



Bugliosi illustrates "bizarre" trial, murders

by Bob Sheffield

Vincent Bugliosi, author of the best-selling "Helter-Skelter" and chief prosecutor of convicted mass murderer Charles Manson and his "family", opened his lecture Monday night at Ullrich Auditorium with his own explanation of the public's continuing fascination with the 1969 Tate-La Bianca slayings.

Bugliosi stated that he thought there were "no parallels" like the Manson case. Most of the murders were young girls. Manson's "chief lieutenant", Charles "Tex" Watson was the "boy next door" type with a composition completely different than that expected of mass murderers. Manson himself was unique. He was not the "typical mass murderer" who is usually a drifter and a loner who commits the murders by himself. Manson got others to kill for him.



Vincent Bugliosi

Bugliosi pressed for the death penalty for all defendants, explaining during the lecture that he did so because other members of the Manson family refused to murder for "Charlie" and suffered no repercussions, which ruled out self-preservation as an alibi. In addition, the victims were stabbed repeatedly, even after death, which led Bugliosi to believe they had the

capacity to kill within themselves. "You might say Manson was like a catalyst."

The trial of Charles Manson and his "family" is the longest murder trial on record, consuming time and a half million dollars in court costs and legal fees. Some of the trial's bizarre aspects included a statement by then President Richard Nixon declaring Manson guilty, which Manson himself leaked to the press in an attempt to gain a judicial, an incident where Manson assaulted the judge with a knife, and the mysterious death of defense attorney Ronald Hughes. The trial received much publicity and ended in convictions and the death penalty for Manson and seven others.

If the trial was bizarre, the actual murders almost defied

description. Manson believed he was Jesus Christ and that he and his followers, who resided in a commune in Death Valley California, had been given a message by God through the lyrics of the Beatles' "White Album" and the book of Revelations in the Bible. Manson believed that the black race was going to rise up and take over the world as the ultimate war between the races, the "Helter Skelter" referred to in the book's title. Manson was then supposed to rise up out of his "bottomless pit" to take over the world that he thought the black race was incapable of running. When Manson thought that "Helter Skelter" was not proceeding quickly enough, he ordered the deaths of seven people in two separate slayings. The "family" has bragged to as many as 35 murders.

An important aspect of

Manson's personality discussed by Bugliosi was Manson's powerful domination over his "family". "Manson did have the inherent ability to dominate a fellow human being," stated Bugliosi. However, Bugliosi felt that Manson was a sophisticated man who used techniques such as drugs, persuasion, and "seduction" to control other people. Bugliosi brought up many examples of Manson's domination over "the family" during the trial. "I had to convince the jury that Manson completely dominated his followers."

Bugliosi maintained that an insanity plea would not have been possible. "Were these people insane? Not legally insane. You are legally insane if you do not know that what you did was wrong and do not try to

(Continued on Page 8)

Second campus assault similar

by Thom Curtis

A female student was assaulted near the tennis courts behind Pflueger Hall at about 3:30 am Jan. Sunday according to Rick Shores, campus security chief.

The student was reportedly on her way home from a party, but was unable to gain entrance through the front door of Pflueger.

Walking around the building to the back door, she was

confronted by a man who grabbed her by the throat, put his hand over her mouth, and threatened her life.

She was able to shout and break loose, but unable to escape completely.

When the assailant grabbed her again, she told him her father had recently died and he let her go free.

She was then able to gain entrance to her dormitory and security was called.

The student suffered minor marks around the throat.

The assailant was described as a light complexioned, medium build Black male, about five feet, eight inches tall. He may have been wearing a hairnet at the

time of the attack.

Shores noted that the description of the assailant and the manner of attack resembled closely those of an assault that took place on campus in October.

In that late night incident a co-ed walking behind Rowland Hall on her way from Rowland to Fox Hall was assaulted by a man who pulled her into the bushes and choked her.

(Continued on Page 2)

Tellefson to be installed

by Mary Peterson

Reverend Ronald Tellefson will be installed on University ministries this Sunday at University Cooperation in Christ House. Monday he will be installed at the 10:30 am chapel service at Trinity Lutheran Church. Tellefson will serve a team ministry with Reverend Donald Jerke.

Previously Tellefson was pastor at Our Savior's Lutheran Church in Everett, Washington.

He attended St. Olaf College in Northfield, Minnesota and Luther Theological Seminary in St. Paul, Minnesota.

His first parish was Lake Chelan Lutheran Church. After Chelan, Tellefson served at Emmanuel Lutheran Church in Cheney and a campus pastor at Eastern Washington State College.

Tellefson feels that PLU will be different from his experience as campus minister at Eastern



Rev. Ronald Tellefson

because PLU "allows the freedom to tell the gospel openly to all parts of the school. At a state school one doesn't have the privilege of speaking from the inside."

He said his campus ministry is similar to a parish ministry because "one still preaches the gospel through word and sacrament." But he feels a campus ministry is different because he will "have an

opportunity to address various questions raised by the University through the eyes of the gospel."

Tellefson said the University "points out a unique destiny in human beings. The gospel has words to speak in all areas such as science and art. We are able to consider all things in light of God and our humanity." He feels PLU is unique because "we are free to affirm that which is very much a part of our heritage."

A campus ministry, according to Tellefson, has three important parts: fellowship to God, fulfillment of our humanity, and meeting the needs of one's neighbors.

Tellefson's wife, Camille, was born in Aberdeen, South Dakota, and also attended St. Olaf College. They have two daughters, Carrie, who attends Ketchikan Junior High School and Kristi, who attends Parkland Elementary.

Petitions due

by Kurt Mann

Deadlines for petitions and applications for ASPLU officers and student publications staff are fast approaching. Petitions for eight ASPLU senate seats; vice-pres, activities, and executive vice-presidencies; and president are due tomorrow, February 12, at 5 pm. Applications for Morning Mast editor, Sage editor, and student publications business manager are due at 5 pm Friday, February 18.

