

THE MAST

September 12, 2003 Pacific Lutheran University Volume LXXXI, No. 1



Ultimate Frisbee anyone?
Find club sports contact information on the sports pages.

Page 14

Also in sports: Frosty's final season.

Page 13

Citations, arrests await alcohol violators off campus

SADIE GREGG
Mast assistant news editor

Today is the first, last and only day students will be warned about alcohol violations. Starting tomorrow, Pierce County Sheriff's Department will make citations involving minors in possession of alcohol, and arrests for those providing the alcohol off-campus.

"PCSD will only be called in when people get out of control/threatening."

Walt Huston
Campus Safety Director

"Day two they (PCSD) will start arresting people for infractions," said Walt Huston, director of Campus Safety. Today will be considered a warning day, where citations made will be considered an "arrest and release on site," said Huston. Those found in violation will face court action as well as the citation on their police record.

Huston said the update in

policy comes after several years of complaints to PCSD by Parkland neighbors of parties hosted and attended by PLU students. Most complaints involved excessive noise levels, litter and people consuming alcohol in a public place. "The neighbors can

only take so much," said Huston.

When students failed to respond to citations concerning alcohol consumption in public places, and litter and noise complaints, PCSD decided to enforce stricter regulations.

Though minors in possession will only receive a citation, those providing alcohol off-campus will be arrested and booked into jail starting on Saturday. Minors found consuming or possessing alcohol in a public place will also receive a citation, unless deemed

uncooperative, which may warrant an arrest. Citations may also be issued for noise and littering.

Students found with alcohol on campus will continue to be dealt with in the PLU system unless assistance from PCSD is needed.

"Campus Safety will continue to handle underage drinking as in the past. PCSD will only be called in when people get out of control/threatening," said Huston.

This and next weekend, PCSD will increase patrols in neighborhoods off-campus.

"We should see lots of officers on the 12th and 13th, and the 19th and 20th," said Huston.

Members of PCSD will continue to work with Campus Safety on campus this year as well. Though the first two weekends of the school year will be most heavily patrolled, Huston said that there might be more patrols later on, depending on the types of parties held.



Photo by Andy Sprain

Come Saturday, these could be your ticket to jail: Pierce County Sheriff's Department cracks down on students providing alcohol to minors at off campus parties.

New cameras installed in parking lots lend a helping eye to Campus Safety



SADIE GREGG
Mast assistant news editor

Campus Safety upgraded their security technology this summer with several new surveillance cameras installed around campus.

Covering the Yakima, Ivy, Harstad, University Center and Library Parking Lots, the cameras help monitor PLU property around the clock. Several of the new cameras also rotate to cover areas surrounding the parking lots.

"They are primarily out there to prevent vehicle break-ins, vandalism and assault," said Director of Campus Safety Walt Huston.

The cameras were put to test this summer when a car was broken into, and the perpetrators were identified upon return to the scene. Huston said that the Pierce County Sheriff's Department used footage of the perpetrators' license plate to track the stolen goods. Huston said the footage could also be used as evidence in court if necessary.

"Hopefully, in the next few years, we will have all of them (parking lots) covered," he said.

The surveillance may extend to university buildings as well.

"The hope is to have cameras on the front and back

doors a few years from now, after all of the parking lots are covered. We have no plans for cameras inside residence halls or other buildings at this time," said Huston. "One thing we do not want to do is invade anyone's privacy."

"If cameras were placed at the front and rear doors they would be primarily for security/safety purposes. They would be monitored at Campus Safety as are the lot cameras," he said.

Huston said he first brought up the idea of security cameras in the early 1990s. The university took to the idea after funds were raised from parking fees.

Far left: Photo by Andy Sprain

University Center Lot is one of five parking lots now under the watchful eye of security cameras.

Near left: Photo by Minerva Rios



Campus Safety officers welcome a technology upgrade.

Computer worm attacks campus: Students still fishing for Internet connection

JON ROSE
Mast business manager

A variant of the infamous Blaster worm has wrecked havoc among the computers of PLU students during the past two weeks.

David Rebar, computer lab manager, said signs of the worm, known as MS Blast D, Welchia and Nochi, were first recognized on Sunday, August 31. The worm affects PC computers using the programs Microsoft XP, 2000 and NT 4.0. Unfortunately, simply plugging their Ethernet cables into one of the schools Ethernet ports can infect student computers. The worm then uses student computers to send large amounts of

information to Gatekeeper, the campus network, causing the network to run slowly and occasionally shut down.

David Allen, assistant director of Network & Communication Systems (CATS) said, "The worm spreads so fast that the time from when the computers plugged in to the time it's infected is about 20 seconds."

The staff of CATS anticipated that many

new and returning students would be vulnerable to the worm and in an effort to contain the worm CATS has blocked off anyone who is infected from the Internet.

"It is likely that another worm similar to the worm we're dealing with will propagate... and I would guess that within two to five days that worm will come."

David Allen
Assistant Director of Network & Communication Systems

This, however, is a large part of the student body. As of Wednesday night, only 973 students had managed to register with

the network, which is 60 percent of students on campus. Furthermore, 200 student computers have been locked down since identified as infected by the MS Blaster D worm.

Allen said, "We're doing something most schools are not and that's keeping the network turned on. For many school around the country, their tactic is literally disconnecting all the residence halls. What that means is that until everyone is checked no one has access."

Leaving the network active does present a challenge for the staff of CATS though. Over 200 maintenance appointments have been registered with CATS over the past week with the majority of them due to the

worm. Network technicians have been taking appointments and going to student rooms with CD's that contain a scanning program and a patch which cleans the student's hard drive and prevents the virus from infecting the computer again.

CATS encourages those who have computer problems to call the student help desk, at 539-5398. This allows CATS to record who needs help and is the most effective way of helping students get back onto the network.

Unfortunately, a new threat to student computers has arisen as Microsoft has announced

See WORM
Page 5

State of the University address: Serving up the PLU special

STEPHANIE CHRISTOPHER
Mast editor in chief

A record number of Fulbright Scholars, PLU's first Pickering Foreign Affairs Fellow and the largest enrollment since 1985 were among the many accomplishments highlighted at the State of the University address Sept. 3. The accomplishments set the stage for the opportunities and challenges of the upcoming academic year.

President Loren Anderson opened his address to returning and new faculty by outlining some of the exceptional student achievements of the 2002-03 school year.

Seven Fulbright scholarships were awarded last year, bringing the total to 63 since 1975. Junior Thu Nguyen was the first PLU student awarded the prestigious Pickering Foreign Affairs Fellowship, with the Woodrow Wilson School of Foreign Policy at Princeton.

Many of last year's graduating class earned prestigious graduate school placements, including dental and medical school. PLU sent 10 students to graduate studies at University of Washington, making it the number two feeder school, second only to University of Washington. Graduates took advantage of opportunities for international education with 40 percent of the class of 2003

studying abroad.

Students rated their PLU experience high on the student satisfaction inventory. PLU students highly rated campus climate, campus life, campus support services, concern for the individual, instructional effectiveness, recruitment and financial aid, service excellence and student centeredness.

"Each administration of this survey yields better results, and we have been diligent in working on those areas such as advising, diversity and parking where students continue to tell

"The overall health of the university is strong, our mission is vital and relevant, our achievements are significant, and our possibilities exciting."

President Loren Anderson

us that we can do better," Anderson said.

Anderson went on to highlight the progress on academic initiatives. The Wang Center for International Programs opened last

year and in its first year hosted its first symposium, awarded nine faculty and 13 student grants and assumed responsibility for international study programs.

The PLU-Norway-Namibia project for the study of democracy, development, and peace education is also moving forward. The first group of PLU students went to Namibia last January and ten PLU students are studying this semester at Hedmark College in Norway.

In a tough economic climate, PLU has remained financially strong. PLU was ranked number three in fundraising among

public and private universities in Washington state, behind only University of Washington and Washington State University.

The campaign for PLU, which is raising funds to strengthen the endowment, restore and expand facilities, and respond to new challenges and opportunities, is at \$112.3 million. Contributions to the university last year were \$11.5 million, up from \$8.2 million last year and second only to \$11.8 million raised in 2001.

Despite the recent economic downturn, the endowment lost only 1 percent of its value and is now totaled at \$44.8 million.

The university ended the 2002-03 fiscal year within its budget, with \$53,000 left. That money will go toward paying down a \$500,000 deficit from 2001-02.

"A balanced operating budget is an obvious must, it is essential both as we make the case to donors for gifts and grants and as we look to the financial markets to meet our long-term capital needs," Anderson said.

With the rising cost of insurance, utilities and benefits, this year's budget will not include a cost of living salary increase for faculty and staff for the first time in 11 years.

"Not being able to include a cost-of-living increase in this year's budget for the first time in eleven years, was very disappointing and our leadership team is committed to seeing that it does not happen again in future years," Anderson said.

Even with the tough economy, this year's freshman class enrollment of 700 exceeds the 2003 budgeted enrollment of



Photo by Andy Sprain
President Loren Anderson serves up a welcome, PLU style. Anderson greeted new and returning faculty with his state of the university address; he greeted new and returning students with spuds and a smile in the UC.

620 and marketing goal of 650, meaning more tuition dollars will be coming in than projected.

This year's class is the largest since 1985 and includes a 10 percent increase in students of color. The number of transfer students is holding steady while the number of graduate and international students is down slightly, in part because of lowered enrollment in the

Masters in Business program.

"The overall health of the university is strong, our mission is vital and relevant, our achievements are significant, and our possibilities exciting,"

See ADDRESS
Page 5

Stuen gets a facelift; Foss, Pflueger and Harstad to follow

LESLIE DYCUS
Mast intern

Pacific Lutheran University worked harder than the crew of "Trading Spaces" during the past summer with major remodeling. Project: Stuen Hall.

Every year the five University Officers: President Loren Anderson, Vice President of Admissions and Student Life Laura Majovski, Provost James Pence, Vice President of Development David Aubrey, and Vice President of Finance and Operations Sheri Tonn, along with Director of Residential Life Tom Huelsbeck, examine each hall to decide which hall will receive the summer facelift. Stuen Hall was chosen as the main focus for improvement this past summer.

The remodeling began at the end of spring semester last year, when Pacific Lutheran University employees began installing better lighting in the lobby. During the summer they installed more lighting throughout the hallways and replaced numerous utilities.

University Officers chose Stuen Hall because of the plumbing problems. They found leaks, believed to be caused by high water pressure, throughout the plumbing, that was only repairable by cutting into the walls.

To prevent replaced pipes from break-

ing, a low flow plumbing system was installed. Even though this system will have great long-term effects, there are still some problems occurring. Stuen's drinking fountains do not work because of the low pressure, the third floor boys' bathroom toilet has exploded a few times, and washing machines are not working properly.

Every floor now has updated kitchens. Outside contractors installed new ovens, tiles and on the second and third floor replaced cabinets. The second and third floor kitchen outlets were taken out during the remodeling.

All the rooms throughout the hall have been renumbered. "We are trying to achieve consistency campus-wide in our numbering schemes," said Huelsbeck. They believe it will help with maintenance and emergency personnel when the numbers are orderly.

Dead bolts were installed into each

door, and are in the process of being tested for quality.

Each bedroom received new phones with new phone numbers. The University scrambled the phone numbers to prevent

prank calling, as it has seemed to help in the past.

"Since we started this turnover, we have drastically cut down our instances of serial prank calls," Huelsbeck said.

To help with computer complications, internet ports were installed for each resident (two per room). Before, students had to share a connection port via a hub.

Since doubling the number of connections, the third floor study room was turned into a networking room. This room will be available in the hall for network maintenance.

And last, Stuen's residents now tuck themselves into new beds as the go to sleep.

