

THE MOORING MAST

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'Cancer Sucks:' PLU's Relay for Life raises money, awareness for ACS



Alumnus Kyle Franklin and first-year Allison Merklingshaus power through their sixth lap during PLU's Relay For Life on Friday, April 30. Franklin and Merklingshaus planned to run the 26.2 miles of a marathon during the course of Relay, which started at 6 p.m. April 30 and ran for 18 hours until noon on May 1 the next day.

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Freezing rain and blustering winds could not stop Pacific Lutheran University's annual Relay for Life fundraiser last Friday.

As of Monday, the event and its 488 participants had raised approximately \$30,954.

"I hope people are out here for more than nice weather," said senior Relay for Life co-chair Adam Geisler, shielding his face from the rain and rubbing his hands together.

Relay for Life, hosted by the American Cancer Society, is a nationwide event to raise money and awareness of the problems created by cancer in the U.S. More than 50 teams from PLU and one from Bethel High

School walked for 18 hours on the PLU track to honor cancer survivors and those who have died cancer-related deaths.

This is the fourth year that PLU has done Relay For Life.

Geisler said PLU Relay hoped to raise \$45,000 for the American Cancer Society this year.

Last year, the PLU Relay for Life teams raised more than \$30,000.

PLU's largest individual

fundraiser was senior Brittany Miller, who raised \$1,120. Teams brought tents and tarps to sleep on, while friends, family and significant others dropped by with warm food and hot drinks.

PLU students shared their musical talents on a covered stage to motivate the walkers and a few participants braved the cold to play root beer pong in the middle of the track. Some walked for friends and family

members who had suffered from cancer, others to support a good cause.

The largest team, Delta Iota Chi, PLU's school of nursing service club, had 62 members. Many members have not only had family members suffer from cancer, but see it every day in their training.

"You see it every day and it's heart breaking," senior Tabitha Polly said. "You just want to help any way you can."

Polly is one of three of Delta Iota Chi's captains. Her co-captain, Danielle Lahaie, has a mother who has been a breast cancer survivor for five years. Lahaie said the event was a very emotional experience for her.

"It's something we all live with," Lahaie said.

"Cancer touches everyone," said sophomore Melanie Dean, a co-chair of the event.

Dean raised \$1,000 as part of her personal goal for the event. She walked and participated in the event in honor of her adopted father Rob, who is fighting stage three bone cancer. The donations came from anywhere students and participants got them, Geisler said.

Students sent out e-mails, left messages on Facebook, put collection jars out on the front desks of residence halls and solicited parents, family members and friends for money.

"People enjoy feeling like they are a part of something bigger than themselves," Geisler said.

Relay for Life is a great way for the PLU community to gather and address this topic, Lahaie said.

"It's just such a fun event and it brings so much hope," Lahaie said.

Annual LollaPLUza approaches

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LollaPLUza, a Pacific Lutheran University festival featuring student art,

dance, club activities, free food, student media and live music, will dominate Garfield Street tomorrow from noon to 6 p.m.

Booths sponsored by local businesses and students representing nearly every PLU club and residence hall will set up shop and provide a unique opportunity for PLU students and community members to come together.

"We feel that the important thing about LollaPLUza is that it's not just an

ASPLU event, it's an entire PLU event," said sophomore Thomas Nelson, RHA activities director and LollaPLUza co-coordinator.

Pacific Lutheran University vendors, including Pepsi and Dryers, will be handing out free samples. Foss, Ordal and Hong residence halls will host tie-dyeing, a cake walk and henna tattooing, respectively. Five bands will be performing on two stages: four student bands and one faculty band

called American Standard. 10th and Commerce, a PLU student band, will headline the live music.

Safeway, among other local businesses, will sponsor tents to shelter student displays.

ASPLU representatives chose to hold LollaPLUza on Garfield Street to encourage community involvement.

SEE LOLLAPLUZA PG. 3

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PACIFIC LUTHERAN UNIVERSITY

PLU's ROTC organizes Operation International Children around campus

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In the Stuen Hall main lounge, there is a box decorated to resemble an Iraqi flag. The box is a collection container for the Operation International Children organization, a campaign to collect school supplies for children in Iraq, Afghanistan and Djibouti.

On May 4, the box had three items in it. Other boxes, such as the one in Hinderlie Hall, were empty.

According to the website, Operation International Children began in 2004 as Operation Iraqi Children, a non-profit organization with a mission statement to collect school supplies for children in underprivileged Iraqi schools.

The organization provided a means for U.S. Citizens to donate materials such as pencils, paper and scissors to schools in war-torn areas.

Today, Operation International Children continues to provide learning materials for children in Iraq, as well as Afghanistan and Djibouti.

This year is the third year Pacific Lutheran University has had an OIC collection drive. Each year, the campaign has been organized and led by junior Kevin Knodell. This year, Knodell and his team of volunteers have seen a shortage in donations.

"This year has not been going well—not even slightly," Knodell said.

So far, Knodell estimated that OIC has reached only 1 percent of its original

goal, "not even a quantifiable estimate." Knodell had seen most of the boxes in the residence halls around campus. He said the few items in the Stuen lounge box were the net gains of the past two weeks.

Last year, Knodell and his team had higher goals and were still closer to achieving them, he said.

Despite what he described as many setbacks, Knodell said he has confidence that PLU students will begin donating in greater frequency. "It's always been a struggle, but people usually come through," he said.

Knodell said he thinks the biggest setback for OIC this year has been a lack of advertising. A lot of PLU students

do not know what OIC is or what they are doing, Knodell said, so his group's primary focus in the last several weeks before the deadline for donations is to try to raise awareness among students and staff.

The deadline was recently extended from May 12 to May 21 to provide OIC with more time to collect donations. Boxes can be found in every residence hall, the memorial gym or the Diversity Center, accompanied by a list of accepted supplies.

Knodell said he hopes PLU students will continue to pay attention to events in the Middle East and consider the effects such events have on education and educational facilities.

"People in these countries are working hard to get an education back... I'd really hope people [at PLU] care," Knodell said.

"People in these countries are working hard to get an education back."

Kevin Knodell
JUNIOR



At 10:50 p.m. April 30, students, faculty and fellow participants in Relay for Life circle the PLU track in silence as part of the annual luminaria ceremony. Lit candles in decorated bags circled the track in remembrance and celebration of life while volunteers readjusted bags to combat the rain.

Relay for Life is an annual national campaign. According to the organization website, it is a life-changing event that gives everyone a chance to celebrate the lives of people who have battled cancer, remember loved ones lost and fight back against the disease.

Photo by Ted Charles

Want More News?

• [Stand Up For Love] Stomp Out Hate: Rally against hate crimes and a fundraiser for The Matthew Sheperd Foundation: 7-9 p.m. at 760 St. Helens Ave Tacoma, Wash.

• Flash Mob Dance as a part of the National Physical Education and Sport Week: 11 a.m.-9 p.m. (filming for youtube video begins at 6 p.m.) in Red Square.



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Local to Global

Chemicals used to fight Gulf oil slick a trade-off



AP Photo by Patrick Semansky

In this Tuesday, April 27 file photo, a dispersant plane passes over an oil skimmer as it cleans oil in the Gulf of Mexico near the coast of Louisiana. A massive oil leak in the Gulf of Mexico has become the testing ground for a new technique where a potent mix of chemicals is shot deep undersea in an effort to stop oil from reaching the surface, and scientists are hurriedly weighing the ecological risks and benefits.

Jason Dearen &
Ray Henry
ASSOCIATED PRESS WRITERS

ROBERT, La. (AP) — A massive oil leak in the Gulf of Mexico has become the testing ground for a new technique where a potent mix of chemicals is shot deep undersea in an effort to stop oil from reaching the surface, and scientists are hurriedly weighing the ecological risks and benefits.

Crews battling the spill have already dropped more than 156,000 gallons of the concoction — a mix of chemicals collectively known as “dispersant” — to try to break up the oozing oil, allowing it to decompose more quickly or evaporate before washing ashore.

The technique has undergone two tests in recent days that the U.S. Coast Guard is calling promising, and there are plans to apply even more of the chemicals. But the effect of this largely untested treatment is still being studied by numerous federal agencies, and needs approval from a number of them before it can be rolled out in a larger way.

Chemical dispersants carry complex environmental trade-offs: helping to keep oil from reaching sensitive wetlands while exposing other sea life to toxic substances. The concoction works like dish soap to separate oil and water, but the exact chemical composition is protected as a trade secret.

