



## Stringer responds to complaints of cable costs

by Kurt Kentfield

"I can't reveal that...the University budget is considered confidential."

This was Dr. Jeremy Stringer's response to a question dealing with the cost of the FM and TV outlets being installed in Hinderlie, Kriedler, Uelke and Hong Halls for \$75 a room.

For the past five years students in these halls have requested these outlets. Last year the money was appropriated and came out of the reserve budget.

After receiving complaints from students about the cost, ASPLU Executive Vice-President Jim Hallett asked Dr. Stringer.

"The job was supposed to be completed before school started

and it wasn't. We were told it would be a couple of weeks, now it's mid-semester and it still isn't done," stated Hallett. Who's the contractor?



Dr. Jeremy Stringer

"He didn't give me the (Revenue) contractors name, Residential Life has the contract with this firm and he didn't let it liberty to give the name or contract number that the University's paying to have it done. The problem cited for the delay was that the budgeting process got tangled up late in the summer, so the University couldn't approve the expense," concluded Hallett.

When asked if the cables were supposed to be completed by the time school started, Stringer replied, "No. The contractor on it is that we received budget approval to get the cable system extended into these halls in the middle of the summer. It's a small company and we were very concerned that they finish all work in student rooms before school started, so we told them they had to do so before school began or we would not give them more business."

The conduit has been placed in the rooms and most of the outlets have been installed. The only thing missing is the border-tongue cable which wasn't ordered properly.

In another meeting Stringer revealed the cost of the job at \$75 a room and around \$20,000 for the entire job. A year and a half ago the same rooms were approximated at \$35 a room.

Stringer concluded that the work should be completed by January 3.



An unfinished FM outlet.

## Interest meeting discusses homosexuality

by Thom Curtis

"We need to have a government that's sensitive to our people's needs," began the quite leading the campus bulletin dated Thursday, November 4, 1976.

Following the words of President-elect Jimmy Carter was the usual series of announcements including notes on Swine Flu vaccinations, a pipe smoking class, homecoming mums, and the Tuesday and Wednesday Bible Study. Buried in the middle of the second page was the following: Gay Student Alliance. Those interested in discussing the possibility of a gay student group met on Sunday, November 7, at 4 pm in Xavier 203.

By 4:30 Sunday afternoon a dozen people had gathered at the above mentioned location. They included Dr. Dwight Oberholtzer of the Sociology Department, seven male and three female participants and the reporter. A discussion of the wants and needs of homosexual members of the PLU community was convened by Lee Lowrie, a senior philosophy major from Tacoma.

Lowrie began by explaining that it is his desire to establish a

recognized campus organization called the Gay Student Alliance which would have all the rights and privileges accorded to other recognized campus groups.

He explained that such an organization would have several purposes. The first would be to forward the political causes of homosexuals including job protection and legal recognition.

A second reason would be to establish a group to organize social functions in which homosexuals could participate without fear of persecution. It was pointed out that all current University social functions such as dances are heterosexually oriented. It is not possible for a male homosexual or lesbian to bring a friend to such events and participate openly.

A third purpose of such an organization would be that of public education. It would be a vehicle through which the PLU community could be informed of the homosexual viewpoint on being gay.

The group, at least half of which were current PLU students, agreed with Lowrie that the objectives are worthwhile, but a lengthy discussion ensued during which alternative methods of implementation were suggested. Some agreed

with Lowrie that the best way would be to move in the direction of becoming an official University organization. Others disagreed and expressed feelings that a formal seminar to that of the discussion groups held last spring would be more appropriate and effective in involving the total gay population of PLU.

Several group discussions on homosexuality were held last spring under the sponsorship of Dr. Oberholtzer and Pastor Donald Jerke of the Religious Life Office. The purpose of these sessions was to allow members of the University Community to discuss homosexuality and related topics.

During these meetings a mailing list of 35 participants who were supposedly sympathetic to the homosexual cause was compiled. Of the 35 names on the list, about 20 are those of PLU students. The possessor of the list stated that 99 percent of those on the list are gay.

If an informal group such as the one which met on Sunday desires to become an official campus organization, they must go through the same process as any other campus group.

Included are the requirements to have signatures of ten charter members, a faculty advisor and a constitution, all of which must be submitted to the University Committee for Student Activities and Welfare.

Many of those in attendance at the meeting on Sunday expressed doubt that the group would ever survive such a process. The fear was also noted that such an organization may be self-defeating in purpose. The thought was raised that many gay students would hesitate to become involved with a formal group, or make their homosexuality a matter of public record.

The consensus was that most people in this category would be more willing to attend meetings in a less formal and more anonymous setting.

It was decided that a steering committee would be formed to meet and discuss the various ideas brought up by the larger group. Four people, including two students, a former student and a person from off campus were chosen for this committee. The meeting was adjourned after it was agreed that future meetings would be better publicized.

In a later interview, Dr. Oberholtzer, who has worked the homosexual in society for over eight years and who has agreed to be the group's advisor was asked if he thought the Gay Student Alliance was needed.

He replied, "I am uncertain. It is needed if there are ten students who think so." When asked about the possibility of the group becoming an organization he said, "There will be slack and a lot of discussion..." before anything concrete is decided.

