



ASPLU appropriates '76-'77 budget

By Bob Sheffield

The average student at PLU often wonders how his hard earned money is being spent. He is often not quite certain who decides where it all goes. There's an awful lot of clubs and activities at PLU. Some of the answers to those questions are found in the ASPLU Appropriations Committee. Comprised of volunteers from the ASPLU Senate, they make budget recommendations to the Senate concerning the funding of everything from Outdoor Recreation to Legal Services. The committee members this year include Jim Hallett (chairman), Rolf Paulson, Pam Herber, Sue Lewis, Chuck Haseman, Bill Phelan, and

unofficially, Steve Ward.

The Appropriations Committee serves basically in an advisory capacity. It looks at the budget requests that come in from various ASPLU committees and clubs, and compares them with the budgets the respective committees and clubs were allocated the previous year. New circumstances are reviewed. It then decides how much money should be budgeted to each group. If a group asks for an increase, it must usually be justified in some way. The ASPLU Senate then votes upon the recommendations of the Appropriations Committee. After a budget is agreed upon, it goes to Dr. Beal for approval. It then passes through the hands of the Vice President for Finance,

Perry Hendricks, and finally winds up being voted upon by the Board of Regents.

The Appropriations Committee is currently holding their meeting over breakfast at the Commons each morning. Anyone is welcome to attend and discuss ideas with the committee. "If we have more people at the meetings, it tends to keep us on our toes," stated Committee Chairman Jim Hallett.

Although the first priorities in the budget are the ASPLU committees, the other clubs and organizations tend to get their share. This comes under an account known as the Grant Fund Account, which is really a

budget within a budget. "Sometimes the full amount requested cannot be granted to a club," stated Hallett. "We ask any club that if they really need more money to come back. When we granted requests, we did the best we could at the time." There is an amount of money kept in reserve in the Grant Fund Account for reasons such as this.

This year's budget planning got a late start due, among other things, to a new policy that has been worked out between ASPLU and the administration for next year. One development has been the establishment of a concrete sum of money for ASPLU to work with. Next year, ASPLU will get 1.8 percent of

the dollar value to be generated by the budgeted credit hours for next fall, which will probably fall in the neighborhood of \$131,000, to be shared between ASPLU and Publications. Another development has been the possibility of using unexpended ASPLU funds for special projects. Previously, all unspent money was turned back to the University. Starting next year, special project funding may be possible provided the approval of the Vice President for Finance, the Vice President of Student Life, the President, and the Board of Regents. "It's not definite," commented Jim Hallett, "but it has opened the door for negotiations. We wish to establish a good sound basis for money management."

Sesquicentennial year concludes tomorrow

By Mark E. Jewell

The Norwegian Sesquicentennial year at PLU concludes tomorrow in an all-day celebration.

A complimentary Festival of Norway begins at 11 am and continues until 5 pm in Memorial Gymnasium. Local participating groups will demonstrate such Norwegian

folkways as rosemaling, woodcarving, cross-country skiing techniques, and preparation of lefse and other baked goods. A photo display of King Olav's visit to the

Northwest will also be featured.

Highlights of the King's visit may be seen on film, too, between 1 pm and 5 pm during the day's Film Festival in Ad-101. The Olav film was produced by the Office of Broadcast Services at PLU. Travel, culture, and industry of Norway are topics of other scheduled films.

Scandinavian heritage, customs, and influences in the Pacific Northwest is the theme of "Minority of Many," a 60-minute documentary produced by KCPO-TV which may be viewed from 1 pm to 5 pm in the Foss Hall Lobby.

In the Mortvedt Library, a display of Norwegian literature will be presented the entire day. It will spotlight authors Dr. Paul Riegstad (Eng.), Dr. Paul Vigness (emeritus) and poet Arnfinn Brufflot.

At 8:15 pm, the Mayfest Dancers' performance, a special Bicentennial program, culminates the year-end celebration of the Norwegian immigrant heritage. The program features the coronation of the 1976 PLU May Queen and her court. In addition, American dances from the minutet to the hustle will be performed by the 20-couple dance ensemble.

PLU senior Miss Pierce County

by Mary Peterson

Debra McSwain, a PLU senior, is Miss Pierce County. She was named after a three-day event on March 25-27 involving competition in evening gown, swimsuit and talent. For the talent section Debra performed Chopin's "Fantasy Impromptu" on the piano. Contestants were also judged on an interview.

In June, 1977 Debra will enter the state competition for Miss Washington.

As Miss Pierce County she will be representing the county at events. She also hosts a weekly television interview show on cable channel 10. Debra has received a \$400 scholarship and wardrobe grants from various stores.

Debra is 21-years-old and has always lived in Tacoma. She graduated from Rogers High School in 1972. All four of her college years have been at PLU. She is majoring in piano performance and teaches piano at her home.

This is the third year Debra has entered the contest. The previous two years she was first runner-up.



Debra McSwain

Banquet toasts magazine

by Mary Peterson

A dinner to celebrate the publishing of *Saxifrage*, PLU's creative arts magazine, will be held Tuesday at 5:30 pm in Chris Knutzen. Tickets for the dinner are available at the Info Desk through Sunday; they are free for students with food service numbers and \$2.00 for others. Everyone is invited.

The awards of \$25, \$15, and \$10 will be presented at the banquet in the categories of poetry, short story and prose. The poetry winners will be reading their works.

The dinner will feature three guest speakers: Jens Knudsen, Beth Bentley, and Jack Cady.

Jens Knudsen, PLU biology professor, will speak about the

creative process in the liberal arts education.

Beth Bentley was a guest speaker at the "Woman as Writer" symposium held at PLU in January. She will read selections of her poetry. Bentley was the judge for the *Saxifrage* poetry and will introduce the winners in that category.

Jack Cady is another guest speaker at the banquet. Cady's collection of short stories in his book *The Burning* won the 1972 Iowa School of Letters Award for Short Fiction. The finalist judge for that event, Joyce Carol Oates, described his stories as being "...quite honestly unforgettable because of their power to haunt and disturb." Cady will introduce the short story winners.

CAMPUS

Idea innovators seek efficiency, effectiveness

By Sue Rieke

"The idea that I want to come across about this year's Senate is that we are moving towards a more efficient and effective organization that can serve the student," explained Jim Nieman, ASPLU executive vice-president in an interview April 26.

"Senators are more than representatives for their respective dorms. They are innovators of ideas that will create a more desirable atmosphere for the student at PLU."

The Senate is comprised of one student from each dorm, the ASPLU president, the executive VP who presides over the Senate, two faculty representatives and two faculty advisors.

Following the elections in February, the Senate spent the month of March in a catch-up session where the members acquainted themselves with procedures, what action the old Senate had taken and what direction they should go in the coming year. Nieman described the catch-up process as "...quite a 'cultural shock' for all involved."

In April the Senate went on a retreat to, as explained by Nieman, "...get to know each other in a social context and brainstorm. The former is really important because you come to know the people you work with as friends and you can then appreciate and understand their actions."



Jim Nieman

The "brainstorming" session helped to identify the goals the Senate wished to achieve. "We first decided on six general goals that will be built upon throughout the year and then decided on personal goals, pet projects and so on that are short-range and are aimed at achieving the general goals," Nieman stated.

"These short-range goals," he added, "were further categorized as to high, medium and low priority, with the projects in each of these categories also prioritized as to necessity and time required to complete them."

The six general goals include:

- 1) representation for all of PLU and fulfillment of needs for the hard-to-reach students;
- 2) visibility of the Senate so

the students may see what Senate is doing and what the Senate can accomplish for the student;

3) to encourage the students to become involved with ASPLU and student needs;

4) to accomplish student projects and be a positive, active catalyst for getting things done;

5) to develop keenness in decision-making;

6) to be the most knowledgeable group of students in reference to vital University issues.

The senators are currently in the process of planning their short-range projects.

When asked if the Senate was an effective organization or just a laboratory for students to

experiment with the governmental process, Nieman replied, "The idea that ASPLU is given a sum of money just to play with and stay out of University affairs isn't true. We have the capability to serve to whatever degree we choose."

Mrs. Angelia Alexander, department of biology and faculty representative to the Senate, agreed. "The Senate provides important channels of input for the student. Through it he has access to the faculty as well as the president and board of regents. And the student voice is listened to."

The question of advantages and disadvantages cause Nieman to reflect for a moment. "Though we deal with a time schedule and parliamentary procedure, a certain amount of humanness and disorder exist, especially with growth and achievement. And that's a disadvantage. We are currently striving towards a reduction in the disorder. One of the steps being taken is to compile a notebook to be kept in the ASPLU offices, that contains all action taken by the Senate as well as the Senator's short-range goals. This serves two functions. First, the senator can be kept as current as he should be on all vital issues. Second, the goal sheets will serve to measure the senator's effectiveness; that is, whether he is meeting the student body's needs or not.

Another step is to publish an agenda before the meeting so the senators are prepared when they come. In some cases, an issue may be debated one week and

voted on the next so that the senators can make the best decision possible.

The one drawback, of course, is the time element. It takes time for president and vp to compile the material for the notebook. It takes time for the senator to read and assimilate it. And it takes time for the senator to reach his constituents and convey the information. So it's not that projects or problems aren't being taken care of; it's the issue of the time involved to accomplish the task in a desirable, constructive manner.

From the faculty point of view, Alexander feels the Senate is helpful in building leadership qualities. "The Senate must make decisions concerning allocation of the budget, personnel and time, among other things. They may make mistakes at times, but they always learn from them and that is what's important."

Nieman feels that a definite advantage is the faculty representatives and advisors. "They are not really thought of as faculty per se. Rather, they give the Senate another viewpoint that may not have been considered, and that's very helpful."

Nieman stated that he and the Senate look forward to the coming year. "I am impressed with the talent and personalities of the senators. I know that much can be accomplished if the student body gives us input. We are only as efficient as the feedback we receive."

Job Search Workshop

by Mary Peterson

A Job Search Workshop will be held Tuesday from 2-4pm in UC 132. It will give advice and

tips on job hunting for upperclassmen searching for a permanent job and for those hunting for a summer job.

The workshop will be lead by Dick French and Fran Chambers of Career Planning and Placement. Chambers feels that

since "it is really a competitive job market one needs to know all the angles to job hunting to get the best chance at a job."

Sign-up for the workshop is at either the Info Desk or at Career Planning and Placement, A-107.

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Livingston accepted by Harvard, Yale

By Linda Sewright

Harvard, Yale and eight other schools have accepted PLU student Steve Livingston for graduate level work in political science.

Livingston, a senior from Bremerton, Washington, is one of the few students from PLU who will continue their education in this field past the undergraduate level. He applied and was accepted at the graduate schools of Harvard University, Yale University, University of Chicago, University of Minnesota, Stanford University, John Hopkins University, UCLA, University of Wisconsin and University of Washington. The University of California at



Steve Livingston

Berkeley was the only school Livingston had not heard from as this story went to press.

"He's a very strong student," Dr. Paul Ulbricht of PLU's political science

department said of Livingston. "He's our best student."

Dr. Ulbricht said that from the political science point of view it is difficult to get into graduate work. "The field is crowded and schools are cutting back on the number of students," he said.

The application procedure to graduate school includes submitting test scores from the Graduate Record Examination and recommendations from professors. Livingston did well on both and noted in an interview last week that the political science department at PLU was "very helpful."

Livingston's emphasis in political science is international relations. He chose to continue his education on the graduate level because, as he says, "I felt it would be intellectually stimulating."

As a student of international relations and not of American politics, Livingston revealed that he has never had any aspirations for political office. He also had little insight on the identity of our next president. Said he, "If I knew that, I'd be taking bets!"

By week's end two weeks ago, Livingston had chosen Harvard University for his graduate study.

76-77 ASPLU Committee Appointments

ASPLU COMMITTEES

ACADEMIC CONCERNS

Karen Brotherston
Sherry Dong
Karl Fritschell
John Rivenburg
Carol Staswick
Barbara Swanson
Ellen Worlund

CAVE MANAGERS

Holly Gettle
Rich Smith

COLLEGE BOWL

Karl Fritschel, Chairperson
Jim Chapman

ELECTIONS AND PERSONNEL BOARD

Leigh Eric, chairperson
Melissa Durfee
Dennis Hake
Mark Kolner
Martha Miller
Ken Orton

DAD'S DAY/PARENT'S WEEKEND

Patty Paulson, chairperson
Erma Hennessey

ENTERTAINMENT

Jim Clymer, chairperson
Bill Carnett
Kathy Ellerby
Dennis Hake
Cory Heins
Ken Orton
Greg Shankle

HOMEcoming

Connie Bureau, co-chairperson
Paula Povilatitis, co-chairperson
Meg Hunter
Debi Solberg

LEGAL SERVICES

Jerry Leverson, chairperson
Elaine Hamann
Kim Minneman

MOVIES

Greg Vie, chairperson
Peter Bennett
Judy Carlson
Jeanne Olson
Dave Trotter
Thomas Tveit

OFF-CAMPUS

Jeanette Boebbert, co-chairperson
Patrice Pilcher, co-chairperson
Dave Dahl
Peggy Kihg

Daniel Robertson
James Wiest

ORIENTATION

Leigh Erie, co-chairperson
Marnee Hollis, co-chairperson
Parke Blundon
Jim Clymer
Red Hageman
Erma Hennessey
Nancy Meader
Steven Rosdahl
Debi Solberg
Ron Williams
Roger Wolf

OUTDOOR REC

Bob Kratzke, co-chairperson
Don Ryan, co-chairperson
Jim Chapman
Glen Dunham
Greg Fink
Sherry McKeon
Paul Sackman

SPECIAL EVENTS

Debbie Trafton, chairperson
Cheryl Eckhoff
Greg Fink

USSAC

Meridee Lotz, co-chairperson
Sue Rieke, co-chairperson
Sandy Sweeney, co-chairperson
Bob Kratske
Carol Staswick

UNIVERSITY COMMITTEES

Diane Larson
John Repsold

ADMISSIONS AND RETENTION

Susan Lewis
Rolf Paulson
Janell Offerholt

ARTIST SERIES

Carol Greer
Jon Rivenburg
Ron Snyder
Paul Twedt
Paula Veis

FOOD SERVICE

Cheryl Eckhoff

HOUSING

Patrice Pilcher

LECTURE AND CONVOCATION

Suzanne Walker
Roger Wolf

PARKING AND APPEALS

Dave Dahl
Ray Pulsifer
Paula Vies

RELIGIOUS LIFE COUNCIL

Hallett, Chuck Haseman, Pam Herber, Susan Lewis and Rolf Paulson.