The use of chemicals to break up the oil is just one of many techniques being used to try to prevent as much of the slick as possible from reaching land and contaminating sea life in the Gulf of Mexico since an oil rig exploded April 20 and collapsed, killing 11 workers and posing a hazard to a fragile ecosystem.

The undersea well has been spewing 200,000 gallons a day since the explosion aboard the drilling rig Deepwater Horizon. BP has been unable to shut off the well, but crews have reported progress with using chemicals to reduce the amount of oil that reaches the surface.

During a test over the weekend, the dispersant was shot into the well at a rate of 9 gallons per minute, according to authorities. About 3,000 gallons total were dispensed during the experiment.

One of the chief agents being used, called Corexit 9500, is identified as a “moderate” human health hazard that can cause eye, skin or respiratory irritation with prolonged exposure, according to safety data documents.

According to the company, Corexit contains no known carcinogens or substances on the federal government’s list of toxic chemicals.

Even some of the most ardent environmentalists, while concerned about the potential effects, aren’t suggesting that the chemical concoction shouldn’t be used in this case.

Environmental tests on Corexit indicate it can be stored in the tissue of organisms, or bioaccumulate, and that more than half of the agent in tests wound up storing in sediment, with less absorbing into the water and a smaller amount evaporating into the air. Even so, Corexit is classified as having a “low” potential environmental hazard.

“Dispersants do not remove oil. They relocate the oil from the shores to the water column and seafloor where it is not seen or easily accessible,” said John Williams, executive director of the Southern Shrimp Alliance.

Such chemicals have been used for decades to break up oil slicks, including the 11 million gallons dumped in the Exxon Valdez spill in 1989, but federal officials say they have not been used at such a great depth, and do not understand the short- or long-term effects on life on the sea floor or in the water column.

When used on the surface, dispersants remove oil from where birds, turtles and other sea creatures could eat it or breathe in the poisonous fumes. Marine scientists say they also keep the oil balls suspended in the water, where they are eventually consumed by bacteria, which can pass toxins up the food chain.

“They’re talking about using dispersants in the deep water where the oil is coming out that would prevent it from hitting shore, but would actually put it into the water column and possibly force it to the bottom of the ocean,” said Cynthia Sarthou, executive director of the New Orleans-based Gulf Restoration Network.

“The environmental impact of that is totally unknown. It could end up killing everything at the bottom of the ocean.”

Ingram vending machine removal sparks problems

Paula McFadden
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The removal of a vending machine in Ingram Hall last week led to confusion among faculty.

The vending machine containing drinks remained, but the snack vending machine was taken away.

Members of the faculty with offices in Ingram said that no one informed them that the vending machine was being taken away.

“First thing I knew about it was when

I went to get potato chips,” professor of communication Clifford Rowe said. “I had my dollar ready, but the machine was not there.”

Pacific Lutheran University administrators gave two reasons for the removal: sustainability and space.

The vending machine was using unnecessary energy as well as taking up space that students could utilize Administration said.

The faculty in Ingram felt their opinions were not taken into account.

“If there is a good reason for it, I do not care,” Rowe said. “It just felt like a shot in the dark.”

LOLLAPLUZA CONT. FROM PAGE 1

“Just to see that connection, to see the businesses that are supporting what students are doing is awesome,” Nelson said.

LollaPLUza started about 15 years ago when PLU hosted a music festival to feature local bands and recorded music.

It was the brainchild of KCCR, PLU’s student radio station, and ASPLU, PLU’s student government.

LollaPLUza had been an on-and-off occurrence until last year when ASPLU hosted University of Washington hip-hop duo the Blue Scholars.

Last year represented the beginning of a LollaPLUza revival.

“ASPLU is striving to make sure this happens every year,” Nelson said. “That’s our goal.”

The event is co-sponsored by ASLPU and RHA. Roughly 30 dedicated students from various campus organizations have been working since January to coordinate booths, events and presentations for the festival, Nelson said, though initial planning began last April.

“We could not do this without the collaboration from other clubs, the RHA and the RHCs and Farelli’s,” said senior Emily Isensee, the ASPLU programs director. “A lot of different students came together to make this happen.”

F.W.A.M. (Food, Writing, Music and Art) has been a spring event featuring student and faculty art in past years and is being merged with LollaPLUza this year.

Student media outlets will be located in a pavilion on Garfield street, displaying examples of journalism and entertainment. F.W.A.M. will also feature the unveiling of Saxifrage 36, PLU’s literary magazine.

“This annual event brings campus together for the springtime,” Isensee said. “We really reached out to the Residence Hall Councils and clubs this year to gain more student involvement as well as having a stage dedicated to PLU student bands.”

“The event was super successful last year, and we’re really excited to make it successful again this year as an annual event.”

For more info, check out the LollaPLUza website on plu.edu.



The Chinese 21st Century?

an ongoing lecture series at Pacific Lutheran University

Martin Jacques

Author, journalist, essayist

When China Rules the World: the Rise of the Middle Kingdom and the End of the Western World

According to even the most conservative estimates, China will overtake the United States as the world’s largest economy by 2027 and will climb to the position of world economic leader by 2050. But the full repercussions of China’s meteoric rise—for itself and the rest of the globe—have been surprisingly little explained or understood until now. In his far-reaching and original investigation, Martin Jacques offers provocative answers to some of the most pressing questions about China’s growing place on the world stage.

Jacques is a visiting senior fellow at the London School of Economics, IDEAS, a centre for the study of international affairs, diplomacy and grand strategy, and a visiting research fellow at the LSE’s Asia Research Centre. He is a columnist for the Guardian and the New Statesman.

7pm, Tuesday May 11
Chris Knutzen Hall
University Center



PACIFIC LUTHERAN UNIVERSITY

From the editor



KFC drives ironic health campaign

Kentucky Fried Chicken has outdone itself in ridiculous promotions. In addition to the dreaded Double Down that was recently introduced, the fast food chain has started a campaign to end breast cancer, according to a NYdailynews.com article. Ironic, in this case, is an understatement.

The chain, known for its not-so-healthy fried chicken, is changing the traditional red color of its buckets to pink until the end of May. For every bucket sold, KFC will donate 50 cents to what they have coined the "Buckets for the Cure" campaign, in partnership with the Susan G. Komen for the Cure, according to the article. According to an article in the San Francisco Chronicle, KFC has raised about \$1.7 million so far, with a goal of raising more than \$8 million.

This campaign is the most ironic health cause, and it will not further the fight against breast cancer no matter how much money KFC raises. Poor diet and obesity are two of the primary causes of many forms of cancer, according to the American Cancer Society. KFC boasts high fat, high cholesterol and high sodium menu items, which all contribute to a potentially poor diet.

This campaign is not just a campaign supporting breast cancer research. This campaign is an advertising gimmick that brings in \$1.7 million for the cure, but an unimaginable amount of pure profit from the leftover revenue from each bucket sold. Also, since most customers pair their orders with sodas, gravy and additional sides, the profit goes way beyond the money brought in by those buckets of chicken.

Blogger Yoni Freedhoff of Weight Matters said, according to NYdailynews.com.

"In effect, Susan G. Komen for the Cure is helping to sell deep-fried fast food and, in so doing, help fuel unhealthy diet and obesity across America, an odd plan given that diet and obesity certainly impact on both the incidence and recurrence of breast cancer."

I could not have said it better. Congratulations KFC, for creating the most ironic promotional gimmick to date.

By the numbers

•Healthy eating habits could help reduce cancer mortality in the U.S. by as much as 30 percent

•20-35 percent of total calories should come from fat based on a 2200 calorie diet

•KFC Extra Crispy Breast (1): 874 mg Sodium, 28 g Fat, 8 g Sat Fat, 470 Cal

•KFC Mashed Potatoes with gravy: 440 mg Sodium, 6 g Fat, 1 g Sat Fat, 120 Cal

•KFC Biscuit: 560 mg Sodium, 10 g Fat, 3 g Sat Fat, 180 Cal

*Nutritional facts courtesy of American Cancer Society, fastfoodnutrition.org and nutritiondata.com

No Worries



Comic by Dylan O'Neil

Oil spill, blast should spark change

We must move away from dirty and dangerous energy sources



Though temporarily suspending offshore drilling to investigate the oil disaster in the Gulf of Mexico is an important step, it is not enough to effectively combat the use of dirty and dangerous energy sources.

According to a recent report compiled by MSNBC, "The April 20 explosion of the Deepwater Horizon exploration rig killed 11 workers and the subsequent flow of oil threatens beaches, fragile marshes and marine mammals, along with fishing grounds that are among the world's most productive."

