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THE MAST



Vol. 64, No.8

Pacific Lutheran University, Tacoma, WA 98447

October 31, 1986

PLU patrol car wrecked

by Judy Van Horn
Senior Staff Reporter
and Matt Grover
Asst. News Editor

Campus Safety's 1986 Ford Taurus sustained several thousand dollars worth of damage resulting from an accident at the intersection of Tule Lake Drive and Park Avenue on Wednesday afternoon.

According to Campus Safety Director Ron Garrett, the Campus Safety officer on duty failed to stop at the intersection.

Recently painted school crosswalks misled the driver into believing that the two-way stop was a four-way intersection, Garrett said.

After stopping at the sign, the officer proceeded to go through the intersection, assuming the approaching car would yield, he said. The other car, an older Monte Carlo, hit the Taurus on the right front panel, Garrett said.

He said the damage to the Monte Carlo was estimated at approximately one thousand dollars.

The driver was fired from his position, because Campus Safety rules stipulate that an officer cannot drive a vehicle with any prior driving infraction. A perfect driving record is required because the driver is also responsible for escorting passengers.



photo by Dale Puckett

Witchy woman Gail Perry, employee of Bob Whitworth's B and I party costume shop, models the latest witch fashions.

Campus Safety may install outdoor phones

by Judy Van Horn
Senior staff reporter

According to Campus Safety Director Ron Garrett, there is a need for extra security measures.

"In an effort to provide PLU with a safe environment at night, emergency phones may be installed on the exterior of buildings around campus," Garrett said.

"The purpose of the phones is to allow students to call for help in any situation," he said.

An emergency situation can be classified as being approached by a suspicious looking individual or having a car breakdown with no place to call for assistance.

Following a walk-around conducted by Campus Safety, they recognized potentially dangerous situations arising when a student is in a desolate area of the campus late at night, Garrett said.

"There is a lot involved in this project," he said. "There is a great concern about having the phone fixture look good while being visible to everyone in passing," he added.

They are currently gathering information on where to install the phones with the least amount of damage to the buildings, Garrett said.

"Phone lines are another problem that need to be dealt with," he said.

"All the phone lines are tied into the PBX system in the computer center, and there are not enough additional cables to accommodate new phones," he said.

This would result in the need to install new lines, he said.

"In two arterial areas, there are not even any lines to begin with," he said. "These include the Rieke and Tinglestad parking lots," he said.

These areas are critical because many incidents occur there, Garrett said.

"To install the emergency systems there, the cables would have to be placed beneath the road, but only after obtaining the required permit," he said, adding to the multiple problems.

When the installation begins, Garrett said they will begin with areas furthest away from the campus safety office, such as the Rieke Science Center,

see **Phones** continued on page 4

Referendum to reveal thoughts on Hanford

by Katherine Hedland
Senior staff reporter

Washingtonians will vote in next Tuesday's general election on a referendum which could direct state officials to continue their challenges to the U.S. Department of Energy regarding the possible use of the Hanford reservation for a national nuclear waste repository.

A "yes" vote on Referendum 40 will recommend that the U.S.D.O.E. begin the selection process for the repository site again, and take what the state believes are appropriate actions, said Tim Zenk, the governor's press assistant.

Four years ago, Congress passed the Nuclear Waste Policy Act, stating the government would, through scientific and technical testing, find one suitable site for disposal of the nation's radioactive waste.

The law states that before the ultimate decision can be made, two sites must be considered, one in the east and one in the west.

Washington state officials believe the federal D.O.E. violated that law by selecting three western sites, said Curt Eschels, the governor's advisor on nuclear matters.

"The United States D.O.E. has not followed the law," he said. "They have forgotten what the law said and have stopped looking for an eastern repository."

The D.O.E. said they acted in a legal manner when announcing that decision last May. They have guaranteed if the need for another site should arise, they would immediately resume their

search.

The government, despite incomplete and insufficient testing, seems already to have chosen Hanford as the ultimate site, Eschels added.

"Technical studies have been suppressed and scientific recommendations ignored," he said.

The federal D.O.E.'s own studies, he said, put Hanford in last place, behind all other suggested sites. Yet now, it has been named as one of the three finalists, the other two choices being Yucca Mountain in Nevada and Deaf Smith County in Texas.

The D.O.E. contends they have not completed their testing. They have plans to conduct extensive and costly studies over the next five years.

Eschels called the government's actions a "blatant political ploy."

Zenk agreed.

"The process has been political to the point where it has been a disservice to the state," he said.

Officials in the nation's capitol are turning their support towards Hanford for the wrong reasons, Zenk said.

"Based on scientific evidence, it is rated far below other sites. But it's farther away from the east coast," Zenk said.

Putting the referendum on the ballot is one of the ways the state is attempting to convey its disapproval of the government's direction on the nuclear waste issue.

Testimonies have been given against the government in Congress, and the state has spoken against the plan through the media. Law suits have been filed and the state is hoping federal

courts will order the D.O.E. to re-start the process.

"The state is saying that we have broken promises and errors and mistakes on the D.O.E.'s part," Eschels said.

Zenk said the government needs to know how supportive or non-supportive Washington state is of this issue.

"For some time there has been lots of feeling that Washington wants this. That is not necessarily the fact," he said.

A Tacoma News Tribune poll done in October discovered that 73 percent of state residents oppose the construction of the Hanford repository. 57 percent of

According to the Seattle Times, much of the opposition to the referendum comes from officials in eastern Wash. districts. Many see Hanford as an opportunity to support their residents. The operation currently employs more than 13,000 and is basically the lifeline of the community. The repository would create thousands of additional jobs.

"I'm opposed to the referendum because offers a political solution to a scientific problem," Sen. Max Benitz (R-Prosser) said.

Benitz has said the final decision will not be made until extensive safety studies are completed. A scientific solution is the best answer, he said.

"We should continue scientific research of the Hanford site to determine whether it's a safe site."

Residents of eastern Washington, who are most closely affected, appear to be in

see **Hanford** continued on page 4

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Vandalism increases during weekend parties

by Judy Van Horn
Senior staff reporter

Beer bottles and pizza boxes can still be found scattered about the dorms after a wild weekend on campus, said Scott Raedeke, Hinderlie assistant hall director, but according to Residential Life Director Lauralee Hagen, dorm vandalism is a fairly small problem at Pacific Lutheran University.

Most of the damage has already been done in previous years, Raedeke said.

"All that's left is the decay from the past, and it's getting worse from continual use," he said.

"The weekends are the worse, because that's when all the party equipment (beer and other alcoholic beverages) comes out," Raedeke said.

Hagen links part of the vandalism problem to alcohol.

When a student has been drinking, they are not able to think rationally, she said.

Students who would never consider doing damage to dorms may not use the same common sense when they are intoxicated, Hagen said.

Although Hagen said there is no major vandalism at PLU, there is a numerous amount of damage done to elevators, windows and bulletin boards.

These little incidents really add up when it becomes time for repairs, she said.

Elevators are terribly abused in the dorms, Hagen said.

Dorm elevators are continually being abused, she said, with little things like writing and carving in it, kicking the doors and stealing the tiles.

Students do not realize the damage they are doing, she said.

They consider vandalism to be only the major incidents like spray painting, breaking windows or tipping over the vending machines, Hagen said.

Furniture is treated the same way, she added. Students often walk all over the

furniture, causing it to wear out faster. There is a lot of money involved in replacing furniture, she said.

Hagen said the majority of vandalism occurring on college campuses result from students drinking alcohol.

Here at PLU, the alcohol policy prevents students from sponsoring events which include alcoholic beverages, she said.

This alone cuts down on a lot of troubles which could occur, Hagen said.

Students still sneak alcohol into the dorms.

"On weekends, when parties break loose, (vandalism) get's bad, but during the week it's pretty mellow," Tinglestad desk worker Eddie Stillwell said.

The elevators often get trashed and the halls are a mess, he said. And occasionally a window gets broken in the lobby, he added.

Cascade hall director Brett Hagen said he hasn't noticed a vandalism problem in the dorm this year.

"I feel really fortunate," he said. "Last year they had a lot of problems with students spray painting the hallways. I came in worrying after hearing about the problems they (RAs) had."

Brett Hagen said he hopes the decline in vandalism is a sign of respect for the dorm, and not just a lull in the activities.

"I'm really pleased at the residents' attitudes," he added.

Hagen also attributes the small number of cases to student pride.

She said students attending PLU have a certain pride in the facilities and are wise enough to know the value of respecting property.

Students are wise enough to know that part of the money they put in for tuition goes toward maintaining the campus, she said.

An increase in damages will add to the students' financial expense.

If a student is caught vandalizing the dorm, they will be held responsible for

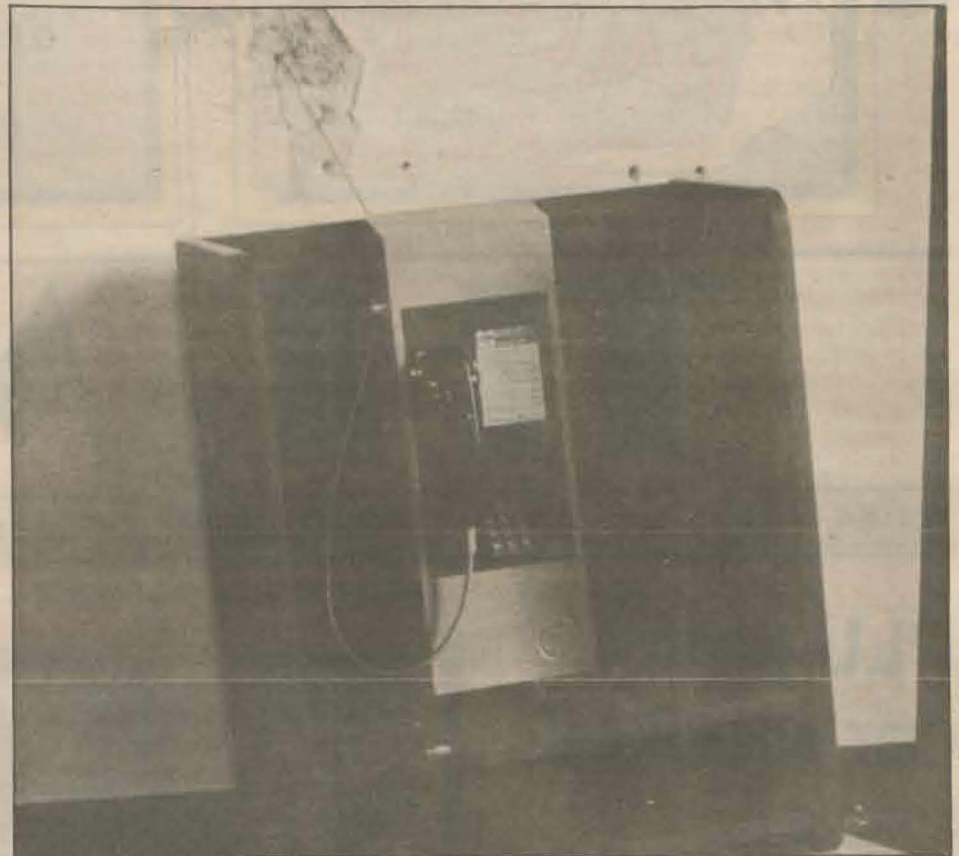


photo by Paul Schramm

Tinglestad bears the marks of vandalism in the dorms. This phone was ripped from the wall, taking some of the plaster with it.

the damage and may be sent through the judicial review system, she said.

Hagen said there is a great difference between accidental and actual damage.

Accidental damage is just like it sounds, damage which is done without intent or malice.

Actual damage on the other hand is done with intentional harm to campus property.

Hagen encourages students who accidentally break a window or do damage without actual intent, to step forward and admit the incident.

There is a great misconception, she said. If a student will admit the acci-

dent, there will not be any disciplinary action taken against them.

Also the residential life office will try to be sensitive in terms of billing, she said.

"Those who come forward have a better chance of working through an equally compromising way," Hagen said.

If no one confesses to the damage, the entire wing may end up paying for the cost, she added.

"Students wind up paying for it in some way, whether it be through a wing billing or replacing it (the item) again," she said. "It's up to the students to pay."

Rowdy diners trash CC; roll fights just one problem

Kris Kalivas
Staff reporter

What seems funny to some students at Pacific Lutheran can be an insult to others.

According to Carrie Millner, administrative manager of food service at Pacific Lutheran University, some students who eat on campus are throwing food in jest and making a mess in the dining halls.

"This action is disrespectful to other students who come after the fact and have to sit in the mess and eat," she said.

"It's getting to the point where we hate to serve dinner rolls," she said. "No one eats them, everyone just throws them."

The C.C. is worse than the U.C., Bob Torrens, director of food service said.

"The C.C. is a pig pen," Torrens said when comparing the two.

Torrens said that 1,800 students eat in the U.C. and the ones causing any trouble are in the minority.

