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Parents Weekend



photo by Gareth Pitt-Hart

Here are a couple of the parents who swarmed the PLU campus last weekend as part of the Parent's Day events. This year the Parents of the Year Award was shared between Leanne Hanson's parents and Nancy Duck's parents. The parents received a placque as an award.

Man dies in PLU related car crash

by Matt Grover
Of The Mast

Delmont Weaver, a 35-year-old Parkland resident, sustained fatal head and internal injuries in a traffic accident after driving his car through PLU's upper campus and the surrounding neighborhood.

Assistant Campus Safety Director Brad McLane said Weaver was "highly intoxicated."

Weaver flipped his car while turning left on 122th Court, according to McLane. McLane said Weaver's vehicle, a Toyota Land Cruiser hit the curb sideways, forcing the car into the air. The car apparently flipped and rolled several times, tearing the roof off and throwing Weaver from the car.

McLane and three Campus Safety workers gave first aid to Weaver until paramedics arrived about two minutes later. He was taken to St. Joseph's hospital where he died at 6:20 a.m.

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Len Bias' mother wages war on drugs in PLU talk

Len Bias' mother, Lonise Bias, will speak at Olson Auditorium on Monday, at 7:30 p.m.

Bias has travelled extensively throughout the country, since her son's cocaine related death on June 6, 1986, challenging youth to wage war against drugs.

Her address at PLU is the only engagement planned on the west coast.

Tickets for Bias' talk at PLU are on sale at the Tacoma C.A.R.E. Office, 1502 Tacoma Ave. S. and at PLU University Center Information Desk.

Prices are \$1 for students with ASB cards and PTA parents, \$2 general admission. Tickets can be purchased at the door for \$2.

Kreidler's new image: co-ed

by Julie Larson
Special To The Mast

Kreidler Hall, currently an all-women's residence hall, will have a new image next fall. Kreidler is going co-ed.

According to Jan Maul-Smith, assistant director and housing coordinator for residential life, the change will take place on an experimental basis in response to the student's wishes for more co-ed housing space.

"Both Harstad and Kreidler were considered seriously," Maul-Smith said. "The decision was based on the fact that Kreidler's facilities were more appropriate to the co-ed situation."

Another factor which was taken into consideration was the "inherent ratio of women to men on our campus," said Maul-Smith, "As there are more women living in residence halls than men, we felt it was important to make more all women's spaces available."

Student response to the issue was measured last November in a student housing survey administered jointly by the Residential Life Advisory Board (RLAB) and the Housing Committee. Both committees serve residential life in an advisory capacity, providing student opinion to housing issues.

"The creation of RLAB and the Housing Committee signals an interest on residential life's part to take student concerns into consideration," Michelle

Bullinger, housing committee chair and head resident in Ordal, said.

"Our committee has accomplished a lot," said freshman Karen Gadde, a student member of the housing committee. "We work hard together, brainstorming on issues."

Sophomore Ian Johnson, another student member of the housing committee, said Harstad was the residence hall men would have preferred to move into.

"The people who believed it should be changed and were willing to move seemed to me to want Harstad," Johnson said. "At one time Harstad housed men only."

Due to Harstad's age, special regulations would have had to be enforced regarding buckbed and other construction in rooms if it had been chosen to go co-ed. These precautions will not be necessary in Kreidler.

Kreidler's dorm council will sponsor an open house before co-ed draw takes place this spring to show their dorm to prospective residents.

The Harstad-Kreidler issue was not the only issue addressed in the housing survey. The restructuring of the co-ed draw process and theme wings were also presented for student opinion.

Residential life literature describes the co-ed draw process as "the process developed by the combined efforts of the Residential Life Office, Residence Hall Council, and ASPLU officers, to allow

students the opportunity to change halls during the year." Priority points are received for student credit hours, semesters on campus and for the number of consecutive semesters a student has been on the waiting list for co-ed draw.

The creation of a separate co-ed draw process for students who wish to move only with a roommate was one of the committee's recommendations which is currently under serious consideration by residential life.

Also students wishing to live in Delta next fall will need to apply with a roommate. Delta assignments will be handled like other alternative housing options such as Park Avenue House.

The committee found a great deal of student opposition to the suggestion of theme wings in residence halls. They recommended that the adoption of theme wings, including quiet wings, be dropped.

"We did not expect such strong student opposition to theme wings," Bullinger said. There is a fear among students that theme wings are antithetical to the goals of a liberal arts university environment and the healthy diversity experienced within the residence halls.

Another student opinion survey will be administered during early April by RLAB and deal with issues concerning the quality of life on PLU's campus.

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New Age: Christianity or an evil force?

by Judy Slater
Of The Mast

"It's hard to explain, Luke. The force is a power; a force that surrounds us." So was the force explained to Luke Skywalker in George Lucas's *Star Wars*.

This force is similar to the New Age Movement, but why has it recently become such a hot topic of discussion?

The New Age Movement is not really new at all. It has actually been around since the 1960's, when many American youth turned to the varied traditions of Western occultism and Eastern mysticism for inspiration.

Many facets of these religions are part of the beliefs that the New Age followers have embraced. A 1978 Gallup poll showed that 10 million Americans were involved in Eastern mysticism, while a more recent Christian film, *Gods of the New Age*, resulted in a figure closer to 60 million, using a similar poll.

Why the sudden interest in the New Age Movement? It seems to be penetrating various aspects of our society, including the entertainment industry where many spokespeople for the movement are found. Shirley MacLaine's recent 2-part NBC mini-series *Out On a Limb* sparked a remarkable amount of interest in the movement. The New Age Movement seems to be especially central in the Pacific Northwest for many reasons; Shirley MacLaine lives near here in Washington, and it has been reported that Linda Evans, an actress on *Dynasty*, recently purchased a mansion worth millions of dollars in the Pacific Northwest in an effort to live near her "channeler."

A channeler is a person that allows a spirit to enter their body, which allows people to communicate with these different entities.

The New Age Movement is diverse in both its practices and beliefs. It is not tied to one particular organization, and there is no one leader, just prominent spokespeople.

It can not be defined as a new religion



graphic by Paul Sundstrom

because it not only involves a spiritual realm but includes many aspects of life such as the economy, and the entertainment industry.

New Age has no doctrines or theologies, and it is so diverse in nature that it is difficult to determine its beliefs and influences. Though there is little consensus on the specific details of the movement, broad agreement has been reached on certain principles and areas of its concern.

The New Age Movement is a free, creative, and open way of thinking. New Age thinkers believe in this one basic truth — that all is one, all is God, and we are God. This pantheistic belief offers a new perspective of the world in which we live, and claims that as gods, we can

structure our lives and universe as we like it.

"We are all a part of God. God is everything and everyone," said Ruth Soderstrom, a counselor at the Psychic Research Center. "God is the creative force of all, not a human. He is the energy that creates all."

Many Christians are opposed to the idea that we are all gods because this puts people on the same level as God. Christians believe, "For there is one God, and one mediator between God and men, the man Jesus Christ," (1 Tim. 2:5 KJV).

Scott Westering, a coach at PLU who has researched the New Age Movement for many years, said that this yearning of mankind to become like God has been

evident since the beginning of time.

He said this was shown in the Garden of Eden when the serpent told Eve she could become as a god if she ate of the fruit; she did, and because of this, Adam and Eve were banished from the Garden.

Westering went on to say that by claiming that we are all gods, the God of the Bible is dethroned, and humans are declared supreme. This means that God is not a personal, caring God who lives in heaven, but more of an impersonal energy force that is evident in the world in which we live.

He also said that many supporters of the New Age believe that the world's problems can be solved by releasing the human potential, and that our minds hold the solutions to all of the world's problems.

One of their ultimate goals is that everyone in the world can live together in harmony and peace, and that all the religions of the world can embrace each other. On December 31, 1986, people all around the world gathered in theaters and domes to pray for world peace.

Locally, 7,000 people met in the Kingdome to pray for unity everywhere. It was discovered that the people in charge of this were New Age leaders.

"I don't believe that they want one religion, but instead they embrace the idea of spirituality," said Lawry Gold, a professor at PLU. "The so-called New Age Movement is accepting. They realize that we are a diverse planet and that we are all struggling to love each other." Gold said that there has been an increased interest in all of the world religions, but only this movement has become extremely popularized.

"Each must find God in his own way, whether he be Christian or Hindu," Gold went on. "Which ever spiritual path you choose, if it is done out of love, then you are accomplishing God's plan. I must be who I want me to be...that's what God

see New Age page four

Spangler speaks out for the New Age Movement

by Jennifer Hubbard
Of The Mast

Recently, the New Age Movement has been a hot issue in churches and on TV talk shows. Wednesday night, PLU students received one view of the movement when David Spangler spoke on "Beyond the New Age," a presentation which evoked mixed reactions.

Spangler became a spokesperson for New Age ideas while living at Findhorn, a community in Northern Scotland which is based upon New Age philosophy.

Spangler, who has written several books, currently serves as President of the Lorian Association in Issaquah. members of the association are involved in work which ranges from speaking about spirituality to studying ways people can live in harmony with ecology.

Controversy surfaced before Spangler began to speak. Someone passed out reprints from New Age critic Constance Cumbey's book *Hidden Dangers of the Rainbow* comparing the New Age to Biblical prophecies.

Spangler suggested early in his talk that the New Age Movement hyped in the media is different from his experience of the movement. He said that the New Age Movement for him is analagous to meeting an old friend who has the same name, but looks a lot different.

Spangler said, he first heard the term New Age when he was exploring various groups that dealt with parapsychology, healing and the like during the 1950s.

"People were always expecting some great event. History as we knew it would come to an end and would bring a millenium of peace, love, and compassion," he said.

Spangler explained he was uncomfortable with this image because it was not inclusive of everyone.

At Findhorn in Northern Scotland he found an "intentional community of people genuinely trying to explore something deep in themselves and the world and who had a sense of the livingness and partnering we have in the

world."

While living in Findhorn, Spangler said he adopted the view that "the New Age is already here—not ahead or a product or an event, but an internal state—a way of looking at the world and each other that is different, more open to empathy, compassion."

Spangler explained that the point of the New Age Movement is "not to make all the world one, but that we are all related to one another. There is love that flows between us if we can recognize it."

When he spoke of New Age psychic experiences, such as channelling, Spangler did not belittle its power or validity. Instead, he stressed the importance of systematic wisdom or wisdom of the whole.

"No channeling will ever give systematic wisdom. We won't find the answers out on a limb, but at the roots, by understanding the tree," he explained.

"The New Age calls us to understand our humanness. The psychic may be a part of it, but it's not a majority. It doesn't hold a candle to the ability to relate to another person," he said.

Unlike some New Agers, Spangler does not claim that his is God, but instead sees the power in recognizing the humanness that God has given us.

Spangler explained that in no way is the New Age Movement a religion and that much of God's nature is mystery, something that can't be defined.

However, he said, "Most New Agers talk a great deal about the central message of Christianity. God becoming a human being assigns value to being human. We could say God so loved the world, he became human."

