

# THE MAST



**ENDURANCE  
CROSS COUNTRY BATTLES  
AT INVITATIONAL  
PAGE 13**



**SONGFEST 2006  
BROADWAY AND BOY BANDS  
PAGE 11**

OCTOBER 13, 2006

PACIFIC LUTHERAN UNIVERSITY

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## Unveiling technicolor decor

Large abstract art modeled after organic material decorates the lawn outside the administration building

BREANNE COATS  
Editor-in-chief

The lawns in front of the administration building transformed into an art exhibit.

Sculpting students scattered their 13 approximately five-foot tall creations around the common walking areas Tuesday afternoon.

"I really like how big they are," junior observer Lance Tanaka said. "You don't see that kind of art at PLU often."

The students in professor Spencer Ebbinga's sculpting class were given about three weeks to

**"They look like colorful blobs, like something in 'Finding Nemo.'"**

Joe Cassler, senior

turn an organic object into an abstract piece of art.

"Mine was supposed to be a leaf," junior Amy Fuller said. "I think they are interesting. Everyone's turned out different."

The students started the project by creating wood frames for their unique designs. The students then used newspaper to stuff the statues and

chicken wire to hold in the newspaper.

The artists then used plaster to give the sculptures texture and, to finish the projects off, used paint in multiple colors and even some glitter to bring the art pieces to life.

"I learned how to cut wood," Fuller said. "I'd never cut wood before, or used plaster before."

The abstract pieces stand out in their serene environment. The statues' presence have caught the attention of many students, including Tanaka.

"It's good for PLU because it's so abstract and opens our minds," Tanaka said. "One of them seri-

ously looks ready to break."

This form of exhibition allowed numerous PLU students who do not usually visit art galleries to see the work of PLU's own artists.

"It surprised me that they're out there," senior Joe Cassler said. "It's a good conversation starter."

As of Wednesday night the class had not posted an explanation of the different pieces. Without a point of reference for what these sculptures represent, some students have created their own.

"They look like colorful blobs," Cassler said, "like something in 'Finding Nemo.'"



Photos by Breanne Coats

Above: Sculpting class students help carry one of the rainbow sculptures. All of the approximately five foot tall structures were originally based on organic material.

Left: Junior Amy Fuller puts the finishing touches on her sculpture that is located on the lawn outside of the administration building.



Photo by Derek Tilton

Students dance at the annual Homecoming gala, that was held at the Tacoma Art Museum. Art exhibits were open for viewing and a bar was available for those 21 and over.

## Sold-out at Studio 54: Homecoming on display at the Tacoma Art Museum

EMILY HOPPLER TREICHLER  
Mast news reporter

PLU's Homecoming dance is one of the few events that attracts students of all years, first-years to seniors. This year's dance held on Oct. 7 was no exception. Held at the beautiful Tacoma Art Museum with galleries open to students, Homecoming 2006 was a huge hit.

Katie Oxenford, a senior and chair of the dance committee, said that she was thrilled with the huge number of student guests.

"We sold 500 tickets up to the Friday prior to the dance and brought the remaining 200 tickets to the art museum to be sold at the door. Those 200 tickets were sold out about an hour and a half into the dance," she said.

Entrance continued to be sold at the door without paper tickets, and Oxenford estimates that 900 guests came to the dance, making it the highest turnout in PLU history.

"Last year's Homecoming dance had 600 attendees and our goal was to have at least that many attendees for this year's dance," she said. She adds that the "number of attendees at the dance was definitely considered a huge programming success for ASPLU and the university."

ASPLU chose this year's theme, Studio 54, to communicate the idea of everyone at the university coming together for an exciting, unforgettable experience. Clearly the students got

the message: the dance floor grew extremely crowded at 9 p.m. and stayed that way until the last song, Usher's "Yeah."

Students and their guests, dressed in everything from jeans to tuxes and ball gowns, jumped, swayed and generally went all-out in time to the music. Oxenford says that she thinks the amount of students who stayed on the dance floor was due to "the high-energy club atmosphere, different than most homecomings. It definitely appealed to students."

The students also got to have a say in what the DJ—provided by Musical De-Lite—played. Students could write in requests before the dance at a table outside the UC Commons as well as request songs during the dance. Requests were understandably mixed: Some asked for less hip-hop and more rock or alternative music while the majority of the specific requests were for hip-hop and R&B songs like "In Da Club," "Sexy-Back" and "Milkshake," which were all played and received a great response from the crowd. The DJ also played songs from other genres and eras, like "Like A Virgin," "YMCA" and "Sweet Home Alabama." Musical De-Lite also snuck in a disco song and two Michael Jackson hits.

"The music was so much better than my high school," first-year Sara Meyer said. "They played music you could dance to. It wasn't all techno or anything that didn't work with the atmosphere."

Please see Homecoming  
Page 3

STATE, NATION, WORLD BRIEFINGS

# Local to Global news



AP Photo: Jud Burkett

Ava Shippen Hessing, left, watches as her sister Verria Shippen Ball heads for the finish line after taking the baton during a 400-meter relay race Wednesday, Oct. 11, 2006, at the Huntsman World Senior Games at Snow Canyon High School in St. George, Utah. Hessing, Ball and two other Shippen sisters, Nelda Shippen Reed and Ruby Shippen Call, all over the age of 80, ran the race.

## Yanks pitcher presumed dead in NYC Crash

A small plane carrying New York Yankee Cory Lidle slammed into a 50-story skyscraper Wednesday, apparently killing the pitcher and a second person in a crash that rained flaming debris onto the sidewalks and briefly raised fears of another terrorist attack. A law enforcement official in Washington said Lidle — an avid pilot who got his flying license during last year's offseason — was aboard the single-engine aircraft when it crashed into the 30th and 31st floors of the high-rise on Manhattan's Upper East Side. Mayor Michael Bloomberg said both people aboard were killed.

## Provocative Iraq death toll dismissed by Bush

President Bush says he doesn't believe it. Some experts have a problem with it. But several others say it seems sound.

Such was the varied reception for a controversial new study that estimated the Iraq war has led to the deaths of nearly 655,000 Iraqis as of July.

Researchers from Johns Hopkins University in Baltimore and the Al Mustansiriya University in Baghdad derived that estimate from a door-to-door survey, conducted by doctors, of 1,849 households in Iraq. Taking the number of deaths reported by household residents, they extrapolated to a nationwide figure.

The researchers, reflecting the inherent uncertainties in such extrapolations, said they were 95 percent certain that the real number lay somewhere between 392,979 and 942,636 deaths.

Even the smaller figure is almost eight times the estimate some others have derived.

The new study — which attributes roughly 600,000 of the deaths directly to violence and 55,000 more to other war-related causes — was released Wednesday on the web site of The Lancet, a respected medical journal.

## Bush rejects idea of talks with N. Korea

President Bush unapologetically defended his approach to North Korea's nuclear weapons program Wednesday, pledging he would not change course despite contentions that Pyongyang's apparent atomic test proved the failure of his nearly six years of effort. Bush rejected the idea of direct U.S.-North Korea talks, saying the Koreans were more likely to listen if confronted with the combined protest of many nations.

Briefs gleaned from the Associated Press Wire Service.

## U.S. indicts American in al-Qaida Video

The charge of treason was used for the first time in the United States' war on terrorism Wednesday, filed against a California man who appeared in propaganda videos for al-Qaida. Adam Yehiye Gadahn, 28, could be sentenced to death if convicted of the charge, which has been used only a few dozen times in U.S. history and not at all since the World War II era. He also was indicted on a charge of providing material support to terrorists.

## Army: Troops to Stay in Iraq Until 2010

For planning purposes, the Army is gearing up to keep current troop levels in Iraq for another four years, a new indication that conditions there are too unstable to foresee an end to the war. Gen. Peter Schoomaker, the Army chief of staff, cautioned against reading too much into the planning, which is done far in advance to prepare the right mix of combat units for expected deployments. He noted that it is easier to scale back later if conditions allow, than to ramp up if they don't.

## Bush calls Foley's conduct disgusting

President Bush on Wednesday called ex-Rep. Mark Foley's approaches to House male pages "disgusting" and backed Speaker Dennis Hastert's efforts to learn how officials handled the problem. Bush's remarks at a White House news conference came as Peggy Sampson, supervisor of the page program, was questioned before the House ethics committee. The panel is not only investigating Foley's inappropriate and sometimes salacious electronic messages to former pages, but whether House officials covered up Foley's come-ons.

## Pakistan's extremist security threat

President Gen. Pervez Musharraf announced Wednesday that authorities had captured suspects allegedly behind an attempt on his life and said Pakistan had to win its battle with extremists.

It was the first confirmation that any suspects were in custody following last week's explosion in a park near Musharraf's residence in Rawalpindi, the garrison city close to the capital, Islamabad. Two rockets were discovered near the National Assembly.

Asked at a news conference whether the explosion and rockets were meant for him, Musharraf said: "I cannot say for sure whether I was being targeted. Maybe I was."



**October 3**  
CSIN was contacted for medical assistance for a student who had sprained his ankle in Memorial. Ice was applied and further assistance was not needed.

**October 4**  
Pepsi employees reported that someone had removed a bolt in a hinge on one of their vending machines. Nothing was reported stolen.

CSIN was contacted for medical assistance for a student who had twisted her knee on Foss Field. The knee was examined and no further assistance was needed.

**October 5**  
CSIN was contacted for medical assistance for a student who had twisted her ankle on Foss Field. Ice was applied and further medical assistance was not needed.

CSIN was contacted for medical assistance for a student who had twisted her ankle on Foss Field.

The student was escorted to the training room and CPFR assistance was not needed.

**October 6**  
A student reported the theft of his vehicle from outside of Ingram. PCSD was contacted for a formal report.

**October 7**  
A student reported the theft of her vehicle from the library lot. PCSD was contacted for a formal report.

**October 8**  
CSIN was contacted for medical assistance for a student who reported that she had injured her wrist on a banister. Ice was applied and further medical assistance was not needed.

A student reported the theft of her vehicle from the street near S. Hall. PCSD was contacted for a formal report.

**Safety Tips of the week:**  
Make sure that your car is locked and secure whenever left unattended, even if only for a minute.

Make sure that your identification is not attached to your keys



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# Faculty become heroes

## Faculty traded in trash baskets for small cans in order to promote recycling; signed contract to be "recycling heroes"

J.R. SALO  
Mast news reporter

Approximately 240 faculty and staff showed up in the UC and the Morken center on Wednesday to do their part in making PLU a more environmentally friendly place.

As part of the Can the Can program, faculty turned in their normal-sized trash cans for 1.5 liter containers, which are just bigger than a soda bottle.

According to the Can the Can Web site, "83,100,000 tons of paper and paperboard products are sent into the U.S. municipal waste stream per year."

Because of this, PLU is trying to do its part in increasing the number of paper products that are recycled instead of ending up in a landfill.

PLU now recycles 60 percent of its waste, a number that the university wants to raise. According to PLU's master plan, the target is between 80 and 85 percent within five years. Much of the waste consists of everyday

items that can easily be recycled.

Since faculty members do not have recycling locations as readily accessible as students in the residence halls do, Campus Sustainability is trying to reach out to the staff population.

"From what I can see, people's reactions tend to be positive. This demonstrates our campus's real commitment to move to a more sustainable future," said Rebekka Esbjornson, a junior and a Grass Roots Environmental Action Now member.

Along with receiving the smaller trash cans, faculty were asked to sign a non-binding contract that refers to

them as "recycling heroes" and helps raise awareness of how much individuals can do to help out the environment.

The contract asks them to recycle as much as they are able. It also encourages them to ask questions about possibly recyclable items.

Amy Cockerham, the director of news services and the Can the Can project coordinator, says that they expect to give away more cans over the next week or so and that they will have a mechanism in place in order for more people to become involved.

To find out more about Can the Can and how the university is

becoming more environmentally friendly, check out the Can the Can web site at [plu.edu/wastenot](http://plu.edu/wastenot).

**"From what I can see, people's reactions tend to be positive. This demonstrates our campus's real commitment to move to a more sustainable future."**

Rebekka Esbjornson,  
junior

## Lively professor from Spain learns, teaches

BRYANNA PLOG  
Mast news intern

PLU Spanish professor María Ferrer-Lightner has taught at four universities, has training as a surgical assistant and has worked as a professional translator. She was a teacher in Spain before she moved to the United States and says education is a crucial part of her life, that it is as important to her as breathing or eating.

"I was hungry (for) learning," she said. "I just need to sit down and listen and learn — and breathe."

When she came to the United States with her American husband in 1991, Ferrer-Lightner knew very little English. This prompted her to go back to school.

"It was so easy to get enrolled in school and learn things," she said.

Born and raised in Catalonia, Spain, a region in the northeastern part of the country, Ferrer-Lightner is now in her sixth year at PLU as a visiting professor. She

teaches beginning and advanced Spanish classes.

She is currently working to earn her doctorate in medieval and renaissance literature of Spain by taking distance learning classes through a university in Spain. She goes back three times a year for the classes and to visit her parents, sisters and brother.

Last year, Ferrer-Lightner not only taught at PLU, but decided to take a Latin class here as well.

"It's always something else," she laughed. "I'm always sitting in someone's class and listening. There is always something interesting going on here."

Ferrer-Lightner taught adults reading and writing for 12 years in Spain. After she arrived in the United States, she decided to go to a technical school where she studied to become a medical technician and drew blood for her work, instead of classroom diagrams for her students. A year and a half later, she worked part time in a dentist office.

