

Rieke vows to bolster drooping faculty pay

By Jennie Acker
The Mooring Mast

PLU has always had low faculty and staff salaries compared to universities nationwide, admits PLU President William Rieke. And if the problem isn't corrected soon, it could become difficult to recruit new employees, he said.

In the 1987-1988 salary survey of institution faculties issued by the American Association of University Professors, PLU ranked in the bottom 40 percent.

According to statistics listed in the national AAUP categories, PLU faculty earned an average of \$30,800 during the nine month school year.

The average professor earned \$37,600; associate professors earned \$30,500; assistant professors earned \$25,400.

Out of the 14 local schools listed, PLU ranked sixth.

The 14 institutions are categorized, however, as IIA and IIB, which is where PLU is at a disadvantage, Rieke said.

According to Rieke, a IIA institution such as PLU is a comprehensive university offering a variety of programs beyond the general undergraduate baccalaureate-level education. This requires that more money be spent on the extra programs.

Of the five schools the AAUP categorized as IIA, PLU was listed as number four.

"PLU's low faculty and staff salaries have historically always been low," Rieke said. "We've been playing catch-up for many years."

Rieke said the low salary range is the result of two factors: "very modest beginnings and the fact that, by conscious choice, we've tried to do a lot more pro-

Please see SALARIES, pg. 6.

LUTE ARCHIVES



Spring 1937--Three PLU students participate in the annual all-campus work day. On this day, students spent the afternoon doing minor fix-it projects, picking up litter and clipping grass. They also had a picnic at Spanaway park. The special day disappeared in the early 1960s.

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STOP AND THINK--A stupid man is a man who thinks Taco Bell is the Mexican phone company.

Dorm councils roll up sleeves; defend shameless sweatshirts

By Matt Misterek
The Mooring Mast

Dormitory sweatshirts featuring sexual slogans, promiscuous art designs and other questionable decals are causing some friction on the PLU campus.

Most eye-catching among this year's dorm sweatshirts are Hong Hall's "Mr. Hong's Sex Wax" logo and Ivy Hall's design, featuring, as it did last year, the words "Thrust til you bust."

The sexual innuendo in Hong's sweatshirt, which plays on advertisements for a legitimate Southern California cold-water surfboard wax called "Sex Wax," has caught on like wildfire around campus. The dorm has sold 74 sweatshirts and is re-ordering 24 more, said Paul Weltz, dorm vice president. And residents of other dorms, such as Ordal and Tinglestad, also want to purchase them, he added.

The sweatshirt has a regular Sex Wax logo, except that Hong Hall's founder, Nils J. Hong, has been added to it. It also has the sexually suggestive slogan, "The best for your stick," imprinted on it.

But an entire wing of Hong women protested the sweatshirt and lobbied for an alternative to be made available. Their request was denied.

"They (the girls on the wing) were concerned about wearing something on their backs that doesn't stand for something they believe in," said Cammie Beeler, the resident assistant on Hong's first floor, west. "It (the sweatshirt) doesn't come out and say something about sex, but it implies it very heavily."

Hall Director Matthew Dale said he decided to let democracy run its course, since a clear majority of Hong residents wanted the Sex Wax sweatshirts. However, it doesn't fit his vision of what a dorm sweatshirt should be and he's

not buying one for himself, Dale said.

"The idea of not censoring it, I support," he said. "The idea of that sweatshirt, I do not."

"Some people find it offensive, but at least it doesn't single out an ethnic group and it doesn't denigrate women."

Weltz said it's ironic that most of the people making a fuss about the sweatshirt don't realize

that Sex Wax is a legitimate product.

"I don't think it's vulgar or anything," he said. "It's just a surfing wax! At first, look, it may cause a little stir but once you understand it, it's pretty funny."

Ivy Hall's new sweatshirt features a student,

Please see SWEATSHIRTS, pg. 6.

Free eats!



TRAVELING TREATS, KIDS-STYLE--A couple of local youngsters make their Halloween rounds Monday night on first floor Ordal. Several dorms opened their doors to area children, who satisfied their sweet teeth.

By Shane Ryan/The Mooring Mast

PLU doesn't make U.S. News guide for first time

By John Ringler
The Mooring Mast

For the first time in four years PLU has been excluded from the U.S. News and World Report Guide to America's Best Colleges.

U.S. News has elected to now publish the guide every year instead of every two years. The recently released 1989 edition failed to list PLU among the top 25 schools in its division.

PLU dean of admissions, James Van Beek, downplayed the significance of the survey.

"We certainly aren't the worse for wear," he said.

The 1988 Guide listed PLU largely because

Please see Magazine, pg. 6.

KCNS handicapped by equipment theft

About \$12,000 worth of Student tv station KCNS's video equipment was stolen from General Manager Mike Maland's car Oct. 21, after he and his crew shot some footage near Pike Place Market in Seattle.

While they toured the marketplace, Maland said a window of his car was broken and a video camera, video recorder deck, microphones and batteries were stolen. Maland also lost a compact disc player and some discs, he said.

"That was our sole equipment," Maland said. "As far as news gathering goes we've been kind of dead in the water (since the break-in)."

He said KCNS has been borrowing an identical Communication Arts setup whenever they can. He said he doesn't know if insurance is going to replace the equipment or not.

"I'm in the process of getting the paperwork together right now," he said. "We're not totally sure, but it's pretty optimistic."

Nation

Candidates pro education with differing twists

WASHINGTON (Scripps Howard News Service)-- When it comes to education, George Bush and Michael Dukakis have a rare point of agreement. Both say more needs to be spent on it.

Beyond that, the two presidential candidates cast themselves and their educational proposals in different lights.

Bush, for example, drums on the conservative catchword of "values" in education, while Dukakis counters with the Democratic equivalent of "opportunity."

Both, with a wary eye on the federal budget deficit, look for chances to underwrite their proposals with tax breaks rather than suggesting direct increases in federal spending.

Bush's proposal would encourage families to set up educational savings accounts to pay for college. Under it, the interest on the accounts would be tax free for families with incomes up to \$60,000.

He also proposes creating a \$500 million award program for elementary and secondary schools that meet state criteria for improving education.

He promises to give an average award of \$100,000 to each school serving a "significant proportion" of disadvantaged student. He calls for a \$50 million increase in federal matching grants for magnet schools. And to encourage what he calls "experimentation in reform", Bush says he will increase funding from \$6 million

to \$50 million and give \$1 million to each state that selects a school district to experiment in reform projects.

Dukakis also calls for a package of proposals ranging from incentives for teachers to a Social Security-like system of college loans.

The centerpiece of his education proposals, his college loan program, lets students pay the government back over the course of their careers through payroll deductions. Any student, regardless of income, could qualify for the government-insured loans. Graduates would repay their loans on a schedule determined by the amount borrowed and their earnings. That way, high-earning graduates would pay

more than low earners.

The loan program is set up so that beneficiaries repay 150 percent of their loan and interest, with payments possibly stretching until retirement. High-earning graduates would, in effect, sometimes be subsidizing the program for low-earners.

The program, which the campaign says would be self-supporting, has been praised by some college administrators as innovative but criticized by others for shifting college costs from parents to students. It would be a supplement, Dukakis' campaign says, to current federal loan programs.

Presidential pardons decline since Watergate

WASHINGTON (Scripps Howard News Service)-- President Reagan issued fewer pardons to convicted felons the past eight years than any other modern president.

Of 2,031 applicants from 1981 until Sept. 30 of this year, 361 received unconditional pardons, Justice Department records show.

Most of the 361 felons pardoned were convicted of white-collar crimes, most hired lawyers and many used strong hometown character witnesses, the records show.

Former president Jimmy Carter pardoned 534 felons during his four years in office. Former President Gerald Ford issued 382 pardons from 1974 to 1976, including one for former President Richard Nixon. Nixon pardoned 863 felons from 1969 to 1974, when he resigned from office.

"Since Watergate, it's been progressively going down," said Pardon Attorney David Stephenson, with the U.S. Office of the Pardon Attorney.

In the Reagan era, government lawyers have tightened background investigations and pardon standards for applicants.

Justice Department lawyers said.

In some cases, members of Congress, state legislators, local priests and even U.S. attorneys who prosecuted the applicants lobbied on their behalf.

As in other administrations, pardons granted by Reagan have gone unpublicized for the most part, sometimes being quietly granted 15 to 20 years after a federal court conviction.

Among the Reagan-era pardons:

--David Parr, of North Little Rock, Ark., and Harold Nelson of San Antonio, Texas, the first two persons ever sentenc-

ed to prison under a 1925 law barring corporate campaign contributions to those seeking national office.

--Joe Don Looney, of Alpine, Texas, former National Football League star, who was convicted and placed on three-year probation in 1974 for possession of an unregistered weapon. Looney was killed in a motorcycle accident last month.

--Ralph McReynolds, an Oklahoma City businessman imprisoned for 18 months for conspiring to defraud the government by bribing 45 county commissioners in Oklahoma to win contracts.

Once bombing targets, whales now fight disease

TORONTO (Scripps Howard News Service)-- International scientists are unable to pinpoint what is killing the white beluga whales of Canada's St. Lawrence River.

A forum on the endangered belugas that brought 200 marine biologists, toxicologists and environmentalists together in Tadoussac, Quebec, last month ended without conclusion--and without optimism.

A possibility, researchers said, is that a chemical "soup" of pollutants in the St. Lawrence weakens the whales' immune systems and leaves them defenseless against disease. Another is that the chemicals themselves could be killing the

whales.

A century ago there were as many as 5,000 of the small white whales in the St. Lawrence. Until 1968, they were hunted for oil, meat and sport. Up until 50 years ago, the government paid a bounty for each carcass on the assumption that the belugas were depleting fish stocks.

During World War II, pilots-in-training used the whales for target practice. In the 1960's large hydroelectric projects destroyed major areas of their natural habitat.

The Canadian government declared the belugas an endangered species in 1983, largely because of a campaign by research-

er Leone Pippard.

Pippard, who lives on an island in the St. Lawrence, has studied and fought for the belugas since 1975. "Because of the sewer they live in, belugas are probably the most contaminated animals in the world," she said. "They've been 10,000 years in the area, but we're on the verge of losing them."

But unlike the licence plates on the cars of the tourists who come to whale-watch, the origins of the St. Lawrence poisons are hard to trace.

Autopsies show the pure-white whales carry at least 24 different contaminants in their bodies, including PCBs,

achlorobenzene, hexachlorobenzene, heavy metals, Mirex and DDT.

The whales have bladder cancer, pulmonary fibrosis, hepatitis, transitional cell carcinoma and perforated ulcers. Many are so contaminated with PCBs that, under Canadian law, their corpses must be treated as toxic waste to keep the chemical from returning to the environment.

Scientists, conservationists like Leone Pippard and private citizens working to save the belugas have accepted the sad probability that by the time the St. Lawrence is restored to health, the belugas will be gone.

OFFBEAT OFFERINGS

.....compiled from Scripps-Howard News Service

Remember your Ma For just pennies a day

You know the ads, the ones that point out how for just pennies a day you could feed or shelter or otherwise aid so many needy people in such-and-such impoverished place?

Well, a company in California is offering a new twist on those pleas with one that cuts straight to the heart and asks: "Do you love your mother?"

"Dear Mom..." is the name of the outfit, which is located in the Los Angeles suburb of Downey.

"Dear Mom..." offers a package deal: It will mail show-you-care packages of goodies to your mom, once a month or more, in your name.

"We feel there's a need for this because people who are old enough to have parents in nursing homes frequently live far away. Maybe they were raised in the Midwest and moved to the coasts," says Victor Li, president of the company. "Who takes care of Mom?"

He explains that the idea for such a service arose from talking with grownup Baby Boomer professionals with a genuine concern about keeping in touch with their moms.

"They say, 'I have a package I've intended to send to my mother, but I haven't gotten it off yet,'" he says.

Or they can't remember dates, don't like to shop, don't have time to buy a gift, find a box for it, pack it, and get to the post office, he said.

Television ads unpin old campaign buttons

You've heard of "I Like Ike," but probably not "Truman Was Screwed to Build a Porch for Dewey."

When Franklin D. Roosevelt sought a third term, there were many anti-FDR buttons, including "Eleanor Start Packing, the Willkies Are Coming."

But now, with independent voters, campaign spending laws and TV image-makers, the political button may be going the way of the smoke-filled room.

It takes a Dan Quayle to excite button manufacturer Mort Berkowitz. "He's terrific," Berkowitz chuckled over the phone from his New York Office.

Berkowitz says the parties are banking on TV and distributing fewer, more generic buttons for local fund raising. Few candidates give away free buttons anymore.

There are still clever buttons, but customers tend to be stores and special interest groups.

Indiana Supreme Court Chief Justice Randall Shepard has collected hundreds of buttons since the Nixon-Kennedy campaign of his boyhood.

"Elections are a lot less fun without all the buttons," said Shepard. He said the law regulating how presidential candidates and others could spend campaign money spurred parties in recent years to focus on media ads. The law has been relaxed, but "people got out of the button habit."

Superglue still sticks for vandalous tricks

Science has flown humans to the moon, wiped out smallpox, cracked the genetic code and spotted the farthest galaxy--but until now, it's been almost helpless against the dream weapon of vandals: Superglue.

Nothing sticks like Superglue. It was invented in 1976, and vandals quickly recognized it as the niftiest invention since spray paint and siphon tubes.

Traditional solutions cost time and money. Door locks may have to be removed by drilling out their mounting bolts. Worse is a car door: One must somehow enter the car, dismantle the door and remove the lock.

In the past, experimenters tried injecting a lock with a heated, glue-dissolving chemical. But the chemical wouldn't stay hot long enough to reach the glue at the core of the lock.

Despite 12 years of vandalism, "it turns out that there hasn't been much published in the somewhat esoteric field of Superglue removal," chemist Paul Cahill told *Lab News*.

So here's how Cahill and Strall have solved the problem: They insert an electrically heated probe inside the lock. Meanwhile, they slowly pump a solvent, acetone, into the lock.

For years, superglue has infuriated locksmiths from coast to coast, especially in colleges. At the nearby University of New Mexico, *Lab News* says, "the maintenance people keep on hand a few door locks from which the glue has been soaked out."

"When a trouble call comes, they remove the jammed one, install a cleaned one, and then soak the jammed one so it's ready to replace the next one."

Campus

Committee cuts provost candidate list

By Christina Boyette
The Mooring Mast

After coming up empty-handed while looking for a full-time provost last year, PLU's Provost Search Committee has resumed its search for a new chief academic officer.

David Yagow is the Provost Pro Tem. He is temporarily filling the position because a candidate was not selected last year.

"I never seriously thought that for all of our searching last year that we wouldn't find one (a Provost)," said economics professor Ernie Ankrim, who chairs the committee.

Senior Amy Jo Mattheis, student representative on the committee, said the committee last year didn't have a strong list of back-up candidates to choose from when their first choice backed down.

"Last year, I think they felt that some of the candidates were thrown out too fast and that they weren't given long enough looks," she said.

Once an application was set aside, it wasn't reconsidered. That's not the case this year, Mattheis said.

Also new this year were conference telephone interviews with some of the candidates. Ankrim interviewed them over the phone for a half hour, while the rest of the committee listened on a speaker.

"You could hear their voices, you could hear their sincerity or insincerity, you could detect their senses of humor," Mattheis said. "At that point, they're all even academically. We had to separate them

somehow, so we did it by personality."

Dr. Erv Severtson, Vice President for Student Life and a committee member, said that over 100 people applied and that the field has been narrowed to four candidates. They will visit the campus one-at-a-time for interviews between November 7 and 22.

Mattheis said the candidates will spend two full days on campus meeting faculty and students. They will also have a chance to look at Tacoma housing opportunities and places for their children to attend school. They will have dinner with President Rieke and his wife and set up special meetings with campus pastors or whoever they want to meet, Mattheis said.

The four candidates are administrators and high-ranking officials hailing from the University of Nebraska, Rice University in Texas, Cedar Crest College in Allentown, Pa., and the University of Texas in Austin.

According to the advertisement the search committee sent out, the candidates had to possess qualifications such as a doctorate degree, a record of outstanding teaching, a record of distinctive leadership in academic administration, and "the ability to articulate the mission of a university built on a strong liberal arts tradition with a variety of excellent professional programs."

In addition to this general information, the candidates had to present in-depth resumes, called Vitas, including their educational histories, previous professional experience, and listing of their individual publications.

Car salesman uses PLU campus as backdrop for advertisements

By Angela Hajek
The Mooring Mast

Gimmicks for selling cars are as varied as the dealers. Cal Worthington has his dog Spot, and Glen Grant will stand on his head to make a deal.

But Titus Will, owner of three car dealerships in the Tacoma area, has something different. He features Pacific Lutheran University.

PLU was one of seven area schools featured in Titus Will television commercials in the past several months.

Carole Yager, head of the Seattle-based advertising firm Carole Yager and Company, said the commercials were intended to support non-profit organizations in the community.

Yager said Titus Will liked to feature different points of interest in his advertising campaigns and give them publicity. Organizations featured in the past include Northwest Trek wildlife park near Eatonville and Tacoma's Point Defiance Zoo.

"The commercials are more public service announcements than advertisements," Yager said.

The present campaign is a series of eight commercials that focus on seven individual schools, including the University of Puget Sound, Bates Vocational School and Charles Wright Academy.

Yager said it was hard to tie the schools and Titus Will together. The commercial featuring PLU shows the announcer standing against a backdrop comprised of three large photographs of the campus.