When student Jeff Bell asked Spangler to differentiate New Age philosophy from Christianity, he explained that the "New Age is not something that comes to take away from what has come before." He said that it is self-operating within the Christian tradition.

Of other religions, Spangler noted that the New Age Movement is "not really trying to create an overarchy, but



photo by Shin Fukushima

Spangler listens to a question from the audience.

speaking to different facets. Behind the great traditions is something far greater that all can learn about. God is the mystery which stands behind them."

The controversy which surfaced before Spangler's talk continued after he finished. Stepping from the podium after 2 hours of speaking, Spangler was surrounded by about 10-15 people and was challenged on various theological points.

Student Jonathan Schultz, said that although people need to be open to various viewpoints, Spangler "was deceived in many ways."

Sophomore James Workman agreed that according to Biblical texts, much of what Spangler said was off base.

"I didn't feel like he answered questions and he avoided issues deceptively...he used common language, but not common meanings," Workman said.

Freshman Frank Johnson said he thought much of Spangler's presentation "could apply to Christianity and would not be far off. Some things he said were good lessons for the Christian." He also noted that some were dangerous

and students should not be prejudiced, but aware.

Some students did not find Spangler controversial. Laurie Olexer said she found it hard to see how New Age philosophy was different.

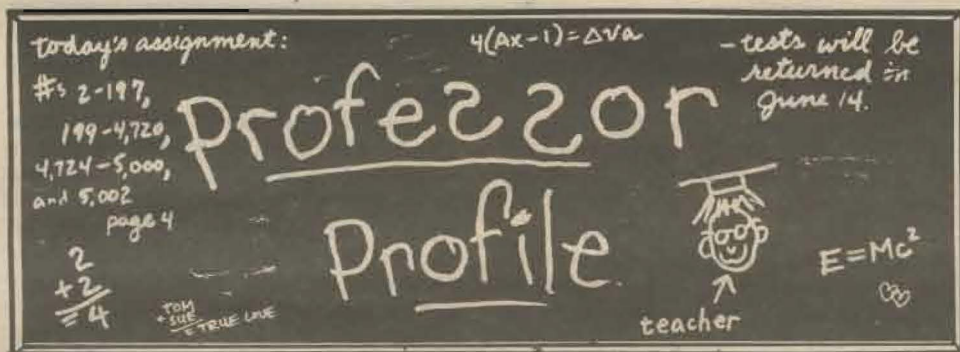
David Martinson added that he did not disagree or agree with anything said, but he found Spangler's ideas more down to earth than expected.

For senior Heidi Johnson there were principles offered which students could apply to everyday life. She said "planetarian empathism is important to us no matter what our field."

Freshman Susan Lindauer agreed "the concept of interrelatedness is important to the earth as a whole. We need to look at everything holistically—to look at everything as connectedness."

Brenda Satrum, member of the Lecture Series Committee felt the main thrust of Spangler's talk was we are "all in the same boat. The New Age is a place where Moslems, Buddhist, and Christians can work together and still be different."

Nunes forms the PLU — Playboy connection



Kim Nunes, assistant professor of Business Administration.

by Margie Woodland
Of The Mast

A connection between *Playboy* magazine and Pacific Lutheran University seems inconceivable. Because of Kim Nunes, assistant professor of business, the two now have something in common.

Before coming to PLU Nunes worked for *Playboy* magazine as the sales promotion manager for two years.

"I took the job at *Playboy* specifically because they have the best sales promotion program," Nunes said. "It was a really good place to learn." Nunes was the sales promotion manager of the magazine for two years.

Nunes said that despite its image, *Playboy* was fairly conservative in how it was run.

"People think that there were a lot of attractive women running around," she said. "Some people even thought we had a bar in our office. It was just business as usual."

Nunes said in publishing, all the magazines are considered the same because they have a common objective. Each is trying to keep clients happy while making the most money.

"Whether you're working for *Playboy* or *Good Housekeeping* or *Sports Illustrated*, the main objective is to sell advertising," she said.

The part she found most interesting working for *Playboy* was observing the company's attempt to reposition the magazine so it would compete more with other men's service magazines such as *GQ*.

Nunes left her post at *Playboy* when she got married 15 months ago. At the same time, she left New York because her husband was transferred to Seattle.

The dean of the business school, Dr. Gundar King, was a former professor of Nunes in college. He learned of her move to the Northwest and offered her a position as a marketing professor at PLU for one year. Never having taught before, Nunes decided the experience would be

beneficial.

"I thought it would afford me the opportunity to refocus my area of endeavor in terms of my career, realizing that the publishing and advertising industries are not necessarily based here," she said.

Nunes said she has enjoyed teaching so far, although it has been a challenge. She said after this year, however, she will probably resume her career outside of teaching because she prefers to interact more with people on a one-on-one basis.

"I really like the corporate environment," she said. Nunes said she is currently looking for an opportunity in marketing with a fast-growing company in Puget Sound.

"What I like about promotion or advertising is the flexibility and the ability to bring the human aspect of life into selling a product," Nunes said.

The flexibility of her career enables Nunes to engage in her favorite pastimes. One thing she said she enjoys is travel.

"I try to go to Europe at least once a year," Nunes said. She said she especially likes to vacation in Italy and France because she has close friends there.

In addition, Nunes said she studies piano. "My fantasy is to quit working altogether and go to the Cornish Institute and study music."

Until then, however, Nunes said she and her husband will continue to take advantage of living in Seattle.

Originally from northern California, Nunes attended San Francisco State University. She received a liberal arts degree with a bachelor's in French. She then went on to get her MBA, concentrating in international marketing. She graduated in the early 1980s.

Nunes has been in the work force for approximately six years. She said the best advice she can give to students wishing to enter the field of business is to develop their written skills. She also said that any experience speaking in front of a group would be advantageous.

Nunes said it's alright to have long term goals, but not to get overly anxious about achieving them. "Just be patient and do a good job."

photo by Jeff Hostetter

ASPLU ELECTIONS

Campaigns are under way

by Margie Woodland
Of The Mast

It's that time of the year again and the ASPLU elections are underway.

By 5 p.m., all prospective candidates must submit a petition of 50 signatures to the ASPLU office ensuring adequate support of their campaign. A one page policy statement from each candidate discussing qualifications and next year's goals is due today as well.

Four candidates in both the president and vice president's race are signed up for the election. All candidates have chosen to run as a platform, an option recently adopted by the Senate.

ASPLU Vice President John Carr said he thinks one reason for this may be, that as a team it is easier to organize campaign strategies.

The pairs running at this point are: Scott Benner and Steve Bowker, David Koth and Greg Hermsmeyer, Greg Nyhus and Erik Ogard, Mike Robinson and Greg Beals.

Scott Benner, running for president, said he likes the new ticket option. "I think it's to the students' advantage for candidates to run on a ticket."

Benner said that if the platform system proves successful, he hopes the option will become policy.

Dave Koth, also running for president, said he thinks there are advantages and disadvantages of the platform system.

"I think it will make it more clear for people looking at candidates to see what they stand for," he said. Koth added he thinks it is important for those voted in to have a good working relationship prior to the election.

Koth said the platform system would be unfortunate if it kept individuals from running. "There may be some danger in not considering each candidate's merit," he said.

Originally, Koth said he planned to run individually for office. After looking realistically at his political chances, however, he said he decided to team up with Hermsmeyer and run on a ticket. "There seems to be strength in numbers," he said.

Individual candidates may not exceed \$125 on their campaign. Those running as a platform, however, may spend up to \$200, considered by many an additional advantage of the new ticket option.

Four people have signed up to run for program's director, including Chip Upchurch, the incumbent. Only one person has committed to running for comptroller.

The elections this year will differ from 1986 mainly because more students are taking part. Carr said he thinks ASPLU is more visible than last year, and people see it is a worthwhile organization. Increased election publicity is another factor affecting the rise in number of candidates.

Carr said he anticipates a close election, but it is difficult to predict. "Every candidate is more than qualified," he said. If nothing else, the race should be intense according to Carr.

A debate for executive candidates is in Chris Knutsen Hall on Wednesday at 7:30 p.m. The primary election for executive candidates is on March 31 and will take place in the U.C. from 10 a.m. to 6 p.m. The general election will be held from 10 a.m. to 6 p.m. in the U.C. on April 2.

Academic policy in reworking process

by Dell Gibbs
Of The Mast

The University Student Standards Committee (USSC) is currently preparing a proposal that would revise PLU's academic dishonesty policy.

The committee, which consists of three students; ASPLU President Bruce Deal, RHC Chairman Greg Nyhus and RHC Vice-Chairman Greg Hermsmeyer, and three faculty members; Maura Egan of the school of nursing, Eli Berniker from the school of business and Louise Sand Faye from the foreign language department, is working on a plan that will rework the academic dishonesty policy and the process of appealing an academic dishonesty decision.

Deal said that there are three objectives in the minds of the committee members as they set out to change the policy: To make it more efficient, to make it easy for students to use and to make sure students know that the policy exists and that they have to abide by it.

According to Deal, one section of the proposal would streamline the appeal process.

Currently, two committees handle academic dishonesty appeals, the USSC and the Faculty Student Standards Committee (FSSC), which is composed of Egan, Berniker and Faye. Deal said the proposal would eliminate the FSSC and let the USSC handle all the appeals.

"Essentially, they're trying to get rid of one committee, the faculty committee, that duplicates what the USSC does," he said.

Deal said that to make students and faculty more aware of the policy, the committee would publish the reworked version of the policy in the student handbook, the faculty handbook and *The Mast*.

Deal said the idea of revising the academic dishonesty proposal was first suggested by the members of the FSSC. The formal proposal, which is currently being prepared by Egan, will be finished some time in the next week and submitted to the other committee members for discussion and approval.

Afterward, Deal said, the proposal will be voted on by the faculty. If the faculty approves the proposal it will officially replace the current academic dishonesty policy.

TALK BACK

How do you feel about the change in ASPLU election rules regarding president and vice president candidates running on a ticket together?



Roy Marchetti, freshman, Hinderlie

"I am concerned about my freedom to choose separately the two most qualified candidates. While I realize the ticket system does not prevent me from voting outside of the ticket, I find the systems intent to be limiting. In an age of national political upheaval, it is crucial that we be allowed to choose individually the most competent candidates."



Terri Kieselhorst, senior, off campus

"I'd prefer to see it individual like it used to be. I think it would be good to get the issues out. But you get people siding with the teams of people rather than fighting for issues."



Susan Louer, sophomore, off campus

"It's fair if they're both qualified and complement one another."



Bret Gemlich, freshman, Foss

"I don't think it's a good idea because by voting for a team you might not get as good an individual for the job."



Kim Wilson, sophomore, Hong

"I think it's a good idea. Go for it. Try it for one year. If it doesn't work they can always switch it."



John Fairbairn, freshman, Ordal

"I think it's important to have a ticket rather than individual, because they need to be able to work together and convey their ideas effectively."

This informal survey is intended to reflect the opinions of the PLU community, not The Mast staff.

photos by Gareth Pitt-Hart

New Age continued from page two

wants me to be. It is through this that I find my own answers."