A national entertainment conference was held April 23 in Issaquah. Scott Rodin, ASPLU activities vice-president attended and was very impressed. Among topics discussed were concert production and planning of special events.

Steve Ward, business vice-president, sent out a letter to all committee chairmen requesting that they come to the ASPLU offices and talk to him

STUDENT ACTIVITIES AND WELFARE

Chuck Haseman
Bruce Hoffman
Nancy Meader

STUDENT PUBLICATIONS BOARD

Martha Miller
Dave Trotter

UNIVERSITY CENTER BOARD

John Arnold
Jim Wiest

FACULTY COMMITTEES

EDUCATIONAL POLICIES

Barbara Ratcliff

HONORS COUNCIL

Pam Herber
John Olafson

INTERIM

Jeanette Goebbert

RANK AND TENURE

Julie Carlson
Mark Hendricks

about their expenditures for the remainder of this year.

Dennis Hake was a Senate representative at a meeting where the program to assist freshman off-campus students was discussed. He reported that two people have already applied to be student advisors. The applications are available at the Info Desk and must be turned in by May 7.

Scott Rodin and Senate advisor Marv Swenson have been working on a proposal to establish a Student Activities Board. Consisting of chairmen of activities committees and others who would work together on ideas and problems, this board would oversee all major budget expenditures. The Senate raised some questions and Rodin was asked to rework the proposal and bring it back before them at a later date.

Senate Notes

At the April 27 ASPLU Senate meeting, Leigh Erie, chairman of elections and personnel board and Ron

Benton, ASPLU president, brought over 80 committee appointment recommendations before the Senate. All the recommendations were approved by the Senate and are published in today's paper.

The Senate Appropriations Committee has been meeting

each morning at 7:30 reviewing budget requests for next year. The ASPLU and student publications budget for next year will be \$131,220. ASPLU will receive approximately 70 percent of that amount and publications will receive 30 percent.

The consensus of Senate was that the committee is moving in the right direction and Jim Nieman commended them for their hard work.

The Appropriations Committee consists of Jim

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Legal Services designed for student use

by Dave Morehouse

So you have a gripe which you feel can be settled by the letter of the law, but you aren't sure how to get the information that will settle the problem.

The Legal Services Committee, sponsored by ASPLU, is designed for students to get this information, as well as providing myriad other legal aids and assistance to students.

The basic service of the Legal Services Committee is offering legal aid to PLU students and faculty. Complaints, questions on student rights or anything else that may be a legal matter are accepted from students and faculty and written up by the committee. They are then turned over to Everett Holum, Tacoma prosecuting attorney and a grad of PLU and Willamette Law School.

Holum gives free legal opinions on the question and the opinion is delivered to the student via Legal Services. From that point on it is up to the

student to follow up on the question.

"We act primarily as a referral agency and as an information outlet for legal interest," said Steph Smith, chairperson for the Legal Services Committee. "However, we are also trying to develop a stronger pre-law program on campus as well as presenting symposiums on student rights."

This year, Legal Services sponsored the Boston busing and desegregation forum. In conjunction with this, it is attempting to start a chapter of the Students' Coalition Against Racism (SCAR) on campus. "If we can form a SCAR chapter," said Steph, "we can bring in nationally noted speakers."

"We're also attempting to have our budget increased by ASPLU so we can put on two forums a year. We would also like to send a student to the student rights convention each year. Hopefully, through this we can improve student legal awareness."

Among the Legal Services Committee's other functions, it acts as an information outlet for pre-law students. It is also assisting in forming a pre-law club and arranges for pre-law students to speak with representatives from law schools.

The Legal Services Committee is currently seeking a \$200-500 budget increase from ASPLU. "Legal Services' present budget of \$520 covers Everett Holum's \$50 per month retainer fee, but there is little left for financing other activities and

forums," said Steph.

Steph feels that not enough people know about the Legal Services office. "They don't know free legal aid is available," she said, "or what might require legal advice. The one way to find out is to ask us. We've referred everything from landlord-tenant problems to international marriages."

Any student interested in working for the Legal Services Committee or supporting any of its forums

they don't want to become official members, are invited to call the Legal Services Office at ext. 468, or Steph Smith at ext. 1764.

"I feel the forums and the speakers we have sponsored on this campus in the past have increased interest in Legal Services," said Steph. "We do some advertising, but we feel word-of-mouth through the student 'grapevine' is more effective. Students do know of the service; they just don't know what it can do for them."

Philosophy students awarded

The philosophy department announces that two undergraduate students, Winston Zee of Hong Kong and Judith Carlson of Corvallis, Oregon, have been awarded prizes of \$30 and \$20 respectively for their contributions to the department's Bicentennial essay contest.

Winston Zee's paper is

entitled "Liberty, Equality, and Human Rights, and Judith Carlson's "The Mothers of Us All."

The purpose of the contest, announced earlier this spring, was to encourage analytic and creative thought among students of the University concerning the signal contributions of the Founding Fathers to the world's

philosophical heritage" and to enhance student "appreciation of both the power of ideas and America's transcendent allegiance to the dream and development of human liberty." The department expresses its appreciation to all who participated and especially to those here announced as winners.

ASPLU Voice

by Ron Benton

and have some very good ideas.

Now that committee appointments for 76-77 are finally completed we can relax a little and look forward to next year. ASPLU's Elections and Personnel Board spent a great deal of time contacting and interviewing applicants, and many of the decisions were not easy. Despite the process being seemingly more difficult this year than previous years, the people approved by the ASPLU Senate in the last few weeks are enthusiastic and capable,

Among some of the general changes for committee selections that deserve to be considered (take heed, future ASPLU officers and members) are predetermined timetables of the appointment procedure. This would include a much earlier time to announce openings and seek applications, and a close-off at ASPLU election time.

The next step is to select an Elections and Personnel Board. As the current description in the ASPLU committee guide reads,

EPB sounds like a lot of work and little glamour it's true, so finding people willing to serve long hours at often awkward times is difficult.

Recommendations can't really be made here except that often it is one of those occasions when one would ordinarily have to look under every rock and prod everyone you know for committee members. Fortunately, next year's EPB is a hard-working and determined group (particular credit should go to chariman Leigh Erie and members Melissa Durfee and Dennis Hake for their efforts), and should propose some other much-needed changes.

The past few weeks have shown what can happen when a few concerned people - students, faculty, staff and administrators alike - see a need and want to do

something about it.

Food Day, the Forum on Desegregation and Busing and Women's Awareness Week did not just miraculously appear. The dedication of small groups of people to inform the entire University community about issues of great importance got those projects off the ground and successfully produced them.

It's disappointing that these events didn't raise the consciousness of PLU as well as they were presented. Nonetheless, it proves once again that anyone who really wants to do something on this campus can - all it takes is desire and work.

It may sound like a cliché to say that actions speak louder than words, but once again a few determined people have proven this true.

MOORING MAST Staff

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LETTERS

Dear Editor:

In response to the furor created by the recently-constructed sculptures on campus, we wish to make several remarks.

Once again students at PLU have displayed their provinciality and closed-mindedness with customary uniformed and misplaced zeal. Complaining about PLU art students' endeavors seems to have become a generally accepted behavior among many students. In fact, we respect and admire the person who dares to express his creative talents in such a hostile and reactionary environment.

Whether or not we personally "like" or "dislike" a work of art is not the issue at stake here. What is of utmost importance if any semblance of appreciation for the arts is to exist on this campus is a spirit of toleration and acceptance of new work. For college-aged

people to hold such rigid standards of conformity to an absolute definition of art is inexcusable and frankly, for us at least, humiliating.

Instead of wasting time and energy making inane comments and raising petitions to maintain PLU's traditional conservative outlook on modern artistic expression, we suggest that students apply that time and energy to inform themselves of the currents of thought behind contemporary art.

We value the opportunity to observe the creative efforts of any innovative and forward-thinking artist who presents a challenge to PLU's conventional, narrow-minded students who reject that which they cannot understand.

Vicki Anderson
Andrea Klett

ARTS



That's Entertainment

by Lynn Kopelke

There have been whole books written on the western as an art form. It has been argued that this genre is the definitive American film type. The cowboy still persists as the American image in many nations throughout the world. With that in mind, it seems only natural that an American film maker should lampoon it. It has been done successfully in the past, but not often. In 1939 Jimmy Stewart and Marlene Dietrich got together for *Destry* and more recently, Burt Kennedy directed James Garner in *Support Your Local Sheriff*. However, it still remained for someone to create the definitive western parody.

Blazing Saddles is not the definitive western spoof. It may, however, be the definitive expression of purely yanky idiocy. It is, quite possibly, the funniest movie ever made. It is not the best comedy ever filmed. It is too diffused for that, but director-writer Mel Brooks does anything and everything for a laugh. There is nothing too low and no shot too cheap for Brooks. Sex, race, nationality, and religion all get their share of ribbing. The film is bawdy, lewd, perverse, perverted and down right gross, but above all else funny.

The cast is uniformly riotous. Cleavon Little plays Bart, a black railroad worker made Sheriff of an obscure and bigotted southwestern town in the days of the wild and wooly west. He is assisted by the town drunk, the once famous Pecos Kid, played by Gene Wilder. His girl is the sultry Lilli Von Stupp, Madeline Kahn. Harvey Korman is the heavy Hedley Lamarr.

There is no plot. Just about two hours of non-stop laughs. It shows in Eastvold tonight.

Speaking of western spoofs, I just saw one that was pretty good. *My Name Is Nobody* a French-German-Italian production that boasts Henry Fonda. The film, produced by the master of the spaghetti western, Sergio Leone, deals in a more loving way with the myth of the west. Fonda portrays Jack Beauregard, the fastest gun in the west. Terence Hill plays a young gun, Nobody, thus the title. Nobody loves the myth that was the west and for him, Beauregard personifies that myth. Nobody conceives a glorious end for Beauregard. He pits him against the entire Wild Bunch (every time the Wild Bunch appears on the scene Wagner's *The Flight Of The Valkerie* is heard in Ennio Morricone style). There are some truly funny moments. My favorite was the grave marker that proclaimed the final resting place for an unfortunate white man, Sam Peckinpugh.

The film is generally not that subtle but there are real laughs here, and Fonda's performance is one of strength and dignity. Henry Fonda personifies the American West as well as anybody east of John Wayne. Despite its ridiculous aspects, and largely because of Fonda's performance, the movie is as much a tribute as it is a parody.

Arthur Penn's *The Missouri Break*, a new horse opera, stars Marlon Brando and Jack Nicholson. It's scheduled for release at the end of this month and John Wayne is working on *The Shootist* for director Don (Dirty Harry) Siegel. Perhaps the days of the Wild West are not yet passed.

Duo to perform in Cave

By Marie Rietmann piano and guitar.

A unique student performance will be presented Wednesday night, May 12 in the Cave by Kathy Downs and Chris Teal.

"It's a good opportunity, said Kathy, "for a study break before finals in a very informal atmosphere."

The concert will be from 10-12 pm with no admission charge. Look for a complete story next week.

They will sing a variety of pop, jazz and folk music, accompanying themselves on

Doppmann guests with Orchestra

William Doppmann, an internationally-recognized pianist now living in Tacoma, will appear with the PLU Symphony Orchestra in concert Tuesday.

Doppmann, who has performed to critical acclaim throughout the United States and Europe, is making his second guest appearance with the PLU orchestra. He gave his first Northwest performance with the orchestra in January 1975 and has since become familiar to area audiences in a variety of appearances.

During Tuesday's complimentary concert Doppmann will perform Gershwin's "Concerto in F for Piano and Orchestra."

The program will be held in Eastvold Auditorium at 8:15 pm.

The PLU Orchestra, under the baton of Jerry Kracht, is presenting its final bicentennial concert of the season. In addition to Gershwin, American composers Stravinsky and Austin are also featured



William Doppman

Clarinetist Jack Simmons is the soloist during a performance of Stravinsky's "Praeludium," "Tango" and "Ebony Concerto."

