

THE MAST

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Stuff we love to hate

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Benton gives firsthand advice on secondhand chic

BY LORA HENDRICKSON
News reporter

Christmas gifts, holiday accessories and winter clothes: Expenses can pile up this time of year and for many college students money gets tight.

English professor Megan Benton offered a solution Wednesday night as she presented "Secondhand Chic," an informative session on thrift store shopping.

Thrift stores offer many benefits for the patient customer, Benton said. Shoppers can find amazing bargains, one-of-a-kind merchandise and can explore different tastes and styles.

Junior Tara Martin said good quality things have a chance to have another use and be appreciated.

Staff member Alina Ur who enjoys buying books at thrift stores, added "It is fun to find great things at wonderful prices."

Benton also noted that proceeds from many thrift shops support charitable causes — an added bonus.

But, Benton warned, thrift store shopping has its downsides as well. Items in a thrift store are generally not organized and customer service is not always great. Clothes also tend not to come in a range of sizes; everything is unique. Returns are for store credit only or not permitted.

Benton offered a few tips for a successful thrift store venture:

- Watch for special bargain days.
- Go early in the day if possible.
- If planning to try on clothes, wear an outfit that is easy to take on and off.
- Shop for categories; for instance, think "sweaters" instead of "brown argyle sweater."
- Be patient. Some days there is nothing; others, Benton said, "you'll hit the jackpot."

Some nearby thrift stores include Shop and Save, Good Will on Pacific Avenue and Value Village on Hosmer Street.



Photos by Nisha Ajmani

Professor Megan Benton explains the merits of thrift shopping.

Saga comes to a close

Ending the traditional yearbook opens up new opportunities for innovative ways to commemorate an academic year

BY LAINE WALTERS
News reporter

After prolonged consideration, the Media Board put an end to Saga, PLU's yearbook in a meeting Friday.

For the past couple of years, the publication had not been able to bring in the sales necessary to continue production without subsidization from the Media Board.

After much debate among the board, a motion was passed that "at the end of December, Saga ceases to exist." Saga salaries had already been contracted for the fall term, but the Media Board did not budget production money for Saga this year.

Three years ago, Media Board members and other university staff began looking at the "lack of support in terms of sales," said Rick Eastman, advisor for the Media Board.

Saga's production costs run about \$38,000. The Media Board subsidizes \$26,000 and expects the publication to make up the \$12,000 balance in sales revenues. Contingency reserves for deficits in sale revenue have already been used up.

Only about 150 orders have been placed for last year's book, which has not yet been published. A minimum order of 500 books must be ordered by contract.

Saga is therefore paying for 350 books to sit on the shelf. The books are sold for \$25 each, though a few decades ago the

books were free because of different circumstances.

If the yearbook cannot keep its end of the sales bargain, said other media groups, it is unfair to have to dig Saga out year after year. They too, have limited subsidies.

"Saga is not an isolated issue," said Eastman. All media initially share the money received for their operating costs.

An ultimatum was given in a meeting last spring that if the Saga staff did not research proposals over the summer and present a plan of action for recovery of the publication by last week's meeting, the yearbook would be disbanded. No representative for Saga showed for the meeting.

The board struggled with making a decision without Saga

color year-in-review publication is under consideration.

A special meeting is scheduled for early January to discuss proposals that would include various types of publications, bids on those from different companies and a written agreement on the expectation of effort on both the part of Saga and *The Mast*, who has possibly offered to lend a hand.

Without consultation with Saga staff, and their interest in producing anything at all, the board is wary about *The Mast* taking on sole responsibility for a year-in-review.

Eastman thinks such an idea probably is not realistic at all.

Whoever does it, "It will be a tight spring to pull off a quality piece," said Kirk Isakson, advisor to KCNS, about making any sort of recovery halfway into the year.

"It would be a major undertaking," agreed *Mast* advisor Cliff Rowe.

After the special meeting early in the month, the board has planned to meet in late January to make a final decision on the future of the new year-in-review idea.

Lack of yearbook sales brought up the question of interest in a campus-wide yearbook at all. "We aren't the first campus to consider abandoning our yearbook," said Rowe.

Some schools do not have a commemorative publication. Others have stuck with traditional yearbooks and some have converted to CD-ROM media.

The board plans to conduct an interest survey before the end of the term. All decisions in January will be based on gathered student feedback.

Sophomore Thea Maristuen said that she knew PLU had a yearbook but had never bought,

"I think they [the voting members on the board] would have loved to make any other decision."

Rick Eastman
Media Board Advisor

input, but also felt in many ways that Saga had repeatedly given up chances to decide its fate.

"We're struggling to pull forward something that simply can't survive anymore," Eastman said.

Several proposals were tentatively pulled together at the meeting but the board felt it could not make a move without more research into possible non-traditional yearbook ventures.

A decision was made to gather bids for the next meeting of the board from other publishers for various types of smaller print publications. A slick-sheet

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Donations support Afghan people

BY BEN BROWN
News reporter

Student leadership of Jam62 teamed with World Concern, a nonprofit Christian organization based out of Seattle, to create an event for PLU students to show their support for the Afghan people in need Sunday.

"We saw the need in Afghanistan and decided to support them," said Jesse Thomas, Jam62 president.

The community was united in supporting the Afghan people. The event was sponsored by RHA, The Hip-Hop Club, B.L.A.C.K. at PLU, Fellowship of Christian Athletes, Society for Human Resource Management, the Upper Room, Hawaii Club, Intervarsity, Business

Computer Training Institute, Plywood Tacoma and MSSA (a marketing firm).

Thomas said, "This is a great cause for ministries to be united on."

World Concern, founded in 1955, serves more than four million poor and oppressed people through more than 93 projects in 27 countries.

The Jam62 band began the evening with worship. As people entered Olson Auditorium, three bottleneck containers were half full with donations.

However, after the event, lines formed in front of the donation table as money was packed into the containers. The approximate amount donated was \$9,200 which, when added to the grand total, is roughly \$10,490.

Sophomore Chris Champagne said, "I heard about an anonymous \$1,000 donation and I decided that the least I could do was to donate what I had."

Champagne referred to an announcement before the closing of the event in which an anonymous donor gave \$1,000.

As totals were established following the event, a second anonymous donation of \$6,000 was discovered, a gift from someone outside the student body.

Cory Heins, a World Concern representative and PLU graduate commented before the event on how it would be a great opportunity

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Photo by Brie Bales

Sophomores Candace Noyes (left) and Amy Wheeler sing along during the worship portion of the Afghan benefit Sunday.

Rain makes parking lot problems worse

BY SHANNON BREWER
News reporter

In September, students were offered the opportunity to reserve a space for their car in the Tinglestad Gated Parking Lot for the price of \$145. The Tinglestad lot is a fenced and gated lot on lower campus, located between Tinglestad Hall and South Hall.

Students who reserved spaces have the opportunity to park in a gated lot on lower campus. By doing so, students have also gained the frustration of the maintenance of the lot and the ability of finding spaces close to door gates within the lot.

"Last year I didn't park there [Tinglestad], and it was always a hassle to find a parking spot. It's a lot more convenient."

Sara Comstock
Sophomore

Over the course of this year, many students have begun to complain about the maintenance of the lot.

Because this is one of the only parking lots on campus that is not paved, there are several issues about the upkeep of it.

There are large potholes that fill with mud during the rain. When other cars enter or leave the lot, they splash the mud from these puddles onto other cars, not to mention the bumpy ride caused by the potholes. This problem has been heightened this year with the amount of rainfall that we have had.

Sophomore Shella Biallas said, "I think the potholes are a problem. They can cause major problems with your car, and most college students can't afford to fix their cars for problems caused by potholes."

The problem with paving the lot is that PLU does not own all of the land. The university rents the center section of this land from an outside source.

The owner is adamant that his property is not to be paved. His agreement with the university is that they can continue to rent the land as long as it is never paved.

Vice President of Student Life Laura Majovski said if PLU owned the parking lot it would be paved. The lot built for the new Center for Learning and Technology will be paved.

The university attempted to fix the problem before Thanksgiving Break.

The lot was graded in an attempt to fill some of the potholes. However, after students came back and the rain started up again, the problem was the same as before.

The parking fee covers the maintenance and upkeep of the lot. The gate was fairly expensive, and the fees are still covering the university's cost of building the lot.

Also, the fees pay for the lighting and the emergency pole upkeep within the lot. The money that the University brings in for parking goes into a large "parking pool," as well, which goes towards the costs of all the lots throughout campus.

Students who park in the Tinglestad lot are contributing a large amount of money to this pool, simply to park in a secure gated lot. Most students who park in the lot do so because of the security that it provides, regardless of the cost.

"It is a lot better than the price of parking at state schools like Western," said sophomore Amy Johnson, another student who uses the lot.

Students are also concerned about the availability of spaces inside the lot.

Walt Houston, director of Campus Safety, stated that students do not park at the far end of the lot, the end that is furthest from Tinglestad.

If more students parked at this end of the lot rather than crowding into the other end, there would be more space for everyone.

"It is a lot better than the price of parking at state schools like Western."

Amy Johnson
Student

At the beginning of the year there were a lot of problems with students opening the gate for other students to park their cars inside. However, since ticketing by Campus Safety increased, there has been less of a problem.

Despite the problems associated with the lot, students still have reason to park there.

Sophomore Sara Comstock said, "Last year I didn't park there, and it was always a hassle to find a parking spot. It's a lot more convenient."

Autumn DeGraaff said that safety concerns lead her to park in this lot. DeGraaff said that she parks in the Tinglestad lot, "so my car is safe. Let's be honest — this is Parkland."

Essence of service

Magazine honors PLU alum

BY STEPHANIE CHRISTOPHER
Assistant news editor

When opportunity didn't come knocking on Judy Ann Loveless-Morris' door, she went knocking for it. The 2001 sociology graduate was among 10 women honored by *Essence* magazine in the November issue and their "Incredible College Women" contest.

Loveless-Morris and contestants from across the country sent college transcripts and essays outlining their accomplishments and obstacles overcome in their college years. Loveless-Morris and nine others were chosen for their outstanding accomplishments in and out of the classroom.

"It was nice to feel like I was in the norm and that there were other black women who were doing the same things as me, if not more, and have had to overcome a lot of obstacles," Loveless-Morris said.

One accomplishment Loveless-Morris was honored for was her work in establishing the Community Room, while working as community health liaison for the Tacoma Health Department.

The Community Room, now called CARE, is a community program located in an apartment on 72nd Street offering English as second language courses, food and healthcare to women and children and job search resources for the underprivileged.

Loveless-Morris wrote grant proposals and found people to donate time and resources to the program.

Loveless-Morris also volunteered 15-30 hours a week while in college, including two years at Pierce Community College and two at PLU. Loveless-Morris said she did not volunteer much her last semester and she had trouble staying focused.

"I went in kind of arrogant, thinking I was coming to bring something to the people I was volunteering for," Loveless-Morris said. "But it turned out I learned a lot more from them than I probably helped them. They were a part of my education and my degree."

In addition to volunteering, Loveless-Morris and her husband Bryan Morris, also



Photo by Stephanie Christopher

PLU graduate Judy Ann Loveless-Morris

a 2001 graduate, both worked their way through two years at PLU while raising their son, Malachi, now 3. Loveless-Morris graduated summa cum laude last May.

The ten winners from across the country were flown to New York City in July to be honored for their accomplishments. The winners met singer Alicia Keys and had a chance to network with other accomplished women, tour the city and be treated to a New York shopping spree. Loveless-Morris said, "I felt like a movie star."

Loveless-Morris is now working as a family support specialist at Head Start in Auburn. There she provides educational support for families and helps connect families to community resources.

Loveless-Morris said her sociology major helped make her more socially accountable and aware of the hidden variables in life. She credits great professors for supporting her and keeping their eyes and ears open for new ideas throughout her years at PLU. "The climate at PLU is so amazing and so supportive and they really do challenge you," she said.

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for the PLU students to take part in. He also said that people should open their eyes, educate themselves and try to imagine themselves in the position of those who are suffering and in need.

Freshman Josh Krogh said, "I thought it was pretty positive. It really opened my eyes and heart to what is going on in Afghanistan."

Heins shared about his recent decision to travel to Afghanistan and deliver food and medical supplies. He described how he will be part of a team distributing essential materials to remote districts of Afghanistan.

World Concern plans to use people like Heins to help over a quarter-million families survive through the winter. World Concern plans to establish long-term community rehabilitation as seasonal weather permits.

"It's important to have a

word and deed ministry," said Johnson. He emphasized that in addition to offering material possessions, World Concern offers a message of hope in

"I heard about an anonymous \$1,000 donation and I decided that the least I could do was donate what I had."

Chris Champagne
Sophomore

Christ for those in pain and suffering. Johnson asked for more than money from PLU students.

"One thing I'd like to ask PLU students is to pray. What it takes to make changes will be a change of heart. Pray for the hungry and the suffering.

Please pray for a resolution of the conflict [in Afghanistan]," said Johnson.

Thomas said he wanted, "to have people become more educated about the relief efforts in Afghanistan from first hand sources, to raise money, and to show how faith in Jesus correlates with what's going on."

Freshman Ben Williamson said, "Tonight's event was good because it informed people about the current situation in Afghanistan."

Success of the event was accredited to ministries and clubs outside of Jam62 and the sponsors.

