

Diversity Week set to educate, involve, heighten awareness

BY BRADLEY CAMPBELL
Mast intern

Diversity Week 2001 is set to try to crash down the barriers of prejudice while bringing awareness to the PLU campus next week. "We are trying to inspire the importance and awareness of diversity," said senior Eric Steiger, a member of the diversity coalition.

Events this year will be presented in a new fashion. "No more theme-specific days this year," said ASPLU diversity director LeAnne Jones. Instead, organizers of the week have chosen to tackle diversity as a general topic, dedicating the entire week to all ages, races, sexes, societies.

"We're just going to talk about diversity," Steiger said.

The idea is that holistic learning will give students the opportunity to stretch their thinking. "[It] allows for more exploration of issues," said sophomore Chelsea Slemp. "Discussion does not have to be limited, but can open up to numerous areas in which people can explore."

Organizers of the week said they hope the variety of events will benefit the entire PLU community. "Diversity Week will help [PLU students] understand and appreciate different cultures," said senior Jason Hulen. "PLU is not just Caucasian."

At the forefront of diversity

"It will get a dialogue going about diversity on campus. It allows people to celebrate what is unique about them and what we have in common with others."

Sarah Rick
PLU Freshman

week is educational awareness and action. "It's important to make people aware of race, gender and sexuality, for these issues are too easy to ignore," Steiger said.

Diversity Week will also extend to religious issues. Professor Dwight Hopkins of the University of Chicago will present *New Commonwealth* Monday at 7 p.m. in the Scandinavian Cultural Center. Professor Hopkins is a major African-American Black libera-

tion theologian teaching and writing today. "Dr. Hopkins' lecture, if people listen to it, will deepen discussion of diversity and difference on this campus," said Patricia O'Connell Killen, a PLU religion professor. "In presenting his theology of the *New Commonwealth* he will show how an authentic and critical

appreciation of Christian Scripture and the Christian theological heritage moves Christians beyond simplistic and dichotomous ways of viewing and seeking personal integrity, holiness, or community."

Another addition to this year's Diversity Week is a forum presented by white, middle-class males. Faculty, administration and students will form a panel of white middle-class males Tuesday at 7 p.m. in the Scandinavian Cultural Center. The forum will focus on the idea that reducing prejudice is up to everyone, not just minorities. "The white male panel will give a different spin to Diversity Week. It will be

See DIVERSITY,
page 16

Diversity Week

Monday

Multicultural Fair
Red Square
11 am - 2 p.m.

New Commonwealth
Dr. Dwight Hopkins
SCC 7 p.m.

Tuesday

Harmony Interest
Meeting
UC 206/210
12 - 1 p.m.

Gender Bending: Drag
and Social Change
UC 206/210
4 p.m. - 5:30 p.m.

"Why Reducing
Prejudice is in
Everyone's
Interest"
SCC 7 p.m.

Wednesday

Massages
UC Gray Area
2 - 5 p.m.

The Body Image -
Dr. Karen McConnell
Women's Center
6 p.m.

Goddess Candles
UC 206 8 p.m.

Thursday

Cultural Slide Show
Ingram 100
3:30 - 5 p.m.

"Blackbird Singing"
Memorial Gym 7 p.m.

March 16

"But I'm a Cheerleader"
Ingram 100 8 p.m.

March 17

Service in the
Community
8 am in front of Harstad

March 19

"Care and Future of the
Earth: All Perspective
Forum"
SCC 7:30 p.m.

Annual LollaPLUza cancelled due to lack of time, money

BY KATIE GILLIAM
Mast reporter

ASPLU's annual LollaPLUza celebration has been cancelled this year due to time constraints and a lack of funding. After the Vertical Horizon concert drained most of the funding for programs, ASPLU Programs Director Tim Vialpando wanted to seek corporate sponsorship to pay for

the event. "There wasn't enough time to get corporate sponsors and then plan the concert," Vialpando said.

Started in 1991, LollaPLUza has been an annual free, on-campus concert featuring local bands and singers. The 10th event was scheduled for April 21 before its cancellation.

Each year, ASPLU evaluates whether or not to host the concert. "It's a lot of work and not

many people attend," Vialpando said. Once he realized there would not be time to organize the kind of event he envisioned, Vialpando decided to cancel rather than put together something "mediocre."

Because LollaPLUza has had low attendance in the past, ASPLU decided to offer smaller events to meet students' needs. Instead of the concert, Vialpando will be working on

an improvisation comedy night at PLU during Diversity Week events.

ASPLU has not received any negative responses about the cancellation yet. And LollaPLUza "isn't off the books forever." Next year, ASPLU will again consider hosting a free concert, Vialpando said.

Although the Vertical Horizon concert was successful, ASPLU learned that big-

name bands are not a big priority at PLU. "We had to take a risk [by hosting the Vertical Horizon concert] to find out what works and what doesn't," Vialpando said.

Vialpando hopes that next year, ASPLU can work year-round to come up with new ideas and organize a more respected and better-attended concert.

Open doors to the future



Photo by Heather Bidwell

Jessica Lieurance, Cyndy Willis and Regan Zeebuyth discuss campus media with visiting prospect at PLU's annual spring open house last weekend in the University Center.

See ALUMNI on page 7.

Former professor Peterson dies at 63

Longtime math department faculty member Gary Peterson passed away March 1.

Peterson was born on November 13, 1938 in Anthon, Iowa. He graduated from Iowa State University, completed his master's degree at Western Washington University and received his doctorate from the University of Kansas.

Gary joined the faculty in 1967 and until his retirement in

1999 was well respected by students and colleagues. Since his retirement from PLU, Peterson enjoyed gardening, ping-pong and cribbage.

A memorial service will be held on Saturday, March 10, at 11:00 a.m., at Powers Funeral Home, 320 West Pioneer Ave., Puyallup.

Courtesy of the President's Office

Memorial Service for Gary Peterson

Saturday, March 10, 11 a.m.
Powers Funeral Home
320 West Pioneer Ave., Puyallup

See the next issue of the Mast for an article on Peterson

Sidewalk Talk

Do you think voting in the ASPLU election is important?



"Heck yeah, I love government."

Chris Olson

"Yes, because it's for the students and it allows us to have a voice. Plus, I think the candidates are involved."

John Hartsough



"Yes, but I'm not going to vote because I don't know who the candidates are."

Olga Disko



"Booyah, I say the government has always been important to me, so yes."

Tobin Northfield



SAFETY BEAT

February 28

- A car accident occurred on 120th Street South between a PLU student and a PLU staff member. An investigation is continuing.
- The intrusion alarm in Knorr House was activated by unknown means. An internal and external check of the building turned up nothing out of the ordinary.
- A PLU student dropped an 80-pound dumbbell on his right foot while working out in the fitness center. Ice was applied and he was advised to seek further medical attention. He was taken to the hospital by a friend.

March 1

- A PLU student injured his right ankle while playing soccer in Olson Field House. Ice was applied and he was advised to seek further medical attention if needed.

Campus Events

DIVERSITY WEEK 2001

Diversity Week 2001 begins Monday. The goal of Diversity Week is to spotlight PLU's goal of diversity and inclusiveness for everyone on campus. Some events during Diversity Week include a multicultural fair, lectures, workshops, forums and panel discussions, free massages, a slide show and volunteer work in the community.

IS SEMINARY IN YOUR FUTURE?

Representatives from a variety of Lutheran seminaries will be at PLU on Wednesday. Representatives will be available to speak with from 9 a.m. to 3 p.m. in Chris Knutzen Hall and from 3 p.m. to 5 p.m. in room 210 of the University Center. There will also be a complimentary lunch from 11:30 a.m. to 1:30 p.m. To RSVP, contact Campus Ministry at x7464 by Monday.

ANGRY HOUSEWIVES

Angry Housewives will play in Eastvold Auditorium tonight and tomorrow night and again on March 16-18. The musical will show at 8 p.m. on all dates except for the March 18 matinee, which will show at 2 p.m. Admission is \$7 for general admission and \$4 for senior citizens, PLU faculty, staff and students. For more information, call x7761.

THE HAWAII CLUB LUAU

The Hawaii Club will be holding its fourth annual Luau tomorrow at 6 p.m. in Chris Knutzen Hall. The theme of this year's Luau is Kuhela e ka Pali Uli (Swept Away by Paradise). For more information contact Jodi Maeda at x5472 or Julie Sage at 539-7882.

ASPLU ELECTIONS

Final debates will be held in the Cave on Sunday at 8 p.m. Candidates will be sharing their policy statements and qualifications, as well as responding to student questions. The ASPLU general election will be held on Tuesday from 9 a.m. - 5 p.m. Vote for your favorite candidates in your residence halls or in main buildings around campus.

STUDY ABROAD: J-TERM 2002

The 2002 J-Term courses will be posted in Harstad 115 on March 19. The J-Term off-campus course Information Fair will be held in the UC on April 9 from 11:30 a.m. to 1:30 p.m. Don't miss this opportunity to talk with the faculty who will be leading these courses.

Clubs and Organizations

- Monday:**
- Philosophy Club** Northern Pacific Coffee Co. - 7 p.m.
 - Diversity Coalition** ASPLU office - 8:15 p.m.
- Tuesday:**
- HARMONY** UC 208 - noon - 1 p.m.
 - Puentes** UC commuter lounge - 6:30 p.m.
 - Truth Ministries** In front of Eastvold - 4 p.m.
 - PLU Young Democrats** · UC 214 - 6 p.m.
- Meetings held every other week
- Wednesday:**
- B.L.A.C.K. @ PLU** UC 208 - 7:30 p.m.
- Thursday:**
- Advocates for Social Justice** UC gray area - 7:30 p.m.
- Saturday:**
- Truth Ministries** The Cave - 9 a.m.

■ A PLU student injured her left ankle when she fell on the stairs in Harstad Hall. She was advised to seek further medical attention.

March 4

- Two PLU students washed away the names written in chalk of the candidates for president of ASPLU. When confronted by other students they became argumentative. Student Conduct is continuing an investigation.
- A PLU student injured her neck while working in the UC kitchen. She was advised to seek further medical attention.

March 5

- A PLU student injured her right ankle while

running across the north lawn of South Hall. Ice was applied and she was advised to seek further medical attention if needed.

March 6

- A PLU student injured his left ankle while playing soccer. Ice was applied and he was advised to seek further medical attention if necessary.
- A PLU student injured his right knee while playing soccer in Olson Field House. Ice was applied and he was advised to seek further medical attention if necessary.
- PLU non-guests were found sleeping in a vehicle in the Ivy Lot. They complied when they were asked to leave.

SAFETY BEAT is compiled by Campus Safety

Former UC coffee cart offers organic grab-and-go

BY STEPHANIE CHRISTOPHER
Mast reporter

In response to comment cards and e-mails, Dining Services is now offering organic and all-natural grab-and-go lunches in the courtyard by the Games Room. Open Monday through Friday, 10:30 a.m. to 2 p.m., the cart offers organic green salads, veggie sandwiches, and soups and drinks that students can buy on their meal plans.

The cart is a test to measure the demand for organic products. Response was slow in the first week, but as word spread, the lunch crowd grew to nearly 80 students the second week. As responses come in and students offer suggestions for other organic menu items, the menu may expand.

Dining Services differentiates between what is certified organic and what is natural or vegetarian on its menus. The

cart is offering items organically grown in accordance with the California Organic Foods Act of 1990, which, among other regulations, dictates that the presence of pesticide, residues, or spray drifts must be less than 5 percent of federal Environmental Protection Agency standards. It also prohibits the use of color additives and requires registration and public records of certified organic farmers. The cart also offers a vegetarian menu and items made with all-natural products.