"Improvisations for Jazz Soloists and Orchestra" by Austin spotlights Dick Hoye, trumpet; Daniel Dube, drums; and Bob McNamara, bass.

APO stages psych drama

Rebecca by Daphne DuMaurier, the story of a second wife's struggle for identity while living in the shadow of the first, will be presented Thursday through Saturday.

Produced by Alpha Psi Omega drama honorary at PLU and directed by senior drama major Paula Jasper, *Rebecca* will be staged in the Cave at 8:15 pm.

Leslie Lowe of La Palma, California, portrays the

unfortunate second Mrs. De Winter, who is brought to a home skillfully preserved in the dead Rebecca's image by Mrs. Danvers, the housekeeper, played by Mary Seward of Escondido, California. Kevin McKeon of Modesto, California, plays Maxim De Winter, the husband.

Others in the cast are Lisa Dudley, Chuck Johnson, Debbie Reeves, Scott Brund, Tim White, Dave Harum, Mark Schumacher and Brett Rogers.

The play takes place on the Winter English estate in the 1930's, a year after Rebecca was mysteriously drowned.

According to Ms. Jasper, *Rebecca* is not a classic who-done-it, but rather a psychological drama which examines a woman's personality so strong that it continues to dominate the lives of all who knew her, even after her death.

Reservations for performances be made by calling the department.

Local museum features exhibition

by Charles Rapuzzi

Opening May 1 and running through June 15 on the second floor gallery of the Tacoma Art Museum will be *Contemporary Photographers VI - "A Traveling Exhibition"*.

Some fifty photographs in this new traveling exhibition were selected from recent additions to the permanent collection of the George

Eastman House, which were acquired as a part of the continuing program to present significant work by contemporary photographers. This exhibition is the sixth in the series which is currently circulating to museums and galleries throughout the United States and Canada.

The exhibition explores varied contemporary approaches to photographic expression. The

photographers represented are: Michael Becotte, Michael Bishop, Judy Dater, Oliver Gagliani, Frank Gohlke, Harold Jones, Cavalliere Ketchum, Philip Perkis, Todd Walker and Henry Wessel, Jr.

The Tacoma Art Museum is open free to the public Monday through Saturday, from 10 am to 4 pm and Sunday from noon to 5 pm. For further information call 272-4258.

Two juried shows accept entries

by Ed Lewis

Entries will be accepted for two area art shows to open in May.

The Olympia Art League will accept entries for its May 2-9 show from noon to 3:30 pm Sunday at the South Sound Mall in Lacey at the entrance near the Radio Shack.

Artists may submit two

paintings for the juried show in which three cash prizes will be awarded. A \$100 merchant's award will be presented in the non-juried part of the show; artists may submit 10 miniatures and five large paintings. These entries will be accepted from 9 am to 5 pm Monday.

Sidney Museum and Arts Association will accept entries for its spring festival from 11 am to 4 pm Saturday at the Sidney

Gallery in Port Orchard.

Cash awards will be given in three categories; oils and acrylics, watercolors and acrylics and mixed media.

A featured event in the festival will be an invitational craft show May 8. Displays will include ceramic sculptures, pottery, jewelry, batiks, antique portrait photography and copper enameling.



Things to do

by Greg Kleven

Riddle: What do you get when you mix teaming hot pizza, a touch of silent film nostalgia, and the full potency of an Opus 2128 all under one roof?

Answer: A Pizza and Pipes

It all began back in 1930 (August 5th) when a Wurlitzer Opus 2128 was installed in the Paramount Theatre of Fort Wayne, Indiana. The Creator, Robert Hope Jones from England, designed the organ primarily to accompany silent movies—and that they did up until the late 1920's. But then it happened: talkies came in and theatre organs went out. The Wurlitzers became obsolete; a few were sold, others destroyed, some became collector's items, and yet still some (like the one in Pipes) were put back into use.

The Opus weighs about 16,000 pounds and sports 17 ranks, each rank capable of producing 61 or 97 notes. The organ can simulate the sounds of such instruments as a brass trumpet, a clarinet, a concert flute, a tuba horn, or the rhythm of drums. (And a new item is the bubble machine which calls back memories of the musical "White Christmas.") Other special effects include sleigh bells, horses' hooves, fire bells, and Tom Toms. The console itself has three keyboards connected to the thousands of pipes by—are you ready for this—some thirty miles of wire.

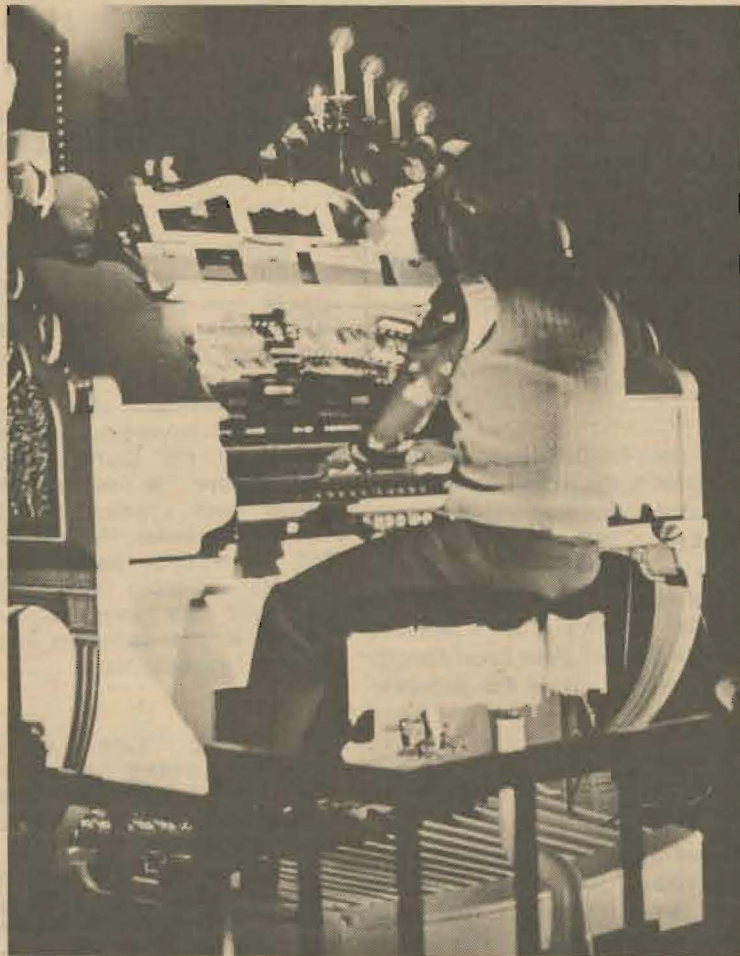
The Organ plays seven nights a week and during lunch Monday through Friday. Three organists are featured at Pipes: Terry Hochmuth, house organist, plays five nights and three afternoons, Jankee McKee is featured on Monday noon and evening and Andy Crow (the theatre man from Olympia) plays Tuesday afternoon and evening. Pizza-goers may request anything from classical to modern pieces.

As for pizza—the 18 varieties speak for themselves. You can choose from a menu that offers such pizzas as *King of Kings* (the combination, including everything but the Wurlitzer), *Perils of Pauline* (everything but shrimp and anchovies), *The Three Musketeers* (mushroom, shrimp and olives), or just good ole *Canadian Bacon with Pineapple*. A full soup and salad bar, and bar, is also there. Or, sandwiches (ham, turkey, roast beef, and avocado) are at your disposal—consumption?

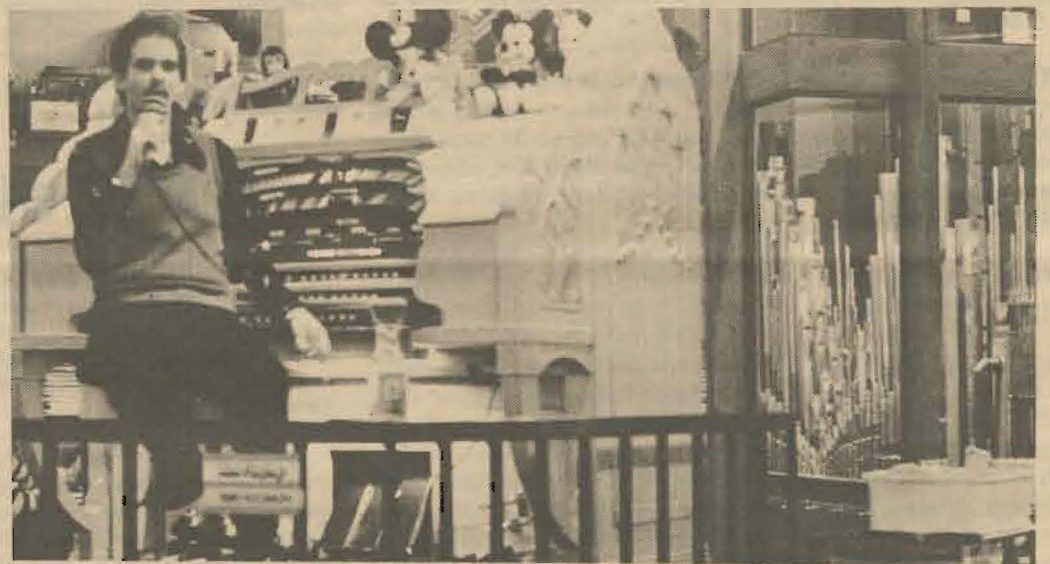
So, while you eat, you can watch cuts from the original silent film "Phantom of the Opera," or join in the "Mickey Mouse sing along," or sit back and seep in the complete showing of the Opus playing "A Space Odyssey."

Pizza and Pipes was built from the ground up and is still growing strong today. They (the Dauberts & Co.) are constantly adding new items and dreaming up new ideas. You can't help but be impressed with *Pizza and Pipes*. So, visit the place: your ears and stomach will love ya for it.

Music and eats under one roof



Terry Hochmuth,
alias the Phantom,
tickles the ivories
on the main console



Wheeler, Moilien exhibit Sunday

By Sally Gray

Bachelor of fine arts candidates Juli Wheeler and Barb Moilien will be exhibiting their recent works in the Mortvedt Library Gallery beginning Sunday. The exhibit opening will be held from 2 pm to 4 pm Sunday.

Juli Wheeler has been working on an independent study program since January in order to prepare for this show. Juli's main focus is on drawing. Most of her abstract drawings are of palm trees or maps. She

uses graphite with a solvent to get the effect she desires. The solvent, which is a universal cleaning agent for colors, makes the graphite a liquid. The artist also does some sculpture incorporating her drawing techniques.

Barb Boilien's emphasis is in ceramics and painting. In this show Barb is showing many of her non-functional stoneware, porcelain and low fire pieces, as well as a few of her functional works. The paintings of Barb Moilien are done in acrylic and

are a double canvas technique. In this style, the canvas is split and then partly stuffed to give the three-dimensional effect. The main idea for her paintings was landscapes, and from this she began using the cloud image.

In this BFA candidacy exhibition, there will also be a small amount of stained glass work on display.

This display of the works of Juli Wheeler and Barb Moilien in the Mortvedt Gallery will run through May 15.

Seattle Center slates Bicentennial festival

The Northwest Regional Folklife Festival, a free four-day get together over Memorial Weekend, May 28-31, at the Seattle Center, will have a special Bicentennial emphasis as it celebrates the traditional activities of our early American heritage through music, dance and crafts. Over 200,000 people are expected to attend the exciting presentations of some of the region's finest fiddle, bluegrass string and other folk musicians and folk and ethnic dancers.

With more than six performing stages, including the Playhouse and Opera House, workshops and crafts demonstrations, all Northwest folk artists who have a willingness to share with the public their special talents in music, dance, folk arts and crafts are invited to contact Leslie Petty at the festival office by calling 622-9658, or writing 305 Harrison St., Seattle, Washington 98109.

Participants are not paid, but the festival attempts to provide

hospitality, travel reimbursement and limited accommodations for those traveling from outside the area. Volunteers are also needed to staff the festival office prior to the event and to assist during the weekend. This fifth annual festival is supported in part by a grant from the National Endowment for the Arts, and through the generousities of the Seattle Center, the National Parks Service, the Seattle Folklore Society and KRAB-FM radio.

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Andy Crow

Terry Hochmuth
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Jane McKee
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MONDAY

The Phantom
FRI — SAT
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Mon thru Fri

Vaccaro glib about Douglas affair

By Nancy Anderson
Copley News Service

HOLLYWOOD—You're probably simply dying to know (isn't everyone?) what's really happening between Brenda Vaccaro and Michael Douglas but you'll never find out from Brenda.

The star of the new CBS-TV series "Sara" will talk about Michael quite glibly just as she talks about everything else but when she's through, you aren't quite sure what she meant.

For instance, if one asks, "Is the—um, ah, er—relationship between you and Michael over, continuing, or what?" Brenda answers, "No worthwhile relationship ever ends."

She and young Douglas were as thick as molasses in January and about a year ago were discussing marriage, though neither felt it particularly necessary.

But as Michael later explained, when they began to plan the ceremony the guest list reached such proportions they decided to postpone action.

They were still in love but as for marriage? Well, someday maybe. Or maybe not.

Now, a year later, Michael is the acclaimed producer of the commercially and artistically exciting "One Flew Over the Cuckoo's Nest" and is leaving his television series, "The Streets of San Francisco" (the two circumstances not strictly related); Brenda is starring in her series; and though they attended the Golden Globes Awards party together, they are reportedly no longer goggle-eyed over each other.

