

THE MOORING MAST

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"Serving the Pacific Lutheran University campus community for 66 years"

October 7, 1988

ASPLU flyer hits turbulence

By Dell Gibbs
The Mooring Mast

In the year it has existed, the ASPLU flyer has been seen on tables in PLU's two dining halls five days a week. Hundreds of students read the brightly colored flyers to find out about events on campus.

Some students, however, are angry that personal ads, such as birthday notices, have been outlawed this year.

ASPLU Impact Director Kim Nelson, who supervises the production and distribution of the flyer, said she has stopped placing personal notices in the newsletter because of limited space.

Nelson said it was a frustration for her last year that there was no room for the things she felt needed to be included in the flyer.

She said she drafted a formal statement outlining her new policy and showed it to members of the ASPLU Senate during this year's ASPLU retreat for approval.

She then printed the statement in the flyer for the first week-and-a-half of the semester to inform students of the new policy.

"I went through all the proper channels to make sure that it (the policy) was OK," Nelson said.

To some people, however, Nelson's new policy is not OK.

Tim Parker, a senior and former ASPLU senator, said he is one of many students who is angry about the policy change. He said Nelson should allow students to submit any kind of ad for publication in the flyer.

Last Thursday, Parker said he had a discussion with Nelson about the flyer issue. He said Nelson told him in that discussion, that she would refuse personal ads in addition to political messages.

"It's a pretty major restriction for the kind of activity

Please see FLYER p. 6

LUTE ARCHIVES



Hong Hall was originally known as North Hall in the late 1800s. PLU was then known as Pacific Lutheran Academy. It was changed to honor Nils J. Hong, who was president of PLU from 1898 to 1918. He also served as principal of the local high school and chairman of the college English department from 1928 until his retirement in 1938. He died in 1939.

What's Inside

Students strut stuff in "Louie, Louie" rock music video (Pg. 3)

Supreme Court will deteriorate if George Bush wins (Pg. 7)

Lute lineman finds niche between sport and studies (Pg. 16)

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STOP AND THINK—Fights and may be despicable retaliation, but without them, there would be nobody to borrow money from.

Homecoming with 'The Spud Boys'



HOMECOMING FUN IN HEFTY BAGS—Dan Cheek (left), Randy Weaver, Emerson Wilson and Matt Klueh star as the hurky-jerky new wave band Dave at Monday's Homecoming Kickoff in Chris Knutzen Hall. The band won last spring's campus air band contest.

Initiation activities get mixed reviews

By Jennie Acker
The Mooring Mast

Initiation in the form of late night marches across campus, dorm raids, viking dinners and bombardments of food by unrelenting upper classmen is officially over.

Lauralee Hagen, director of Residential Life, said this fall's activities went exceptionally well in some ways and poorly in others.

"The things that were positive," Hagen said, "were those that were creative, well-thought out and had a purpose other than just embarrassing people."

A potentially embarrassing incident occurred in the Cave as part of Cascade's annual initiation.

Hagen said this was an example of "something that wasn't planned but just got out of hand."

According to Kevin Ortega, a junior who witnessed the initiation, about 12 freshmen were asked to get into individual sleeping bags on stage, remove their own clothes and put on the clothes already in the sleeping bags.

Although the Cascade dorm council was not aware, said campus wide programmer, Mike Bluhm, the clothes the students emerged in were a little revealing. A female freshman was ejected in a short T-shirt with a jock strap over her underwear and a male freshman stood up in women's lingerie.

Bluhm said he and other council members immediately covered the students with the sleeping bags and got them off stage.

"We controlled it and moved on to the next thing as quickly as possible," said Bluhm. "I don't think it got out of hand."

Freshman initiation, said Bluhm, "is to get freshmen to know each other. It's all in fun." Hagen agrees that initiation should bring

freshmen together and make them feel like they are part of the group.

Overall, she thinks this year's frivolities accomplished that.

"We get a lot of positive feedback from students who say they might not have otherwise gotten involved," Hagen said.

She said the problems occur when initiation becomes unorganized.

"Organization avoids the unsanctioned activities that are not appropriate," she said.

Students who woke up before noon on Labor Day rose to a virtually white campus, thanks to a "toilet paper job" courtesy of Pflueger Hall freshmen.

"We didn't mean any harm to the campus," said Becky Breese, Pflueger president. "The reason we went with it was because of teamwork. It wasn't degrading to one person. They

Please see INITIATION p. 6

Nation

Too many distraught black students drop out of college, says report

WASHINGTON (Scripps Howard News Service)-- Black students often drop out of college because they feel broke, lonely and alienated, says a new report on why so many blacks fail to graduate at predominantly white colleges.

The report--based on a study at Oberlin College in Ohio--contends that a lack of money and subtle forms of racial discrimination are a major cause of black withdrawal from higher education.

The two-year study, which included in-depth interviews with 76 black students, was conducted by a team headed by Patrick Penn, dean of student support services at Oberlin, a selective liberal arts college 25 miles west of Cleveland.

Penn said there is no conclusive

evidence that financial aid to blacks is inadequate, or that Oberlin is a racist institution. But the perception that such problems exists is enough to cause some black students to drop out of school.

Black graduation rates at Oberlin tend to be 10 to 20 percent lower than white graduation rates, Penn said.

Similar disparities exist at other predominantly white schools, he said, even though most colleges are making a special effort to attract and keep a higher percentage of black and Hispanic students.

Penn's report, issued at a Washington conference of the National Council of Educational Opportunity Associations, concludes that many black students ex-

perience feelings of "distrust and alienation"--feelings that tended to increase with each year of college.

The study found that dissatisfied black students often leave Oberlin between their sophomore and junior years.

On the plus side, the study found that: --Black students who succeed at Oberlin tend to feel positively about the college's race relations.

--Overall, black students reported "extensive satisfaction" with many aspects of life at Oberlin.

The study found a "significant relationship" between college grades and whether a black student is willing to stay until graduation.

Penn noted that black students, as a

group, are less well prepared for college and tend to get lower grades than white students.

But the most frequently mentioned problem was money, despite a pledge by the college to provide adequate financial aid.

The report recommends that black students be given better counseling in money management and student loans. Large loans are a "death trap" for students who don't fully understand what they're getting into, Penn said.

He said he personally favors a pool of "open-end" loans for black students that can be used in emergencies and repaid when the student leaves college and goes to work.

Outcome of presidential election likely will reshuffle Supreme Court

WASHINGTON (Scripps Howard News Service)-- The first Monday in October, the traditional start of the Supreme Court's new term, isn't the red-letter date on this year's high-court calendar.

Instead, court watchers are looking to the first Tuesday after the first Monday in November--Nov. 8, the day George Bush or Michael Dukakis will be elected president.

"When the next president is probably going to shape that court for the next two decades, it is a big issue for me, personally, and an important consideration in choosing which presidential candidate to support," says former Democratic presidential hopeful Joe Biden of Delaware, chairman of the Senate Judiciary Committee, which has charge of confirming presidential nominations to the court.

Sen. Orrin Hatch of Utah, a conservative Republican on the Judiciary Committee, believes that, while "the voters haven't focused on the Supreme Court yet, it is a very important issue, especially when one (presidential) candidate is a card-carrying

member of the American Civil Liberties Union--and proud of it--while the other is a non-lawyer who has common sense and wants balance on the court."

Even Associate Justice Harry Blackmun has weighed in on the presidential contest, remarking in a speech this summer that the Supreme Court could become "very conservative well into the 21st Century if the election goes one way. If it goes the other way, who knows? Maybe it won't be."

Warnings about a president's ability to mold the Supreme Court have made the rounds in political circles since the 1976 election, but never caught on before with most voters.

As things turned out, Jimmy Carter had no vacancies to fill, and Ronald Reagan named three justices. All replaced moderate-to-conservative jurists, however, thus denying Reagan the chance to remake the court.

Reagan's successor could get that opportunity.

With Justices Blackmun, William Brennan and Thurgood Marshall all in their 80s

on Inauguration Day 1989, odds are that President Bush or President Dukakis will determine the shape of the court for decades to come.

That all three octogenarians are in the court's moderate-to-liberal wing only heightens the importance of the election. With the court now closely balanced and 5-4 decisions frequent, any change in its makeup could alter the outcome of rulings on such sensitive issues as abortion, affirmative action and the death penalty.

Reagan's influence has been felt on the court's 1988 docket, the prime example being the decision to reconsider Runyon vs. McCrary, a 1976 precedent that permits private parties to be sued for discrimination.

Five justices--including Reagan appointees Sandra Day O'Connor, Antonin Scalia and Anthony Kennedy, as well as William Rehnquist, Reagan's choice for chief justice--voted to use a racial-harassment case to re-examine that precedent. That they did so without any principals in the underlying suit raising the

issue has increased concern in the civil rights community that the court already may have taken an activist turn to the right.

Also among the 105 cases the court already has said it will hear this term is a key civil right case from Virginia that asks when state or local governments may set aside a certain percentage of their contracts for minority businesses.

The court has not yet agreed to hear an abortion case but is likely to, and Blackmun, author of the 1973 Roe vs. Wade decision making abortion a private decision between a woman and her doctor, recently suggested this could be the term in which the Supreme Court overturns that precedent.

Last term, before Kennedy was confirmed as the ninth member of the court, the justices divided 4-4 on an Illinois law requiring minors seeking an abortion to notify their parents or a court. The opinion, like all split opinions, offered no legal guideposts to lower courts.

OFFBEAT OFFERINGS

.....compiled from Scripps-Howard News Service

Uproar makes Boston U ban x-rated dormrooms

Since the "Sexual Revolution" of the 1960s and the subsequent two decades, sex has infiltrated the college dorm room.

Students who have paid--and paid dearly--for university housing are being pushed out by roommates' boyfriends who stay the night.

Private religiously affiliated schools usually ban this type of cohabitation. But recently a prominent college administrator from one of the nation's big-league schools put his foot down.

John Silber, president of Boston University, responding to students and parents who say the school's dormitories have become a poor environment for studying and that students' privacy rights are being trampled, has a new rule.

Starting next spring, BU's 8,500 students in residence may no longer have overnight guests of the opposite sex.

"This has nothing to do with Puritanism," Silber said. "It has everything to do with civility."

Many of BU's students are outraged, of course; some say the rule is an infringement on their rights and one called it "a violation of personal and moral freedom."

Two parents complained to Silber about the restriction. Why? Because their daughters' fiances won't be able to stay overnight and they'll now have to take hotel rooms, the parents said.

To that, Ronald Carter, dean of students, said that Boston University's residence halls are not hotels, guest houses or inns.

"No student has a right to impose voyeurism on a roommate," Silber said.

All Kansas stockholders want are hamburgers, fresh gossip

Some say the well-stocked pie case and sizzling grill at the new cafe in Americus Kan. represent the town's answer to the ailing farm economy.

But one old-timer eating lunch recently took a simpler view. "It means two meals a day," he said.

In April, residents of this city of 1,200 lost their blue-plate specials and a helping of daily gossip when the only restaurant in town fell victim to rural economics.

But salvation with a side of fries arrived earlier this month when a group of nearly 60 residents formed a public corporation, sold stock at \$50 a share, obtained a Small Business Administration loan and, with about \$75,000, opened the Breckenridge County Cafe.

The 80-seat eatery, serving breakfast, lunch and dinner Mondays through Saturdays and an after-church Sunday buffet, features a short counter and clusters of tables for coffee drinkers and story swappers.

The cafe sits in the heart of downtown Americus, which stretches about four blocks and includes the post office, a bank, two convenience markets, feed store and grocery.

In the old days, they would gather at the City Cafe where, manager Dave Buffington said, "You could hear the same stories over and over."

When that cafe closed, Betsy Landwehr was one of the residents left hungry.

"A cafe is the hub of a small town and we needed one badly," said Landwehr, president of Americus Enterprises Inc., the corporation that owns the new cafe.

Wendell Tietz, a 74-year-old farmer and bachelor, became a stockholder because "I pretty much needed a place to eat."

Mail-order marriages create communication gaps in Japan

Kenji Kajimoto, 36, had a hard time getting married. Now he is having a harder time living with his mail-order bride.

Dolores, a 22-year-old Filipino, speaks no Japanese. Kajimoto speaks no Tagalog, his wife's native language. So they try to get by in English, which neither of them knows--at least not well enough to put together a complete sentence.

"We spend a lot of time with dictionaries," grumbles Kajimoto, a construction worker. "She carries around a Tagalog-English dictionary and an English-Japanese dictionary and I carry a Japanese-English dictionary."

Asked how she likes this arrangement, Mrs. Kajimoto replies in faltering English, "Good. I like. Nice people. Very kind."

Kenji and Dolores, who have a 2-month-old son named Tetsuya, are part of a roaring business in mail-order brides that runs counter to centuries of prejudice against marriage to foreigners.

Dealing mainly in poor Asian women from the Philippines, Thailand and South Korea, the business rankles Japanese feminists, worries traditionalists and produces some very confused couples.

Kenji and Dolores found each other in July 1987, through Kajimoto's village council in the tiny town of Higayashi Iyayama on the southern Japanese island of Shikoku.

"I would rather have married a Japanese woman, but I had no choice," Kenji said.

Japan's boom in Asian marriages started in the countryside where there is a desperate shortage of marriageable women, but it is also taking hold in cities.

Between 100 and 200 marriage brokers are active in the Tokyo Osaka area, according to Yoko Itamoto, who has been tracking the Asian-bride business for Nipon Seinenkan, a national youth organization that formerly ran its own marriage agency.

Campus

PLU's centennial project promotes PLU, state

Choir of the West, Audio Services team up to produce music video

Pacific Lutheran University's Choir of the West could be rubbing elbows with George Michael or Michael Jackson in the near future. The group was part of a music video filmed on campus Saturday as part of the Washington Centennial Celebration.

Richard Sparks, conductor of Choir of

tionalized, has been unofficially adopted as Washington's state song.

Further meetings between Holden, Sparks, assistant producer Kirk Isakson and other organizers allowed them to develop a plan of attack.

Initially, they only planned for PLU

of the University Jass Ensemble. When "Louie Louie" was recorded last year, a digital piano had been used in places. Over the summer, however, a decision was made to replace those portions with traditional piano.

Modlin said that decision led to an interesting situation. He played the piano, located in Eastvold Auditorium, while cords for recording were spread across campus to Audio Services on the second floor of the Administration Building.

Cruz's lead vocals, Choir of the West's backup singing, and the piano were accompanied by other PLU musicians including David Stearn on saxophone, Stan Williams, guitar, Eric Peterson, drums, and Sven Ronning's string quartet.

The audio portion of the video was recorded and then played back while the band and choir acted out their parts for the video portion of the project.

Sparks, who is currently on sabbatical, flew into Seattle from Cincinnati last Friday to film the video the next day.

Saturday proved to be a long day for the video participants. A lot of preparation had to be done before the filming such as determining specific camera vantage points as well as what the singers and musicians would have to do. The directors arrived about 6:30 a.m. and stayed until 5 p.m. to complete the task.

Choir of the West and the musicians arrived at 9 a.m. and stayed until about 3



By Shane Ryan/The Mooring Mast

Karla Cruz of Renton is lead vocalist. performs as a rock singer would. Choir of the West follows along with choreographed movements.

Sparks, who witnesses the group's entire performance, acts as if he only caught the end of it. He returns and the wild atmosphere subsides to its original manner.

The choir continues to practice as usual until Sparks triggers the finale by donning a bizarre pair of sunglasses, bending over with and extended arm and shouting.



By Shane Ryan/The Mooring Mast

Julie DeKruyf and Keith Swanson create a standing wave to the tune of "Louie Louie." The Choir of the West choreographed all their moves for the video which was filmed Saturday in Eastvold Auditorium.

the West, Martin Neeb, executive director of University Communications, and Bob Holden, director of Audio Services, originated the music video idea while discussing how PLU could contribute to Washington's Centennial Celebration.

Combining the talents of Choir of the West and on-campus Audio Services personnel, the trio believed the production of a video would be a snap. By using Choir of the West, they hoped to promote PLU and Washington by riding on the choir's international recognition.