Terms for all of the ASPLU offices begin March 1, 1977 and run through February 28, 1978. Primary elections for these posts will be held Tuesday, February 22. Next week's Morning Mast

will feature biographies, information, and photographs of each of the individual candidates for the eleven offices to assist the prospective voter in making his or her decision.

Terms for student publications staff run for the entire 1977-78 academic year. Duties for the editorship include the oversight of and responsibility for each of their respective publications. Duties of the student publications business manager include, basically, the managing and overseeing of the accounting procedures for all student publications. Each of the three publications positions provide some compensation to the student due to the long hours required.

CAMPUS

800,000 titles added to Mortvedt

Computer-based access to over 800,000 new titles will be added to Mortvedt Library services at Pacific Lutheran University at the immediate future, PLU President Dr. William O. Rieke announced.

The new service is made possible by an \$8000 grant (donated) the National Library Demonstration Program of the W.K. Kellogg Foundation of Battle Creek, Mich. Rieke indicated. The grant will allow PLU to join the computerized Washington Library Network, which includes all state colleges and several private college and public libraries.

The new titles are mainly current acquisitions by member libraries as well as over 500 in the library of Congress as the data base is growing rapidly, according to PLU Executive Librarian

Though PLU has had some times had access to several million titles through individual subscriptions, this is the first time the university has been able to plug into a computer data base, Hrusman said.

The new service will directly provide quicker access to titles and will indirectly incorporate a variety of services through changes in personnel functions, he observed.

Dr. Russell G. Masby, Kellogg Foundation president, explained that the grant to PLU is one of some 300 similar grants being made to private liberal arts college libraries throughout the United States. The program is the Foundation's support of college library services to a total of 100,000 students, he indicated.



PLU's computer center.

Second Campus assault

(Continued from page 1)

The attack was disrupted when a student and maintenance man heard the victim's screams and rushed to the assault. The assailant was unable to break away.

The assailant at that time was described as a Black male, 20-25 years in age, six foot, 190 pounds with a short afro.

In a memo circulated after last Sunday's assault Rick Allen, Assistant Director of Residential

Life, made the following comments:

"ALTHOUGH no one has yet been charged with a crime, there obviously remains a very real need to exercise great caution.

Students try to avoid walking alone on campus after dark. This applies to female students in particular. Don't be afraid to ask someone to walk with you even

the library to your residence hall or to ask Security to escort you a ride from your car to your residence hall.

Try to walk in well-lighted areas and avoid alleys, bushes, and dark areas.

Don't accept rides with strangers or pick up hitchhikers.

Make a habit of locking your room and your car.

If you are attacked or threatened, use your natural defenses, and scream "help" as loudly and as often as you can.

Report all crimes, attempted crimes and suspected crimes immediately. Security's extension is 222."

The memorandum concluded:

"The purpose of this memorandum is not to scare you, its purpose is to make you alert to the need to be security-conscious and to practice crime prevention. Please do your share to keep PLU's campus as crime-free as possible."

Security Chief Shaver is convinced that students are not aware of the exact services

offered. Security will provide a ride from the library to a dorm or off-campus home or from the parking lot to a dorm upon request.

Scholarships offered

Scholarships are again being offered to qualifying women students in communications by the Swelle professional chapter of Women in Communications, Inc.

Emphasis for selecting recipients of these awards will be on demonstrated proficiency in communications, financial need, and scholastic achievement, according to 1977 Scholarship Chairperson Nancy Rudy.

"To be eligible, women must have been accepted or have applications in process as majors or recognized minors in print or broadcast communications," Rudy says. "Only junior, senior, or graduate women students attending a college or university

in Washington State will be considered."

Awards will be a maximum of \$1000 per student based upon letters of support from parents or two-thirds of the academic year.

Forms are available in communications and financial aid offices of area colleges and universities. They may also be obtained by writing Miss Rudy.

WCI Scholarship Chairperson, 4424 S. 138th St., Seattle, WA 98156.

Application deadline is March 1.

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THE UNITED STATES MARINE CORPS OFFICER SELECTION TEAM will be at The Student Union 9:00 A.M. to 3:00 P.M. Tuesday and Wednesday 15 and 16 February 1977 (or call 442-7710)

Three students reach summit

by Sherry McKean

Three PLU students found a new way to spend their winter break this year. Don Ryan, Dave Bartholomew and David Byro climbed to the summit of Mount Rainier by the Garfield route on January 29 and 30.

It was a serious matter, when climbers have to contend with extremely cold temperatures, high winds and variable weather conditions. According to the Paradise Ranger station, of the 40 people attempting to climb Mount Rainier this January, only 13 were successful in reaching the summit.

climbers, and there are added hazards this year because of the unusual weather conditions. There is ice at lower elevations than during normal years and the glaciers are broken up into chunks of snow. Because of this the group broke through into four crevasses on the upper slopes of the mountain.

Committed three faculty, staff and students the chance to venture into the outdoors. Don Ryan, Bartholomew, feels more people should get involved.

are many kinds of activities people can get involved in such as overnight camping, high altitude climbing.

Outdoor Reg has backpacks, sleeping bags, tents, snowshoes and cross country skiing equipment for rent at very reasonable rates. Skis are available for trips and rentals are located in the Games Room.

Winter mountaineering is Don Ryan, one of the PLU

PLU's Outdoor Recreation

—ASPLU—

by Roo Benton

It's rather hard to believe but ASPLU election time is rolling around again. Petitions for offices and Senate positions will be accepted until 5 pm tomorrow in the ASPLU Offices of the UC Info Desk.