Equal Exchange and Fair Trade coffees and lattes are being served in the UC Coffee Shop instead of the courtyard coffee cart, where the organic grab-and-go is now located.

Students are encouraged to write or send e-mail with their comments on the new organic menu and offer suggestions for new menu items. Send suggestions to mcginnem@plu.edu.

Organic grab-and-go menu

- | | | | |
|----|--|----|---|
| #1 | Organic Lowfat Blueberry Yogurt
Organic Muesli
Organic Fruit | #5 | Organic Whole Milk French Vanilla Yogurt
Organic Muesli
Organic Fruit |
| #2 | Organic Field Greens Salad
Organic Bagel
Cream Cheese
Blue Sky Natural Cola, Blue Sky
Organic Orange or Soy Milk | #6 | Organic Field Greens Salad
Half Veggie Sandwich Special
Blue Sky Natural Cola, Blue Sky
Organic Orange or Soy Milk |
| #3 | Organic PB&J
Organic Fruit
Blue Sky Natural Cola, Blue Sky
Organic Orange or Soy Milk | #7 | Veggie Sandwich Special
Paul Newman Organic Pretzels
Blue Sky Natural Cola, Blue Sky
Organic Orange or Soy Milk |
| #4 | Casbah Organic Mexican CousCous or
Vegetarian Chicken Noodle
Organic Field Greens Salad
Blue Sky Natural Cola, Blue Sky
Organic Orange or Soy Milk | #8 | Casbah Organic Mexican Cous Cous or
Vegetarian Chicken Noodle
Half Veggie Sandwich Special
Blue Sky Natural Cola, Blue Sky
Organic Orange or Soy Milk |

Monday: Cream Cheese, Cucumbers, Tomato & Lettuce on Baguette
Tuesday: Roasted Pepper, Mozzarella, Pesto & Tomato on Ciabatta
Wednesday: Taboule Wrap
Thursday: Veggie Pesto on Focaccia
Friday: Greek Salad Wrap

NewsWire

News from beyond the Lutedome

Bush to meet with new Israeli prime minister

President George W. Bush has expressed his welcome to the new formation of Israel's government and invited Israeli prime minister Ariel Sharon to visit him March 20.

Sharon will be in Washington, D.C., March 19 to speak at an American Israel Public Affairs Committee convention.

Though Bush is admittedly taking a lesser role in international mediation than Clinton, Secretary of State Colin Powell has pledged to take part in Middle East peacemaking with the new Israeli government.

Student opens fire, two dead, 13 injured

Charles Andrew Williams, a 15-year-old freshman, opened fire on 15 schoolmates and adults at Santana High School Monday authorities say. Two students were killed in the shooting. Eleven other students and two adults were injured.

According to detectives, Williams reloaded his .22 caliber handgun at least four times before the shooting ended. He was finally apprehended by police in a restroom.

Williams was held under 24-hour observation at the County of San Diego Juvenile Hall to make sure he did not harm himself. He appeared in court for the first time Wednesday, when a judge postponed his arraignment. The arraignment is now scheduled for March 26.

Des Moines police sergeant shot, killed

A Des Moines police sergeant was shot after stopping four pedestrians early Wednesday on Washington 99, Pacific Highway South, four miles south of Sea-Tac Airport.

The officer stopped four people walking along the highway about 1:20 a.m. Wednesday, telling a dispatcher he recognized one from a previous felony case.

A backup officer soon arrived and found the sergeant wounded near the road. The sergeant died after being rushed to Harborview Medical Center in Seattle.

The officer's name had not been released at deadline, but police said he was married, with a 2-year-old child. Suspects in the case have not yet been revealed.

Earthquake damage still being found

Investigators continue to find more damage a week after the 6.8 earthquake that hit the Seattle-Olympia region last week.

As of Tuesday, 2,742 people had requested federal disaster funds and the federal government had issued \$261,000 in temporary housing assistance and minimal repair grants. Another quarter of a million has been approved.

Compiled from CNN Online and the News Tribune.

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Dates to Know

- | | |
|----------------------|--|
| March 20 | Incomplete grade changes due from faculty for Fall 2000 and J-Term 2001. |
| March 26-
April 2 | Spring Break |
| April 3 | Last day to file pass/fail forms with Student Services. |



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Simple suggestion for safety in off-campus houses

The Mast would like to make a suggestion. In the aftermath of the recent tragedy many in the community have discussed how PLU can be proactive in assuring the safety of off-campus students and students who attend off campus parties.

Much of the conversation has focused on preventing underage drinking and providing weekend alternatives for students. However, The Mast would like to look at a different aspect—the issue of rental-house safety. Many off-campus students live in unsafe living conditions. It's not unusual for rental houses to be worn down or even falling apart after years of student tenants. Reasons for unsafe living conditions vary; some landlords have a lack of responsibility concerning student tenants, and off-campus students look for lower rent costs, which leads to less quality housing.

The Mast has a simple proposal: PLU could help provide life-safety house inspections for students moving off-campus.

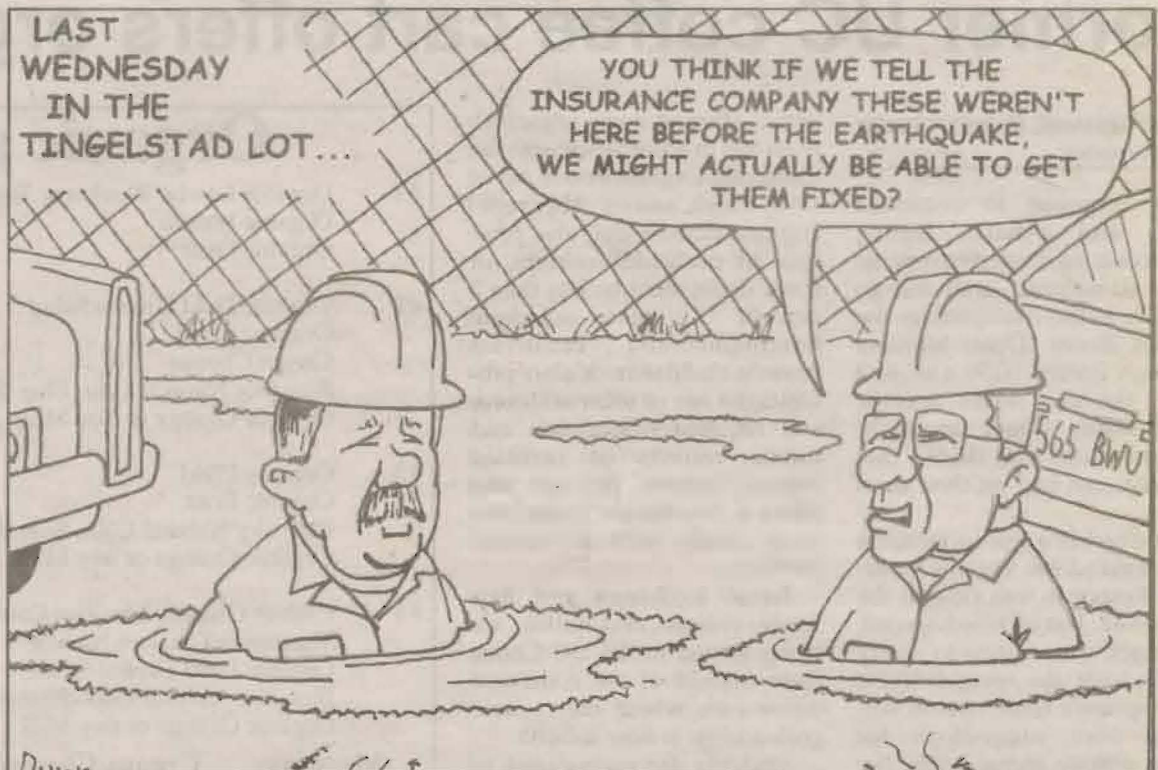
Here is how it could work: First, several companies specialize in housing inspections. PLU could contract, or even just recommend, one or two of these companies to off-campus students.

Then, when the housing fair rolls around, students moving off-campus could opt to fill out a form requesting a life-safety house inspection. Such an inspection would deal with things like checking for faulty electrical wiring, stairs that are too steep or need handrails, broken smoke detectors, etc. Typically a life-safety house inspection costs about \$150 and takes about an hour and a half. However, PLU would likely get a discounted rate depending on how many students sign up, perhaps lowering the cost to around \$50.

PLU could decide how it involved it wanted to be in the inspections. For example, discounted inspections may be offered only to students living in a one mile or two mile radius of the campus, or PLU could have students who don't want such a service sign a waiver saying an inspection was recommended, or the university could simply have an inspection company present at the housing fair.

The Mast recognizes that PLU is not responsible for the conditions of off-campus houses, and that the university could never make such inspections mandatory. But we also recognize that this is a service that students are unaware of, most likely unable to afford, and one that many landlords ignore. And it is service PLU could help with.

Kelly Kearsley
The Mast editor in chief



Alaska man disgusted by "spoiled and leftist leaning minds"

I grew up in Parkland, graduating from Washington High in 1971's first graduating class. I came to Alaska in the early '70s to work on the pipeline and have been here ever since.

I go back to Spanaway/Parkland to visit a dwindling family and to attend funerals. The next funeral I might attend is for Pacific Lutheran University.

You are in a sad, sad state. Imagine the Lutherans who founded the college in the woods so far south of Tacoma. I am sure it was a moving experience, a chance to worship and to be in a pristine part of the world.

Today, PLU is in a socioeconomic cesspool, and the ELCA to you looks like a right-wing pack of Nazis. You are at the extreme of fringe. What I last saw on the Net was some atheist "camp" cat on campus [Borg lecture] for an explanation why the

Bible is no longer pertinent.

Then, I go on-line today, and see some visiting PLU prof so aptly named Gross and a co-hort named Becker with an opinion piece of lies and propaganda on the Arctic National Wildlife Reserve published in the *Seattle Times*. I submitted my response to their seemingly drug-induced blather — knowing the *Times*, it may not be printed.

But for your spoiled and leftist leaning minds, ANWR is nearly 20 million acres, oil exploration is limited by a long ago Congress to but 1.5 million of those acres. Every contention in Gross' gross opinion piece is propaganda. If you doubt it, please call every village corporation on the North Slope from Pt. Lay to Nuiqsut.

There is no threat to caribou or bear. Decades of oil production at Prudhoe has powered your Yugos and resulted in exponential increas-

es in Central Arctic caribou populations. The Inupiat have used oil wealth to build schools, hospitals, fellowship halls, and have sent their children to Harvard.

If you want to know what Gross' "human rights" issue should be about — it should be about human rights — and the enfranchised Inupiat of the North can now compete with your mothers and fathers from an economic standpoint — and finally send their kids to a decent school — not to say that PLU is in that class any longer.

You might be a mossed-over piece of liberal antiquity. When I come home to Parkland, I don't see PLU as having any of the moral authority I envisioned growing up.

The more I read about PLU today, the more I hold it in contempt.

Jay D. Page
Anchorage, Alaska

Lutheran reverend says Bible is more than metaphors

In the Feb. 23 edition of *The Mast*, Dr. Marcus Borg recommended that after the Bible is read in church the lector should not say, "The Word of the Lord," with the congregation responding, "Thanks be to God." Instead the lector should simply say, "Some thoughts from Israel."

His reason for this was that God did not write the Bible, so we should not say anything that would suggest that he had. The Bible instead was written by men in ancient Israel who suffered from a limited perspective.

What they wrote about was loaded with metaphorical truth but little, if any, factual truth. As such,

these readings can still be "very powerful and meaningful." They need not be thrown out just because they are not literally true.

