

PLU track opens at UW

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the Mast

A wilderness hullabaloo on the horizon

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April 3, 1992

Serving the PLU community in the year 1991-92

Volume LXIX No. 17

Watters to lead ASPLU execs

by Dan Buchanan
Mast reporter

New ASPLU executives for 1992-93 will be Cindy Watters as president; Lori Grosland, vice president; Tone Lawver, programs director; and Andrew Corrigan, comptroller; as decided by the ASPLU general election March 18.

Current president Scott Friedman said he was pleased with the voter turnout. Out of a student body numbering roughly 3,300, 759 Lutes voted in the election, or 23 percent.

Last year 868 votes were cast in the ASPLU general election, out of approximately 3,500 students, or about 25 percent.

Watters defeated Bill Walles in the presidential race, 401 to 315 votes. In an equally close battle for programs director, Lawver defeated Jeff Olson by 91 votes. Comptroller Corrigan had an easy race, running unopposed.

While Lori Grosland was the only official candidate for vice president, winning with 361 votes, write-in candidates Monica Ricarte and Chris Albrecht also garnered a large number of votes, receiving 194 and 109 votes respectively.

Unlike the official candidates, write-in candidates do not work with ASPLU as the other candidates do. Because they do not submit a list of signature endorsements as did the other candidates, they were not listed on the ballot or included in either of the debates. Write-ins have only to win the general election to become an ASPLU executive, Friedman said.

Albrecht and Ricarte both ran for the vice presidential slot, forming ad hoc campaigns to provide students with the opportunity to choose from more than one candidate.

"Could have told you that it would not work," Albrecht said in reference to his campaign organization. "Word of mouth and orange posters do not do it."

Ricarte said that she was pleased with the outcome of her 1 1/2 day campaign. She explained her effort as "to give the students a choice more than anything else."

Watters said that she "had a blast." She felt that the campaign, and See ASPLU, back page

PLU announces budget

by Brad Chatfield
Mast asst. news editor

As much a sign of spring as the burgeoning cherry tree in front of the University Center, the final numbers for Pacific Lutheran University's 1992-93 budget have bloomed as well.

And according to Don Sturgill, vice president of finance and operations, those blossoms will soon bear fruit if all goes as planned.

Sturgill was pleased that the revenue from the tuition and room and

board cost increases was able to cover salary increases and financial aid, the two programs it was earmarked for. On Jan. 27, the Board of Regents approved an 8 percent increase in tuition and a 3.5 percent increase in the cost of room and board for the 1992-93 school year.

There were also some other allotments, such as an additional 3 1/2 percent allowed for student employees, and adjustments of less than 1 percent for fluctuating costs such as medical and insurance rates, Sturgill said.

According to newly-released data

on university income and expenditures obtained from Sturgill, the university as a whole has budgeted \$51,798,239 for next year, an increase of over \$2 million from this year's projected expenditures. Much of this falls under personnel salaries, which was increased more than \$1.5 million from this year's figure.

Next year's equipment and maintenance budgeting was also raised by \$88,000, increasing the resources available to the Physical Plant for campus upkeep.

See BUDGET, back page



Does photosynthesis provide energy if you aren't a plant? Karina Berenson and Jolene Taylor may hope so as they take advantage of post-spring break sunshine to study for a biology test. Erik Campos / The Mast

Music building bids close to budget

by Mike Lee
Mast reporter

"We're optimistic that it is going to come in on budget," said Physical Plant director Frank Felcyn one week before five contracting companies placed bids on Pacific Lutheran University's Mary Baker Russell Music Center.

When the offers finally arrived on March 17, Absher Construction Company of Puyallup came within 3 percent of the expected bid, and is the apparent low bidder, said building program manager Mike Fogde. Fogde and Felcyn, however, are reviewing bids and revising contract options before officially announcing a settlement.

The review process, which Fogde described as an attempt to hone in on the target cost, may take weeks of negotiating, but a bid may be made acceptable by the second week of April.

While Fogde said that the bidding was "very, very tight," further details on the bidding process are not available until the contract is signed said Fogde. "It is best that not too much is said because we're doing some negotiating."

Fogde, who is not technically part of the Physical Plant but is paid out of a bond for the building project, See MUSIC, back page

PLU sophomore dies at age 20

by Susan Halvor
Mast news editor

Pacific Lutheran University sophomore Eric Curtis Haughee, 20, died March 23 of respiratory failure as a result of Duchennes Muscular Dystrophy.

Haughee wrote the biweekly "Chairman of the Bored" column as well as weekly movie reviews for The Mast. An avid writer, Haughee also wrote short stories, novellas and poetry. He described himself as "majoring in indecision and minoring in English."

He was born April 24, 1971 in Seattle and lived all his life in Puyallup. He is survived by his parents, Rick and Nancy Haughee; brother, Christopher, 18; sister, Amanda, 15; grandparents, Curt and Maebyn Miles and Bob and Willa Mae Haughee; aunts and uncles, Shirley and Daryl Watanobe, Sandra and Tom Robison; cousins, Matt, Marianne and Joe McKnight, Brian, Bob, and Ken Robison.

Haughee graduated from Rogers High School in 1990 and was a member of Pilgrim Lutheran Church.

"Eric has been writing ever since he was old enough to write," said

More on Eric Haughee:
* Columnist remembered, p. 4
* Movie review, p. 10



Erik Campos / The Mast

Eric Haughee

his mother, Nancy Haughee.

She remembered one of his early projects in junior high when he wrote and videotaped "The Blob that Ate the Brady Bunch." The production, complete with music and acted out by neighborhood kids, was put in a junior high time capsule and later opened when he graduated from high school.

His mother said he wrote more than the family was aware of, often choosing to write rather than do homework. She added that he still managed to get good grades.

"We didn't know he wrote poetry until we started going through the computer files," she said. They found his poetry in a file he titled "Let's get pretentious," which she said was typical of her son's off-beat sense of humor. She added that if the family prints out every-

See WRITER, back page

Faculty shoots down FROG core proposal

by Bethany Graham
Mast reporter

Two years of work by the Committee For Restructuring of General University Requirements (FROG) ended at the last faculty meeting as the thematic plan was voted down in favor of a more moderate alternative proposal.

The faculty voted 73-53 in their monthly meeting March 13 to consider only the alternative proposal. The alternative proposal will now face amendments and further debate before a final vote is held to decide whether to replace the current Core I.

The alternative, proposed by Paul Menzel and Paul Benton of the English department, adopts some of FROG's elements while still retaining the disciplinary bases of the current Core I.

One of the key FROG ideas of adopting a comprehensive first-year experience is one of the elements retained in the alternative. Pacific Lutheran University first-year students will be required to take a writing seminar, a critical analysis class and an Interim designed for the program. The Interim class could count for both an Interim requirement and a GUR for the discipline.

The alternative proposal would also make a specific math requirement for all Core I students. Currently, students are required to take eight hours from three lines of natural science and mathematics. Because two of the three lines are science, mathematics can be missed altogether.

The third major change would be the addition of two four-hour requirements in classes designed as cross-cultural and alternative perspectives. These would be overlap classes that could fill both GUR and the alternative perspectives and cross-cultural requirements.

Menzel expressed surprise at the results of the faculty vote. He credited its passage in part to the simplicity of implementing the alternative in comparison to the FROG proposal.

Although the alternative passed the initial barrier toward implementation, much work remains before the final vote. An informal faculty discussion today will deal with the proposal of amendments before the official meeting on April 10.

One amendment is already under consideration. Greg Guldin of the anthropology department proposed that one of the two four-hour religion requirements be made a cross-cultural overlap requirement. This would allow students to take a religion-related course somewhere else in the curriculum and have it fill a GUR.

Despite all the questions still remaining about the curriculum's future, one thing is certain, FROG is dead. FROG chairman Bob Stivers said simply of the vote, "The faculty elected to pursue a more traditionally-oriented, less ambitious path."

CAMPUS

Food Service

Saturday, April 4
 Breakfast: Fried Eggs
 Bacon
 Shredded Hashbrowns

Lunch: Chili
 1/4 pound hot dogs
 Breakfast menu

Dinner: Country Pork spare Ribs
 Swedish Meatballs
 Spinach Crepes
 Au Gratin Potatoes
 Italian Blend

Sunday, April 5
 Breakfast: Hot/Cold Cereal
 Assorted Cake Donuts
 Fresh Fruit

Lunch: French Toast
 Canadian Bacon
 Scrambled Eggs
 Tator Tots
 Pita Bread

Dinner: Honey-stung Chicken
 Veal Parmesan
 Lentil Rice Casserole
 Parslied Potatoes
 Broccoli

Monday, April 6
 Breakfast: Fried Eggs
 Sausage Patties
 Pancakes
 Baked Tri Bars

Lunch: BBQ Chicken Sandwich
 Shepards Pie
 Vegetable Pita
 Mixed Vegetables

Dinner: Chinese Beef
 Egg Fu Yung
 Fish Baskets
 Pea Pods

Tuesday, April 7
 Breakfast: Poached Eggs
 Fresh-made Waffles
 Shredded Hashbrowns

Lunch: Hamburgers
 Spaghetti Casserole
 Garden Burgers
 Curly Q Fries

Dinner: Sesame Chicken
 Red Beans and Rice
 Taco Bar
 Mexi Fries (Tater Tots)
 Corn Bread

Wednesday, April 8
 Breakfast: Scrambled Eggs
 Sliced Ham
 Apple Pancakes
 Country Hashbrowns

Lunch: B.L.T.'s
 Turkey Noodles Au Gratin
 Lentil Chili
 Fiesta Blend

Dinner: Meat Loaf
 Baked Fish
 Cauliflower Nut Casserole
 Baby Red Potatoes
 Capri Blend

Thursday, April 9
 Breakfast: Omelettes made-to-order
 Fresh-made Waffles
 Baked Tater Tots
 Cinnamon Rolls

Lunch: Grilled Cheese
 Beanie Wienie Casserole
 Winter Blend
 Corn Chips

Dinner: Scrambled Eggs
 Bacon
 French Toast
 Country-style Pork Ribs
 Carrots
 Gourmet Rice

Friday, April 10
 Breakfast: Scrambled Eggs w/Ham
 Pancakes
 Tri Bars
 Shails

Lunch: Chicken Pot Pie
 Cook's Choice
 Cashew Casserole
 Taco Chips
 Salsa and Cheese

Dinner: Steaks
 Turkey Ala King
 Macaroni and Cheese
 Baked Potato
 Broccoli Spears
 Sour Dough Rolls

NEWS BRIEFS

■ Tonight is the finals of the Airbands lip-sync contest at 7:30 p.m. in the CK.
 Tickets that were purchased for the preliminaries are also good for this event. Otherwise, admission is \$1.50 at the door.

■ Today is the final deadline for Lute Ambassador (Orientation Counselor) applications.
 Applications and job descriptions are available in the UC office, Career Services, Academic Advising, and Counseling and Testing.

■ Mariner Baseball season tickets

are available at the Information Desk.
 Tickets are available for four box seats that will be sold in pairs only at a cost of \$16 per pair. This price is only available to PLU students, faculty and staff. Visa and Mastercard are welcome.

■ Computer software and hardware, audio, television, and telecommunications technology will fill the CK for a day of demonstrations as part of a technology fair on April 7 from 10 a.m. to 4 p.m.
 Flyers will be distributed publicizing the event. Bar codes on these

flyers will be scanned at the door to see if the flyer has a code that will entitle the bearer to a prize.
 Call x7529 for further information.

■ Nominations are now being accepted for the Faculty and Staff Appreciation Award, sponsored by the Commuter and Adult Student Organization.
 Nomination forms are available at MICA Services, in UC 153. The deadline for nominations is April 24.
 The award will be presented at the annual Adult Student Spring

Banquet.
 ■ Commuter and adult students and their families are invited to a Family Night Spring Picnic on April 10 from 6 p.m. to 9 p.m.
 Included at the picnic will be outdoor games in Foss Field, indoor games in the Cave, and pool and other games in the Games Room.
 Cost is \$2 for adults and \$1.50 for children. Reservations can be made by calling MICA Services at x7195 no later than April 7.

-Compiled by Brad Chatfield

SAFETY BEAT

Thursday, March 19
 ■ Three PLU Bookstore employees witnessed an individual steal what appeared to be a folder or an article of clothing from a sales table. The suspect, a 185-pound, 5-foot-11-inch white male, exited the UC and was last seen heading towards Pflueger and Tingelstad. The suspect is believed to be a student on campus.

■ A student had her shoulder bag stolen after it was placed in the UC book and bag rack. The bag contained a camera and room key along with some other miscellaneous items. Approximate value of loss is \$150.

■ A staff member from the Executive Development Office reported that an unknown white male had been sleeping on a couch on the ground floor of East Campus for about 4 hours. CSIN personnel awoke the individual and escorted him out of the building and off campus.

■ A car driven by a student collided with a vehicle driven by a staff member in the UC Lot. The two individuals exchanged the necessary information and cleared the scene. The amount of damage caused is still unknown.

Friday, March 20
 ■ Three students came into the Campus Safety Office to receive some basic medical assistance after being attacked and robbed while getting money from a cash machine at First Interstate Bank. The injuries received include minor cuts and bruises, and items stolen included a \$90 jacket, a \$15 hat, and a wallet containing \$10. The Pierce County Sheriff responded. There are no suspects.

■ A CSIN officer was writing a ticket to a student in the West Administration Lot, when the student made some rude remarks and drove away even after being instructed to remain parked while the ticket was being written. The ticket was then mailed to the student.

■ After being denied access through the pool gate, a student drove over the curb in front of Memorial causing an undetermined amount of damage to the grass.

Thursday, March 26
 ■ A custodian discovered a window on the 2nd floor of Rieke Science Center had been broken by a rock. Estimated cost of the damage is

unknown.

■ A University Day Care employee reported seeing a white male approximately 24 years old completely naked and masturbating in the men's bathroom at East Campus. Another employee also reported seeing the individual in the building on other occasions fully clothed. The individual couldn't be tracked down.

■ An unidentified white male was observed attempting to gain access through the locked doors of Hinderlie during Spring Break. Upon learning the doors were locked, the individual was seen climbing through a bathroom window. The same individual was later seen leaving with some golf clubs and shoes, but was not found.

Friday, March 27
 ■ An unnamed night custodian witnessed two college-aged males climb onto the roof of Memorial. CSIN responded and found the two students relaxing. They were then escorted back off the roof.

