



Knightletter



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DR. RAMSTAD TO SPEAK AT ALUMNI BANQUET, SEMINAR SCHEDULED

Dr. William K. Ramstad, a 1947 graduate of PLU and president-elect of the Shoreline Community College, will be the featured speaker at the annual PLU Alumni Day banquet next Saturday. The banquet will be held at 6 p.m. in the Columbia Center dining hall.

Dr. Ramstad, who has his doctor's degree from Stanford University, will speak on "Education: Opportunities Unlimited."

The Alumni Association will honor Dr. H. L. Foss, retired president of the PLU Board of Regents and the North Pacific District of the American Lutheran Church, and Gunnar J. Malmin, who was director of the Choir of the West for 27 years.

Mrs. Rhoda Young will serve as master of ceremonies for the banquet.

A seminar on the subject of "Academic Freedom in a Christian University" will be held in the Jacob Samuelson Chapel in the Administration Building at 2:45 p.m. Dr. Peter Ristuben will be the moderator. Members of the panel include Dr. Curtis Huber, Dr. Donald Farmer, Dr. Paul Reigstad, and Dr. Jon Ericson, professor of speech at Central Washington. Dr. Magnus Notvedt, professor emeritus of History, is the honorary chairman.

Reunions have been scheduled for the classes of 1940, 1960 and the Pacific Lutheran Academy.

Other activities include a golf tournament, style show, tea, art exhibition, swimming party, dance and senior review.

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JUSTICE SCHAUER TO ADDRESS 69th PLU COMMENCEMENT

Degrees will be conferred on 286 graduating seniors at the 69th commencement of PLU Sunday, May 30.

Justice Hilbert Schauer of the Colorado State Supreme Court, will give the commencement address at ceremonies to be held at 3:30 p.m. in Memorial Gymnasium.

A native of North Dakota, he received his A.B. and LL.B. degrees from the University of Denver.

Justice Schauer has served in the capacity of municipal judge, deputy district attorney for Logan County, Colorado, and as assistant district attorney for the 13th Judicial District. In 1956 he was elected as district judge and was re-elected in 1960.

Dr. Robert Mortvedt, PLU president, will deliver the sermon at the Baccalaureate Service to be held at 11 a.m. Sunday in the Eastvold Chapel auditorium.

Special music for both programs will be provided by the PLU "Choir of the West," under the direction of Maurice Skones.

The 1965 graduating class represents 125 communities, 14 states and three foreign countries.

Master of Arts degrees will also be conferred on 11 persons.

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THE ROUNDTABLE

JOSEPHINE FLETCHER (nursing) has been elected president of the Third District of the Washington State Nurses Association. The group is composed of approximately 400 professional nurses in the Pierce County area. She will be installed in her new position at the annual banquet June 7. Two other members of the nursing department, JANET LABES and JUNE RUTH were elected to the nominating committee and board of directors, respectively....ALVIN THIESSEN (library) will have an MA degree conferred upon him June 5 at Oxford University, 33 years after he earned it. Reason he says is that he is finally paying his dues, which he hadn't considered he could afford until now, out of his PLU salary. Thiessen also has been invited again this summer to conduct a graduate seminar on international organization at the University of Michigan....MRS. CLAYTON B. PETERSON has been elected president of the Lakewood Rotary Anns, the women's auxiliary of the Lakewood Rotary Club....CARL SPANGLER (foreign languages) has been elected director of the newly formed Tacoma Chapter of the National Railway Historical Society. As such, he will represent local clubs on the board of directors of the national organization....RHODA YOUNG (physical education) spoke on the subject "Fraud and Quackery" at the meeting of the Ft. Lewis Officer's Wives Tuesday....MARK SALZMAN (athletic director) and TED KARL (speech) represented PLU for the final time Thursday and Friday at the Evergreen Conference meeting at Alderwood Manor....JON OLSON (admissions) attended a meeting Wednesday and Thursday in Seattle of the Northwest Independent Colleges. He is a member of the constitution Committee....PRESIDENT ROBERT MORTVEDT--always a busy man-- has had a heavy schedule this week. Sunday he preached twice at Messiah Lutheran Church in Auburn and he also addressed the high school youth in between services. Tuesday and Wednesday he was in Chicago for the annual spring meeting of the Division of College and University Work (National Lutheran Council). He is secretary of the executive committee.

