


*Season's Greetings*



from The Mast staff

# the Mast



**Championship playoffs:**  
Lutes face Linfield

See page 13

December 6, 1991

Serving the PLU community in the year 1991-92.

Volume LXIX No. 11

## Cancer strikes student

Hall staff and several residents of Foss have banded together to launch a fundraising effort to benefit a Foss resident recently diagnosed with cancer.

About three weeks ago, Sunny Devgun, 19, was told he has cancer. Devgun, an exchange student whose family lives in Sweden, does not currently have insurance.

Todd Davis, Foss hall director, said there will be a table set up at the Lutheran Brotherhood Classic basketball tournament today and Saturday so students can donate money for Devgun's medical ex-

penses and possible flight home.

Charles Nelson, head registrar and Devgun's host father, said the bills for the hospital stay, radiation treatments and chemotherapy will probably total over \$30,000.

Davis also said funds will be collected Sunday between 4 and 6:30 p.m. in the U.C. An account has been opened at the Parkland branch of SeaFirst Bank to receive donations.

Davis said students interested in contributing may contact him at x8000 for further information.

## SEARCH: Reactions to candidates' visits mixed among professors

by Kim Bradford  
Mast assistant news editor

Two weeks after three presidential candidates visited campus, the mood among faculty members seems uncertain.

If there is any kind of consensus, said economics professor Norris Peterson, it is for "none of the above."

"There is a strong consensus against a couple of individuals. No one I've talked to is strongly for a candidate," he said.

Some are calling upon the

Presidential Search Committee to re-open their search, an option the committee could choose by not recommending any of the present candidates to the Board of Regents.

English professor Dennis Martin, who attended small group discussions with each of the candidates, said he favors re-opening the search.

"It certainly wouldn't hurt," he said. "On the other hand, I believe the search committee has done a good job of shaking the tree. The people we would get would just have different strengths and weaknesses."

Concerns raised by faculty representatives who attended small group discussions with the candidates centered around how much change each individual would bring and in what direction they would take the university.

"We're in a place where our development is very fluid," Martin said. "There are many future PLU's out there and which person we pick will determine how many of those we get to realize."

Kenneth Tolo was described by

See SEARCH, page 19

## PLU grad wounded in bandits' ambush

by Jodi Nygren  
Mast editor

It can be hard to find justice in the death of a loved one.

For Valerie Backlund, a 1990 Pacific Lutheran University graduate, the shock and horror of a Nov. 27 ambush in central Africa that killed her boyfriend and left her wounded, won't be easily dispelled.

"It just seems like it's never going to end," Backlund said in a telephone interview Wednesday. The tragedy is something you can't prepare for, she added.

Backlund, 24, had been in the Central African Republic for two weeks visiting her boyfriend, Tim Olson. She had planned to leave for France last Monday to begin her job as an au pair in a ski resort area outside of Grenoble.

Olson, 24, a 1989 graduate of St. Olaf College in Northfield, Minn., was helping build a Lutheran church in Bangui, the capital of the Central African Republic.

The couple and an African friend left Bangui Sunday, Nov. 24, on a four-day trip, planning to return early Thanksgiving Day to spend the holiday with other Americans. However, their plans were shattered Nov. 27, the day before

Thanksgiving.

They had just completed a day's safari in a game park in a remote area about 100 miles south of Chad, a country which has been embroiled in civil war.

"It was a great safari," said Backlund. But the day was not to end so well.

As she drove down the primitive road heading back to Bangui, Backlund spotted a car parked across the road about 200 meters ahead. She said she was suspicious because the car doors were open, so she stopped the car and told Olson she thought he should drive.

Before they could trade seats, their friend, who was acting as a guide and interpreter, yelled at them to start driving. Backlund said she had put the car in reverse to head back the direction they had come when a group of men swarmed onto the road and riddled the vehicle with bullets.

"It happened so fast," said Backlund. "Their goal was just to rob us."

But, she added, the bandits were "very merciless" and kept circling the car, digging through their belongings and threatening her.

The Rev. Hub Nelson of

See SHOOTING, page 19

## The thrill of victory



Erik Campos / The Mast

Lea Snider, right, welcomes Wendy Johnson home Monday night following the NAIA Division I women's national soccer championships. Johnson, a forward, scored two goals and assisted another in the Lutes' 4-0 championship game victory over Missouri Valley University. (See story, p. 13)

## Admissions, registrar system break down

by Mike McFarland  
Mast reporter

Former Pacific Lutheran University student Jeff Anderson was convicted of 12 counts of residential burglary in connection with on-campus burglaries last spring break.

Anderson registered for classes and received on-campus housing last winter. He received meal plan from Food Service and ate in the PLU dining halls. He lived with a Campus Safety officer and utilized a dorm key that accessed all the dorms on campus.

All of this occurred while Anderson had never been admitted to the university as a full-time student.

At the least, this points to a

breakdown based on an individual in the admissions/registrar system.

At the most, it has caused some university officials to think about reviewing existing admissions and registrar policies.

University officials claim that it was Anderson's apparent fast-talking at the registrar's window and the lack of communication between university offices that played a major role in the occurrence.

According to court documents and testimony Anderson registered for Interim on Dec. 3, 1990 and for spring classes 17 days later while never going through admissions. He also received on-campus housing after contacting the Residential Life Office.

Each of the actions violates existing university policies in the ad-

missions office and RLO, since he was never formally admitted to the university.

Anderson, 25, was convicted in July of the residential burglaries and sentenced to serve 7½ years in jail.

He had obtained a copied master key from his roommate, former Campus Safety officer Richard Mullens, and had access to all the residence halls and dorm rooms on campus.

Campus Safety and Information reported more than 60 complaints of missing property when students returned from spring break on April 1.

The fact that Anderson never went through admissions resulted in a web of false assumptions with RLO, campus safety office and stu-

dent life office.

The PLU admissions policy requires that any student that registers as a full-time student (12 credit hours or more) must go through admissions, said Dave Gunovich, acting director of admissions. Anderson registered for 17 credit hours.

Students who are considered part-time (11 credit hours or less) do not need to go through admissions, but must do so if they intend to receive a degree from PLU, he said.

Lauralee Hagen, director of RLO, said that RLO policy is such that unless a student goes through admissions he/she is not allowed to gain on-campus housing.

Complicating matters further, is

See ADMISSIONS, page 3



Photo courtesy of Pierce County Sheriff

Jeff Anderson



# CAMPUS

## NEWS BRIEFS

### Food Service

Saturday, December 7

Breakfast: Eggs  
Bacon  
Shredded Hashbrowns  
Assorted Muffins

Lunch: Hot Dogs  
Veggie Pita Pocket  
Chili  
Breakfast Menu

Dinner: Country Pork Spare Rib  
Shrimp Crepes  
Spinach Crepes  
Au Gratin Potatoes

Sunday, December 8

Breakfast: Applesauce  
Assorted Danish

Lunch: French Toast  
Canadian Bacon  
Scrambled Eggs  
Baked Tater Tots

Dinner: Honey Stung Chicken  
Veal Parmesan  
Lentil Rice Casserole  
Parlied Potatoes

Monday, December 9

Breakfast: Fried Eggs  
Sausage Patties  
Pancakes  
Baked Tri Bars

Lunch: BBQ Chicken Sandwich  
Mixed Vegetables  
Pretzels  
Graham Crackers with Frosting

Dinner: Fish and Chips  
Chinese Beef  
Vegetable Chow Mein  
Rice

Tuesday, December 10

Breakfast: Poached Eggs  
Fresh Made Waffles  
Shredded Hashbrowns  
Old Fashions

Lunch: Hamburgers  
Jo Jo's  
Corn Chips  
Crumb Cakes

Dinner: Chicken Crisпитos  
Refried Beans  
Corn  
Taco Bar

Wednesday, December 11

Breakfast: Scrambled Eggs  
Sliced Ham  
Apple Pancakes  
Country Hashbrowns

Lunch: BLT's  
Fried Rice  
Fiesta Blend  
Potato Chips

Dinner: Beef Cannaloni  
Chicken Cordon Blue  
Lentil Stew  
Oven Browns

Thursday, December 12

Breakfast: Omelettes  
Fresh Made Waffles  
Baked Tater Tots  
Cinnamon Rolls

Lunch: Grilled Cheese  
Chicken Pot Pie  
Corn Chips  
Cookies with Dough

Dinner: Roast Pork  
Rice and Bean Casserole  
Dressing  
Teriyaki Chicken

Friday, December 13

Breakfast: Scrambled Eggs  
French Toast  
Tri Bars  
Snails

Lunch: Chimichanga's  
Cashew Casserole  
Taco Chips  
Novelties

Dinner: Homemade Pizza  
Scandinavian Blend  
Deli Bar  
Turnovers

■ The student media board has elected the spring semester Mast editor, as well as the general managers for KCNS and KCCR.

Currently circulation and production manager, Jessica Perry will be the new editor for the Mast. Perry also has served as a staff reporter for the paper.

Steven Kilbreath and Sarah Foss will serve for their second consecutive semester as general managers for KCCR and KCNS, respectively.

■ An all-campus forum on the

university's Statement of Objectives will be held today in the Scandinavian Cultural Center from 3 to 5 p.m.

It will be sponsored by the Presidential Strategic Advisory Committee to obtain feedback from the PLU community. The committee is in the process of rewriting the statement.

■ The philosophy department will be accepting essays for the Elie Wiesel Prize in Ethics contest until Dec. 11.

The contest is run by the Elie

Wiesel Foundation for Humanity, but essays must be submitted by colleges or universities. Paul Menzel, of the philosophy department, will be reading the PLU student entries.

The 1991 topics are "The Meaning of Ethics Today: Choices, Challenges and Changes," "Ethics: Global Responsibilities and Individual Choices" and "Can Ethics Be Taught?" Prizes range from \$2,000 to \$5,000.

For more information, contact the philosophy department.

■ The Campus Wellness Committee will present "A Practical Approach to Stress Reduction" Dec. 12 at noon in UC 210.

Maureen McGill Seal of the physical education department will lead the brown-bag seminar, which will be free.

Participants should wear sweats or loose clothing and bring a small towel or pillow.

For more information, call x7638.

- compiled by Kim Bradford

## SAFETY BEAT

Friday, November 22

■ Several students in Tingelstad Hall reported that a car alarm had been set off in Tingelstad lot. CSIN investigated and found a student's car with its windshield and driver side window smashed out. A silver GTI was reported quickly leaving the scene, but no license plate identification was available. Damage is estimated at \$400. There are no suspects.

Saturday, November 23

■ A student reported that someone had stolen the windshield wipers from her car parked in Tingelstad lot. Loss is estimated at less than \$10. There are no suspects.

Sunday, November 24

■ A CSIN supervisor spotted a student driving his car on the Tingelstad lawn. The student spun his tires and got stuck in the ruts he created. Damage is estimated at \$87.

■ A student reported that someone had stolen the battery from his car parked in Rieke lot. Loss is estimated at \$60. There are no suspects.

Monday, November 25

■ An athletic coach reported finding six juveniles in the Olson field house, one on the floor and five in the rafters. The lights were out, the door shut and indoor track equipment was strewn on the floor. The Pierce County Sheriff's Office was contacted and responded. The juveniles were arrested and taken away by deputies. No damage was noted and no equipment missing.

■ A dryer motor in the Fitness Center burned out, causing lint to catch fire. The Parkland Fire Department responded and put out the fire after shutting off the electrical power. The Fitness Center was closed for the night.

Tuesday, November 26

■ A professor in Rieke Science Center reported that a monitor, projector panel and cable were missing from room 210. Estimated value is over

\$700. There are no suspects.

Wednesday, November 27

■ No incidents reported.

Thursday, November 28

■ No incidents reported.

Friday, November 29

■ No incidents reported.

Saturday, November 30

■ No incidents reported.

Sunday, December 1

■ An arsonist cut the hose between two propane tanks on the Coke cart behind the UC and lit a fire. Damage is estimated at \$50. There are no suspects.

Monday, December 2

■ No incidents reported.

Tuesday, December 3

■ A student reported that someone had cut through the convertible top of his car parked in Tingelstad lot and stolen tapes, text books and about \$5 in change. Loss is estimated at more than \$500. There are no suspects.

■ A CSIN officer observed two students urinating out a window of Ivy Hall. He went up to the room and confronted the two, but they denied the accusation.

Fire Alarms

Malfunction - 1

Cigarette Smoke - 1

## SIDEWALK TALK

*"How has your holiday season changed since you came to college?"*



*"It makes me appreciate the time with my family more."*

Scott Kellmer  
senior



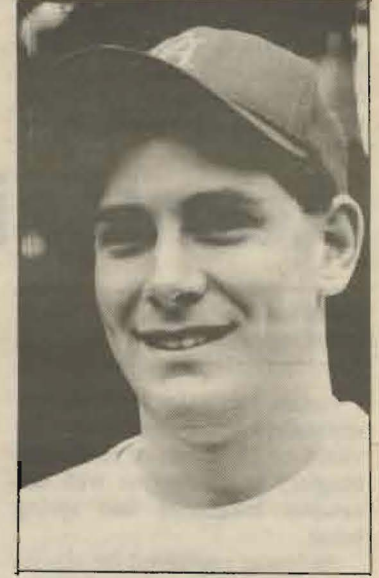
*"I think it's less stressful because you're away from your family and you don't realize it's the holidays."*

Iris Nakahara  
freshman



*"People started telling me that Santa Claus doesn't exist, but I don't believe them."*

Scott Johnson  
sophomore



*"It's a bit more relaxing. You don't have to deal with doing homework over the break like you did in high school."*

Jack McKee  
junior



# CAMPUS

## Incident prompts some changes

### Rights of society vs. individual

by Mike McFarland  
Mast reporter

"I was stunned when I heard he was on campus. I was flabbergasted when I found out he was registered for classes. And I was floored when I found out he was living on campus with one of my officers."

This was the reaction of Ron Garrett, director of Campus Safety and Information, when it came to his attention last January that Jeff Anderson was attending Pacific Lutheran University.

Much to Garrett's dismay Anderson remained a student at PLU until he was arrested April 1 in connection with the spring break burglaries.

Despite Garrett's preference of removing Anderson, the university was faced with a dilemma that many universities are faced with.

Do universities have a responsibility to protect the students from persons considered to have a bad moral character?

Often the law gets in the way of protecting students and the community, as do the costs of investigating prospective students.

"My ultimate preference would have been for him to have never been on campus in the first place," Garrett said.

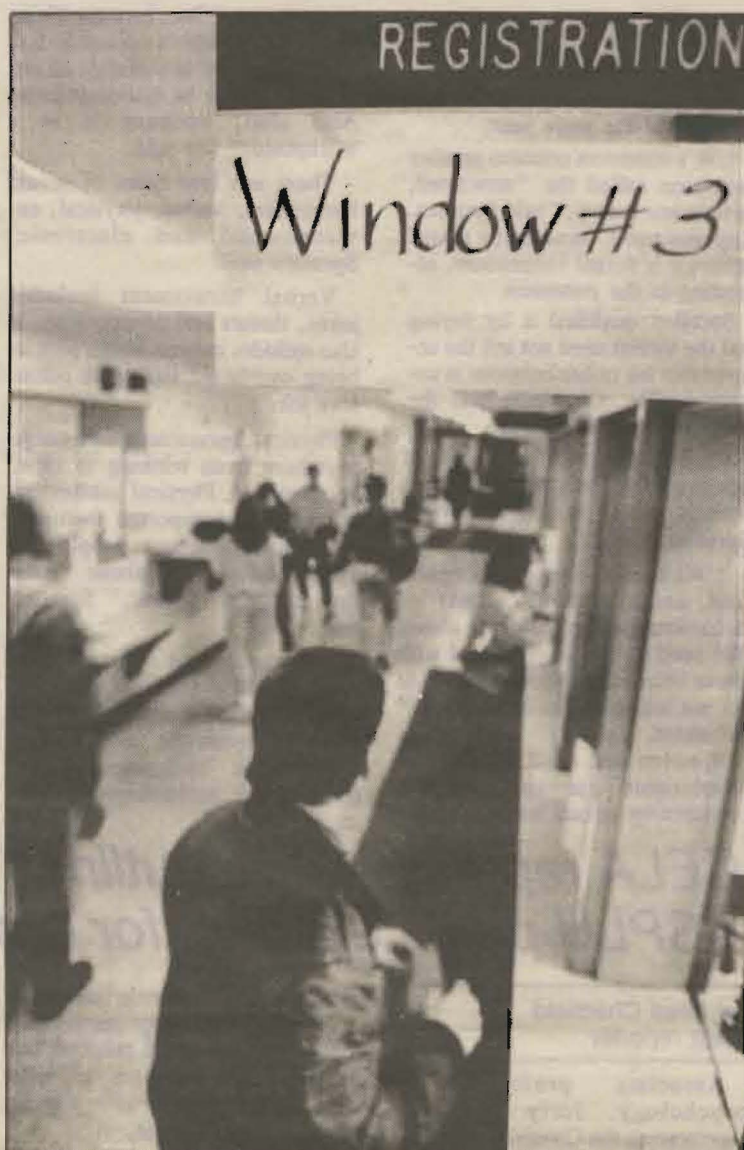
It was only a year earlier that Garrett personally issued Anderson a written statement, known as a *persona non grata*, informing him that he was not welcome on the PLU campus and would be cited for trespassing if he was on campus in the future. At the time Anderson was not a student at PLU.

"We very much regret the necessity of his action, but we are certain it is in the best interests of both the university and yourself," read the Feb. 1, 1990 document.

Garrett said he issued the statement because Anderson was caught by a CSIN officer attempting to break into a truck parked on PLU property in January 1990.

"(Anderson) was unique in that we knew about him before he came to school," Garrett said. "But what about those we don't know about?"