"Having it all," the announcer begins, "PLU does have it all, and Titus Will is pleased to have that kind of a university right here in Tacoma. Titus Will wants its customers to have it all too, and they can at Titus Will Toyota, Ford, Hyundai."

Yager described the commercial as very low key, of excellent technical value, and made with the intention that everyone wins, not just Titus Will.

"Titus Will feels he gets a lot of support from the community and believes it's only fair to give something in return," Yager said.

Permission to use PLU in the commercials was granted by PLU administration, and Yager said PLU audio services provided the footage.

"Everyone we talked to at PLU was thrilled with the project because they know about the quality of the commercials," Yager said. "All the schools went out of their way to help with the production."

"PLU is just a really fine university," Yager said. "We thought the publicity would be a benefit."

Computer dean drops PLU for Fiji; leaves trail of improvements, user fees

By Jo Ann Warren
The Mooring Mast

Dr. Howard Bandy, PLU's dean for academic computing, has been released from his contract at his request in order to accept a similar position at the University of South Pacific in the Fiji Islands.

His departure has sparked discussion among computer science majors over his contributions to the school's computer centers and changes which some feel should be made by his successor, Robert Paterson, who is currently serving as manager for PLU's academic computing.

Computer consultant and PLU alumnus Chris Phelps said the computer centers were a mess when he came to PLU in 1983.

"The centers were totally disorganized and there was a lot of down time," Phelps said. "There were no PCs (personal computers) and there were so many different

computers that no one could share information. It was very frustrating."

Phelps credits Bandy with organizing the computer center. All the computers are now IBM PCs.

Faculty and staff appreciate Bandy's work to offer free workshops which show them how to master the computers they use. Workshops such as "Introduction to MS (Microsoft) WORD" and "Advanced LOTUS 1-2-3" are held regularly.

"Two significant changes characterize Bandy's tenure on campus," said Dr. Gerald Myers, accounting professor and chair of the Faculty Computer Committee. "These are the significant improvement in the availability of computer services and the major changes which have made microcomputers (PCs) available to students."

I have been a wholehearted supporter of Bandy since his arrival at PLU," Myers added.

Another change during Bandy's tenure that has been appreciated by computer science students was the hook-up to Bitnet, a nationwide academic network that allows students to send messages to other universities and research facilities.

But students hope that Paterson, who was selected by President William Rieke, will bring more innovations to the computer centers.

Paterson was on vacation and unavailable for an interview.

Norman Gilmore, a senior computer science major, said he's worried that the 75 cents-per-hour charges to use computers in the labs discourage student creativity. These charges began during Bandy's tenure.

A computer center employee, who asked not to be identified, said the charges were necessary to discourage needless computer use that was causing PLU's system to frequently overload.

"The charges were necessary at first to prevent overload," Gilmore agreed. "But now the computer centers rely on the profits to pay employees and purchase new equipment."

Gilmore said the charges create more harm than good.

"The problem this creates is that it actively discourages computer use and this is inconsistent with the idea that students should be encouraged to explore and experiment on their own--not limiting themselves to merely completing assignments," he said.

Gilmore and Phelps said they were forced to purchase their own computers because it ended up being cheaper than paying 75 cents an hour at PLU. They added that these charges are unfair to computer science majors who rely on the computers to complete lengthy assignments.

Students at the University of Puget Sound are not charged to use campus computers.

"We don't need to charge students," said Tom Eldridge of UPS's academic computing center. "It's all free because we have lots and lots of money."

Whether PLU's computer systems will continue to be updated and expanded is now up to Paterson, as is the decision to continue or discontinue user fees. Paterson plans to step up as soon as the first of the year.

Bandy declined to talk to *The Mast* about his tenure, saying "nothing interesting or unusual happened that I care to discuss."

Miffed cab driver stalks Tinglestad

A quiet weekend of pre-Halloween festivities was temporarily interrupted early last Sunday morning when an irate cab driver marched up and down the halls of Tinglestad Hall with a baseball bat.

Shortly before 1 a.m., three or four PLU students arrived home, via taxi, after a night of carousing. They told the driver they would fetch their money from a dorm room. When they never returned, the driver grabbed a bat and began roaming the dorm in search of them.

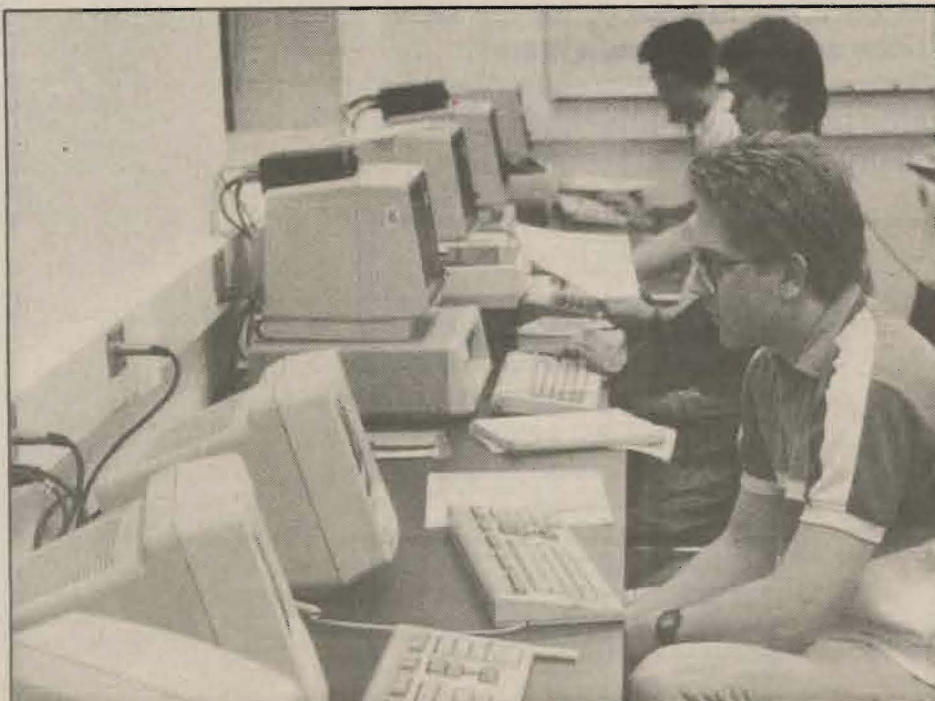
By the time he reached the fifth floor, two Campus Safety officers accosted him. He refused to leave, so the officers summoned two Pierce County officers, who

were working on campus all night to tend to Halloween hijinx. The driver left the building, accompanied by them.

Walt Huston, assistant director of Campus Safety, said failing to pay a cab driver is an immature act that he would expect a community college student to perform.

"It's not very representative of PLU," he said. "I don't blame him (the driver) for coming inside."

Overall, Huston said this year's Halloween weekend was much more orderly than in the past. Alcoholic parties were kept off campus and Campus Safety had a relatively quiet night, he said.



Some computer students, who shell out 75 cents an hour to use PLU's three computer labs, think the fees stifle creativity.

Chinese exchange program hungers for students of all majors

By Melanie Bakala
The Mooring Mast

For students who wish to study overseas, PLU offers a program that many students mistakenly believe is available to science majors only.

Actually, the program at Chengdu University of Science and Technology in

Sichuan, China, is open to all interested PLU students. It costs the same as a semester of classes while living on campus, according to religion professor Ken Christopherson, who has accompanied students to Chengdu in the past.

The program offers 16 hours of credit at PLU, extensive travel including a five-day trip to Tibet and a dorm room bigger

than one at PLU.

Senior Kelly Barber, a business major, studied at Chengdu last spring.

"I knew I wanted to go abroad, I wanted to go to China and I wanted to go for just one semester," she said.

Barber said she knew about the Chengdu program for awhile, but wasn't aware it was for all majors. When she discovered it was, she looked into it.

"It (going to China) was the best decision I ever made," she said. "You basically get a free month of travel."

In addition, Barber said there were "fantastic accommodations, even for a third world country." She had her own apartment while at Chengdu.

"It wasn't luxurious, but it was bigger than rooms on campus," she said.

Although Barber fell a little behind on her schedule to meet graduation requirements, she said the experience was worth it. She added that many of the students that traveled with her didn't fall behind.

Chemistry professor Charles Anderson, who coordinates the program along with physics professor K.T. Tang, said they are having problems recruiting students to go in this, the third year of the program.

"We found more than expected in the

first year," he said, "and drew on most of the interests then."

Anderson said 26 students traveled to China the first year. Fourteen of them stayed a full year.

By contrast, only four students went last spring, and nine are now at Chengdu with history professor Ed Clausen.

The shortage of PLU students doesn't worry Anderson. They should be able to pick up the slack by attracting students from other universities, he said.

"We want a total of 20 students per year--it's much more efficient," he said.

"If we can keep around 10 people in it (per semester), then the program is worthwhile in the eyes of both PLU and Chengdu."

But lack of interest has threatened the program's survival in the past, Anderson said. In fact, it was canceled during fall semester last year due to lack of interest.

Highlights of the stay in China include visits to the Ming Tombs and The Great Wall in Beijing, Anderson said. This semester's group just finished a 1500-mile ride down the Yangtze River aboard a riverboat, and is now touring Shanghai.

This year marks the end of the exchange program agreement with Chengdu University. Another agreement likely will be signed, Anderson said.



PLU exchange students ride camels to an oasis in Dunhuang, China last spring.

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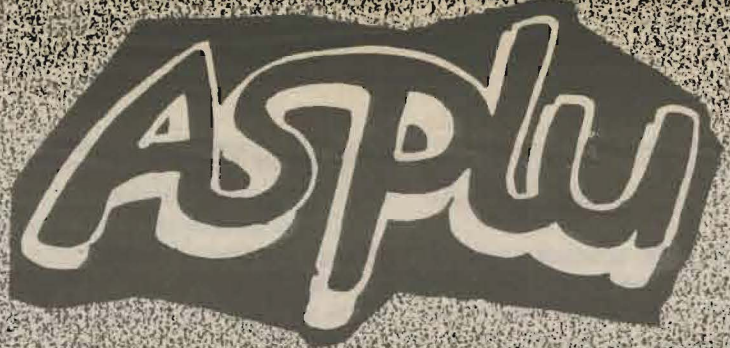
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Tuesday: VOTE

Campus tv throws spotlight on AIDS

By Melissa O'Neil
 The Mooring Mast

AIDS awareness will come to PLU this month with all the flash and sizzle of television, instead of in the format of a standard lecture.

PLU's student television station, KCNS6, is cooperating with the Health Center to present a week of Acquired Immune Deficiency Syndrome (AIDS) material this month. The week will include a live panel discussion to be telecast on campus.

The panel will air Wednesday or Thursday, Nov. 16 or 17. It will consist of a student moderator, campus pastor Martin Wells, a representative from the AIDS Education Program at the local health department, and a member of the Pierce county AIDS Foundation.

In addition, there's a chance that a person with AIDS, or a relative of an AIDS victim, will be present to provide a personal aspect of the disease.

Students will be able to call in during the show to direct on-the-air questions to individual panel members.

The idea for the live panel on KCNS6 came from senior Devin Dice, co-chairperson of the Student Health Advisory Committee, who had hoped for a "Donahue"-style show.

Faith Fox, Health Center consultant for the AIDS program, took the idea to Vic Nelson, advisor to KCNS6. Nelson and Fox are acting as liasons between the Health Center and the student producers.

"When we give lectures hardly anyone shows up for them," Fox said. "Students have been sitting in lectures all day."

She said she hopes a program on the campus cable system will be more convenient for students and will reach more people than a lecture would.

"The purpose of KCNS6 and the other student media is to provide information, entertainment and news," Nelson said. "If there is a need on campus, we need to address it. We are providing information through the vehicles available to us."

Leading up to the live panel discussion will be four days of activities and presentations relating to AIDS.

On Sunday, Nov. 13, a play dealing with AIDS, entitled "As Is," will be perform-

ed on campus by the Lakewood Players. Two or three AIDS videos will be broadcast on KCNS6, Monday through Wednesday, at 6:00 and 11:00 p.m.

Of the two videos which already have been selected, one is produced by the San Francisco AIDS Foundation. The other is hosted by Ron Reagan, Jr. Both will be less than half an hour long. They will be introduced and the information will be reviewed by a student anchorperson.

The production from the San Francisco AIDS Foundation describes the disease and how it is acquired, in understandable terms.

"It gives a really good description of the antibody test, how the disease works, how to get it, and how to know if you have it," Fox said. "It has good visual depiction."

In the other video Ron Reagan, Jr., talks about why people who are not homosexuals or drug users need to worry about AIDS.

"AIDS still has a social stigma and we want to point out to the student body what we need to be aware of," Fox explained. "Because AIDS is spreading into the heterosexual community, more people will have AIDS. The chances that you know someone with the disease will increase."

"You may know an AIDS victim in a job or social situation, or it may be a relative, friend or lover," she added. "The programs will help with what it will mean to you and how you will respond to it."

The information on KCNS6 will be reinforced with the on-campus distribution of the "Understanding AIDS" booklet from the U.S. Surgeon General. Every on-campus student will receive one in his or her mailbox.

The goals of the week are to increase the knowledge of AIDS and how to protect against it.

"We are presenting it in a useful way, but we are not trying to scare anyone," Nelson said. "We are providing the information—not telling you how to live. It is necessary to make an informed decision."

Dr. Erv Severtson, Vice President and Dean for Student Life, approved of the planned presentations.

"We need to de-sensitize people to be sensible and to deal with the possibility of the disease," he said.

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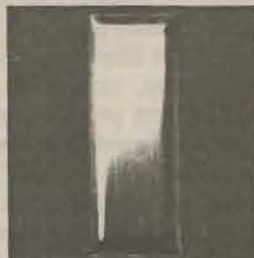
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 Student Life, HA 130

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SALARIES from front page

grams."

Although PLU has done well in staying ahead of costs by maintaining a 3 percent increase over inflation for three consecutive years, Rieke would like to see more improvements.

"Two things have not happened," he said. "We have not gotten back to rates of before inflation and we have not made progress against the competition."

Inflation increased 4 percent this past year and, to counter it, PLU raised its faculty and staff salaries 7.25 percent.

This is not a bad effort, Rieke said, but the competition is doing better.

"It has already affected the recruitment of new faculty," said Rev. David Yagow, PLU's provost pro-tem, in reference to low salaries. "We need to improve salaries at all levels, for the faculty already here and because competition is very tight."

Yagow said he witnessed several instances last year in which people interviewed and were accepted for PLU faculty positions, but then turned the job down in favor

of a higher paying position at another university.

The message from that is we've just got to do better," Yagow said, emphasizing that he considers himself a "vigorous advocate for faculty and staff."

William Giddings, chair of the Chemistry Department, agreed.

"I would say that I have found some difficulty in recruiting faculty because they have had better offers at other universities," he said.

English Department Chair Paul Benton does not think the problem is that severe.

"I think it created internal morale problems," he said. "But except in a few departments I don't think it would create a problem as far as holding the faculty we have now or in attracting new faculty."

Benton said he believes the salaries PLU offers have been sufficient for attracting faculty and staff.

"As far as my department, I don't feel we are being forced to settle for second-

rate faculty because of low salary rates," he said. "And I don't think we will in the future."

Diane MacDonald, assistant professor for business administration, said she thinks salary is always a major factor when a prospective faculty or staff person makes a decision, and it may be the deciding factor if two universities are very similar.

"As a faculty member you have to give consideration to your family and to your own objectives," she said. "It comes down to a dollar-and-cents decision many times."

One priority of the university, Rieke said, is to "maintain the advantages we market." He said that having quality professors equal to the quality of PLU's programs is one method.

But this equation is not so simple, he said, because the university has to find the funding in order to increase the number of faculty and their salaries.

Sixty percent of the university's funds go to payroll and fringes, said Rieke, the

majority of which comes from student derived fees and tuitions.

"If you want to change one, you must change the other," he said.

Although Yagow said he does not yet know what kind of income PLU will have for the coming year, he believes faculty and staff salary increases will necessitate a tuition increase, but nothing outrageous.

"The president always tries to keep PLU's tuition rates right in the middle of other institutions," Yagow said.

Yagow is responsible for submitting a balanced budget overall within whatever allocations Rieke has given, he said. Yagow said he plans to have the general budget worked out by February of 1989. The proposal must be submitted to the Board of Regents in April and faculty contracts are issued on March 15.

"We really are going to make a serious attempt in the next two years to go above and beyond our commitment to beat inflation," Rieke said.

SWEATSHIRTS from front page

wearing a Pink Floyd t-shirt, falling out of a window into a field of mushrooms with a cigarette in his hand. Students watching the fall from a window are sampling an assortment of mixed drinks. Also stamped on the sweatshirt are the words "Thrust til you bust" and "Ivy Haus—beyond reality."

Dorm president Todd Hovey said there has been some vocal opposition to the design. But despite the themes of drugs, booze and sex, he believes the design is perfectly appropriate.

"It goes along with the wildness of the dorm," he said.

For those who are offended by it, the voting process for a new design will begin anew in the spring, Hovey said. The dorm will be getting t-shirts or tank tops at that time.

Another questionable clothing design recently has been modeled around campus by 24 residents of Rainier Hall. It's a t-shirt with the words "Rainier House 1988-9" and "Limited Edition." It also contains a naked woman propped up against the letter 'R' for Rainier.

The risqué t-shirt was the free enterprise idea of two Rainier residents, Junior Jeff Ebberts and Sophomore Dennis Nagy. The dorm has its own sweatshirt, and is not involved with the limited edition t-shirts.