■ Some Parkland Youth were witnessed riding around in one of the unlocked library golf carts. After getting out of the cart, the youth were reported to have been trying to enter Trinity Lutheran Church. CSIN was unable to locate the individuals.

■ A student and friend were suspected of causing the trouble alarm in the Evergreen 6th west lounge. When CSIN entered the lounge they found both individuals smoking cigars and two detector heads removed. The smokers denied removing the detector heads.

Monday, March 30
 ■ A student reported that person(s) unknown had stolen four speakers from his car. Loss is estimated at \$150. There are no suspects, and the student did not want to notify the Pierce County Sheriff.

Fire Alarms
 March 21-Cascade. Cause undetermined.
 March 24-Ivy. Water from the custodians.
 March 24-Alpine. Cause undetermined.
 March 25-Ordal. No activated head was located.
 March 30-Cascade. Burnt food.

SIDEWALK TALK

"Should the United States give economic aid to the new Commonwealth of Independent States?"



"Yes. We should take every opportunity to become involved with the Russian republic and the other states as well."

Greg Houfek
senior



"Although I am Norwegian, I think they should because the U.S. should help out the new commonwealth. But they should be critical of where the money goes, or it is easily wasted."

Ingela Flatin
sophomore



"No, although it is an opportunity to help out another country. But we have enough debt and financial problems of our own."

Amanda Hermsmeyer
freshman



"That's a sticky issue because we don't know how stable those governments are. We should know where the money is going first, and make sure it is used for things like medicine and food, and not politics and military."

Zach Hansen
sophomore

Tim Wrye / The Mast

CAMPUS

Students conquer foliage, homelessness on break

by Kimberly Lusk
Mast reporter

Ten Pacific Lutheran University students spent spring break working for the Bay and Valley Habitat for Humanity in Santa Cruz, Calif.

The students cleared a lot to prepare it for the building. They spent March 23-26 moving fences and trees, pulling vines and trimming branches.

They had planned to work through March 28, but were unable to go any further because Habitat did not have a permit yet for the lot. They did have written permission from the owners to clear the lot.

This was freshman Erica Baumann's first service project. For her, "it went beyond expectations." She explained that all of the things she had wanted to happen had: the group got a lot of work done, they became good friends, and they even had more free time than expected.

"Nobody had a single (negative) complaint," Baumann said. The only complaints she heard from the others were "I wish it could have been longer" or "I wish we could have done more work."

This was sophomore Dave Dettmann's second Habitat experience. Previously, he had worked in Olympia with his church youth group.

Dettmann was hoping that they would be able to work with the family for which the house would be built, as his youth group had in Olympia, but they did not.

The week was fulfilling for Dettmann. He said, "it was good to get out and get dirty ... to get away from pushing your pencil and help someone."

For Dettmann, the week was a time of "re-inspiring and re-learning." His first Habitat experience had opened his eyes to the homeless situation. His second experience was a reawakening for him that the problem of homelessness still exists.

For both Baumann and Dettmann, the group experience was very important. Baumann explained that hardly anyone knew each other in the beginning, but that they came together really well. "We were all so excited," she said.

Dettmann feels that the reflection time they had each night helped bring them closer together. They



Photo courtesy of Ken Twit
So just where will the tree fall? Brenda Lichtenwalter and Derek Johnson (right) of PLU and Peter Michelozzi (center) of Habitat for Humanity in Santa Cruz, Calif. try to keep a tree on track as it is cut down.

Looking ahead ...

Center envisions PLU Habitat chapter

by Kimberly Lusk
Mast reporter

The Volunteer Center is working to start a campus chapter of Habitat for Humanity.

They have the information on how to start and faculty who are interested, according to Amy Smith of the Volunteer Center. They are also talking with Chaplain Jim Davis, the University of Puget Sound's Habitat for Humanity faculty advisor. UPS was the 200th campus chapter and is fairly active with the Tacoma Pierce County affiliate.

Smith hopes that they will get the ground work done after spring break and start the chapter in the fall. "I envision it starting through the Volunteer Center, then becoming its own group," she said.

The campus chapter wouldn't be an affiliate, unless they built their own houses. There are fund raising goals set by Habitat for Humanity that the students would work to meet.

Smith sees the chapter as providing a group of people to educate others about sub-standard housing, helping the local affiliate, and planning the alternative for spring break.

talked about what had happened and what changes had occurred during the day.

The week gave Baumann a lot of hope. She found "others doing good things" with the same goal as she has, to make the world a better place.

Habitat taught Baumann that "it doesn't matter what your strengths

and weaknesses are" and that people with all different skills and abilities are needed, especially in an organization like Habitat which needs builders, lunch makers, lawyers, administrators, and everyone else.

"It takes a group," said Baumann. But, as Dettmann said, "every person can make a difference."

Fair introduces technology available to PLU community

by Sandra Glroux
Mast reporter

"I had no idea we could do that here!" is a common response when PLU employees and students learn of all the technology available at PLU," said Paul Rothi, who coordinated Pacific Lutheran University's upcoming technology fair, and is the director of computer operations at PLU.

Through this fair, the Resource Sharing Committee (an ad hoc group formed at PLU to share technological information) wants to inform the campus about the technology that is available and used at PLU.

The fair is scheduled for Tuesday from 10 a.m. to 4 p.m. in Chris Knutzen Hall in the University Center and is free.

The fair will demonstrate technology from audio services, the bookstore, computer center, PLU television, KCNS6, PLUCE (PLU Computer Enthusiasts), property and risk management, telecommunications and many other departments at PLU.

The fair will target only PLU students, faculty and

administration, and will have no outside involvement or advertising. There will be flyers handed out to publicize the fair over the next week. These flyers will have bar codes on the back that will be scanned at the entrance to the fair to determine winners of door prizes. The door prizes are being donated by PLUCE, audio services, and PLU television services and include compact discs and movie videos.

The idea to have a technology fair originated during a meeting of the Resource Sharing Committee. Paul Rothi, who is also a member of this committee, said the group "wanted to have a forum to bring all of the technology at PLU into one place so we could show the campus what is possible."

Vic Nelson, the production manager for PLU television services said that his department will be presenting its remote studio at the fair. This includes a four camera electronic package that allows PLU television to leave the studio. This service is used at graduation, so that students can have a copy of the ceremony.

Some of the other technological devices that will be on display at the fair include a CD ROM for the Center for Social Research and a plate tectonic program from the Natural Sciences department.

Anderson initiates search for v.p. of development

by Kim Bradford
Mast copy desk chief

As one of his first duties as Pacific Lutheran University president-elect, Loren Anderson, in concert with President William Rieke, has begun the search for a new vice president of development and university communications.

Anderson was on campus March 20 to attend the first meeting of the search committee. The search process is necessitated by the upcoming retirement of Luther Bekemeier, current vice president for development. Bekemeier has served in the position since 1976.

The search committee is chaired by Erv Severtson, vice president for student life. Board of Regents members include Jerold Armstrong and alumni representative Linda BeMiller.

The development department is represented by Armstrong, chair of the development committee and Ed Larson, director of planned giving. Janet Goleeke, director of media relations, represents the university communications department.

ASPLU vice president Burley Kawasaki will give student input to the committee and David Robbins, chair of the music department and, will voice faculty opinion. Roberta Marsh serves as project coordinator and committee staff.

Severtson said that there has been some concern over the small size of the committee. He explained that since the committee's meetings will run into the summer, the number of available PLU community members was lessened.

At its first meeting, the search committee discussed advertisement of the opening and the position's responsibilities, Severtson said.

PLU will advertise in the Chronicle of Higher Education, as well as in philanthropological and minority-aimed magazines. Severtson said the committee will send more than 500 letters to individuals at institutions of higher education, distinguished PLU alumni and former Board of Regents members, asking for nominations or expressions of interest.

As in the presidential search, a heavy emphasis is being put on recruiting members of ethnic minorities and women, Severtson said.

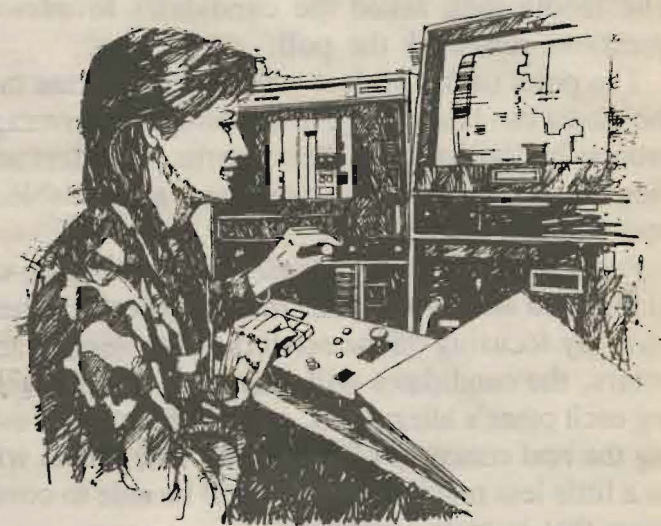
Cited by the committee as important characteristics of the new vice president are fundraising strengths, with a focus on endowment; superior oral and written communication skills; and the ability to motivate staff.

In addition, there are some new responsibilities for the vice president. Alumni and family relations, formerly a part of the president's office, are included in the committee's job description.

A preliminary timetable lists the end of May as the deadline for selecting the top candidates. Off-campus interviews, to protect the candidates' confidentiality, will be in June and the names of the finalists will be announced in July.

After campus visits by the finalists, the committee will make its recommendation to Anderson, who assumes his duties July 1. It will be the new president's choice on who to hire.

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OPINION

Campaign news needs focus change

It is not a surprise that many Americans are discouraged by the press' coverage of political news. With the presidential campaign well under way, the press has not failed to report the alleged affairs, scandals, and irrelevant pasts of the candidates.

For example, take Bill Clinton. He has made a number of headlines with allegations of extramarital affairs, steering state business to his wife's law firm, and smoking marijuana 20 years ago. These allegations and issues are newsworthy in the sense that the voters should know what kind of a person a presidential candidate is.

However, there are other important issues that surround a candidate during her/his campaign. Primarily, voters should be concerned with the political history and presidential capabilities of the candidate.

The point of a campaign is to educate the people about a candidate and convince voters who the best man or woman for the position is. During this time, candidates should express their concerns and address those of the voters'. Fielding questions about something she/he tried 20 years ago in college is certainly not going to inform the public of what the candidate intends to do about health care, soaring crime rates, or the recession.

Candidates and campaign organizers are well aware of the influences the press has on voters, and have been successful in manipulating it to benefit the candidate.

An experiment involving The Charlotte Observer, WSOC-TV and about 1,000 voters in the Carolinas found that the people wanted the politicians to focus on the voters' concerns. The experiment, a Poynter Institute project, was intended to "focus the media's campaign coverage on the issues important to voters and not just on the ambitions and manipulations of the candidates," said Edward D. Miller of The Poynter Institute.

By polling the voters, the media involved let them set the agenda for the candidates and the campaign. The media then asked the candidates to answer questions raised by the poll.

The point of the project was to demonstrate that the media can take charge of the campaign coverage process by "articulating the concerns of readers and viewers, and then holding candidates accountable," said Miller.

Perhaps more news organizations will catch on to this idea and coordinate similar projects of their own. By focusing on the concerns expressed by the voters, the candidates will spend less time attacking each other's allegations, and more time addressing the real concerns of the voters. The media will be a little less manipulated and will be able to cover news that is truly important.

—JP



Columnist remembered

As a writer and an individual, Eric Haughee was a breath of fresh air and a ray of sunshine. His zest for life, humor and wit provided the tools he needed to touch those he did. His columns and movie reviews in The Mast enlightened all of us. Whether we were typesetting, editing, or proofreading his columns, his writings, never failed to bring smiles to our faces.

He was not only a gifted writer, but a gifted individual as well. His warm thoughts and sharp bites had an impact on all of us.

In place of Eric's biweekly column, various members of the PLU community have written some of their thoughts and memories about him as a tribute to him.

On behalf of The Mast staff,
Jessica Perry, editor



Chairman of the Bored
Eric Haughee

1971-1992

Eric Haughee was indeed a joy to work with while here at Pacific Lutheran University.

Wanda Wentworth, director of Academic Assistance, and Alene Coglizer, coordinator for Students with Special Needs, found Eric to be a dedicated learner, seeker of knowledge and always challenging his intellect.

In addition, he was an inspiration to other students who had accessibility concerns in attempting to find positive solutions. Eric further had a gift for writing, addressing issues of concern and attempting to have others aware of his thoughts.

It is indeed a loss to the PLU community that Eric is no longer with us. However, we feel his contributions continue on and his inspiration and wisdom are for all of us.

Counseling and Testing Services

For me, Eric Haughee was a writer. Others will know him in other ways, and I envy them that.

But I — and I would assume many of you who read this newspaper — know him best, if not solely, as a writer.

And how fortunate we were to have known him even in that way.

Eric wrote weekly movie reviews about films we had not seen and did not intend to see, and we felt like we had seen them. His clarity and precision in describing plot, character and dialog prepared us to share without question his critical view, whether of delight or indignation.

In his every-other-week columns on the opinion pages, he often wrote of ordinary things, like family, and holidays, and college, and we settled into them as comfortably as we settle into a favorite chair.

Then, when he had us relaxed and cozy, he would startle us with a twist of phrase that would lift us out of the ordinary, and we would smile with surprise.

Sometimes he would confront us head-on with topics out of OUR ordinary, "Trekies," for example, and convince us that we had reason — even a desire — to think about them.

He accomplished all this because he was a gifted writer.

We can be pleased that he shared that gift with us for nearly two years. We can't help but be sad that we have had it taken from us so unexpectedly and prematurely.

Cliff Rowe, associate professor of Communication Arts, advisor to The Mast

I've started and deleted a dozen opening paragraphs that just didn't seem to express enough of what I wanted to convey to The Mast readership about Eric and his time at PLU.

A lot of students and staff saw Eric maneuvering to and from classes or studying in the library. Many more read his column and movie reviews.

Some probably even wondered how he could do all that he did. I guess that is at the heart of what I wanted to convey in a very simple and straight forward way.

Eric Haughee passed away as the result of Deschenes Muscular Dystrophy. This disease caused him to live his life with some special challenges.