Still ready to learn new things, Ferrer-Lightner en-

rolled at PLU. While attending PLU, she taught Spanish at the local community college. She received her degree in Spanish, then received her master's degree from the University of Washington.

But Ferrer-Lightner hadn't had her fill of education yet. Fresh out of her American college experience, she taught Spanish language and literature classes, first at Central Washington University and then at the University of Washington.

She was next offered a position at PLU and has been here ever since, but change has always been a big part of her life.

"I'm open to change," she said. "I like to think of life as something that moves you—you create it."

Ferrer-Lightner has never lost her love for teaching, something that goes hand-in-hand with her love of learning. For her, there is something unique about teaching university students and adults. They are "looking forward to learning, seeing life differently," she said.

## Club gathers clothing for Western State Hospital

KIMBERLY HEPWORTH  
Mast news intern

The patients of Western State Hospital, the only public mental health hospital in western Washington, are in need of warm clothing for the winter. PLU's nursing club, Delta Iota Chi, is working to help meet their needs with an on-campus winter clothing drive from now until Oct. 25.

Because the hospital is located on the site of historic Ft. Steilacoom, an army base built in the 1800s, many of the buildings are old and drafty. Additionally, patients are provided with just two changes of clothing, and cold weather clothing is not included, as the hospital is supported almost exclusively by state funds and has limited resources.

The patients at Western State are often among the poorest and most marginalized members of society; many of the patients have been unable to work, and are therefore completely reliant on public assistance. Suffering from mental illnesses, they may spend anywhere from 15 days to over 20 years at the hospital.

Collection boxes for the drive are located in the front hall of the Administration Building, in the UC next to the Concierge Desk, in the front hall of the science building and at various other locations on campus.

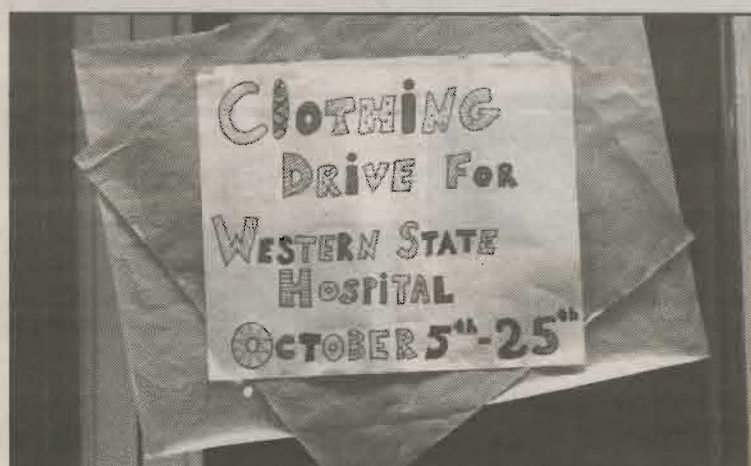
Delta Iota Chi is asking the PLU community to bring in adult sized, gently used coats, sweaters, shoes, hats, scarves and gloves. Men's clothing is especially needed, but donations of women's clothing are welcome.

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# Career opportunities exposed

## Fair to help students network with future employers

NICOLE RAE  
Mast news reporter

The Lutes will get a chance to make a first impression on possible future supervisors at the Career and Internship Fair Oct. 25 from 2 to 5 p.m. and Oct. 26 from 11 a.m. to 2 p.m.

"The fair is a great opportunity for PLU students because it is a chance to make contact with potential employers, internship providers, and/or graduate programs on-campus," said Aubree Robinson, an advisor from Career Development.

On the first day of the fair there will be representatives from hospitals, healthcare businesses, private corporations and the military. There will also be a School District Fair from 3 to 5 p.m. in the CK.

The second day, representatives from non-profit organizations, state/government agencies and graduate programs will be present.

Robinson encourages students to take advantage of the résumé drop-in times prior to

the fair.

"Students may stop by Career Development and have their résumé reviewed by a career counselor, no appointment necessary," Robinson said.

Career and Development will be open for these reviews on Oct. 18 and 23 from 1 to 4 p.m.

Besides appearance on paper, students should keep in mind their physical appearance when speaking to prospective employers.

"Employers attend the Career and Internship Fair with the intent to hire employees or interns. Your first impression counts," the Career Development Web site states.

But Robinson's biggest word of advice for students interested in the fair is to simply prepare.

She suggests reviewing the Career Development Web site for a list of employers, then making a list of targeted questions for 3-5 employers.

Preparing for the fair also includes "attending the workshops that are being offered by Career Development and Academic Internships leading up to the fair that will help instill confidence in one's résumé, interview skills and networking skills," Robinson said.

Students should also come prepared with copies of their résumés ready to hand out and business cards, if they have them.

The Career Development website is [www.plu.edu/~career](http://www.plu.edu/~career).

**"The fair is a great opportunity for PLU students."**

Aubree Robinson, Career Development

## Homecoming

Continued from page 1

The venue and decor choices also went over well with students.

"The decorations and the museum felt right, and just gave everything a good community vibe," said Allie Low, a first-year who worked on the dance committee. "I felt like everyone was there together, instead of cliques or being uncomfortable with strangers."

The teal, black and red color scheme showed up everywhere, from the tickets and streamers above the dance floor to the napkins.

"Everything just worked," Low said. "When I stepped in there after the dance had started, everything felt right. It was better than I had expected."

ASPLU provided an assortment of goodies, including brownies, cheesecake, cookies and an orange punch that tasted suspiciously like Tang.

The student government also decked out the museum's bathrooms, providing hairspray and bobby pins in the women's restroom and mints in the men's. Students really appreciated these extra

efforts, Oxenford said.

Guests also enjoyed going up to the second level of the museum, which overlooked the dance floor.

"One of the student favorites was standing on the second level and looking down at how packed the floor was with students," a guest said.

Overall, the 2006 Homecoming dance earned more than \$3,000, "which is just incredible for the university," Low said.

"I think this year's Homecoming can serve as an example of what future PLU dances are capable of being if the right marketing, theme and event logistics are met," Oxenford said.

For more Homecoming pictures see page 11.



Photo by Derek Tilton

Homecoming goes view exhibits at the Tacoma Art Museum. The dance made more than \$3,000.

Have something to say?

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[mast@plu.edu](mailto:mast@plu.edu)

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Get there.

# Students go 'into the streets' to help

## Annual volunteer program a hit with students and local organizations

AHMED BENKHALTI  
Mast intern

The action-packed Saturday of Homecoming kicked off with the PLU Volunteer Center's Into the Streets program, an event in which students signed up to donate their morning and their services to organizations off-campus.

Students met in Red Square at 9:15 a.m. on Oct. 7 and separated into five groups.

Each group was then transported to a non-profit organization in Tacoma. The five associations were the Puget Creek Restoration Society, the Toy Rescue Mission, the Phoenix Housing Network, the Shared Housing Services and the YWCA of Pierce County.

Junior and Volunteer Center co-director Emily Hockert helped out at the YWCA with co-director junior Jennifer Perusse.

This association is currently involved in Project-Empower and Employ, which helps teenage girls fill out job applications and succeed in job interviews.

The project is open to all girls, but focuses especially on victims of abuse. PLU students contributed by helping to pick outfits for young women who were practicing interviews.

"What we mostly do is hands-on, manual work," said Hockert, describing the general services PLU students can offer to volunteer organizations.

For example, at the Toy Rescue Mission, students helped to refurbish and recycle toys, books and CDs for disadvantaged children and seniors.

"Even though we think tasks like yard work are small, the agencies see our help as a blessing, because this is work they normally don't have enough time to do," Hockert said.

And yard work was just the thing the Puget Creek Restoration Society was doing that morning. The society is an environmental group run by the city of Tacoma and Pierce County devoted to restoring parks around the area.

During Into the Streets, PLU students joined other volunteering students from different universities and high schools, in sawing down small but invasive trees in Puget Creek Park.

Oney Crandall, volunteer and director of the PLU Center for Public Services said she enjoyed her experience.

"When you walk on the trail, you feel as though you are in a mountain forest, and not in the city," she said.

She also believes this volunteer opportunity was necessary because young people need to learn about the wonderful environment the Northwest has to offer.

"The important thing is that we become aware of this beautiful park, and that we



Photo courtesy of Jennifer Perusse

PLU students Emily Hockert, Kelsey Waddington and Tammy Hendrix volunteer at the YWCA for the first day of Project Empower and Employ.

need to preserve this part of Tacoma's natural environment," she said

The Volunteer Center will have a second off-campus volunteer event in May, titled Into the Streets Again.

To get involved, call x8318 or e-mail:  
volunteer@plu.edu

## Program challenges students' futures

### Meant To Live will feature a best-selling author among other activities

NICOLE RAE  
Mast news reporter

At the end of October, Meant To Live, sponsored by Wild Hope Project, is hosting an event that will challenge students to start thinking about their future and help answer questions they have about the idea of vocation.

"This program is unique to PLU," said Andrea Shea, graduate intern for Student Life. "I think Wild Hope Project is something that is near and dear to PLU."

The weekend-long event begins Friday, Oct. 27 at 10:30 a.m. with a vocational chapel. Later that evening, best-selling author Anne Lamott will speak about her writing voca-

tion in Lagerquist Hall.

"What makes her writing so accessible and memorable is her sense of humor and complete

honesty," the Meant to Live Web site states. "Lamott is not afraid to tackle the hard subjects including alcoholism, the death of her parents or her non-traditional faith."

Other events for the weekend include a presentation by the Extreme Kindness Crew, a group that promotes the philosophy of "Pay it Forward" author Catherine Ryan Hyde, on Saturday in the Scandinavian Cultural Center.

Saturday there will also be 10 different panels happening over three sessions. Seven of the panels will be based on the topics of education, ministry, politics, communication, health care, business and art. The other three panels' topics deal with "big enough questions" that many students may face, like the importance of

a sustainable lifestyle, the worth of a college education and how to cope with troubling world events.

Saturday night, emerging singer and songwriter Josh Ritter will perform in Lagerquist.

"MTL (Meant to Live) is for students, designed by students," group supervisor Eva Johnson said.

"This isn't an event created by the staff and faculty for students, its mission is intentional, its audience are students. Students who (want) a true college experience will be those who attend MTL."

"I think Wild Hope Project is something that is near and dear to PLU."

Andrea Shea  
Student Life intern

Registration starts Oct. 16.  
Visit [www.plu.edu/~mtl](http://www.plu.edu/~mtl) for more information

From Backpack To Briefcase

## Career & Internship Fair

Thursday, October 26

Non-profit Organizations  
State and Federal Agencies  
Graduate Schools

University Center  
11:00 am- 2:00 pm

Wednesday, October 25

Business & Private Corporation  
Hospitals & Healthcare  
Military

School District Fair, CK Hall, 3:00-5:00

University Center  
2:00-5:00 pm

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From the editor

**Retraction: error ceases intern's contributions**

The Mast would like to formally apologize to PLU's director of international admission Cheryl Hansen for having misquoted her in our Sept. 29 issue in the story "International Student Services with a Twist."

Hansen says while she enjoyed the article and likes to see articles focused on international subjects, she did not appreciate the reporting tactics of Mast intern Kevin Fortune.

Fortune worked in the international admission office this last summer with Hansen. Instead of sitting down and interviewing Hansen for this story (partly because she was traveling at the time), Fortune used conversational pieces of information Hansen said throughout the summer for his piece in The Mast.

Hansen says the sentiment in the quote does reflect what she might have said, but the wording is not her own.

No matter the situation surrounding this incident, we at The Mast want our readers to know we do not take errors of accuracy lightly. On account of this, Fortune is no longer allowed to contribute stories to The Mast for the time being.

Fortune says he takes full responsibility and apologizes for his error. Hansen says she wants people to understand how important it is to have that face-to-face contact with people they plan to quote, and that if Fortune had taken the time to sit down and interview her, this whole situation would never have occurred.

Our hierarchy system of an editor-in-chief, editors and writers works because we trust each other. Unfortunately trust was broken in this instance, but we are glad it was brought to our attention.

The Mast staff works hard to prevent any errors from being printed, but we know we are human and errors will slide by. However, misquoting or misrepresenting someone in a story is a serious issue and we need to know if this ever happens to you.

**Forum frustrations won't stop desire to inform**

I know where we went wrong, but I also know where we went right.

The Mast staff held a safety forum last Tuesday night so we could try and find out what PLU students thought about issues involving their safety. We wanted to do this because we believe we have the responsibility to have a positive impact on this community.

We decided we wanted to have the forum right after our last issue—which had a theme of safety and protection—was published. We sent out special invitations to Campus Safety and the sheriff's department asking for a representative to join in the forum. Campus Safety responded and sent Jeffery Wilgus, who had a key role in our discussion.

Unfortunately, our desire to have the forum so soon led to a low turnout for the event.

I would not say we had a bad turnout. Everyone at the event contributed his or her voice to the conversation, and a representative sent from Campus Safety played a key role in our discussion. I even learned more about The Mast staff's safety concerns. I liked that we got to be a part of the discussion because, after all, we are PLU students with the same safety concerns as most other Lutes.