"The students wouldn't do it at home, why do it here?" he said.

C.C. student employees are "getting tired of picking up food," Millner said.

"Students shouldn't have to clean up after other students, it isn't really their job," she said.

This joking with food throwing has been going on in the C.C. since it opened but it has gotten worse in the last two years.

"It's practically every night" Millner said.

At one time Millner could say that the trouble was caused by the football players but now she says a variety of students are playing a part in the actions.

"My position is not to police the dining room," Millner said.

"At this age young adults shouldn't need that type of supervision," she said.

This summer PLU housed a combination of high school/junior high young



photo by Paul Schramm

Senior Willie Thorne takes aim with a spoonful of mashed potatoes in the Columbia Center dining hall.

adults. The C.C. provided the food for their stay.

"High school kids are 100 percent better," she said.

"Maybe we should hire a high school kid to come in and patrol the dining room," Millner said.

Junior Kurt Pearson eats in the C.C. and said it doesn't bother him. "I don't really notice it," he said. "Every once in a while I'll see a piece of cheese slapped to the window or something, but it really doesn't bother me."

The cost of keeping the dining halls clean also comes into play, Millner said. "We have one student cleaning at 3:30 every day. We are thinking of hiring another student to clean at night because it's so bad. This will cost money and it will come out of student dollars for food," Millner said.

"I want a solution more than anything else," Millner said. "It's very costly to us. It shows no respect for students who work here or their peers," she said.

Necessary Reading



Self-Defense

Ron Garrett, Campus Safety director, is offering a free self-defense class for students, staff and faculty.

The class will take place from 12:10 to 12:45 p.m., Monday, Wednesday, and Thursday through the end of the term.

No previous experience is necessary.

Witness to War Lecture

ASPLU Lecture Series presents Dr. Charles Clements, author of the Academy Award winning documentary film "Witness to War" 7:30 p.m. Monday in the CK.

Admission is free to students and faculty with ID. General admission is \$3.

Brown Bag

"Helping Single Parents: Is One Enough?" is the topic of today's Women and Men in Society seminar. Cheryl Storm, assistant professor of Social Work/Marriage and Family Therapy will discuss this topic at noon in the north dining room.

The Romantics Concert

"The Romantics" will be performing at 7:30 p.m. Sunday in Olson Auditorium. Student tickets cost \$5, general admission is \$7 and may be purchased at the information desk or at Ticketmaster.

PLU Theatre

"The Andersonville Trial" continues at 8 p.m. tonight and Saturday evening in Eastvold. Tickets may be purchased at the door or by calling x7762.

Media jobs

Students wishing to apply for one of the following positions: Mast Editor, Focus General Manager and KCCR General Manager, need to submit a cover letter, resume, sample work and two letters of recommendation (one being from a faculty member) to the Student Life Office by Nov. 10.

For more information call the Student Life Office, x. 7191.

Class Rings

A representative from ArtCarve will be in front of the bookstore Monday and Tuesday for those wishing to purchase class rings.

ASPLU proposal to loosen dead week crunch

by Matt Grover
Asst. News Editor

ASPLU unanimously passed a proposal calling for the cancellation of Thursday and Friday classes during the week prior to final exams, dead week, and the enforcement of a clause stipulating that professors may not give tests or require assignments consisting of more than 10 percent of the final grade during that week at Wednesday's senate meeting.

The proposal called for the week's classes to end at 5:00 p.m. Wednesday of dead week and for no exams to be given during the Monday, Tuesday and Wednesday of that week. It also suggested that faculty be available for eight hours on the Thursday and Friday of dead week for student consultations and study sessions.

The issue was first raised at the ASPLU Oct. 8 meeting. The senate voted to table it until the Oct. 15 meeting after senators disagreed over several parts of the proposal. The debate centered around whether the proposal should only concern the 10 percent clause and the lines mentioning the cancellation of classes be omitted. Senators were instructed to get their constituents' feelings about the possible cancellation of classes before voting on the proposal.

The senators reported a favorable reaction at the Oct. 15 meeting, and the proposal was tabled indefinitely to allow the Academics Council, headed by ASPLU vice president John Carr, to revise the proposal. The new proposal was passed last Wednesday.

Carr said that the policy would not take effect until next semester due to the late formation of the policy.

"I'm not naive enough to expect it to go into effect this semester, but there's a very good chance for next semester," Carr said.

Although the proposal was passed unanimously, Kreidler senator Tina Magnuson argued that the 5 p.m. Wednesday cut-off was unfair for students with Wednesday night classes.

"I feel that if they're planning to have a dead week cut-off deadline for the Thursday and Friday, they should make

"The Academic Council, came up with the idea last spring and worked on it the deadline at 8 a.m. (Thursday), instead of 5 p.m. on Wednesday," Magnuson said. "It's not really fair for people who have Wednesday night classes."

However, the majority of the senate was pleased with the new legislation.

more this summer," Carr said. "There's been a lot of student input, a lot of faculty input and this is something which should really be a beneficial change."

Annette Olmstead, Academics Council member and Ivy senator, was also positive about the proposal. "Making dead week an actual dead week is a good idea," she said. Students would have time to catch up on their studies and more quality time studying for their

finals. This could help reduce cramming and increase retention of materials."

"In addition, we are strongly recommending that faculty have office hours during Thursday and Friday of dead week so students can ask questions or organize study periods," Olmstead added. "It is evident that the 10 percent clause is not an adequate policy for dead week on its own. It is both necessary to students and to their advantage that a new policy be enacted."

Health Center swamped by increased visits

by Katherine Hedland
Senior staff reporter

Visits to PLU's Health Center have increased dramatically from last year, but budget constraints make it impossible for the center to hire any additional staff to handle the overload, said Ann Miller, nurse practitioner at the Health Center.

Miller reported that during the month of September this year, the health center saw 809 students. That's an increase of 192 for the same month last year. One hundred-fifty of the additional visits were for sick care.

All of this has occurred with only a quarter-staff increase, she said. For the first time this year, Miller is working full time. Unfortunately, she said, no other staff changes were possible.

Currently the center employs Miller; Dan Coffey, physicians' assistant; Carlyn Wold, registered nurse; and Judy Wagonfeld, registered nurse who works part-time.

Miller said the center was grateful for her additional hours. Only two departments in Student Life were granted quarter-staff increase.

Miller admitted there is usually a waiting period to get an appointment at the health center, but pointed out, "We're not the only place you can't get in for a while."

"Students call and expect to get in in an hour," she said. "That doesn't hap-

pen anywhere."

Miller said the center reserves four "urgent care visits" each day for those who are very sick. These are usually used by someone who has called previously and was put on the waiting list, but continues to be "sicker than average."

The health center will always see people with acute injuries or bleeding she said.

"Then someone else has to wait," she said.

Miller said that the staff tries to see as many students as possible. If a student cannot get an appointment at a desired time, he is put on a waiting list. When others cancel, names are taken off the list in the order received to fill the open spots.

Students often complain about not being able to see someone immediately.

"There are really very few illnesses that can't wait a day. Most doctors' offices are the same," Miller said.

Miller also pointed out the services the center offers students at no charge. Regular visits and school-related physicals are done for free, and most blood tests and shots are given at no cost.

The business of the health center goes in spurts, Miller said.

"Every time the campus has an epidemic, we're inundated," she said. "There is no way we can see everyone."

Sometimes, students do make unnecessary appointments, she said, "We do not need to see every cold."

As it is now, Miller said, the office just is understaffed.

"We're all close to reaching our limit," she said, adding that she and the others often work 12-hour days.

"It isn't that we sit around and drink coffee all day..." she said. "We're overworked."

Miller said she is usually at the office until at least 6 p.m. even though they officially close at 4 p.m. Within the last two weeks, the center has had an average of 25 regular visits a day, plus doing anywhere from two to ten physicals and filling all four urgent care visits. And this does not include the 50 appointments Wold had to give shots and draw blood.

Miller said it would be helpful if students would remember their appointments and cancel ahead of time. In September alone there were 22 no-shows.

"This is just wasted time when we could be seeing other students," she said.

Because of the problem with no-shows, the university enacted a policy of charging \$5 for missed appointments and \$15 for missed physicals.

"It doesn't make us happy that we can't see everyone," Miller said. "We do want kids to honestly try and take care of themselves."

The health center also offers outpatient health care, alcohol counseling and referral, laboratory tests, pregnancy and contraceptive counseling and health education. Many of these services require students to pay a fee, but it is somewhat lower than a physician in the area would charge.



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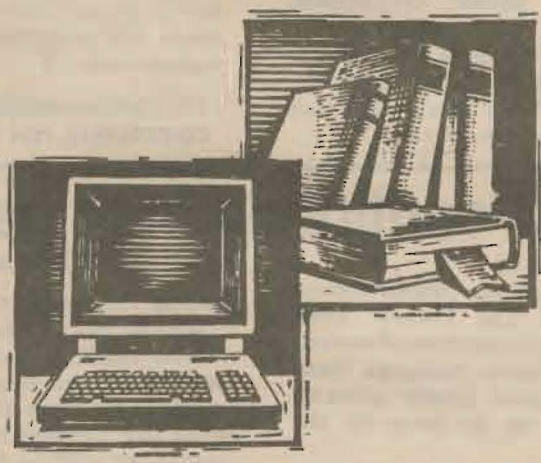
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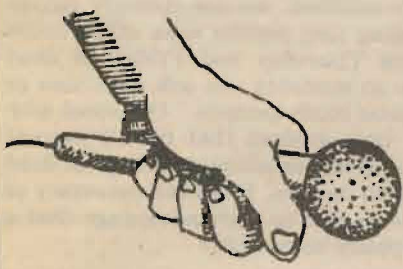
Willamette University School of Law

TRADITIONAL INNOVATIVE

Robert Art, Professor of Law, Willamette University College of Law in Salem, Oregon, will be on campus Monday, November 5, 1986, 9 am to 12 pm, to meet with interested students. Please contact the Career Planning & Placement Office for more information.

Your Turn

How do you feel about Hanford becoming a nuclear waste site for the nation?



Denise Finnila, senior, Evergreen business:

"I wouldn't like it, but I read an article in the paper that it would bring jobs to those over there. So I'm really undecided."



Fred Frahm, senior, off-campus, church music:

"I'm not pleased about the decision. It's too close to us. Even though it's as remote as it is, I don't think that factor will make it much safer."



Craig Hoppes, junior, Pflueger, business education:

"I live over there and there's nothing really there. It's ok if they protect the area enough."



Laurie Angelel, junior, Evergreen, business:

"I don't think I'd like it to be that close to home, because of the danger of toxic waste. It's a potential hazard. But it doesn't solve the problem of where it's supposed to go though. Nobody wants it."

This informal survey is intended to reflect the opinions of the PLU community, not *The Mast* staff.



Steinar Lund, senior, off-campus, business:

"For the people in Washington it is not a good idea. The point is to have nuclear waste as far away as possible. It's a syndrome, because nobody wants to take it. There's a risk factor because nobody knows if something will go wrong. Potential for risk is always there."



George Arbaugh, Philosophy department:

"If it's the best site it should be done, but I have doubts that it's the best one."

Photos by Paul Schramm

New leadership guides Impact Committee

by Matt Grover
Assistant News Editor

The Impact Committee is thriving under the leadership of chairman Mike Robinson following its revamping by ASPLU last spring.

The Impact Committee is in charge of publicizing all ASPLU events.

"What I do as chairperson is coordinate the artists and distributor to handle all advertisements for all ASPLU activities," Robinson said.

Robinson and head artist Cevero Gonzalez were hired by ASPLU to revive an ineffective Impact Committee.

"Basically Impact wasn't functioning very well," Robinson said.

"Previously, a lot of ASPLU events went unnoticed because of a lack of publicity," Deal said. "The Impact Committee was first formed about three years ago but it kind of died out. So, as Mike said, we resurrected it, revamped it."

"Some ASPLU events had good publicity and good attendance, while others had low attendance and hardly any publicity," Deal added. "So the committee was restructured and they have a budget now, and things are going a lot more smoothly."

Robinson's primary job is to coordinate ASPLU with the Impact Committee artists.

"They give us all the information, I'll usually ask some questions and then give it to the artists," Robinson said. "After they're done working on it, I'll double-check their work."

They then submit their work to local printers or use the university's printing facilities, Robinson added.

Head artist Gonzalez said he enjoys the experience and recognition working on the Impact Committee brings him.

"It's really interesting working on the Impact Committee," Gonzalez said. "I'm not an art studies major, but I'm enjoying the experience and working with ASPLU. Plus, it's nice getting my name known a little bit."

Robinson estimated that there are "about seven" artists working on the Impact Committee. Artists are paid by the hour, while Gonzalez's salary is paid through committee funds and Robinson's salary is covered through his work-study benefits.

Hanford continued from page 1

favor of the repository.