Eric was like every other student who decides to attend PLU. He

See HAUGHEE, page 5

THE MAST STAFF

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A&E Editor.....Jeff Creelius
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OPINION

Don't place limits on biblical authority

The controversy surrounding the question of homosexuality and the church has brought another underlying and ultimately more important issue to the forefront. What is a Christian's basis for discerning truth and doctrine? Can scripture be trusted historically and culturally?

In the course of the public forum and the subsequent articles, I have seen attacks not only on the infallibility of Scripture but also on its objective authority.

The Scripture comes to us with the strongest possible evidence of its divine authority and trustworthiness. Although it was composed through 40 human authors, over 1,600 years, and on three continents, it focuses on the fallen nature of man, changing our mind about sin (repentance), and a single way of salvation through the atoning work of God the Son.

Today, many ministers maintain that Scripture is accurate in matters of faith, yet contains inaccuracies in areas of science and history. However, they fail to recognize that Christian doctrine comes in this framework.

The virgin birth, ministry of Jesus, his crucifixion, resurrection, and bodily Ascension are, to the Christian, historical events. To deny the historicity of the Bible

subtly subverts Christian doctrine and the nature of God himself.

In fact, the New Testament has over 25,000 extant manuscripts with which we can test its reliability. The only other document of antiquity that even begins to approach such numbers is the Iliad, by Homer, with only 643 manuscripts.

Once bibliographical, internal and external tests are applied, one finds that the New Testament has a far better historical testimony than any classical piece of literature.

Over a period of 1,800 years, the Christian church has always held that the two primary media of God's special revelation have been the Incarnate Word, Jesus Christ (John 1:1,14), and the written word of holy Scripture (2 Timothy 3:16).

God ensures that the writing itself would be a revelation; the means by which he accomplished this is called inspiration. God did not mechanically dictate his word, nor did he allow a predominantly human effort which contains traces of divine influence. Rather the orthodox view is that God utilized the authors' personalities and historical setting so that Scripture became both the words of the author and his word (2 Peter 20-21).

Since Scripture is the word of God, it is infallible; because it is in-

Guest Column
By Eric Anderson

fallible, it qualifies as an absolute authority. However, Church tradition and individual experience are only relative authorities.

To remove Scripture from its role throws the Christian into a sea of relativism where any opinion is valid without a standard for comparison. When Scripture exhorts us to test false teachers and doctrines with what are we to test them against? To quote Clark Pinnock, author of "God's Inerrant Word:"

"The fact that Jesus consistently regarded the biblical text as utterance of God his Father is a source of constant embarrassment to those Christians who for one reason or another wish to maintain a different and lower view of it... If Jesus is our only Lord and Light, from whence could we possibly derive the right to set aside or even

temper his claim upon us?

"In preferring an alternate view of Scripture to his we are in effect setting aside his normativeness, and thereby denying his divine authority as well."

What is most alarming when Christians decide to place qualifications upon biblical authority is that something else must fill that void. The Bible's authority becomes relative and secondary to the "absolute" authority of his own judgment. This is no surprise given that human heart's propensity towards idolatry and self-deception (Jeremiah 17:9)(2 Timothy 3:1-5).

The result is biblical extremes such as legalism or the complimentary error of antinomianism (literally against law). Scripture teaches us that to try and follow Old Testament Law to gain righteousness in God's eyes is futile.

The only way to obtain righteousness is to have it given to us (grace) through our faith (trust) in Jesus, the one true God.

"For not knowing about God's righteousness and seeking to establish their own, they did not subject themselves to the righteousness of God. For Christ is the end (goal) of the Law for righteousness to everyone who believes (Romans 10: 3-4)."

The Law's intent is to show us what sin is, thereby condemning us (Romans 7:7). Yet the law of faith is that through Christ we are free from that condemnation. Does that invalidate Law? Christ said he came not to abolish law but to fulfill it (Matthew 5:17-18).

Does the Bible need to be reinterpreted for our modern day? Hard-

ly. The nature of God is that he does not change (Malachi 3:6). He is the same yesterday, today, and forever (Hebrews 13:8). Why then do we think he will change with regard to sin?

When we take into consideration grammatical and historical contexts, we find the Scripture can be interpreted quite clearly.

To view the Bible holistically we have to be able to understand its parts and how they compare with one another. When we do this we find some very concrete doctrines such as the nature of God in the Trinity, the divine and human nature of Christ, and the total depravity of man.

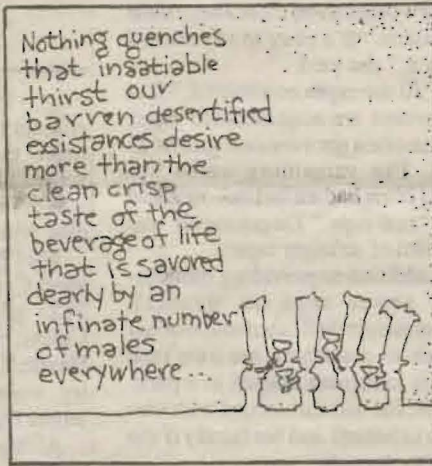
The ultimate criterion which governs our faith and conduct cannot be human rationalism or experience, otherwise we have allowed ourselves to be conformed to the subjective standards which govern this world rather than transformed by the renewing of our minds (Romans 12:2).

When we say that the Bible is just too unclear to understand or "that's just your interpretation," what we are really doing is making excuses to avoid having a close encounter with the Word of God.

Let's see if this is clear enough concerning Jesus Christ: "And there is salvation in no one else; for there is no other name under heaven that has been given among men, by which we must be saved (Acts 4:12)."

(Eric Anderson is a Pacific Lutheran University graduate student, working toward his teaching certificate.)

Dunderhead and the adventures in the garden of life... "ok, wait a minute here. This isn't some deep meaningful strip; this is DH!" But, well I just thought we could try out some Groverisms? "hey, hey, hey, I said this is Dunderhead!" by joel & markquart (ok, groverisms included.)



HAUGHEE: Campus presented challenges

(from page 4)

came here with aspirations, apprehensions and a desire to belong (to fit in). PLU was, in part, a choice because it allowed him to commute and because his mother went to PLU.

He started at PLU in summer 1990 and through the 1990-91 and 1991-92 years carried nearly a full load of courses. Eric also got involved with The Mast doing movie reviews and articles. Reading his columns gave some insight into the sense of humor, razor-sharp wit and broad spectrum of interest Eric possessed.

Eric was very much unlike many other students. He needed to use the power assisted doors to gain access to buildings. When it rained he needed to have someone hold the umbrella while he travelled between classes.

Occasionally, he would drop a book or note pad and picking it up was not an option he could invoke. This place called PLU had some very difficult (almost insurmountable) obstacles for a physically challenged student. Yet, Eric persisted in a quiet and confident way to work with this place called PLU, to help it become more accessible and more responsive to all people who are here.

Eric had the great fortune to be a part of a family that loved him and gave him encouragement, support and their time, so that he could participate in activities that interested him. That doesn't seem to be such a big deal since most of us can relate to family support.

In the Haughee family consisting of a public school teacher father, nurse mother and a brother and sister, there existed a commitment to assure that Eric could engage in his interests and participate in the full range of college life; not just when it was convenient.

It is difficult to comprehend all that encompassed. We can't do more than profoundly appreciate the love of family and the daily support that was seen through Eric's personality and his accomplishments.

So, why do I share some thoughts about Eric, his family and the impact he made at PLU? My job at PLU is to work with students who are participating in student government, student media and student activities. The learning lab of student activities was one very important place where Eric chose to share who he was.

I happen to believe that what students get from a college education is both knowledge and the ability to use it. That second part, ability to use what is learned, is cultivated, nurtured and refined in experiences that stretch what you know, challenge what you believe, and evaluate what you do.

It is real life and Eric Haughee put everything he had into it. I hope we can all value life and learn from the passion for living that Eric shared with us.

Rick Eastman, University Center director

The Mast

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Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For exposition exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste, and mechanical and spelling errors.

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CAMPUS

PLU debater garners All-American status

by Susan Halvor
Mast news editor

For members of the Pacific Lutheran University forensics team, spring break was not exactly a time to relax, but their tournament success made up for the lack of a break.

Three debate teams attended the Cross Examination Debate Association national tournament at University of Texas at Arlington, leaving March 25 and returning March 31.

Kelly McDonald and Amy Luinstra cleared to the triple octafinal round, leaving them about 54th in the nation, according to coach Ed Inch. He added that they were the first PLU team to clear in a national tournament in four years.

"Only Gonzaga (University), (University of) Oregon and we cleared teams at this tournament ... All the other regional schools ... failed to clear teams," Inch said, describing the Lutes' results as "pretty prestigious."

Even more impressive was McDonald's being honored as one of 20 All American Forensics Students. He was selected by a panel of national CEDA representatives in a process examining academic achievement, forensics skills, and school and community leadership qualities.

"It was a surprise," McDonald said, adding that "Everything I hoped to accomplish this year came true. Now that the season is over I'm looking forward to some time to play student for a month and a half."

The other two Lute teams were made up of freshmen Mitch Dombrowsky and Tad Sperling, and Rob Raschio and Cheryl Boek. Inch said "they worked their tails off this year," and primarily attended the national tournament for the experience.

The weekend before the national tournament, the squad attended the Pi Kappa Delta regional tournament in Depoe Bay, Ore., where the Lutes won first place overall, narrowly defeating the University of Puget Sound.

Raschio was undefeated in Lincoln-Douglas Debate at the Pi Kappa Delta tournament, receiving a superior rating. Superior rat-



Erik Campos / The Mast

Kelly McDonald

ings were given to the top 10 percent of competitors, usually first and maybe second place speakers. The next 10 percent received excellent ratings. Raschio received excellent ratings in extemporaneous speaking and argument analysis.

Sam Heiney received an excellent rating in LD Debate, and Sara Martin earned a superior rating with a first place in programmed oral interpretation as well as an excellent rating in prose.

Debaters Sperling and Dombrowsky earned an excellent rating, for their second place performance in open debate.

Two PLU debate teams also attended the Towson State University tournament in Baltimore, Md., March 13-16, and both teams made it to the elimination rounds. McDonald and Boek were octafinalists, losing to a team from Clemson University.

Luinstra and Heidi Wicks won their octafinal round but lost their quarterfinal round to a team from Cornell University. Luinstra was named sixth overall speaker in championship debate.

"We exceeded our goals this year ... it's been a great year," Inch said. The team ranked higher this year than expected, and was consistently in debate elimination rounds. He was especially impressed with the team's consistency, something the Lutes lacked in past years.

"We were very fortunate to get a strong group of freshmen this year," he said. He anticipates at least six returnees next year to provide a strong core of leadership.

Subject of TV movie addresses rape issues

by Bethany Graham
Mast reporter

Nancy Ziegenmeyer addressed a crowd of more than 200 people March 17 in Chris Knutzen Hall, advocating rape victim's rights and public awareness in her speech "Taking Back My Life: Reality and Rape."

In the speech, given two days after a movie about her life aired on CBS, she described her own rape and experiences with the legal system in her case. Ziegenmeyer was brought into the spotlight two years ago when a series of articles following her rape trial appeared in the Des Moines (Iowa) Register. She was one of the first rape victims ever to go public with her story.

College women, Ziegenmeyer said, are particularly vulnerable to rape. One in six women, she said, will be raped during their time in college. Some reasons she gave were feelings of invincibility among young women, peer pressure and the desire to experiment sexually.

In college, most rapes are committed by acquaintances of the victim, and most involved drugs and alcohol, she said. Ziegenmeyer urged women to be clear about their intentions. "It's okay to say no and mean it," she said.

Of all the rapes committed, 70 to 80 percent are acquaintance rapes and are often not even recognized as rape. The remaining cases are stranger rapes, sometimes referred to as "real rape." Ziegenmeyer was a victim of stranger rape.

In addition to providing information about rape in general, Ziegenmeyer dedicated much of her speech to describing her own rape and its aftermath. Raped in a parking lot, she was threatened with violence to herself and her family if she went to the police.

"I couldn't leave my own house by myself. The violation against me became a violation against my family," she said.

She drove to a hospital immediately after the rape and underwent a physical exam, met with a counselor and had the police notified. Ziegenmeyer stressed visiting the hospital so the process of healing could begin as quickly as possible.

Counseling, said Ziegenmeyer, is an essential part of healing. "No



Erik Campos / The Mast

"It's ok to say know and mean it," said rape victims' rights advocate Nancy Ziegenmeyer in a talk at PLU two days after a movie about her life aired on CBS. While Ziegenmeyer was willing to publicize the story of her own rape, she is a firm advocate of victim confidentiality.

I couldn't leave my own house by myself. The violation against me became a violation against my family.

--Nancy Ziegenmeyer
Rape victim's rights advocate

amount of counseling can will ever make the experience of rape go away," she said. "It will put the rape into perspective and help the victim deal with life after rape."

The Pierce County Sexual Assault Center in Tacoma, STEPS (a PLU group), the PLU Women's Center, resident assistants, the PLU Health Center and Campus Ministry were all suggested as places where rape victims can turn for help.

Although her own story was highly publicized, Ziegenmeyer is a firm advocate of victim confiden-

ality. Only when the woman consents, she said, should her name and identity be printed in the press.

"Society should not force publication until the victim is ready for that release," she said.

After Ziegenmeyer finished her prepared speech she opened the lecture up to discussion and questions. To ensure the confidentiality of anyone wanting to discuss personal experiences, the video camera taping the lecture was turned off and reporters were asked not to include audience members' statements.

Women's stories focus on stereotypes

by Amy Yonker
Mast reporter

Stereotypes of women seemed to be the focus of the winning stories read at the March 18 Women's Tea, titled "We are the Stories We Tell."

Approximately 20 people came to share experiences and tell about special people in their life or books that may have impacted their life in some way.

The purpose of the tea was to encourage women to share stories and to celebrate women, said Pat Kennedy, facilitator of the tea.

The winners were chosen from two categories: under 24 years old and over 24 years old. Suzanne Tiedt was the winner in the first category and Charmy Sessions the winner in the second category. The race was so close that they picked Toni Hartsfield for honorable mention in the over-24 category, said Bonnie Mudge of MICA Services.

Tiedt's fictional story was about a wealthy teenage girl with cancer. She was described as wearing furs, diamonds and expensive perfume, and eventually committed suicide. She left behind these final words, "I never believed money could buy everything."