Holden said they hashed over several classical pieces until he jokingly mentioned "Louie Louie." His choice of songs, no matter how humorous, became the focus of attention. "Louie Louie," he ra-

students to be used in the video. Difficult vocal arrangements within "Louie Louie," however, forced the organizers to seek outside help.

Karla Cruz, a minister of music from Renton, was invited to join the crew. Holden said Cruz fit the role of a rock musician.

Procedures grew more complex as the producers tried to decide what sounded and looked best. For example, the "Louie Louie" version used in the video was recorded by last year's Choir of the West. This year's group then had to learn that version in order to accurately lip-synch for the video.

Another complication was encountered by pianist Rick Modlin, former member



David Stearn (L) and Stan Williams jam in rhythm while the Choir sings backup.

p.m. The video had to be filmed several times before the lip-synching, choreography, and acting fit with the recorded music.

Clarice Huesby, President of Choir of the West, said, "It took a lot of effort to keep our enthusiasm up and to keep smiling." She added, "My favorite part was when we relaxed and were getting into it."

Holden said Choir of the West was tentative at first, but as the day progressed they relaxed. Isakson added that the choir choreographed their own moves and did a good job of it.

The setting of the video is in Eastvold Auditorium where the Choir of the West acts as if they are going through a routine practice session. The group begins to sing a classical version of "Louie Louie" while one of the members steps out to make a prank phone call to their conductor, Sparks.

When Sparks leaves to answer the phone, the musicians modify the classical version of "Louie Louie" to a rock version, instigated by the pianist.

Cruz, who was turning pages for the piano player, is handed a microphone and

"Bow!"

Holden said three different finales were filmed leaving the exact ending unknown until the final editing.

Nobody knows exactly how the video will look yet, because five cameras were used to film it, resulting in twelve hours of tape. This will be condensed to a 3½ minute time period.

A preview of the video can be seen October 29th at 8:00 P.M. in Eastvold Auditorium, where it will be projected onto a large screen.

The future of the video is undetermined, said Holden. It will be used by PLU as a promotional piece and possibly featured on television talk shows.

"The key to the whole thing is fun; there's no other redeeming quality," Holden said.

Huesby shared the same idea when she said, "The choir program wants to be known as a fun and exciting activity while singing Bach and 'Louie Louie'."

The video will be released to MTV and VH1, but there are no guarantees it will be played.

"After all," Isakson said, "it's the first artsy-fartsy-popsy video that PLU has made."

Alcohol awareness group branching to PLU campus

By Jenny Duncan
The Mooring Mast

During National Alcohol Awareness Week in mid-October, Jan Maul-Smith, assistant director of Residential Life, is hoping to start a local branch of Boosting Alcohol Consciousness Concerning the Health of University Students (BACCHUS).

Maul-Smith said BACCHUS is a national organization dedicated to alcohol awareness on campus. The group has existed at universities and colleges nationwide for about 10 years.

Once the local branch at PLU is established, it will sponsor activities promoting responsible drinking for those who drink and alternative activities for those who don't.

She said there are already some informal groups on campus addressing a drinker's welfare such as designated drivers. But BACCHUS, being part of a national organization, would formalize these groups making funding available and providing better publicity and visibility.

Julie Brooks, ASPLU vice president, sees BACCHUS becoming a popular organization. She said PLU students need an alternative to off-campus parties and believes this organization could be a solution.

Maul-Smith said the group is open to anyone interested in participating.

An organizational meeting will be held Oct. 18, although a time and place has not been designated. For more information call the Residential Life Office at X7200.

Wellness clinic continues service to community

By Kelly Larson
The Mooring Mast

With the rising cost of health care, inexpensive and effective health screening can be tough to come by. But many members of the local community are finding the answer to the cost of health screening at PLU's Wellness Clinic, said nursing professor Joan Stiggelbout, director and founder.

She said more than 300 people have visited the Wellness Clinic since it opened full time in 1987 for low-cost nursing services.

The clinic, one of six programs under the PLU-directed Family and Children's Center at East Campus, is operated by School of Nursing faculty, volunteers and nursing students.

Services provided at the clinic include physical exams for school or sports, immunizations and quick checkups of blood pressure, heart rate, weight, hemoglobin and urinalysis.

Stiggelbout first established a Wellness Clinic in Olympia while on sabbatical in 1984. She thought a low-cost clinic at PLU could benefit the surrounding community.

"I knew the clinic could be of service to the Parkland community as well as PLU families," said Stiggelbout.

The clinic first opened in the spring of 1986 on a part-time basis, and didn't obtain full-time status until December of 1987.

Lu Hefty, coordinator of the clinic, said the main objective of the Wellness Clinic is health promotion and disease prevention at a low cost.

Hefty said almost 50 percent of the clients come for advice and are often referred to physicians or medical services. She said the clinic is strictly for health screening. If medication or treatment is needed they refer the patient to the proper facility.

"We handle the well people and if there is illness, we refer them to a physician or medical, surgical or psycho-social facilities," she said.



By Shene Ryan/The Mooring Mast

Assistant nursing professor Joan Stiggelbout treats a patient at the low-cost Wellness Clinic located on East Campus.

Hefty said donated supplies, along with the volunteers, keeps the cost within the budget of most families, no one is turned away if they can't afford it.

"We will see people regardless of their ability to pay the fees," Stiggelbout said.

Grants, volunteers and donations of equipment and supplies from PLU and the local community got the clinic off and running at part-time hours in 1986.

The Wellness Clinic expanded to full-time hours in the spring of 1987 and presently is funded solely from the minimal fees charged for each appointment.

Currently, three faculty members from

the school of nursing are volunteering their time at the Wellness Clinic: Stiggelbout, the founder and director of the clinic, Yukie Yumibe and Hefty.

Stiggelbout and Yumibe also teach nursing classes at PLU, while Lu Hefty volunteers all of her time coordinating the clinic. All three are registered nurses.

Two student nurses are also working at the clinic to fulfill their clinical requirements in the nursing program.

"It is not only clinical experience for the student nurses, but clinical experience for the faculty as well," Hefty said.

An increase in clientele and visits from

1987 has forced the clinic to expand its hours, said Hefty. The clinic presently operates about 8 a.m. to 5 p.m. on Monday and Wednesday and from 9:30 - 11:30 a.m. and 1:30 - 3:30 p.m. on Tuesdays and Thursdays.

Hefty said the staff services two to three dozen clients a week, half from appointments and half from drop-in visits.

Sue Jones, a PLU senior with two children, is pleased with the quality of care her children received at the clinic.

"There was a real caring there and because they had time to spend, they could show it," she said.

Pets receive blessing in remembrance of St. Francis

Hamsters, rabbits, guinea pigs, a parakeet, a turtle and numerous cats and dogs were on their best behavior at Trinity Lutheran Church Sunday, as over 20 pets were blessed by Rev. Richard Halvorson and associate pastor Scott Fuller.

What might seem an unusual event to some people, was actually a tribute to St. Francis of Assisi who died Oct. 3, 1226. St. Francis is remembered for his kindness to animals as he preached throughout Italy with a large following.

Judy Carr, associate dean for special academic programs, and her family brought their two dogs to the 11 a.m. service.

She said even when the variety of pets were next to each other in various types of cages there wasn't a whimper or bark out of the lot.

"It's as tough they had all been muzzled," she said. "There wasn't a peep."

Being kind to animals and acknowledging they are God's creations was a theme of the service, she said.

"Mainly it was a remembrance of

animals as God's creation and we should
A Prayer Attributed to Saint Francis

*Lord, make us instruments of your peace;
Where there is hatred, let us sow love;
where there is injury, pardon;
where there is discord, union;
where there is doubt, faith;
where there is despair, hope;
where there is darkness, light;
where there is sadness, joy.*

*Grant that we may not so much seek
to be consoled as to console;
to be understood as to understand;
to be loved as to love.*

*For it is in giving that we receive;
it is in pardoning that we are pardoned;
and
it is in dying that we are born to eternal life.*

treat them accordingly," she said.

Her three youngest boys, two of which participated in the church service as crucifer and banner bearer, were excited

to bring the dogs, she said.

"They thought it was great," she said.

Carr said the family also has horses at their residence but it would have been a bit excessive hauling them up to the altar.

Parishioners, and especially the children, were encouraged to bring their pets to church Sunday.

Carr said one churchgoer brought two kittens to be blessed before they were taken to the humane society.

Considering the day's theme, Carr said it was wonderful when both of the kittens were adopted by other members of the church after the service was concluded.

CONSIDERING APPLYING TO LAW SCHOOL?

Come to an information meeting sponsored by the Pre-Law Center, Department of Political Science, on Tuesday, October 11, 6:30 - 7:30 p.m., UC-210. For more details please contact Dr. Susan Dwyer-Shick, Pre-Law Advisor, x7410.

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New international exchange program offers chances for overseas jobs

By Susan Tourlotte
Special to The Mooring Mast

A new chapter of the International Association of Students in Economics and Business Management (AIESEC) has been established in Tacoma.

The branch is the result of a combined effort between PLU and the University of Puget Sound.

AIESEC enables interested college and graduate students to gain practical business experience in marketing, accounting, finance, economics and public relations while living and working in another country.

The program is an exchange, so for each American student abroad, a foreign student is employed in the United States.

AIESEC Tacoma is presently involved

in an exchange with a student from the Philippines.

Marilou Gaerlan is currently working at the Port of Tacoma doing environmental economic impact studies. The Tacoma chapter was then able to send Tom Morris, a UPS student, for a six month internship in London, England.

Founded 40 years ago in Sweden, AIESEC's 40,000 members represent more than 550 campus chapters worldwide throughout 67 countries.

"When I first joined AIESEC, I was overwhelmed by the energy and inspiration its members possessed," said Kim Ronning, AIESEC Tacoma president. "I think we now can offer PLU students a unique package of opportunities."

For more information about the organization call 535-7213.

Lute Happenings

Friday: Economic students are encouraged to attend the Forecast Kickoff and Open House in Xavier 114. Forecasts for the coming year will be given, and food and drink will be provided. It starts at 4 p.m.

A Natural Sciences Forum will be held today at 4 p.m. in Ieraas Lecture Hall. Guest speaker Dr. Garth Huber, a research associate at Indiana University Cyclotron Facility, is currently conducting some experiments at the TRIUMF research lab in Vancouver B.C. He will be telling about research opportunities at TRIUMF labs for faculty from small universities and about his research in intermediate physics.

Tuesday: A forum on The Last Temptation of Christ will be held at 8 p.m. in the CK. Admission is free. It is entitled, "Jesus Christ, The Person" and features David Seal, Walt Pilgrim, News Tribune columnist Soren Anderson and Pastor Martin Wells as panelists.

Wednesday: Mooring Mast assignment meeting at 10 a.m. in the Mast office.

ASPLU



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OCTOBER 8, 1988

11:00 p.m. - 2:00 a.m.

Movie Next week: A Fish Called Wanda

FLYER (from front page)

that happens on campus," Parker said.

Nelson confirmed that she had talked with Parker and had told him she would not publish political messages. She added that if a campus political organization wanted to place an ad telling students about an upcoming meeting they could do so, but if they wanted to just make a political statement, "They can do it in *The (Mooring) Mast*."

Parker said the Flyer's editorial policy should be more open and should be formalized. He said the current policy puts all the decision-making power in Nelson's hands.

"I didn't think it was fair that she would be making the final decision," Parker said.

Parker also criticized the attitudes of ASPLU members towards finances, saying that they should not view the students' money as their money. He said that ASPLU executives should realize that they are managing the student body's money for the student body's needs and use it accordingly.

"They talk about losing money when

they're spending our money to inform us," he said.

Parker believes the Impact Office should raise the flyer's advertising fees to offset any added costs, if necessary.

"A simple raise to two dollars (for a quarter-page ad) would make it more economical," he said.

The flyer originated last fall after Bob Torrens, director of Food Services, announced that he would no longer allow flyers to be placed on the tables. Torrens said he made the decision to outlaw the flyers because so many of the flyers were being placed on the tables that it was becoming a mess, he said.

After his announcement, Torrens was approached by members of ASPLU, who proposed the creation of one flyer which would take the place of all the other flyers. Torrens said he liked the idea and gave it his approval.

Torrens said students are better informed because they no longer have to sort through a pile of flyers to find out about events on campus.

"It has worked very well," he said.

INITIATION (from front page)

(freshmen) had to work together and had fun with it."

Hagen agreed with Breese.

"The basic toilet papering I thought was positive - as long as they're willing to pay for it and clean it up - which they did a good job of," she said.

Associate professor of Sociology Dick

Jobst sent Breese a letter shortly after the incident commending the efforts of Pflueger.

"In the twenty-plus years that I have been associated with the university, I have always desired some visible evidence announcing the return of the students to the campus for the fall semester," Jobst said.

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Commentary

Nine more reasons to vote Dukakis--the United States Supreme Court

As the election season winds down, the reasons for voting 'Michael Dukakis for President' next month are becoming as plain as the eyebrows on his face.

George Bush made some major blunders in his televised debate last week with Dukakis, but most Americans aren't aware of them. For example, there's the fact that George Bush seems to be a little daft in the defense category, which is one of his main bones of contention with Dukakis. (Check the debate transcript. Mr. Bush doesn't seem to realize that the few weapons systems he advocates eliminating have already been eliminated.)

He also seems to be a little fuzzy on his own position on at least one of the Republican party's chief moral issues. (Check the transcript again. A stammering Mr. Bush doesn't know what he would do to offenders if abortion were made illegal.)

But never mind the goofs in the TV debate. Never mind Bush's other colossal goofs--Iran-Contra, General Noriega and Dan Quayle. These issues trouble me, but I'm more troubled that another, much more critical issue, has been neglected altogether--even by the media and Mr. Dukakis.

What is this king-size reason for voting for Dukakis? Simply that the integrity of the U.S. Supreme Court depends on it. The high Court probably will be pitched into an era of dogmatic conservatism if Mr. Bush wins. (See related national story, page two).

Ah, yes, the Democrats whimpered in 1980 that the same thing would happen when Ronald Reagan took office. Fortunately, this never materialized because the three justices he replaced in his eight-year tenure were moderate-to-conservative themselves.

However, if Mr. Bush wins, it will take a miracle to prevent a conservative bloc in the Court. The three most liberal justices left on the court--William Brennan Jr., Thurgood Marshall and Harry Blackmun--will be in their eighties on inauguration day. Odds are high that the next president will replace them.

I don't care if you're liberal, moderate or conservative--you still should be frightened by the possibility that the Court will swing to the right in the next few years. We will have a sinister problem on our hands if we lose our Court's tight 5-4 voting record on political cases.

Even as a Democrat, I'm willing to admit that I would also be scared if the Court began to slide towards liberal domination.

You see, majority control is fine in the executive and legislative branches, for they are designed to be forums for the tug-of-war of party politics. But the Supreme Court was not designed to be owned by one party or the other! It was designed to be the highest tribunal of impartial review for the nation's most important disputes.

Already the conservatives in the Court are starting to set the stage for what they will do if they take over the Court. For instance, they are plotting to review a key civil rights case--Runyon v. McCrary (1976), which barred private acts of racial discrimination, as well as state-sponsored acts. The decision was considered settled 12 years ago, but now the conservatives on the Court have resuscitated it.

That, my friends, is what a lopsided court does--it smashes established precedents, just because it wants to, not because it is asked to. The same thing could happen in cases dealing with abortion, the death penalty and the balance of power between the three branches of government, just to name a few.