Garrett said that Anderson had a



Erik Campos / The Mast

The Registrar's Office is just one part of the admissions/registration system that broke down last December when Jeff Anderson registered for classes.

criminal record for third-degree assault and was involved in a high speed chase with Pierce County sheriff deputies. He also had a past history of problems on-campus as a non-student that warranted the *persona non grata*, Garrett said.

So, considering this information why was Anderson allowed to continue his education at PLU?

Garrett said that when he found out about Anderson's presence on campus in January he did what he was legally allowed to do. He informed his superiors.

Garrett said he notified Erv Severson, dean of student life, and Don Sturgill, vice president of finance and operations, that Anderson was on campus and attending classes although he was issued a *persona non grata* statement.

However, since Garrett and Severson depended on the

registrar's records they falsely assumed that Anderson had gone through the proper admission procedures. Garrett said that Severson told him there wasn't anything they could do since Anderson had been admitted to the university.

Severson, couldn't recollect the conversation between Garrett and himself, but said that he acted on the impression that Anderson was admitted and registered for classes. Anderson could only have been suspended or expelled due to violation of the student conduct guidelines, not his past history with PLU, Severson said.

"Our No. 1 priority is the protection and well being of the students, but sometimes the law gets in the way," Severson said.

Under the code of conduct, Anderson could have been expelled if Severson had found out that

### Registrar seeks revision of admissions policy

by Mike McFarland  
Mast reporter

Although the Jeff Anderson incident last spring was a rare occurrence, it has prompted some school officials to reconsider present policies.

While changes can be considered slow and subtle it has made others aware of the existing registrar policy, something that they lacked before.

"We need to look at a process that stops at the Registrar's Office until the student has gone through the admissions office," said Erv Severson, dean of student life.

One proposal that could solve the problem is a revision of the admissions policy, suggested by Charles Nelson, head registrar.

He said his proposal, something he has kicked around for some time, is not related to the Anderson incident, but it supports it.

He hopes to give the proposal to the admissions and retention committee by the end of the year.

Under his proposal, Nelson said that every student, whether they are part-time or full-time, will be required to go through the admissions process before they will be allowed to register for classes.

"I think we ought to have information on all of our students," Nelson said. "It's not fair to the

other students in the university.

"We owe it to you, the student, that the student sitting next to you is at least as qualified educationally as you are to attend PLU."

Nelson said he feels it is important for the university to know the general and educational background of the student.

The addition of telephone registration is Nelson's reason for wanting the committee to review the existing policy.

"I want all the checks and balances in the system and I don't want to open the system to anybody who just comes in off the street," Nelson said.

He also said that trust and honesty play a large part in the present registrar's policy of creating student files before they have gone through the admissions process.

"We operate on a world of trust and if we change nothing other than trust we have created a different mood," he said.

Dave Gunovich, acting director of admissions, said that his office is always open for constructive criticism. "You can get too close to things and you don't see things as you should," Gunovich said.

"The biggest mistake that can be made is operating under the assumption that I'm doing it the best way it can be done."

he was not admitted to the university, Severson said. "If we had found out he had lied to us, I can't imagine that we wouldn't have asked him to leave campus," he said.

Severson points to the dilemma the university faces in accessing information about students.

"Law precludes our knowing certain things about students. We live in a world where the protection of society and the rights of individuals are held in tension," Severson said.

This tension causes universities to admit people who can be considered to be of bad moral character. "Universities admit people with criminal history all the time," Garrett said. "Legally you can't keep them out. And, strictly on a social level, education is a way out of crime for many of them."

The university, in its goal to pro-

tect the PLU community, depends on letters of recommendation and high school transcripts to determine who is to attend PLU. Severson believes that these are good indicators of a person, but admits that same person can be less than honest.

"Screening on a nationwide basis is not as thorough as it could be, but it is as thorough as the law allows it to be," Garrett said. He said it is costly to run criminal background checks on prospective students, just as it is costly for employers to check employees.

"Whether there is a hole in admissions or registrar records or not it doesn't matter. (Persons with bad moral character) can still get in," Garrett said. "The laws are such that many schools don't act until a criminal activity has been committed."

## ADMISSIONS: 'It was just a series of errors on everyone's part'

(from page 1)

the fact that prior to registering for classes, Anderson had received a *persona non grata* notification from Campus Safety Director Ron Garrett.

On Feb. 1, 1990, Anderson was informed that he was not welcome on campus anytime, for any reason. *Persona non grata* is latin for "person not in favor."

Garrett issued the statement after Anderson was found attempting to break into a truck parked on PLU property. He was never charged with the crime since the owner of the vehicle could not be located, Garrett said.

"We knew he was not a physical threat, but he posed a threat to personal property," Garrett said of Anderson.

So, with these policies in place, how can an individual, who is not welcome on campus and hasn't gone through admissions, register

for classes and receive on-campus housing?

The answer lies in a current policy of the Registrar's Office. Charles Nelson, head registrar, said that it is office policy to allow students to register as a full-time student even though they haven't gone through the proper admission procedures.

"Without a policy of preventing non-matriculated students from registering, we create the (student) record on the spot. However, with a policy of preventing those students from registering, then we wouldn't," Nelson said. "In absence of a policy we create the record."

A non-matriculating student is one that has not gone through the admissions process.

Nelson said that students are registered on the premise that they are honest and will eventually go

through proper admissions channels.

He said his office works in connection with the admissions office to make sure students that register as full-time students are being admitted to the university.

Nelson maintains that Anderson would have eventually sifted through the system and would have been forced to go through admissions.

"There is nothing in the system that jumps out at the registrar window and says this is a non-matriculated student, that is done after the fact," Nelson said.

Hagen said her RLO staff checked the registrar's computer file when Anderson came to her office to ask for housing. Hagen said they operated under the assumption that Anderson was admitted to the university since he was registered for 17 credits.

Hagen admits that their office made a mistake by housing Anderson without checking the admissions records or their new student information cards. She added that she was not aware of the existing registrar policy.

"We should not have relied on other people's information without relying on our own," Hagen said. "It was just a series of errors on everyone's part."

Anderson testified before court that he had been admitted to PLU in 1987 and was under the assumption that he didn't need to go through admissions again.

In response to Anderson's claim, James Van Beek, former dean of admissions, said in court, "(Admissions) requires an application and an application required an application fee. We keep receipts for that and there is no evidence of an application fee having been paid."

Erv Severson, dean of student life, believes that Anderson's enrollment for interim and spring classes played a part in the confusion, since that is a more relaxed time period for the university.

He also favors reviewing the present registrar policy. "We need to have objective checkpoints," Severson said.

He added that the student file should only be created after certain events have taken place. "The authority of creating a student file needs to come from the admissions office."

"Clearly, not knowing (whether) he had gone through admissions was a mistake on our part. We need to have some way to verify. 'Yes, the student has gone through admissions.'"

(Research for this article was made possible in part by a grant from the Reader's Digest Foundation.)



# CAMPUS

## Workshop presents views on harassment

by Ross A. Courtney  
Mast reporter

The grievance committee did their part to increase awareness about sexual harassment by sponsoring a workshop in the Scandinavian Cultural Center on Nov. 22. The workshop was presented by Dr. Lois Price Spratlen, ombudsman and associate professor of psychological nursing at the University of Washington. As ombudsman, Spratlen investigates complaints, much like the grievance committee at PLU. She has held the position since 1982.

The main focus of her talk was sexual harassment in a university atmosphere including definitions and specific examples of it.

She also spoke of a "non-gender-based" form of harassment she labels "workplace mistreatment."

She began her discussion with the Equal Employment Opportunity Commission (EEOC) definition of sexual harassment, "...when submission or rejection is explicitly or implicitly used as a condition of employment, basis of employment decisions or creates an intimidating offensive or hostile employment environment."

UW established its own policy

statement concerning sexual harassment in 1969, the first university in the nation to do so. The ombudsman position was established the same year.

UW's statement contains another definition called the "unwanted, unwelcome theory," said Spratlen. Any unwanted, unwelcome sexual behavior is sexual harassment, according to the statement.

Spratlen qualified it by saying that the victim need not tell the accused that his or her behavior is unwanted. The office will hear the complaint regardless.

Rick Seeger, PLU's director of advising, also feels that the issue is serious, which is why he invited Spratlen to PLU.

"We need to learn to recognize and understand the kinds of behaviors that we're talking about. We need to find ways to deal with those behaviors effectively both as an institution and as individuals," he added.

Spratlen said the University of Washington has an obligation concerning sexual harassment for

two reasons, "One, because it's an institution of higher education and we're supposed to maintain an environment free of discrimination. And also, because it is a workplace," she said.

There are four types of sexual harassment; verbal, physical, environmental and electronic, Spratlen said.

Verbal harassment includes jokes, threats and propositions. It also includes indirect forms such as being overheard telling an offensive joke.

Physical harassment can range anywhere from winking to rape, Spratlen said. Physical harassment is more often reported than any other form because people are usually tolerant of abuse "until their space is violated," Spratlen said.

Environmental harassment comes in the form of pictures, posters, cartoons and graffiti that might be construed as offensive.

Electronic harassment incorporates any technology used to communicate sexually

discriminatory messages such as computers and FAX machines.

Spratlen said that men are victims of sexual harassment much less frequently than women but, if it does occur, they report it much later and often after they've completed the class or their employment.

As ombudsman, Spratlen has heard about 500 complaints. Of those, all but two were considered informal complaints — ones that can be resolved through interpersonal interaction, she said. A formal complaint is one that goes to trial.

"We automatically believe anyone who comes in to report sexual harassment," she said. "Our attitude is that way because of the fact that we have experienced only three incidents in which false complaints were made," Spratlen said.

Spratlen's system seems to be effective. "Most people return to functioning as they were previously," she said. Only four of her 500 complaints were reported twice.

"In psychology we believe that people can learn," she said.

## CELA representative outlines report findings; ASPLU plans election for Programs Director

by Brad Chatfield  
Mast reporter

Associate professor of psychology, Jerry LeJeune, representing the Committee for Excellence in the Liberal Arts (CELA), outlined the objectives of the committee for the ASPLU Senate during its meeting Dec. 2.

Chaired by Paul Menzel, the committee was established to examine ways in which PLU could improve academically by measuring itself against comparable schools in both the region and the country.

LeJeune said that, in the field of SAT scores of entering students, PLU ranked among the lowest of the colleges studied by the committee.

Regional schools used in comparison included Gonzaga University, University of Puget Sound, Western Washington University, Whitman College and Willamette University. National schools included St. Olaf College, Valparaiso University and Concordia College, (Moorhead, Minn.).

LeJeune stressed adequate financial aid packages as the way PLU can maintain enrollment levels

while raising academic standards.

"We are simply not competitive with other schools in tailoring our financial aid packages to well-qualified students who require them," said LeJeune.

"If we can financially support students with outstanding qualifications, we will not lose enrollment," he added.

LeJeune also spoke of attempts to re-evaluate some programs based on their usefulness to the institution as a whole.

To increase quality and reduce scale, LeJeune pointed out that some programs "had to be justified" in order to judge their importance to the "overall concept of a quality university."

In other ASPLU news:

■ The Senate passed a proposal that would change the terms of the ASPLU Services Desk management team.

Instead of serving from January to January, their terms would begin in April and end in May of the next year.

According to the sponsors of this plan, senators Tofa McCormick and Karen Love, the new term bet-

ter coincides with the academic year. It also enables seniors to apply, so they are able to plan their academic and social schedules in advance.

Other advantages cited include the ability for staff and management to work together for the entire year, and to better manage the budget without having to deal with a mid-year cycle in which most of the money has already been spent.

■ Another forum on the university's statement of objectives will be held Friday, Dec. 6 at 3 p.m. in the Scandinavian Cultural Center.

■ A special election will be held Dec. 11 for the position of ASPLU Programs Director. Voting will take place in the dorms between 4 and 8 p.m., and outside the library from 10 a.m. until 8 p.m.

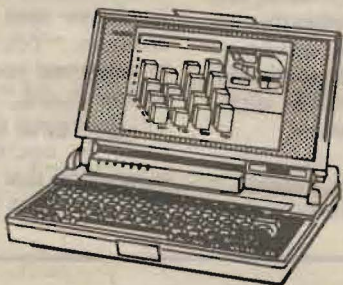
An informal debate will take place in the Cave on Dec. 10 at 8 p.m.

■ The Senate is in the process of reinstating the van shuttle service to Sea-Tac airport that has been offered in the past.

The service will provide students with transportation to the airport and will be offered Dec. 17 to 20.

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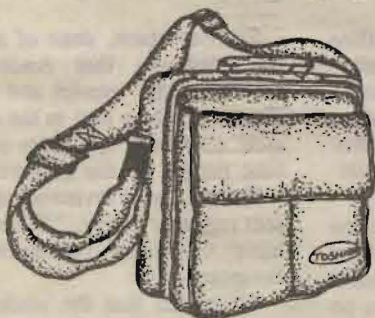


**Toshiba T1000LE**  
(80C86 processor at 9.54MHz; 20MB hard drive)  
**\$1445**



**Toshiba T1200XE/20**  
(80C286 processor at 12MHz; 20MB hard drive)  
**\$1595**

**Toshiba T1200XE/40**  
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# CAMPUS

## Spotlight on Student Life services . . .

### UC staff plays part in almost every student activity held outside of the classroom

by Bethany Graham  
Mast intern

When PLU students think of the University Center, images of food service, the bookstore, the Games Room or the Cave may come to mind.

What most don't know is how much broader the spectrum of services offered by the UC staff actually is.

In fact, the UC staff has a hand in almost every major activity that takes place outside the classroom at PLU.

The eight person staff, working in near anonymity, aim to provide services that will enhance student life.

Under the direction of Rick Eastman, the staff works with ASPLU, schedules conferences and university events, works on new student orientation, advises student media operations and runs the information desk.

Some of the most direct contact the UC office has with the student body is through publications.

The Daily Flyer, Campus Bulletin and television monitors all aid in giving students important information. All three are provided with the help of the UC staff.

While the bulletin, published on Mondays, and the video monitors are direct productions of the UC, the Daily Flyer is printed by ASPLU. The UC staff simply insures that it is publish-

ed every day.

What most students don't realize is that publicizing club events or activities in the Campus Bulletin or on the monitors is a free service. Students need only submit their announcement to the UC office for approval.

The UC staff also indirectly insures the success of student media including KCCR, KCNS6, Saga, Saxifrage, even the issue of the Mast you're currently perusing.

By taking care that all the physical needs are met, from facility completion to the distribution of staff keys, the UC staff provides a kind of tenant support for media services.

On a larger scale, the UC staff is responsible for scheduling and approval of every event that takes place in the UC and anywhere else on campus. It is perhaps an even larger undertaking than it sounds.

With nearly 6,000 events to be scheduled each year, Jim Cadungug, events manager, and his assistant, Kristy Jerke, have their hands full.

They must coordinate and prepare the facilities that will be used for every event. Most recently their work has included Dad's Day and the presidential candidate visits.

"We work with conference planners and do what we can to accommodate them," said Cadungug, explaining the meal, housing and activities coordination that goes into every schedul-



Jim Keller / The Mast

Kara Berger, left, and Angie Zurcher handle transactions at the PLU Bookstore. Services provided by the bookstore are just a fraction of those under the University Center umbrella.

ed conference.

Basically, the UC staff offers "base management" assistance to any group that wishes to hold an activity, said Cadungug. This can range from groups reserving a conference room for a study session to holding a dance in one of the residence halls.

With the 1992 presidential elections drawing nearer, voter registration, another service offered by the UC, is more important than ever.

Students can register to vote as first-time voters or officially change precincts any time of the year at the UC office. It's important to keep in mind, however, there is a 30-day deadline to register before elections.

Another important service that the UC staff has a hand in is new student orientation. Eastman heads the council that coordinates orientation every fall and the budget rests within the UC office.

Working with many other student life offices, the UC helps introduce new students to the PLU community and environment. "We'd like to confront students with the realities of college. We want them to see the exciting and not-so-glamorous part of college life," Eastman said.

Some of the other services provided by the UC like the automatic teller and postage machines are often of great importance but are taken for granted by many students.

Throughout the UC, many students are given employment opportunities. In fact, the UC invested \$175,000 on student employment with ASPLU adding another \$67,000 worth of employment opportunities.

Most importantly, the University Center staff seeks to create an environment that is just that, the center of the university.

"We want to provide the opportunity to sit in a quiet spot; give students a place to be," said Eastman.

The UC staff works on almost every level to enhance student life. "Our purpose for existing is to support the university community," said Eastman.

### PLU implements program to reduce auto accidents

by Sandra Giroux  
Mast intern

Can a short educational film actually reduce auto accidents? This question has been on a lot of people's minds since the new drivers registration program was implemented at PLU in November.

The program includes a campus produced film called "Decision Driving," a quiz and instructions about what to do if an accident occurs.

Between 1985 and 1990, there have been 45 accidents involving PLU vehicles. Driver's registration was implemented in response to these accidents and from the recommendation of PLU's insurance carrier, Liberty Mutual.

Starting March 1, 1992, PLU vehicles will only be released to individuals who are registered and carry the registration card given at the end of the 45-minute meeting.

Paul Hackett, PLU's risk management coordinator, facilitated the drivers registration program. He said that 130 individuals are currently registered.

Hackett said that the film is a step in the right direction. It promotes consciousness-raising because, "it tends to help a person think more before he or she gets behind the wheel."

Hackett said that drivers registration also places more responsibility on people driving PLU vehicles, because they are more conscious of safe driving procedures.

Kelly McDonald, a junior, disagreed with the driver registration program. He said that the process was not useful and that he

doesn't think the driver's safety film he viewed is not going to solve the accident problem.