According to Tonn, PLU spent rough-

Stuen sports new:

- plumbing
- ethernet ports
- beds
- phones

Tingelstad's second new:

- elevator

Pflueger lands:

- rooftop water tank

Half a tub of Red Vines later, the sports editors were cartwheeling down the office. Not so athletic? Write for news!

mastnews@plu.edu

On assignment

Professor uses sabbatical to learn and teach in Africa

KARYN OSTROM
Mast news reporter

Encouraged by a former student, communication professor Joanne Lisosky spent part of her 2002-2003 sabbatical year in Africa. While there, she expanded her experiences in broadcast journalism and shared her gift of teaching.

Financial support from the Wang Center, the Provost's office, the School of the Arts and a Regency award covered Lisosky's transportation and living costs.

Lisosky spent September through December 2002 in Kenya as a volunteer at the United Nations Educational, Scientific and Cultural Organization (UNESCO) headquarters in Nairobi, the second-largest United Nations headquarters in Africa.

While there, she led a journalism seminar for 35 journalists from around East Africa and traveled to Uganda to collect footage for a UNESCO video about community multimedia centers.

The video served to raise awareness and funds for UNESCO's efforts to provide

services for community multimedia centers. The program provides Internet accessible computers, as well as local radio and television services.

When Lisosky returned home in January, she continued to work on the video with the assistance of PLU graduate Julie Miller and senior Chipo Chikara. In April, Miller took the finished video to the UNESCO headquarters in Paris.

Later in April, Lisosky returned to Africa as a senior specialist Fulbright Scholar at Makerere University in Kampala, Uganda. On the first day she taught classes, she encouraged students to ask any questions they had for her.

"One of my students asked, 'Why does the West tell only bad or no stories about Africa?'" she said.

Lisosky encouraged her students to submit their own news stories to international broadcasting networks and to work on improving their local broadcasts. She agreed that much of the media coverage about Africa portrays Africans as warring and genocidal people, but she found that they were extremely helpful, kind and



Photo courtesy of Joanne Lisosky

When U.S. Ambassador to Uganda, Jimmy Kolker (center), agreed to be interviewed by Lisosky, she convinced him to allow her to bring four of her best journalism students from Makerere University with her to the embassy.

welcoming. Even in Nairobi, a city with a population of five million, she felt that people would help her if she needed anything.

While Lisosky thoroughly enjoyed teaching in the classroom and volunteering at the headquarters, it was the time she spent with her African friends that was invaluable.

What impressed her the most was the way people were valued over possessions.

"They don't have

anything; even the wealthiest have very little," she said. "But [at the same time] they have so much more."

Lisosky described one of her most memorable experiences as the time she was invited by Lydia, her friend from UNESCO, to attend Lydia's brother's engagement-dowry meeting.

During the meeting, the families of the bride and groom negotiated the conditions and fees that would have to be paid to the bride's family before the wedding could take place. Such procedures are customary in the Kikuyu tribe, the tribe to which Lydia and her family belong.

At the negotiation, Lisosky was received with applause and was considered a special guest.

"They treated me like I was a visiting dignitary," she said. "I was told that I was a very important visitor because I came a long way."

She learned of the Kikuyu

proverb that states that visitors are like a river because both come and go, but they are both integral to a valuable life.

Lisosky was also impressed by the acceptance of religious diversity that was displayed by the African people. She shared about the time she saw a mosque, a temple, and a Christian church situated at the same intersection and witnessed the followers of each faith live harmoniously with one another. Because they were educated about everyone's respective faiths, they could understand and tolerate cultural and religious differences.

In her Freshman Experience class this semester, Lisosky plans to encourage her students to become informed about faiths other than their own. She hopes that they too may learn to coexist happily and peacefully with the people who enter their worlds.



Photo courtesy of Joanne Lisosky

Lisosky at the Kikuyu tribe dowry meeting in Nakuru, Kenya.

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Keeping an eye over Involvement Fair

Photo by Minerva Rios

Beginning of the year festivities ended on Monday with Convocation, followed by the annual Involvement Fair.

Students get oriented to the PLU way of life

CHARA MCELFIN
Mast news reporter

PLU students are beginning to adjust to life on campus after a week of classes. Most returning students have settled into their rooms, meaning a somewhat visible path around half-unpacked boxes can be distinguished with the trained eye.

New students who participated in PLU's "Discovering Horizons Together" orientation program last weekend benefited from advice and informational sessions held by faculty and students.

During these multiple "Journeys of Discovery" students learned how to create ideal living areas out of their dorm rooms and adjust to student life.

PLU President Loren Anderson welcomed students at the inception of orientation Thursday. There was ample time for freshmen to mingle at an ice cream social and annual class photo session.

The weekend was filled with information sessions, pep talks and activities geared to show new students how to become Lutes. Retiring Coach Frosty Westering was a featured speaker and gave his last orientation speech.

Almost all new on-campus students participate in orientation and were officially recognized as PLU students by the university during convocation, an event signaling the end of orientation. Outstanding incoming students or those receiving special scholarships, like the President's Scholarship, were announced and recognized.

Enrollment expectations were exceeded by 60-70 admissions this year with approximately 700 first-year students. The freshman class G.P.A. and S.A.T. scores were also higher than expected.

Admissions director Dave Gunovich attributes much of the success to new methods of recruiting students, more mailings, increased capitalization on the numerous benefits of attending PLU and living in the Northwest.

The heavy emphasis on the Puget Sound lifestyle apparently paid off; 63 percent of incoming first-year students are from Western Washington, a likely result of admissions' effort to give prospective students reasons to stay in the Northwest instead of moving away.

Due to the obvious success of the new recruitment methods, Gunovich said orientation was



a time to sit back and enjoy the product of Admission's hard work.

"I've been in admission for 20 years, and it is always exciting to see all the freshmen involved in orientation and moving in getting settled," Gunovich said. "It is definitely rewarding to see this class and know that, wow, we had a part in getting them here."

Photos by Andy Sprain

Above: Students wait for cotton candy at Involvement Fair on Monday.

Left: New students get to know each other during Playfair activities.

Right: Vice President for Student Life Laura Majovski prepares for the ringing of the Centennial Bell, signifying the opening of the school year, Monday.



Changes to the academic structure may be imminent

STEPHANIE CHRISTOPHER
Mast editor in chief

While students busily moved into their residence halls and apartments, the faculty kept busy discussing the academic roadmap for the upcoming year.

Provost Jim Pence addressed the assembled faculty conference Sept. 3. As he entered his second year as chief academic officer at PLU, Pence said he now assumed his role as provost is to serve as steward of the resources of the university.

Pence said academic vision is a compelling image or idea that uplifts the academic agenda. His definition of academic vision was not so much about creating or designing a vision, because designing an academic

vision of the university is a work of the group as a whole.

"I am more convinced than ever that a clear vision binds us together and is foundational to effective curriculum," Pence said.

The next level of academic distinction will build on what already is and will further define the academic vision of PLU.

Pence outlined five strategies for change that are tied to identifying resources and the budget cycle of the university.

The first strategy is to create plans to highlight the academic distinctions of the university. The areas of distinction outlined in the PLU 2010, the planning document for the future of the university, are international education, student-faculty research and purposeful learning.

Pence urged faculty to consider strategic plans, governance procedure and implementation of academic programs that would highlight these areas.

The second strategy is a curriculum audit. The faculty members were asked to consider the data available to them as to whether the curriculum offered is comprehensive, effective and sustainable. This includes considerations of changes to general university requirements and major course offerings.

The third strategy is an academic structure audit. The faculty and the dean's council have long discussed whether the academic administrative structure, the number of deans and departmental chairs, is too large and too expensive.

Four alternative models

were presented during the faculty conference.

Pence said academic restructure had been discussed for quite some time. He said the faculty should make a decision whether or not to change the structure, and what to change it to by December.

If a decision is not made by this deadline, Pence said the faculty should let the issue rest for a while so they can address other issues facing the university.

The fourth strategy is a calendar and daily schedule audit. The faculty were asked to consider alternatives to the daily calendar model in order to create community time, a time for faculty and student interactions outside the classroom. Such community time is a priority in the PLU 2010 document.

The provost and registrar

will also work together to evaluate the possibility of putting out a course schedule for the entire year so students could schedule their entire year instead of one semester at a time.

The final strategy for the upcoming academic year is a review of faculty policy issues. These issues include faculty course load, phased-out retirements and effective stewardship of time.

Pence stressed the importance of finding strategies to solve the challenges facing the university. The university is 400 seats short for January-term 2004 and Pence said they cannot continue to piece together temporary solutions.

"This is the time to find out where we stand," Pence said.

WORM

Continued from page 1

another vulnerability.

"It is likely that another worm similar to the worm we're dealing with will propagate...and I would guess that within two to five days that worm will come," said Allen.

To avoid another work attack, CATS would like to strongly encourage everyone with Microsoft XP or 2000 to first purchase some form of virus scanning software and secondly to download any critical updates as soon as possible. This can be done by clicking on Internet Explorer, then Tools, and then Windows Updates. From there students should scan for critical updates that need to be downloaded onto their computers.

In the future, a few simple steps can help students to keep abreast of patches that available to protect their computers. In order to do this students should first right click on "My Computer" and then click on "Properties." From there go to "Automatic Updates" and click on "Keep my computer up to date."

For the present, CATS is doing its best to contain the worm and return computer life to normal at PLU. However, it may be some time before everything returns to the way it was before the worm hit.

"Right now it's not unrealistic that it will be next week if not a week later before the last individual is on line," said Allen.

ADDRESS

Continued from page 2

Anderson said.

Anderson also referred to the update of the 2010 document. The 2002-03 school year saw the completion of PLU 2010: The Next Level of Distinction. Anderson said the document provides an important and clear framework for the future of the university.

The 2010 document provides the framework for the goals Anderson defined for the 2003-04 school year. Plans for 2003-04 revolve around eight initiatives:

Academic programs – Advance programs that emphasize areas of distinction: international education, student research and purposeful learning;

Campus community – Enable an academic culture and community by celebrating individual academic achievements and building areas for academic dialogue in the Ramstad and Mortvedt Commons;

Supporting the enterprise – Create a comprehensive recruitment plan that communicates effectively the PLU story;

Academic affairs – Improve the focus on student learning in academic programs and services and celebrate the benefits of a distinctive academic culture;

Admissions and enrollment services – Build a comprehensive recruitment plan that addresses issues of affordability, improves efficiency and yields the desired entering class profile for 2004-05;

Development and university relations – Advance the university from fiscal stability to fiscal strength by successfully concluding the Campaign for Pacific Lutheran University: The Next Bold Step. Enhance personal connections with donors, alumni and prospective students;

Finance and operations – Develop a multi-year approach for university budgeting and improve net revenue for Auxiliary Services and Continuing education. Update the campus master plan, including priorities and strategies for funding and construction;

Student life – Review co-curricular offerings to align with academic emphases and develop a community value statement for use with students in enhancing campus culture.

In next week's issue of The Mast, look for the following stories:

Chinese culture day preview

Alpha Kappa Delta Sociology awards

Campus Concierge - what is it?

What it's like for a RA on move-in day...

All the unusual mishaps RAs and RHCs tackled - through the eyes of Residential Life Director Tom Huelsbec

* **The Power Outtage:** The biggest impact was felt in Tingelstad where the power outage affected the elevators.

Thankfully only one person was stuck in the elevators when the power failed. He is an RA with a normally positive attitude that he managed to maintain throughout his confinement.

The football players assisting with move-in in Tingelstad had to work a little bit harder getting items to the upper floors.

The hall staff and RHC did a great job of keeping an upbeat mood in the hall.

* **Keybox spill:** The Pflueger Hall keybox was accidentally knocked over, spilling it's contents on the floor.