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THE COPY HOOK

The nominating committee of the PLU Association met on campus Thursday to select nominees for the Board of Regents. The association will have its annual meeting on campus Tuesday, June 8, at 3:30 p.m. in connection with the North Pacific District Convention of the ALC.

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Due to the advancement of the outgoing mail times at the Parkland and Tacoma post offices, it is necessary that ALL OUTGOING MAIL REACH THE PLU MAIL ROOM (A-124) BY 3 p.m. EACH DAY. Otherwise, mail will be held over until the following day.

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PLU RECEIVES BEQUEST

PLU has received a bequest of \$5,554.10 from the estate of the late Alexander Wetleson of Seattle.

The gift will be applied to the PLU Library Construction Fund.

Wetleson, a retired logger and heating engineer, also left gifts to the Children's Orthopedic Hospital, the Millionair Club and Immanuel Lutheran Church, all of Seattle; and to the Gideon International

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"A garage man answered the distress call of a woman motorist whose car had stalled. He informed her it was out of gas. "Will it hurt the car," she asked, "if I drive it home with the gas tank empty?"

* * *

"Modern psychology tells us that it's bad to be an orphan, terrible to be an only child, damaging to be the youngest, crushing to be in the middle, and taxing to be the oldest. There seems to be no way out, except to be born as an adult."

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RUCKER HEADS SIX-MAN PLU SQUAD
IN DISTRICT I TRACK CHAMPIONSHIPS

Les Rucker will head a six-man PLU squad into the annual District I NAIA track and field championships Saturday at Bellingham's Municipal Stadium.

Rucker, who has been the Knights' top point-getter this year, tallying 152½ points in eight meets, was the leading scorer in last week's EvCo meet with 17 points in six events.

The junior from Yakima also set a new conference record in the broad jump, leaping 24-1½. This jump is better than the current district mark of 23-7 3/4.

Rucker also will enter the 100, the high and intermediate hurdles, and run the first leg of the 440 and mile relays.

Two other PLU entries, Wendell Brown, 440, and Lief Johnsson, triple jump, are undefeated in competition this year.

Brown also will compete in the 220 and run the final leg of the two relays.

Johnsson, a senior from Sweden, has topped the triple jump record of 45-7 five times this year. His latest effort of 48-8' setting in EvCo standard.

Barry Egeland and Terry To mervik, who will run legs in both relays, and Craig Knutzen, discus, round out the PLU squad.

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LARRY KAIEL CAPTURES
BATTING TITLE

Larry Kaiel, a freshman from Portland, copped the batting title at Pacific Lutheran University, finishing the season with a .333 average.

Kaiel collected 13 hits in 39 times at bat.

Roe Hatlen, the 1964 PLU and Evergreen Conference batting champion, saw his .386 average of a year ago slip to a .152.

Also hitting over .300 were first baseman Steve Dalgelish with a .324 mark and shortstop Bruce Warden with a .311 average.

As a team PLU batted .240 for the season.

Chris Howell produced the best earned run average, failing to give up an earned run during nine innings of relief work, while Mike Arkell's 1.08 ERA was the best among the regulars.

PLU finished the season with a 4-10 record as errors hampered the Knights' cause. In 14 games PLU committed 40 errors with only 27 of the 51 runs scored against them being earned.

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THE STORY OF CAPS AND GOWNS

By Mrs. O. E. Little, Dept. of Foreign Languages

It has always been a matter of curiosity why the college graduates and the College faculty wear the various academic gowns; the cap or mortar board, and the many different colorful hoods.

The academic dress was instituted primarily:

- 1) to cover up the individuality of the wearer.
- 2) to let a person identify himself with others of his academic group.
- 3) to indicate in turn the specific school from which the wearer obtained his degree, be it B.A., M.A., Ph.D., M.D., etc.

Academic gowns, caps, and hoods date back to about the twelfth century.

In France, where the degree system probably had its inception, the wearing of the cap and gown marked the formal admission of the 'licentiate' to the body of masters, and was usually followed by some festivity. The cold buildings of medieval times in which the masters were obliged to teach required caps and hoods, which naturally were patterned after the long, flowing robe, the prevailing dress of the age. During this period the dress of friars and nuns became fixed, and since the scholars were usually clerics, their robes differed little from those worn by other church orders.