Dr. Phil Beal, Vice President of Student Life was asked about the gay meetings on campus. He replied, "I am aware of the discussions that took place last year and feel that it is appropriate for the University to conduct such discussions and allow opportunity for greater understanding in this area as well as most others."

In regards to the Gay Student Alliance he said, "Nobody from this group has contacted me yet, but I would be happy to discuss with them anything they should want to talk about."

The next article in this series will be an interview with a homosexual PLU student.

# CAMPUS

## Key focuses on sex and death

By Bob Sheffield

Dr. Wilson Bryan Key, speaking before a large crowd at Chas. Knutson Hall last Friday, criticized the advertising industry for its widespread use of subliminal advertising.

His lecture, a summary of six years of work at the University of Western Ontario, started with a series of slides of advertisements that have appeared in such magazines as Reader's Digest, Playboy, Redbook, and Family Circle. Taking each slide separately, Key pointed out the various symbols and words that were almost impossible to perceive at first glance.

Among the examples of "media exploitation" displayed by Key was an ad that appeared in Playboy advertising a men's cologne. The ad showed a picture of a man's hand next to a knife, holding a bottle of cologne. Key pointed out that the hand had been airbrushed to look like a man's and female. He felt this ad exploits sexual vulnerability and appeals to latent homosexuality. "I won't have any doubts in your mind about my strong personal feeling that the man who did this ought to be put in jail for sticking the knife in the ad project as a fear of castration."

Key noted that the amount of money spent on advertising last year was in the neighborhood of 30 billion dollars. The total cost of the college ad was around seven hundred dollars. "Using the ad industry as at least twenty times the amount of money is crazy," said Key. "Someone is in trouble." With this amount of money involved, Key feels the ads are out of control. "They know exactly what they're doing," he said.

### English 000 presenting Shakespeare

The English 000 series will be presenting two events as part of the "Lear Festival." Tuesday "King Lear," starring James Earl Jones will be shown in A-212. Wednesday, actors Joe DeSalvio and Gordon Townsend from the Oregon Shakespearean Company will be on campus. There will be a live presentation from 3:30 pm to 4:30 pm in Eastvold. For further information contact the English Department.

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Key feels the percentage of ads using subliminal devices approaches 100 percent.

Key analyzed a picture of a glass of ice cubes used to promote Johnnie Walker Scotch. Upon closer examination, the shadows in the ice cubes are revealed as bizarre faces, castrated penises, and surrealistic dream-like figures. In actuality, the light refractions in the ice cubes were blown up and worked over with an airbrush. Key hastened to point out that you can't explain advertising. "There is no cognitive theory that can even begin to account for what's going on here."

A photo of appearing in a Canadian edition of Reader's Digest (April 1972) depicted a man and woman wearing identical swimsuits. Key indicated the woman's swimsuit had a zipper and the man did not, concluding that they were wearing each other's swimsuits. In addition, he showed strange facially pointed around the couple.

Key noted that 95% of the ads he had encountered dealt with two subjects: the shape of the face, and death. Key speculated that the unconscious part of our minds might be peculiarly sensitive to love and death. "Conditioinal have been eyes, the words of our mind is a well structured mechanism," he said.

Another ad appearing in several magazines depicted a crowd watching a fight between a member of hockey players. One of the crowd was smoking a bell. Deaton and Hester cigarette. Key pointed out that crowds watching fights weren't really interested in the one appearing; also a hand appeared out of the fight that seemed to belong to no one. But the most



Dr. Wilson Bryan Key

hizarre finding was that the word 'cancer' had been lightly pointed in on a discarded hockey glove where the brand name would normally appear.

Key feels the media should be held responsible for the effects of its subliminal advertising. According to Key, we should consider "what kind of reward is left in subliminal advertising and what it would direct behavior or attitude formation to or away from. Nothing over which you have cognitive control can hurt you. This stuff enters the brain instantly and feeds its way back into the unconscious behavior in

ways of which we are very conscious. It is quite true that such actually sells products but it's up to the people who run the mass media to show us it is not doing us any harm."



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TACOMA MALL

# Homecoming weekend kicks off tonight

by Sandy Erickson

Homecoming weekend kicks off tonight at 7 pm in Olson Auditorium with the coronation of the Homecoming Queen. One of four candidates will be chosen to wear the crown for the week-end celebration.

The coronation will be followed by singing with each song sung in German. The coronation will be the theme of "50th Anniversary Yearbook Model 1 to 2001." Each year has been assigned a decade of the life span from 10 to 90. The winners will receive points towards homecoming competition.

After coronation and



**Kathy Anderson**

songfest, an informal homecoming camp (dance) will be held in the Knutson Hall. Starting at approximately 2:00, the dance will cost 50 cents.



**Lori Nicol**

Students who have purchased homecoming tickets can get in for half price.

The homecoming ball is



**Lisa Lilmatta**

planned for a performance in the Memorial Fellowship Hall in the Temple Theatre. The group singing is to end at 11:30 a couple. Dr. ...



**Linda Faaren**

with milk and the for the guys and long drive for the girls. Sunday at the Kalapana court in Olson Auditorium at 2:30 pm.

## ASPLU Voice

by Ross Benton

The PLU Board of Regents will meet this Monday, with the primary topic of discussion being campus facilities expansion. It is very possible that during this or their January meeting, the Board will be prepared to signal a "go ahead" on the first steps of an expansion program.