Brenda, who's been married once, doesn't find the institution necessary for herself at least, she reiterated the other day in her mobile dressing room on the Universal Studio lot.

But, one must wonder, isn't she afraid that, unless she marries him, a gorgeous man like Michael will get away?

"My God!" she exclaimed. "You sound just like my mother. Of course Michael's gorgeous and he's wonderful, and my mother used to say, 'Get that boy and marry him. Don't let that treasure get away.'"

"Like I'm not a treasure, too."



Brenda Vaccaro

"I asked my mother, 'Am I not your little pearl? Shouldn't someone be afraid of losing me?'"

Brenda has a voice as distinctive as Barbara Stanwyck's plus Miss Stanwyck's astringent honesty.

In fact, in another year, Barbara Stanwyck might have been playing the strong-minded, vital "Sara." She and Brenda have that much in common.

When Miss Vaccaro read her first "Sara" script, she was sure she was wrong for the part which she found bland. And bland is one thing she's not!

But then she read the book from which the show was derived, a slim piece of fiction called "The Revolt of Miss Sara Perkins," and she discussed the project with the historian who'd helped her prepare for the role of Ethel Rosenberg in a television drama, and she decided the show had potential.

"The show is set in the 1870s," Miss Vaccaro explained, "and is about a young woman who goes West to teach. From the pictures I've seen of the women who went West to teach

in that period, some of them were just unfortunate looking females."

"I mean, in those days, you could have a wart on your nose, but just because you were a white woman, some miner would stagger out of the mine and marry you."

"Earlier, white men had been marrying Indians, but, by the time towns began to spring up, the men were selling their squaws back to their tribes and were looking for white women to marry, so these Western communities had trouble keeping schoolteachers."

"Sara is one of these teachers, basically a free spirit and an independent woman. But Sara is not anti-marriage."

Will Sara find romance?

"God, I hope so," Brenda cried with feeling. "Yes, she will have a few romantic interludes. This week, I'm having a romance with Henry Darrow."

But what's she having with Michael Douglas?

That's something only the two of them know for sure.

Off the Record



by Chicago

Over the last four years, America has come to symbolize everything successful about soft-rock. They masterfully combined their simple tunes with effective and admirable harmonies. Their work reached its peak, I believe, with the release over 2½ years ago of *Hat Trick*. *Hat Trick* was a sleeper, however, not to be promoted by any hit single, and it remains to this day one of the least familiar albums by the group. The following lps, *Holiday* and *Hearts*, revealed a progressing America, exploring new avenues — not always desirable — but still managing to retain the original sound that made them popular.

America's newest release, *Hideaway* (Warner Bros. BS 2932), is an album I'm sure most of us would like to enjoy, but may find it hard to do.

Compared to previous albums, *Hideaway* is much more electric-literally. Gone are many of the simple chord progressions, the melodious and often mournful vocals. They're still there, but what used to be self-evident now requires careful scrutiny. If you listen close enough, you may catch a glimpse of the old amongst the clatter of the new, particularly on "Who Loves You," "Amber Cascades," "Can't You See," and "Watership Down."

The beauty of former works by America was the quiet, sensitive — if at times a bit commercial — approach; nice chordal acoustic guitar and vocal harmonies augmented at times by a subtle orchestration.

Now it seems as if George Martin's (America's producer/arranger) orchestral and horn arrangements overly dominates many works. David Dickey's drum work is much too intricate for the simple America song, too.

The album isn't as revolting as I may have made it sound. It's just that I must be growing old and a little set in my ways. Gerry Beckley, one-third of America does manage to keep a somewhat firm hold on the older ways of the band, and that is encouraging in itself. But I'm still hesitant to OK this lp. To be safe, I'll just classify *Hideaway* as a different America album.

In much the same musical vein, everyone should lend an ear to Kalapana and their debut album *Kalapana* (Abattoir Records). From Hawaii, where they are an enormously popular band, Kalapana can safely be categorized in much the same way as America's music, with the exception of their Hawaiian influences. Easy listening and pleasant tunes of well-written songs characterize the album.

Kalapana is just now being promoted on the mainland, and PLU by an extraordinary stroke of good luck and smart booking, has arranged to have Kalapana here in concert next Friday in Olson Auditorium. You'd be missing out on one of the best of the new groups if you failed to see them then.

For a relaxed evening of fine entertainment I highly recommend Kalapana. Picking up a copy of their new album might be a nice idea too, you can listen to it first in the UC Music Listening Room if you like, it would be a very worthwhile addition to anyone's record collection.

ROCK TRIVIA SECTION: Amazing But True: All of America's album titles have begun with an H — with the exception of the untitled first lp, *Homecoming*, *Hat Trick*, *Holiday*, *Hearts*, *History* (America's Greatest Hits), and *Hideaway*. Impressed?

Albums provided by: Music Menu

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Blood Bank cup runneth over

By Sue Rieke

The PLU blood bank's annual drive was held April 22 and April 29, the former sponsored by ASPLU and the latter by the Arnold Air Society, under the direction of Tom Buskirk, sophomore.

At press time, the ASPLU drive had collected 41 units out of the 42 donors registered. The Air Society drive was still in the process of collecting units.

PLU has an account with the Tacoma Blood Bank, which is a common pool that anyone can receive blood from upon the condition that the units used are replaced or paid for.

Any member of the PLU community, or his family, may draw from the PLU account without charge or having to donate blood. If a need exists, the person contacts the health center who in turn contacts the

Tacoma Blood Bank and has the required number of units charged to the PLU account.

Recently the PLU bank provided blood for Dr. Mordtvedt and is at the present time replacing the blood that Betsy Gold, daughter of PLU senior Barry Gold required during her hospitalization as well as meeting the needs of University minister Jim Beckman.

From Wilderness to Suburbia:

by Mark Dahle

From Wilderness to Suburbia, a large-size paperback by Richard Osness, may be purchased at the bookstore or the Parkland library for \$4.50. It is a history of Parkland, underwritten by the Parkland Light and Water Company.

From Wilderness is not a history of PLU, but because Schnackenberg's *The Lamp And the Cross* is out of print, Osness' pictorial book may be the only text available that includes details about PLU.

Beyond the information about PLU, *From Wilderness* provides hundreds of details for those

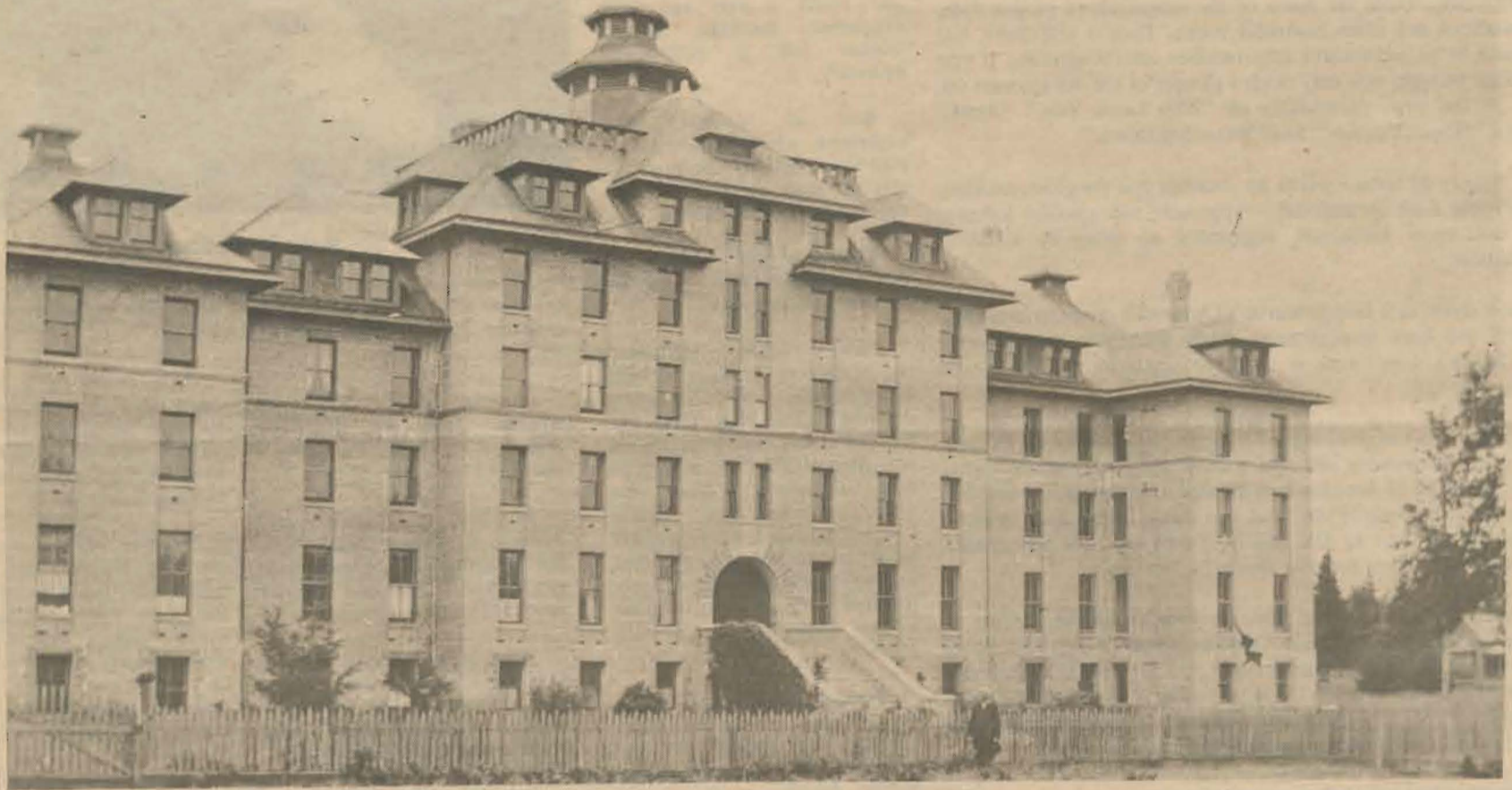
curious about Parkland's beginnings. If there is any criticism, it is that the book is too short; it relies too heavily on details and interesting bits, rather than complete stories. The book traces Parkland's history up to the present. The major theme of the book is that Parkland has had two influencing forces: PLU and the Parkland Light and Water Company, both of which continue to shape Parkland's future.

From Wilderness is divided into three sections: Parkland to 1900, to 1930 and to the present. As the first section shows, the early settlers were fortunate; there were few Indian uprisings in the Parkland

area. Many early settlers were friends with the Indians, and Osness says the Indians helped one settler clear the land for his home.

The loss coinciding with Parkland's increased population is not a major theme of Osness's book, but it cannot be hidden. He reports that in the 1800's Indians could spear salmon from their canoes in Clover Creek. Later, PLU was placed next to the creek because of the good water supply. By 1930 the creek through lower campus was used for wading. Today on campus there are no salmon, no kids, and no creek. Clover Creek has been moved about four blocks.

At one time Parkland was thought to be a city of promise. Economic changes, however, were foreshadowed by the presence of 'Old Betsy,' a spark-scattering steam train providing transportation between South Tacoma and Spanaway. 'Old Betsy' was the beginning of improving transportation system. If the train ran out of fuel on the way, they would chop up Smith's rail fence to get back to Spanaway. It was crude and probably disliked by Smith, all the same 'Old Betsy' was the beginning. As travel to Tacoma became easier and new people moved into the area, fewer felt ties to the Parkland businesses. Many stores relocated or closed.



1894 view from Harstad. Grassy area is present day Park Ave.



Present day view from Harstad.

a look at Parkland

Today, Osness concludes, it is PLU and Parkland Light. "PLU offers a climate of intellectualism reminiscent of earlier days, yet is able to relate and remain applicable to the twentieth century. Parkland Light and Water Company offers light, power and water at reasonable rates to Parkland residents... The two institutions continue their active support of the community, a community which has stopped to take a look at itself and reflect upon its past, present and future."

There are many interesting details in the book. For example, President Hong was the first to suggest how to buy electricity from Tacoma when state law prohibited

it. The electricity was bought inside Tacoma, then taken to Parkland on high tension wires — supported by city poles. Pacific Avenue (called Mountain Highway) once had ruts so deep you could put your wagon in them and forget about driving. And once PLC tried to earn money by sponsoring a gold mine in Idaho and a rubber plantation in Mexico.