A recent television documentary, "Nuclear Waste: The Forever Decision," portrayed the opinions of eastern Washington residents. Although these citizens will be most closely affected, they appear to be in favor of the repository.

C.L. Peckinpugh, plant manager, said, "Here we've grown up with nuclear power. We're comfortable with it because we're used to it."

Mayor John Poyner, of Richland, said

those who oppose the repository are

"basing their decision against nuclear activity on lack of information."

Galen Buck, a manipulator operator who has handled extremely radioactive materials for more than 20 years and raised five children in the surrounding community said he feels safe with the idea of building the repository in his hometown. He believes peoples' opposition is caused by "unenlightenment and uneducation."

"People fear things that they don't know about. They fear the unknown. Radiation is unknown," he said.

"A nation that can put a man on the moon can certainly handle waste management here. It's just not a difficult task," said Ron Prosser, director of defense waste.

Zenk said this is something for all people to be concerned about. "This is an extraordinarily important issue," he said. "It's not just a state issue, but a national one."

Zenk encouraged students to take the time to read the paper and make themselves knowledgeable on the dif-

ferent aspects of Hanford.

Christopher Spicer, chair of the Pacific Lutheran University communication arts dept. agreed. "This is going to be one of the few issues we will face as a nation in the future," he said.

Just how much effect the results of the election will have is unknown, Zenk said. Results will be sent to the president and the secretary of energy.

The federal D.O.E.'s decision is to be made in 1992. The president will have final say, though the governor or legislature of the state selected can veto. This power will be overridden if both houses of Congress vote to do so.

Phones continued from page 1

Tinglestad lot, Ingram or Ordal.

"Some special features of the phone include automatic dialing up to the campus safety office emergency line," he said.

When a person activates the phone by picking up the receiver and pushing a button, the student's exact location will be pinpointed immediately, he said.

Garrett estimates it would take Campus Safety approximately two and a half minutes to respond to an emergency call.

"This number comes from practice runs campus safety conducts for emergency situations," he said.

"The goal of the new phone system is safety," Garrett said.

Although Garrett said he does not expect too many problems with false alarms, he hopes there is enough maturity on the campus to refrain students from "crying wolf" with the phones. There is no room for pranksters, he said.

"The idea for this emergency phone system came from the University of

Louisville in Kentucky," he said.

"The system is apparently very successful there," he added, so PLU's Campus Safety ordered the material on the system from the campus crime prevention seminar service.

Although Garrett has been working on the project for nearly two years, he said the project has been put on hold indefinitely while grant proposals for funding are being drafted.


"The entire phone unit could cost anywhere in the range of \$300 to \$3,000 depending on the phone and encasing," he said. "This does not include installation, labor cost, power of maintenance," he added.

Garrett said there are many other ways he would like to improve the safety of PLU like installing an intercom system to the buildings or closed circuit cameras at every parking lot, but the costs are astronomical and the funding is not readily available.

Garret speculates the cost of equipment will eventually decrease, but the safety problems at hand are immediate.

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Opinion

**Pro-life vs. pro-choice
'debate' a farce**

by Jeannie Johnson
News Editor

Debate. According to Noah Webster, it is the discussion or examination of a question by presenting and considering arguments on both sides.

The Pro-Life vs. Pro-Choice "debate", using that term very lightly, between Right to Life crusade president, Dr. Mildred Jefferson and former president of the National Organization of Women, Judy Goldsmith, was nothing but a propaganda session for the pro-life sect. The audience's actions and reactions mirrored this position.

As interested citizens entered Chris Knutson Hall in the University Center they were immediately confronted with pro-life paraphernalia such as a pamphlet entitled "Abortion: Death Before Life?" Showing pictures of bloody disembowelled fetuses does not promote an open mind.

Abortion is not justifiable even in cases of rape, Jefferson said. There is no invasion of a woman's body, even in rape, she added. How can a man forcing his genitalia into a woman's body not be an invasion of her personal space?

The crowd greeted Jefferson's remarks with enthusiasm and applause. They were less than receptive to the opposing views of Goldsmith.

The rude behavior of audience members was appalling. Some people refused to applaud even her speaking ability. One woman had the audacity to remark that Goldsmith should sit down and be quiet because she didn't know what she was talking about.

Pro-choice does not necessarily mean pro-abortion. Pro-choice simply means women should have the right to control their own bodies and their own lives. They should be seen as intelligent contributors to society, rather than breeding sows.

Pro-choice supporters were constantly being accused of playing God and taking the lives of God's children at the forum. But what about the women? Are they not God's children? Are they not entitled to a full and productive life? Do they become void as individuals the moment they are impregnated?

Abortion has many sociological ramifications aside from the religious implications. Is society going to blindly follow the leadership of such men as right-wing fundamentalist Rev. Jerry Falwell who would like nothing more than to legislate the morality of our country based on his personal religious views?

Shouldn't people ask themselves if the economy can support thousands of

children, many of whom would live on welfare? Shouldn't they ask themselves if the American educational system can provide quality education in crowded classrooms? Shouldn't they ask themselves about the psyche of a child growing up in a home, unloved and unwanted?

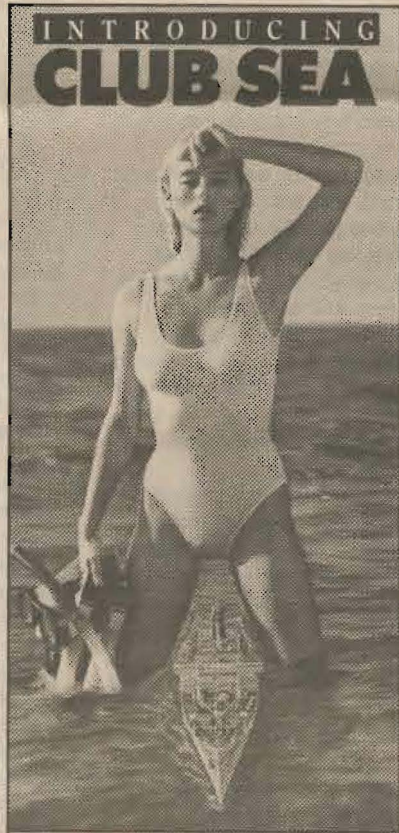
Some people accused pro-choice women of getting abortions for frivolous reasons like pursuing a career. It takes women the same four years of hard study to earn a Bachelor's degree. Why shouldn't a woman be able to use her hard-earned education? Changing diapers doesn't require a degree.

The line of questioning at the debate indicated people were more anxious to express their personal views than discuss options. They sat with their arms folded across their chests with smug looks murmuring "ainens" to Jefferson's comments.

The majority of the time was spent asking pro-choice advocates how they determined when life began, rather than asking what can be done to alleviate the problem of unwanted pregnancies.

Pro-choice does not advocate abortion as a means of birth control, but making abortion illegal will not stop desperate mothers from terminating unwanted pregnancies. Unfortunately, they will resort to coat hangers and knitting needles. In addition to bloody fetuses we will have bloody mothers in back alleys.

If the pro-life members of the audience had entered the debate to become informed on each side of the issue, rather than act as Jeffersonian cheerleaders, they may have been able to address solutions rather than problems.



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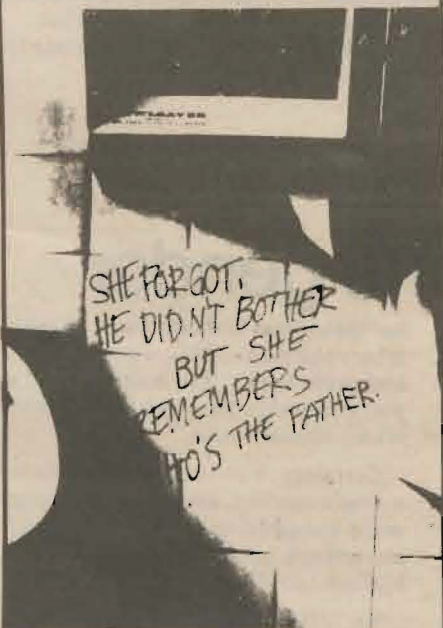
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OPINION

Health Center hurts!

Having already missed my Thursday morning class, I pulled my aching body from the warm bed and staggered to the telephone to call the Health Center.

"I'm sorry," the receptionist said politely, "we can't see you until Monday afternoon."

"No, you don't understand," I countered. "I was awake all night coughing. My throat hurts, my glands are swollen and my head is throbbing. I have a huge chemistry exam tomorrow and I don't have time to be sick. Is there any way I can see a doctor today?"

"I'm really sorry, we're all booked up until Monday," she said. "I can put you on the waiting list, see you on Monday afternoon or give you the names of some physicians in the area," she offered.

Hysterical thoughts raced through my head. What if I'm really sick? If I have mono or strep throat I could be sick for weeks. I could fail chemistry. Mom and Dad will be upset if I don't graduate on time.

As students of this university we are entitled to health care—we pay for it through tuition. We should, therefore, be able to get appointments for illnesses that occur suddenly within 24 hours, not four days. But, the PLU Health Center doesn't have enough staff to treat the growing number of students that want care.

During the month of September, the Health Center saw 809 patients, mostly for respiratory problems. That's an increase of 192 patients over the same period last year.

The Health Center retains the full-time services of a physician's assistant, a nurse practitioner and a registered nurse, and the part-time services of a second registered nurse.

Services available include out-patient health care, alcohol counseling and referral, laboratory tests, contraception and pregnancy counseling and health education. The majority of the services the Health Center offers are paid for through student tuition and are therefore free, with the exception of lab tests, physicals not required for PLU athletics and birth control.

Although the Health Center has been working in the best interests of the students' health, it is just unable to care for all the students that want care.

Currently the Health Center is open from 8 a.m. to 4 p.m. Monday, Tuesday and Thursday. Wednesday from 8 a.m. to noon and from 1 p.m. to 4 p.m., and Friday 10:30 a.m. to 4 p.m. Regular appointments are scheduled at 15 minutes each, full physicals take 45 minutes.

The Health Center sees an average of 35 patients daily, but has only four spots a day reserved for emergencies, two in the morning and two in the afternoon.

The Health Center cannot expand its hours to see more patients because it doesn't have enough staff. As the PLU student population continues to grow, this will become an even greater problem.

To solve this dilemma, the university needs to hire an additional full-time registered nurse. By doing this, the Health Center could expand its hours, be open weekends and see more patients throughout the week. This will also give students the freedom to get an appointment on short notice.

This move is necessary to ensure the best health care for the PLU community. Hopefully the university will recognize the needs of the students and hire additional staff.

Kristi Thorndike

BLOOM COUNTY

by Berke Breathed



It's not too late to be a kid again!



by Clayton Cowi
Senior staff reporter

I couldn't help laughing this week at two grade school kids racing their bikes down the steep hill near Rieke Science Center. As they were nearing the treacherous corner at the bottom of the hill, one boy accidentally rammed the front of his BMX racer into the rear of the other's banana-saddle Schwinn, leaving the pair in a crumpled wreckage at the foot of the hill.

Both boys jumped up immediately, as if nothing at all had happened. After all, this was a college campus where bikes are banned in the first place. Then, three full seconds later, as the younger tot realized no one was in viewing or listening distance, he clutched his throbbing arm and bellowed out a stifled shriek, followed by some technical crying.

The other boy rushed over, put his face up close to his crash buddy and attempted to console him. "Are you all right? Are you all right?"

A few snuffles and a quick wipe of the eyes with a pair of filthy hands cured the victim.

The fact that two ten-year-old boys racing down the biggest hill in Parkland didn't surprise me. Grown men have been known to race down steeper hills and make bigger fools of themselves. As the dynamic duo righted their upended bikes and rode off into the sunset in the West parking lot, I couldn't help but to admire kids in general.

You gotta love kids. They are the most real people on earth.

Kids just don't care or just don't know any better to care.

Sure, their biggest struggle is when the Bozo and the Intergalactic Wonderhumps cartoon is waylaid in favor of a college football game, but even so...maybe we can each learn a lesson from kids.

Having trouble opening a conversation with other people? No one knows how to break the ice like a kid. A bus ride downtown can be a real bore without at least one 5-year-old sitting in the back of the bus playing with his new Top Gun play fighter aircraft.

A bus ride on Pierce County Transit convinced me that there's no one quite like a creative kid.

A middle-aged woman, obviously the owner of a 5-year-old boy sitting in the rear, trudged toward the front door as the bus rolled to a stop at a busy intersection.

The woman's eyes sagged with exhaustion. Her skin was pale and she appeared relieved to have finally reached her bus stop.

"C'mon Chris! Let's go! C'mon!" the mother pleaded.

"Okay, hold on..." was the snappy reply.

Offering allegiance to no one, the child stalled in the back of the bus talking to air traffic control asking for permission for his new play F-14 fighter to take off. The bus remained idling as the mother screamed at the kid from outside the bus and the passengers on the bus began to crane their necks at the interruption.

Finally, "Maverick" gets the "go" signal and all systems are set. The 5-year-old is a classic.