While I could offer a lot of advice to prospective candidates on things to keep in mind about serving as an officer, space and the desire for this to be read in its

entirely compel me to cite only the following:

Be prepared to enjoy a large time commitment - The demands on your time will become obvious shortly after the elections, and enjoying what you are doing will make those 7 am breakfast meetings much easier.

Set realistic goals and objectives - Concentrate on accomplishing tasks quickly and avoid whenever possible sending a promising project

to its doom in committee.

Get as many people involved in and informed on projects and ideas as possible, and don't be afraid to delegate authority.

Those interested in ASPLU Senate positions should be aware of two points:

The ASPLU Senate is a powerful student legislative body and has a much more significant role in student affairs and

government than is often realized.

The required demands of a Senator are small; however, one gets as much out of it as one puts into it, and personal energy will have a great impact on policies and direction.

Students expect a lot from PLU's student government and they should. If you've ever wanted to see something accomplished here and are willing to work on it, get a petition from the ASPLU Offices or Info Desk, and get involved!

—Letters—

Ed. Note: The Letter to the Editor which appears here was dated December 14, 1976. Since our previous issue was distributed on December 10, we have not had the opportunity to publish Dr. Christopherson's letter. We do so now not with the intent to incite or prolong an issue, but to allow Dr. Christopherson the opportunity to speak in a public forum.

To the Editor:

The FCA article at the September 15 (Sunday) issue has metamorphosed into a classical case of a vastly more important item in our society: irresponsible distortion by the public media of the news.

Mooring Mast to LNU/76 devotes much of its space to its long overworked effort to capitalize on the September 15

event by lionizing controversy artificially and thus bolstering the reader numbers. So Mike Bury writes as if he'd been a deer in someone's headlights. The only faculty reference I know of was that which I stated: first, not for personal consequences, but that I would use the interviews to put a small issue into a broader context, relating interviews and readers to create alienation only to boost AM reader index. Those fears of mine raised out only two issues.

Bury writes, 12/10/76, "I have also heard that Ken Christopherson claims I quoted him out of context..." -Do so few reporters feel the responsibility to check their sources? Bury might at least have phoned me to check out what he'd "heard." To set facts straight: I too kept notes from his interview with me for the October 15 AM. Item one: Bury assured me he'd show me, before it went to press and for my approval, his write-up of my interview. This he did not do. (My office is accessible, my mail moreso.) Item two: I had emphatically insisted in the interview that rather than any negative criticisms, the far more important concern I had from the brochure incident was a positive one, i.e. that productive discussion should occur to seek ways to do Christian witness for Jesus Christ most effectively. (I assume all Christians agree on this goal.) Bury got this main positive emphasis of mine into his article only as a weak afterthought. Hence I have said privately and now say publicly: Bury distorted my interview by emphasis and omission-which I might have corrected had he kept his promise to let me see his article before publication. I have not said he misquoted me or quoted me "out of context."

depended on the cub AM story, and further distorted it, without being responsible enough to phone me for a story check.) And the Portland Oregonian and the Des Moines Register (and others?) apparently lifted the story straight from the TNT. One result has been a spate of letters to myself and President Ricks from people who reflected only the public stories. Some letters were like the public one in the November 16 TNT. To the personal letter-writers I've had to explain how, via the above process, they and I became victims of the oldest readership-raising ploy in newspaper business, viz. creating artificial dimensions of controversy. How many other readers were alienated from PLU by such distorted sensationalism, we have no way of knowing. And here is my real concern now; I don't really mind the personal tarnish, but our University can never afford false alienation of its supporters' good will and gifts.-Not even as the unintended result of the school paper's poor attempt to boost its readership.

Newspapers get really follow two ways to hold increase readers: either they do a solid, straight-forward job of presenting and analyzing the news; an example here is the Christian Science Monitor. Or they resort to sensationalism, lousy gimmicks such as distorting headlines, exaggerating controversies, etc. Examples here are Moneyworld and National Enquirer. Most papers include something of both. Their respect among educated people varies roughly in proportion to the degree they approach the first style and example above. And this should be the real issue now for Mooring Mast: which type of paper does AM want to be, which type of readership does it seek for its mast, which type of readership does it want to cultivate and invite to an educational, thinking community. Certainly the issue is out the door down which AM has too long been flogging to life, i.e. the September 15 football game FCA brochure.

K.H. Christopherson

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Business and higher education have more in common

It wasn't too long ago that American business and the country's college campuses endured a not too peaceful co-existence.

Business was often a convenient target for attacks against the laws in American society. In fact, many business persons saw computers as havens for opponents of the free enterprise system.

Today business and higher education are finding they have more and more in common, according to Joseph Szigroth, senior vice-president and chief attorney for New York Life Insurance Company.

Szigroth noted during January as a business

executive-in-residence at PLU under a program established three years ago by the American Council of Life Insurance.

By the end of the current school year some 40 high ranking insurance executives from across the country will have made extended visits to more than two dozen campuses in an effort to better relationships between the two groups and to improve understanding of the realities of capitalism and the business world, Szigroth indicated.

During his work at PLU he was somewhat surprised by the response of students as a whole, who seem to often side with the business point of view in disputes with critics.

"The insurance industry, for instance, is often attacked for apparently exorbitant rates," he said. "Over the years, however, we have developed very sophisticated formulas, basing our rates on projected future incomes, expenses, settlements, interest rates and inflation. If the estimates are too low, the company takes the loss. If they are too high, the excess is paid in dividends."

"The students understand the risks involved and the concept surprisingly well," Szigroth observed.

The executive also applauded that it is the future of business to respond to demand, whether it be for products and services or for more subjective concepts like

social responsibility and accountability.

"Until recently there were few insurance coverage packages for women," he explained, "not because of discrimination, but because there was little demand. Now we have them."

A similar rationale holds true in cases of industry pollution and various consumer concerns, he indicated.