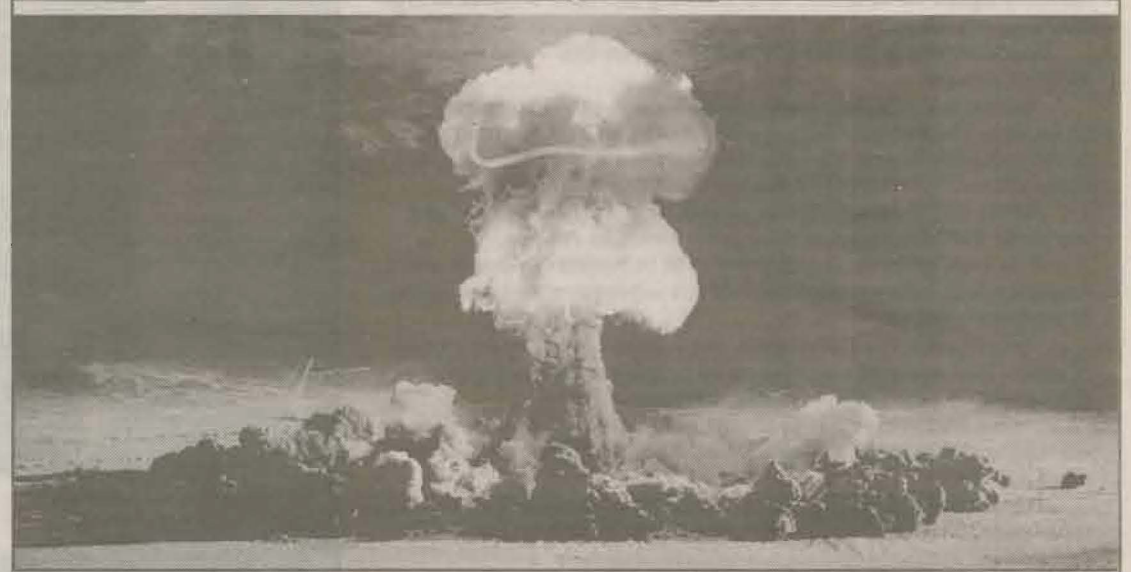
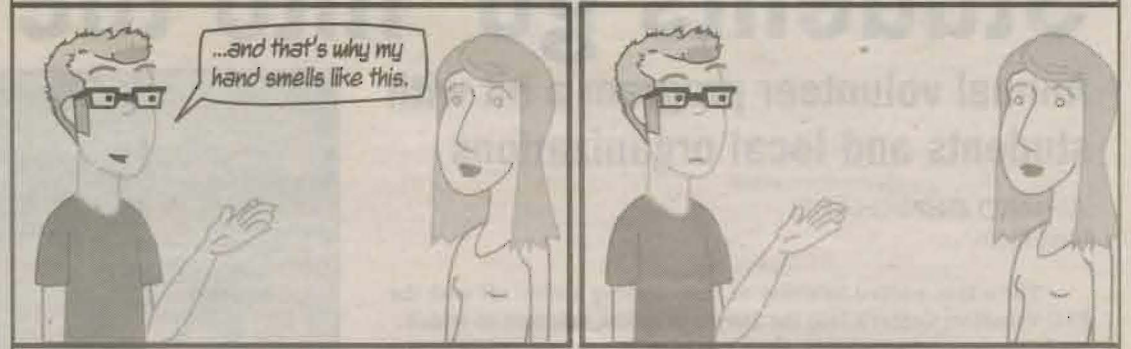
One of my questions for the audience was what could The Mast do to help decrease the violence occurring at parties, increase people's awareness of safety issues or anything else that fits into the arena of keeping the PLU community safe. There were a couple of answers to this question voiced throughout the night, but I would like to raise this same question to the general Mast readership. If you have any suggestions, please let us know.

Learning the perspective, of other PLU community members and discovering safety information would have had a positive impact on many students here at PLU, which makes it even more frustrating that we had such a low turnout.

The Mast staff has decided to turn whatever frustration we feel for having poorly announced this event to the PLU community into a need for a second safety forum. We plan to cover more safety-related issues in upcoming editions of The Mast and hope to have another safety forum toward the end of the semester or in the beginning of spring term.

The discussion at the safety forum was worth having and now we have even more tools to make our second forum go entirely right. The student population should want to voice their concerns because these opinions and suggestions will only lead to a better and safer college experience for us all.

**Atomic Anecdotes**



Cartoon by Adam Spry

**French keep busting my personal bubble**



**Kristi CLOUGH**  
**PARLEZ-VOUS FRANÇAIS**

Europeans have a different perception of the personal bubble. I'm not sure if there is a universal measurement for what is considered to be the appropriate amount of personal space, but I find that my standards are continuously not met.

It could be one of my own idiosyncrasies, but I have a feeling that other non-Europeans share in my discomfort when it comes to human-to-human contact in France.

Don't get me wrong—I'm not going to extremes and implying that I can't handle a conversation on the street or even the double-cheek kisses that tend to bookend most daily interactions. It is the uninvited, usually highly awkward invasion of my space that perturbs me.

The likeliest scene of this crime is on any public means of transportation, which has subsequently become my second home. Rennes is notably the smallest city in the world to have a metro and its 200,000 residents take advantage of the single-line system that snakes through the city. There is also a highly

efficient bus system that services all the areas not covered by the subway.

Despite the fact that the metro and buses tend to come in five-minute intervals, people still find it necessary to cram into the respective vehicles sardine style. This usually means I end up sandwiched between two or more people, giving me the great fortune of knowing intimate details about their daily lives. For example, I suddenly become acutely aware of what they ate for lunch, whether they are smokers, and even of their level of personal hygiene—details I would prefer left to my imagination.

I mean, in middle school we had to be at least 12 inches away from the person with whom we were dancing, and I for one would be a vocal advocate for instituting a similar rule for all means of public transportation. In middle school, a whole foot seemed like a never-ending vast expanse, but is it really so much to ask from my fellow commuters? It seems reasonable in theory, but I think I might get some strange looks if I went around with a ruler asking people to respect my 12 inches of personal space.

For now, I will just have to grin and bear it, so to speak. However, I've found that the American tendency to smile at strangers often merits unwanted attention of a different sort—in my case, particularly from European males. In some cases, merely making eye contact with someone of the opposite gender can imply much more than I ever intended. Now even flirting is a cultural exchange.

Because of these slight differences, I find my daily life in France is rich with cultural interactions that are constantly teaching me volumes not only about my host country, but also about myself.

**Some interesting points from the safety forum we wanted to share:**

1. Students are often more concerned about breaking up parties — and the social ramifications of that — than the consequences of a fight that could get out of hand.
2. Don't attach your keys to your ID.
3. Although it may seem obvious, some students still don't know that Parkland can be dangerous if you don't act responsibly. Use your common sense.
4. While we were there a woman came back to the forum to tell us that her Campus Safety escort never arrived. As a result, she missed her bus home.

**The Mast Staff, 2006-2007**

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The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number, and identification for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

## Sidewalk Talk:

### What was your favorite part of Homecoming 2006?



**I liked the black and gold decorations.**

Shana Whitney, senior



**The atmosphere was fun. I liked how it was a lot more celebrative.**

Emily Marks, first-year



**I would have to say meeting all the alumni that came back.**

Andy Guinn, sophomore



**I liked the dance. I like to get dressed up.**

Kristin Korvell, sophomore



**Playing in the pep band at the game.**

Cory Edwards, first-year



**It was a fun time to be social and bond with your hall.**

Kaley Burwell, sophomore

## Jordan's hospitality sets example



### STABILITY AND DYNAMISM

Continuity between the weeks here has been non-existent. It sometimes seems impossible to know what the next day is going to bring here in Jordan. And opportunities for learning appear when you least expect them, especially when Jordanian students interested in speaking and learning about the United States give you a chance to experience their culture.

When we first arrived on campus very few of the students initially approached us. However as the semester continued, more and more have made their way over to the language center to find language partners, American friends, and possibly relationships (though as yet none have occurred). It has been a nice change, and has brought about some unpredictable experiences.

One of the most interesting, and enjoyable events came in the form of an invitation to dinner from a group of students who are studying electrical engineering at the university. Dinner, or more appropriately, "breakfast," is an important meal during Ramadan and it was a great honor for them to invite us to break the fast with them.

When we entered our friend's home, family members ushered us into the house overflowing with the magical feeling of holidays, friendship and family. Handshakes and the traditional Arabic/Islamic greeting "salaam alaikum" were passed around and our

hosts pointed us toward the Jordanian/Bedouin style cushions and mattresses along the sides of the wall.

The muezzins call came forth from the minaret, signaling the end of the fast. Our hosts brought in plates of dates, a bottle of water, and two communal glasses. The dates were a welcome addition to our bodies after a long day without food or water. After the dates, our hosts brought in the two large plates of glorious Mansaf. Mansaf consists of a large bed of delicious rice prepared with safflower, and either lamb (southern style) or chicken (northern style). After our hosts liberally poured the final ingredient—a delicious yogurt sauce—over the rice and chicken, we began eating.

For the next few minutes, the only sound echoing through the room was that of happy contentment. It is safe to say that we gorged ourselves thoroughly—mainly because our hosts kept insisting that we eat, eat and eat, a request we were happy to oblige.

The kindness did not stop after the meal: Drinks were brought out and we lounged around, letting the food settle.

Our conversations about America, Jordan and their home city of Irbid continued for a little while, then our hosts turned on music and had us get up and join them in dancing. We had a hard time keeping up, especially as the room filled with Arabic music and the circle of dancers moved faster and faster. The dance involved kicking and swinging, turning and what looked somewhat like break dancing, though I think that wasn't a part of the traditional dance.

The evening provided all of us in attendance with a sense of understanding about life here in Jordan that no other event had really given us in full. It also provided a home in understanding between different people, different worlds and most importantly, different diets. We thanked them profusely and promised to have them over to our house for an American-style meal and a return of the hospitality they showed to us.

## Letters to the editor...

### Harstad women challenge stereotypes, build connections

Nervous excitement filled the air as the double doors of Harstad were opened and 168 women began to settle into their new home.

Before the first box was unpacked, the Hall Council and RAs were rushing residents off to Sound Off practice (wearing cowboy hats with Shania Twain blaring in the background), long-time traditions such as "Chicks and Bricks" and Dog Patch Olympics practices on the green front lawn. Participation was enormous and energy at an all-time high as cowgirls paraded cheering "Man I Feel Like a Woman" at the top of their lungs down to Sound Off where they claimed the honor of first place.

Hall cheers were heard across campus throughout opening-week competitions and activities, and the "Harstad Hotties" made a memorable impression. On their performance, RHA President Kerri Greenaway commented, "All the halls did an astounding job at Sound Off, but we were more than impressed with Harstad's performance."

Classes started and residents began to settle into regular activities free of cowboy hats and hoarse voices from cheering, but the energy and community built in that first week remained. Resident Elyssa Tapperno commented that the hall "feels more like a home than a dorm," and fellow wing-mate Erika Nelson agreed, adding that her "favorite part of the Black and Gold Dance was coming back afterwards and hanging out in the hall talking for an hour."

This year, Harstad is growing in campus connections and challenging stereotypes. Hall staff and leadership have begun working with the Women's Center to empower women and draw upon the potential an all woman residence hall holds.

Through continued programming and planned activities, Harstad remains an incredibly welcoming and inclusive place to visit or call home. Student Nathaniel Herring, a regular visitor, stated, "If I could pick any dorm on campus, I would live in Harstad; not because it has all the girls, but because it has the best atmosphere."

Junior Katie Bryson commented on her experiences living in Harstad by saying, "I've had the privilege of living in four different buildings while at PLU, finding each to have both strengths and weaknesses. I lived in Harstad my freshman year and by living in that community I built some of my strongest friendships and gained more in confidence than I could have in any other residence hall. I love living in Harstad again this year... everyone is supportive and fun loving."

This historic hall is home to a diverse group of women ranging in age and personality, and maintains a relaxed atmosphere. Rose Alexander, a second-year resident of Harstad, when asked why she chose to come back said, "I'm not here because my mom thinks it's safer. I'm not here because I'm anti-guy. I'm here because I enjoy the women that live here and it's a nice environment that fits my personality."

Tamara Power-Drutis  
Junior and RAAD of Harstad

### Harstad: not just for studying

Normally I stick to football, but in light of last week's article on Harstad and with the encouragement of many of my hall mates, I thought that I needed to shine a different light on life here in Harstad. Despite what many around campus think, Harstad is not the stereotype that many make it out to be, but something greater.

Yes, the non-coed factor does put many parents' minds at ease, but just because guys don't live here doesn't mean that all we do is study. We congregate in the hallways, lounges and in each others' rooms. I know almost everyone in my wing and we get together for regular wing activities.

I disagree with Koda's statement that "Harstad... has become convenient for worried parents and young women who want to settle down and work instead of having lots of fun." Instead, Harstad is great for getting to know fellow women on campus and as Elyssa Tapperno, a Harstad resident and freshman, said, "[Harstad] feels more like a home than a residence hall."

Jonna Allen, a Harstad junior, pointed out another thing that many outside of Harstad don't really take into account: While there are upperclassmen that choose to live here, "most people [she knows] who live here didn't choose it as their first choice," but they enjoy their time spent living here anyway. She also wanted it to be made clear that "we have fun" and also said for boys to just "come on over," they are more than welcome to join in.

When I asked about the population of boys here in Harstad, Erika Nelson, a freshman here in Harstad, expressed what many said to me: "Most girls here have boyfriends. There are boys here a lot and we are very welcoming to them."

Elyssa Tapperno added to Erika's comments saying, "You should see all of the boys that are leaving at 2 o'clock (in the morning). If there weren't a visitation rule on campus, they would probably be here longer."