This happened early on in the day, at the height of move-in.

Several RAs and RHC members pitched in to pick up and sort the keys. They got it done quickly and the smiles never left their faces.

* **Hinderlie smoke detector:** A parent, not realizing that room smoke detectors are tied into the building system, elected to test the room detector. This set off the building alarm which automatically contacts Campus Safety and brings in Central Pierce Fire and Rescue.

This also happened at the height of the move-in process.

Staff and hall council got everyone out of the hall and an educational moment was born. It is my assumption that everyone in Hinderlie now has a pretty good understanding of how the smoke detectors work.

Editor's note: Look for a story on the South Hall flooding incident, another move-in mishap, in the Sept. 19 issue of The Mast.

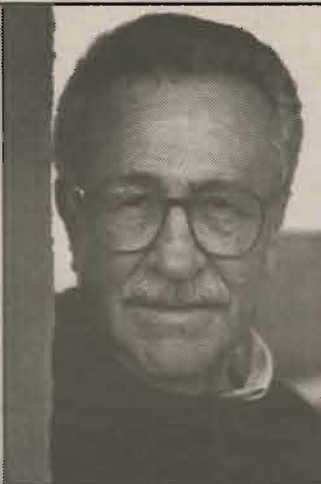
**ARTIST'S TALK:
NATHAN OLIVEIRA**

Nationally celebrated artist Nathan Oliveira will speak about his work and career in conjunction with the Tacoma Art Museum exhibition *The Art of Nathan Oliveira*, open through November 30.

Saturday, September 20 at 2pm

Cost: Members \$5, Non-Members \$10 plus the cost of regular museum admission

For tickets call 253.272.4258 ext. 3007



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to write for Mast news

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Pursue your passion at PLU and beyond

New and returning students alike filed into Red Square Monday for the annual Involvement Fair. The festival atmosphere reached high pitch fervor as returning students tried to sell their activities to slightly overwhelmed new students.

PLU offers a little bit of everything: Frisbee, pinocle, knitting, crew, volunteer projects, activists groups, student government, and of course, student media. Every one of the recruiters behind the tables had the same goal: get you excited about their passion.

And why not? A liberal arts education revolves around the concept of a well-rounded educational experience. And this takes place beyond the classroom.

Extracurricular activities are more than just fun and games (though fun and games would be enough reason to get involved). Getting involved in an activist group, a club sport, student government, or volunteer group provides invaluable experience in teamwork, leadership and decision-making.

You can read about leadership skills in a textbook, but employers aren't going to be impressed with your cookie-cutter answers. They want experience. And what better way to gain experience than taking a role of leadership in an activity you love?

But beyond getting involved in the campus community, PLU is leading the way in getting involved in the global community. The events of the past two years proved the necessity of not only being knowledgeable about the world around us, but engaging in a global dialogue before, after and during unthinkable world tragedies.

PLU's efforts to become an active learner in the global community are not limited to faculty research and lectures. There are plenty of opportunities for students to get involved in research and learning with global reach.

In 2001, a \$4 million grant from Drs. Peter and Grace Wang led to the creation of The Wang Center for International Programs. The Wang Center coordinates semester, summer and January-Term trips abroad, in which 40 percent of last year's graduating class participated in.

The Wang Center also hosts a number of educational lectures for students and the outside community, including the first Wang Center Symposium last April, China: Bridges to a New Century.

But perhaps the most exciting of the Wang Center's offerings is the opportunity for student research. Last year, 13 student grants, as well as nine faculty grants, were given to those with a desire and a plan to study more about the world beyond the shadows of Mt. Rainier. PLU students are researching everything from the impact of the European Union on the cheese industry in France to Fijian prehistory and archeology.

Even if you cannot travel abroad during your four years here, there are plenty of ways to get involved in global research and outreach within the walls of PLU.

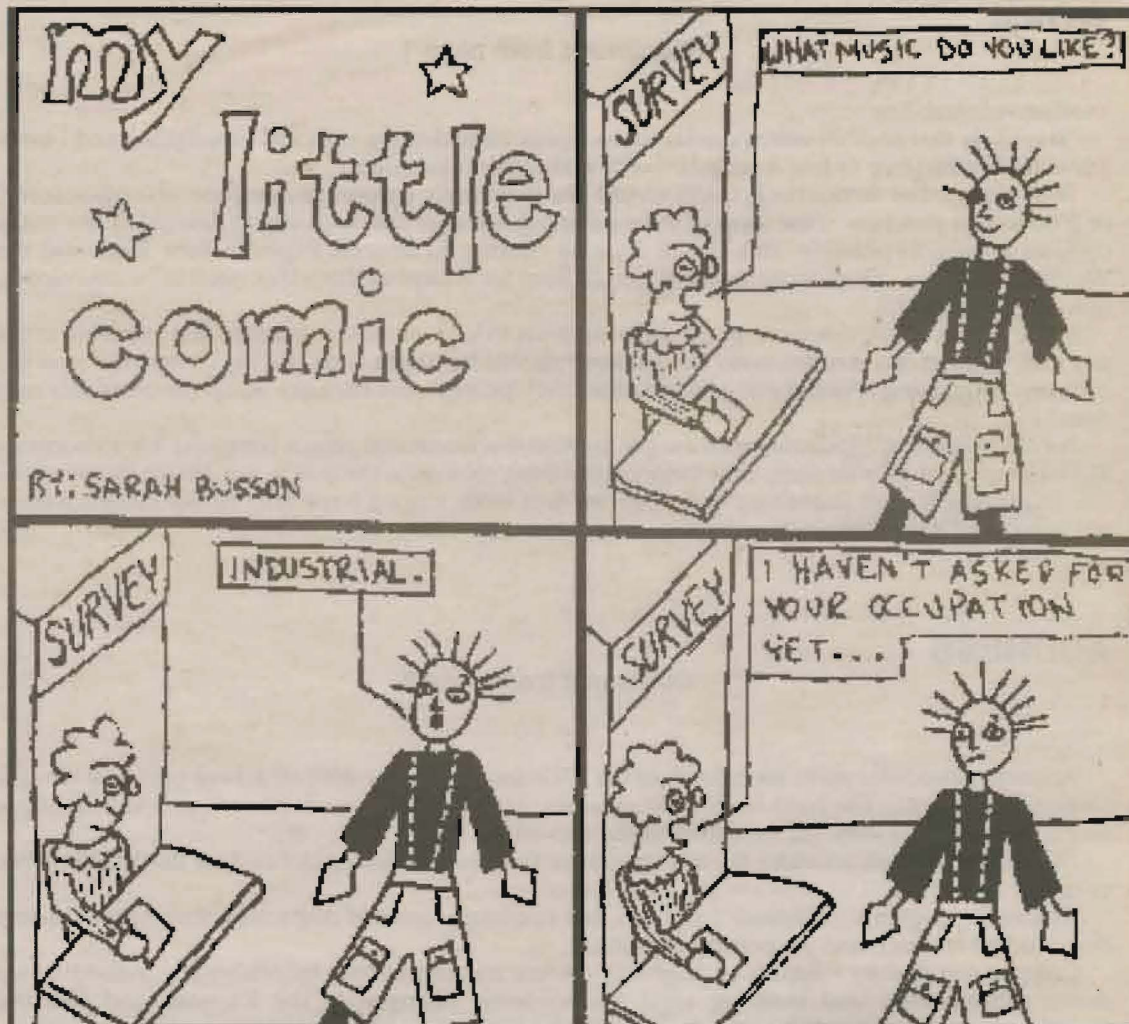
Hinderlie Hall is hosting the University's first foreign language wing. Students from the Chinese Studies program will live, learn and speak only Chinese in a holistic learning experience that does not end with the classroom. The success of this experimental living experience could mean more theme halls in the future.

PLU even offers a means of international education while completing your general university requirements. The International Core, or Integrated Studies Core, offers an opportunity for students to make connections between different disciplines and see them applied on a global level. These classes are often taught by professors who have witnessed and been a part of global research in their area of study and are excited to share their passion in the classroom.

Or if volunteering is more your style, PLU's American Cultural Exchange (ACE) is always looking for volunteers. ACE is an intensive English language program for students visiting from other countries. Volunteers act as language mentors who visit with a group of two or three foreign students and just talk with them for an hour once a week. The students learn English skills and you have a chance to learn about what makes another culture tick.

The point is there is no reason not to get involved. Class schedules can be busy but sitting in a classroom all day and then sitting in your room all night is not an education. Get involved: in your school, your community, your world.

For more information on clubs and organizations at PLU, contact Student Involvement and Leadership at sil@plu.edu. For more information about international opportunities contact the Wang Center at wangctr@plu.edu.



LETTERS TO THE EDITOR

Crew coverage disappoints

As a second year rower on the women's crew team, I keep hoping there's a decent article in *The Mast* describing the latest regatta but to my disappointment, there is little or nothing about the regatta.

If there is anything, it's a small article briefly going over the times and places of the boats. It's a huge blow to see that and to look on the page before, after and around the article and see huge articles about every other sports team except crew.

It is even upsetting to see that the Ultimate Frisbee team has a bigger article than the crew team. I have nothing against my fellow athletes, more power to them, but I'm just upset that the crew team works so hard and we get so little recognition for our accomplishments.

How many people on cam-

pus know that last year the women's varsity crew team went to Nationals, the first time it had ever been sponsored and placed fifth among 18 other crews?

How many people know that our lightweight men's four went to Philadelphia last year to compete in the Dad Vails Regatta (equivalent to Nationals for men) and won?

How many people know that this year the crew team had a young team and we still beat some of the fastest crews out there?

How many people know crew is an all year sport, not a seasonal sport?

How many people wake up at 4:30 a.m. willingly and actually say it's all worth it?

I'm also disappointed at the out-of-town coverage of our races. Those regattas are huge regattas for us and determine

our placement among other DIII schools. When any other sports team is out of town, they still get huge articles.

It's hard to keep seeing such small articles in *The Mast*. I know that the reporters probably don't know a lot about crew but I say to that, why don't you just ask a rower on campus about the regatta? Ask to interview the captain of our team.

If the reporters found out more about the crew team, perhaps our articles would be a bit more detailed like every other sports' article.

I'm not asking to have every detail of our races described, but just to have a chance to show off our accomplishments to the rest of the school.

Amy Hildebrandt
Junior

The Mast wants to hear from you.

Submit your guest columns and letters to the editor to mast@plu.edu

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or *The Mast* staff.

The Mast encourages letters to the editor. Letters need to be submitted to *The Mast* office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

If you could start any club on the PLU campus, what would it be?

"It would be an independent art and music club - post-core, emo stuff."

Erin Burgess
Senior



"An art club, promoting more art work around schools and promote student work."

Rachel Esbjornson
Freshman

"I have a big truck, so maybe a four-wheeling club."

Brandon Cain
Senior



"A sky-diving club, but I don't think that would work."

Andrew Francis
Freshman

Laugh, stretch and grow to overcome homesickness

It has been said, "the best cures for homesickness are new friendships." That piece of advice is golden whether you are a first-year student at PLU who only moved towns, or an upperclassman like me, traveling 9,000 miles away from any claim of familiarity to Høgskolen i Hedmark in southeast Norway. Yet making friends is difficult in Norway's socially reserved culture.

Norwegians will not say "hi" if they do not know you, and if you greet them, they scrunch up their faces and try to figure out if they have met you somewhere and simply do not remember. So what is a confused, English-speaking girl to do? The jury is still out.

In early August, right before I left for Norway, I read a newspaper article about the dangers of travelling for students. They apply to anybody in a new place.

Already mentioned: homesickness. Next on the list of travelling dangers are eating disorders. These stem from a need to control one's life when things seem out of control. People who do not know where a grocery store is and cannot understand the bus schedule

certainly qualify.