Christians and the New Age differ on the view of world and spiritual unity, because their beliefs are so vastly different.

Sue Westering, a Christian who has been following the New Age Movement for many years, said, "They have the right to believe what they want to believe. But the conflict arises when they say they are Christians, and it gets confusing when they use Christian terms."

She said that there are definite differences between biblical Christianity and the New Age Movement. "Jesus said I am the way, the truth, and the life: no man cometh unto the Father but by me." (John 14:6 KJV).

She said this is one difference because the New Age believers say that Jesus was only a great teacher and mystic master whose purpose was to tell others of their own divinity. "God loves everyone so much but gives us a choice. That choice is loving Jesus Christ."

"As Christians, we are saved by grace, and Jesus is our one and only Lord. We need to be discerning and responsible and find out what's going on," Westering exclaimed. "For by grace are ye saved through faith; and that not of yourselves; it is the gift of God," (Eph. 2:8 KJV).

Many people are turning to these New Age beliefs because they are searching for answers. From the beginning of time, man has looked for an answer to his spirituality, concluding that something must be out there.

The New Age Movement seems to appeal to mass people who are not tied to one faith strongly and are searching for a cooperative world. It is an alternative to many for the "narrow ways" of Christianity, such as its' notoriety for being judgemental, whereas the New Age believers are accepting of all religions.

The New Age Movement fills a vast void for many because it is termed "spiritual." It also allows it's believers to create their own morality, since they are their own gods.

"This belief is appealing because it offers hope to the human race in a time of hopelessness," Scott Westering said. He also said that the New Age believers not only wish for a new world religion and world peace, but also a new world order that would gain control over the economy, abolish poverty, set up global agencies to handle all of the global resources, and redistribute all of the world's wealth.

Though some of this sounds admirable, it would lead to one world power, and it is possible that the freedom that we know now in the United States would no longer exist, he said.

Westering also explained that some New Age believers are also waiting for a New Age Christ.

This man would not claim to be the Christ, but would be a political figure and would lead the world through these changes, he said.

Westering said some Christians believe that this man could be the antichrist that the Bible refers to.

"Who is a liar but he that denieth that Jesus is the Christ? He is antichrist,

that denieth the Father and the Son," (1 Jn. 2:22 KJV).

Another discrepancy between Christianity and the New Age Movement is reincarnation. Not all New Age believers agree with the concept of reincarnation, but 25 percent of all Americans and 50 percent of Europeans claim to believe in reincarnation, and many spokepeople for the movement do.

Reincarnation is dying in one life and coming back to the world in one form or another in another life.

As an example, Shirley MacLaine proclaimed that she used to be the wife of the man she was having an adulterous affair with, and that they used to live in Atlantis; this accounted for the incredible attraction they seemed to feel for one another.

Reincarnation is a basic Hindu belief, as is the theory that we are all gods. They believe that by looking into one's self, one finds his true self which is god. Here again, Christians disagree, because they believe in the resurrection of Jesus Christ, which cannot coincide with the idea of reincarnation. Reincarnation also removes death's sting, and does away with the notion of divine judgement.

Though one of the compelling aspects of the New Age is that of hope for mankind, the idea of reincarnation seems to contradict this hope. By returning to this world, life after life, there really does not seem to be any hope for man, as he is destined to eternity on this earth.

"My fear is that the Christian church will make this the enemy," said the Reverend Martin Wills. "There is such a broad umbrella under which too much is shoved (about the New Age Movement). It is not threatening to wipe out the church, and it isn't new." Wills said that the New Age Movement is more of a counterbalance to the strict fundamentalism of Christianity.

"This seems attractive and hopeful to people, and very idealistic. Just don't let this idealism cloud you to reality." Wills said. "As long as the church says Jesus is God, there is no problem."

It is said that many aspects of the New Age Movement can be seen throughout America, anywhere from pamphlets handed out in health food stores to *The Karate Kid*, when Daniel is told that truth and strength are found from within. It is also seen in *Star Wars*, whose creator, George Lucas, is a devout Hindu who publicly claimed that hidden in his movie were some basic Hindu truths, such as 'the force.'

David Spangler, a representative for the movement spoke Wednesday night in the Chris Knutzen Hall on New Age, and on March 31, Jon Magnuson, a pastor at the University of Washington will be speaking against the New Age Movement.

Scott and Susan Westering encourage any students with questions or concerns about the New Age Movement to come and talk with them.

"Don't go on a fear rampage," Sue Westering concluded. "See things for what they are; know what you believe. We have a loving and sovereign God who is in control of all things. He won't allow anything to happen unless He's ready!"

Accident continued from page one

Weaver entered the PLU campus when he drove through the Harstad gate, between Harstad and the library at about 2:30 a.m. According to McLane, he drove around upper campus and tried to leave by driving through the 8 X 8 post between the library and the administration building. After bending the post to a 45 degree angle he drove to the Stuen gate where he was surrounded by Campus Safety workers. McLane said Weaver pulled a knife from his visor and told the workers to "go to hell."

Campus Safety workers and McLane retreated to the exit by the UC where they blocked the driveway. Weaver then drove across the lawn by the UC to Garfield and C Streets where he ran a red light and turned northbound on C Street.

McLane said that he and the Campus Safety workers followed Weaver and communicated to the Pierce County Sheriff's Department about the man's route. Weaver was driving about 70 or 80 mph, McLane said.

According to McLane, Weaver drove around a bend on 112th Street and the Campus Safety workers lost sight of him. They discovered the wreckage of the car when they were driving back along 112th.

McLane said this was a "classic example" of the threats drunk drivers pose to students.

"People kind of scoffed at us when we said in other articles that they pose a real danger if you're out walking around after a party or something," he said. "We're just fortunate that there was no one around that night."

PLU stands to benefit from Lutheran synod merger

by Jim Forsyth
Special To The Mast

The new merger of the American Lutheran Church, the Lutheran Church in America and the Association of Evangelical Lutheran Churches will lead to changes at Pacific Lutheran University that will affect the university in some positive ways.

If approved, the Evangelical Lutheran Church of America will come into being Jan. 1, 1988. The merger of the three synods is in an attempt to be more effective and efficient in carrying out common goals and missions.

The ALC currently owns PLU, but the ELCA will be the new owners if the merger goes into effect.

PLU will be backed by the combined resources of the different synods, providing a stronger base for the school, said Tim Evanson, treasurer for the university congregation.

He said PLU will benefit financially from the new resources gained from the LCA and the AELC.

"We will be getting more for our money," Evanson said. "In a few years, we can look for more buildings on campus and better quality of facilities."

Martin Wells, one of three campus pastors, agreed that PLU should stand to gain financially.

The Q-Club is one organization through which each congregation in the church body contributes funds to the college, he said.

"Every congregation of the supporting church gives financial support to the the Q-Club," Wells said. "It's (the merger) a very good thing—I'm supportive of it."

With more money becoming available to the college, students may expect that tuition may decrease, but Evanson emphasized that that is not the case.

"Tuition is linked to inflation," he said. "As inflation rises, so does the costs associated with tuition."

PLU, which already has strong ties

with the ALC in terms of recruiting students, can now grow in enrollment from the other synods involved in the merger, he said.

There have been some contacts with the LCA and the AELC, but there are new doors opening, said Ralph Gehrke, a religion professor at PLU. "PLU has had good outreach to the LCA in the last 10 years, but now there will be more," he said. "It's an overall good thing."

Part of the merger is centered on the area of outreach and ministry, which relates to PLU's involvement in Lutheran Social Services.

Terry Kylo, chairman for the Missions Committee at PLU, is also the only college student on the Lutheran Social Services (LSS) state board. Kylo said he is excited about the merger and the possibilities that can come out of it.

"The merger will help open up changes for students to get involved with Lutheran Social Services," he said. "There will be more opportunities for service of one kind or another. The new merger is really strong in supporting social services."

The main goal of LSS is to serve and minister to people as best as they can, which is directly in accord with the kind of thing that the merger hopes to accomplish, he said.

As the church becomes aware of the needs of individuals, efforts will be made to fulfill those needs, Evanson said. He added the merger will help the university in its outreach.

"The university has a cleaner relationship with the church, which will tighten up the amount of paperwork," he said. "We can respond much quicker and better to the needs of the church."

PLU has the ability to play an active role in determining the action taken by the new church, said Gehrke. "PLU is in many ways an institution that leads the church," he said. "It is not only academic. The district looks to the religion department as a resource for both inspiration and leadership."

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Sunday, March 22: Outdoor Rec will sponsor a hiking trip. Call X4027 for more information.

Monday, March 23: Lonise Bias, Len Bias's mother will speak in Olson, at 7:00 p.m. in Ingram 100.

Monday, March 23: Dr. Stanley I. Kutler will offer a Schnackenberg Lecture, "Watergate & The Constitution," at 8 p.m. in Chris Knutsen Hall.

Wednesday, March 25: Daniel Ellsberg will speak on "Peace the Nuclear Arms Race & the Government's Role," at 7:30, in Chris Knutsen Hall.

Thursday, March 26: Peace Corps Representatives will be on campus. An information booth will be in the U.C. from 10 a.m. to 3 p.m. A seminar will also be held called "Peace Corps Opportunities for Liberal Arts Graduates," in room 210, at 4 p.m.

Friday, March 27: Music group **Shay's Rebellion** will perform a concert in the Cave at 7:30 p.m. Cost is \$1 for students, \$3 general admission. Proceeds will go to the Tacomans for Peace in Central America.

Friday, March 27: Career Services and Cooperative Education will present "Summer Jobs/Internships Workshop" 3-4 p.m., in the Regency Room.

Friday, March 20: The ASPLU Movies Committee will show the film "The Fly", at Leraas Lecture Hall, at 8 and 10 p.m. Cost is \$2.

Saturday, March 21: Outdoor Rec is planning a picnic at Green Lake. For more information call X4027.

Ingram's soggy situation to end this summer?

by Whitney Keyes
Special To The Mast

The recently remodeled Ingram Hall has been leaking for over 15 years, but plans for a new roof this summer could put an end to the soggy situation.

"It's more than a nuisance," Christopher Spicer, communication arts department head, said. "When it rains, I can count on three leaks in my office."

The leaks are causing significant damage in Ingram. Ceilings and carpets are stained, equipment is being ruined and the overall appearance of the building is deteriorating.

"I have had a book and several student papers ruined," Spicer said. "And there are computers and typewriters for journalism that could be damaged."

The primary cause for the leaks lies at the top of Ingram; the roof. Although the interior has been remodeled, most of the old, flat roof is still intact. When it rains, the water collects on top of the roof instead of draining off.

Each time a leak is detected, the maintenance department is called. The repairman must climb onto the roof and find the leak. However, the roof is old and fragile and the pressure of a person's weight causes more cracks and leaks to develop.

"We face the problem of fixing the unfixable," said Elodie Vandervert, assistant to the dean of the school of arts.

"Not much in money was provided for the repairs," Jim Phillips said. "There were some funds, but not enough to do a good job."