But this is not enough. Borg's proposal is too lean. People come to church to hear a reliable word about what is going to happen. Even the best metaphors do not give us that. They don't come for metaphors or poetic delights. We go to school for that but we expect more from church. Meaningful metaphors may be able to illuminate the moment but they cannot overcome our fear of death.

Knowing that when we die, for instance, we will live in blessedness

with God forever because our faith in Christ Jesus, cannot be instilled by a metaphor. It can only come through faith in an authoritative word about what is literally going to happen to us after we die.

That is why after reading from John 14 in church—which contains these promises about life after death—we do not say, "Some thoughts from ancient Israel." John 14 is too good, too certain and too actual for such a languid and vapid response.

The Rev. Ronald F. Marshall
Pastor of First Lutheran Church of West Seattle

The Mast is hiring:

reporters
photographers
and one hot guy to bring us pizza on
Wednesdays.

All right, it doesn't have to be pizza.
Call x7494

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POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters.

The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring

Mast office no later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu.

California dreamin': Disney's new theme park lacks reality

Our world is filled with imitations. Some of them—like fake Kate Spade purses and Pleather pants—are good. But some are downright weird.

Last month Disney opened a new theme park right next to the original Disneyland in Anaheim, Calif. Named "Disney's California Adventure," the park purports to celebrate the great diversity and culture of the Golden State, much like a state history museum might do.

However, Disney is "celebrating" in a way that no humble history museum has ever dared to try: the company has actually constructed its own sanitized, "Disneyfied" California dream, complete with corporate sponsorship and the world's biggest parking lot. They have created something better than California—a custom-made replica of our southern neighbor that excludes all the bad and exaggerates all the good.

The park is divided into different districts with names like "Pacific Wharf" and "Paradise Pier," each inviting you to



Artichoke
Maggie Santolla

explore a different aspect of California. Attractions in the park include a model of the Golden Gate bridge, a boardwalk, a white-water river run, hiking trails, actual working food factories, and a fake Hollywood backlot complete with celebrity lookalikes.

All these different districts are supposed to be "representative," but they take an interesting part of California and douse it in bleach, take out the dirt, the danger, the tragedy, the reality. The piers I have visited in California are not the shining beacons of waterfront commerce pictured in the California Adventure ads: they are covered in bird crap and strewn garbage. The sidewalks are lined with cheap souvenir stands and stinky fish markets, not spendy gift shops hiding

behind clever storefronts.

No dirty carnies work the game booths on Paradise Pier. No prostitutes share the sidewalks of the Hollywood Pictures Backlot with the phony celebrities. Nobody trips on roots or rocks on the "hiking trails" of the Grizzly Park Recreation Area. Nobody drowns in the Grizzly River.

Disney has strained out all the inconveniences of the real California attractions to make a new California completely devoid of personality, as though they borrowed the original recipe for the state but left out all the seasonings so their old grandma with heart problems could eat it for dinner.

Well, so what? This is what Disney does. Look at Disneyland. It's just a collage of

interpretations of different time periods and places—the Wild West, the future, New Orleans, the Swiss Alps. Chances are most visitors to Disneyland won't ever actually visit the real places Disney has carefully copied. After all, unless you have a flux capacitor and a Delorian you aren't ever going to see anything like Frontierland in the real world.

The difference between D-land and California Adventure is that California Adventure is in California! Many of the attractions are things you could actually see there *right now!* I mean, if you are going to go to California anyway, why on earth wouldn't you go to the real Golden Gate Bridge? I admit, I haven't been to California Adventure, but I have been across the big red bridge and I bet that Disney's miniature model is nowhere near as awe-inspiring as the real thing.

Besides that, if you go to the real Golden Gate, you also get to spend time in a really awesome city. You can see some of the other attractions that Disney has

attempted to recreate, like a real live wharf and a real live food factory and real live art-deco architecture and if you travel outside the city a bit, a real live winery. If you go to California Adventure you get to go to...Anaheim. Woo hoo.

Instead of visiting the real state, Disney wants you to play it safe and stick with their cleaned-up, prepackaged imitation. They don't want us to experience California—they want us to experience their interpretation of it. That's why they also built a new hotel and Downtown Disney—a strip in between the two parks that offers dining, shopping, and evening entertainment. They don't ever want you to leave and find out about the real state outside the giant parking lot. Some adventure.

Fake purses and pants are one thing, but a fake state-within-a-state is quite another. Disney, you're scaring me.

Maggie Santolla is a senior writing major. She hopes Mickey will forgive her for this.

An existential view of cheese—cogita ergo fromage

I am cheese.

What does that mean? Taken literally, one might presume that the utterer of such a statement is small, squishy, occasionally stinky, and a byproduct of milk and mold. As you know, however,

cheese in its physical manifestation has no vocal cords, no throat with which to utter a declaration of awareness.

"I am human." This we might believe, at least if the person from whose mouth that statement was issued happens to fall into our personal conception of what constitutes "humanity."

But "I am cheese?" Of course not. Perhaps, then, we operate at a metaphorical level. "I share many qualities with cheese." For example: cheese is stinky. This is good. But is the person who is "like" cheese stinky? If we accept the metaphor at face value, then I return to you a resounding "Yes!" I, however,

am not stinky.

Let us dig deeper, though. Is it good that cheese is stinky? What does the stinkiness tell us about the cheese? If the cheese is stinky, we know that it is cheese, that it is itself. Furthermore, we can guess that it is a particular type of cheese. (Adverbs help: putridly stinky, mildly stinky, overpoweringly stinky.)

In short, the cheese's stink lets us know that 1) it is cheese, 2) it is a certain kind of cheese, and 3) it's not afraid to let you know it!

Apply these generalized qualities back to a metaphorical utterance about cheese. By stat-

ing that "I am cheese," I actually affirm that I am 1) human, 2) a specific human, and 3) proud of that fact, so there! As cheese is squishy, so am I my proper shape and consistency. As cheese is a byproduct of milk and mold, so am I a product of my mother and my father.

As you may have guessed, from this dairy nice analysis we can glean a larger pattern relating to our expressions of identity. "I am elephant." "I am tuna." And so on. (We must be careful not to resort to similes when making our point. "I am like a herring" implies that I share actual qualities with a herring, rather than existential ones.)



Artiswallow
Ben Dobyns

So from contradiction we arrive at deeper truth, that we might better know ourselves. But what happens when our contradiction happens to include two objects or beings that share a set? A fundamental conflict arises.

For instance: "I am woman." Trust me, after years of painstaking experimentation, analysis, and comparison, I can tell you with all honesty that I am definitely a male. Contradiction!

For the sake of our metaphor, what is a quality held by women in general? Women are confusing, therefore I am confusing. Women are cruel, therefore I am cruel. Women don't know what they want, therefore I don't know what I want.

Wait a moment. These are qualities that I do sometimes exhibit! I can be confusing, cruel, and uncertain about what

I want. I must be a woman! Brilliant! (Yet blindly wrong.)

All semantics and funky logic aside, I do hope to distill some meaning from this mess. Saying that I am something does not mean that I am it, nor does a reversal, in which I determine my identity on the basis of shared features, prove anything.

It does, however, allow me to make my actual point: bashing either gender for qualities that all humans share doesn't accomplish anything, and makes as little sense as do my preceding paragraphs. Do you really want me to explain in further detail? I didn't think so.

Ben Dobyns is a senior film and English major. He can now say "Je suis fromage."

Cigarettes Cheaper lends insight souls of smokers

In real life, when I'm not being a columnist, I work at the PLU bookstore. It's a good job; I don't mind it, but recently while stocking shelves, I noticed something bizarre: a bumper sticker that read, "Eternity—smoking or non-smoking?" I stood there a moment, dumbfounded, as another employee walked by. She smiled sarcastically and said, "Oh, yeah, didn't you know? Smokers are going to hell."

Now, I should clarify something right from the start: I'm not a smoker, not a real one anyway. I've been known to indulge in the occasional Camel light over coffee at one of those all-night diners on Capitol Hill where you can hardly call yourself a poet and not light up. Smoking—how can I put this?—contributes to an ambiance of angst.

It's also a great way to pass time at bus stops or the perfect after-dinner accompaniment to a beer. Mainly though, the appeal of cigarettes works best in the context of metaphor, so I write about them more than I actually inhale (a likely story, but in this case, it's true).



The Ingenue
Julie Marie Wade

I've always thought of smoking as an entirely secular sport. It has its medical consequences, which I suppose might be considered a kind of hell of their own. It has its ties to psychology, with Freud himself as the poster child for oral fixation. It has its social stigmas, its bad smells, its stress-relieving properties. Sometimes I think our attraction to cigarettes—whether we actually smoke them or not—stems from a persistent preoccupation with the past. No matter who you are, watching James Dean smoke a cigarette is one of the most vicariously gratifying experiences imaginable.

In old movies, cigarettes are equated with sex, style, beauty, and intrigue. Everyone has an engraved cigarette case and stunning silver lighter. Now people use red, plastic Bics and are

relegated to cramped corners of restaurants, pretending between puffs that this is 1963, and they're a little more funky, a little more free.

Driving down Pac. Ave, a number of stores bears witness to this retroactive whim. *Up and Smoke* sounds jaunty, *Smoke King* clever, and *Smoke Smoke Smoke* emphatically redundant. But best of all is *Cigarettes Cheaper*, whose name is also its slogan and money-back guarantee. Always the ingenue, I had to stop in and take a look:

The store is roughly the size of a Wheat Thins box. Upon entering, customers are filed down a short, makeshift aisle complete with velvet-rope barricades like those you find at a bank. A woman stands at the end, checking ID. You have to be 18 just to enter the store, even if you're only buying a lighter or pack of

gum.

Once you've been granted "clearance," you're free to roam the minimal space and gawk at the impressive variety of low-cost brands. They are labeled like sections in a bookstore: Marlboros (Outdoor Recreation), Camels (Juvenile Fiction), Virginia Slims (Home & Beauty), and some specialty items like cigars and cigarillos. A second employee sits at an information table. Her job is to hand out fliers and answer questions. Funny—I thought cigarettes were pretty self-explanatory.

Another man sits chain-smoking and talking on his cell phone. His desk consists of a yellow legal pad and an ashtray the size of a dog dish. The fourth employee waits behind the counter, ringing up customers and double-checking ID. It feels like a combination of Costco and a maximum-security prison.

The best thing about this store, however, is the poster proudly displayed on the wall. It's entitled "The Smoker's Creed" and begins, "I smoke because I like to smoke. I smoke because I want to

smoke... My life is better because I smoke." This, I think, is incredible. People *choose* to smoke. They don't need society's approval anymore than they need a sanction from God.

Like any personal decision, smoking comes with consequences that most people are aware of long before they start. So why get defensive about it? Why write up a creed and post it on the wall of a business that mostly caters to people who share your state of denial?

Think of other pastimes and addictions. "I rollerblade because I like to rollerblade...I surf the Net because I want to surf the Net...My life is better because I veg out in front of the TV every night." Are you sure about that? Ok, then...fine.

In the meantime, if you believe you're a "better person because you smoke," *Cigarettes Cheaper* has got just the deal for you.

Julie Marie Wade is a senior writing and psychology major. Her bumper sticker reads, "I brake for James Dean."

Surviving the Tragedy

Dessert Theater discusses grief, loss and life

BY AMELIA PARTLOW
Mast reporter

About 100 people gathered Feb. 27 in Chris Knutzen Hall for delicious desserts and some food for thought.

Michael Leeds had planned on coming to PLU to lecture about the dangers of substance abuse. Then the PLU community suffered the loss of freshman student Monica Lightell. Leeds quickly changed the topic of his dessert-theatre presentation to "Surviving This Tragedy."

As a clinical psychologist, Leeds has worked with many individuals who have experienced what he called "life events," which include the traumas of divorce, job loss, or in this case, death.