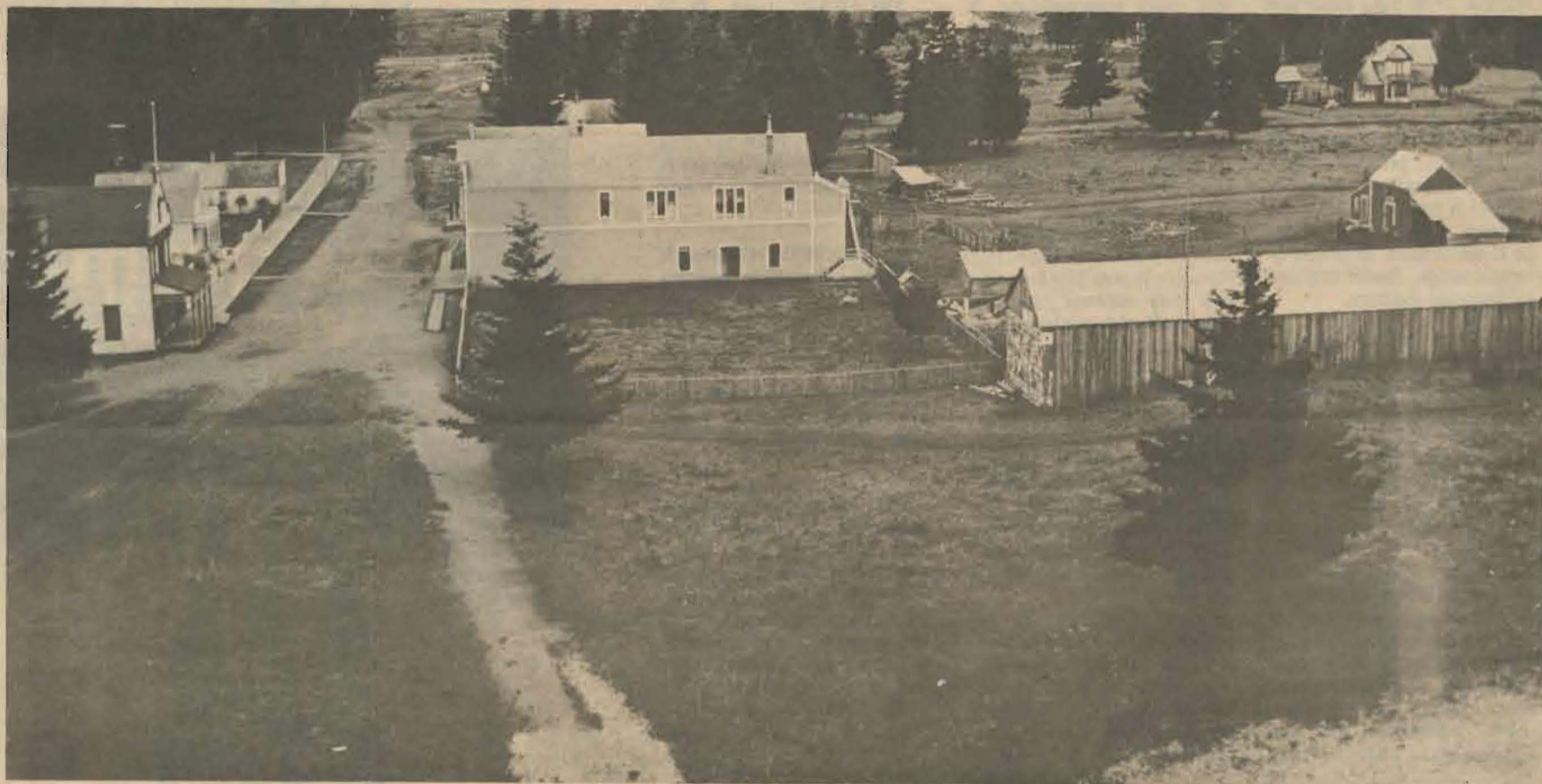
Many of the briefly mentioned events leave the reader hanging, however. The first white child born in Tacoma was given away to a couple whose children had all died in infancy. In light of the strict morals of the time, was this tolerated by the community? Did the boy ever know his real parents? What happened to him?

'Old Dotsie,' an Indian woman, helped her husband during a fatal illness. The Indians were so afraid, they were going to bury her alive, but she was rescued and taken charge of by Peter Smith. Was it common for Indians to bury their people alive if they cared for the sick? If so, did the practice continue?

Osness recounts that Pacific Lutheran needed money in 1898, so Harstad left for the Alaskan gold rush with two other men. On the same page he says "During these last two years of the nineteenth century, Harstad was confining himself more and more to the pastoral work of his church in

Parkland." Alaska is hardly close to the boundaries of Parkland, How long was he in Alaska? Was he successful? Was he wiped out? What happened? The reader is never told.

There are errors in the book, but it is worth reading. For many, **From Wilderness** will function as a yearbook; even its cover looks like an old yearbook college. Inside the book are hundreds of details to spark the memories of those who lived here in the early 1900's. For those of us who did not, the book is still enjoyable, providing a brief look at the people behind the names associated with Parkland. **From Wilderness to Suburbia** would make fun summer reading.



Garfield street circa 1900



Parkland looking towards where Ad. building Stuen and Ordai are located from the fourth floor of Harstad.

Your Horoscope Guide

For The Week Of May 2-8
By GINA, Copley News Service

For more complete forecast, read indications for your Ascendant sign plus Birth sign. To find your Ascendant sign, count ahead from Birth sign the number of signs indicated.

Time of Birth
4 to 6 a.m.
6 to 8 a.m.
8 to 10 a.m.
10 to Noon
Noon to 2 p.m.
2 to 4 p.m.
4 to 6 p.m.
6 to 8 p.m.
8 to 10 p.m.
10 to Midnight
Midnight to 2 a.m.
2 to 4 a.m.

Probable Ascendant is:
Same as birth sign
Second sign following
Third sign following
Fourth sign following
Fifth sign following
Sixth sign following
Seventh sign following
Eighth sign following
Ninth sign following
Tenth sign following
Eleventh sign following

ARIES: (March 21 to April 19 — Also Aries Ascendant) — Your more serious approach to life now helps you plan your future and work toward it. Trust your ideas and act on your ambitions. Romances begun now could become lasting relationships.

TAURUS: (April 20 to May 20 — Also Taurus Ascendant) — Take your personal inventory and realize you're in control of your life. Throw out whatever is not productive, be it old clothes, attitudes or relationships. Resist impulse in financial matters.

GEMINI: (May 21 to June 20 — Also Gemini Ascendant) — Teamwork activities are highly favored now — be cooperative. Assess your talents and ask for help in areas where you don't excel. Evaluate budget, pay bills and collect any money owed to you.

CANCER: (June 21 to July 22 — Also Cancer Ascendant) — Excitement is in the air and you can perform at your peak abilities. Apply your creativity, which is accented now, to the home environment. Irritations and disagreements with family

should be taken in stride.

LEO: (July 23 to Aug. 22 — Also Leo Ascendant) — Your work load increases along with more responsibility. It challenges you to bring out your best if your attitude is positive. A change of residence is possible. Romance begun now may be fleeting.

VIRGO: (Aug. 23 to Sept. 22 — Also Virgo Ascendant) — Be outgoing now. Older people are particularly beneficial to you at this time. Pay attention to how you look and how you express yourself. Show faith and gentleness. Be discreet in romance.

LIBRA: (Sept. 23 to Oct. 22 — Also Libra Ascendant) — Changes are in store for you, including a possible residential move. You could change jobs now which would improve your financial situation. Don't force romance or accept second-best — wait a few weeks.

SCORPIO: (Oct. 23 to Nov. 21 — Also Scorpio Ascendant) — Evaluate the past for better understanding of the present. Clean out drawers, attics, etc., to discard what is

not needed. Show your love and appreciation of mate and close associates — overlook faults.

SAGITTARIUS: (Nov. 22 to Dec. 21 — Also Sagittarius Ascendant) — Problems and worries could reflect on your nerves and disposition. Make every attempt to take events philosophically. Be especially careful behind the wheel of your car. Operate strictly aboveboard.

CAPRICORN: (Dec. 22 to Jan. 19 — Also Capricorn Ascendant) — Job pressures mount and you may find it hard to meet commitments. Don't lose your patience and take it out on neighbors or associates. Romance could come into full flower with a wedding date being set.

AQUARIUS: (Jan. 20 to Feb. 18 — Also Aquarius Ascendant) — Guard against impulsive extravagance regarding home decorating. Stay on the job — don't goof off. Start long-term projects now. Be especially discreet in romance and don't burn any bridges.

PISCES: (Feb. 19 to March 20 — Also Pisces Ascendant) — Social life sparkles and your popularity is high. Don't let it go to your head — be honest about your abilities. Writing, teaching, counseling are favored and now is the time to communicate with others.

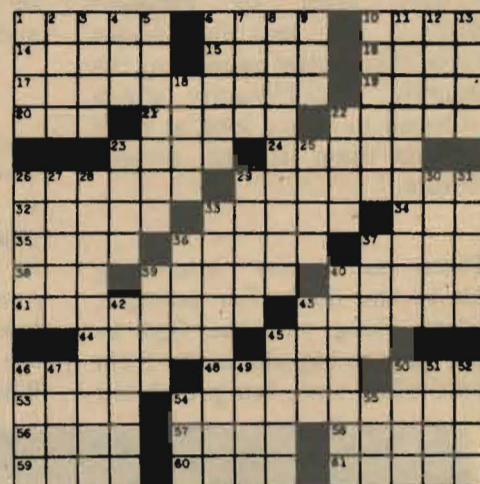
Send for your personalized horoscope now. Compiled for your individual date, place and time of birth, this printed interpretation helps you discover your highest potentials and improve your personal relationships. For information, write: Your Horoscope Guide, Copley News Service, P.O. Box 190, San Diego, Calif. 92112.

ACROSS

1. Ski jacket
6. Aloof one
10. Certain snakes
14. Fit out; array
15. Chess player's turn
16. "Cinch": slang
17. Please exactly: 4 wds.
19. Wading bird
20. Hosiery shade
21. More delicate
22. Cringe
23. TV's "Champagne Music" king
24. Pier
26. Means of approach
29. Laughs gleefully
32. Twists fibers for spinning
33. Cartridge
34. Cotton State: abbr.
35. Lion and tiger
36. Horny-skinned
37. Comedy sketch
38. Grampus
39. Amulet
40. Devoutness
41. Skimpy: 2 wds.
43. Ship's officer
44. Course
45. Horn or Cod
46. Sturdy fabric
48. Tight embrace
50. Afternoons: abbr.
53. Across
54. Canceled: 2 wds.
56. No more than
57. Larboard
58. Body or trunk
59. Gaelic
60. Has title to
61. Unduly high

DOWN

1. Nuisance
2. Blue-green
3. Wreck
4. Caboodle's companion
5. Suitability
6. Slight flavor
7. G. for one
8. Crush
9. Sewing party
10. Classify
11. Wintry phenomena
12. Trim
13. Box scientifically
18. Lubricants
22. Poet Sandburg
23. Networks
25. Sanctified
26. British social event
27. Mild cigar
28. Economize: 2 wds.
29. Plan
30. Aristocracy
31. Goatlike god
33. Brain-seeker in land of Oz
36. "Plugged"
37. Paddock papa
39. Roommate
40. Punch and Judy
42. Evening party
43. Safe-conduct
45. Molds
46. Cupola
47. At any time
49. Brevet: poetic
50. — over, study
51. Clio or Erato
52. Avant!
54. Naval rank: abbr.
55. Speck

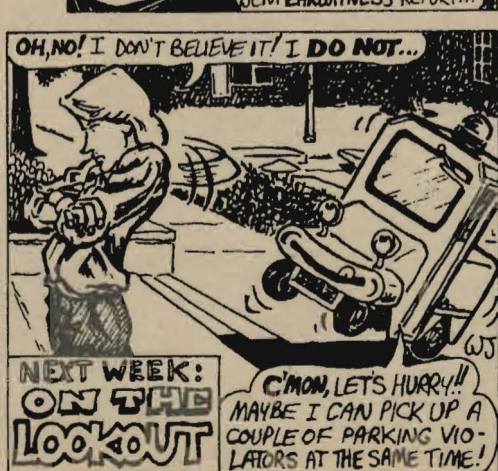
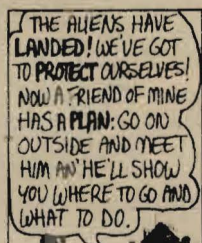
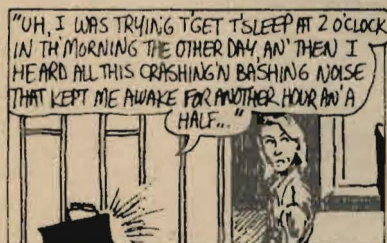
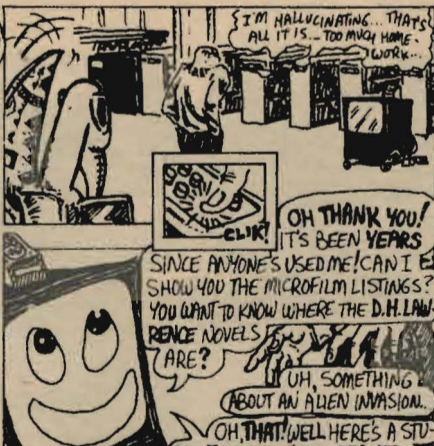


Cross word solution on page 15.

CROSSWORDS

Peel you A TRIP THROUGH A Phantasia Land University

AS YOU REMEMBER FROM LAST WEEK'S EXCITING EPISODE, OUR STUDENT PROTAGONIST (ON THE RIGHT) WAS ACCOSTED IN THE LOCAL COLLEGIATE LIBRARY BY A BIG BIRD (ON THE LEFT) CLAIMING TO HAVE IMPORTANT NEWS. OUR STORY CONTINUES...



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It's the real thing. Coke.