The Regents have reached this stage of decision-making because of several actions taken over the past year. In February, the Board commissioned a local planning firm to ascertain PLU's current facility

needs. Their report, issued in June, elicited dozens of responses from academic, administrative, and student offices. Further preliminary work and evaluation was then done by the Ad Hoc Task Force on Planning, composed of Regents and administration, ASPLU, and faculty representatives.

The Ad Hoc Commission made three recommendations to the full Board at the September meeting: 1) enrollment for the future should remain relatively constant; 2) the ratio of residential to non-residential students remain essentially the same; and 3) any

facilities expansion should be in recognition of existing physical needs rather than future ones.

While the Board as a whole did not commit itself to the above concepts, all three should be highly emphasized. Over the past few years, students have continually demonstrated their desire for both the residential nature and residential population of the campus to remain the same. The third point serves to reemphasize that PLU's immediate facilities needs must first be met, and that there are currently no plans for the development of large new programs requiring extensive facilities.

Other questions that may soon face PLU's Regents are of a more quantitative nature. If they do decide to expand facilities, the priority of facilities needs must be addressed. It is highly unlikely that all of the possible construction areas can be started at once. Also, the method of funding will have a significant impact on PLU operating costs (which are currently reflected to a great degree in tuition), but also on the financial position of the University in the 1980's (when enrollment figures are expected to decline nationally).

With regard to the above, ASPLU will be making substantial

efforts to support of several concepts. First, an endowment fund must be developed as a part of any capital drive for new structures to help defray future maintenance and operating expenses (and consequently reduce their impact on tuition levels). Second, the general University endowment fund must (obviously) be increased to reduce the percentage of maintenance and operation funds which come from tuition and fees. Third, there should be commensurate expansion of library volumes in areas which may not necessarily require added facilities but do demand extensive library collections (deemed the book-for-every-brick principle by one faculty member).

In short, the entire University community is hopefully nearing the end of what is only the beginning. Feasibility studies, evaluation of responses to the studies, planning for a capital program, fund-raising, and a host of other requirements must be completed before the first brick is set, and that doesn't even suggest where the first brick will go. On the hopeful side, however, is that the Regents are making a determined effort to upgrade overtaxed facilities, and that the entire University is involved in the process.

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## Letters

To the Editor:

I wish to reply to the letter of Robert F. Schwarz in the last issue of the Mooring Mast and not certain that I am the "New Doctor" (and Professor David M. Sudermann) so whose the letter refers. Professor Schwarz appears to confuse me with a deceased relative of that name, the renowned Professor of Dogmatic Theology at the University of Tübingen. But let me challenge or unanswer it, I assume the responsibility for reply.

The challenge to a duel "preferably at Songfest" poses a grave theological question: should a man of the cloth, even a budding young Presbyterian cleric, so

rashly abandon both reason and non-violence? In any case, if the duel must take place at Songfest, the weapons should be appropriate and to the best German tradition. I suggest the "Tournament of Song" from Act II, Scene IV of Wagner's opera, *Tannhäuser*. Professor Schwarz to take the role of Walther von der Vöge weide and I that of Wolfram von Eschenbach. Should this format not prove physically enough, we might resolve our differences with a leisurely five-mile jog. However be loose, I must emphasize that Bob Schwarz will continue to be my friend.

David P. Sudermann  
Foreign Languages

## —Comment—

It has been interesting to observe the discussion concerning the Fellowship of Christian Athletes and its relationship to the PLU football program. Some of the people who should be involved in the debate have been conspicuously absent.

One such group of people has been the Religious Life Council. According to the ASPLU Committee Guide, one of the Council's objectives is to coordinate programs sponsored by student organizations which take place on campus. Where was the Religious Life Council when the FCA folders were handed out? At this point, your guess is as good as mine.

After the distribution of the circulars at the UPS-PLU football game, there were a number of people who expressed their concerns to the RLC regarding the content and distribution of the folders. The Council responded by sending a note to the religious clubs at PLU in which they took cognizance of the fact that some interpreted the brochure to be in

violation of the University policy which prohibits religious proselytizing. Others felt the folder, by the layout of the front page, mistakenly indicated official PLU authorization or sponsorship.

In attempting to live up to its responsibility, the Religious Life Council answered these concerns, within the context of the note, in the following manner: "We hope the incident mentioned above can lead to fruitful dialogue and communication on the campus rather than to misunderstanding or polarization. Within the boundaries of university policy the Council wishes to encourage and support FCA and all other religious groups on the campus as they seek to help deepen the faith of their members, develop an effective program fitting their needs and interests, and contribute to religious expression on the campus. To this end the Council, as well as the University Minister and Intern, offer their time and resources whenever called upon to assist such groups and programs in order to strengthen the spiritual life on the campus." All of which is

a nice, verbose way of saying absolutely nothing.

How does Pastor Donald Jerke, as University Minister and advisor to the Religious Life Council, fit into the scheme of things? Nearly two months ago, Pastor Jerke was requested by *The Mooring Mast* to respond to the letter written by the Director of Athletics, Dr. David M. Olson, in its October 1 issue. As of yet, we have received nothing. According to Pastor Jerke, the request "does not rate very high on his priority list." If responding to a contemporary religious issue involving the PLU community does not rate very high on his priority list, then what does?