Sessions' story was a tribute to her grandmother. As Sessions went back to school she was reminded of her grandmother because college students have freshness

just like her. Her grandmother was special to her because of the support she got from her grandmother, especially when others didn't lend such support.

Hartsfield's story dealt with "unreasonable and bad" stereotypes of women. In her story, titled "Why I Wanted to be a Man," she described the anger and jealousy felt by a woman looking at a cardboard figure of the Marlboro Man in cigarette ads.

The woman wanted to do all of the things a man can do like "drink beer and watch football on weekends, get promotions and drive Corvettes fast."

"Writing this story made me realize the pressures men are under, like perfection. This was incidental, I was exploring women's ideas, I didn't mean to realize these things about men," Hartsfield said.

MICA Services received seven stories. A team of faculty and staff was assembled to pick the winners, Mudge said.

According to English professor Jayne Marek, one of the judges of the contest, the judges looked for imaginative ideas, ideas that created human interest, that engaged the listener and that the audience could connect with.

"There was a good turnout at the tea and for the contest. It was difficult to choose a winner. I think it would be a positive thing to continue during Women's History Month in the future. It gives everyone a chance to participate and express themselves," Mudge said.

Letter to the editor

Nonviolence better response to rape

To the editor:

Rape is one of the most violent acts against women in our society. The trauma of rape extends beyond the actual act and includes the embarrassment and shame the woman may feel in dealing with the hospitals, courts, her family and her friends.

Nancy Ziegenmeyer has shown remarkable courage in coming forward with her story. Not only did she bring awareness to our campus, but she was able to relate the actual horror of the crime through her personal experience.

She emphasized the network of support a victim needs to begin the healing process, and also spoke of the resources available at Pacific Lutheran University and in the community.

Another point Ziegenmeyer emphasized was that rape is not an act of sex, but rather an act of violence — violence we believe should not be met with more violence. We feel the hatred and anger which accompanied the question and answer session reflect the values of our society which view revenge as an integral part of justice.

We were horrified by the cheering which followed her claim that capital punishment was too good for the man who raped her and that all men in that position are "scum to the core."

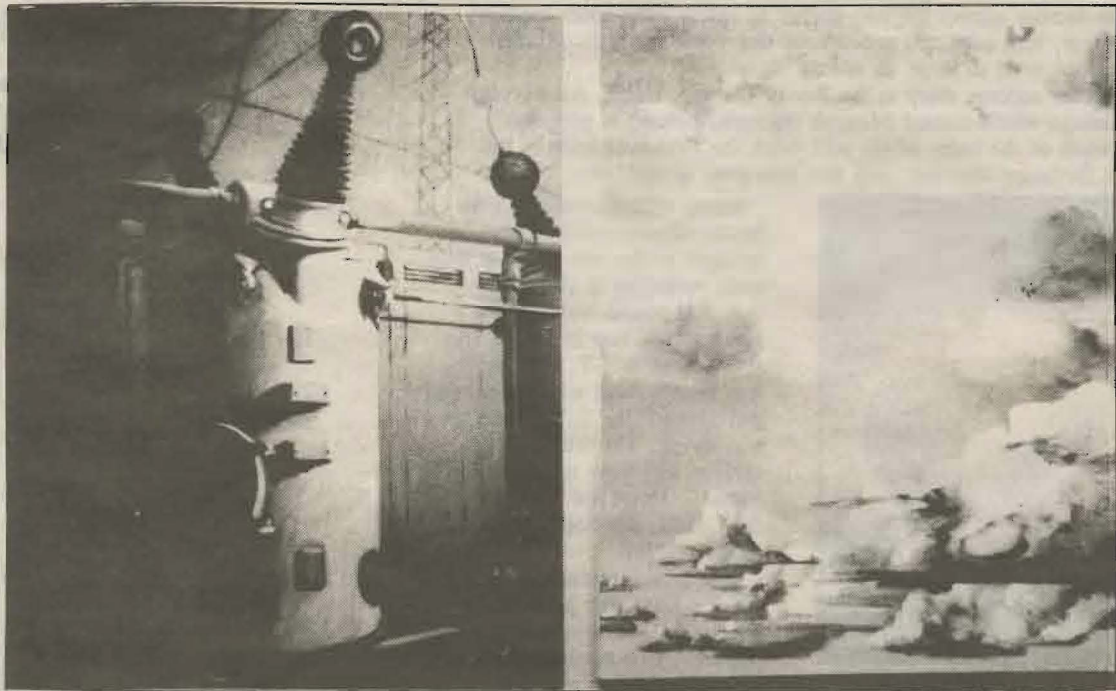
We would like to propose a nonviolent alternative to this need for revenge. Nonviolence maintains the humanity of both the oppressor and the oppressed, while at the same time interrupting the cycle of violence.

It also emphasizes forgiveness, which does not excuse the initial act of violence, but rather seeks justice in the context of love. The anger of the evening reminded us that Jesus' teachings of nonviolence and forgiveness are as radical in their love as rape is in its hate.

Amy Smith, sophomore
Education/Sociology major

Maren Johnson, junior
Biology major

A & E



Jenny Solberg / The Mast

Melissa Weinman uses oil on canvas to communicate the concept of change in the piece "Transformers." Realist art will be on display now through April 30.

'Mirrors' provide window on Northwest realists

by Karl Edmonds
Mast reporter

Pieces of realist art by six Northwest artists will be on display in the University Gallery this month.

The exhibit, entitled "Mirroring the World," will run through April 30. On exhibit are color photographs by Craig Pozzi of Portland, Ore., featuring various fairs and festivals.

Black and white landscape photos enhanced with graphite oil stick are displayed by Terri Warpinski, a University of Oregon faculty member.

Nikki Fay of Philomath, Ore., is showing surrealist colored pencil drawings and artist Nick Payne of Republic, Wa., is exhibiting pastel drawings depicting images of childhood.

Cone and cylinder shaped metal objects are the subjects

of Thomas Harris' black and white photos.

Artist Melissa Weinman, a faculty member at University of Puget Sound, was present at the exhibit opening on Tuesday afternoon, and described her work. She primarily deals with oil paints and submitted two works to the exhibit.

The works she chose for the exhibit are diptychs, which are pieces with two parts, a kind of mini series. Her first work



Jenny Solberg / The Mast

Terri Warpinski's black and white photo, titled "Fragments: Juniper House," was developed with a special toner and enhanced with a graphite oil stick. The process highlights the shades in the photo.

was entitled "Bathing beauties/Sleeping Beauties" and depicted two females, which were about 30 years apart.

Her inspiration for this piece was her relationship with her mom.

"Transformers," her se-

cond piece, depicts an electrical substation and clouds, and deals with the idea of change.

University Gallery is located in Ingram Hall. The gallery hours are 8:30 a.m. to 4:30 p.m. weekdays.

Symphony performance enters spoken realm

by Darci Meline
Mast reporter

"New Morning for the World: Daybreak of Freedom" and "Lincoln Portrait" were two inspiring

aspects of Pacific Lutheran University's Symphony Orchestra performance last Tuesday night.

"Daybreak of Freedom," written by Joseph Schwantner, contains quotes from Rev.

Martin Luther King Jr., bringing his words to life through the power of music. The piece contains his most famous speech, "I Have a Dream," among other words spoken by the late great leader.

"There comes a time when people get tired — tired of being segregated and humiliated, tired of being kicked about by the brutal feet of oppression."
— Martin Luther King Jr.

The final piece in the program was "Lincoln Portrait," which contained an orchestral version of "Camptown Races." The speaker, Lyle Quasim, was also utilized for this piece. The words of President Lincoln are enhanced by this musical tribute.

"It is the eternal struggle between two principles — right and wrong throughout the world ... It is the same spirit that says, 'You toil and work and earn bread and I'll eat it.'

"No matter in what shape it comes, whether from the mouth of a king who seeks to bestride the people of his own nation and live by the fruit of their labor, or from one race of men as an apology for enslaving another race, it is

the same tyrannical principle."

— Abraham Lincoln

The performance's speaker, Quasim, is the executive director of the Safe Streets campaign. Safe Streets is a Pierce County organization that fights drugs, gangs and violence.

Quasim received his Master of Arts degree in sociology and social work from PLU in

1973. In 1991, PLU honored him with its Centennial Recognition Award.

Also on the program was Ludwig Van Beethoven's Symphony No. 4 in B-flat Major, which was composed in 1806.

The 75-member University Symphony Orchestra is conducted by professor of music Jerry Kracht.



Photo courtesy of Photo Services

Lyle Quasim, PLU alumnus and director of Pierce County's Safe Streets program, was a guest speaker with the PLU symphony orchestra Tuesday. He was featured in "Daybreak of Freedom" by Schwantner and "Lincoln Portrait" by Copland.

MUSICIANS HANDBOOK '92



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Overlooking Puget Sound, Point Defiance Zoo and Aquarium provides a habitat for a variety of animals.

The zoo was designed with a Pacific Rim theme and accommodates elephants and monkeys from the depths of Southeast Asia, beluga whales from the icy waters of Canada, and penguins from the desolate beaches of Antarctica, to name a few.

One of the most attractive and recent exhibits at the zoo is the Discovery Reef Aquarium. The entrance is designed as a nature trail winding through a bamboo forest up to a research hut. Once inside the hut, it appears as if it is overlooking a coral reef on a tropical island.

The exhibit consists of two holding tanks. The first tank houses a variety of colorful tropical fish including triggerfish and butterflyfish.

The calm, protected waters of an inner reef in nature provide a home for a variety of marine life. Corral colonies make a habitat for diverse organisms and serve as an ideal nursery in which the young of the reef community can survive.

The second tank is made up of a blue hole and shark pit. The hole is full of colorful sponges and low light corals. The shark pit houses lemon, white-tip reef, black-tip reef, leopard and nurse sharks, sand tigers and stingrays.

The shark pit was designed after the Monterey Bay Aquarium in such a way as to prevent the sharks from swimming in a neurotic circle, Kathleen South, zoo public information officer, said. The tank was completed three years ago and provides a healthy, safe, no-stress environment for the sharks.

Point Defiance zoo is the third zoo in the nation to become equipped with a state of the art elephant barn. The barn is designed to provide a safe place for Cindy (pictured below) to live.

Cindy was donated to the zoo in 1965 and was raised alone for 17 years. Normally, elephants live in herds, so she did not learn acceptable elephant behavior. Rather she became aggressive, placing her and the zookeepers in danger.

In 1982, Cindy was moved to the San Diego Wild Animal Park where she was introduced to other elephants and attempts were made to train and breed her, with no success. In 1989, Cindy was moved to the Metro Washington Park Zoo in Portland, Ore., a location with the best facility in the country for handling elephants.



Sea otters, retrieved from the oily waters of the Exxon Valdez spill in Alaska, find safe harbor at the Point Defiance zoo.

While Cindy was gone, plans were made to build a \$2.3 million facility in the Southeast Asia exhibit alongside the apes and monkeys. Although the barn and elephant yard will be entirely complete in June of this year, the elephants can still be observed.

The facility allows the zoo-keeper to safely administer medical treatment, foot care and procedures that could be difficult and dangerous with so large an animal.

Another success story is the Rocky Shores exhibit. An 11-year-old beluga whale named Mauyak (pictured below) is pregnant. The birth of the baby whale will mark the first ever born at the Point Defiance Zoo and only the 10th ever in captivity.

Many of the animals in the Rocky Shores exhibit were brought to the zoo because they were suffering in the wild.

A 300-pound walrus was given to the zoo in 1982. The zoo named it E.T. because it was nearly dead when it arrived and looked like E.T. when he was dying. The walrus was revived and now weighs 4,000 pounds. There are also sea otters, seals, sea lions and puffins in this exhibit.

The arctic tundra exhibit provides a home for polar bears, Arctic fox, muskox and a large population of northern waterfowl. The polar bear cage allows viewers to observe the bears through a glass wall



Polar bears can be viewed above and below the water in an 11-foot deep salt water pond, part of the Arctic tundra exhibit at the zoo.

on one side of an 11-foot deep saltwater pond.

A 160,000 gallon tank makes up most of the North Pacific Aquarium exhibit. The tank is full of fish native to the Pacific Northwest surrounded by 34 side exhibits that include an extensive collection of marine invertebrates.

Point Defiance zoo is the official survival and breeding center for the red wolf, one of the most endangered mammals in North America.

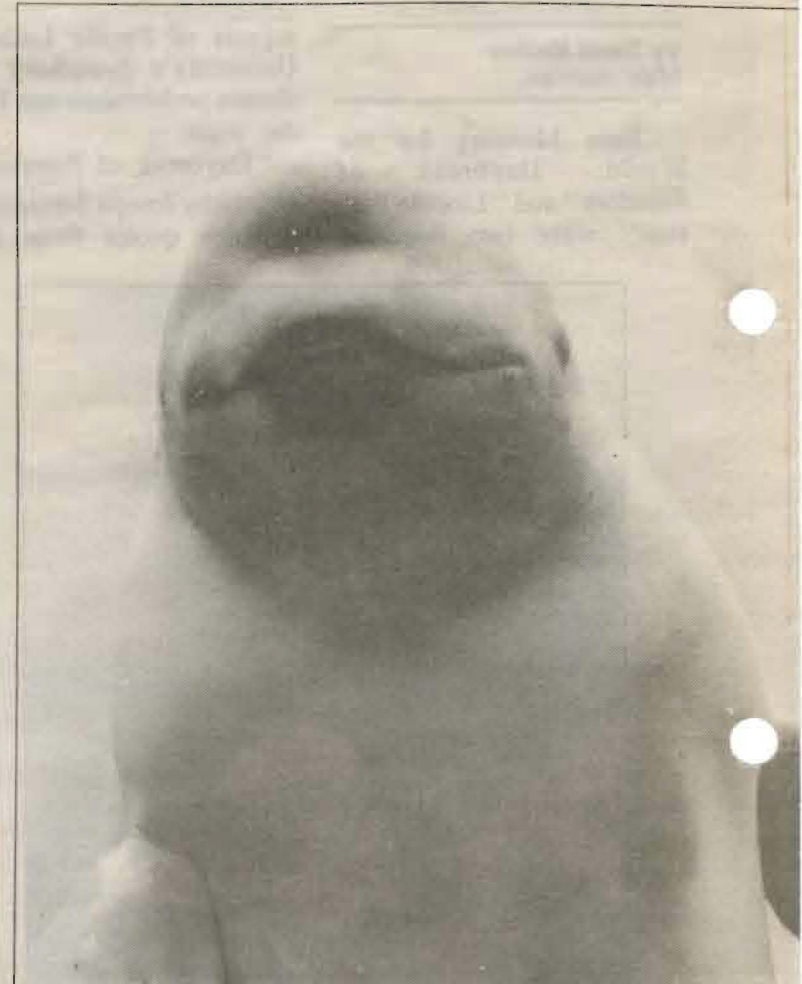
Aardvarks, porcupines, bats, snakes, black lemurs, and golden lion tamarins plus a large variety of other reptiles, birds and small animals can be found in the World of Adaptations exhibit. The exhibit demonstrates how different animals adapt to different environments.