"Some people walk away needing more support than others," Leeds said of these life events. "The loss of a life is really difficult for everyone to deal with."

Leeds spoke of his own traumatic experience, when his daughter Samantha was hit by a car. While Samantha was not badly injured, Leeds realized he and his wife did not have the skills needed to deal with the stress caused by the situation. "Life events are often unforeseeable," Leeds said. "We have to let go of the idea that we can control everything that happens."

Leeds also communicated the importance of realizing that different people deal with stress and trauma differently. Some people may get extremely

angry or upset, while others might turn to music or poetry to express their feelings.

Still others may choose to try to ignore the problem or not to take into account the severity of the circumstances.

"It is vital to understand that [even though] someone doesn't appear to be grieving on the outside, they may actually be very distressed," Leeds said.

As most of us are not accustomed to "life events," Leeds mentioned that some people have psychological problems in dealing with sudden stress that often go unnoticed. Depression, physical symptoms such as chronic headaches or flu-like symptoms and unreasonable fears are some of the many issues that may move in waves over those experiencing sudden tension.

The more dangerous symptoms of coping with trauma include feelings of guilt or shame, and the use of drugs or alcohol to try to "escape" those feelings. Leeds emphasized the importance of seeking help for anyone who may use these ways to try to "help" or ease the pain.

While life events are often very painful and dispiriting, Leeds pointed out that positive things could result. He spoke of renewed appreciation for life, and the opportunity to re-evaluate life, that those who survive traumatic experiences can build on.

Leeds concluded, "With help and support, it is possible for us to survive this."



Photo by Brent Chamberlain

Michael Leeds, a clinical psychologist, changes his Dessert Theater topic last week to discuss the grief process and trauma symptoms in response to the recent death of PLU freshman Monica Lightell.

Guest Column

Differing grief stages require respect, understanding, care

KATHLEEN ALBIN, M.A.
Special to the Mast

When someone we love dies traumatically, through an accident, suicide, or homicide, it turns our entire world upside down. All the assumptions we carry about "how the world should be" are shattered in an instant - we die when we are old, we die of natural causes, the world is a fair and just place.

This shattering makes us feel that we have lost all sense of control over our lives. In addition to going through the hard work of grieving the loss, we must also grapple with our deeply held belief systems and come to a new sense of the world we live in.

The normal human response to trauma is both physical and emotional. The physical reactions are rooted deep in the part of our brain that protects us from environmental dangers; sometimes referred to as our "lizard" brain. It prepares us for fight or flight by pumping adrenaline through our body, making our sense of smell more acute, increasing our heart rate, and putting us on high alert for other signs of danger. This is why common trauma reactions are restlessness, waking up suddenly with a sense of panic, startling at sudden noises, diffi-

culty concentrating, and experiencing a sense of dread that something else bad is about to happen.

Our emotional reactions are heightened by our physical state. We may be overwhelmed by strong emotions such as anger, fear, sorrow, frustration, and guilt. The anger can turn to rage as we struggle with the unfairness of the tragedy. The guilt can be all-consuming as we grapple with the "what ifs." And the frustration can lead to anger as we struggle with the medical, legal, or moral issues that often surround a traumatic event.

Because trauma wreaks such havoc on our physical system, the most important thing we can do in the aftermath of tragedy is take good care of ourselves. This means eating nutritious food, getting some rest, and going outside and taking a walk. It also means avoiding alcohol and drugs (even prescribed tranquilizers). They may lessen the pain initially, but only delay our grief and healing.

To gain some semblance of control in our lives, focus on one manageable thing at a time. Make the decision to finish a paper, take the afternoon off, or reach out to a friend for companionship. We truly need to take it a day at a time, some-

times even an hour at a time, so that we don't feel overwhelmed and can continue to move forward.

We differ in our grief reactions and our coping skills based on various factors: family background, belief systems, history of losses, physical health, and other stressors in our lives. It is important to acknowledge where we are on the path to healing, and respect that others may be in a different place. Be patient with yourself and others. We are all on the same journey.

Kathleen has a counseling practice in Edmonds, Wash. She is also an affiliate provider for the Wellspring Group Employee Assistance Program.

Student Life will offer free massage therapy Friday in the University Center from 11 a.m. - 2 p.m.

For more counseling and grief resources visit the Student Life Web site at www.plu.edu/~slif.

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Alumni, prospective students impressed with progress



Photo by Heather Bidwell

Prospective students examine a map of PLU during the open house last weekend.

BY REBECCA ROTH
Mast reporter

Paul and Linda Larson said they were impressed by the progress PLU has made since they were students in the early 1970s. They brought their son Alex to campus Sunday for an open house for prospective students.

Paul Larson commented on the growing diversity upon seeing tables set up for African-American and sexual minority groups at the involvement fair during the open house.

Linda Larson, one of the two students who helped begin PLU's original women's studies class in the '70s, was delighted to see that it had grown into a full major.

Alex Larson seemed interested in PLU as well. "I'm just here to look around. . . and I'm impressed," he said.

Prospective student Jessica Harmening, from Skamania County in southern Washington, also seemed to be enjoying herself, but said, "I've gotten a bit lost; the map was hard to follow."

Her mother, Becky Harmening, found the parent panel to be quite helpful. "The parent session was really good.

They answered questions all of us had, because they have kids in college, too."

Becky Harmening said she was happy to hear such topics as coed dorms and financial aid addressed by the parents in the panel.

Close to 700 people gathered for PLU's spring Open House on Sunday. The event, geared at prospective PLU students and their parents, was filled with speakers, forums, and tours.

The admissions office has been concentrating on making more phone calls to prospective students, and keeping local ties close, in an effort to raise enrollment for next year.

The day-long event began at 9:30 a.m., with the University worship service. Following this, athletics interest meetings were held, and panels were available to answer common questions for students and parents. At noon, President Anderson addressed the group, followed by Kristy Van Nostran, a PLU sophomore. The afternoon offered breakout sessions covering a variety of departments and programs. Residence halls were open for tours from 1:30 p.m. to 4 p.m., and the Red Carpet Club offered campus tours throughout the day.

New style of ASPLU debate makes candidates more accessible

BY ANNE KALUNIAN
Mast senior reporter

ASPLU is trying some new ways of making candidates accessible to voters in this year's executive election. About 30 students came to the Cave on Monday at 8 p.m. to hear the first round of questioning.

Before the speeches and questions began, each candidate was allowed to take one table and turn it into his or her own lobbying booth.

With their policy statements littering the tables in the Cave, candidates spent the first 10 minutes of the evening talking with students and answering their questions.

In past years, the evening began with the public relations director asking each candidate a series of questions and then taking audience questions.

This year, the evening's moderator was ASPLU President Jason Weber, who started at 8:10 p.m. by introducing each candidate. Each candidate was then allowed three minutes to make an opening speech.

Several candidates kicked off their speeches by reminding students how important it is to vote and encouraging them to do so.

"ASPLU needs credibility and will start to gain that credibility by students turning out and voting," said Sean Howell, presidential candidate. "Voting is a ritual that connects you [the students] to the student government."

Other candidates voiced how passionate they felt about the job and being able to make

changes next year.

Presidential candidate Tim Vialpando said part of his campaign is about making his voice, the student voice, louder and making that voice heard to the administration. He added that he is willing to make changes and is not afraid of trying new ideas.

Vice presidential candidate Tommy Dunston said that he has noticed a trend across campus of clubs and organizations working against each other rather than with or for each other.

"If I am elected at the beginning of the year, I will have a meeting with every club and organization leader and work with them to provide any help they might need," Dunston said.

Presidential candidate Randy Roberts said she has also noticed a separation among the campus but she sees the separation among on- and off-campus students.

"I don't think that off-campus students need to have their own separate programs because that only shows the divide among students. Rather, it is imperative that this campus come together to heal," Roberts said.

Another new debate procedure was that after the candidates' opening speeches, Weber had each of them blindly draw an index card. On the index card was a number that correlated to a question. In the past, the candidates did not know what question they would be asked and in some cases, more than one candidate answered the same question.

This year, the 10 questions that Weber had prepared were hung from a light on the ceiling so that the audience and candidates could see the questions.

Once all of the candidates had chosen a card, Weber had the candidate who chose the first question start off and work their way up so whoever chose the last question.

Despite the blind and random selection, some of the candidates took questions that related to their own experience.

Roberts, who is an off-campus student, selected the question that dealt with off-campus

communication and how she thinks it could be improved. "I think there is too much separation already, and by suggesting programs especially for off-campus students - it just further fosters the separation that already exists," she said.

Vice presidential candidate Cale Holmes, current president of the Residence Hall Association, addressed the question of how ASPLU could work better with RHA. Two ideas that Holmes came up with were having an ASPLU representative regularly attend the RHA meetings. "In addition,

ASPLU and RHA could co-sponsor a lot more activities. RHA does not have an outdoor recreation or diversity person, so RHA could help those two ASPLU directors," Holmes said.

**Final Elections for
ASPLU President
and Vice President
will be held
Tuesday.**

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Stuff That Matters This Week

ACCORDING TO MATT CAMERON
Mast A+E Editor

Friday

Angry Housewives

Everybody's favorite silly Seattle punk musical comes to Parkland in this PLU Theater Department production. And how!

Reviewed this issue.

See box at right for showtimes.

Monday

Multicultural Fair

I suppose that I should be promoting some part of Diversity Week. Here's one:

Apparently this particular event involves some tasty Caribbean food and (unlike Wednesday night's activities) has nothing to do with the word "goddess."

Looks good to me.

Red Square, 11 a.m. - 2 p.m.
Food available for a meal swipe.

Tuesday

ASPLU Elections

It's almost the Ides Of March! Come out and get ready for this notoriously bad day by closing the book on next year's ASPLU.

Thursday

Dining Out For Life

Help the fight against AIDS by going out to eat at one of the dozens of participating restaurants in the greater Tacoma area. 25% of the proceeds of your bill at classy places like Marzano, From The Bayou, and Ravenous go to the Pierce County AIDS Foundation.

Try www.piercecountyaid.org for the complete list of participating restaurants.

PLU Jazz Concert

The PLU jazz ensemble will share the stage with the PLU vocal jazz ensemble for one big, loud, swingin' evening. This would be a great way to end your evening after a nice dinner at one of the above restaurants.

Which is to say that you should go. Not that I have a personal interest in this or anything.

Lagerquist, 8 p.m.

If you think that your stuff matters, write to mast@plu.edu and tell me about it.

ANGRY HOUSEWIVES!!!

Punk-tinged musical comedy rocks Eastvold, forcefully advocates cornflake consumption

BY MEREDITH HELLER
Mast Intern

Angry Housewives—the longest running original show in Seattle's theater history—is starting off the PLU theater department's second season. This lighthearted musical comedy, directed by Professor Jeff Clapp with assistant direction by Danforth Comings, follows the lives of four women who form a punk band in an effort to improve their lacking domestic lives.

Rachel Morton is Bev, a widow struggling to support her punk son Tim, played by Chris Tavern. Amiee Neil is lighthearted divorcee and chronic overeater Carole, and Hilary Pickles is Jetta, a new mother caught in a web of servitude for her pompous husband Larry, played by Adam Utley. Completing the foursome is Megan O'Hanlon as Wendi, the drawbridge operator notorious for her crazy ideas.

The rest of the cast includes Matt Shimkus, playing lovable but nerdy Wallace, and Eric Parks, owner of the punk club "Lewd Fingers." The actors have been working on this show for a month and a half, and their effort is showcased in their polished acting and stellar songs.



photo by Leah Sprain

Chris Tavern in *Angry Housewives*.