"Maverick...this is Goose. Come back."

"All right, Goose. This is Maverick and we have a go..."

This kid has it all down. Slowly he starts his engines with the best saliva-operated sound effects he can muster.

By this time, people are getting uneasy.

Maverick scoots along on his hands and knees along the aisle which has now been converted to a runway. After using nearly the entire stretch of runway, Maverick finally gets airborne. Mom is relieved. Passengers are amused. Driver breathes a sigh of relief.

Maverick fools them all. He pulls back into a 6 o'clock, climbs back onto the bus and buzzes the tower before exiting through the rear door.

In today's hectic society, we sometimes forget to slow our pace and think like a child. Frustrations in the social, emotional and academic arena clog our pores. We become too proper and too cool to be ourselves.

Try something new this week. Be a kid again. Take chances. Ask questions just for the sake of learning. Don't be afraid to be creative. Reach out and take time to listen to others. Don't be afraid to lay your problems on close friends. That's what they're there for. Slow your pace and appreciate the small things in life—like a child.

Be real. Be a kid.

For Adults Only

'Grad school syndrome' no longer favors one gender

Jeanine Trotter
Columnist

The times, they are changing.

Twenty years ago, mothers who had learned the hard way warned their little girls about the "graduate school syndrome." Victims of this epidemic worked hard to put their husbands through school with the promise that their turn would be next. But when their turn came, they woke up from dreams of promise to find no support, no degree, and often, no husband.

Ten years ago, I discussed this topic with my future husband. He heard what I said, and even understood the theory. But he did not feel the same anxieties, and I could not accurately explain my fears to him. Could it be that ten years earlier, while mothers were warning their daughters, they neglected to do the same with their sons?

Today, Doug is learning from experience that which I could not explain. Buddies at work rib him, "Hey Doug, when's that wife of your's goin' to graduate?" And then, "When's she goin' to dump ya?"

Yes, times have changed. Equal opportunity dumping has come of age. But things have changed in positive ways too. Getting an education is expensive enough. More and more adult students are earning their degrees without doing it at the expense of others.

Doug is not the only one learning from his experiences. Along with my degree, I'm earning a broad education in practical experience.

Lectures can be easily forgotten, but life teaches lessons worth remembering. Instead of rehashing old topics, Doug and I often wait until a relevant event occurs with a common interest. Then we discuss, and even rehash.

For instance, the issue of my last name (which is actually hyphenated) was once a hot topic. It was difficult for me to explain to Doug just why using my maiden name was important—and even that there might be times he wouldn't want me to use his name.

After writing a column where I mentioned that Doug cleans our bathrooms, we had a mutual event to discuss. I'd used my last name and hadn't used his. This time, there wasn't as much argument.

In the past, it's been difficult to respond to Doug's plea that the kitchen table be cleared of papers, file folders, the typewriter, and coffee cups. After sneaking a look at *Ms.* magazine between studying, I had more of an incentive.

The magazine article described Nellie, a fictional character. Following her divorce, Nellie turns the vacant half of

her queen-size bed into a sort of table where she makes lists, writes letters, and reads books. The bed is strewn with, you guessed it, the same things that are on my kitchen table.

Certainly, I've fantasized about being a single student, even of writing papers while snuggled under warm covers, but not enough to become a dumpee. The kitchen table is now clear.

So, "Hey Doug, when's that wife of your's goin' to graduate?"

Soon, we hope, soon. "And then when's she goin' to dump ya?"

The question here is, when's he going to dump me? The temptation was just too great. Not only is the kitchen table covered once again—but the entire bed also.

It's gotta be tough being married to a student.

LETTERS

Spree vs. Rolls Royce: Who wins PLU parking dilemma?

Editor:

As an entering freshman I had very little idea what to expect as far as parking availability. Aware of the size and layout of the campus, I assumed that safe parking would be available for smaller forms of transportation, namely: my scooter. On my second day here I discovered I was wrong.

Being a Tacoma resident I make frequent, almost weekly trips home to University Place, a twenty-five-minute drive, and I depend on my scooter to get there. For the first three weeks I parked my scooter under the eaves on the west side of Tingelstad Hall, chained around a concrete pillar. Then, to my dismay, I discovered signs posted in Tingelstad's elevators proclaiming "Motorcycle and scooter parking within twenty-five feet of any PLU building is a violation of the fire safety code. Violators will be impounded at owner's expense."

Being a safety-conscious and respectful individual, I heeded the warning signs and removed my vehicle to the only safe alternative, my home.

I considered the on-campus alternatives such as Tingelstad lot where scooters are subject to rain, wind, mud, vandalism and obviously, theft; scooters are especially vulnerable to theft in an unprotected, open lot. I also considered parking along the roadside parking spaces along 124th street (behind Olson Auditorium), but decided that it would be all too easy for anybody with a pickup to just stop, snip my chain, and throw my helpless vehicle into the bed of their truck. It also occurred to me that every place I could think of to secure a scooter is within the twenty-five-foot fire safety limit. So, for the past four weeks I have had to beg rides home from family and friends (this is necessary because my meal plan doesn't include weekends).

I realize that my plight is, for the

most part, unique. I have heard complaints since the first week of school about the lack of safe parking for motorcycles and scooters. There isn't any. With on-campus bicycle riding prohibited, bicycles are discouraged, and those who require inexpensive transportation are left to begging and borrowing for their mobility.

If you are a motorcycle or scooter owner or just a concerned Lute, please make a little noise about this dilemma by bugging your ASPLU representative or by sending a note to ASPLU or RLO.

Remember—a Spree is (figuratively) no less a vehicle than a Rolls Royce.

Craig Harlow

Males should relax

Editor:

I wish to respond to Scott Benner's October 10 editorial, *Feminism Threatens Masculinity*.

Mr. Benner seems to feel threatened, nay terrified of women infiltrating, invading, and God forbid, triumphing the traditionally male sectors of society (Bowling and poker? I'd like to think

that women pursue higher interests than those).

Relax, Mr. Benner. After all, we've let you into the kitchen and have escaped relatively unscathed.

Katie de Gutes
Feature Editor
The University of Puget Sound Trail

THE MAST

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Paul Sundstrom

Columnists

Scott Benner
Jeanine Trotter

Graphics

Scott Campbell
Dan Cheek
Paul Sundstrom

Staff Photographers

Stephen Duster
Cindy Lapid
Paul Schramm

Telephone Numbers

Editor 535-7494

Advertising 535-7491

News 535-7492

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Sober Notions

Reykjavik revisited: Conservative rhetoric from political fantasyland

by Scott Benner
Columnist

I have been on a political pilgrimage, a sojourn to the land of Sam Donaldson and William Safire, a land where summits are meaningful discussions and nuclear missiles can be eliminated. Becoming totally fatigued after listening to ABC News that Sunday night of the summit, I took the high road claiming that the President had missed an opportunity for historic arms reductions. Now that I have returned from political fantasy land, I'd like to share some of the lessons I've learned about summits and Ronald Reagan.

The first thing I realized is that the fans whose Sunday night football games were interrupted for reports from the stalled summit at Reykjavik, Iceland this Oct. 12 were dealt a serious injustice. Results from Reykjavik should have been easily predictable whereas the outcome of the games were not.

By becoming infatuated with the idea of an arms accord and the political rewards of such, I totally forgot about something that is more important and more fundamental than arms control. I forgot about national security.

Summits, as *The Wall Street Journal* has said, are about "disinformation" and impromptu summits like Reykjavik are the worst kind. We should not always expect presidents to come back from summits with arms deals. Because summits are in the public spotlight, there is always the considerable chance that the two leaders will end up playing public opinion games and never seriously address arms control. Such was the case at Reykjavik.

In "Sober Notions," Oct. 17, I said, "Gorbachev will wait for Reagan to leave office before talking seriously about arms control again." I was wrong. Gorbachev isn't giving up; he just wanted to see what he could get for free. The summit in Iceland was a public opinion ploy designed to make the U.S. give up Star Wars for nothing.

Gorbachev went to Reykjavik with his "promise the moon" strategy, offering huge cuts in ballistic missiles, knowing that Ronald Reagan would never agree to give up SDI. Reagan was totally thrown off balance by the ploy, having no idea that the Soviets were going to offer such monumental "concessions."

Furthermore, if Reagan would have agreed to give up SDI it is probable that many of the cuts in strategic weapons would have been lost in detailed

arguments over verification, cheating and weapons not covered under the accord. Either way the Soviets stood to benefit from the summit.

As New York Sen. Danial Patrick Moynihan said, "What in the hell possessed the president's handlers to let him get into that kind of negotiations? Who in the hell thinks you can make the most radical decision in the nuclear age in nine hours?"

What Sen. Moynihan was referring to was Reagan's offer to phase out ballistic missiles in ten years and to eliminate intermediate nuclear forces in Europe.

First of all a world without nuclear weapons is a world inhabited by Peter Pan, Santa Claus, and the Easter Bunny. And second to eliminate intermediate range missiles from Europe would put Europe at the mercy of the overwhelming conventional forces of the Warsaw Pact. Although our policy of reliance on nuclear forces in Europe is badly misguided (see "Sober Notions" Oct. 3) to abandon it immediately would leave us with no defense at all.

Although Reagan was fooled by blindly going to Reykjavik, he managed to turn what could have been a political disaster into a political victory. By stressing that huge gains were made toward nuclear reductions he was able to carry off the idea that SDI was responsible for those gains and that he did not blink and give SDI up. Reagan grabbed that political momentum by having otherwise somber and silent National Security advisor John Poindexter give the press a detailed account of the gains that were made. By pressing the Soviets to stick to their offers at the Geneva talks next month Reagan essentially threw the ball back in their court.

Reagan started his public opinion campaign on Monday Oct. 13, and by that Thursday it was reported in a *Wall Street Journal*/NBC News Poll that "more than 70 percent of the public approves both the general way the President handled his meeting with Soviet leader Mikhail Gorbachev and his specific refusal to limit the U.S.'s Strategic Defense Initiative."

Consequently, the democrats and the media are holding an empty bag. There is no political debacle to complain about. No doubt Sam Donaldson is still suffering from cultural jet lag. I don't think I've ever seen him happier than when the first reports of a stall at the summit came in. But now Reagan seems to have seized upon a political issue and democrats have resigned themselves to

campaigning on economic issues these last few weeks before the November elections.

So what's to learn from all this you may ask?

Well for democrats it means don't count your chickens before they're hatched. Ronald Reagan hasn't seriously stumbled on public opinion yet. None of the expected public opinion fallout from his firing of the air traffic controllers or the invasion of Grenada ever materialized.

Second, don't expect too much from summits. They're the playground of propaganda. And there is more to national security than arms control.

And finally, since it appears that Gorbachev is still willing to talk about arms control even after the president has vowed not to bargain away Star Wars, it seems that Reagan's strategy of pressing the Soviets hard with SDI has worked. But it will only continue to work as long as the American people can remain united behind SDI. As former National Security advisor McFarlane has said, "The Soviets pay close attention to the actions of the U.S. Congress, and they surely will not make the concessions to which they committed in Iceland if they can achieve their purpose—stopping SDI—through congressional action." Remember that the Soviets are far more convinced that SDI will work than are Americans. Because of technological and economic advantages, we have not reached our maximum amount of leverage with SDI. We can continue to use that political leverage to our advantage.

And finally we can use the Iceland summit to promote stability by pressing the Soviets at the Geneva talks next month to reduce the threat of a successful first strike by adopting levels of hard target warheads beneath the levels required for a successful first strike. That number is around 3,000 warheads or approximately 25 percent of the Soviet arsenal.

That goal is a long way away, but it could be reached through a phase-in process and would certainly come more assuredly with the full funding of SDI.

In conclusion, if we only learn one thing from Reykjavik, I hope it is that news broadcasts about summits are not worth interrupting football games. Perhaps if Sam Donaldson and Dan Rather would watch more football they might learn a few things about arms negotiations.



ALL HALLOWS HALLOWEEN EVE

Satanist field day or innocent fun?

Christians clash over Halloween customs

by Matt Misterek
Mast Projects Editor

MALEFICOS NON PATIERIS
VIVERE

"Thou shalt not suffer a witch to live."
Exodus 22:18

Moses, who lugged the Ten Commandments down Mount Sinai on two stone tablets, included this charge in his biblical writings. Nonetheless, once a year God-fearing Christian parents dress their children in black capes and pointy hats and parade them around the neighborhood with old broomsticks trailing behind.

This, according to national radio evangelist Bob Larson, is a baffling hypocrisy that should cause Christians great shame.

"He (Satan) has picked the day of Oct. 31 to concentrate his energy," Larson said. "When you casually or deliberately give credibility to the day of Halloween, you unwittingly become his cohort."

Campus pastor Daniel Erlander disagreed. "It's a feast of fun-making," he said. "The Devil is much more apparent in racism and the nuclear arms race—things that appear attractive to many but are really destructive."