The zoo and aquarium are open from 10 a.m. to 4 p.m. weekdays and from 10 a.m. to 7 p.m. on weekends. Starting Memorial day, times will be 10 a.m. to 7 p.m. everyday.

Admission is \$5.75 adults, \$5.25 seniors, \$4 ages 5-17, \$1.75 ages 3-4, and under two are free.



Ta a wa On t wild



Pregnant beluga whale Mauyak will give birth this spring to the 10th beluga ever born in captivity. Mauyak is part of the Rocky Shores exhibit at the zoo.



Southeast Asian elephant Cindy recently returned to the zoo and moved into her new home, an advanced restraining cage designed to protect zoo workers from her aggressive behavior. She spent 10 years in San Diego and Portland zoos learning how to live in a herd.



Thirty miles south of Tacoma, nestled in the foothills of Mount Ranier, lies a wildlife preserve where free roaming animals and birds can be viewed in their natural habitat.

Northwest Trek, a 600-acre wilderness park, houses animals indigenous to the Northwest. The core area consists of woodland animals such as wolves, badgers, bobcats, cougars, lynx, raccoons, otters, beavers, owls and eagles. These animals can be viewed from paths that wind through a wooded section of the park.

Three quarters of the park is devoted to a 50 minute 5 1/2 mile naturalist guided tram tour through woodlands, swamps and open prairie.

Approaching the tram, Horseshoe Lake can be seen in the valley below. The call of a pair of trumpeter swans can be heard filtering through towering Western red cedars.

The naturalist guide provides information on all the animals observed. The first hoofed animals encountered are a herd of woodland caribou. They are equipped with large hoofs that enable them to walk on snow. Their hoofs make a peculiar sound as they walk.

Pronghorn, the fastest land animal in North America, reaching speeds of up to 55 mph, can be seen sprinting across the rolling hills. The pronghorn are the second fastest land animal in the world.

Bighorn sheep stand off at 100 feet scraping their hoofs impatiently. Suddenly, they race towards each other at an alarming speed and then CRACK ... their horns connect emitting a sound of thunder that echoes through the valley. The bighorns can be seen performing this ritual every spring during their seasonal bid for supremacy.

A herd of Roosevelt (or Olympic) elk rest in the shade of the mixed forest.

The tram continues down into a swampy area where a beaver lodge can be viewed through the early morning mist. Beavers, the largest rodents in North America, are one of the only animals in the world that alters its environment like humans.

Wood ducks, mallards and hooded mirganzers paddle amongst the swampy vegetation eating duckweed. For a moment, the stench of skunk cabbage permeates the air. The smell is a function of the plants reproduction, attracting flies that come in contact with the plants pollen and transport it throughout the swamp.

A pleasant surprise around the next corner. A shy moose jolts its head out of the water, startled by our approach. The moose stands seven feet at its shoulders and eats 60-70 pounds of vegetation every day.

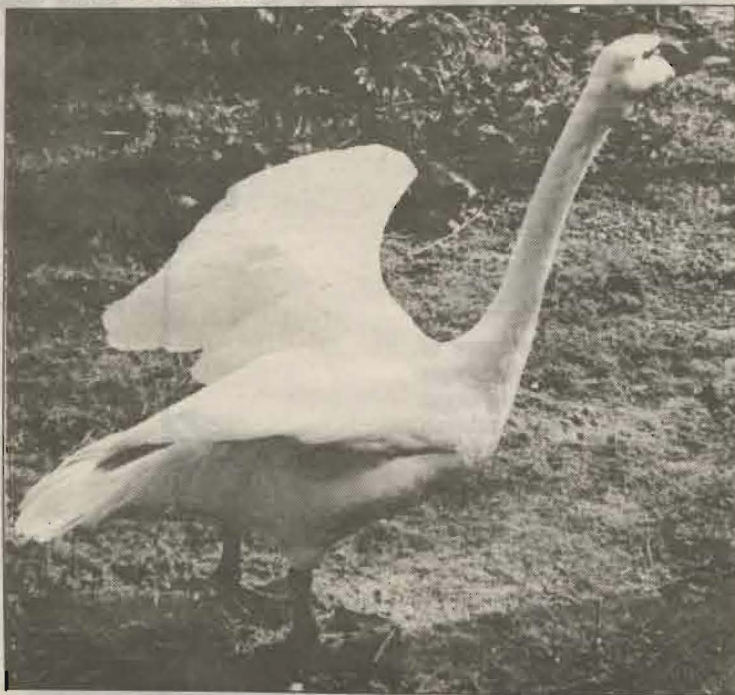
A heard of bison relax in a meadow. They are the largest land animals in North America, weighing up to 2,500 pounds.

A sandhill crane is spotted amongst a grove of red alders. The crane is just beginning to turn an orange-brown color.

The red alders are growing in an area of the park where a forest fire raged in the early 1900s. The alders overgrew after 60-70 years and are naturally replaced by firs. The alders serve as nitrogen fixers in the re-growth of destroyed forests.

Mountain goats scale the cliffs of the park. They are colored white for camouflage in the snow and have thick matted wool for protection from the weather and their aggressive behavior towards each other.

Northwest Trek is a division of the Metropolitan Park District of Tacoma. The land was donated to the park by Dr. David



Trumpeter swans voice their opinions freely both on and off NW Trek's Horseshoe Lake.

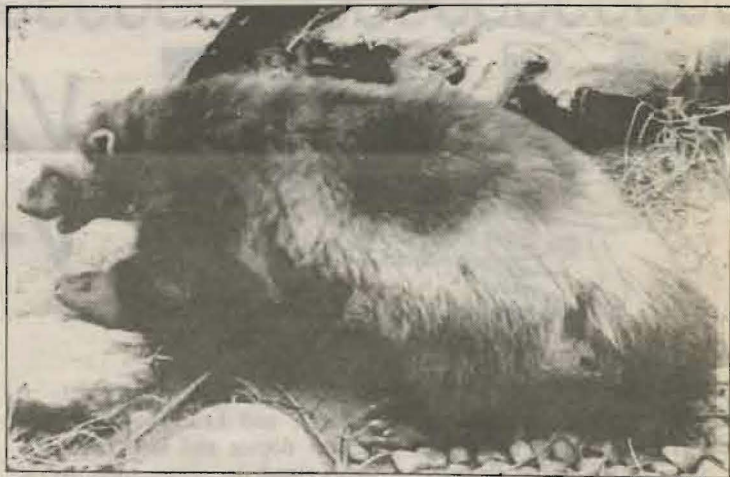
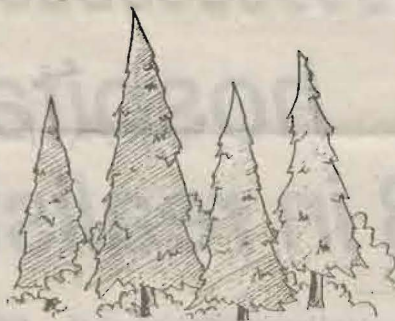
Hellyer and Connie Hellyer. A retired pediatrician, Dr. Hellyer envisioned Northwest Trek over several decades ago.

Northwest Trek is located on State Route 161, 17 miles south of Puyallup and six miles north of Eatonville on the way to Mount Ranier.

The park is open daily March through October. It is open Friday through Sunday and selected holidays the remainder of the year. Tram tours operate on the hour until closing. Closing times vary with the season.

Admission for adults is \$6.85, seniors \$5.85, children (5-17) \$4.85, tots (3-4) \$2.25, and under 3 go free.

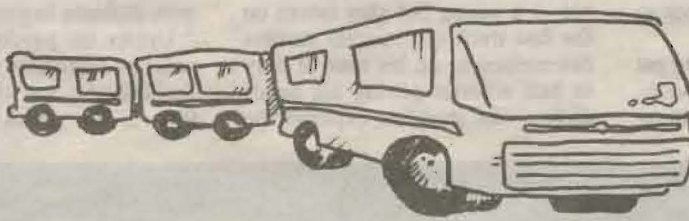
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A wolverine comes out of his den at NW Trek in search of food.



Great horned owls at NW Trek keep their eyes peeled in all directions, compliments of their 360-degree rotating heads.



A herd of bison relax in a meadow at NW Trek. They are free to roam the 435 acres of wilderness.

Articles and photographs by Jeff Crecelius



A&E

Things to do ... PLU and beyond

Music

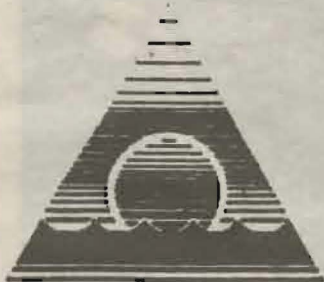
■ The Choir of the West is performing tonight at the Rialto Theater in Tacoma at 8 p.m. Student tickets are \$3. The first 60 people to sign up in the music office can receive free roundtrip tickets.



■ Bass-baritone Byron Bittner will perform his senior recital Sunday at 8 p.m. in the CK. Four trombones, a bassoon and a continuo organ will join Bittner for a performance of "My Son, Absalon" by Renaissance composer Heinrich Schutz.



■ Broadway Center for the Performing Arts and the Tacoma Philharmonic present Itzhak Perlman performing in the Pantages Monday at 8 p.m. Tickets cost \$20 and up.



■ Edward Hansen, professor of music at the University of Puget Sound, will be performing organ music in the Trinity Lutheran Church Thursday from 12:10 to 12:50 p.m.

■ A piano student recital will be held Wednesday at 8 p.m. in the Scandinavian Cultural Center.



■ A guitar student recital will be held Thursday at 8 p.m. in the Scandinavian Cultural Center.

■ Vocalists Cara Cossairt and Laura Rowley will perform Sunday at 3 p.m. in the CK.

■ Vocalist Timothy Marron will perform Sunday at 5:30 p.m. in the CK.



■ Air band finals tonight in the CK at 7:30 p.m. Tickets are \$1.50 at the door.

Theater

■ The Village Theater in Issaquah presents "The Crucible" being performed now until April 25 Wednesday through Saturday at 8 p.m. and Sunday at 2 p.m. Matinees are being held April 4, 11, and 18 at 2 p.m.



■ "Harold and the Purple Crayon" is being performed in the Rialto Theater by Theatreworks/USA April 5 at 1 and 4 p.m. Admission is \$8 adult and \$6 child.



Film

■ Raiders of the Lost Ark will be showing in the Cave tomorrow night at 9 p.m.



■ An animation marathon is being held in Ingram 100 tonight and tomorrow at 7 p.m. \$2 donation optional.



Dance

■ The Intensive English Language Institute is hosting a dance featuring House, Techno, and Top 40 music tonight in the cave.



■ Harstad is hosting a dance tonight in the CK starting at 10 p.m.



■ Alpine is hosting a dance tomorrow night in the Alpine lounge.



MOVIE *Review*

by Eric Haughee
Mast film critic

VA hospital staff need V-8 in realistic 'Article 99'

After months of making headlines as the Hollywood bad boy who broke Julia Roberts' heart, it's quite a relief to see Keifer Sutherland's name associated with movies again, especially a movie as good as "Article 99."

Teamed with Ray Liotta (they get a kind of good-doc, bad-doc-dichotomy going before joining

forces), and Lea Thompson (as fellow doctor and love interest), Sutherland is surrounded by a superb cast of characters.

While the basic premise is simple — a young hot shot intern on the fast track to financial success determined to do his tour of duty in hell without getting his hands dirty — the storyline explores the

moral and bureaucratic labyrinth of health care ingeniously.

Sutherland is as perfectly cast as the golden boy in "Article 99" as he was the obsessed and strung out yuppie intern from the less successful "Flatliners" where, ironically, his doomed relationship with Roberts began.

Unlike the psycho-thriller slash waste-of-money that was Sutherland's last movie, "Article 99" is not about exploring the

realm of life after death. It's about doctors dealing with the down-to-earth problems of giving veterans the health care they so desperately need in an age of government cutbacks.

The VA hospital featured in "Article 99" can only be described as a kind of hell, a bureaucratic nightmare in which doctors who care resort to Robin Hood style guerilla tactics on their own facilities.

This is the place that yuppie Dr. Peter Morgan is to intern, placed under the watchful eye of both the uptight administration and the doctor who is ringleader of his band of merry mischief makers. After a few days, however, even Morgan has to see which side is truly insane, throwing his lot in with those who are truly committed to saving lives.

This movie isn't a weeper though. In fact, the illness is dealt with very briskly and everything is salted with humor. Nazi nurses, impish doctors, crazed vets on the rampage — you have to laugh otherwise it just hurts too much. The air of pandemonium recalls "One Flew Over the Cuckoo's Nest."

"Article 99" is also extremely "M*A*S*H"-like in the sensitive way it balanced humor with the horror of human suffering. In a way, "Article 99" is even better than "M*A*S*H" the movie.

Whereas "M*A*S*H" was drawing from a popular book, which always means holes in the adaptation to screenplay, "Article 99" was made for the screen. Consequently, every loose end, every relationship is integrated into the whole, the corners of the plot tucked in neater than a hospital bed.

Considering the potential for preaching, "Article 99" turns out to be a near perfect package, not a minute over long. Extremely engaging and a lot of fun to watch (minus the one or two gross surgery scenes!).

Don't cheat yourself out of seeing this movie like so many of our veterans have been cheated out of health care. Treat yourself.

(The following column is the last movie review Eric Haughee wrote before his death last week.)

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SPORTS

Veterans shine for track at Husky Invite

by Mike Lee
Mast reporter

The Pacific Lutheran University track team ran, jumped and tossed its way through spring break, but it did so a little slower, lower and closer than in years past.

"Normally," head coach Brad Moore said, "(we) have a little stronger performance early." This season, with 29 freshmen on the squad, Moore said the team is initially hampered. "Some of the freshmen don't think that track starts until March. Fact is, it's over in April."