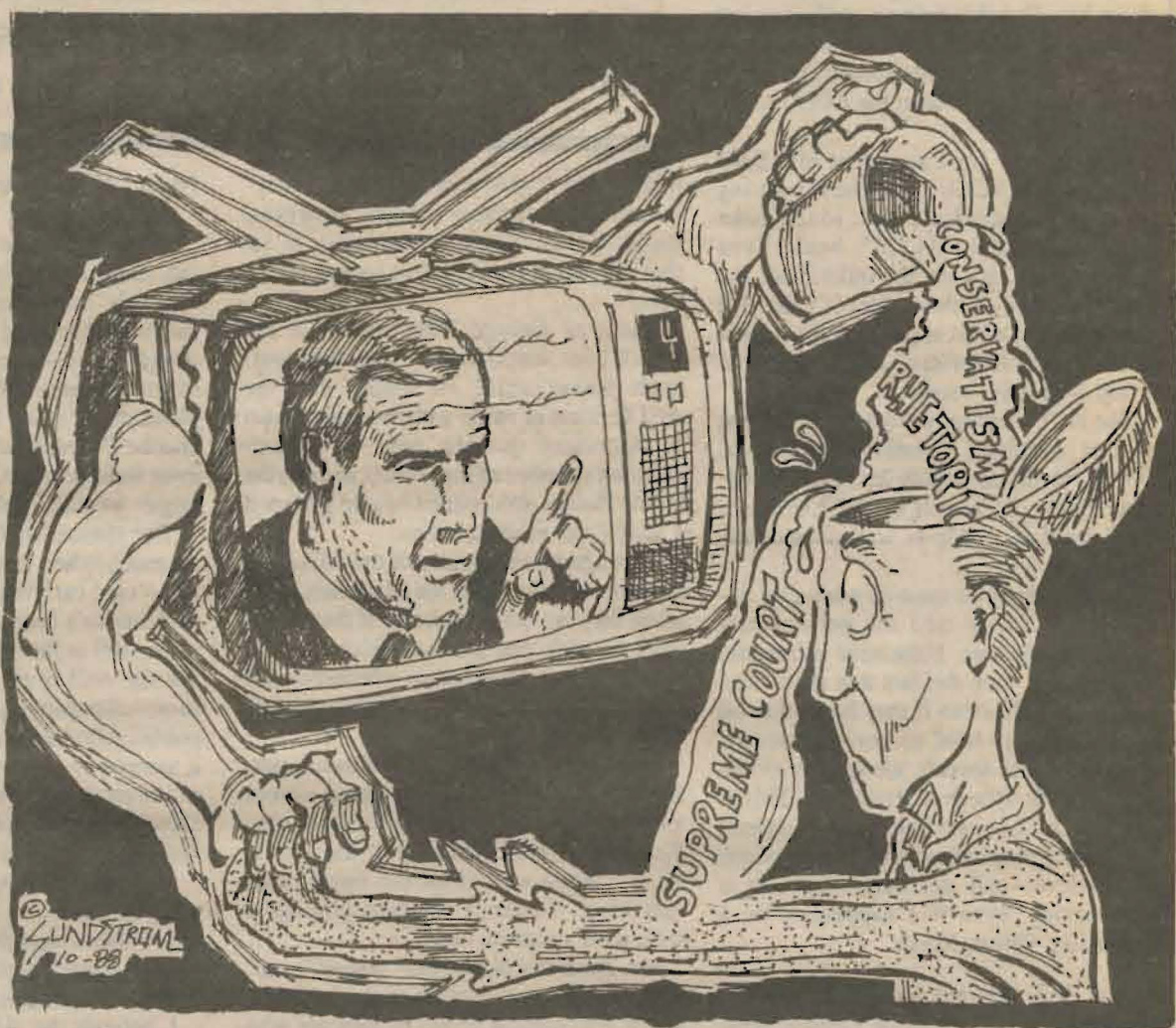
Linda Greenhouse of *The New York Times* said that reviving the Runyon case "symbolized the fragility of nearly any precedent in the hands of a court committed to take the law or the Constitution in a new direction."

That's bone-chilling stuff.

I don't quite understand why Michael Dukakis has not put more weight on this issue in his public addresses. Perhaps it's because he realizes that, as the Robert Bork fiasco pointed out, no president has the god-like authority to pick anybody he wants for the Court and bulldoze a radical appointment through the Senate. Perhaps it's because playing up the issue didn't work for Walter Mondale in 1984.

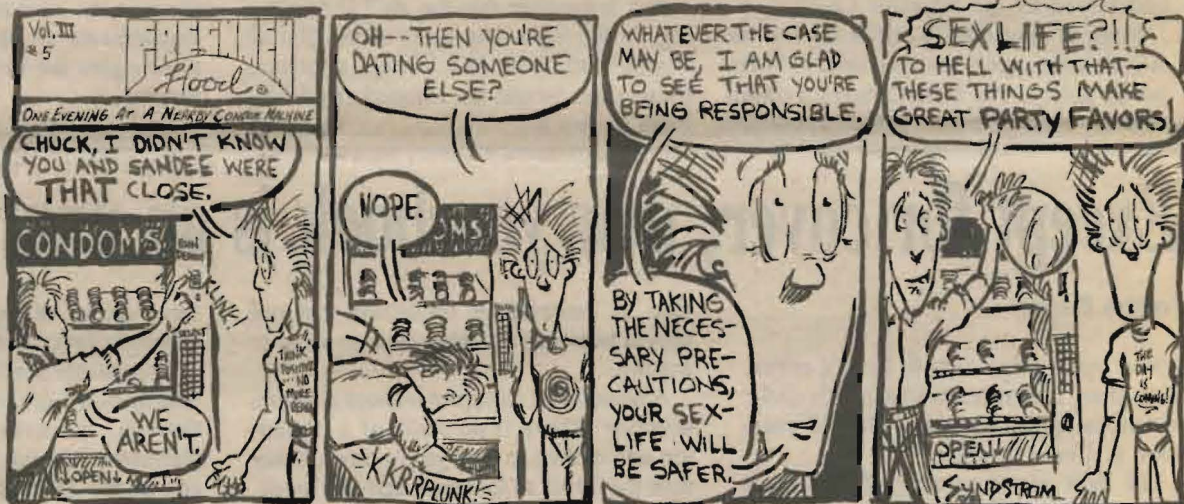
Dukakis needs to stress this issue to voters in this, the final month of the 1988 campaign. Otherwise, if George Bush wins, the integrity of the court will be frittered away, little by little, with every new Supreme Court appointment.

M.M.



FRESHMENHOOD

By Paul Sundstrom



Echoes in the Lutedome

It's time to be patient and understanding when your roommate goes into 'slob mode'

By Daven Rosener

Most of my friends can pick up my non-verbal cues when something is going wrong in my life. They know how I deal with stress and how stress deals with me.

My smiling face can mask my problems a good deal of the time. But, no matter how cheerful I may seem on the outside, the cleanliness of my room is always a sure-fire gauge of how I'm really coping with life.

Some people can read others like a book. I insist that it is easier to read people by the state of their room.

When I am under stress or upset, my room seems to mirror the mental and emotional disorder inside. Clothes are strewn across the floor. My desk is a mountain of paper confusion. My blankets seem to be more on the floor than covering the bed.

When things are going well for me, my room is spotless and organized. Everything is in its proper place, both in my life and my room.

There is so much change involved with college life. You are tested academically, spiritually and socially. It is kind of an incubator for real life. Living at home under the wings of mom and dad was secure. Welcome to college. Welcome to messy rooms.

The first few weeks of my freshman year was a messy time for my room. Making the big adjustment to college was not an easy transition. Living with a roommate after 18 years of being ruler of my own one-room kingdom was hard to handle at first.

As soon as I thought things were under control,

midterms hit with full force. My half of the dorm room reverted back to its disorderly state. My roommate seemed to grow upset because the garbage can always seemed overflowing onto the floor when it was my turn to empty it.

About a week later, life was satisfactory and the garbage can always seemed magically half full.

My first set of finals swamped me and the room weeks later. My roommate's patience with his messy roommate grew a slight bit thin, and so did mine.

The following semester was a little easier to cope with. The next year seemed to follow a similar course.

The difference--besides the fact that it did not get as messy as it had before--was that my roommate started to understand me and accept some of the mess. He knew that when my half of the room was upside down, so was my life.

This, in my opinion, can be a very effective tool in telling you whether or not your roommate is surviving the rigors of college life.

Before you label your new roommate as a slob, find out exactly how he or she is really doing. Don't let a friendly face fool you. Your roomie may be going through a tough time.

Then, in the future, you may not be quite get as upset when he or she forgets to take out the garbage.

(Daven Rosener, a junior off-campus student, writes this weekly column for *The Mooring Mast*)

By Dave DeMots
and Rich Sweum

From the Fringes

Left Wing (DeMots)

With all this talk from George Bush about Mr. Dukakis being a card-carrying member of the American Civil Liberties Union, I think it is important to take five minutes and find out what the ACLU really is all about.

I find it very frustrating that Mr. Bush is bashing the ACLU. What he is pointing out are the sensational cases, which make up a fraction of the ACLU's work. Even in these cases, it's not the individuals the ACLU is really fighting for—it's the Bill of Rights. His effort at painting the ACLU as some anti-American, liberal fanatical group is simply wrong.

The ACLU recently went to bat for one of this country's greatest republicans, Oliver North, defending his fifth amendment rights. So to call the ACLU a left-wing fanatical group is wrong, and Mr. Bush knows it.

The first thing we must do when examining the ACLU is take the personalities away from the case. If the issue is freedom of assembly, then the fact that those who want to march—even if they happen to be the Nazi Party—is of no consequence. If the issue is free speech, the speaker or the nature of the speech is irrelevant. This is how the ACLU can free itself to defend the greater purpose—whether free speech or whatever—and not care whom it is representing, even if it happens to be a clown like Oliver North.

Prof. A.E. Howard, a constitutional-law scholar at the University of Virginia says, "Generally, they (the ACLU) take a robust view of what the Bill of Rights is all about, which is well within the mainstream as understood by the Supreme Court."

Many of the ACLU's critics say that the ACLU takes positions that seek to make public policy. The Bush campaign claims that the ACLU wants judges appointed

The American Civil Liberties Union: Is it a haven for patriots? Or for perverts exploiting The Bill of Rights?

who would "write law from the bench" instead of interpreting statutes. However, the fact is that the right wing is just as active in placing conservative judges on the bench.

The way George Bush speaks of the ACLU, one would think it is another four-letter swear word. He claims that the ACLU is out of touch with the mainstream of American thought and, if a card-carrying member of the ACLU were in the White House, this country would go down a long road to destruction.

Throughout the history of the ACLU, it has defended the rights we all scream about when they are being violated. If the ACLU were to pick and choose which cases it would defend, based upon whether or not it agreed with the cause, this country would have no civil rights.

Just because the ACLU defends a person's rights doesn't mean that it agrees with the substance of his or her cause. Alan Reitman, associate director of the ACLU says, "When we defend the rights of an individual, we don't automatically agree with their point of view."

Mr. Bush has picked his "issues" well. The American perception of the ACLU is that it's an offbeat group of radicals who like pornography, homosexuals, and the Nazis. Nothing could be further from the truth.

Just remember that the ACLU is playing by the rules—the rules of the Bill of Rights—and if the ACLU were selective, those rules would be violated. And Mr. Bush knows it.

Right Wing (Sweum)

In the debate last week and throughout the campaign, George Bush has used Dukakis' membership of the ACLU as a major tool to paint the Duke as a flaming liberal set on destroying the moral fabric of this nation. Well, George, there are a plethora of other brushes with which to shellac Dukakis' off-the-board ideologies, even though the ACLU may be the easiest target for such political tactics.

The reason Bush uses the ACLU issue so much when describing Mike Dukakis as a "card carrying member," is that most of America's main line religious community, as well as the "Average Joe and Joan," see the ACLU as the protector and promoter of pornography and Christmas-free public schools. These two items are just a sample of issues that generate feelings of unrest in the eyes of many Americans. George Bush desires to see those same ill-feelings associated with his opponent.

But what is the ACLU? Is it really a left wing organization bent on carrying out a strict liberal agenda, or is it an insurance agency guaranteeing the constitutional rights of the citizens of the United States?

I believe the ACLU's record clearly speaks for itself. This organization is sold on the idea that once the government starts putting any common sense/decency restrictions on the civil rights mentioned in the amendments to the U.S. Constitution, these rights are in jeopardy of being lost forever.

Case in point: the ACLU takes the

"freedom of the press" notion to the extremes that sado-masochistic pornography is protected—even kiddie porn and baby porn. It argues that there is total freedom, or no freedom at all.

Yes, if we were to put restraints on pornography those restraints would be very subjective; what is offensive to some is pleasure to others. But does that mean that it is wrong to restrict freedom of the press at all? NO!

Does the ACLU carry out a totally liberal agenda? Let me put it this way—it holds one constitutional right as sacred, but another as totally profane. Instead of supporting the second amendment—the right to bear arms—it supports gun control.

Now don't get me wrong. I'm not some NRA fanatic. I'm just trying to point out the inconsistency of the ACLU's protection of constitutional rights.

The ACLU suffered terrific financial losses when it was cornered into supporting a Neo-Nazi group's struggle to protect their right to hold a demonstration in a Jewish community. It learned its lesson very quickly as hundreds of its members withdrew contributions. So it seems evident that it desires to protect only those causes and groups that are in alignment with its liberal angle on the Constitution.

The thing that frustrates me about the ACLU is that it could be an ideologically free organization that practices common sense. Instead, it sees the need to carry an interpretation of a single right to the extreme ends of human indecency.

Until it cleans up its "ideological act," it will continue to be recognized by Americans with common sense as a legal haven for pornographic kingpins, pedophiles, switch hitters and various other social dysfunctionates.

Except for cover, new yearbook is an unattractive, confusing jumble

To the Editor:

You can't judge a book by its cover. Most of us, I am sure have heard this cliché numerous times. Well, the 1987-88 yearbook is a case in point.

The dark glossy cover with the Rose Window from Eastvold is quite attractive (overlooking, of course, the fact that it is not centered). One is undoubtedly looking forward to opening the book and poring over its pages, remembering fun times and friends from PLU last year. What a surprise when the cover is opened and the inside of the book does not live up to its cover!

A yearbook is a documented collection of people and events that took place in a given year. The events represented should include popular events, traditional events and a diverse sampling of the PLU popula-

tion. A yearbook is something that one should be proud of and excited to show to anyone.

A book is not complete without a theme, however. There is no sense of a beginning and ending in this year's *Saga*, other than the Table of Contents and the Index. Is there a theme hidden somewhere that I somehow overlooked?

Without a theme there is no continuity. There is no opening statement over which to ponder while glimpsing through. I see in front of me an unfinished, rough draft.

How about a sense of order? I can see that Fall comes first, followed by Winter, but how does "Fads and Fashions" fit in between "Women's Volleyball" and "Cross-Country"? Is it not a sport—or is it? What about "Domestic Tasks"? How does it fit in amongst the spring sports? While I am on this - why are all the pic-

tures shown of women? (Don't men do domestic tasks also?)

One cannot overlook the generally poor quality of the photography when glancing through. It leaves a lot to be desired. Numerous pictures are out of focus, washed out, too dark, too grainy, poorly cropped and, if not captioned, have questionable subject matter.

Take for example, the hall section featuring Foss. Out of the five candid photos, not one is worthy of printing. Who are they of? What are they doing? Are the people in a smoke-filled hallway or were the negatives bad and the auto-focus out-of-order? Is the picture of the hammer getting ready to smash some unidentifiable object symbolic of something, or did the space just need to be filled?

A picture is supposed to be worth a thousand words—but a thousand words cannot begin to describe these pictures. If this section is not example enough of poor photography, the full page shot of a Hinderlie initiation ritual should suffice.

The photographs that are questionable far outnumber those which are done well.

In addition to the poor selection of photographs that were printed, some important subject matter went unprinted. All of the professors are not represented. It would be nice to look back and remember some of my favorites and not-so-favorites.

Many of last year's special events are overlooked as well. Think, for instance, about the excellent job that ASPLU did of bringing in guest speakers. There is only a small reference to Paul Simon. How often do we have a presidential candidate on campus? We also had James Watt and Maurice Ngakani, to name a few others. Dorm dances, showcases, moving in and out of dorm rooms, food service, the Cave, late-night pizzas, the Miss Lute Contest, campus picnics, formals, Rejoice...these are all events that are unrepresented.