"We didn't like the dorm sweatshirts this year," Nagy said. "They looked too yuppie."

He and Ebberts wanted to capture the Rainier spirit in the form of a non-mainstream, underground t-shirt, Nagy said. But the results have been a mixed bag.



Rainier's Limited Edition t-shirt and Hong's Sex Wax sweatshirt have touched off a small controversy. Ivy's sweatshirt (not pictured), which is now being printed, also has drawn some fire.

"One guy who was wearing the shirt went through Harstad and got slapped a few times," he said. "A lot of people just say, 'that's Rainier for you.'"

Marsh Cochran, chairman of the Residence Hall Council (RHC) and an Ordal resident, said that the designs are witty and creative. In fact, he bought a Hong sweatshirt himself.

"It's just an extension of PLU's sense of humor," he said. "Coming up with dorm sweatshirts gives students a chance to take the initiative and be as creative as

they can."

Students who want a less controversial, more humdrum sweatshirt can buy it at the campus bookstore, he added.

What does concern Cochran is the fact that some of the sweatshirt designs, including the Sex Wax design and last year's Rainier Hall sweatshirt featuring *Bloom County's* Opus the penguin, infringe on copyrighted logos. Not only is this uncreative, but it is also illegal.

RHC will not try to restrain the types of words and pictures on dorm sweatshirts,

Cochran said.

Vice President of Student Life Erv Severtson hasn't seen the sweatshirts, but said he would be disappointed if any questionable emblem on a sweatshirt fell outside the "comfort zones" of any people in the dorm who want to wear those sweatshirts.

Nevertheless, he feels it would only inflame the problem and cause more rebellious designs if the administration intervened, he said.

MAGAZINE from front page

of the university's reputation among officials from schools of comparable size around the country, said Paul Vizza of the magazine's staff.

Since its first guide in 1983, the magazine staff has relied only on the opinions of undergraduate college presidents and admissions officers. But the criteria changed with this year's edition. Academic rankings for the Comprehensive Colleges group, which PLU is a part of, were based solely on objective data. Most of the data was obtained from The Annual Survey of Colleges, a database maintained by The College Board, Vizza said. Additional information was provided by the Higher Education General Information Survey.

There are 399 schools in the Comprehensive Colleges group. Each has no fewer than 2,500 students and awards more than half its bachelors degrees in two or more occupational or professional disciplines.

Four academic areas were used to measure each school's performance: selectivity, strength of faculty and teaching, extent of resources and ability to retain

students.

The top school in the Comprehensive Colleges group was Wake Forest University in North Carolina. Other notable inclusions in the top 25 were Santa Clara University, Villanova University and Providence College.

Linfield was the only northwest school to make the cut in any of the groupings, scoring 20th in the Small Comprehensive Colleges group. Every list had a sharp regional slant to the Northeast.

PLU was not competitive with most of the marks turned in by the top five schools in each category.

Van Beek said he was disappointed PLU was not included, but he said the exclusion wasn't even worthy of comment.

"I think our quality continues to improve every year," he said. "I'm not sure where they got their data."

Van Beek explained that such guides are not of any real value to prospective students. The guides are only published to make money, he said, citing the change to an annual instead of bi-annual format.

"The ratings game is kind of a

dangerous game for parents to use to determine what is the best fit for their son or daughter," he cautioned.

PLU President William Rieke was unavailable for comment.

In the guide, SAT scores for incoming freshmen at PLU were relatively high. But PLU dropped to the middle of the selectivity list due to its high rate of accepting students who apply (81 percent) and the fact that only 73 percent of incoming freshmen were in the top 25 percent of their graduating high school classes.

Faculty quality was another stumbling block for PLU. Despite a good student-teacher ratio of 9 to 1, only 75 percent of the faculty had achieved a doctorate. The top schools in the group were all above 80 percent and an in-state competitor, Whitman College in Walla Walla, had a faculty composed of 97 percent doctorates.

The resources category measured the endowment per student and the library budget per student. All the top schools reflected over \$400 per student in their library budgets while Wake Forest—a school with about the same enrollment as PLU—

boasted \$904 per student. Regional rivals UPS, Whitman and Willamette University all showed over \$500 per student in their libraries. PLU was listed at \$279 per student.

Retention was based on the percentage of freshmen who return as sophomores, and also the percentage of entering freshmen who graduate with bachelor's degrees in four years. PLU had more competitive marks in this fourth category, but again fell short of the top with its 81 percent.

Schools with higher tuitions did not seem to be able to necessarily translate that wealth into higher rankings. The school at number five—Worcester Polytechnic Institute in Massachusetts—charges \$12,000 a year. Ahead of it at number four—The Citadel, a public military college in South Carolina—costs only \$4,963 per year.

The \$8,061 per year listed by PLU was not excessive when compared to the list's range, especially since some state-supported schools were included in the list, thus bringing down the average tuition charged.

Commentary

Political endorsement: Dukakis for president

Next Tuesday, the presidential campaign that began many moons ago in the barnyards of Iowa will skid to a halt, as Americans select their chief executive for the next four years.

Most Americans probably won't make the effort to vote this year because they think both candidates have the combined charisma of an unwashed gym sock. This is a tragedy, considering the critical nature of this election. If the Republicans win again, they will interpret it less as an election victory than as an ideological mandate.

If they triumph, they will figure that America has altogether repudiated liberalism and that conservatism has become the established national creed. They will say to themselves, 'Hey, if a weasel like George Bush can win, maybe there's more to this Reagan conservatism shtick than the animal magnetism of Ronnie.' And they will proceed to go hog-wild with this verified Republican mandate.

For this reason, the editorial board of *The Mooring Mast* believes that a vote for Michael Dukakis is imperative. Here are some other reasons:

1)DEBT--You can't find a more colorful phrase than the one Dukakis has used repeatedly: America is teetering on a mountain of debt. The unbridled "enrich thyself" free enterprise philosophy of the Reagan Administration has taken out a multi-billion dollar mortgage that future generations will have to pay off.

America is facing two Himalayan-sized problems--the trade deficit and the national debt. On the first note, Dukakis has demonstrated a feistier attitude toward making America competitive again. On the second, he has shown more willingness to raise taxes and cut waste. Dukakis has balanced ten state budgets. Bush, however, has developed fiscal cataracts on his eyes by being part of an eight year administration that hasn't had to balance a budget.

Bush has a reckless devotion to impractical weapon systems, like the MX missile, as well as the pipe-dream defense system nicknamed Star Wars--both of which are astronomically costly. He also wants to lower the capital gains tax on the very rich, once again, from 28 to 15 percent.

2)FOREIGN POLICY--Indeed, Dukakis doesn't have one whit of foreign policy experience. But he has a clear picture of what's happening in the world, and a code of morals to go with it. He has no blotchy record as a CIA official, as does Mr. Bush.

Most importantly, he has disdained the unilateralism of the Reagan administration, which thinks the U.S. is the only significant actor in foreign policy on the planet. This is a two-way street--not only will Dukakis respect international law and international governing bodies, but he has shown a readiness to make other countries pay their share of the world's defense burden.

3)THE SUPREME COURT--A balanced high court hinges on a Dukakis victory (see *Mast* editorial, Oct. 7, pg. 7).

4)THE VICE PRESIDENT--Dan Quayle is not the blockheaded junior Senator that many Democrats would have you believe. But he epitomizes American mediocrity, not the best America has to offer.

Bush had an all-star cast of Republican stalwarts from which to pick a running mate. He chose Quayle. This does not bode well for the other appointments Bush would make as president. After the parade of Edwin Meeses in the Reagan Administration, America needs a cabinet and executive branch that's not a laughingstock.

Dukakis has a canny ability to pick the right people (except those goons who made his tv commercials). His choice of Lloyd Bentsen proves that he's willing to compromise and that he doesn't want his second-in-command to be a fawning carbon copy of himself.

5)THE ENVIRONMENT--Dukakis' Massachusetts, together with Wisconsin, have the best national records for environmental clean-up efforts. Bush has paid lip-service to addressing acid rain and off-shore drilling. Dukakis has proposed tough measures for curtailing both.

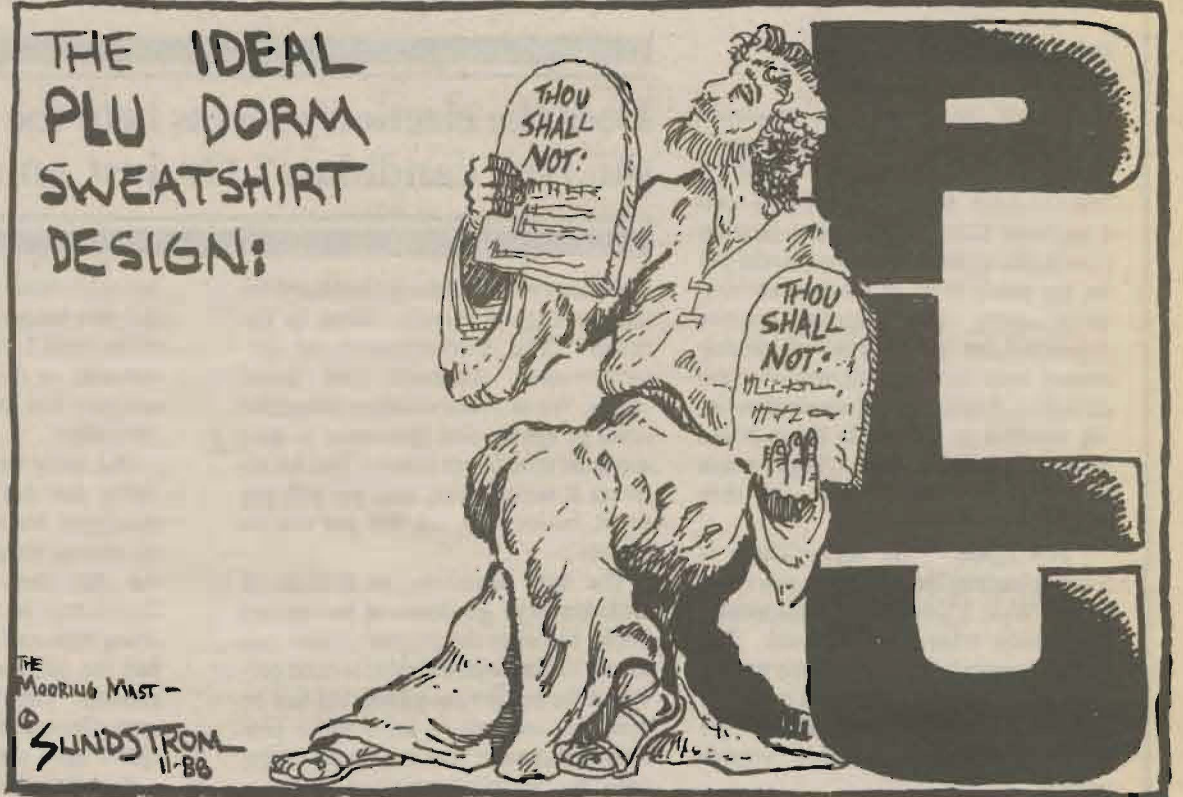
Would you rather have the Duke in office, or the man whose office was down the hall from James Watt?

6)COMPETENCE--In the second presidential debate, Dukakis was asked if he would change his tune and support the death penalty if his wife were savagely murdered. When he didn't beat his breast or budge on the issue, America deemed him cold-hearted and began to reject him.

Dukakis is not cold-hearted. He's a dedicated family man with high ideals and a political record untainted by the "sleaze factor" of the Reagan administration. He's also very intelligent and articulate, with a firm handle on how government works.

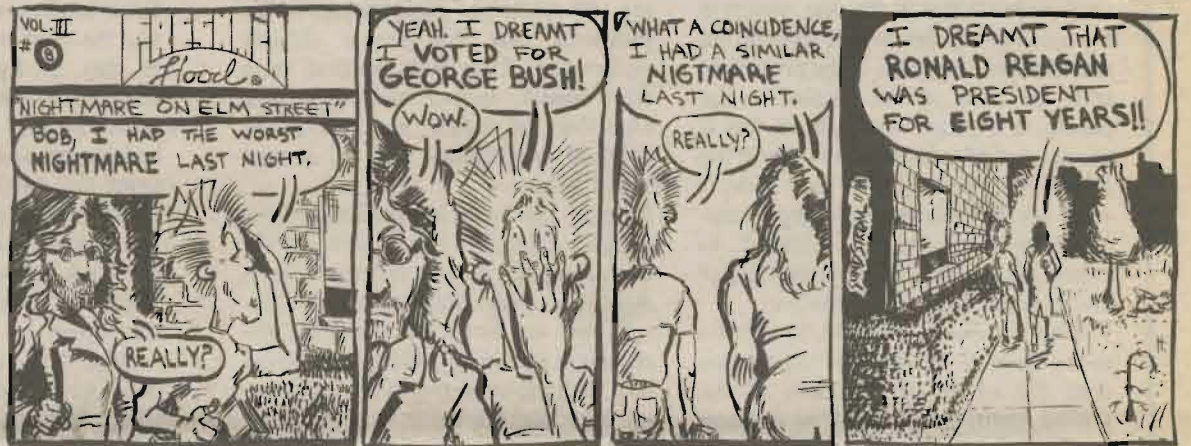
Bush also has the know-how to run a government. But he doesn't have the fresh ideas or the impeccable record that the governor of Massachusetts does.

M.M.



FRESHMENHOOD

By Paul Sundstrom



Echoes in the Lutedome

Parking can be costly, illegal

By Daven Rosener
The Mooring Mast

After two years of campus life, I have never seen as many parking tickets as were issued in the past few weeks. And I have never seen so many people get so pissed off about it.

Being angry is okay, but it is what you do with that anger that is important.

After conversing with a Washington State Trooper about the ticketing, I began to talk with a passing student.

As we were chatting another student walked by and referred to the state troopers as "holes." I responded by yelling, "Oh, give me a break!"

I should have yelled "Why don't you grow up?"

The problem is not the ticketing of cars by the state troopers, rather its the lack of appropriate parking alternatives on and around campus. Raising this question with the administration of our school is a constructive way to vent this parking frustration. Yelling insults at patrolmen isn't.

I've lived on upper campus for two years and I know how hard it can be to find a spot on 121st. I know how frustrating it is to find out that I did not get one of the 22 spots in North Lot through the Stuen/Ordal lottery.

After parking my car in Rieke lot for the first few weeks of school my freshman year, I realize why people would rather park their cars on the streets surrounding campus. Having worked at campus safety for a semester I understand why people would rather risk a ticket than a car stereo rip-off.

The majority of the parking lots which the university has provided for on-campus students, are poorly lit gravel lots and are areas prone to break-ins.

If you refuse to park in these lots and still opt for perimeter streets here's what's illegal to do and how much it can cost you.

I am quoting this from the Revised Code of Washington as it would apply to PLU. It's the law.

RCW 46.61.050:

Failure to comply with restrictive signs brings a penalty of \$47.

RCW 46.61.570:

"Except when necessary to avoid conflict with other traffic, or in compliance with law or the directions of a police officer or official traffic control device, no person shall:

Stop, stand or park a vehicle:

-On the roadway side of any vehicle stopped or parked at the edge or curb of a street, \$19 penalty;

-On a sidewalk or street planting strip \$19 penalty;

-Within an intersection, \$19 penalty;

-On a crosswalk, \$19 penalty;

-Between a safety zone and the adjacent curb, \$19 penalty;

-Alongside or opposite any street excavation or obstruction, \$19 penalty;

-At any place where official signs prohibit stopping, \$19 penalty.

"Stand or park a vehicle, whether occupied or not, except momentarily to pick up or discharge a passenger or passengers:

-In front of a public or private driveway or within five feet of the end of the curb radius leading thereto, \$19 penalty;

-Within 15 feet of a fire hydrant, \$19 penalty;

-Within 20 feet of a crosswalk, \$19 penalty;

-Within 30 feet upon the approach to any flashing signal, stop sign, yield sign, or traffic control signal located at the side of a roadway, \$19 penalty;

-At any place where official signs prohibit standing, \$19 penalty;

"Park a vehicle, whether occupied or not, except temporarily for the purpose of and while actually engaged in loading or unloading property or passengers:

-At any place where official signs prohibit parking, \$19 penalty.

Remember, just because you parked in an illegal spot for two years and got away with it, is no excuse for breaking the law.

I am surprised and concerned, however, that the \$11,990 a year I pay to attend this university does not pay for safe parking. I think you should be also.

(Daven Rosener, a junior off-campus student, writes this weekly column for *The Mooring Mast*)

By Rich Sweum and Dave DeMots

From the Fringes

RIGHT WING (Sweum)

The last two years have produced some of the most incredible "hype" situations that will be remembered for years to come. In specific, we have seen a Supreme Court confirmation hearing turned into a circus, an arms scandal put on the same level as an eye-catching soap opera, two Olympic games organized for the purpose of making money with little consideration for the existence of athletics and an election being covered in the media like a horse race--or should I say, "horse's ass race," rather than issue of dire seriousness.

"Not again!" you say, "There is Sweum bashing the media one more time!" Well, I have always been taught, give credit where credit is due. The modern media have always been money making enterprises, and there is a large amount of competition within the business for the lucrative viewer market.

However I am forced to ask myself, are we to the point where the media exists for the purpose of advertising or vice versa? If that is the case, which is my assumption, then we are truly up the creek without a paddle. If the press controls the flow of information to the public, it is proper and natural, but if the control of information is put in the hands of "Budweiser" or "IBM," what we have is eye-catching sensationalism. Information distorted to create a larger viewing audience rather than a more informed audience.