McDonald said that a more accurate solution would be to sanction the departments involved in the accidents, not the whole university. He explained these sanctions as losing the ability to drive PLU vehicles if you get into a careless accident, or having to pay for the damages.

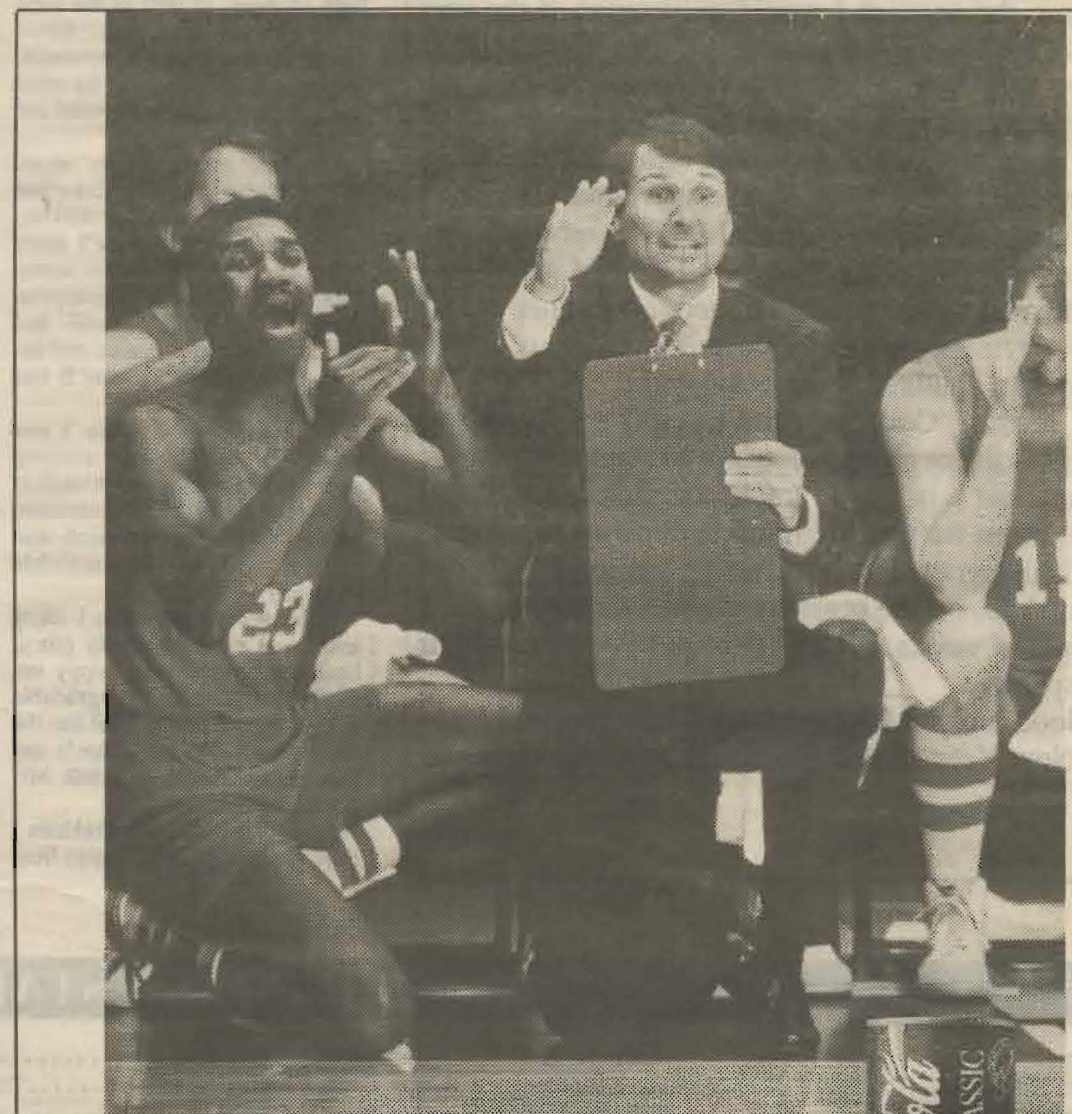
Hackett said that the Physical Plant and Campus Safety have the largest number of accidents. However, he said that this is because they drive more PLU vehicles than any other departments. Hackett added that these two departments have many safe miles behind them.

Jeremy Desel, a senior, not only said that drivers registration was a waste of time, but that it also promoted bad driving skills. He said that the safety procedures shown in the film could actually end up causing driver panic and frustration.

Desel said that the film encourages using your horn at all stop signs, when drivers are changing lanes, turning, etc. He said this could cause tension and confusion among drivers.

Hackett said that there is no way of knowing, absolutely, if one solution will work or not. Liberty Mutual suggested a drivers registration program and, in response, PLU formed the meeting and the video.

PLU currently has more vehicles than any other Lutheran institution. They either had to produce safer drivers or reduce PLU's fleet of vehicles.



Four seconds to go. Three points to win. Two to tie.  
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# OPINION

## Tragic story puts life in perspective

Last Monday I felt like Chicken Little. You know, the confused chicken who runs around declaring, "The sky is falling; the sky is falling."

My sky seemed to be crumbling, showering me with guilt for the homework left undone over Thanksgiving Break, with stress over the projects I neglected throughout the semester and with apathy toward this final issue of The Mast.

I felt unproductive, uninspired and unappreciated. Especially when a faculty member demanded that I have one of "my" reporters shot because of a story he had written.

I sat around feeling sorry for myself, first wishing that graduation and finals were over and then remembering that I don't have a job yet. More depression.

But on Tuesday an article from the Minneapolis Star Tribune landed on my desk. The headline read "Minneapolis man on church mission to Africa is killed in bandits' ambush."

He was the boyfriend of former PLU student Valerie Backlund, who was also attacked in the ambush. (See story, page 1.)

These tragic stories are the most heart-rending in the business. I had to fold the Star Tribune's photo down under the article while I wrote my story because looking at the smiling faces of the couple in the snapshot tore me up inside.

Journalism, like law enforcement, military and medical careers, requires a hard-shelled sensitivity. You can't dwell on the tragedies.

In this case, I'm glad it ate at me a bit. I realized my sky really isn't falling; it's just a slight hail. When I put myself in Valerie's shoes, I cannot fathom the anguish I would go through if the one I love died in such a violent and incomprehensible way.

I have a lot to be thankful for this holiday season and covering such a shocking, thought-provoking story forced me to recognize my good fortune.

Valerie and I have a mutual friend, someone who has extraordinary concern for others and was greatly affected by her friend's tragedy. I sent her a card that carries with it a message for all of us as we head into finals and the holidays.

It reads: "God grant me serenity to accept the things I cannot change, courage to change the things I can, and wisdom to know the difference."

So often we get caught up in our own problems, selfishly ignoring the suffering endured by those around us. As the pressure mounts during the next couple of weeks, please try to put your stresses in perspective.

Good luck on finals, Merry Christmas and Happy New Year. Have a safe and relaxing vacation.

— JN



## Cool to be a Trekkie?

When exactly did it become, not only socially acceptable, but cool to be a Trekkie? I mean, is it just me or have "Star Trek" fans been crawling out of the woodwork lately?

With the upcoming opus "Star Trek VI: the Undiscovered Country," the mania seems to have reached a fever pitch, just in time for this holiday season.

Christmas shopping over the Thanksgiving weekend, determined not to repeat the traumatic Chia incident of last year, I wandered into one of those movie stores, you know, with all the merchandise as well as every cinematic masterpiece you could possibly care to own. And some others.

An entire set of shelves was devoted to the television series, both of them, as well as the soon to be sextet of "Star Trek" films. Uncut versions, pilot episodes, movie packages, anything the rabid Trekkophile could possibly want and more.

Oh yes, much, much more. We're of course talking about that great mother of all money makers, movie merchandise. Spock T-shirts and coffee cups, key chains, action figures of the entire Enterprise crew, "Star Trek" dolls and doodads, all cheap, plastic and undoubtedly made in Taiwan. It was beautiful.

As a long time devotee, I was moved to tears by this amazing shrine of Trekkitude, a calm oasis of reassuring capitalistic opportunism in the middle of recession-mad crowds driven to sensible shopping.

Here was the America I knew and loved in all her tacky glory, brazenly painted with sloppy enthusiasm over non-biodegradable petroleum products molded into the shape of little Nurse Chapels and Lieutenant Uhuras and little Mr. Scotts.

So you see, like all Trekkies I draw much hope and comfort from



**Chairman of the Bored**  
By Eric Haughee

my faith. Which is why, along with my brother and sister Trekkies, I am a little irritated by the sudden popularity of a show which in years past has been the true mark of a geek. Lately, people have been substituting the word geek with chic and beaming aboard the bandwagon in droves.

Some will no doubt become lifelong converts but many others are simply Klingons who'll drop off at the nearest star base as soon as the movie mania is merely a memory, when the clock strikes midnight and chic reverts to geek.

And it will happen, of that I have no doubt but perhaps we can accomplish something while we all are still united under the banner of Federation StarFleet. Maybe you can learn a few things about us that you can take with you into the outside world. We'll start by dispelling a few common myths about Trekkies with some fun facts.

1. Very few of us actually live in trailer parks or in the basements of our parents' home.

2. Not all Trekkies wear headgear.

3. Or retainers.

4. Most have never served on their high school audiovisual squad.

5. We are actively working as a group to stamp out the use of pocket protectors as fashion accessories.

6. Our names are not Donald, Melvin, or Skip. (Except in cases of extreme parental cruelty.)

7. Not all of us can do that nifty Vulcan high five and we don't teach the Vulcan stun grip at our meetings. (It's a TV show, duh?)

8. Any member actually seen wearing a dickie to a meeting is turned away at the door.

9. The Trekkie's much publicized weakness for velour and jokes about the captain's log can and have been successfully treated with medication and electroshock therapy.

So you see, we're not all that different. What's that? You don't buy number 6? Well, okay you got me there. There may be a Donald or two in the upper echelons of our organization, some of the real hard core who could use a life, but hey, sometimes life isn't that great.

If you have finals or have dealt with financial aid, you know that. We all need a fantasy life.

I'm glad Gene Roddenberry, who created and oversaw all this hubbub got to see Star Trek's 25th anniversary before he died.

So while Star Trek's creator boldly goes where no one has gone before, onto the great undiscovered country, his vision remains with us. A glimpse of what the future could be, a guiding light, hours of camp and quirky entertainment and a most successful enterprise.

Meeting adjourned. Until next time, live long and prosper.

(Eric Haughee is a sophomore minoring in English and majoring in indecision. His column appears on these pages every other week.)

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# OPINION

## Just a struggling college student . . .

I lined up the 12-foot putt. It took me nine whacks to get the ball this far.

The sun was beginning to dip behind the Wenatchee Valley mountains as my numbed hands gripped the putter. It was the last day of November, and I was out smacking a little white ball around the fall beaten golf course.

Puddles on the green were lightly frozen over, yet the Canadian geese that outnumbered the golfers 10 to one were still preparing for their southern adventure.

But why was I there? Why was I still in Wenatchee and not staring at a computer screen in my Parkland apartment, typing this column or writing articles for my in-depth reporting class?

I had run the Thanksgiving plan through my head a couple of times already. I was supposed to go home for Thanksgiving and spend Thursday and Friday there and leave early Saturday for Tacoma.

But no, I was playing golf with my good friend and neighbor late Saturday afternoon. I should blame him. He was the one who asked if I wanted to play a round of golf. He shouldn't have asked; he knew I would say, "Yes."

So I thought about it for at least two seconds and said — "Yes."

What my dilemma came down to was that I didn't want to go back to Tacoma and do my homework. I didn't want to do my homework period. I would rather be out in 40 degree weather frustrating myself with something that doesn't even resemble the game that Greg Norman and Chi Chi Rodriguez play.

I wanted to spend time with my family and friends and to spend an hour or two with Ol' Blue Eyes.

Turn back the page, or should I say turn back a couple of issues when I thought I was the Galloping Gourmet. Remember when I tried to convince you that my life was like peanut butter toast? I was taking on too much — putting too much peanut butter on my toast. Remember?

Well, I now have a related problem. This time however, I've choked on my peanut butter toast and I don't feel like eating my favorite snack anymore.

For the first time in my educational career, I'm not having fun at school. It's not that my classes aren't fun, because some of them are — at least the students and the professors make them fun.

What's not fun anymore is learning. I'm tired of tests and papers.

It's not that I know everything and there is no need to learn



### Pieces of the Puzzle

By Mike McFarland

anymore, I just lack the desire and dedication associated with school that I once had.

Maybe what I'm experiencing is merely a senioritis syndrome that ails seniors in high schools and colleges across the country before graduation. It's probably the same thing that lame duck politicians and outgoing university presidents experience.

Whatever it is it scares me.

I've never felt this way about school before. Not even in high school, when I couldn't wait to hand the principal a penny in exchange for a piece of paper that allowed me to go to college.

For me, high school was a small step toward my life-long goal of becoming a lawyer. College is also another step, just as law school will be.

It scares me that I don't feel like going to school anymore. Right now I don't want to go to law school and slave over the books for three more years. Isn't 17 years of school enough?

This summer I worked 40 hours a week and I loved it. I was putting money in my bank account instead of taking it out. I felt like I was doing something worthwhile. And when summer ended I didn't want to come back to school, I wanted to continue working.

Obviously, this type of thinking can't be beneficial toward reaching my goal of becoming a lawyer.

I know I'm missing something about school. Everything I do at school I feel like I have to and not that I want to. That scares me.

So here I am faced with the dilemma about school and to make matters more difficult, finals week

is nipping at my heels.

I went home hoping that the break would resolve my problems, place me back on track and give me a big push to make it over the fast approaching hill.

I didn't do much over the break, except on Sunday. I hope that's a blessing because I'm tired of being burned out on school. I've always enjoyed school, and I don't want to be doubt my plans to go to law school.

I want to learn again.

Hopefully the love and friendship I received over break will be the key to beat this ailment I'm fighting. Thanksgiving usually provides that necessary dose of love and friendship.

For those golfing fans who are wondering, I missed the 12-foot putt on Saturday. I struggled all day. But not once have I claimed to be a golfer.

I'm just a struggling student who still has some things to learn and pieces of the puzzle to find. And I'm content with that.

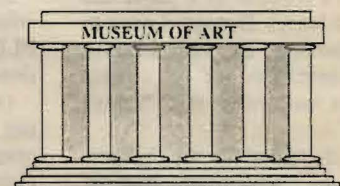
(Mike McFarland is a senior majoring in journalism and legal studies. His column appears on these pages every other week.)

## QUEST



In recognition of the 200th anniversary of the Bill of Rights, The Mast will be running a student-created advertisement from the American Academy of Advertising/INAME Foundation Student Competition with an accompanying quote in each fall issue.

The same law protects your right to enter both--or neither.



A church and an art gallery may seem like very different things, but they share the exact same protection under the Bill of Rights. In fact, the majority of our most basic rights are guaranteed by this same law.

Rights such as the freedoms of religion and speech are promised to us in the first ten amendments to the Constitution. These amendments are known as the Bill of Rights.

This year we celebrate the 200th anniversary of the Bill of Rights. But it is not just the anniversary of the

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"It does me no injury for my neighbor to say there are twenty Gods, or no God."

Thomas Jefferson

The Washington Commission for the Humanities  
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Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Pacific Lutheran University Board of Regents, the administration, faculty, students or The Mast staff.

Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For exposition exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical and spelling errors.

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# CAMPUS

## Opportunities attract new sociology chair

by Jessica Perry  
Mast reporter

Opportunities for more personal interaction with students and a chance to strengthen the social sciences are what attracted Earl Smith to Pacific Lutheran University.

Smith, currently an associate professor of psychology and chair of the Comparative American Cultures department at Washington State University, will begin his duties as chair of PLU's sociology department next fall.

In coming to a smaller university, Smith says he will be able to "do a better job of providing students with what they come to a small school for."

Whereas at a larger university, "they get lost in the shuffle," he said.

Although Smith has been at a large university for the last 11 years, he says coming to PLU gives him "an opportunity to lead a small department."

"It's an opportunity to help build a curriculum," he said.

With 17 years of sociology experience, Smith was recruited by PLU about a year ago.

"He's an outstanding sociologist," said Dick Jobst, current chair of the sociology department.

Smith will bring new expertise to the sociology department, said Jobst. Smith's major areas of interest are in urban sociology, the sociology of sport and race-ethnic relations.

Smith says he intends to bring urban sociology and the sociology of sport to the department.

"I think it's (urban sociology) important because of where PLU is," said Smith.

He also said sociology of sport, which he has been teaching for three years, is becoming an important part of sociology and more time is being spent studying it than in the past.

Smith said that the institution (PLU), dean, provost and faculty were pretty clear in laying out what they wanted and needed.

"Some of the social sciences need to be strengthened," he said. "My coming here is part of the trend."

According to a PLU sociology department announcement, Smith is a highly regarded teacher-scholar

who was recently invited to edit a special double issue of the Humboldt Journal of Social Relations entitled "Black America in the 1980s."

He has also published articles in other prominent journals, according to the announcement.

Smith completed his doctorate at the University of Connecticut, Storrs.

As a nationally-known scholar, and an "excellent teacher," Smith will bring recognition to PLU, said Jobst.

Smith's wife and 14- and 16-year-old sons will be joining him next fall.

"I hope I will be able to do what I've been doing — teaching and conducting business," Smith said.

Smith will replace John Schiller who retired.



Earl Smith

## LETTERS

### Super heroes misstated

To the editor:

I am not writing to complain about something Jerry Lee wrote. I am not writing to give my opinion on the search for a new president or the quest to determine the "mission" of PLU.