When asked whether the FCA was wrong in using the PLU logogram on the cover of its folder he answered, "If I make a judgement, then I'll be doing what Religious Life Council wants the FCA to do themselves." We're not asking Pastor Jerke to send the distributors of the FCA pamphlets to heaven or hell. But we are asking him as the University Minister to formulate an opinion on

the issue. If we have to wait for the FCA to openly present its judgement, we could all be in for a long wait.

He has asked the question of "what do we do in this campus, when one Christian group engages in behavior that offends another Christian group?" Pastor Jerke has yet to publicly answer any question presented to him regardless of whether the question has been presented by himself or someone else.

Part of the duties of the Religious Life Council and the University Minister are to respond to religious issues which affect PLU. Yes, that includes formulating opinions and conclusions, and, God forbid, even "making judgements."

Pastor Jerke has stated that "one of his biggest concerns is the tendency on this campus to pass off responsibility." That happens to be one of my biggest concerns too.

John Arnold

### Guest Editorial

# Nieman evaluates EPB

A front-page article in last week's *Mast* pointed out the recent selection of new Cave managers by ASPLU's Elections and Personnel Board. This selection brings out yet another example of the questionable interview and deliberation processes of EPB that leaves me increasingly troubled. Doubly bothersome is the fact that I, by virtue of my contact with ASPLU, am called on to justify EPB's selections. I find more and more that I cannot. My point is not to criticize any particular selections by or members of EPB. Rather, I seek to outline to the students the significant inconsistencies in the methods used by EPB, and to call for their resolution.

EPB, as advisor to the ASPLU President, reviews all applications by students to serve on ASPLU and University committees. Because of their direct control over the interview process, EPB's recommendations have significant bearing on who the ASPLU Senate finally approves to hold committee positions. If, indeed, there are problems in the interview and deliberation process, these problems are not merely within the student government structure. More plainly, EPB's problems greatly affect every student, since the quality of the programs or services ASPLU provides to students relates directly to the people EPB selects to do the job.

Several incidents in the selection

of new Cave managers were similar to inconsistencies EPB has allowed in other selection proceedings. One would think that a consistent line of questioning in the interviews would be necessary to ensure fair evaluation of all applicants on similar criterion. Such was not the case. One would surely think that members of EPB could attend all interviews to ensure fairness in the final decision. This also was not the case. How can we pretend to have provided a fair interview or a well-reasoned final decision when only two members of EPB were at all of the Cave manager interviews, and only a few members actively participated in asking questions?

Even more significant is the issue of arbitrariness in the recommendations made by EPB. If there is no consistent or constant stream in questions or questioners, how can the final decisions hope but be purely subjective? In fact, when attempting to understand the reasoning behind a recommendation by EPB, I am as often confronted by capricious, gut-level "feelings" as I am by more rational, objective analysis of the facts and personal qualifications. This leads me to further wonder whether many of the members understand the basic qualifications for the positions they interview in the first place. If the members of EPB don't understand or follow set criterion throughout an interview proceeding, how sure can ASPLU or you be in the people who run

the programs and services on campus?

Let us not forget that the problems of EPB affect not only the quality of programs provided, but also the types of individuals who will have the authority to spend ASPLU funds for such programs. In the case of the Cave, the new managers have direct control over \$13,000 of your money. With this in mind, can the students possibly be satisfied with a selection process that is, at best, marginally adequate? We cannot wait any longer for the needed changes in attitude and procedure to mysteriously "happen" in EPB.

First and foremost, EPB must be composed of competent individuals who care about the job they are doing. The members of EPB must have a decent understanding of the types of people needed to run ASPLU programs and services responsibly and successfully. Further, they must be willing to commit the admittedly long hours to attain such a goal. Such a requirement of EPB seems only reasonable given the importance of their job.

Second, EPB must run the interviews for a particular position in a consistent and coherent manner. There must be a core of questions for each applicant to address in front of the whole committee so that EPB has a set of answers to identical questions that

they can objectively weigh. This necessitates an understanding of the type of person needed to hold a position in the first place. Equally important, it requires that EPB base its decisions entirely upon such objective comparisons, rather than launching off on subjective whims.

Finally, EPB must not wash its hands of a committee position once it has selected someone to fill it. This should constantly review the effectiveness of all ASPLU committees and programs, and especially the individuals it recommends to run such programs in the first place. It would also be advisable that EPB report its findings to the students through a vehicle such as the *Mast*.

Without such simple, basic requirements, the confidence of students in the programs and personnel of ASPLU cannot help but drop. If we are, indeed, asking students to hold positions that directly affect the quality of activities on campus as well as the expenditure of tens of thousands of student dollars, we at least must have an EPB who rationally selects competent individuals in the first place. To say we can get by with any less is inadequate.

Jim Nieman

ASPLU Executive Vice-President

# ARTS

## Sound Advice



by Bob and Penny Kayfle

To play one thing straight, this is one record we've often liked. Excellent first album, good songs, superb performances that built to one final burst and hard work. That's the part worth remembering. Just six years ago that work started to pay off. With a beginning silence, heard in clubs and old movie houses, that broke to a fast trot, Elton John has climbed the ladder of modern day success. The only problem has been that his music has not had a similar fare. From the looks of it the only one suffering are the listeners, plus the reviewers.