Szigroth noted that college administrators are beginning to face some of the same problems as business regarding compliance with numerous federal and state regulations.

During the PLU interim Szigroth has taught a course

with philosophy professor Dr. George Arbaugh entitled, "Morality and the Profit Motive - the Dilemmas of Social Responsibility in a Business-Oriented Society." Dr. Arbaugh dealt with theory; Szigroth took the casework and brought in related experiences.

He also has lectured in classes on management, mathematics, economics and "health and living." The latter is a reading course at which he explained the virtues of private health insurance as opposed to national health insurance.

Szigroth also spoke at a Rotary Club luncheon on "Life Insurance and Social Responsibility."

VA news

Veterans benefits tax-exempt

As the nation's largest provider of the new federal income tax reform, the Veterans Administration also reminds recipients of veterans benefits that these payments generally are exempt from taxation.

Major tax-exempt VA benefits are compensation, pension and educational assistance. The latter includes subsistence payments to vocational rehabilitation trainees. These monthly payments need not be reported on federal income tax returns.

Also exempt are VA funds to military service-disabled veterans for specially adapted

homes and automobiles and clothing allowances paid to service-disabled veterans whose usage of prosthetic or orthopedic appliances result in undue wear and tear on clothing.

Dividends and proceeds from governmental life insurance policies are exempt from federal income tax, but the proceeds are subject to federal estate tax, a VA spokesman explained.

Interest accrued on governmental life insurance dividends is, on deposit or credit with the VA, is not exempt and must be reported on federal income tax returns, the spokesman added.

Recent changes in GI Bill legislation will affect students attending colleges in Washington State, according to Richard F. Murphy, director of the Seattle Veterans Administration regional office. The new legislation, effective December 1, 1976, does not allow the VA to pay for courses in which a non-punitive grade is received unless there is a finding of mitigating circumstances.

Murphy went on to say that non-punitive grades are those that are not counted toward

graduation requirements or are not computed in the student's grade point average. If a student receives a non-punitive grade, payment cannot be made for that course unless mitigating circumstances are found. These circumstances, such as illness or financial problems that keep a student from attending class, are those beyond the control of the student.

If a student receives a non-punitive grade and no mitigating circumstances are found, the VA is required to

reduce payments as of December 1, 1976, for the 1976 fall term and at the beginning date of any succeeding term.

The VA will contact any student who receives a non-punitive grade and request any mitigating circumstances prior to reduction of payments back to December 1, or the beginning of a term. Further information on this new provision can be obtained from Ken Scurlock in the VA office, the Seattle VA regional office, or local service organizations.

Ad. Building renamed

by Patty Peterson

One night we might possibly see what year is the freshmen wondering "around which" where is the Philip E. Hauge Tacoma Pierce County Administration Building? Could you answer that question today?

The PLU Board of Regents recently approved a proposal to rename the Administration Building in honor of Dr. Philip E. Hauge, a man who had devoted 56 years of service to PLU.

Dr. Hauge arrived at PLU in 1920 as an instructor in the Junior College. In 1921 he was appointed registrar, and then in 1922, Dr. Hauge served as dean. He retired in 1965. Since then, Dr. Hauge's services to PLU have not ceased. He has



Dr. Philip E. Hauge

served as a part-time university architect for 5 past twelve years.

The ceremonies to mark the renaming of the building and to honor Dr. Hauge are tentatively scheduled for April 19.

avoid getting caught." Manson and his followers wiped off fingerprints, destroyed murder weapons and tried to maintain secrecy about the crimes.

Bugliosi felt the television dramatization of "Helter Skelter" was reasonably accurate. He said it had been blacked out in some areas because of its violent undertones, but he felt the violence of the dramatization was subdued. In addition, Bugliosi maintained that the emphasis of the book was on the investigation and many people who felt the book was too gruesome changed their minds after reading it.

Charles Manson is in Folsom Prison in Northern California and is not very popular with the inmates. The family, from all available evidence, does not

exist, according to Bugliosi. All the "hard core" members are behind bars. There are occasional threats on Bugliosi's life, but all have been by Manson sympathizers and not by "the family."

Manson is eligible for parole in 1979, a fact dramatically brought to the viewers attention in the television version of "The Book." However, Bugliosi was certain that it will be denied. "I'd give a thousand to one odds that he's not going to get it out of here in five years from now and will probably spend the rest of his life in prison," Manson was

saved from the gas chamber by the California State Supreme Court in 1972, which abolished the death penalty.

The ground half of the lecture consisted of a question and answer session. The end of this period degenerated into a forum and impromptu debate. In answering one question, Bugliosi referred to his opinion of Charles Manson: "Some people are just bad and I think Manson is one of those. Other people have had the same environment and have not turned out mass murderers."

(Continued from page 1)

Vincent Bugliosi

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ARTS

Stewart displays talent, energy

by Joe Fletcher



Al Stewart in PLU's Olson Auditorium.

A journey through the corridors of time, passing along the way to view vivid scenes of history unfolding before you through the lyrics and music of an empathic storyteller. This was the journey on which Al Stewart took his without audience during his concert in Olson Auditorium, January 20.

Stewart should be called a ballad singer and composer as many of his lyrics and music deal with specific historical events, such as World Wars I and II, and the creator of the films of the people inspired and affected by these historical events. His haunting lyrics flow in and out and around themselves and the music, so slowly were a beautifully intricate picture of a time and a people in which the spellbound listener finds himself totally engulfed.

Yet, the term "ballad" sometimes carries connotations of uninteresting music with a stagnant style. This is definitely not true of Al Stewart. His music is charged with energy! Like his lyrics, his music can be haunting, or bluntly direct. Stewart works with many styles; rock, classical, folk, bringing to each his own unique style and interpretation. Indeed, Al Stewart's music is unique, artistic, and breathtaking to listen to.