Aside from the environmental costs associated with oil spills, the economy significantly suffers. Corporations have a vested interest in oil, and many individuals depend upon the ocean's supply of sea life and natural resources.

The Minerals Management Service reports more than 500 fires on oil platforms in the Gulf have injured or killed dozens of workers in the last 4 years.

If the U.S. switched to clean energy and environmentally

friendly resources, oil spills and tragedies would no longer cause such deadly consequences.

Michael Brune, executive director of the Sierra Club and former director of the Rainforest Action Network, said on CNN, "We need an aggressive plan to wean America from dirty fossil fuels in the next two decades."

The supposed state-of-the-art BP offshore rig that exploded is currently leaking 210,000 gallons of crude oil each day. It's nearly impossible to know how much oil has gushed since the blast, but the Coast Guard reported it's at least 1.6 million gallons.

MSNBC reports that President Barack Obama said, "We're dealing with a massive and potentially unprecedented environmental disaster."

The U.S. needs clean energy solutions to prevent disasters such as this. The U.S. has huge solar power potential and advanced technology with nuclear traveling-wave reactors. According to CNN, the Obama administration approved our country's first offshore wind

farm last week.

According to MSNBC, the oil spill is more than 30 miles long and should eclipse the 1989 Exxon Valdez incident as the worst U.S. oil disaster in history.

BP said the explosion on its offshore rig was caused by equipment malfunction. However, it's important to note that this malfunction could happen to any one of the hundreds of drilling platforms off our coasts at any moment. If we used clean energy resources, we wouldn't have to worry about equipment malfunctions or dangerous consequences.

The oil spill is destroying more than marine and aquatic life; it is the start of a catastrophic ripple effect that will greatly impact everyone. To avoid future tragedies, we must implement clean energy solutions and end our dependence on dirty fossil fuels.

"This tragedy should be a wake-up call," Brune said in a CNN article. "It's time to take offshore drilling off the table for good."

Mast Staff 2009-2010

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and class standing (e.g., first-year, junior, etc.) for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

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Students wrongfully label Parkland 'dangerous'

Recent events on campus have people labeling Parkland "dangerous." Even here in London, I have heard fellow Lutes describe my hometown as a bad place.

Parkland and Tacoma are not nearly as dangerous as many of Pacific Lutheran University's students believe. Washington is seldom found on rankings of the most dangerous states in the U.S.

Many students within the Lutedome come out of fairly homogeneous communities and are surprised at the unexpected diversity and differences between Parkland and their homes. When I was a first-year, a female student said she was shocked at the number of minorities in

Parkland.

I thought that was a very strange comment. Parkland is not that diverse to me. In the 2000 census, three-fourths of the local population identified itself as white.

Parkland is growing from a quiet suburban community to a semi-urban area, and with that comes problems. There is an obvious income gap among residents in the area. While some locals attend four-year universities, others leave high school and make bad decisions.

The privileged students of PLU contribute to this problem by labeling Parkland a bad neighborhood and refusing to help.

PLU tries to contribute

to the Parkland community. I find it hypocritical that as we congratulate ourselves for our efforts, we simultaneously ignore the issues surrounding the Parkland community.

Parkland used to be a community similar to the hometowns of many Lutes. Faculty members and professors used to live in residences on Wheeler Street. PLU should commit to rebuilding Parkland and support the local community by offering incentives to faculty members to remain in the area.

A strong presence in the community sends a positive message that PLU truly cares about the local people.

Parkland has a rich history and is full of people who support and contribute to PLU. Many students receive scholarships made possible by members of the community. PLU plays a part in helping the community.

Our community garden helps supply produce to the food bank at Trinity Lutheran Church, and by extension helps to support the underprivileged members of Parkland.

Lutes, take pride in the area where you go to school. Do something to help the community. Learn to see the good potential within Parkland and its people.

Dollars and Sense

Gabriel Fahey
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Living on campus provides Pacific Lutheran University students the opportunity to think locally and sustainably. On Monday, BP, a London-based oil company, began the process of repairing a broken oil riser after a deepwater horizon rig sank. The spill resulted in a continuous leakage of 5,000 barrels a day, according to the New York Times. BP has offered multiple options to resolve the crisis: attach another riser to the affected well head, drill another well head to squeeze out the leaking oil or place a giant dome over the leak and pump the leak out from the surface. The dome would be four stories tall and would weigh 70 tons.

Every day, there is a loss of 5,000 barrels of oil until this crisis is resolved. Therefore, I encourage everyone to make conscious decisions to not buy gasoline. In a market economy, an essential concept is supply and demand— with resources leaking from the supply side of the oil market, if demand does not go down prices will rise.

I encourage all students and faculty to leave the car keys at home and use public transit or the oldest form of transportation: your feet. The Parkland community has everything needed for daily life as a student. If you need a haircut, don't drive on Pacific Avenue to a franchise hair salon and feed the insatiable appetite of our consumer society. Instead I propose you take a stroll through town, there is a wonderful woman who has been providing good service to the Parkland community for over 20 years, and I'm sure she would love to cut your hair. She is located at approximately 412 Garfield Street Tacoma Wash. 98444.

In other news, the FTSE (an All-World equity index) fell 1.8 percent, the euro drops to a one-year low against the dollar, gold hit new 2010 highs and the US Treasuries rose while investors remained cautious due to the European national debt crisis and bad news from China: Chinese manufacturing activity was reported as "expanding at its slowest pace in six months" (Financial Times).

Faculty Letter to the Editor

Response to "Hispanic studies program imposes limitations" published April 23

The Hispanic Studies Program is part of Pacific Lutheran University's Division of Humanities. As such, the program emphasizes critical and informed dialogue and conversation with the living past and the ever-changing present. It is in this spirit that we engage in the dialogue initiated in last week's op-ed piece by Mooring Mast copy editor Katie Blatman.

The article's main critique is the Hispanic Program's focus on literature. Some students may confuse the term "Literature" with "texts" in characterizing our program's emphasis. The latter term is the more accurate one. Texts encompass literature, film, journalism, art, music and other modes of expression. Furthermore, as a discipline in the Humanities, the Hispanic Program is interested in how these texts produce meaning in the Spanish-speaking world. We are also interested in looking at what these texts tell us about how a particular community or social group in a given time and place imagines itself and construct its reality. In this regard, our program is aligned with the fundamental goals of a liberal arts education as defined by PLU's General Education Program, which states that "the study of literature (in our case, texts) exercises the imagination, cultivates the capacity for understanding ambiguity and complexity, and instills sensitivity to the diversities of human existence." Furthermore, to paraphrase Page 8 of PLU's current catalogue: the study of

literary texts and other kinds of texts (visual and verbal), finally, builds skills of analytical and interpretative argument, helping students become creative and critical thinkers and writers.

It is not unusual that students involved in Hispanic Studies programs have an interest in pursuing careers in the fields of interpretation, translation or both. However, while a B.A. in Spanish or Hispanic Studies, as it is the case in our university, provides a fundamental and solid foundation in

"The Hispanic Studies Program is proud of the accomplishments of its majors and minors."

the language, cultures and literatures of the Spanish-speaking world, it is important to clarify that graduate work beyond the B.A. is necessary to become an interpreter or translator. Upon successful completion of the graduate degree, moreover, it is necessary for potential interpreters and translators to become certified, often through state exams that are designed to evaluate applicants' levels of proficiency in the highly specialized areas of medical, legal and business interpretation. (<http://www.dshs.wa.gov/ltc/>)

Finally, the Hispanic Studies Program is proud of the accomplishments of its majors and minors. Indeed, many of our graduates pursue graduate or professional degrees in Spanish literature, romance linguistics, archeology, Asian studies, comparative sociology, development studies, philosophy and social work, as well as education, law, public health, public administration, medicine, veterinary school, nursing, business and osteopathy. Recent graduates, many of them double majors, report that their proficiency in Spanish combined with a sustained experience abroad or locally in service and internship placements gave them an edge when applying for jobs upon graduation or placements with such organizations as the Peace Corps, Lutheran Volunteer Corps, the ELCA's Global Teach, Teach for America, Jesuit Volunteer Corps and the Mennonite Central Committee.

**For informational purposes: The op-ed/opinion piece did contain inaccuracies regarding the requirements for the minor and major in HISP Studies.*

For more information, consult <http://www.plu.edu/registrar/Academic-Program-Contracts-APCs/APCs.php> or speak to any faculty member in the HISP Program.

Prof. Paloma Martínez-Carbajo
Coordinator of the
Hispanic Studies Program

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Sidewalk Talk

How do you de-stress during finals?