Those desiring to donate to the benefit of the Afghanistan people should contact World Concern by visiting their website at www.worldconcern.org or calling 1-800-755-5022. Jesse Thomas is also available at 535-7915 for dealing with Afghanistan donations.

SAGA

or even seen one. She said she might consider purchasing one, depending on the cost, but as of yet nobody had asked her to buy a book.

Sophomore Dena Hegegaard seemed skeptical about a yearbook at PLU.

The idea of a yearbook

"doesn't seem as personal as it was in high school," she said.

Whatever the new format of Saga turns out to be depends on feedback from the student survey and the financial achievability of the project.

Continued from page 1

"What gets created is going to be something that students identify a desire for," Eastman said.

The Saga staff, at least on paper, is contracted to work through December. This will be the first year in some time that PLU will not have a tra-

ditional yearbook.

A minimum amount of pictures have been taken for this year's archives, which is considered only "skeletal" coverage by the board.

The Media Board is made up of student representatives from each campus media and

ASPLU, media advisors, and other staff. Only one student member from each media and the faculty representative get to vote.

"I think they [the voting members on the board] would have loved to make any other decision," Eastman said.

Network woes addressed by software, hardware upgrades

BY TIM GALLEN
News reporter

PLU's Computing and Telecommunications office upgraded the network system this past summer in an effort to improve slow connection speeds and crashes that had long plagued Net-surfing Lutes.

Network manager Dave Allen said that last year PLU had two T1 bandwidth connections that could handle three megabits of traffic information. The new system can take up to nine megabits.

"We don't see many problems (this year)," said Allen.

He added that the new DS3 system has the ability to handle traffic amounts of up to 45 megabits, a number PLU will not reach for many years, he said.

Such an upgrade had been in the proposal stage for quite some time, said Allen, but the department had to wait until the new fiscal year began to receive funding.

In addition to the upgraded system, Computing and Telecommunications has

invested in a program called PackageShaper to help reduce network problems.

According to Allen, PackageShaper has two main functions.

"First, to optimize the utilization of our Internet connection by balancing the ... network traffic's ebb and flow.

"Second, it prevents certain 'aggressive' programs from overwhelming the connection by setting basic rate limits."

Certain programs, said Allen, like to use a lot of network resources.

PackageShaper limits the rate at which these programs, and others, can operate so the university can still maintain reasonable performance for things like Web access and e-mail.

Students who were on campus in previous years will remember the slow speed with which they surfed the Internet and the large amounts of time it took to load Web pages.

Allen said the average amount of traffic PLU's network was receiving last year was around 100 percent, near capacity.

During some of the especially high traffic periods, the system had to drop 20 percent of network traffic, said Allen, meaning 20 percent of the surfers were disconnected from the network.

With the new system, however, things are "going smoothly," said Allen, who added that with the larger bandwidth and the PackageShaper program, PLU's network traffic average is just over 50 percent of capacity.

Sophomore Ashton Thatcher agrees with Allen's assessment. "The network runs a lot smoother this year; last year it froze a lot and kicked you off," he said.

Although there are students who would agree with Thatcher's statement, there are those students like sophomore Phil O'Sullivan, who see no change in the network's performance.

"I notice no difference," said O'Sullivan, "but I'm no computer geek."

As the university grows there will no doubt be an increased number of people utilizing PLU's network.



Photo by Brie Bales

Colleen Lorenz, Kim Miller and Odd Runestheim at work in the UC computer lab.

Allen said that there are a number of proposals in development for both long- and short-term needs.

Because of a donation from the Microsoft Corporation this summer that included new network switches and other hardware, Allen said the university is able to focus on the infrastructure (cables and wires) in buildings that is currently the limiting factor for growth in most locations on campus.

"The exact details are being integrated into planning for the CLT (Center for Technology

and Learning), renovation projects like Eastvold and the PLU 2010 document," he said.

As far as the increasing amount of network traffic, Allen said, "Unfortunately, the rate of growth thus far is very unpredictable and we have no way to judge how much more (connection speed) we will need."

However, PLU has been successful in establishing competitive rates that should allow the university to grow "without incurring extraordinary costs," said Allen.

Lucia tradition brings light into Christmas season

BY CRYSTAL POLLOCK
News reporter

Bringing light into darkness, as generations before them, 19 female PLU students will participate in tonight's annual Sankta Lucia ceremony, a ceremony of light.

This year's participants and former Lucias come from a range of backgrounds, majors and experiences to learn about Scandinavian culture and the virtues of purity, faith and hope that Lucia stands for.

Lucia Fest has been a tradition at PLU since 1950. For years, the program was sponsored by SPURS, a student-run service organization, as well as the Scandinavian Cultural Center after it was constructed. Each residence hall would nominate a Lucia for that year.

However, when SPURS disbanded, the cultural center used the idea of offering a scholarship to get more girls involved.

Lucia Fest is now co-spon-

sored by the Scandinavian Cultural Center and IKEA, a Swedish housewares and furniture store in Renton, part of an international chain of stores.

Students write an essay about the importance of learning about other cultures, go through an interview with the Lucia committee and commit to four Sunday rehearsals in the scholarship competition.

The participants also learn how to make traditional Swedish heart baskets as an activity to get to know one another.

Lucia, which is derived from the Latin word lux, meaning light, was a young woman born into a wealthy family in Syracuse in A.D. 284. Lucia's non-Christian suitor turned her over to the authorities for aiding Christians, when she would not marry him.

Lucia refused to denounce her Christian faith, and she was ordered to be burned at the stake. Since the fire would not light, she was stabbed

with a sword and became a martyr.

Sankta Lucia is believed to bring light and hope in times of darkness. Lucia is celebrated on Dec. 13, the darkest day of the year by the Julian calendar.



"I like what Lucia stands for: hope, mercy, purity, dedication and faith. She represents everything good and cheerful about the holiday season," said Susan Young,

director of the Scandinavian Cultural Center. "It's a nice way to kick off the holiday season."

At PLU, the tradition continues. The Lucia program is typically held on the first Friday in December. During the ceremony, the participants sing three traditional songs in Swedish.

At the conclusion of the ceremony, the audience joins them in singing "Silent Night," first in Swedish then in English.

Also in this year's ceremony are six fiddle tunes from the Scandinavian Fiddlers, and a song from local children who participate in the event.

After the ceremony, Lucia and her attendants lead the way from Lagerquist on a lighted pathway across upper campus to the Scandinavian Cultural Center for food and dancing.

Lucia and the other participants will also give four additional performances at IKEA tomorrow every hour starting at 10:30 a.m.

The Lucia is crowned in a private sashing ceremony before the public program. The sashing is a candlelit ceremony where the previous year's Lucia crowns the new Lucia with a wreath of candles and ties a sash around her waist.

Up to that point, the new Lucia's identity is confidential. "It was an incredible honor," said last year's Lucia sophomore Kirsten Helleson. "It was totally unexpected."

For the girls this year, it doesn't really matter who wins. "I have no idea [who's going to win]. They are all so nice and amazing. It's not a competition at all," said freshman Svea Erickson.

For Erickson, the most interesting part about Lucia Fest is the tradition.

"You get to learn more about the tradition. The ladies tell us different things, we learn the songs and you get in touch with the culture more," she said.

Graphic courtesy of Scandinavian Cultural Center

CORRECTION

In the Nov. 30 issue, on page 1 the bar graph with the story on PLU's utility costs was mislabeled. The black bar labeled 2000-2001 should have been labeled 1999-2000. The white bar labeled 1999-2000 should have been labeled 2000-2001. We apologize for the confusion.

Please join KPLU for Christmas Jam 2001


Thursday December 13, Noon to 1:00 PM
Lagerquist Concert Hall
Mary Baker Russell Music Center

Featuring Northwest Jazz Vocalist
Greta Metassa
and
the Pacific Lutheran University Jazz Ensemble
under the direction of Dr. David Joyner

Seating is Limited. Come Early.



537-7700



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From the editor

Stories leave lasting mark



Yes, I am going to do it.

This is my last editorial for *The Mast* – likely the last article I will write for *The Mast* ever – and I am going to play the senior card.

Each year, at least one editorial expounds on the memories, the triumphs, the heartaches and the lessons learned in college. And now it's my turn.

In the past three-and-a-half years, I have taken numerous classes, crammed a few facts in my head and gained some alternative perspectives on life.

Admittedly, my class attendance has not been perfect and my grades in no way match my high school GPA, but I will cross the stage next Saturday satisfied with my education.

Because, as it turns out, the old adage is true: College is more about self-discovery and relationships than earning a degree.

In these past few years, I have lost and found my self and my faith over and over again. I have grown and changed. I have traveled and expanded my mind.

I have learned the rules to football and lacrosse. I have memorized the layout of three new cities.

I have built friendships that will last a lifetime and said goodbye to people I thought would be with me forever.

I have discovered how to talk to my mother, and I have accumulated stories I will never tell my children.

And somewhere in the middle of it all, I found and lived out my life's passion: telling the stories of a community.

You may not remember the words I wrote. I may not even remember the exact phrasing of every line. But many will remember the stories I had the privilege to tell, and future generations will read our history in my words.

I told stories about a community torn by its variety of beliefs and struggling with its identity. I spoke for people who felt ostracized and ignored, people who felt judged and condemned.

I explained the background of an organization and protest that will live in infamy in Seattle history.

I told the story of a 17-year-old girl whose life was taken by a tragic accident, and about the community who grieved in her absence.

Some stories have been simple. Some have taken all the strength I have. Some have brought laughter, frustration and tears. But I loved every moment of what I have done at PLU.

As I prepare to move on to tell the stories of a new community, I hope I can do as well, if not better, than I have here at *The Mast*.

To those of you graduating with me next week, I wish you all the luck in the world with your future endeavors and life passions.

To those of you who will remain at PLU, I leave this advice: Make the most of your time here. I pray you too will find your life passions and live your college days with joy and success.



Community college transfers deserve more credit, respect

I should have written this column a few months ago. Sadly, a few big events got in the way. I just hope it's not too late.



Opinions from Outside Aaron Jackson

a few Benedict Arnold transfers who turned on their community college roots. But really, how dumb can

Transfer students: Welcome to PLU, particularly you poor souls ... the community college student. And good luck during the rest of your time here. You're going to need it.

Transferring from a community college before my junior year – a school lovingly mocked as "Harvard on the Hill" – I found myself completely dismissed when I arrived at PLU.

It started on day one.

When I first came to PLU, I decided to be proactive and go to convocation. I was excited to be there, to be a part of a new campus.

The speaker that day, it turned out, was a retired staff member. My neighbor in the audience informed me he was a "liked by everyone and a big advocate of students."

What my neighbor should have said was, "a big advocate of students ... unless they happen to be transfers from a community college."

In fact, those students were not just community college students, they were "Mickey Mouse community college" students.

A week later I was sitting in a professor's office. He had scheduled meetings with the entire class to touch base and get to know us. When he found out I was a "Mickey Mouse" transfer he clucked and shook his head.

"You're not going to do well

in this class. You'll have to work harder than everyone else and still will not do well. It's not your fault, but you have never seen anything like this in community college."

Geez, does this school only hire failed motivational speakers for its staff?

Those "pep talks" did get to me. I ended up earning an "A" in that professor's class and many others.

I now get to beat my chest and graduate in December with some form of "cum laude." For you community college students who surely have never heard those words, that means, "kicked butt."

Not bad for Mickey Mouse.

Still, my personal crusade and good grades have done nothing to change the campus climate. Mocking community college is sort of the "in" thing to do here. It goes hand-in-hand with the Dave Matthews Band and Nalgene water bottles.

In two years I have been in countless classes where the topic somehow turned to community college students. It always turned into a feeding frenzy of wannabe stand-up comedians. Everyone had a line about how awful it is to be in community college.

Yes, most of campus thinks community college is just this side of being Amish. I even met

we be?

Think about it. I spent \$5,000 for two years of school. To learn the same things at PLU would have cost me \$42,000.

Using basic math – which, yes, they do teach in community college – I saved \$37,000 in my first two years.

Now that is pretty smart. The only thing keeping anyone from admitting it is vicious debt (from four years at PLU) or the fact mommy and daddy paid for it all.

At least we know how smart we are. So keep your chin up, fellow transfers. Ignore the idea that classes are harder here or that you cannot do well. Just like every school, there are easy and hard classes at PLU.

There are also great professors at every school. I once had a former PLU part-timer for a community college class. Turns out he was an awful teacher. But he would have been just as terrible at PLU.

So, welcome transfers. It may be an openly hostile campus, but it's an okay school. (Just give them more of a chance then they give you.)

Do me proud, transfers. And always remember – and share with as many non-transfers as possible – this bit of advice:

A penny saved is a penny earned, \$37,000 saved is a brand new BMW Z3.

THE MAST 2001-2002 STAFF

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News Editor

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Asst. News Editor

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

The Mast encourages letters to the editor. Letters need to be submitted to the Mast office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk: What would you like to see replace Saga?



"I didn't even know we had a yearbook."

Adrianna Koessler
Senior

"I don't know. [College] isn't as personal. I don't know as many people."

Adam Nichols
Freshman



"I'd make it a book with a list of activities and a lot of sports stuff. Things that people don't know about."

Sara Shideler
Sophomore

"I would like to see each individual hall create a yearbook."