Stewart and his band are excellent musicians and performers, as almost every member played at least three different songs during the concert. Their music was clear, well performed, and easy to listen to. The concert wasn't fantastic in the sense of a spontaneous, punchy show. The songs performed were all off of Stewart's albums and sounded very close to the album versions. But this seemed to be what the audience expected and wanted. The Al Stewart they met on stage was the Al Stewart they know from his albums.

During the night, the band

played many familiar tunes from all three of Stewart's U.S. releases: "Terminal Eyes" and "Roads to Moscow" (a song about a World War II soldier, during which slides portraying the horror of the war were projected on the back of the stage) from his first album, "Past, Present, and Future"; "Carol" and "Modern Times" from "Modern Times"; and "On the Border", "Broadway Hotel", and "The Year of the Cat" from his latest release, "The Year of the Cat." Stewart has been popular in England for several years, but not until recently had his fame spread throughout the United States.

Stewart and his band will be touring during the present U.S. tour. He has drawn large audiences and sold out many concerts as he did in Seattle last October when he added his first show and packed a good show, and as he did by selling out Olson Auditorium.

The backup band backing off the concert was a local group led

by a very talented writer, composer and performer, Wendy Waldman. Although not well known, Wendy Waldman has already been backing different groups to become in the Pacific Northwest, and has just released a new album titled, "Main Acton." One of the cuts off the album, "Living is Good" has received much FM and some AM radio air play.

Waldman's ballad style of music is bright, energetic, and fun to listen to. Her songs tell stories of people: high society, slum dwellers, dejected lovers and others. Her songs are conveyed through folkrock, rock, countrywestern, jazz, rhythm and blues, and more local musical motifs. Waldman and her band were well received with a standing ovation and an encore. The audience could have listened to them all night.

The audience received both Stewart and Waldman warmly, giving each a standing ovation. Obviously, the crowd enjoyed the concert tremendously, and with good reason.

Crouch a versatile musician

Andre Crouch, a 1976 Grammy Award winner, appeared in concert at PLU last Friday.

Crouch and his group, the Disciples, have presented concerts throughout the world since 1969. The impact of his extensive tours and eight successful record albums has resulted in his ranking on the nation's Top Soul-Gospel Artist, according to Billboard Magazine's poll of radio programmers and disc jockers. He edged out Aretha Franklin

for the 2000.

The versatile Crouch is a pianist, soloist, composer, arranger and producer. His compositions have been recorded by Elvis Presley, Pat Boone, the Imperials and the Bluebelles among others.

He produced the Disciples' latest album, including "Take Me Back" and "The Best of Andre."

Touring much of each year, Crouch has traveled throughout

North America, Asia and Europe and has appeared with Johnny Cash, Santana, The Staple Singers, Billy Preston and many others. When not on the road he makes appearances on Johnny Carson's "Tonight Show," Oral Roberts Specials and other television programs. His syndicated radio show, "Soulfully Yours," is heard by thousands every week.

The Andre Crouch concert was a blend of rock, gospel, jazz and soul, inspired by a commitment to "sing for the Lord."



Critics Voice

by Judy Carlson

Revisit time! Yes, brothers and sisters, the Hollywood folk have generously given us remakes of two classic movies—with the wonderful logic that in effect says: if a stick of gum tastes good the first time you chew it, pop a hunk into your mouth years later and it'll still taste good. Surprisingly, in *King Kong* and *A Star is Born*, some of the original movie remakes. They're not quite as fresh, and in the updating for today's taste, some just has slipped in, but faith and belief is still there.

So, do not be scared off by the critical comments of nostalgia purists for whom only the originals will do. Know, however, that these remakes are not and never will be classics. Yet, they are worth seeing. For *King Kong*'s expect anything serious; enjoy it for what it is—camp. For *Star*, appreciate the romantic story, the rock culture, and most of all, Barbra Streisand.

King Kong (what an extravaganzas) was a heart, despite (or maybe because of) its form. It has action, romance, some good enough scenes reminiscent of *Tarzan* movies, and a tiny warning about commercialism and ecology. It was such a spectacle that even the parts so campy and bad were fun.

The plot is a ship, headed by an oil company, takes off for an unknown island because it is rumored to have large quantities of oil. Jeff Bridges shows every on the ship because he is an anthropologist professor interested in primates. Jessica Lange, a young model, is found drifting, unconscious, in the sea. She is carried back to health by the time they reach the island. The natives are those jungle and kidnap her for a sacrifice to their god, Kong. Ah, here Kong falls in love. Bridges and the oil men try to save her (after she is killed, as is discovered as two weeks). To rationalize their capture, the steady leader captures Kong for use as a promo gimmick for the oil company along the lines of "Put a Tiger in your Tank" back as the *King Kong* is displayed as a circus attraction. He breaks loose and sniffs out his beloved Jessica. He takes her to the World Trade Center because it resembles his of a mountain back home. There he is gunned down and falls to his death. *Spoiler!* The end.

With the exception of *King Kong*, the acting wasn't that great. The characters were one dimensional and the plot boring. Inconsistency popped up in the style. Some of the scenes were played almost as a sketch on the "Carol Burnett Show." And yet, some, the more successful, were a realistic in anything with a plot that could be. The scene where Kong kills Jessica and ulcers when he is being transported to the states is well, touching, beautiful, honest and almost Lange's very human limits as an actress yet she and King played off each other very well. King may be a bit better actor, but both are basically simple creatures. Bridges was fine in his role, though what his character was up to in the bubbleheadedness of Lange's was a bit beyond me. An awful question?

A Star is Born isn't a remake of a remake of a remake, in other words, the fourth version of this story. As it has been used, starring Barbra Streisand and Kris Kristofferson, does succeed. There are problems but the good points outnumber the bad—the main good point being the talents of Streisand.

