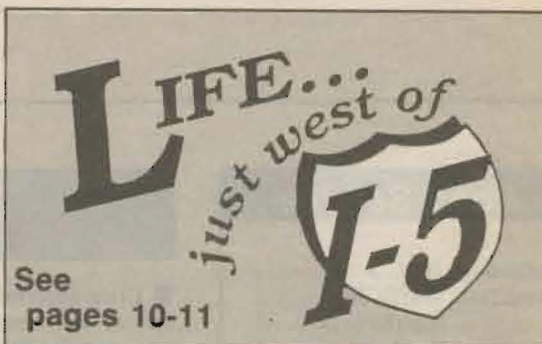




**Takin'
out the
trash**

See page 5

the Mast



November 2, 1990

Serving the PLU community in its Centennial year, 1990-91.

Volume LXVIII No. 7

Ready, aim, fire



Junior Rod Canda lines up a shot against Lewis & Clark's Calvin Swartley. The Lutes went on to scalp the Pioneers 4-1 last Saturday. Wednesday PLU advanced to the playoffs, but was defeated by Western 6-3 in overtime. For the story see page 14.

Erik Campos / The Mast

Act may raise phone costs

by Jenny Moss
news editor

The stipulations of a new federal act has dollar signs ringing up in the minds of many higher education officials.

Ron Garrett, director of Campus Safety and Information at Pacific Lutheran University, is one of many university administrators concerned about the implications of the act that would require PLU to revamp its 2-month-old telephone system.

The Telephone Operator Consumer Services Act of 1990, passed by the House Oct. 1, by the Senate Oct. 3 and signed by President George Bush Oct. 17, limits exclusive arrangements made with long-distance carriers. It requires that consumers be given equal access to all carriers.

With the new regulations, PLU will have to install toll-restricted lines for all long-distance carriers. Instead of providing just 25 toll-restricted lines to MCI, as PLU does now, PLU would add 25 lines for each long-distance carrier, said Garrett.

Toll-restricted lines would be the only way to have resident long-distance service without having all charges assessed to one PLU bill, he said.

"We'd either have no access to long distance, or we'd quintuple costs and they'd be passed on the dorms," he said, assessing the options if universities have to adhere to the act's regulations.

See FCC, page 20

Who has keys to vandalized Ingram?

by Renate DeWees
staff reporter

Master keys have been identified as one of the possible methods that vandals used to gain entry to Ingram Hall Sept. 16, 23, 28 and Oct. 6 and 7. The incidents in Ingram Hall have prompted a questioning of who has access to campus keys, how they are screened, as well as what happens when keys are misplaced.

Walt Huston, acting director of Campus Safety and Information, said that the intruders could have been students that obtained keys, since an obscene message smeared on the projection screen in room 100 Oct. 7 was directed at CSIN.

Campus Safety officers have keys to only those buildings they directly work with, said Huston. However, this does not mean they have keys to every room in every building.

The process of being hired as a CSIN officer is a very long and detailed one, Huston said. It begins with an interview, followed by a written test, a second interview and a physical examination. Potential candidates' references are then checked before applicants are hired and issued keys.

Huston realizes that there is a potential for abuse of keyed access by officers, but he thinks he has pared out all of those people.

"If anybody hears about that kind of abuse, I'd certainly like to know about it," Huston said.

Jim Phillips, director of the Physical Plant, said that janitors and groundskeepers have access

only to those buildings they directly work in.

"We hire in a three-step process," Phillips said. "First the applications are reviewed by the personnel office, then they are received by the supervisors, and finally a check of all references to former employers is made."

There is no extensive check of an applicant's criminal record, Phillips said.

Phillips stressed that when a janitor leaves PLU for any reason, the Physical Plant makes sure to get all keys back from him or her.

"If I have to go get them back myself, I'll do it," Phillips said.

Hall directors and resident assistants are only issued keys to the buildings they live in, said Lauralee Hagen, director of Residential Life. Hall directors have access to a master key for the entire building, while RAs only have the master key to their floors, she said.

"There is a major selection process involved in hiring Residential staff," said Hagen. "It is a position of responsibility, and keys are appropriate and necessary for the job."

When terms on staff are finished, all keys must be checked in and documented. "If a key is missing, everything is re-keyed," Hagen said.

The person in charge of administering all the keys on campus is Diana Seeley, manager of purchasing. She is not in charge of deciding who gets authorization to keys, but she keeps track of where

See ACCESS, page 20

Faculty pay could freeze

by Dan Buchanan
intern reporter

President William Rieke is planning to recommend a faculty salary cap to the Board of Regents.

This recommendation stems mainly from the effects of the decrease in enrollment at Pacific Lutheran University, said Don Sturgill, vice president of Finance and Operations. Eighty percent of revenue comes from enrollment, he said, and there is a resulting 8-percent drop in total revenue.

The freeze means that there are no projected increases in salary, explained Sturgill. The present average professor salary listed in the academic sector budget is \$45,560.

The tuition issue will be discussed in the January Board of Regents meeting. The Regents make the final budget decision in April, and will determine whether or not the freeze will be initiated.

The freeze is proposed for the 1991-92 fiscal year, said Sturgill, and will not affect the present 1990-1991 budget, since PLU's fiscal year is from June 1 to May 31.

Each faculty member at PLU is hired by contract and these contracts are negotiated each year by the administration. Faculty on tenure will also experience a salary freeze, said Provost J. Robert Wills. Wills described "all full-time and continuing people, faculty and staff" as those who will suffer the freeze but will be retained by the university.

President William Rieke defin-

ed PLU's faculty as "intellectual capital." He said that although PLU must adapt to the economic situation, which he described as fluid and presently unpredictable, he does not see PLU's academic integrity being sacrificed.

Rieke stated that the action taken by the administration has been to halt all new hirings and not to fill positions left open by resignation. In this way, he pointed out, there is no loss of faculty.

"We are taking one year to compensate for changes (enrollment drop) in the middle of the previous year," he said.

Part of last year's rationale for increasing tuition was to increase salaries of faculty, within a 5-year period, to 15 percent above the rate of inflation. Rieke said that the 1990-91 budget has

met that goal.

The 1991-92 budget will not maintain that goal, but Rieke said that the salary freeze is only for next year's budget. He emphasized that the freeze is viewed as temporary and that the decisions concerning next year's budget have not been made yet, leaving open opportunities for change in next year's revenue, via an enrollment increase or decrease.

Rieke added that the 1991-92 budget has yet to be finalized, but that the projections being made are based on the present number of students at PLU.

"Faculty shows an enormous amount of understanding and concern" about the freeze, said Wills.

"The best faculty is the mobile

See FREEZE, page 20

Departments may 'pare back' despite approved appeals

by Jodi Nygren
assistant news editor

On Oct. 4, a freeze was placed on all university hiring. However, four faculty positions and one staff position have been reconsidered and approved, said Provost J. Robert Wills.

These positions were appealed by the departments of English, philosophy, religion and chemistry and by the Minority, International, Commuter and Adult Student Services, Wills said.

The appeal option is a rather bittersweet situation for the

philosophy department. After the president's announcement of the freeze, the department withdrew its national search for a tenure track replacement for Curtis Huber who has retired but is filling in for one class, said department chair Gunnulf Myrbo.