Nicholas Gorne
Senior



LETTERS TO THE EDITOR

Conservative Republican stereotype excludes students

Ever wondered what it's like for a conservative Republican to attend PLU? I'd like to take a few moments to clear up some misconceptions and hopefully spark some dialogue.

My thoughts are meant as counterpoints to the editorial diatribes I read in *The Mast* every week.

While I wouldn't censor anyone's thoughts, I'd like to see more balance — or at least, an attempt to humanize the criticisms.

Being politically conservative does not mean one's viewpoint is unimaginative, static or conformist.

It does mean, however, that traditional values, while worthy of examination and adaptation, provide an important base of stability, since they contain insights about human nature that have stood the test of time.

Being religiously conservative does not imply "God hates fags" and similar distortions of

scripture. It does mean the best is drawn from scripture and maintained as important, e.g., loving God and loving one's neighbor, in addition to working hard, living quietly and minding one's own business.

Neither "conservative" nor "Republican" is a guarantee of wealth. My financial aid statement is a combination of grants, scholarships, and loans — for all of which I am extremely grateful.

In Shannon Thomas's column "Laura Bush address short-changes women's issues," the First Lady is criticized for "speaking out only if (her) husband's government deems it appropriate."

Please keep in mind that Laura Bush only recently gained a nationally-prominent position allowing her to speak out for women's rights, and she is somewhat restricted because she is not an elected official.

But the main sin, according

to Thomas's column, seems to be that Laura Bush did not identify herself as a feminist. Must one be a liberal or a feminist? Are these the only traits that count one as effective or of value?

I am neither a liberal nor feminist, and while my overall experience at PLU has been wonderful, there are times in which I've been ignored, discounted, and belittled because my views do not fit the campus overview. If I dare stick my neck out and express my views, I am made to feel like less.

But it won't stop me from doing what I need to do to get my education. As I continue to hold my conservative views, I am conscious of this fact: Because I won't roll over to the hegemony of feminism and liberalism that dominate this campus, I exist in the margins.

Theresa Thuline
PLU senior

Criticizing individuals weakens arguments on issues

Shannon Thomas's column, "Laura Bush address short-changes women's issues," brought attention to important issues, but her column strayed from the headline, making her points unclear.

Thomas wrote, "women's rights in Afghanistan were not even on the radar of the First Lady," when it was not on the radar of many Americans.

Thomas mentions that groups like the Feminist Majority and the Revolutionary Association of Women of Afghanistan have been trying for seven years to get the United States to notice the problems in Afghanistan.

Laura Bush's mention of this, although overdue, is nonetheless a good thing.

Laura Bush has not been the only First Lady since these violations of women's rights have been taking place. Hillary Clinton was the First Lady for

the bulk of these years and I never heard from her about women's rights in Afghanistan.

Thomas also wrote, "She [Laura Bush] is indicating that the bombing, which has devastated the entire country, has helped the pathetic women of Afghanistan."

This is a war on terrorism, not on the country of Afghanistan. The bombing has left parts of the country in ruins, but these parts, such as buildings and bunkers, are in Taliban control; the very thing that is oppressing women in the first place.

Removing their control, which we are trying to do, helps free women in Afghanistan.

Maybe Thomas hasn't seen the pictures of Afghan women walking around in public, faces uncovered for the first time in years. This is a very small, but much needed, first step indeed.

It is true that women's rights in Afghanistan should be a more

important issue, but before one starts talking about it, maybe he or she should step back and take a look at what is being said.

Is the argument about the issues, or is it about the person who was speaking, in this case Laura Bush? I don't think this is a very healthy way to see the world.

If one wants to talk about an issue, then do it. Why attack someone else's point of view at the same time, just because the person is conservative?

There are two sides to every issue, and people should examine both when making an argument. Because of this, issues like women's rights don't get the attention they deserve.

Like Thomas's column, they end up in a sea of illogical rhetoric.

Jace Krause
PLU sophomore

See LETTERS, page 6

Rain, rain, go away

Collective mental power may turn rain to snow

Ah, the rain has returned to Tacoma. Yippee skippee. All summer, while it was warm and dry, I really missed walking through puddles so deep that the bottoms of my pants got soaked, then sitting in a nice, warm classroom to dry out just in time to go out into the rain again. There's nothing like the feeling of damp denim.

In an attempt to dodge the massive puddles around here (or "lakes" as I like to call them), I've wandered off paved areas a few times when I felt particularly daring and ended up with my boot lodged in mud that looked like solid ground at a quick glance.

I'm mostly an upper-campus person, but I've heard rumors that Foss Field offers some pretty good swimming. Just like the beach — seagulls and everything.

Yeah, good times.

Rain brings all these bless-

ings and more! But what I really love about rain are the earthworms.

Walking onto campus each morning and being greeted by a fleet of stepped on, mashed up worms on the paths is just wonderful.

Plant Services seems downright obsessed with keeping leaves off the pathways, but I would much rather have the leaves and, in return, have something done about the earthworms.

Perhaps little worm deterring fences along the walkways. Or perhaps someone could work out a program to train the worms to go to designated areas in the rain — like humans do in earthquakes, fires and such.

In the meantime, I propose every PLU student avoid stepping on the earthworms. It's



Upside Down World
Kristin Buzzelli

just not nice and it's icky.

Rain might have some good points. A few. It waters things. And I'm sure it does other important things that I'm just not aware of. Mostly, I have just been attempting to work out solutions to the unpleasant points, since I can't move from here just yet.

I pondered — how can I make this rain go away? How can I make the earthworms go away? How can I rid PLU of puddles? A difficult task indeed for a lone student and there is no guaranteed solution.

But, I have an idea! Snow!

Snow is fun, it doesn't make puddles as long as the temperature stays down, it's pretty and

earthworms must hibernate or something because I've never seen earthworms in the snow. It's still wet and can still make a mess, but I find it to be a step up from rain.

Plus, it's now officially the Christmas season. Snow is Christmassy! Yep — snow is the perfect solution. And it already snowed in pretty much all of Western Washington except Parkland a week ago.

So how do I propose to make snow? Easy — thinking snow = making snow. My idea is to ask you, the readers, to have at least one, concentrated, snowy thought after you read this column. Picture snowflakes, imagine the temperature dropping, etc. This is a fine way to test mind over matter and it's not hard to do. If it works, you

can say you participated in changing the weather! Or you can be a cynic and say it was a coincidence. If it doesn't work, no harm done.

Feel free to think of snow all you like, but I would like to ask that we have a concentrated snowy thought process Sunday night. No particular reason for that time, but better to wish for snow for a weekday and have a day off.

If this sounds a bit far out for some of you, humor me! I've always wanted to ask lots of people to think of something all at once and see what happened. I shall call this — The Great Snow-Thinking Experiment!

Unfortunately, Monday morning I'll look out the window, desperately expecting snow, and if there is none, I'll have to wonder if mind over matter just doesn't work or if maybe I've scared off all my readers.

Choir of the West alumna returns to her roots

BY TIM GALLEN
News reporter

"I feel very strongly about the tradition of music and faith," said Kathryn Lehmann, PLU's new director of Choral Activities and Choir of the West.

A PLU graduate, Lehmann said "I believe I was called to be here. I had a role to play (with PLU's music program)."

Music is about enjoyment, according to Lehmann. She wants to teach students how music can enrich their lives.

"Music is a reflection of the culture we live in," she said, "(and singing) teaches students to be connected to many cultures."

She added that it allows students to appreciate the music and poetry and the message that is being relayed through the music.

"They're involved in making something beautiful," Lehmann said.

She is helping PLU's young musicians with that task of creating something beautiful by also serving as the director of the uni-

versity's premier choir, Choir of the West.

"I'm still learning the program," Lehmann said, in terms of what her specific plans are for a vocal group that is already rich with tradition.

Lehmann said she knows she wants a flexible-sounding choir; an ensemble that is able to perform multi-cultural types of music. She is also hoping to work toward a bigger sound and more soloistic style.

Lehmann grew up in the Bellevue area. She said that music has been a part of her life for years. Her father, Bud Lehmann, attended PLU and sang in the Choir of the West under former director Gunnar Malmin.

She said that at the age of seven she sang in a choir and absolutely loved it. Lehmann added that throughout the years "if there wasn't a choir I put one together."

Although music has played a large role in her life, Lehmann did not know what she wanted to do as a career until her junior year of college.



She said that her voice teacher asked her to assist with some conducting duties and she even filled in as the choir conductor for Washington High School for a month.

Lehmann said that once she started conducting she knew that it was what she wanted to do.

After graduation, however, Lehmann said "I didn't have a clear vision...Since graduation (I've been on) a journey to where I've wanted to be as an educator."

Lehmann completed her

"Music is a reflection of the culture we live in, (and singing) teaches students to be connected to many cultures."

Kathryn Lehmann
Director of Choral Activities and
Choir of the West

master's degree in Vocal Performance and Pedagogy from Westminster Choir College in Princeton, N.J. She actively performed and taught as the vocal coach for the American Boy Choir School in Princeton.

Oregon State University recruited Lehmann in 1987 to head both the voice and choral programs.

While at OSU, Lehmann said she found herself enjoying choir (and) decided she wanted to pursue choral (work) exclusively.

She left OSU to work on her

doctorate dissertation at the University of Colorado in Boulder, where she was recruited by the University of Oregon to be a part of the music education faculty.

When the position of Director of Choral Activities opened up at PLU this past year, Lehmann jumped at the opportunity.

After her first Christmas Festival Celebration concerts, Lehmann said the celebration "gives context for (the) musical performance (and creates) a visual and spiritual atmosphere."

Changes sought for Coffee Shop

BY LAINE WALTERS
News reporter

The Residence Hall Association recently began campaigning for the Coffee Shop to open for later hours as a late night food venue for students to hang out and study.

According to polls done in residence halls, the on-campus student body does not seem to think there are enough places to "hang out."

The University Center's doors are locked at midnight and even individual rooms have sign-up schedules that discourage casual hanging out.

Eric Thienes, executive vice president for RHA, said he thinks the association is tackling a bigger issue than just the use of the Coffee Shop, but sees it as a place to start.

Thienes recently visited the University of Puget Sound Coffee Shop and noted that the

area's "sole purpose is use for the students."

Thienes and RHA like the atmosphere of the Coffee Shop. It has big windows that create high visibility, couches and a good ability to absorb sound. It could be a place for the Jazz combo class and other campus groups to perform.

Dining Services Director Erin Sigman agreed that late night hang-out options need to be explored. "But I don't know if the Coffee Shop is necessarily the answer to that," said Sigman. She said she wants to make sure that it is not seen as directly in competition with The Cave.

"A [Dining Services's] survey needs to be done to focus on what the students and faculty on campus in the evening would like to see," said Sigman. "We want to make sure what the needs are."

Operating hours would

depend on the response. The survey would be done in the spring by the ASPLU Dining Services committee.

Students generally said they would make use of the Coffee Shop if it was open later hours, especially if they could use their meal card to get food. Freshman Annie Noles said she would like to have grab-and-go meal card options available later at night, and if the Coffee Shop did that, it would bring her in.

Sophomore Jeff Lakshas goes to the Coffee Shop twice a week and works in The Cave. He spends some of his spare time hanging out there because he knows the workers. "If stuff was going on in the Coffee Shop, I would go," said Lakshas.

He thinks current places on campus to hang-out, and also future ones, could benefit from creative paint, murals and

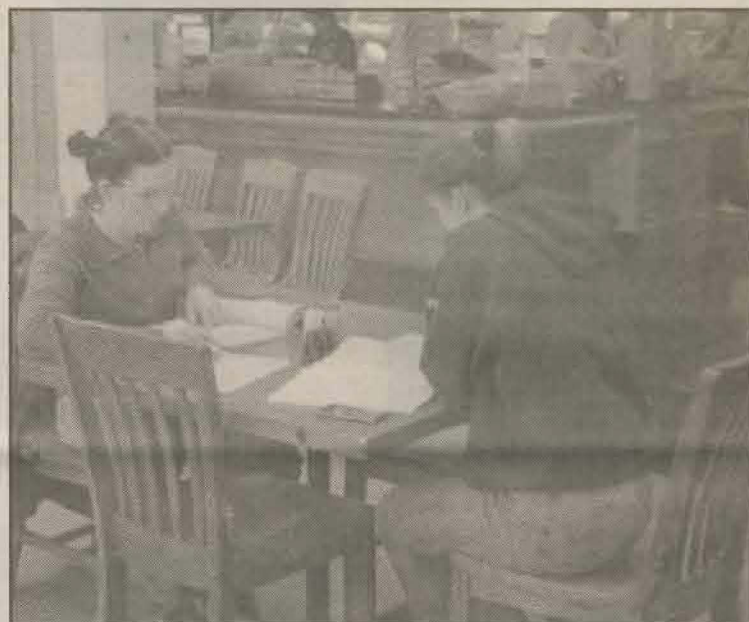


Photo by Amanda Comfort

Amanda Melbye (left) and Jennifer Gustafson study at the Coffee Shop.

comfortable furniture.

He also suggested that the Cave might be a more attractive place if it received more money for advertising and could bring in bands by offering them pay.

The Coffee Shop will be open the Sunday, Monday and Tuesday of Finals Week "to encourage people to take a study break," said Sigman. Free cookies and nachos will be served.