Different food can also be unsettling. The virtues and vices of Scandinavian "open faced sandwiches" are for a later column. In the apartment here, I cook for myself. Generally the stores have some version of what I would eat back home. However, having lived in Hinderlie Hall for the past two years, I have never cooked for myself.

Now, a pantry full of new experiences awaits me.

remember -- stressed spelled backwards is desserts. A new experience is certainly rich and sweet.

The first weekend here I laughed more than I had in a long time, partly out of awkwardness and partly because being abroad is so intense. The newness stretches me and I am proud to look back and see how I have grown. There are areas still to stretch.

For instance, I must overcome the language and cultural barriers of

Norwegian reservation. I have threatened to bake a chocolate cake and barge into my neighbor's apartment, hand out-stretched in greet-

ing. I would explain that this is the American way to meet new people, especially neighbors, and gosh darn it, this a cultural exchange, so this is me being the gregarious American.

However, I am not gregarious in the least. Being social makes me shake in my hiking boots. Yet, if sociality is a cure for homesickness, I am willing to stretch, grow, and most of all, laugh.

Pregnancy and STDs were also in the newspaper article about the dangers of student travel, but if Laine can't get past "hi," she will have nothing to worry about.

Nordic Nuances Laine Walters



Since my broccoli was overcooked and my potato not quite done, it should have felt like a meal in the cafeteria. However, that's no consolation.

Admittedly, I cannot understand the symbols on the oven dial. Maybe the food will improve when I do. Still, I am tired of admitting I don't know how things work. It is humbling and even sometimes spiritually moving, but testing the Norwegian shopkeeper's English skills often turns frustrating. After all, sheets do not sell in sets and the bus only leaves every four hours.

The important thing to

Stories you didn't hear at orientation

The first student to be expelled from Pacific Lutheran University took a razor to his properly groomed 1890's head and shaved it to resemble a rather bizarre pattern baldness that afflicted the current dean.

This very same rebellious young chap was my great great grandfather's brother. Uncle Milnor. So, yeah. That's right. Here I am. A living, breathing, debt accumulating descendent of PLU's first failure.

I'd like to stray from the topic of failure and tilt into that of curious PLU history. These stories won't be found on the pages of a glossy brochure or the ice-breaking circles of an orientation event.

I'm going to dish it out in a rapid-fire, semi-coherent jaunt with the hope that you may find something to relate to, to snort at, or to tell your grandma next time she calls.

Back in the day, Uncle Milnor paid \$1 a week for tuition and Parkland lived up to the "park" in its name. The university owned a cow.

PLU founder and first president, Rev. Bjug Harstad, left the school for over a year on a quest to bail out the school's financial quandary by the means of Alaskan gold. This was well before the prominence of grant writing and generous alumni donors—and come on—tuition

was a buck.

Sadly, Rev. Harstad returned from his journey with no more than a set of fourteen-point moose horns and a frozen book of Norwegian hymns.

In the 1930s, during the Great Depression, Lutheran church headquarters in Minnesota threatened to pull their funding and shut down the school, referring to PLU as a "rat hole."

Tina Turner, (can't you see these names in neon sidewalk chalk?) Steve Miller Band, B.B. King, Neil Diamond, and Michael Jackson. Wait, not Michael. I made that up.

In 1970, things got crazy when Residential Life hiked up their skirts and loosened the leash on visitation policies. Opposite sex visitation in the dorms was now permitted a scandalous three times a week

instead of a scanty two times a year. Since Residential Life policy is never without stipulations, these

tri-weekly visits occurred with doors open and a flag posted in the hall.

So, if you're feeling a bit overwhelmed amid the shuffle of fresh syllabi or the roar of umpteen upper division credits, think of Rev. Harstad in Alaska. Think of Bjug's devout perseverance. And note, even though Bjug came back cold and karat-less, his oasis of learning continues to flourish with only a slightly higher tuition rate.

And friends, try to avoid ends similar to those of my old Uncle Milnor. Once deported back to Skagit County, he was kicked in the same trouble-seeking head by a horse and he died. No lie.

For more PLU history, visit Kris Ringdahl in the archives. Library third floor.

popping the clutch Jane Berentson



Luckily, the valiant Mrs. Emma Ramstad and a few others ventured on a midwestern pledge drive with a borrowed car and some spare change.

PLU survived the depression largely due to this road trip crusade and the only remaining "rat hole" can be found in the third floor Foss Hall recycling room.

In 1963, President John F. Kennedy visited PLU; the same year dancing was first allowed on campus. The 1968 and 1969 homecoming festivities were highlighted with performances by Louis Armstrong and Ray Charles, respectively.

Over the next decade, ASPLU reeled in mega attractions such as Bill Cosby, The Beach Boys, The Righteous Brothers, Bob Hope, Ike and



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So, you want to be a PLU Lute?

LAURA HUNTER
Mast LuteLife editor

The college experience is an exciting time for all students. New classes, friends, jobs and activities provide many opportunities for students. But what makes a PLU student different from any other college student?

Lauralee Hagen, director of the Office of Alumni and Parent Relations, said, "They are open to new possibilities, are eager to explore, inviting of challenges and accepting of support."

Hagen has been part of the PLU equation since she came to PLU as a freshman 32 years ago. "I am constantly amazed by how aware [the students] are of the fact that they are a part of the equation and not the whole equation," she said.

Hagen said, "This is the type of place that people can find their niche, can get involved, can try new and different things, and are educated at a comprehensive university where the curriculum includes classes from both the liberal arts and the professional schools."

This, she said, makes students more attractive to potential employers because they are well-rounded individuals. Hagen used the example that a PLU graduate would be an attractive candidate for Boeing because the graduate could analyze the data placed before him, facilitate meetings, solve problems, write a report and make a presentation.

"Hopefully, most PLU students will leave with a vocation, not an occupation," Hagen said.

PLU has a mission of "educating for lives of thoughtful inquiry, service, leadership and care." This means the university strives to educate so each student can

not only get a paycheck, but also educates so each student may learn to serve others.

Hagen said the ideal PLU student is someone who is "fully engaged with all aspects of the community." She said students should know about all options available so opportunities are not missed.

"PLU is an ever evolving community... the ideal PLU student strives not only to gain something from their PLU experience, but to leave PLU a better place than it was when they arrived," she said.

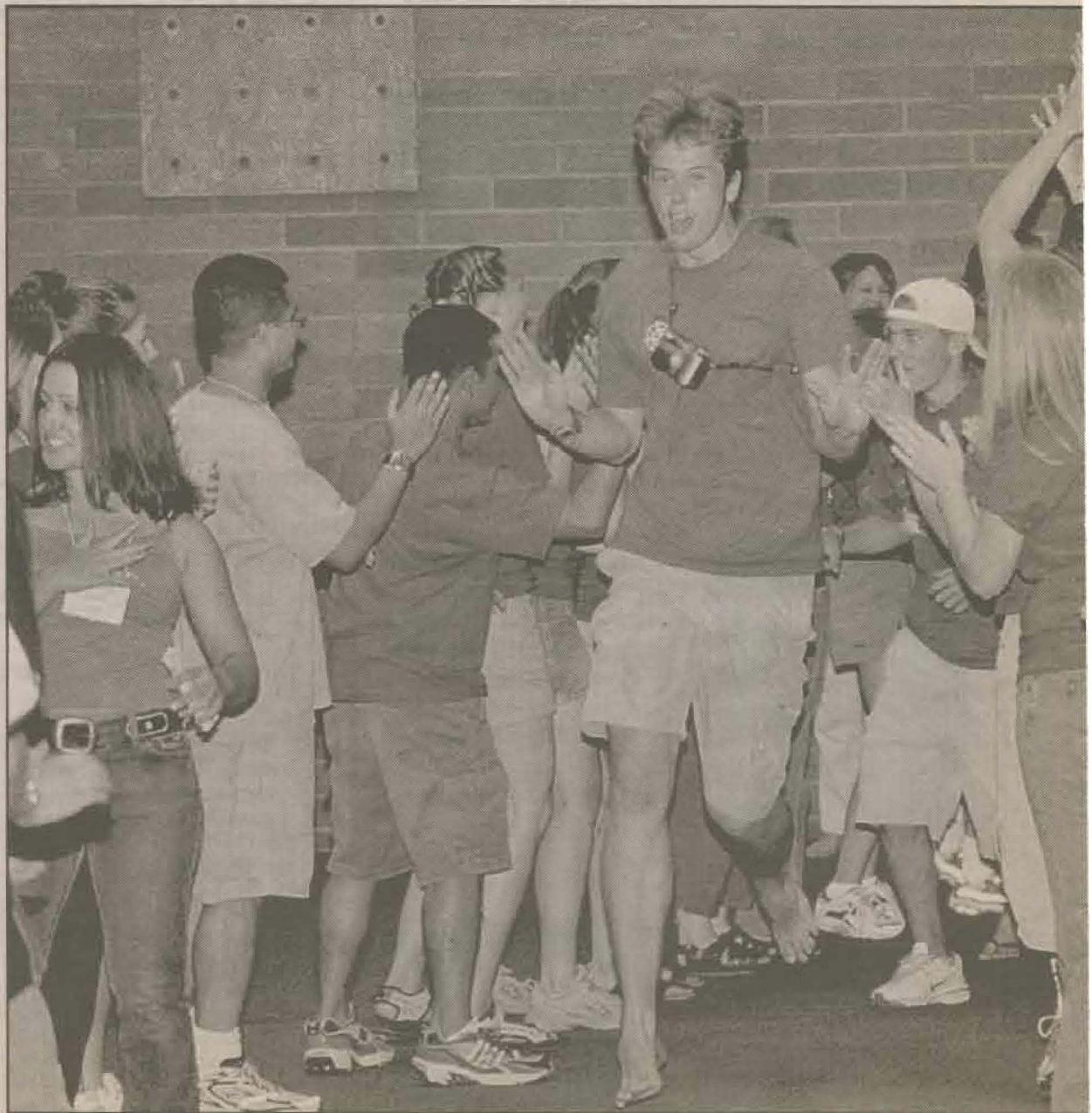
It is important for each student to find and develop interests and get involved to take advantage of the complete PLU experience. This could be in the residence halls, campus activities, work experience, athletics, clubs and much more. The more involved a student becomes, the more positive memories that student will have.

Hagen said PLU "is a place where you can broaden your horizons and at the same time stay firmly planted in who you are and what you believe in."

She said making great memories while at PLU would only enhance a student's college experience. PLU encourages students to consider PLU a place to where they can always come home.

Hagen works as director of the Alumni and Parent Relations office and helps to supervise the Student Alumni Association. "We are working to raise loyal Lutes, you know - Lutes for Life!" she said.

"We stand on the shoulders of so many other great Lutes that came before us and we someday want to do the same for those that follow us," Hagen said.



Incoming freshmen get to know each other at Playfair with junior Sean Dunn, an orientation leader, at Playfair Friday.



Photo by Andy Sprain

Students learn about the knitting club at the Involvement Fair Monday.

Campus Safety 2003

Sept. 5

Campus Safety and CPRF responded to a medical call at 7:57 a.m. regarding a female having a possible seizure. Upon arrival the victim was coherent and able to respond to questioning. Campus Safety and CPRF conducted a medical evaluation and learned the victim suffers from seizures and had not been taking her medication as prescribed. Both Campus Safety and CPRF suggested the female seek further medical attention to rule out the possibility of injuries due to the suspected seizure. The female declined. Both the resident director and the female's parents were contacted and advised of the situation.

A suspicious vehicle was observed exiting the Northwest Parking Lot at 1 a.m. Upon further investigation, it was discovered that a Dodge Neon had been broken into. The car stereo was missing and the glove box appeared to have been rummaged through. The car stereo faceplate was discovered laying on the ground.