Elton's new album, *Blue Moves*, is one good. It's that simple. As soon as we heard the name, we considered writing the whole thing off as pure rock and saying nothing else about it. Luckily there are a few bright spots (few) and one of these may be the year's thing. A spot of interest or past remembrance may cause you to want to catch onto this piece of vinyl, but listen before you leap. The last five have been the same to

waiter whom Elton and the promotion people have tried to push around.

Side one reflects the real inconsistencies that appear everywhere, including an attempted good try. Aside from a one minute 25 second instrumental that has no problems, the other three songs on side one suffer from a combination of either good music with poor lyrics, third background music with poor lyrics, or good sections of music with too much jumping around musically. An equally disappointing is the use of the London Symphony Orchestra as a background for Elton's honky-tonk piano and wailing voice. The symphony's magic is totally lost in its role as a back up band. Elton should make use of his own resources and tone down his own interference.

Side two is full of songs that don't quite make it. "Boogie Woogie" doesn't boogie. "Cage the Songbird" and "Crazy Water" drag, and "Shoulder

Holster" is a wry attempt at a suburban ballad.

By now four mistakes are obvious: Elton's attempt to use his voice in a different way, i.e. breathy and falsetto, fails; the music in the album's ballads runs too slow for the words; his original attempts at blending his piano with the music have given way to a constant honky-tonk; and the production is no help. Too many wounds end at the same time, and most of the good ones are not amplified enough and thus get lost in the shuffle.

We did mention some bright spots. The work of Lesne Newton-Howard is exceptional. His keyboards set a good tone of professionalism. He also has great versatility as shown by the fact that his playing never sounds repetitious and always seems to be the high point of each song.

Two other bright spots appear on side four. "Idol" turns out to be a good try at new direction material. The added horn section of David Sanborn and the Bracker Brothers produces a less piano-oriented sound and illustrates an ability to get into the jazz realm. If he'd

keep from "camping" it up, the jazz area could provide Elton with a shot in the arm. We'd like to have another sample and more use of this group on the album "Out of the Blue", an instrumental on side three. Also made us forget the inconsistencies of the more recent Elton John music and lyric form. Now might be the perfect time for a trial separation between Elton John and Bernie Taupin. We suggest this because it might force Elton to change and experiment with new music styles. But to experience new directions would also require taking a chance on an album that wouldn't be a guaranteed financial success.

Right now album is rated at number three in Billboard Magazine yet its artistic ability, according to our standards, is very low. Maybe an album that concentrated on experimentation wouldn't make the golden 200 (though we doubt it), but it would cleanse an image and a talent that has been drifting in nothingness for some time now. We'd rate this one at one star.

An album we would not

review in detail but which deserves some recognition, especially if you're learning to listen to good, new jazz, is *Sound of a Drum* by Ralph McDoad. McDoad has written some familiar music ("Where is the Love" and "Mister Magic") and his instrumental ability rates as high as his writing skills. All of the album's songs are well done. This first try rates a three.

"Sound Advice" plans to publish its feelings on the '76 music scene. Our look at the best and worst in contemporary music plus our look at the trends and directions for '77 will be appearing in December columns. We'd like to have you share with us some of your best and worst for '76. If you'd like to vote for a favorite, a hot new artist or album, word of mouth, word down your ideas and mail them to us c/o *The Mooring Mast* by November 28. We guarantee nothing but we'd like to compare notes.

This week's records were supplied by *Jukebox Records* and its manager Big Stone.

## Jazz ensemble debuts Tuesday

by Brenda Kingma

The PLU Jazz Ensemble's first concert of the year will be held Tuesday at 8:15 p.m. in the Celia Knutsen Hall. Under the direction of Roger Gard, the group will perform such pieces as "My Funny Valentine", "Seed in the Coward", and "Body and Soul". Soloists include PLU student Sandy Alvarisen on trombone and Kathy Downs, trumpet. Also included in the program are several pieces arranged by PLU students.

Other groups performing in the concert will be the Jazz Combo, consisting of Phil Person on jazz trumpet, Tim Brye on alto

saxophone, Chris Menzel on piano, Randy Litch on bass, and Arly Huycke on drums. The newly formed vocal jazz group, under the direction of Jan Orvickson will perform also.

The PLU Jazz program has grown considerably in the past two years. Last year, the Jazz Ensemble performed in several festivals including the Wilson High Jazz Festival, where they were featured with Kai Windlin, a noted jazz trombonist. They have also been on tour with the concert band, performing at assemblies in various high schools. This year they will tour Oregon and California.

Gard said that after a

long-overdue wait, jazz has finally begun to take a real foothold and is growing rapidly in popularity. Although traditionally thought of as music stemming from dance halls and taverns, he explained that jazz has developed into an art form that takes as much creative talent to play as to compose. For this reason, jazz has deserved a place in the music curriculum at PLU.

Roger Gard seems excited about this year's jazz ensemble, and with a repertoire including pieces by Stan Kenton, Buddy Rich, and Maynard Ferguson, the upcoming concert promises to be an exciting experience.

ENDS SOON

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### Critics Voice

by Judy Carlson

No, Alice of Wonderland and Fritz the Cat are not Walt Disney films. Despite one being a cartoon and the other a musical and a popular children's story, they are only two big kids. In other words, they're both X rated with lots of...action?