That is not to say that a handful of first year tracksters did not impact the standings. However, older and more experienced teammates who trained heavily in the off-season turned in the majority of outstanding performances.

Senior Anna Ovalle, for example, "made the kind of commitment we hoped for and is reaping the benefits," Moore said. Some of those benefits were visible at the Husky Classic on March 21, a meet attended by nearly every college in Washington with a track program.

In the 100-meter dash, Ovalle sprinted to a 12.15 second time, good enough for second place and a new PLU record. At twice the distance, Ovalle defeated Eastern Washington's Kristie Threadcraft to nab first place.

Ovalle also teamed up with freshmen Jennifer Lukenbill and Tamara Brown and sophomore Rowena Fish to place third in the 4x100 relay.

In the West Seattle Open on March 28, junior Patty Ley ran to a 9:52 first-place finish in the 3,000 meter course, 23 seconds ahead of the

qualifying time necessary to be invited to the national championships.

"It was a little faster than I thought she would be able to do," Moore said, "because she only had four workouts before that."

Stephanie Hutchins, a junior from Roseburg, Ore., moved into the ranks of the national qualifiers with a 143' 11" javelin throw, good enough for second.

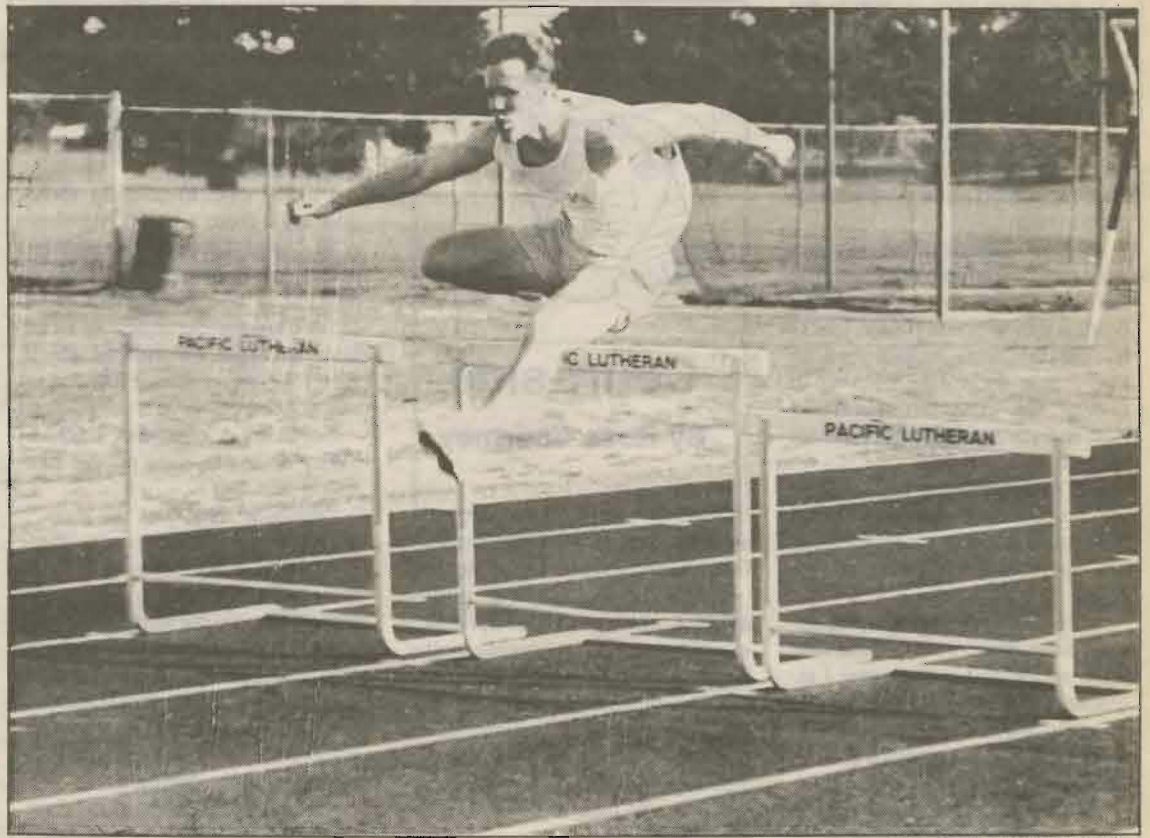
The men enjoyed success overall, but senior steeplechaser Alan Herr notched a third place showing for the Lutes in the 3,000-meter obstacle race. Herr's time of 9:14 guaranteed him a spot in the national meet. One day later, Herr placed second in the second heat of the 1,500-meter race, but fell off the standard set in the first heat by 12 seconds.

As expected, the PLU hammer throwing crew placed highly, capturing three of the top four places at the Husky Invitational. Junior Aaron Linerud gained the gold medal in the event at 172'6", followed by sophomore Jason Thiel (169'9") and sophomore Jon Rubey (159'10") in fourth place.

In the long jump, PLU sophomore Dan Collier sprang one foot further than he ever did before, and moved into third place with a 23'10" jump.

While some performers stand out, Moore said, "these are just a few individuals... We're looking for the whole team to move to a higher level."

Tomorrow, the team travels to Oregon to participate in the Lewis and Clark Invitational and then heads north on April 10-11 for Western Washington University's track meet.



Jenny Solberg / The Mast

Greg Thomas leaps over a hurdle in practice. The Lute tracksters pack it to Oregon tomorrow for the Lewis and Clark Invitational.

Down to business

Softball turns spring break into business trip, Hawaiian style

by Rob Shore
Mast reporter

For most of us spring break is a time to relax, a time to rest up and get charged to go all out until summer. Not so with the Lute softball team—they spent their spring break in Hawaii.

But to them, it was a business trip. The Lutes were all business as they landed in Honolulu to do three days' work in the University of Hawaii Wahine Softball Invitational. Pacific Lutheran, with a 5-1 record, was among the favorites going into the five-team tournament that included NCAA schools like New Mexico State and the University of Hawaii.

March 20, Day 1

The Lutes got an early win under their belt when Hawaii Loa forfeited their early afternoon game. The forfeit left PLU with only one game to play that afternoon against New Mexico State.

The Aggies were sharp, turning in a 4-0 shutout of PLU, as the Lutes were held to four hits over seven innings, with Leta Baysinger turning in a perfect two-for-two performance at the plate.

But even after their sub-par performance against the Aggies, Baysinger and company had no time to rest up, with a pair of games the next day against Chaminade and the hosting University of Hawaii.

"We just recognized we didn't play well," softball skipper Ralph Weekly said. "We knew we beat ourselves."

March 21, Day 2

Saturday saw the Lutes win a pair of early preliminary games to determine bracket seeding within the tournament. Freshman Stefanie Johnston allowed only one hit over the first four innings, and junior Becky

Hoddevik came in to pitch three innings of hitless relief, as PLU edged Chaminade 3-1.

Leta Baysinger continued with the hot bat again going two-for-two with a run scored. Krista Larson also paced the Lutes offensively, going three-for-four and accounting for another PLU run.

The Lutes had no time to savor the win, as their next game, against Hawaii, was a scant 20 minutes later, with the Lutes shutting down the Rainbows 4-2. Amie Grunwald rebounded from a sub-par outing the night before against New Mexico State to pitch three and one-third quality innings before yielding to Johnston. Hoddevik closed the game, tossing another trio of hitless innings.

These games took the Lutes' record to 3-1, meaning that they would receive the top seed in the brackets, but more importantly, they would receive a first round bye, and a needed break after playing almost four straight hours in the morning.

PLU would then play their third and final game of the day some eight hours later against the lowest seed surviving the Hawaii Loa-New Mexico State and Hawaii Loa-Chaminade matchups, which turned out to be third seed Hawaii. PLU had defeated Hawaii 4-2, earlier that day to gain the bracket's top seed.

Ralph Weekly sent Becky Hoddevik and her streak of six consecutive tournament shutout innings to the mound against the Rainbows. The streak lasted until through the sixth, when Hawaii touched her for a pair of runs, which was all they needed in a 2-0 shutout win. The Lutes certainly had their chances, however, stranding 10 on the bases.

"Sometimes I wish I could grab a bat and help out the cause," Hoddevik remarked without a trace of irritation. "I have the utmost confidence in our offense."

March 22, Day 2 Trip record 3-2

PLU's loss to Hawaii sent the Lutes to the losers bracket. The team needed to beat New Mexico State to keep alive hopes of reaching the championship game.

The Aggies had defeated PLU two days prior, 4-0.

Eight innings and a lot of goose eggs later, the Lutes moved on, courtesy of an eight inning no-hitter from Hoddevik, in which she also walked none.

"I didn't know," Hoddevik said. "But the catcher always knows. She's got to keep it really low key."

A recent return from a serious foot injury made the no-hitter more significant. "I was so excited to be out there that I didn't have time to doubt myself," she said.

Weekly said, "It was really special. She has the capability to be one of the top pitchers in the country."

The runs were provided by Krista Larson, giving the Lutes the offensive support to move on in the tournament against Hawaii Loa, last year's national champs and a team they had not yet seen due to forfeit, to reach the tournament final.

The Lutes scored once in the second inning as Krista Larson crossed the plate on a single from Martha Enyeart for what proved to be the only offensive production in the game.

Hawaii Loa scored once in the fifth, and again in the sixth giving PLU third place in the tournament.

Leta Baysinger, who started the tournament with six consecutive hits and finished 7 for 14, earned a spot in the all-tournament outfield, and Brenda Dobbelaar was named to the all-tournament team at shortstop.

March 24-26, Days 5-7 Trip record 4-3

The remainder of the trip contained doubleheaders against the defending champs Hawaii Loa, Hawaii Pacific, and Brigham Young-Hawaii. The Lutes split the Loa series, winning 5-1, and losing 4-0.

See **SOFTBALL**, page 15

The champions!



Photo courtesy of Matt Stevens

Steve Lakey and Scott Nyden raise their arms to influence the applause at the Grudge Match on March 14. However, Lance Koudele (far right) and his partner Craig Ballew won the match. Referee Brian Saltvick prepares to announce the winners.

Sports this week

Friday: Softball: LINFIELD COLLEGE, 3 p.m.

Saturday: Baseball: at Whitworth (DH), 1 p.m.
Softball: PACIFIC UNIVERSITY, 2 p.m.
Track and Field: at Lewis and Clark Invitational.
Men's tennis: at Lewis and Clark, 9 p.m.
Women's tennis: ALUMNI, 9 p.m.
Crew: Husky Invitational, Montlake Cut, Seattle.

Sunday: Baseball: at Whitworth, noon.
Softball: WILLAMETTE UNIVERSITY, 1 p.m.
Volleyball: tournament at Highline Community College, all day.

Tuesday: Women's tennis: at Green Rivver C.C., 1 p.m.
Men's tennis: at Lewis and Clark State College, 2:30 p.m..

Wednesday: Softball: UNIVERSITY OF PUGET SOUND, 2 p.m.
Baseball: UNIVERSITY OF PUGET SOUND, 3 p.m.

SPORTS

Golf cart eases country club blues

It may have been cloudy in the valley of perpetual sun, but it was definitely spring in Palm Springs when it came to sports.

Beneath a ceiling of gray clouds walled in by rocky desert mountains, the Angels spring training home sprawled like a neatly manicured lawn.

In Palm Springs, the weather very rarely signifies the changing seasons except for maybe going from warm to hot to hotter. Luckily, the California Angels show up every year for spring training to remind the ultra-rich retirement heaven by bringing celebrities from the national passtime.

But spring training isn't exactly for the purposes of seeing a good ball game. It's a chance for fans to see their favorite players in real life.

In fact, signing autographs upstaged the game as far as the fans were concerned at the game I attended. A grown man sitting next to me in the stands bounced with excitement about a baseball card he got signed by Ryne Sandberg.

"He wasn't standing there," he said. "He was more like hovering over a crowd of kids."

I of course was more interested in watching baseball so I refrained from joining the mass of groupies. Besides, I didn't have any baseball cards and I didn't want to be accused of being a casual fan.

I worked my brain furiously for an excuse to interview one of the celebrities, but I couldn't come up with any reason why they wouldn't think of me as more than a typical fan. I kept my eyes peeled for former Angel catcher Bob Boone who now is the manager of the Tacoma Tigers, thinking it might be at least a weak angle on PLU's community. But no sight of him.

So, I just sat back in my 12th row seat and took in the atmosphere of my version of heaven slightly



Court-side

By Ross Courtney

soured—spring training with the Cubs underneath a cloudy sky.

In this day and age of \$7 million salaries, not even Palm Springs is exempt from the almighty dollar. Because Palm Springs cannot promise \$15 million in field improvements, the Angels are joining the rest of the teams in Tempe, Ariz. The California desert community will have to turn back to its usual sport, golf.

Golf brings a whole new definition and purpose of sport to Palm Springs. It is not the intense, nighttime spectacle that the American sports fan community flocks to. For the old, it's a relaxation technique. For the mediocre millionaires, it's a chance to tell some stories like, "I saw Johnny Bench's pants split when he set his ball down on the umpire's green," as they slap their knees, knowing they can die a true high-roller.

One day, I watched my friend play golf with his grandfather, the president of All State insurance and the owner of Bailey's slot machines. If I listened closely I could pick up a line like, "I hate this green more than I hate my mother-in-law."

My friend's grandparents de-

scribed life in a Palm Springs country club like this: The men golf in the morning while the women shop. After a nap, they all go to the grocery store before cocktail hour. Then they all drive their Mercedes out to dinner.

I know next to nothing about golf aside from a beginning class at PLU and that plaid is a popular golfing style of clothing. I never thought it was boring but, as I cruised around the course in a cart later that night, I wondered why it would be the center of life for so many rich people.

So, being a journalist, I asked, "Why do upper class people like sports like golf?"

"Because they cost the most," answered my friend's grandmother.

It sounded like an empty answer to me. The rich like golf because it's a sport only the rich can afford.

Golf is a fairly popular activity at PLU and not everyone who plays is rich by any means. But I can't see a beer-drinking, nose-bleeding hockey fan having a good time in a country club playing golf.

Except maybe in the club house where he can drink beer and watch hockey on television.

The place was beautiful and did seem like a half-decent way to surround yourself with the wealth you've earned. But was the barrier between the idyllic landscape of palm trees and barren desert truly the pinnacle way to end a long career? I whacked a golf ball into the desolation hoping for an answer.