The first movie with slightly the same story was *What Price Hollywood* (1932) with Constance Bennett, Janet Gaynor starred in it when it first had the title *A Star is Born*, and finally in the 50's, Judy Garland took over the lead and Richard Widmark the villain. Now, with a 70's slant to the picture, Streisand plays the talented but nobody singer, struggling to the top. She is discovered by a big rock star who falls in love with her and also gives her professional breaks. While she is rising in fame, he is sinking until finally, to save her career, he commits suicide.

Okay, I didn't love it as much as the *Golden Era* but I still liked it. Barbra is Barbra, but she's good and believable. And really, Kris was right in there too. What didn't make it were some lyric scenes on their Arizona ranch—boring and long and who cares. And I didn't think they fully developed the love between the two characters which might also explain why I didn't buy Barbra's real love after Kris had killed himself—guess I'm tired of seeing hysterical women kiss the cold lips of their dead lovers.

Yet, there were some nice scenes between the two, like after she discovers him to be with one of his groupies. And the behind the scenes part of a rock concert is effective.

I had no problem either, with Streisand's attempt at rock singing—what females don't find each anyway? Her last long-an epic thing for dead Kris—tries to be another "My Man" from *Runy Girl*. The camera stayed on her face for about five long minutes. For a true Streisand fan, the piece might come off, but for anyone else it was overkill long.

Brubecks to feature jazz

Jazz pianist Dave Brubeck will perform with his three sons and also with former partner Desmond in a Paramount Theatre concert in Seattle March 5 at 8 p.m. The show is being produced for KZAM Radio by Gestalt Attractions.

This is the first Northwest concert tour in many years for Brubeck and Desmond, who enjoyed 16 years of enormous popularity and commercial success with the Dave Brubeck Quartet. The two broke new

ground in jazz with their experiments in the rhythms and improvised counterpoint. "Take Five," a blast all written by Desmond, endures as an instrumental standard on AM radio.

Since the mid-1950s quartet disbanded in 1967, Brubeck has composed serious works for symphony orchestra and jazz ensembles. Desmond, son of the most inventive and lyrical players in jazz, has recorded a number of solo albums since 1968. He and Brubeck reunited

for a "Dues" album in 1975. Their "Silver Anniversary" record of last year's concert tour with the original quartet is scheduled for release next week by Horizon Record.

Brubeck has also released an album with sons Darius, 29, keyboards; Chris, 24, bass; and Danny, 21, drums.

Reserved seats for the March 5 concert are \$6.50, \$5.50, and \$4.50. Tickets are available at all Box Office stores.



Two generations of Brubeck.

Monastery participant returns

"To understand your own culture you should try to put yourself as deeply as possible into another culture." Pacific Lutheran University professor Gregory Walker explains his cultural anthropology studies.

The suggestion made a deep impression two years ago on Mark Crawford, a sophomore from Woodville, Washington. This past fall he followed Walker's advice to the letter, living for three months at a monastery near Burgos, Spain.

His goal was twofold. "A Spanish course taught by St. John Robinson emphasized the importance of understanding all aspects of Spanish civilization," Crawford recalled. "That influenced my decision."

He also intended to research the Irish monastic Catholic Reformation in Spain, an assignment given him by religion professor Dr. Kenneth Christensen.

Crawford chose La Abadia de Santo Domingo de Silos because it has one of the largest religious libraries in Spain, over 100,000 volumes.

How does a 21-year-old American fare alone in a strange environment, speaking a different language and observing unfamiliar customs?

"There definitely was 'culture shock,'" Crawford said. "The language, because of my previous study, was the easiest, although you have to become



Mark Crawford

familiar with the native expressions and usage."

He was astonished to discover before he left that it was easier to think in Spanish than in English.

It took him longer to adapt to the environment. "On the one hand, it's a quiet, sacred atmosphere," he observed. "The monks have chosen to live there because they want every facet of their lives to be devoted to the glory of God. There is daily study, worship and meditation. And there is total acceptance of Catholicism and the church hierarchy - church law is not subject to question."

"At the same time it is a dynamic, productive

community, like a little city," Crawford continued. "It operates fantastically from a socio-economic standpoint. They have a storehouse full of some 15,000 chickens and a meat shop. Goods that weren't used at the monastery were sold to provide funds for other types of supplies."

"Each monk has a trade specialty," he pointed out. "There is an accountant, a post box, a mailman, joiners, agriculturists. But there is no status. Everyone regardless of job or religious rank is a brother."

And there is outreach. The abbey is a popular tourist attraction, and townspeople come to observe the Mass, be counseled, or simply to rest. The ordained priests travel to nearby towns to hold Masses on

Sundays.

Crawford observed that monks are often stereotyped as persons who would have difficulty coping in the "outside world." He doesn't believe that is true of the monks he knew.

"A lot of people want to join the abbey to get away from life," he said, "but they aren't accepted. Every one there has to carry his weight."

"They are very warmhearted in a real world out there and they have daily dialogue with it," he added. His pointed ear had been amusingly called in "The expert on everything American. They expect to know what Ford and Carter are really like and what the debate would mean in terms of American and policy."

Crawford's visit to Spain in October, November, and early December was "unforgettable experience that did change my perspective," but it probably won't play a major role in his future. A biology major, he presently is looking toward his career in dentistry. He'll skip school this spring for personal reasons but plans to complete his studies next year.

Professor Christensen felt that it served as a significant example for other students who might be interested in designing and carrying out with faculty support, an academic project in a foreign country.

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SPORTS

Lady Basketballers work together

By Jeff Beer

The Lady Lute basketballers went to the court for the first time on January 4 kicking off the start of a successful right and exciting season. The girls make up Kathy Hemion's squad this year Jan Borcharding, Debra Pritchard, and Debbie Pritchard are co-captains. Jan was the team leading scorer last year and is joined to the front court this year by her 5'9 freshman sister, Bonnie.

