequate recognition, the one organization on this campus dedicated to the promotion of excellence in academics is relegated to an obscure and somewhat ignominious corner.

Arete Society has great potential that will never be realized as long as it remains only an honorary organization. A more active organization could, in fact, be an important asset to PLU in the future. A scholarship fund, for example, administered through Arete could provide some tangible rewards to its members, in addition to its function as an honorary society. As a "brain trust" and sponsor of colloquia and other academic symposia the Arete Society could be a valuable vehicle to continue the interdisciplinary dialogue already begun by the NEH program.

To accomplish these goals, however, Arete would need more financial support and more organization. The latter could, of course, have a detrimental effect. Organization, especially the variety of organization imposed by becoming an ASPLU-sponsored club, is likely to quickly kill any incipient possibilities Arete Society has. If, on the other hand, Arete could become an autonomous body with funding directly from the development office or the three divisions of the College of Arts and Sciences, then perhaps it could be allowed to function without conforming to "club guidelines" and a host of other administrative rules.

To ignore such potential is to ignore a segment of the student population which has contributed much to PLU; namely those individuals in liberal arts with distinguished academic records and a commitment to the University. Of course, the difficulty with this potential, like so many others at PLU, is the unavailability of extra cash. Such a situation is one that deserves attention in itself, but that is a matter for another day.

# Your Horoscope

For The Week Of March 7-13  
By GINA, Copley News Service

**Time of Birth**  
4 to 6 am  
6 to 8 am  
8 to 10 am  
10 to Noon  
Noon to 2 pm  
2 to 4 pm  
4 to 6 pm  
6 to 8 pm  
8 to 10 pm  
10 to Midnight  
Midnight to 2 am  
2 to 4 am

**ARIES: (March 21 to April 19—Also Aries Ascendant)**—You tend to be jealous and self-willed now, so avoid those who arouse these emotions. Investigate your own personal philosophy. Romance is not favored now. Work on being more understanding of others.

**TAURUS: (April 20 to May 20—Also Taurus Ascendant)**—Your knowledge acquired in the past will pay off career-wise now. Project your charm, especially to superiors. A whirlwind romance is possible now which may sweep you toward the altar. Pay bills.

**GEMINI: (May 21 to June 20—Also Gemini Ascendant)**—Manifest your self-confidence by approaching important people with your ideas. Be alert to the opportunities all around you. Don't let social life take you from career demands. Balance your budget with ingenuity.

**CANCER: (June 21 to July 22—Also Cancer Ascendant)**—Give full attention to your job. Don't goof off or you could regret it. Monitor your temper and feelings of self-pity. If under

**Probable Ascendant is:**  
Same as birth sign  
First sign following  
Second sign following  
Third sign following  
Fourth sign following  
Fifth sign following  
Sixth sign following  
Seventh sign following  
Eighth sign following  
Ninth sign following  
Tenth sign following  
Eleventh sign following

the weather physically, see your doctor and follow his advice religiously.

**LEO: (July 23 to Aug. 22—Also Leo Ascendant)**—All communications are favored now. Your personality shines through the written or oral word to great advantage. Pay attention to personal appearance—always look your best. Use your good luck productively.

**VIRGO: (Aug. 23 to Sept. 22—Also Virgo Ascendant)**—Snags in your best-laid plans could occur now—be alert. Involvement with neighbors, friends, and groups of people is highlighted. Choose those you relate to best. Change of residence may not come through.

**LIBRA: (Sept. 23 to Oct. 22—Also Libra Ascendant)**—Work out your ideas in practical form for others to consider. Translate dreams to reality. Move slowly in a new romantic involvement. You could hear of a new job which would require that you move.

**SCORPIO: (Oct. 23 to Nov. 21—Also Scorpio Ascendant)**—Follow your

intuition now, it is very acute. Romance could appear on the horizon. Develop artistic talents and creative abilities. Avert boredom on the job by involving yourself in creative hobbies.

**SAGITTARIUS: (Nov. 22 to Dec. 21—Also Sagittarius Ascendant)**—A relationship that is mutually hostile should be handled carefully lest tempers explode. Love comes to the single and is re-ignited for the married. Follow your judgment about a problem without fear of loss.