Halloween shares its macabre origin with the occult rites of ancient druids and witches (see related story, p. 10). Christmas and Easter have some roots in pagan traditions as well, said Mike Warnke, a former Satanist high priest converted to Christianity, in a radio message broadcast from the Christian Communication Center in Tennessee. But the pagan origins of the Christmas tree and the Babylonian Easter egg have made the successful transition to become symbols of Christianity, Warnke said. He felt Halloween remains rooted in evil.

"It's the only holiday that has really kept its pagan connotation—the spooks, the Devil, the evil spirits," he said. "I think it's one holiday we could do without."

Warnke said that many parents allow their children to celebrate Halloween because it is standard for kids to go trick-or-treating. But Warnke equates this cop-out with that of the parent who doesn't want to chastise his kid for smoking marijuana when all the other kids are doing it.

Larson challenged his listeners to try and name just one redeeming value of Halloween and all the ghouls, terror, death and darkness it represents.

"Drop Halloween from your calendar!" he urged. "This is the day that the Lord hath made and that means every day ought to belong to Jesus Christ!"

Even haunted houses and fictitious

creatures like vampires and Frankenstein monsters should not be given attention on Halloween, Warnke said.

"There are places and houses and people and things that are really inhabited by demonic forces," he said.

He felt the depiction of Count Dracula in movies tends to glamorize the activities of real demons in people's lives with a Hollywood gloss. Furthermore, he implied that the author of *Frankenstein*, Mary Shelley, might have been the victim of evil forces herself. She wrote the novel while strung out on cocaine and sitting on her mother's grave, Warnke said.

He especially disapproved of churches that throw Halloween parties or sponsor haunted houses. The Bible does not pass a spirit of fear to Christians, but many churches seem to advocate this spirit one day each year, he said.

"I'm not for throwing out parties," he said. "I just don't feel like giving the Devil credit for my fun."

Both Warnke and Larson favored having parties for children without the ghastliness and Satanic tradition. Perhaps children could dress up as Bible characters, instead of monsters, and

'I don't feel like giving the Devil credit for my fun.'

—Mike Warnke,
Christian evangelist

venerate the blessings of the autumn harvest, they recommended.

Prayer vigils and anti-Halloween crusades were suggested by Larson as substitutes for the regular festivities. Prayer is necessary to help suppress the wicked spirits basking in temporary grandeur, he said.

Local pastors voiced mixed emotions on the holiday. Stephen Edwards, pastor of Parkland Christian Church, said he wasn't even aware of the perils of Halloween customs until a few years ago.

"Once you know Halloween's background you need to be a little bit careful how you celebrate it," Edwards said. "I do believe in evil spirits. Unknowingly, we could be dealing with

them and we don't need that."

PLU campus pastor Martin Wells was more concerned with the sweet side of Halloween than with the dark side.

"I don't take much notice of Halloween," Wells said. "I will argue with my daughter about how much candy she's going to eat."

His wife, fellow campus pastor Susan Briehl, felt Halloween is less harmful than Christmas, which has degenerated into a "materialistic orgy."

Campus Christian Activities Coordinator Brian Olsen, a junior, was wary of condemning Halloween. "I don't think most people go trick-or-treating with the idea in mind of having a good time in the name of the Devil," he said. Olsen hastened to add that, if Halloween is linked to Satanism, the public should be enlightened and the Christian community should be responsible for underlining the facts.

Trumpeting the vices of the holiday is precisely the intent of both Larson and Warnke.

Larson said the dark symbolism of Halloween is inherently dangerous. Christians acknowledge the power of the cross as a symbol, and would shudder at the idea of raising a swastika in its place. Likewise, Halloween symbols signify the domination of evil forces, he said.

"The child of God who acquiesces to the symbolism of Halloween is also acquiescing to the power and authority behind it," Larson said.

But he asserted that Halloween is more than a host of symbols and an onslaught of make-believe harum scarum. Part of the problem, Larson felt, is that most people regard hobgoblins, ghosts, and witches as unreal—as nothing more than figures on a cartoonist's sketchpad.

scheduled to be sacrificed on Oct. 31. He was unsuccessful and his son was dismembered.

"There are more human sacrifices that take place in the Western world and in the United States on the night of Oct. 31

Larson illuminated several examples of the horrible realities of Halloween ceremonies. He discussed the plight of a

former Satanist turned Christian who tried to sneak his way out of a witch's cover than on any other," Larson said.

He also narrated the tale of a teenager who joined a Satanist branch in the woods, and was killed. After tampering with the witch's cauldron, he was plagued by demons, and he cried it was only an innocent joke.

Finally, a serious problem with Halloween is that when people observe it, people of other cultures and religions, which the government has not afforded. For example, the Church of Satan granted the Church of Satan a churchcraft association, and

Larson and Warnke said that Oct. 31 should be a time of fellowship and not devilish traditions and influences should be squashed.

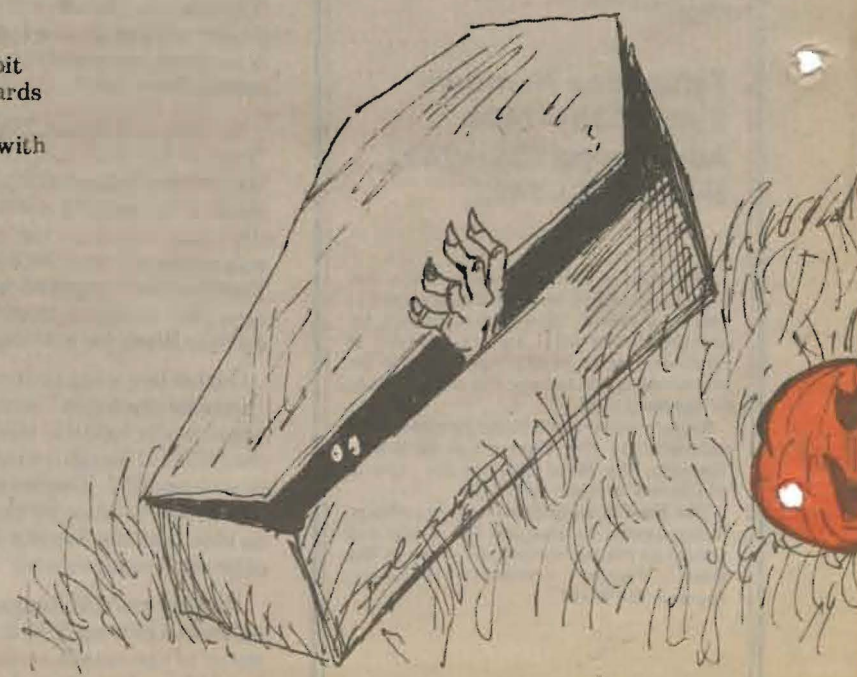
"It's time we took the name of Lucifer," Larson said.

Martin Wells took issue with the holiday, but that he had to acknowledge the power of the Devil.

Wells felt the fundamentalist traditions applied on a church would have Holy Communion and sacraments steal the sacraments from the parishes and destroy the church.

Wells reported that he and his wife are having a Halloween party for themselves.

"Blasphemy of blasphemy," he grinned, tongue-firmly



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Druids wreak havoc on holy ritual

"Trick or treat, smell my feet, give me something good to eat," is a cry uttered by mischievous youths once a year while soliciting door-to-door for goodies.

But Halloween originally was treated as a more solemn occasion. It has undergone a metamorphosis from a curious blend of Christian and heathen holiday rituals into its present profitable form.

Tradition traces the earliest Halloween celebrations back to an ancient Celtic festival dedicated to Samhain, the Lord of Death. According to that tradition, the druids, ancient English priests of black magic, set the beginning of the new witchcraft year on Nov. 1.

On new year's eve, Oct. 31, everyone honored the coming of winter, the season of destruction and death. They extinguished the fires in their homes, gathered around huge bonfires in the hills to celebrate, and prayed for their dead loved ones.

On this night the dead supposedly inhabited the bodies of animals on their journey from their graves to the Celtic underworld. The bonfires kept them away from the living and directed them to the realm of the dead.

The bonfires were also the center of fire rituals that included animal and human sacrifices. Men, usually criminals, were imprisoned in wicker cages that druid priests lit and left to burn. The Romans later prohibited this practice.

Disturbed by this pagan holiday dedicated to evil spirits and death, Catholic missionaries in the early 8th century convinced Pope Gregory III to move All-Saints-Day from May to Nov. 1. The new placement of the holiday was meant to turn heathen minds from bad spirits to the Christian ideals embodied by the Saints.

Other reasons for the moving of All-Saints-Day included autumn being a more plentiful time for feasting. Also, the mists and frosts of the season seemed to the Catholics to enhance the supernatural atmosphere appropriate for paying tribute to the sainted spirits.

But medieval pagan traditions said that if All-Saints-Day promoted good spirits, then evil spirits would use the night before to raise havoc. Since the dead supposedly were active, it became customary to leave food outside the door to appease them. Sometimes banquets were prepared for the hordes of dead souls that, according to tradition, came back to haunt the living.

"You either gave the demons a treat or they tricked you," said Mike Warnke, former Satanist and current Christian evangelist. "They came into your house, soured your milk, killed your cattle—things that demons did in those days."

After the dinner, people dressed like the dead and marched to the edge of town, leading the "real" ghosts away. Eventually, people began to wear costumes and exchange tricks for food. This custom evolved into trick-or-treating.

The modern version sometimes combines a trick with the treat. People now watch for tainted candy and razors in their caramel apples.

To a Satanist, Halloween is the primary holiday of the witchcraft year, next to his own birthday. Satanists also celebrate the seasonal solstices and equinoxes, the coming of spring in February, the approach of summer as early as April, and the beginning of the harvest in the fall.

As a parent in 1986, Halloween involves regulating how much candy the kids get and how they get it, according to Hanna Crutcher, philosophy dept. secretary. Growing up in rural Mississippi, Crutcher received trick-or-treat candy just from her parents.

"It's a more dangerous time now," she said. "They (trick-or-treaters) have to travel in groups and you have to check all the goodies."

Halloween is second only to Christmas in gross candy sales. The inevitable competition among kids for the biggest cache of candy made at least one parent a little angry.

"I think it's gotten a little out of hand," said Isabel Watness, PLU humanities secretary. "The children go out and ask for hand-outs. Some people call it legitimate panhandling."

In any event, the children of today see Halloween in a completely different light than did the druids and Roman Catholics of yesteryear. Milk Duds and Pixy Sticks have replaced human sacrifices as the mainstay of All Hallow's Eve.



Scarecrows, pumpkins and cats—oh my!

by Stuart Rowe
Staff Reporter

Once again it is time for all the superstitions associated with Halloween to be dragged from the cobwebs of the mind. They will join the annually regurgitated fears of ghosts and goblins that accompany this fall celebration.

The superstitions that reign throughout the year, such as the bad luck of breaking a mirror, or opening an umbrella indoors, are presently brushed aside to make room for more timely matters, like black cats, scarecrows, and Jack-o'-lanterns.

The black feline is depicted often at this time of year, adorning white picket fences in an arched position with its hackles raised along the spine.

Everyone knows that to allow a black cat to cross your path is bad luck, but just what does the beast represent?

According to Mike Warnke, a comedian evangelist, formerly a Satan high priest, black cats are "familiar spirits," and every witch had its familiar beast.

The cats were embodied by a demon spirit and then became the witches' counterparts and demon helpers.

The witches had two modes of transportation to get to the Halloween parties. They could ride their brooms, which were a form of levitation, or they could ride their cats which could transform into black horses and carry them to the dark ceremony.

The scarecrow, which takes the form of a wooden cross disguised as a man, was originally meant to be a deterrent to all evil.

Today the scarecrow is not a very common sight and serves mostly as a decoration, but it is still a common centerpiece around Halloween time.

Jack-o'-lanterns, which originated in Ireland, were carved from large rutabagas, turnips and potatoes. It wasn't until the Irish began emigrating

to the United States that the pumpkin replaced those vegetables to become the Jack-o'-lantern as it is known now.

As folklore tells it, there was a stingy Irishman named Jack who was able to trick the Devil into climbing an apple tree to get one of the pieces of fruit. After the Devil climbed the tree Jack cut the sign of the cross into the tree's trunk, preventing the Devil from climbing down.

Jack made the Devil promise never to seek his soul again or try to claim it in any way.

Jack, being a mere mortal, did eventually die. Having been greedy and tight-fisted all his life, he was turned away from the gates of heaven.

This left Jack no alternative and he was forced to go visit the Devil. Once again he was turned away, for the Devil had promised Jack he would never lay claim to his soul.

The Devil sent Jack away and, as a final gesture, he threw Jack a live coal from the fire of hell to light his path, for the way back to earth was windy and dark.

Jack, who had been munching a turnip, placed the coal inside the vegetable and has been traveling across the face of

the earth seeking a place to rest with his lantern ever since.