None returned.

Like baseball, golf must be one of those games that you have to be an educated fan enjoy. If you're not, you'll take it too literally and think it pointless.

I shrugged it off and my friend let me drive his grandparents' Rolls Royce golf cart, which I think is the best part of golfing.

Men's tennis readies for rare two-match day

by Ross Courtney
Mast sports editor

The men's tennis team faces, not one, but two conference teams tomorrow in a double-header in Portland, Ore.

The Lutes match up against host Lewis and Clark at 9 a.m. only to follow with an afternoon match against Pacific University.

Saturday will be the Lutes' only double-header before the conference playoffs and will be "good preparation for the conference tournament on April 24-25 in Forest Grove," said coach Mike Benson. The conference match format ensures that each player will play two singles matches and at least one doubles match.

"(The double header) is something we've been looking forward to," Benson said.

Pacific University shares the current conference title with Willamette University who Pacific Lutheran University defeated 5-1 on March 13.

"It should be an interesting match against Pacific," said Benson.

Tuesday, the Lutes host Seattle University in an attempt to redeem a 7-2 loss earlier this season. Seattle boasts the 1991 District trophy.

The team enters the weekend after spending spring break in California. According to Benson, the purpose of the trip was to play some good tennis in some good weather, but what they got was rain.

The team cancelled their first game on March 21 against Azusa Pacific, forcing them to sit out their first three days of tennis and drenching a day at Disneyland.

"There's no doubt the weather took away some of the enjoyment," Benson said. "It's somewhat taken for granted that California is going to have good weather."

Between downpours, the team sloshed out for a few of the scheduled match-ups on the courts, highlighted by a 7-2 victory over Luther College of Iowa.

"It's fun to play against fellow Lutheran schools because you share something in common," Benson said.

Luther College is a NCAA Division 3 team and is coached by Rich Leake who graduated from PLU in 1970.

The game against Luther College carried some sentimental value for junior co-captain Ross Laursen who is from Decorah, Iowa, near the site of Luther College and played against some old friends, Benson said. Laursen won his singles match 6-4, 6-1.

PLU dropped two games on the trip, one to California Baptist, 7-2 and one to Point Loma, 9-0. Sophomore John Zepp and doubles team Chris Egan and Bryant Green, both freshmen, provided the two wins against California Baptist.

The Lutes appeared to be on their way to a win over California Lutheran University when a 4-3 lead got rained out during the doubles matches.

In spite of the rain, "the experience was definitely good," Benson said. "We played some good teams."

"We're starting to get a little bit more serious because we're wanting to play our best tennis at the end."

"Through the experience, we'll be able to play the best at the end of the season."

Tough competition sends women home winless

by Ross Courtney
Mast sports editor

The women's tennis team spent spring break in California and returned home winless.

"I knew there was a possibility that we wouldn't win any matches because of the level of competition," said coach Rusty Carlson.

"We were playing tough schools," said senior Melinda Wilson. "It was more of a learning experience."

Carlson hopes that the experience from the trip will aid them as they prepare for the end of their season. "We played a high level of competition day after day," he said. "That intensity raises our intensity and we hope to keep it."

We played a high level of competition day after day.
—coach Rusty Carlson

Carlson feels his team improved from the trip. "We are playing better," he said. "We'll see if we've come far enough to pick some more wins."

Not only did PLU have to battle tough competition, they played through rainy conditions. "That was the biggest frustration," said Wilson. "We had to squeegee down there just like we do at home."

Fortunately, none of the Lutes' games were rained out. "We go in all our matches and that was nice

since that was why we went down," said Carlson.

Carlson praised the play of his doubles teams, an element of the Lutes' game that has been strong so far this year. "Our doubles is where we have been especially strong," he said. "We need to keep that up."

The doubles teams of Bridget Rundle and Shannon Tilly, and Dani Mulder and Jean Thompson collected the only wins for PLU in a 7-2 loss to Point Loma Nazarene College on March 24.

Thompson and Mulder also teamed up against the University of California Riverside for a doubles win.

Also, PLU continued its trend of success from the lower ranks with all of their singles wins coming from the fourth rankings or lower. "Our depth really showed," said Carlson. "We picked up a lot of matches from the lower part of the line-up."

In an earlier match against Point Loma on March 22, Tilly and Mulder both downed their singles opponents from the No. 4 and No. 6 slots, respectively.

Mulder also chalked the lone wins in the Lutes' losses to California State-Los Angeles and Westmont at No. 6.

Thompson won the only singles match, 6-3, 7-5, against Westmont College on March 21 at No. 5.

Tomorrow, the Lutes get set for a blast from the past when they play their Alumni match at 9 a.m. They travel across town Tuesday to play Green River Community College at 1p.m.

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SPORTS

Lutes drop three to national powerhouse

by Mike Lee
Mast reporter

"If they don't play well against us, they're gonna get beat," said head baseball coach Larry Marshall Monday.

That was before his Lutes (11-7) stepped onto the field for a Tuesday doubleheader with national front-runner Lewis-Clark State College. The LCSC Warriors did play well, swiping both games and a series wrap-up contest the next day.

The Lutes, who would have entered the contest as the underdogs with a healthy squad, faced the Warriors without key starters, junior pitcher Kyle Stancato and sophomore first baseman Scott Sass.

Stancato, who hasn't thrown a game since his 7-1 win over the University of Puget Sound March 11, is nursing a sore throwing arm and may opt to sit out the rest of the season. This option would allow him to apply for another year of eligibility.

The Lutes were also minus Sass, their one-bagger with a .981 fielding percentage. Sass flew home from the Lutes' California roadswing over spring break with a severe case of mononucleosis.

While junior center fielder Pat Mains and senior shortstop Michael Davis also missed most of the ac-



Erik Campos / The Mast

Freshman Brett Stevenson dives into second in an attempt to break up a Whitman double play March 21.

tion in California, both returned to the field against LCSC. Both men are hobbled by pulled hamstrings.

"All teams face injuries," Marshall said, "but very seldom do you lose four starters (at once)."

Though he saw the lineup changes as a potential plus for the ballclub, Marshall worried about the stress new roles place on the young players.

While the Warriors did not

directly exploit the Lutes' defensive changes in Wednesday's series closer, they toppled Pacific Lutheran University 7-5 in the closest contest of the homestand. After a quiet start, second baseman Jeff Stepanian scored a run in the sixth for PLU, but the Lutes left the bases loaded on a grounder to the first baseman.

In the ninth inning, however, the Lutes found reliever Jeremy Fields'

number, and chased him from the mound with three singles, a double, a triple, and four runs. The rally fell two runs short when LCSC sent Mike Hoelker to the mound to close the game.

One day earlier, LCSC again jumped to a 1-0 first-inning lead en route to a 13-3 opening win. In the third frame, PLU pounced on the LCSC pitching and drove in three runs before turning to defensive chores.

Lute starter, John Bridges, after apparently regaining his composure in the second and third innings, succumbed to the Warriors' attacks in the fourth, and allowed seven runs.

Senior Byron Kaerstner, who led the team with a .82 ERA before the LCSC series, took the mound in the same inning, only to be recalled after three more Warriors crossed the plate.

In the second bill, PLU and losing pitcher Brian Nate fared no better, falling 8-0. Nate exited in the fifth, after a heated exchange between Lute pitching coach Barry Fretwell and the home plate umpire.

Nate was replaced by freshman Travis Ellington, who, in his third appearance this year, suffered a home run on his second pitch, but settled down in the next innings before yielding to Scott Bakke in the seventh.

On the offensive end, PLU's efforts proved fruitless, though

Mains advanced to third base in the fourth before freshman Bret Stevenson smacked a ball into left field, only to hit the Warrior gloveman in his tracks.

The Lutes also threatened an inning later, when runners reached first and second and junior Shawn Hill peppered a pitch up the middle. The LCSC pitcher, after dropping the bouncer initially, found the ball in front of the mound, and rifled Hill out at first.

Over spring break, the team traveled to Southern California to face Christ College (Irvine), California Baptist and Biola. Christ College squeezed the Lutes for 19 runs on a day when Marshall said, "Nobody could have beat them."

Against California Baptist, PLU carried the game into extra innings with a two-run ninth inning. In the bottom of the 11th, however, a bases-loaded error allowed the winning run to cross the plate for the host team.

Two days later, the Lutes avenged their lopsided loss to Irvine, manhandling Biola 14-4. Senior catcher Jason Mangold, who leads the team in RBI's, knocked the big hit of the night, a three-run home run in the top of the fifth inning.

On Saturday and Sunday, PLU faces Whitworth College, another top competitor in the district. Marshall figured that his team needed a series sweep to have a legitimate chance to gain another shot at LCSC in the district tournament.

Play ball! Diamondmen get scoreboard

by Mike McFarland
Mast reporter

Two weeks ago, if you ventured to the coldest place on campus, Pacific Lutheran University's scenic baseball field, you probably witnessed the christening of the team's new scoreboard.

"It's been a frustrating project," Marshall said of the scoreboard. "There might have been better ways to go about it, but it sure was a learning process — and it's up. That's all that counts."

Nearing its completion, the scoreboard is fully operational and is only lacking advertising boards that will outline the structure. Then, and only then, will Marshall be able to remove the scoreboard file from his desk and "put it to bed," as he jokingly puts it.

"I'm so glad to get this off my mind," he said.

Only two spots remain unsold and once they are, the advertising signs will be professionally painted and inserted into their assigned places.

The project has been a 3½ year rain delay from the beginning, said Marshall. Planning for the new scoreboard began in January 1988, but its completion wasn't solidified until this December when the physical plant began digging in the rocky soil.

Marshall said that a \$10,000 donation from Coca-Cola initiated the project to replace the manual scoreboard that was the predecessor to the electronic one.

Marshall then ordered the scoreboard in June for \$11,000. However, when the scoreboard came in August, there had been a price increase of \$2,000 and the total cost vaulted to \$16,071.60, including sales tax and shipping.

The baseball team had to cover the overcharge and began fund raising to complete the payment. Prior to receiving the scoreboard, the

team had raised \$2,000 for the estimated installation costs.

That was a far cry from the actual \$19,000 that it took to install the scoreboard.

Initially, they received a bid from an independent contractor, who Marshall claims "was a little off base" with a bid of \$4,000 to install the scoreboard. "We were never able to find that guy again," Marshall said.

In the meantime, Marshall had previously worked out a deal with Parkland Light and Water, that they would donate electrical wiring and a transformer. However, much like the rest of the scoreboard project, Marshall said that deal fell through when Parkland Light came under new management.

"Whatever their reasoning, they decided not to be a part of the situation," he said.

Approximately six months after the \$8,500 bid, new bids were solicited and returned with a substantial increase due to the lack of electrical equipment, Marshall said. The low bid was \$18,000 with the high end in the \$22,000 range.

Frustrated Marshall decided to sell advertising around the scoreboard to generate the necessary money to complete the project.

"I was getting tired of telling everyone that the scoreboard was going up and then it wouldn't happen," said Marshall, who admits the scoreboard has been a sensitive issue for some time.

Sponsors were found, but it took another six months and new bids needed to be solicited last spring.

Suddenly, for reasons Marshall can't explain, the bids were in the \$40,000 range. "What that was covering I don't know to this day," Marshall felt it was best to become more involved in the bidding process.

At that time, Jim Phillips was the director of the Physical plant and responsible for soliciting bids.

Phillips resigned that spring and Frank Felcyn, current director of the physical plant, came aboard as the interim director and organized all parties involved — Marshall, contractors and a structural engineer.

"I facilitated," said Felcyn who acted like a short-inning reliever from the bullpen. "Everyone had different opinions on what should be done and how it should be done. I just wanted to get the parties together."

"The physical plant is now working together with those involved in projects, and that's the way we were going to do business," Felcyn said. "We want the people involved in their projects, after all it's their money."

Things took off. Structural permits were obtained during the summer, and a bid was secured by Felcyn from Flood Light Control in Redmond. The final bid came in at \$19,000, about \$3,000 more than the cost of the actual scoreboard.

Marshall, also the assistant athletic director, said that he wants to make it clear that the project was separate from the athletic department and was funded solely from fund raising, the donation from Coca-Cola, and the six current billboard sponsors.

Last Saturday, at the alumni baseball game, Marshall said that the players past and present finally got to see and appreciate the scoreboard they worked for.

Senior pitcher Byron Kaerstner, a freshman when the project began, said that everyone knew it was going to be an expensive project when they started.

"It makes it look more like a real ballpark," Kaerstner said. "It brings PLU baseball to a new level."

Kaerstner said that the team's attitude concerning the scoreboard was one of, "We've got to see it to believe it." Kaerstner and the rest of his teammates watched as the scoreboard was put up piece by piece during December and January.

"When they lit it up, every one but two bulbs came on," Kaerstner said. "Pretty amazing."

The Mast is accepting applications for the fall 1992 staff. The following paid positions are available to all students.

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INTERVIEWS FOR ALL POSITIONS WILL BE HELD FRIDAY, APRIL 10
For further information of job descriptions, please contact:
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SPORTS

Golf performance on break up to par

by Darren Cowl
Mast reporter

The Pacific Lutheran University golf team got the 1992 campaign underway with a bang as the Lute golfers took three tournaments during spring break.

PLU made a strong showing in the Willamette Invitational at the Illahee Hills Country Club on March 30 in Salem, Ore. Out of 15 teams, for the 36 holes the Lutes lost only to Lower Columbia College (624-613). Willamette University took third with a 631.

The Lutes received a strong performance from Darren Tillotson, a junior transfer from Tacoma Community College who won the district junior college tournament medal for the best score and was one of the strongest junior college players in the Northwest last year.

He scored a 77-76 for the tournament while returners Kirby Court, Lane Kadel, Bret Shoemaker and Matt Walden hit a 75-80, 77-83, 75-84 and 81-81 respectively.

"I'm really excited after the Willamette Invitational," said Walden, the senior captain of the team. "This is our best finish in four years at this tournament and I'm looking forward to additional success as the year goes on."

PLU also participated in a dual match against UPS at Fircrest Country Club in Tacoma March 27 which was scored on a point system in which the top six players from

each school go head-to-head for 18 holes with a possibility of 18 total points being scored by the two teams combined.

A point per player is given for winning the front nine holes and a point is given for winning the back nine. A third point is awarded for the best score over the whole course per player.