**CAPRICORN: (Dec. 22 to Jan. 19—Also Capricorn Ascendant)**—Increase your wardrobe and improve personal appearance. Your status in career has increased, so look the part. Extra work should be undertaken philosophically, for there is ultimate benefit promised.

**AQUARIUS: (Jan. 20 to Feb. 18—Also Aquarius Ascendant)**—Focus attention on finances. Be conservative and saving in your judgments. Lighthearted romance is not for you now—be honest. Advance your ideas now. You are charming and persuasive.

**PISCES: (Feb. 19 to March 20—Also Pisces Ascendant)**—Communications of all kinds are favored—letter writing, phoning, literary projects, etc. Charisma is high and you can express yourself well. Operate within your artistic creativity, sharing it with others.

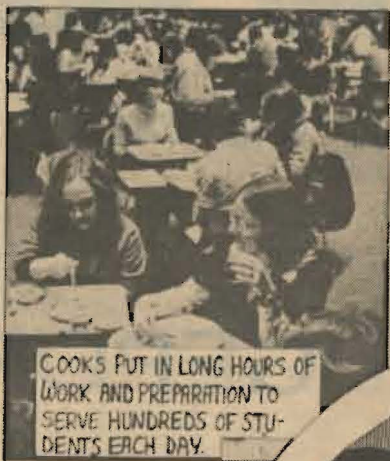
A personalized horoscope is now available. The 115-page booklet is keyed to your individual place, date and time of birth. Discover your potentials, and improve personal relationships. For information, write: Your Horoscope Guide, Copley News Service, P.O. Box 190, San Diego, Calif. 92112.

### CAR OWNER COSTS

If you own a car it costs you an average of \$3.25 a day — even if you never drive it, says the American Automobile Association.

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University

THE FOOD SERVICE OF ANY LARGE ORGANIZATION IS TRULY A MARVEL TO BEHOLD, AND THAT OF THE LOCAL COLLEGIATE DINING HALL IS NO EXCEPTION...



COOKS PUT IN LONG HOURS OF WORK AND PREPARATION TO SERVE HUNDREDS OF STUDENTS EACH DAY.



THE ENTIRE OPERATION IS RUN BY A TACTICAL GENIUS WHO SUPERVISES THE DISTRIBUTION OF A STAGGERING QUANTITY OF SUPPLIES...



...AND YET SOMETIMES, HOWEVER, THERE ARE MISTAKES...



NEXT WEEK: SCIENCE DEPT.

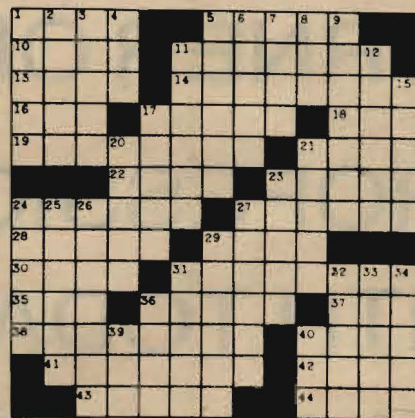
## CROSSWORDS

### ACROSS

1. Skidded
5. "Stickum"
10. Like a queen-sized bed
11. Deceive
13. Qualified
14. Stressed
16. Cereal grain
17. Council of churches
18. Licensed examiner of records: abbr.
19. Was successful (with): 3 wds.
21. Fast gait
22. Actor Guinness
23. Everyday language

### DOWN

24. Kidnapper's demand
27. Boasted; bragged
28. Foreign
29. Go by ship
30. Repair
31. Conduit: 2 wds.
35. Play on words
36. Floating platforms
37. Supply personnel for
38. Slender dagger
40. Agreement
41. More shabby
42. Man-eating monster
43. — pat, resisted change
44. Look searchingly



### Bite into those sugar-coated pills

Unless you bite into sugar-coated vitamin pills before swallowing them, they will not be effective, says a professor of pharmacy at the University of Southern California.

Orville Miller explains that a waterproof layer between the coating and the active ingredients must be broken if the vitamins are to dissolve quickly enough to be absorbed easily.

Get it together

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