The black cat, the scarecrow, and the Jack-o'-lantern, three of Halloween's most popular symbols, have weathered the test of time. Perhaps they will remain in windows and on front porches as long as Jack continues his mythical, never-ending quest for a resting place.

Stuart Rowe

HALLOWEEN

H A P P E N I N G S

HAUNTED HOUSES

The Variety Club Haunted House features a "Back to the Future" theme and is open from 7 to 11 p.m. Fridays and Saturdays and from 7:30 to 11:30 p.m. Sundays through Thursdays through Halloween. This house is located just south of the Kingdome at 1758 Fourth Ave. S. Admission is \$2.50.

In the southwest parking garage of the Bellevue Square is the Bellevue Boys and Girls Club Haunted House which runs from 6 p.m. to midnight Fridays and Saturdays and from 6 to 11 p.m. Sundays through Thursdays through Oct. 31. Admission is \$2.50 to \$3.

MASQUERADE PARTIES

The Seattle Aquarium's Sea Halloween Party offers treats and entertainment between 6 and 9 p.m. Oct. 31 at Pier 59. Info: 622-4358.

K&Y is hosting a ball at the Westing Grand Ballroom to benefit Northwest Harvest. Music and a costume contest will be included in this event that starts at 9 p.m. Oct. 31.

The Seattle Art Museum is holding a "Fall Masque" at the Seattle Trade Center located at 2501 Elliott including dinner and music by Bochinche starting at 7:30 p.m. Oct. 31.

An All Hallow's Eve Ritual Celebration will be held at the Lincoln Arts Center located at 60 Bell at 8 p.m. Astrologers, psychics and a ritual drumming ceremony will complete this evening.

Radical Women are throwing a party at New Freeway Hall located at 5015 Rainier Ave. S. at 7 p.m.

The Seattle Center House feature the Britn's and Charlie & the Tunas in a special dance for all ages starting at 9 p.m.

TELEVISION

Channel 11 (KSTW) will show Night of the Living Dead in a colorized version at midnight. At 2 a.m. the station will run The Night That Filled America.

Channel 13 (CPO) will show Invasion of the Body Snatchers at 8 p.m. followed by The Howling at midnight.

MOVIES

Currently playing Halloween movies include Deadly Friend, Trick or Treat, Link and The Craving. Check newspaper listings for theaters near you.

CLUBS

Spats, located at Edgewater on Pier 67, is featuring a costume competition with prizes of \$200, \$100 and \$50. Cover charge is \$1 and IDs required after 8 p.m.

Spinnakers on the Bay, located at 3413 Seaview N.W. on Shilshole Bay in Ballard is holding a costume competition for prizes of \$200, \$75, \$50 and \$25. Info: 739-8777.

Artists, with restaurants in Burien, Kent, Federal Way and Bellevue, will award prizes of one round-trip ticket on West Coast Air Lines plus \$10, \$20 and \$50 at each of their restaurants. The top placing artists will then compete for a grand prize of a trip for two to Sun Valley.

Windjammer, located at 7001 Seaview N.W. in Ballard is holding a costume competition with prizes of \$200, \$75, \$50 and \$25. Info: 784-4070.

THEATRE

Little Shop of Horrors plays Oct. 23 through Nov. 23 at A Contemporary Theatre, located on 1st W. and W. Roy. Contact Ticketmaster at 628-9888 for tickets to this plant-devouring-city spoof.

The Rocky Horror Show plays at the Empty Space Theatre located at 95 S. Jackson St. at 8 p.m. Tuesdays through Saturday and 2 and 7 p.m. on Sundays. Info: 467-8000.

Edward Albee's play, Who's Afraid of Virginia Woolf? opens Oct. 31 and runs through Nov. 22 at the Tacoma Actors Guild. Ticket prices range from \$8 to \$16. Contact 272-2145 for ticket reservations and more information.

Slayer and Overkill plays Halloween night at the Moore Theatre at 8 p.m. Tickets are \$14 available at Ticketmaster.

photo by Jerry Hammack

'Trick or Treat' leaves audience with empty goody bags

by Paul Sundstrom
Mast reporter

Halloween gives kids the chance to dress up as ghosts or goblins and seek candy treasures. Halloween, unfortunately also enables Hollywood to unleash upon teenagers slashing horror films that have the mentality of a gutted pumpkin. Such is the case with the movie *Trick or Treat*, the newest attempt to get money from misdirected teens.

Instead of attracting the same teen crowd, the film industry has made a film attractive to the "heavy metallers" of America. But even if "metal-heads" don't manage to "catch *Trick or Treat* on the flip side," other slice and dice movie maniacs probably will.

Actor Marc Price, known for his role of Skippy on the hit television show, "Family Ties," portrays Eddie Weinbauer, an innocent head-banger who could do without his MTV. All Eddie

wants is the freedom to listen to his favorite metal bands' music in peace at school. But the school's conservative jocks that like the present pop music will not allow such an embarrassment. So, they take it into their hands to "conform" Eddie.

Eddie listens to such metal bands as Megadeath and Amthrax. Eddie also is the ultimate fan of a metal heavy, created just for this movie, Sammi Curr (Tomm Fields). Sammi is soon killed in a motel fire, which leaves Eddie very disturbed.

Eddie visits his friend and fellow metallor, Nuke (Gene Simmons) who is a disc jockey at WZLP the local radio station. Nuke comforts Eddie by giving him a never released record by Sammi. Little do they know that Sammi recorded his ultimate revenge on this particular record.

After Eddie is foolishly led to a swimming party and almost drowns, he proclaims his private revenge on the group of school conservatives. And then

discovers that his special album is backwards. He plays the record backwards and finds that he can ask it questions. It answers back. It also convinces poor Eddie to join as a partner on a revenge plot.

Like many horror films before it, *Trick or Treat* doesn't strive to achieve any sort of originality. This movie has bits and pieces of left-over plot lines that are near the molding stage. This is "Death Wish" Heavy Metal style.

Interestingly enough, this is a horror film minus the blood and guts. There were prime opportunities in *Trick or Treat* to show massive amounts of on-screen violence. But for some reason it was avoided. Could this mean that the Jason generation has finally been mailed with no forwarding address?

Since this film could appeal to heavy metallers, they will probably find Ozzy Osborne's appearance humorous. Osborne plays a reverend on a religious crusade that insists that "these evil people [the metal rock bands] must be

stopped!" Some special effects are so repetitive that it brinks on the border of annoyance. Later in the movie, Sammi is brought back from the dead. Sammi finds his travel easy by materializing through radios with the use of an omnipresent blue lighting. And when he kills, all that is left are smoking shoes and clothes. Also, one would think that directors would remember that car tires do not squeal on loose gravel. Shame on you, director Charles Martin Smith.

Though the movie does have some humorous situations and some well done scenes on Marc Price's part, the screenplay, written by Michael S. Murphy, Joel Soisson and Rhet Tophan, is as generic as it is riddled with horror cliches.

The slogan for this movie is, "The treat is Rock and Roll. The trick is staying alive." Since *Trick or Treat* is so uninspired, the slogan should read, "The treat is actor Marc Price. The trick is staying awake."

Rock doubleheader to perform in Olson



Young Fresh Fellows will open for The Romantics Nov. 1 at 7:30 p.m. in PLU's Olson Auditorium.

by Jenna Abrahamson
Staff reporter

The black snake-skin clad boys of **The Romantics** appear with the local group **Young Fresh Fellows** in a sure-to-be frolicking concert at 7:30 p.m. this Sunday evening at Pacific Lutheran University.

ASPLU is pooling various funding budgets in order to bring **The Romantics** here according to ASPLU activities

director, Cameron Clark who also added that advertisements at local high schools, junior highs and colleges should attract a large amount of people to the event.

According to Clark, the band plays in a variety of places because the majority of people attending clubs, those 21 and older, are not the people who will buy their records.

The Romantics are popularly distinguished for the raving intensity of their live performances. Holding one of

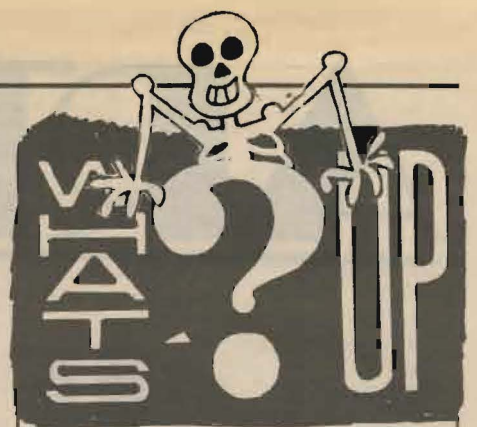
the top five international hits, "Talking in Your Sleep," **The Romantics** catapulted themselves on an incessant tour through the U.S. and into Japan, France and Australia. As the group returned home to Detroit, they discovered that their album *In Heat* had been certified gold.

The Romantics recently released their latest album *Rhythm Romance*, which is loaded with material destined to become future Romantic classics. The record is a collection of ten buoyant pop tunes that feature air-tight harmonies, coupled with ringing guitars displaying a rhythm-and-blues edge. The group's musical roots are based on the Motown beat of the Detroit area, along with a fascination for the British Invasion of the sixties, which brought with it simple, forceful rhythms.

Opening the show on Sunday night will be **Young Fresh Fellows**, who came from relative obscurity in Seattle, to become one of the city's top ten acts. The band's music has a mischievous, playful quality to it, capturing a pseudo-60s sort of idealism, while sparing the cliches.

Just six months ago, the group released their second album, *Topsy Turvey*, a musical containment of parody and psychedelia, amidst their distinctive lyrical wisdom.

Tickets for the Sunday night show are available to students at the PLU information desk or through all Ticketmaster outlets.



Spyro Gyra sponsored by KPLU, will appear at the 5th Avenue Theatre. Tickets are \$11.50 and \$14.50 and are available through Ticketmaster at 628-0888.

Singing in the Rain has been rescheduled to open for a one-week run starting Nov. 8 at the Paramount Theatre. Info: 628-0888.

William Shakespeare's **Richard III** is running now through Nov. 22 at the Seattle Repertory Theatre in the Bagley Wright Theatre at the Seattle Center. Info: 443-2222.

James Brown, with his 30 years of solid gold, will perform at 8 p.m. Nov. 8 at the Seattle Arena. Info: 628-0888.

Andersonville Trial runs Oct. 31 and Nov. 1 at 8 p.m. in Eastvold Auditorium. Student tickets are \$2.50; general admission is \$4. Tickets are available at the door or by calling the communication arts department at 7762.

'Van Hagar' gives Seattle high-energy act

by Dan Sorgen
Freelance reporter

As the guitars rip, Sammy Hagar's "Hellooooo Baaaaaby!!!" explodes into Van Halen's Seattle Coliseum concert for two nights last week.

The concert of Eddie Van Halen accompanied by Alex Van Halen, Michael Antony, and, of course, Sammy Hagar hit the coliseum in shows number 100 and 101 as "the boys" slowly wind down their *5150 Tour*. The tour, starting March 27 in Shreveport, L.A., began only three days after the release of their (unknown at that time) number one album, *5150*.

From the stage opener, old Van Halen's "You Really Got Me," to the closing duet of Sammy Hagar and Ann Wilson (from Heart) singing Led Zepplin's "Rock 'N' Roll," the coliseum fills with loud, earth-shattering music.

Professionally mixed sound and stage lights easily rival, if not top most light shows. One concert highlight is when Hagar climbs a crazy 30 feet above the audience in the catwalks to hang precariously by one hand during the old Hagar and Van Halen hits "I Can't Drive 55" and "Ain't Talkin' 'Bout Love."

The second highlight of the evening comes when Hagar and (Eddie) Van Halen square off on each side of the stage for a dual-off. Although Van



Halen has the apparent advantage, having been voted as the peoples' choice of guitarist for five years, Hagar surprises the audience with his own guitar talent. The two reel off impromptu guitar licks until Van Halen begins playing a familiar tune, causing Hagar to accuse him of cheating.

While (Eddie) Van Halen and Hagar are busy dualling, (Alex) Van Halen and Antony churn out the rhythm section with just as much energy as when they each take center stage during their own solos. In fact, during his solo, (Alex) Van Halen gets so heated up on the drums that you almost swear the rhythms are synthesized or prerecorded while he waves his arms around randomly.

The order of the sets during the concert is basically made up of two cores of songs from *5150*, separated in the middle by "Panama," and surrounded at the ends by old Hagar and old Van Halen. In fact, the whole album *5150* is played during the Seattle show minus the last song, "Inside."

Ever since their debut album (*Van Halen I*, 1978) Van Halen has steadily climbed the charts and gained a reputation for have-to-see concerts. Even after the switch in vocalists, the band continues to expand its audience. From the concert, as well as their current success, the group appears highly unified today and that unification among the members translates into higher energy projected on stage. As (Alex) Van Halen says, the band is "a real Van Halen" -- not just one person flaunting his talent in front of a back-up band.