"Cost estimates and a tentative plan

for a new roof have been made," he said. "The roof would be built this summer and would be pitched similar to Ordal's and Stuen's so that it would blend in."

Ingram is one of the most recently remodeled buildings at PLU. Two years ago, the nursing department and the arts department were located in Ingram. In September 1985, the nursing department moved to Ramstad and the Communication Arts department moved in.

After the remodeling, Ingram received a new art gallery and buckets of water.

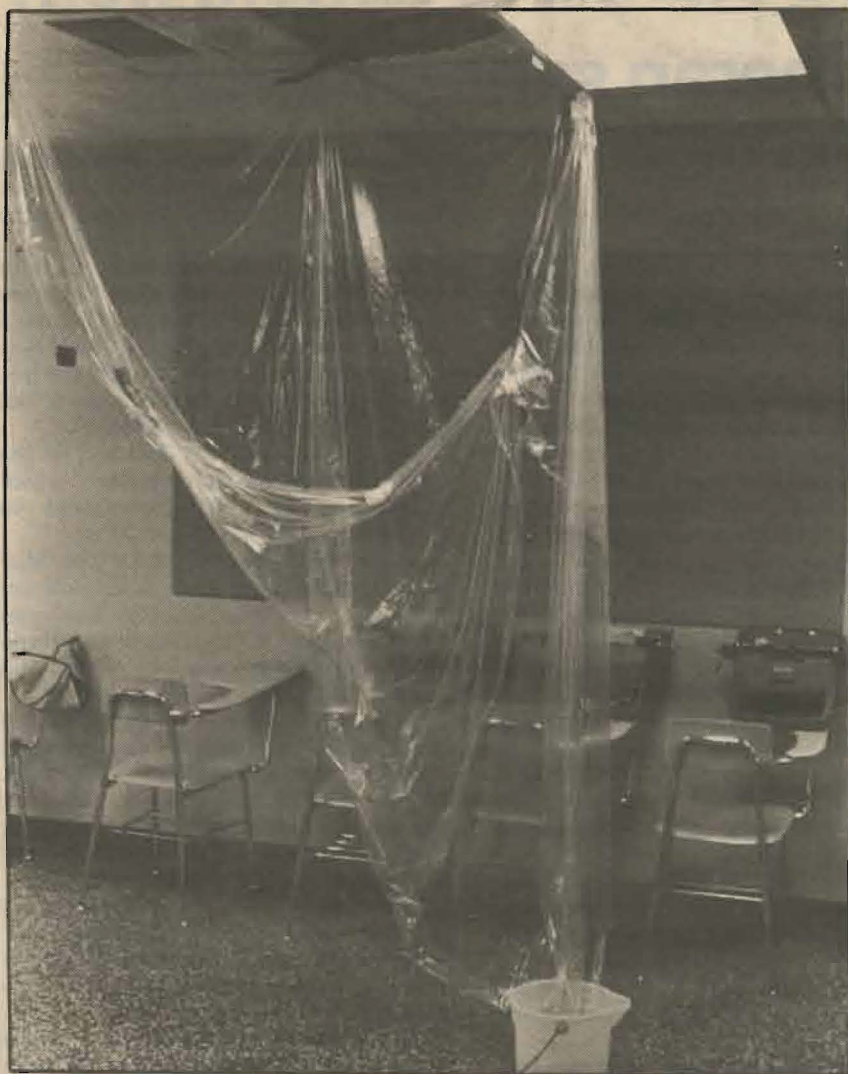
David Keyes has been PLU's ceramic professor for over 16 years and is well aware of the leaks Ingram has to offer.

"Since about 1970," Keyes said, "the kiln room, ceramics studio, hallway and originally the men's bathroom, have been leaking. Huge chunks of the ceiling were dropping off and what worries me is that the ceilings were all asbestos insulated."

Faculty members with offices and classrooms in Ingram have complained over the years, but little has been done to alleviate the problem. University officials have been notified of the many leaks and have seen the evidence in the building but still no immediate action was taken.

The leaks directly affect students and some said the leaks should have been repaired sooner.

"It would really be horrible if the water started leaking through the gallery ceiling. It could ruin the art work," Christy Harvie, a communication arts major, said. "We pay enough for this school, she said. "We shouldn't have to sit under a bunch of leaks."



One of the many leaks in Ingram Hall.

photo by Mike Maybay

Funding for music building hits a sour note

by Karma Phillips
Special To The Mast

For the 10th consecutive year, Pacific Lutheran University has applied to the Olin Foundation for funding of the proposed Performing Arts Building, but the selection process has once again cut PLU from the final choices.

The Olin Foundation authorizes grants for construction and equipment of new academic buildings and libraries to private four-year colleges with enrollment of more than 500 full-time students.

Grants of up to \$5,000,000 payable over several years are given annually.

"Each year, some 175 universities apply," Luther Bekemeier, vice president of development, said. "Only two or three of them receive grants."

The architectural plans for the building were designed by Ralph E. Johnson of Perkins and Will in Chicago, Ill.

Johnson submitted them to *Progressive Architecture*, an architectural trade magazine, which has been awarding outstanding designs for 31 years.

Out of 934 submissions, there were nine awards and 20 citations given for

excellence. Johnson's design was one of the nine awards and a drawing of the model made the cover of the magazine.

"We meet all of the requirement and we will continue to apply," Bekemeier said. However, he did not believe that the award would have any affect on the foundation's future decision.

The need for the new building has been the subject of many complaints from faculty and students.

"We are using the same area and facilities as in 1950," Dave Robbins, dean of the school of music, said. "Then we had four full-time faculty, three part-time instructors and 20 majors."

"Today," he said, "there are 17 full-time and 25 part-time faculty and 180 majors."

The three classrooms available in the music building double as rehearsal halls. There are only four practice rooms and they are not available to use when a performance is on stage. Students are finding it necessary to practice in the halls.

"PLU has top-notch instruction, but the facilities just aren't there," Ruth Preston, choir member for the past four years, said.

Enrollment in the school of music has increased dramatically over the past few years. The awards and albums produced

are impressive. However, without better facilities, enrollment will decrease.

"PLU has let down the music department and if I could do it all again, knowing what I do, I'd think twice about spending \$40,000 at this university," Hope Hallstrom, a senior in music education said.

Without funding from the Olin Foundation or some other large financial benefactor, the Performing Arts Building will remain only an award winning plan.

"But I can't practice in the plans of the practice room," Hallstrom said.

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OPINION

Election plans okay

Last week the ASPLU senate passed new election rules which allow presidential and vice-presidential candidates to run as pairs, on a ticket and with a platform.

This move, one of the biggest for this year's ASPLU administration, is an attempt to insure quality candidates and potential officers who are willing to address and confront the issues that affect PLU students.

It is a start, and a good move by ASPLU, but may cause more problems than it solves.

Last year candidates Bruce Deal and John Carr did, in essence, run on a ticket. They addressed the same issues and seemed to have similar ideas on how they should be handled. More than anything Deal and Carr are friends and this in itself is one step towards an effective ASPLU.

The ticket concept, as it stands now, does not allow only pairs to run, but also leaves it open for individuals to run for the positions. The voting is done on an individual basis so in the end two candidates, from different pairs, could be elected to fill the offices.

Although this may produce an ASPLU with "miss-matched leaders," it is a step in the right direction for a more efficient ASPLU.

Hopefully, the new format will create a comraderie within ASPLU which will spill on to the student body. Even though the senate did not take a strong stand in passing a proposal which would require candidates for the top two positions in ASPLU to run together and be voted on as a pair only, the students will see advertising and campaigning by the twosome and will think of them as one. In turn, they will vote for the team together.

Or, at least, this is what ASPLU is hoping. If two candidates from separate tickets get elected, they must then work together, as a team, to serve the best interests of the students.

If this doesn't work, though, ASPLU may need to change the election rules again next year. Is trial and error the way to handle elections?

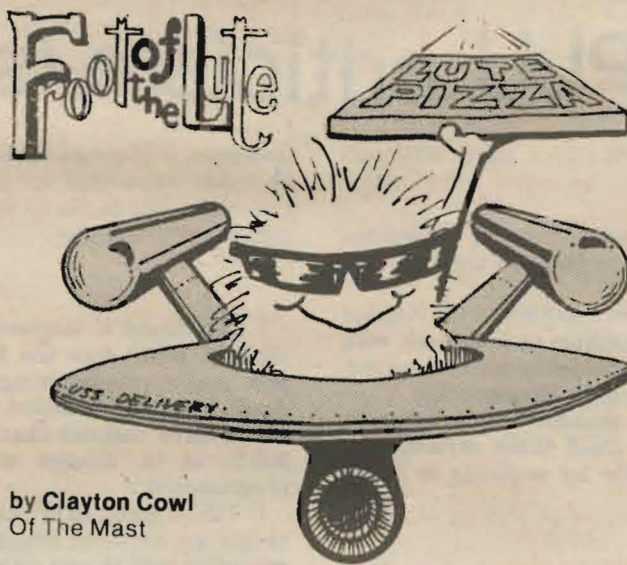
I suppose ASPLU senate did the best they could, but voters beware: see the candidates as individuals and then assess their potential as a team.

In the end teamwork will always work best, but it won't if unqualified people fill the positions.

Carol Zitzewitz

BLOOM COUNTY

by Berke Breathed



by Clayton Cowl
Of The Mast

There's a bloody battle being fought right here on the PLU campus.

No, there haven't been any terrorist attacks from the Parkland Liberation Organization, grenades thrown out of dorm windows or scattered machine gun fire directed toward the Business Office. It's even worse than that.

The war is being fought right in the middle of a college student's favorite meeting place—the center of the pizza box.

Just when you thought it was safe to sink your incisors into a thick slice of cheesy, piping hot pizza, the realization that you are sponsoring a fierce struggle may be enough to make you pull the slice away from your mouth and ease it gently back into the heat-protective, shake-protective, bloat-protective box.

Pizza. The final frontier.

These are the voyages of the starship Pizzabox on its five-year mission to search out new life and new civilizations in new market areas. To boldly go where no pizza has gone before.

Captain's log. Pizzadate 1987.320.

Slowly, all crew members pile into the ship. Sauce. Cheese. Pepperoni. Shrooms. Assistant cheese. Canadian Bacon.

We are tossed into an environmental simulator and baked for four to eight minutes to insure proper handling.

Er,...Spock? Pizza's here!

Our pilot punches numbers on the pizzaphone and reaches intelligent life on the planet Pflueger. "Heah! Did y'all order a peetza? Okay. Can y'all be in lobby in five minutes? Thaynk yew."

"Starship Pizzabox to Pizzafleet Central, ready for takeoff. Ignition on. Ready...takeoff."

We suddenly are tucked under the driver's arm and lugged to the landroving pizza shuttle.

Travel is extremely quick. We are circling around PLU with our driver aimlessly searching for this foreign-sounding place called Pflueger. We are packed tightly in one unit, expecting the worst. The driver powerslides the pizza shuttle into the landing pad, throwing the crew all over the ship.