What this comes down to, in regards to the election, is what real importance does the office of President of the United States have? Does the election process exist to help the public choose the best candidate? Or does the election process and its media coverage exist to line the pockets of advertisers who keep the press in business? The highest office in the land is

Does the election process help the public choose the best candidate? Or just an average one?

trivialized into being a springboard for the making of money. What is the result? The trivialization of environmental, economic and social issues. We as a nation cannot afford that level of apathy and ignorance in such a crucial time in our history. But we are doing it nonetheless, and we will pay for it, believe me, we will pay out the kazoo!!!

The next president, be it Bush or Dukakis, will go down in the history books as being the president who was forced to deal with the most serious problems facing any president, but had no real idea on how to solve those problems because he was not forced to propose any practical solutions to them.

In the 1992 election for president, the American public will demand answers to the horrors they will be experiencing, not quoloqial paraphrases of the problems that the people already understand. They will demand from their media, honest and aggressive reporting of issues not interesting political biographies and 15 second sound bytes.

I predict that we will have learned our lesson as a result of this election and the disastrous four years it is bound to promote. I just hope that the United States isn't too far down the pipes for the president elected in 1992 to effectively deal with the hypertrophying problems occuring right now.

LEFT WING (DeMots)

We are now in the eleventh hour of the '88 campaign. We have seen all we are going to see, good and bad, from

our candidates. It's almost time to select our new leadership. But before you go to the polls I would like to share a few thoughts on the process we now have, and how that has manifested itself in the campaign.

Our story begins on November 7th 1984, the day after Ronald Reagan destroyed Walter Mondale to earn him his second term as president. That was the day the '88 campaign began. Democrats in particular began searching high and low for a candidate that had the national appeal to capture the country. The Republican's had their man, George Bush, but the Democrats didn't have a national figure.

So when the Iowa caucuses finally rolled around, the Democrats had the seven dwarfs, and the Republican's had George Bush and those other guys. Some might say slim pickings, but that was the hand we were dealt, so we had to play it. By the New Hampshire primaries, we knew we had in fact been dealt a handful of jokers. George Bush had already started the negative advertising that has become the trade mark of his campaign, and the Democrats were talking about a brokered convention because none of the candidates running had enough clout to win their parties support.

Once the conventions were over and done with, we were stuck with the choice between George Bush and Mike Dukakis.

Four years and hundreds of millions of dollars later, this is what we get. A campaign that has centered on negative advertising, labels, national news sound bytes, three of the worst debates ever

on national TV; debates so bad that the League of Women voters pulled their sponsorship of one of the debates, and in several a campaign that has deadened the American public to our system which will manifest itself in one of the lowest voter turnouts in decades.

What we have learned, is something the Republicans obviously already knew, that the three most important things in a national campaign is television, television, and television.

John Anderson, last week in his lecture on campus, talked about the media creating mediocrity. This idea not only applies to the campaign, as we have seen to be true, but also in who runs for the office of the presidency.

We have heard over and over again in this campaign that the American people are not satisfied with the choice between George Bush and Mike Dukakis. Why is it the most qualified individuals aren't running for the highest office in the land?

Of course there are many reasons that come into play for each person who is considering running, but I submit to you the possibility that the process itself has created the run-of-the-mill candidates we have.

The campaign is a brutal fund-raising, kissing-butt media event. The system forces principled individuals to compromise their beliefs. No longer can the candidates say what they believe, but only what will get them elected. Their time is spent raising money and putting on make-up for TV.

This is not public service nor is it a test of what makes a good president. This is the star system. Real politicians with ideas, goals, and dreams for this country aren't interested in that kind of world.

Can our system be saved? I hope so. But for this year, we are stuck, stuck with mediocrity.

Letters

Political issues shouldn't be entertainment

To the Editor:

It was with anger and sadness that I read the Mast's headline regarding the Presidential election of "Give me some Excitement."

Excuse me, but since when has it been a requirement of the presidential race for the United States of America to be a source of entertainment?

Throughout this year's long and trivialized presidential race I have become increasingly sickened by the amount of ig-

norance of the American people surrounding issues which are of profound importance. Issues such as the Environment, Social Security, "Third World" policies, Civil rights, Child and Health care, and Education: All of which are in desperate need of attention, none of which should be considered "boring."

Instead of challenging ourselves to look for better ways to increase the well-being of our co-American citizens, we are choosing a narcissist, "care less" attitude,

treating the entire election as an irritating joke. Further, and perhaps even worse, is

the trend of those American citizens who bother to vote simply to maintain their comfort zone: They know little about the issues but are swayed by Republican scare tactics into blindly retreating into nebulous idealism tainted with buzz words of "Family," Tradition," and "Patriotism." And in doing so they are free from dealing with the wrenching issues which seethe from beneath the carpet.

Students of PLU: You are now legally considered adults, and as adult voting-eligible citizens it is your responsibility to make an effort at understanding the issues which do effect you. Don't fall into the tempting trap of conformism to an apathetic and stagnant status quo. Challenge yourself. Learn about the issues. Confront your conscience and question your true motives for your political opinions. Then vote.

Kari Lerum

PLU 'Roving Reporters' in London fail to discover provocative fashions

To the Editor:

We, two PLU students studying in London for the fall semester, were in near hysterics after receiving the Sept. 2nd issue of the Mooring Mast, through the Post. The cause of our laughter was the article "Slinky Fashions Return to London."

We have been here since August, and have yet to break out the sweat of the heat wave, let alone seen these "bra dresses that end low in the cleavage and high in the thigh." Most individuals clothe themselves in black, and we will admit we've seen some skimpy mini skirts but nothing to worry the fashion world with.

If you must know the truth, this is not the place to come to see the scantily dressed. The weather just doesn't lend itself to "near nakedness sights." If "sex is back

into fashion" with its "tight, black and beautiful" wearable pieces of art, then it is hidden beneath the drab overcoats and bulky, wooly sweaters.

If you do need more information on the "proper dress" in London, don't hesitate to ask your roving "fun and sexy" reporters - instead of the Scripps-Howard News Service.

One tough fashion item we are having difficulty finding is the gold and black, ever-covering Lute-wear, that lingers in our memories. If you could persuade the PLU Bookstore to send us their pieces of art, we would be happy to model them in the heart of the fashion world -- London.

Lisa Ann Mikulencak
Karin Lund

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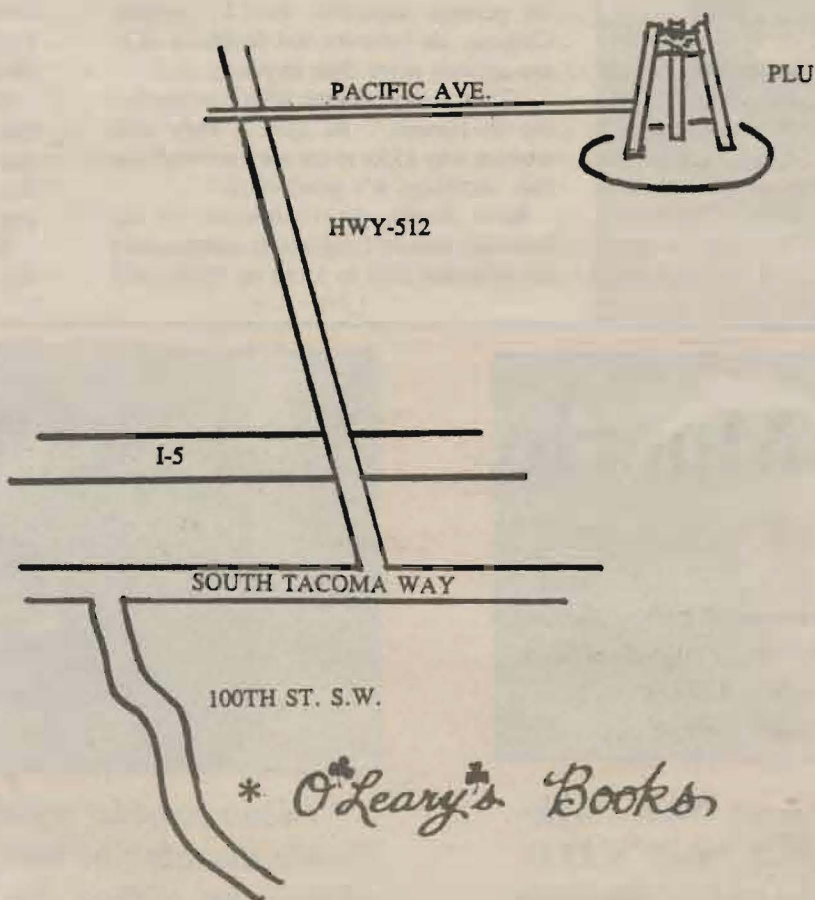
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Gilbert's destruction prompts pleas to PLU

To The Editor:

I write this letter as a PLU student abroad, in the hopes that it will spark a movement to help fellow humans suffering outside of the United States. In particular I am referring to the recent devastation of Jamaica by hurricane Gilbert.

As one of the two PLU students who has been on the island of Jamaica, and one who was here during the hurricane. I can only appeal to your hearts to understand what has happened here.

Imagine, if you will, a small developing country on its way to having a strong economy, a country that was just beginning to see the light of its efforts toward eliminating the many problems of poverty, poor development, etc. Just as progress is being made, a natural disaster occurs -- one of a magnitude that has not been measure before in the Western Hemisphere. The hurricane has struck.

Unless you are here in Jamaica, it is difficult to understand what exactly has happened. Driving through the capital city, Kingston, the day after Gilbert, I was completely shocked by the damage I saw. Roofs blown off their homes, trees blown over. Structural damage was high. Flooding, and more -- simply devastating. I can honestly say that from what I have seen, both in the city, and in the country, that there has not been one person on this island who has not suffered some hardship as a result of Gilbert. What is worse is that Jamaica is dependent on tourism and agricultural exports for its well being. Both of these industries have been hit hard and can only come back in time.

As I travel to work everyday I watch the Jamaica Defense Force Soldiers protecting the Red Cross holding back the hundreds of people waiting for food, clothing and blankets...everyday. People giving aid are stretched to their limits as they try to satisfy

the day to day needs of the thousands upon thousands of homeless people -- people who once lived in shanties of disrepair, but who now have nothing at all -- devastated.

School children cannot return to school, either because they are being used as shelters for these unfortunate homeless, or because books, materials, and the buildings were so badly damaged by the hurricane.

In one instance that has had some direct impact on myself, a small child where I work has died because he could not get proper medical attention during the hurricane. What has happened in Jamaica is very, very real, and should not be allowed to disappear in the minds of the more fortunate and untouched throughout the world.

My specific appeal here is for the students, faculty and associates of PLU to find it in their hearts to help this nation in need. Campus-wide organizations could contribute food, clothing, or monetary support to this country that needs it very badly. I would suggest giving to the Red Cross of Jamaica since it is politically neutral. The politics of disaster is also a real event and should be avoided to ensure the most help possible to the most people.

I appeal to ASPLU, Campus Ministries, and Bread For The World to adopt Jamaica as a special cause in the coming months. The people are in dire need, not only in the short term, but also for their long term survival.

Anyone who would like to help, either contact Ken Gibson or Chris Scheran at number 5 Central Avenue, near Southdale Plaza, Kingston 10, Jamaica, West Indies; or give to the Red Cross and note: "Specifically for Jamaica." I'm hoping to share more when I return to PLU in December.

Kenneth L. Gibson

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Turn in at The Mast Office

The True Col

Students of Color:

By Renate DeWees
The Mooring Mast

When a person walks across the PLU campus, it may seem difficult to find a student who doesn't have white skin, blonde hair and blue eyes. Such is life on a Lutheran campus.

The minority student population at PLU is small but they are here and in some cases it's a struggle to stay. How does it feel to be African-American, or Asian, at a school that is predominantly white?

"First of all, I have trouble with the word minority," says Christina Montez, an African-American student here at PLU. "The word itself is damaging because it implies inferiority and creates a bad feeling for the students of color here."

Outward racism does not seem to be a big problem at PLU. "It's more the small, subtle things that bother me," Montez said. "I've never been directly insulted. It's just the way people group students of color and make generalizations about them."

Marya Gingrey, another African-American student living on campus, agreed with Montez, but she feels that the potential for outward racism could be here. "Students may not be aware of it, but there is racism here," Gingrey said. "We want people to pay more attention to it, especially with the open racism and rioting going on in places like Stanford University. There is the potential of that starting here, and we want to stop it before it happens."

One of the problems students of color have at PLU is that people are simply unaware. They don't know how to approach students of color because they are "different."

"It still shocks me when people think I am different," said a freshman student from Thailand. "I never notice a difference until someone points it out to me."

She also pointed out the protected environment PLU students live in, saying that people aren't aware of what's going on in the world.

"People here make lots of generalizations," she said. "They assume that because I am Oriental I am brilliant and get straight A's. Actually, I am lazy, too."

Edward Yoshikawa, Yosh for short, is 75 percent Japanese and 25 percent Chinese. He believes that people at PLU are curious more than anything else.

"They always ask me what it is like living in Hawaii," he said. "They also wonder why I like to eat seaweed and raw fish. Actually, it's good stuff!"

Steve Smith, the coordinator of the Minority Student Program on campus, said the program tries to focus on three main

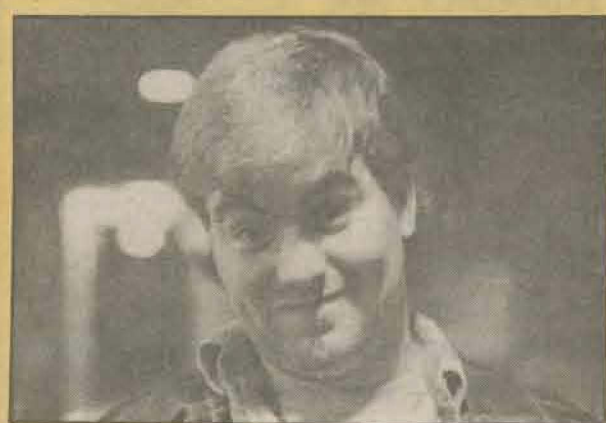


"I've never been directly insulted. It's just the way people group students of color and make generalizations about them."

Working with people of color is one of their main goals. This year, they provide additional first year experience.

Another is to provide support, which helps students use the PLU systems. And many students are having difficulty.

But besides all of this, the Minority Student Program



"If I were a minority I honestly wouldn't go to PLU. It's way too conservative."
Ron Prior



"You see a lot more White Anglo-Saxon Protestants than blacks at PLU. You just don't see the type of minorities which can't pay for tuition."
Jeff Wood



"I don't consider myself a minority. People shouldn't be here just because of the color of their skin, they should be here because they want to."
Joanne Ling

ors of PLU

PLU isn't perfect



insulted. It's just the way people group students of color and make them." Christina Montez

new of students of in concerns. With nal support for the e leadership train- s get involved with finally, they are a f color when they e programs which Program offers,

Smith believes that insensitivity in one of the most visible.

"I think PLU may have some racist tendencies, but they aren't blatant. The small comments and attitudes are most prevalent," Smith said. "People will make a comment that might offend a student of color. Instead of apologizing or saying 'I didn't know,' people will become defensive and say, 'You know I was just kid-

Please see **COLOR** pg. 12



"I don't know what more they could do. There is always room for change, but the decisions for change need to be made by the minorities and the administration."

Tom Blue

A time for change

By Del Shannon
The Mooring Mast

Minority— n. a racial, religious, ethnic, or political group smaller than and differing from the larger, controlling group in a community, nation, etc.

Webster's 1980 New World Deluxe Color Edition Dictionary may be a little blunt but true in its definition of a minority, but the number of minorities, or people of color as some wish to be called, on the PLU campus seems to be just as bleak as this definition.

But the issue has not fallen on deaf ears as both Erv Severtson, dean of student life, and William O. Rieke, president of PLU, don't like the current ratio of minority students and are concerned with tackling the problem.

In September, during a general recruiting meeting, the issue of providing extra support, in the form of scholarships, was brought up. Rieke responded by putting \$25,000 in the Bergh scholarship fund which is specially designed for minorities, and another \$25,000 in a scholarship fund aimed at students who were involved in MESA, a high school organization for minorities. A student in MESA, who decided to attend PLU, would be able to tap into this scholarship fund for tuition.

But of the nearly 90 students in the MESA program in the Tacoma area, only three came to PLU, Severtson said.

This is where Severtson sees one of the main goals PLU should have towards minority students. He strongly believes that PLU should try and attract more minorities to the college by making it more attractive to them.

"We really need to make it easier for minorities to come to PLU," Severtson said.

But two hurdles stand in the way: money (the lack of it) and the number of interested minority students.

There isn't enough money to help minority students meet tuition and at the same time there aren't that many minority students interested in attending PLU.

Both Rieke and Severtson believe PLU has a responsibility and a commitment to try and attract the minority students but both sides have to start working together before this is realized.

The minority issue seems to be just as important with students as the administrators.

Kimberly, a transfer student of color from Chicago, had somewhat of a culture shock when she first transferred to PLU.

"When I first came to PLU it was like there was this pure white table cloth and I was a spot on it. It was hard adjusting."

"When I first came to PLU it was like there was this pure white table cloth and I was a spot on it."

Kimberly

She also was bothered by some of the students and their attitude towards her.

"They (PLU students) don't seem to want to get together, they don't want to communicate with you."

Kimberly thinks PLU should try and open up to minorities and make it more accessible to them.