"I knit or make bracelets, because that's what I do."
Allie Koester
first-year



"I don't think about them."
Jamie Clegg
sophomore



"I go play Frisbee."
Elizabeth Herzfeldt-Kamprath
sophomore



"I take Adderall."
Audra Wheatly
junior

Goodbye

PLU icon retires after 35 years of service to school

Cliff



Haley Miller
LUTELIFE EDITOR
millerhr@plu.edu

How can you summarize a 35-year career in two columns? That's the question director of Multimedia Services Kirk Isakson posed about communication professor Cliff Rowe, who has announced his retirement this year.

Rowe began teaching part-time at Pacific Lutheran University in 1975 while on the news staff at The Seattle Times. In the fall of 1980, he left the Times to help launch PLU's print journalism program as a full-time professor.

While at PLU, Rowe has taught more than 20 different course subjects, advised the campus newspaper from 1980-2003 and appeared on KPLU as a commentator. He advised the Society of Professional Journalists organization for 16 years, served as a faculty representative to the Board of Regents, participated in the long-range planning committee and led various study-away courses. This list doesn't even begin to cover the diversity of activities that make up Rowe's career at PLU.

"Cliff is an absolute icon. He is...the most humble, dedicated, student-centered...man," President Loren Anderson said.

Isakson has worked with Rowe for more than 30 years, both in and out of the classroom. Their biggest adventure was teaching an in-depth news-reporting course together.

"He's a mentor, an inspiration and an all-around nice guy," Isakson said. "People find that he's a wealth of information."

Rowe spends a lot of time working with students individually to make them better storytellers.

"He's just a great resource. He'll pull up things that you wouldn't even think of," Isakson said.

"Through the years here, [Rowe] has connected with students, expects them to work hard and do well...gets them in internships out there and they flourish," Anderson said.

Senior Carrie Draeger, Rowe's last advisee, was

one such student advisor upon College 2 year recommendation.

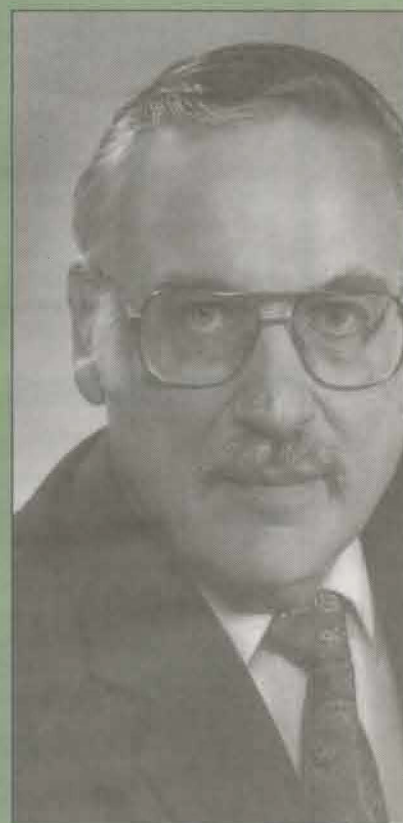
That recommendation

prominence

"Cliff knew how to talk to some pancakes or

Isakson probably even

"It's refreshing



will have a

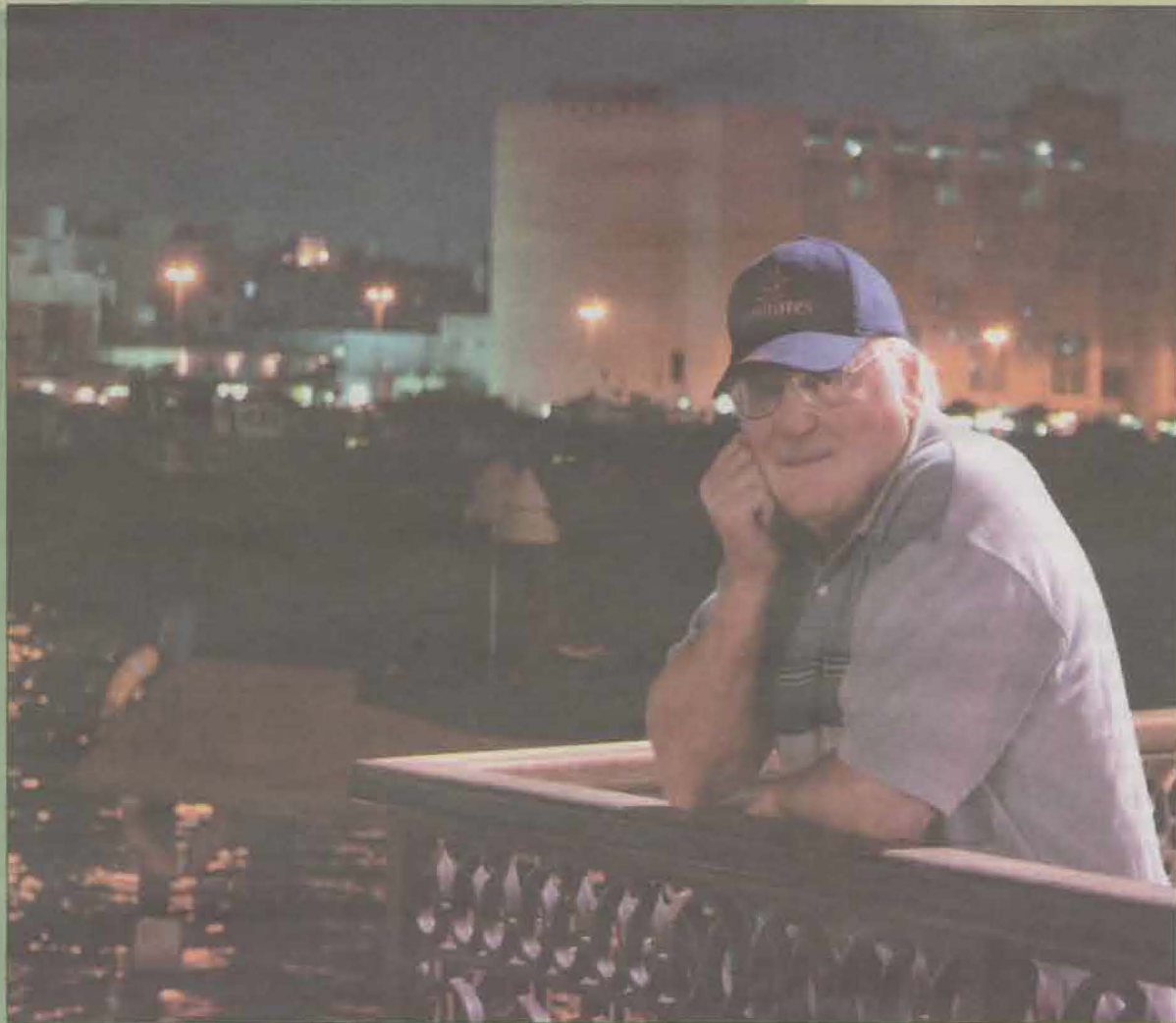
"It's going to be gone] because students that

he continues to be involved," I

"He's been good for us,

Above and far right: Rowe advised The Morning Mast in addition to teaching many journalism courses at PLU. These photos appeared in issues of Saga, PLU's old yearbook, from the early 1980s.

e,
ff



Photos by Cameron Cowles

Above: Rowe stands on a balcony in Dubai overlooking The Creek. Rowe has taken many students abroad throughout his career. His final academic trip was this past J-Term, where 13 PLU students and assistant professor of art J.P. Avila accompanied him on a three-week course in media arts. This was the second course led by Rowe in the United Arab Emirates.

ident. Draeger requested Rowe as her
n transferring from Highline Community
ears ago, where some of her professors
ed him.
ommendation is a testament to Rowe's
in the journalism industry.
ows everyone," Draeger said. "If you
one in journalism, they've either had
gone fishing with him."
emarked that Rowe has contacts from
ery newspaper down the I-5 corridor.
shing to see someone so highly regarded
in a profession that's not,"
said Draeger.

Draeger has taken eight
credits from Rowe and
is currently a teacher's
assistant for one of his
media ethics courses.
She often finds herself
repeating Rowe's words
of wisdom to friends and
classmates.

"I find myself talking
about him and his ideas
in other classes and
outside of class," Draeger
said. "You just can't help
but repeat the words that
come out of his mouth
because he has such
wisdom."