The musical numbers are supervised by the cast's own Chris Tavern and they are the highlight of the show. *Angry Housewives'* songs range from the sadly moving, like Jetta's number "Not at Home," where she expresses her belief that she is a stranger in her own house, to an unquestionably memorable and controversial song about cornflakes.

"The theater department has already received calls and letters protesting the production of a play that 'sings a song about the F-word...'"

In the history of *Angry Housewives*, this particular song has stirred up the most protest from audience members because it features a word too profane for this publication.

In fact, the theater department has already received calls and letters protesting the production of a play that that "sings a song about the 'F-word'."

Angry Housewives is not only well performed, it is well put together. Stage manager Melissa Ruchong and technical designer Jason Kittredge have set the stage for a play that runs smoothly and creates the fun, corny mood.

While a show like this can often be problematic for Eastvold's "intimate seating," *Angry Housewives* "takes full advantage of stage space and overcomes technical lighting boundaries," says Heidi Phillips, the show's lighting designer.

Overall, Clapp combines corny humor with the ludicrous by peppering the show with inside jokes and visual humor -- Dan Gomez, for example, as the greasy and burned-out Weasel.

Come to see Rachel Morton's skirt that she describes as "cut off at the crotch," three grown men in drag singing and dancing to reggae; and "Champ" the fish with no fins.

Angry Housewives is a good time and well worth the student admission price of \$4. The show runs March 9, 10, 15, and 16 at 8 p.m., and March 18 at 2 p.m.



photo by Leah Sprain

Rachel Morton rocks out in her infamous skirt.

ANGRY HOUSEWIVES

Playing in Eastvold on:

March 9, 10, 15, and 16 at 8:00 p.m.

March 18 at 2 p.m.

Tickets: \$4 at the door with PLU ID



photo by Leah Sprain

We're not sure what Eric Parks and Matt Shimkus are doing here, but it probably involves singing.



photo by Leah Sprain

It's punk love for Aimee Neil and Eric Parks in this scene from *Angry Housewives*.

Our critics take sides in a *Mexican* faceoff

Aaron says:

After the complex *Fight Club* and *Snatch*, I never would have guessed Brad Pitt would do a date movie with Julia Roberts.

Thankfully, he didn't. Yes, despite what you might think, *The Mexican* is not a romantic comedy. *The Mexican* is a dark comedy about Jerry, Pitt's bumbling two-bit criminal.

Jerry's life isn't going all that great. He is indentured to an imprisoned crime lord, his girlfriend Samantha (Roberts) takes him to counseling, and his boss's people want to "wrap him in a carpet and light it on fire."

What follows is a movie where the two main stars do their best work when they are far, far apart. In fact anytime Jerry and Samantha are onscreen together they turn into bickering siblings. In these scenes, Roberts is annoyingly neurotic. I found myself wishing that she'd just go away.

Thankfully, these two stay far, far apart for most of the movie. The rest of the film is interesting because while they apart we see them grow and mature.

As the film progresses, Jerry goes from being a dangerously inept criminal to a dangerously mediocre one. He also shows us how not to be an American tourist in Mexico. (Adding 'o' to the end of an English word is not as effective in communicating with the natives as you might imagine.)

Jerry's journey is painful to watch, and that makes it a lot of fun. As for Samantha, she ends up being kidnapped by Leroy, a hired killer and the underworld's equivalent of Oprah. The conversations between Samantha and Leroy (James Gandolfini from *The Sopranos*) are one of the best parts of the movie; they are fresh, interesting, and insightful. They ultimately show Samantha



photo courtesy Dreamworks SKG

Poor Brad and Julia are looking wishfully over to Maggie's side of the page, desperately hoping that she will change her mind about *The Mexican*.

she still loves Jerry as well.

Don't be fooled by the previews into thinking that this is a comedy. If you think that going in, you won't enjoy it. However, if you go in not expecting anything at all, you'll probably be surprised. The quirkiness of some of the scenes (like the different histories of the titular pistol) combined with a few big surprises out of left field made me forget that this ever looked like a date movie. If you're going to see this film for the chemistry between Pitt and Roberts, skip it.

Otherwise, trick your girlfriend into thinking this is a good date movie, and go enjoy-o *The Mexican*-o.

—Aaron Jackson

Maggie says:

I had high hopes for *The Mexican*. Bradums looked so cute in the previews, and the story seemed funny too: Jerry (Brad Pitt) must deliver a cursed pistol from Mexico to his mob boss, to the despair of girlfriend Sam (Julia Roberts), who thought his last job was THE last job.

Hilarity is supposed to ensue as Pitt bungles up the job repeatedly. Matching two foxy superstars as leads in a romantic comedy seems like a sure win in a Tracy-Hepburn sort of way, but not even the star power of Pitt and Roberts can save this mess.

Roberts is either cute-as-can-be or a psychobabbling bitch, Pitt is nothing but stupid, and there is no chemistry between them. The story is riddled with drunk, thieving, stereotypical Mexican characters, and as Pitt keeps messing up (and the movie keeps dragging on) I am wanting to leap into the screen, get the pistol, and deliver it to the mobsters myself so we could all go home already.

The only bright spots were James Gandolfini (*The Sopranos*) as loveable hitman Leroy, and the gorgeously crafted pistol itself.

For some real "Mexican" fun, skip *The Mexican* and spend your eight bucks on margaritas instead. Soon everyone in the bar will look like Brad or Julia, and all will be well with the world.

—Maggie Santolla

Pan of the Week

3,000 Miles to Graceland

3,000 Miles to Graceland has the stupidest opening sequence witnessed since the dawn of man (yes, pun intended). And that's just the first few minutes.

Just after the opening credits have rolled across the screen you're thrown into a scorpion dogfight, which seems to last for minutes. You're probably thinking that sounds pretty cool, right?

Well, that's because you haven't seen the film yet.

Graceland Director Demian Lichtenstein (*Lowball*) might have put it there as a reference to the opening sequence of Sam Peckinpah's *The Wild Bunch*, he might have put it there to foreshadow the dogfight between the two leads, or maybe he just simply thought it would be cool.

Regardless of the reason this wholly computer-animated sequence made it to the final cut, such tremendously little effort has been put into it that it looks like an R-rated version of *The Lion King*.

Lichtenstein has gathered a cast of actors whose careers through the last decade seem to have pre-determined the quality of any film in which they are to appear. Two ex-cons, Kevin Costner (*The Postman*) and Kurt Russell (*Soldier*), join with David Arquette (*Scream*) and Christian Slater (*Hard Rain*) to rob a Las Vegas Casino during Elvis convention week.

A double-crossing love interest played by Courteney Cox (*Friends*) gets in on the action too (of course).

The casino robbery and a climax towards the end leave most guns outta' ammo and the walls in desperate danger of collapsing. It is impossible not to be reminded of John Woo's style of direction, or certain scenes from *The Matrix*, as you try to figure out if those scenes by themselves make the time spent at the theatre worthwhile.

The rest of the film does not completely lack suspense, but it tends to drag. At times you may find it difficult to resist the temptation of watching from the back of your eyelids. The ending redefines one of the main characters in a way that completely compromises this character's integrity in a sugar-sweet way that made my stomach more upset than Hannibal's thoughtful diet.

Now playing at: just about everywhere. Figures.

—Hans Petter-Grav

Travis Zandi's DVD review of the week: *The Good, The Bad, and The Ugly*

BY TRAVIS ZANDI
Must DVD critic

For this, my inaugural movie review, I wanted to use a movie that was legendary, something everybody had heard of, yet a film that I could hopefully convince somebody out there to give it another chance based on this brilliant review. After searching my vast DVD library, I decided to go outside and try something new. That's when I came upon Sergio Leone's classic *The Good, The Bad, and The Ugly*.

Now, unless you've been living in a cave, you've heard of this movie. It's the third and arguably the most famous of the *Man With No Name* trilogy. They are, in order, *A Fistful of Dollars*, *For a Few Dollars More*, and the subject of this review, *The Good, The Bad, and The Ugly*. These films, known as the "spaghetti westerns," revitalized the western genre and even sparked Clint Eastwood's career.

Here's all you have to know. Eastwood is "the good," Lee Van Cleef is "the bad," and Eli Wallach is "the ugly." The basic plot has all three gunslingers searching for \$200,000 in gold

during the Civil War.

I had never seen this movie before I popped in the DVD a couple nights ago and I must say that I was simply blown away. From the opening credit sequence, the audience is assaulted by striking colors and piercing gunshots with the wonderful Ennio Morricone score underneath the violence.

Leone's directing style is typified by long shots showcasing the majesty of the scenery, contrasted with tight close-ups of the actors. This technique serves to give a sense of the solitude in which these characters exist. However, this is just one example of the technically sound camerawork; the film is jam-packed with breathtaking cinematography. Sure, it might sound cliched, but I'm telling you — this movie is shot with a brilliant vision.

Now for the DVD itself. First of all, the transfer to DVD is spectacular. I watched it on my little 17" monitor, but the resolution was clear and I could clearly see the insects buzzing in the background. As far as special features go, there's no audio commentary (my personal favorite as DVD extras go), but it has the standard theater trailer as well as

seven scenes that were not included in the American cut of the film. These scenes added additional insight into the plot of the movie and, naturally, just looked great.

Actually, considering the age of the film (it was released in 1966, after all) it's quite a feat to include deleted scenes on the DVD.

So, in case you haven't figured it out, I quite enjoyed this film. I don't have any cool reviewing technique to show my approval like stars or thumbs, so I'll just say that it's a superb film that truly deserves its classic status.

If you haven't seen it, I highly recommend that you put it on your list. And fans of this film might want to pick up the DVD, if only to view the movie in a pristine transfer and to see

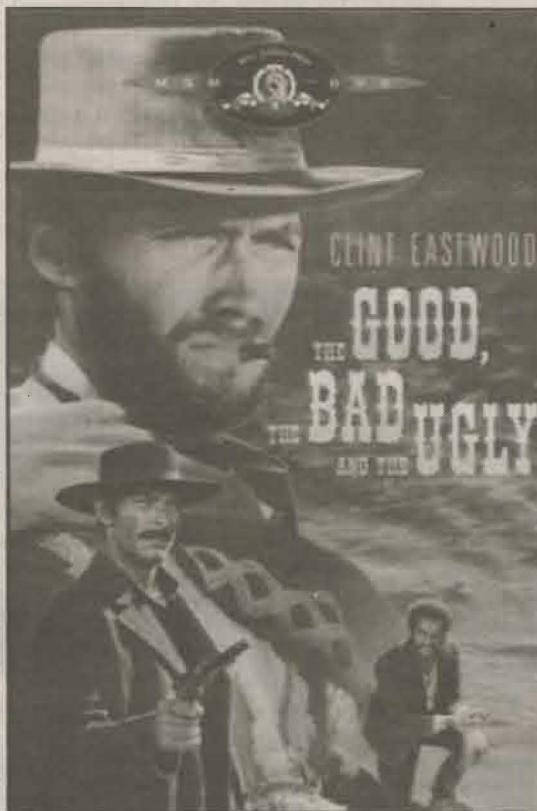


photo courtesy MGM

those rare scenes, still in the original Italian.

What are you waiting for...go rent it! Now!

I am Travis and this has been the DVD review of the week.

The PLU Inquirer

PLU voters narrow the field down to the 'best and nicest' in primaries

BY MATT CAMERON
 Mast A&E editor

After actual seconds of careful consideration, dozens of PLU students came together to narrow the field of ASPLU presidential hopefuls down to the two nicest candidates in primary elections yesterday.

An *Inquirer* exit poll taken at several voting sites around campus revealed that most voters were surprisingly well informed as to how nice their chosen candidates were. Nearly 85 percent rated "seems nice" as their highest priority in making their final choice among the five contenders. "Nice smile" was found to be the next most important qualification.