Bruce Pritchard and sister Debra are the team's back court ball handlers, along with sophomore Leigh Ann Kellberg. The teams leading outside shooter, Debra has recently lost playing time due to an injured ankle, leaving Debbie the sole job of floor leader.

Other returners to the team receiving ample playing time are Toddy Battiger and Toddy Breese. Turning out for the first time along with Bonnie Borcharding are Rosemary Mueller, Gloria Peterson, and Sandy Walker.

Following a fall interim of basketball the Lutes stand with a 6-6 record. Their opponents have been tough, even out of league games played being won or lost by less than five points. The record doesn't accurately show the team's talent. Three times the team lost by only two points.

The Lutes dropped their full two games against Seattle Pacific and Central Washington despite the high scoring of Jan Borcharding and Leigh Ann Kellberg. The following two games proved the 0-2 start with wins against Puget Sound and Everett Community College. Jan and Bonnie Borcharding dominated the scoring and rebounding.

In the following three games with Alaska-Palembank, Alaska-Anchorage, and Central Washington the Lutes suffered a streak of two point losses. With



Bonnie and Jan Borcharding.

a 2-5 record, the Lutes rallied for a win against Washington State by Bonnie Borcharding's 20 points.

A tough game against the University of Washington was next. The Lutes succumbed, but not without a fight led by Jan and Bonnie's combined 49 points.

The Lutes trip to Lewis and Clark produced a two point victory. Buckets were led by Bonnie Borcharding tallying 27 points. With a 4-6 record, the Lutes want to win two

straight games against Everett Community College and Western's junior varsity team.

The Borchardings, from Terra Linda High School in San Rafael, California, lead the team in rebounding and scoring. Despite this, the team works well together. Coach Hemion isn't afraid to use her depth over the bench.

PLU travels to Eastern Washington today. The next home game is Tuesday against Seattle Pacific. 7 p.m. in Memorial Gym.

Lutes selected

Four players from Pacific Lutheran University have been named to the 1976 All-Lutheran College Football Squad.

Spik and Al Bommers, back Jon Harper and linebacker Steve Ridgway were named to the first team. Given honorable mention was end Mark Brandt.

The All-Lutheran Squad will

be featured on the January issue of the Lutheran Brotherhood "Bond" monthly publication of the Minneapolis-based fraternal insurance society.

The selections have been made annually for the "Bond" since 1965 by Bud Thies, St. Louis "Globe-Citizen" sports writer.

KnightBeat

by Reed West

There are plenty of reasons not to attend a Pacific Lutheran University basketball game. The Lutes have a crummy team and who wants to watch a bunch of losers. There are two other things going on around campus during the basketball games. The games cost too much. The Lutes don't play exciting basketball. Or you don't like hot guys and a large crowd. These are all good reasons not to attend a basketball game, but none of them apply to PLU people.

Take the Lutes and the whole PLU crowd and you'll see that not all that bad advice. And the Lutes may be on their way up.

Last weekend was a productive one for the PLU roundballers. They returned from a long road trip with an impressive 2-1 record. Last Friday they collected a road victory by bumping off Williams 61-54. The Lutes didn't fare quite so well Saturday as they got blasted by College of Idaho 61-16. 24 turnovers, (not the apple kind) and a solid 29.7 shooting percentage were keys in the loss. Saturday night PLU proved they could bounce back by downing Whitworth 70-62.

The 2-1 road swing brought the Lutes conference record to 5-6. Three more conference wins would produce an 8-6 record. In 1973 an 8-6 record was good enough for a share of the conference title with Linfield and Whitworth.

As far as not attending a game because of too much cheering on, I'm afraid not. Unless you consider studying in the library of an event. Admission to a PLU game is free with ID card. Considering you are spending over 4,000 dollars a year to go here, it seems only logical to take advantage of all the free events you can.

The excuse that the Lutes don't play exciting basketball is a poor one at best. At home the hoopsters are 7-3. I wouldn't call a 78-70 victory over College of Idaho during the 55-57 loss to Pacific was anything but dull. Add some fine performances by the Lute players and you have exciting basketball. Kevin Peterson, Tom Thompson, and Gary Wasserharts are all averaging over 10 points per game. Freshman pivot Carl "Butch" Williams is scoring 7.2 points a contest in his first Lute season. In the rebound department Thompson leads to 17 against College of Idaho, he has averaged 12 boards a game in a total of eight games.

There is big talk of the home court advantage in basketball these days. It's true, but the truth is that theory, it is amazing the Lutes have had a good home record. In recent games the visiting schools have had nearly as many fans as PLU. One would have to have searched hard to find an empty seat at a Lute football game earlier this year, even when the goldenloves run the show.

Luckily there are always some die-hard fans—the Lute rooting association, Fryer's fans, and the cheerleaders. But there is always room for more. Olson Auditorium can hold 3,200 and I think it would be exciting to fill it to capacity, something that was done on a regular basis not too many years ago. This is the weekend for you to get a taste of PLU basketball. Tonight at 7:30 the Lutes take on league-leading Willamette. Tomorrow it's PLU against Alaska-Fairbanks, and Monday Lewis & Clark come to town. Be there to enjoy the Lute victories.

Tankers shooting for national marks

by David Benson

PLU continued its onslaught on NAIA qualifying marks under the whip of self-competition and quality training during the January invitational campaign. The Lute tankers splashed through two weekends of back-to-back invitational meetings with a total meet with NAIA numbers on Central Washington State College January 7, followed the next day by the Puget Sound Invitational.

The second weekend found the Lutes at UPS and on the following day at the Scriber AAU through Sunday. In all, it was a rigorous schedule.