No, my task here is much lighter, and much more personal. I am writing to protest a crime against society, a blasphemy on the artistic world and on America itself. I am referring, of course, to the article "Where are all my heroes?" written by Susan Halvor and featured in the Nov. 25 issue of The Mast.

I do not wish to take issue with the themes or political implications of Susan's column (I'll leave the politics to Jerry). Instead, I want to call attention to her blatant misrepresentation of a classic American institution, the "Superfriends."

Susan characterized the "Superfriends" as "Superman, Batman and Robin, Ice Man, Spiderman, Wonder Woman and the Wonder Twins." I'm sure many of us *real* fans remember that the core of the "Superfriends" was Superman, Batman and Robin, Wonder Woman, Aquaman and the Wonder Twins.

Spiderman and Ice Man were *never* on the "Superfriends!" They were both part of a later cartoon, "Spiderman and Friends," which featured Spiderman, Ice Man and Firestar (a female superhero that Susan forgot about, though she remembered Ice Man. Hmhmhmhm...)

We, of course, cannot forget the other "part-time Superfriends," like the Flash, Hawk Man and Hawk Lady, Green Lantern, Apache Chief and the Samurai. And Susan could have the decency to call "the girl Wonder Twin" by her *real* name, "Jana." (Can anyone out there tell me her brother's name? Starts with a "Z"...)

I grew up with these "Superfriends" (no duh — can you tell?) and they're a part of my childhood experience. And when the Saturday morning heroes kids are given today are "Hammerman" and "New Kids on the Block," I for one am not going to let the memory of those *real* heroes fade away behind

the glitter, and I'm certainly not going to stand by while someone walks all over them. So there.

**Matt Bohlmann, sophomore majoring in Kryptonite, Batmobiles, magic lassoes and aquatic telpathy**

### Don't cheapen Bill of Rights

To the editor:

Mast Editor Jodi Nygren may well be right that the question of granting interviews with the presidential candidates could have been handled better — though I wish she had been more cautious about suggesting ill-will on the part of the Search Committee.

But please, no more of this whimpering about how official PLU policy and the U.S. Constitution have been shredded:

(a) The First Amendment does not protect individuals from the consequences of exercising their right to free speech — such as, for example, displeasing a potential employer.

(b) Surely the Mast does not stand in violation of Media Board policy just because its notion of how best to serve "the general welfare of the PLU community" did not carry the day.

(c) Freedom of the press does not carry with it the right to have everything your way. Yes, the Mast should "discuss, question, and challenge actions and utterances" of the administration; but it should not cry "Foul!" whenever it wants something but is not allowed to have it.

Examining, even complaining about, university policy, and encouraging the PLU community to adhere to its standards, is part of what the Mast is all about. But let's not cheapen the Bill of Rights by invoking it where it does not apply.

**Keith Cooper, Assistant Professor of Philosophy**

### Money wasted

To the editor:

This is in response to the ludicrous telephone registration

system this institution foolishly spent \$50,000 on.

I'm a freshman and I had to register on the last day. I know my classes are limited due to my standing at PLU, but when it takes 30 minutes after my scheduled time to register, there is a serious problem with the system.

I feel that this institution was too lazy to have a human register the students and opted to have the students wait for a computer program with only 8 telephone lines open to over 2,000 students.

PLU says this system will be paid for in two years, but the university only fired one receptionist who was paid no more than \$6.50 an hour. But the students still have to talk with a receptionist if they need a tally card, to add a class after Nov. 22, or if they need a professor's signature to get into their course.

So why don't you give the receptionist back her job and use this money wisely on something that this institution really needs.

**Jim Keller, freshman legal studies/earth science major**

### Church, gays don't mix

To the editor:

In response to a recent letter to the editor, "Church shuts doors to gay community" (The Mast, Nov. 8), I feel I should bring up a few things that are often overlooked.

According to the letter, "A few denominations do ordain homosexuals but the Lutheran Church and other denominations are behind the times in addressing homosexuality and sexuality in general. Today there is a tremendous need for dialogue within the church and re-evaluation of policies concerning homosexuality."

I find this hard to believe. In my opinion, no re-evaluation is necessary. The Bible forbids homosexuality: "If a man lies with a man as one lies with a woman, both of them have done what is detestable. They must be put to death; their blood will be on their own heads" (Leviticus 20:13).

Why should we put them in the pulpit if they willfully go against the word of God? Also: "An elder must be blameless, the husband of but one wife..." (Titus 1:6).

The Bible does not change with

the times. In Revelations 22:18-19, God warns us about adding to and taking away from His Word. Maybe what really needs to be re-evaluated are the policies of the church concerning God's word. (All Scriptures are taken from the New International Version.)

**Jennifer Calhoun, sophomore education major**

### EMAL: being part of a bigger group

To the editor:

I'm writing in response to the letter to the editor declaring EMAL and Frosty Westering as sexist. As if you thought there wouldn't be one.

It's quite surprising, coming from a global studies major which emphasizes not judging other cultures and individuals, that Shana MacLeod would not hesitate to pronounce judgment on a man she has observed little more than a few minutes in one day.

If cheerleaders serving coffee is sexist, then what's the judgment against the upperclassmen players when the Bombers (freshmen) serve them four to five times more and receive little or no recognition outside the team? And they have four more years left! What is this oppressive servitude?!

It's called paying the price of being an athlete and becoming part of something bigger than yourself by giving up your rights as an individual.

Because Shana does not understand this, she will never know giving and giving until you have nothing left. She will never experience what we, the cheerleaders, and the Bombers experienced at the final gun after the Central game (or for that matter, what the women's soccer team experienced in Florida). But that's her choice.

And speaking of serving, that morning the cheerleaders served coffee, Frosty was up at 6 a.m., conducted the parents' day banquet, coached a great game against SFU, directed the post-game lockerroom and participated in the senior banquet until 1:30 a.m. He then drove to Portland for an 8 a.m. Columbia Football Association meeting that lasted all day Sunday

in which he represented the Lutes' individual players for all-conference and drove back to Tacoma for our late Sunday night meeting.

Nice weekend to write a letter against Frosty on the subject of serving. Is that all? No. He was up and at 'em on Monday watching game film and preparing for Central. And why does he do this at 63 years of age? Because he loves us. That's EMAL. **Mark Eager, senior history/political science**

### Service key to EMAL

To the editor:

To clear up any misunderstandings about the PLU football program and Frosty, may we point out that:

-The whole foundation of the program is service, and that is modeled by, first and foremost, Frosty and all of the coaches. The message of service is sent loud and clear at the beginning of the season when, on a 3-day trip to the Oregon Coast, the coaches and their wives serve the players at all of the meals. -If you've ever lived in the dorm, chances are a football player helped you move in. No pay, little recognition.

-Both the cheerstaff and the players are involved weekly in a positive peer influence program at MacIvaigh Middle School and Lister Elementary. This is purely voluntary, no pay, little recognition.

-You see, the program teaches football players and cheerleaders more about life than football skills and dance routines. More than limited exposure to the PLU football program teaches you that a servant doesn't tally "service points," but serves merely for the joy of serving.

We invite you to come and recognize the cheerstaff at the post-game gathering in the Field House this Saturday after the Linfield game. You'll be able to experience EMAL in its "true light," and you just might see Frosty serving cookies and punch to everyone.

**Philip Olufson, senior biology/business major Brody Loy, senior English major**



# A & E

## Show features high school art



Liz Tunnell / The Mast

This ceramic mask by Justin Miller of Charles Wright Academy is just one of many high school students' works on display in the University Gallery.

by Julianne Pagel  
Mast intern

A multi-media art exhibit composed of high school artists' work is currently on display in PLU's University Gallery.

This year marks the sixth annual High School Invitational Art Show at PLU. "It's a popular show," said Jennifer McLerran, gallery curator. "A lot of people participate."

Thirteen Puget Sound high schools are participating in the art show, including: Overlake, Federal Way, Kent-Meridian, Puyallup, Charles Wright Academy, Lakeside, Fife Washington, Kentwood, Kentridge, Rogers, Stadium and Steilacoom.

Art pieces consist of oil and watercolor paintings, as well as drawings in pen, India ink and pencil. Black and white photographs and ceramic sculptures are also on display.

Teachers at each high school selected works of art to be displayed in the gallery, all created by student artists.

The show introduces high school students to PLU's art department. "It's a pretty important PR (public relations) tool because it allows students to become familiar with PLU," explains McLerran.

PLU art faculty members judged the works, awarding a cash prize for "Best of Show" to junior Min Pak. His work, an untitled piece,

is done in watercolor. It depicts in warm tones a clarinet player and a captivated audience. Pak also uses oil paints in his work.

First, second and third places in two and three-dimensional media received a combination of cash awards and art supply gift certificates.

In the three-dimensional category, first place went to Amy Bernit of Eatonville High School for her continuous copper wire piece, "The Washing of Innocence."

Second place was awarded to Christina Dargan of Eatonville High School for her untitled, inlaid clay piece.

Third place was given to John Kim of Kent-Meridian High School for his twig and string sculpture entitled "Bones."

Three awards were given in the two-dimensional category. First place was presented to Kiho Yi of South Kitsap High School for his acrylic painting, "The Boxer."

Canh Pham received second place for his oil, pastel, ink, chalk and watercolor portraits entitled "Faces of David."

Third place went to Craig Johnson from Lakeside High School for his black and white photograph called "Guido's on Greenlake."

The exhibition runs through Dec. 17. The gallery is open from 8:30 a.m. to 4:30 p.m. on weekdays.

## A&E Briefs

■ A total of \$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest.

The contest, sponsored by the National Library of Poetry, is open to everyone and is free.

Those who wish to enter should send one original poem of any subject or style to:

The National Library of Poetry  
PO Box 704-PN  
Owings Mills, Md. 21117.

The poem should be no more than 20 lines and the poet's name and address should appear at the top of the page.

Entries must be postmarked no later than Dec. 31.

■ Bumbershoot, the Seattle Arts Festival is accepting applications for participants in the 1992 festival.

Funding is being offered in literary arts and small press bookfair, musical performance, visual arts, ARTventures, dance, children's art projects and theater.

Art and craft vendors for the "Art Market" and restaurant vendors for the "Taste of Seattle" are also invited to apply.

For an application of any of Bumbershoot's categories, interested artists should contact:

Bumbershoot  
PO Box 9750  
Seattle, Wash. 98109-0750  
206-441-3378

Applications will be mailed out Jan. 15, 1992.

■ Applications are being made available for those performers and craftspeople interested in participating in the Northwest Folklife Festival May 22-25.

To receive an application, those interested should call or write:

Northwest Folklife  
305 Harrison St.  
Seattle, Wash. 98109-4695  
206-684-7300

The deadline for requesting applications is Dec. 31.

■ The School of Fine and Performing Arts at Seattle Pacific University presents "To Gillian on Her 37th Birthday" tonight and tomorrow at 8 p.m.

This drama focuses on a college professor who has been living in isolation since he lost his wife, Gillian, in a sailing accident.

Tickets for the performance are \$6 for general admission, \$5 for students and seniors. Group rates are available. For more information call 281-2959.

Both performances will be held in McKinley Studio of the Bach Theatre at SPU.

■ The Tacoma Little Theatre brings "Snowflake" to the Rialto Theater this Sunday at 2 p.m. and 7 p.m.

This comedy is a modern fable featuring a simple man with precious gifts- his imagination and creative spirit.

Snowflake, played by Gale Lajoie, dances on discarded skis, plays the classics on a rusty, dented saw and flies through the air with the greatest of ease.

One act of the presentation features the Young Actors Program in "Friends," a selection of inventive vignettes.

Tickets are \$8 for general admission, \$6 for students and seniors and can be purchased by calling 272-2481.

## Ensemble, jazz pianist to perform

by Laurine Mesler  
Mast intern

Professional jazz pianist and new Pacific Lutheran University staff member Barney McClure will make a guest appearance with the PLU Jazz Ensemble in Eastvold Auditorium next Tuesday.

A self-taught local player, McClure is the "finest jazz pianist in the Northwest," said PLU Jazz Ensemble director Roger Gard.

McClure has worked with many famous names, including comedian Bob Hope, actor Steve Martin, and jazz greats such as guitarist Herb Ellis and Seattle singer Earnestine Anderson.

In the upcoming jazz concert, McClure will perform two songs, Tom Kubis's arrangement of "Blue Bossa" and the classic jazz tune by Duke Ellington and Billy Strayhorn, "Take the A Train."

With this "great jazz pianist" now on PLU staff, the opportunity to include him in this concert has been taken, Card said. The rest of the concert will be a mix of traditional and contemporary big band jazz tunes.

"It should be interesting for everyone because of the diversity," said ensemble member Brad Chatfield.

The PLU Jazz Ensemble and the Jazz Lab will be performing at 8 p.m. Tuesday, Dec. 10. The concert is free and open to the public.



## 'Melt' offers dark pop-rock

by Mark Dunker  
Guest music critic

Have you ever heard of 'Straight-jacket Fits (SJF)? Don't worry, I never had either until I was asked to do this review.

The real question is why SJF aren't more well known. It could stem from the fact that they come from New Zealand — not exactly the music Mecca of the 90s.

More importantly, it may hinge on the fact that SJF's style doesn't lead to too much airplay on the radio or MTV.

Although Shayne Carter, vocalist and guitarists for SJF, describes the music as "pop," the songs on their latest album "Melt" don't really fit into that category.

SJF's music is on the edge between pop and rock. Their single "Roller Ride," which happens to be my least favorite song by far, could be classified as rock, but most of the other songs are more pop, more mellow and more musically interesting.

With each listening of "Melt," I began to enjoy it more. At first, I really hated the vocals, which are rather coarse and whiny.

Also, I am always disappointed when a group doesn't print their lyrics. I really didn't have enough

time to figure them all out, but I noticed that some were just a bit strange, which I really enjoyed.

"He's got a head like an aching upper hemisphere," from "Bad Note For a Heart," is one of my favorite lines.

More importantly though, is the way the music sounds. "Melt" is dark yet melodic. The musical style as a whole is unique, although the music in a couple of the songs, particularly "Headwind," reminds me of The Smithereens.

Sometimes the vocals are reminiscent of the Beatles. For instance, the chorus in "Down in

Splendour" sounds 100 percent "Fab-4."

My favorite song on the album is "Hand In Mine," which is the kind of song that I could listen to 20 or 30 times in a row. This ballad gives me the chills every time I hear it.

The bottom line to all of this is whether you should plunk your cash for this disc. If you enjoy good music along the lines of REM, The Smithereens, U2 and Guadacanal Diary, I'd say give "Melt" a try.

For some different, dark, interesting pop-rock, you could do a lot worse than SJF.



Photo courtesy of Arieta Records  
Andrew Brough, David Wood, Shayne Carter and John Collie make up the New Zealand group entitled Straightjacket Fits.





## Sankta Lucia to be crowned tonight

by Audra Bradford  
Mast A & E editor

The Sankta Lucia Celebration will take place in Chris Knutzen Hall of the University Center at 7 p.m. tonight.

The Sankta Lucia Celebration is a popular tradition in Sweden, where it marks the beginning of the Christmas season.

The tradition is held in recognition of a legendary saint from Syracuse, Sicily who was martyred for her Christian beliefs.

The Swedish call Lucia the "Queen of Lights" because she brings light on the shortest day of the year. On this day, the oldest daughter enacts the role of Lucia for her family, rising before dawn to serve them coffee and sweets. She then joins her community to visit the elderly, ill and poor.

At PLU's Lucia celebration, there will be music and dancing as well as the

crowning of the Lucia bride. The bride was elected by the student body this week, who chose from Lucia nominees from each dorm.

A reception will follow the ceremony in the Scandinavian Cultural Center. Traditional Swedish food, games and dances will commence around the Christmas tree.

The Lucia bride will take part in another Lucia celebration this Sunday at the local Elk's club.

PLU's Scandinavian Cultural Council and the campus chapter of SPURS, a national sophomore service organization, are sponsoring the events.

Representatives from SPURS opened a charity auction at West Water Hotel in Olympia Tuesday as a part of the Sankta Lucia tradition.

Tickets for the Lucia celebration at PLU are \$2 for students and faculty and \$4 for the public.



## Season's Greeting

### Other Christmas festivities:

■ The Tacoma Symphony presents "Sounds of the Season IV" at the Pantages Theater tonight and tomorrow.

This concert, featuring popular winter and yule music, begins at 8 p.m. tonight and 2 p.m. tomorrow. A "Carol Sing-Along" will also be featured.

Tickets are \$7 to \$13 for tonight's performance and \$3 to \$9 for tomorrow's matinee.

■ BalleTacoma presents the "Nutcracker" Dec. 13 to 22 at the Pantages Theater.

This classic holiday ballet will be performed at 8 p.m. Dec. 13, 14, 20 and 21. It will be performed at 3 p.m. on Dec. 14, 15, 21 and 22.

Tickets for the show are \$7 to \$16 and can be purchased by calling the box office at 591-5894.

■ Benjamin Britten's "A Ceremony of Carol s" will be performed by the PLU Singers at 7 p.m. and 9 p.m. Dec. 14.

"A Ceremony of Carols" is based on ancient Gregorian chants. It includes the carols "There is no Rose" and "This Little Babe."

The PLU Singers will be accompanied by harpist, Patricia Wooster who will perform a solo featuring a medley of holiday favorites.

Soloists from the all-women chorus will also sing carols.

The concert, to be performed at the chapel of Trinity Lutheran Church, is free.

■ The Northwest Chamber Orchestra is to perform their holiday program tomorrow at 2:30 p.m. and 8 p.m. in Kane Hall at the University of Washington.