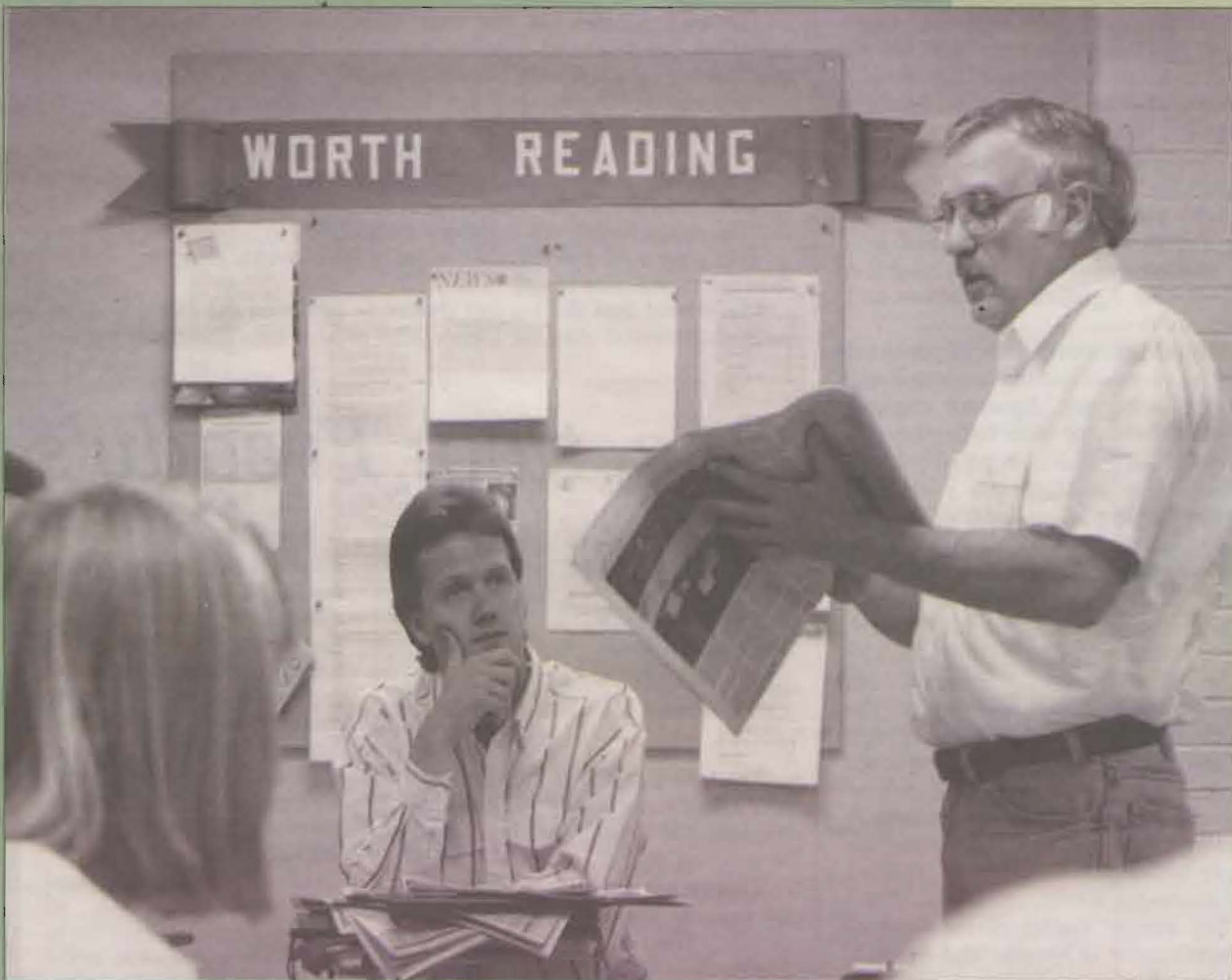
Last week, Draeger
dedicated her capstone
presentation on media
ethics to Rowe, who
helped sparked her
interest in the subject.

"Cliff's influence on
me has been an integral
part of my career in
journalism," Draeger
said.

On the subject of
retirement, Draeger and
Isakson agree that Rowe

difficult time staying away from PLU.
g to be a weird environment [with Rowe
se he's so active in the community...it's
t fuel him, so I wouldn't be surprised if
d teaching a class or two each year to stay
Isakson said.

en retiring really slowly and that's been
" Anderson said.



Photos courtesy of University Archives

Disturbing imagery dominates music



Now Playing

Alexander
Domine

domineac@plu.edu

The '80s graced us with aerosol, high waters and "Thriller." The '90s followed up with boy bands and Beanie Babies. Now, Michael Jackson's golden years and that Furby locked away in your closet are faded memories in the convoluted mess that is the entertainment of 2010.

I'm seeing a pattern in the latest musical trends. In just more than a decade, we've gone from Giga-Pets to Poison, leather, homo-erotica and androgyny.

I'll be the first to admit that I've fallen victim to the sinful charm that has the world by the throat right now. Lady Gaga's enticing and bizarre "Bad Romance" is the most viewed clip of all time on YouTube, with over 197,000,000 views (putting it ahead of former champion "Charlie Bit Me"). And now Christina Aguilera's latest racy display of artistry has been making waves.

"Bad Romance" has been on the charts since last November, opening the door for more morbid and macabre subject matter in music and video. Gaga's revolutionary video includes plastic body suits, the auctioning off of humans and the metamorphosis into her signature symbol, the monster.

"Not Myself Tonight" by Christina Aguilera is filled with obscenities and disturbing material. Aguilera sings about not being the same girl we all used to know while parading around scantily clad in latex and wielding a whip.

Throughout the entire video, images of Aguilera tied up and choked are flashed across the screen. However, the diamonds and gold studded into the sadomasochistic costume disguise a grotesque Aguilera with allure and temptation.

The video would not be deemed 2010 worthy without homo-erotica and gender ambiguity. Aguilera engages in sexual behavior with both men and women in the video in addition to a collection of androgynous suits that portray her as a feline dominatrix.

Aguilera is not the only artist to be following the latest latex-inspired trend. Rihanna's recent video, "Hard," follows the same criteria for modern day macabre.

"Hard" features Rihanna in outrageous costumes, similar to the wardrobe that Gaga wears on her trips to the grocery store. The sequence is centered on a battlefield where Rihanna starts out training soldiers in a plastic suit and somehow ends up sexily bathing in desert mud, clothed in Xena-esque armor.

The subject matter of the freshest entertainment is horrific and morbid, but its success and appeal can't be denied. It's obvious that people are responding to these gritty, somewhat disturbing images. And with every cultural movement, there are skeptics.

Our parents thought MTV was the end and their parents thought Elvis' hips were a trait of satanic descent. By the time our kids reach the collegiate experience, maybe stark nudity will be in. For now, we've got Gaga and artists like her, forging ahead and singing tunes all their own.

'Desire' to be final show of year



Photo by Ted Charles

Sophomore Angie Tennant plays Stella in "A Streetcar Named Desire." Cast and crew have had less time than usual to prepare the set for their final production of the year.

Cast, crew work hard to meet theater deadline

Hailey Rile

MAST A&E REPORTER
rilehm@plu.edu

"A Streetcar Named Desire," the last student theater production of the year, opens this week at Pacific Lutheran University in Eastvold Auditorium. The production, written by famous playwright Tennessee Williams, will be shown for the first time at PLU in more than 12 years.

"It's considered by many to be one of the greatest plays ever written," director and associate professor of theater Jeff Clapp said.

The plot focuses on the four main characters: Stella Kowalski; her husband, Stanley; her sister, Blanche DuBois and Stanley's good friend, Harold Mitchell.

"Blanche comes to visit her sister who lives in New Orleans and a whole history is revealed about Blanche and it's how she is trying to deal with reality," said sophomore Angie Tennant, who plays Stella. "It's a huge juxtaposition between magic and the idealist and then the harsh realism that the character Stanley certainly embodies."

This play was put together in only four weeks, shorter than the typical five to six.

Clapp said that the biggest challenge has been the two-week turnaround after the Dance 2010 production. The cast

had been practicing in East Campus and had four days to practice on the stage they will be performing on. The set was also very elaborate and demanding to put up.

Senior Kristina Corbitt, performing in her 11th PLU theater production, will portray Blanche. She said that one of the biggest difficulties for her personally has been to perform the lead role in a play, something that she has never done before.

"It's been a challenge to understand what that means and having the endurance every night at rehearsal," Corbitt said.

"These characters are some of the deepest, hardest and most difficult characters that you'll encounter in theater," Tennant said. "For the actors, of course, it's always a struggle to find that within themselves and make that happen the way that our director sees this whole production going."

Despite these challenges, all parties interviewed said that the production is going very well. Corbitt said that every actor, no matter how small his or her part, was "tickled" to be a part of the production.