"They all seemed nice enough," said freshman Karalynn Sommers. "But that guy with all of those messages chalked on the sidewalk seemed the nicest. And so smart, too! Who would ever think of using the number four to really mean

the word "for"? That's the kind of guy I can relate to. And his name is so easy to remember!"

Sommers and her boyfriend Caleb Johnson have been bitterly divided over ASPLU politics since oversized photographs of the candidates first began to appear around campus.

"I say that guy that talks a lot is nicer," Johnson said. "I don't understand what he's saying when he talks so fast and uses all of those big words, but he smiles a lot. Karalynn says that he's not even using those 'big words' right and that he's just trying to impress people by making sure that they can't keep up with what he's actually saying, but he seems nice to me. And smart. And nice."

"He's sure nicer than that other guy with all of the words on his signs. Anybody who thinks that much about politics and stuff can't be very nice."

No matter who they are or what they stand for, however, it would appear that the nicest candidates have prevailed.

Allison Campalo-Higgins, an active member of PLU's Young Democrats, commented that she was pleased to finally see nice candidates get the recognition that they deserve. "Al Gore was clearly the nicest candidate in our last national presidential election, and we all know how that turned out," she said.

She sighed audibly. "What a nice man."

"Some people said that he was just a patronizing law and divinity school dropout and discredited author with an exaggeration problem as well as serious financial ties to one of the most destructive oil companies in the Western Hemisphere who has taken multiple opportunities throughout his political career to speak out against gay rights, undermine the Endangered Species Act, push for the construction of a nuclear power plant in his home state, and support the Star Wars missile defense system, but we got behind him because he always seemed so nice," she did not add.

More than 30 percent of yesterday's voters were not satisfied with this year's ASPLU election slate and chose to write in candidates that better represented their chosen standards of nicety.

"None of these guys were nice enough for me," said sophomore Milton Jacobson.

"Too much talking, not enough smiling. That's why I wrote in Rocky the Flying Squirrel for ASPLU President. Don't ask me what he'd do to alleviate our parking problems, but he'd sure be a nice president."

Some of the more popular write-ins included PLU President Soren Amberson with 4 percent of the total vote, noted nice guy frat-rocker Dave Matthews with 9 percent, and an unidentified candidate simply represented as a smiling cartoon face by a total of 14 percent of the voting population. Other write-in candidates included Blossom the Powerpuff Girl, football coach Frosty Westering, and Pepperridge Farms goldfish crackers.

Listening to *The Sound of One Hand Clapping* is fun and easy Local band makes good with their newest album ever

BY MATT CAMERON
 Mast A&E Editor

Several hundred years ago, Zen Master Hakuin posed the most famous koan (philosophical riddle) in all of Buddhism: "What is the Sound of the Single Hand?"

He claimed that by meditating "straightforwardly without interruption" upon the this koan, the "cycle of birth and death" could be "overturned."

As fun as all of this sounds, if you're lazy like me you'll want to skip the Zen mind games and get straight to the independently released record introduced to the world last Saturday by The Clap, the only serious rock act in Parkland, Washington. You won't get any closer to nirvana, but your ears might.

The Sound of One Hand Clapping (a title taken directly from the pop-psych adaptation of Hakuin's koan) is a carefully assembled forty-minute introduction to The Clap. And it's okay.

The Clap are Sean Bendickson (bass/vocals), Hugh O'Connell (guitar), Pete Foss (guitar/vocals), and Jeff Berghammer (drums). They are making good solid indie rock, the kind that isn't especially memorable but provides a convenient soundtrack for everyday living.

These four Lutes may not hold the answers to the meaning of life, but they do seem to understand the meaning of a good playlist. The replacement of guitarist O'Connell with keyboard player Ivar Hillesland holds some promise for future explorations, at least if their engaging low-key March 3 show was any indication.

The music itself is nothing new, but that's not a problem — as college bands go, genuine musicality is always preferable to frontin' some kind of experimental facade. Their sound is solid and comfortable and, better yet, the whole thing flows with an organic magic that makes it a natural candidate for your CD player's "repeat" button.

The album's most consistently good moments are in the trilogy that begins with the moody, early-Floyd vibe of *Magical Japanese Journey Part 2*, picks up through the lovely *Soliday* (easily the best of the eight tracks), and playfully grinds through to a conclusion in *VC Blues*.

Magical Japanese Journey is the record's weakest point — Bendickson's otherwise average singing voice is strained too far beyond my taste. The bewildered lyrics are cute, but the whole song is a one-trick thing and could easily have been reduced to much less than the nearly five minutes.

But this is all redeemed in its sequel, *MJJ Part 2*, a glorious slo-jam instrumental tribute to summer complete with a sleepy violin part. It and *Soliday* alone make this record well worth the five bucks that it is selling for.

The Clap may be reached at TheClap77@hotmail.com. They are very friendly.



album cover courtesy of The Clap
 This is what *The Sound of One Hand Clapping* looks like.



photo by Kevin Freitas

PLU Jazz Ensemble director Dr. David Joyner leads the band at a recent outdoor rehearsal in a rousing chorus of big band classic "Please (Oh Please) Won't You Come To Our Concert in Lagerquist Hall at 8 p.m. This Thursday In Which We Will Be Joined By The PLU Vocal Jazz Ensemble For A Fun Evening That You Probably Won't Want To Miss," a song that I just made up to convey the essential details of this Thursday's jazz concert in Lagerquist Hall at 8 p.m. that you probably won't want to miss.

Baseball takes out Central Washington for first win

BY JASON ANSPACH
Mast senior reporter

PLU baseball had to wait five games before earning its first win of the season Sunday against Central Washington University.

The Lutes started the season Feb. 27 with a loss at St. Martin's, an NCAA Division II team. PLU had a two-run lead going into the bottom of the fourth, when St. Martin's took advantage of senior right-handed pitcher Brian Farman, scoring four runs off of five hits and one PLU error. Freshman Nolan Soete, who played first base, managed four hits in five at bats, but the Lutes weren't able to regain the lead and fell 5-4.

PLU hosted University of British Columbia, another Division II team, in a double header Saturday.

Game one saw BC dominate the Lutes from the mound. The Thunderbirds starter allowed only four hits and one run through six innings.

"They threw their Ace against us," said Lute junior first baseman Ryan Borde. "Good pitching will always stop good hitting."

Although the offense was scarce for the Lutes, a crowd of 100 on hand settled for watching Borde make plays at first base by reaching so far from the bag he was doing the splits, eliciting oohs and ahs from the spectators.

"It helps in those close plays at first," Borde said.

Trailing 4-1 in the fifth inning against the Thunderbirds, the

Lutes attempted to rally with two men down. Senior catcher Adam Epperson singled and advanced to third thanks to a single from freshman Chris Ullom, who played second base. Ullom stole second, and sophomore shortstop Jason Anglin walked to get the bases loaded. Epperson attempted to steal home on a passed ball, but was gunned down at the plate, ending the rally. The Thunderbirds tacked on two more runs later in the game to make the final score 6-1.

Freshman Luke Faxon pitched four innings of shutout ball in the second game, and held the lead for PLU through five before being touched for seven runs in the top of the sixth.

"Faxon was throwing well," said head coach Larry Marshall. "He came unglued at the seams in the sixth, and we gave up seven unearned runs. We deserved to lose that ballgame."

PLU entered Ellensburg, Wash., Sunday, and quickly extended its losing streak to four games as CWU's Jeff Perry handed the Lutes a complete shutout, allowing only three hits.

Things turned around for PLU following the 5-0 loss as the team blasted away at the Wildcats in game two with a 5-3 victory thanks to good pitching by freshman Rob Wright, who recorded his first collegiate win.

"There was great pitching from [Wright], I'm very relieved to have our first win," said senior Mark Lydell, who had one hit, one RBI, and one walk in three at bats. "(Central's) pitchers were bringing it, and we had to hit 'em hard."



PLU first baseman Ryan Borde keeps the baserunner in check.

Photo by Nisha Ajmani

The Lutes jumped out to an early 2-0 lead, thanks to an RBI single from White, and an RBI double from Lydell.

Central tied the score up at three by the fifth inning, leading to a remarkable rally by the Lutes in top of the seventh.

With one out, Epperson and White singled back to back and then advanced to third and second base on a passed ball. Lydell then walked to load the bases. Marshall chose to pinch-hit Soete for junior Michael Colón.

In the hole with a 1-2 count, Soete found a pitch to hit and smashed a line drive down the third base line.

"He threw me a hanging curvey ball, and I nailed it," Soete said.

Central's third baseman, initially diving for the ball, found it coming at him so quickly that he didn't have time to get his glove up to shield himself, and the ball struck him in the head, rendering him unconscious. Soete hit the ball so hard that it continued to roll all the way down to the left field wall.

Marshall, who was coaching third, was in the unusual position of having to yell at his runners to advance and score while yelling for the opposing bench to get a doctor. "That was scary," Marshall said.

The Lutes scored two runs, taking a 5-3 lead. Senior right-handed pitcher Brian Farman, who had pitched the previous game for PLU, came back in to shut the door on Central, pick-

ing up his first save of the year. "It was good to see us come together and play as a team and get good pitching," White said, who went 4-4 in the three-hole.

Despite the 1-4 record, Marshall isn't discouraged. "We've been playing Division II-type teams, the first six games are against colleges who have athletic scholarships available to their players." Marshall explained, "This team is playing better, they've done more things offensively, they're falling into a sync. We've solidified our infield, and now we're starting to get comfy."

■Next up—PLU plays its first Northwest Conference game tomorrow at Willamette. A double header will be held Sunday, also at Willamette.



PLU sophomore third baseman Josh Reiman looks to the umpire to for a call.

Photo by Brie Bales

This column isn't brought to you by Tropicana



Full Count
Jason
Anspach

When I took up the task of writing a sports column, I assumed the hardest thing about it would be finding something new to write about each week. In actuality, it turned out that simply coming up with a name for the thing would be my largest endeavor.

Gathering a group of my most sports-minded friends, I set out to name what was up to that point "the column formerly known as Instant Replay." After hours of churning out every piece of terminology and

cliché the sports world had to offer, I decided to do what any good franchise would do. I put the naming rights to my column up for sale in the hopes that a corporate sponsor would pay me to be a weekly advertisement.

The Enron Corporation shelled out \$100 million for the right to plaster its name on the T-ball field the Houston Astros call home. The Seattle Mariners picked up \$20 million for 20 years of "Safeco Field." The Detroit Tigers, a team that spends its seasons battling the Twins and Royals for third place, took in \$86 million from Comerica Bank for its naming rights.

Make no mistake, there's big money to be had in the growing world of ballpark advertising. Still, to the best of my knowledge, no one had ever tried to sell the naming rights of something so vaguely resembling a sporting arena as a sports column. If I were to cash in, I would need to find a corporation so horrible at making decisions that they would fall for my little ruse. I mean brilliant idea.

Enter the Tropicana Dole Beverages Corp. These saps threw away \$46 million on the naming rights of the Tampa

Bay Devil Rays, a team that has the unique combination of both the ugliest logo and the most unsightly stadium. Let's be honest, the lump of cement that is Tropicana Field made the Kingdom look like the Taj Mahal. And what's with the D-Rays making Wade Boggs go into Cooperstown wearing their uniform? Do they really think future generations will be tricked into thinking they had a decent team in the 90s?

These questions and more swirled through my head as I looked into just how I would get a hold of these easy marks. It was at this time I realized that I am merely a sports reporter, in a line of work that deals exclusively in balls, with the occasional puck, I found myself not so good at in-depth investigative reporting. Still, I found my lead in a cold corner of a local Safeway, nefariously hidden on the back of a half-gallon of orange juice.