"One of the ironies is that we did everything right. We took the president at his word. If we hadn't, we would have gotten an exception and would be making a national search," Myrbo said.

Because advertisements had been cancelled, the philosophy

See APPEAL, page 20

CAMPUS

Food Service

Saturday, Nov. 3

Breakfast: Waffle Bar
Hashbrowns
Eggs
Hot/Cold Cereal
Muffins
Lunch: Waffle Bar
Eggs
Hot Dogs
Muffins
Jello/Fresh Fruit
Dinner: Ravioli
Turkey Cutlet
Cheese Ravioli
Poppy Seed Cake

Sunday, Nov. 4

Breakfast: Asst. Juices
Hot/Cold Cereal
Applesauce
Danish
Lunch: French Toast
Scrambled Egg Bar
Canadian Bacon
Dinner: Honey-Stung Chicken
Manicotti
Macaroni & Cheese
Broccoli
Apple Pie

Monday, Nov. 5

Breakfast: Pancakes
Hot/Cold Cereal
Fried Eggs
Sausage
Tri Bars
Muffins
Lunch: BBQ Chicken Sand.
Tomato Soup
French Fries
Graham Crackers
Dinner: Teriyaki Chicken
Chinese Beef
Quiche
Marble Cake

Tuesday, Nov. 6

Breakfast: Waffles
Poached Eggs
Hashbrowns
Donuts
Lunch: Hamburgers
Mushroom Burgers
Jo Jo's
Crumb Cakes
Dinner: Homemade Pizza
Cheese Pizza
Corn
Cobbler Bar

Wednesday, Nov. 7

Breakfast: Breakfast Buffet
Apple Pancakes
Fruit Fountain
Muffins
Lunch: B.L.T.
Fried Rice
Vegetarian Fried Rice
Snackin' Cake
Dinner: Beef Stroganoff
Taco Bar
Corn Bread
Cheese Cake

Thursday, Nov. 8

Breakfast: Omelettes
Waffles
Tater Tots
Raised Donuts
Lunch: Chicken Pot Pie
Monte Cristos
Cheese Monte Cristos
Choc. Chip Cookies
Dinner: Roast Pork
Short Ribs
Fish & Chips
Crazy Cherry Bars

Friday, Nov. 9

Breakfast: Scrambled Eggs
Pancakes
Applesauce
Tri Bars
Lunch: Burritos
Cashew Casserole
Taco Chips w/ Salsa
Ice Cream Novelties
Dinner: Lasagna
Savory Chicken
Oven Browns
Turnovers

NEWS BRIEFS

■ Donn Moomaw, the pastor and former All-American linebacker who gave the dedicatory speech for Olson Auditorium in 1969, will be returning to Pacific Lutheran University for the Centennial Symposium.

The goal of the Nov. 7 symposium, "The Joy of Sports," is to "accentuate the positive" outcomes of sports and to relate the joy that can come through sports participation, said PLU athletic director David Olson.

He said the symposium will begin with Moomaw's presentation and will be followed by a four-member panel discussion.

Sports information director Mike Larson said the panelists will include: Diane Quest, a 1976 PLU graduate and former field hockey and basketball player who is now a Seattle pastor; 1980 graduate Kathy Zurfluh who teaches elementary physical education; Seattle Special Olympics volunteer Craig

Watness; and PLU counselor and badminton instructor Sei Adachi.

Moomaw has been named the University of California at Los Angeles' most honored football player by UCLA Today, according to a PLU press release. He was also an All-Pro Canadian player for the Canadian Football League.

He graduated from UCLA in 1954 and received a doctorate in divinity from Princeton Theological Seminary in 1957. Moomaw is now the senior minister of the Bel Air, Calif., Presbyterian Church.

The symposium will begin at 7 p.m. Friday, Nov. 9 in Chris Knutzen Hall. Admission is free.

■ "Reaching Out," a video depicting Pacific Lutheran University's commitment to racial and ethnic diversity, is now available for recruiting and promotional purposes.

Cristina del Rosario, director of

Minority, International, Commuter and Adult Student Services, proposed the project in the fall of 1989 for use as a public relations tool as well as a method for PLU to make a public statement about its commitment to diversity, according to a MICA press release.

Produced by Rick Machle, the video includes interviews of President William Rieke, Provost J. Robert Wills and Student Life Vice President/Dean S. Erving Severson as well as various other administrators and faculty members.

According to the press release, minority alumni were also asked to comment on "PLU's strengths and the opportunities and challenges minority students can expect to find at PLU."

Persons interested in checking out the video can contact del Rosario at x7159

■ Pacific Lutheran University

students who are involved in legal problems such as landlord/tenant disputes, automobile accidents, criminal matters and employer/employee difficulties can have access to free legal advice from a local attorney.

Cheryl Dupras, an off-campus ASPLU senator and coordinator of the ASPLU-sponsored program, said ASPLU pays Tacoma attorney Everett Holum of the law offices of McCarthy, Holum, Causseaux and Rourke to offer free telephone service from September to May.

A student who would like legal advice should first contact the ASPLU office at x7480, said Dupras. The student's name will then be given to Dupras and she will contact the student and discuss the problem. She will pass the information on to Holum and put the student in contact with him.

She added that all calls will be returned within 24 hours and will remain confidential.

SAFETY BEAT

Tuesday, Oct. 23

■ No incidents reported.

Wednesday, Oct. 24

■ No incidents reported.

Thursday, Oct. 25

■ A student's Volkswagen Bug caught on fire in the Tinglestad lot when the student and a friend disconnected the gas line. They were attempting to start the vehicle. CSIN extinguished the fire before the Parkland Fire Department arrived. The fire damaged parts of the motor.

■ A faculty member's car was broken into while it was parked in the East Administration lot. The wing window was smashed and a bag and a checkbook were taken. The loss is valued at approximately \$300. CSIN suspects local youth were involved.

■ The wing window of a student's car in Tinglestad lot was smashed. No property was taken. CSIN suspects local youth.

Friday, Oct. 26

■ Two students were caught toilet-papering the south side of Ordal. The Peer Review Board is now handling the situation.

■ A vending machine in the Tinglestad lobby was unbolted from the wall and slightly damaged as vandals attempted to break into it. CSIN reports the repair estimate to be around \$200.

■ A bicycle was stolen from the backyard of house in the married-student housing area. It has not been found.

Saturday, Oct. 27

■ The wing window of a student's vehicle parked in Olson lot was broken. No property appeared to be stolen.

Sunday, Oct. 28

■ No incidents reported.

Monday, Oct. 29

■ No incidents reported.

Tuesday, Oct. 30

■ No incidents reported.

Fire Alarms

System Malfunction- 2
Vacuum Cleaner Dust- 1
Malicious- 1
Shaving Cream- 1
Smoldering Leather Jacket- 1

SIDEWALK TALK

What is your opinion of the proposed salary freeze?



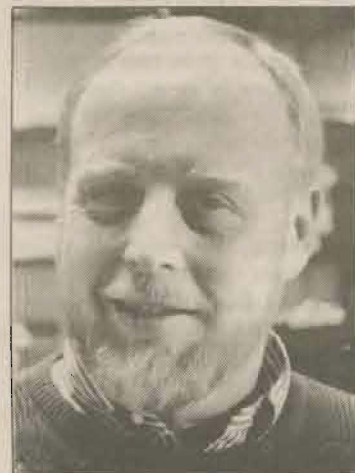
"I, and most of the faculty, would not mind such a sacrifice if it is made clear that all other alternatives have been explored. The administration needs to take a hard look at the budget."