"She's breakin' up, Capt'n! We canna' take it anymore. These discount pizza trips are cuttin' into our profit margin. We're goin' broke, Capt'n."

I shouted to the sickbay over the intercom. "Bones, you've got to do something about this."

"Dammit, Jim. I'm a doctor, not an accountant."

What is this madness? Thousands of college students hurled into an eating frenzy over a couple of earth dollars subtracted from their standard.

"Highly illogical," noted the first officer. "According to my calculations, these orbs of flesh will gain 21.30167 pounds in a one-month period."

Can this go on forever? How long will this craze run rampant on campus? Will the common student ever turn down a chance for a midnight snack?

Starship Pizzabox is lifted from the landing site and placed gently on a flat observation pad. The ship is then transferred to individual holding stations and the capsule opened.

Our shields have been penetrated. The precious heat is escaping into the open atmosphere. What will be our fate? Shall we be consumed quickly or will we be refrigerated and transformed into congealed blobs of rock-hard eating substance?

"This is the Captain to Pizzafleet Command. We're signing out. Mission accomplished."

Publicizing evaluations: ASPLU on wrong track

Editor:

A recent ASPLU proposal allowing students to see teacher evaluation results may not be as useful as we may think.

The proposal, originated by ASPLU President Bruce Deal, will supposedly "help new students pick quality classes and help continuing students choose classes in departments they are not familiar with."

The classes rated in the top third by evaluations would be listed by course titles and instructor names for the two previous semesters. These would be updated each semester.

ASPLU's proposal certainly does have good intentions in trying to help fellow students make effective class choices, but do the present evaluation forms provide this information? I don't think they do.

The form does not center around class content and quality, but around the professors. The categories given are:

teacher's use of class time, teacher's presentation of subject matter, teacher's concern for students and an overall rating of the teacher.

The problem with such a narrow range of questions is that there are many factors which make up the teacher's use of class time, such as organization, preparedness, etc. On a five point scale ranging from excellent to poor, it seems that the professors are forced into one category or the other, that is, there is no inbetween.

Again, the first item on the form is: teachers use of class time. Suppose a professor made good use of his class time by coming prepared, but his actual presentation of material was unorganized. According to the form, some students may rate him poor, while others may rate him excellent. There are no inbetween categories or enough questions to provide sufficient information.

Provost Richard Jungkuntz feels that the five-point scale is a weakness. Because the scale is so limited, teachers

would be rated so closely that it would be difficult to distinguish who actually lies in the top one-third. For instance, what is the distinction between an excellent and a very good teacher? Wouldn't they both be good candidates for the top one-third position? Jungkuntz feels that a ten-point scale would provide a clearer distinction.

The major obstacle in having this proposal approved is the faculty. Yes, students have the right to some information about professors; after all, we do pay a great deal of money to attend PLU. What actually does happen to these evaluations and are they doing any good?

These are questions that PLU students would like answered; however, they do not have the right to see these particular evaluations. Jungkuntz explained that the faculty imposed these evaluations on themselves in order to keep standards high. The faculty legislation does not allow the results to be

published.

So there you have it: the final blow to such a proposal. Since faculty created these evaluations, they also have the right to keep them private. I seriously doubt that they will change their policy.

If ASPLU wants informative and accurate results, I would encourage them to create their own evaluations. That way, they could structure the forms to provide specific information needed for students to make better class choices. I also feel that students would be more honest because faculty would not be reading them. Such evaluations would be easier to approve than trying to fight faculty legislation.

I think ASPLU is on the right track by trying to provide students with good information, but they are going about it the wrong way. Faculty will not approve of a proposal which lends them to criticism instead of benefit.

Karen Botzong

New Age lecture marred by closed minds

Editor:

As a member of the ASPLU Lecture Series Committee and an interested student, I expected controversy at the David Spangler lecture Wednesday. I was eager for it, in fact.

I was not disappointed. What did disappoint me, however, was the lack of openness with which Spangler's words seemed to be received by some members of the audience. Dialogue and debate are nothing if not stimulating and healthy, but I think that in the heat of the issues we can sometimes overlook some important thoughts. Such was the case on Wednesday.

According to Spangler, the New Age is a recognition of the connections that we as human beings have to one another and our world. We are all beings created in God, and as such, each and every one of us deserves respect and love, regardless of politics, race or religion.

The New Age is also the realization

that this world is the common ground on which we live, and that if you or I see things that seem harmful or dangerous to our planet-home or any of our neighbors on its face, then you or I can work towards changing those things with and through a love and care shared with others. Rather than waiting for some greater person or power to come along and solve all our difficulties, we can choose to act out those qualities we identify in our God: love, care, justice, power, peace, sympathy, understanding...The list goes on.

As Spangler said, however, to see our oneness as interested parties on an increasingly interconnected world and to acknowledge respect, care, and true love for one another does not require that all differences be erased. If it did, such a vision would be truly impossible.

Never short of judgement day will all members of the human race agree on any issue. But humans feed on dif-

ferences, and Spangler's New Age simply restates what Jesus has said for 2,000 years: I can share with you in love and you can share with me. Perhaps one or both of us will be changed in the process. I can witness to a Buddhist priest if I want to, or he can share his beliefs with me. At worst, if we speak with respect and care, both he and I will come to understand each other more clearly.

To say that the New Age Movement is wrong because it does not follow orthodox or biblical Christian doctrine is to miss the point. The New Age Movement is not a religion. It is not and has never professed to be a way to get to heaven or achieve Nirvana.

On the contrary, the New Age is a meeting ground where persons of every religion can come together, "celebrating their differences," and working to effect the changes needed in today's and tomorrow's world.

I am not willing to say, all rumor aside, that because Ghandi was a Hindu

his work for peace and justice was not worthwhile. I am not willing to say that because most Thais are Buddhists I will not work with them to feed the hungry and clothe the poor. I am not willing to say that because folks all around the world are Muslims, Hindus, atheists or Jews we cannot join hands in our common humanity to work for a clean, healthy, peaceful planet.

The New Age Movement states nowhere that it's necessary to believe in the Christian theory of atonement in order to be saved. But neither do New Agers ever state I can't place my faith in that theory if I so choose. And they don't ask that I stop sharing by belief.

All the New Age asks of Christians and of all people is that we be willing to come together to freely give the gifts of justice, love and respect to all peoples and to our planet. My question: what is more Christlike than that?

Brenda Satrum

Deal claims ASPLU criticism is unfounded

Editor:

Have you ever noticed how some people criticize without really ever understanding the whole picture? I think that a perfect example is Tim Evanson's letter to the Editor in last Friday's *Mast*. I would like to have

some equal space to respond to some of Tim's comments and offer some of my own.

Tim said that I have been about as effective as Ronald Reagan's memory. Since I don't think this statement is a complement to Reagan's memory, I naturally took offense. I think ASPLU has been very effective on a number of counts this year, perhaps more so than in recent years. For example:

1. Last spring we were able to draw up and implement plans for the remodeling of the ASPLU office.

2. Last spring we called for a review of

the Student Life Office, which ultimately contributed to some very major changes.

3. This fall we successfully guided the divestment issue through the Board of Regents.

4. This fall we established the Alumni Relations Committee to help work with the alumni on mutual issues such as student involvement in Homecoming.

5. This year we have been working on changing the Dead Week structure to allow more time for students to study before finals.

6. Throughout the year we have been working on improving publicity for ASPLU, including a weekly *Mast* ad, better posters, etc.

7. Currently we are working on such things as student resources, student services and ASPLU reorganization.

8. Finally, as far as the Video Store

idea goes, if Tim had bothered to check, he would know that we are in the process of raising funds to implement this program for next year.

I also found it interesting that Tim thought RHC does the lectures, films and major programming on campus. Again, had he bothered to check, he would have realized that ASPLU, not RHC, is in charge of the major programming.

If Tim is going to criticize, he at least should get his facts straight. I could go on and on with things we have done that Tim fails to point out if I had the space or the time, but unfortunately, I have neither. I am too busy working on elections, faculty evaluations and Student Services issues. I don't mind being criticized; that comes with being President. What I do mind is when people

criticize without knowing the reality or offering any concrete solutions.

The answer must begin with individuals. The ASPLU committee structure is in dire need of talented people who can look beyond the narrowness of their academic load to realize that they should have some fun and gain some lifetime benefits by getting involved in ASPLU committees.

Also, we need to have people willing to run for ASPLU executive and senator positions who understand what student government and student activities is all about. This is the time of year when we elect and appoint ASPLU and RHC people for next year. This month you have to make a choice: you can be a part of the problem, be critical, and not get involved; or you can be a part of the solution, find out the facts and get involved.

Bruce Deal
ASPLU President

Lifeline Institute offers counseling

Editor:

I would like to make you aware of another program not listed in the article "Help Available to Heal the Mind, and Soul," published in the March 13 issue of *The Mast*.

Our program has only been in existence since September 1986, however, we are the only program of our type to help with the prevention of youth suicide in Pierce County. In fact, Lifeline Institute, which is the name of our program, is the only youth suicide prevention center affiliated with a mental health center in the nation. Most of them are generally affiliated with universities.

Lifeline Institute deals with all

aspects of youth suicide including prevention, intervention, education and research. Professor Arturo Bibrar, Ph.D., currently chairs our research division and is assisted by Michael Brown, Ph.D., who is a professor of psychology at Pacific Lutheran University. Arturo Bibrar, himself, is a professor of sociology at your school.

Lifeline Institute has two mobile suicide outreach workers in place due to a grant from Pierce County Social Services. They have been working extensively with Remann Hall, local schools and institutions and one-on-one with youth at risk.

Furthermore, Lifeline Institute has in place a twenty-four hour, seven days a week, manned outreach response capacity to assist individuals in need of help in

an emergency, such as suicide.

The telephone number for that crisis line is 584-8933.

People desiring more information on this problem or seeking help may contact Lifeline Institute, itself, by calling 584-3733.

Due to the serious problem of completed and attempted youth suicides throughout Pierce County, we would be most appreciative if you might let your readers know of our services.

It is imperative that the people of Pierce County know where they can go to get the help they need with a tragic problem affecting our young people today.

Mary-Jo Healy
Administrator

Articles mislead about forum

Editor:

If you skipped the most recent Presidential Forum because you heard it would be boring, last week's edition of *The Mast* convinced you that you made the right choice.

Todd Moseson's report, although accurate, failed to portray the spirit of the discussion held at the forum. Of the many ideas and opinions expressed by

the participants, he chose to quote some of the least stimulating.

Clayton Cowl, while writing in his usual witty style, misread the topic of the discussion. The speakers at the forum were not concerned with some far away question like "What in the world are we going to do with our struggling

public schools?"

The main address, as well as most of the responses, discussed what is being done and should be done here at PLU to better train teachers in our School of Education.

Clayton suggested that students were not interested in the forum because it did not deal with an issue that students could relate to. Try relating to this: One of the panelists suggested that all students, not just education majors, would soon be attending college for five or even six years before receiving a degree that can land them the job they want. Does another \$12,000-\$24,000 dollars for an education sound irrelevant to your life?