"I think they should open the school up and offer more opportunities for minorities. It would make PLU better."

Others thought along the same line as Kimberly. Ron Prior thought the PLU campus wasn't geared towards minorities at all.

"If I were a minority, I honestly wouldn't go to PLU. It's way too conservative."

Jeff Wood agreed. "You see a lot more White Anglo-Saxon Protestants than blacks at PLU. You just don't see the type of minorities which can't pay for tuition."

It seems as if the problem of minorities is seen by nearly everyone involved but the solutions to this problem are making slow headway.

Ann Kelleher, associate professor of political science, best sums up the situation saying that PLU doesn't even begin to represent a cross-section of the United States, let alone the world.

"I go back to New York now and then and I realize that people come in different shapes, sizes and colors. And then imagine my shock at coming back to PLU, everyone looks the same."



COLOR From pg. 11

ding.”

Attending classes has also not been a big problem for students of color at PLU.

“Occasionally I am singled out in class,” said Montez. “And if black people, or anything along those lines are mentioned in a lecture, everyone immediately turns and stares at me.”

The biggest concern, Smith said, seemed to be getting more people of color on the faculty.

“There is a very low percentage of people of color on our faculty,” said Smith. “I don’t think we’ve really taken the time to assess that. However, the sensitivity and interest in students of color is increasing. That’s a good sign.”

Montez doesn’t have a major difference with the academics PLU offers students but she would just like to see more classes that promote ethnic awareness.

“There is little opportunity here to learn about African history or literature. I’d like to see more of that at PLU.”

The social life at PLU can sometimes promote a problem for the students of color here. “The strong Norwegian background sometimes makes it hard for me to participate, such as in the Sankta Lucia

festival,” says Montez. “I don’t want to put that down or change it, I just wish there was more opportunity for diversity.”

Montez also pointed out the difficulty she sometimes has at dances. “It’s always the same music. You never hear any latin jazz or R&B.”

The main problem the students of color have with PLU seems to be the extremely low percentage of minority groups on campus.

“Sometimes I feel rather odd because

there are so few Asian-Americans,” said the freshman from Thailand.

“The lack of minorities is the big thing,” Eric Niles, an African-American freshman, agreed. “I think we should have more overall cultural awareness here.”

Gingrey said that the students of color have approached the Board of Regents on the subject, and they were very receptive.

“They really hadn’t noticed that there was a problem,” she said. “They are going about the proper steps of fixing it, but

there is still alot that needs to be done.”

Montez was also concerned. “They did alot of minority program cuts last year, trying to merge different programs together.

“I feel that was very unwise,” she said. “It says to me that they don’t care to have students of color here.”

The students of color on campus have formed a group called the “E Club” to promote ethnic and cultural awareness. The “E” stands for “Everyone.”

The “E Club meets every Tuesday at 5:30 and are planning a dance this Saturday night in the Cave.

“This is basically a club for sharing,” said Montez. “That’s why the E is for everyone.”

“We’d like to invite anyone who is interested in ethnic diversity to come,” said Gingrey. “That doesn’t mean just students of color.”

Despite their concerns, the students of color at PLU have a positive attitude toward the university. “I really like PLU. It’s a great school,” she said.

“My experience here has been a good one,” agreed Yosh.

Niles summed it up best saying, “The atmosphere is really nice. Life here at PLU is pretty easy.”



“Students may not be aware of it but there is racism here.” Marya Gingrey

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TACOMA MALL

Sports

Lutes rush past Simon Fraser, 52-16

By Doug Drowley
The Mooring Mast

At the end of the football game in Swangard Stadium in Burnaby, B.C., last Saturday, there was only one question left in the minds of the fans. Why did PLU quarterback Eric Kurle throw the ball on the Lutes' last drive?

The contest had long since been decided. PLU was on top of Simon Fraser 45-16, and the Lutes were driving. Then it happened.

With 1:17 left, Kurle, PLU's third-string quarterback, stepped back and threw the ball into the end zone. Dave Richardson came down with the ball for his first-ever college score, running up the final tally to 52-16.

Anyone who saw Simon Fraser coach Chris Beaton at that moment caught him glaring across the field at PLU's sideline. He thought the Lutes were running up the score.

"Initially, that's what we thought," Beaton said. "But (PLU coach Frosty) Westering came over and apologized. It was a third-string quarterback checking off on his own. Still, we don't like it."

Westering said PLU has never run up a score on anyone.

"You've gotta play the game," Westering said. "You just limit what they can do."

The Lutes got into position for that final score with a strong running attack, anchored by a 31-yard jaunt from Freshman Ben Maier. In fact, PLU's second and third teams scored three times in the final period.

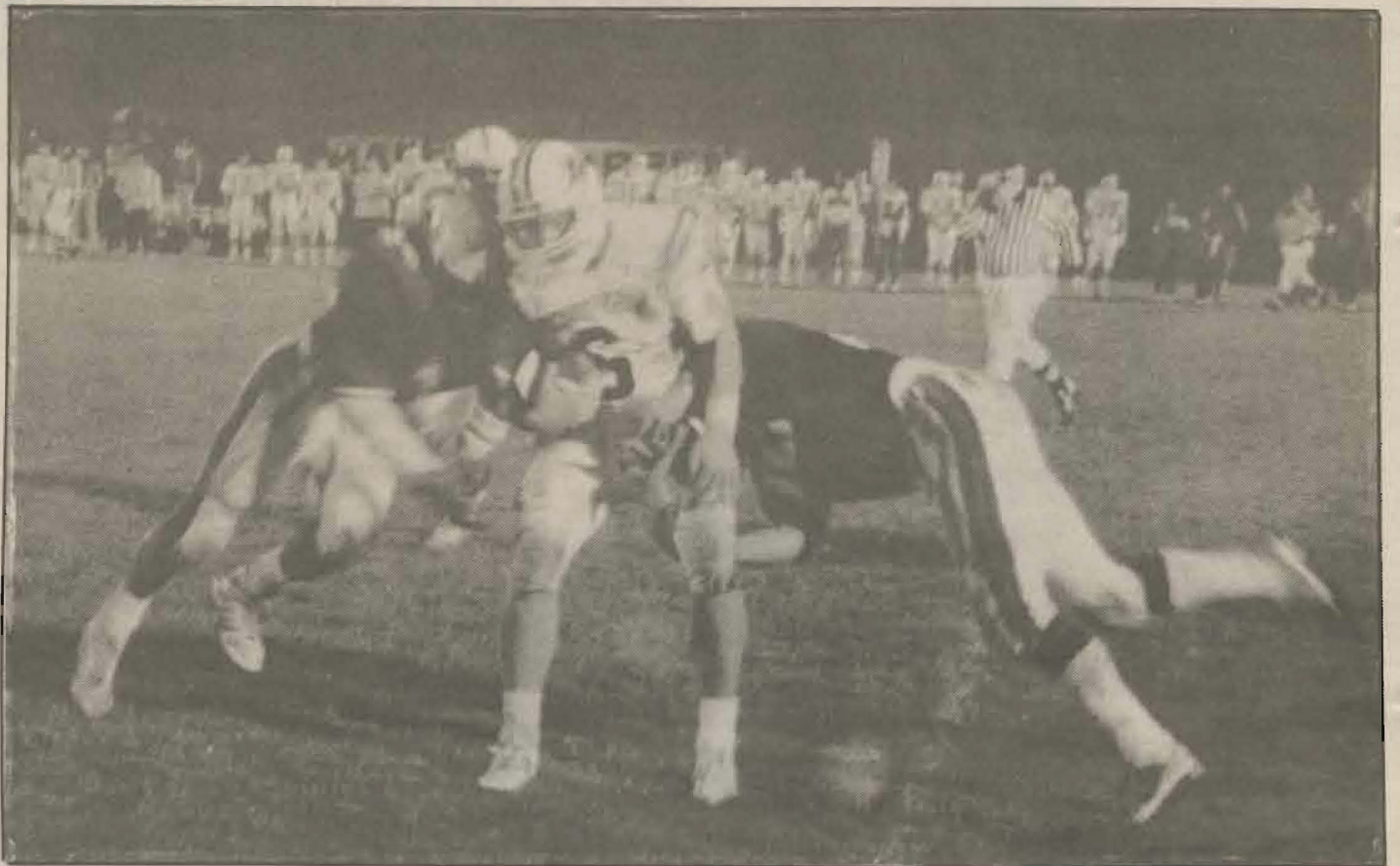
"What did he (Beaton) want us to do, roll over and die?" Richardson said.

"The real story was the intensity and consistency of our team," Westering said.

Jared Senn, Craig Kupp, Tom Napier and Chris Havel each rushed for touchdowns. Kupp also tossed to John Gradwohl for PLU's second touchdown, Kurle threw to Richardson and Eric Culum kicked a 42-yard field goal.

"There was a real high desire tonight," Westering said. "This was a playoff game of sorts. If we lose another, the playoffs are history."

The game was scoreless until the seven-minute mark. Senn scored on a 1-yard run he set up himself. On the previous play, Senn took the ball off the left side, hurdled a pile of bodies at the line and went 39



By Doug Drowley/The Mooring Mast

PLU quarterback Craig Kupp is mauled by three Clansmen defenders. Kupp finished with 40 yards rushing and a touchdown.

yards.

After a Simon Fraser field goal cut the lead to four, Culum answered with a three-pointer of his own. With 2:40 left in the half, Kupp hit Gradwohl from 8 yards

in our own end zone versus them starting at midfield. Those hidden yards really hurt."

Little mistakes also hurt Simon Fraser, Beaton said.

the second half. Just over two minutes into the third period, Kupp tucked an apparent pass under his arm and ran 40 yards for a PLU touchdown.

Three minutes later, Simon Fraser scored on a 56-yard pass. PLU roared back in just 52 seconds. With nine minutes remaining in the third quarter, Napier culminated a drive, going in from a yard out.

Enter the second unit.

Chris Havel score twice in five minutes, on a 53-yard scamper with 11:03 to go, then on a 9-yard run with 6:08 left.

"This was aggressive-style football," Westering said. "We came out, seized and then kept the momentum. The joy at halftime was that we were playing well."

"There's a warm mellow feeling of accomplishment. We know that if you don't do it, you don't do it. That frees you to play your best. It puts you in a position to do your best."

The best on this night netted PLU a huge victory. The Lutes have Lewis & Clark away Saturday. Game time is 1:30 p.m.

"Against a real good football team, all those little things hurt. A mistake turns into seven points."

—Chris Beaton, Simon Fraser football coach

out.

Beaton said field position really hurt his squad all night.

"Our own offense never had any field position," Beaton said. "We started deep

"Against a real good football team, all those little things hurt," he said. "A mistake turns into seven points. You can't make those mistakes."

The Lutes scored quickly and often in



By Doug Drowley/The Mooring Mast

John Gradwohl drags a Simon Fraser defender toward the end zone.

Football playoff hopes may ride on backs of NAIA pollsters

By Doug Drowley
The Mooring Mast

Three weeks ago, the PLU football team was undefeated. That week the Lutes clashed with also-unbeaten Linfield, in McMinnville.

PLU lost, 35-33, but only an 85-yard touchdown pass from Linfield quarterback Randy Hare to Alan Boschma, with 3:35 remaining in the game saved the Wildcats Homecoming. Linfield entered the game ranked 12th in NAIA Division II polls. The Lutes were no. 1.

The next week, PLU had plummeted to 11th, while Linfield moved up to seventh. A week later, PLU faced another top 10 team in the Central Washington Wildcats.

After spotting Central 21 points in the

first quarter, the Lutes roared back to tie before the half. Eventually, Central prevailed 28-21.

PLU dropped another 10 places, to 21st nationally.

The question is, how does a no. 1 team, by losing to two other teams in the top 15, catapult itself completely out of the top 20?

"Voters are very provincial," PLU coach Frosty Westering said. "There are a lot of voters from the midwest. If midwest teams are undefeated, they get a lot of votes. There are more undefeated teams now than usual. But, many of those leagues can't compare to the CFA (Columbia Football Association)."

please see **PLAYOFFS** pg. 16

Lutes win NCIC x-country; look to add District I titles

By Doug Drowley
The Mooring Mast

PLU's cross country teams enter this weekend's District I meet fresh off two NCIC Conference championships last Saturday.

The women, ranked no. 1 in Division II, won their eighth consecutive conference title behind Valerie Hilden, Kathy Edgerton and Joanne Maris. They finished one, two, three respectively.

By winning, Hilden became the first-ever three time conference individual champion. She won in a time of 17:41.1 over the 5000 meter course at Fort Steilacoom.

Edgerton finished just five seconds back, at 17:46.4, with Maris immediately behind her at 17:50.4.

The Lutes nearest competitor was Linfield. The Wildcats finished 37 points back of PLU's winning 18.

"It was a good performance," PLU coach Brad Moore said. "I wasn't surprised the women did so well."

The men became the surprise of the day. Behind David Mays record-shattering time of 24:17.6 over 8000 meters, PLU, seventh-ranked nationally, whipped Whitworth 22-62.

"I was very surprised Whitworth didn't run better," Moore said. "We ran a very good team race."

Darrin Hatcher, Ken Gardner and Nathan Hult took third, fourth and fifth respectively for the men.

Saturday, the Lutes run at Fort Steilacoom again. This week in District competition.

"The women should still be the favorites," Moore said. "It's going to be a very close race for the men. Western Washington has an outstanding team. They finished ahead of us on the season."

Both PLU squads will be defending their district championships. The women will be going after their fifth in a row, while the men will go for their second straight.

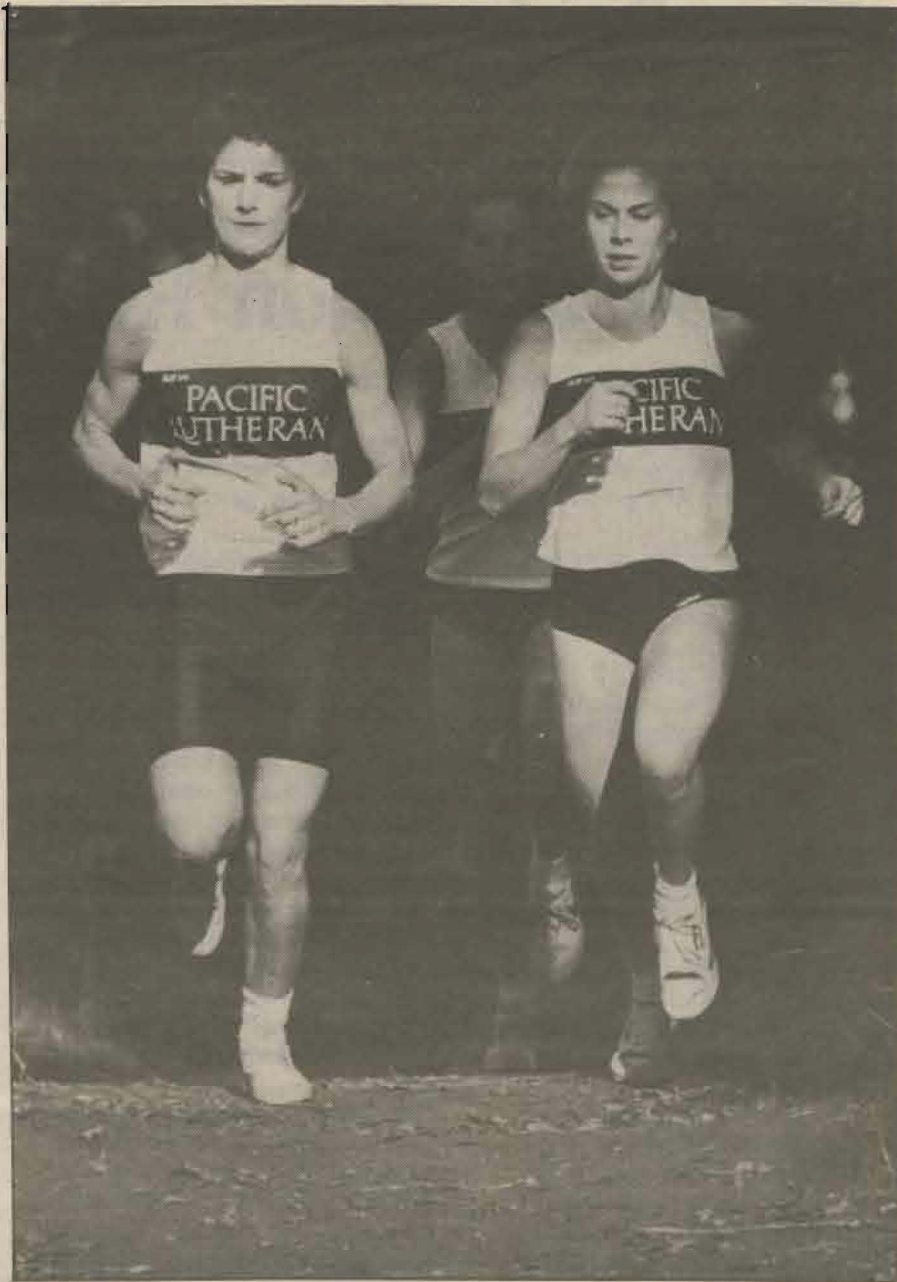
"Last year was the first time the men ever won the district," Moore said. "We're going to run to defend that. The men will have to run really well. We have to key in, be the best we can be on Saturday."

Since no team from the district finished in the top 10 at the national meet last year, only the men's champion will advance past Saturday. However, four teams from the women's race will go to Kenosha, Wisconsin for the national meet.

"Last year, we placed three in the top five," Moore said. "You get one extra team for every one that places in the top 10. We want to maintain that tradition."