Ann Kelleher
political science professor



"I'm not necessarily very happy about it. Inflation has gone up 5 percent and gas prices have gone up like crazy. But, I think it's good that the university is taking some aggressive action to solve the budget problem."

Duncan Foley
earth science professor



"I think it's a poor way to solve a budget problem. The problem is the way we choose to attract students, not the way we're spending money."

Donald Wentworth
economics professor



"I don't feel that the faculty is a privileged class and so we shouldn't be exempt from any downsizing measures."

Tom Campbell
English professor

(Editor's note: Of the 12 faculty members asked to respond to this week's Sidewalk Talk question, five refused to answer because they were afraid their response might affect their standing in the university.)

CAMPUS

Catch the tube: Cable may hit PLU dorms

by Erika Hermanson
staff reporter

Have the same boring network television stations been getting you down? Thanks to a recent campus survey, Pacific Lutheran University students may be able to view cable networks in the privacy of their own dormitory room.

Scott Friedman, Ordal senator; Dave Christian, director of Television Services; Laura Lee Hagen, director of Residential Life and S. Erving Severson, vice president of Student Life, met with represen-

tatives from Viacom Cablevision to see if cable is a viable option for PLU.

They concluded that if the administration decided to allow cable on campus, it would only cost students \$6 per month for basic cable which could be split between roommates.

"I just want to get across to (the students) that cable would not cost the university thousands and thousands of dollars," said Friedman.

Surveys were recently sent out to on-campus students to determine whether or not there was an interest

in having cable access in dormitories, and if so, what kind of channels students would like to see.

There were 1,400 surveys with 11 questions sent out, and 311 were returned, said Friedman. From these surveys, he learned that students would like to have cable accessibility but an "overwhelming majority of people did not want to pay extra for premium channels like HBO and Showtime."

From the survey, Friedman could tell what networks students would like to receive. The top four stations are M-TV, ESPN, CNN, and the USA Network.

All dormitories are wired directly to Television Services for their television stations, said Friedman, which would make it easier and more accessible for the university to get cable.

If the university decides to get cable, the signal would go directly to Television Services. From there it would be sent to individual dormitory rooms, lounges and administration offices.

"Now that (all the rooms) are wired and ready, it's a piece of cake," said Friedman.

Now that the surveys are in, the committee will meet once again

with Viacom company to make sure all the details are ironed out. From there, the proposal goes to the administration for their final approval.

"The decision for or against cable lies with the administration," said Friedman. "I'm just laying the groundwork."

If all goes as planned, cable service will be available on campus next fall, Friedman said.

Other universities that have cable access on campus include Central Washington University in Ellensburg and Gonzaga University in Spokane, said Friedman.

Grant awarded for substance abuse series

by Kim Graddon
intern reporter

Pacific Lutheran University has received a two-year grant of \$100,000 from the Fund for the Improvement of Post-Secondary Education to implement a substance abuse prevention and education program.

The purpose of this grant is to help universities and colleges to establish a substance abuse and prevention program, said Pat Kennedy, coordinator of substance abuse education and prevention for PLU's Student Health Services.

Even with a dry-campus policy, 77 percent of all PLU students drink alcohol, according to a 1988-89 university chemical health survey.

Ten percent of the U.S. population is alcoholic and for every one alcoholic, four other people are affected. Therefore, 40 percent are being personally impacted by the disease, said Kennedy.

For the first year of the grant PLU receives \$56,000 and \$44,000 for the second year, said Kennedy. After the second year, university officials will decide if they want to continue funding the program.

The grant was written by Ann Miller, director of Health Services, and Jeff Jordan, assistant director of Residential Life. It was approved by President William Rieke and Provost J. Robert Wills.

The project director is S. Erving Severson and Pat Kennedy is the coordinator of the program.

The substance abuse and educational program is divided into four areas, said Kennedy.

The first area is to establish

Alcoholics Anonymous and Adult Children Anonymous groups for students. Both programs are 12-step groups, said Kennedy.

AA is designed as a support group for those people who want to stop drinking. ACA is designed as a support group for adults raised in dysfunctional families, said Kennedy.

AA meets every Wednesday at 6:30 p.m. and ACA meets every Thursday at 3 p.m. Those who would like information about these 12-step programs should contact

The third part of the grant is to be a resource to current campus programs, said Kennedy.

Kennedy will be working with campus committees in alcohol and drug awareness programs. She is a resource to professors and groups interested in providing substance abuse programming, she said.

The final area is to work with the personnel office to provide resources for their employees. This is part of supporting the university's drug-free work place policy, said Kennedy.

The grant was sought because university administrators were concerned about the health and welfare of the students.

"Their health and welfare is also damaged by behavior related between sexual assault and alcohol use, high relationship between sex — or being sexually active if you want to be — with alcohol use ... and relationship problems, academic problems, legal problems, financial problems."

Kennedy was hired to coordinate this grant and started working for

PLU on Oct. 1.

Kennedy has seven years of experience in the field of chemical dependency and adolescence.

She came to PLU after two years in Fulda, West Germany, where she had a job with the Department of Defense. She provided prevention and treatment services to the military dependent adolescents there, Kennedy said.

Her position was part of a comprehensive program covering all the Army bases in the European Counseling Services, she said.



Ken Kriss / The Maat

Pat Kennedy

Kennedy at 536-5042.

The second part of the program is to establish an experimental learning program, said Kennedy. The first year will be spent developing the curriculum and course design. During the second year a four-credit class will be offered.

The class will involve both lecture on substance abuse and prevention and hands-on work in community programs like Safe Streets, said Kennedy.

APPLY NOW

Be an EDITOR or a GENERAL MANAGER!

KCNS 6, KCCR, and The MAST are accepting applications until
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Submit applications to Anne Christianson, Student Life, HA-130.

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PLANNED PARENTHOOD OF PIERCE COUNTY

Riding on a dream

KCNS6 still waiting for the big move

by Susan Halvor
staff reporter

After two years of plans, promises and financial confusion, Pacific Lutheran University's University Center mezzanine may finally be renovated into a media center next summer.

The project involves moving all student media, including The Mast, Saga (yearbook), Saxifrage (creative arts magazine), KCCR (student radio) and KCNS6 (student television), to the mezzanine.

"It will be an incredibly nice space," said S. Erving Severtson, vice president and dean for Student Life. "This will be far better than what most universities our size have."