A yearbook is something that ties a year together—a thoughtful representation of people and events. The 1987-88 *Saga* is not a book which I would show proudly to anyone. Rather, it is a book which I will keep closed and leave on the shelf.

Rebekah Kraiger

Hong Hall defamed in editorial

To the Editor:

Your commentary in *The Mooring Mast*, Sept. 30, was extremely slanderous and misleading. I feel the students in Hong have been mislabeled and misjudged.

First, your incorrect image of Hong being a studious, "nerd" dorm needs to be addressed. Hong has approximately 110 individuals living in the dorm, of which 50 are freshmen. How can any responsible editor give an accurate "image" of a group of people about whom he knows next to nothing?

Second, you say our actions on the condom machines are to break out of this "im-

age." I know for a fact that neither you nor a *Mast* reporter were present at any Hong dorm council meeting or at discussions about the issue.

Hong Hall and PLU are attempting to make tough, responsible decisions. Let's face the fact that 80 percent of surveyed 18 year olds have had sexual intercourse. If our actions prevent one AIDS case, help avoid an unwanted pregnancy, or have one more person seriously think about abstinence, then our actions are well justified.

Paul Weltz
Hong Vice President

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Condom machine editorial overlooks AIDS, sexually-active students

To the Editor:

As a 1986 journalism graduate of PLU I was shocked and dismayed after reading Stuart Rowe's editorial in last Friday's edition of *The Mooring Mast*. It was not even three years ago that my In-Depth Reporting class at PLU presented a thoughtful, investigative eight-page special section on AIDS. Obviously, the impact of that project and the ensuing publicity on AIDS has escaped Mr. Rowe.

As a student at PLU in the early 1980s there was no doubt that these "Good

Lutes" were having sex--in the dorms, in their cars, in their off-campus living rooms. From my observations, Christianity had little to do with it. What Christianity did do was provide a smokescreen for sexually active students who did not want to admit to themselves that they were having sex. i.e. "I'm not sexually active because I'm a Christian, and we don't do that sort of thing." But after a few beers...or when the dance is over...or your roommate is gone for the weekend, it happens. Unplanned and unprotected sex.

When one uses a condom it's difficult

to pretend to yourself that you are not sexually active. It's a thoughtful decision, just as the decision to have sex should be. Condoms do not promote sex anymore than sex education promotes promiscuity. No one who has reached college-age should be as immature as to have sex just because he or she has a condom in his or her pocket.

PLU students are fooling themselves if they think none of their fellow students could be carrying the AIDS virus. No one is immune. Even Christians get AIDS.

Rowe seems to object to PLU paying the costs of having condoms available to

students. Never mind that, if the next generation of students is decimated by AIDS, there will be no PLU. But his reasoning is skewed. Currently, the Health Center picks up the cost of condoms distributed to students. If condom machines are installed, the student will be paying the cost, everytime he or she makes the informed decision that the cost of spending a quarter is worth it to protect themselves and their partner against AIDS...and thus against DEATH.

Susan Eury Stoltzfus

Several students disturbed by 'Fringes' abusive right-wing tilt

Paragraph by paragraph, column is a flippant insult to intelligent minds

To the Editor:

After reading your "From the Fringes" section, I felt a great amount of sorrow for *The Mast*. To think that it has deteriorated to an editorial column devoted to insults with essentially no substance.

Normally, I like to read right-left editorials, because, although I may often disagree with a position, it is good to hear a differing viewpoint. It helps you put your own opinion in perspective, and might, if the column is good enough, even change your opinion.

Rich Sweum has fallen far short of accomplishing this. His column was insulting to conservatives and liberals alike. In his first paragraph, Mr. Sweum states that "after about two minutes of intense brainstorming...there were no real worthwhile topics that dealt specifically with students in the Lutedome." The general implication of both columns is that Lutes are too apathetic to investigate issues for themselves. Well, it's no wonder, Mr. Sweum, that we don't investigate. As you yourself state, there are no real worthwhile topics to me as a student in the Lutedome.

In the second paragraph, Mr. Sweum tees off with a glib and witty remark about loud voices on campus, but states no names. Who are these narrow-minded groups? I am aware of some groups interested in international affairs, such as Bread for the World and CASA, but these

couldn't be the ones referred to. They deal with issues that directly affect us as PLU students.

In the second paragraph, Mr. Sweum meanders around a few jabs at the "Coke" issue (it certainly couldn't be the apartheid issue), and then demonstrates some real investigative prowess by quoting "a senior at a recent social gathering." This senior was concerned about drug abuse, and demonstrated his concern by "wiping his nose clean." What does this mean? Did he have a cold? Had he just inhaled cocaine?

After a few muddled remarks about drug abuse on PLU campus (maybe everyone should just wipe their noses clean), Mr. Sweum then says that those acting to take Coke off campus acted with "mock compassion." Empty-headed insults are unnecessary, Mr. Sweum. Question the effectiveness of such an action, but do not question the motives.

Then Mr. Sweum brings up the "issue" of the Parkland Youth. This is a good point. The Parkland area residents have a bad reputation with most PLU students, and we take little notice of the difficulties they face. I commend Mr. Sweum for this paragraph.

However, in the next paragraph, Mr. Sweum implies that worrying about the CIA and Nicaraguan Freedom Fighters is a cop-out. The implication is that our resources would be better spent helping those at home. Well, Mr. Sweum, if you

would pay attention to some arguments made against our involvement in Central America, you would realize that one of those arguments is that it is a waste to send money and resources to kill Central Americans when those resources could be used to help those at home.

"Real compassion starts with those people in your own community. Only when there is no injustice around you, should you start trying to straighten out the rest of the world." These are the exact words of Mr. Sweum, and yet in his column he

insults those with exactly those views.

In the last paragraph, Mr. Sweum says that it takes "balls" to have real compassion. This is a shame. It seems that the female half of our population is incapable of compassion. I would prefer to have juvenile references to portions of the anatomy left out of an editorial. They have no place there.

Ideally, I would like *The Mast* to find someone who can write conservative editorials that will challenge my views, not insult them.

Ron Prior

Writer needs trip to Nicaragua

To The Editor:

As I read the last edition of "From the Fringes", and contemplate articles from previous weeks, I am filled with sadness. Mr. Sweum's articles are consistently filled with rude and hurtful rhetoric, which is hardly professional and which I find difficult to refer to as "journalism."

The sadness I feel begins with Sweum's statement "There are a few narrow minded ideology groups with loud voices on campus, but they are engrossed with international matters that have abso'lute'ly no relevance within the lutedome except for intellectual discourse."

Mr. Sweum, how wrong you are. I believe that those of us living in this lutedome can continue to reside here, shielded from all that is occurring around us and say that it has no relevance to us. However, this will not change when one graduates from this "dome of apathy." Rather, we will only continue to shout out the irrelevance of such issues as apartheid, Central America, the threat of nuclear war, homelessness, poverty (in our own country and in other nations), saying that Americans have nothing to do with such issues, and addressing them as "only a joke".

As I walked through the poorest barrio in Managua, Nicaragua, I talked to the people, played with the children and listened to their stories about the war and how it has affected their lives, I was struck by how much we do impacts the lives of those around us.

Mothers shared their loss of children and husbands as a direct result of the conflict. And the children... I was holding a baby once--black curly hair, luminous brown

eyes. There was no language barrier, no economic barrier--only our common humanness was felt.

Mr. Sweum, I wish you could have held her, touched her, so that you could have experienced that beautiful calm. That baby was an orphan of the war in Nicaragua. It is a war that our government is funding, that is able to continue because of the way we in America live--our wants, our greeds, our apathy in allowing our government to continue passing bills of aid, both humanitarian and military.

That baby has the right to live in a peaceful environment without people she doesn't even know affecting her life in such a devastating way. Yes, Mr. Sweum, we have affected someone else's life outside of the "Lutedome".

The concern expressed in your article about drug abuse and the needs and hurts of Parkland youth are valid and I am thrilled to see concern in your words. However, I do not feel that because one chooses to address one of many social issues of our world that it means there is no feeling of compassion toward other concerns. I would truly enjoy working with you on addressing some of those concerns presented in your article.

Let's show some real compassion, put forth that "great deal of effort and concern to help those right in your community."

I also wish for you the ability to see those around you with open eyes, and how you Mr. Sweum, the way you live, the votes you cast, the articles you write, do affect your community. The community around you as well as that greater community of our world.

Amy Jo Mattheis

Students don't deserve to be ridiculed

To The Editor:

Mr. Sweum, I have been reading your "From The Fringes" article for the last few weeks now. I can honestly say that I am both outraged and offended at the accusations that you have directed at the campus.

Your article stated in last Friday's issue of *The Mast* that it takes "balls" to have real compassion. Well let me tell you something...it takes "balls," as you so eloquently put it, to confront the issue of apartheid.

The ASPLU Senate has chosen to address the issue of apartheid for a reason. I am sorry that you see this as a "joke." It's not a joke. I'm not laughing.

This is a global dilemma, and we must be aware. Aware that kids our age (and younger) are facing these problems within their country. It's not just something on the evening news.

You referred to the problem of Parkland

Youth invading our prestigious campus and the problem of drugs and alcohol. Those are certainly valid concerns. If you will look at the center spread of last week's *Mast*, you can certainly see the changes that have been made within the judicial system. I see these changes as a positive step forward for our campus.

The issue of Coca-cola is also, in my eyes, a positive step forward. Please get your facts straight. . . We have no intentions of removing Coke from the "lutedome." What we do intend to do is create a choice for those students that want to make a difference. Not necessarily one that will change the world over night, but rather one that says 'I don't agree with injustice and I'm not going to conform.'

Compassion is not only at arms length, my dear. Believe me, it takes a stronger person to plunge into something that we don't see on a daily basis.

Julie Brooks

brothers and their pain will be felt by all of us eventually, either by our reaching out to them or by their bringing it to us. Regardless of where we are, we have a responsibility to all.

What upset and angered me at first, and now just saddens me, is Mr. Sweum's last paragraph, which decried the lack of compassion, even in himself. If he truly believes there is a need for change, I sincerely invite him to come and see what

direct relevance Central America and South Africa has in his life. I also strongly urge him to change his immediate surroundings by becoming a volunteer for the Adult Literacy Program or one of the other many volunteer agencies in this area.

Until he has made some effort to rectify some our social ills and heal some of the communal pain, it would be wise if he refrained from downplaying efforts of others who have at least taken the initiative

to raise their voices.

Pam Lopardo

(EDITOR'S NOTE: Because the writer of the previous letter implies that Mr. Rich Sweum has done no outside community work, it should be mentioned that he has spent hundreds of hours over the last 3 years working with local high-school age youths, some of whom are substance abusers and drop-outs.)

Conservative columnist could use a dose of real-world compassion

To the Editor:

Rich Sweum's article in "From the Fringes" pulled an instant gut level reaction from me. As a member of CASA, the Central American Support Association, I felt as if I had been personally attacked. At the same time I have to agree that there are issues close to home that need to be addressed.

Local, national and international needs should not be separated. All men are

The PLU HOME



Mary Harshman carries the pigskin against St. Martins

PLC Fight

PLC! Your st
As queen o
Where stude
And for the

May thy light
And always
Reign o'er a
Our Alma M



Queen Darlene. 1939



Pflueger



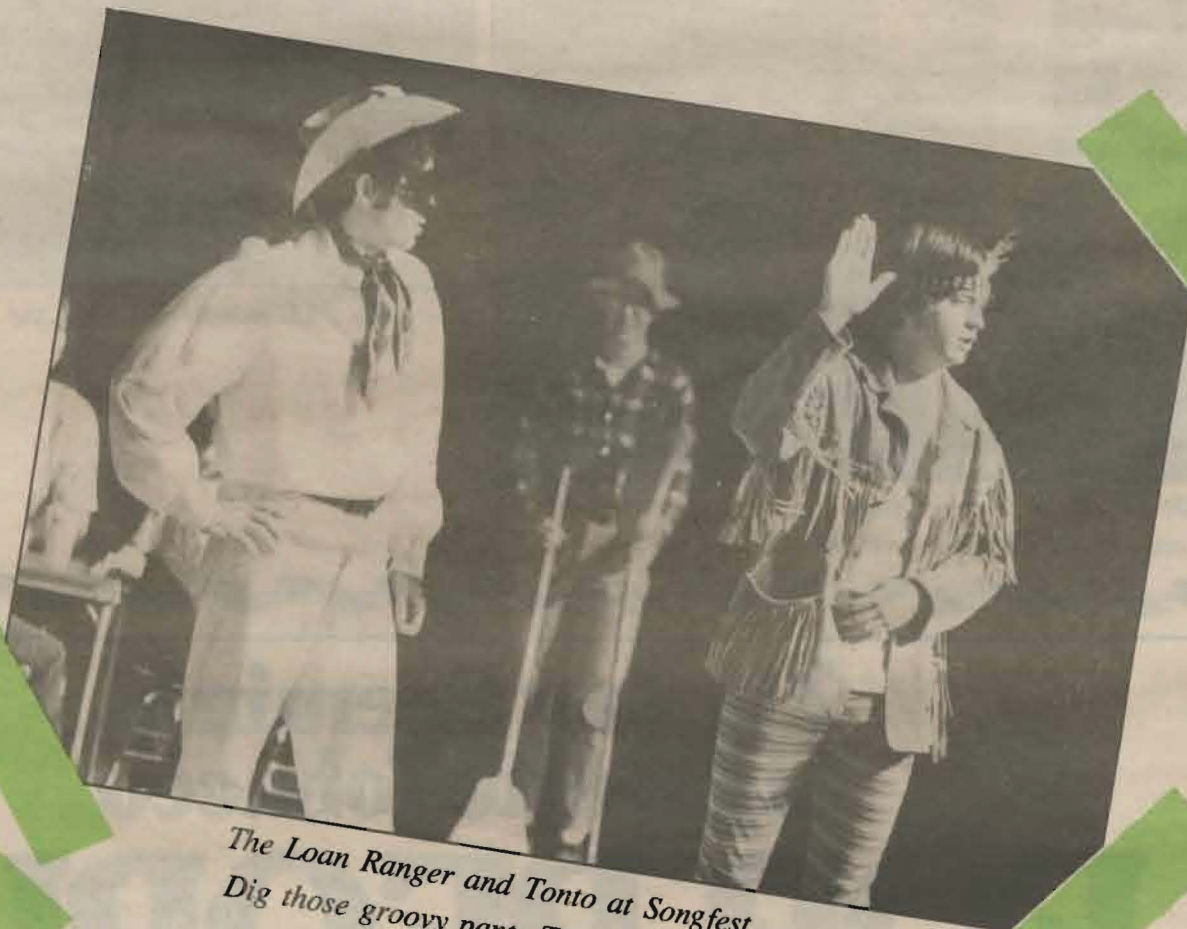
*Pass the marshmallows and c
The 1971 bonfire outside Ting*

COMING & SCRAPBOOK

Song

Students hail thee
all the land,
its all are carefree
by honor stand.

be ever glorious;
to the end,
victorious
ter, friend!



The Loan Ranger and Tonto at Songfest.
Dig those groovy pants Tonto. 1970



Shows which side they're on. Go Lutes! 1985



er on the Lutes.
stad.



Queen Helsa. 1949

Scrapbook



Its a wonderful world. Sylvia Olson and her date pose with the great one, Louis Armstrong. 1966



The PLU minutemen save the halftime show

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98832 101806



B.B. King has got the blues at the Homecoming concert. 1970

Scrapbook



Craig Dahl (13) races to paydirt in a losing effort at the 1975 Homecoming game. PLU 19, Linfield 20

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Sports

Lutes gun down pass-happy Pirates, 49-16

By David Haworth
The Mooring Mast

The few ruffled, white clouds drifting lazily across the peaceful, blue October sky contrasted with the 22 sweaty humans hurtling their bodies at each other with bone jarring impact directly below.

Amidst this beautiful setting, the Whitworth University football team attempted to remove the Pacific Lutheran University football team from the ranks of the undefeated. For the entire first quarter their attempt succeeded.