Music director Sidney Ha "Dances" by Claude Debu Heidi Lehwalder, harp solo

The Columbia Boys Choir to sing Benjamin Britten's

The program also featured by Giovanni Battista Pergo PLU's own Janeanne Ho the program's featured solo the Seattle, Oregon and Eu currently a member of the

Tickets for the performance admission, \$17 for students children under 17 are admitted. For tickets call 343-628-0888.





# HARK THE HERALD ANGELS SING

by Darci Meline  
Mast intern

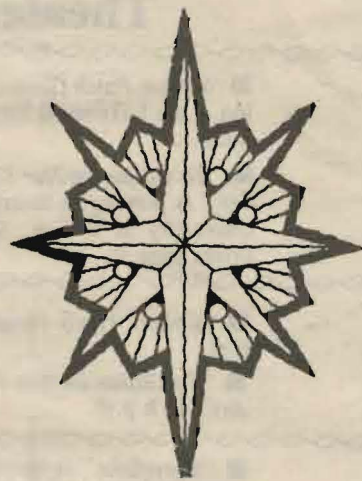
This Christmas season Pacific Lutheran University ensembles will perform their Christmas Festival Celebration in Seattle, Tacoma and Portland.

Choir of the West, University Chorale and the University Symphony Orchestra have combined for this annual celebration.

They will perform Ralph Vaughan Willian's cantata "Hodie." The "Hodie," conducted by Richard Sparks, is a musical piece which tells the Christmas story.

Susan Briel will narrate the earlier part of the program.

The University chorale, conducted by Cathy Bleecker, and the Choir of the West, conducted by Richard Sparks, will perform separately before the "Hodie." These beginning pieces are "prophetic," says Sparks; they foretell the Christmas story.



The celebration also involves audience participation in the singing of Christmas carols.

"There are a lot of people who come to the concert every year, (they) tell us the PLU concert is the beginning of the Christmas season for them, telling them Christmas is really coming," says Sparks.

Sparks also encourages students to come to the concert "as a study break while they're studying for finals."

Three soloists in the concert are PLU graduate Heidi Henzenberg and faculty members Stephen Wall and Barry Johnson.

The Ensemble performs tonight in Portland at 8 p.m., in the Arlene Schnitzer Concert Hall, in Tacoma at 8 p.m., Dec. 7, 4 p.m., Dec. 8 and 8 p.m., Dec. 13 in Eastvold Auditorium and in Seattle at 4 p.m., Dec. 15 in the First Presbyterian Church.

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r will join the orchestra  
"emony of Carols."

s "La Serva Padrona"  
esi, a mini comic opera.  
nston, soprano, is one of  
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ene symphonies and is  
voice faculty at PLU.

ce are \$19 for general  
and seniors and  
ted free with a paying  
445 or Ticketmaster at

■ "A Festival of Light," an all-campus candlelight liturgy will take place Dec. 16 at 9:30 p.m. in Chris Knutzen Hall of the University Center.

The liturgy will feature songs of hope and words for those "who await the coming light."

The event is sponsored by Campus Ministry.

■ Tacoma Philharmonic presents Handel's "Messiah" Dec. 10 at 8 p.m. in the Pantages Theater.

Gerard Shwarz will conduct the the Seattle Symphony Orchestra and Chorale for this holiday performance.

Featured soloists include Jane Thorngren, Julie Mirel, Paul Johnson and Erich Parce.

Tickets are \$13 to \$28 in advance and \$5 the day of the show for students and seniors.





# A&E

## What's Happening . . .

### Theater

**Friday  
Dec. 6**

■ "Cotton Patch Gospel" is playing at the Lakewood Playhouse at 8 p.m.  
 ■ "To Gillian on Her 37th Birthday" is playing at Seattle Pacific University at 8 p.m. See A&E Briefs page 9.

**Saturday  
Dec. 7**

■ "Cotton Patch Gospel" at 8 p.m.  
 ■ "To Gillian on Her 37th Birthday" at 8 p.m.

**Sunday  
Dec. 8**

■ "Snowflake" is showing at the Rialto Theater at 2 p.m. and 7 p.m. See A&E Briefs on Page 9.

**Monday  
Dec. 9**



**Tuesday  
Dec. 10**



**Wednesday  
Dec. 11**

### Christian Activities

■ Chapel at 10 a.m. in Trinity Lutheran Church. Topic: "Let Every Heart Prepare Him Room." Speaker: Pastor Susan Briehl.  
 ■ A women's Bible study lead by Susan Briehl will meet in Hong Hall at 3 p.m.



■ University Congregation worship service in Tower Chapel at 9 a.m. and again at 9 p.m.

■ University Congregation worship service in the CK at 11 a.m.

■ Catholic Liturgy at 7 p.m. in Tower Chapel.

■ Chapel at 10 a.m. in Trinity Lutheran Church. Topic: "Let Every Heart a Manger Be." Speaker: Pastor Susan Briehl.

■ Intersivity will meet at 8:30 p.m. in Ingram 100.

■ Rejoice will meet at 9:30 p.m. in Xavier 201.

■ Chapel at 10 a.m. in Trinity Lutheran Church. Topic: "Let Every Heart New Seed Receive." Speaker: Pastor Martin Wells.

### Art Exhibits

■ A High School Invitational Art Show will be on display in the University Gallery of Ingram Hall until Dec. 17. See story on page 9.

■ The Wekell Gallery of Ingram Hall is displaying artwork by PLU students.

■ The Tacoma Art Museum will have a new glass art exhibit on display until Jan. 26, 1992.

■ The Smithsonian exhibit "Badges of Pride: Symbols and Images of American Labor" is on display at the Washington State Historical Society.

■ "Pehr: A Retrospective Exhibition" will be on display at the Nordic Heritage Museum until Jan. 12, 1992. The exhibition features the work of Swedish-American artist Pehr Hallsten. Pehr's work reflects memories of his native Sweden.

■ The exhibit "Art is Transformation" will be on display at the Nordic Heritage Museum until Jan. 12, 1992. This exhibition features the work of Icelandic artist Margret Eliasdottir.

### Etcetera

■ Pfeuger dance from 10 p.m. to 2 a.m.



■ The World Cavalcade film series will continue with "Grand Canyon" at 2 p.m. and 6 p.m. at the Pantages Theater.

■ Jim Heynen, author of "One Hundred Over 100," will read from his works at 8 p.m. in Ingram 100.



## Disney improves perfection with 'Beauty and the Beast'

by Ross A. Courtney  
Guest movie critic

It's romantic. It's funny. It's warm. It's cute. It's heroic. It's sad. It's happy. It's all the things that make Disney, Disney.

But it's more. When you go to a Disney movie, the lights dim on reality and you expect Disney to enchant you with all of the elements that kids and adults can love.

There is something bold in the newest addition to the library of Disney cartoons, "Beauty and the Beast." It is a movie for a new

generation, offering new definitions to romance, humor, warmth, heroism, sadness and happiness — age old Disney themes.

The story takes them beyond, transcending all paradigms Disney has already made par-for-the-course.

The difference lies mostly in a new heroine, named Belle. She does not twirl and sigh through a boring life, kept going by only her far-fetched dreams of a dashing prince to wake her with a kiss. She

is the most awake character in the story and does all the enlightening to others.

She is a character to admire, not only as a role model for young girls in the 90s, but as a girl who happens to play the role of the traditional hero. This complex girl takes over where all of Disney's heroes — Prince Charming, Prince Valiant, or Prince Eric — once reigned.

But the story does have a prince, for what would Disney be without a prince? He is also rich, lonely and searching for true love. He is a very Disneyish character. But he is different.

He is ugly. The story begins with — what else — the words, "Once upon a time..." In this narrated preface, Disney tells the audience, before the onset of any of the animation, to expect a snarling, hideous beast as the focus of Disney's magic.

He once was handsome, but was stripped of his outer beauty by an enchantress as a punishment for shallowness and his inability to love. His kingdom's radiance is also confiscated and all its citizens turned into pieces of furniture, an allusion to Adam's fall when he dragged the rest of humanity with him. The only way to gain his outer beauty back is to fall in love and receive love in return.

Their stories cross paths on very violent terms, Belle as Beast's prisoner. He treats her rudely and demandingly; as would a villain. But he does so not because he is a villain but because he has forgotten what kindness is, living so long without it.

"Step into the light," she tells him. He does so, frightening her, but at the same time giving her and

the audience a glimpse of his big, warm, blue eyes — the spark of goodness that Belle doesn't overlook in the midst of his rash appearance.

It reminded me much of "Star Wars," when Luke searches long and hard for that same spark of goodness in his father. Disney chooses the guise of a beast to hide humanity where as George Lucas chose a guise of a machine.

However, it does not come out easily. He scares her so badly once with his temper that she runs away. He follows her and ends up saving her life from a pack of snarling wolves whose yellow eyes showed no kindness dwelling beneath their savagery.

She goes back to his castle with him and returns his act of heroism with one of her own, greater and more chivalric. She rescues his humanity, and sure enough, he falls in love with her. It is this rescue that makes her more impressive than all the heroes that ride white steeds and take their heroines away from who they were before.

However, this story does not lack a villain. The villain is impressively exaggerated to a character we hate to love and love to hate. He is handsome and arrogant. The first quality unimportant, the second a turnoff. But we delight in his rudeness, his stupidity and his villainy as the town worships him in a neanderthal anthem praising his might and looks.

However, his fun-loving wickedness is taken too far when he attempts to blackmail Belle into marrying him. He rounds up a mob that storms Beast's castle determined to kill that which is not aesthetically pleasing, directly paralleling "Frankenstein."

What results is a battle between the good guys and the bad guys like none ever done before, where the humans resemble the savage wolves and the furniture of the Beast's castle exhibit more of the wit and heroism we would want to attribute to humans.

The movie is subtitled, "The Most Beautiful Love Story Ever Told." But don't let the surface of the words fool you. The word "Beautiful" means more than the cuteness of Disney but rather a lesson in the revelation of the truth that beauty yields.

The words "Love story" mean more than the romantic tale of falling in love that fairy tales exalt but rather love as a realization of humanity, the power of a loving heart and the strange ways love is shown.

The movie has one fault — its soundtrack. It isn't bad enough to take away from the movie, but it doesn't add anything. The creators seemed to feel the pressure of living up to the moving musicality of "The Little Mermaid."

But it is so overshadowed by the power of Disney's imagination, that it hardly seems to matter. The audience just sort of brushed the music aside as they were so touched by the story, much like they did in the days of "Cinderella" and "Peter Pan," when the lack of digital recordings and technology forced the story to stand on its own.

All in all, the story line alone made this the best Disney movie ever. The animation merely added more magic to what was already there.

With "Beauty and the Beast," Disney once again managed to improve upon perfection.

**CLUB**

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Rock 'n Roll to Classic Hit Music from the 60's, 70's & 80's while you enjoy special \$1 prices on House Wine, Draft Beer and Well beverages! This is the party everyone can afford!

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The music you request, from Classics to the Newest Alternative and Progressive hits!

Plus

**\$2 You-Call-It Beverages & Food Specials!**

C.I. Shenanigan's, 3017 Ruston Way, Tacoma - 752-8811  
Club RIO Guests must be at least 21. I.D. Required.



## SPORTS

## Women sweep nationals

by Mike Lee  
Mast intern

PLU's recent sweep of the women's national soccer championships in Boca Raton, Fla., can be summed up best in two words, says head coach Colleen Hacker: unfinished business.

"There is no question that we feel fate interrupted last year," she says recalling the food poisoning that kept four starters sidelined during the 3-1 championship game loss last season.

Not this season.

A year wiser, the Lutes "respectfully declined" an invitation to the pre-championship meal, feasted on the food prepared by family and friends, and readied themselves for a showdown with fourth-seeded Missouri Valley University (20-4-1).

Nothing, however, could have prepared the Lutes for the challenge they faced during the final game. Twenty minutes into play on the golf course-like grass of "sunny Florida," the sky opened up, releasing a "tropical, torrential trashing," says Hacker.

Lightening and thunder followed the downpour as the public address announcer commanded all players to run for cover. A cold and wet half-hour later, the opponents resumed play on a field covered ankle deep in water.

Shortly thereafter, senior Kristen Brown unleashed the Lutes' tempest, striking a low drive from 18 yards into the net. After a 30-minute lull, PLU attacked again, scoring on one of the team's 26 shots on the game.

PLU's senior connection of Brown and Shari Rider accounted

for the score when Brown shot a free kick into the goal box. Slashing toward the ball, Rider slid forward and deflected the ball past MVU keeper Anita Mose.

In the last 20 minutes of the game, MVU found itself in another shower, a deluge of PLU goals that could not be escaped. Senior Wendy Johnson used what Hacker calls "foot skills extraordinaire" to storm past two defenders and score from 12 yards out. Junior Cheryl Kragness, who finished the tournament with four goals and two assists, thundered a penalty kick

past Mose to finalize the score at 4-0 in favor of the Lutes.

Though extreme weather conditions highlighted the final game, the Lutes' effort during the entire tournament fell nothing short of heroic. Over the three-game span against three of the top six teams in the nations, PLU tallied nine goals, out-shot their opponents 79-13, and finished the season atop the national charts with a 18-2-4 record.

No. 4 Wheeling Jesuit College and No. 2 Lynn University bowed

See CHAMPS, page 18

## Men lose grip on win

Poor defensive rebounding gives way to loss

by Darren Cowl  
Mast reporter

Despite being down by as much as 25 points, the Pacific Lutheran University men's basketball team cut Western Washington University's lead to nine points with 1:52 left to play.

However, the Lutes still fell short, and were forced to foul the Vikings in the final minutes.

WWU subsequently hit seven straight free throws to seal the win 98-82 in Bellingham Tuesday to drop PLU's overall record to 2-2.

"We didn't handle (Western's) pressure defense too well, especially in the first half," said PLU coach Bruce Haroldson. "We did have a great effort to make a strong comeback in the fourth quarter to get within nine points near the end of the game."

The game got off to a rapid start as fast breaking and high-tempo ball moving produced quick baskets, mostly by WWU at first, as the Vikings jumped out to a 19-6 lead in the first seven minutes.

Second opportunities for WWU off offensive rebounds were a major reason for the Vikings' success early as they dominated the boards.

The Lutes' ball control didn't help their cause as they had nine turnovers in their first 18 possessions.

The Lutes soon popped out of their short scoring slump to score five unanswered points, but the Vikings weren't about to give up their lead as they extended it to 22 points with 4:30 left in the half. PLU trailed 51-34 at the half as guard Jay Shinnick of WWU led all scorers with 11 points.

Forward Duke Wallenborn of the Vikings came out in the second half with a vengeance as he scored 13 of his 18 points in the first 7:25 to build a 24-point WWU lead. The Lutes didn't get close again until the fourth quarter as they made a 19-3 run to close the gap to seven points.

Forward Geoff Grass led PLU scorers with 14 points and freshman forward Matt Ashworth added 13 points and a game high nine rebounds as guard Michael Huylar and center B.J. Riseland each had ten points. Forward Derrick Thomas scored 17 points for WWU as the Vikings hit 27 of 32 free throws for 84.3 percent shooting.

"I thought that Matt Ashworth and Kevin Rieke had great games for us as well as Mike Hogan having a good first half," said Haroldson.

## Trinity Western

Guard Micheal Huylar scored 18 points to lead the Lutes while freshman forward Scott Snider add-



Six-foot-nine PLU freshman Scott Snider slamdunks the ball, one of the nine shots he made in the Lutes' 98-81 victory over Trinity Western.

ed 16 points. Center B.J. Riseland had 14 points as the Lutes played all 15 players in a romp of Trinity Western Nov. 22 in Memorial Gym. The Lutes outrebounded Trinity Western 36-17 in the contest including 16 offensive boards to only five for Trinity Western.

PLU was leading by only a 42-41 score at halftime, but the Lutes

WWU d. PLU  
98-82

Johnson (0-0 from the field, 2-2 free throws, 2 total points); Snider (3-6 2-2 8); Huylar (4-9 0-0 10); Rieke (1-2 1-2 3); Strandberg (1-3 2-2 4); Hartvigson (2-8 2-3 6); Werner (2-4 0-0 6); Grass (5-11 1-2 14); Ashworth (4-9 3-4 13); Hogan (3-4 0-0 6); Riseland (4-4 2-4 10)

Three-point goals: Huylar 2, Werner 2, Grass 3, Ashworth 2 Rebounds: PLU 29, WWU 41 Assists: PLU 14, WWU 17 Total Fouls: PLU 21, WWU 16

soon got into gear as they dominated the second half by outscoring Trinity Western by a 56-40 margin.

## St. Martin's

The Lutes had a 32-29 lead at halftime over the more experienced St. Martin's College, but the Saints came back to snag a 73-70 triumph over PLU at St. Martin's Pavilion Nov. 23.

Adam Pendleton scored 29 points to lead all scorers for the Saints while Geoff Grass of PLU scored 24 points including five three-pointers and Micheal Huylar of the Lutes added 12 points for the Lutes.

"St. Martin's has a very talented and veteran team," said Haroldson. "We just hurt ourselves with turnovers when we had the chances to beat them."

The Lutes will host the Lutheran Brotherhood Classic in Olson Auditorium tonight and tomorrow. The Lutes will play Midland Lutheran College at 7 p.m.

## Sports this month

■ Friday, Dec. 6: Men's basketball: Lutheran Brotherhood Classic (PLU vs. Midland Lutheran, 7 p.m.; Lewis and Clark vs. Aurora, Ill., 9 p.m.), Olson Gym.

Women's basketball: Lutheran Brotherhood Classic (Carleton, Minn. vs. Concordia, Ore., 3 p.m.; PLU vs. Aurora, Ill., 5 p.m.), Olson Gym.

Swimming: PLU Invitational, PLU swimming pool, 6 p.m.

■ Saturday, Dec. 7: Swimming: PLU Invitational, PLU swimming pool, 10 a.m. to 6 p.m.