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TWO PERSPECTIVES: Andersonville receives mixed reviews

by Rod Hamlin
Freelance reporter

The heavy freight-train inches its way up the steep mountain slope struggling and fighting to reach the top. It breaks the peak and begins its trip down, building and thundering with new found power and momentum.

The production of "The Andersonville Trial" does its best imitation of a freight-train as it starts off very slowly but builds to a respectably strong ending.

The beginning of a play is necessary to set the mood and introduce the play to the audience. This happens, to some extent. There are 11 men on the stage, but only two ever interact with each other the majority of the time.

Prosecuting attorney Lt. Col. N.P. Chipman, played by Jonathan S. Greenman, has a strong and dominating role. This role however, lacks spontaneity, and at times is very mechanical and predictable.

The defense attorney Otis H. Baker, played by Paul Taylor, is successful in portraying the underdog and capturing the hearts of the audience. He displays a caring attitude and deep concern for his client but also is able to show outbursts of heavy emotion which are the high-point of the not-so-exciting first half of the play.

But just as the freight-train picks up speed and momentum on its way down,

so does the play.

Several witnesses play minor but interesting roles. Lt. Col. Chandler, played by Roger Shanafelt, is the first witness called on in the trial. He does a good job of portraying a realistic and believable soldier who gives background information on the camp through the questioning of the prosecuting attorney.

The interest and intensity of the play grows as more characters were introduced and becomes involved in the drama.

Steve Senna's role as Ambrose Spencer cut through some of the monotony of the play with sharp and effective pieces of humor. He looks like he enjoys playing a southern plantation owner and this feeling carries over to the audience.

The portrayal of the young ex-prisoner by Michael Robinson successfully relays the emotion and real-life horror of the Andersonville concentration camp.

Although the play focuses around the commandant of the camp, Henry Wirz, his role is fairly minor until the latter half of the play. Wirz, plays by John Gange, decides to take the stand himself and the play rolls strongly from there.

Gange does an excellent job of portraying a bewildered neurotic trying to save his own life. His emotion and simulated weakened condition effectively comes across to the audience and the play drives on to a strong and successful ending.

by Chandra Hanlin
Freelance reporter

Pacific Lutheran University's first dramatic production of 1986, *The Andersonville Trial*, presents more than one trial to its audience.

Plagued by awkward accents and the task of delivering lines loaded with the stuffy semantics of early America, the 16-man cast struggled to effectively portray Saul Levitt's conflict of morality and obligation.

The pace of the opening night show last Friday's was erratic. Punctuated by the table-slapping outbursts of Jonathon Greenman, as Lt. Col. N.P. Chipman, the sarcastic quips of Paul Taylor, as the defense attorney Otis Baker, and an occasionally colorful witness, the drama otherwise holds all the spunk of any legal proceeding - not much.

Although the audience sits on stage, placing them close to the performers, a technique called "intimate theatre," it is difficult to hear. The language of the script largely accounted for that. Courtroom talk is hard to decipher in modern times, and the language of 1865 simply adds to the problem.

Unfortunately, the only time voices are raised are during displays of anger and frustration. The speed at which lines are then delivered leaves the audience feeling that something important is being said, but what?

A thorough understanding

of the subtleties of a southern accent is lacking in those whose roles call for it. Accents fade in and out depending on the intensity of the lines delivered.

Steve Senna as the stereotypical plantation owner, Ambrose Spencer, holds his obnoxious character and equally obnoxious accent beautifully, but does not have to deliver the quiet, thoughtful lines of Curtis Stuehrenberg, as Dr. C.M. Ford, who can not pull the twang off as naturally.

Steve Boschee, who plays Jasper Culver, proves to be one of the delightful exceptions to the accent problem. His quiet, captivating story is told as a pappy addressing an audience of "chillens" and is effective in every way.

Michael Robinson's performance as the young soldier, James Davidson, lends the most realistic bit of acting to the first half of the play. One can imagine a 19-year-old wounded soldier reacting similarly to the judge advocate's thoughtlessly probing questions.

Robinson's remarkable command on stage while cringing in a chair, won him spontaneous applause from some audience members as he exited.

Act two belongs unquestionably to John Gange, as the accused Captain Henry Wirz, and to Greenman. The interaction between the two accurately portrays the frustration of Levitt's dilemma: whether one should follow orders or take moral responsibility for one's actions.

Seattle unveils Artexpo-sition



Gene Gentry McMahon

It seems Seattle is determined to keep its reputation as a cultural center with the addition of Artexpo, a major art trade show set for Oct. 31 through Nov. 2 at the Seattle Trade Center.

The show will gather together sculptors, painters, galleries, curators, bookstores and anyone else that produces or sells anything to do with the spectrum of art.

Artexpo will include 120 booths set up in seven double rows of displays encircled by dozens of more booths.

Rodney Stuart, the show's organizer and gallery owner Greg Kucera commissioned artist Gene Gentry McMahon to create an image celebrating the gala. McMahon's poster depicts a masked couple at a ball, the theme of Artexpo. This poster will be made available at the show for \$20.

Admission for the art gala is \$5 or \$7 for a two-day pass.



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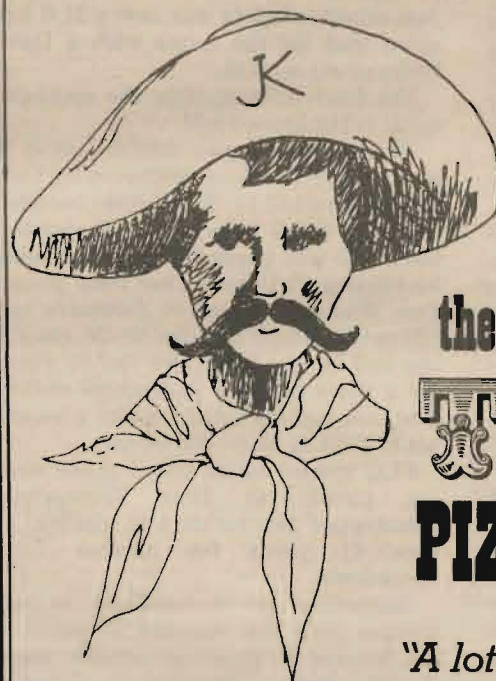


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SPORTS

Lute runners outdo Willamette for NCIC crown

by Patrick Gibbs
Staff reporter

Once again, PLU men's and women's cross country teams captured the NCIC championships at Willamette University in Salem, Ore.

Last Saturday, the women took their sixth consecutive NCIC title and the men took their third straight.

PLU women's team is ranked first in the nation, and the men's team is ranked third.

PLU's women's squad finished with 19 points, well ahead of Willamette with

61 and Linfield with 82.

Sophomore Valerie Hilden finished first overall in the 5,000-meter run with a time of 17:45. Seniors Melanie Venekamp, Kathy Nichols and Kathy Herzog followed finishing second, third and fourth, respectively. Senior Becky Kramer placed ninth.

"Our closeness and how we work together has been our most positive aspect," Hilden said. "There are many new freshmen girls who are good and we're able to run together and support each other. Coach Moore said that if we ran the district raced against ourselves,

we would do really well because we are always pushing each other hard."

"I was a little surprised," head coach Brad Moore said of the finish. "There were some other top-quality runners and we took first through fourth. That shows their consistency and when they finish like that, it's an endorsement of their quality."

After finishing a disappointing third in the PLU Invitational two weeks ago, the men's team rebounded by scoring 37 points, defeating Willamette with 39 and Whitman with 97.

After placing eighth at the PLU meet, sophomore Allan Giesen bounced back to take third overall with a time of 24:56.1. Senior Russ Cole came in fourth and sophomore Ken Gardner followed in fifth place.

"We're obviously healthier than we were two weeks ago in the PLU meet," Moore said. "Willamette's men's team beat us in the 8,000 meters then and they did better this week, but we finished stronger this time."

"By winning the conference championship it showed us that when it comes to strong competition we can dig down deep and pull through," Cole said. "The tough competition helps give us confidence when we get to the district and national meets."

"It all came together for us," Giesen said. "Russ and Ken were running together with some Willamette runners

and they outkicked them. The other runners on our team outkicked their competition, too."

Despite poor weather conditions and a soggy course, five of the top fifteen fastest times ever clocked in the NCIC championships were clocked this year in both the men's and women's competition, Moore said. "That's an indication of the quality that exists in our conference. I was surprised at how fast we did run because of the poor weather," he said.

Having the runners finish close together is no coincidence; it's part of the Lutes' strategy. "We train to stay in groups," Moore said. "We try to key off of each other, support each other while we train and race. Each place is worth a certain amount of points, so we want to finish close together to keep the team scores down."

This weekend the Lutes travel to Simon Fraser in Burnaby, B.C., for the NAIA district meet.

Because PLU's conference is one of the toughest in the country, the top three teams finishing at the district meet will advance to the nationals rather than the top two.

"On any particular day, any of the top teams in our conference could rise to the occasion and win," Cole said. "I'd be selling ourselves short though if I said we weren't out to win the district finals."

This week in sports

Football	1	Whitworth	T	1:00
Volleyball	1	Willamette	H	3:00
	4	Seattle Pacific	H	7:00
W Soccer	1	Linfield	H	11:00
	2	Western	H	1:00
M Soccer	2	U of Portland	T	
	5	Seattle U	H	3:00
X-Country	1	Dist. 1 Meet	T	

Defense sparks Lutes in 42-0 Central romp

by Clayton Cowl
Senior staff reporter

Pacific Lutheran head coach Frosty Westering has never been much of a believer in superstition or extra-sensory perception. But the PLU taskmaster experienced a little déjà vu last Saturday in Lakewood Stadium as his NAIA Div. II sixth-ranked Lutes dismantled Central Washington, 42-0 in a Columbia Football League skirmish.

Westering, the NAIA's winningest active coach, couldn't help but feel the intensity of past championship teams come back to visit last week. The Lutes proved they could play a flawless ballgame.

PLU dominated virtually every aspect of the game, including the mental battle at the line of scrimmage.

"We kind of have a new team going now," said receiver Steve Welch after nabbing two early touchdown passes. "Since our loss to Linfield (Oct. 4), we've redone a few of our blocking schemes and moved a few people around. This is it. We built a fire on Monday and by this Saturday it was a bonfire."

PLU's bonfire swept into an inferno early as junior quarterback Jeff Yarnell cranked up and hit Welch on a 26-yard touchdown strike with 4:23 remaining in the opening period. Two possessions later he play-faked at the line of scrimmage and found Welch, his favorite receiver open again for a 51-yard aerial touchdown.

Central threatened in the second quarter after the Wildcats advanced a fake punt 23 yards to the PLU 29. Two separate pass interference penalties on the fourth down put Central at the Lute five-yard line.

Big plays can't be capped and stored for instant use, but the Lute defense seemed to be indulging at opportune moments throughout the game. Central quarterback Jim Hill faded back to pass, but was blind-sided by a host of black-jerseyed Lutes. PLU's Dwayne Smith dove to the wet artificial turf and pounced on the loose ball at the 15.

Four plays later, the Lutes scored again. Runningback Mike Vindivich reeled off dashes of 14 and 27 yards before Yarnell read the Wildcats defense expecting a pass. To counter, he shovel-

ed the ball to fullback Todd Moseson who raced up the middle untouched for a 25-yard touchdown.

What could have been a 14-7 contest just minutes before was now a 21-0 lopsided lead for the Lutes with a Dave Hillman extra point.

The Lute defense stole the spotlight again in the second half.

PLU's Tom Napier fumbled away a punt return that was recovered by Central at the PLU 13. Ed Watson barreled down to the 9 before Central quarterback Hill was popped on the next play by blitzing PLU linebacker Tony Sweet. Dan Wiersma, a reserve defensive end filling in for injured John Wolfe, caught the ball in mid-flight and ran 82 yards for a score to set a PLU school record. The interception return broke a record set in 1939 by Marv Harshman.

PLU special teams added to the scoring parade as Drex Zimmerman sidestepped two tacklers at midfield to race 61 yards for another Lute touchdown.

Zimmerman got his hands on the next Central punt and returned 35 yards to the Wildcat 25 to set up another score. Kevin Johnson scampered for 10 yards, while Vindivich took off around the right end on the next play and scored easily from 15 yards out.

"I really don't think there's any way that the score tells the story of the team we played," said Yarnell. "I really expected a lot closer game. We got the momentum going early and executed so well. Central felt they were a second half team and could come back and the defense did a great job in coming up with the big plays to keep the momentum growing."

PLU rolled up 391 yards total offense and collected 22 first downs, while holding Central to 190 total yards and 12 first downs.

Yarnell was 10 for 16 in passing for the Lutes with 145 yards. Welch caught five passes for 109 yards.

Vindivich led all rushers with 97 yards on 10 carries, while Moseson had 76 yards on 9 carries.