Many women are worried about this stereotype continuing, a concern that is shared by Jonna Allen. Because the boys hear when they come in as freshman that we are scary boy-hating women here in Harstad, they stay away and warn the next round of freshman to also stay clear of Harstad. Jonna said, "It just keeps going in a vicious cycle."

Koda's T-stadder that she interviewed obviously had this vision of Harstad already in his head, but I thought I would ask a guy who is here in Harstad often, Aaron Davis, a freshman Stuen resident. He referenced the fire drill here a while back; he said, "During the fire drill there were so many guys out there. You could have fit all of the girls into the main floor lounge easily if they didn't have their boyfriends with them."

And to be honest, that is the way it is here, there are very few times when you don't see a guy just walking around or hanging out somewhere.

The point is, don't take the stereotype to heart. We have just as much fun as anywhere else. Anyone is more than welcome to stop on by "Grand Ole Harstad" and decide for themselves.

Mary Johnson  
Harstad resident

**To learn more about Homecoming 2006, please turn to pages 1, 4 and 11.**

# Thailand military general takes

## Military coup staged in Thailand, new government comes to power

DENIS D. GRAY  
Associated Press

The army chief who ousted Thailand's prime minister in a bloodless coup said Wednesday that the move was needed to close widening rifts in Thai society and end Thaksin Shinawatra's erosion of democracy.

In the country's first coup in 15 years, Gen. Sondhi Boonyaratkalin led a rapid, well-orchestrated overthrow while Thaksin was in New York at the U.N. General Assembly. Not a shot was fired during the nighttime operation, which started late Tuesday.

Residents of the Thai capital awoke Wednesday to the unfamiliar sight of soldiers on street corners and tanks blocking off the government district, but the city of more than 10 million was calm and most residents appeared unfazed. Nearly 20 tanks, yellow ribbons tied around their barrels, cordoned off the Royal Palace, Royal Plaza, army headquarters and Thaksin's office at Government House. Yellow is both the color of Thailand's monarch, who is close to Sondhi, and of the popular movement opposing Thaksin.

The new regime put the country under martial law and declared a provisional authority loyal to the Thai king, ordering government offices, banks, schools and the stock market closed for the day, and seizing television and radio stations.

Sondhi said on nationwide television that the overthrow was needed "in order to resolve the conflict and bring back normalcy and harmony among people."

"We would like to reaffirm that we don't have any intention to rule the country and will return power to the Thai people as soon as possible," he said, flanked by the three armed forces chiefs and the head of the national police force. The military said that the country's four regional army commanders would keep the peace and run a civil administration in their respective areas outside the capital, adding that those who resist the commanders would be severely punished. Thaksin's official government spokesman, Surapong Suebwonglee, also with Thaksin, painted a gloomier picture when contacted by phone from Bangkok.

"We have to accept what happened," he said. "We are

not coming back soon."

Thais who trickled out onto the capital's streets overnight welcomed the surprising turn of events as a necessary climax to months of demands for Thaksin to resign amid a worsening Muslim insurgency and allegations of corruption and electoral skulduggery.

A few dozen people raced over to the prime minister's office to take pictures of the tanks surrounding the area.

"This is exciting. Someone had to do this. It's the right thing," said Somboon Sukheviriya, 45, a software developer, as he snapped pictures of the armored vehicles with his cellular phone.

Sondhi, known to be close to Thailand's constitutional monarch, will serve as acting prime minister, army spokesman Col. Akarat Chitroj said. Well-regarded within the military, the army chief is a Muslim in a Buddhist-dominated nation.

The general, 59, was selected last year to head the army partly because it was felt he could better deal with the Muslim insurgency in southern Thailand, where 1,700 people have been killed since 2004. Recently, Sondhi urged negotiations with the separatists, in stark contrast to Thaksin's more hard-fisted approach.

Thaksin, a telecommunications tycoon turned politician, handily won three general elections since coming to power in 2001 and garnered great support among the rural poor for his populist policies.

But he alienated the urban middle class, intellectuals and pro-democracy activists. They began mass street demonstrations late last year, charging Thaksin with abuse of power, corruption and emasculation of the country's democratic institutions, including what was once one of Asia's freest media.

Thailand's new military rulers appointed nine people Friday to investigate corruption under deposed premier Thaksin Shinawatra and announced plans to write a new constitution to hold future leaders more accountable.

Lt. Gen. Palanggoon Klaharn, a spokesman for military leaders who seized power late Tuesday while Thaksin was abroad, told a news conference that the group reaffirms its

"intention to bring back peace and order."

The military rulers, formally called the Council for Democratic Reform under Constitutional Monarchy, said they were appointing nine people to a reconstituted corruption commission designed to investigate the wrongdoings by the Thaksin government.

Following their rapid, bloodless coup, the council scrapped Thailand's 1997 constitution, which had been aimed at ushering in a stable democracy instead of allowing Thaksin to consolidate extraordinary powers in his hands. Palanggoon said an effort would be made to work out the "loopholes" in the constitution to make leaders more accountable.

The new military rulers also searched for a prominent, corruption-free civilian to be interim leader while purging Thaksin's associates, including four senior police officers. They were holding three ministers of the deposed government in custody and other detentions were expected.

The coup leader and army commander, Gen. Sondhi Boonyaratkalin, who already received a royal endorsement from the king, took part in a nationally broadcast ceremony Friday which formalized the monarch's backing.

Thaksin, in London, said in his first public statement since the coup that he wanted to take a "deserved rest" from politics and that he did not challenge the military takeover, calming fears in an otherwise business-as-usual Bangkok that the former leader may attempt a comeback that could lead to bloodshed. The telecommunications tycoon-turned-politician would almost certainly face some kind of legal action if he returned to Thailand.

Many Thais appear relieved at the resolution of political tensions festering since the beginning of the year, when street demonstrations accusing Thaksin of corruption and urging him to step down started growing in size and vehemence.

Critics alleged he took advantage of his position as head of government to enrich himself and his associates, and also accused the prime minister of challenging the king's authority—an unpardonable act in the Southeast Asian nation.



Thai Interim Prime Minister Surayud Chulanont, center, flanked by Finance Minister Pridiyathorn Devakula, left, and Industry Minister Kosit Panpiemras, right.

Photo courtesy of Thai Spokesman Office, Associated Press

## International information poll draws staggering results from students

EMILY DOOLEY  
Mast international editor

My first reaction to the recent coup in Thailand was one of concern for my mom and younger sister who were scheduled to travel there just weeks after the coup took place. After it was made evident that the coup had ended peacefully and that there was no imminent danger to my family, my thoughts quickly turned towards how much real information was actually getting out in the world media.

Thaksin Shinawatra being overthrown by the coup would be the American equivalent of Bill Gates being removed as President of Microsoft. It would be a big change, but I doubt people would stop buying computers because of it. And that is the same for the Thai people. A new government has come to power, but little has changed for the lives of ordinary people. Even though the coup in Thailand has been such a huge issue in south east Asia, it has received very little coverage in international news.

Because of this, I decided that it would be interesting to poll a small group of PLU students to see how much information they felt was getting out and how informed they personally were. In the poll, I provided a variety of international issues, including the coup in Thailand, and asked the students to rate how informed they felt about each. The results were staggering on several counts.

Sixty percent of students polled felt that they were moderately informed about international news in general, however eighty-eight percent had no idea that there even was a coup in Thailand. Sixty-four percent of students did not feel at all informed about Darfur and Sudan, and only 54 percent felt at least moderately informed about the war in Iraq.

These results were very different than what I had expected. I was not surprised by the low percentage of awareness about the coup in Thailand, which has not received a large amount of media attention. However, I was shocked by the similarly low percentages of awareness about more globally acknowledged international events, particularly the war in Iraq, a topic that seems to dominate most media exchanges.

With these unexpected results, I decided to go back to several of the students I had polled and ask them their opinions. Many of their responses about why they felt so uninformed were partly because they didn't have time to keep up with current news, but also partly because they felt that the U.S. news and media do not cover enough international news and issues.

I thought that both of these were interesting comments and feel that a large amount of the problem lies within the media itself. This was echoed by two PLU

students in particular.

Heather Sager, a first-year student at PLU expressed her concern about the lack of media coverage.

"The only reason I feel informed about these subjects is because of a current world problems (class) I took in high school. He (the teacher) brought it to a level we could understand by bringing in examples from not only the news and papers, but things like the Colbert Report. Our teacher kept us informed, but I feel like the media and education don't really do that enough," she said.

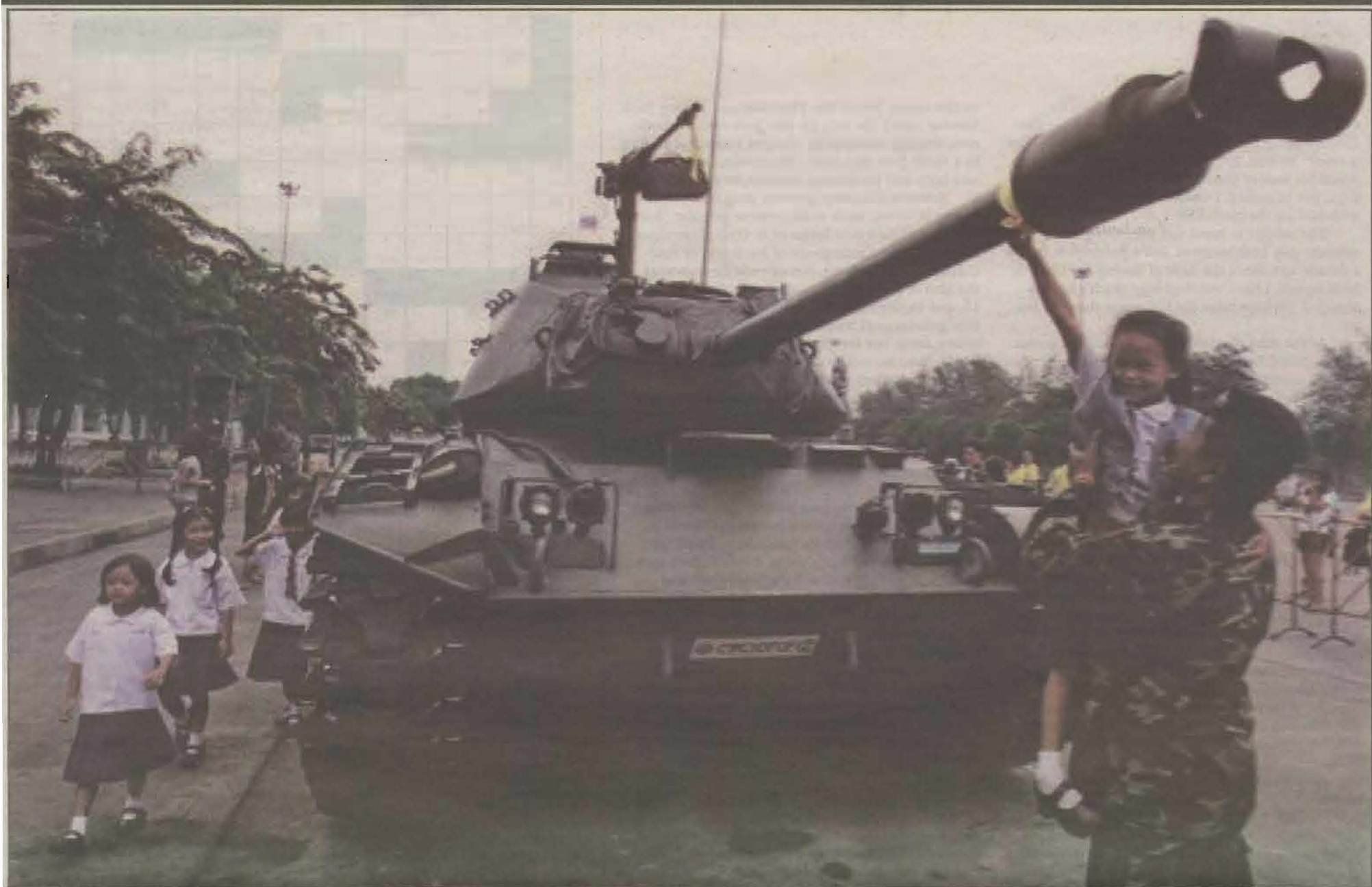
First-year Zorana O'Conner also took the same class in high school.

"The teacher told us to take action and had us write to newspapers about current events, especially Darfur. We had to write to them and ask them to print more world news and get the truth out there. It made me feel good to take action," she said.

As I have attended PLU for over two years, I have to say that even though PLU does a good job of keeping students informed and aware, it's not enough. We need to be more proactive in searching out international news and finding ways to take action, especially with regard to the media's representation of it. As Zorana O'Conner put it, "More people should want to take action, but if we don't know what's going on, we can't."



# over country in bloodless coup



A soldier lifts a little girl to touch a tank and get her picture taken.

Photo courtesy associated press

## International student has mixed reactions about Thailand coup

KIMBERLY HENRY  
Mast Intern

*Editor's Note: Junior Kimberly Henry, theater major, grew up in Bangkok, Thailand, where her father worked for Boeing and is currently the only international student from Thailand represented at PLU.*

My first reaction when I heard about the coup in Thailand was one of confusion. My second was of amusement: the Thai people came out to wave to the tanks and take pictures on their camera phones. However, given Thailand's motto "Mai phen rai" meaning "Never mind, it's OK," this seems fitting. Growing up in Thailand, I've seen people get into fender benders and quote this motto, very politely, to each other.