Pacific Coca Cola Bottling Company Tacoma Wn

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Academic Forum

by Scott C. Wakefield

It has become axiomatic that tuition costs, like everything else in recent years, are rising, with the end not yet in sight. This could have a dramatic effect on private education in general and PLU in particular.

As any neophyte economist can readily explain, demand for a particular product is related somehow to its price. The higher the price, usually, the lower the demand. Though PLU is currently enjoying an enrollment boom of sorts the long term prospects of continual tuition boosts are going to necessarily have some effect on the kinds of students who can afford to attend private schools. It is not farfetched to surmise that a number of middle income families will be forced into the substitute market of public higher education if tuition costs continue to rise so dramatically.

It is conceivable that middle income groups could be forced out of higher education altogether. Financial Aid programs may help, but if the job market for college graduates continues to be as dismal as it is at the present, students may be reluctant to incur large debts through student loans and opt for publically funded state institutions. Thus, private education would become the training grounds of an economically elite group, no longer a viable alternative for lower and middle class students.

If it becomes the responsibility of the state to educate its citizenry, then the option of private education will become an aristocracy of wealth—this is inconsistent with Pacific Lutheran's philosophy. Private education must continue to involve members of all socio-economic groups, not just an upper income group. "Ability to pay" should not replace "ability" as a criterium for admission to a private school, and yet it seems that such institutions are pricing themselves out of the reach of many individuals.

The solution to this problem is not easy; one of the arguments in favor of private higher education is quality of teaching and academic environment. But both of those items are expensive; to attract competent faculty, salaries must remain competitive and equipment, plant, and maintenance are also important to maintaining an atmosphere conducive to scholarship.

In effect administrators in private education are confronted with the old economic problem of attempting to balance two mutually important aspects of education, high quality and a wide variety of student backgrounds, with scarce resources. PLU depends on student tuition for almost 80% of its operating budget hence, without near capacity enrollments the institution faces the prospect of some loss of operating funds.

This is not a pretty picture. In order for private education to survive the perils of inflation there is an urgent need for funds. The "New Directions" program of the Alumni office is a step in this direction, probably many more development programs will be needed if private schools intend to continue into the 1980's. Carlyle once called economics "the dismal science" but the economics of higher education in the decade ahead would have made even Thomas Malthus cringe.

Spurs select '77 members

PLU's chapter of Spurs, a national sophomore service organization, has selected next year's members.

They are: Susan Arestad, Shannon Boyle, Laura Bye, Del Rene Davis, Peggy Ekberg, Julie Feller, Elizabeth Gilpin, Theresa Harth, Jan Hauge, Celia Holt, Brenda Huber, Debbie Johnson, Jean Klingenberg, Kristine Krabbenhoft, Mary Lou Leffman, Susanna Lind, Patricia Merkes, Debra Maurstad, Karen Nygaard, Beth Purdy, Diana Rassback, Marie Rietmann, Darin Thompson, Jeanine Trotter, Susan Wantz and Robyn Warsinske.

The new members performed an initiation skit at 11 am today by the UC clock tower.

Spurs annual activities include helping with Freshman

Orientation Week, producing the Lucia Bride Festival, attending a regional and national convention, ushering for campus events, selling Homecoming Mums, Valengrams and Maybaskets and providing volunteer help.

Outgoing members are: Cheryl Mangan, President; Carol Staswick, Vice President; Debbie Lyso, Secretary; Barb Nemece, Treasurer; Mary Peterson, Editor; Ann Klavano, Historian; Caryl Schaffter, Devotional chairman; Pam Morelli, Songleader and Diane Viele, Sunshine chairman. Other members include: Sharon Cantrill, Sandy Gollofon, Jan Gordon, Jill Gjertson, Vicki Hutson, Deb Ranlett, Sue Rieke, Jill Sundry, Joyce Sutherland, Merilee Wetherington and Vicki Zaber.

TV MAILBAG Kotter rated top show

by Rick Roberts
Copley News Service

HOLLYWOOD — The TV Mailbag

Q. Is it true the show "Welcome Back, Kotter," was almost cancelled earlier this year? What happened to save it? Also, who plays Barbarino on the show? — M.R., Jefferson City, Mo.

A. "Welcome Back, Kotter," was slated for cancellation earlier in the television season. The reason it wasn't is simple—its ratings improved after being shifted to Thursday night. The show is doing so well now, in fact, that for the past few weeks it has been the top weekly show according to the Nielson ratings.

Barbarino is portrayed by John Travolta.

Travolta is a native of Englewood, New Jersey. He was encouraged to go into acting at the urging of his mother, who had been active for more than 20 years as a drama teacher, director and actress.

He appeared in several television commercials as well as guest roles in several television shows. His first major break came in the Broadway production of "Grease."

His major interests are flying and driving. He owns a two-seater, single engine Ercoupe.

Q. Can you settle a bet for us over who appeared with Clint Eastwood in "The Good, the Bad and the Ugly?" — D.B., Oakland, Calif.

A. Lee Van Cleef and Eli Wallich were featured in the western with Eastwood.

Q. I think one of the best series on television now is "Ellery Queen." I have two

questions. The first is, how old is David Wayne? Secondly, why was the show preempted so much earlier this year? — J.M., Washington, Pa.

A. Wayne is 60, a native of Travers City, Mich.

As for why the show was preempted, at the beginning of the season, "Ellery Queen" was not considered one of the stronger shows produced by NBC, and serious thought was given to cancelling it due to bad reviews and low ratings. (In television-land, bad reviews don't mean the end of a show. Low ratings do.)

While a decision was being made on whether to continue the show, some specials were run in its place and the night "Ellery Queen" was aired was changed to Sunday, where it is doing fairly well.

Questions of general interest will be answered in the column. Volume of mail prohibits personal replies. Inquiries should be sent to Rick Roberts, TV Mailbag, Copley News Service in care of this newspaper.

Graham crusades in KingDome

For eight nights, May 9-16, thousands gathered in Seattle's King Dome Stadium for the Pacific Northwest Billy Graham Crusade will have the opportunity to consider the person of Jesus Christ.

Each evening, beginning at 3:30 pm on Sundays and 7:30 pm weekdays, participants will hear the Christian gospel, not only through speakers, but through the songs of the huge crusade choir. The hundreds of choir members are from all over the Pacific Northwest area.

As well as hearing a dynamic message by Billy Graham, listeners will hear from a variety of special guests sharing their experiences in the Christian faith. Guests will include:

Sunday, May 9 — Ethel Waters, Bev Shea

Monday, May 10 — Myrtle Hall

Tuesday, May 11 — Bob & Jane Henley

Wednesday, May 12 — Norma Zimmer, Ralph Fry Family

Thursday, May 13 — Bob & Jane Henley, Calvin Jones

Friday, May 14 — Johnny Cash

Saturday, May 15 — Evie Tournquist, Jim Hunter

Sunday, May 16 — Bob Hale, Dean Wilder

The Northwest Crusade goal is to mobilize the Christian community to assemble together as many people as possible to hear the message that Jesus Christ is "the way, the truth and the life;" to give opportunity for personal commitment, to refer each inquirer to a church for follow-up.

Preparation for the crusade has been underway for several months; Christians throughout the local area have been trained to lead small group Bible studies in the crusade follow-up.

Most important, Christians have been praying for the crusade and the crusaders stress that the power that changes lives comes through prayer.

Whether Billy Graham preaches in India, in England or in Seattle, ordinary people who listen find themselves understanding the basic issues of commitment to Christ and their lives do change. In the past quarter-century, Graham has preached to far more people,

worldwide, than any other man in history.

Yet Graham is the first to emphasize that his is a team ministry, that team members are servants of the church and that the glory all belongs to God. The crusade is God's work, not man's.

As Graham said to a skeptical press twenty years ago, "...I am calling for a revival that will cause men and women to return to their offices and shops to live out the teaching of Christ in their daily relationships. I am going to preach a gospel not of despair but of hope — hope for the individual, for society and for the world."

Bus transportation between PLU and the Stadium will be arranged for delegations of 45 people (\$3 per person round-trip). Car-pools will also be organized. Transportation sign-up sheets may be found at the information desk and each dorm desk for those planning to attend. Entrance into the Stadium is free!

Plan to attend and bring a friend.

Schickele to perform

By Charles Rapuzzi

An afternoon of musical madness is promised by renegade musicologist Peter Schickele, who will perform new music by P.D.Q. Bach at a special Seattle Symphony Orchestra concert to benefit the Musicians' Pension Fund June 6 at 8 pm in the Opera House.

When Schickele first introduced audiences to P.D.Q. Bach in 1965, he retrieved the totally unknown (even to his father!) son of J.S. Bach from

deserved obscurity. Since then, more and more people attend more concerts every year, convinced that his work couldn't be as bad as they thought, only to discover that it is worse.

Schickele, the zany satirist who has established his popularity with Seattle audiences in two previous sold-out concerts, returns this year with an all new program, a brand new assault on musical sobriety, which presents the Professor in roles of lecturer, conductor, bassoonist and dog.

The program features the "Hindenburt" Concerto, Echo Sonata for Two Unfriendly Groups of Instruments, Canine Cantata: "Watchet Arf!" ("Sleeping Dogs Awake!"), Andante Cantabile, from Haydn's Op. 3, No. 5, and the Concert for Bassoon vs. Orchestra with Schickele as bassoon soloist.

Tickets are on sale at Symphony Ticket Office; 447-4736.

Career Catalyst

by Fran Chambers

Assertiveness training is very popular right now. Many campuses offer it as well as social service agencies.

Several of the more popular books dealing with assertion are *Your Perfect Right*, *Stand Up, Speak Out, Talk Back, Don't Say Yes When You Want to Say No* and *When I Say No, I Feel Guilty*. These are all available in the PLU Bookstore and will be on sale at the book stall during Women's Awareness Week.

A workshop in assertiveness training will also be one of the offered features during Women's Awareness Week. Carol Sheehan, a social welfare major, will conduct the workshop Friday April 30, at 8 pm.

Sheehan has had considerable experience in facilitating assertiveness training groups. She engineered a program in assertiveness for elementary school children and also conducts workshops in her home and neighborhood.

What is assertiveness training all about and what principle does it utilize? First, assertiveness training is for people who are shy, lack self-confidence, find it hard to say no or to express their feelings openly and honestly or sometimes come on too strong and aggressively.

Assertiveness trainers assume a learning model of behavior, that is that our responses are learned frequently inappropriately, and that what has been learned can be unlearned or relearned.

Much distinction is made between the assertive, the non-assertive and the aggressive person, so that group members can clearly differentiate these three different personality types and their communication styles.

The assertive personality is most similar to the self-actualized person, spontaneous, flexible, at ease, direct and capable of expressing her feelings and desires without infringing upon the rights of others.

To be assertive is also to subscribe to the assertive "Bill of Rights" which gives you permission to be the person you really are. These rights are:

A BILL OF ASSERTIVE RIGHTS

I: You have the right to judge your own behavior, thoughts and emotions, and to take the responsibility for their initiation and consequences upon yourself.

II: You have the right to offer no reasons or excuses for justifying your behavior.

III: You have the right to judge if you are responsible for finding solutions to other people's problems.

IV: You have the right to change your mind.

V: You have the right to make mistakes — and be responsible for them.

VI: You have the right to say, "I don't know."

VII: You have the right to be independent of the goodwill of others before coping with them.

VIII: You have the right to be illogical in making decisions.

IX: You have the right to say, "I don't understand."

X: You have the right to say, "I don't care."

YOU HAVE THE RIGHT TO SAY NO WITHOUT FEELING GUILTY

Participants in an assertiveness group identify situations in which they have experienced anxiety, were unable to say no, felt guilty or were taken advantage of.

They engage in role-playing, modeling and shaping their own behavior and responses until they are satisfied. Then the responses are utilized in real-life situations.

Many different verbal techniques are employed in the training such as creative broken record, fogging, negative inquiry and negative assertion.

Persistence, getting away from giving reasons and explanations for your choices and an awareness of others' manipulations are stressed. Body language is also emphasized.

There is much more to assertiveness training, so come to Carol Sheehan's workshop. It will be fun as well as a real learning experience.

Nursing students saluted

By Judy Scott

"A Time to Grow" is the theme for the 1976 Capping and Banding ceremony Sunday at 2 pm at Trinity Lutheran Church. A reception will follow at 3 pm in Chris Knutzen Hall.

Several faculty members and two selected students will present short speeches. Singing, lighting of the Florence Nightingale candles and the actual receiving of caps and bands will highlight the ceremony.

A nurse's cap is a symbol of pride for nursing students as they successfully complete another milestone in their extensive training. Keeping in pace with the modern world and the changing roles of men and women, the PLU School of Nursing has several men among their nursing students. For this reason the Capping ceremony is being modified this year and will be a Capping and Banding ceremony. Male nursing students will receive a black band on their sleeve to represent the equivalent of a cap.

Student nurses at PLU are traditionally capped/banded in the Spring. At this time some of them have finished their first year of the nursing program and others are completing their first semester.

Attendance to the ceremony is by invitation only, due to limited seating.

Women's week recapped

by Mary Peterson

This was Women's Awareness Week at PLU, with speakers and films being presented daily. The event was sponsored by Residential Life and helped out by Career Planning and Placement.

The week was organized by Fran Chambers, Career Planning and Placement; Suzy Hildebrand, Hong Hall head resident; Holly Tweedt, a social welfare major and Karyn Jacobs. Both Hildebrand and Jacobs are working on their masters in counseling and guidance.