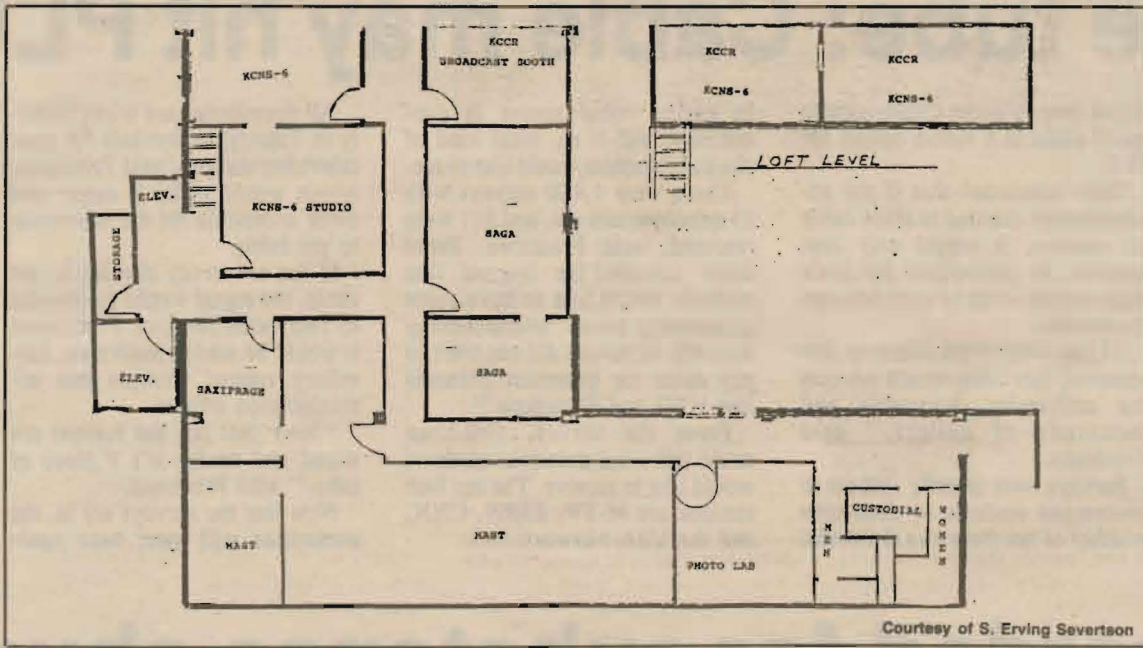
The idea was proposed two years ago when ASPLU offices, formerly located in the mezzanine, were moved downstairs in the U.C. At that time, The Mast and Saga were both located in the mezzanine, but KCCR and KCNS6 were in the Hauge Administration Building. The Saxifrage office consisted of a single table in the Saga office.

The relocation of the ASPLU offices meant Saga could move to a larger office, while Saxifrage got a small office of its own. Last year the radio station was moved to the mezzanine.

Construction was supposed to take place this summer remodeling The Mast and KCCR offices, while creating office space for KCNS6. A new photo lab to replace the one currently located downstairs in the UC was also to be installed.

However, because the costs of the project were underestimated, only The Mast office was remodeled. The photo lab is in progress but is still lacking plumbing.

The new photo lab will be at least three times as big as the one in use now, said Jeff Young, Mast photo



The media board, made up of editors, general manager and advisers to student media, has been responsible for planning the new layout of the mezzanine and determining how much space each medium needs.

editor.

The original project estimate, about \$35,000, was done by the U.C. staff about three years ago, said Don Sturgill, vice president for Finance and Operations. He said that it was "possibly a good number then," but the project expanded.

The total project cost is now \$84,000, said Sturgill.

Sturgill said \$34,000 was turned over to U.C. Director Rick Eastman this summer, which was used to complete the work that was done.

"We had a choice to do a part of it or not do anything," said Eastman. "It was an effective step if you have to do phasing."

The difference between the original and current estimates comes from two factors, said Severtson. First, the UC electrical system is "maxed out," and must be rewired in order to accommodate both the radio and televi-

sion stations. Second, a heat and ventilation system must be installed in the mezzanine.

Severtson explained that in order to keep costs down, no engineers were ever hired to do an estimate, which is why these two problems were not discovered until this summer.

University officials are hopeful that the project will be completed this summer.

"This is my number one facility priority ... I think it's everyone's priority at this point," said Severtson.

The project is "in the budget process for next summer" and will be decided in January, said Sturgill. It must be decided by Feb. 1 to allow four to six months for the county to issue a permit to do the electrical work.

"It's been very frustrating," said Eastman. "I understand it takes time, and that's probably the one thing that is so difficult to com-

municate to students because they have so little time."

Rex Carter, KCNS6 general manager, is also frustrated by the situation, since this is the third year the television station has been promised the move without results.

"We're in a closet up there now," said Carter of their office in Hauge Administration Building. "The tension it causes among the staff is painfully obvious."

Carter complained that the way the station was told about the move was "very slow." In May they were told they would be moving, and did not learn until about Aug. 20 that they would not move.

"I didn't plan on moving over because I just figured they would botch it up again," he said.

The decision not to move KCNS6 also affected PLU's humanities department. When KCNS6 moves out, room 209 and adjacent space, including the current KCNS6 office, will be con-

verted into two small seminar rooms as a memorial to former French professor Carl Spangler, said Janet Rasmussen, dean of humanities.

"Communication wasn't good," said Rasmussen. She said it was "quite a shock" to her when, upon returning from a trip to Norway this summer, she discovered KCNS6 hadn't moved.

Last-minute changes had to be made this fall, to move classes that had been scheduled to meet in the seminar rooms.

Converting the space to seminar rooms will be paid for both by memorial contributions and funds from the university's remodeling budget through the Physical Plant, said Rasmussen. Because contributions were collected from students and colleagues of Spangler, who died suddenly in 1988, she feels it is a "point of honor" that the seminar rooms are established soon.

"I remain optimistic that we can have everyone satisfied," said Rasmussen. "We think we can make a really good teaching and learning environment."

KCCR also felt the effect of a lack of communication. Because the current location of the KCCR office is eventually where KCNS6 will be located, all the KCCR equipment had to be moved to Hauge Administration Building to prepare for construction which never actually took place.

Moving all the equipment back up to the mezzanine "was probably the biggest hassle," said Abraham Beeson, KCCR general manager.

"Overall, it's kind of an inconvenience," said Eric Steinmeyer, KCCR music director. However, he went on to say they could wait another year for the renovations if they had to, since the current situation is better than the "five-by-five-foot" area they were in before.

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If you are interested in a position as a Programmer Analyst, SAFECO representatives will be on campus for information sessions and interviews on the following dates:

Information Session
Tuesday, November 6, 3:00pm
University Center, Room 208

On-Campus Interviews
Tuesday, November 20

For more information, please contact the Placement Office, or forward your resume to SAFECO Insurance Companies, Employment Center 02, SAFECO Plaza, Seattle, WA 98185. You may also FAX your resume to (206) 545-5293. We are an equal opportunity employer.



PLU gets boost of 'special' recycling

by Kim Malek
staff intern

Overwhelming success with the recycling program in offices on Pacific Lutheran University's campus last year kept over two tons of paper out of landfills.

With hopes of recycling more this year, the program has grown to include students' participation, and recycling bins have been placed in residence halls.

The bins in the halls have been "overflowing" with material to be recycled, said Doug Herland, assistant to the director of the Physical Plant. He said that the students are enthusiastic about recycling, but that they are not clear about the specific products that may be recycled.

"The students should know that only their aluminum cans, plastic bottles, glass bottles and paper should be brought to the site, otherwise we spend too much time sorting through the waste to pick out what we can recycle," said Herland.

The bins are picked up weekly by students from the Tacoma School



Lincoln High School students (from left) Stan Aprill, Manzelle Evans, Randy Jones and teacher Carolyn Devereaux are part of a team of students who gather recyclable materials from various places around campus.