Moore urges that people come out on Saturday for the race.

"It's going to be exciting," he said. "People on the course could make the difference whether we go to nationals or not."



Valerie Hilden, Kelly Edgerton and Joanne Maris finished first second and third at the conference championships.

By Shane Ryan/The Mooring Mast

PLU playoff hopes hinge on finale



By Shane Ryan/The Mooring Mast

Dianne Moran brings the ball up (literally) for PLU.

By Ross Freeman
The Mooring Mast

The PLU women's soccer team clinched its seventh NCIC title in eight years by defeating Central Washington and Linfield last week.

"I don't know when the conference championship has meant more to us," coach Colleen Hacker said.

The Lutes had just whipped Linfield 5-0. For PLU, it was the third straight shutout and their 13th of the season.

The Lutes have an overall record of 16-2-0, with only one regular season game remaining. If PLU wins or ties at Simon Fraser Saturday, they will automatically advance to the regional playoffs in Salem, Oregon next weekend.

"I'm so proud of the way this team has come back," Hacker said. "They're so committed to playing for each other and with each other. They play with a lot of class."

The entire Lute bench saw action against



By Shane Ryan/The Mooring Mast

Sonya Brandt races to the ball. PLU beat the Wildcats last weekend.

"It was a total team effort and I'm thrilled to death."

—Colleen Hacker, PLU women's soccer coach

the Linfield Wildcats. PLU outshot Linfield 25-4, widening its goal differential

with opponents to 71-7.

"It was a total team effort and I'm thrilled to death," Hacker said. "The seniors led the game today. This one was dedicated to them."

PLU had beaten Linfield earlier this season, in McMinnville, 3-1. Nevertheless, many of the players considered the game to be a grudge match.

"They scored on us first, and they hadn't scored a goal against us for years," goalie Gail Stenzel said. "The team as a whole didn't play as well as it could have (down there)."

Five different players scored during the Linfield game. Senior Sonya Brandt,

sophomore Karin Gilmer and three freshmen, Wendy Johnson, Dianne Moran and Shari Rider all put the ball in the net.

One day prior, Laura Dutt got a header off a corner kick assist from Lori Ratko for the game-winner against Central. Brandt also scored in the 2-0 shutout.

PLU may get the chance to avenge their regular season loss to UPS, in the playoffs. That is an opportunity Hacker would like to have.

"If we get another chance to play UPS, we'd love to," she said. "And if it comes down to that we'll be ready. But we're going to play our best soccer no matter who the opponent is."

The Dougout

By Doug Drowley

Memories of a football trip, Da Doo Ron Ron

The last time I played organized interscholastic sports, I was in the ninth grade. The Huddloff Indians were my team. I was a third-string guard on the varsity basketball team who got to play in the mop-up games.

Once, I scored three points, all on free throws, and the coach took me out. He said I had scored too many points so he had to put someone else in.

He said that with a grin. All I can remember thinking as I went to the bench was what did my scoring have to do with pulling me.

Later that same year, in a halftime speech, the coach told us that this was the last time many of us would ever get to play on a school team. What a thing to say to a bunch of 14- and 15-year-old kids.

Well, I went on to high school, didn't play sports, didn't even tryout. I have regretted that decision to some extent. I would have liked to have played football and maybe basketball.

Fast forward seven years. Here I am in my senior year at PLU and guess what. I got to experience some of that camaraderie that sports teams feel. I travelled to Burnaby, B.C. with the PLU football team and to their game against

Simon Fraser.

Of course, I wasn't part of the team, but a reporter. Still, these guys made me feel a part. Eric Cultum and I had a great conversation before getting into the bus and vans.

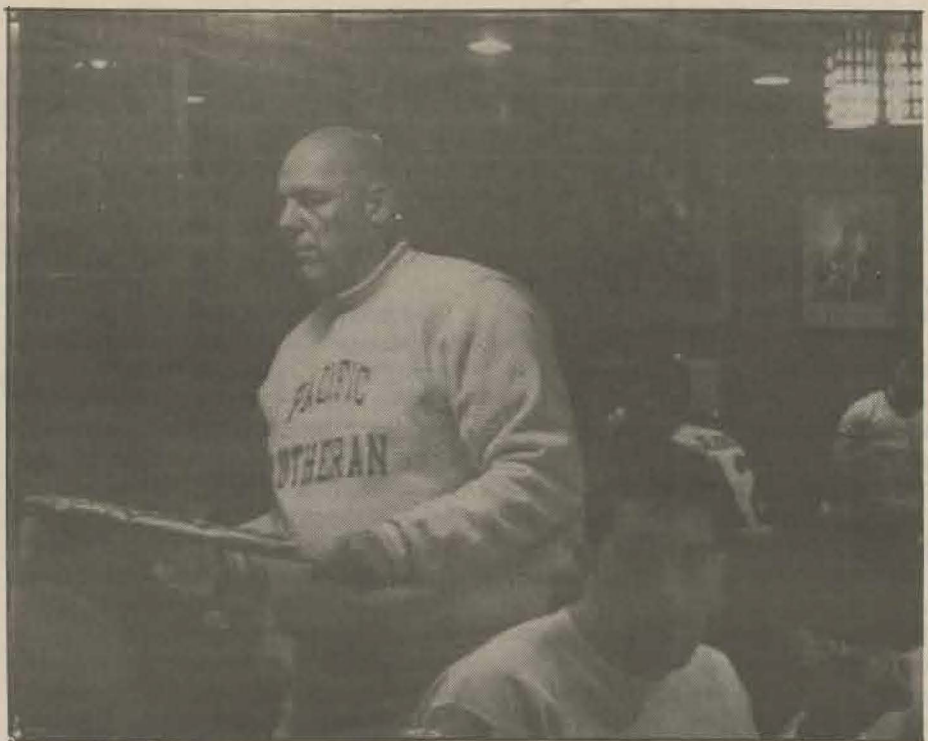
"It's great to have you going with us," he said. "You'll get a very different perspective."

He was right.

An aura of anticipation hung in the van as we travelled north, but nary a word about the game was said. At first, I found this strange, but I guess it makes sense. The more talk about something, the bigger chance of tightening up.

Instead, the conversation turned to last summer, jobs and music. The radio or tape player punched out tunes at all times. Two highlights, Shaun Cassidy singing "Da Doo Ron Ron" and some song by K.C. and the Sunshine Band. I remember Paul Mauel dancing to the latter in the parking lot of the restaurant in Burnaby.

"This group is different from last year," Mauel said. "Last year we were more businesslike. I'm having a lot more fun this year I think. We're always pulling some prank, pinching someone's butt or something. Everyone loves each other



By Doug Drowley/The Mooring Mast

Frosty Westering played host at Pizza Hut after the Lutes 52-16 triumph.

here."

It was evident the whole day.

PLU, of course, routed Simon Fraser 52-16 but the final score was forgotten by the time we hit Bellingham. The aura of anticipation had turned to one of quiet calm; of accomplishment.

Personally, I looked around and wondered what was going through these players heads. Were they thinking about the game, about their own play? Who knows.

Frosty Westering may have given some clue, though. He indicated that the

game is left on the field and not brought home.

"You've probably noticed there are no game faces here," he said. "But when they get out on the field, they're ready to go."

One thing I know none of these guys was thinking about; this may be the last time you ever get to play on a school team.

PLU doesn't give its athletes that message. Everyone is family. And even an outsider can become a member for a day.

PLAYOFFS

from pg. 14

That provincial voting could cost the defending national champions a playoff berth. Because of the way the system is constructed, most of the berths go (and rightly so) to league champions. The rest of the 16 spots go to independents and teams in the top 16.

This year, the two automatic berths from the CFA will go to Central, the Mt. Rainier League champ, and likely to Linfield, which should win the Mt. Hood League. That leaves the PLU team to hope for an at-large bid, if it gets back into the top 16.

"It's a matter of us continuing to play well," Westering said. "The playoffs are a by-product of excellent play."

Currently, Westering said, there are more undefeated teams in the poll this year than ever before.

PLU may be helped by that fact in the end, however. Westering said that many of those undefeated teams play each other later in the year. Since half will lose and probably move down in the poll, the PLU team could get back into the top 16, if it continues to win.

"Some of those teams higher in the poll will knock each other off," Westering said. Since some will lose, the Lutes have to keep winning, he added.

Kicker Eric Cultum leaves the decision on the playoffs up to fate.

"If we deserve it, we'll get in," Cultum said. "If we are anywhere near the top, I think our reputation will help us."

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INFORMATION TABLE:

Wednesday - Thursday, November 16-17
9:00 a.m. - 4:00 p.m.
University Center Lobby

FILMS & SEMINARS: All Students Invited

Wednesday, November 16
Video: "Peace Corps Impressions"
11:00 a.m. - 11:45 a.m.
UC Room 206

Thursday, November 17
Film: "Let It Begin Here"
4:00 p.m. - 5:00 p.m.
UC Room 206

SCHEDULED INTERVIEWS:

Tuesday, November 29, 9:00 a.m. - 5:00 p.m.
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Volleyball earns first playoff berth since 1982, finish 21-15

By Doug Drowley
The Mooring Mast

It's been a long time coming, but PLU will make its first women's volleyball playoff appearance since 1982 this weekend.

The Lady Lutes open their District I playoffs with Alaska Pacific, the no. 2 team from the Eastern Division, at 1 p.m. on the Bellingham campus of Western Washington. If they win, they play the host Vikings later that same evening. If they lose, they play the next morning in the double-elimination event.

PLU lost to Western and cross-town foe Puget Sound last week, before finishing the week with two wins. The Lutes finished 21-15 overall, 7-3 in district competition.

While Western beat PLU soundly in three games, the UPS match went the distance. The Lutes fell behind the Loggers early, losing the first two games,

15-12 and 15-3.

Then they woke up, taking the next two, 15-12, 15-13 and sending the match to a deciding fifth game. UPS took the final game 15-8.

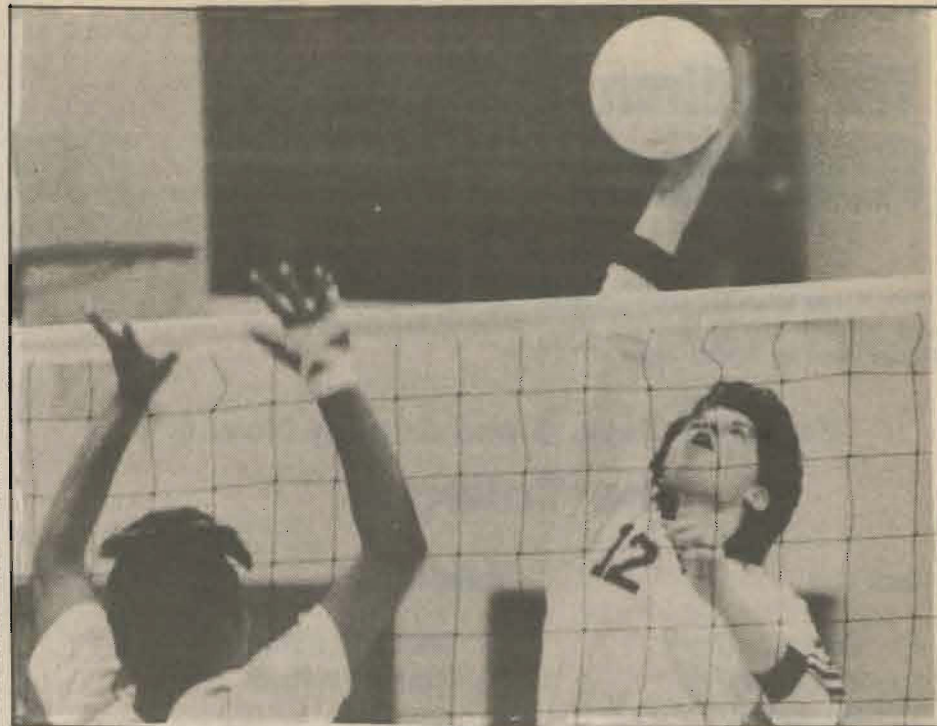
"It was one of those heart-break losses," Junior Erin Lee said. "We got started slowly, then played really well. They took advantage of a break and they won."

The Lutes rebounded over the weekend to beat Simon Fraser and Pacific, each in four games. PLU lost the opening game against SFU, before taking the match.

"It was another one where we got started slowly," Lee said. "We usually come out and win the first game."

They did exactly that against Pacific. PLU won not only the first game, but went on to win the fourth, 15-0. But, are they ready for districts?

"I think we can do it," Lee said. "It



By Shane Ryan/The Mooring Mast

PLU junior Erin Lee rises above the net for the ball. PLU finished the season 7-3 in district competition and are the west's third seed at district.

comes down to if we are mentally ready. It's who's got the stronger desire to win,

because the physical aspects are there for every team."

Lutes season ends abruptly with upset loss

By Jennie Acker
The Mooring Mast

The PLU men's soccer team's season came to an abrupt end Sunday with a 6-2 loss to Whitworth College.

The defeat cost PLU more than just a game. It also cost the Lutes a district playoff berth.

"We weren't supposed to lose," forward Brian Gardner said. "The year wasn't supposed to end that way."

The Lutes finished the season with a 11-9-2 record overall. They needed to win both games last weekend to continue the season.

The booters turned away Whitman College 3-0 Saturday, moving their district record to 2-0-1.

Whitworth, however, surprised the Lutes, who had beaten them 3-0 in September and weren't anticipating a tough match.

"We didn't expect to drop like that," goalkeeper Chris Steffy said. "We've played some bigger teams than them and we weren't beaten by that much."

Coach Jim Dunn attributed the loss to the Lutes' defense.

"The only surprise Sunday was in terms of the total collapse of our defense," he said.

Dunn said he believed the team was well-prepared knowing what was at stake in the game, but the pressure may have added to PLU's collapse.

"I think another mitigating factor was the fatigue of this being the fifth game in eight days," Dunn said. "The emotional drain of three straight district games may have taken the edge off."

the Lutes completed their district season at 2-1-1.

In an ordinary year, the Lutes would be moved down a bracket in the NCSC because of their district loss, Dunn said. Because two new teams are joining the league next year, however, the Lutes will hold their position in the upper half.

"We must do much better next year to

stay at that upper level," Dunn said.

Although the season ended on a disappointing note, Gardner said he was pleased with the way this year's team meshed.

"What was unique about this year was how close our team was," he said. "Everyone accepted their roles as far as who played and who didn't and we had fun."

Dunn said he believed this year's Lutes were the most skilled team PLU has ever had, in terms of technical skills.

Steffy agreed.

"Maybe as an overall whole this team was better than others I've played on, talent-wise," he said.

Midfielder Mike Caldwell said he believes next year's team will be talented as well, although there is room for improvement.

"We need to be more consistent," he said. "We relied too much on Brian Gardner as our goal scorer. We could have gotten a few more of us in there."

Gardner said this year's edition of the Lutes was more of a "skill and finesse" team.

"We lost the real tough aggressive edge," he said. "We need to combine the tenacity and the physical run-over kind of team."

Dunn said the fact that the team was so young this season should benefit them experience-wise next year.

"Everyone will be returning with a year of experience behind them," Dunn said. "The maturity factor will allow us to be a stronger team."

Midfielder Tor Brattvag, defender Darin Mott and defender Bill Rink played their final games in PLU uniforms last weekend.

Dunn said the Lutes will miss their leadership, friendship, and their technical and tactical contributions to the team.

"Although we did not meet our goals set at the beginning of this year, I think PLU will again find itself at the top next year," Dunn said. "The banner will be picked up by the seniors for next year and they will hold it aloft and carry it on."



By Shane Ryan/The Mooring Mast

Brian Gardner rises above the pack for a header against Whitworth.



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The Gridiron Guesser

Select one team for each contest, clip out this ballot and return it to The Mooring Mast office or the Games Room Desk by Friday night at 11 p.m.

Saturday, Nov. 5 and Sunday Nov. 6

The Colleges

Home Team	Visiting Team	Tie
<input type="checkbox"/> Lewis & Clark	<input type="checkbox"/> Pacific Lutheran	<input type="checkbox"/>
<input type="checkbox"/> Wyoming	<input type="checkbox"/> Texas El-Paso	<input type="checkbox"/>
<input type="checkbox"/> Princeton	<input type="checkbox"/> Colgate	<input type="checkbox"/>
<input type="checkbox"/> Montana	<input type="checkbox"/> Montana St.	<input type="checkbox"/>
<input type="checkbox"/> Iowa	<input type="checkbox"/> Northwestern	<input type="checkbox"/>
<input type="checkbox"/> Iowa St.	<input type="checkbox"/> Nebraska	<input type="checkbox"/>
<input type="checkbox"/> Pittsburgh	<input type="checkbox"/> Rutgers	<input type="checkbox"/>
<input type="checkbox"/> Penn St.	<input type="checkbox"/> Maryland	<input type="checkbox"/>
<input type="checkbox"/> Purdue	<input type="checkbox"/> Michigan St.	<input type="checkbox"/>
<input type="checkbox"/> E. Michigan	<input type="checkbox"/> Toledo	<input type="checkbox"/>
<input type="checkbox"/> Mississippi	<input type="checkbox"/> Tulane	<input type="checkbox"/>
<input type="checkbox"/> Tennessee	<input type="checkbox"/> Boston College	<input type="checkbox"/>
<input type="checkbox"/> Notre Dame	<input type="checkbox"/> Rice	<input type="checkbox"/>
<input type="checkbox"/> Richmond	<input type="checkbox"/> Massachusetts	<input type="checkbox"/>
<input type="checkbox"/> Washington	<input type="checkbox"/> Arizona	<input type="checkbox"/>

The Pros

<input type="checkbox"/> Seattle	<input type="checkbox"/> Buffalo	<input type="checkbox"/>
<input type="checkbox"/> Atlanta	<input type="checkbox"/> Green Bay	<input type="checkbox"/>
<input type="checkbox"/> Denver	<input type="checkbox"/> Kansas City	<input type="checkbox"/>
<input type="checkbox"/> New England	<input type="checkbox"/> Miami	<input type="checkbox"/>
<input type="checkbox"/> Dallas	<input type="checkbox"/> Phoenix	<input type="checkbox"/>

Tie-breaker: Arizona at Washington (total points) —

Name
 Address or Dorm
 Phone Number or Extension

Rules: 1. Ballots will be printed in the paper each Friday in the sports section for 11 consecutive weeks ending November 11, 1988. Contestants will pick the winner or a tie for twenty games listed to be played the following weekend by making an "X" in the appropriate boxes on the ballot.
 2. Weekly, the ballot with the greatest number of correct answers will be win their choice of one case (24 cans) of Coke products (Classic, Diet, Cherry, Diet Cherry, or Sprite) and a free pizza from Pizza Time.
 3. In case of a tie, the contestant who is closest to the actual point total in the tie breaker will receive the prize. If the same point total is predicted by two contestants who are tied for first place, the prize will be divided equally.