Football: LINFIELD, Sparks Stadium, 1 p.m. Playoffs Round 2.

Men's basketball: Lutheran Brotherhood Classic, Olson Gym, consolation game 5 p.m.; championship 9 p.m.

Women's basketball: Lutheran Brotherhood Classic, Olson Gym, consolation game 3 p.m.; championship 7 p.m.

Wrestling: BIG BEND CC, Olson Auditorium, 11 a.m.

■ Tuesday, Dec. 10: Women's basketball: PORTLAND AAU, Olson Gym, 7 p.m.

Wrestling: Highline CC, Des Moines, Wash., 7:30 p.m.

■ Saturday, Dec. 14: Women's basketball: SEATTLE UNIVERSITY, Olson Gym, 6 p.m.

Men's basketball: CENTRAL WASHINGTON, Olson Gym, 8 p.m.

Wrestling: Big Bend Tournament, Moses Lake, all day.

Football: TBA

■ Friday, Dec. 20: Women's basketball: at UPS tournament. All day Friday and Saturday, Dec. 21.

■ Saturday, Dec. 28: Wrestling: Oregon Classic, Site TBA, all day.

■ Monday, Dec 30: Men's basketball: at University of Portland, 7:30 p.m.

## Lutes prepare to face Linfield tomorrow

by Darren Cowl  
Mast reporter

After the 9-8 barnburner in the Tacoma Dome in September, the Pacific Lutheran University football team members know that Linfield College will come ready to play at Sparks Stadium tomorrow.

The winner of the Lutes-Wildcats game has gone on to play for the NAIA national title seven times in the 1980s coming away with five of the seven national championships.

Tickets for the game are available at PLU Information Desk today at \$5 for students, \$6 faculty and staff, and \$9 adults. All tickets purchased tomorrow at the gate will be \$10.

"Linfield doesn't make very many mistakes and they are well-coached and solid on both sides of the ball with a quarterback who has really developed in the past few games," said Westering. "They are peaking now and playing better than they have all year. We are also peaking right now and this should result in an excellent game between two fine teams."

The other regional championships being played around the country include those for the southern, northern and eastern regions. Peru State of Nebraska will visit Midwestern State of Texas in the south while Hastings College of Nebraska will play at Dickinson State of North Dakota in the north. In the east, Georgetown College of Kentucky will be at Findlay of Ohio. The winner in the north match will probably play the winner of the south game while the eastern winner will play the western winner, according to past play-off history.

The Wildcats play a two-back offense in contrast to CWU's one-back set and they use their backs in sprint draws and power running. Their quarterback runs on some draw plays and has the versatility to scramble for big gains. Defensively, Linfield tends to jam up the middle of the field and force runners to go outside where their pursuit in good overall speed can stop the run. They do not show stunts very often and tend to rely on maintaining positions to make defensive stops. However, the Wildcats do tend to blitz frequently when they are behind on the scoreboard.

Westering went on to say that he believes PLU's strength has always been in its balance in all positions which is used to outman other teams which may have a superstar athlete. He says that this weapon has done very well in his years as a coach.

"Other teams may have a trump card in their hand, but we sure have a lot of good cards," said Westering.

Execution will be the deciding factor in the game according to Westering as well as which team plays to its potential.



# SPORTS

## Basketball, more than just a fantasy

The winning saga of the Blue Demon-Dog Owlcats and luck-of-the-draw in the Stuen league

by Mike Lee  
Mast intern

Last month Wayman Tisdale, an obscure forward on the Indiana Pacers, was the least of my concerns. No more. Now, Tisdale teams up with nine other NBA players on the Blue Demon-Dog Owlcats, the name given my fantasy basketball league team when I forgot to christen it.

My first choice for team name was "The Winner," because even if I didn't come in first place, I could still be the winner. And, if Tisdale's two-point performance in the first week of league play is an indicator of the season, that may be my only shot at fame in the Stuen Basketball Association (SBA).

For the past five years, fantasy leagues have popped up around the nation, based in sports bars and

Stuen Hall. The SBA, once only a glimmer of hope in the mind of Commissioner Rob Shore, officially started its season on Oct. 20 in the TV lounge-draft headquarters on third floor.

"I feel weird when there's a season going on and I don't have stake (in it)," says the junior commissioner. Shore brings experience to the post, having governed baseball, football and hockey leagues in prior years.

Shore also played the game in his glory days but explains that when he hit high school, his jumpshot "vanished into thin air." Now his ties to basketball are limited to the SBA and his well-worn Golden State Warriors cap, honoring the

team he says put heart back into the game.

Junior business major, Jason Thompson, coach of the Whitebread Gunners, sees the SBA as a first step toward his goal of working in the front office of an NBA club. "If I can't play in the NBA ... I might as well try to work for (a position with a team)," Thompson says.

His love for the game stems from the play of Julius Erving, which inspired his high school basketball career until the 5-foot-10-inch Thompson could no longer challenge the big men. "Were I 6-foot-5 ..." he says with a smile, letting his imagination run down the court for a reverse slam.

The SBA's charter, as developed by Shore, forms two five-team divisions. The teams play division opponents four times and each non-conference team twice over the course of the NBA season. A two week championship highlights the season, with the winner being crowned in May.

Armed with Street and Smith's basketball preview, I entered draft headquarters on Oct. 20, ready to draft "the best athlete available" with my third overall pick. Nine other coaches joined me, minus suits, ties and corduroy team hats, but laden with enough cliches to warm Bernie Bickerstaff's heart.

Ron Pierce, coach of the Purple Scream, snapped Michael Jordan off the wire to open the draft, followed by Shore who picked Patrick Ewing to boost his Chili Cheesedog Ho-Slices. "I scored big time. ... (My team has) a pretty good nucleus," reflects Shore of Ewing and four other top picks.

Thompson feels his draft selections give him "a very legitimate shot" at the league title, even though he fields a young team. "You can't be afraid to pick the

rookie," Thompson quips, after choosing first year player Larry Johnson, one of only two rookies taken on draft day.

Thompson's savvy showed through later in the week when he picked Billy "Hot Commodity" Owens of Sacramento, Calif. off the free agent list.

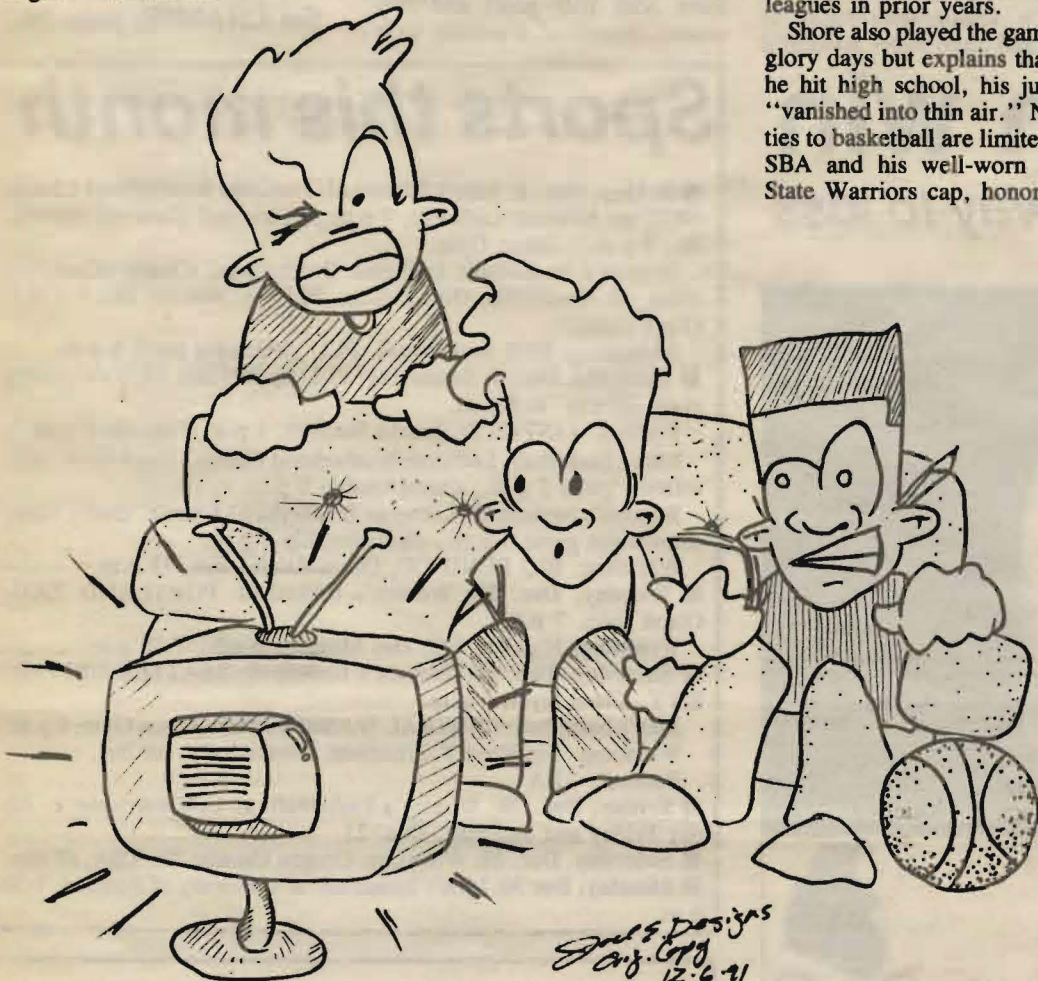
Doug Pennington, head man of the Princely Paupers, on the other hand, would rather forget the draft. His bad-luck streak started when Pennington chose Detroit's John Sally, forgetting that Sally averages only eight points per game. Then, rookie Sherman Douglas refused to sign a contract with Miami, and Washington placed starter Bernard King on the disabled list after King underwent knee surgery. For now, Pennington just hopes to "resolidify", using his "sound and solid reserves."

Though Shore says "Player for player, there's not a team in the league that matches up with my starting line-up," he is constantly throwing out tradebait. Within the first week of his coaching debut, Shore attempted four blockbuster trades, each of which were rejected.

Thompson spurned two of his offers, because, he says, "I think I have a pretty good shot here, as long as my boys can stay healthy."

Deep down inside, however, I don't think either Shore or Thompson believe their front-office propaganda. Both coaches have repeatedly attempted to break up the Blue Demon-Dog Owlcats after three starters turned in multiple 30-point-performances, overshadowing Tisdale's weak showing and giving my team a 4-0 record.

Regardless, it's a long season and the race is far from over, because anything can happen in the wild and crazy SBA.



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 Saturday, Dec. 14 **Seattle vs. Tacoma** 7:35 p.m.  
 "The Rivalry Continues"

Tuesday, Dec. 17 **Portland vs. Tacoma** 7:35 p.m.  
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**What league do the Rockets play in ?**  
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# SPORTS

## Wrestlers establish high standards

by Mike Lee  
Mast intern

Though the wrestling season is still young, the Lute grapplers are setting a curve of excellence, winning more than 50 percent of their individual matches and sporting a 4-0 team record.

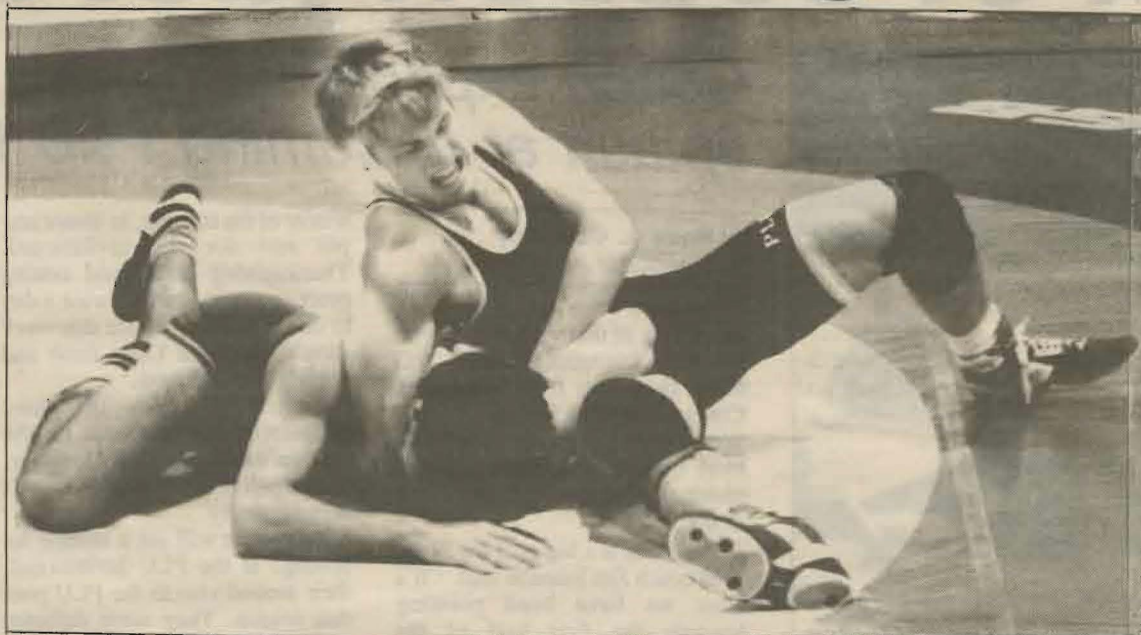
The high-powered Lutes racked up a 37-10 victory against Clackamas Community College Wednesday, scoring 31 team points before CCC won a match.

Three of the first four duals fell in PLU's favor by virtue of pin. Freshman Quoc Nguyen put CCC's Long Quach on his back 31 seconds into play before senior Rob Simpson and sophomore Brian Peterson pinned their opponents.

At last weekend's tournament hosted by Pacific University, the Lutes posted a 29-27 mark, as PLU wrestlers in five of 10 weight classes advanced to the championship semi-finals.

Because the 14-team Pacific Tournament is a national qualifying tournament, competitors placing in the top three of every weight class gained automatic berths to the NAIA National Championships this spring.

Of PLU's five semi-finalists, senior Stark Porter gained the on-



Leamon Raasch, a 177-pound freshman, grapples with his opponent at the PLU freestyle tournament Nov. 23 where he went on to take third place.

ly qualifying spot, placing third at 275 pounds

In a few matches at the Pacific tourney, the Lutes were "outclassed," says Coach Chris Wolfe, but most of the losses the Lutes took were "...just a matter of basic mistakes that can be easily corrected." Wolfe added that the

mistakes are in technique, not in confidence or desire. "The guys are ready to wrestle ... We believe in ourselves."

Senior Tony Logue (190 pounds), sophomores Bill Johnston (158 pounds) and Chris Dicugno (134 pounds) provided mat magic

for PLU, each missing the third place goal by a single win.

Tomorrow, the Lutes take on Big Bend Community College in Olson Auditorium at 3 p.m. and then travel to Des Moines, Wash., to face Highline Community College on Dec. 10.

- PACIFIC TOURNAMENT**  
 118 lbs: Roy Gonzales (3-2)  
 118 lbs: Quoc Nguyen (3-2) (5th/6th place)  
 126 lbs: Rob Simpson (1-2)  
 134 lbs: Chris Dicugno (3-2) (4th place)  
 142 lbs: Brian Peterson (3-2) (5th/6th place)  
 150 lbs: Chris Cooper (2-2)  
 158 lbs: Bill Johnston (3-2)  
 167 lbs: Mark Meissner (0-2)  
 167 lbs: Tom Williams (0-2)  
 177 lbs: Leamon Raasch (1-2)  
 190 lbs: Tony Logue (4-2) (4th place)  
 190 lbs: Tim Horn (1-2)  
 275 lbs: Stark Porter (4-1) (third place)
- PLU d. Clackamas CC 37-10**  
 118 lbs: Quoc Nguyen d. Long Quach (CCC) (pin, 0:31)  
 126 lbs: Rob Simpson d. James Love (CCC) (pin, 4:00)  
 134 lbs: Chris Dicugno d. Damin Schultz (CCC) (11-2)  
 142 lbs: Brian Peterson d. Blake Tompkins (CCC) (pin, 5:53)  
 150 lbs: Chris Cooper d. Greg Benner (CCC) (12-9)  
 158 lbs: Bill Johnston win by forfeit  
 167 lbs: Travis Bonneau (CCC) d. Tom Williams (16-9)  
 177 lbs: David Grieve (CCC) d. Leamon Raasch (16-4)  
 190 lbs: Brian Kiley (CCC) d. Tony Logue (9-4)  
 275 lbs: Stark Porter win by forfeit

## January Calendar

- **Saturday, Jan. 4:** Men's basketball: at Central Washington, 7:30 p.m.  
 Women's basketball: at Central Washington, 5 p.m.
- **Monday, Jan. 6:** Men's basketball: HAWAII PACIFIC, Olson Auditorium, 8 p.m.
- **Wednesday, Jan. 8:** Wrestling: HIGHLINE CC, Olson Auditorium, 7:30 p.m.
- **Friday, Jan. 10:** Women's basketball: WHITWORTH, Olson Auditorium, 6 p.m.  
 Wrestling: SOUTHERN OREGON, Olson Auditorium, 7 p.m.  
 Men's basketball: WHITWORTH, Olson Auditorium, 8 p.m.
- **Saturday, Jan. 11:** Wrestling: PLU COLLEGIATE TOURNAMENT, Olson Auditorium, 9 a.m.  
 Women's basketball: WHITMAN, Memorial Gym, 6 p.m.  
 Men's basketball: WHITMAN, Memorial Gym 8 p.m.
- **Tuesday, Jan. 14:** Women's basketball: SHELDON JACKSON, Olson Auditorium, 6 p.m.  
 Men's basketball: WESTERN WASH., Olson Auditorium, 8 p.m.
- **Thursday, Jan. 16:** Wrestling: NORTH IDAHO COLLEGE, Olson Auditorium, 8 p.m.
- **Friday, Jan. 17:** Women's basketball: at Pacific, Forest Grove, Ore., 5:15 p.m.  
 Men's basketball: at Pacific, 7:30 p.m.  
 Wrestling: at Clackamas CC, Oregon City, 7:30 p.m.
- **Saturday Jan. 18:** Swimming: LEWIS AND CLARK, PLU swimming pool, 1 p.m.  
 Wrestling: at Clackamas Tournament, Oregon City, all day  
 Alpine ski team: at Grouse Mountain, British Columbia. Continues Sunday
- Men's basketball: at Lewis and Clark, Portland, 7:30 p.m.  
 Women's basketball: at Lewis and Clark, 5:30 p.m.
- **Tuesday, Jan. 21:** Women's basketball: CENTRAL WASHINGTON, Olson Auditorium, 6 p.m.  
 Wrestling: at Simon Fraser, Burnaby, British Columbia, 7:30 p.m.
- **Friday, Jan. 24:** Men's basketball: LINFIELD, Olson Auditorium, 8 p.m.  
 Women's basketball: LINFIELD, Olson Auditorium, 6 p.m.  
 Swimming: SIMON FRASER, PLU swimming pool, 7 p.m.  
 Wrestling: at North Idaho College, Couer d'Alene, 7:30 p.m.
- **Saturday, Jan. 25:** Swimming: CENTRAL WASHINGTON, PLU swimming pool, 1 p.m.  
 Wrestling: at Big Bend CC, Moses Lake, Wash., 1 p.m.  
 Alpine Ski team: White Pass, Wash. continues Sunday  
 Women's basketball: WILLAMETTE, Olson Auditorium, 6 p.m.  
 Men's basketball: WILLAMETTE, Olson Auditorium, 8 p.m.
- **Tuesday, Jan. 28:** Men's basketball: ST. MARTIN'S, Olson Auditorium, 8 p.m.
- **Wednesday, Jan. 29:** Wrestling: CENTRAL WASHINGTON, Olson Auditorium, 7:30 p.m.
- **Friday, Jan. 31:** Swimming: UPS, PLU swimming pool, 7 p.m.  
 Women's basketball: at Whitworth, Spokane, Wash., 6 p.m.  
 Men's basketball: at Whitworth, 7:30 p.m.
- **Saturday, Feb. 1:** Wrestling: CWU Tournament, Ellensburg, All day  
 Women's basketball: at Whitman, 5:15 p.m.  
 Men's basketball: at Whitman, 7:30 p.m.  
 Alpine ski team: Crystal Mountain, continues Feb. 2.