Yes, I decided it was my duty in the PIA community to acknowledge the wide spectrum of movies and review an honest-to-goodness X-rated film. So, I picked the double feature that seemed to be the mildest X and perhaps the most intriguing. Really, what could they do to dear sweet Alice and a cartoon cat?

Well, a lot was done to Alice and dear sweet Alice managed to pull a few tricks herself. The result was that Wonderland was a very different place than I remembered it. Oh, the characters included were the same, it was what they did that was drastically different. The White Rabbit was normal, but the Mad Hatter was a flasher, Tweedledee and Tweedledum were brother and sister with an incestuous relationship, the King was promiscuous (to put it delicately) and the Queen was a mean, tough, aggressive homosexual. Humpty Dumpty? Well, he had a problem which, due to censors, I can't explain here.

Alice starts out as a good girl who knows nothing about sex. Her various adventures in Wonderland teach her all she wanted to know but was afraid to do. The Wonderland creatures assure her that nothing is wrong if it feels good, it's right—do it! So Alice and everything else does it, and she goes back to show her frustrated boyfriends all she's learned.

It's a musical all right in the happy scenes of the end (right?) The songs were strictly forgettable. They seemed to have been tacked on at the last minute resulting in very sloppy dubbing. While the major singers would move their mouths (usually a half second slow) the chorus often forgot. Heck, they had other things on their minds.

The movie must have been extremely unimpaired which didn't help its credibility. Most of the cast played several characters and were easily identifiable. The costumes, er... what there were... looked as if from a high school production. Make-up for the creatures was on an equal level; clearly they used colored pancake make-up and grease paint.

The idea was good enough, I guess, for an X rated film—at least there was a story line and having it be a take-off on that beloved story seemed delightfully sacrilegious. At first, because it was so absurd, there were some laughs but after a while it was merely tedious. (I was far more interested to look at the other debaucheries withing in the audience.)

Fritz the Cat at least had some artistic merit. The film came out in 1972 and revolutionized animation. An X rated cartoon—a far cry from Tom and Jerry! Fritz is a disenchanted college cat at New York University. After a wild pot party/orgy, he drops out of school to find truth and life. His first step is to go to a black bar in Harlem, teaming with life. Blacks are represented by crows. Here, Fritz incites a race riot which brings on the bumbling police who are, literally, pigs. To escape the law, Fritz runs to California. In the western deserts he meets a string-out, Honda-riding rabbit and his gentle cow-girlfriend. They sweep Fritz up into a plot to blow up a power plant. The plant blows up and Fritz with it. In the hospital, Fritz is visited by some girl friends and seeing them he remembers the joys of life—mainly fulfilling his tom cat desires—and ends the movie by shedding bandages and pouncing on them.

The movie is crude in spots—settling for bathroom and sex jokes for some cheap laughs. Although it's dated as far as content goes, basically it's clever and ingenious.

Strange though, how violence really is magnified through this animation, bringing a deeper realization of the horror of death. During the race riot, Fritz's black crow friend is shot. As he dies, a surrealistic scene takes place to the fading rhythm of his heart beat. Billiard balls on a vast black background are swallowed up by the billiard pockets. As the heart beats slow, so do the balls. Finally the last faint beat sounds, the hall freezes and it turns to be the dead crow's unseeing eye. Chilling.

All the scenery is carefully drawn—like pen and ink sketches with a color wash. Plus—the transitions are not always smooth, but are always artistically clever. Despite Fritz's rough spots, it is interesting and, in spots, fun.

So much for my X reviews. My duty completed I can go back to my fantasy land of musicals. I only wonder, what would Lewin Carroll think if he could see his dear Alice, or Walt Disney, this distant relative of Mickey Mouse? And requests to these movies are continuing. Supposedly an X rated version of *The Wizard of Oz* is coming out. Just think of those Munchkins and Dorothy—oh my...

# 'Inherit the Wind' premieres

by Greg Vic

*Inherit the Wind*, the award winning play by Jerome Lawrence and Robert Lee, will be presented November 12, 13, 14, and 20 at 8:15 PM in Eastwood Auditorium.

The play, directed by Dr. Ed Parker is based on the Scopes' Monkey trial during the twenties in which William Jennings Bryan and Clarence Darrow debated the biblical story of creation, Darwin's Theory of Evolution, and a teacher's right to instruct his students about the latter. Parker states, "Even though the play is based on the trial which was a confrontation between fundamentalist literal interpretation of the Bible and a more moderate, mythological interpretation, the play also deals very strongly with the concept of educational freedom and the importance of our constitutional right to freedom of speech."

Kevin McKeon and Larry Rhue lead the 24 member cast as Matthew Harrison Brady and Dr. Howard Strickland, respectively. The show based on Bryan and Darrow. Mary Seward plays Mrs. Brady and Tom Dudley plays school teacher Rachel Brown. Tim White is Bertie Cates, the school teacher on trial. White is also assistant director.

This show is the first to have two student designers; the set is designed by Kevin McKeon and the lighting by Mark Schumacher. McKeon's design has taken advantage of a new visual form process made possible by the acquisition of a video-film machine owned jointly by the Communication Arts and Art Departments.