The valiant attempt was thwarted, however, by a PLU team that played the final three quarters like true defending national champions, finally blowing out the Pirates, 49-16.

The entire team contributed to Saturday's victory at Sparks Stadium. PLU's reserves came in with two minutes left in the first half, and the floodgates opened wide late in the third quarter as a sea of Lute reserves entered. There was no noticeable drop off in production.

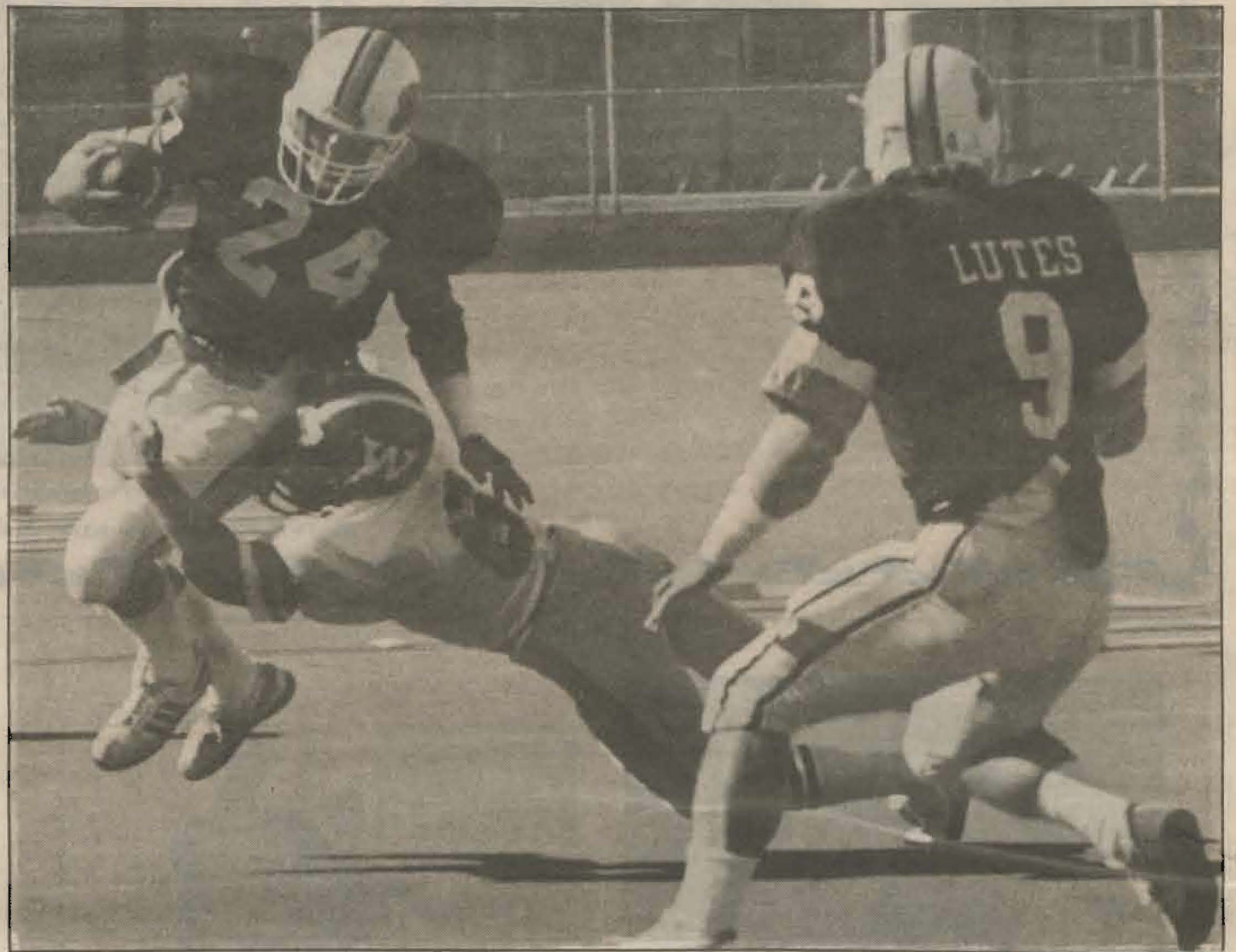
"The strength of their program is their consistency and depth," Whitworth coach Blaine "Shorty" Bennett said. "They are a class act. We love to play PLU because it shows us where we want to be."

The game started on a good note for the Lutes when, on the third play of the game, Scott Elston intercepted a pass from Whitworth's Mike Pritchard. Elston returned it 20 yards to the Pirate's 12-yard line. Three plays later Jared Senn swept right to put the Lutes on the board.

On Whitworth's next series Pritchard was intercepted again, this time by Guy Kovacs. The Pirate's defense held, forcing the Lutes to attempt a 32-yard field goal. Placekicker Eric Cultum missed wide left.

Whitworth then drove 72 yards in 11 plays to the PLU 8-yard line. But, for three consecutive plays they could not move the ball, instead settling for a 25-yard field goal. Senior receiver Tery Freiter caught three passes for 65 yards during the drive, including a quick slant over the middle for 28 yards to the PLU eight. PLU clamped down on Freiter the rest of the game limiting him to two catches for 16-yards.

After a clipping penalty nullified a fine 21-yard run by Senn, and junior quarterback Craig Kupp was sacked, the Lutes were forced to punt. Three plays later Whitworth took the lead 10-7, on a 36-yard touchdown pass from Pritchard to Wombach.



Scott Elston is taken down after he has returned an intercepted pass. Defensive Back Michael Cheney looks on. By Shane Ryan/The Mooring Mast

"The way we play defense there are going to be some big plays against us," PLU defensive co-ordinator Paul Hoseth said. "Teams play well against us in the beginning of the game, but the game is 60 minutes long. And as the game goes on, the more we pressure the quarterback into making mistakes."

For the second game in a row PLU went into the second quarter behind. This week they did not wait until the second half, however, to go on a scoring rampage. Instead they reeled off 21 points in a little over three minutes midway through the second quarter.

Senior Mark Miller caught an 11-yard pass from Kupp to put PLU in the lead for good. Sophomore Mike Welk caught a 17-yard touchdown pass from Kupp after

the Lutes defense smothered the Pirates and forced them to punt.

Two plays later, cornerback Brian Larson returned an interception 24 yards down the left sideline to the Pirates seven. Just 20 seconds after Welk's score, Kupp rifled a 7-yard touchdown pass to Miller.

The Lutes went in at halftime with a 28-10 lead. Whitworth threw the ball an amazing 34 times in the first half, completing 15 for 144 yards, but the Pirates were limited to two rushing yards on seven carries.

"The key for us was avoiding the big mistake and continuing the pressure on the quarterback, a couple of errors in coverage hurt us early on," said Hoseth.

PLU took the opening second-half kickoff and marched 90-yards in 10 plays

for their fifth touchdown of the game. The series was highlighted by a 19-yard keeper by Kupp. Kupp climaxed the drive with a 18-yard touchdown throw to Miller. For Miller it was his third touchdown of the game.

Erik Krebs added an insurance score with 1:44 left in the third quarter on a 52-yard run. Krebs finished the game with 118 yards on nine carries.

PLU finished the game with 381 yards rushing on 56 carries compared to 56 yards on 23 carries for Whitworth. Pritchard completed 22 out of 46 for 235 yards and three interceptions. Kupp, who played only three quarters, completed six out of 13 for 74 yards and four touchdowns.

Whitworth fell to 1-2, while PLU improved to 3-0.

PLU netters move to 11-1; Clansmen fall in five games

By Ryan Evans
The Mooring Mast

The Lady Lute volleyball team raised their league record to 11-1 Tuesday, edging Simon Fraser in five games.

Simon Fraser won games one and three, but PLU stole game four and then breezed through the fifth.

The reason for the comeback, Coach Marcene Sullivan said, was enthusiasm and energy.

"We talked about enthusiasm and momentum in practice," Sullivan said. "We recognize the need for it and can keep on top of it more in games now. Volleyball is a game of enthusiasm and momentum, and that really helped tonight."

The Lutes fell behind early in the first game, 14-6. But they rallied late, closing

the gap to one 14-13. Simon Fraser prevailed, however, 15-13.

In game two, PLU used a consistent offensive attack to win 15-8.

"They (PLU) hit the line really well," Sullivan said.

Simon Fraser spurted in front in game three, running off seven straight points to defeat the Lutes 15-11.

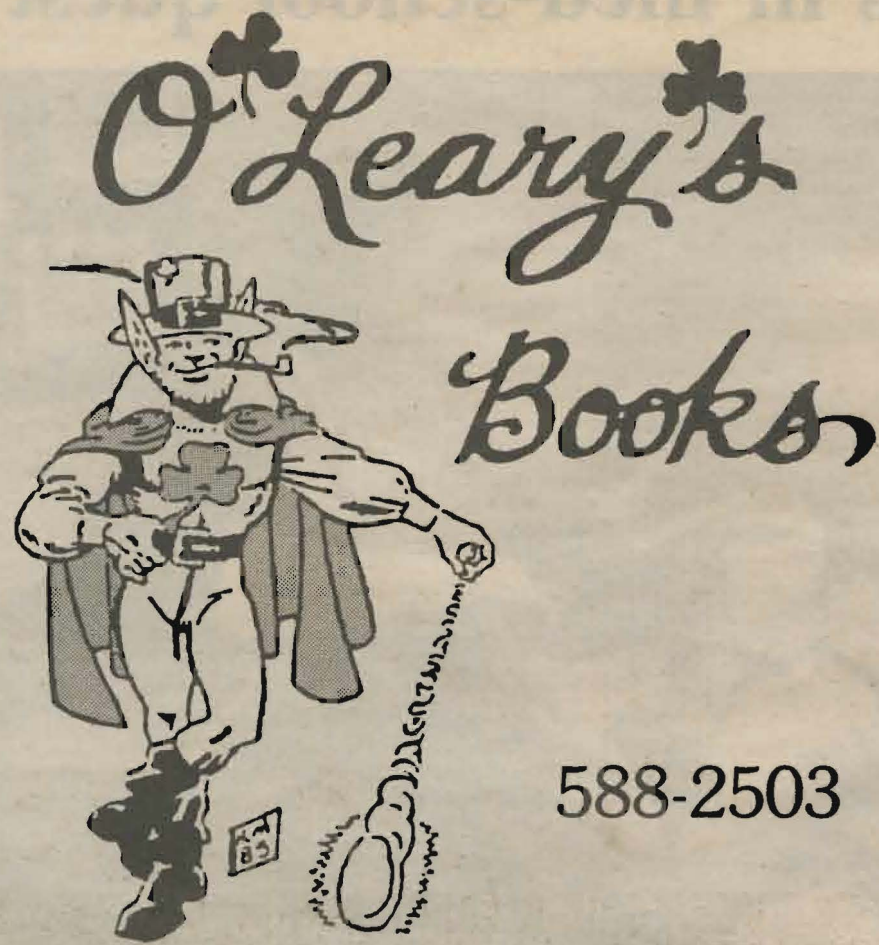
"We really need to work on our defense as well as our transition game," Sullivan said.

In game 4, Simon Fraser took a 10-4 lead, but PLU freshman Terri Nordi served six straight points, drawing the Lutes even at 10. PLU eventually won the seesaw battle, 15-13.

After the 4th game, PLU took their momentum and dominated the final game. The Lutes won handily, 15-4.



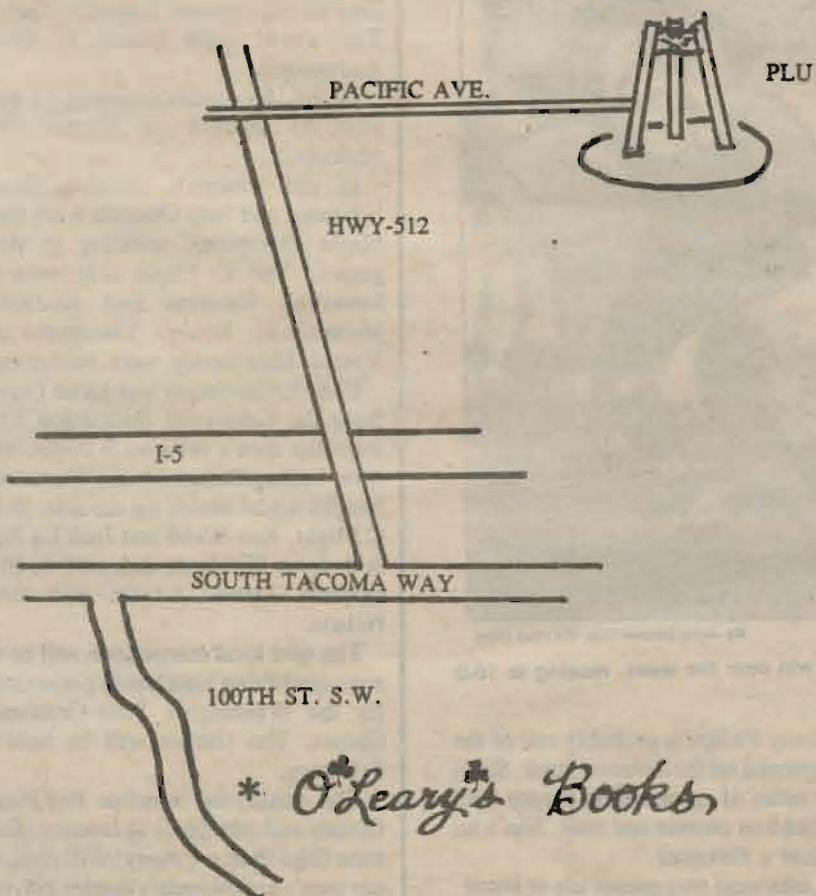
Renee Parks goes up for the ball as Hollie Stark looks on. By Shane Ryan/The Mooring Mast



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Lute Football Season Statistics

RUSHING	Att.	Yg.	Yl.	Net.	TD	APC	Avg.Gm.
PLU	153	901	88	813	10	5.3	271.0
Opp	89	474	95	379	3	4.3	126.3

PASSING	Pc.	Pa.	Int.	TD	Pct.	Yds.	Avg.Gm.
PLU	44	81	4	6	.543	521	173.7
Opp	41	96	8	2	.427	401	133.7

TOTAL OFFENSE	Pl.	Rush	Pass	Total	Avg.Gm.	
PLU		234	813	521	1334	444.7
Opp		185	379	401	780	260.0

TOTAL OFFENSE	Pl.	Rush	Pass	Total	Avg.Gm.
Kupp (2)	98	22	437	459	153.0
E. Krebs (2)	36	319	0	319	106.3
Havel (2)	19	82	0	82	27.3
Finley (2)	8	3	68	71	23.7
Napier (2)	22	110	0	110	36.7
Senn (2)	18	79	0	79	26.3
Kim (1)	13	56	0	56	18.7
B. Krebs (2)	7	25	0	25	8.3
Hillman (2)	1	6	0	6	3.0
Kurle (1)	6	24	16	7	20.0

PASSING	Pc.	Pa.	Yds.	TD	Pct.	I	Avg.Gm.
Kupp	39	73	437	6	.534	4	145.7
Finley	4	7	68	0	.571	0	22.7
Kurle	1	1	16	0	1.00	0	8.0

RECEIVING (Top 5)	Rec.	Yds.	YPC	TD	LG	RPG
Napier	10	95	9.5	1	27	5.0
Hillman	2	38	19.5	0	21	1.0
Miller	7	97	13.9	3	21	2.3
Welk	12	142	11.8	2	19	4.0
Senn	6	40	6.7	0	11	2.0

RUSHING	Att.	Yg/Yl	Net	YPC	LG	TD	G.Avg.
E. Krebs	36	323/4	319	8.9	52	3	106.3
Kupp	25	89/67	22	0.9	19	1	7.3
Havel	19	88/6	82	4.3	12	0	27.3
Senn	18	81/1	79	4.4	13	2	26.3
Napier	22	117/7	110	5.0	16	2	36.7
B. Krebs	7	25/0	25	3.6	9	0	8.3
Kim	13	58/2	56	4.3	13	1	18.7



THEY'RE ONLY UGLY
UNTIL YOU TASTE THEM.