LETTERS

Continued from page 5

Christmas songs are more than music

The music department has had a busy season preparing for the Christmas festivities around campus. But, among all of the music, I am wondering how many people actually take the time to read the words and explore the real meaning of the music in its entirety.

Just think of all the people who will go caroling and not to take the words of those wonderful songs of the season with them as a ministry of God through music.

Johann Sebastian Bach intertwined God in every measure and note of his music. Like many classical composers, he signed every manuscript with the letters "SDG," Soli Deo Gloria, or To God alone be all Glory.

When we listen to the choirs singing "Wauchet Auf" or "Glory To Go in the Highest," who is really listening to the words? Who is taking the time to realize this is what Bach and Handel felt God inspired them to write?

As an organist, every time I sit at the organs of Lagerquist, Eastvold or Trinity Lutheran Church, I'm not there just to make pretty sounds, but I am there as a sacred musician, taking God with me in every note.

My passion about being a sacred musician is so emotionally motivated that I find myself tearing up when the Christmas season rolls around and I am not playing the organ to lead people in thanksgiving.

I would like to think that those who are in choirs, the orchestra or doing the conducting for the Christmas concerts feel the same.

So, during this holiday season, as we listen to music, let's take the time to read the words, and not just listen to the music. Take the time to know, no matter how fundamentalist or liberal of a church we attend, that there is still God in Christmas.

Toni Desriee Hines

ACCIDENTS HAPPEN



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STUFF WE LOVE TO HATE!

Because we're too overworked and underslept to be nice...

Kid Rock: American lame-ass

"I make punk-rock and I mix it with the hip-hop," croons the sleezy Detroit patriot to a large group of adoring fans. Dressed in red, white, and blue and sporting a Abe Lincoln sized top hat, the master of rap-metal has returned in a distinctly American fashion. And that's not such a good thing.

Unfortunately, in a video comprised mostly of cheerleaders, bikers, and a whole lot of American flags, the artist is Kid Rock. In what is probably his third album (like I care), I have to admit that Kid Rock has done a lot with a little. He has managed to make a lot of money while never straying from his mullet, his cheeziness, or even his self-proclaimed title of "American Badass."

But Kid Rock is one fish in a sea of swimming terror. His musical style, while about as generic as Bob Saget's face, is actually refreshing in comparison to rap-metals latest offerings.

Maybe it's because I've had time to accept him, but bands like Crazy Town and Linkin Park make Kid Rock, dare I say it, look like an actual "artist."

Rap-metal is a curious form of rock, allowing an entire generation of talentless, "unrepresented" outcasts to become the new "in" thing. Guys like Fred Durst have taken center stage and have defined the way our children will look at us. I don't think many would argue — rap-metal is dominating the rock world.

It is sad to think that the music our generation will be remembered for could consist of the likes of Britney Spears, N'Sync, and the Backstreet Boys.

It's even sadder to know that the rock music I will become associated with will be the Linkin Parks and Limp Bizkits of the world. For with the fame of every bad band, a really good band will not be remembered.

And that is troubling. Rap-metal has gone far enough. It started off great with true artists like Rage Against the Machine (and even farther back with the Beastie Boys), but now any group with an MC is getting radio play.



Photo courtesy Kid Rock.

Yuck. Yuck yuck yuck.

Kid Rock is awful. He is one of the worst MC's to make it big and his rhymes are oh-so-incredibly weak. He weighs under a buck ten and he's not much of a performer.

But at least he is staying true to himself and his fans. He is trailer park trash, and he's proud of it. For that fact, at least part of me will never want to see Kid Rock disappear.

Because he is one big cliché and basically stands out as a human cartoon character, I absolutely love to hate the guy. Because he's performing in the same genre as idiots like Fred Durst, I may someday write an article on him entitled "The last great rap-metal icon."

Well, maybe that's going too far. But he's still cooler than Creed...

— Michael Yoshida

THE PLU MINISTRY OF CULTURE'S TOP EIGHTEEN

9. People who say "pitcher" when referring to a "picture."

8. The New York Yankees. Someone famous once said, "Rooting for the New York Yankees is like rooting for U.S. Steel." This was a smart person.

7. *Patch Adams*. There are many other movies that I hate just as much. But dammit, this is an awful, awful piece of tripe.

6. Finding a job in May 2002. Yeah, the real world is over that hill — and on the other side is a booming recession.

5. Thinking about finding a job in May 2002. Gawd.

4. Football beer. Budweiser, Bud Light, MGD and all of the other beers that look — and taste — like pee. Beer is really good. This isn't.

3. It's pronounced "Or-y-gun"

2. When foil touches my fillings. Just thinking about that makes my arm hair tingle.

1. The 1991 Detroit Pistons. Everyone knows Bill Laimbere and that whole squad played cheap and robbed the more worthy Blazers of the championship. We will never forget...

— Matt Agee

9. Top ten lists.

8. "Plethora." Please make it stop.

7. Everything about any of Pepsi's marketing campaigns. Ever.

6. The cult of Kevin Smith. *Clerks* and *Chasing Amy* were kind of okay, but his plodding *Dogma* should really more than cancel out any credit he deserved from these.

5. Working under fluorescent lights.

4. Tom Robbins. Is that okay?

3. Mainstream rap and hip-hop videos. A disservice to the music and its culture, and the world at large.

2. Three words: "The Mast sucks!" I don't put out the time and stress equivalent of a major term paper every week to hear that.

1. Any variation upon the following: "Oh yeah, I like to listen to all kinds of music except, you know — rap. Or country. Or metal. Or jazz. Or techno." Whatever.

— Matt Cameron

Bite me, Bakshi — you're an overrated hack

I love animation. It doesn't matter to me if it's full or limited animation, American or Japanese, or drawn in ink and paper or paint and cel.

But there is one thing that I hate about animation. Not so much a thing, however, as a person. And that person is Ralph Bakshi.

Bakshi is inexplicably called the father of adult animation (assuming you forget that the *Looney Tunes*, *Merry Melodies* and *Tom and Jerry* weren't originally made for children), a reputation mostly earned for bringing R. Crumb's *Fritz the Cat* to the screen. Crumb despised the movie so much so that he decided to kill the Fritz shortly after the film came out.

But, no, that's not a good example of the sheer badness of Bakshi. For this, we must look to *Wizards*. If you are fortunate enough to never have seen this, let me tell you the "plot". All right. (If this were me actually speaking to you, I would draw in a long breath and sigh right here.)

There's this fairy world, see, that's split into two groups: the fairies and the ogres. Anyway, the ogres are the evil ones, and they somehow unearth a bunch of footage from World War II featuring the Third Reich.

So they and try to emulate Hitler's tactics to take the world away from the fairies.

They lose (duh) but you get my most favorite example of Really Lame Attempts At Capital-S Symbolism ever. The background of the scene is old, grainy footage of Hitler speaking that's been tinted random colors.

In the foreground are a couple of the ogres-in-training, and on a nearby rack are a couple of pigs. The ogre being taught grabs one of the pigs and tears it in half. Oh yeah, in case you didn't get it before, I forgot to mention: Carved. On the pig. Is. A. Star. Of. David. Hooray.

Bakshi then went on to butcher *Lord of the Rings*, again causing his "interpretation" to be disowned by its creator; *Rings* author J.R.R. Tolkien's estate, in this case.

Good things Ralph Bakshi has done: Discovering John Kricfalusi, founding Spumco, creating *Ren and Stimpy*.

That's about it.

Oh, wait, also — I hear he's left animation for good this year. That's pretty much the best thing he could ever do. And I thank him for that. I only wish he'd done it sooner.

— Matt Keeley

Aaron: Screw you, Krispy Kreme!

Krispy Kreme donuts: the first-ever status pastry.

Since the Northwest's first Krispy Kreme opened in Issaquah, many Lutes have joined the rest of the Puget Sound in believing these donuts are the second coming of Betty Crocker herself.

Like peasants waiting for bread, people line up for hours at a time just for the honor of buying the artery-clogging fried dough. But these people are not starving in misery — they are talking on cellphones, playing Game Boy Advance and drinking expensive bottled water.

If they weren't so sugar-drunk they might notice a bit of sick irony there.

But that might be expecting too much from people who would get up before dawn to drive to Issaquah to have a nice warm donut when they could drive down the road to Winchell's.

They are just donuts. In fact, there are better donuts out there. How can I say that having never tasted a Krispy Kreme? Well, how can so

many people claim that the Krispy Kreme is the best donut in the world when they haven't tasted one either?

The only reason people are bothering with Krispy Kreme is because it is popular and it has name recognition. I have heard people bragging about waiting two hours to get a dozen. And some guy in my dorm has left an empty box from Kripy Kreme in the hall as if to say, "I am so better than you because I eat these donuts. I am also too lazy to throw out my trash."

The Kripy Kreme is now part of the in-crowd accessory package along with free-trade coffee, the Dave Matthews Band, Birkenstocks and WTO protests.

Personally, I'll stick with the 30-second wait at my little neighborhood, family-owned donut shop in Kent.

— Aaron Jackson

CORRECTIONS!

Last week's "Eatin' With Andy" incorrectly suggested that one pound of mushrooms be used in Andy Morgan's stroganoff recipe. This should have been "1/2 pound." We sincerely apologize for any excessively-mushroomed stroganoff that may have resulted from this misprint.

Kevin Freitas's once-stunning photo "Edinburgh Castle" was intended to represent a giant castle in Scotland, not a giant, quarter-page amorphous mess. We apologize for any confusion this printing error may have caused. -Ed.

MAST A&E



A&E Editor
Matt Cameron

The Mast's A&E section is a collective of writers and critics representing every aspect of the arts at PLU and the greater Tacoma area. We reserve the right both to point and to laugh at all times. Please direct all complaints to dailyjoltplu@hotmail.com.
253.535.4362
mast@plu.edu

THE INBOX

a meaningless guide to your mostly meaningless existence from the PLU Ministry of Culture

In Out

Killers	Green River
The Segway	Segues
Massive Attack	massive attacks
"Here Comes The Sun"	"Yesterday"
Pearl Harbor	Pearl Harbor
William Haig	The Hague
A matter of principle	A matter of course
Sock puppets	Marionettes
Snap-On Tools	Snap judgements
Senioritis	Appendicitis

Matt Cameron (R) and Matt Agee (D) are the Ministry of Culture. Join them.

BILOXI BLUES:

Student-directed comedy opens next week



Photo by Brie Bales

Actor Chris Tavern (left) and student director Scott Stangland discuss a scene from Neil Simon's WWII comedy / coming-of-age story *Biloxi Blues* in a recent rehearsal. This entirely student-run production is sponsored by PLU's chapter of national theater fraternity Alpha Psi Omega. The play opens in a student preview on Dec. 12 at 8 p.m. in Eastvold and continues at 8 p.m. on Dec. 13, 14, and 15 with a matinee at 2 p.m. Sunday.

HAPPY FINALS FROM A&E!

'Eat, sleep, and be merry...
for tomorrow we fail.'

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TERIYAKI THROWDOWN!

BY JACE KRAUSE

Mast critic

Being from eastern Montana, I haven't been exposed to many varieties of food. A standard meal where I come from is usually a hefty helpin' of meat and potatoes.

But in a cultural wonderland like Parkland, there are many ways to eat, and twice as many eateries. If I've learned one thing in my years here, it's this: I love teriyaki.

I guess it's not much of a stretch from meat and potatoes, but you gotta love this stuff. And since there is a teriyaki joint on practically every corner, you might want a little help choosing one. Fair enough. Brace yourself for a mystical, teriyaki-filled journey through the greater Parkland area.

Here's a quick look at every place I could find within the area, ordered by their distance from campus and scored with the standard four-star system.

The Tea Leaf ☆

Garfield Street — Less than a block east of campus

I stopped at The Tea Leaf for lunch one day and wasn't impressed. The service is shaky, and the food isn't much better. My chicken was oddly colored, and I got served fried rice instead of steamed rice. Their fried rice wasn't too impressive, either. The chicken was just thrown in the box with a thick teriyaki sauce poured on. The meal in general wasn't too tasty, and mostly warm, not hot at all.

Worse yet, I paid \$5.50 when their banner outside said Chicken Teriyaki - \$3.99. After mentioning the banner, I was told that "banner is from long time ago." If they ever need help taking it down, I'd be happy to volunteer. I'm not going to even give their phone number out. I'm just giving them one star for location. Oh, and this is the only place in which you don't get salad with your teriyaki. Steer clear. *

Honto #7 ☆☆☆☆

537-7598

Pacific Avenue — Two blocks east of campus

If you want a hefty portion of food, I'd suggest going here. They give you the most chicken of all the restaurants reviewed here. The chicken is nice and tender, served in a piping hot, light teriyaki sauce. You don't get much rice, however. Maybe the orange slice they give you with dessert makes up for it.

Service is okay most of the time, and you are in and out with not much of a wait. They even stay true to the legacy of the Dairy Dell that once occu-

pied the building by offering burgers and ice cream. Prices are average, about \$4.99 without tax for chicken teriyaki. Call for take out.