However, my third reaction was toward the ousted prime minister: Who will say silly things to be quoted in the Bangkok Post now that Thaksin's gone? I have fond memories of reading that Thaksin forbade the SARS virus from entering Thailand.

I remember learning in my 11th grade southeast Asian history class that Thailand had a long history of military and civilian coups, but there hadn't been one in a very long time. Since I thought of the coups as something of the past, it was unnerving to have one happen in 2006. But, then, I remember Thaksin wasn't terribly popular among the urban population.

I also heard that the royal family was slowly withdraw-

ing it's support for him. If that's true, it may have been a large factor leading up to this coup. King Bhumibol, though he has no real political power, is respected very seriously in Thailand.

I understand that the new regime has the king's support, and this fact has put my mind at ease a bit. I think he cares about the welfare of the people and the country; the people are inclined to trust his judgment.

The people I know who are still in Thailand tell me nothing has really changed. I'm glad for that; it's one of my favorite places in the world and I'm hoping to go back there to visit soon.

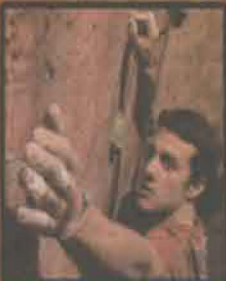




Photo courtesy associated press

Ousted Prime Minister Thaksin Shinawatra offers a traditional Thai greeting just weeks before the coup.

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# Is emo really emo?

## The speculations of a pop-culture trend

JON HARTHUN  
Mast columnist

While sitting around in class waiting for everyone to arrive, I catch my teacher asking the class an oddly thought-provoking question: "What is emo?" To him, the question may have seemed to reveal his lack of youth-based, pop culture knowledge, but in reality, I think most of us could side with him on the confusion.

The subject at hand was something I had been considerably both aware of and a participant in half a decade ago. Since the days of having the need to label myself, I have watched how much emo has changed, perhaps more for the worse than the better.

At the start of adolescence, I stumbled across this so-called "emo" music. The clothes, the actions and the mentality all came with time. Staples in most CD collections at the time included (but were not limited to) Dashboard Confessional, Saves the Day, New Found Glory and the Juliana Theory. The content catered so much to the awkward, broken heartedness of our teenage years that it was hard not to get wrapped up in it. And once the music took over, so did the fashion, the trends and the ways of life.

In contrast to today's emo standards, the emo fashion of yester-year has proven itself to be a little classier, a little more thought-out and a lot more conscious of variety. Thrift stores were a must, providing tight vintage t-shirts, tattered mesh trucker hats, polyester cardigans and sweaters, straight legged jeans and of course, a much needed pair of Converse shoes. A set of thick rimmed glasses didn't hurt either.

But if we look at today's emo youth, we see a very obvious change in visuals. In so many words, emo has replaced the dwindling appeal of the Goth look.

Now, to fit the emo standards, you must be seen wearing a skin-fitting, black-colored, band-labeled t-shirt, a suffocating, impotency-causing pair of jeans (preferably from the girl's department), a white handkerchief placed in the back pocket and, of course, straightened, jet-black hair that covers up a significant portion of your face. Let's not forget one, no two, no three white belts zigzagged around the waist and black rubber bracelets on the wrists.

So when did emo change from feeling sad and emotional—characterized by writing all your thoughts and feelings on Livejournal—to trying your hardest to look like a rock star—epitomized by uploading strategically angled, photo-shopped Myspace photos to the Internet?

This time around, we really do have to blame it

on the music. Bands like Thursday and Taking Back Sunday paved the way for this goth-emo phenomenon, singing emotionally charged lyrics and adding in a shout here and there. As a result, "screamo" was born and traditional emo met its end.

Screamo became a gateway drug into other genres of music, such as the ever-so-popular "hard-core," or at least new forms of it. Over-generalized or not, this new resurgence of hardcore, or coincidentally its followers, has essentially embraced the idea of partying like a rock star at the age of 15, and indulging in a hedonistic lifestyle like the trite generational trends are wont to do. We used to worry about our favorite bands selling out to major labels. Now we worry about our best friends passing out in concert venues and bathroom stalls.

Don't get me wrong: "Sex, Drugs and Rock n' Roll" has and will always be the theme for music, but where do we draw the line? Emo has completely lost its innocence, has been ripped apart, chewed up, imitated, intimidated and has just plain been beaten to a pulp.

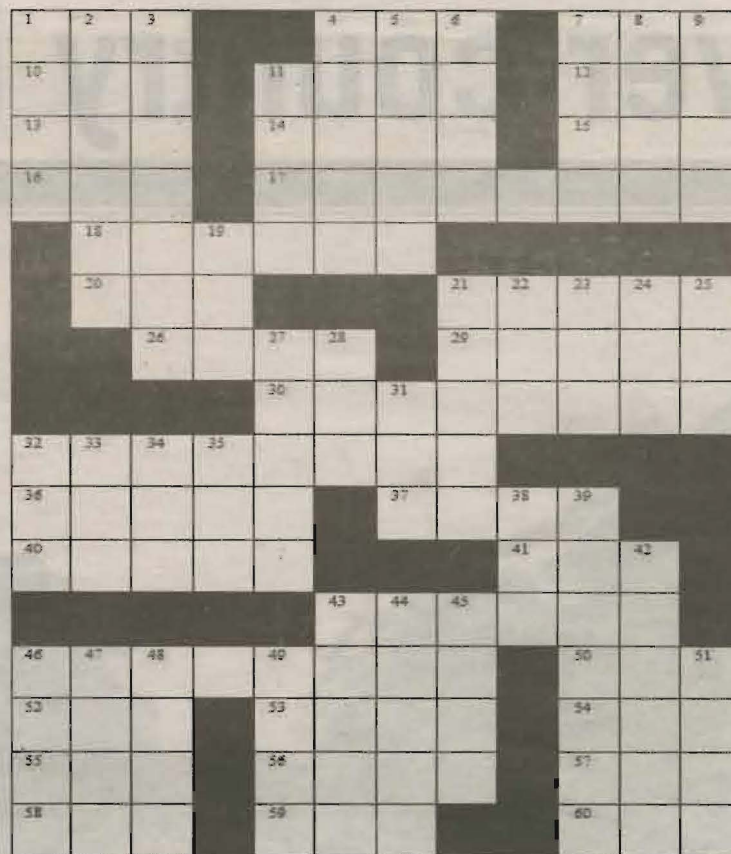
When did being emo become so mainstream? When did it truly become a household word? It wasn't by means of online journaling, by picture commenting or by hair dyeing. Record labels took the idea of poppy, watered-down screamo and played it off as something new.

But where did all these "new" bands come from? Fall Out Boy, Panic! At the Disco, AFI and Hawthorne Heights—they've been so overproduced, so completely thought-out, so marketed and so streamlined, they have to sell. And who better to pick them up than Teenyboppers looking for an alternative? AFI used to be flat-out, hands-down punk rock. The other day they premiered a video on TRL; nothing more punk than that, right?

So where did all the dinosaurs of emo go? They grew up, went to college, stopped worshipping Rivers Cuomo (look him up), started looking for bands under the radar, blogged about them and became a little more willing to shell out an extra buck for that 21 and over concert.

Who belongs to the next generation of emo kids? Either the siblings of a dying breed or those sucking in the exhaust fumes of the bandwagon that has long since passed.

To know where emo music really went, turn down those iPods your parents bought you and listen for its death rattle.



**ACROSS**

- 1 Square
- 4 Consumed UC food
- 7 Dorm room opener
- 10 Mesolithic, for example
- 11 Photoshop option
- 12 Electronics brand
- 13 Professor Grinsteiner
- 14 Units of lightning
- 15 Quite a long time
- 16 Insult
- 17 Using SquirrelMail
- 18 Scandinavian country
- 20 Letters 5, 6, and 21
- 21 Pours or sprinkles
- 26 School payments
- 29 Mistake
- 30 Student ID
- 32 Jurassic \_\_\_\_\_
- 36 Washer cycle
- 37 Russian king
- 40 Lutes' gym
- 41 La's, Ti's, and \_\_\_\_\_
- 43 PLU gamer legend Matt
- 46 Where the books are
- 50 Allow
- 52 Primate
- 53 \_\_\_\_\_ now (2 wds.)
- 54 Institution of Electrical Engineers
- 55 Cough soother
- 56 Neithers and \_\_\_\_\_
- 57 KPLU program
- 58 Finish
- 59 Slithery letter
- 60 PE locale

**DOWN**

- 1 Open a textbook
- 2 Weasel's cousin
- 3 Breaks from work
- 4 Smell
- 5 Now
- 6 Mu Phi \_\_\_\_\_lon (music org.)
- 7 Upper Campus dorm (abbr.)
- 8 Stats class
- 9 Yin's cousin
- 11 Lute rowing
- 19 Feel regret
- 21 Oboists' needs
- 22 Graph shape
- 23 One Gershwin
- 24 Also not
- 25 System Reference Document
- 27 Ms. DeGeneres
- 28 His, with feminine noun (Latin)
- 31 Mine explosive
- 32 Step up from amateur
- 33 Feel sick
- 34 Doctors' assistants (abbr.)
- 35 Knoxville Symphony Orchestra
- 38 Lemon drink
- 39 Using wheels
- 42 Morning state for many students
- 43 Mexican dollars
- 44 Bad stencches
- 45 AOL Messenger responses
- 46 Room \_\_\_\_\_
- 47 Unlocked
- 48 Study
- 49 Wind indicator
- 51 Mid-\_\_\_\_\_

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**THE LAST KING OF SCOTLAND (R)**  
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Thurs: 2:35, 4:45, 7:10, 9:20

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Above: Staff, faculty and alumni performed "Lutetown: Trial of the Century" at Songfest in Olsen Gym during Homecoming week. Songfest is a tradition at PLU. All the residence halls perform and are judged by faculty and staff.



Above: Moriah Zimmerman performed at the student music recital during Homecoming week.

# Homecoming week 2006

The events included Songfest, the Homecoming football game, the Homecoming dance and a student music recital



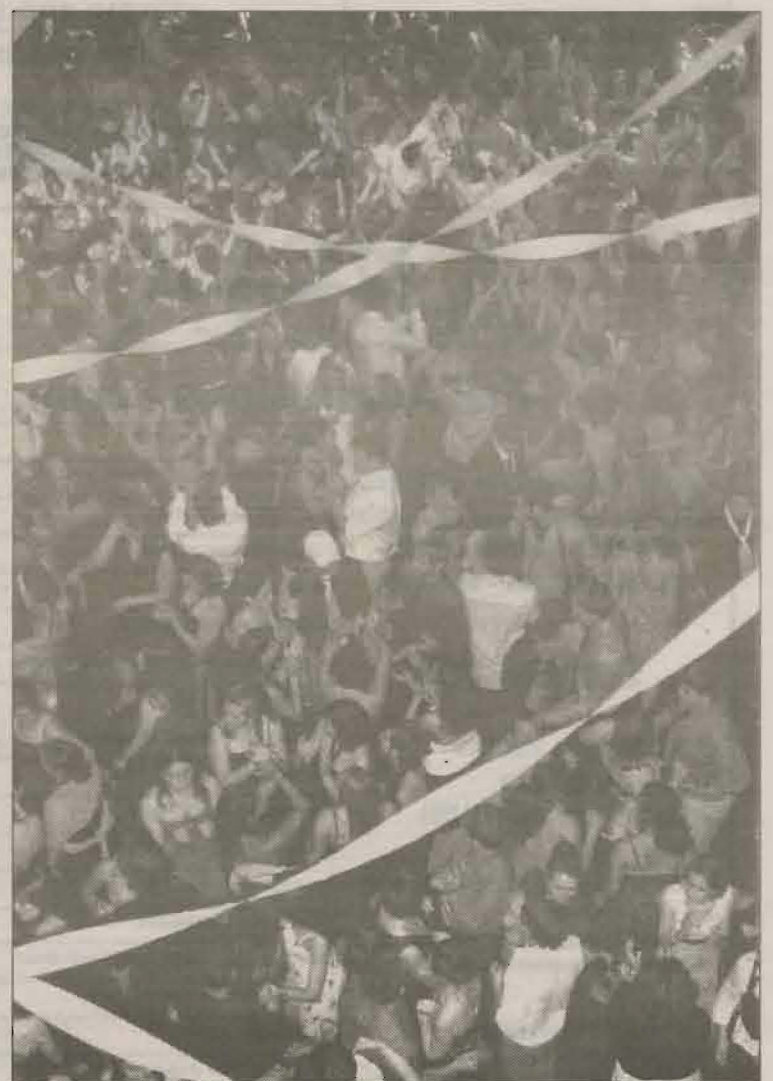
Above: PLU students cheer for the football team at the Homecoming game against Whitworth at Sparks Stadium. PLU scored one touchdown, but ended up losing 19-7.



Above: The PLU cheerleaders fired up the crowd at Songfest. The cheerleaders, along with the students, cheered on the PLU football team when they played Whitworth on Saturday.



Above: Pflueger, Stuen and Kriedler joined together to perform "The Sound of Music" with 98 Degrees during Songfest. The theme this year was Broadway musicals meet boy bands. Pflueger, Stuen and Kriedler received first place this year.



Above: Students danced the night away at the Studio 54-themed Homecoming dance at the Tacoma Art Museum. Roughly 900 students attended the dance.