District's special education department. The students became involved in the program last year on a volunteer basis and have become part of the core of the program's strength, said Herland.

The same students are involved

in cleaning the Columbia Center, and as a direct result, two were hired permanently last year.

Carolyn Devereaux, a teacher at Lincoln High School, is involved in the student's participation. She said that the school's goal is to

make the program — "Lincoln Training and Transition" — as much like a job as possible.

"We are trying to give the students training to eventually make the transition into the workplace. Our focus is individual placement after graduation," she said.

Herland thinks that the program's elements ensure its success.

"We are doing something good for the environment, saving the school money, and at the same time helping out those kids," he said. "I don't see how we can go wrong."

Dirt People for Earth was responsible for initiating the program in 1988. They approached the Physical Plant with the idea of recycling the paper from the computer center. As a result of a joint effort on the part of the Physical Plant, Weyerhaeuser, Dirt People and the Tacoma School District, the program has been in action for over one year.

"We wanted to see more comprehensive recycling programs at PLU originally," said Jeanette Dorner, Dirt People co-leader, "especially in the dorms."

While the Dirt People have not been active in the recycling program recently, they are planning research and a recycling proposal will be presented to the administration next semester.

"We will research the economics of recycling for the university because it could be a big money-saver," Dorner said. "Not only would we get money for the recycling, we will also save on garbage collection."

Participants are optimistic about the future of the recycling program.

"I am glad we are involved in the program environmental-wise," Devereaux said. "We are now collecting over 1,300 pounds of paper a week from the dorms."

As the recycling program continues to grow, the Physical Plant hopes to be able to take in a larger variety of material. The participants agree that the biggest drawback is that they are limited by size as to the material that they can take in.

"We are keeping a lot out of the dumps now, but maybe one day we can keep it all out," said Herland. "That is our goal."

What's in a name ... Communication Arts adds 'theater' to title

by Lisa Langsdorf
staff intern

Communication Arts has a new and improved name.

This fall the Pacific Lutheran University's Communication Arts department shed its old identity and became Communication and Theater.

The change means little or nothing as far as department structure and classes are concerned, said Christopher Spicer, chair of the Communication and Theater department, but "the name change accurately reflects what the department is — a department of theater and communication."

William Parker, a professor in the department, also said the new name more clearly defines the department.

PLU's communication department has been evolving since the 1940s when speech courses and "dramatics" were taught in the speech department. By 1960, journalism courses were added to the curriculum of the English department. A decade later speech, theater, journalism and a few broadcasting courses were blended together to form the Communication Arts department.

The idea of a name change developed out of a desire to improve the theater department's visibility and alleviate confusion concerning the definition of communication arts.

"Not many outside the university understand what communication arts is. The most frequent response was, 'Oh, you do graphics?'," said Spicer.

Potential students also were often unaware that PLU has a theater department because its name was hidden in the department title.

The department formally proposed the name change to Richard Moe, dean of the School of the Arts, last spring. He approved it and it then went to the Educational Policies Committee — a committee made up of faculty members.

There, it underwent a 30-day waiting period for any criticism or objections to be made. No objections were expressed so the change was made official.

No members of the department were opposed to the change, said

Spicer. "Communication Arts no longer reflected the breadth of the department. The new title speaks to the difference (between communication and theater.) The old title was meaningless because it lumps us together," said Spicer.

Spicer added that at many universities, communication and theater would be two different departments.

This raises the question of whether or not the two sides of the department — communication (comprised of journalism, public relations, broadcast and interpersonal communication) and theater — are similar enough to co-exist peacefully as one department. Parker described the relationship between the two as excellent.

"We've always had a very good working relationship," he said.

Students have often questioned how the journalism discipline, for example, fits with theater. Parker said that journalism and theater are more closely allied with communication as a whole rather than directly; they just use a different medium.

"I've never had any problem with it (putting the two in the same department) philosophically. In fact, the area of criticism is extremely important to theater."

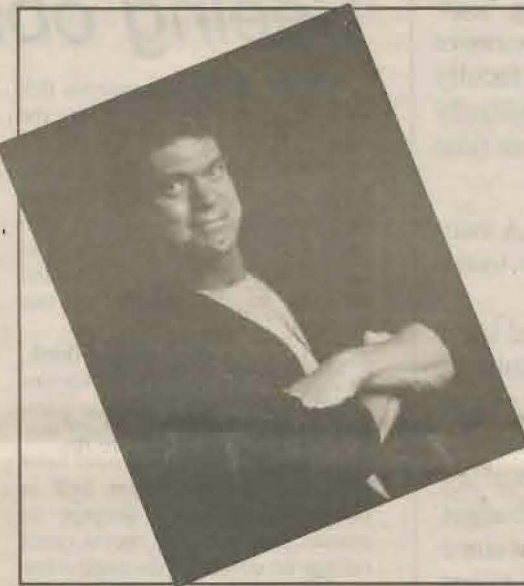
There hasn't been any serious opposition to the name change from students other than to say that the title is going to take a lot of room on their diploma. Melissa O'Neil, a senior with majors in business and journalism, said she'll probably still call it Communication Arts because that's what she's used to calling it. She added that the title may be confusing to some people.

"It makes me sound like I'm in theater and I'm not. I can't justify separate departments but I'm not sure they belong together either," O'Neil said.

Angi Best, a sophomore theater major, doesn't think the name is that important and sees no reason to change it.

"I thought Communication Arts did a very nice job of covering all aspects. It's like saying communication and theater are different things — theater is a form of communication," said Best.

"I will probably always call it Communication Arts," she said.



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OPINION

Salary freeze needs one-year guarantee

Faculty salaries may be going on ice next year. The administration (namely President Rieke) plans to recommend to the Board of Regents a freeze on all faculty salaries for the 1991-92 fiscal school year (see stories, page 1).

Maybe that's OK for next year — maybe it's about all we can do in our effort to balance a dwindling budget. A salary freeze would be painful, but then none of the sacrifices afforded this year to appease the budget has been pleasant.

But there are some key words here this university needs to ensure will become reality: *next year*. Next year is one year and one year only, and we need to guarantee faculty members that one year is all it will be.

One year of stagnant salaries is enough to ask — too much, really. But faculty members seem to be agreeing, however grudgingly, to stay on and accept the coming year. Let's not push the issue.

PLU already pays lower salaries, offering less-lucrative benefits, than many schools of comparative size and structure. We should be thanking the faculty we have for being here in the first place; undoubtedly most of them have had better-paying offers at one time or another.

A salary freeze next year would be a strain. A two-year freeze, or failure to compensate for the initial freeze, could be disastrous.

If a percentage of the faculty were to get up and leave all at once, these days of budget cutting would be memories of the better times. We cannot afford to lose the faculty we have.

The idea of a freeze would in no way be appealing to *prospective* faculty members (although the budget won't permit hiring for at least a year anyway). But since we're not attracting the new, we'd better throw every muscle into holding onto the old.