Top Teriyaki ☆☆☆☆

536-3916

Pacific Avenue — 0.6 miles NE of campus

I'd have to give the service award to this restaurant. Clean atmosphere and friendly employees make this place worth coming back to. The teriyaki isn't too shabby either, with generous portions of rice. I could use a bit more chicken, however. With decent prices — \$3.99 for a small order, a dollar or so more for a large one — this one deserves four stars.

Mushroom House ☆☆☆☆

537-6201

Pacific Avenue — 0.7 SE of campus

If you want a quickie without even getting out of your car, pick up your phone and order teriyaki from the Mushroom House. This is one of the best places to go if you want large and equal amounts of rice and chicken. The chicken is delicious because they BBQ the teriyaki sauce right on the chicken while it cooks. You can't beat chicken like this. Expect to pay \$4.99 for an order.

Enjoy Teriyaki ☆☆☆☆

537-4851

112th and Park — 0.6 miles north of campus

Also home of great chicken. This is another place where you can get either a small or large order. Small is \$3.99, large is just a buck more. The chicken ranks up there with the Mushroom House. In fact, they are almost similar in taste, texture, and quality. If I had to choose between them, I would call it a toss up, especially considering that they are nearly the same distance from campus. Lots of chicken and rice from this place earns them five stars.

Koto and Philly ☆

531-9854

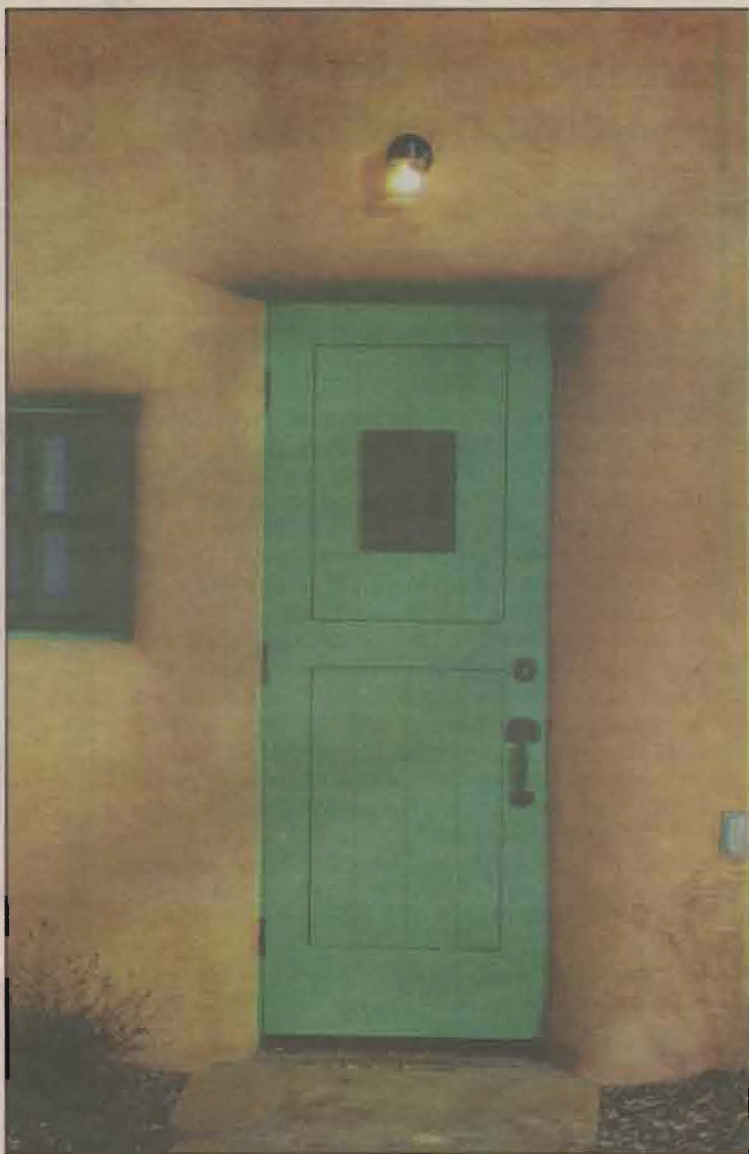
Pacific Avenue — 1.8 miles SE of campus

The distance from campus is a major deterrent, but I gave it a try anyway. Yeah. Didn't like it. You get plenty of food, though. In fact, I couldn't finish my meal when I ate there, but I think it was because of the sweet and thick, gravy-like teriyaki sauce. If that is your thing, go for it, but at this point, I think The Tea Leaf is more appetizing. I didn't try their Philly sandwiches, so don't completely write them off.

Luterati



"Paintbrush," color print by Leah Sprain.



"Green Door," color print by Brie Bales



"Cameras Before Swine," color print by Leah Sprain.



"Banana Path," color print by Leah Sprain.



"In The Beginning...": color print by Leah Sprain.

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Men's swimming has rare NW Invitational victory

Lutes optimistic about season outlook

BY MARY JO MARQUARDT
Mast intern

In the 19-year history of the Northwest Invitational swim meet, the PLU men's swim team had taken first place only in 1991.

Saturday, the Lutes increased their season win streak to three straight meets by defeating conference foes at Evergreen State College pool in Olympia.

The Lutes were actually in second place throughout the meet, but took over the lead after senior Milo Meacham tied for first in the 100-yard butterfly.

The entire conference was represented. Though Whitworth and UPS had their second team swimming, Linfield and Willamette had their full team.

The Lutes took fifth last year at conference, but with the win Saturday, coach Jim Johnson is optimistic. "Realistically, if we can finish third at conference it would be quite the achievement and certainly, a step up from last year's fifth place finish," he said.

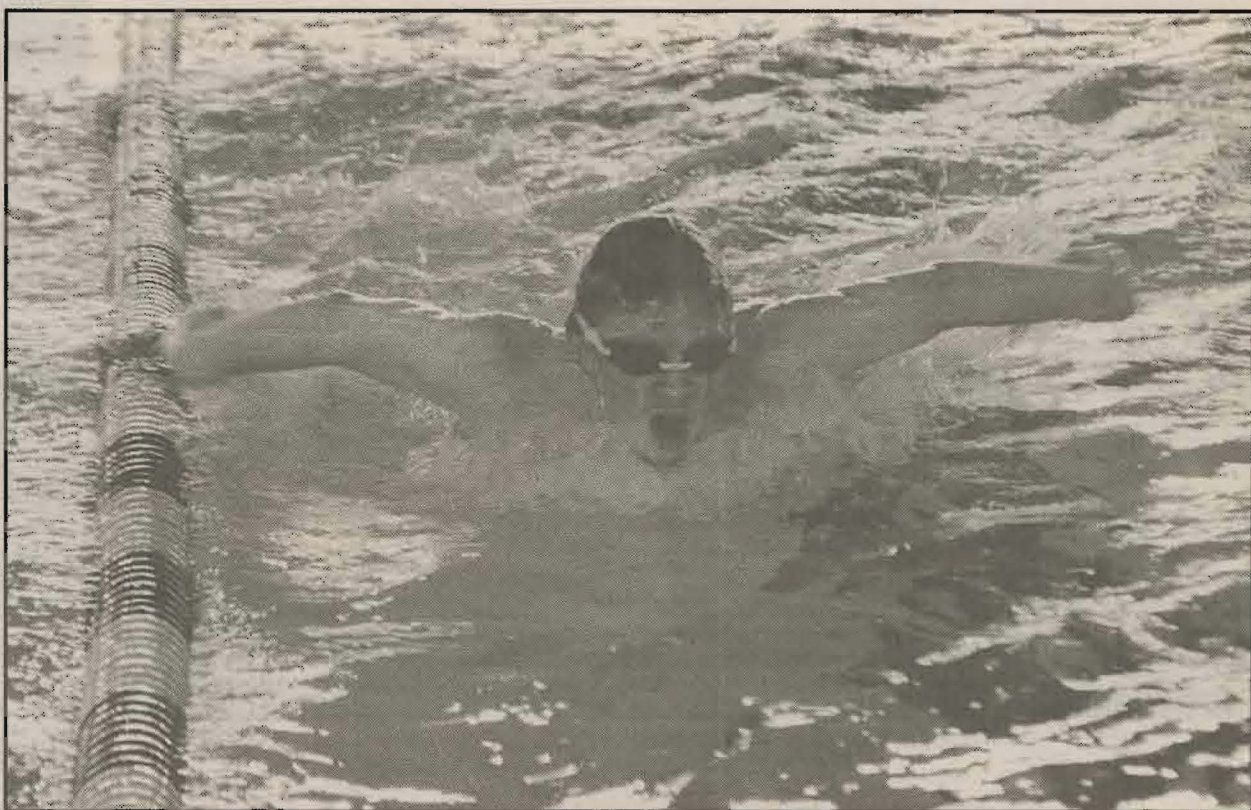
The Lutes did not have great depth in terms of swimmers, but had enough team contributions to edge Linfield College by 27 points.

Individually, the Lutes had two first place finishes. One of the winners was sophomore Justin Lunday in the 200-yard individual medley. The other win came from Meacham.

Meacham's swim was the turning point in the meet. The team earlier won the 400-yard medley relay, beating the competition by nine seconds.

Johnson was very pleased with his squad and their teamwork.

"Everybody did their part. The lowest number of points anyone scored was 22 points which is quite a bit,"



Senior Milo Meacham warms up before the Northwest Invitational meet last weekend. Meacham placed first in the 100-yard butterfly, boosting the Lutes' point total enough to finish first.

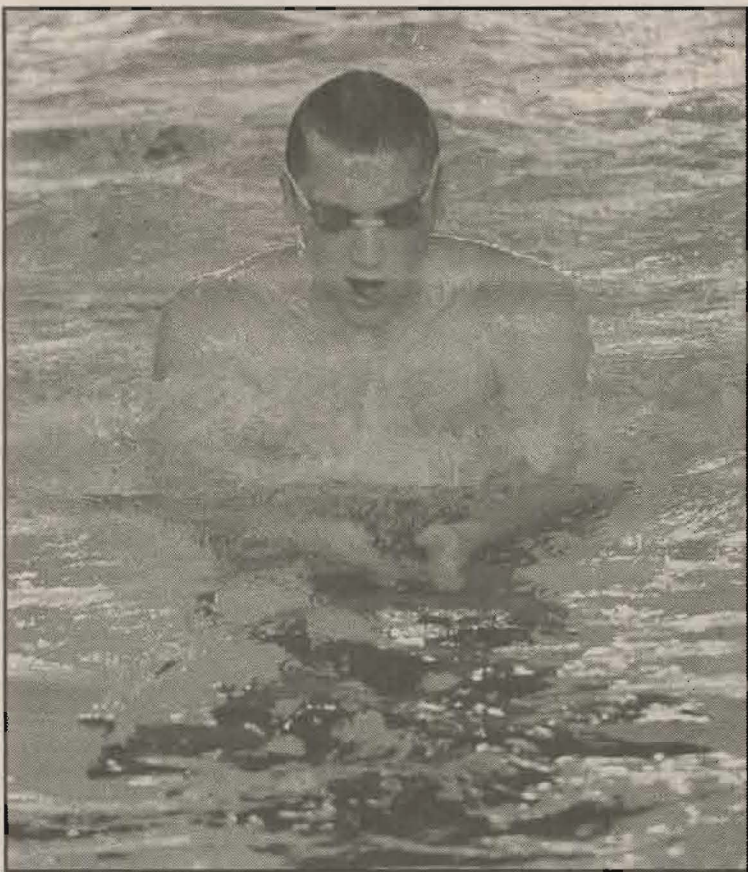
Photo by Eric Bales

said Johnson. "Just about everybody scored in the three events which they swam."

Lunday led the team by contributing 51 points to the victory, finishing in the top four in every event he swam. Other notables for the Lutes, freshman Kris Sletten and junior Ryan Herzog finished at the top of

each of their events. This victory for the Lutes was unlike any of the last two events that they have won. Each swimmer did their part to defeat some good teams in Linfield and Willamette.

■ Next up - The Lutes travel to California for the Pomona-Pitzer Meet Jan. 5 in Claremont.



Junior Paul Marquardt comes up for air while competing in the breast-stroke at the Northwest Invitational last weekend.

Photo by Eric Bales

A greenhorn examines skiing



FROM THE SIDELINES
Chris Frederick

In light of the upcoming winter Olympics, I thought this week I would pay tribute to all of the hardcore skiers and snowboarders out there.

I have never been skiing in my entire life.

The only outdoor winter sports experience I've had are some pretty sad ice skating expeditions.

If I were to try skiing, or the "cooler" task of snowboarding (according to my sister), I would be in bed for a week due to sore muscles. I'd look like a cowboy after a long cattle drive.

Obviously, I don't know anything about skiing/snowboarding. But I do know it is definitely a sport. Trust me. Anyone who can get the kind of air these people get has strong athletic talent.

You can win a gold medal at the Olympics for snowboarding, downhill and cross country skiing, not to mention nordic.

Watching the X-games on MTV will prove in a second that this is a serious sport. I didn't know people could fly like that. Yikes.

I think a person has to be smart to go for this sport. First of all, it has an entirely different language that goes with it.

The other week I was sitting with some friends in the library who were talking about it. "Did you try the new half-pipe at Paradise?" What? I had no idea what they were talking about.

Apparently there is some serious gear that goes along with snowboarding, too. In fact, it has actually become a style to dress like a boarder. But you have to be a die-hard to buy the stuff.