Gradually special forms were set aside for the university bodies, and, in modified style, are the costumes worn today. Hoods, originally fashioned after the monk's cowls, were like them, attached to the gown and drawn over the head. Later, when the hood was displaced by the cap as a head covering it was made separate, sometimes with a border of color.

Historically we are indebted for this honorable custom to St. Peter's College (of Cambridge University, England) circa 1284 A.D. In this famous school Academic Clothing was first worn and here specifically were gowns given their pristine appearance. Between 1284 and 1892 nineteen colleges were founded at Cambridge University and many variations in the design, style, and color of the gowns were created.

Commencement Day activities had very simple origins, the robes being originally used by teachers to keep them warm in cold medieval buildings, while our mortar boards were evolved from skull caps with which scholar-monks covered their heads.

Seven hundred colleges and universities in the United States and Canada, in the Philippines and Puerto Rico, in Turkey and in Syria, now follow the intercollegiate system. A commission representing the leading American colleges met in 1894 to discuss academic ceremonial, and a year later a statute was adopted almost generally.

In a History of Oxford (by Wood) the origin of Academic Dress is stated thus: "The Scholars are supposed in their dress to have imitated the Benedictine Monks, who were the chief restorers of literature."

During the past 600 years of its use, the Academic Dress has developed many varieties in the colleges in England, classified under the "English Code." American Colleges and Universities simplified the Academic Dress and now adhere to a code known as the "Inter-Collegiate Code" (est. 1895).

(continued on page 5)

Let us add a few remarks which may help you to enjoy the traditional dignity of this and other Commencement exercises which you honor with your presence.

- a) The black robes or gowns follow, of course, an old ecclesiastic design. Bachelor gowns are fluted across back and shoulders; sleeves are wide and open. Master gowns differ in the long sleeve with square ends and the arms protrude through a slit. Doctor gowns are often of finer materials and are faced with velvet panels and three bars of velvet on the ball-shaped sleeves. These three bars indicate the original disciplines: Theology, Medicine, Jurisprudence.
- b) The Hoods had their origin in the Tippet or Shoulder Covering worn by begging Friars in the Middle Ages. When caps were introduced, the hoods became an ornament for shoulders and back; they were enlarged and lined. The colors in the hood indicate the country or institution from which the wearer holds a degree. The Doctor Hood is the longest and is rounded at the base. It is the Hood, more than any other article, that gives color and real meaning to the Academic Costume.
- c) Up to 1769 round caps were worn. In the United States we now see mostly the square "Mortar Board" and the tassel.
- d) Graduates of many Foreign Universities, now residing in the U.S.A., may wear approved Academic Dress of the institution in which they are employed. However, Professors holding degrees from a German University wear Hoods lined with the German tri-chevron of black, white and red. (U.S. ruling since 1895).
- e) The colors of the velvet borders on the Doctor gowns indicate in which field the degree was earned.

Apart from traditional warrant, most of these colors have been selected because of interpretative associations. The white for arts is borrowed from the white fur that trims the hoods of Oxford and Cambridge graduates, and designates the Bachelor of Arts degree. Scarlet, symbolizing the burning faith and zeal of the Church, is worn by Doctors of Divinity in England and in America, and signifies a degree in Theology. The pink brocade worn by Oxford Doctors of Music accounts for the use of that color over here to indicate the faculty of music. The law takes the royal purple of king's courts, while to philosophy is assigned blue, "the color of truth and wisdom."

The green of medicine, like the green stripe in the army surgeon's uniform, is associated with the color of medicinal herbs. Similarly, pharmacy, associated with medicine, is denoted by olive green. The golden yellow of science represents the untold wealth that its research has brought to the world, while the use of russet for forestry is directly related to the russet dress of the early English forester.

Those holding doctorates in more than one Faculty may indicate the fact by their combinations of colors on gowns and hoods.

Liberal Arts or	Music.....Pink
Arts and Letters.....White	Pedagogy.....Light Blue
Commerce.....Drab	Philosophy.....Blue or Black
Economics.....Copper	Science.....Gold Yellow
Law.....Purple	Theology.....Scarlet
Medicine.....Green	

The wearing of Cap and Gown (and Hood) is primarily a College or University tradition.

P. S. It is considered poor taste to wear flowers or formal corsages on the academic gown.