As for Clayton's image of a student nodding off during the presentation, it

should be obvious that anyone who simply sits and tries to absorb the speaker's message will not stay awake for long. The forums require active participation, thinking about the issue presented and asking questions.

By far the most disappointing section of last week's paper was "Talk Back." Six students were interviewed, but none had attended the forum. One student was quoted as saying, "You didn't miss anything if you didn't go." That student was wrong. Those who skipped the forum missed hearing some of the most interesting and exciting faculty on campus speak their minds on an issue that affects every person on this campus, whether they care about it or not.

Mark W. Keller

THE MAST

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TELEPHONE NUMBERS

Editor 535-7494
Advertising 535-7491
News 535-7492

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Letters to the editor must be typed, signed and submitted to *The Mast* office by 5 p.m. Tuesday. *The Mast* reserves the right to edit letters for taste and length.

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WORD WARS



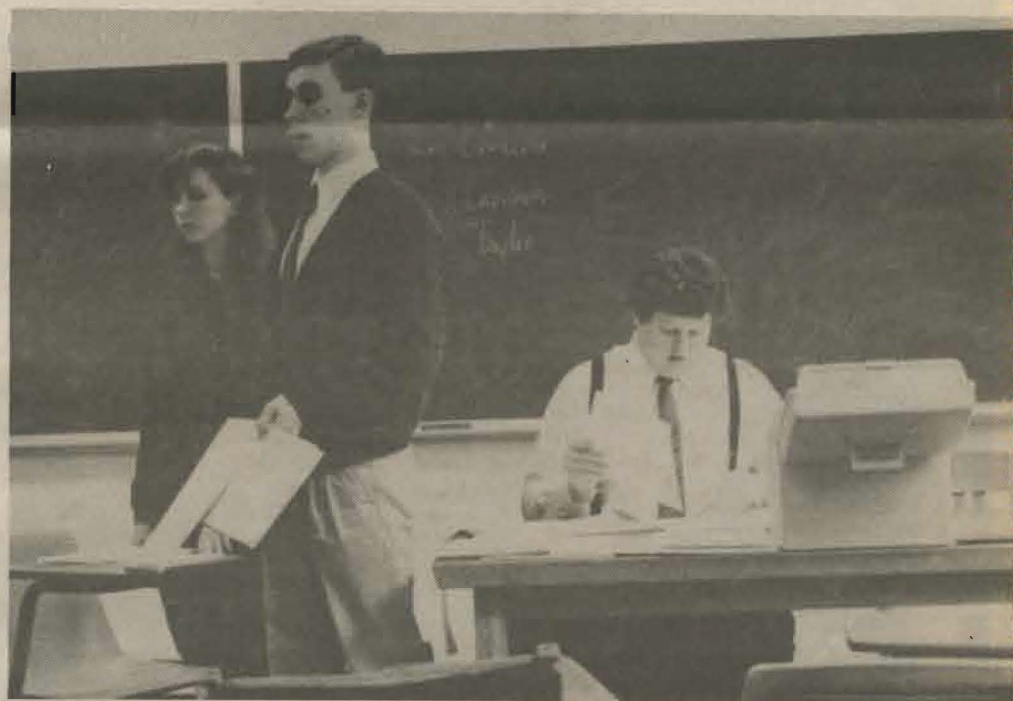
Tim Evanson (senior), Stacey Heller (freshman), John Lapham (sophomore), Leslie Pettigrew (freshman), Nickey Poppen (freshman) and Matt Taylor (senior) proudly display their regional debate awards with communication arts professor and coach, Ed Inch.

DEBATE TEAM CAPTURES REGIONAL TITLE

Prior to the regional meet at the University of Oregon in Eugene last weekend, the PLU debate team was ranked 19th among colleges in the country. Now they hold a 15th ranking after beating out Western Washington (second place) and University of Oregon (third place) to place first in the regional meet.

Colleges from Alaska, Washington, Oregon, Northern California, Idaho and Montana participated in the competition to debate on the rights and legal considerations of both employers and employees regarding drug testing.

The team of John Lapham and Matt Taylor took first



place at the meet while Lapham tied with Tim Evanson for tenth place speaker. Taylor took first place speaker and also received a senior honor award for outstanding work during his four years of debate in college.

The team of Tim Evanson and Stacey Heller tied for fourth place at the meet. Evanson also received a senior honor award.

The team of Leslie Pettigrew and Nickey Poppen received a highest esteem award for their debating skills.

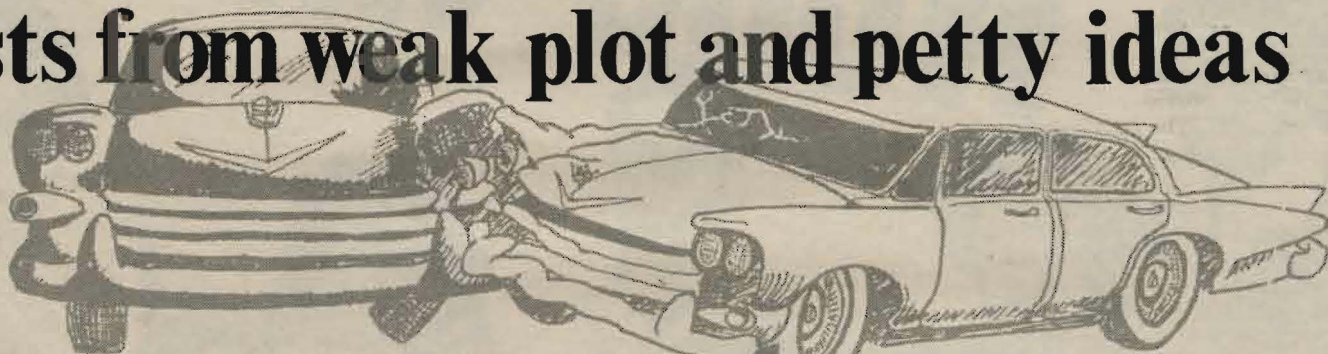
The two teams of Taylor and Lapham plus Evanson and Heller are currently debating in LaCrosse, Wisconsin for the National PKD (Pi Kappa Delta) Tournament. They will remain there for six days to return home to PLU on March 22.

The final meet for the debate team will be held April 3 in Baton Rouge, Louisiana for the CEDA (Cross-Examine Debate Association) National Tournament. The teams for this meet will consist of Lapham and Taylor as well as Pettigrew and Poppen.



ARTS

'Tin Men' rusts from weak plot and petty ideas



graphic by Craig Harlow

by Melissa Perry
Of The Mast

The opening shots of *Tin Men* are out-of-focus close-ups of a new 1963 Cadillac that curves and glistens from the grill to the tail-fins. Bill, "BB," Bobansky (Richard Dreyfuss) complete with spiffy platform shoes is buying a Caddy.

The film cuts to Ernest Tilly (Danny DeVito) in his tiny apartment: his wife is yelling and he can't find his white shirt. He leaves for work disgusted at life, in his yellow Cadillac.

Back to Bill pulling out of the lot in his brand new car. Then a crash. BB's new blue Cadillac is found united with

Tilly's yellow one. Both men are outraged. BB rips Tilly's side mirror off, while both threaten each other. Did BB smash into Tilly's car or did Tilly ram into BB? Nobody knows. After the movie grinds through every detail of their feud, nobody cares.

Both characters are tin men, nickel and dime con artists out to make a dishonest living selling aluminum siding any way they can. They make their money by knowing every scam in the book and how to use them. When a new salesman comes in, BB instructs him on the proper method of inconspicuously dropping a five dollar bill in the client's living room so that he, the salesman, can "find" it and create a delusion of integrity by insisting that it must be the client's. "Here," BB says, "somebody give me a five." Somebody does but

when BB finishes the lesson he The tin men convince their buyers that *Life* magazine is going to photograph their house; they "give away" phony freebies—anything to make a sale.

The scams aren't limited to business hours, either. In the process of getting back at Tilly, BB seduces Mrs. Tilly, who is tired of her husbands' long hours and neglect. Unaware that BB is also a tin man, Mrs. Tilly decides to have an affair, hoping for some excitement. She is cruelly disillusioned when she discovers her lover has feet of, well, tin. BB's just another con man.

Some of the funniest dialogue happens during diner when Tilly and his cronies eat breakfast. But the humor of the scene stagnates when the scene repeats itself several times. The conversation becomes as predictable as the plot, not

only in the diner, but when Tilly and his partner talk in the car, when he talks with his wife, and whenever Tilly and BB indulge in another verbal attack.

The first half hour is interesting just because of the mood. A slice of the 60's recreated on the screen. But the plot revolves around petty men and their petty concerns.

"The problem with us," says BB, "is that we're nickel and dime men." The problem with *Tin Men* is that it never escapes the insignificance of BB and Tilly's lives. Tilly's struggles to survive the IRS, losing his job, watching the slow destruction of his Cadillac lack the sharp edge of reality that forces a viewer to identify with the situation. In this movie they're just another mildly funny side of a con artist's existence.



Eric Peterson performs with the PLU orchestra.

photo by Photo Services

Musicians to Perform Powerful Concert on Tuesday

by Melinda Powelson
Of The Mast

The 70-member University Symphony Orchestra will fill the Eastvold auditorium with lively and vibrant sounds that are emitted from a variety of musical instruments. These include a full complement of strings, woodwinds, brass, and percussion instruments. The University Orchestra is directed by Jerry Kracht, who has been a professor of music at PLU for the past 19 years.

The dedicated students who participate in the orchestra spend many hours a week practicing to perfect their musical skills. They rehearse between four and six hours a week as a group, and in addition, individuals practice the pieces throughout the week, using their own free time to polish their work. According to Kracht, the students come from various musical backgrounds, but

music is their common interest. Tami Grunnhurd, a violinist, said "the music is challenging and the hours are long, but when the music comes together at a concert, all the hard work seems worthwhile."

This Tuesday, the Orchestra will perform a concert that opens with Haydn's "Symphony No. 104 in D major." "The piece is full of life," Kracht said, "and I believe most everyone will find it to be quite enjoyable." Because Haydn was a musical genius, "Symphony No. 104," like most of his previous works, is cleverly constructed to keep the audience continually interested in the piece. It is the last symphony Haydn composed.

The second piece that the Orchestra will be playing is a Classical/Romantic work that was written in 1884, "Concerto for Double Bass with Percussion, Piano and Chamber Or-

chestra." It was composed by Eldon Obrecht, a professor of music at the University of Iowa. Kracht feels that this piece works particularly well after the Haydn number because Obrecht utilizes the same number of instruments that his predecessor (Haydn) did, nearly 400 years ago. PLU's Orchestra feels honored to be accompanied by the composer, who is appearing as a guest soloist.