Westering couldn't be prouder of his rejuvenated Lutes who have outscored their opponents 91-3 over the last two games.

"What can you say?" Westering said. "It was a top-drawer game. They played like a national championship team and our momentum was tremendous. Very

seldom are you able to keep offense and defense and special teams playing with that much intensity, but we had all three trump cards today."

The performance on the field last Saturday was no fluke, players insist. It came after a week of soul-searching, thinking and some changes up front.

Mark Rill returned to the right tackle spot after recovering from a nagging injury, while Sam Kurle moved to the right guard spot. Syb Hiemstra continued duties at center and Jon Edmonds played left guard, while Paul Baker moved to left tackle.

"It all actually started with Frosty," special teams captain Zimmerman said. "He sat us down and told us because of the goofy weekend (mid-semester break)

that there might not be a whole lot of fans at the game. He told us it didn't matter. This was our team no matter who was in the stands. We looked around the room and realized he was right. We were a team and it was just us. He (Frosty) was an extremely strong motivator for us and it gave us a lot of confidence coming into the game."

"All this happened after the Linfield game," defensive captain Sweet said. "We started to improve after that. We got beat and became a new team. Our team. And we know that if we want to go to the playoffs we gotta win. Now every game we have left is a playoff game."

The Lutes travel to Spokane tonight for a 1 p.m. kickoff with the Whitworth Pirates Saturday.



Lute linebackers Keith Krassin (50) and Tony Sweet (58) combine for sack of Central quarterback Jim Hill as the Lutes held the Wildcats to only 190 yards.

Danger zone:

Experts agree athletic health and performance marred by drug use

by Carol Zitzewitz
Sports Editor

Athletes on college campuses sometimes use drugs to enhance their physical performance. In actuality, the use of amphetamines, steroids and other drugs have no consistent beneficial effects on athletic performance, and can be severely detrimental to health, sources say.

PLU has been asked by the NAIA to decide how they will deal with drug use by athletes. An ad-hoc committee has been set up to respond with a plan for education, drug screening and counseling.

Athletes use drugs to cope with the stress and strain of competition and the pressure to win put on them by coaches, peers and society. Some also think drugs will give them that extra something to have the final advantage over their opponents.

PLU athletic trainer Gary Nicholson said athletes "feel amphetamines will give them added endurance and steroids will make them stronger and bigger."

Amphetamines or "uppers" are used by athletes to increase self-confidence and aggressiveness, prevent or delay fatigue, hide pain and generally stimulate the central nervous system.

Most of the positive effects of these drugs are only perceived.

"People use these drugs to be more alert and self-confident," said Sylvia Knox, a counseling intern with Alpha House, a juvenile drug abuse counseling and treatment center in Tacoma. "The drugs can drive the user to do things that they are not aware they are doing."

Many times a person will become exhausted but not realize it because the drug is masking their symptoms, Knox

said. She added that it can cause dizziness, fear and confusion.

The placebo effect can be dangerous when drugs are added to the already flowing adrenalin. Hidden pain can lead to more serious injuries, and exhaustion can occur if fatigue is not seen and remedied.

Anabolic steroids are synthetic hormones that induce the buildup of muscle tissue. Steroids are used with increased weight training routines.

Steroids are effective because the athlete is expecting the increase in muscle and works harder to achieve it.

Steroids have many negative effects, Nicholson said. Adverse effects of prolonged steroid use include enlargement of the prostate gland, testicular atrophy resulting in sterility and, most seriously, liver cancer.

Nicholson expressed concern over the misuse of "socially acceptable" drugs like caffeine, tobacco and alcohol in sports, and society in general.

He said that these types of misuse are the hardest to detect and remedy because the use is part of everyday life for many people.

He said that in order for athletes or PLU students to learn responsibility in their drug use, they have to have good role models to follow. Professional ball clubs owned by alcoholic beverage companies, free-flowing beer in locker rooms and athletes publicly advertising chewing tobacco are all examples of a double standard in society, Nicholson said.

According to a NCAA pamphlet, the use of drugs to improve athletic performance constitutes cheating. Ethical standards should be upheld and athletes need to be educated about drug effects, appropriate drug use and the skills needed to cope with drug problems, it said.

from
the
cheap
seats....



by Carol Zitzewitz
Sports Editor

Bruce Haroldson wanted the Boston Red Sox to win the World Series.

A professional baseball player for 3½ years, Haroldson, PLU's men's basketball coach, spent the 1961 season with a Kansas City Royals farm team in Lewiston, Idaho. His manager was now-Boston skipper, John McNamara.

"My heart was with Boston this year more than any other team ever," Haroldson said. "It brought back memories of the things he (McNamara) would do. It brought back the respect."

"I've never felt so involved," he said. "I felt like I had something invested."

Haroldson said that he learned about people and competition from McNamara and he felt the players had each taught McNamara something, too.

A former pitcher, Haroldson said he remembers the look McNamara brings to the mound when he moves to take a pitcher out of a game. "He

would look back at home plate, the catcher and the umpire as he crossed the baseline on the way to the mound," Haroldson said.

McNamara's professionalism can be seen in his attitude towards the players and the game. "He was one of those guys who showed no emotions," Haroldson said. "He is always a professional. He never showed up his players and never berated them in public."

Haroldson said he never played for anyone whom players wanted to win for so badly. "You wanted him to be proud of your efforts," Haroldson said.

"I just think of the 25-plus years of preparation," Haroldson said, "and that one pitch on Saturday night..."

The highest pinnacle in baseball, the world championship, is something McNamara has never reached. The Red Sox haven't won a Series since 1918.

McNamara has sacrificed so much, Haroldson said, to have come so close.

Soccer team wins; now 11-8

The men's soccer team practically took last week off, playing one game on Sunday against Pacific.

PLU waltzed off with a 2-1 win in the game bringing their season record to 11-8.

Artie Massaglia and David Berto booted the Lutes to the win. Berto got the game winner at the 75 minute mark of the match.

Massaglia's score came on a penalty kick earlier in the second half, which tied the game.

Massaglia put outstanding pressure on Pacific, Berto said. "He created a lot of opportunities up front," he said.

The team will be at the University of Portland on Sunday. The Lutes are now 5-0 in the Northwest Conference, and "most likely" headed for the playoffs, according to Berto.

"It depends on Evergreen on Wednesday," Berto said. "If we win, then we play Simon-Fraser here."

PLU has not beaten Evergreen State in three years.

Lady Lutes win twice

The women's soccer team heads into their final week still unsure of their playoff hopes, but continuing their winning ways.

Two games last week brought victories over Evergreen State and a second straight shutout over Whitman.

Last Wednesday, the team traveled to Evergreen and arrived home with a 4-1 win. Sonya Brandt increased her season record-breaking goal total to 29 in only 11 games. Her hat trick (three goals) and Stacy Waterworth's goal accounted for the Lutes scoring.

Whitman suffered their second defeat to PLU this season on Saturday. The Lutes, who earlier in the year clobbered the Missionaries 5-0, ripped them 3-0.

PLU's first goal came when Whitman inadvertently kicked the ball into their own net. Cathy Ayers and Waterworth added a goal each for the final total.

The team has three games left. They travel to Seattle University early this week, and then finish up at home this weekend. Linfield comes here on Saturday, and Western Washington provides the season finale here on Sunday.

The game with Western proves to be more than just a season-ending game. The winner will continue on into the playoffs, while the loser stays home.

"It's going to be down to the wire," Waterworth said.

Scoreboard

Football, 5-1
PLU def. Central, 42-0

Men's Soccer, 11-8
PLU def. Pacific, 2-1

Women's Soccer, 10-1-2
PLU def. Evergreen St., 4-0
PLU def. Whitman, 3-0

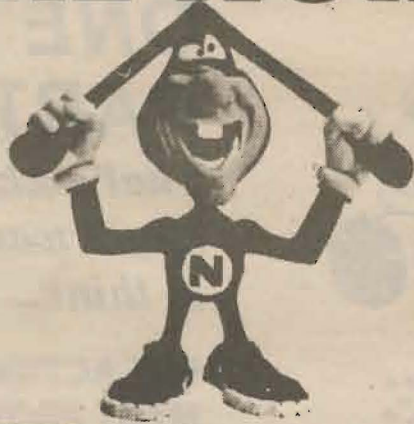
Volleyball, 9-22
PLU def. Whitman, 3-0
Lewis-Clark St. def. PLU, 3-0
Alaska Pacific def. PLU, 3-1
Whitman def. PLU, 3-0
Central def. PLU, 3-1

Cross Country
NCIC Conference Championships
Men—First Place, Women—First Place

Men: Allan Giesen, 3rd, 24:56.1; Russ Cole, 4th, 25:03.5; Ken Gardner, 5th, 25:03.9; Matt Knox, 11th, 25:27.1.

Women: Valerie Hilden, 1st, 17:46.5; Melanie Venekamp, 2nd, 17:56.5; Kathy Nichols, 3rd, 18:03.1; Kathy Herzog, 4th, 18:20.3

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Rowers sacrifice sleep now for spring season



Crew team hopefuls Maria Shadoan and Julie Ellercson work on the ergometers in Pflueger.

photo by Cindy Lapid

by Sarah Jeans
Freelance reporter

Despite spring racing season being so far away, members of the Lute Varsity Rowing Club starting already with technique work and conditioning.

Men's and women's teams currently alternate days between American Lake and dryland training. On-the-water training stresses technique work while dryland training evolves around aerobics, hills and an individual weight lifting program. The majority of fall workout participants are newcomers to the crew program.

"A few returning rowers are able to come out in the fall," said junior commodore Kim Morter. "Each go to the water practices and help out, look at technique and give tips."

Returners to the crew program don't always have time in the fall to train.

"Fall isn't as important as spring so I load up on classes in the fall and take a lighter load in the spring," said sophomore Emily Dyke. "Right now, I can't get time."

The returners on the men's crew team must sacrifice sleep to get practice time at 5:15 a.m. Lately the weather has caused coach Jeff Glenn to consider splitting practices in half. Still, some of the men are opting for spring training.

Like every year, there will be seats to fill from vacancies left by graduated seniors.

"There's three to four seats in the varsity eight that have to be filled," women's coach Elise Lindborg said. "The Varsity returnees may be scrambling for their seats with hot novices to jump in."

"Nobody has a spot in the varsity boat until they prove themselves," said Glenn of the men's shells. With a many men to fill the spots, Glenn said that

they will be filled with quality people instead of just merely being filled."

The spring crew season opens at the end of March with races every weekend through May. Practices continue into January "six days a week, three hours a day of organized practice," Glenn said. "Everybody also has to put in another two hours of working out on their own. It takes a lot of dedication; up to five hours a day. Plus we're gone every weekend."

The season opener is Nov. 1 at American Lake in the Head of the Silcox, a two and a half mile race around Silcox Island. Normally, both the mens and womens teams race over a 2,000 meter course.

A co-ed PLU intrasquad regatta is scheduled the next week titled "Dash, Crash and Tonic Splash." "Each team has to have a costume, team song and cheer," said Jerry Olsen, a junior. The mixer is aimed at team spirit and getting to know people a bit better, Olsen said. Winners get dosed in tonic and receive a shirt as a prize.

Currently, crew members are collecting sponsors for the PLU Crew 100 mile rowathon to be held Nov. 21-22. It will be a 24 hour event with eight people rowing at all times. Proceeds benefit the Lute Varsity Rowing Club which must earn funds to cover expenses for travel, new equipment and repairs.

Lutes slide through 1-4 weekend

The Lute volleyball team played to one win and four tough defeats last weekend.

The district cross-over tournament in Burnaby, B.C. hosted PLU, Whitman, Whitworth, Central Washington, Alaska-Pacific and Lewis & Clark.

Their lone victory came over the Whitman Missionaries in a three game sweep, 15-6, 15-0 and 15-4.

The Lady Lutes had a tough time at the tournament, losing many of their games in overtime scores, and dropping the matches.

Whitworth pounded PLU 15-3, 15-4 and 15-9. It was PLU's worst defeat of the weekend.

The remaining three matches were competitive and close scoring, with some of the games coming down to the

wire. "We're playing well, but we're just not winning," junior Gayle Wooster said.

PLU took the first game from Central, 15-12. The second game was one of those heartbreakers with the Lutes losing, 18-16. The final two games of the four-game match went to Central by identical scores of 15-12.

Two other tough losses took place during the Alaska-Pacific match. PLU took the third game by a 15-4 score, but lost the first and fourth games by 16-14 tallies. The second game went to Alaska, 15-13.

Lewis & Clark swept away the Lutes in three games, and although PLU played hard in the first game they lost, 16-14. The final two games were lost by 15-6 and 15-7 final scores.

Correction

The Oct. 17 issue of *The Mast* incorrectly reported that the crew team did not receive any financial support from the university. Crew depends on team fund raising to supplement their program finances. *The Mast* apologizes for the error.

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