Brown & Haley Mountain Bars.

Kral juggles sport, books in med-school quest

By Steve Templeman
The Mooring Mast

College academics can be a tough adjustment. Classes are tougher, studying is more intense and budgeting time becomes a must.

Between the long, and numerous, team meetings, practices and the sheer physical beating on the body, collegiate athletics can be a rude awakening as well.

Somewhere along the line, most people choose which, athletics or academics, will get the thrust of their energy. The other area may suffer for the devotion of the first.

This has not been true for Jon Kral. The Lutes senior defensive end has excelled in both areas throughout his PLU career. And how does he accomplish his feats?

"I'm versatile," Kral said. "There are a lot of things I can do well and the two things that I've tried to excel in are football and academics."

Kral earned second team NAIA All-America honors last year. In the classroom, Kral maintains a 3.91 grade point average, and not in basket weaving.

He is double majoring, in biochemistry and biology. After he graduates in December, Kral plans to attend medical school. He wants to be a doctor.



Kral was second-team NAIA All-America last year.

However, Kral doesn't believe he has fully excelled at either.

"I've compromised for each," he said. "I could've been really good at football or really good at academics. Soon football won't be there anymore, so it is going to be academics. That's where my energy is going to go."

But for now, Kral said he wants to relax a little more. He is trying not to devote every spare moment to football or school.

"It's hard not to give every extra effort, and to just relax a little," he said.

A problem with maintaining high standards in both academics and athletics, he said, has been the lost personal time.

"That's probably the most difficult thing for me right now," Kral said. "Just finding time for personal relationships. That hadn't been a big thing in my past. It's always been academics, then athletics."

Kral said he expects his grades to slip a little this year.

"I don't want to spend so much time studying (now)," Kral said. "I want to meet more people, have relationships and just grow more in those areas. That's a big priority in my life right now."

Kral said his PLU accomplishments were unexpected, and it is not so much the result for which he is most proud, but the work ethic he has learned.



Jon Kral takes a brief break from his studying.

By Shane Ryan/The Mooring Mast

"I think it's the little things (that matter)," Kral said. "Doing something every day; the results are just the by-products of that hard work."

The decision to attend PLU was one that Kral said he couldn't explain. He knew he wanted to be part of a winning team, something he never had at North Thurston High School in Olympia.

Part of his decision was influenced by the strong science program here at PLU. Kral said he knew what he wanted out of college before he ever entered.

"I came out (of high school) and I knew I wanted to major in bio-chemistry and

biology, because I knew it was what led to being a doctor," Kral said.

Why a doctor?

"I guess the biggest thing is that I want to be around people, and it's a challenge," Kral said. "It's (medicine) something that's always changing."

Although he only needed eight credits to graduate, Kral is carrying 16 this semester.

Besides the heavy load, Kral's time gets devoted to football practice and meetings, games, lab time, filling and sending out medical school applications, medical school interviews, and spending time with his girl and other friends.

PLU whips Western in district clash

Lutes win nets Stenzel 7th shutout of season as rivals fall, 2-0.

By Ross Freeman
The Mooring Mast

The PLU women's soccer team defeated Seattle University in Seattle Wednesday, 3-0, to hold on to 3rd place in the AP polls.

Last Saturday, the Lutes got a 2-0 shutout win over Western Washington at home to start off their week. The game, according to head coach Colleen Hacker, was a pivotal one.

"The game was a very scrappy one, a meeting of two powerhouses," Hacker said. "Western is a dominating, physical, and well skilled team, but we outlasted them with our fitness. The longer we played, the better we got," Hacker said.

The game got rolling for the Lutes in the 10th minute with a goal by Karin Gilmer.

"Karin's goal gave us the early momentum we needed," Hacker said. "The shot was made possible by a beautiful assist by Shari Rider."

Rider combined her assist with a second half goal. Sue Shinafelt earned the assist.

"Sue made a perfectly placed pass," Hacker said. "That second goal allowed us to be a lot more flexible, and opened up our attack."

It was the Lutes 3rd shutout in a row, and their seventh of the season, which made the win particularly gratifying for Hacker and her team.

"Our transition game was off and we left the goal open half a dozen times, so we're really focusing on regaining our commitment to high intensity, high speed, and quicker passing," Hacker said. "It's really important that we play well, regardless of the outcome."

A big plus for the Lutes was the return this week of freshman forward Diane Moran. She had been on the sidelines for



Shari Rider dribbles by an opponent. PLU continued to win over the week, moving to 10-0 for the season.

By Jerry Debner/The Mooring Mast

two weeks with an ankle injury which occurred during practice.

"She adds a lot to our offense," Hacker said.

Hacker said that Gail Stenzel is still doing a great job in goal with three straight shutouts.

The Lutes 48-3 goal ratio is a measure of the defense's strength and success.

"Sue Shinafelt has been serving as a terrific anchor for the defense," Hacker said.

"And Jenny Philips is probably one of the most improved on the defensive unit. She's become more of an attacking player with more offensive crosses and runs. She's no longer just a defender."

The Lutes next two games are at home. Friday at 4 p.m., the Lutes take on Lewis & Clark and Saturday they face unbeaten Whitman at 11 a.m.

"The Whitman game will be the battle of the two undefeated conference teams," Hacker said.

PLU hosts first badminton tourney

By Sei Adachi
For the Mast

The Washington Badminton Association sponsored its first B and C level doubles tournament Saturday, Oct. 1. The event took place in Olsen Auditorium.

Of the 16 trophies awarded, 11 were won by current or former PLU students.

In the women's division, Susan Schauer and Judy Oblanas were the B Flight champions, winning in three games. The C Flight was won by Junaidah Hashim and Rozainee Muhammad. Kotoyo Yamamoto and Vasana Mawhinney were runner-ups.

Dick Kellenberger and Lynn Larson from the Lakewood Badminton Club were the men's division B Flight winners, beating Zainal Abinin Ahmad and Nordin Abdul Malek for the title. In the C Flight, Ken Webb and Jack La Rue, both from Richland, defeated ex-PLU students Derek Adachi and Peter Nelson.

The next local competition will be the zone qualifying matches in preparation for the Washington State Centennial Games. The Games will be held in February.

The qualifying matches for Pierce County will take place in January. Each zone (like Pierce County) will send the top men's and women's singles players, plus a doubles team of each sex and a mixed doubles team to Wenatchee for the games.

For more information on zone locations, dates and eligibility, contact me at the Counselling and Testing Center.

SPORTING CHANCES

PLU Athletics

- 10/7 Women's Soccer vs. Lewis & Clark, 4 p.m.
- 10/8 Volleyball vs. Willamette, 1 p.m.
- Football vs. Southern Oregon (SS), 1:30 p.m.
- Men's Soccer vs. Seattle Pacific, 1 p.m.
- Women's Soccer vs. Whitman, 1 p.m.
- Cross Country PLU Invit. (Ft. Steil.), 11 a.m.
- 10/9 Men's Soccer vs. Lewis & Clark, 1 p.m.
- 10/11 Volleyball at Seattle Pacific, 7:30 p.m.
- 10/12 Women's Soccer vs. UPS, 4 p.m.
- 10/13 Volleyball at Lewis & Clark, 7:30 p.m.

Intramurals

- All week: Flag Football action
- Bowling (3 men, 3 women), TBA
- Raquetball-squash, TBA
- Golf, TBA

Recreation

- Olson Auditorium
 - Mon.-Fri. 8 a.m.-10 p.m.
 - Sat. 10 a.m.-4 p.m.
 - Sun. 1 p.m.-5 p.m.
- Names Fitness Center
 - Mon.-Fri. 6:30 a.m.-10 p.m.
 - Sat. 10 a.m.-4 p.m.
 - Sun. 1 p.m.-5 p.m.
- Memorial Gymnasium
 - Mon.-Fri. 8 a.m.-6 p.m.

Seattle Seahawks

- at Cleveland Browns
- 10/9 10 a.m., Ch. 5

Television

- 10/9 Seahawks at Cleveland 10 a.m. (5)

Booters slip into three-game losing streak; fall to Huskies

By Jennie Acker
The Mooring Mast

After five consecutive wins two weeks ago, PLU's men's soccer team slid into a short losing streak last week.

"If you make mistakes with teams of this caliber, they should and would take care of it." — Jimmy Dunn, PLU soccer coach

The University of Washington Huskies handed PLU their 3rd straight defeat Wednesday, 3-1.

Lutes coach Jimmy Dunn said the team played well against the Huskies. "Technically and tactically we are more

talented this year," Dunn said. "The speed of that showed today, based on mental preparation earlier in the week."

Earlier in the week, the Lutes dropped two one goal decisions to Willamette, 1-0, and Warner Pacific 2-1. PLU did win on Sunday, in their annual meeting with the alumni.

Defender Joe Burgman said he believes the team played better on Wednesday than in previous games because of the Lute's teamwork and constant effort.

"We didn't make many mistakes in this game," Dunn said. "But the ones we did make we paid for to the tune of three goals."

"If you make mistakes with team of this caliber, they should and would take care of it."

PLU hosts nationally ranked Seattle Pacific Saturday.

"From here on out we know how to come in on the first whistle," Dunn said. "We will need the same desire and intensity when we play this nationally ranked powerhouse."



By Jerry Debner/The Mooring Mast

Brian Gardner is tripped as he goes for the ball.

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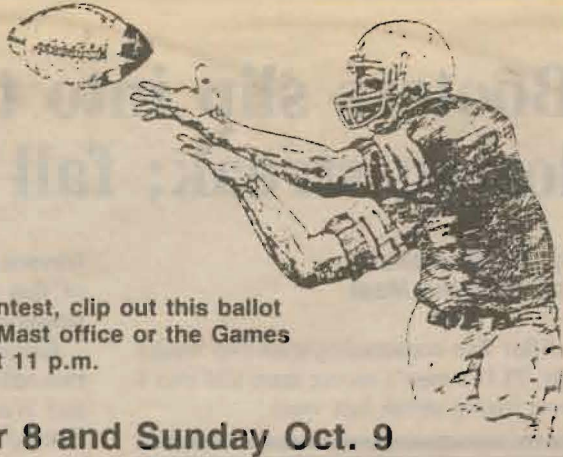
On-Campus Interviews October 17th

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The Gridiron Guesser



Select one team for each contest, clip out this ballot and return it to The Mooring Mast office or the Games Room Desk by Friday night at 11 p.m.

Saturday, October 8 and Sunday Oct. 9

The Colleges

Home Team	Visiting Team	Tie
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<input type="checkbox"/> BYU	<input type="checkbox"/> Colorado St.	<input type="checkbox"/>
<input type="checkbox"/> Arizona St.	<input type="checkbox"/> Washington	<input type="checkbox"/>
<input type="checkbox"/> Pacific Lutheran	<input type="checkbox"/> Southern Oregon	<input type="checkbox"/>
<input type="checkbox"/> Washington St.	<input type="checkbox"/> California	<input type="checkbox"/>
<input type="checkbox"/> Southern Cal	<input type="checkbox"/> Oregon	<input type="checkbox"/>
<input type="checkbox"/> Brown	<input type="checkbox"/> Penn	<input type="checkbox"/>
<input type="checkbox"/> Oklahoma	<input type="checkbox"/> Texas	<input type="checkbox"/>
<input type="checkbox"/> Indiana	<input type="checkbox"/> Ohio St.	<input type="checkbox"/>
<input type="checkbox"/> Miami (Ohio)	<input type="checkbox"/> W. Michigan	<input type="checkbox"/>
<input type="checkbox"/> Virginia	<input type="checkbox"/> Clemson	<input type="checkbox"/>
<input type="checkbox"/> Austin Peay	<input type="checkbox"/> E. Kentucky	<input type="checkbox"/>
<input type="checkbox"/> Louisville	<input type="checkbox"/> Tulsa	<input type="checkbox"/>
<input type="checkbox"/> Pittsburgh	<input type="checkbox"/> Notre Dame	<input type="checkbox"/>
<input type="checkbox"/> Syracuse	<input type="checkbox"/> Rutgers	<input type="checkbox"/>

The Pros

<input type="checkbox"/> San Francisco	<input type="checkbox"/> Denver	<input type="checkbox"/>
<input type="checkbox"/> Cleveland	<input type="checkbox"/> Seattle	<input type="checkbox"/>
<input type="checkbox"/> Dallas	<input type="checkbox"/> Washington	<input type="checkbox"/>
<input type="checkbox"/> Cincinnati	<input type="checkbox"/> New York Jets	<input type="checkbox"/>
<input type="checkbox"/> Buffalo	<input type="checkbox"/> Indianapolis	<input type="checkbox"/>

Tie-breaker: Wash. St. vs. California (total points) ___

Name
 Address or Dorm
 Phone Number or Extension

Rules: 1. Ballots will be printed in the paper each Friday in the sports section for 11 consecutive weeks ending November 11, 1988. Contestants will pick the winner or a tie for twenty games listed to be played the following weekend by making an "X" in the appropriate boxes on the ballot.
 2. Weekly, the ballot with the greatest number of correct answers will be win their choice of one case (24 cans) of Coke products (Classic, Diet, Cherry, Diet Cherry, or Sprite) and a free pizza from Pizza Time.
 3. In case of a tie, the contestant who is closest to the actual point total in the tie breaker will receive the prize. If the same point total is predicted by two contestants who are tied for first place, the prize will be divided equally.

4. Entries may be submitted on ballots printed in The Mooring Mast only and placed in the receiving box at The Mast office or at the games room desk.
 5. Weekly deadline is Friday at 11 p.m. Any ballot received after that time for any reason will be disqualified.
 6. The contest is open to all university students and faculty, except members of The Mooring Mast and their families. Each contestant may enter only once. Contestants who submit more than one entry will be disqualified.
 7. All entries become the property of The Mooring Mast which will be the sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasures or cross-outs on a ballot constitute disqualification. Two or more ballots entered in the same handwriting will be disqualified.

Snyder wins guesser out-right; first-ever entry nets freshman prize

Kim Snyder, a freshman living in Stuen, won the Gridiron Guesser contest last week. Snyder missed just two games, the Pittsburgh loss to Boston College and Seattle's win over Atlanta.

Snyder picked Atlanta, she said, because the Seahawks had lost their starting quarterback. This was the first week Snyder has entered the contest.

She said that she filled out the form two weeks ago, then had her dorm vice president look it over, but she didn't turn it in.

"Scott (Steadman) said that I had done pretty well in guessing," Snyder said. "Then I forgot to turn it in. This is hard to believe. There are so many people who follow football more than I do."

Snyder hails from Idaho Falls, Idaho. She plans to major in business. She said she guessed on most of the entries.

"If I had any inkling of an idea, then I picked that team," she said. "If I had no inkling, then I picked the home team because they usually have an advantage."



Kim Snyder

This week's contest was based on 19 games. The 20th, listed at Utah versus Hawaii, was an incorrect match-up and had to be thrown out.

The Dougout

By Doug Drowley

Readers need to give reporters an even break

It is a commonly thought among journalists that people will only remember you for your mistakes. Well, after the last two weeks, the axiom has held true—at least for sports writers.

Last week, the Mast staff worked themselves silly, including yours truly, to get the newspaper out for the PLU community to read. However, when the press had difficulty and the newspaper didn't come out until the afternoon, people sarcastically grumbled that the Mast was always coming out late this year, that it was nothing new.

On the contents, I don't know how many bothered to read the outstanding article on condom machines, or for that matter, how many people read the sports features. I do know, however, that many people read the sports section.

I know that because I was told about an error in identification on a volleyball photo. I am not defending the error, but I do wonder why the only feedback the Mast ever gets is the bad feedback.

As journalists, whether in sports, news or entertainment, we always try our best to get the facts correct. We make mistakes like everyone else, though.

People on this campus do not hold exclusive rights to the mistake club killers. And mistakes happen everywhere. Readers, I think, should learn to be more understanding and respond when something written or photographed is done well, too.