The Lutes won 14½-3½ as Court, Kris Syverstad and Shoemaker took all three points. Tillotson took two out of three, Kadel took two and one-half out of three and Walden took one of three to round out the Lute scoring.

The third tournament was at Lapoma Firs Country Club in which Tacoma Community College, Green River Community College, St. Martin's College, UPS and PLU all participated. PLU drove to a second place finish as TCC edged them 330-332.

Court and Tillotson tied for first in the tournament with scores of 79 as Kadel hit an 86. Walden hit an 88 and Shoemaker had an 89.

"The condition of the course took its toll on everyone because of the aerification of the greens and the overall immaturity of the course," Walden said of Lapoma Firs which is less than two years old.

The Lute golfers don't take the course again until April 9-10 at the Fircrest Invitational at Fircrest Country Club.

Sports Shorts

Aerobics

PLU will host the second annual Ultimate Challenge Workout Thursday from 5-6:30 p.m. in the field house. Tickets for students, faculty and staff of PLU are \$5 and \$10 general admission. Tickets may be purchased in advance for \$4 in the PLU Physical Education office. Participants wearing last year's T-shirt or sweatshirt will receive tickets at half price.

The Ultimate Challenge will be led by Ivory Stuckey of Targeted Fitness, Sue O'Neal of YMCA aerobics, Doug Nelson, the PLU men's crew coach and Susan Westering of the PLU College Power Workout video.

All proceeds from the workout will go toward the purchase of Reebok step aerobic benches. Door prizes will be given away.

For more information, contact the P.E. office at 535-7350.

Lacrosse

PLU lacrosse lost to Washington 15-4 in a home match at Gonyea park on March 14 dropping their record to 1-3.

Crew

Four varsity women's boats took first place in a regatta at America Lake on March 28 to open the crew season. The varsity open and light weight eight member boats and the open and light weight four member boats pulled to victory.

For the men, only the four person light weight boat won for the varsity.



Jason Fawcett (right) attempts to topple opponent Wendy Haugen (No. 6) in the intramural Waterpolo tournament March 18.

IM Waterpolo makes splash, breaks routine

by Todd Green
Mast reporter

It started out as a routine assignment: cover the intramural innertube waterpolo tournament March 18. So what if it was the night before a midterm? I'd watch for a while, get the gist of it and go home. Right ...

Simply covering the tournament led to actually playing in it. After plans to share playing time with an editor fell through, I ended up a full-blown participant. Once the games began, I got emotionally involved and there was no turning back.

It was, in fact, the "slippery slope" theory at work.

From 9 to 11 p.m. that night the Pacific Lutheran University pool churned with eight teams battling for bragging rights in a five-on-five, single elimination tournament. The pressure was unreal.

Each player had their own personal innertube and in order to handle the ball, they had to have their butt in the middle of it. Tipping opposing players off their tubes was both legal and encouraged, but blatant dunking was not allowed.

The tournament was co-ed and despite the no-dunking rule, several fellas took it upon themselves to emphasize their impartiality and liberal views of equality in competition by keeping two 90-pound ladies scrambling for their tubes most of the evening.

Truly sport at its finest.

In the first match of the night, I took to the water with the rest of my team, the Aquatic Aardvarks, to battle the Water Moccasins. Squeaking out a 6-5 win in overtime, we marched on to meet the Water Weasels who were fresh from a 4-1 victory over Your Worst Nightmare.

The ensuing melee proved to be a back-and-forth bonanza of waterpolo combat seldom seen in the civilized world. It ended, however, in personal tragedy.

After two seven minute halves, the score was tied at two. I subbed in as goalie in sudden death overtime. My fate was to become worse than death.

While making diving rejections of 20, 30, maybe even 40 shots, I inadvertently struck my skull on the side of the pool. In my delirium I dove valiantly at one last shot that ricocheted off my outstretched arms and fell wimpily into the net to end the game.

O.K. I guess what actually happened was I fell pathetically out of my tube trying to block a shot that bounced off the back wall of the pool house and into the arms of a Water Weasel who tossed it into our goal while I was underwater drinking most of the pool.

Intermixed between all this action, the Baby Seals had triumphed over the Buoyant Babes 3-1 and the Totally Tubular team beat The Moms 4-3.

The Baby Seals went on to victory over the Totally Tubulars, 4-3 and finally overcame the resilient Water Weasels 5-3 in the championship match-up.

The original idea for the innertube waterpolo tournament came from Karen Serensun and Shelly Thorstad who put it together for their Recreational Administration class.

Serensun, who is working on her master's degree in athletic administration, brought the game over from Washington State where innertubes waterpolo is a big hit.

According to Craig McCord, director of intramural sports, the tournament may have generated enough excitement to propel the new game into regular intramural status.

"I think I might make it a league next year," McCord said. "There was a lot of enthusiasm out there."

As for an innertube waterpolo league next year, I second the motion. With almost 11 months to train I will most assuredly redeem myself.

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CAMPUS

ASPLU loans money to update computers for student media

by Susan Halvor
Mast news editor

ASPLU senators approved a proposal to loan Student Media \$2,900 out of ASPLU contingency funds so The Mast can purchase a package of Macintosh computer equipment before the end of the school year.

The money will be repaid to ASPLU at the beginning of the next fiscal year in July out of the Student Media budget. Off-campus senator Beth Goode submitted the proposal, which was passed with 15 votes in favor, one abstention and no votes against.

The money will be used to purchase a Macintosh IIfx, to be used for layout and typesetting at The Mast. Eventually it may go to SAGA. The computer has already been ordered through the PLU Bookstore, and should arrive within a couple weeks, according to University Center Director Rick Eastman.

The purchase is part of an ongoing project to upgrade all PLU student print media computer equipment.

"Fortunately, we're pretty well ahead of the game," said Eastman, explaining that the projected three-year process now looks to be completed in two years, and that by next fall the whole system should be in place.

By purchasing the computer now, PLU was able to take advantage of a one-time offer to acquire show-room demonstration equipment at a discount, Eastman explained.

The loan is also advantageous to ASPLU because any budgetary surplus left in ASPLU funds at the end of the fiscal year are lost to the university.

By loaning the money to Student Media, ASPLU makes "optimum use of (its) resources in a manner that would benefit students," as explained in the proposal, and when the amount is repaid at the beginning of the next fiscal year it will boost ASPLU's 1992-93 budget.

SOFTBALL: Weak areas exposed

(from page 11)

The next day, PLU swept Hawaii Pacific 4-2 and 14-4.

In their final games in the 50th state, the Lutes split with BYU-Hawaii winning 10-2, and losing 8-1.

"I was really happy with our performance in Hawaii," Weekly said. "It showed weak areas we need to work on, and that's what early road trips are for."

Lute softball opens a four game home stand by hosting Linfield College today at 3 p.m.

Pacific University visits the Lutes at 2 p.m. on Saturday followed by Willamette at 1 p.m. on Sunday.

Next Wednesday, the Lutes close the home series with a match-up against cross-town rival University of Puget Sound. The Lutes are currently ranked #1 in the nation and the Loggers are #6.

Women take fourth at swimming nationals

by Derek Beery
Mast reporter

With a fourth place finish at the NAIA National Swimming Championships March 11-14, the Pacific Lutheran University women's swim team gained their 10th top 10 finish in 10 years.

Led by successful relay teams and senior Karen Hanson's national title in the 500 relay, the women scored 273 points behind the other District I teams from University of Puget Sound and Simon Fraser, who placed second and third respectively.

"A lot of women have contributed to our finishes since '83," coach Jim Johnson said. "I am extremely proud of the women who helped us achieve that."

"It was a storybook ending, what a way to go out," he said about Hanson's performance.

Hanson captured the national title in the 500 free with a time of 5:01.81, beating last year's champion by over four seconds. Hanson

also broke school records in the 200 free and 200 back.

Hanson credited her performance to a positive mental attitude and to the fact that she swam her own race instead of worrying where everyone else was. "I never even imagined that I would win," she said.

The 200-medley team of Bethany Graham, Mary Carr, Robyn Pruett and Hanson broke the school record while the other four relay teams also consisting of Sue Boionstra and Kari Olson were considerably close to school records.

Coach Johnson was very proud of the PLU men's team. Taking 15th place with a score of 53 points was much more than the team had hoped. The men's five-relays all swam faster times than they had during the year.

Rob Shore and Todd Buckley surprised the competition too. Shore swimming personal bests in all his races and Buckley nearly breaking the school record in the 400 IM with a time of 4:17.69.

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CAMPUS

ASPLU: Looking back on campaigns

(from page 1)
specifically the debates, revealed to her that she could grow through such a challenge.

Lawver said he feels "more in touch with the PLU community," as a result of the election. He said that students are less apathetic than he thought. He referred to the number of votes and the attendance at the debates as the things that impressed him the most.

"I wish I could have run against someone," Corrigan said. He said that he thought the debates were fun but he would have liked to had someone to debate against.

"I now know what it is like to live in insanity for three weeks," Wallis said in reference to the campaign. He described the debates and exposure from the campaign as "giving it a shot and letting people take shots at you."

Jeff Olson said that he had no qualms with any of the candidates but was disappointed with the low turnout of candidates. "Do not get me wrong," he said, "ASPLU is great, but with the (low) number of candidates, I understand why people become disillusioned with the (election) process."

The new executives will spend the rest of the year working with the present ASPLU executives to become familiar with the system in preparation for next year.



Cindy Watters
President



Tone Lawver
Programs Director



Lori Grosland
Vice president



Andrew Corrigan
Comptroller

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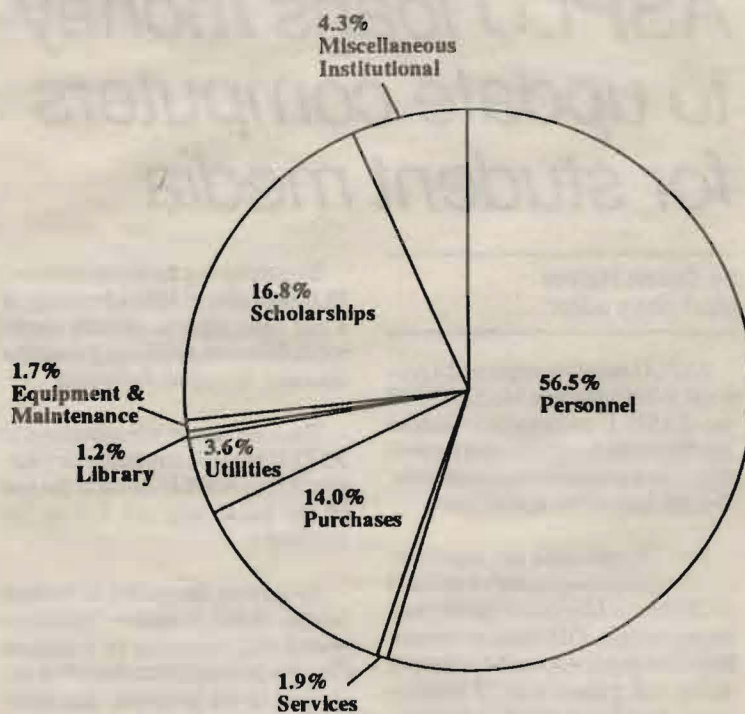
BUDGET: On to Board of Regents

(from page 1)

However, an increase was noted in the amount of unrestricted gifts and grants PLU is projected to receive next year. These unrestricted gifts, which do not have to be used for any purpose in particular such as building or financial aid, are anticipated to increase over \$650,000 over the current academic year.

The new budget will be put in official form and printed on April 6, and will await presentation to the Board of Regents at their spring meeting on April 27. If they choose, the Board may make amendments to the draft, but according to Sturgill, they seldom make any changes except for "cosmetic things."

Once the budget is adopted in final form, it goes into effect beginning with the first day of PLU's fiscal year on June 1. Then the money is allocated to the different departments but not before the overall budget is agreed upon, stressed Sturgill.



WRITER: Mother's memories

(from page 1)

thing he wrote on the computer, it would "take a truck to cart it all around."

He was an avid fan of Star Trek, and much of his writing was science fiction and fantasy.

"He has always been attracted to the ... offbeat sort of thing," which she said extended to his taste in music, comedians and theater.

She recalled times when he organized street games in his neighborhood, such as flashlight tag, and said his wheelchair was no hindrance.

"He really jeoped around," she said. "If you could get beyond being intimidated by the chair, you would never see him as handicapped."

She added that she would get angry when adults would talk to him as if he was retarded, but it didn't seem to bother him. "Mom, they don't know any better," he told her.

Memorial services were held March 26 at Pilgrim Lutheran Church. In lieu of flowers, the family requested that donations be made in Eric's memory to the "Make-A-Wish Foundation" or the "Children's Therapy Unit at Good Samaritan Hospital."

MUSIC: Weighing ecological concerns

(from page 1)

placed the project cost at \$10,075,000 before he saw the bids. As originally proposed, the project cost reached \$8.9 million, but a handful of subsequent grants and revisions pushed the total over the \$10 million mark.

The parking lot proved to be the most costly improvement, totaling \$500,000. At that point, individuals donated another \$260,000 to upgrade the performance hall, \$175,000 for an extended exterior canopy, and \$250,000 for a courtyard.

While the newest building on campus has the music department singing, environmentally conscious students and faculty are concerned about the impact of the Russell Center on the ecosystem.

"From the very outset of the project," said Fogde, "the university ... made the architects very much aware of (their) concern for environmental issues."

Happily, said Fogde, the architects responded on at least one level, and have worked out a plan to maintain as many of the large, healthy trees as possible. Also, in another attempt to preserve nature, the workmen will be given no more than 30 feet of workspace beyond the perimeter of the building.

Another major environmental concern is the uprooting of the migratory woodland birds. Fogde said, "There is no way really to protect that habitat during construction." However, landscape architects and physical plant workers intend to replant the construction site with shrubs and trees that are native to the area, and thereby attempt to restore the birds' natural setting.

While Fogde appreciates ecological concern, he also sees it as producing "stagnation" in the university in that environmental struggles slow the rate at which the PLU community can meet the needs of the students and faculty.

In May, a building crew will take up where President William Rieke and his ground-breaking shovel left off last fall. The crew will plot, plan, and eventually dig the foundation of the Russell Music Center. If all goes according to plan, said Fogde, in the summer of 1993 the building will be ready for PLU students, faculty, and maybe even the wildlife.

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Perry Farrell

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- Squirmy

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