4. Entries may be submitted on ballots printed in The Mooring Mast only and placed in the receiving box at The Mast office or at the games room desk.
 5. Weekly deadline is Friday at 11 p.m. Any ballot received after that time for any reason will be disqualified.
 6. The contest is open to all university students and faculty, except members of The Mooring Mast and their families. Each contestant may enter only once. Contestants who submit more than one entry will be disqualified.
 7. All entries become the property of The Mooring Mast which will be the sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasures or cross-outs on a ballot constitute disqualification. Two or more ballots entered in the same handwriting will be disqualified.

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Lutes, Sonics challenged

By Rob Windham
 The Mooring Mast

Just as the PLU men's basketball team will have its hands full with the Kansas Jayhawks this season, the Seattle Super-sonics will face the challenges of the NBA.

Okay, so maybe the Lutes will have the bigger challenge. But, the talent in pro basketball has been evenly distributed for this, the 1988-89 campaign. Although most experts pick the Los Angeles Lakers to repeat again, the road to that championship will not be a walk in the park this season.

The Lakers obviously will be the team to beat, as they have been each of the last two seasons. But it is the younger, more underrated players who will carry the champs this year.

Sure, "Magic" Johnson will still lead the team, but it is players like Byron Scott and Mychal Thompson who will make the difference. Through the draft, L.A. found a legitimate backup at the point in David Rivers, which will allow the Magic man to take longer breaks between those easy-made-to-look-impossible passes Lakers fans get all hot and bothered over.

Kareem Abdul-Jabbar will unfortunately embarrass himself another year, instead of bowing out gracefully as other superstars have. Championship MVP James Worthy should continue to hit a high enough percentage of open lay-ups to be coined a star again in 1989.

The addition of free agent Orlando Woolridge may spark the Laker's attack if he stays drug-free this season.

But the competition in the Western Conference has stepped up a notch from last year. For example, look at the talent the Sonics have put together in the off-season.

After finally letting the league's biggest crybaby, Tom Chambers, go to Phoenix, the Sonics traded two first round draft picks for rebounding king Michael Cage. Seattle now has a true power forward that

can rebound and score without all the whining.

Also, Seattle picked up veteran point guard John Lucas to settle a young, but talented backcourt. Swingman Jerry Reynolds, acquired from Milwaukee, and free agent Rickie Winslow should provide additional strength off the bench.

Add all of this to a team which has All-Star forward Xavier McDaniel, Dale Ellis and Derrick McKey and you have a contender for the Pacific Division crown.

Another tough team will be the Houston Rockets. Led by high-salaried Akeem "The Dream" Olajuwon (3.7 million), Houston should make a huge improvement in 1988-89. Wholesale changes in the the Rockets front line will see a new face in Otis Thorpe, coming over from Sacramento. Houston also has a new coach, Don Chaney, who should help calm things down after a disappointing fourth-place finish last year.

The playoffs a year ago saw the emergence of the league's best playmaker, Utah's John Stockton. A Washington native, from Spokane, Stockton set nearly all possible records last year in the regular season and against the Lakers in the playoffs.

Utah also has monster Karl Malone to convert Stockton's nifty passes into fastbreak jams. The Jazz should improve again with the addition of Jose Ortiz, from Oregon State. Watch out Lakers, the Jazz have plenty to avenge from last season.

Another improved contender from last season is the Portland Trailblazers. Last year they had trouble at power forward, but may have found a solution in rookie Mark Bryant. Until he matures though, the Blazers will have to rely on injury-prone Steve Johnson and ageless Caldwell Jones to help future all-stars Kevin Duckworth and Jerome Kersey up front.

With a solid backcourt tandem of Terry

please see PRO TALK pg. 19



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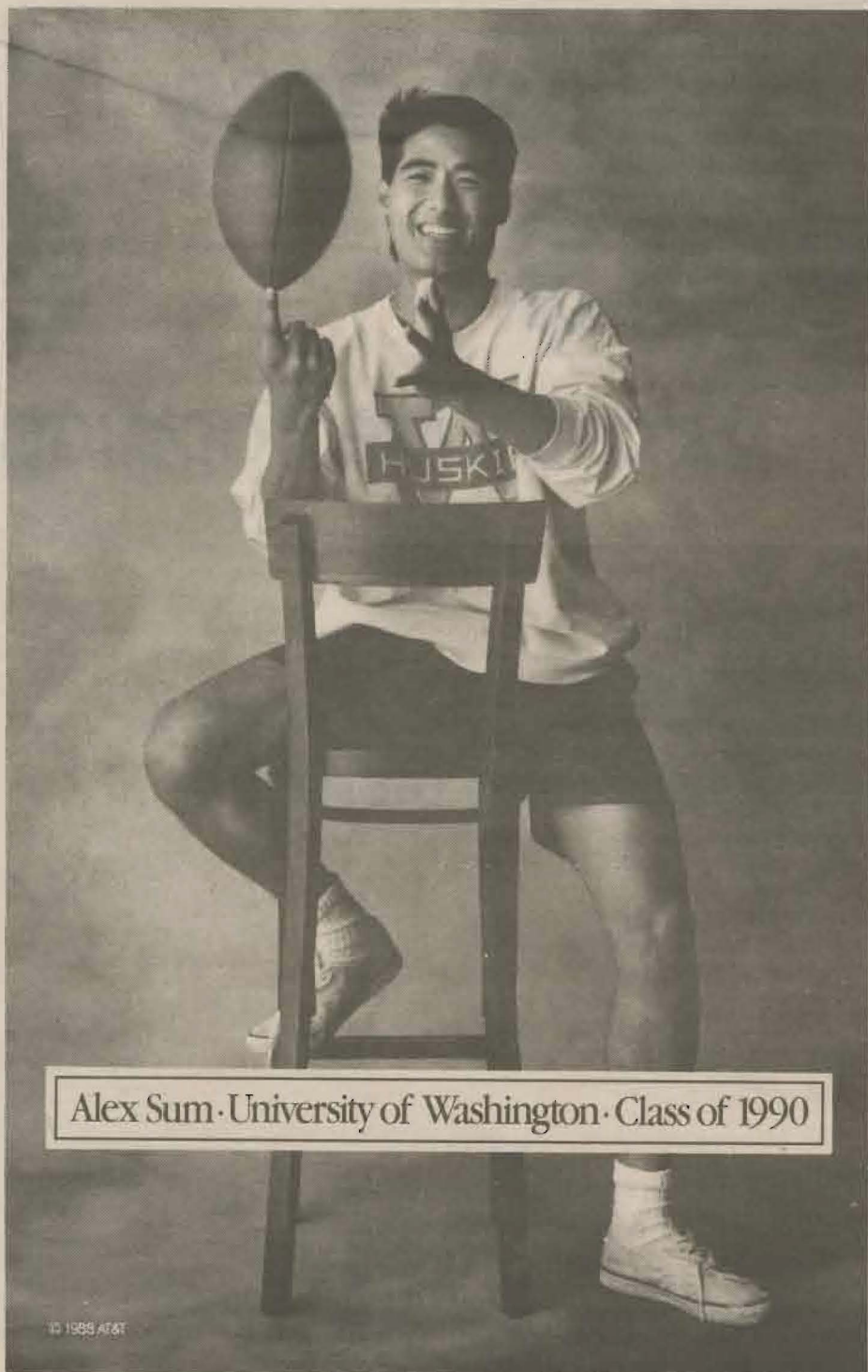
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PRO TALK from pg. 18


Porter and Clyde Drexler, the Trailblazers should be able to penetrate further into the playoffs than a year ago.

Midwest Division leaders Dallas and Denver should also be tough again. Dallas has the same team as last year and should at least challenge for the division title. Their problems with the Lakers will remain, though, and Dallas may need to deal moody Mark Aguirre to solve them.

Denver, on the other hand, helped itself in the off-season by acquiring Walter Davis and rookie Jerome Lake to solidify a volatile bench. Denver should be able to outscore most opponents until playoff time, where some defense is required to succeed.

So, while PLU is battling Kansas in December, the Sonics will have their hands full with stronger opponents in the west. If center Alton Lister can play with his head in the game, and if the X-man can adjust to coming off the bench, the Super-sonics will reach at least the second round of the playoffs.

With both the Sonics and Lutes basketball teams improved from last season, local hoops fans will have plenty of excitement to follow. The Sonics open their season tonight against Utah, while PLU's first action is on the road at the Lewis & Clark tourney Nov. 18 and 19.

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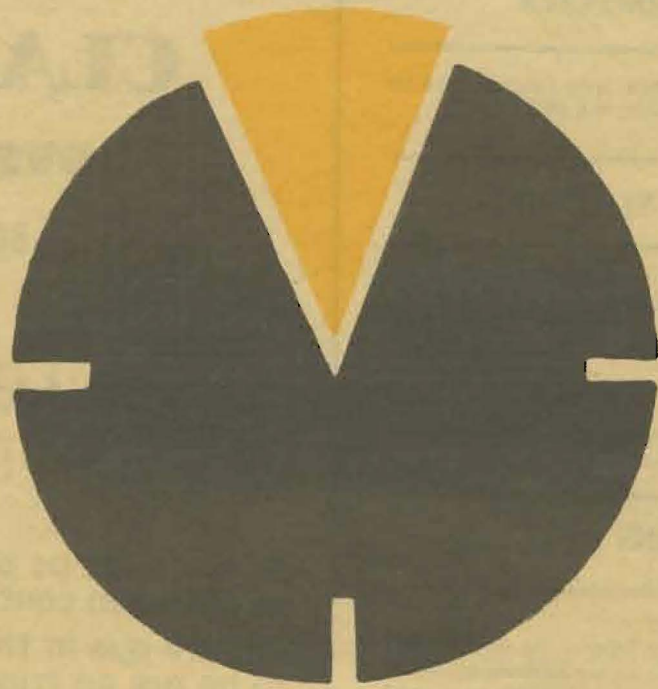
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SYNCO-PATION

A pullout guide to arts and entertainment



Weekend set for dear old Dad

by Cheryl Gadeken
The Mooring Mast

Fathers who make the journey to Luteland for Dad's Day 1988 will be in for some different activities from years past.

There will still be an afternoon football game against Western Washington University and the traditional banquet Saturday night, but organizers have also planned some new events for the Nov. 11-13 weekend.

Instead of last year's sports competitions that paired up fathers with their Lutes, a Rad Dad Relay will pit the fathers against each other. There will be five to six stations, giving students the chance to watch their fathers shoot Lazer Tag targets, change a diaper and read a storybook.

"The relay is something everyone can do, because not everyone plays sports," said Mike Lorrain, chairman of the Dad's Day Committee.

Prizes will be awarded to the speediest dad.

Major entertainment has also been booked for the weekend, in the form of Jack White, a professional pool trick-shot artist.

Lorrain said White is the only pool artist to play at the White House. "I hear he's really good."

White will perform in the Games Room from 5:30 to 7 p.m. for Dad's Day participants, and from 11 to 12:30 a.m. for the student body.

The banquet will begin at 7 p.m. in the University Center. The menu includes steak and baked potatoes, and winners of the Dad of the Year and Most Unusual Dad essay contests will be announced.

Essay entry forms are available at the Info Desk in the University Center. They are due by 5 p.m. Thursday in the ASPLU office.

Dad's Day activities will conclude with

student entertainment in the Cave from 10 to 11 p.m. Lorrain said students from the music and drama departments are slated for special performances.

Registration for the event is \$15 per dad and includes the banquet dinner, the Rad Dad Relay and entertainment. Football tickets will be sold during registration from 8 a.m. to 12 p.m. Nov. 12 in the University Center. Banquet tickets for moms and other family members will also be available at that time for \$7.50.

Pre-registrations are due Thursday, but registration will also be possible the day of the event.

Lorrain said 266 people participated last year, and he's hoping to draw 300 this year.

"Our goals are to give Dad an enjoyable day with his son or daughter and let him experience what life is like for them away from home," Lorrain said.

Schedule of Events

Friday

9:30 p.m. **Movie: "Big"**
Leraas Lecture Hall

Saturday

8 a.m.-12 p.m. **Registration**
University Center
10 a.m.-12 p.m. **Rad Dad Relay**
Regency Room
8-11 a.m. **Golf, Billiard & Bowling**
1-4 p.m. **Football: PLU v. Western**
Sparks Stadium, Puyallup
5:30-7 p.m. **Jack White,**
pool trick-shot artist
Games Room
7 p.m. **Banquet**
University Center
10-11 p.m. **Student Entertainment**
Cave

Sunday

9 & 11 a.m. **Church**
Chris Knutzen Hall



Food Service Menu

Saturday, Nov. 5

Breakfast: Hard & soft eggs
Blueberry pancakes
Sausage links
Old-fashioned donuts
Lunch: Chicken noodle soup
Blueberry pancakes
Corn dogs
Dinner: Bean & bacon soup
Philly beef sandwich
Chicken stir fry
Wonder bars

Sunday, Nov. 6

Breakfast: Hot & cold cereal
Croissants
Lunch: Scrambled eggs
Sliced ham
Hashbrowns
Croissants
Dinner: Roast turkey
Stuffed peppers
Potatoes & gravy
Cream pie

Monday, Nov. 7

Breakfast: Fried eggs
Toaster waffles
Tri-bars
Lunch: Tomato soup
Cheese sandwiches
Beef stew
Homemade biscuits
Vanilla pudding
Dinner: Cream broccoli soup
Cheeseburgers
Cajun fish
Onion rings
Chocolate cake

Tuesday, Nov. 8

Breakfast: Scrambled eggs
Pancakes
Canadian bacon
Tator tots
Muffins
Lunch: Beef barley soup
Ham/cheese wraps
Ravioli
Taco chips
Snackin' cake
Dinner: Teriyaki chicken
Egg rolls
Fried rice
Lemon meringue pie

Wednesday, Nov. 9

Breakfast: Hard & soft eggs
Waffles
Hashbrowns
Danish
Lunch: Split pea soup
Chicken hoagie
Hamburger casserole
Egg salad
Cookies
Dinner: Homemade pizza
Vegetarian pizza
Italian blend
Ice cream

Thursday, Nov. 10

Breakfast: Cheese omelets
Sliced ham
Hashbrowns
Twists
Lunch: Chicken gumbo soup
Fishwich
Turkey pot pie
Vegetarian quiche
Crisp/cobbler
Dinner: Chicken fajitas
Beef fajitas
Refried beans
Spanish rice
White cake

Friday, Nov. 11

Breakfast: Hard & soft eggs
French toast
Strawberries
Bismarks
Lunch: Cheese soup
Hot beef sandwich
Broccoli casserole
Crumbcakes
Dinner: Breaded shrimp
Sweet/sour meatballs
Cream puffs



The six-member Royal Lichtenstein Circus performs juggling and acrobatics in Chris Knutzen Hall last Thursday. The troupe also entertained with trapeze stunts, mimed fables and animal tricks. "The performance was very good," said Shelley Zoller, ASPLU entertainment committee chairwoman. But she said the event drew mostly community members, faculty and their families. Zoller estimated student turnout at about 25.

By Shane Flynn/The Mooring Mast

Northwest jazz talent highlights festival

by Melinda Powelson
The Mooring Mast

Jazz musicians and educators from the Northwest are the stars of the fourth annual Northwest Jazz Festival at PLU tonight and Saturday.

Tonight's concert features Sunny Wilkinson, an actress and singer from California. Phil Mattson, a music professor at PLU, selected Wilkinson for this performance. "I've heard her sing a couple of times and was just really impressed," Mattson said.

Wilkinson has appeared on television's "One Day at a Time" and in the film "A Star is Born."

Park Avenue Singers, PLU's vocal jazz ensemble, will also perform tonight. Mattson has led this group for three years, and said the group sings "standard jazz." The Singers are divided into two mixed groups, one of eight people and the other of 12.

On Saturday night "A Touch of Blue," a jazz band from McChord Air Force Base, joins PLU's instrumental jazz

ensembles.

Gary Shutes, a trombonist from the Seattle area, will also be playing that night with the University Jazz Combo.