With nothing less than an 800 number standing between financial security and me, I called up Tropicana. I decided that my call was too important to leave to a voice message, so I waited for an operator to pick up.

see ANSPACH,
page 12

Women's tennis shuts down Willamette, not Linfield



Senior Whitney Freed is 4-2 on the year. Here, she is eyeing the ball to make sure it goes out of bounds. Photo by Heather Bidwell

BY SCOTT MCVICKER
Mast reporter

The Pacific Lutheran University women's tennis team ended its unbeaten streak last weekend with a close 4-5 loss to the visiting Linfield Wildcats.

The night before, the Lutes beat the Willamette Bearcats 6-1 after a much-awaited match that didn't get started until 7:30 p.m. due to rain.

The coaches of both PLU and Willamette decided on a makeup date for the match when the indoor facility at the University of Puget Sound was made available for the match.

The match began a bit after 7:30, and the delay seemed to have little effect on the Lutes, who rolled to a 6-1 victory against the Bearcats.

The long-awaited victory over Willamette did come with a cost to the Lutes.

No. 1 singles player senior Kalei Kowalski rolled her ankle during her match against the Bearcats and will be out of competition for an unknown period of time.

"She will probably be out at least two weeks. She is seeing the trainer and doing rehab," said roommate and doubles partner senior Sofie Tibbling.

Tibbling also said that after the late match, the Lutes spent the rest of their night with Kowalski in the emergency room, lending their support.

Kowalski was thus

unavailable for the Lutes' close match against Linfield.

"I think [the injury] was a distraction and also the fact that Linfield shuffled their team against us did not help. I think they had their No. 2 singles playing at No. 5," junior Heidi Ruud said.

Against Linfield, the Lutes rolled to an early 3-0 lead by sweeping the doubles matches.

"We looked really strong after doubles. It just wasn't our day, I guess," Tibbling said.

But in singles play, the same Linfield players went on to take five of the six matches. Only Ruud won in singles play for the Lutes with a 6-2, 6-2 win at No. 3 singles.

The loss dropped the Lutes to a 5-1 conference and overall mark for the season. "We are hoping to get a couple of wins this weekend," Ruud said.

The Lutes are optimistic as they hope to rebound this weekend against visiting Whitworth and Whitman.

"There has been a great attitude at practice. I thought we may be bummed but everyone is excited for another good weekend of competition," Tibbling said. "There is always something positive coming out of a loss. We maybe need to work harder and have a bit more determination."

Next up-The Lutes will host Whitworth at 3 p.m. today and Whitman at 10 a.m. tomorrow at PLU.

Men's tennis remains undefeated

BY SCOTT MCVICKER
Mast reporter

The Pacific Lutheran University men's tennis team remained unbeaten with a four-match sweep of Northwest Conference opponents this past week. The Lute men won four road matches en route to the top of the Northwest Conference standings.

The Lutes finished cross-town rival University of Puget Sound handily by a score of 7-0.

The following weekend the Lutes experienced their toughest match thus far in the season against Linfield College.

PLU came up with a narrow 4-3 win against

Linfield, solidifying their reign atop the Northwest Conference.

Responding to their win against Linfield, junior Peter Lunoe said, "Most guys have a realistic attitude. It takes hard work to remain undefeated and we know that."

The Lutes defeated Willamette 6-1 the following morning and then went on to sweep George Fox 7-0 later that afternoon.

"We're the deepest team in the conference," Lunoe said. "The difference between the

one and six seed is less than it has ever been since I have been on the team."

Perhaps the biggest diamond on the team is sophomore Reid Wiggins, who has yet to lose a match this year. Moving up from the four and five spot last year, Wiggins has been undefeated in his endeavors at No. 1 and No. 2 this year.

In addition, Wiggins and his doubles partner, sophomore Justin Ochsner, are unbeaten this season in five matches at No. 1 doubles play.

The Lutes look to continue winning with their great depth this weekend in road matches against Whitworth, Whitman and Lewis & Clark.

Whitman is the defending Northwest Conference champion, and the Lutes are well aware of the task they have in remaining undefeated.

Lunoe said in response to the Lutes' undefeated start: "Our next big competitor is Whitman. All things being equal, we should be undefeated after our weekend. But tennis has proven to be an unpredictable sport. We have to remain humble so that we don't get humbled."

"We have to remain humble so we don't get humbled."

- Peter Lunoe
PLU junior



Senior Kirsten Rorvik and junior Becky Summerer, doubles partners, congratulate each other. Photo by Heather Bidwell

ANSPACH
continued from page 11

The woman on the other end of the phone sounded confused. "Naming rights?" she kept repeating.

I informed her of my plot, to which she responded that she didn't think she could help me. Undaunted, I asked to speak to her supervisor. She obliged.

A man with a tin-like voice broke the ensuing silence. "How may I help you today, sir?" he asked.

I filled him in on the history that was taking place right in front of him, and offered him 2

percent of my millions. He promptly hung up. Well played, Tropicana.

Safeco and Comerica were of no help either. All they wanted to do was sell me insurance or sign me up for a checking account.

Enron isn't even in the phone book, go figure. I suppose they're all waiting to make money before they spend any more of it.

So, plan B it is, and Full Count is sired.

There's no real reason behind my naming the column that. To me, there will never be a sport grander than baseball,

so I wanted the name to have something to do with baseball. You can find a section called 'around the horn' in nearly every paper in America. Since all those newspapers have something similar to that, I didn't want to go with anything too cliché. Plus, my friends got fixated on the word 'balls', so there you have it.

Jason Anspach is a communications major with an emphasis in print journalism. He's the only Mariners fan alive who still likes Ken Griffey, Jr. A-Rod's a jerk, though. You can e-mail Jason at FullCountSports@hotmail.com.

Lute quarterback Chad Johnson preparing for NFL draft in April

BY KRISTINA COURTNAGE
Mast assistant sports editor

Even the winner of the Gagliardi award for the best player in Division III isn't guaranteed a spot in the National Football League draft. But since his graduation in December, PLU quarterback Chad Johnson has remained in training for a chance at the pros.



Chad Johnson

NFL.com picked up on Johnson's story and he is now writing a weekly "draft diary" detailing his perspective on the upcoming draft.

"My agent has been sending some things into NFL.com and I think they were kind of intrigued with the story and thought it would be a good perspective," said Johnson. "At first I was kind of overwhelmed about what I was going to share. I could talk about each of the paragraphs for a long time but I tried to hit on what my motivation and views are."

Johnson didn't want to give up football after he left PLU. "I thought it would be fun to keep playing," he said. "[Playing in the NFL] is something that I've always dreamed of doing."

Johnson hopes to use his NFL experience to serve as a positive role model. "More than just me having a chance to really impact people," he said. "A lot of people follow football and look up to those guys. I can be a

positive influence."

Though Johnson is looking forward to whatever the NFL may have in store for him he realizes that the NFL is very unstable. "You really have to be secure with who you are without the NFL," he said. "There's a lot more to life or to football than playing in the NFL. I want God to guide me wherever I go. And I think he's really guiding me to play. It's kind of a leap of faith because there's

no guarantee at the end, but I feel this is the direction he has me going."

To be ready for the NFL workouts, Johnson practices four to six hours each day including an hour on speed and quickness, another hour throwing, and finally one to two hours in the gym.

In February, Johnson had the opportunity to spend a week training in Atlanta under speed guru Chip Smith. "Chip has helped many current NFL players make it to the next level, and I was excited to see how he did it," said Johnson.

Johnson was able to get a good idea of what it is like to throw to guys with significant

speed when he practiced on the sidelines.

Johnson brought his knowledge back to PLU with him and

"While many people make (being an underdog) out to be an incredible disadvantage, I view it as a tremendous opportunity."

— Chad Johnson
quarterback



Photo by Brie Bales

Quarterback Chad Johnson concentrates on passing the ball to a teammate during PLU's football season last fall. Johnson hopes to be drafted this April and is writing a weekly "draft diary" for NFL.com.

brings younger players along with him to train.

Johnson's combine workout was yesterday at the University of Washington. The event is a major part of the draft process since it gives prospects a chance to show their NFL potential in front of NFL scouts and coaches who are present to watch players and conduct interviews.

Johnson does not mind the fact that he is going into this draft as an underdog from a small college. He said, "While many people make this out to be an incredible disadvantage, I view it as a tremendous opportunity. Sure, it is tougher to get looked at because of the incredible media exposure of many Division I programs, but it is

special knowing that you are going down a path that few have gone before you."

Last fall, Johnson was the winner of the 2000 Gagliardi award for the best player in Division III and was presented with a trophy at a luncheon in Salem, Va. He said, "It was a humbling honor just because there are so many guys in Division III and they selected me. It takes a lot more than me to get something like that. Hopefully it will reflect the Lord and reflect this program."

Johnson realizes that any NFL team he plays on will offer

him a very different experience from what he has come to be familiar with at PLU under his grandfather, Frosty Westering's, coaching. He said, "At PLU we have something so special with our team: how close we are and how guys really care for each other. There's so much more to it than this fear and intimidation game that a lot of teams play."

Johnson has appreciated the support he's gotten from his friends and family. He said, "They've all been really supportive and have been encouraging me to go for it."

Chad Johnson's "draft diary" can be accessed at:
www.nfl.com/news/nfldraft2001/draftdiary/johnson.html

DRAFT AIR TIMES

April 21: 12 - 7 p.m. ET, ESPN
April 21: 7 - 10 p.m. ET, ESPN2
April 22: 11 a.m. - 1 p.m. ET, ESPN
April 22: 1 - 6 p.m. ET, ESPN2

Sports Writers!

If you are interested in writing for the Mast spring sports section please contact Chris

X7493.

Seelye places first at track and field meet

BY KRISTINA COURTNAGE
Mast assistant sports editor

Senior Leslie Seelye, a three-time national competitor in women's hammer throw, came away from this weekend's Washington Outdoor Preview track and field meet with a first place finish.

Seelye's throw of 148 feet, three inches was nearly eight feet farther than University of Puget Sound's Jamie Questa's throw of 140 feet, eight inches.

The University of Washington hosted 18 schools during Friday and Saturday's meet, held at Seattle's Husky Stadium.

The men's 4x400-meter relay also did well with a time of 3 minutes,

23.69 seconds, missing their personal record from last year by less than one second.

They placed third, losing only to the two UW teams.

The relay team, which consisted of junior Chris Bertholf, junior Mike Houston, sophomore Leroy Horton and freshman Aaron Binger, hopes to improve on their time this weekend at the Salzman track and field competi-



tion. "I hope that we can come together as a team. If we practice handoffs, our time could possibly jump under 3:20," said

Bertholf.

Freshman Leah Proctor earned third place with a throw of 129 feet, 11 inches in the javelin. This throw is over a foot greater than the provisional qualifying throw of 128 feet, six inches.

Next up - Track and field competes at home this weekend in the Salzman track and field competition.

Events begin at 10 a.m. Seelye said, "I'm excited. The Salzman is always a really good meet. You get to see a lot of people compete."

Dirks travels to nationals to defend championship

Senior Ryan Dirks will compete to defend the 35-pound weight throw national championship this weekend in Osh Kosh, Wisc., during the NCAA Division III indoor track and field meet.

PLU fastpitch sweeps opponents in five pre-season scrimmages

BY JASON ANSPACH
Mast senior reporter

PLU's fastpitch team flexed its muscles Sunday by going undefeated in a five-team pre-season scrimmage hosted by the Lutes.

Though no official records were kept, the Lutes did walk away with four convincing wins over non-conference opponents St. Martin's, Centralia Community College, the University of Victoria, and conference rival University of Puget Sound.

Head coach Rick Noren estimated that the Lutes beat one team by a score of 18-0.