The other day I went to REI to buy my sister a new boarding jacket for Christmas and almost passed out when I saw the price. I make less at this job in a month.

Did you know that PLU has a ski team? Yup. And they actually compete. I do not know if they are any good yet, but you can bet I am going to find out.

Maybe some of the people will teach me how to stay up on the skis. Who knows? Perhaps by next winter I will be able to avoid people and trees, and graduate to the bunny slope.

MAST SPORTS



Sports Co-Editor
Chris Frederick

Sports Co-Editor
Kristina Courtnage



The Mast sports staff would like to hear from you.

253.535.4362

mastsports@hotmail.com

PLU Bowling League Fall Results

Team Standings		Individual Awards	
1. Cheerio's (Ordal)		Men	
2. Lone Rangers (Pflueger)		Scr. Game	Adam Winn (268)
3. Moncheechies (OFF)		Hcp. Game	Adam Winn (303)
4. Camaro Club (OFF)		Scr. Series	Brandon Bowman (686)
5. Tail Chasers (OFF)		Hcp. Series	Adam Winn (739)
6. Everybody Poops (OFF)		Average	Brandon Bowman (203)
7. Nothing Yet (Dining)		Women	
8. Big Round Things (Ordal)		Scr. Game	Tawnya Kyle (187)
9. Knives (Dining)		Hcp. Game	Tawnya Kyle (258)
10. Bowlers For Jesus		Scr. Series	Morgan Erickson (459)
11. The Munchers (Ordal)		Hcp. Series	Morgan Erickson (702)
12. Spoons (Dining)		Average	Morgan Erickson (127)
13. Forks (Dining)			

Scr -- "Scratch" (without handicap)

Hcp -- with handicap

Men rebound from loss to defeat Knights at tourney

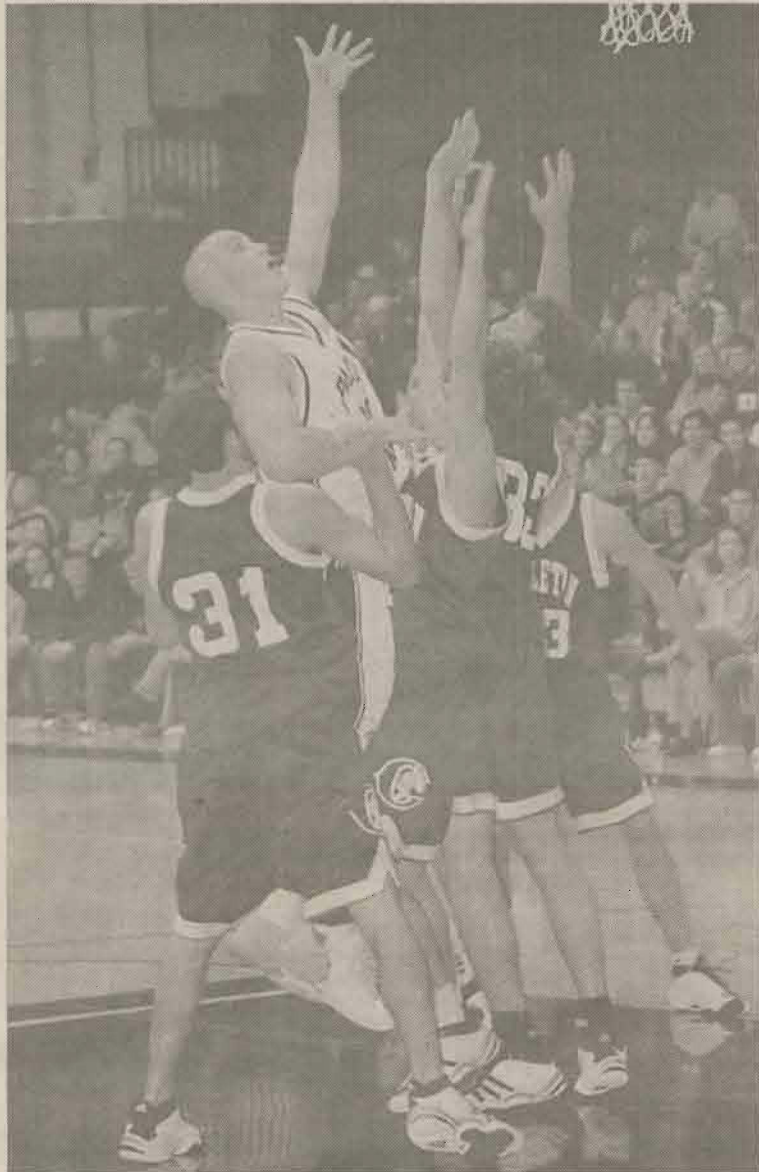


Photo by Brie Bales

Freshman wing Dean Rzechta elevates above a mob of Carleton Knights to catch a loose ball before rebounding it into the basket, Saturday.

BY KRISTINA COURTNAGE
Mast sports co-editor

The Lutes came back from a disappointing loss to Western Baptist University Friday to win the men's basketball game against Carleton College (Minn.), Saturday.

Senior wing Erik Dordal scored 26 points, including five three-point field goals, to lead the Lutes to victory, 82-70.

The PLU Parkland Chevrolet Classic in Olson Auditorium consisted of four teams: PLU, University of Puget Sound, Western Baptist and Carleton College.

PLU's game against Western Baptist Friday was close throughout, as neither team led by more than eight points. The Lutes tied up the score at the half, 39-39 on a basket by sophomore wing Hazen Hyland.

The Lutes took the lead near the end of the second half, but the Warriors answered back, gaining a 75-74 advantage.

A pair of free throws left the Lutes trailing by three with 52 seconds on the clock.

PLU had a chance to tie the game up at the end, but Hyland was off the mark on his three-point attempt.

The Lutes lost the contest 79-76.

It looked like the men may lose their second game as well, when the Carleton Knights led by as many as 10 points in the first half.

The Lutes rallied in the second half, however, with an 11-3 run in which senior point guard Parker Barth tied the game with 8:56 remaining.

With 5:53 remaining,

Dordal made a three-pointer to put the Lutes in the lead 64-62. That was as close as the Knights could get to the Lutes for the rest of the game as PLU pulled away for the win.

Junior post Josh Davis said that last year when the team was down they stayed down. "The comeback showed a lot of poise for our team," he said.

Adding to Dordal's 26 points were Davis with 12 points and Hyland with 10. Davis added nine rebounds and was named to the all-tournament team.

■Next up - PLU begins a series of home games with its first conference game tomorrow against Willamette. "We're definitely up to it," head coach Bruce Haroldson said. Tip-off is at 8 p.m.

On Monday, the Lutes take on Southern Oregon University at 7 p.m., in Olson Auditorium. "We've all worked hard," said junior wing Neil Mendez. "We're not expecting anything less than our best."



Photo by Brie Bales

Senior point guard Parker Barth makes a fast break down the court Saturday night against Carleton College. PLU won the game, 82-70.

Wrestlers face tough competition at Las Vegas tourney

BY LAUREN PAWLAWSKI
Mast reporter

The PLU wrestling team faced tough competition last Friday and Saturday at the Cliff Keen Invitational in Las Vegas, Nev.

The tournament featured the top wrestlers in the country, including a number of outstanding NCAA Division I teams.

Sophomore Matt Holt at 133 pounds, sophomore Josh Rhoden at 165 pounds and senior David Chew at 174 pounds all had first round opponents who would eventually finish second in the meet.

Only two of the Lute wrestlers, junior Anthony Hamilton and Rhoden, were able to win a match. Hamilton, wrestling at 285 pounds, lost his first match by a pin, won in the second round by injury default, and then lost by a decision.

After losing a major decision in his opening match, Rhoden

won his second round match by pin before losing a one-point decision.

Rhoden said, "We all got really hard draws. We faced tough competition, but it gives us a chance to see where we need to be."

He said, "If we can wrestle D-1 guys, and be at their level by the end of the season, then we will be unbeatable in D-3."

■Next up - The Lutes will host their first home match of the year, a triangular meet against Clackamas CC and Highline CC at 5 p.m., in Olson Auditorium.

Hamilton, a transfer from Highline, and Rhoden, a transfer from Clackamas, will face off against their former teammates.

The PLU wrestlers will travel this weekend to North Idaho College in Coeur d'Alene. North Idaho, a junior college powerhouse, will be tough competition for the Lutes.

"We faced tough competition, but it gives us a chance to see where we need to be."

Josh Rhoden
Sophomore



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Lutes beat Cascade, Iserman sets rebound record last weekend

BY MATT MACDONALD
Mast sports reporter

BY MATT MACDONALD
Mast sports reporter

PLU scored the final 25 points of the first half at Tuesday night's women's basketball game against Cascade to take a 36-10 halftime lead. The Lutes added a basket after the intermission before the Thunderbirds finally scored to end the 27-0 run that lasted over 12 minutes.

"(The streak) shows our ability and that we can play at a very high level," said senior Jamie Keatts.

Keatts added that the Lutes can hold most teams in their conference to 10 points in a half. The last time the Lutes held a team to 10 points or less in a half occurred against Whitman last season. In that game, PLU carried a 38-7 lead into the locker room.

PLU held the Thunderbirds to 24.5 percent shooting and grabbed 16 steals to Cascade's four.

Senior Jessica Iserman led the Lutes with 11 points, while all 12 uninjured players saw playing time.

The Lutes take a 5-1 record into Saturday's conference opener against Willamette. PLU defeated Willamette 63-51 in a Northwest Conference semifinal. The game will be broadcast on KCNS Channel 26.

After a December 15 home conference game against Pacific (also on KCNS), the Lutes will be off for Christmas break. PLU will continue conference play in January.

A rebound at the buzzer of a 60-48 game would normally seem insignificant.

That was far from the case Saturday night as PLU senior Jessica Iserman's rebound of Western Baptist's last shot set a new school record of 23 in victory.

The game marked the conclusion of the inaugural women's Parkland Chevrolet Classic that last Friday and Saturday in Olson Auditorium.

"It was awesome to get (the record) at home," Iserman said. She broke the old record of 21, set by Tara Millet in 1998 against Seattle University. Iserman's previous high of 19 was set last season at Whitworth.

Iserman garnered more than half of her team's rebounds, powering the Lutes to a 45-31 rebounding edge over the Warriors.

"She's unstoppable in the post," said senior Becky Franza.

Iserman was named Most Valuable Player of the tournament, finishing with 36 points and 30 rebounds in the two games.

The Lutes won both of their games this weekend, starting with Friday night, when they defeated Northwest College, 78-56.

Saturday's game was one of streaks from start to finish. After a 23-6 PLU run to begin the game, Western Baptist went on an 18-9 run to cut into the lead. The Lutes then had an 8-2 run to take a 40-26 lead late in the first half.

The Warriors then executed an 18-2 streak to take their only lead of the game, 44-42, five minutes into the second half. The Lutes took the last run, finishing the game with an 18-4 surge.

"The momentum changed a lot, but we never felt the game was in jeopardy," said Franza.

Iserman and Franza led the Lutes in scoring Saturday with 16 points each. Senior Jamie Keatts added 13.

Keatts contributed mightily down the stretch. Releasing the basketball seconds before the 30-



Photo by Dustin Wade
Freshman guard Andrea Kustura goes for a layup shot against Northwest College last Friday. The Lutes won the game 78-56.

second shot clock buzzer went off, she nailed a 3-pointer to give the Lutes an insurmountable nine-point lead with five minutes remaining.

The previous night, the Lutes once again used a game-long full-court pressure to tire an opponent, this time the Northwest College Eagles. A free throw shot by Eagle Moriah Hover with 13:58 remaining cut the PLU lead to 50-47. Franza's layup at the other end of the court set the Lutes on a 15-0 run over the next six minutes, which put the game away.

The Lutes forced four turnovers and six missed shots in the run, while making all seven of their own field goal attempts.

Four players scored in double-figures, with Iserman scoring 20, Franza 17, Keatts 14, and junior Katie Springer scoring 10.

Injury update: Junior forward Maria Geni is out until at least January with a foot fracture. Geni played in 25 of the Lutes' 26 games last year, starting in five.



Photo by Nisha Ajmani
Senior Becky Franza tips the ball out of the hands of an opponent while freshman Andrea Kustura runs to get into a strategic position.

Loss in quarterfinals ends Lutes' season

BY CHRIS FREDERICK
Mast sports co-editor

The PLU football season has come to an end. The Lutes came up behind the Johnnies 31-6 in the NCAA Division III quarterfinals last weekend.

Despite a meager 7-0 lead at the end of the first half, Saint Johns University was able to come up with some key plays while taking advantage of PLU's mistakes.

Junior quarterback Tyler Teeple said, "It wasn't really a matter of losing on the scoreboard, but given the circumstances with the guys we had out, I felt our game plan was good and we gave it our best shot. Saint John's best shot was just better that day."

The only score of the game came at the hands of junior running back Chris Pitzer. Pitzer dashed four yards into the end zone for the score.

Teeple helped the 9-play, 66-yard drive along when he completed a 46-yard launch to junior receiver Kyle Brown.

The Johnnies were solid both defensively and offensively. Things went downhill fast for the Lutes when the Johnnies scored right away on their opening drive. 82 yards.