■ Looking for a sports internship? The National Soccer Hall of Fame is conducting a nationwide search for student interns to assist in research and project management for spring and summer 1992. Internships will be available in the fields of development and fundraising, public affairs, marketing, sports marketing and archival registration. Students will earn college credit as well as hands on experience.

For more information or application materials, contact Will Lunn, director of Development and Public Affairs, National Soccer Hall of Fame, 5-11 Ford Ave., Oneonta, NY 13820, (607) 432-3351, Fax (607)443-2377.

■ A hunter education class will be offered at Sumner Sportsman Club in Sumner, Wash. Jan. 22, 23 and 25 from 6-9 p.m. Students attending all class sessions and successfully completing all course requirements will receive a Hunter Education Certificate Card, which is required by the state



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of Washington to purchase a hunting license. Pre-registration is required and the class is limited to 30 students. There is a \$5 non-refundable fee payable at the time of registration. The fee covers out-of-pocket costs for Department of Wildlife-certified volunteer instructors. For more information, contact Ron Bauman at 848-9519.

■ Ready for some winter fun during interim? Outdoor Recreation

has a variety of activities planned, from downhill night skiing to ice skating to snowshoeing and inner tubing at Mount Rainier. A five-day ski trip to Whistler, British Columbia will cap off the month. The meeting place for all trips is outside Harstad Hall. Outdoor Rec also provides equipment rentals, including skis, boots, ice axes, back packs, sleeping bags and more. For more information, stop by the Outdoor Rec office in the Games Room or call x8767.

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# SPORTS

## Climax of season just ahead

### Coach expects swimmers to make big splash at upcoming PLU Invitational

by Ross A. Courtney  
Mast reporter

The Lute swim teams approach the climax of their fall season with the PLU Invitational which will bring swimmers from Whitworth College, Whitman College, Central Washington University, Evergreen State College and Highline Community College to PLU for a day at the races.

This meet is a big goal for PLU, head coach Jim Johnson said. "It's what we have been pointing towards the first half of the season," he said.

The swimmers will compete in a championship format, Johnson said. Individuals will most likely swim the events they will be swimming in districts and nationals.

Johnson feels both the men's and women's squads are prepared for a strong showing. "I'm confident we'll have a real good meet based on our training," he said.

Johnson has been tapering the Lutes, gradually lowering the in-

tensity of the training, to insure ample rest for the invitational. Thanksgiving break and cutting practice sessions from twice a day to one morning practice this week should leave the Lutes fresh and rested, said Johnson.

Central promises the most threatening competition to the women's squad he said. However, Whitworth is likely to be the men's biggest worry.

Evergreen will get a chance for revenge at the PLU Invitational, their second visit to the PLU pool this season. They were defeated handily by both PLU's men's and women's teams in a meet Nov. 22.

PLU also competed against Linfield the next day, Nov. 23. The women won that meet 154-50. The men lost 152-53.

Outstanding races included freshman Bethany Graham's 100 back and Karen Hansen's 100 freestyle.

With her time of 1:01.58, Graham is "pushing a school record which I'll guess she'll break someday," said Johnson. The stan-

ding school record is 1:00.33.

"It's certainly an All-American time," Johnson said. "She's a swimmer of Hansen, (Mary) Carr caliber."

The men's only winning race came from Todd Buckley. He took the 200 individual medley in 2:03.92.

About the two meets, Johnson noted "cross-the-board improvements" that promise good results in the PLU Invitational, he said.

After tomorrow, the Lute swimmers have a dry month ahead of them, as they do not return to the water until after Christmas break. But they will hit the training hard as soon as they return in January, said sophomore Robin Prueitt.

They have four home meets in January beginning with Lewis and Clark College on Jan. 18. The NCIC conference championships are scheduled for Feb. 14 and 15 at Lewis and Clark in Portland, Ore., the Lutes' first playoff competitions. Then it's Districts I and II championships on Feb. 27 and on to nationals March 11.



Liz Tunnell / The Mast

Bethany Graham continues her streak of strong races, swimming to second place in the 200-yard freestyle at the PLU-Linfield meet Nov. 23. Graham won the 100-yard backstroke as well, and won the 500-yard freestyle the previous day against Evergreen State.

## Women post first season win, improve shooting percentage

by Mike Lee  
Mast intern

Two games into the year, PLU's women's basketball team evened its record at 1-1 with a 73-54 win over host Northwest College.

Junior transfer Tonya Oquendo lead the Lutes, lighting the net on fire with 16 points, dishing out five assists and snatching four steals.

Oquendo's 53 percent effort from the field boosted the Lutes' team accuracy close to 40 percent overall, a marked improvement over the previous game's 29 percent effort.

Shari Johnston, in her final year as a Lute, supported Oquendo with 12 points and 13 rebounds. Overall, PLU snagged 56 rebounds, 17 more than NC, and 18 more the Lutes grabbed in their initial outing.

Defensively, PLU flustered five of NC's six players, but allowed Dena Cambra 36 points on seven

shots from the floor, 20 shots from three-point land, and eight shots from the free-throw stripe.

### St. Martin's College

A week earlier, PLU started its season with a loss, falling prey to SMC, 69-47.

The team strategy worked as well as can be expected this early in the year, said head coach Mary Ann Kluge. "We could work the ball into the offense, but after our entry, we were ineffective."

According to Kluge, individual

performers must improve before the team will find the winning track. The Lutes shot 29 percent from the floor, a figure Kluge hopes to improve by at least 10 percent in the next week of play.

Simpson paced PLU scorers with 16 points, but boasted only a 33 percent average from the floor. No other Lute managed more than six points, allowing St. Martin's to concentrate on stopping Simpson.

Oquendo, normally the team's sparkplug at point guard, fell short of her pre-season production, fail-

See HOOPS, page 18

### WOMEN'S BASKETBALL STATS

St. Martin's d. PLU  
69-47

PLU d. Northwest  
73-54

Yonker (1-6 from the field, 0-0 from the free throw line, 2 total points); Beard (2-3 0-0 5); Schneider (1-4 4-4 6) 12); Rice (1-7 0-0 2); Johnston (2-6 0-0 5); Oquendo (0-6 5-8 5); Simpson (6-8 4-6 16); Aaberge (1-1 0-0 2); Oppelt (2-3 1-2 5)

Three-point goals: Johnson, 1 Rebounds: PLU 38, St. Martin's 58 Assists: PLU 7, St. Martin's 15 Total fouls: PLU 16, St. Martin's 19

Yonker (3-12 0-1 6); Beard (4-10 0-1 6); Schneider (3-7 0-0 6); Rice (2-6 2-2 6); Weberg (2-5 0-0 6); Oquendo (8-15 0-4 16) Marozzo (0-2 1-4 1); Johnston (2-10 1-2 8); Simpson (5-13 2-4 12); Oppelt (1-2 0-1 2)

Three-point goals: Schneider 3, Weberg 1, Johnston 1. Rebounds: PLU 56, Northwest 39. Assists: PLU 11, Northwest 6. Total Fouls: PLU 22, Northwest 18.



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## SPORTS

## A little joy for the coming holidays

... but is this the joy of sports?  
You have got to be kidding me!

Hark! the herald angels sing,  
Susan's done sports editing...

Yup, I'm singing "Joy to the World" and decking the halls ... I survived! And there were times I thought this semester would never end.

Not that it's been all bad. I've learned a lot about sports. (Do you know what a nickleback is? It has something to do with what you get when you give 30 cents to a quarterback ... just kidding. I'm sure Gregg Goodman or Frosty Westering could explain it to you.)

I went to sporting events, and became a diehard women's soccer fan (and in case you weren't paying attention, the Lutes did win their third national championship over Thanksgiving ... EWAL!).

It hasn't exactly been a quiet semester of sports around PLU ... besides the women's soccer team victory, our football team defeated Central Washington University to head into the second round of finals this weekend, Frosty attained his 200th career win, and the cross country team had a pretty good showing at nationals, just to name a few major events.

Meanwhile, in national sports, Craig Kupp played pro football for the Phoenix Cardinals (and I was there), was later dropped and then picked up by the Dallas Cowboys. And Magic Johnson announced he has HIV, the virus which causes AIDS.

Here at home, I saw my first volleyball game, learned more about football and actually got excited about sports. Honest.

My fellow Mast editors were pretty amazed at the change and about fell off their chairs at the sight of my enthusiasm when I found out the men's soccer team had made playoffs.

"Susan, this is a sport you're getting excited about. Are you feeling all right?" they asked, genuinely concerned about my mental state.

But my mental state made it through OK. A little bit altered, perhaps ... I even watched basketball on television with my dad after Thanksgiving. Well, so I only watched one and a half of the overtimes as the Portland Trailblazers lost to the Chicago Bulls, but still, this is a major accomplishment for me.

And I finally got a letter to the editor about my column (see page 8) ... my apologies to Firestar, Jana and Hawk Lady.

Originally I intended this final sports column to have more of a Christmas theme. After all, Christmas is my favorite season and December is my favorite month, and I even had the topic all picked out. I was going to write about the ghosts of sports



Over  
the Top  
By Susan Halvor

editors past, present and future.

In other words, I was going to interview Corey Brock (Mast sports editor, spring 1991), myself and Ross Courtney (coming in February to sports pages near you).

However, in a twinkling my plans had changed. I talked to Corey Brock and he told me he had nothing to say.

Now, as a good reporter, I could have asked deep and probing questions to obtain enlightening perspectives on sports editing, so it's not really Corey's fault.

But then it hit me, like eight tiny reindeer running into the football team's defensive line. Doing these interviews was going to require thought, time and work.

In other words, I'm lazy. So, if you want to hear Corey Brock's perspectives on being sports editor, ask him yourself. I doubt you want to hear mine ... you've been hearing it all semester.

(And in case you were wondering, you don't completely get rid of me next semester. I'll probably return as news editor. You'll just miss my column. And I know you will. Miss it, that is.)

As for Ross, well, be patient ... you've only got to wait a couple months.

What can I say? I've learned a lot about the value of sports and the fun of getting caught up in the excitement of the competition. I've learned more than I ever wanted to know about sports terminology. And it's even been fun, at least some of the time. So thanks for putting up with me.

Get out and be an athlete this Christmas. At least throw a snowball or something. I will. Merry Christmas to all and to all a good finals week.

## SKI: 'Debt-free' team heads to slopes

by Mike Lee  
Mast intern

After a long uphill climb, the PLU Alpine ski squad approaches the summit this year ready for the downhill run.

The team's problems are partially due to past financial irresponsibility, namely when former coach Todd Parmenter spent too much on the Nordic ski team's trip to regionals, says new head coach junior Kari Anderson.

The real blow fell, however, when the team was excluded from this year's list of varsity sports at PLU, due to budget cuts in the athletic department and a lack of ski team finances.

The squad is somewhere between club and varsity status, explains Kari Anderson. "We are a varsity sport in ... that we still get talent awards and a chance to letter... (but) we have to register with ASPLU," Anderson says.

Anderson, who has two years of college eligibility left to ski but can't due to severely damaged knees, expected to coach the Nordic ski team. However, because of budget constraints and only three returning Nordic skiers, Anderson and the athletic department decided it was not feasible to have a Nordic team this year.

This year, under the coach's new motto, "I will not spend anything unless I have to," the team is building a base for itself and for future skiers. A recent Chore-athon, hiring out skiers to help community members with odd-jobs in conjunction with Catholic Ministries, raised \$2,000, enough

to allow Anderson to say, "We are debt-free."

In preparation for the upcoming season, team members have also been working in the weight room to condition the heart, quadriceps and torso, the organs vital to downhill racing. A few Lutes have even simulated slope workouts with roller blades, roller skates with wheels forming a single, centered blade.

Though she hopes the skiers have followed the workout routine, Anderson says that next year, "I'd like us to (train) together as a team. This year they're on their own and I don't like that much. We'll see on Dec. 7 who's been training."

On Dec. 7, the squad travels to White Pass for season-starting time trials. After that, the Lutes will not take to the slopes as a team again until Jan. 6, when they return to White Pass for Interim.

Most years, skiers attend daily class covering topics such as topography, avalanches and outdoor survival, in addition to six hours of practice. This year, however, Anderson plans to "kick back" and concentrate on skiing because the planned Interim instructor changed venues and will no longer teach at the pass.

The National Collegiate Ski Association (NCSA) sponsors the Slalom and Giant Slalom races in which 12 North Division teams compete. The Slalom, the shorter of the two races, includes more gates than the Giant Slalom and usually takes 30-45 seconds to complete.

In the GS, skiers can reach 35-40 mph, Anderson estimates, before they finish their minute of skiing.

Anderson compares the event to short-distance track and to football, because of the intense burst of energy needed and the pounding the body takes each run.

Women's races normally feature about 50 competitors, each of which run the course twice and are placed by an average of their two times. The men's races are similar, except that 20-30 more slide down the "Cascade Concrete" snow in a given race.

After PLU and 11 divisional opponents battle in four competitions, six advance to regional championships in Bozeman, Mont. Four then ski on to March nationals in Lake Placid, N.Y. Individuals with qualifying times can also continue to race, even if their team falls out of competition.

"If we can get to regionals," says Anderson of her expectations, "that is usually pretty good." PLU, however, must first overcome a handful of Canadian schools, several of which foster Olympic development teams and give full-ride scholarships to skiers.

On the individual level, Anderson expects great things from several of her skiers, "...if they really apply themselves." freshmen Kierin Ramstad and Kirsten Griffith both skied in the Junior Olympics while in high school, while sophomore Robin Phillips hopes to continue her success from last year.

On the men's side of the mountain, freshman Ashwin Budden, junior Daniel Voltz and sophomore Brett Phillipe top the list of performers. Phillipe also assists with the coaching chores.

On Jan. 18 and 19, PLU travels north to Grouse Mountain, B.C. for its first race.

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# SPORTS

## CHAMPIONS: End of season 'bittersweet'

(from page 13)

to the Lutes, 3-0 and 2-0, respectively.

A greater testament to the Lutes' domination, however, lies in the fact that they are the first team in NAIA history to complete the tournament without allowing a goal. Goalie Brenda Lichtenwalter, the hero of the previous week's Area Championships, only had to save seven shots for her 13th, 14th and 15th shutouts, and edged her closer to Kate Wheeler's mark of 17 shutouts in 1990.

In all, 32 friends and family members followed the Lutes to end of the soccer world, and helped the PLU players celebrate a "true Thanksgiving," says Hacker. Not only did the entourage cook the two-turkey dinner, but they also made ice cream runs and performed skits for the team, in addition to supporting the women on the field.

The owner of a local high-class French restaurant, the Gazebo, also made the team feel at home, opening her establishment to the Lutes, and providing them with a Sunday evening victory meal.