"It's one of the first times that's happened for a show," Corbitt said.

Corbitt said that it is not an uplifting play, but it has a very strong message that she hopes the audience will take to heart.

First-year Frank Roberts, who plays the role of the young collector, said he hopes that the play will provoke a lot of thought in the audience.

"I'd like them to really think about the situation, think about the characters, think about what each of them represent and what the main conflicts are and how those could relate to their own lives," Roberts said.

The show runs tonight and tomorrow in Eastvold at 7:30 p.m., and continues next weekend.

One, two: Freddy's movie review



The Cuddly Inferno

Rhain
Leddy

leddyrn@plu.edu

I'm taking a break from comics to take a stab at my old niche: horror films. Namely, the new "Nightmare on Elm Street" flick that hit theaters April 30.

This remake is shot-for-shot exactly the same as Wes Craven's original 1984 version. The only real differences are purely cinematographic. It follows the basic plot of the rest of the "Nightmare on Elm Street" movies (except 1987's "Dream Warriors" and 1994's "New Nightmare") in that a group of teenagers, who have all been sexually abused by Freddy Krueger, are killed in increasingly graphic and bloody ways, one by one, in their dreams.

In the end, one or two of the teens discovers that the knife-glove-wielding dream-demon can be pulled out of the dream world and into reality by physically grappling onto him and waking up—and thus the battle begins.

Jackie Earl Haley replaces Robert Englund as Freddy Krueger. Englund made the role famous with his creepy demeanor and sense of humor.

Englund's portrayal of Krueger added a whimsical psychosis that somehow made he serial dream killer quirky and appealing. Haley, on the other hand, only has one thing going for him—and that's creepy and ominous voice.

Englund's voice had some small measure of digital alteration in order to sound more demonic, and I think that it was the better of the two. Englund's voice gave Freddy that hint of the supernatural that is needed for a character of his origin. Haley's voice sounded too normal and clean, and his dialogue didn't always strike me as things Freddy might say. He came off as more of a homicidal pervert than a demonically powered killer.

While one would think that the updated special effects for this remake would make it better, I think quite the opposite. The stop motion and physical prop effects are far superior to the CGI

in this higher budget "Nightmare in Elm Street." For example, an iconic scene from the original is recreated in the new version, wherein Freddy's face

and hands push themselves out of the wall above a sleeping girl's bed, taking the pattern of the wall with him. In the remake, the scene is shot in CGI, but it looks fake and hokey compared to the original, where the wall was made of rubber and Englund physically pushed through it. It looked far more real and, frankly, scary in 1984.

Not only are the filming techniques different; so are the ways films themselves are being written.

In the newest "Nightmare on Elm Street," Freddy's motivation is revenge. To some, this might add purpose. For me, it detracts from Freddy's menace and chaotic nature.

In the end, the differences between the "Nightmare on Elm Street" remake and original are too glaring to ignore—and can either be seen as technological triumphs or cheap conveniences.



LOOKING BACK ON A GALAXY FAR, FAR AWAY

Matt Click
MAST A&E EDITOR
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A Sci-Fi retrospective

Intergalactic Star Wars Day was Tuesday, May 4. It's a celebration of the Star Wars franchise, coinciding with the May releases of all six films. This year marks the fifth anniversary of the final film in the franchise, "Revenge of the Sith," and the thirty-third anniversary of the original film, "A New Hope."

As a diehard Star Wars fan and an avid scholar of its lore, I decided to take this opportunity to look back on a cinematic legacy marred by a lackluster trilogy of prequels, and pose the question many of us are still asking to this day: Why? Why, God, why?

As a child, I lived and breathed Star Wars. My hero was Han Solo, and I wanted a big, hairy, loyal best friend like Chewbacca. When the original trilogy was re-released into theaters in 1997, I was beside myself with joy and excitement. Sure, Lucas forcibly shoved CGI into films devoid of it, and Greedo now shot first, but it was still, at its core, Star Wars on the big screen.

These special editions, as they were called, were a taste of what was to come. "Star Wars Episode I: The Phantom Menace," released in 1999, was a CGI-laden video game of a movie, sporting a cast of characters tragically born without personalities.

"Star Wars Episode II: Attack of the Clones," released in 2002, was one of the few movies in history that dared to have absolutely nothing important happen during its 142-minute runtime.

"Star Wars Episode III: Revenge of the Sith," released in 2005, was entertaining and enjoyable, despite its numerous problems. But it still lacked heart.

If you have never seen the Star Wars films (shame on you), and would like to avoid spoilers, tread lightly beyond this point.

On Not Caring

The major issue with the prequels is a general lack of emotion. As an audience, we have trouble caring about characters that we might dislike or not know well enough. I feel very little when Qui-Gon Jin, a Jedi master and tutor to Obi-Wan Kenobi, meets his end in the climatic duel with Darth Maul in "The Phantom Menace." But when Obi-Wan is struck down by Darth Vader in "A New Hope," I feel the weight of it in my gut—I feel Luke's rage and Vader's confusion.

Obi-Wan's passing marks the end of one path and the beginning of another. Vader's fall is complete, because he has destroyed his closest friend, and Luke's struggle to become a Jedi has become even more essential, because he and Yoda are the last of their kind. Obi-Wan's death has a real bearing on the characters and their universe. Qui-Gon's death means very little in the grand scheme of things, and hardly echoes throughout the franchise (whereas Obi-Wan's spiritual guidance is critical to Luke's development).

In the case of Anakin Skywalker's character in the prequels, we know what he will become, and the numerous atrocities he will commit, as the dreaded Darth Vader. And yet we are expected to root for this character—Lucas simply assumes we will connect to Anakin on a visceral level, much like we do with Luke, Han and Leia in the original trilogy. But instead we find him whiny, self-absorbed and reckless in all the wrong ways.

Luke is whiny enough when we first meet him on Tatooine in "A New Hope," but he progresses and grows in a natural, believable way, overcoming the deaths of his aunt and uncle, his best friend and both of his mentors. He might be reckless, but for solid reasons, rather than just for the sake of being

reckless. Compare this to Anakin, who takes risks for the thrill of it or simply to rebel against authority. In "The Empire Strikes Back," Luke defies Yoda and abandons his training, but only because his friends are in danger. In the third and final film of the original trilogy, "Return of the Jedi," Luke completes his arc and we revel in his success.

The closest we come to a tangible, likable hero in the prequels is Obi-Wan Kenobi, portrayed admirably by Ewan McGregor. But he is a background character—a secondary to Anakin. Maybe the prequels would have worked better if Obi-Wan had been our main protagonist, and the story of Anakin's fall had been told through his eyes.

The CGI Factor

It's been proven, time and time again, that a physical set is superior to one generated by computers. The original trilogy sports its fair share of special effects, but they never override the story. In the prequels, every frame has a computer-generated effect present. The screen is so jam-packed with crap that the viewer can't make sense of it all.

No attention is given to negative space, framing or cinematography. It's like the animators had a contest to see how many faceless clone troopers shooting at just as many faceless droids they could cram into a single shot. And we couldn't care less who wins and who loses, because it's a bunch of pixels on a screen.

CGI will never fully replace real characters and props for this very reason. When Anakin jumps out of his speeder in "Attack of the Clones" and plummets thousands of feet, only to land on the exact moving vehicle he was intending to land on, we're not awed, and we're certainly not worried about his safety. We shrug and move on and shovel more popcorn into our faces, because of course he survived.

In "Revenge of the Sith," the climatic duel between the newly christened Darth Vader and his former master, Obi-Wan, takes a ridiculous turn when the combatants begin swinging across pits of lava and leaping between floating debris.

Even campy action antics like these can't outdo the emotional weight and thematic pull of the duel between father and son in "The Empire Strikes Back," simple as it may be. There's more at stake than winning and losing—there's more happening on the screen than two CGI models swinging lightsabers at one another.

Five Years Later

As I begin to distance myself more and more from the prequel trilogy, which came to a close five years ago this week, I realize how unlike George Lucas' original vision these films are. The original trilogy consists of three classic films that have entertained and fascinated generations of fans. It sounds corny, but these films bring people together in a kind of community. The prequels lack the heart, tangibility and grace that made the originals so damn good. At their core, they feel like a separate entity, too glaringly different to be enjoyed beside the originals.

I don't hate the prequels. You might get the impression that I do, based on my retrospective. If I try really hard, I can look past their numerous problems and enjoy them as standard popcorn fare. Truth be told, I have some good memories of the prequels—of waiting in line with my family at the Cinerama in Seattle. But when the anniversary of Star Wars rolls around, every year, there's only one trilogy I watch—guess which one.