Coaches, Dave Clarke and

Mike Beink were pleased with Lute and individual performances throughout the rough schedule. "We try to have our swimmers hit national qualifying marks even when they're tired and training is a great way to build up their standings at nationals. Then, when they're tired and tireded for their own, they'll hit a good time," remarked Beink.

The Lutes did well with Central Washington, with Central pulling out after the last relay pulled their swim to a 29-54 decision. Despite loss, the PLU tankers set NAIA qualifying marks in 100-yard, Bruce Templin clocked a 1:49.1 200-yard and tied his best mark of the 100-free at NAIA last year with a 49.2. Ron Bismuth was

Wakfield, and Dale Brynsted teamed up in the 200-backstroke for a 2:02.5, 2:04.6, and 2:06.1 respectively.

Tom Hendricks cruised in the 200-free with a 1:47.4 and the 500-free with a 4:39.9. Other qualifiers were Wayne La Vassar 50-free, 22.8; Craig Sheffer 200-breast, 2:15.8; Kyle Geiger 500-free, 5:02.4; and Charlie Robinson 200-fly, 2:01.3. In addition, the Lutes qualified in the 400-Medley (3:42.0) and 400-free (3:18.8) relays.

January 5 the Lutes traveled to Everett on Central at the Puget Sound Invitational. The University of Washington beach the field amounting 55-5 results to second place in 18-18

with 271.83 points. PLU placed with 266 points and Everett collected 190 points.

Tom Hendricks, Kyle Geiger, and Bruce Templin nabbed the 200-free with a 1:49.8, 1:50.6, 1:50.6 in that order. Craig Sheffer posted a 2:18.3 200-breast and 1:03.0 100-back. Bruce Wakfield was 2:05.4 in the 200-back and 4:30.0 in the 400-fly. Harold was also 2:05.9 in the 200-back. Kyle Geiger and Templin had point times of 4:23.7 and 4:26.0 in the 400-free. All distances at the invitational were metric.

The week after UPS opened their first dual meet by bypassing Cooper's success 73-37. Hendricks was second NAIA 49.2 100-free, fourth in the

200-free (1:59.2), and the 100-free (55.6); Sheffer tabbed a personal best in the 200-breast (2:32.0); Geiger and Charlie Robinson notched excellent efforts in the 1,000-free (11:22.6 and 11:49.8 respectively) and Templin had a 4:24.8 400-free. Distances were metric.

Finally, the Lutes wrapped up the remainder of the week racing to the Scriber AAU meet with 231 points. Geiger's 2:00-00:26.31 and Wakfield's 1:00-00:31.42 set excellent performances. Hendrick's 4:40-free (4:25.0) was also a good mark. Distances were again metric.

Toddy, the invitational 400

Lutes making dramatic comeback

by Joe Rued

What ever happened to that Lute basketball team with "real potential"? Well, with a large portion of their very competitive league play now being history, they stand in what one might call a very substantial position, and post-season play may be a

really,

As often is the case, the Lutes have found it easier to win at home than on the road. They exited this bitter predicament from the start as league play opened with four games on the road. All were played to Oregon Valley, and it was a game

afternoon when the Lutes left Oregon with a 0-4 record. All Coach Anderson could say was that "we played pretty well in all four of these games, but didn't win them."

Since then the Lutes have made a dramatic comeback, winning five of their last seven games. The home record stands at 3-1, but on the road they are only 2-5. With an overall record of 5-6, the Lutes are in sixth place out of 11 teams. While this is not too impressive, eight will go to the single elimination district tournament, and the Lutes are much closer to five than seven. Even more encouraging is that the remaining three conference games are at home, allowing the advantage of fan support. Tonight the Lutes face first place Willamette. Game time is

7:30 p.m. to Oikos Amphitheatre.

Tomorrow night, same time, the hoops take on very strong Astoria-Parklands Monday, the club meets except place Lewis & Clark, also at 7:30.

By the way, the winner of the post-season tournament travels all the way to Kansas City for the nationals.

Grapplers finish season

by Dan Rupp

The wrestling team finished their regular season at home this weekend. Their matches are scheduled today at 2:30 p.m. against University of British Columbia and tomorrow at 3 p.m. against Simon Fraser.

The Lutes competed last weekend in Portland, where a triangular match involved Lewis & Clark and Columbia Christian College.

In the first match of the triangular PLU lost to Lewis & Clark by a score of 30-10.

Lewis & Clark got off to a fast start with a pin at 1:18 minutes and a 126 forfeit. The Lutes never quite caught up after that. Dan Hauge, 134, got the team's first win with a 5-0 decision. Lewis & Clark won the next two weight classes before Ron Scagato (158) came through with a 6-0 decision. Bob Kisselger (167) overpowered his opponent with a first period pin, and Eric Johnson (177) won by a forfeit. The Lutes lost the last two matches, including a forfeit at heavyweight.

In the second part of the triangular Columbia Christian and PLU were short on wrestlers, so there were only two actual matches.

Greg John (126) lost by a pin. Matt lost by an 8-5 decision. Dave Dalthrop (142) won easily with a 14-2 decision. Rick Troyer (150) won by a 6-4 decision. Scagato finished the afternoon with a 3-1 victory.

The final team score, taking into account five forfeits, was PLU 41, Columbia Christian 21.

Since Christmas vacation the team has been very busy, with six matches and an invitational tournament. The large number of matches has improved conditioning and technique.

Unfortunately it has also hurt through the number of injuries incurred by team members. Stacy Wilson, Kevin Bernard, Dan Hoffman, Dan Fritchard, and Randy Lindblad have been injured to various degrees often resulting in a match forfeit.

The Lutes are looking forward to the conference championships in two weeks. However, chances of winning the team title are very slim. Pacific University has won eight

consecutive conference championships and is undefeated in conference action again this year.

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