Ten plays later, Saint John's had its first score of the day. By the end of play, the Johnnies had racked up 384 offensive yards and 23 first downs. A fumble in the fourth quarter helped Saint Johns gain another touchdown.

PLU gave up five turnovers that cost them 14 points, including one turnover on downs in the last minutes of the fourth quarter that let the Johnnies start their drive from the PLU 29 yard line. A touchdown for Saint Johns resulted.

PLU was forced to face a strong Saint John's team for the fourth time in the playoffs, but this time the Lutes were at a severe disadvantage.

Although Teeple had returned to action after being out most of the season, junior running back Aaron Binger was unable to compete because he contracted mononucleosis.

"(Saint John's) gave a lot of pressure up front and we lost Binger early in the week," Teeple said.

"That hurt things right off the bat, but looking back on it,

you can definitely see that hurt us a little bit in terms of the running game. If you don't have a good running game, your passing game isn't going to be as effective also," he added.

Starting offensive tackle Casey Maynard was also out of commission because of a broken hand.

Offensively, the Lutes were negative one yard on 20 rush attempts. Teeple was forced to throw the ball 264 yards, but only completed 20 out of 50 passes. Two interceptions were also given up by Teeple.

Teeple said, "I don't think it was a matter of our game plan that wasn't working well. Saint John's is a very good team; they're tough, physical, and they shut us down pretty well."

"No one likes to lose on the scoreboard, but it's not something we really blunder on," Teeple said.

"It was more or less sad to know the seniors didn't have another game to play in with them, and that

was what hurt the most. Our team is done and we don't get to go out on the field again or practice together or play another game together."

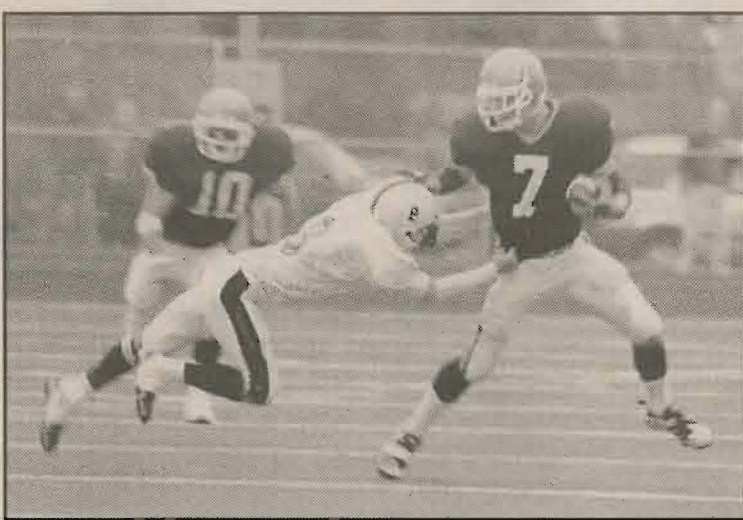


Photo by Nisha Ajmani
Junior defensive back Seth Berghoff (7) alludes an opponent as freshman defensive back Mark Gunderson (10) looks on.

FINAL SCORING SUMMARY

Azusa	L	27-31
Simon Fraser		Canceled
Whitworth	L	26-27
Linfield	W	31-20
Eastern Oregon	W	48-18
Lewis & Clark	W	41-14
Southern Oregon	W	48-38
Willamette	W	13-0
Puget Sound	W	62-14
Whitworth*	W	27-26 OT
Central*	W	27-21 OT
Saint John's*	L	31-6

*=NCAA Division III playoff game OT=overtime

SJU

Women swimmers take second last weekend

BY SCOTT MCVICKER
Mast sports reporter

The PLU women's swim team came close to winning the Northwest Invitational swim meet last Friday and Saturday.

The women finished with 543 points, garnering them a close second behind Linfield's score of 568.5 points.

The meet was at Evergreen State College in Olympia.

The women had some strong individual performances in their battle for the lead, but in the end were outscored by the Wildcats of Linfield.

PLU senior Annika Nelson and freshmen Shannon Tracy had winning times for the Lutes in the 200-yard breaststroke



Sophomore Haley Cloyd of Vancouver, Wash. does the butterfly. Cloyd placed fifth in the 400-yards individual medly last weekend.

Photo by Brie Bales

and 100-yard backstroke. Nelson won the 200 breaststroke with a time of 2:36.04 and Tracy took the 100 backstroke with a time of 1:05.05.

Nelson also raced to a third place finish in the 100-yard breaststroke and a fifth

place finish in the 100-yard butterfly.

Tracy also contributed with a fourth place finish in the 200-yard backstroke.

In addition, senior Lauren Pawlawski swam the 1650 freestyle in a time of 20:08.17.

The time earned her a second place finish for the Lute women.

The women will take time off from the pool to prepare for fall semester finals

and the holidays.

They will return to the pool on New Year's Day to travel to Los Angeles for a non-conference meet against Pomona-Pitzer Jan. 5 in Claremont, Calif.

RESULTS (1-4 place only):	
*400 medley relay-1st place	4:21.05
*200 medley relay-3rd place	2:02.08
*400-yd. IM-Lindsey Robinson	3rd place: 5:09.26
*100 breaststroke-Annika Nelson	4th place: 1:14.18
*100 backstroke-Shannon Tracy	1st place: 1:05.05
*200 breaststroke-Shannon Tracy	1st place: 2:36.04
*400 freestyle relay-3rd place	3:55.05
*200 freestyle relay-2nd place	1:46.85

Mayfest Dancers: a touch of Scandinavian culture

PLU student dancers keep tradition alive

BY CARMEN VALENTINE
Mast sports intern

The radiant sunlight reflects off the intricate beadwork of a brightly colored Norwegian costume.

The Mayfest dancers stand poised, partner in hand, waiting in anticipation for the opening sequence of the routine.

A breath of spring air relaxes the nervous smile on each face as the music begins. The dancers weave a story through footwork, costumes, hand motions and drama.

At one time, Mayfest consisted of 80 to 100 dancers, but this year has dwindled down to four.

At its peak, there were so many students who wanted to participate that tryouts were held and the people who auditioned were broken into two separate groups.

During the course of the year the groups could perform two different sets of dances.

Today there are no tryouts, and everyone is welcome. With diminishing interest, however, the sport may have to be canceled and only offered as an element of a physical education dance class.

Mayfest consists of PLU students who have a great desire to dance and have fun at the same time.

Dancer Bessie Peterson said, "Most people think folk dancing would be uninteresting, but then if they take a chance and try it, they would find that it is really fun."

Dancing provides a physical workout that challenges and strengthens an athlete's ability, balance and flexibility.

Peterson said, "Mayfest is a great alternative for those who don't do a traditional sport."

Students can receive physical education credit for participating.

Mayfest is the oldest club at PLU. The group began in 1934 when a small group of women performed Scandinavian folk

dances to celebrate the arrival of the spring season.

But dancing has not always been welcomed and allowed as an activity at PLU.

In the mid-1950s the group became coed. When Seth Eastvold was PLU president, he made the group keep at least one foot on the ground at all times and only allowed a certain type of handhold.

Based mostly on traditional Scandinavian folk culture, the group learns and performs anywhere from 20 to 100 dances ranging in cultural variety from Norway to Germany, Central America to Africa.

There are workshops throughout the year that the dancers attend to learn other dances. Several of the dances not only tell a story, but include audience participation.

At each performance, the Mayfest dancers dance a Scandinavian set, a German set and one or two specialty dances.

Some dances act out fighting scenes, while others teach about past civilizations.

Today all of the dances are

choreographed and set to pre-recorded music.

The costumes are elaborately designed to tell a story. There are different costumes for each nationality.

The costumes are reproduced to look like the time period in which the dances originated.

The dancers practice throughout the year and perform at events and competitions, working ultimately up to the final performance at the end of April.

There is an annual road trip, during which performances are almost every night. Previous destinations have included California and Oregon.



Photo by Leah Sprain

Seniors Nick Backlund and Jason Macauley "fly" juniors April Flammang and Kristina Courtage at the Mayfest final performance last spring.

Anyone can join Mayfest. Jessica Johnson, a dancer in Mayfest, said, "You don't have to be a good dancer from the beginning. I came to PLU and I had never danced before."

Mayfest continues to persevere as part of the PLU heritage.

Those interested in Mayfest can contact Peterson or Johnson at x2001 or the faculty supervisor Mark Noll at x7521.

Lacrosse-A-Thon raises money to pay for team expenses

BY CHRIS FREDERICK
Mast sports co-editor

Players from the team started their first Lacrosse-A-Thon Sunday at noon to raise money for team expenses.

The Lute lacrosse players ended their 100-hour run Thursday at 4 p.m.

The team had raised an undetermined amount of money by the time *The Mast* went to press Thursday morning. The team said they would not know the final amount until all of the pledges were collected in a few weeks.

Despite extremely cold weather, pouring rain and very early morning frost, at least two players were out in Red Square 24-hours per day.

Aaron Henderson, a senior attack and captain, said, "If nothing else, a lot of people are seeing us out there and saying 'oh cool'. A lot of people have stopped by and asked us about the sport."

The Lacrosse season starts in the spring. The funds raised in the Lacrosse-A-Thon will go toward league fees, equipment and road trips.



Photo by Nisha Ajmani

Kyle Hauge prepares to receive the ball in Red Square this week during the Lacrosse-a-Thon.



Photo by Nisha Ajmani

Mike Ash prepares to throw the ball with his defensive stick in Red Square. Ash was promoting the PLU lacrosse team.

The Mast will not publish again until after J-term. Updates on sports scores can be found at: www.plu.edu/~phed

ELCA bishop to visit

Mark S. Hanson, the presiding Bishop of the Evangelical Lutheran Church of America, will be preaching at University Congregation Sunday.

On Aug. 11, Hanson was elected to serve a six-year term as presiding bishop of the ELCA.

Born in Minneapolis, Minn., Hanson attended Augsburg College, Union Theological Seminary in New York, Luther Seminary in St. Paul, Minn. and Harvard University Divinity School.

Ordained in 1974, Hanson served

as pastor at Prince of Glory Lutheran Church, Edina Community Lutheran Church and University Lutheran Church, all of which are in the St. Paul, Minn. area.

Before Hanson was elected presiding bishop, he served as the bishop of the Saint Paul Area Synod.

Hanson's message will focus on Advent hope.

University Congregation is at 11 a.m. in Lagerquist Concert Hall.

Compiled from University press release

Surgery tool left inside man

Donald Church mystified security guards when he set off metal detectors at Sea-Tac Airport a few weeks after having surgery to remove a stomach tumor.

Surgeons at the University of Washington Medical Center accidentally left a 13-inch-long, 2-inch-wide retractor inside him.

"It was a mistake the equivalent of missing a tow truck parked on your front lawn," said Ralph Brindley, Church's attorney.

Church, who has since had the metal instrument removed, apparently did not suffer any permanent damage. Two weeks ago, he received a \$100,000 settlement from the UW, which acknowledged the error.

The problem started in May 2000, when Church, 49, discovered he had a 13-pound malignant tumor in his abdomen. Surgeons used the retractor, which looks like a small lawnmower blade, to hold back tissue and organs during a four-hour operation to remove the tumor, his appendix and one-third of his colon.

Although small objects, such as needles

and sponges are routinely counted during and after surgery, instruments are not, Brindley said.

"It's hard to believe that surgeons could leave behind a hunk of metal the length of your forearm," he said. "But that's exactly what happened."

After the June 6 surgery, Church continued to have pain in his abdomen, but doctors believed it was normal post-operative pain.

Weeks went by, and Church, who lives with his wife in Lynnwood, was in such discomfort he had to ask for help doing even simple chores such as tying his shoes. He couldn't bend over without intense, stabbing pain.

"The pain moved up and down in a cycle," said Church, who is 5 feet 10 inches tall and weighs 160 pounds. "It was like every organ in my abdomen was trying to put in its two-bits worth of pain."

"Figure out how you would wear a ruler inside you and add an inch," said Church, a pest-control technician for Orkin.

Story compiled from Seattle Post-Intelligencer

Mayor faces charges of indecent exposure

DENVER — Some residents of a historic mining town want to oust their stripper-turned-mayor, alleging she exposed herself at a local tavern and has tried to abuse her powers.

Koleen Brooks, 37, denied the charges, though the Georgetown mayor said she has flashed her breasts at bars in nearby Evergreen and has vacationed at nude beaches.

"I'm vivacious. I'm a nut. I'm just a social butterfly who wants to bring this town together," said Brooks, a single mother with a 19-year-old son.

Brooks, who worked as a stripper in Denver about 15 years ago, said she is being attacked by political enemies for trying to change the mountain town of 1,100 people about 40 miles west of Denver.

She was elected in April by a vote of 210 to 179.

"No matter what they think of me, at least I'm the voice of the people," said Brooks, a Georgetown native who rides a motorcycle and owns a hair salon in town.

Police investigated allegations that Brooks exposed herself at Dexter's Tavern one night in October but filed no charges.

"I want her removed, not for personal reasons, but for the sake of the town," said Brooke Buckley, a town board member and mayor pro tem.

Board members said the mayor tried to abolish the police department because an officer treated her unfavorably. Brooks said she wants to replace the police department with patrols by the Clear Creek County Sheriff's Office to save money, not because of any treatment she received.

She also denied claims that she tried to remove several town staffers because they disagreed with her.