Images courtesy of 20th Century Fox

Above: In this special-effects shot from 1977's "A New Hope," Luke Skywalker (Mark Hamill) receives his father's old lightsaber from the hermit Obi-Wan Kenobi (Alec Guinness). The lightsaber effect was done in post-production with a technique known as rotoscoping. Below: This frame from 2002's "Attack of the Clones" is entirely digital, from the characters, to the vehicles and even the background.



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Mon-Thurs: 5:45, 8:20

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FRIDAY!

THE SQUARE (R)

Fri-Sun: 1:00, 3:30, 6:15, 9:00
Mon-Wed: 3:30, 6:15, 9:00
Thurs: 1:00, 3:30, 6:15, 9:00

CITY ISLAND (PG-13)

Fri: 2:10, 4:20, 6:30, 8:45
Sat/Sun: 12:00, *2:10, 4:20, 6:30, 8:45
Mon-Thurs: 2:10, 4:20, 6:30, 8:45

*A discussion will follow Saturday's 2:10pm showing

THE GIRL WITH THE DRAGON TATTOO (NR)

Fri: 2:30, 5:30, 8:30
Sat/Sun: 11:30am, 2:30, 5:30, 8:30
Mon-Thurs: 2:30, 5:30, 8:30

THE GHOST WRITER (PG-13)

Fri-Thurs: 3:05

All-Spring PLU athletes

Top Spring sports athletes who faced NWC competition, as voted by Mooring Mast

Brendan Abshier
MAST SPORTS EDITOR
abshiebk@plu.edu

The 2010 spring sports season is coming to a quick close and many Lute athletes fought hard to achieve personal-best times, new season records and help their teams to improve.

The Mooring Mast selected the two top Pacific Lutheran athletes from each Spring sport to represent his or her team on the All-Spring Mooring Mast Team. The chosen athletes all

competed in the Northwest Conference.

The top players were determined by comparing athletes' 2010 statistics to playing time and how each player impacted his or her respective team.

This year's seniors who made the team are Trey Watt (baseball), Joel Trudel (men's tennis), Justin Peterson (men's tennis), Ashley Coats (women's tennis), Barrett Stamps (golf) and Mallory Mueller (golf).

"This was one of the best seasons I have ever had," Watt

said. "I have never played with a more special group of guys."

Junior Lokia Arceneaux (track & field) was the only person from her class to make the team this year.

Sophomores include Brock Gates (baseball), Stacey Hagensen (softball), Barrett Bollen (track & field), Chelsea Putnam (track & field), Cora Wigen (women's tennis) and Scott Zhang (golf).

The first-years to make the team are Ramona Lorton (softball), I.V. Reeves III (track & field) and Rachel

Erickson (golf).

Each sport's coach contributed to the performances of each athlete while experiencing many ups and downs along with his or her team.

The coach selected to represent the team is Geoff Loomis, head coach for the baseball team.

Loomis coached the Lutes to a 30-10 overall (18-6 NWC) season record. He is the only coach to help a PLU baseball team achieve a 30-win season, which he has done in three of the last four seasons.

"Coach Loomis has also been a big reason for all of my successes," Watt said. "He has taught me how to be a man on and off the field."

The PLU baseball team finished second in the NWC this season, but is currently waiting to hear if it will receive an at-large bid into the NCAA Division III Regional Tournament.

The Lutes' last appearance in the tournament came in 2007.

Loomis is also the only baseball coach to lead the Lutes to the NWC championship, which he did in 2007 and 2009.

BASEBALL

Brock Gates: .391 AVG | .626 SLG % | .446 OBP | | 44 R | 68 H | 13 2B | 2 3B | 8 HR | 48 RBI

Trey Watt (9-1): 2.81 ERA | 2 CG | 1 SHO | 86 IP | 79 H | 33 R | 27 ER | 21 BB | 67 SO

SOFTBALL

Stacey Hagensen: .424 AVG | .682 SLG % | .458 OBP | | 33 R | 56 H | 4 2B | 3 3B | 8 HR | 43 RBI

Ramona Lorton (11-6): 3.49 ERA | 7 CG | 1 SHO | 96 IP | 90 H | 55 R | 47 ER | 40 BB | 70 SO

TRACK & FIELD

I.V. Reeves III: Triple jump - 13.61m (1st NWC); 100 m dash - 10.92 (2nd NWC); 200 m dash - 22.06 (2nd NWC);

Barrett Bollen: 400m hurdles - 56.13 (1st NWC); 400m dash - 50.23 (6th NWC); decathlon - 5650 (6th NWC)

Lokia Arceneaux: 100m dash - 12.46 (3rd NWC); 200m dash - 25.73 (4th NWC); hammer - 44.01m (4th NWC);

Chelsea Putnam: 100m dash - 12.58 (4th NWC); 200m dash - 26.14 (8th NWC); long jump - 5.54m (3rd NWC); triple jump - 10.39m (4th NWC)

MEN'S TENNIS

Singles

Doubles

Joel Trudel: 13-9 Overall (9-3 NWC); 2-2 vs. reg'l ranked

Justin Peterson/Joel Trudel: 17-9 overall (13-2 NWC); 1-1 vs. reg'l ranked

WOMEN'S TENNIS

Singles

Doubles

Ashley Coats: 5-12 overall (4-11 NWC); 0-5 vs reg'l ranked

Ashley Coats/Cora Wigen: 5-12 overall (5-11 NWC); 0-2 vs. reg'l ranked

MEN'S GOLF

Scott Zhang: 16 total rounds; 79.9 stroke average; par +8; 2 top 5 finishes

Barrett Stamps: 16 total rounds; 79.9 stroke average; par +8; 1 top 5 finish; 1 top 10 finish

WOMEN'S GOLF

Mallory Mueller: 11 total rounds; 93.5 stroke average; par +21; 1 top 5 finish; 2 top 10 finishes

Rachel Erickson: 13 total rounds; 96.3 stroke average; par +24; 1 top 5 finish; 2 top 10 finishes

Lutes SPORTS SCHEDULE



Baseball

NCAA Division III tournament selection committee to announce tournament field Monday, May 17. PLU is waiting to hear if it will receive a Pool C at-large bid.

Track & Field

Mt. Hood Twilight @ Gresham, Ore. May 7, 2 p.m.
NCAA Division III Championships @ Baldwin-Wallace College/Bera, Ohio, May 27-29 TBA

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Tyler Scott
MAST SPORTS COLUMNIST
scotttj@plu.edu

Last weekend shows just how far Pacific Lutheran University baseball has come.

With the conference title on the line, the PLU baseball team was unable to overcome a red-hot Linfield team in McMinnville, Ore. The Lutes finish the regular season with a sense of disappointment at the second place finish after leading the conference standings for almost the entire season.

As they await the announcement of the NCAA regional tournament at-large berths and hope their name is included in the field, the Lutes will likely deal with the inevitable "what ifs" that come with falling just short.

Regardless of whether the season is over or whether the Lutes will get a chance to compete on the national stage, the 2010 season revealed yet another step forward for a program that was middling at best a handful of years ago.

Eight years ago, the PLU baseball team was a perennially mediocre squad. The Lutes hadn't won a conference championship since the 1950s and rarely ranked as high as third in the standings.

Larry Marshall coached the team for nearly 20 years, compiling a .462 winning percentage over that time. In fact, since Mary Tommervik in the late 1940s, no PLU baseball coach had achieved a winning record at that school.

Enter Geoff Loomis. PLU hired Loomis, a former George Fox assistant coach, prior to the 2003 season. Following a tough first year that included a 12-26 record, Loomis has led the program to new heights.

Seven consecutive winning seasons mark the longest extended run of success in PLU history. But that was just the beginning.

The Lutes won their first conference title in more than 50 years in 2007, setting a school record with 35 wins. The previous

record high for victories was 26, set in 1996.

The Pacific Lutheran baseball record books have been entirely rewritten during Loomis' tenure. Thirteen of 15 team offensive records have been set since 2007, as have half of the team pitching records.

This season's senior class experienced the only three 30-win seasons in school history and has totaled 120 wins in four years. Since 2007, the Lutes have won two conference championships, finishing the other two years a handful of games away from first place.

Alumnus Nolan Soete played at PLU when Loomis first came to the school, and now serves as an assistant coach. He believes that Loomis' knowledge and dedication for the game have set him apart from other coaches.

"I loved playing for him," Soete said. "He is by far the most knowledgeable coach that I have ever played for. He is a great communicator with a tireless work ethic."