"Shutes is probably one of the world's premiere trombonists," said Dan Gaily, director of PLU's ensembles. "Unfortunately, he is one of the many talented musicians who just hasn't been discovered yet."

Shutes has played with Sammy Davis Jr., Billy Ecksteine and Carl Fontana.

The Northwest Jazz Festival spans two complete days, with each one featuring a different type of jazz. Tonight vocal jazz will be the focus of the concert, with instrumental jazz taking the stage Saturday night.

During the day, approximately 15 groups of high school and college ensembles will perform before a panel of judges. After critiquing their performances, the judges will share their evaluations with each individual ensemble in a clinic format.

"We are trying to bring an educational scope to the festival this year, and get

away from this being another competition," Gaily said. He explained that one of the most difficult things about music is that people have a hard time understanding musicians don't perform for competitive reasons.

Gaily said he hopes that by changing the format from a competition to a clinic, the festival will provide a more valuable learning experience for all the participants.

"Music is an odd sort of study because it is a discipline you can't learn by yourself — you have to learn it through listening to others," Gaily said.

One aspect of competition, however, still remains. The judges will select one high school and college ensemble each day to perform at the evening concerts.

Tonight's vocal jazz concert will be held in Chris Knutzen Hall. Tickets are \$7.50 at the door, but students can get in free with an I.D. card. Saturday's instrumental jazz concert is in Olson Auditorium and is free to everyone. Both concerts begin at 8 p.m.

For more information, call 535-7601.

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Play dares audience to guess whodunnit

by Paula Hibbard
The Mooring Mast

"I am the murderer," boasts an off-stage voice at the beginning of "Whodunnit."

The Tacoma Little Theatre's production of Anthony ("Sleuth") Shaffer's play dares audience members to guess who the murderer could be. Is it "An Old Sea Dog," "A Sweet Young Thing" or perhaps "An Eccentric Archaeologist"? The murderer's identity isn't revealed until the final moments of the play.

This combination suspense-comedy is a twisted, amusing version of the "classic

English manor mystery." It focuses on "the conventional and the unconventional, the aristocratic and lower-class, the sweet and the eccentric," bringing together a wickedly crafty murder mystery, said the theater's public relations representative Kathleen Deakins.

"Whodunnit" premieres tonight at 8 p.m. and runs Friday and Saturday evenings through Nov. 19, with a special matinee performance Nov. 13 at 2 p.m.

The play's director, Kathy Ray, was first seen on stage at Tacoma Little Theatre's production of "Little Foxes" as Addie. Her directing credits include "Open Admissions" and "God's

Favorite." She has directed and acted in numerous productions in the Seattle, Portland and Tacoma theater communities.

The nine-member cast combines Tacoma Little Theatre veterans Lynn Geyer, Mark Lewington, Michael Storslee, Tom Birkeland, Tracy Thompson, and Brian Weber, along with recent newcomers Michael Carmichael, Lisa Hilton and Tod Degner.

Tickets are \$5 and \$7, with \$1 off for students. The theater is at 210 N. "I" St. Reservations can be made by calling 272-2481.

'Sea Marks' carries lessons of love, life

by Lisa Shannon
The Mooring Mast

"Sea Marks"? What exactly are "Sea Marks"?

Well, sea marks are the lines on a coast that indicate the highest reach of the tide on land. "Sea Marks" is also the proposed title for a book of poetry by The Poet of Cliffhorn Heads. And "Sea Marks" is the new play now being performed by the Tacoma Actors Guild.

At first glance, these definitions may seem as different as night and day, as green country fields and grey city sidewalks ... as the land and sea. But after viewing "Sea Marks," the clear, straight lines that draw these obvious differences are jumbled.

Director William Becvar has allowed these lines to intrude on established boundaries. At moments the lines disappear completely, and then when least expected return in full force.

"Sea Marks," a contemporary play by Gardner McKay, is a humorously touching story about a fisherman living on a remote Irish isle. Colm Promrose (Todd Jefferson Moore) falls in love with a mainland girl, who he has seen only once. The lonely fisherman faithfully corresponds to his love, Timothea Stile (Cheri Sorenson), for more than a year and a half before he finally meets her.

At this time, Timothea convinces Colm to come to Liverpool for a visit. A number of awkward situations confront the two friends in the following weeks, but they soon find themselves growing quite close. The climax arrives when Colm must decide whether to stay with his new love or return to the life he has always known on the island.

Moore's performance is brilliant. In his debut at TAG, the young actor sets fire to the stage with his presence. From his opening soliloquy, Moore brings to life the beautiful poetry of his character's lines.



Cheri Sorenson and Todd Jefferson Moore take the helm as the stars of the Tacoma Actors Guild's newest production.

With extraordinary authenticity to the character, Moore's movements were jagged and purposeful, his expressions curious and naive, and his voice honest and truthful with a thick Irish brogue.

Time after time Moore drew the audience's attention to his hands. These were not the uncalloused hands of a white-collar desk worker. Moore's hands were fisherman's hands, sunburned, chapped, often cut and healed over — the kind one pictures after reading page after page of Santiago's struggle against the fish in "The Old Man and the Sea."

Sorenson, a PLU graduate and TAG co-founder, successfully portrays Timothea in a sharp and calculated performance. Timothea does not have the charisma that Colm possesses, and Sorenson does not attempt to change that. She establishes Timothea as a city girl, interested in her job and not frightened of being on her own.

Sorenson does have some trouble with

her accent, often mixing up the important differences between the Irish, English and Welsh accents.

The two performers shared the stage in an awkward, out-of-time fashion throughout most of the play. This added to the characters' difficult meeting and love affair. But unfortunately, the actor-actress bond never established itself after the characters grew to know and love each other. The vital love scenes were fake and uninvolved.

Jay Hollingsworth created a wonderful set. The boundaries between the two different worlds were clearly established, but following the theme of the play, seemed to overlap at times. The beautiful blue background drew the two lives together, as it encompassed the stage.

Lighting designer Rogue Conn did not miss an opportunity to add to the production. The blue tints enhanced the mood, as did sound designer Doug Mackey's ocean echoes.

Gardner McKay said, "If this play is about anything, it might be about knowing our place. Especially in liquid times, we can easily flow wherever and seemingly become whatever. ... Being mobile, trading up, 'bettering yourself' is a respectable life's work, while other, simpler concerns are postponed."

"Sea Marks" illustrates this philosophy. The play shows us a fisherman with twisted suspenders, unbuttoned pants, greasy hair, eating Borstal stew and smoking a pipe. It also presents a working woman in a red dress, with a crucifix and picture of the Arch de Triomphe on her wall, eating take-out Chinese food from the box.

Finally, "Sea Marks" shows these two people, these two different worlds together, drinking pints of Guinness and discussing poetry.

The presentation combines humor with a subtle lesson about life, and is definitely worth a trip to downtown Tacoma.

Concert Calendar

- 11/4 Dizzy Gillespie
Pantages Theatre
- 11/4-5 The Bonedaddys
Central Tavern, Seattle
(Tickets are available at the door or in advance at Peaches and Cellophane Square in Seattle)
- 11/4-5 The Defenders
The Backstage, Ballard
- 11/5 Thomas Dolby
The Escape Club
99 Club, Seattle
- 11/6 Yanni
Moore Theater, Seattle
- 11/6 The Emily Remler Trio
The Backstage, Ballard
- 11/7 Buckwheat Zykeco
The Backstage, Ballard
- 11/12 Georgia Satellites
99 Club, Seattle
- 11/15 Prince
Seattle Coliseum
- 11/16 Robert Palmer
Paramount Theatre, Seattle
- 11/18 Amy Grant
Seattle Coliseum
- 11/18-19 Willie Nelson
Paramount Theatre, Seattle
- 11/21 Robert Palmer
Paramount Theatre, Seattle
- 11/26 Bachman Turner Overdrive
99 Club, Seattle
- 12/27-12/28 Prince
Tacoma Dome
- 11/30 New Edition, Bobby Brown & Al B. Sure
Seattle Coliseum

(Unless otherwise noted, tickets and further information are available by calling Ticketmaster at 272-6817)

Happenings

"Comedy of Errors" at UPS

This farce, about the chaos that ensues when two sets of twins are put on stage by the Bard, plays tonight and Saturday at 8 p.m. in the Inside Theatre at the University of Puget Sound. Tickets are \$3 for students and \$5 general.

Romeo et Juliette

Seattle Opera presents the final two performances of this opera tonight and Saturday. Shows begin at 7:30 p.m. in the Seattle Opera House. For tickets (\$11 to \$50), call the office at 1-443-4711 or Ticketmaster.

Warren Miller Ski Film

"Escape to Ski," Miller's all-new feature film, plays at the Pantages Theatre Saturday at 7 and 9:30 p.m. Tickets are \$8.50 and available at Parkland Sports, REI, Olympic Sports or Ticketmaster.

Piano Recital

PLU professor Richard Farner is the featured performer in the 11th annual Lila Moe Memorial concert. The recital begins at 4 p.m. Sunday in Eastvold Auditorium. The concert series is in memory of the first wife of arts dean Richard Moe, and proceeds assist returning female students in the arts. Tickets are \$3 for students and \$5 for the public.

Gloriana Chamber Singers

This Tacoma choir will present a concert of secular and sacred music Sunday at 3 p.m. in Chris Knutzen Hall. Admission is \$3.

Cave Classic Movie Night

"Citizen Kane" is the free movie of the week Wednesday at 9:30 p.m. in the Cave.

"Godspell" Opens at Seattle Center

The Evergreen Theatre Company begins its run of this musical adaptation of the Gospel according to Mat-



Pianist Richard Farner

thew Thursday at 8 p.m. A reduced-price preview shows Tuesday. For ticket information, call 1-443-1490 or Ticketmaster.

Lois Graham Art on Display
Graham's paintings and monotypes are featured this month in the University Gallery in Ingram Hall.

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U2 RATTLE & HUM PG-13		BAT - 21 R
PLATOON LEADER R	THE GOOD MOTHER R	HALLOWEEN PART IV R
MYSTIC PIZZA R	WITHOUT A CLUE PG-13	FEDS PG-13

It's elementary dear Holmes in 'Without a Clue'

by Carolyn Hubbard
The Mooring Mast

"What am I looking for?"
"Footprints."
"Have I found any yet?"
"No."
"All right. Tell me when I do."

Okay, will the real detective, the real Sherlock Holmes please stand up? What if Holmes, the glorious detective of Conan Doyle novels was merely a drunken, gambling, womanizing idiot? What if "Elementary" Dr. Watson was the real sleuthing genius? Such is the case in "Without A Clue," a detective tale with a twist.

Starring Ben Kingsley and Michael Caine as the fearless duo, this movie takes the viewer through a series of ridiculous mishaps in Victorian London. The guilty are often innocent. The innocent are often sinister. The "pretty young ones" are something else, and, of course, the genius is often the fool.

Caine, with wild red hair and a knack for good comedy, portrays the pompous Holmes excellently. Clad in his deerstalker cap and Inverness cape, he amazes everyone with his brilliant wits and deductions.

But who is Holmes really? He's Reginald Kincaid, a third-rate actor whose best detective work is peeping through keyholes at young damsels in distress.

Kingsley, of "Ghandi" fame, also fits his role beautifully. He portrays Dr. John Watson with wise brown eyes and a controlled, intellectual poise. The plot is based on the premise that he's hired Kincaid to portray the Holmes character so he can continue sleuthing without causing an uproar in the medical community.

Yes, it is Watson who is the real detective. But, fed up with Holmes' habits, Watson kicks him out of the apartment



Leslie (Lysette Anthony) plays a damsel in distress and temptress to Sherlock Holmes in "Without a Clue."

and the agreement. He wants credit where credit is due, and "John Watson, The Crime doctor" is born.

But the public, and the publisher, want Holmes. "I may once have been a figment of your imagination." Kincaid a.k.a. Holmes rails, "But now I belong to the world."

And now someone has stolen the printing plates for 5-pound notes from the Royal Mint! They've been replaced with counterfeit ones and if the government prints on them, it could be the end of Rule Britannia Rule.

The Royal Treasury's Lord Smithwick wants Holmes to solve the mystery. In haste Watson finds Kincaid juicing it up at the Criterion Bar and asks him to come back. Thus begins the drama, the

mystery and the confusion.

Holmes leads the incompetent Inspector Cestrade (Jeffrey Jones) of Scotland Yard through a series of false clues, even scrutinizing the patterns of an oriental rug. Watson collects the real evidence.

They think they have a lead, but the sinister hand of Professor Moriarty (Paul Freeman) leads them off course. A swollen, drowned body ... a broken balcony at the Bed and Breakfast ... crates of Italian men's shoes ... a half printed note floating in the Thames ... Holmes is on to something, but Watson has disappeared. Kincaid has to play the detective alone and outsmart Moriarty.

With the help of the street urchin Wiggins (Matthew Savage) Leslie (Lysette Anthony), the kidnapped professor's sup-

posed daughter; and Mrs. Hudson (Pat Keen) the landlady, Holmes finds the missing link to solve the case of the missing printing plates.

In the end everyone gets credit where credit is due, and so should director Thom Eberhardt and producer Marc Stidivant for making this a movie anyone can enjoy, whether an avid Holmes novel reader or not.

There are more shoot-outs and modern-day jokes than in a Doyle novel, but "Without A Clue" brings the Holmes era to life with charm.

Even if mystery isn't one's cup of tea, the acting of Academy Award winners Caine and Kingsley together, traipsing through Soho and English landscapes, is reason enough to go.

A magnifying glass may be needed to find anything heavy or significant in this movie. But for a quaint, lighthearted comedy-adventure, "Without a Clue" is an "excellent deductive" choice.

Village Cinema art films

The Moderns

Alan Rudolph's romantic story of Parisian art and dealmaking in the 1920s. The film introduces Nick Hart (Keith Carradine) as a struggling artist doing newspaper cartoons of social celebrities. John Lone ("Last Emperor") stars as a rich and dangerous American industrialist whose wife shares a mysterious past with Hart.

Shame

A female lawyer has an accident while motorcycling through western Australia and is stranded in a small town. The garage owner that fixes her bike has a teenage daughter who has been gang raped. The lawyer soon learns many women have been raped, since the town believes it's what nature intended.

Please note: All prices are for adults. All times listed are for Saturday, so showtimes may be different on other days.

MOVIES

Parkland Theatre

12143 Pacific Ave.
531-0374

\$2 Fri.-Sun. / \$1.49 Mon.-Thurs.

Nightmare on Elm Street IV
Times not available
Dead Ringers
Times not available

Liberty Theatre

116 W. Main, Puyallup
845-1038

\$1 all shows

The Great Outdoors
3:15, 5:10, 7:15, 9:10

Tacoma South Cinemas

7601 S. Hosmer
473-3722

\$3 for () shows / \$2.50 Tuesdays
\$4 for midnight shows
\$5.50 all other shows

Clara's Heart (2:30), 4:45, 7:05, 9:10
Bat 21 (2:40), 4:50, 7:10, 9:15
Things Change (2:20), 4:35, 7, 9
Without a Clue (2:55), 5:10, 7:30, 9:35
The Good Mother (2:45), 5, 7, 20, 9:25

Narrows Plaza 8

2208 Mildred St. W.
565-7000

\$1.95 for () shows
\$2.95 for * shows
\$5 all other shows

Halloween IV
12:20*, 2:40*, (5:35), 8:15, 10:35
Feds 12:10*, 2:30*, (5:30), 8:10, 10:30
Without a Clue
11:30*, 1:50*, (4:40), 7:25, 9:45, 11:55
U2: Rattle and Hum
12:15*, 2:35*, (5:20), 7:40, 10:05, 12:10
Platoon Leader
12:05*, 2:20*, (5:10), 7:50, 10:15, 12:15
The Good Mother
11:40*, 1:45*, (4:30), 7:10, 9:35, 11:50
Bat 21
11:50*, 2:10*, (4:50), 7:20, 9:55, 12
Mystic Pizza
11:55*, 2*, (5), 8, 10:25

Tacoma Mall Theatre

4302 Tacoma Mall Blvd.
475-6282

\$3 for () shows / \$2.50 Tuesdays
\$5.50 all other shows

The Accused (2), 4:30, 7:15, 9:25
Everybody's All-American
(1:45), 4:20, 7, 9:35

Lincoln Plaza

South 38th & I-5
472-7990

\$3 for () shows & all shows
before 6 p.m. Mon.-Fri.
\$5 all other shows

Cocktail / Bull Durham
(1:15), 3:25, 5:25, 7:35, 9:30
Alien Nation (1:30), 3:35, 5:45, 7:55, 10
U2: Rattle and Hum
(1), 3:10, 5:20, 7:25, 9:35
Halloween IV (1:50), 4, 5:55, 8:10, 10:10
Punchline (2), 4:30, 7, 9:40
Die Hard/Big
(12:30), 2:50, 4:50, 7:10, 9:05
They Live (1:35), 3:40, 5:40, 7:45, 9:45
Who Framed Roger Rabbit
(12:15), 2:30, 4:45, 7:05, 9:20

Village Cinemas

South 88th & S. Tacoma Way
581-7165 / 582-0228

\$1.50 for () shows & Thursdays
\$2.50 for () * art show
\$4.50 for other * art show times
\$3.50 all other shows

Platoon Leader
(1:20), 3:20, 5:20, 7:20, 9:20, 11:20
Gorillas in the Mist
(2), 4:30, 7, 9:25, 11:40
Feds 3:55, 5:40, 7:25, 9:10, 10:45
Bambi (12:55), 2:25
*The Moderns 2:50, 7:10, 11:15
*Shame (1), 5:15, 9:35