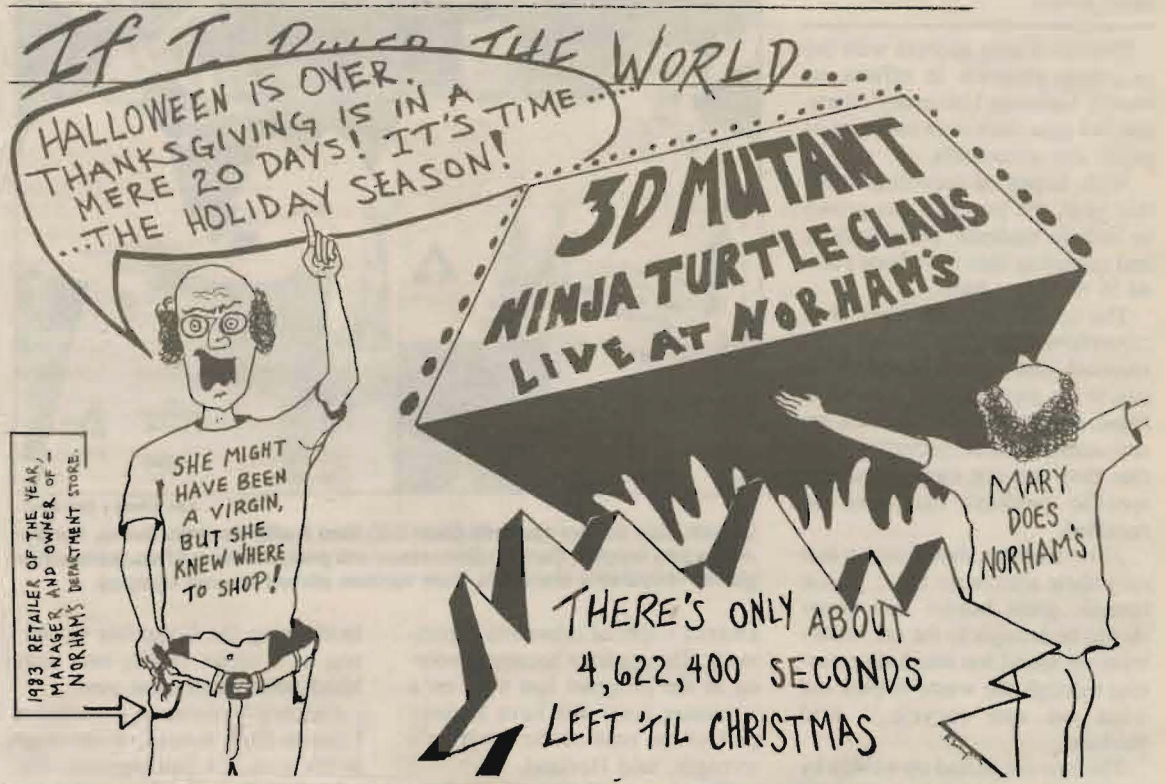
It's hard to know what the faculty is thinking. The pressures of acquiring tenure and maintaining one's rank somehow outweigh the urge to speak out, and it's often difficult to convince them otherwise.

The Mast approached 12 faculty members from different departments and of varying rank to compile the answers to this week's Sidewalk Talk question (see page 2). Five of those professors refused to answer for fear of making waves that might wash back into their own faces.

Those five are no rarity. Problems arose with the story on the freeze itself (see page 1) when professor after professor refused to speak on the topic at all. The Mast often has to scrounge for faculty sources when issues arise that might prove touchy with administrators or the Board of Regents.

There may be no one to blame but the system; but be aware.

A freeze on faculty salaries may be the appropriate move right now. But without a certain sensitivity for the people involved and the future of PLU, this freeze could be marching us into an ice age where dwindling budgets would be the least of our worries.



Seeing obscenity lets us decide

When I returned to campus this fall, my eyes were greeted by the new centennial bell in Red Square (also known as the mortar plaza). I don't know what your first reaction was, but after talking with several others about it, most of us agreed: we've got a phallic symbol hanging in the middle of our campus.

This is quite interesting, I think, in light of the recent controversies about obscene art. While the question of whether the National Endowment for the Arts would have paid for the centennial bell is debatable, I won't attempt to answer that one. The recent court rulings on obscenity do merit some comments, though.

In Cincinnati, the Contemporary Arts Center and its director, Dennis Barrie, were found not guilty of obscenity charges for displaying some of Robert Mapplethorpe's photographs. Likewise, the rap group 2 Live Crew was recently acquitted of obscenity charges relating to a concert they gave in Fort Lauderdale, Fla.

Both of these decisions were of course greeted with cheers by staunch advocates of free expression. By lumping all such cases together and holding up the First Amendment, however, some more fundamental questions are being obscured.

First a few words about the National Endowment for the Arts controversy. Many claim that by proposing guidelines for federally-funded art projects, the government is practicing blatant censorship; however, there is a huge difference between withholding government funding for an artist and preventing that artist from producing his or her work privately.

If there are people willing to pay for questionable art, that's one thing. But in this age of government budget crises, I can think of



Larry's Deal
By Larry Deal

a lot of other social needs and problems I would like my tax dollars to support rather than art which perhaps the majority of the public may find offensive.

So then, why not let the free market take its course? Censorship is bad, right? One point that has not been brought up enough is the censorship the press has been practicing in their selective reporting of these recent stories. For example, despite the amount of press given to 2 Live Crew, most people still couldn't tell you what their lyrics actually say. Did you know that one of their songs recommends tearing or damaging girls' vaginas? Likewise, many of the Mapplethorpe photos were simply described as homoerotic, a term which euphemises the actual content of the photos, one of which showed a man urinating into the mouth of a companion and another man baring his backside, with a bullwhip inserted into his anus.

It is only through such openness and honesty that we can see what

filth this stuff really is. If we always choose to turn a blind eye to things we find offensive, then no critical evaluation can occur. Pornography, racism and the like prosper in the dark, away from the careful scrutiny of the press and the public eye.

Accessibility and avoidability are also issues. With the Mapplethorpe photos, the arena was an art gallery; hence, most of those who chose to view the photos went to see art (except, of course, those who were curious due to all the publicity — Robert Mapplethorpe is probably more famous because of the controversy than he ever would have been otherwise). Further, if one does not wish to see such questionable photos, it is easy to avoid. Simply don't go.

It is not so easy an argument for 2 Live Crew. As they are part of the popular culture, their work is readily accessible to the masses, and most importantly, to children. The most inane quote in that case came from one of the jurors, who, after they had reached their verdict, said, "This is not something I want to see out in the malls." Where does she think record stores are?

Further, just because people do certain things or talk a certain way does not make it right. Concerning the possibility of working to curb some of the filth wrought by groups such as 2 Live Crew, columnist Mona Charen said it best: "Some call it censorship. I call it civilization."

This still doesn't answer the centennial bell question, though. While it's a big relief that our tuition money didn't pay for it, we still have to walk by it every single day. Oh well, at least we can use it during sex days to promote the use of condoms.

(Larry Deal is a senior majoring in economics. His column appears on these pages every other week).

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OPINION

Alumnus Rott comes home to boos

Let's talk about Homecoming. Oh, quit your whining. I know it happened three weeks ago. It's not my fault this column is printed every other week and my week just happened to coincide with one of your holidays. Hey pal, there are no mid-semester breaks in the REAL WORLD.