*Inherit the Wind* is being entered this year into the American College Theatre



Kevin McKeon as Matthew Harrison Brady in "Inherit the Wind"

Festival, produced by the American Theatre Association and sponsored by the Amoco Oil Company. The contest is held annually by the John F. Kennedy Center for the Performing Arts in conjunction with The Alliance for Art Education. The purpose is to promote excellence in American University Theatre. Regional Festivals are held in 13 areas of the country. Judges may invite a show to a regional festival after

*Inherit the Wind* is selected the show will attend the Northwest Regional Festival held in Portland during January. The school then selected to represent the region will travel to Washington D.C. and perform at the Kennedy Center during a two-week run non-competitive festival in April of 1977.

*Inherit the Wind* is free to students with I.D., \$1.50 for students without I.D. and \$3 for

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# SPORTS

## Lutes meet Pirates in Homecoming game

by Rod Wood

PLU riders return to Franklin Street stadium this Saturday where they meet the powerful Whitworth Pirates in the Lute's Homecoming game and regular season finale. Kick-off is 1:30.

Whitworth 6-2, and PLU 5-3, both have 4-1 conference records. Both teams are vying for the NAIA District I championship.

Defeating the Pirates will be an

easy job for the Lutes. The game matches the tough Lute defense against the Pirate offense which is number one in the NAIA.

Whitworth has a strong offensive team featuring a fine passing game which features the NAIA's second leading receiver, Doug Long, ranked only to the Lutes Al Bennett. Defensively the Pirates are strong against the run.

Captain Frosty Westering said the Lutes will have to throw the

ball more than and in many ways to beat the Pirates. He promised a few new wrinkles to the Lute passing attack. A running attack like that shown in last week's 35-20 victory over the Whitman Missionaries could prove to be the difference.

In the Whitman game PLU amassed 359 yards on the ground. Freshman junior had 172 yards on 15 carries, and Joe Horner added 143 yards in 29 attempts.

The Lutes capitalizing early on the kicking game would be a PLU man. The Lutes scored the ball on the ground with Tom Jensen and Horner each leading the way with a 17 yard TD pass and a 10 yard TD run.

Complementing the running game was the solid passing by Brad Westering as he led and Kirby Rockefeller for yards of 17 and eight yards. Then Westering hit Albert Small with a 17 yard TD pass capping off the 76 yard drive. The conversion by Steve Doucette was good and the Lutes led 7-0.

Starting from their own 30 the Missionaries won proved they were not going to give up. Quarterback Albert Small led a 23 yard drive to Wayne Ford. Then Whitman running-back Scott Reuther, the game's number two runner showed exactly why he holds that position. He ran the ball 43 yards and outran the Lute defense for 114 yards. The

kick failed and the score stood 7-6.

Penalties and mistakes, which plagued the Lutes all day were apparent on PLU's next possession. The Lutes were forced to punt because of a holding penalty, and the Whitman defense broke through and blocked the kick. But the PLU defense got tough and Steve Misterick blocked a Whitman field goal, 15 yards from the end zone.

In the second quarter the Lutes offense got things together for a second time with a touchdown drive.

Starting from their own 40 PLU did a good job of mixing the running and passing attack. Joe Horner rushed for a first down, Westering passed to Prentis Johnson for gains of nearly 17 yards. Then he hit Greg Price for 11 yards. Horner ripped off 14 yards on a third down and Prentis Johnson gained 18 yards on a fourth down.

Westering then fired his second touchdown pass of the day, to Bennett again, this time for 16 yards. But Westering found Johnson open in the end zone for the two-point conversion. The ball sailed into the Lute's hands 15-6.

In the third quarter it was a PLU victory. PLU led 15-6 at the end of the first half. Whitman averaged 6.8 yards per play and a late penalty showed the ball down in the PLU 40. Steve Small led the Lute defense to a 15 yard touchdown.

pass. The PAT kick made the score 15-13 Lutes.

Johnson nearly took the Whitman kickoff all the way back as he returned it 50 yards, a penalty by the Missionaries on the kickoff moved the ball even further to the Whitman 30. Greg Price ran the ball to the 13, but a fumble ended the scoring threat. The Lutes got another scoring chance when a toughing the kicker call on the Missionaries got the Lutes a first down at the 40. Some excellent running by Johnson and Horner moved the ball down to the Whitman four. From there PLU scored the touchdown on a four yard run.

But Whitman still refused to give in. Small hit Jay Bockley for a 17 yard touchdown on fourth down. The drive went 23 yards in four plays assisted by two missed PLU punts.

The Lutes' final score was a 20 yard field goal by Steve Doucette with 2:01 remaining to give PLU a little breathing room at 25-20. Brian D. Anderson ended the Missionaries bid for victory as he intercepted a Small pass in reserve the Lute win.

The end of the game was the word Whitman was awarded. Several shouting words of a victory to the Lute team and Lute Coach Westering said in a special thanks to the Lute fans who made the trip and said he felt they conducted themselves well in tough adverse conditions.



Prentis Johnson carried the ball for 172 yards in 15 carries in last week's win over Whitman.

## Harriers plagued by errors, finish 2nd in NWC

by David Benson

Captain Jim Thomson's harriers were plagued by a comely of errors and Willamette settled a conference semifinal by outscoring the Lutes 33 points to 24 points in winning the Northwest Conference Championship at Pier Park, Portland. Pacific trailed in at third (162 points), followed by Whitworth (186 points), Lewis & Clark (138 points), Linfield (133 points), Whitman (181 points), and College of Idaho (no score).