The suspicious vehicle was observed via the parking surveillance cameras approximately three more times within a 45 minute time period. During the final sighting a female was observed exiting the vehicle and picking up the stereo faceplate and returning to the vehicle. The vehicle's make, model and license

plate number were recorded along with the female picking up the faceplate and returning to the vehicle. The video and all other relevant information was turned over to the PCSD who made contact with the suspected individual, recovering the stereo faceplate. The matter is being handled by PCSD for further investigation and possible prosecution.

Campus Safety responded to a request for medical aid in Ordal Hall at 1:38 a.m. Upon arrival it was discovered that a female had fallen while walking across Red Square and suffered an approximate 1-inch laceration to her right knee. Campus Safety provided initial treatment and suggested the female seek further medical attention. The female was taken to the hospital by a friend where she received four stitches and a tetanus shot. The resident assistant on duty and the female's family were contacted and advised.

Campus Safety responded to a request for medical aid in Tingelstad at 6:41 p.m. Upon arrival, a female complained she had suffered a sting or insect bite the day prior and was now noticing some swelling in the effected area. An evaluation was completed and the victim was provided an ice pack. It was recommended she seek further medical attention if necessary.

Campus Safety was contacted and advised that a PLU employee

had broken the South Hall entrance gate at 9:32 p.m. the suspect stated he could not remain at the scene due to other appointments. Upon arrival the gate was found in two pieces and the suspect was not at the scene. Plant Services and the department where the employee works were contacted and advised.

Sept. 6

Three individuals were observed standing in the Human Resources Parking Lot consuming alcohol at 12:40 a.m. The suspects were identified as PLU students. The alcohol was confiscated and destroyed. A complete incident report will be forwarded to Student Conduct for further review and action.

The lower level University Center burglar alarm was activated at 2:05 a.m. The alarm was accidentally set off by an employee and was determined to be false. The alarm, however, could not be reset and continued to sound. Initially the alarm tech could not be contacted and the alarm continued to sound throughout the night. The following morning the alarm tech remedied the problem.

Campus Safety responded to a request for medical aid in Pflueger at 9 a.m. Upon arrival, a female was complaining of vomiting following the breakfast meal. It was discovered the victim suffers from a medical condition known as Irritable Bowel

But what exactly is a PLU Lute?

LAURA HUNTER
Mast LuteLife Editor

The question has probably come up in conversation more often than some may think. What does "Lute" mean as a PLU mascot?

Some say a musical instrument. Some say "a substance, such as dried clay or cement, used to pack and seal pipe joints and other connections or coat a porous surface in order to make it tight," as does the American Heritage Dictionary.

But not at PLU. Kerstin Ringdahl, PLU archivist, said the "Lute" is simply short for Lutheran.

PLU was known as the "Gladiators" until 1960 when

Pacific Lutheran College became Pacific Lutheran University and the mascot was changed to the "Knights".

PLU did not become formally known as "The Lutes" until the mid-1970s.

Perry Hendricks, Jr., former vice-president for Finance and Operations, presented the new official mascot at the 1986 football finale against Western Washington University.

Ringdahl said the athletic teams were called "The Lutes" as early as the 1920s. "In 1972, some of the uniform logo still had the 'Knights' on them, but in the 1975 logo they were called 'The Lutes' on all uniforms," she said.

Even before the mascot was officially changed, sports writers

referred to PLU as "The Lutes".

Lauralee Hagen, director of the Office of Alumni and Parent Relations, said, "I believe, then, it was athletics in general that began to use the Lutes and it was probably Frosty (Westering) more than any that made it stick."

Hagen said Hendricks had a PLU theatre student fashion a Lute costume. The Lute costume was made of fiberglass, resembling the head of a man, to be worn by a PLU student. The rest of the costume was a big yellow coat and hat.

"The Lute looked a bit like a fisherman decked out to go to sea or a fire man dressed in yellow instead of red," Hagen said.

She said, "He was trying to create a person . . . someone

who wore our school colors black and gold, and symbolically it was wearing a big coat and hat—but the notion it wasn't an animal or a pirate or warrior, or anything else . . . A Lute is just a person that loves PLU!"

Hagen said she doesn't consider a "Lute" a thing, but more of a feeling or familiar nickname than a mascot.

She said, "You know when you have a special name for a member of your family or a close friend, maybe only special people are allowed to call the person by that name?"

"Well, it's not exactly the same, because everyone calls us Lutes, but when I hear it I have that same feeling—that this special name for 'me' in this case is for 'us'."



Photo by Andy Sprain



The new PLU "Luteman" dances with cheerleaders at the football game in 1986.

Photo courtesy of PLU Archives and Special Collections

3-04

Syndrome, but she sated the current symptoms are more severe than in the past. The victim refused medical attention from CPFR. The resident assistant stated she would monitor the victim's condition.

CSIN was contacted regarding the possible theft of a bicycle from in front of the Mary Baker Russell Building at 5:58 p.m. The engineer noticed the bicycle hidden in the brush in the parking lot below the Mary Baker Russell building. The bicycle was retrieved and returned to the owner. The saddlebags had been removed and were not found at the time of the report. The owner of the bicycle was referred to PCSD to complete a report.

Campus Safety was contacted regarding a possible alcohol violation in Foss Hall at 12:24 a.m. Upon arrival, a large amount of alcohol was confiscated and destroyed from a room in Foss Hall. Residential Life staff assisted in the removal and destruction of the alcohol. A complete incident report will be forwarded to Student Conduct for further action.

Campus Safety discovered a Honda Civic with the hatchback and driver's side windows broken out at 2:05 a.m. There was no sign that items had been removed. The owner was contacted and an incident report was completed. The victim declined to contact PCSD.



More than 8,000 pounds of clothing, food, bedding and other goods were collected by Environmental Services in the residence halls at the end of last year and was given to charitable organizations. PLU has received letters and receipts from Platinum HM, The Tacoma Rescue Mission, Lacamas Community Center, the Roy Food Bank and Goodwill Industries.

Information for LuteWatch is courtesy of the Campus Voice. For more information, visit www.plu.edu/campusvoice/current/.

Submissions for LuteWatch may be e-mailed to mast@plu.edu with the subject line "LuteWatch." Deadlines for submissions are Tuesdays at 5 p.m. Please include contact information. The Mast reserves the right to edit submissions.



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Thank you sir, not another...summer sequel

First, as you can tell, I'm not Travis. Please don't expect me to be as good as the original. That said, let's talk about sequels. The summer of 2003 was dubbed, "The Summer of Sequels."

There are two types of sequels; genuine and greedy. A genuine sequel furthers the plot of the original movie. It

for the sole purpose of milking a successful movie dry. The plotline is dragged out until your respect for the original is destroyed. Dr. Doolittle 2, Batman and Robin, and Young Guns 2 are all guilty of being greedy.

Since many consider Godfather 2 to be better than the original, sequels that sur-

Boys 2. You have to see the originals to appreciate these movies, but they exceeded my expectations and basically rocked.

As a rule, moviegoers should always have low expectations going into a sequel. No matter how much you loved the first movie, the sequel will probably not be as good.

Case in point: T3: Rise of the Machines. I saw this movie because you can't call yourself a dork unless you see the "thrilling third installment" of the Terminator series. And I, my friends, am a dork.

I figured this movie was going to suck, but was surprised when it blew me away. The simple plot and violent destruction saved T3 from becoming a greedy sequel.

The above-mentioned genuine sequels graced the silver screen this summer. However, there were several flops that made me wonder

how production companies justified making these films. Example; Tomb Raider 2.

The critics described Tomb Raider 2 as "action packed and better than the original". That's not hard considering the original was about as entertaining as a kick to the groin.

So would that make its greedy sequel just a punch in the gut?

Other sequels not worthy of the price of admission included; Charlie's Angels 2, Legally Blonde 2, Jeepers Creepers 2, and let's not forget... Spy Kids 3D.

I have never seen any of the Spy Kids films, but I heard the first was entertaining, the second cute, but the third...let's just say if a film-

maker has to use a campy 50's gimmick to get kids into the theater, the actual movie isn't too good.

The last time I saw a 3D movie was Michael Jackson's Disneyland attraction, Captain EEO. However, maybe a movie where the

Speaking of expectations, it is best to go into a sequel with very low, low expectations.

Gloved One appears to be groping the audience through a hologram isn't quite appropriate.

So, the next time you see another installment of your favorite film franchise, ask

yourself if it's really worth the ticket price.

As for me I am waiting for Eddie Murphy's Daddy Day Camp. Yes, it is really going to happen. Maybe even in 3-D.



Someone sneezed on my popcorn: at the movies with Matt McVay

should be able to stand on its own and make you appreciate the original. Successful movie sequels include; The Star Wars Trilogy, The Lord of the Rings series, and The Godfather movies.

Greedy sequels are made

pass their predecessors belong to what I like to call, "The Godfather Phenomenon".

There were three movies released this summer that fall into this category; X-Men 2, The Matrix Reloaded and Bad

FESTIVAL ATTENDEE RAVES "BUMBERSHOOT'S A HOOT"

As a first-time Bumbershoot attendee, my response is one of only superbly positive feedback. Away from the norm of mini-doughnuts and roller coasters, Bumbershoot comes in the back door and gives Washingtonians the chance to celebrate the summer's end with a dose of musical culture.

Upon entering the Bumbershoot festivities, guests are greeted with umbrellas hanging from shady trees, grilled corn on the cob stands, spicy Indian dishes and art which surround the behemoth fountain at Seattle Center's core. Regardless of age, one finds their curiosity tempted toward the crystal cold water.

From its beginnings, Bumbershoot has had the reputation of building local bands to widespread success, such as Modest Mouse. Regarding Bumbershoot's usually hardedge and local sound, four year Bumbershoot veteran Ricky Buchanan said of the 2003 festival, "I thought the "radio-play" bands sort of took over the local Seattle music scene. Bumbershoot is supposed to be Seattle bands."

Despite the decreased involvement from a majority of local bands at Bumbershoot, day four of the festivities was concluded by a superb performance by Wilco, a band from Chicago.

Wilco performed with legato and precision, playing many tunes from their most recently released albums such as Being There and A. M. Lead singer Jeff Tweedy set the band's tone, dressed in a subtle yet projecting green blazer.

Finishing off the night, R.E.M. blazed the stage playing timeless hits like "Losing My Religion." Whether you stood at the stage's edge or back at the Ben & Jerry's stand, R.E.M. projected a settling mood for all to enjoy.

A stage entitled the "What's Next Stage," on the ground floor of one of the larger Seattle center buildings, was introduced this year. This venue featured bands such as The New Pornographers, Vendetta Red, and The Dandy Warhols. As a Bumbershoot regular, Buchanan said, "[This venue] looked like a conference room and the acoustics were horrible." Multiple attendants agree that this remodeled venue gave performances more of a chalky, unprofessional vibe.

However, together with the drum circle, the sunshine, the music, the people and the city of Seattle and a ride on the ever-stimulating Booster, Bumbershoot Music Festival 2003 proved to satisfy the masses.



Local entertainer and pet opossum attract the attention of passer-bys.

Photo by Greta Jaeger

Flashback: The Cars classic album

Lonny Sulfaro
Mast Critic

Whatever happened to the good old days of music? Nowadays it seems you cannot find an album that doesn't contain profanity or vulgar lyrics in every other song. Each week I will look back and review a classic album, when good music was the only thing needed to sell records. This week I will take a look at the classic 1978, self-titled debut album, The Cars.

Every song on this album was a radio hit, many of which can still be heard on local classic rock stations. In 1978, Elektra Records released the album on vinyl. In 1990 the album was digitally remastered and released on compact disc in 1990. The album was again released in 1999 by Rhino Records this time with a second disc. This third official release contained demos of all the songs on the album along with five other songs that did not make the original LP.