Chambers commented that the "afternoon attendance has been fairly small." Some interested women have been attending, but Chambers wishes that more of the young women from the residential area would have come.

The events for the week started on Monday. Ann Neel, the director of women's studies at UPS gave a speech on the "Historical Perspectives of Women." She made general remarks about what women have had to say about themselves at different periods in history. Neel will be teaching a class on this subject next fall at UPS.

Monday night Shirley Hudson gave a keynote address. She is the co-host for the KING-TV "Seattle Today" show



Shirley Hudson

and "Seattle Weekly." She related her own personal experience in her speech on the "Changing Roles of Women."

"How Is Your Healthfulness" was the topic of Leslie Perry's speech on Tuesday afternoon. Perry works in counseling and with health services at Fort Steilacoom Community College. She said that women must pay more attention to meeting the responsibility of taking care of themselves. *The Well Body Book*, available in the bookstore, is a good reference on this subject.

Sandra Jerke spoke Wednesday on "Christianity and the Role of Women." She expressed that Christianity encourages the use of one's

talents. Also she said that marriage is a sharing responsibility in which agape love is very important.

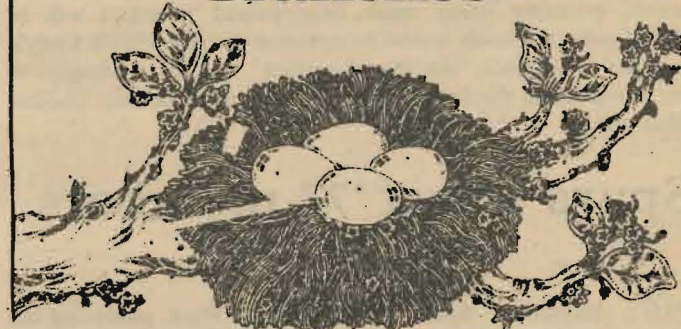
The subject of "Women and Careers" was the topic of a panel discussion on Wednesday night. Moderator for the presentation was Joanna Rieke, speech therapist and wife of PLU President Rieke. The panel members were: Gayle Bloome, PLU English department; Tany Bunke, YMCA executive director; Sandra Kreis, Lutheran Campus Minister; Christy Wheeler, stockbroker; Marjorie Wilkerson, insurance agent and author of *Sex and Society* and Dr. Christy Uilleland, pediatrician.

Thursday's line up included Rindetta Jones of Evergreen State College speaking on "The Minority Woman — Special Concerns." That evening Sara Officer, PLU physical education department, spoke on "Self-Defense for Women."

The Friday afternoon topic was by Marlis Hanson, PLU school of Education on "What Ever Happened to Dick & Jane" concerning sexism in the schools. Also Elodie Vandervert spoke on "American Women in Literature."

Tonight, the concluding event to Women's Awareness Week will be a speech by Carol Sheehan, PLU social welfare, on "Assertiveness Training for Women."

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SPORTS

Lutes outrun by Pacific

by David Benson

Hard work doesn't necessarily pay off as PLU found when they succumbed to Pacific 105-58.

With less than a week left before conference, the Lutes have opted to run together practice sessions in order to cash in on the all-league finale which determines the overall placings.

First to feel the effects of hard training were the distance runners, who seemed to lose their competitive snap as evidenced by the 22-14 score in Pacific's favor.

The six-mile found Kevin Knapp uncontested, as an exception, since Pacific could not find any volunteers to run it. Because of this situation, the six-mile score was thrown out of the team total, but as a consolation, Knapp qualified for conference with a time of 32:46.0.

David Benson pulled an upset of sorts in the steeplechase, grinding through the event for a win in the time of 9:42.0. Tom Cason of Pacific was heavily favored to win the event, holding the best time in the Northwest and in the conference. Going into the third lap, Cason sped past Benson and slid as he attempted to clear a water barrier, colliding into a hurdle. Lying stunned for 10 seconds, Cason resumed the race despite his numerous falls in the water trap.

Prentis Johnson salvaged the Lute's hopes in the sprints, qualifying for both the 100-yard dash (10.2) and 220 (23.0). Johnson as well ran a good leg on the mile relay, bringing PLU to the lead in the second lap of the mile-relay.

First places went to: Erik Streng (intermediate hurdles 440 55.4), Howard Lutton (120 highs 14.9), Ron Fussell (discus



Erik Streng takes the baton from Steve Schendele against Pacific. Streng was the victor in the 440 intermediate hurdles.

149'10") and Doug Wilson (triple jump 44'11.5").

The following are current listings of competitors in the Northwest Small-College Bests (All-NAIA in Oregon and Washington) and the Northwest Conference Bests rankings as of April 21:

Gordon Bowman — 6-mile (29:42.3), 3rd NAAI nationals, 1st NS-CBests, 1st NWC Steeplechase (9:29.3), 3rd NWS-C, 3rd NWC, 3-mile (14:20.1), 4th NWC

Doug Wilson — triple-jump (48'6"), 4th NAAI nationals, 1st NWS-C, 1st NWC

Howard Lutton — 120 highs (14.6), 2nd NWS-C, 1st NWC

Kevin Stephenson — pole-vault (14'00, 3rd NWS-C, 2nd NWC

Ron Fussell — discus (156'6"), 4th NWS-C, 2nd NWC

Al Bessette — triple-jump (46'0), 5th NWS-C, 3rd NWC

David Benson — 6-mile (31:12.0), 5th NWS-C, 4th NWC

Mike White — long-jump (22'7"), 5th NWS-C, 4th NWC

Tomorrow's meet will be held in Bellingham at 12:00 with Western Washington State College. Thereafter, PLU will prepare for the Northwest Conference Championships May 7-8 at PLU's Sprinkler Field.

KnightBeat

by Mike Bury

"I want to win conference and go to nationals." Those are pretty high goals, but entirely reachable by freshman Dave Trageser, number one singles player on the Lute tennis team.

Dave is from Puyallup and he went to the state tournament as a junior and a senior. He began playing tennis in the eighth grade, encouraged by his older brother who was also playing then.

PLU attracted him with tennis. "I wanted to go to a good four-year school," Dave said. "I talked to Coach (Mike) Benson and he told me what they had to offer. So I came to play tennis."



Dave Trageser

To gain the number one spot for the Lutes, Dave had to defeat last year's conference champ, Mark Ludwig. Mark will probably be the main competition for Dave in the conference tournament.

The tournament, which is next weekend, consists of the one through four players on all conference teams against each other. The five and six players compete against each other, also.

"We should win conference and we should go to nationals," Dave stated calmly. They have defeated all of the conference schools handily and the biggest competition in district is Eastern Washington whom the Lutes defeated 7-2. "But a lot of the matches were real close," Dave added.

Dave seems to possess a quiet confidence. He does speak confidently, but only if you ask him a question. That probably comes from Coach Benson, who seems to instill it in all of his players.

Tennis as a team sport is different than football or baseball where the "team" concept is very strong. Tennis team scores are based on individual or doubles' scores totalled up. It makes for a different atmosphere.

"Team closeness helps. If we were really good we could get along without it. But it helps. When we went to California we got pretty close."

Dave thinks he plays a lot like Harold Solomon because he hangs back and ground strokes. But he has no illusions of becoming a pro. His future is uncertain but he would like to play tennis as long as he can.

If you would like to see the Lutes in action they will play the University of Portland at three today, Boise State at nine tomorrow morning and Western Washington at three tomorrow afternoon.

**

The baseball season is finally into full swing, so I feel it is time for me to make predictions. Since no one will remember them when the time comes, I am safe.

Oakland will win the AL West unless Charles Finley, the owner, does something really obnoxious. Kansas City has an outside chance.

The AL East should be the most interesting race of all. Boston, New York and Baltimore are all in it. The Red Sox are the favorite here, barring a bad case of sophomore slump. The Orioles will be tough if Brooks hits and Reggie shows. The Yankees could be the toughest if Billy Martin can inspire them.

Unfortunately, Cincinnati will run away with the NL West title and should cruise through the World Series. The one team that could stop them is still wallowing in last place since they lost Andy Messersmith.

Another interesting race will be found in the NL East. But not necessarily because of quality play. Pittsburgh is my favorite but the Phillies look stronger than they did last year. The Mets and the Cardinals and maybe even the Cubs also have shots at it.

Golfers number 2, try harder

By John Mace

If being number two makes a team try harder, that's what the Lute golf team will be doing tomorrow—trying harder. Saturday the Linksmen will enter the first rounds of conference playoffs in Caldwell, Idaho.

The Linksmen played their last Classic playoff round last Monday in Salem, Oregon. Going into the Classic, the second place Knights had an 11-point lead over Oregon College of Education.

By 5 pm Monday, PLU mounted a huge lead of over 100 points against OCE. PLU walked away with Classic number VI by 90 points to be the undisputed champions of that Classic. Scores for the 18-hole round

were: senior Jim Ball-75, senior Greg Peck-75, junior Scott Barnum-76 and freshman Todd Severtson-78.

Willamette won the total classics by a "monumental score" according to coach Roy Carlson.

The end of the Classics were celebrated with an awards banquet at the Chuck Wagon in Salem. Graduating senior Jim Ball was awarded Second

Medalist's for second-lowest-scoring man in the Classic with a total of 373. Last year Jim was tied for fourth place. First place went to OCE's Jim Seamster.

This morning, swingers left at 5:30 for Caldwell, Idaho to compete in the Classic championships. The

championships will consist of an 18-hole round Saturday and another 18-hole Sunday. Tee-off time is 7 am at the Purple Sage Golf Course.

Coach Carlson said, "If the team doesn't fall apart at the seams, we'll be the champs. This team is better than last year's team scorewise." This year's team is 20 strokes under last year's Classic Medalists. Carlson went on to say that the team's biggest problem has been the fluctuation of scores in the returning men's positions—Greg Peck Bob Wiebusch and Jim Ball.

Another small problem will be that Todd Severtson will not be making the eight-day-long trip. Taking Severtson's place will be Rick Mangels. Carlson is optimistic about Mangels and said, "Rick has good team spirit," but "he lacks competition experience."

Huskies squeak by mittmen again

By Ron Houch

The PLU baseballers' record now stands at 10-12 for the year and 6-6 in Northwest Conference play after a loss to the University of Washington and a split with Pacific.

The Lutes blew a 2-0 lead in the eighth inning last Wednesday and lost their second game this year to the Huskies.

Coach Kittilsby's squad is just a game and a half out of second place in NWC standings (or just two and a half games out of the cellar) after their split with Pacific.

Jeff Johnson cracked a two-run single in the last inning to give Doug Becker and the Lutes the win in the first game of the twinbill.

Pacific bounced back to take the nightcap 3-1, ruining Tom Rodine's streak of 19 consecutive innings without allowing an earned run. Rodine was tagged with the loss.

The Lutes left for a seven game road trip and are scheduled to come back to face arch-rival Puget Sound in a Saturday doubleheader at Cheney Stadium.



Gary Payne stretches for the put out in Lute baseball action.

A look at a Lute

Fireballer Doug Becker



Doug Becker

By Ron Houch

Freshman fireballer Doug Becker was lured to PLU from Mitchell High School in Colorado Springs, Colorado.

Doug and Kevin Petersen played on the same basketball team and he admitted that "Kevin was the one that got me to come to PLU." (Incidentally, Kevin was best man at the wedding of Doug and his wife, Lynda).

Although Doug played JV basketball this year, his primary interest is in baseball. He has lost only one decision this year and is considered a solid mound performer. Inexperience may be Doug's only weakness, but a year on the mound for PLU is sure to change that.

Doug's attitude toward PLU and the team is very positive and his enthusiasm is a great asset. A business major, Doug hopes to play professional baseball after his college career is over.

Doug stated that his biggest thrill this season has been the third inning brawl with Whitworth (the benches emptied and the fight was on!). A bigger thrill than pitching a one-hitter, I guess.

Vermeil plunked into hot seat

By Steve Bisheff
Copley News Service

Dick Vermeil, the National Football League's newest and youngest millionaire, doesn't quite fit in yet.

He still wears department store suits, not Brooks Bros.' finest. He doesn't smoke anything, let alone long, expensive cigars. And he continues to order Bloody Marys instead of Cabernet Sauvignon.

It is as if he, himself, is still not convinced he actually belongs.

"You know," he says, "I feel John McKay earned the right to get a great job in the National Football League. I'm not so sure I have."

Leonard Tose is sure, over \$1 million sure. The owner of the Philadelphia Eagles thought enough of the 39-year-old UCLA coach to offer him the sort of lucrative five-year contract one might tender to a Don Shula or a Tom Landry.

But Vermeil, a rookie, comes off only two years of college

coaching. His record that first season in Westwood wasn't even that impressive. But last year, he took the Bruins to the Rose Bowl, where he outmaneuvered the esteemed Commanding General from Ohio, Woody Hayes.

And just like that, Vermeil became a gentleman of stature, a hot item, a coach whose name popped up wherever there was a vacancy.

"All I know is that I was surprised when someone from Philadelphia even contacted me," he says. "I've never placed myself as being that valuable to anybody. My ego has never been that great."

"You see, I hadn't even sat down and thought about becoming a pro football coach. My life's ambition was to become a head coach at a major college, and there I was with what I really wanted to do."