# The movies I hate to love: guilty pleasures abound

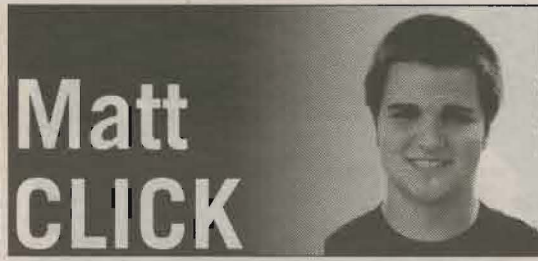
They're embarrassing to reveal, but even the most hardened elitist critic harbors a few of them deep within his shielded psyche. Shunned by society and left to survive in the bargain-DVD bin at Wal-Mart, we simply can't deny our love for them. They're our guilty pleasures and I'm about to fess up to a few of my own.

**The Rundown (Peter Berg, 2003):** I'm going to start by dropping a rather large bombshell: I firmly believe that "The Rundown" is one of the best action movies of the new century. There, I said it. It's innovatively fun and it never commits the cardinal sin of taking itself too seriously. "The Rundown" is criminally underappreciated, despite being rich with all the necessary ingredients for a spectacular action film. The fight scenes are fast and intense without becoming hectic or confusing, the performances are charming and likeable (Christopher Walken is fantastic as the sleazy villain), and it doesn't rely on gratuitous explosions or boobs to entertain. Action films like "The Rundown" are becoming increasingly harder to find.

**The Rock (Michael Bay, 1996):** As a staunch, outspoken hater of hack director/producer Michael Bay, it pains me immensely to admit that I really like "The Rock." Bay's films are typically ripe with the stink of his grandiose self-importance, but "The Rock" miraculously succeeds as a first-rate action flick. The flimsy premise of the movie is firmly supported by the wonderfully over-the-top performances of Sean Connery, Nicholas Cage and Ed Harris, and the no-holds-barred action sequences supply copious amounts of mindless fun. Though I can't say the same for any of Bay's other movies ("Bay Boys II" might be one of the worst films in recent memory), "The Rock" is definitely worth swallowing my pride for.

**Moulin Rouge (Baz Luhrmann, 2001):** I don't normally go for the whole romantic musical genre (unless we're talking "Little Shop of Horrors"), but there's something strangely appealing about "Moulin Rouge," something that transcends the target audience (chamomile tea-drinking, bath-robed women with running mascara) and succeeds in entertaining guys as well. There's a visual flair to the film, something undeniably fun and slick. The numbers aren't your typical sap fests, but rather mixed and matched '80s and '90s love songs, spruced up in show-tune fashion. It's funny, charming and endearing. For "Moulin Rouge," I'm more than willing to admit my undying love.

**Cutthroat Island (Renny Harlin, 1995):** In "Cutthroat Island," a film by the director of "Cliffhanger," Geena Davis and Matthew Modine play swashbuckling pirates on a quest to recover a



## Matt CLICK

treasure from the hands of that guy who played Skelator in the "Masters of the Universe" movie. When taken at face value, "Cutthroat Island" is an absolute recipe for disaster, and it only takes roughly 20 minutes of Geena Davis wielding cutlasses and firing off flintlock pistols for you to realize that the film is pretty ridiculous. But I'd be lying if I said I didn't dig it. There are enough chariot chases, high-seas battles and greasy pirates kicking the crap out of each other to fill the hold of a Spanish galleon (yes, I went there).

**The Matrix Reloaded (Andy & Larry Wachowski, 2003):** Universally lambasted by critics and fans alike, many consider "Reloaded" to be the ruin of the trilogy. In a sense, they're right, but it's actually only the last 25 minutes of "Reloaded" that kill the franchise. Everything up until that point—Neo confronting the Architect—is pure action gold.

"Reloaded" is abundant with intense, stylized action: The burly brawl, in which Neo fends off dozens of Agent Smiths; the chateau fight, with Neo wielding all manners of bladed weapons; and the freeway chase, possibly the greatest chase sequence since the desert pursuit in Spielberg's "Raiders of the Lost Ark." It's a great flick if you simply turn it off before the Architect shows up to bury the franchise under the weight of a thousand unanswered questions (and don't bother with "Revolutions").

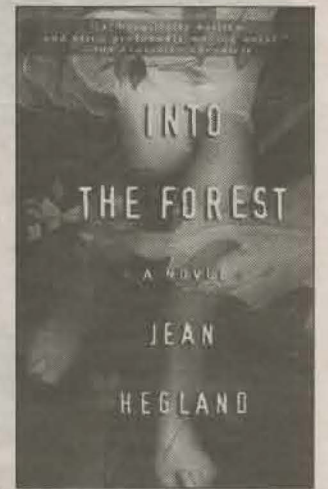
So, there you have it. It feels good to get those off my chest. Though you may get ridiculed for your guilty pleasures, it's not right to be ashamed of them. They may not be extraordinary pieces of cinematic genius, but we love 'em anyway.

Oh, and one more thing: I absolutely love "Mortal Kombat."

# "Into the Forest"

By Jean Hegland

MEGAN CHARLES  
Mast columnist



When I first bought a copy of "Into the Forest," I didn't know what to think. Then again, I guess that has been the case with just about every novel I've been assigned to read for school. It was one of the books listed for my writing seminar course titled "Our Place in the World: Exploring Nature, Spirit and Culture." I had about a month before college and a 240-page book; I figured I could easily finish it before the start of the year.

If I had to summarize Jean Hegland's bestseller novel with one sentence, I would probably say the book tells the story of two sisters, Nell, 17, and Eva, 18, who are forced to stick together as the world around them falls apart. I could delve deeper into the book by mentioning the war and how the United States' economy falls apart because of it and how this has disastrous consequences for everybody. Even if I told you all that, it wouldn't be enough to convey the volumes that this book dispenses upon the reader.

At its core "Into the Forest" is about the struggle to adapt. How can we as modern humans get used to life without electricity, warm showers, running water, a way to preserve our food or even flush our toilets? How can we stay motivated when all that's left is darkness? This is the struggle Nell and Eva must face together as they take their first steps into adulthood in their isolated forest.

Their home is at the edge of the woods, miles from a small city in northern California, so they are ignorant of much of the unrest in the country, and even of news of when it all might go back to normal. However, their seclusion does not make them incompetent, and both soon realize they must

work as a team if they want to survive the hard road ahead of them.

It is through Nell that Hegland tells of a frightening world without laws and rationalities, where people have become selfish and greedy in the face of need. While our young narrator clings to the hope of attending Harvard when the chaotic situation ends, her older sister longs to be a world-famous dancer.

Throughout the book, both girls hold on to these aspirations, and perhaps it is this that keeps them alive when everything else goes wrong. There are many times when the story strikes all the right chords, where the characters' suffering becomes hard to take in, and you can do little else but empathize with everything they go through.

And yet through all their misfortunes, Nell and Eva still manage to find happiness in the smallest of things: what's left of their bits of tea, a gallon of gasoline, and most importantly, what the forest provides for them to stay alive.

The true lesson to be learned from Hegland's touching narrative is that we should appreciate all that we take for granted because in a flicker of a light switch, it could all be gone.

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# Lutes dethrone Linfield

## PLU volleyball emerges as team to beat: Weekend wins put them atop conference

CALE ZIMMERMAN  
Mast sports reporter

The two top teams in the Northwest Conference faced off against each other in a hard-fought match last Friday. PLU and Linfield both came into the match undefeated, though the Wildcats were heavily favored and nationally ranked. The Lutes matched up well with the nation's elite as they stuck out a 3-2 win in McMinnville, Ore.

"We are excited, but we have to keep playing our game and not get too far ahead of ourselves," said Lauren Poole, a first-year from Edmonds.

Linfield cruised to an easy win in the first game, but PLU won the next two matches, which were close.

Linfield controlled game four and won relatively easily, but when it was time for tie-breaking game five, the Lutes prevailed.

The game—shortened to 15 points—was never in doubt as the Lutes won 15-10, giving the Wildcats their

first loss of the season.

The win gives the Lutes sole possession of first place in the conference.

Linfield was ranked sixth in the nation prior to coming into the contest.

After the big win Friday night, the team knew it could not have a let down and overtook its match against George Fox on Saturday.

The Lutes rode their wave of confidence from the night before against the Bruins and won the match 3-0.

Junior outside hitter Stacie Matz led the Lutes with 19 kills on the night. George Fox hung tough, however, never losing a game by more than six points.

Defense was also a determining factor in the game with five Lutes in double figures in digs, including first-year outside hitter Breanna Archibald, who led with 17.

The others were Matz with 16, first-year Kelcy Joynt with a dozen, and junior Megan Kosel and senior Katie McGinn with 11 apiece.

The significant win on Friday is a huge step for the volleyball program. It shows that if the Lutes play to their potential, they are the best team in the conference.

Right now their conference record is 8-0, and they



The Lutes prepare to block a ball in Friday's 3-2 win against then undefeated Linfield. Photo courtesy of Zenon Olbertz

begin the second half of the season tonight against Pacific at Olson Auditorium.

A match against Lewis & Clark follows on Saturday that can be seen in Olson Auditorium at 7 p.m.

# Wishy-washy weekend for Lutes

## Men's soccer ends weekend with a win, loss and tie

JON WEDELL  
Mast sports reporter

The men's soccer team netted mixed results in two home matches last weekend. The Lutes battled their first match with the Linfield Wildcats.

Coming into the match in a bottlenecked conference, each point was crucial when battling for positioning. Unfortunately for PLU, the score favored the Wildcats, 2-1.

But during Sunday's match versus Willamette—the team ranked last in the conference—the Lutes took their frustration out on the Bearcats and vanquished them with a 5-0 shutout.

The big game versus Linfield featured the third- and fourth-place teams in the conference.

The Wildcats struck first when Chris Paradis rocketed an assist from Adam Jaffe into the back of the net for a quick 1-0 lead in the 12th minute of action. The Lutes outshot the Wildcats 5-4 in the first half, but couldn't shoot past the keeper.

Linfield continued from where they left off in the second half, but the Lutes couldn't capitalize on their chances despite outshooting Linfield.

The Wildcats broke first in the second half when Paradis dished the ball to Josh Robinson for the 2-0 lead at the 77:10 mark.

However, the Lutes didn't want to give Linfield's keeper Grant Williams the clean sheet as sophomore forward Mattis Ostvold received the ball from junior midfielder Erik Gracey to close the gap.

Even though the Lutes fought to create a final surge in the closing minutes of the game, the Wildcats weathered the storm, holding onto the 2-1 lead and improving their record to 3-1-2 in conference.

After this loss, the Lutes drop to 3-2.

The Lutes ran all around the Bearcats to blow out last-place Willamette in Sunday's match at the PLU field. The Bearcats, who have yet to win a game in the league, continued to show they are struggling as the Lutes blew open the gates early.

Within six minutes, junior forward Baard Asker bent the free kick away from the keeper in the box and found first-year defender Derek MacLean as he slid the ball past the keeper for the quick score.

Quickly after the first strike, Asker blasted past the keeper for the quick 2-0 lead. The assist went to first-year midfielder/defender Peter Thomas.

Willamette had a few deadly strikes, but sophomore keeper Andrew Croft was able to make key stops.

In the 40th minute, substitute Adam Ladage tallied his first goal of the season on his own rebound with an assist from Andy Hyres.

The second half showed the same results as the Lutes continued to put goals in the net.

Junior forward Mike Ferguson continued the scoring frenzy as he netted the final two goals of the game.

The first one came within two minutes of the second

half, with an assist from Thomas (his second of the day.)

Ferguson's second goal came in the 58th minute when sophomore midfielder Henryrik Oiseth dished the assist to Ferguson, then Ferguson shot the ball past the keeper.

Willamette fell deeper into the cellar as the Lutes improved to 4-2 in the league, where they sit in fourth place in the conference.

"The team hasn't peaked and we feel we've been inconsistent," said head coach John Yorke, "but we have had more positives than negatives."

The UPS Loggers and the Lutes drew a 1-1 draw. The Loggers drew first blood as Mark Conrad received a cross and scored past Croft. PLU responded by a goal of their own, as Asker scored a free kick in the upper-left corner of the goal in the 29th minute.

The teams continued to play a physical match. In the closing minutes of regulation the Loggers drew a penalty kick. However the Lute goalie used his "Croftmanship" to force the shot wide.

In the closing minutes of overtime, the Lutes felt that there was a handball that would have forced a penalty kick however the referee didn't see it.

"We worked hard as we were unlucky. The free kick was lucky but it did feel good," Asker said.

Next up for the Lutes is a surprising showdown at Forest Grove, Ore., where the Boxers of Pacific have been feisty beating the top two teams in the conference (UPS and Whitworth) this season.



Junior Lauren McDonald runs the course at the PLU cross-country invitational. McDonald finished 1st for PLU and 15th overall at 23:23.8. Photo by Chris Hunt

# Leaders of the pack

## PLU hosts cross-country invitational

COLLIN GUILDNER  
Mast sports reporter

The Lutes hosted the 30th running of the PLU invitational last weekend on Saturday, Sept. 7.

The annual event, held at the PLU golf course on Homecoming weekend every year, was host to 162 total runners from eight different teams.

The Lutes had some strong performers among a very difficult field that consisted mostly of Northwest Conference opponents.

The Lutes finished 7th on the women's side of the event, with only the University of Puget Sound finishing behind them.

The PLU men finished in last place in the team standings. Whitworth was the team winner on both sides of the event.