Eldon Obrecht has been the principal double bassist of the Quad Cities Symphony since 1947. As a composer, his compositions include chamber and solo works for strings and winds, three symphonies, and a long list of works for the double bass. The particular piece that the PLU Orchestra will be playing is full of tricks and humor. Although the work does not follow one particular story line, Kracht describes it as a piece that likens to the traditional Picaresque novel; a

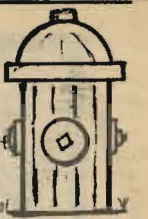
story of legendary rascals. It has been suggested that the string base, which is the instrument used for the solo, may be representative of a rascal from one of these tales. During certain sections of this piece, three additional players are added to the soloist group: one pianist, and two percussionists. The chamber orchestra acts as a type of commentary throughout the duration of the work.

Sibelius' "Symphony No. 5 in E flat major" concludes the concert. It begins as a type of romantic, dark and brooding piece. In the middle of it, the music brightens and the work ends triumphantly. This particular symphony uses a full orchestra with additional trombones, trumpets and horns.

This concert, which features these three entertaining symphonies, will be held at 8 p.m. on Tuesday, March 24, 1987, in Eastvold Auditorium. There is no charge for admission.



ENGINE HOUSE BOASTS BACK-to-BACK URINALS



by Jennifer S. Hubbard
Of The Mast

The Engine House No. 9 is no ordinary historical landmark. Food, drink, artifacts, and must-visit bathrooms rest inside.

The tavern and eatery was originally built in 1907 to provide fire protection for local residents. The building is now the oldest surviving fire station in Pierce County.

History claims that the engine house was the last station to convert from horse driven equipment. As the story goes, in 1919, fire fighters Rufus Harben and Earle More made the final run with a steam pumper drawn by horses Nip, Dick and Joe.

The Engine House No. 9 served as a fire protection agency until 1965. The building was abandoned and wallowed in disrepair until two *Tacoma News Tribune* reporters, Win Anderson and Bob Lane, discovered the structure in 1971, restored it, and opened a tavern on the lower floor.

Today, the pub-like atmosphere lends itself to remembrance of former days. Jump nets and ladders hang from the ceiling. Lined up fire hose nozzles serve as a divider between the dining room and the bar area.

A life size wood carving of a cartoon-like fireman guards the main entrance way. The kitchen staff call him ol' Jeb.

The Engine House is in its third ownership, but manager Kathy Manke said the tavern has stayed pretty much the same since it opened 13 years ago.

Manke admitted that the atmosphere has calmed down a bit since "the wild rock-n-roll days in the early 1980s and late 1970s," when noise and police complaints were common.

Despite some settling down, the underlying concept of the tavern is still to have a "good product, have good people to deliver it, and have a good time in the process," she said.

The bar tender serves drinks from behind an antique wooden bar, which Manke says travelled around the Cape by boat from the East Coast. The Engine House No. 9 serves 47 imported and domestic beers, including a number of selections from small Wahsington breweries.



Engine House at 611 N. Pine Street in Tacoma.

Twenty-seven beers are offered on tap, some on a beer engine which uses no carbon-dioxide and duplicates beer service in England.

Other drinks offered include wines, hard cider, and natural fruit juices. Those looking for something English style to eat can order Banger and

onions—two sausages smothered in fried onions. The menu also includes pizza, salads, soups, sandwiches and soft tacos.

Manke terms the kitchen a "scratch kitchen. We don't use anything frozen; we make everything," she said.

Those who patronize the tavern and eatery are an "interesting mix," of teachers, UPS staff and students, and professionals.

Over the years, more than 800 of these patrons have earned a spot in the Engine House No. 9 Beer Club by drinking one of all 47 beers within 90 days. Members receive a t-shirt, a place on a plaque hanging on the wall of the bar, and get some specials of "Club Nights."

Manke said that the Beer Club should reach 1000 soon, and then the Engine House will do "a big something, but we don't know what yet."

The Engine House No. 9 also has occasional musical entertainment. Performers have included Uncle Bonsai, Main Attraction, and folk singer Rhine Bernhard.

On Tuesday, April 7, the Engine House No. 9 will sponsor an oyster eating contest to benefit the Fire Fighters Burn Center at St. Joseph Hospital. An all-expense-paid trip to Paris and cash prizes will be awarded to winning participants.

Manke said that last year several thousand dollars were raised for the center, and she hopes the contest will be even better this year.

And bathrooms? No attempt has been made to curb or clear graffiti from the walls. "Welcome to the wall of Fame—Please become a tidbit of History sign and date all graffiti—The management," reads the writing on the women's bathroom wall.

Also, rumor has it that the urinals in the men's room stand back-to-back allowing those who use the facilities to have fact-to-face conversations.

Lutes over 21 can visit the Engine House No. 9, 11 a.m. to 10 p.m., Monday-Saturday, and 12 a.m. to 10 p.m., Sunday.

Fifteen minutes from PLU, the tavern and eatery can be reached by taking the UPS exit from I-5. Follow Union Street, take a right on 6th, and a left on Pine.

photo by Shin Fukushima



photo by Jeff Hostetter

Intercultural Fair: a learning experience

The Intercultural Fair was a wonderful success, Director for International and Adult Student Programs, Christina Del Rosario said. "Parents Weekend is an ideal time for the fair," she said. "It helped our attendance tremendously."

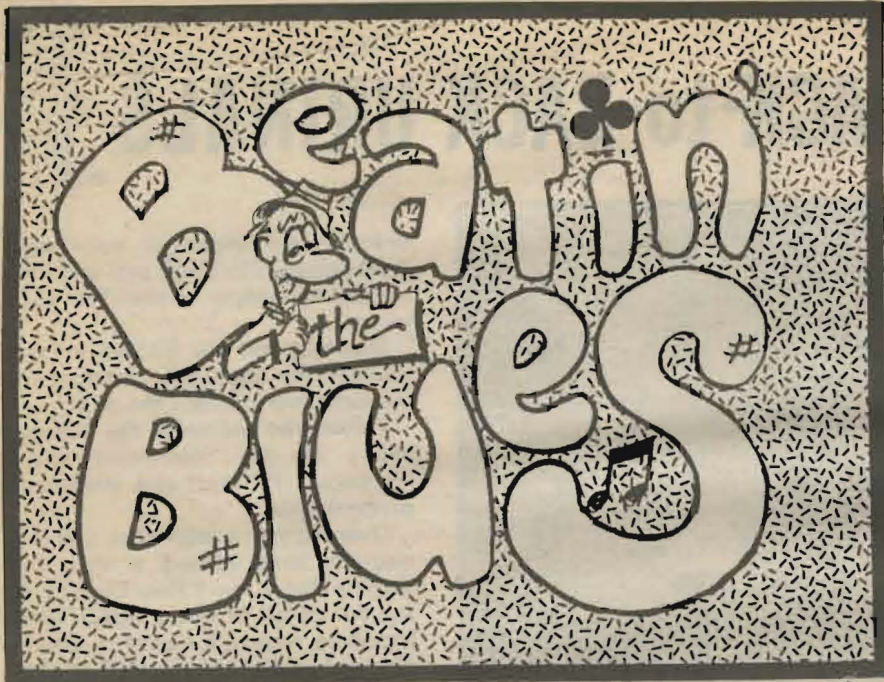
However, student participation was lacking. According to Del Rosario, the fair's promotion was good, but some students just didn't seem interested.

"The food bazaar and entertainment were the highlights of the fair because of the informal atmosphere," Del Rosario said.

The fair was a learning experience for those who attended and for those planning and running the fair. According to Del Rosario, the students involved in the fair learned about team effort, cooperation, organization, planning and patience.

"The Intercultural Fair gave international students an opportunity to express their cultural pride in a big way. All the student participants gave 100 percent to make the fair a success," she said.

Compliments go to Maida Habash, a senior from Jerusalem who was coordinator of this year's fair and her committee of representatives from the Chinese Students Association, said Del Rosario.



music

Blues Jam '87 with Elvin Bishop, Chambers Brothers at the Moore Theater 7 p.m. Friday, March 20.

PLU's Evening of Jazz Concert to be held at 8 p.m. Friday, March 27, in the University Center's Chris Knutzen Hall.

University Orchestra to perform in Eastvold Auditorium on Tuesday, March 24 at 8 p.m.

Air Force Singing Sergeants from Washington D.C. will perform in Olsen Auditorium Saturday, March 28 at 8 p.m.

ASPLU Air Bands preliminaries will be held Friday, March 27. Finals will be held Saturday, March 28 at 8 p.m. in the University Center.

Choir of the West presents Lentan Program at 4 p.m. Sunday, March 22 in the Christ Episcopal Church, 310 N. "J" St., Tacoma.

Paul Young at the Paramount, 8 p.m. Sunday, March 22.

The Chicago Brass Ensemble will perform in the Pantages Theater Friday, March 20 at 8 p.m. and Saturday, March 21 at 2 p.m.



Classical guitarist David Mintz will perform at 3 p.m. Sunday in Pacific Lutheran University's Ingram Hall.

theater

All My Sons performance begins March 19 at 8 p.m. in Eastvold Auditorium and runs through Saturday, March 21.

Sleuth produced by Tacoma Actors Guild runs through March 28.

Tacoma Players presents Rehearsal for Murder at 8 p.m. Fridays and Saturdays through March 28 in the Lakewood Playhouse.

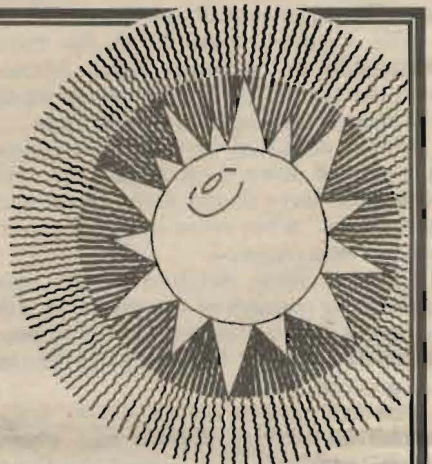
art

Northwest Women in the Art runs through March 27 in the University Gallery in Ingram Hall.

The Tacoma Art Museum continues to host "The Art Quilt" through April 26.

American Art Company exhibits textile artists Lynn DiNino and Gail McDonnel. The show runs through April 4. The gallery is located at 1126 Broadway.

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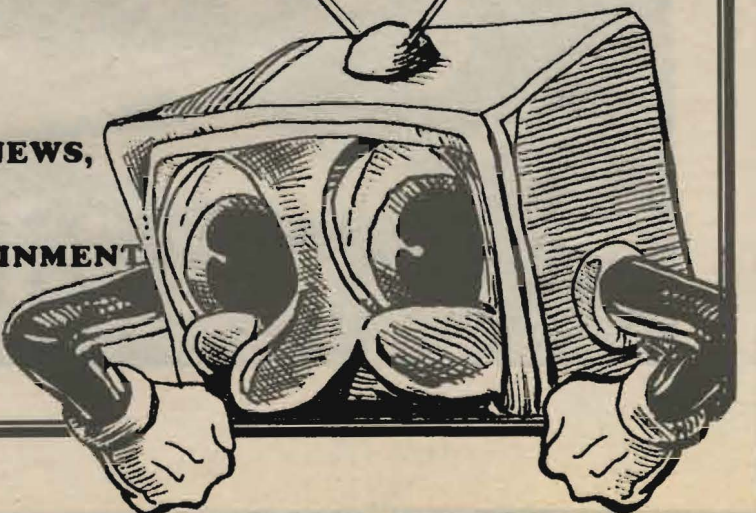
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SPORTS

Golfers take third place at first invitational



graphic by Craig Harlow

by Jack Wrigley
Of The Mast

Lute golfers placed third in the Willamette Invitational Tournament held Monday and Tuesday at Illahe Hills Country Club in Salem, Ore.