Senior fullback Mary Rink, joined Rider, Kragness and Johnson on the All-Tournament squad. Rider,

### NAIA NATIONAL TOURNAMENT

PLU d. Wheeling Jesuit	PLU d. Lynn University	PLU d. Missouri Valley (Final)
Wheeling Jesuit: .....0	Lynn .....0	MVC .....0
PLU .....3	PLU .....2	PLU .....4
(Kragness 2, Johnson1)	(Rider, Kragness)	(Brown, Rider, Johnson, Kragness)
Goal attempts: PLU 35, WJC 2	Goal Attempts: PLU 18, Lynn 8	Goal Attempts PLU 26, MVC 3
Saves: PLU 1 (Lichtenwalter), WJC 19	Saves: PLU 4, Lynn 8	Saves: PLU 2, MVC 13
Fouls: PLU 8, WJC 12	Fouls: PLU 5, Lynn 4	Fouls: PLU 6, MVC 15

a product of Hazen High School, Renton, Wash., captured her second consecutive Tournament MVP award with two goals, an assist and aggressive defensive play.

In spite of notching three straight shutouts, Lichtenwalter was omitted from the All-Tournament list in favor of Mose, who allowed five goals in three games. In a way, says Hacker, the slight is inconsequential because she is confident that the people who saw PLU's keeper in action will remember her fine performance.

Though Lichtenwalter will roam the nets next year, Johnson, Rider, Rink, Brown, Robyn Heft and Dianne Moran will never again don

the white and black as PLU's varsity squad. The group of seniors is "rare among many years of special groups," says Hacker. Why? "They dare themselves to do better."

The voids they leave as individuals will never be replaced explains their mentor-friend of four years, "You don't replace people, you replace positions."

"The end of every national championship season is bittersweet. You have players who are at the absolute apex of skill and conditioning. ... They give the supreme effort, and then what?" Hacker said.

After a year of training, playing and waiting for a chance to reclaim the crown lost in 1990, the Lutes,

once again held the large red NAIA banner proclaiming their newly-won championship.

The training, playing and waiting was not haphazard, emphasizes Hacker. "We're very calculated. We have a very clear sense of where we should be at what time. Our focus is on our team ... not on wins and losses." The two mid-season ties and the loss are meaningless, she continues, saying, we concentrated on "being at our best at the end, not at the beginning."

And when the players saw the red banner, not the red banner they saw in their pre-game visualization, but the real red banner, they knew it was the end, and they knew they are the best.

## HOOPS:

### Troubles plagued women on court

(from page 16)

ing to direct the team or put the ball in the hoop. "She even missed free throws," said Kluge of Oquendo's uncharacteristic performance.

While the Lutes' offense sputtered, St. Martin's kicked into high gear with 43 percent shooting in the first half. At the beginning of the game, St. Martin's fed the ball to posts Carrie Thompson and Dineen Kilmer, who dumped in 27 points.

When PLU switched to zone defense, to close down the middle, St. Martin's moved the ball outside to one of the twin Wren sisters, who combined for 24 points.

Defensive troubles multiplied the Lutes' task at the other end of the court. Made baskets by St. Martin's forced the Lutes to play continually against a set defense and gain few opportunities to use their fast-break speed.

Today and tomorrow the Lutes host the Lutheran Brotherhood Classic, playing Aurora College (Ill.) in the opener at 5 p.m.

# CAMPUS

## KCCR, KCNS6 offer fun and experience

by Bethany Graham  
Mast intern

Tune it in and turn it on.

Such are the wishes of general managers from PLU's student-run radio station, KCCR, and television

station, KCNS6.

Expansion of programming and more student involvement are also among the goals of both stations.

With the help of a 35 cent hookup available at the bookstore,

KCCR can be found on most stereos at 94.5 FM. The hookup not only allows KCCR reception, it can also make many of the Seattle radio stations come in more clearly.

KCCR differs little from traditional college radio stations nationwide, offering an alternative to mainstream pop music.

Stephen Kilbreath, the general manager, goes as far as saying, "We're more alternative than any other radio station in the area. We don't play Prince or the Rolling Stones."

The radio station, like KCNS6, is run entirely by students. While general manager and music director are paid positions, all of the disc jockeys are volunteers. This year, nearly 50 PLU students have volunteered to take a turn behind the mike.

Perhaps the most appealing aspect of working at KCCR is that no experience is required to become a disc jockey. After a training session, students are let loose on the equipment, learning the ropes hands on.

The first shift can sometimes be a problematic experience but

Kilbreath prescribes a "go for it" approach, shunning overly-careful conservatism.

Duties as disc jockey span from playing music and mixing songs to preparing the next song and taking requests.

The station is on the air Sunday through Friday from noon until 2 a.m., allowing all the DJs a weekly two-hour shift.

Besides the regular "modern rock" billing, KCCR broadcasts specialty shows that highlight rap, dance and European music among other genres.

Shying away from the norm, KCCR takes chances, says Kilbreath. "We like to break in new artists and do new things," he said.

Although by estimation, Kilbreath thinks more people have been calling into the station to make requests, he still sees room for improvement.

He'd first like to see everybody on campus hooked up to KCCR, taking advantage of an opportunity to listen to PLU's own radio station.

Also, he would like more people involved at the station. "There's

See MEDIA, page 20

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# CAMPUS

## Service groups efforts benefit university

by Kirsten Lindaas  
Mast reporter

Washington Secretary of State, Ralph Munro, addressed the subject of volunteerism at the annual meeting of the Tacoma-Pierce County Branch of Lutheran Brotherhood (LB) Nov. 18 at Pacific Lutheran University.

"The volunteer benefits as much as the client, it changes your life and is very valuable," Munro said.

He said a sense of volunteerism must be taught to young people who have time on their hands.

The Lutheran Brotherhood's specialty is volunteerism through community outreach and PLU is a direct beneficiary of its efforts every year.

For example, this year LB distributed \$400 to PLU Volunteer Services through their "Care and Share" program, said LB President Dick Londgren.

Co-director of the Volunteer Center, Fiona Innes, said they hooked up with PLU's Family and Children's Center and Family Therapy program on East Campus to use the money.

The money bought needed toys for therapy and basic toiletries like toothpaste, shampoo and soap for some of the participants, Innes said.

PLU's Space for Grace fund, which has the goal of a new campus worship center, will receive \$1,250 from the "Branch Challenges" program, Londgren said.

In this program, LB of Minneapolis matched, dollar-for-dollar, every contribution LB of Tacoma-Pierce County helped PLU raise, he said.

Another way PLU directly benefits is through a program called "Impact."

PLU receives \$100 from the national LB for any contribution of that amount or greater to PLU from an LB member, Londgren said. He estimates PLU received about \$50,000 through this program last year.

LB is a fraternal insurance and financial company headquartered in Minneapolis with representatives all over the country.

The Tacoma-Pierce County branch is not involved in sales but in community work, Londgren said.

Nationwide LB contributions will total \$43 million this year and, locally, the Pierce County branch will give out \$40,000, he added.

Londgren said his branch gives to other local programs such as "Paint Tacoma Beautiful," which refurbishes the homes low-income families or individuals through an Associated Ministries program.

They also raised almost \$9,000 in disaster relief for a Gig Harbor family after fire destroyed their home, he said.

PLU benefits will continue to grow in the future. LB's budget year ends Nov. 30 and they expect to have some money left over to donate to the PLU Q-Club, Londgren said.

Starting next year, PLU can begin using, over a five-year period, the \$616,000 it will receive from the \$13 million LB Challenge Fund for Higher Education, Londgren said.

## SHOOTING: Backlund, Olson in 'wrong place at wrong time'

(from page 1)

Bethlehem Lutheran Church in Minneapolis, said in a telephone interview Wednesday that because of the turbans worn by the bandits and the unfamiliar language they spoke, Central African Republic officials think they may have been renegade soldiers from Chad. Nelson is the Olson family's pastor and a close friend.

"(Backlund and Olson) happened to be in the wrong place at the wrong time," said Nelson, adding that the attack had nothing to do with who they were.

"There's no rhyme or reason to

some things in this world," he said.

Backlund's memory of the ambush is hazy, she said, because she was so preoccupied with trying to get the car started and with helping Olson.

Backlund was able to flag down the driver of a passing truck who took her to a village. About 30 villagers went to the ambush scene to help Olson and the guide. Of those, Backlund said she thinks some were taken hostage and others were shot by the bandits.

Olson was shot in the back, but his fatal wound was caused by a

bullet that severed a major artery between his thigh and hip, said Backlund. According to a Minneapolis Star Tribune article, Olson died 30 minutes after the shots.

Backlund received a bullet wound to her shoulder and said she will probably have a "nasty scar" where a bullet grazed her cheek.

The guide had a broken leg and a concussion, but contrary to earlier reports, Backlund said she didn't think he had been shot.

She returned to Minneapolis Tuesday where she was met by her parents, Victor and Karen

Backlund of Keizer, Ore., and Olson's family.

A memorial service was scheduled for yesterday at Bethlehem Lutheran Church in Minneapolis. The Rev. Hub Nelson said Wednesday that he expected close to 1,000 people to attend.

Backlund said the support she and Olson's family have received has been amazing, a real "outpouring of love."

As for her personal feelings, Backlund is caught in a state of shock. "It's unreal," she said, "but at the same time it's too real."

## SEARCH: Strengths, weaknesses of candidates discussed

(from page 1)

faculty representatives as well-informed and thoughtful, but "lacked charisma" in his oral presentation due to his quiet nature.

Kit Spicer, communication arts professor, said he thought Tolo would provide a better balance between fundraising and academic efforts. He read Tolo's quietness as

a sign of "inner strength."

"He seemed to be unflappable," he said. "He was at ease with himself."

Loren Anderson, currently a vice president at Concordia College in Moorhead, Minn., was credited with "knowing Lutheran schools inside and out," a quality some

faculty see as a drawback.

"He wouldn't bring a lot of change to campus," said Rick Seeger, director of advising.

Also a concern was Anderson's lack of both teaching and high-level policy-making experience.

Described as "straight-forward" and "plain-spoken," Ryan

Amacher "lit everyone up one way or the other," Martin said.

"He scared me and I liked that," Martin said. "He represents radical change for the university."

Amacher's financial expertise was both praised and feared.

"He would run PLU as a business," Seeger said.

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## MEDIA: Busy year ahead

(from page 18)

always room for new people," he said. To sign up for a shift at KCCR, students should call x7332.

Ahead lies that task of recruiting more PLU listeners, a job made easier by the unique offering KCCR has.

"It's the kind of radio you won't find anywhere else," said Kilbreath. "It's your friends playing music you want to hear."

\*\*\*\*\*  
PLU's television station, KCNS6, also has a busy year ahead. Moving to full programming by the end of January is the most prominent of the station's goals.

This would mean an eight-hour daily schedule that would feature PLU productions as well as outside programming.

Currently, KCNS6 broadcasts a weekly news program on Friday at 6 p.m. General manager Sarah Foss says she would like to see two such news shows a week starting after Interim.

Sixteen students now work as reporters or anchors for KCNS6. When asked of their motivations, Foss said most of the reporters volunteered their time in exchange for fun and experience.

For those students that want to continue into careers in broadcast journalism, experience at KCNS6 can broaden opportunities in the market. For others it's just the fun of the job that is attractive.

Education is the primary purpose of KCNS6. Unlike many larger broadcast journalism schools, students are allowed to handle equipment from the minute they walk in as freshmen.

Also, every broadcast story that students write is returned with feedback, making the whole year a learning and growth experience.

The reporter's job varies in depth and intensity. Some stories require only a written broadcast, others require photos, video footage or a combination of the three. Reporters rotate responsibilities, doing written work some weeks and video

production others.

Behind the scenes, managers and crew work to insure the broadcast goes off without a hitch. Directors oversee story assignments, production and promotion.

Scheduling interviews, coordinating equipment use and editing video footage can be time consuming but distributing the work, in turn, makes it more bearable.

The PLU community is the focus of most of the issues addressed on KCNS6 news. This is a change from last year when international and national news could be covered because the station had access to CNN.

This fall, because of the move from the Administration Building to the UC, access is no longer available.

Students reporting on student issues can often offer a fresh, new angle, says Foss. "They understand the knowledge the audience is coming in with," she said.

Also, a relatively homogeneous audience allows students to focus more on the story than explaining the details.

Issues the station chooses to focus on must be visually attractive and timely. "If it's not now, it's gone," said Foss.

Events like the Yule Boutique, for example, would be covered more in-depth than in some print media because of the visually attractive video footage available.

PLU viewers have a lot to look forward to if all of Foss' plans are successful. Such outside resources as the Christian Lifestyle Magazine and a college network would bring national perspective to campus.

Also, documentaries are planned to mark occasions like AIDS Awareness Week and the campus women's celebration week.

Although KCCR and KCNS6 are powerful educational tools for the students working there, they also serve as entertainment and information for the PLU community. Take advantage.

## Station that wouldn't die

### KPLU continues programs despite PLU budget cuts

by Sandra Giroux  
Mast intern

KPLU is the radio station that would not die.

Since June, KPLU, located in Eastvold, has been operating without the \$240,000 that PLU use to provide the station — a result of last year's budget cuts.

According to Martin Neeb, KPLU's general manager, the station is making up for its losses.

"We are trying to make up for what we lost by maximizing our resources in the community," Neeb said.

KPLU is doing this through special donation appeals to KPLU listeners and businesses within their range of their broadcasts.

Special appeals often come in the form of cards mailed to subscribers which ask for donations.

KPLU has already acquired the \$65,000 necessary for critical equipment replacement through special appeals for this year.

According to Roger Johnson, program director, the station's programming has not changed due to the financial loss.

Neeb said that KPLU's goal is to not change what people hear. "We vowed to cut out everything except what listeners heard," said Neeb.

Neeb said KPLU's annual budget is about \$1.3 million. Neeb said that employee salaries are a good chunk of the budget because KPLU is a 24-hour station and workers must be paid overtime.

However, KPLU has not lost any staff in response to the financial loss.

Neeb said that the station's popularity enables them to raise the money to cover this budget. KPLU currently has 200,000 listeners and is serving the entire Western Washington community.



Jim Keller / The Mast

Dave Meyer hosts the "Morning Edition" show each morning from 6 to 9 a.m. on KPLU. Located on the PLU campus, the station no longer receives funding from PLU due to budget cuts. Station management say the cuts will have no effects on what listeners hear.

The recent Gulf War helped KPLU gain listener dedication. Neeb said that listeners were so appreciative of the good coverage of the war that, during recent pledge drives, they subscribed and donated at a higher level than usual.

KPLU also informed its listeners that PLU is concentrating on academics and has not been able to fund the station this year. Neeb said that listeners have responded in large numbers with donations.

According to Mel Baer, director of development and marketing at KPLU, the station raised over \$294,000 during its eight-day fund drive this fall — a 38 percent increase above pledge earnings at this time last year.

Neeb said KPLU still identifies PLU with the radio station, but they have made subtle changes to reflect the fact that KPLU no longer has direct ties to the university.

One of these changes includes KPLU's stationery which used to read, "KPLU, a service of PLU." PLU is now mentioned only in the

address printed below the station name.

Neeb said that it is important for KPLU to still be associated with PLU for "prestige and quality."

On the other hand, Neeb explained that KPLU is a great service to PLU because of "the good will it generates in the community." Neeb said, "we are happy to be in the shelter of PLU."

KPLU also is preparing to celebrate its 25th anniversary beginning Jan. 1, 1992.

There are many events planned throughout 1992 to host this celebration, including a series of jazz, brunch cruises this summer and a special end of 1992 celebration on New Year's Eve, with a live jazz broadcast from three different locations around the country.

KPLU still has not made up the \$240,000 lost from PLU budget cuts, however, students can help. KPLU is in need of volunteers to handle phones during fund drives.

Further information on becoming a volunteer or making a donation is available by calling 535-7758.

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### PERSONALS

POEM-A-GRAM HOTLINE! A fantastic new way to send a personal message! Call 847-0238. Listen to the POEM-A-GRAM. If it expresses what you'd like to say to someone, we'll send it to them for just \$3. (More info. on recording)

MOM, DAD AND PUMPKIN: Hi! Guess what, I survived! It's a miracle! Thanks for supporting me. Love ya and I'll see you soon, thank goodness. Your sports-crazed daughter.

### WANTED

NEED TO RENT a place to live for Spring '92 close to campus. Call Brian at 535-4992 or X-7517.

WANTED SIZE 8 1/2 women's x-country ski boots. Needed by Dec. 19. Jenny X7082.

NEED YOUR TEETH CLEANED, but don't have dental insurance? Help me get certified. Looking for patient - preferably young, healthy, no dental cleaning for several years. Call Jamie. 582-3605 evenings.

The Mast is now accepting applications for the spring 1992 staff. The following paid positions are available to all students.

**ATTENTION BUSINESS MAJORS!**  
The following positions offer excellent business / managerial experience:  
Advertising Director  
Assistant Advertising Director  
Business Manager  
Each applicant should submit a resume and cover letter.

**PRODUCTION MANAGER AND CIRCULATION MANAGER**  
Applicants for these positions must have their own transportation and should submit a resume and cover letter.

Also looking for Columnists & Cartoonists  
i.e. political, environmental, sports, campus life, etc.  
Each applicant should submit:  
1. Resume  
2. Cover letter explaining the type of column or cartoon  
3. Two samples or ideas of column or cartoon

News Editor  
Assistant News Editor  
Sports Editor  
Special Projects Editor  
Arts & Entertainment Editor  
Each Applicant should submit:  
1. Resume  
2. Cover letter  
3. Two clips

**Copy Desk Chief**  
This person must have copy editing and headline writing experience or COMA 380. A resume and cover letter are also required.

Photo Editor applicants should submit:  
1. Resume  
2. Cover letter  
3. Samples of work (preferably developed and printed themselves)

ALL INFORMATION MUST BE TURNED IN TO THE MAST OFFICE BY TUESDAY, DECEMBER 10  
For further information of job descriptions please contact:  
Jessica Perry (535-3940) or call the Mast office at x7494.

## CLASSIFIED ADS

\$3.00 for 30 words  
50¢ per additional 10 words

Classified display ads are accepted for the regular fee of \$5.00 per column inch.