Lauren McDonald, a junior from Portland, Ore., was the third top-finisher for the Lutes in the last three meets. McDonald finished the 6000-meter race in 15th place with a time of 23:23.8.

Rounding out the top three for the Lutes were the top finishers from the previous two meets, sophomore Lexie Miller from Tacoma who finished 19th and sophomore Michele Hegg from Spokane who finished 26th.

Hegg talked about the variance in the top performer in each of the past three races.

"It's not as much of a rivalry; we just push each other and love to see each other do well," Hegg said.

The winner of the women's event was Whitworth's Julie Lauterbach, who finished with a time of 21:58.8, a new course record at the PLU golf course.

Junior Kenneth Chilcoat was the top performer on the men's side of the event. Chilcoat has been the top runner for the Lutes in all the meets that PLU has attended this season. Chilcoat finished the 8000-meter race in a time of 26:42.8, a 22nd-place finish.

First-year John Pedack was the next Lute to finish, in 51st place with a time of 27:37.

"When any of us see the rose window PLU logo on the back of a teammate's jersey, we will push up the pace, letting our teammates

know we are there, which pushes them to go faster," Hegg said.

Linfield runner Harrison Wilson set a new course record on his way to winning the men's event. Wilson finished the course in a time of 25:14.5.

Cross-country head coach Heather Kreier is very excited about how well her team is doing in recent meets.

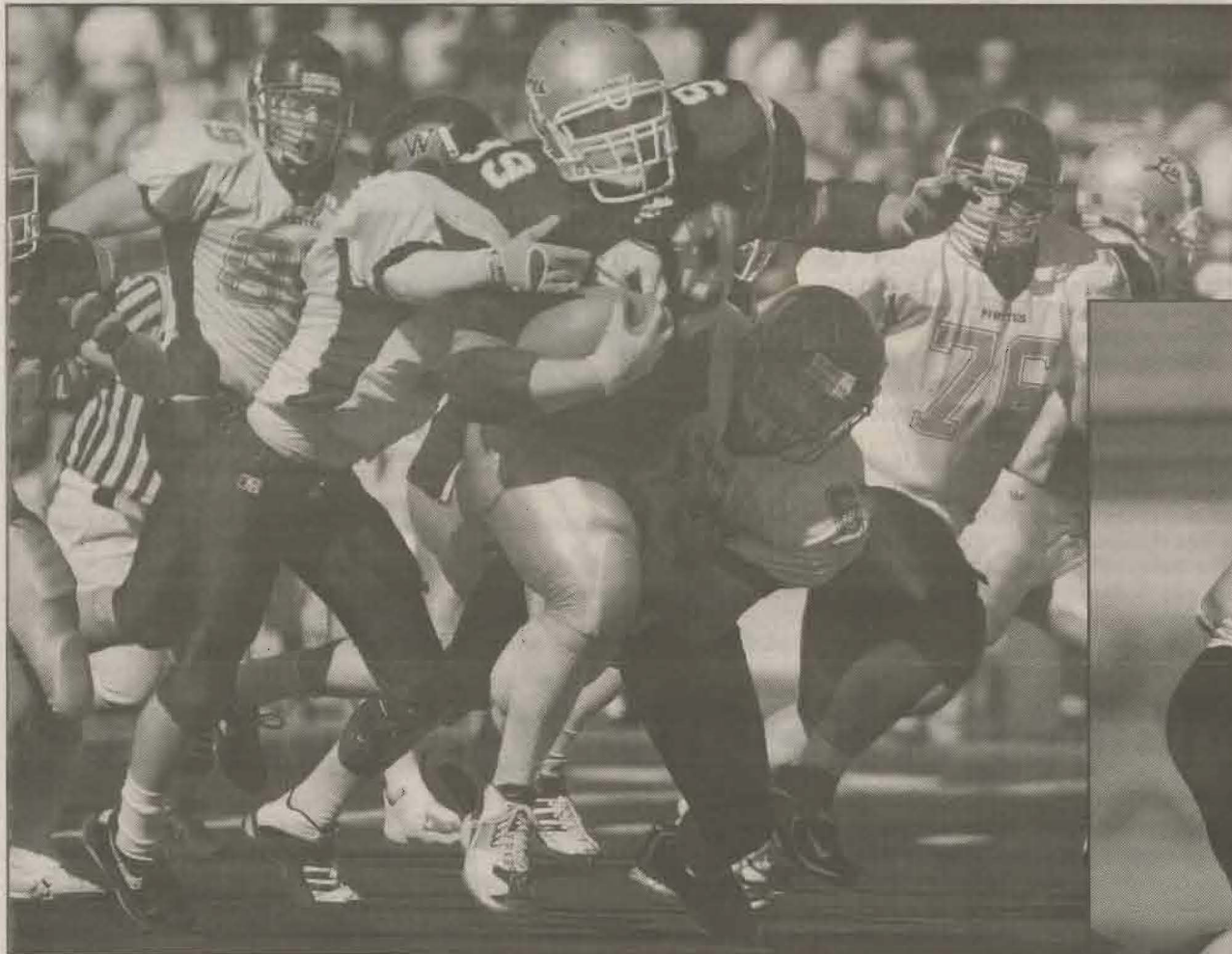
"We have had some major PRs (personal records) and are looking good with the conference meet coming up," Kreier said.

The Northwest Conference meet will be held on the same course as the PLU Invitational in three weeks. The Lutes will have an advantage at the meet after already running the course once this season. The course has been changed from years past and is now much faster.

"I do not think the runners realized how fast the course was," Kreier said. "It is a huge advantage for our team to run the course before conference."

The Lutes will compete next in Oregon City, Ore., at the Clackamas Invitational on Oct. 14.

# Pirates Pillage Lutes



Left: Senior defensive lineman Andy Holden is held back by Whitworth players during the Lutes' 19-7 loss Saturday. The Lutes' defense was forced to stay on the field approximately 44 of the game's 60 minutes.

Below: Senior receiver Chase Reed is tackled by Whitworth during the Lutes' Homecoming loss. The Lutes only produced 200 yards of offense in comparison with Whitworth's 442.

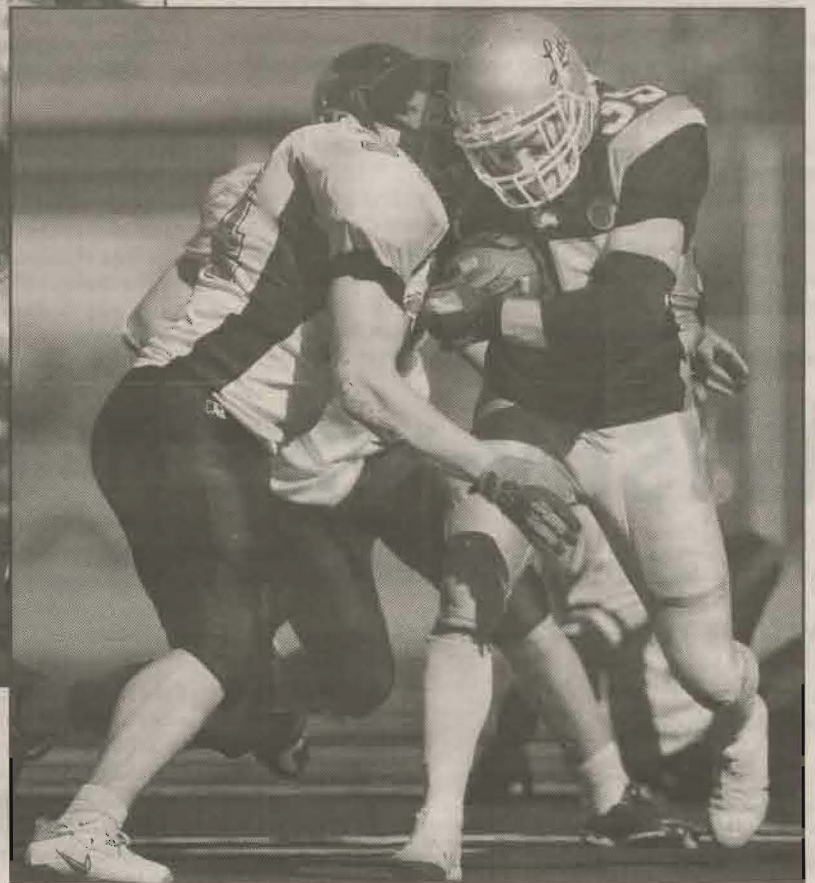


Photo by Chris Hunt

MARY JOHNSON  
Mast sports reporter

The Lutes' second conference game was also the 2006 Homecoming Game, so the stands were packed on Saturday with students, parents and alumni alike, all hoping to see the Lutes win a second game in a row.

But alas, the game ended with the Lutes losing to Whitworth 19-7.

Whitworth had control for most of the game, although the low score would say otherwise. The Pirates' offense had the ball for almost 44 of the game's 60 minutes, and they ran a total of 89 plays to the Lutes' 44.

Whitworth also rolled up 442 yards of offense as compared to the Lutes' 200. In addition, PLU turned the ball over five times, including four interceptions.

"Our defense played outstanding, to be out on the field for basically three quarters of the game and hold a team to only 19 points is pretty amazing, and that is a tribute to our defense," senior receiver Brian Stevens said. "Unfortunately a phrase used too often on the offensive side is that we shot ourselves in the foot."

Despite the rough start that the Lutes have had, their spirit is still intact

Photo by Chris Hunt

"We get five more weeks to get better as individuals, but most important, get better as a team and finish like EMALs" Brian Stevens said.

At halftime, Whitman had the momentum with the score of 10-0 in its favor.

In that first half Whitman had out-gained the Lutes in yardage, 170-59, and also had run 45 plays, more than double the 22 plays that PLU had run.

The Lutes had one shining moment on offense late in the third quarter. On their first play from the 29-yard line, quarterback Brett Gordon threw a lateral to second-string quarterback Chris Maine, whose long pass down the middle found Craig Chiado for a 42-yard gain.

Chiado out-jumped a pair of Whitworth defenders to catch the ball. On the next play, senior receiver Chase Reed bounced off a Whitworth defender and raced around the left end for a 29-yard touchdown with just over five minutes remaining in the third quarter.

After the play, chants of "Big 5" could be heard throughout Sparks Stadium.

As was the case throughout the game, however, the Lutes barely saw the ball after that, running just 11 more

plays while the Pirates continued to control the ball and the clock with their running game.

Only once, when the Lutes had a nine-play, 22-yard drive, did they have more than four plays in any one possession. Meanwhile, the Pirates had only two possessions in which they went three-and-out.

Offensively for the Lutes, Reed had 48 yards on 12 carries and added 38 receiving yards on four receptions. Junior Quarterback Brett Gordon finished 10-27 for 99 yards with four interceptions.

PLU linebacker also Chad Blau had a big game with 19 tackles, including 12 solo, and Jon Hergert added 10 tackles. Robert Thomsen had eight tackles and two quarterback sacks.

The Lutes play Menlo in California next Saturday. The next home game for PLU is Friday, Oct. 21 against Linfield.

## Women's soccer tames 'Cats

Lute's offense delivers in weekend wins; hands Willamette first loss

TYLER SCOTT  
Mast sports reporter

"We don't lose at home."

These were the words of junior forward Brittney Beitel after the Lutes' women's soccer team finished off the 1-0 home upset of nationally ranked Willamette.

It was a fantastic weekend for the team, as the Lutes found their offense in Saturday's 4-0 win over Linfield and followed it up on Sunday with the nail-biting upset, Willamette's first loss of the season.

Saturday's game was a dominant showing of the offense that the Lutes have been searching for all season.

Senior forward Jackie Oehmcke put the Lutes up by a goal only 12 minutes into the game, and she followed it up just before halftime with her second score of the match.

The second half featured goals by sophomore forward Christina McDuffie and Beitel, with McDuffie's goal coming on an assist from Breann Vanden Bos.

The Lutes outshot the Wildcats, 15-7, and junior goalkeeper Alyssa "Champ" Blackburn posted three saves, earning her fifth shutout of the season.

Willamette presented a whole new level of competition, having given up only two goals in 11 matches going into

Sunday's game.

Following up their offensive explosion the day before, the Lutes were back to their typical defensive game against the Bearcats.

The first half passed with the score tied at zero and both teams matched with five shots and two corner kicks.

In the 62nd minute, Beitel took the ball at the 30-yard line and drove it beyond the reach of Willamette goalkeeper Kari Woody into the upper left corner of the goal to put the Lutes up by one.

As the game approached the last few minutes, Willamette put together a strong final offensive push, but the Lutes' defense proved solid and held onto the shutout.

This was a "big step for our program," coach Jerrod Fleury said. "The girls knew we could play with a team of Willamette's caliber, it was just a matter of how."

In recent games against both University of Puget Sound and Whitworth, both nationally ranked opponents at the top of the Northwest Conference, the Lutes had struggled with giving up late goals that cost them both games.

That wasn't the case Saturday, when their defense never gave in to Willamette's relentless offensive attack.

Fleury said that this is a huge part of the team's maturation process.

"Today was big for us," he said. "We took the lead and held onto it. We are learning how to win the big games."

Beitel reflected on the win with a steadfast outlook. "We just need to be sure to keep our composure and stay focused," she said. "We need to work hard in practice, there are no let-ups from here."

Next weekend, the Lutes travel down to Oregon to face Lewis & Clark and Pacific, two teams they shut out at home earlier in the season.

Looking forward to the weekend, however, Fleury cautioned against becoming overconfident.