Now here he is, plunked down in the middle of the most competitive division of the NFL, ready to roll up his sleeves and

go to work against the Landrys George Allens and Don Coryells.

The NFC East is no place for the faint of heart. When you have to play Dallas, Washington and St. Louis twice every year, you'd better learn to accept reality.

The Eagles are not a team without raw talent, especially on offense. But Vermeil's situation is not ideal, in that, basically, what he sees is what he's got. And what he's stuck with for the next couple of years.

Mike McCormack, his unfortunate predecessor, tried to hock the future in Philadelphia to insure the present. It didn't work. So Vermeil is left without any high draft choices in the next three years.

"What we have to do, then, is get the people on our team who have first round ability to play like it. My philosophy, at first, is not to trade anybody. I want to give everybody on our team an opportunity to prove how good or how bad a football player he is," Vermeil says.

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Lady Lutes win Virette Invitational

by Pete Simpson and Karne Lansverk.

The Lady Lutes ran away from the Virette Invitational with first place honors. Held in Bellingham April 24, the Lutes scored 80 points, beating Washington State University with 46 points, Western with 26 points, Shoreline Community College with seven points and Everett Community College with four points.

Kris Ringo ran the two-mile in 12:02.9, winning the race and producing a personal best time.

The mile-relay team continued to out do itself by again setting a school record with a time of 4:12.6. Members of the unit were Marcy Sakrison, Maureen Hannon, Lisa Sutton

Cindy Van Hulle had her season's best throw Saturday, tossing the javelin 136'1".

Other winning performances included, Debbie Blevin's 116'9" discus throw, Peggy Ekberg's high-jump of 5'2" and Teddy Breeze's 100-sprint in 11.7 plus 16'6" leap in the long-jump. The Women's track team compiled ten first place finishes altogether, seven seconds, two thirds and three fourths.

A special event held at this meet was the Pentathlon. In a pentathlon, each athlete competes in five events: the 100-meter hurdles, long-jump, high-jump, shot-put and the 200-meter run. Their scores for

each event are added together to produce the winner. Kathy Groat for PLU performed well in this event, scoring 2740 points for second place, only 53 points away from first.

Other point-getters in this meet were Jill Miller taking second in the mile run with a time of 5:46.3; Ann Beard's second-place finish in the 100 with a 12.3 clocking; Sally Holmes running the 440-low hurdles in 1:17.9, giving her second place, and Marcy Sakrison's winning time of 27.4 in the 220-yard dash.

Many of PLU's trackettes will compete in the Northwest District Meet held at Central Washington State College this weekend.



Teddy Breeze floats through the air on her way to a winning, 16'6" long-jump.

Nastase, is he really nasty?

By Elson Irwin
Copley News Service

Is the pressure of playing tennis 11 months of the year all around the world too much for Ilie Nastase, the fiery Romanian who some say has the tools to be the greatest in the game?

Most of the players—and this includes the gentleman of the court, Rod Laver—think he

needs medical help. A few say he does what he does to attract attention and to distract his opponents.

Promoters find Nastase food for tennis. The players think he's a detriment. A good many fans go to see him get beat—and that's not too often.

When he does lose, he often beats himself.

He was defaulted in Palm Springs, Calif., where he put on a bravura performance, spitting at the fans, walking off the court, baring himself in public and making obscene statements and gestures.

Laver says Nastase couldn't play as well as he does unless he gets himself into a frenzied state. His jousts with the fans, the linesmen, the umpires, the referees, even the ball boys set him in a kind of dervish motion.

Pancho Segura says he is one of the best athletes ever to play the game. That's obvious. He moves around the court with a kind of grace. He slams the slammers and he can soft-ball it with the best of them. There's no doubt about his ability to wield a tennis racket. He's positively uncanny when he wants to be. He probably can cover more of the court than anyone else in the game. He could have excelled in almost any sport—say, soccer or hockey.

Roscoe Tanner probably would have given him a chance to prove he is a good street fighter if cooler heads had not prevailed in Palm Springs. Guillermo Vilas might have done the same thing at La Costa, Calif.

There was a rumor floating around that Vilas actually had challenged him to a bout of fisticuffs after Nastase had destroyed the young Argentine's concentration in a semifinal match.

Nastase supposedly brushed him off with: "I hire Muhammad Ali to do my fighting."

The only player to consider Nastase a friend is Jimmy Connors, the other bad boy of the court. But even Connors will only defend Nastase so far.

Connors pulls his share of devilry on the court but, as he says: "I'll never do anything to get me kicked off the court." He wants to win.

Sometimes Nastase doesn't care. Otherwise, why would he carry on, knowing he can't keep getting away with obvious rule violations? He forfeits a good percentage of his winnings to heavy fines. Before the La Costa match, he paid a levy of \$6,000 for conduct last August in Toronto.

Money seems to mean little to Nastase. As long as he has a decent place to sleep, good company and three square meals a day, he doesn't worry where the next buck is coming from. He knows he's in demand. The fans want to see him. He seems to thrive on the boos and catcalls. He enjoys fighting back with the crowd.

He taunts his fellow players. It doesn't bother him that many call him "The Creep." They call him "crazy," "insane," "loco" and worse. But there he is, playing in a tournament week after week, making all that money in a sport that was once known as gentle.

What will happen when Nastase plays World Team Tennis as he plans to do this year with the Hawaii Leis? The fans get even wilder in the WTT. Can he cope with even more shouting and jeering? Will the WTT be turned into a kind of bullfight?

Nastase even fights with his own countryman, Ion Tiriac, the other Romanian in the pro circuit. There's so much animosity that Tiriac, who really can't play well anymore, coaches Nastase's opponents.

Intramural softball debut surrounded by controversy

by Leigh Erie

The intramural men's softball season opened the week before Spring Break under controversy. The first set of games were to be played that week; however Commissioner Meininger cancelled all action. He had no comment as to the reason, but rumor said it was because of the unreliability of the weather. Games did begin in the bright sunshine on April 20 and so far there has been no trouble with the weather.

Opening day showed how tough and exciting the season is going to be. Rainier B slid by LaGrange (Stuen) 14-13 in an extra inning. Most of the games have been close. Games are played on Foss field and the soccer field at 3:30 and 4:30 pm. There are two divisions, A and B, with eight teams in each league. "One Too Many" (off-campus) has shown great strength in A league at 2-0. Cascade A, Puele (Foss), and Rainier A are 1-1. Cascade and Puele have both lost to "One Too Many." "Completely Different" is close at 1-0, a victor over Rainier A.

In the B league, Ivy (1-0) looks the toughest in size but they barely got by the Wretnes (off-campus) 7-5 last Monday. The Wretnes are a surprize at 1-1 with Rainier B and LaGrange also at 1-1. Pflueger II stands at 1-0 with their victory over Rainier B.

Next week a couple games that could be deciding key positions in the standing are Cascade A vs. Puele, Low No. vs. Wretnes on Monday, and "One Too Many" vs. "Completely Different" on Wednesday, followed by Ivy vs. La Grange on Thursday.

Solution

P	A	R	N	A	S	N	O	B	A	L	P	S
E	Q	U	I	P	M	O	V	E	S	N	A	P
S	U	I	T	T	O	A	T	E	S	O	B	A
T	A	N	N	I	C	E	R	C	O	V	E	R
W	E	D	E	V	M	A	R	T				
A	C	C	E	S	S	C	H	E	T	L	E	S
S	L	O	O	S	S	H	E	L	L	A	A	
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O	V	E	R	C	R	O	S	S	E	D	O	N
M	E	N	E	P	O	R	T	T	O	R	S	O
F	R	E	E	O	W	N	S	S	T	E	E	

SPORTS QUIZ

HENRY AARON BROKE INTO THE MAJORS IN 1954, AND DIDN'T WIN ROOKIE OF THE YEAR. WHO DID?
A. JIM GILLIAM
B. WALLY MOON
C. BILL VIRDON

ANSWER: MOON

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Study programs provide opportunities

By Linda Sewright

If you've always wanted to say "Oui" (yes) when asked, "Parlez-vous francais?" (Do you speak French?), PLU can give you that and many other opportunities through its study abroad programs.

The University is affiliated with Central College which has programs in Paris, Madrid, London, Vienna and the Yucatan; and with the Council for International Exchange (CIEE), which has study centers in Paris, Rennes and Seville. PLU also sponsors the Independent Liberal Arts Colleges Abroad program in consortium with Gonzaga University, University of Puget Sound, Whitman College and Willamette

University. The consortium was formed in 1974; through it, PLU has sent students to London. Future programs may be situated in other European countries or other parts of the world, according to Foreign Studies Program Coordinator, Sue Clarke.

Besides these university affiliated programs, it is also possible for students to study abroad through other schools and programs by making special arrangements with the Foreign Studies Office.

Due to the diversity of available programs, a student can pick and choose according to his interests, allowing facilitation of the personal enrichment and intellectual stimulation that is

usually associated with foreign study. There are a variety of study areas, and living and travel accommodations to choose from.

Nearly, if not all areas of study found in any U.S. college curriculum are also available overseas, though many institutions tend to concentrate on liberal arts.

Students generally may choose from three types of programs: those that

- combine specially arranged group courses with study in a foreign institution
- provide study solely in a foreign institution, and
- provide courses taught by

U.S. faculty of the sponsoring institution and foreign faculty hired specifically for the program.

The choice of programs also provides a variety of living arrangements. A student can live:

- with other U.S. students in a dormitory, apartment or hotel leased by the program
- with nationals of the country and other foreign students in a dormitory
- with a family in a private residence, or
- independently in a boarding house or hotel. Many programs seem to prefer placing

students with families, facilitating the students' cultural experience.

Program costs vary according to location, living arrangements, independent travel and personal expenses. Many programs equal the cost of private U.S. institutions, the only additional expense being airfare.

Financial aid is available for PLU's London program, and many other programs offer scholarships. Also, any federal aid a student may be receiving can be continued while abroad, according to Sue Clarke.

For more specific information concerning all details of foreign study contact Sue Clarke in Ad-102, Ext. 596.

Cary Grant still looks terrific

By Lucretia Steiger
Copley News Service

HOLLYWOOD — Cary Grant, who looks terrific at 72, has that unique facility of making every woman feel she's the only woman in the room.

The former movie leading man turned businessman, who hasn't made a film since 1966, looks directly at a person speaking, leans slightly toward him or her and listens intently.

His voice is slightly husky with a trace of British accent—he was born Archibald Leach in Bristol, England—and he seems to have a pleasant sense of humor, which probably helped him weather his four marriages and divorces.

The total Grant is effective, something like meeting a relaxed lion eyeball to eyeball on his own home turf. The guy's still got charisma, even if he has stopped making movies.

To Cary, however, not making movies means that he "gets up at 7 o'clock, instead of 5, that's the only difference," he said in an interview.

Women who remember Grant

as a dashing, sometimes swashbuckling hero still want to shake his hand and tell him they've been fans for years.

A photographer who has been snapping photos of the

white-haired Grant for a decade or so observes:

"We can sell Grant any day. Some of these (movie) people come and go, burnt out at 30, but Grant? Well, he's one of the biggies, and he's always good."

Special grant for Market

WASHINGTON—A \$10.3 million special grant to complete the restoration of Seattle's historic Pike Place Public Market has been awarded to the City of Seattle by the U.S. Department of Housing and Urban Development (HUD), Senator Warren G. Magnuson (D-Wash.) announced today.

"Four and a half years ago, the citizens of Seattle overwhelmingly adopted an initiative providing for the restoration of the Pike Place Public Market," said Magnuson. "This extraordinary grant means that the City will be able to complete the rehabilitation mandated by the initiative."

"Without question, Pike Place Market, the best daily farmers market left in the country, is an institution of national significance," the State's senior Senator observed. The Market has been listed on the National Register of Historic Places for six years.

The Market was founded at Pike Place near the turn of the century by the City to enable citizens to buy directly from food producers. "The Market since has become one of Seattle's outstanding features and many citizens think of it as the symbol of their City," Magnuson said.

The Market became the target of an urban renewal project in the late sixties. It was then that citizens, led by architect Victor Steinbrueck and others, launched the initiative campaign which stopped the project and shifted its emphasis to rehabilitation.

"This award marks the

culmination of an intensive effort by Seattle Mayor Wes Uhlman and the Washington State Congressional delegation to secure funding adequate to carry out the restoration," Magnuson said.

Rehabilitation is more costly and time consuming, and while the City was changing its plans to conform to the initiative, inflation was eating away at the original HUD grants for the project, Magnuson explained.

The City then approached HUD in an effort to secure "urgent needs" funds to complete the project. The secretary of HUD controls the discretionary urgent needs fund provided by the Housing and Community Development Act of 1974.

After the City's first application was rejected, Magnuson, who is the ranking member of the Senate Appropriations Committee, succeeded in convincing the Committee to require HUD to give the completion of rehabilitation-oriented urban renewal projects high priority for use of the urgent needs funds.

As a result, the Department has allocated \$2 million in urgent needs funds this year to Pike Market and will allocate another \$8.3 million next year.

The City of Seattle will be allocating \$4.1 million for Market rehabilitation from HUD general community development funds it will receive over the next two years. Magnuson cited Uhlman's "personal commitment" to the restoration of the Market as having been critical to the award of the grant.

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