The 1978 release contained nine tracks and is a little over 35 minutes in length. Short, but worth every penny. Amazingly the album was recorded in only a two-week period in London, England.

It's difficult to classify The Cars into one music genre. The Cars mix punk rock with a new wave sound that ends up as classic rock. Now, I'm not talking teenybopper pop rock like some of the artists that came out in the late 90s, but rather, five guys from Boston who played melodic music mixed with harmonizing vocals.

The first single released off the album, "Just What I Needed," was originally recorded in lead vocalist Ric Ocasek's basement and was the song that gave the band their big break in the music industry.

The Cars greatly influenced other bands. "Bye Bye Love," "Moving In Stereo," and "All Mixed Up" run from one song into the next without a pause. Another classic rock band, Pink Floyd, would later become notorious for this technique. The Cars also seem to have influenced The Police, who, like The Cars, used synthesizers extensively in their music.

The Cars is a must-have for any music lover. Regardless of your musical preferences, you will like this album. It features The Cars at their absolute best. The band would go on to release six albums, but none of them compared to this album. In 1988, the band sadly broke up, but they will always be remembered for their contributions to rock and roll.

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South American author advises aspiring writer

MARIESA BUS
Mast A&E editor

It's June 10 and I'm sitting in a crowded auditorium at Arizona State University. Any minute author Isabel Allende will materialize for a reading of her new book, "My Invented Country: A Nostalgic Journey through Chile."

I have read from previous interviews that Allende is "spirited", but this description does not do justice to the physically diminutive yet intimidating presence of the renowned Latin American author who takes the stage before me. Isabel Allende, for lack of a more fitting adjective, is feisty.

Climbing onto a foot-high platform behind the podium, Allende's first words to the crowd gathered are an unapologetic, "I'm short." She then begins the reading by regaling us with anecdotes about what it means to be from Chile.

"You think you know where it is? Most of you can't place it on the map. Well, I'll tell you: it's on the southern tip of...Africa," Allende says.

She goes on to recount her memories of the collapse of the Chilean government, her subsequent exile, the Chileans' bizarre fixation with telenovelas (soap operas), and how she often telepathically receives messages from her dead grandmother, including a recipe for apple pie.

Allende then relates to us her favorite fart joke, which I swear she laughs at for at least seven minutes, before reading a selection from "My Invented Country." The passage delves even deeper into the Chilean culture, maintaining the spirited humor which prevails throughout the lecture.

A richly experienced writer whose life is anything but boring, Allende is known as a practitioner of a literary genre called

magic realism, one mostly subscribed to by Latin American authors. She describes this style as, "a way of accepting that the world is a very mysterious place—that we don't see everything. There are many dimensions of reality."

Her novels are populated with revolutionaries, romantics, clairvoyants, adventurers, ghosts of dead relatives, and fortune-seekers. The vibrancy Allende gives to her characters is a key element of the appeal of her work. "Literary characters, like the apparitions of my grandmother, are fragile beings," she says.

Allende then announces she will entertain questions from the audience.

Without thought or hesitation, my arm shoots straight up.

"What advice would I give to a young writer whose life is boring?" She repeats my question for the benefit for those in back. Somehow, when reiterated in her exquisite Chilean accent, my query seems even more preposterous.

"Get a life!" is her answer.

The crowded hall fills with laughter and scattered applause once again.

Yes, I've just been 'told' by Isabel Allende, the renowned author of "House of the Spirits," "Eva Luna," "Daughter of Fortune," and "Of Love and



The reporter speaks with the author about inventing her own country.

photo by Mary Jane Onnen

Shadows."

Allende continues to dispense the aspiring-author advice to me.

"Writing is the same as sports—you have to train daily. You think you are going to write the next great American novel out of pure inspiration, but it takes hard work."

"If you're in love, you'll 'do it' anywhere—even up against a door. So do your writing like that—it has to be a priority."

Yes, her frankly honest humor can be intimidating at times, but that's what makes Allende and her novels so intensely compelling to her vast audience, no matter how boring their lives may or may not be.

Like reading one of her novels, the experience of hearing Allende speak fills her audience with an impression of both the real and surreal; something simultaneously humorous and strangely poignant.

Screamo to the Primo: The Used



Funk as Puck
Mike Sethney

What's up everybody, I am Michael Sethney and I love music. I'm really into punk rock but enjoy a wide variety of music

Music is a matter of opinion, and my opinion is a good one. In the following column I will be writing about bands, concerts, CD releases and other related aspects of the music and entertainment field.

My favorite bands include Blink 182, Taking Back Sunday, The Transplants, Finch, and The Starting Line. This past summer I got to see one of my top five favorite bands in concert at the Vans Warped Tour; The Used.

The Used originates from Orem, Utah, and consists of lead vocalist Bert McCracken, drummer Branden Steineckert, lead guitarist Quinn Allman, and bass guitarist Jeph Howard.

The Used came from nothing, living on food stamps while struggling to overcome substance abuse problems and dealing with homelessness in the largely closed-minded environment of Utah.

The Used live to perform music and when they sent their tape to producer John Feldmann, who also produced Goldfinger's albums, The Used got their big break. John absolutely loved their music and, acting as their producer, signed their record deal on Reprise Records with John as their first producer. They released their first album in May 2002 and joined the Vans Warped Tour on the smaller stages

and began to create a name for themselves.

I'd check out The Used self-titled CD if I were you. Their music is a blend of hardcore punk with emotional characteristics. The band's songs are very creative, dealing with a variety of topics from love, to being on your

own, to suicide, to time and life in general.

Some of their track titles include "Maybe Memories," which is about Bert's drug-stricken past. "The Taste of Ink" represents the story of the band, "On My Own" is about loneliness and it screams in pain. "A Box Full of Sharp Objects" salutes the creative outlet and "Blue and Yellow" is about friendship and love.

The Used take music recording to the extreme with no rules. For example, a vibrator pressed against guitar strings created the opening riff in "Maybe Memories." The other band members also hit Bert McCracken with pots and pans while he screamed his verses to get more emotion and a different sound.

The Used's experimental tendencies extend to their stage shows.

Bert McCracken goes wild on stage doing back flips, jumping from speakers, and puking on stage when he performs the song "Bulimic." The Used's dynamic live performances and their sheer musical talent have earned them a wide and loyal fan base.

The Used have toured for two years to

promote their self-titled CD. The band recently released a second album, Maybe Memories, with live and unreleased tracks including a DVD. The Used have remained grounded despite all of their recent success. They are still the ordinary kids from Orem, having fun and loving life and doing what they do best; playing tight music.

I highly recommend The Used self-titled album if you like rock music. The album definitely isn't for the light of heart; it has up-tempo beats and passionate yelling. It also includes softer tracks which are compelling and sincere. The Used play a spray of crashing rhythms, dynamic lyrics, sublime melodies, dynamic vocals and big guitars. The CD has a mix of everything. Definitely check out The Used if you ever have a chance to see them in concert.

New CD releases worth checking out from other bands include; Rancid, end of August; Saves the Day, middle of September; Something Corporate in October and Blink 182 in the middle of November.



Dose of Prose

PLU's very own poetry corner:

A word is dead (1212)

by Emily Dickinson

A word is dead
When it is said,
Some say.

I say it just
Begins to live
That day.

*Please feel free to drop off your own poetry or suggest poems for this column. Email at mastarts@plu.edu or drop it off at The Mast office.

K103 PLU College Radio Corner

Concert Preview: United States of Electronica

BEN RASMUS
Mast co-A&E editor

A bit of the Emerald City is making its way to PLU to liven up the campus next Friday night, Sept. 20. The dance/pop combo, United States of Electronica (U.S.E.) will bring their light-hearted electronic music to add an extra kick to the Hinderlie Hall toga party.

U.S.E. has sparked a slight buzz in the Seattle hipster scene by creating highly thought-out music that is crafted to make anyone and everyone put on their dancin' shoes (think Daft Punk meets Prince on speed while ABBA is in the background). "The Stranger" dubbed U.S.E. a local band to watch, which is not surprising judging from all of the positive feedback from concerts they have played at the likes of The Crocodile Club, Graceland, and Chop Suey.

The seven-member band puts on a good show with a positive vibe. One of U.S.E. goals is to make the audience share and join into the music, to make the whole experience more collective. This is meant to take place not only from the audience's perspective, but also from the band's vantage point. U.S.E.'s upbeat electronica makes live performances quite personal, which contradicts the "vibe" of the traditional Seattle music scene.

"They even make me want to dance," said Scott Harrison, the general manager of



Pictured above four of the seven members from United States of Electronica... known for delivering entertaining live performances

Photo Courtesy of U.S.E.

PLU's radio station K103 who helped bring U.S.E. to PLU, "and I am a jaded cynical rocker."

So any and all looking for something to do next Friday evening come put on your dancing shoes and togas; there is going to be a good old fashioned electronic throw-down at Hinderlie.

K103 Top 10
albums for week of
9/9/03

1. Radiohead "Hail To The Thief"
2. Jane's Addiction "Straits"
3. Yeah Yeah Yeahs "Fever To Tell"
4. Guster "Keep It Together"
5. Deftones "Deftones"
6. White Stripes "Elephant"
7. Dandy Warhols "Welcome To The Monkey House"
8. Common Heroes (Local) "Bent Fender and Everything"
9. Vendetta Red "Between The Never And The New"
10. Spitalfield "Remember Right Now"

Attention Attention Attention...

The three branches of student media **The Mast**, **K103**, and **KCNS** are trying to reinvigorate the student body into the **PLU music scene**. This is a shameless plug for just that... Please take part and stay tuned...

Canada produces hard rockers

LONNY SULFARO
Mast Critic

Canada is known for producing quality rock bands such as Nickelback, Sum 41, and Default. Now Canada delivers another great band, Three Days Grace (3DG). They are the latest band to emerge from the Great White North and released their major label, self-titled debut last week.

Three Days Grace is originally from Norwood, Ontario a small town with a population of more than 1,500 people. Formed in 1997, the group moved to Toronto and recorded demos for EMI Records.

In 2002, Three Days Grace was signed to Jive Records, a division of EMI Records, after a representative from the company heard the first single off the album, "I Hate Everything About You."

The album consists of 12 tracks and is 45 minutes in length. That's about average for a band nowadays. 3DG hasn't received a lot of airtime on the radio or television yet, but I think you'll be hearing more about them soon.

It's hard to compare 3DG to other musical groups. I would categorize them as hard alternative rock bordering heavy metal. They belong in the same category as Disturbed, Revis, and Point Defiance.

3DG also have a unique sound. The album's songs are pretty dark including song titles like, "Burn," "I Hate Everything About

You," "Drown," and "Take Me Under."

The music on their self-titled album is good and the vocals are strong. There is a bit profanity, but not much. Still I'd preview it before letting impressionable youths listen to the album.

I liked all the tracks, my favorite being, "Home," "Just Like You," "Take Me Under," and "Drown." I highly recommend adding this album to your music collection. Due to 3DG's lack of exposure, the CD is pretty cheap...but that will change soon.



photo courtesy of threedaysgrace.com

Three Days Grace hates everything about you.

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Editors for Arts and Entertainment page seeking single and or involved male and female writers. Must be willing to be creative and write articles that are interesting to read. If we are talking to you, email us at mastarts@plu.edu. With any luck we will soon be seeing you for a fully involved writingship.

Frosty's Final Season

SAM CHREST
Mast sports reporter

Frosty Westering is preparing to coach his final season 31 years and 299 victories after he began his career as head coach of the Pacific Lutheran University football team.

After experiencing incredible success since he started coaching at PLU in 1972, Westering has decided to step down as a coach and professor at PLU.