A case in point is Dan Newman. On this campus, that name probably means nothing. To me, however, I will always remember Dan and his father Bob.

I interviewed the Newmans for a feature article, which was printed in the

Neighbors section of the *Morning News Tribune* this week. The article was a good one, or so I was told.

Unfortunately, there was also a mistake that stemmed from a misunderstood quote. In the interview, Bob Newman told me about an Auburn little league football coach who suggested that if Dan wanted to play college football, he should play at Auburn rather than stay at Sumner, where he is the quarterback today.

These events happened to Dan Newman in the 7th grade. During the interview, I misunderstood who we were discussing and printed it as if the high school coach had asked the question. The statement was thus construed as recruiting, which is illegal in high school sports.

The Auburn coach did not say what was printed, and a large problem ensued. Most of the parties involved have been very understanding, especially considering the magnitude of what could have happened. The Auburn coach could have lost his job.

And yet, the PLU community jumps on the paper for being a few hours late, or for mis-identifying somebody in a photo. Again, I do not defend the mistakes, but they do happen.

We as readers, as well as those of us who write, must be more understanding and supportive. The Mast is an award-winning newspaper and well-respected among colleges in the area and outside.

Everyone knows you will continue to tell us when we are screwing up. What I ask is that you balance your disgust and disappointment by also telling us when we accomplish something you enjoy.

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Lutes pick their Series favorites

By Rob Windham
The Mooring Mast

With the Seahawks on the winning track again and the Olympics finally put to rest for a few more years, baseball time again takes center stage in the sports world. Hopefully we will be able to view these final games with the spotlight on head-to-head competition instead of the drug testing of the past few weeks.

Many Lutes have been buried in the books recently and might need an update on the teams aiming for the 1988 World Series.

In the American League Championship Series, the tough Oakland A's take on the Boston Red Sox. The winner will meet the victor of the National League Championship Series between the Los Angeles Dodgers and the New York Mets for the 1988 World Series title.

Some people in the Lutedome may still have been in high school when it became apparent the Oakland Athletics would again become a contender. Oakland looks to rekindle their glory days of the early 70's, when Rollie Fingers, Jim "Catfish" Hunter and Reggie Jackson led the A's to three consecutive titles.

With some of the hardest hitters in the league, Jose Canseco and Mark McGuire,

the A's are always in every game. Strong pitching from Dave Stewart and Dennis Eckersley also help make Oakland the early favorite. They also finished the regular season with the best record of 104 wins and 58 losses.

Wanda Wentworth of the PLU Academic Advising Center is rooting for the A's all the way.

Windham's PRO TALK

"I want Oakland over the Red Sox, and then I don't care who they play in the Series," Wentworth said.

As much as everyone is favoring the A's, their competition looks pretty tough as well. Boston sports veterans Jim Rice, American League batting champ Wade Boggs, and "The Rocket" Roger Clemens to battle the A's.

Off-campus senior Calvin Lampe is pulling for the Red Sox.

"I picked them to win the pennant before the season began so I'll stay with them now," Lampe said.

Meanwhile, the Dodgers are led by record-setting Orel Hershiser, who hasn't allowed a run in his last 59 innings pitched. Los Angeles must play tough defense since they don't have anyone batting over .290 this year.

Junior Chris Steffy, a Los Angeles native, is hoping the Dodgers come through.

"I've always liked the Dodgers but who knows this year," he said.

PLU Economics department chairman Dr. Ernie Ankrim feels the Mets have the best shot.

"New York has the best pitching and hitting overall in the National League," Ankrim said. "It should be the winner of the Mets-Dodgers series who wins the World Series."

The Mets Dr. Ankrim is referring to include Daryl Strawberry and "Dr. K" Dwight Gooden, who power New York's attack.

No matter who is in the World Series this year, watching baseball will be a pleasant change from the past three weeks of non-stop drug accusations commonly called the Olympic Games.

The favored Oakland A's are my pick this year. Any team tough enough to bash forearms all season long will surely have enough to win it all in 1988.

Flag Football Standings

Men's 'A' League	Wins	Losses
The Alfors II	4	0
Zoo Crew	4	1
Diamond Boys	2	1
Schmidt Dogs	2	3
Regular Guys	2	4
Mantronics	1	3
Pull Tabs	1	4

Men's 'B-1' League

Staff Infection	5	0
Bearhounds	3	0
Green Machine	3	3
Dr. Big Time	2	3
Circle Jerks	2	4
Rieke Reamers	1	3
Ordal	1	4

Men's 'B-2' League

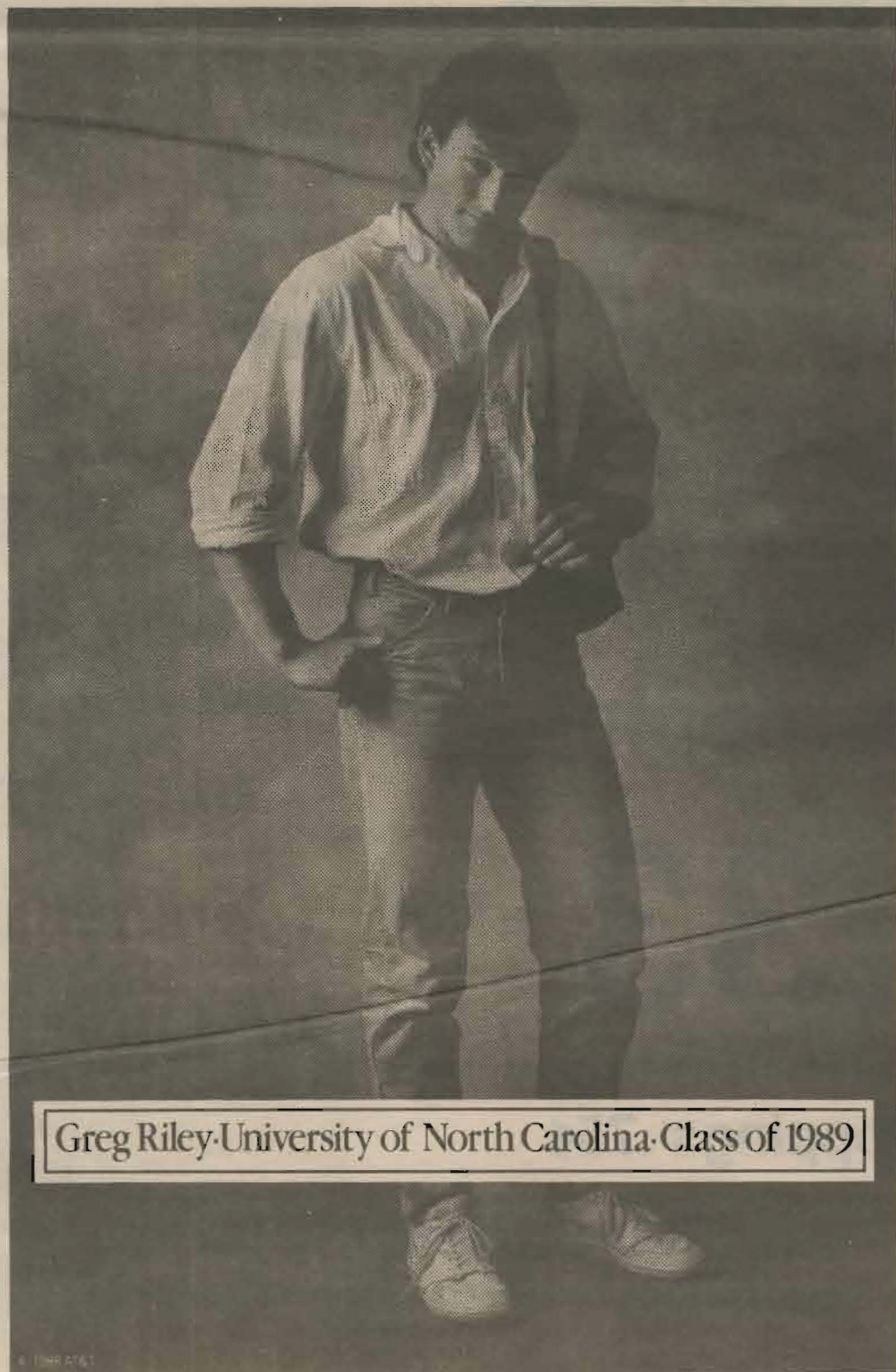
Buffaloes	4	0
Cascade Detergents	4	1
K-Patrol	3	1
Ivy Animals	2	3
Wimps	2	3
Regal Select	0	3
Beasts	0	4

Women's League

Evergreen Court	5	0
Off Campus	4	1
Big O's	1	2
Harstad	0	2
Buggards	0	5

Standings courtesy of Gene Lundgaard

"I don't want a lot of hype. I just want something I can count on."



Greg Riley-University of North Carolina-Class of 1989

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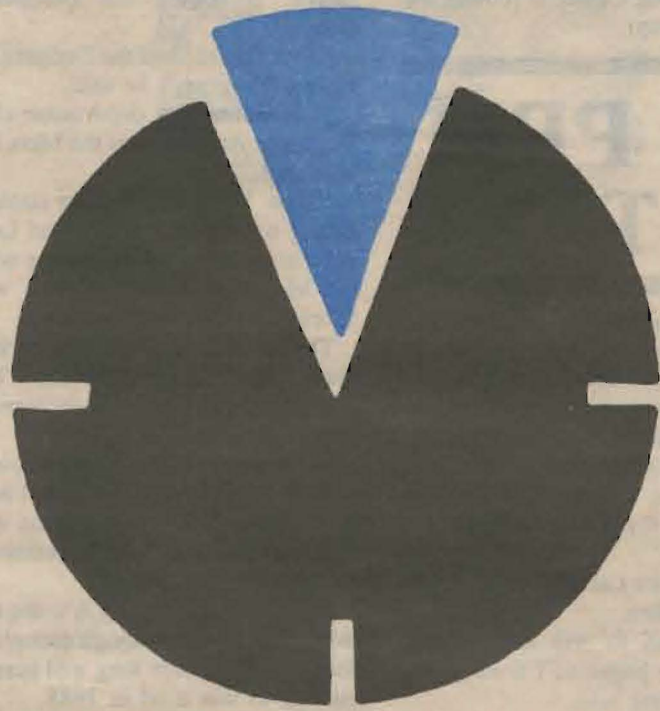
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SYNCO-PATION

A pullout guide to arts and entertainment



By Shane Ryan/The Mooring Mast

Susan Ediger, a senior from Stuen Hall, got a lesson in Mexican dance steps from Isaac Schultz at last Friday's all-campus picnic.

Fall Picnic

Please see picnic coverage, page 2



By Shane Ryan/The Mooring Mast

Dave Stearns, Scott Faulkner and Mark Douglas make up Moses and the Chosen Few. The jazz trio of PLU sophomores has been playing together for almost a year.

Fall picnic provides Mexican fiesta

Ole!

by Karie Trumbo
The Mooring Mast

Last Friday's all-campus picnic was far from the traditional fare. Instead of the usual hot dogs and hamburgers, this fall's picnic catered to a Mexican theme, serving tacos, Chimichangas, Spanish rice and refried beans.

With both the University Center and Columbia Center dining halls closed for the event, Food Service estimated that 1,500 students gathered on a decorated Foss Field for the Mexican food and entertainment.

Entertainment was provided by the jazz trio, "Moses and the Chosen Few," formed by Stuen resident Mark "Moses" Douglas on keyboard and Ordal residents Dave Stearns (saxophone) and Scott Faulkner (base).

Authentic Mexican dancing was performed by Isaac and Cathy Schultz of Olympia. Isaac formerly was a solo dancer for the largest ballet company in Mexico. The pair was dressed in traditional Mexican attire and performed dances with different symbolisms. They also taught several students some of the Mexican dance steps.

Colorful candy-filled pinatas hung from poles and picnickers had the chance to break the people-shaped decorations.

When asked if she thought the Mexican theme would become a tradition at PLU picnics, ASPLU Special Events Chairwoman Shelley Zoller said, "I don't know if the Mexican theme will continue, but themes in general will. It strikes curiosity, gets people involved and is more fun."



Cathy and Isaac Schultz performed traditional Mexican dances at last Friday's fall picnic.

Friday's festivities continued into the evening with a dance held in the Olson Fieldhouse. John Nelson, ASPLU entertainment chairman, said approximately 400 students took advantage of this free activity and danced to music by The Crackers.

The Crackers are a Seattle-based band whose music is similar to The Razorbacks and The Doors.

"We basically kept the same events (the picnic and the dance), but did something different with them," said Lisa DeBell, ASPLU programs director. "I thought the Mexican theme was fun and it got more students — both on and off campus — involved."

You're smart enough to calculate the size of a Hydrogen atom.

And you're still smoking?

Food Service Menu

Saturday, Oct. 8

- Breakfast: Poached eggs
Fruit pancakes
Tator tots
Cinnamon rolls
- Lunch: Chicken noodle soup
Poached eggs
Fruit pancakes
Cheeseburgers
- Dinner: Fish & chips
Canneloni
Steak fries
Chocolate eclairs

Sunday, Oct. 9

- Breakfast: Cold cereal
- Lunch: Scrambled eggs
Sliced ham
Hashbrowns
Coffeecake
- Dinner: Roast turkey
Vegetable quiche
Mashed potatoes
Dressing
Berry pie

Monday, Oct. 10

- Breakfast: Fried eggs
Round waffles
Hashbrowns
Cake donuts
- Lunch: Clam chowder
Chicken breast sand.
Chili Frito casserole
Ice cream novelties
- Dinner: Beef Burgundy
Hawaiian ham
Vegetable stir fry
Rice
Angel food cake

Tuesday, Oct. 11

- Breakfast: Scrambled eggs
Pancakes
Sausage links
Tri-bars
- Lunch: French onion soup
French dip sandwich
Egg salad sandwich
Crinkle cut fries
Chocolate pudding
- Dinner: Hamburger bar
Chicken Divan
Knackwurst & kraut
Banana nut cake

Wednesday, Oct. 12

- Breakfast: Hard & soft eggs
French toast
Sliced ham
Muffins
- Lunch: Beef vegetable soup
Hot dogs
Macaroni & cheese
Crumbcakes
- Dinner: Cajun fish
Swedish meatballs
Rotini
Banana splits

Thursday, Oct. 13

- Breakfast: Omelets
Toaster waffles
Hashbrowns
Danish
- Lunch: Vegetable soup
Chimichangas
Ham/rice casserole
Tortilla chips & salsa
Cupcakes
- Dinner: Teriyaki chicken
Vegetable egg rolls
Fried rice
Oriental blend
O' Henry bars

Friday, Oct. 14

- Breakfast: Scrambled eggs
Blueberry pancakes
Bacon
Twists
- Lunch: Cream broccoli soup
Pizza bread
Tuna salad sandwich
Carrot cake
- Dinner: Salmon fillet
Veal Parmesan
Italian blend
Cream puffs

Pianist highlights symphony opener

by Lisa Shannon
The Mooring Mast

The Tacoma Symphony will open its 1988-89 season with a concert tonight at 8 p.m.

Under the direction of Edward Seferian, the orchestra will perform Prokofieff's "Classical Symphony," Beethoven's "Leonore Overture No. 3" and a Brahms' concerto with a special accompaniment.

Seferian is beginning his 30th year with the symphony. "It isn't often that conductors remain that long," Seferian said. "I am very pleased to contribute to the development of the Tacoma Symphony."

Pianist Garrick Ohlsson will debut in Tacoma tonight as the concert's guest artist, performing Brahms' "Concerto No. 2 for Piano and Orchestra."

Ohlsson's music is known to audiences throughout the world, from New York City's Carnegie Hall and the Royal Festival Hall in London to Dvorak Hall in Prague.

The pianist is one of four guest artists appearing with the symphony this season. Pianist Robin McCabe will appear Nov. 11 and 12, flutist Paula Robinson on Feb. 17, and guitarist Pepe Romero on March 31 and April 1. A holiday concert, "Sounds of the Season" is the fifth performance on the season's calendar, Dec. 2.