"Lewis & Clark play on turf, which presents a different challenge for us and is always a tough game, and Pacific is a good young team, so we need to keep working hard and proving strong," he said.

After proving that they can match up with and beat a top-five team, the Lutes now look to improve on their current fourth-place standing in the Northwest Conference.

**"Today was big for us. We took the lead and held onto it. We are learning how to win the big games."**

**Jerrod Fleury  
Coach**

	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
<b>THIS WEEK IN SPORTS</b>	•ALCS Game 3: Oakland Athletics vs. Detroit Tigers at 5 p.m. on Fox.	•(2) Florida vs. (11) Auburn at 4:45 p.m. on ESPN.	•The Seahawks come off their bye week in hopes of a win over division rival and leader St. Louis. The game is on at 10 a.m. and can be seen on FOX.	•The undefeated Chicago Bears bring their perfect record to Arizona for Monday Night Football. The game is at 5:30 p.m. on ABC.	•NHL Action: The Vancouver Canucks travel to Edmonton to take on the Oilers. The puck drops at 6:00 p.m. Check local listings.	•Volleyball vs. UPS at 7 p.m. in Olson.	•NBA Preseason: The Minnesota Timberwolves take on the Detroit Pistons at 4:00 p.m. Check ESPN listings for NBA preseason games.
	•Volleyball vs. Pacific at 7 p.m. in Olson.	•Volleyball vs. Lewis & Clark at 7 p.m. in Olson.				•Men's and women's soccer vs. UPS beginning at 5:30 p.m. at Mt. Tahoma HS.	

# Hometown boys



**Kristi BRUNER**

## A preseason look at some local NBA rookies

As the sunlight wanes and the temperatures drop, we say goodbye to another baseball season and head indoors to hear the thud of a dribble and the squeak of tennis shoes on a newly waxed floor.

That's right, it's almost time for basketball. In March, Washington said goodbye to a few of its all-star collegiate players, but for two, it wasn't their last time hearing the roar of the crowd.

"Goodbye" turned into "see you soon" as three-point phenomenon Adam Morrison and all-around standout Brandon Roy now take on the NBA.

When Nate Robinson traded in his Dawgs in hopes for a chance at the big time last year, it set the tone for athletes to stay in college and not make the jump directly from high school (ala LeBron James).

People were skeptical, wondering if he was ready, or even tall enough, and anxiously waited to see if this gamble would pay off. Sure enough, Robinson was picked 21st overall in the first round of the draft by the Phoenix Suns. A trade was made and soon after, he was a New York Knick.

The transition seemed easy enough. Robinson played an average of 21.4 minutes a game and with the occasional

big game—like March 31 when he scored 34 points or April 16 when he had five steals—it was clear Robinson was up for the challenge.

"It's speed, basketball IQ and toughness to go inside and take a lick," Knicks president Isiah Thomas said. "Even though he's small, he's put together pretty tight. He can take a lick."

Robinson paved the way for more college players to make the switch to the big leagues. The allure and reality of graduating high school and immediately playing in the NBA is quickly fading.

Because coaches want experienced players, players that can be put to use immediately. He is a hint of the Seattle collegiate talent that will be taking the NBA by storm in the

**Each player has his own style of play, whether it is scrappy, finesse or all-around skill. Keep your eyes on them this season.**

future.

Another Husky is now crossing over, leaving coach Lorenzo Romar in the past and embracing a future with coach Nate McMillan and the Portland Trailblazers. McMillan had his eye on Brandon Roy for a while and is hoping that he is the answer to the team's troubles.

"He is kind of a do-it-all player," Romar said. "He has a high basketball IQ. It's rare, especially in today's game, to have a player as good as Brandon Roy play so unselfishly."

When Robinson left the Huskies, Roy stepped up as a leader and proved that he can handle the pressure. He made the right choice by playing another year of college

ball and honing his skills before he made the switch.

That could have been the difference between warming the bench and being an essential part of rebuilding a struggling team. I have big hopes for Roy in Portland and believe that he can take the heat.

Another NBA rookie and state basketball legend is Adam Morrison. In the past, Morrison was synonymous with Gonzaga basketball.

Averaging 28.1 points a game this past year, he was known for his mustache as well as knocking down threes. No defense could stop him. He also led his team to the Sweet Sixteen round of March Madness (as did Roy with the Huskies).

When he was chosen by the Charlotte Bobcats, Morrison looked forward to working with Michael Jordan and learning his part.

"It's a good core group of guys around here and I'll get the opportunity to help this team out right away," Morrison said.

As the third overall draft pick, the Bobcats seem to have made the right choice. During the summer, Morrison played in the Orlando Summer League with the team, leading the Bobcats with an average of 24.6 points per game.

I doubt that we will be seeing him crying on the basketball floor any time soon.

Thus, what started with a short kid from Rainier Beach High School telling himself to "play like a giant" has become a Seattle tradition.

I am proud to welcome a Garfield High School product and another from Mead; these hometown boys will represent the Northwest well.

Each player has their own style of play, whether it is scrappy, finesse or all-around skill. Keep your eyes on them this season.

The best of luck to them in the NBA and here's to many more years of Seattle players in the pros, because who knows where in Washington the next swish of the net will come from.

## Scorecard

### Men's Soccer

Standings	Team	NWC	%	All	%
	Whitworth	4-1-2	.714	5-3-3	.591
	UPS	4-1-1	.750	7-1-1	.833
	Pacific	4-2-1	.643	7-2-1	.750
	PLU	4-2-0	.667	7-4-0	.636
	Linfield	3-2-2	.571	6-3-2	.636
	George Fox	2-4-1	.357	6-4-2	.583
	Whitman	1-4-2	.286	2-4-2	.375
	Willamette	0-6-1	.071	1-10-1	.125

#### (All stats as of 10/8)

Goals by Period	1	2	Total
Pacific Lutheran.....	16	9	25
Opponents.....	4	7	11

Shots by Period	1	2	Total
Pacific Lutheran.....	79	83	162
Opponents.....	66	68	134

#### Last Three Games

10/1 at Whitman - Won 1-0  
10/7 vs Linfield - Lost 2-1  
10/8 vs Willamette - Won 5-0

#### Team Leaders - Goals

1. Mike Ferguson - 8  
2. Baard Asker - 7  
3. Three tied with - 2

#### Upcoming Games:

10/11 at UPS - 3:30 p.m.  
10/15 at Pacific - 2:30 p.m.

### Football

Standings	Team	NWC	%	All	%
	Linfield	2-0	1.000	2-2	.500
	Whitworth	1-0	1.000	5-0	1.000
	Menlo	1-1	.500	3-2	.600
	PLU	1-1	.500	1-4	.200
	Willamette	1-1	.500	1-4	.200
	L&C	0-1	.000	0-4	.000
	UPS	0-2	.000	3-2	.600

#### Rushing Leaders:

1. Chase Reed - 191 yards  
2. Craig Stahl - 63 yards  
3. Anthony Canger - 50 yards  
4. Aaron Murphy - 17 yards

#### Receiving Leaders: (Yards)

1. Craig Chiado - 545 yards  
2. Chase Reed - 297 yards  
3. Jacob Washburn - 161 yards  
4. Brian Stevens - 194 yards

#### Team Leaders: Tackles (Total)

1. Chad Blau - 50  
2. Jon Hergert - 39  
3. Andrew Eisentrout - 36

#### Last Two Games

9/30 at UPS - Won 32-28  
10/9 vs Whitworth - Lost 19-7

#### Upcoming Games:

10/14 vs Menlo - 12:00 p.m.  
10/21 vs Linfield - 1:30 p.m.  
10/28 at L&C - 1 p.m.

### Volleyball

Standings	Team	NWC	%	All	%
	PLU	8-0	1.000	14-4	.778
	Linfield	7-1	.875	14-1	.933
	UPS	6-2	.750	11-4	.733
	L&C	4-4	.500	6-12	.333
	Whitman	3-5	.375	7-9	.438
	Pacific	3-5	.375	6-12	.333
	Whitworth	3-5	.375	4-15	.211
	George Fox	2-6	.250	5-13	.278
	Willamette	0-8	.000	4-14	.222

#### Last Four Games

9/29 vs Whitman - Won 3-2  
9/30 vs Whitworth - Won 3-1  
10/6 at Linfield - Won 3-2  
10/7 at George Fox - Won 3-0

#### (All stats as of 10/8)

#### Blocking:

1. Kati McGinn - 60  
2. Kelcy Joynt - 52  
3. Kyla Wytko - 51  
4. Gina Di Maggio - 34

#### Team Leaders - Kills

1. Stacie Matz - 251  
2. Kati McGinn - 264  
3. Kelcy Joynt - 156  
4. Kyla Wytko - 91

#### Team Leaders - Digs

1. Megan Kosel - 374  
2. Stacie Matz - 258  
3. Kati McGinn - 233  
4. Lauren Poole - 150

### Upcoming Games:

10/13 vs Pacific - 7 p.m.  
10/14 vs L&C - 7 p.m.  
10/18 vs UPS - 7 p.m.  
10/20 vs Alumni - 7 p.m.

### Women's Soccer

Standings	Team	NWC	%	All	%
	Willamette	7-1-0	.875	10-1-1	.875
	Whitworth	6-1-1	.813	8-1-2	.818
	UPS	5-1-2	.750	7-1-3	.773
	PLU	5-2-1	.668	8-3-1	.708
	Whitman	2-3-3	.438	2-4-3	.389
	Linfield	2-4-2	.375	4-6-2	.417
	George Fox	2-5-1	.313	4-7-1	.375
	L&C	1-6-1	.188	3-8-1	.292
	Pacific	0-7-1	.063	2-7-2	.273

#### (All stats as of 10/8)

Goals by Period	1	2	Total
Pacific Lutheran.....	5	14	19
Opponents.....	2	5	7

Shots by Period	1	2	OT1	OT2	Total
Pacific Lutheran.....	72	83	1	0	156
Opponents.....	62	57	2	1	122

#### Last Three Games

10/1 at Whitman - Tied 1-1 (2OT)  
10/7 vs Linfield - Won 4-0  
10/8 vs Willamette - Won 1-0

#### Team Leaders - Goals

1. Jenny McKinsey - 7  
2. Jackie Oehmcke - 4  
3. Brittany Beitel - 2

### Upcoming Games:

10/14 at L&C - 12 p.m.  
10/15 at Pacific - 12 p.m.  
10/18 vs. UPS - 5:30 p.m.  
10/22 vs. George Fox - 12 p.m.

### Cross-country

#### Last Two Meets

9/30 Willamette Invitational in Salem, Ore. at 10:30 a.m.

#### Women - Finished 22nd

#### Men - Finished 30th

10/7 PLU Invitational on the PLU Campus Golf Course at 10 a.m.

#### Women - Finished 6th

#### Men - Finished 8th

#### Upcoming Meets

10/14 Clackamas Invitational in Oregon City, Ore. at 11 a.m.

10/28 NWC Championships on the PLU Campus Golf Course at 11 a.m.

11/11 NCAA DIII West Regionals in Chino, Calif. at 9 a.m.

11/18 NCAA DIII Nationals in Wilmington, Ohio at 11 a.m. (ET)



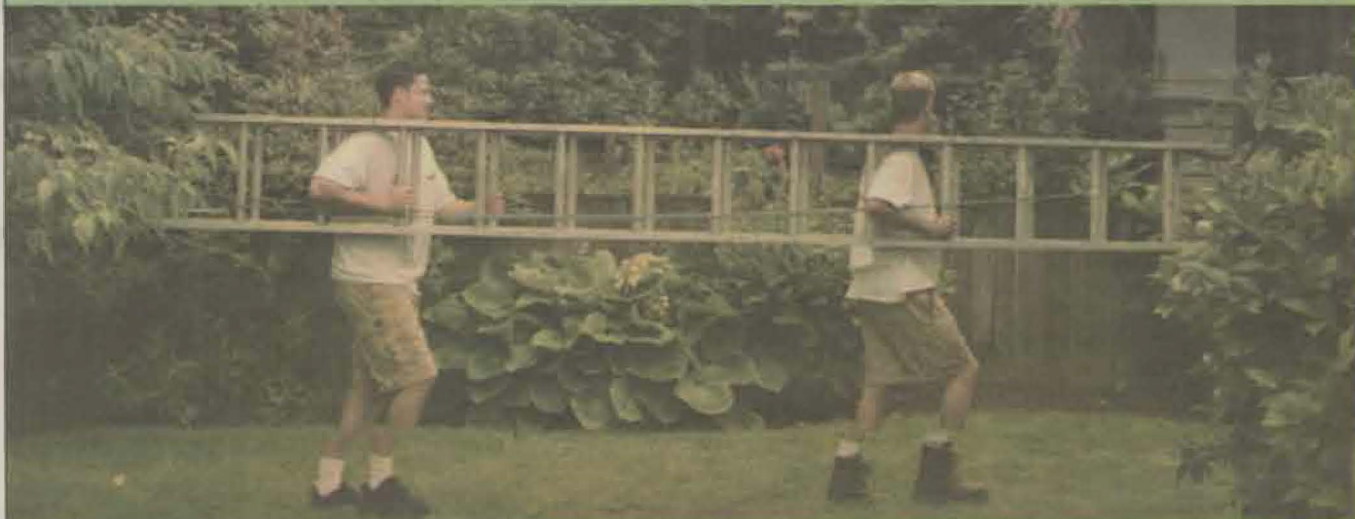
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