Brandon Sales, an All-American catcher at PLU during the conference championship 2007 season, praises Loomis' commitment to excellence.

"Coach Loomis expects excellence and pursues perfection in every little detailed aspect," Sales said.

Loomis earned his 200th career win at PLU against Puget Sound a couple weeks ago. Through eight seasons, he has compiled a 203-115-2 overall record, averaging more than 25 wins per season for a program that had only reached that number one time prior to his arrival.

"Our success at PLU is because of the players and assistant coaches," Loomis said. "They deserve all the credit. If you're looking for one thing I can take credit for, it is in being smart enough to surround myself with good people."

Under Loomis, this program has come a long way. All indications are that it will continue to grow thanks to a coach who combines knowledge, commitment and humility to inspire his players to achieve great things.

All-spring sports cont'd. from p. 10



Stamps



Erickson



Wigen



Trudel



Arceneaux



Putnam



Zhang



Peterson



Coats



Mueller



Gates



Watt



Hagensen



Lorton



Reeves



Bollen



Baseball Head Coach
Geoff Loomis

Record: 30-10
Conference: 18-6
Home: 13-2
Away: 12-7
Longest streak: W10

Linfield sweeps PLU

Wildcat baseball takes three from Lutes, takes title and NCAA tourney bid

Heather Perry
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Linfield College swept the Pacific Lutheran University baseball team last weekend, denying the Lutes the Northwest Conference championship and an automatic bid to the NCAA Division III regional tournament.

The Wildcats won 7-4, 11-1 and 8-5, making the Lutes' conference record 18-5 compared to the Wildcats' 19-4 record. Both teams finished regular season play with a record of 30-10.

The Lutes will find out on May 17 whether or not they will have a regional tournament at-large bid.

"It's a tough way to end the season, and an even tougher way

to send out our six seniors: Rob [Bleecker], Trey [Watt], Ben [Shively], Josh [Takayoshi], Carl [Benton] and Paul [DiPietro]," junior Ryan Aratani said. "Those guys have put in so much time and dedication into making the program what it is today, and I simply just feel for them."

In the first game of Saturday's doubleheader, senior pitcher Trey Watt suffered his first loss of the season after nine consecutive wins. He allowed seven earned runs off eight hits, walked three and struck out six in 6 1/3 innings.



Watt

Sophomore reliever Ryan Frost gave up one hit, no runs and struck out one in two-thirds innings.

DiPietro pitched the final inning, allowing no hits, no runs, no walks and one strikeout.

On the offensive side, junior Sammy Davis led the team with three hits. Sophomores Brock Gates and Corey Moore had two each. Moore also contributed two runs and one run batted in.

Sophomore Ethan Ottemiller also hit a 2-RBI home run, his first of the season, to left field in the second.

In the second game, senior pitcher Robert Bleecker (6-3) gave up six runs off eight hits in 3 2/3 innings, which earned him the loss. He walked six and struck out one.

Frost pitched the next three innings, giving up four runs off two hits, walking three and striking out three.

DiPietro threw for one-third inning, in which he gave up one run off one hit and one walk.

"IT DOESN'T TAKE ANYTHING AWAY FROM A SEASON IN WHICH WE WON 75 PERCENT OF OUR GAMES."

-Head Coach Geoff Loomis

First-year Max Beatty pitched the last inning with no hits, no runs, no walks and one strikeout.

The Lutes finished the game with 10 hits, including three by sophomore Jaron Iwakami and two each from first-year Elliott Shum, junior Sammy Davis and Gates.

The only run of the game came when Davis drove in Iwakami in the seventh with a sacrifice fly after Iwakami hit a triple to left center.

On Sunday, junior Scott Wall pitched seven innings in which he gave up four earned runs off six hits, walking three and striking out one.

Sophomore reliever Nathan Eisenhower (2-2) pitched the next one-third inning and earned the loss after giving up two runs off no hits by hitting a batter, being called on a controversial balk and then loading the bases with a walk.

Watt came in relief for Eisenhower, but was quickly pulled from the game after giving up three hits off three batters and allowing two runs.

Beatty threw the final two-thirds innings, giving up only one hit.



Photo by Heather Perry

Junior Scott Wall delivers a pitch earlier this season. He owns a 3.79 ERA in 70.1 innings pitched so far this season. Linfield College ended with a better Northwest Conference record, but the Wildcats and Pacific Lutheran had equal overall records (30-10).

Takayoshi, Shively, Moore and Gates had two hits apiece.

Although both teams had 10 hits, the Lutes left 10 runners on base compared to the six for the Wildcats.

"We lost to a very good team at a difficult stadium to win in," head coach Geoff Loomis said. "30 win seasons are nothing to be ashamed about. We all wish it had turned out differently than it did, but it doesn't take anything away from a season in which we won 75 percent of our games."

Around the conference

Brendan Abshier
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Bruins receive bid

The George Fox University women's golf team were chosen to compete in the NCAA Division III Women's Golf National Tournament, a representative of the NCAA Selection Committee said May 3.

The team will participate with 19 other full teams and six individuals for competition May 11-14 at the Misson Inn Resort in Howey-in-the-Hills, Fla.

This year marked the fourth year of intercollegiate competition for the Bruin's women's team.

George Fox is ranked sixth nationally in the latest polls.

All-NWC softball

The All-Northwest Conference Softball Team was announced May 3.

Linfield College boasted six starters to the first team, which has 16 players total.

The Wildcats' Jackson Vaughan earned Coach of the Year, while sophomore Staci Doucette was crowned Player of the Year and junior Claire Velaski won Pitcher of the Year.

Pacific Lutheran University junior Caitlin Brown and sophomore Stacey Hagensen were among the others selected for the first team.

PLU also saw three more named to the second team, and one honorable mention.



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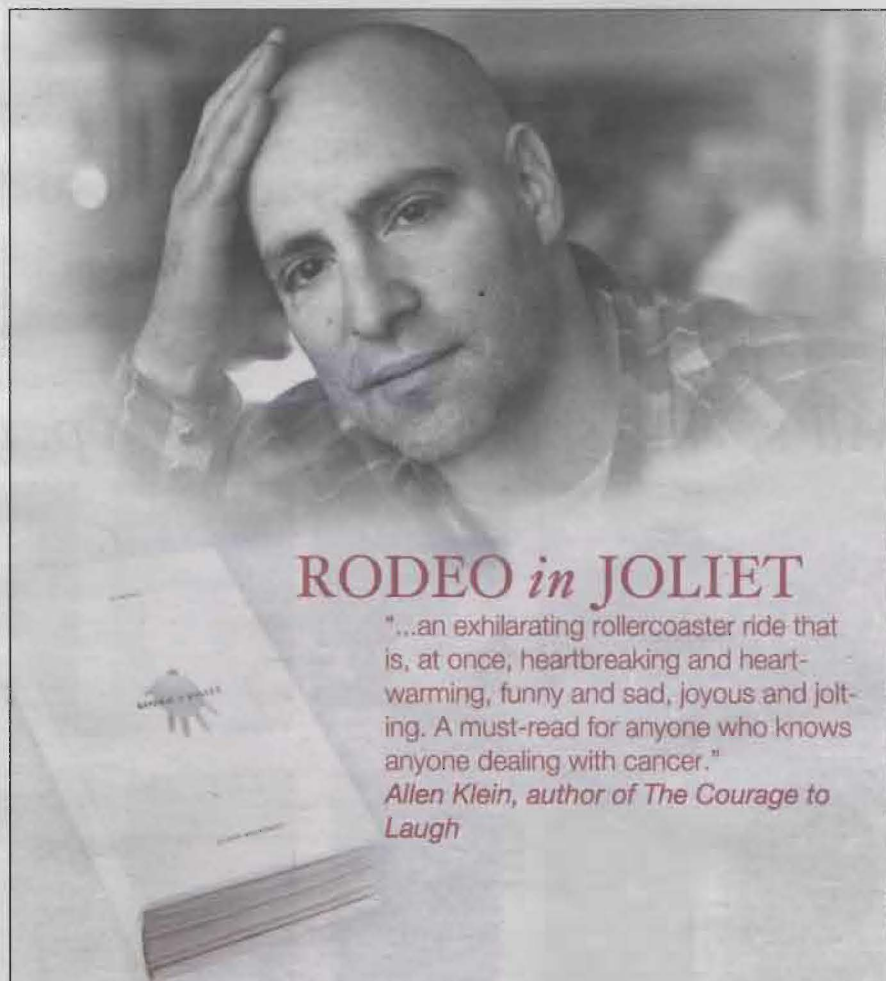


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