Nonetheless, the precocious little ditty affectionately referred to as Homecoming has been for years the target of my ridicule. I never could quite grasp the concept of coming home to a "home" where rent runs you about \$12,000 a year. I especially don't understand why this idea of coming home is celebrated through activities involving an overabundance of crepe paper, running around campus with flammable material or guys dressed in drag.

And Songfest. Heaven help me,



**Alumni,
My Eye**
By Pat Rick Rott

but I still just don't get Songfest.

So, once again for the record, I find the very concept of Homecoming and the hoopla surrounding it to be a tad silly. Not mentally unhealthy, mind you. Just simply goofy.

Having served my four-year sentence, I figured my hands were finally washed of the nonsense. Yeah, right.

The week before Homecoming I received a message from this year's Campus Wide Programs Chair Kristin Mattocks. Every year, the CWP chair is responsible for putting together Songfest, a Herculean task at that. So when I first learned she called, my natural instinct of fear kicked in as did my response: "Yes, I promise I won't write about Songfest this year."

Imagine my surprise when I discovered she wanted me to be a

judge for the wicked event. Why ask me to be a judge? Kristin's response: "Because you're a noted alumnus." The actual truth: Because two dozen people already turned her down.

But what the hell, you know? I accepted my fate of eternal involvement with Songfest and agreed to be a judge under one condition. I wanted money. Kristin told me she couldn't do that. Well, how about a gift certificate? No go on that one, too. I was about to simply agree to do it when Kristin offered to find me a date for the evening.

A blind date for Songfest? Hey, you know us columnists. Take what we can get as long as it's absurd. A bargain was struck, I agreed, and that means only one thing.

I was coming home!

It never occurred to me until that moment that this would be the first time that Homecoming actually applied to me. Maybe it would be different now that I was an alum. Maybe I was missing the point all this time. Maybe Homecoming wasn't simply an event but a feeling of acceptance upon returning to your alma mater. Wow. Was I ever excited.

The afternoon of Songfest, I walked onto campus and my feelings were confirmed. There above the U.C. entrance was the big yellow banner boldly proclaiming, "WELCOME ALUMNI" Hey, that was me they were welcoming. Well, all right. I was so swept up in the moment I turned to face the campus and shouted, "I'M BACK!"

Dozens of strangers stared at me with the expression "who the hell is he?" I heard one guy tell another, "I've seen his picture in the paper. I think he's Brian Watson." And so on.

I do so love it when reality comes bashing me upside the head.

While I was walking to lower campus, a youthful gentlemen ap-

proached me and asked if he could ask me a question. I told him it would cost a dollar, the standard price. He laughed and asked, "You're graduated, right?"

Hmmmm. Was he asking for a perspective from someone out there in the REAL WORLD? Someone with four years of college experience? I thought this could be interesting so I replied, "Why, yes son. I successfully completed my studies. Why?"

"Well, do you work at the Olive Garden because you can't get another job or because you didn't really try to find another job?"

Sigh. I answered. I left. He mailed me the buck. I'm keeping it.

I went to judge Songfest and was having a fine time. During a slight mishap between performances, the judges were introduced. After a few introductions and insults from a certain chairman of the biology department, they announced my name.

And the audience booted.

My thoughts swirled in confusion. Could this be true, I thought? Are they really mocking my presence? Much like they did when I was in school? Oh, yes. Yes, they are! I am home! I do believe in Homecoming, I do!

Giddy with excitement and listening to a chorus of jeers, my belief of all that is right and ridiculous in this world was reaffirmed. I left that night for my "date" feeling quite whole.

So for all of you who were in the audience during that magical moment and took the effort to show how you really felt: God bless you. And bite me.

Mind you, while I may believe in Homecoming, I still don't understand it.

Which, in a frightening coincidence, is the same attitude I have toward sex.

(Pat Rick Rott graduated from PLU in May, 1990. His column appears on these pages every other week).



The Mast

The Mast is published Fridays during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Pacific Lutheran University Board of Regents, the administration, faculty, students or The Mast staff.

Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For exposition exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical and spelling errors.

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LETTERS

Students invited to join creativity of Saxifrage

To the editor:

As pleased as I was to see Saxifrage receive the spotlight in last week's Arts and Entertainment section, I felt compelled to write and clarify a few of the magazine's policies.

The first correction is that submissions are officially accepted from Oct. 5 to Feb. 16, not the one-month period suggested in the article.

Students can expect to pay no fee when they submit their work to Saxifrage, but they cannot expect a lack of competition, as last week's article wrongly quotes me stating. Far from this. I freely admitted that Saxifrage staff sorts through 15 times as many submissions than the number of works actually printed. We regret having a small budget, and this lack of funds determines the size of the magazine, which in turn forces us to turn away many excellent submissions. Although this element of competition regrettably exists, it is not a thing we choose, but made

necessary by the limited space within the magazine.

As the school year intensifies and course work requires more attention, students are often forced to drop co-curricular activities. Saxifrage suffers this fate along side every other student organization. I certainly didn't say the staff was "amazingly small," but it is true that we would love to have more students on staff. Saxifrage staff is open to any interested student. There is no application process and it is not necessary for you to be a poet to join. I would love to see more people take advantage of this unique opportunity to publish a book, learning all the steps from the beginning of the design process to typesetting text to distributing the finished printed product. Saxifrage staff invites anyone at all with an interest to come to the weekly Tuesday meetings in UC 214 at 9 p.m. or to call co-editors Kim (x8566) or John (x7779) for more information.

Kim Abraham, senior
Co-editor of Saxifrage

OPINION

Proposition needed for equal opportunity

by Brian Watson
columnist

On Nov. 6, Tacoma voters will have the opportunity to strengthen Tacoma's human rights laws and show that Tacoma is a tolerant city, respectful of the idea that everybody should have the equal opportunity to housing, employment and public accommodations.

The City of Tacoma's Proposition 1 would strengthen Tacoma's Anti-Discrimination Ordinance to prohibit discrimination against people on the basis of their real or perceived sexual orientation, whether heterosexual, homosexual, bisexual, transsexual or asexual.

This improved law would protect people who have traditionally been discriminated against, namely gay men and lesbians, in addition to people who don't necessarily fit into the rigid "traditional" gender roles that many people would like

to enforce on others.

Most of the people in the PLU community, it is true, will not be able to vote on this issue because PLU lies outside of Tacoma's city limits.

But the result of what happens in Tacoma Nov. 6 will affect people who don't live or work in Tacoma, as well as those who do, because what happens in Tacoma will help shape the future climate for human rights in the Northwest.

The need for Proposition 1 is undoubtable.

Discrimination against people because of their real or perceived sexual orientation has long been part of Euro-American culture, right up to this day. Personally, I can think of several cases of discrimination which have happened to people close to me:

■ assuming they are lesbians, a Tacoma landlord tells two women

who he refuses to rent a one-bedroom apartment to two unmarried people of the same sex because of their "morally wrong lifestyle."

■ a woman is fired from her job after she brings another woman with her to the company's annual Christmas party. She was told when fired that her sexual orientation was the reason for her dismissal.

■ two older men — one gay, one straight — encounter difficulties when trying to rent a house in Tacoma, despite excellent references. They suspect the fact that they were two men wanting to live together was the cause of their difficulties.

And the Tacoma Human Rights Commission has documented many more cases of this kind. The actual number of sexual orientation discrimination cases is probably much higher than even the commis-

sion has documented. After all, why would victims of sexual orientation discrimination report their cases when there is no legal recourse for them to fight their discrimination?