"Illahe is a competitive and challenging course," sophomore Tim Kaufmann said, "and the rain didn't help us out much."

The tournament was postponed after the first nine holes due to so much rain fall. Instead of playing the scheduled 36 holes, competing schools were only able to shoot 27.

Schools that received an invitation to play in the tournament included Willamette, Clark Community College, Linfield, University of Portland, Pacific University, and Pacific Lutheran University.

Although PLU placed third among the schools entered, improvement is need if they are to become contenders for the district championship.

"Overall the trip was a good experience. However, Willamette beat us by 25 strokes so obviously we have some areas that need work," Kaufmann said.

The Linksters played without two of their top six golfers at the tournament. Paul Cheek was sick and Jim Halvorson needed the time to study.

The Lutes number one golfer, Dale Haarr, was also sick the first day of the tournament. However, he golfed anyway.

Prior to the team leaving for the Invitational coach Gene Lundgaard didn't know what to expect. "Because this is

our first match of the year, I really don't have a barometer as to how we'll fare against some of the other teams," Lundgaard said.

Pulling off a third place finish was definitely welcomed.

"The coach felt it was a good learning experience. What we need to do now is bear down and eliminate some of the mental mistakes," Kaufmann said.

If the Lute golfers are to pull off a district championship their playing ability must improve.

"The championship is within our reach. All we need to do is play some terrific golf which shouldn't be too tough because we have a talented team," Paul Cheek said.

This week in sports

Track	at Oregon Open	21	
	at Willamette Decath./Heptath.	27-28	
Baseball	Whitworth (DH)	21	Noon
	Whitworth (DH)	22	Noon
	Puget Sound	26	2:30
Softball	at Warner Pacific	21	
	Stanislaus St. at Hayward, CA.	27	
golf	PLU/UPS/Tacoma C.C.	26	12:30
	UPS at Fircrest	27	12:30
MTennis	at Washington St.	21	
	at Seattle U.	25	
	Seattle Pacific	27	2:30
WTennis	Univ. of Portland	21	10:00
	at Seattle	25	
	Seattle Pacific	27	2:30

Baseball team frustrated but enthusiastic

by Jack Wrigley
Of The Mast

The Lute baseball team will have to wait until Saturday the 21st and Sunday the 22nd to continue their play thanks to rain cancelling this past Tuesday's game.

"It's a difficult situation not being able to play, especially in maintaining our level of intensity. You can only do so much inside. Our enthusiasm is high, but it's frustrating," coach Larry Marshall said.

The game on Tuesday against perennial power house Lewis-Clark State would have started the Lutes 11-game, 16-day homestand. Instead, PLU will entertain Whitworth in four important district contests this weekend. So far this season the Lutes have been

rained out of more games than they would like. "Playing inside isn't the best workout but by the time we hit the field the team should be ready," Andy Hoover (fr. Outfielder) said.

Although their practices are inside the team is taking practice no matter where it's held seriously. "All the guys want to be ready, and as a team we will be," Hoover said.

Game experience concerns Marshall. "The bottom line for us is that we want to continue to improve. Right now that's really important for us because a lot of teams are ahead of us in terms of game experience," he said.

With the crucial games approaching this weekend against Whitworth the Lutes will be hoping that the excitement from practice and their last two games will carry over and help them place four W's in the win column.

Underdog image doesn't affect Lady Lutes

by Clayton Cowi
Of The Mast

The Pacific Lutheran women's softball squad is no stranger to being an underdog. In fact, they know the story of David and Goliath by heart.

The Lutes were reminded that David didn't finish last after splitting a double-header with the University of Oregon in Eugene last Sunday. It was the first time in PLU history that a softball team has beaten an NCAA Division I school.

The PLU squad dropped a tight 4-3 decision to the hosts in the first game before returning a 1-0 farewell favor in the nightcap.

The victory placed the Lutes at 4-1 on the season after defeating Highline and Green River in season-opening games.

"The girls just went out and played a perfect second game," explained PLU head softball coach Ralph Weekly. "It shows that we can play against competition higher than in our own division. It really builds a lot of confidence and it helps our national ranking."

Pacific Lutheran led 3-2 in the first game with Oregon after Lisa Owen popped a bases-loaded triple, but the Ducks rallied with a two-run homer by Lisa Mills in the seventh inning.

Gerri Jones pitched a two-hitter in the second game en route to the 1-0 victory. Jones, a community college transfer from Phoenix, paced her Mesa Community College club with league-leading strikeout statistics before coming to PLU this season.

The Lute run came in the sixth inning when Sue Moore had a lead-off single, Owens tapped a sacrifice bunt and Andrea Barbier clubbed an RBI single.

Second baseman Sue Schroeder and shortstop Karen Kvale, an all-conference and academic All-American in last year's national tournament bid, piled up 13 putouts between the pair to



photo by Jeff Hostetter

Softball shortstop Karen Kvale warms up during a recent practice.

lead the squad defensively.

The Lutes pocketed the NAIA Oregon/Washington bi-district cham-

pionship last season with a 28-4 overall record to qualify for PLU's first-ever trip to the national softball

championships.

Pacific Lutheran opened the tournament with a 2-0 loss to top-ranked Washburn, Ill. before bowing out of the tourney with a loss to St. Mary's, Neb., the number three seed.

This year, however, Kvale returns to the PLU lineup in top physical shape. She collected honors as an Academic All-American last season, while being named the district Scholar/Athlete of the Year during the last two seasons with a 3.9 grade point average in a pre-law program. She was also named to the *Softball World News* all-American team last year after recording a .440 batting average.

The Lutes also return Andrea Barbier who was the first freshman ever to capture all-conference and all-district honors in the same year.

Weekly also pointed to returners Dawn Woodward (second base), Lorilea Hill (third base) and first baseman Stacy Waterworth as providing ample experience defensively for the Lutes.

Lisa Owens is an all-conference center fielder for PLU and Holly Alonzo, a freshman from Vancouver, adds depth to a powerful Lute pitching lineup, said Weekly.

PLU travels to Portland this weekend for a game against Warner Pacific and a possible makeup game against Portland State.

The Lutes hit the road over spring break with NCAA Div. II games with Stanislaus State, St. Mary's and Cal State-Hayward before flying to Hawaii for contests against Hawaii Pacific and University of Hawaii.

"This kind of competition will give us the competition we need to be competitive if we are fortunate enough to be able to return to nationals again," said Weekly.



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PLU hosts team oriented Salzman relays

by Tim Shannon
Of The Mast

Track and Field is a sport of great diversity. From slender, strong-willed distance runners to agile and powerful hammer throwers, the athletes run the full range of the athletic spectrum. Yet is the diversity of the sport which can cause unique problems for coaches; a track 'team' is most often a collection of individuals, bereft of many of the qualities that other team sports require.

Not so at PLU. It is not uncommon to see most of the PLU team gathered around the hammer ring cheering and supporting an event often cast off into remote parts and performed in obscurity due to its dangerous nature. This is an oddity at most college meets, but an od-

dity that typifies typical PLU team spirit and unity.

And so it is symbolic that PLU hosts the Salzman Relays, an event which allows teams to forego the conventional meet format and compete in a more team oriented atmosphere. Events such as the sprint and distance medley relays are run, and the co-ed 4X200 meter relay, which consists of 2 males and 2 females on the same team.

Last weekend the 17th annual Salzman Relays were held, and although there were no individual performances to match the three national qualifying of the previous weekend, the meet itself took center stage and the qualities it promotes prevailed.

Another unique approach of the meet is to combine the men's and women's



photo by Jeff Hostetter

Intense Rob Latting crosses the finish line for PLU.

point totals making it more of total team affair. Ironically, it was Seattle Pacific University, an all women's team and an NCAA scholarship offering school that finished first in the field of nine teams with 210 points.

PLU finished 2nd with 159 points leading the rest of the pack which consisted of NAIA conference and district rivals.

Some of the highlights for the PLU team in the relay events were second places finishes in the womens' distance medley and 4X800 relays, and a third place finish in the women's 4X400 meter relay. The men's relay performances were highlighted by a first place finish in the 4X100 meter relay, and second place finishes in the distance medley, 4X800, and 4X400 meter relays.

Individually, strong performances were turned in by Craig Stelling who won the Javelin throw with a toss of 201

feet even; Erik Benner, who ran the first 400 meter hurdle race of his life and won it in 56.5 seconds.

Other notables were:

Val Hilden, who ran a blistering sub-5 minute mile in the women's Distance medley relay.

Gail Stenzel, who improved 40 feet in the discus and finished second with a 116 foot 5 inch throw.

Kathy Nichols, who finished second in the women's 5000 meters with a time of 18:03.1.

Mel Venekamp, who ran a strong leg in the 4X800 relay.

Russ Cole returned to the track with a fast 1:55.0 800 meter leg in the men's 4X800 relay. Less than a month ago Russ had his appendix removed.

Terry Kylo, in only his first year throwing the hammer, improved 30 feet over last week's performance to finish 6th with a 131 foot 9 inch throw.



Pete Hicks shows off his form during a practice jump.

photo by Jeff Hostetter

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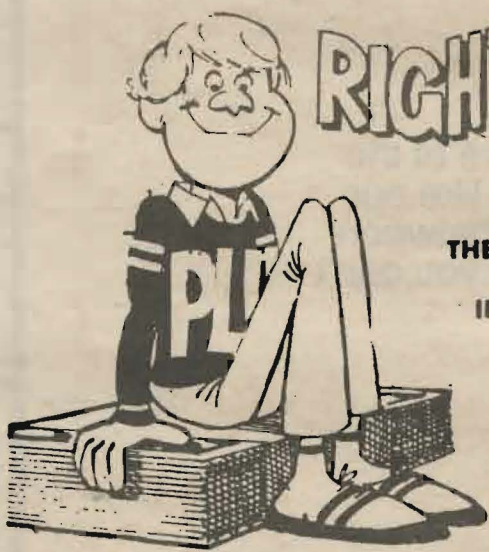
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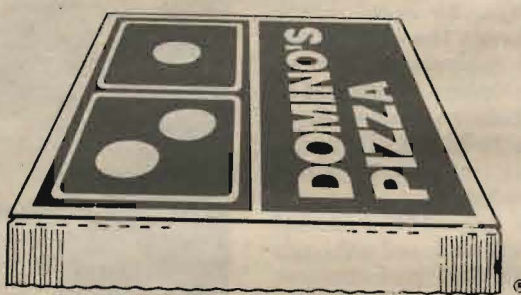


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