Trailing at the third mile of the race which Idaho, Whitman and Howard Morris developed strategies with some success. Whitman struck first in the top two mile race making All-Conference for the third time in his career. Morris, a more experienced runner, placed 21st (27:37).

David Benson was a third victim to face when he sprinted

into the fourth mile of the course, thinking it was the end of the race. After Benson realized his mistake, he managed to stagger his way in a 14th despite the impromptu fifth mile. The fourth bloop of the day came when Pacific floundered out from its challenge with Willamette led in with 1000 yards to PLU.

Don Clark, Kevin Schafer, and Mike Hazlund were singled out by Thomson for their excellent performances as they

collected as eighth, fifth, and 17th, respectively. "I should have a strong team when a few guys are having a bad race but some other runner will take over for him on the road," commented Clark.

Haglund, a freshman, secured a critical position for the Lutes, placing high enough as a fifth man on the team to keep PLU in the running for second place. Erik Rowberg placed 33rd (28:12) to complete the roster. The Lutes will journey to Cheney tomorrow for the NAIA District one championships hosted by EWSC. The race will begin at 11.

As to his predictions about the upcoming District one,

the coach would like to see the post-orientation camp that would be a bonus for the conference. "Confidentially, Washington State College, Eastern, and Sligo will be tough. After our problems of conference, I think we will be strong in this race. I would like to get a good effort for October."

"This last race of ours capped the season," remarked Carol Holden as she watched from the sidelines. "The Lutes were the best team in the conference. I think we will be strong in this race. I would like to get a good effort for October."

Top placing athletes were Lin University of Oregon (30 points), Seattle Pacific College (61 points), UW (117 points), Whitworth (117 points), PLU (180 points), and WSC.

Carol Holden was one of the best fans of the event, smiling 10th overall with a time of 18:34 over the Lute and Lewiswood Golf Course in Eugene, Oregon. Eric Ringo finished 22nd (19:42), Jay Mitchell 39th (20:05), Peter Twitchell 51st (20:34), Beth Coughlin 58th (20:48), Jane Olson 62nd (20:55), and Bob Morgan 86th (21:56).

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# Field hockey varsity drops 4 in tourney

by Diane Kalamita

The Lady Lutes Field Hockey team played eight games last weekend at Ellensburg in the Washington Tournament and came up with a single win, 100 ties and five losses.

The varsity sank to Central Washington, 2-0; University of Idaho, 1-0; WSU, 2-0; and Western, 2-0. Their principle problem, according to team captain Pat Walker, is simply making the goals. "The defense does a really good job getting the ball out to the offense, but once at the cage, we have a hard time

making a goal."

The JV squad won their first game against CWU, 3-0, and tied Western 1-1 for two first place spots. The JV team also won the second round, and defeated 1-1 with Wade. The varsity goals were scored by Linda Strossel and one goal by Laura Rice in the CWU game. The team played well as a whole, doing a fine job in handling the game's pressures.

Timothy Fiebertson, a sophomore freshman, scored an outstanding player last weekend playing goals for the JV team.

This weekend PLU will host CWSC and Western on Saturday. The JV will start off with their game against Central at 9 am, followed by Western vs. Central at 11 am and the varsity will take on Western at 1 pm.

# Water polo drops two

by Michele Hupp

The Lutes Water Polo squad lost twice in Portland October 9, dropping a 7-5 match with Lewis and Clark and a 13-9 match to Portland State. They played without Ron Bernard, PLU's leading scorer in 1977. In the two games, the Lutes made a total of 11 goals.

The team heads south this Friday and Saturday for the Northwest Intercollegiate Water Polo Championship to be held simultaneously at Portland State and Lewis and Clark. According to coach Bob Loverin, "all the best water polo teams will be there" including Portland State, Washington State University, Lewis and Clark, and South Oregon College.

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# Spikers bounce back to dump S.U. 3-2

by Gary Lambert

Bouncing back from a poor weekend at Portland State, the Lute volleyballers travelled to Seattle Tuesday to defeat Seattle University three games to two.

PLU started by winning the first game 15-11, then dropped two close games 15-12, 15-13, before aptly finishing off their opponents 15-4, 15-9.

Friday night at Portland State, the spikers began by edging Simon Fraser 15-4, 7-15, 15-11. They revealed good depth from the bench as each member of the team saw action.

The next match against Oregon State was a close well played match. With the match even at one game apiece and PLU at match point in the final game, controversial calls by the referee prevented the Lutes from taking the match in two cases.

OSU regained its composure with the help of a key call to win the game 15-8, and the match two games to one.

The Lutes led away in a crucial tiebreak on Saturday after Friday's good job. "They all played so well that I had no Friday," said Coach Keith Heinson, "but it was tough to get up for Saturday's matches."

The tiebreak clearly showed against Lewis and Clark, the eventual second place finisher in the tournament, and the Lutes were crushed 15-6, 15-2. The squad again led victory to the University of Oregon, losing 15-8, 15-7. Wrapping up the tournament for the spikers was a closer match against Western Washington, nevertheless the score went against PLU 15-13, 15-9.

The two win-four loss week leaves the team's record hovering

around the 500 mark at 11-12. In an effort to raise that mark, the spikers will be playing in a tournament today and tomorrow at the University of Washington.


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