"I feel a lot better about this team," Noren said. "Our question was our offense, and we've been very aggressive at the plate. One of my biggest pet peeves has been popping up the ball. I think that only happened a couple of times, so I'm happy."

"We hit well," added junior catcher Shannon Fritzke, "I think we beat UPS 14-0."

"Maybe 14-1," offered junior

outfielder Irene Bryant. "I liked our ability to come back from a lull and attack hard. We learned from our mistakes."

Noren guessed that his team put together a .500 team batting average during the four games.

"It was just fun," said sophomore Jessica Baca about PLU's victories.

The Lutes left for LaGrange, Ga., yesterday, preparing to take part in the National Fastpitch Coaches Association Lead-Off Classic. PLU will play teams ranging from Ithaca, N.Y., to Lawrence, Wisc., this weekend.

"We've seen what we can do," Fritzke said, adding that though she was a little nervous for the tournament, she's ready for the challenge.

"I think we're all ready," said freshman outfielder Kelsey Palaniuk, from North Bend, Ore. "We have a lot of potential, and did what we needed to do [Sunday]. Playing top-quality teams in this tournament will hopefully allow us to get more focused and take it to the next level."



Freshman first baseman Sara Shiedeler picks off junior teammate Jenny Ferries.

Photo by Nisha Ajmani



Junior catcher Shannon Fritzke celebrates with junior pitcher Melissa Korb.

Photo by Nisha Ajmani

Sports on Tap

Week of March 9-15

<p style="text-align: center;">Baseball</p> <p>March 10 -- *Willamette 2 p.m.</p> <p>March 11 -- *Willamette (DH) Noon</p>	<p style="text-align: center;">Fastpitch</p> <p>March 9-11 -- NFCA Leadoff Classic @ La Grange, Ga.</p>
<p style="text-align: center;">Women's Tennis</p> <p>March 9 -- *WHITWORTH 3 p.m.</p> <p>March 10 -- *WHITMAN 10 a.m.</p>	<p style="text-align: center;">Track</p> <p>March 9-10 -- NCAA Division III Indoor Meet TBA</p> <p>March 10 -- SALZMAN 10 a.m.</p>
<p style="text-align: center;">Men's Tennis</p> <p>March 9 -- *Whitworth 3:30 p.m.</p> <p>March 11 -- *Whitman 11 a.m.</p>	<p style="text-align: center;">Lacrosse</p> <p>March 11 -- *Whitman Noon</p>

HOME GAMES IN BOLD CAPS

*Northwest Conference Matches

Why Suffer?

PLU students and staff can take advantage of a "Spring healthcare discount" at *Campbell Chiropractic*. Call for info or stop by for a consultaion.

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In 2 Weeks

As Xavier remodel continues, university plans future buildings and improvement projects

BY SHANNON BREWER
Mast reporter

Xavier Hall used to be the place you could go to learn why Rome fell, whether Marx was right, why your relationship with your mother is important and why people vote Republican. This year, however, it has been "the building that is being remodeled."

The \$3.5 million remodel of the 1937 former library is the first part of PLU's Next Bold Step, a \$100 million dollar fundraising project that began in 2000. Of this money, \$20 million is going towards strengthening the annual fund, \$55 million towards building the endowment, and \$25 million towards enhancing facilities.

After the completion of Xavier, \$21.5 million should remain to build the Center for Learning and Technology and to renovate Eastvold Auditorium.

Crews began remodeling on Aug. 1 by removing asbestos. Then they gutted the interior of the building, and have now begun to rebuild the offices.

In this process, four new offices have been added in addition to remodeled large classrooms, smaller seminar rooms and a lecture hall, which the university plans to name Nordquist Lecture Hall, in honor of longtime history

Professor and PLU alumnus Philip A. Nordquist. The university plans to complete the project by July.

In the process of this remodel, new technology is being added, including audio and visual systems that will bring technology directly to the classrooms and computer projection equipment. The funding for this technology was not in the original budget, but came from other resources and endowments.

According to Sheri Tonn, vice president of Finance and Operations, only a few minor structural changes have been needed since the beginning of this project. These included choosing a carpet with a slightly different pattern than planned, which turned out to cost more money, replacing woodwork and doors that were too scratched to keep, and moving planned walls six inches in either direction.

Finding shades for Nordquist Lecture Hall also cost more than planned. The problem was finding shades that would darken the room enough to use the projection screens, but also be traditional enough to match the design of the building.

Overall, the goal was to use neutral shades and to keep the woodwork the original color. The faculty offices in the build-

ing will contain modular furniture that the department heads have selected along with interior designers to ensure that professors have enough room in their offices to keep their materials.

The exterior of Xavier will look much as it did before the remodel began.

The addition of a terrace on the north side of the building, complete with benches for tired students, was one of the minor landscaping changes that was made.

The architects chose to keep the landscaping simple, leaving most of the original trees, but adding a few flower beds to brighten the area up a bit.

Xavier is now seismically upgraded to be earthquake safe. All of these upgrades were completed before the earthquake on Wednesday. No damage was recorded after the quake. The university is continuing the action of the Next Bold Step project with plans to break ground on the Center for Learning and Technology within the next 12 to 18 months.

This building is still in its design phase, but the university is planning to construct it west of Rieke Science Center.

After the completion of the Center for Learning and Technology building, reconstruction will begin on Eastvold Auditorium



Photo by Leah Sprain

Terry Martin works on the ongoing Xavier Hall remodel expected to be completed in July.

PLU students serve in style



Far left: Adriana Koessler and Scott Jones help clean up Parkland during Service in Action week. Photo by Nisha Ajmani

Above: Jason Weber and Keith Pranghofer don "Harry Potter" glasses while manning a table during ARROW Day. Photo by Brie Bales.

Left: Jake Rohr plays with Aaron Henderson in the Cave during open mic night. Photo by Ty Kalberg.

Aloha PLU

Hawaii Club to host annual luau tomorrow night

Celebrating the Aloha spirit

In Hawaiian culture, the Aloha Spirit means a sense of caring, sharing, kindness and generosity. Each letter of the word has a particular meaning that helps explain the overall meaning of term.

Akakai (A) means "careful offering"

LŪkahi (L) means "to obtain oneness"

'Olu'Olu (O) means "cool, refreshing" or agreeable, pleasant and amiable

Ha'aha'a (H) means "low" referring to a humble spirit

Ahonui (A) means "great breath" or patience and endurance

The Hawaii Club invites all members of the PLU community to celebrate this spirit with traditional Hawaiian food and culture at the annual luau, starting at 5:30 p.m. tomorrow in Chris Knutzen Hall.

BY STEPHANIE CHRISTOPHER
Mast reporter

Chris Knutzen Hall will be transformed into a Hawaiian paradise tomorrow as the Hawaii Club hosts its fourth annual luau. The luau, the club's main event of the year, is a chance for students of all backgrounds to appreciate the diverse cultures of Hawaii.

The traditional Hawaiian luau is a time of fun and fellowship with friends and family. Luaus often lasted for days as guests sat on mats at low tables covered in leaves and flowers. Food was piled high in calabash bowls. Guests danced, laughed, ate, drank and sang, celebrating life and the aloha spirit.

Activities for PLU's own luau include food, fellowship, dancing and prizes. Music will be provided by Solidity, a Hawaiian music group from Oregon State University. While this luau will only last one evening, students can relax and spend time with friends to the sounds of music and dance performances, including PLU students performing traditional hula and Tahitian dances.

The menu of Hawaiian fare includes kalua pig, chicken and lomi salmon. Country Store will be at the luau, offering products from Hawaii at below-retail prices. Door prizes include a four-day stay at the Waikoloa Hilton and other



Photo by Leah Sprain
Thea Peterson and Kyle Mach buy Luau tickets from Hawaiian Club members Jodi Maeda, Kelly Panem and John Kugisaki.

products from Hawaii.

Promoting the culture of Hawaii through the annual luau helps to fulfill the group's mission to "promote the Aloha Spirit, the diverse cultures of Hawaii and its peoples through service projects, social activities and the annual Hawaii club luau."

The Aloha Spirit is viewed as the coordination of mind and heart within each person, manifested by sharing goodness with others. Aloha is more than a common greeting; it's a spirit of warmth, care and mutual affection with no obligation in return.

Aloha is a sense of caring and sharing, being kind and

generous to everyone. The letters that spell Aloha help explain its meaning. Akakai means "careful offering," an unassuming humble spirit. LŪkahi means "to obtain oneness," a spirit of unity. 'Olu'Olu means "cool, refreshing," an agreeable, pleasant, and amiable spirit. Ha'aha'a means "low" meaning a humble spirit. Ahonui means "great breath," a patient and enduring spirit.

Hawaii club is open to all PLU students who are interested in learning and sharing the culture of Hawaii and the aloha spirit.

Doors open in Chris Knutzen Hall at 5:30 p.m. tomorrow evening.

New Christian group offers common ground through dialogue

BY TRACI FISHER
Mast intern

Common Ground, a new Christian-oriented group, has formed on campus, offering students the opportunity to openly discuss their faith together as they worship.

The idea for the group was initiated when students and Campus Ministry recognized the growing need for a new type of faith-based gathering, said Tarah Demant and Eric Samuelson, who lead the organization. There are a large number of students whose needs

were not being met by existing groups, they said, and thus Common Ground was born.

The aim of integrating discussion with worship is to satisfy the needs of a diverse community. "People come from different faith perspectives and different walks of faith with all sorts of aspects to contribute," Demant said.

This vision for the students, by the students, is something Campus Ministry is behind 100 percent, said Campus Pastor Dennis Sepper. "The way they are engaging and struggling with God is wonderful," he said.

Common Ground is a place where people can discuss what they would not normally talk about, Demant said. It provides a place to unite faith and reason by exploring doubts with others. The group said they believe the goal is not to convert people, but to explore Christ and journey through discussion.

Many students were critical

at first, but have found the new group to be comfortable and fun.

Originally skeptical of another worship service on campus, Siri Flesher, who helps lead song during the meetings, said she has found it to be "a nourishing experience. The balance between service and discussion makes it comfortable."

The group also leads other events on campus, such as the conversation regarding Marcus Borg's lecture. "Grounds for Discussion" was held in Hinderlie Hall, and Samuelson said he hopes this will help incorporate the dorms and continue discussion outside of the worship atmosphere.

Common Ground is also taking an active role in exploring different aspects of religion. Last week, an Ash Wednesday service was performed, and a Taize service, a French contemporary service of meditative prayers and singing, was held yesterday.

The group also provides Fair

Trade coffee from Equal Exchange. This coffee, given free of charge to students, is organically grown using responsible environmental procedures and guarantees a fair price to workers. Fair Trade works with farmers to educate and promote this interfaith program.

Common Ground meets Wednesdays at 9 p.m. in the Cave for music, worship and discussion.

For more information, visit www.plu.edu/~cmin/commonground/

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DIVERSITY

interesting to see how they perceive diversity in themselves and others," said Roxanne Badillo.

A final highlight of Diversity Week 2001 is the addition of a service project. Steiger said the new service project event will allow students to take their educational experiences outside the Lutedome.

"In the past, people would come, learn and leave," he said.

"The service project will put action into learning, and give students an opportunity to get their hands in diversity, outside of the campus and away from lectures."

Organizers hope Diversity Week will offer positive opportunities for the entire campus. "It will get a dialogue going about diversity on campus," Rick said. "It allows people to celebrate what is unique about

Continued from page 1

them and what we have in common with others," said freshman Sarah Rick.

Diversity Week 2001 will begin on Monday and activities will continue through March 19. The week is sponsored by PLU Departments of Education and Psychology, Academic Advising, Human Resources, Church Relations, ASPLU Diversity Coalition and Student Involvement and Leadership.