Celebrating both his 75th birthday and the 75th anniversary of PLU football this year, he felt it was the perfect time to set down the mantle.

"I have enjoyed my time here so much that I've had to learn that there are things that I have to do," said Westering. So much of my life has been tied up in coaching, and I figure it is time to do something else."

Under Westering the Lute football team has risen to a level of predominance, and has a 75 percent winning average between the NAIA and NCAA Division III.

PLU has won four National Championships, most recently in 1999.

Westering himself has been inducted into the NAIA National College Football Hall of Fame, the Northwest Collegiate Football Hall of Fame and, in his home state, the Iowa Athletic Hall of

Fame.

Westering has been such a large part of PLU over the last 30 years that it is hard to imagine football without him.

Aside from getting the team into shape for the season, Westering is also heavily involved in one of the annual orientation weekend events: the Dogpatch Olympics.

Coordinating the event with players from the team, his impact was immediately apparent to each first-year student. He has also spent large amounts of time helping the community, both near and far.

Frosty is part of the Fellowship of Christian Athletes, a national organization; was involved in an outreach program to help underprivileged elementary and middle school students; and provides football clinics for area children and donates time and energy to other programs.

Of course, Westering is also well-known for his motivational speaking and his book, "Make the Big Time Where You Are."

Frosty stands out as a coach not only for his success, but for his outlook on life and the game. He puts less emphasis on the result, and prefers to focus on the act of competing.

"It's more than just football when you are coached by Frosty," said senior captain Casey Carlson. "The lessons you take away from the pro-

gram and use them for the rest of your life. Other coaches just teach you Xs and Os, and Frosty teaches you tools you can use after football."

The growth Westering brings to the players' attitudes often rivals or surpasses that of his effect on the game.

"He does more than just teach you the game of football; he teaches you the game of life," said Brian Stevens, a sophomore transfer. "I've learned more from him in two weeks than in the previous 13 years of football."

Westering plans on focusing on his personal life once he retires. He and his wife Donna recently celebrated their fifty-second anniversary, and have five young adult children and 13 grandchildren.

He also plans on finishing his second book, "The Strange Secret of the Big Time".

Of all the ideologies Westering has contributed, he hopes his ideas regarding friendship and reciprocity will be remembered most.

"One of the proverbs I've used is that 'one knife sharpens the other,'" said Westering. "I may not have all the answers, and you may not have them, but together we may be able to find them out together."

"I hope to empower the kids to be something and help them find something that they didn't even know was there."

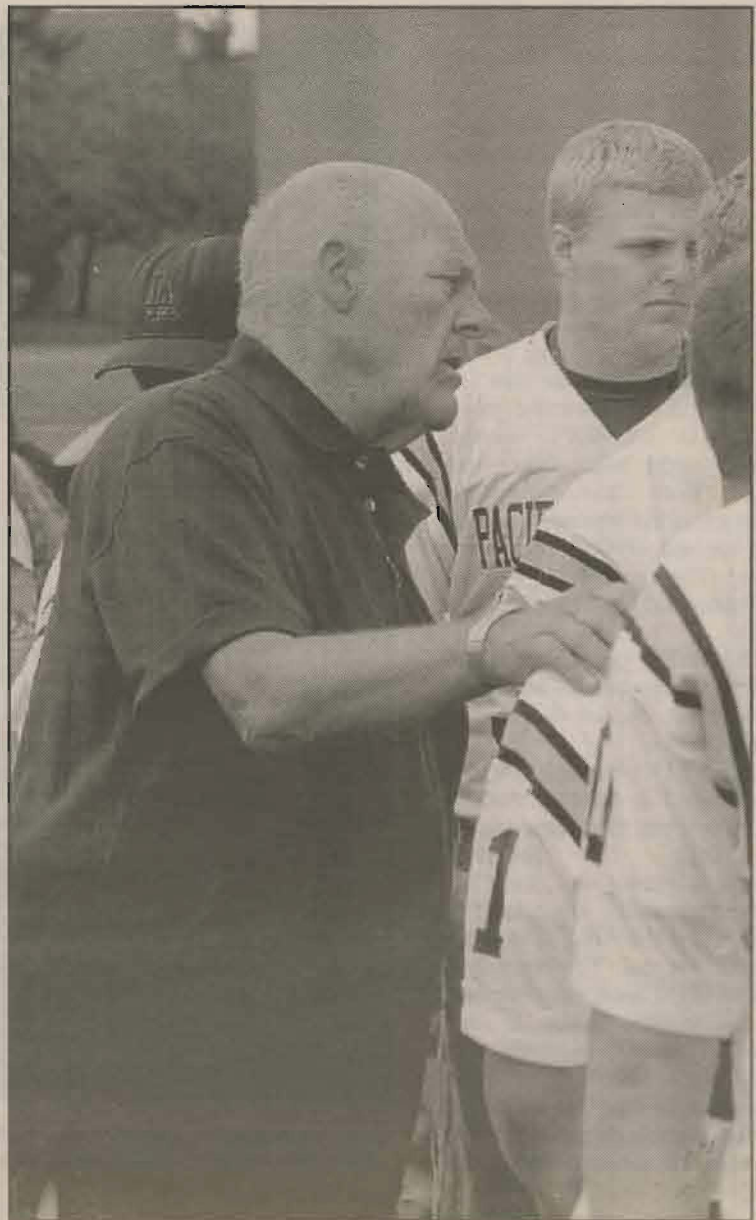


Photo by Andy Sprain
Head coach Frosty Westering discusses the final details of the Dogpatch Olympics with his players.

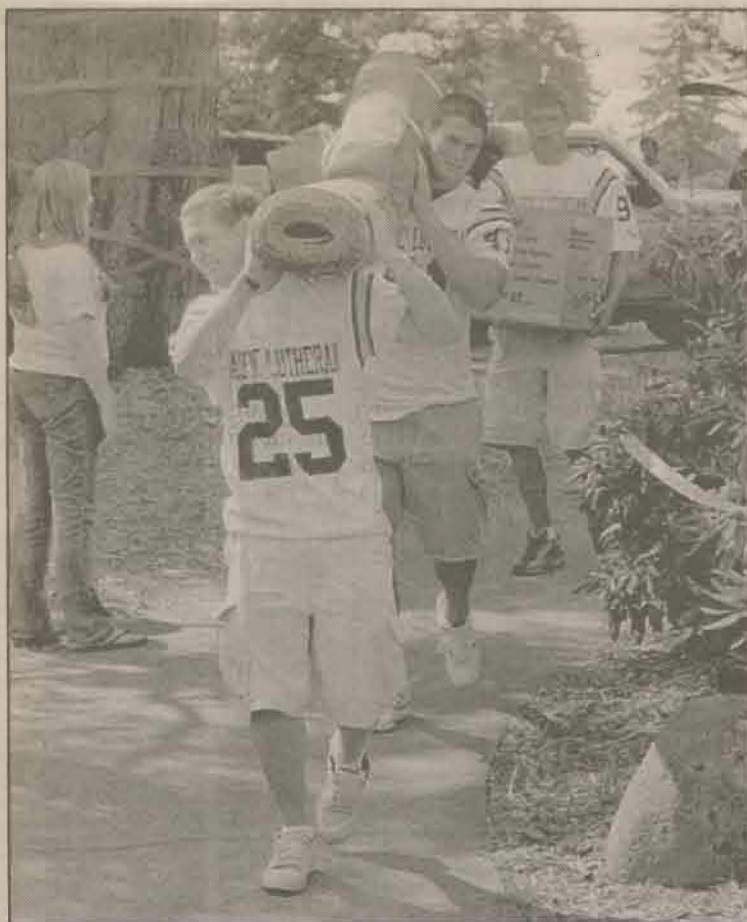


Photo by Andy Sprain
Football players Scott Peterson, Dusty Macauley and a teammate help the residents of Pfeuger Hall get settled in on moving day.

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Want to write for *The Mast's* sports section? (Of course you do!) Send an e-mail to Dana Perry or Trista Winnie at mastsprt@plu.edu

Crew successful in Sacramento

TRISTA WINNIE
Mast co-sports editor

The PLU Crew team wrapped up their season after the last issue of the Mast for the 2002-2003 school year was published. Even though we were not there to print, crew put in a phenomenal performance.

At the Cascade Sprints, the PLU women's varsity eight beat UPS by .05 seconds, bringing home a first place title for the second consecutive year. The PLU women's second novice eight also won first place. Both PLU's women's varsity and the women's novice four earned second place finishes. The women's novice eight finished their race in third place.

The WIRA Championships, held in Sacramento, California, marked the end of the season for the Lutes.

The PLU women's novice four placed a close second to the crew from Gonzaga, losing by only 1.2 seconds. Rowing a strong race, the PLU women's varsity four lost to SPU in just the final 50 meters, placing second. The women's varsity eight took fourth place in the petite finals, a race between the fourth, fifth, and sixth place finishers of their respective heats. The women's novice eight advanced to the grand finals, a race between the first, second, and third finishers of their heats, where they finished in fifth.

The PLU men also were successful in Sacramento. The men's varsity four finished in third in the petite finals. The men's novice four won their petite final race by four seconds.

The performances by the men and women of PLU's crew team indicate that the program has several exciting years ahead.



Crew members Geoff Greseth and Colin McNamara prepare for the start of the crew season. Crew is a year long sport, the crew team's first event of the year will be a rowing clinic held in Lakewood, WA on Oct. 11.

photo by Andy Sprain

Want to join crew???

Come to the crew orientation meeting

Date: Sept. 12, 2003
Time: 6:00-7:00pm
Place: CK- University Center

Three from track team travel to nationals

DANA PERRY
Mast co-sports editor

Three PLU students participated in the NCAA Division III Track and Field nationals held May 22-24 at St. Lawrence University in Canton, N.Y.

Tonika Vickers qualified for nationals in both the 100 meter and 200 meter dashes. In the

preliminary 200 meter dash Vickers finished sixth in her heat, clocking in at 26.14 but missing her chance to go on to the finals.

In the preliminary 100 meter dash, Vickers finished fifth in her heat, clocking in at 12.60, just missing the cut for finals.

Although a finalist in the event the last two seasons,

Carrie Larsen did not qualify for the finals in the women's 400 meter hurdles. She clocked in with a time of 1:03.12 in her preliminary heat.

Jason Mauch cleared 15-1 in the pole vault, finishing 11th overall in the men's pole vault competition.

Volleyball team ranked #1

DANA PERRY
Mast co-sports editor

The PLU volleyball team is sure to go far this year, with a number one preseason league ranking, a number of returning players and loads of team spirit.

The team had a strong showing at the Whittier Invitational Sept. 5 and 6. Although the team dropped its opening match to the University of LaVerne (26-30, 30-26, 19-30, 18-30), they made a strong comeback defeating the University of Redlands (30-18, 30-21, 32-30), Chapman (30-24, 30-17, 24-30, 30-27), and Claremont-Mudd-Scripps (30-24, 30-28, 30-15).

One of the tri-captains, Jenne Heu-Weller led the Lutes to these wins by dishing out 152 assists, including 50 in the win over Chapman. Because of these accomplishments, senior setter Heu-Weller was named Northwest Conference volleyball player of the week.

According to Coach Kevin Aoki, the team is looking towards Heu-Weller and the other two captains, Heather Johnson and Julie Locke, to lead them through the season.

"This is the strongest team

we've had as far as depth goes," commented Coach Aoki. With ten returning players and six new, the team has had substantial growing and bonding time, giving the girls outstanding team spirit.

"We work really hard for each other," said Meghan Fagerberg, outside hitter, "Whether you're in the game or on the bench, you feel involved."

"There's a good combination of people. We have more depth than any other year," commented Julie Locke, an All-Northwest Conference First Team offense selection.