Tickets for tonight's performance are \$12. Saturday's 2 p.m. matinee is free, with seats available on a first come first served basis. Tickets are available at all Ticketmaster outlets or by calling the symphony office at 272-7264.

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'Sterile Hills' premieres professor's work

by Paula Hibbard
The Mooring Mast

PLU theater opens its season Thursday with the premiere of "From These Sterile Hills," a two-act drama written and directed by communication arts professor William Parker.

"From These Sterile Hills" is set in the Appalachian region of Illinois, in a small town struggling through the Depression. The drama focuses on Tim, a young man who is in conflict with both the times and his father. Young Tim is played by graduate student Matt Orme. Sophomore Patrick Foran and Jeff Clapp, a senior theater major, portray "Tim" as an adult.

Although Parker said he's written other plays, "From These Sterile Hills" is the first of his works to get to the production stage. It took six to eight months to write, and has undergone some revision and change, but Parker says he's pleased with the final product.

Parker said the play isn't autobiographical, but he's familiar with both the Illinois setting and the struggles between the father and son.

"I never felt I really knew my father," Parker said. He said he grew up with conflicting feelings of resentment and love toward him.

"It's not autobiographical in the sense that it's me or my family or real people — it's sort of compilations of real people," Parker said.

The play is a chamber theater piece, which means it uses a narrative voice. It's a format often used to stage novels, but "From These Sterile Hills" is one of few original chamber works. In the play, narration will be shared by Clapp and Foran.

"I used chamber theater to explore the multi-levels of memory in the adult Tim," Parker said. "This genre best suits the sense of struggle we often experience when confronting painful memories."

The 20-member cast has spent the last five weeks rehearsing, and will present a Wednesday preview performance for students at 8 p.m. Wednesday in Eastvold. The preview show costs \$1 with student I.D.

The production will run Oct. 13, 14 and 15 at 8 p.m. and Oct. 16 at 2 p.m. Tickets are \$4 for adults and \$2.50 for students and senior citizens. Reservations can be made by calling 535-7762.

This year, along with "These Sterile



"From These Sterile Hills" debuts Thursday, starring Patrick Foran (left), Jeff Clapp (right) and Matt Orme. The play was written by PLU communication arts professor William Parker.

Hills," the theater department will be performing John Pielmeyer's "Agnes of God" Nov. 17 to 20. The play is an intriguing story about a young infant found dead in a convent, and a young, unbalanced nun who's accused of the child's murder.

Henrik Ibsen's "A Doll House" is scheduled to run from March 9 to 12.

This drama confronts a woman's struggle for individuality in a marriage.

The final play of the year is yet to be decided, but Parker hopes it will be a work by "one of Seattle's brightest playwrights."

Season tickets are available for \$15 to the public and \$7.50 to students, faculty and senior citizens.

Concert Calendar

- 10/7 Richard Thompson
The Backstage, Ballard
- 10/8 Jr. Cadillac
The Backstage, Ballard
- 10/9 Willams Brothers & DeLoen Richards
Paramount Theatre, Seattle
- 10/9 Roy Rogers and the Delta Rhythm Kings
The Backstage, Ballard
- 10/11 Steve Green
Tacoma Dome
- 10/11 Johnathan Richman
The Backstage, Ballard
- 10/12 Scorpions
Tacoma Dome
- 10/13 Zulu Spear
The Backstage, Ballard
- 10/15 First Call
People's Church
(Tickets are available at most Christian bookstores)
- 10/18 Kenny Loggins
Kitsap Pavilion, Bremerton
- 10/19 Kenny Loggins
Paramount Theatre, Seattle
- 10/22 Michael Tomlinson
The Backstage, Ballard
- 10/25-10/26 Jackson Browne
Paramount Theatre, Seattle
- 10/27 Def Leppard & L.A. Guns
Tacoma Dome
- 10/31 Midnight Oil
Paramount Theatre, Seattle
- 10/31-11/2 Michael Jackson
Tacoma Dome
- 11/6 Yanni
Moore Theater, Seattle
- 11/16 Robert Palmer
Paramount Theatre, Seattle
- 12/27-12/28 Prince
Tacoma Dome

(Unless otherwise noted, tickets and further information are available by calling Ticketmaster at 272-6817)

Photo Services

Happenings

Songfest

Dorms will compete in Olson Auditorium tonight at 9 p.m.

Park Avenue Concert

Two "Park Avenue" jazz groups led by Grammy-award nominee Phill Mattson will perform tonight in Chris Knutzen Hall at 8 p.m. The program includes "I Left my Heart in San Francisco," "Sesame Street," and songs by George Gershwin and Cole Porter. The concert is free.

Fusion band at UPS

Shadowfax, a Los Angeles-based band that mixes sounds from Africa and Indonesia with jazz, classical, blues and rock, will perform in the University of Puget Sound's Fieldhouse tonight at 8 p.m. Tickets are \$8 and \$11. Call 756-3419 for more information.

Fall Formal Dance

The dance is Saturday night from 11 to 2 a.m. at the Fife Executive Inn. The Machine, a Seattle Top 40 band, will provide live music. Tickets are \$15 a couple and are on sale at the Info Desk.

Homecoming Parade

Parade entries can be seen Saturday at 11 a.m. on the streets surrounding PLU.

42nd Street at the Pantages

The classic backstage story of the hard-nosed Broadway director trying to make a comeback and the innocent chorus girl who saves the show when the leading lady can't go on will show at 8 p.m. Sunday in the Pantages Centre. Tickets are \$21.50 to \$27.50. Call 591-5894 for more information.

South Africa Week Lecture at UPS

"South African Fictions of the Future: Novels by Gordimer, Coetzee, Schoeman and Serote," will be discussed by Margaret Lenta from the University of Natal. The lecture is Monday at 4 p.m. in the Murray Boardroom of the Student Union Building at the University of Puget Sound. Call 756-3419 for details.

'Last Temptation' Discussion

A forum discussion on the film "The Last Temptation of Christ" is scheduled for Tuesday at 8 p.m. in Chris Knutzen Hall.

'From These Sterile Hills' Premiere

The two-act drama, written by PLU professor William Parker, will debut Thursday at 8 p.m. in Eastvold. The play, which tells the story of a young man struggling to free himself from his father's influence in rural Illinois during the Depression, runs until Oct. 16.

The cost is \$4 for adults and \$2.50 for students and senior citizens. Ticket reservations can be made by calling 535-7762.

PLU Gallery Exhibit

Graduate Paul Swenson is exhibiting his paintings until Oct. 28.

42nd Street

The Civic Light Opera will perform this Broadway musical Oct. 7, 8, 9, 14, 15, 16, 21, 22 and 23.

The show starts at 8 p.m. Thursday through Saturday, with matinees Sunday at 2:30 p.m. Tickets are \$10, \$12 and \$14, except Sundays, when all tickets are \$10.

The Jane Addams Theatre Auditorium is located at 11051 34th N.E., just off Lake City Way at 115th. For more information, call 1-363-2809.

Tacoma Art Museum Show

An exhibition showcasing contemporary artists outside the Northwest is on display at the Tacoma Art Museum until Nov. 6.

UPS Art Exhibit

Ceramics by PLU art professor David Keyes, Sumi paintings by Janet Laurel and paintings by Barbara Minas will be exhibited through Oct. 24 in Kittredge Gallery.

Changing Channels

TV premieres offer viewers new twists on old formulas

by Patrick Rott
The Mooring Mast

Known as "alternative programming," syndication has become an increasingly popular place to develop new series for television.

With the success of "Star Trek: The Next Generation," that popularity continues to grow, and bigger budgets are being awarded to many first-run shows on those "rerun channels" otherwise known as independent stations.

The colon-in-the-title trend continues with last week's premiere of "A Nightmare on Elm Street: Freddy's Nightmares" (KCPQ, Thursdays, 10 p.m.). Freddy fanatics should know that a few of the earlier episodes will delve into the origins of Mr. Krueger and explain why he's such a fun guy.

"Superboy" (KCPQ, Saturdays, 6:30 p.m.) gets off to a flying start (sorry, I couldn't help myself) this weekend. This weekly program shows young Clark's years as a college student. But I bet he wouldn't have a clue what Thursday Night Club means.

And if Gidget could do it, so can Herman, Lily and Grandpa. Yes, the freakish family returns Saturday as we all get to take a look at "The Munsters Today" (KCPQ, Saturdays, 10:30 a.m.) and wonder why they're back.

Of course, syndication is not the only means of satisfying one's taste for the unusual. Saturday morning television is finally turning away from the toy-based cartoons that have been plaguing mankind for too long. Now networks are either trying to sway parents to view with their children or evolve into THE "hip"

morning channel.

ABC fits in the first category. "Beany and Cecil" (7 a.m.) originally aired on the network from 1962 to 1967 and apparently drew quite a following. ABC is betting that parents will recall the original show about the boy and his dragon and tune in for their new episodes.

NBC is vying for an audience somewhere in between adults and younger children. Martin Short stars in "The Completely Mental Misadventures of Ed Grimley" (10:30 a.m.), a combination of animation and live action. Grimley is the star of the cartoon, while Count Floyd (of SCTV fame) appears in the live-action segments.

The False Advertising Award goes to "2HIP4TV" (NBC, 11:30 a.m.), a live-action program featuring music groups, comedians and everything else that makes this country "hip."

CBS tries for a little of both audiences. Having graduated syndicated college, Superboy becomes "Superman" (CBS, 7:30 a.m.) in a cartoon series close to the recent comic book revamping of the Kryptonian legend.

But not to lose its title as THE "hip" channel to watch, CBS will air "Hey Vern, It's Ernest!" (10 a.m.) one hour after "Pee Wee's Playhouse."

From a big budget to a big mouth, there you have it. Weekend programming is becoming more diverse with every season. Now if only something could be done about the return of '60s sitcoms and the need to be "hip."

NEXT WEEK: Oh boy, it's review time. A look at "Dear John," the new kid on the NBC Thursday night block.

Art films offer different view

by Carolyn Hubbard
The Mooring Mast

They're an escape from present-day reality. They provide a dark atmosphere to get close to that special someone, without having to "discuss" anything. They're the movies.

But it's easy to get tired of the same old kind of movies. Sometimes a change is needed — something different for the brain.

Tacoma's Village Cinemas offers just that in their art and foreign film series. The fall Art Film Series began Sept. 16 and will run until Dec. 1, featuring 16 highly-acclaimed art films.

The cinema's art films come from both the United States and abroad. This series features films from Japan, Brazil, Germany, Australia and Great Britain, with subtitles for the foreign languages.

Al Dabestani, the owner of Village Cinemas, bought the theater in 1987. It was formerly a Seven Gables theater, known for the art films it featured. Under an agreement with the former owners, Dabestani continues the art film series in the fall and the spring.

For serious art film goers, there is the Art Film Club, offering discounts on the full series. A \$5-membership fee provides one free pass to any art film, discounts off regular art film admission, mailings on upcoming art films and other bonuses.

"We have made changes in our presentation to make it more affordable," Dabestani said. "We are getting a good response on the Art Film Club."

"The people of Tacoma deserve good art movies," Dabestani said. Within the next three years he plans to expand the theater to 10 screens, two of which would show art films all year round.

Village Cinemas is located at 8727 S. Tacoma Way. For movie times and more information, call 582-0228.

The art films cost \$2.50 on Thursdays and during matinees. Other times are \$4.50.

Upcoming Art Films

Outrageous Animation Oct. 7-13
The one full-length animated feature on the current art series. A must-see for lovers of animation and a delightful change of pace for other filmgoers.

Subway to the Stars Oct. 7-13
Director Carlos Diegues focuses on the colorful and controversial street life of modern-day Rio de Janeiro. The film is a moody, jazzy, semi-mystical exploration through the Brazilian night world by a young musician searching for his missing girlfriend. The boy's search leads him to many sources, the police, the girl's parents, Rio's bars and strip joints, a reporter and drug dealers who distract him to the point of losing track of his goal. The adventurous feeling of this film cuts through the depressing potential of the material, and turns it into a story of survival.

A Taxing Woman Oct. 14-20
A film by Japanese director Juzo Itami (Tampopo) about a relentless female tax inspector. Nobuko Miyamoto (Itami's wife) plays Ryoko, the female tax inspector on the trail of undeclared income. She is after a crooked businessman who runs a chain of pornographic motels.

Please note: All prices are for adults. All times listed are for Saturday, so showtimes may be different on other days.

MOVIES

Parkland Theatre

12143 Pacific Ave.
531-0374

\$2 Fri.-Sun. / \$1.49 Mon.-Thurs.

The Dead Pool	7:05, 11:05
Midnight Run	8:55
Bambi	12:30, 3:50
The Rescue	1:55, 5:10

Liberty Theatre

116 W. Main, Puyallup
845-1038

\$1 all shows

Short Circuit II 2:45, 4:50, 7:15, 9:20

Tacoma South Cinemas

7601 S. Hosmer
473-3722

\$3 for () shows / \$2.50 Tuesdays
\$5.50 all other shows

Dead Ringers	(2:20), 4:40, 7:9, 9:20
Imagine	(2:30), 5:7, 25, 9:35
Who Framed Roger Rabbit	(2:40), 4:45, 7:05, 9:10
Heartbreak Hotel	(2:55), 5:30, 7:35, 9:45
Crossing Delancey	(2:45), 4:55, 7:15, 9:15

Narrows Plaza 8

2208 Mildred St. W.
565-7000

\$1.95 for () shows
\$2.95 for * shows
\$5 all other shows

Spellbinder	2:50*, (5:40), 8:15, 10:35
Young Guns	2:40*, (5:30), 8:10, 10:15
Dead Ringers	11:25*, 1:55*, (5), 7:30, 10, 12:05
Gorillas in the Mist	11:15*, 1:45*, (4:30), 7:20, 10:05
Elvira: Mistress of the Dark	11:50*, 2:15*, (4:40), 7:10, 9:35, 12
Heartbreak Hotel	11:35*, 2:05*, (4:50), 7:40, 9:45, 12
Memories of Me	12:15*, 2:30*, (5:20), 8, 10:20
Betrayed	11:45*, 2:20*, (5:10), 7:50, 10:25
The Rescue	10*, 12*
Pippi Longstocking	10:10*, 11:55*

Tacoma Mall Theatre

4302 Tacoma Mall Blvd.
475-6282

\$3 for () shows / \$2.50 Tuesdays
\$5.50 all other shows

The Last Temptation of Christ	(2), 5, 8:30
Gorillas in the Mist	(1:30), 4:05, 7, 9:35

Lincoln Plaza

South 38th & I-5
472-7990

\$3 for () shows & all shows before 6 p.m. Mon.-Fri.
\$5 all other shows

Cocktail / Bull Durham	(1:15), 3:25, 5:20, 7:35, 9:30
Alien Nation	(1:30), 3:35, 5:45, 7:55, 10
Memories of Me	(12:30), 2:40, 4:55, 7:05, 9:15
A Fish Called Wanda	(1:10), 3:20, 5:30, 7:45, 10:05
Punchline	(2), 4:30, 7, 9:40
Die Hard	(2:10), 4:40, 7:15, 9:45
Big	(12:45), 3, 5:15, 7:25, 9:35
Elvira: Mistress of the Dark	(1), 3:05, 5:10, 7:20, 9:25

Village Cinemas

South 38th & S. Tacoma Way
581-7165 / 582-0228

\$1.50 for () shows & Thursdays
\$2.50 for () * art show
\$4.50 for other * art show times
\$3.50 all other shows

Betrayed	(12:35), 4:50, 9:05
Young Guns	7:20, 9:20, 11:20
Spellbinder	(2:55), 7:10, 11:25
Nightmare on Elm Street IV	(3:15), 7:15, 11:15
Bambi	(1:20), 2:50, 4:20, 5:50
Coming to America	(1:05), 5:05, 9:05
*Subway to the Stars	(1:55), 9:10, 11:10
*Outrageous Animation	(3:55), 5:40, 7:25