Story compiled from Seattle Post-Intelligencer

DNA testing frees four men from jail

CHICAGO — Prosecutors said Tuesday that they are dropping charges against four men convicted in the 1986 rape and murder of a medical student, after new DNA tests contradicted what a police crime analyst testified to at the trial.

State's Attorney Richard Devine said he will ask a judge Wednesday to release three of the men serving life sentences and to exonerate a fourth who already has been paroled but is jailed on unrelated burglary charges.

Calvin Ollins, 29, his cousin Larry Ollins, 31, and Omar Saunders, 32, were convicted in the murder of Lori Roscetti in 1987. Marcellus Bradford pleaded guilty to aggravated kidnapping.

Bradford served six years after testifying for the prosecution. The other men have spent 14 years behind bars.

Bradford, however, changed his story, saying he was coerced into testifying and was trying to avoid a life sentence. Calvin Ollins also confessed, but his lawyers later said he has a mild mental disability and was misled by police.

At trial, police crime analyst Pamela Fish testified that semen taken from Roscetti's body and her underwear could have belonged to three of the defendants. But a DNA expert later examined Fish's notes and said they show that none of the four men had a blood type matching the samples.

Eventually, investigators in Devine's office found 22 semen stains on Roscetti's jacket, two hairs from the driver's seat of her car and two hairs from her jacket. DNA tests showed that none of them came from any of the four defendants.

Story compiled from Seattle Post-Intelligencer

Rapist's sentence reduced

A Parkland man's 237-year sentence for raping and robbing five prostitutes was overturned by the state appeals court this week. He has been resentenced to more than 175 years in prison.

Pierce County Superior Court Judge Marywave Van Deren said Darin Thomas Guinn's crimes still called for an exceptional sentence.

"The crime is not diminished by the passage of time," the judge said.

Guinn, now 31, was convicted in 1998 of five first-degree rapes, four kidnappings, three robberies and five assaults. Guinn was sentenced by Van Deren in October 1998.

The appeals court overturned the sentence, saying the judge should have merged the kidnapping counts into the rape convictions for

sentencing because they were done to further the rapes.

The appeals court also overturned one of the robbery convictions for lack of evidence.

Guinn raped and tortured his victims between December 1996 and August 1997 in an abandoned home. He tied them with ropes and robbed them afterwards.

Guinn contended during the trial that the women had agreed to the brutal sex. He argued that the state was intruding in business contracts between him and the women.

On Friday, Guinn appeared jovial at times, telling the judge, "Of course, I'd like to spend as little time as possible (in prison)."

Story compiled from Tacoma News Tribune

Ancient town unearthed near Naples

ROME — A cluster of huts that once formed part of a Bronze Age village have been unearthed some 3,500 years after they were buried in a volcanic eruption near Pompeii in Italy.

The director of the excavation, Giuseppe Vecchio, said Tuesday that archaeologists had made the find in May during an inspection of a building site on a farm some 7.5 miles north of Mount Vesuvius. They have been analyzing their findings since then.

"It's a prehistoric Pompeii because of the vivid insight it gives us of life in the past," said Vecchio, likening the discovery to the remains of the ancient Roman city buried in the eruption of Vesuvius in A.D. 79.

So far, three horse-shoe shaped structures have been found, two measuring more than 1,291 square feet each and a third that is a smaller building, Vecchio said.

Experts believe the buildings were part

of a village swept under by mud and then covered in volcanic ash during an eruption that occurred around 1500 B.C.

Inside the larger dwellings, molds made by ash that cooled and hardened over time reveal an assortment of eating utensils including drinking cups, jugs and bowls.

Of the humans that once lived there, all that can be seen are various-sized footprints on the ground inside and around the dwellings.

According to Claude Livadie, a French archaeologist working at the site, most inhabitants would have had time to flee the eruption because of the distance from the volcano.

Other excavations of Bronze Age sites in Europe have yielded mostly ruins of furnaces, making this site special, Livadie said. The Italian site was unusually rich in leftovers of domestic life.

Story compiled from Seattle Post-Intelligencer

No investigation for tribunal workers

ARUSHA, Tanzania — An official at the U.N. war crimes tribunal for Rwanda said Tuesday that nine tribunal employees accused of taking part in the genocide would not be investigated.

The International Criminal Tribunal for Rwanda does background checks on all its employees and has "an independent way of conducting our investigations for any doubtful characters," said Adama Dieng, the tribunal's registrar.

Martin Ngoga, Rwanda's representative to the tribunal, said Monday that nine of the ten Rwandans working there were geno-

cide suspects.

Ngoga's accusation comes five months after four genocide suspects wanted by the Rwandan government were discovered to have worked at the tribunal as investigators helping prepare cases for defendants.

The court was established by the United Nations five years ago to prosecute the alleged architects and perpetrators of the 1994 genocide in which more than 500,000 people were killed.

Since the tribunal's inception in 1995, there have been nine trials resulting in eight convictions and one acquittal.

Story compiled from Seattle Post-Intelligencer

Upcoming events at a glance

Dec. 7 * 7 p.m., CK Nomy Lamm	Dec. 10 * 7 p.m. Olson Men's basketball	Dec. 14 * 8 p.m. Eastvold Biloxi Blues
Dec. 8 * Extreme Snowshoeing Sign up in the ASPLU office 535-7480	Dec. 11 * 9 p.m. Tower Chapel — Holden Evening Prayer	Dec. 15 * 10:30 a.m. Graduation * 8 p.m. Eastvold Biloxi Blues
* 4 p.m. First Presbyterian Church Seattle, Christmas Concert	Dec. 12 * 8 p.m. Eastvold Student preview of Biloxi Blues	Dec. 16 * 2 p.m. Eastvold Biloxi Blues
* 8 p.m. Olson Men's basketball	Dec. 13 * 8 p.m. Eastvold Biloxi Blues	Dec. 17 * Finals Week begins

Lute Profiles

All for the love of chlorine and swimming

Fluorescent lighting, warm air, and a thick smell of chlorine envelop tired bodies. Clustered on the bleachers, glazed eyes stare forward in unison. It is 6 a.m.

"It's a lot harder if you take all five days off," said Assistant Swim Coach Todd Buckley, emphasizing why he asked his swimmers to stay in the water over Thanksgiving break.

One by one they stand and slowly stride to their lanes. Caps and goggles are positioned.

For some, this positioning seems to reflect a resistance of the workout that is yet to come. Others, with eyes still glazed, over seem unaware that they are about to be participating in a swim set.

Swimmers enter the water. Some prefer the dive entry, while others seem obsessed with the painstakingly slow inch-by-inch entry. Regardless, the steady hum of the pool begins, as swimmers begin their warm up.

Here Buckley stands perched above the Pacific Lutheran University swim team. As a past PLU national swimmer, Buckley has a lot to offer as a coach.

Attempting to describe his personal connection with swimming, Buckley said, "Swimming is in my blood."

Teaming with head coach Jim Johnson this fall, Buckley has a new dimension to add

to team training.

Buckley said, "I am bringing a little bit of sparkle and luck to the team...something new. Jim brings experience and wisdom."

Writing the workout set on



Photo by Anne Kalunian

Todd Buckley stands poised looking over the PLU pool.

the board, Buckley seems unaware that his black and yellow shirt proudly matches the pool's lane lines. As he writes on the board, swimmers glide to the wall to witness their fate.

Obsessed with the "purity and consistency" of the sport, Buckley seeks to bring discipline and drive to his swimmers.

After helping to coach Tacoma Swim Club, known locally for its high intensity level, Buckley said he has a different definition of what training and dedication mean.

Buckley said, "The swim-

ming culture has changed. Many aren't coming from a program where they have trained six hours a day."

At times he needs to remind himself to be more sensitive and to lighten up, he said.

Before retreating into the pool office to talk with swimmers individually, he scans the pool.

Swimmers begin pushing off the wall. Arms are pointed tightly above their heads, streamlining. As their push off begins to slow in the water, rhythmic kicking and synchronized hand movements propel them forward.

Without slowing to the opposite wall, swimmers do a flip-turn by headfirst curling into tight balls, and rolling forward in a somersault motion.

Turning, they push off the wall in the same streamline motion. After several strokes, heads turn, steadily inhaling air.

With eyes forward toward the opposite wall, a steady stream of bubbles is exhaled as legs and arms propel swimmers forward.

Back and forth, this process is continuously repeated.

Describing the most common swimming problems he runs into, Buckley said, "Flip turns, breathing into the wall and forgetting to streamline off the wall are some of the most common problems. They are the low hanging fruit — easy to

get to and easy to work on."

Buckley's greatest challenge in helping to coach PLU swimmers is finding a compromise between his expectations and his swimmers expectations.

"I want my swimmers to see how their performance and work ethic in the pool can carry into real life," said Buckley.

The hum continues. Between send offs, swimmers stare at the timer, fixated on the time remaining to rest and be still.

Balance, according to Buckley is the most important thing for a swimmer to have. He said, "Swimmers must be prepared to work, study, swim and play hard."

"I want my swimmers to see how their performance and work ethic in the pool can carry into real life."

**Todd Buckley
Assistant Swim Coach**

He feels that swimming is unique in that swimmers have the ability to perform on an individual level as well as a team level.

Flushed faces push off the wall, swimming toward some hidden goal; a better time, a more fluid stroke, perhaps lane advancement.

Lute Profile by Robin Thoren

Pulp news:
Stories you
will never see

BY DEBRA MILLHOLLIN
Mast copy editor

▲ There is a growing problem at PLU that can no longer be ignored. To go along with a shortage of instructors on campus, the shortage of classroom space on campus has become critical as well.

The problem is not department specific; everything from English and communication to science and math experience the problem.

With the new building still a few years away from being built, the university seems to have no plans to fix this problem any time soon.

▲ This past school year, the university began phasing out dollar slots on campus vending machines.

Despite the numerous complaints from students, especially those who use the commuter lounges, the phase-out was completed this year.

The clamoring of hungry students has recently reached new levels though, since many campus vending machines have now begun to refuse coins as well.

It is still unclear whether this is in any way related to the recent push for students to use Lutecards in campus machines.

Safety Beat



Nov. 29

■ A PLU student reported sharp pains in her lower abdomen. CPCR was contacted and transported her to St. Clare emergency room for further medical attention.

Nov. 30

■ A PLU student's residence room was searched by CSIN and the resident director after a report that he possessed and was selling marijuana. The search turned up several baggies with what appeared to be marijuana residue. However, the amount was insufficient to test. The matter has been referred to Student Conduct.

■ A PLU faculty member reported that her purse was stolen from her unlocked office while she was at lunch. There are no suspects and the estimated loss is \$20.

Dec. 3

■ Three local youths were found inside Eastvold with their skateboards. Due to previous incidents with the same individuals, they were asked not to return to campus.

Dec. 4

■ A PLU student reported waking up and finding an unknown black male in his early 20s, in her room. He asked for someone else and when she told him that person did not live there he ran off before she could get any more information.

Memorable Safety Beats
from the past semester

■ A Tingelstad RA reported finding a small bag of marijuana taped to his door. Campus Safety confiscated and flushed the substance at the advice of Pierce County Sheriff's Department.

■ A PLU student reported that his vehicle was broken into in the Olson Lot. Several items, including 100 CD's were stolen. There are no suspects and estimated damage and loss is \$1900.

■ Two Pierce County traffic and parking signs were found pulled up on the perimeter of campus. Pierce County was contacted to retrieve them.

■ Four PLU students were seen riding bikes around campus without any clothes on. They were somewhat cooperative when finally contacted. The matter was referred to Student Conduct.

■ License plates were stolen from a student's vehicle parked in the Tingelstad Gated Lot. There are no suspects and estimated loss is \$100.

■ A PLU non-guest was behaving suspiciously in the library. The individual was contacted and directed not to return to campus.

The
Mouth

* When walking around the outside of the PLU pool, there is always a strong stench of chlorine. Does this concern anyone else besides The Mouth?

* The Mouth cannot deny that if Ridgeway is in fact guilty of the Green River killings, catching him was a good thing. However, The Mouth would like to extend its sympathy to Ridgeway's wife and children.

* The Mouth would like to know if there are any holiday Kwanzaa songs?

* The Mouth would like to thank Computing and Telecommunications for their help with *The Mast's* printer this week.

* For students graduating in December, The Mouth has some good and bad news for you. The good news is congratulations on graduating and getting out of here. The bad news is that right now the job market sucks.

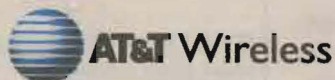
* The Mouth does not want to leave the non-graduating students out for they have good news as well.

Come the middle of January, they get to find out how much the Board of Regents increased their tuition and room and board.

* The Mouth spent an obnoxious amount of time in the UC computer lab this past week waiting for stories to print. After this experience, The Mouth sends it condolences to people who regularly have to use the computer lab. In addition, The Mouth has concluded that the computer lab needs more printers.

* The technical definition of Spam is unsolicited e-mail that is sent out and requires the recipient to unsubscribe. Therefore, PLU is continuing to spam all PLU's e-mail accounts with the Campus Voice. The Mouth would have hoped that after a first mention of this, PLU would have stopped spamming people. Perhaps, Campus Voice will read this second mention and rethink their e-mail practices

* The Mouth wishes everybody happy holidays and seasons greetings.



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