According to the PLU athletic website, offensively the team depends on outside hitters Locke and Stephanie Turner and middleblocker Heather Johnson. Johnson averaged .90 blocks per game last season and finished with 83 blocks.

Defensively, April Lee and Nicole Potts add strength to the team, as Lee averaged 3.32 digs per game last season and both she and Potts are predicted to see their numbers improve. Defense specialists Gretchen Reucker and Ashley Houghton, and back-up setter Jackie Sasaki also add defensive strength.



This looks to be a tall year for the volleyball team, with most of the girls towering close to or above six feet, but their talent they also realize that success comes from within. "As a team we are always out to be our best selves...success comes along with that," Locke said.

Participating in one of PLU's two club sports, an ultimate frisbee player leaps to make the catch. The other club sport offered at PLU is lacrosse. For details on joining either sport, check the PLU website for information.

photo by Andy Sprain

We want to cover your story! Please submit story ideas, press releases, and other sports information to the Mast Sports editors at mastsprt@plu.edu

Men's soccer hopes for a breakout season

TRISTA WINNIE
Mast co-sports editor

The PLU men's soccer team expects to be "significantly improved this year," according to second-year head coach John Yorke. With several returning players healed from major injuries, as well as an influx of talented freshmen, the Lutes have a strong lineup this season.

Last year, sophomore Jared Harmon and senior Krister Freese each suffered broken legs. Senior Matt Morello tore his Anterior Cruciate Ligament. Senior Laef Swanson sustained a foot injury. All four players are now fully healed and expected to contribute significantly to the team's efforts this season.

Though the team lost two high-impact players to graduation- Peter Wilson, last year's leading scorer, and Scott McVicker, Captain and second-team All Conference Defender- Yorke is not too concerned because McVicker is back with the team, now as a volunteer assistant coach.

Several newcomers to the roster should produce a lot of the offense in Wilson's absence.

Freshmen Trevor Jacka, Frankie Madrigal, Steve

Mohn, Nills Pedersen and Jason Shaffer will all supply offensive power.

The defense expects to hold strong this season thanks to teammates Adam Burke, Willy Devgun, Adam Ladage, Kelly LeProwse, Jon Novotney, Morello, and Matt Taller. LeProwse was picked as an All-Northwest Conference honorable mention last year.

Coach Yorke has various goals for the team this year. He hopes to "get the team better athletically through strength and quickness training, improve team chemistry, create an environment where players are committed to excellence in academics, citizenship, and athletics, and raise expectations for the soccer program."

After finishing 8-11-1 last season, Yorke expects that "great leadership from our captains and veteran players" will go a long way towards helping the Lutes improve this season.

Yorke hopes the PLU community will attend the Lutes soccer games this season. He appreciates "all of the people who do come support us. We have a great group of hard-core soccer supporters who are there for every game making a lot of noise and support-



The PLU men's soccer team earned its first shutout of the season against Edgewood College (Wisconsin) on Sept 7 at the Ramada Inn Classic. With a loss to Cal State-Monterey Bay and a win over St. Mary's (Minnesota), the team is 2-1 on the season.

ing our guys."

But, the coach adds, "I would love to see our student body more involved in supporting the soccer team. The fans are very connected to the

game because they are right on top of the action, and when a large group of people come out, it brings a huge lift of excitement to the players and makes it tough for the oppos-

ing teams.

Overall, Yorke says, "We have a good mix of returners and newcomers, a new system, and a lot of confidence in our team."

Pro sports of the northwest

TRISTA WINNIE
Mast co-sports editor

Pro sports fans in the Seattle area are spoiled. Within an easily accessible radius, we have access to three baseball teams, two basketball teams, a football team, and a soccer team.

Baseball is represented by the Seattle Mariners and their minor league affiliates. The Seattle Mariners play their home games at beautiful Safeco Field, which has been one of the top ballparks in the country since it opened in July 1999.

The rest of this year's Mariners regular season will be played against their rivals in the American League West: the Oakland Athletics, the Anaheim Angels (last year's World Series Champions), and the Texas Rangers. The season wraps up at Safeco Field on September 28.

Tickets to Mariners games start at \$6 for a seat in the centerfield bleachers, and there's not a bad seat to be had in the stadium. Since the Mariners are in the midst of a tight playoff race, the atmosphere and excitement level at Safeco Field ensure exciting games for the rest of the season.

The AAA (one step below the Major Leagues) Tacoma Rainiers play their home games at nearby Cheney Stadium. Injured Mariners often play rehabilitation games with the Rainiers until they're well enough to rejoin the big league club.

The Rainiers ended their 2003 season on Sept. 1 and finished last in the North Division of the Pacific Coast League with a record of 66

wins and 78 losses. Tickets to Rainiers games start at \$5.

The single-A (the first step towards the Major Leagues) Everett Aquasox are just a couple hours north on I-5 and play their home games at Everett Memorial Stadium. The Aquasox play from June - September, and their 2003 season ended Sept. 4.

They finished fourth in the west division of the Northwest League, compiling a 32-44 record. Aquasox games have a much more casual atmosphere than Rainiers or Mariners games, and they can be a lot of fun. Single-A baseball is very fan-friendly.

Even though the American Basketball League faltered, professional women's basketball is still played in Seattle. The Seattle Storm of the WNBA play from May to August. This year, they finished in fifth place in the Western Conference, just one spot away from the playoffs. They ended up with a record of 18 wins and 16 losses. Their home games are played at KeyArena, with tickets starting at \$8.

The Seattle Sonics are the NBA's presence in Seattle. The Sonics ended last year in fifth place in the Pacific Division, with a record of 40-42. They, too, were just one spot shy of the playoffs. The Sonics preseason games for the 2003-2004 season begin at KeyArena on Oct. 8. The Sonics will begin the regular season with two games against the LA Clippers in Japan. The first regular-season game at KeyArena will be against their rivals, the Portland TrailBlazers, on Nov. 7. Tickets to Sonics games

start at \$9.

The Seattle Seahawks have just begun their new NFL season with a win. They have moved from the AFC to the NFC this year, and with their win against New Orleans, they are currently tied for first place in the NFC West.

Tickets to Seahawk games start at \$23. The Seahawks play from September to the end of December. The Seahawks play at Seahawks Stadium, where the Kingdome used to stand.

Their new stadium opened last year, and this summer was the host to a soccer game between Celtic and Manchester United. It also hosted a game between the US Men's National Soccer Team and the Venezuelan national team this past spring.

In addition, Seahawks Stadium is home to the Seattle Sounders. The Sounders are an A-league soccer team, and a good one at that. They recently won the Pacific Division with a victory in a penalty-kick shootout, and will face the Minnesota Thunder in the next round of playoffs. The Sounders regular season lasts from May to August, with the playoffs extending into September. Tickets to a Sounders game start at \$12.

If you're a sports fan attending PLU, consider yourself lucky. There are almost endless opportunities for you to round up some friends and go to a game.

Even for the typically tight college student budget, going to a pro sports game is cheap. As long as you stay away from the \$7 beers.

Do you run? Ever thought about running cross country?
If you're interested, contact Ashley at x7972 or Breea at x5512.
No experience necessary!

Women's soccer aims high

TRISTA WINNIE
Mast sports co-editor

As Jerrod Fleury begins his second year of coaching the PLU women's soccer team, the team itself is in the midst of a three-year plan to rebuild the soccer program. Last year, the rebuilding season, the team went 8-11-1.

"This year we would like to finish in the top half of our conference and finish with a winning record," Fleury says. By next season, Fleury expects that the team will be "ready to compete for a conference championship."

The team will have ten players returning from last season. Captains Katie LeBrun, Heidi Lyman and Maja Pedersen will provide veteran leadership for the team.

In addition, seniors Jesse Freese, juniors Kim Bosley, Laura Fisher, and Brita Lider and sophomores Liz Chase, Andrea Gabler, Kari Gaspar, Jenny Ironside and Mindy Lyski will also use their experiences to help the newcomers to the team.

This year's roster includes several key transfers and freshmen. Alyssa Burleson, Rachel Hunter, Angela Karabaisch and Abby Keene

are all transfer students and expected to have a positive impact on the team.

Several freshmen will be on the team as well. Fleury expects the first-year players to learn from their teammates and adapt quickly to college-level competition.

Fleury also feels that it is crucial his team be thankful for the chance to be involved in college level athletics.

"It's important that they understand the gift they have been given. Very few players get the opportunity to compete at the college level. I hope that my players never take for granted this opportunity."

To encourage PLU sports fans to come support the team, Fleury pointed out, "PLU has always had a great tradition of support for their athletic teams. We feel that we have a team that will make those fans proud to root for the women's soccer program."

Though the Northwest Conference is, according to Fleury, "one of the most competitive conferences in the country," he expects the Lutes "to be able to compete with every team in our conference. We have a very young, exciting, and skilled team this year."

September Sports Schedule

Volleyball Schedule

PLU/UPS Invitational
 Friday, Sept. 12
 9:00am
 Cal State Hayward
 2:30pm
 Whitman

Saturday, Sept. 13
 11:30am
 Chapman
 5:00pm
 Cal Lutheran

Tuesday, Sept. 16
 at Saint Martin's
 7:00pm

Friday, Sept. 19
 Willamette
 7:00pm

Saturday, Sept. 20
 at Lewis & Clark
 7:00pm

Tuesday, Sept. 23
 at Puget Sound
 7:00pm

Friday, Sept. 26
 Linfield
 7:00pm

Saturday, Sept. 27
 Alumni
 6:00pm

Mens Soccer Schedule

Friday, Sept. 12
 Northwest College
 4:00pm

Saturday, Sept. 13
 Western Baptist
 3:00pm

Saturday, Sept. 20
 Alumni
 10:00am

Wednesday, Sept. 24
 Puget Sound
 5:00pm

Saturday, Sept. 27
 Whitman
 2:30pm

Sunday, Sept. 28
 Whitworth
 12:00 noon

Cross Country

Saturday, Sept. 13
 at Habitat 5K Run
 Pt. Defiance Park

Saturday, Sept. 27
 at Sundodger Inv.
 Seattle

Womens Soccer Schedule

Saturday, Sept. 13
 Alumni
 1:00pm

Saturday, Sept. 20
 Chapman
 12:00 noon

Wednesday, Sept. 24
 Puget Sound
 3:00pm

Saturday, Sept. 27
 Whitman
 12:00 noon

Sunday, Sept. 28
 Whitworth
 12:00 noon

Football Schedule

Saturday, Sept. 13
 at Azuza Pacific
 6:00pm

Saturday, Sept. 20
 Chapman
 1:00pm

*Home games listed in bold



Third time not charm for fastpitch

TRISTA WINNIE
 Mast co-sports editor

For the second time in three years, the Central Iowa Dutch put an end to the Lute fastpitch softball team's championship dreams, in the

Lute's third trip to the national playoffs.

On May 12, the Lutes played in the championship game of the regional tournament in which the loser would go home and the winner would advance to the national tournament. The

Lutes lost to Central 2-0, and ended their season with a record of 32 wins and only three losses. The 2003 season was the fifth time in a row that the Lutes had made it to NCAA postseason play.

Senior Jewel Koury was named to the Louisville

Sluggo/NFCA Division III All-America First Team as the utility player. She was honored as a Second Team All-American member in 2001 and 2002, also as a utility player.

Interested in participating in Intramural Sports???

Sign-ups for Football, Soccer, and Volleyball end today at 5:00pm

For information contact: Craig McCord x7355



photo by Andy Sprain
 Left: Football player Brent Frank looks on as an Izzy Dizzy participants compete in the rain. Izzy Dizzy is part of the Dogpatch Olympics, an annual event put on by Coach Frosty Westering.

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