The opponents of Proposition 1 argue that such legal recourse already exists in the U.S. Constitution and that supporters of Proposition 1 are seeking so-called "special rights."

But such legal protections do not exist. If they did, then why are there any anti-discrimination laws at all? The fact of the matter is that there are certain groups of people who have historically been singled out for discrimination. As such, these groups need to be legally identified and protected.

The strongest evidence, however, that Proposition 1 is needed is generously supplied by the opponents of Proposition 1.

Theirs is a campaign fueled by fear and misunderstanding about human sexuality. Their tactics depict gays and lesbians as disease-carrying, sub-human, morally depraved people — claims which are inaccurate generalizations.

These generalized stereotypes, much like those used against blacks, Jews or women, set the stage for discrimination to occur against gays and lesbians, as well as those simply thought to be gay or lesbian.

Such fear and intolerance, as shown so well by the opponents of Proposition 1, has no place in a society which calls itself a democracy.

If you are a Tacoma voter, vote yes on Proposition 1 Nov. 6 to insure that everybody in Tacoma can have an equal opportunity to housing, employment and public accommodations.

LETTERS

CSIN letter misunderstood, Peterson's response irresponsible

To the editor:

The following letter, in defense of myself and a response to Mr. Jack Peterson's letter printed Oct. 19 in *The Mast*, should be read with a hint of sarcasm.

In my three and a half years here, I have known many Campus Safety officers and have witnessed many incidents which could have been handled better. The *Mast* provides a platform for students to complain, encourage and suggest ideas for the university in general. I know that Campus Safety does an adequate job, but in my opinion there is always room for change and no one could ever say that some change is not needed in all

things.

Let me just begin by saying that I am sorry that some people were offended at my letter concerning Campus Safety. I did not mean to offend, only to express my opinion.

My letter printed in *The Mast* was purely an opinion drawn from personal experience and through relationships with other students. At no time in my letter did I ever name any specifics or aim my complaints at one person. All instances I mentioned happened to me or close friends. The mention of being let into buildings two hours after requesting was an exaggeration to illustrate a point and one could easily see that this was hyperbole.

CSIN grateful for report

To the editor:

Campus Safety officers spend most of their working hours cold, wet and tired, doing work that is either grindingly monotonous, or stressful beyond most people's imaginations. Most often their work goes unnoticed and unappreciated. The balanced and even sympathetic approach of the Special Report Team (*The Mast*, Oct. 19) was a big boost and we as a department are grateful.

Everyone would rather it wasn't necessary to write parking tickets. Nor is it a "power trip" to enforce the alcohol policy and possibly confront a drunk that wants to attack and maim the nearest authority figure. Safety officers, being human like the rest of the campus community, far prefer the more frequent times when they have the opportunity to help and be a resource to those times when they must exercise authority.

The safety officers and operators are here because they have a sense of purpose and an understanding that the job they do makes a difference. Officer Jay Barritt may not say so, and others may even deny it, but if you look at what the safety officers are paid for this work, it's crystal clear that they don't work strictly for monetary compensation. Nor are safety officers motivated by some puerile craving for power, for in their positions they must rely on voluntary compliance. With rare exceptions, the

people here give more and better service than can reasonably be expected for what they are paid because it is their nature to do so. This would prompt some to call them suckers. I say they are a praise-worthy group and deserving of the community's respect.

Finally, a key issue that always seems to get overlooked when the topic of campus security comes up is the all-important aspect of individual responsibility. No matter how many officers or how much equipment is deployed, no security department can take the place of the individual's alert senses and good habits. President Reagan was surrounded by 41 highly-trained bodyguards with pistols, rifles, MACs and Uzis, when a lunatic walked up and shot him with a \$50 handgun. What better example that it is never prudent to abdicate the securing of your person and property to anyone?

Crime is a fact of life everywhere in the world, even in the relative peace of the Lutedome. Remind yourself daily that crime occurs where there is opportunity, more often where there is inattention, and take steps to prevent it! We'll do what we can, but we are limited in our resources and can't be everywhere simultaneously. Everything you can do to protect yourself and your property lowers the risk for everyone.

Ron Garrett
Director of CSIN

Mr. Peterson said that we only get tickets for parking in fire lanes and handicapped zones. If this is true, how should we account for the tickets that myself, my roommates, my girlfriend and others have gotten for parking in visitors' spots, parking in the wrong lot, back-in parking and other violations? I agree that those who park in fire lanes, handicapped zones (a pet peeve of mine) and other reserved spaces (such as Dr. Rieke's spot) should be ticketed, but not some of the other violations. That is my opinion.

I am thrilled that general crime on this campus is on the decline. My complaint about problems would be similar to complaining that the police don't do enough to prevent robbery. Of course there will always be vandals and theft; I was only looking for a way to illustrate that we need to emphasize prevention instead of arriving too late and spending all the time fixing past mistakes.

I won't say any more about my feelings on "Parkland youth" than that I was not referring to the young children and families and elderly; I was referring to the teen and pre-teen age "youth" who, over the years I have been here, have not been "enjoying the relative safety of the campus." Everyone on this campus knows which ones I speak of. They are not children.

I don't want new parking lots, I don't need better places to park. Others (including the letter from Julie Birdsell) were very tactful in their statements and pointed out to me some errors in my thoughts (and I appreciate the points as well as the way they were expressed).

Finally, on a personal note to Mr. Peterson: The letter I wrote was an opinion written with some creative license and hyperbole and was based upon personal experience. I do not have to research my opinion. You, on the other hand, need to learn the quality of

tact and to not let your personal emotions get into your writing. You falsely defamed my character for the entire PLU community and did so with malicious intent and a degree of arrogance. I have taken many courses in journalism, including media law. I knew exactly what I was writing and all the facts needed to write a generally vague letter with a large degree of humor. You, however, wrote an ill-thought letter which could have been easily avoided had you simply called and talked to me.

If you or anyone else wishes to discuss this further, feel free to call me any Sunday through Thursday night, from midnight to 4 a.m., at KPLU (x7754), where I work.

Your apology is accepted. (The preceding statement is meant to be a humorous ending.) (Laugh here.)

Daniel T. McKeown, senior
communication arts major

Dorm decoration judges acted fairly

To the editor:

I have always considered *The Mast* to be a fair paper — one that made a point of covering every angle of a story. That is why the Oct. 19 article on Homecoming was so disappointing. Many attacks were made on dorm decoration judging. Neither a response nor a rebuttal was asked of any member of the Homecoming Committee.

As the 1990 Homecoming Committee Chair, I would like to present my response to the week's events.

For more than two weeks prior to the dorm judging night, I searched for judges to little or no avail. Over 25 alumni were called and an even greater number of committee chairs, members and various students were all asked if they would be willing to judge dorm decorations. No one was willing or able to commit the three and a half to four hours required for judging. Those people who were willing were only able to do so by breaking other previous engagements in order to be available for the time required just for the honor of judging.

As would be the case with any

panel of judges, I was concerned that the details and the amount of time put into decorating the dorms might not be noticed. I was pleasantly surprised. The judges noticed more details and preparations than I did. Most of these items were discussed as soon as the judges were outside of the dorm.

In response to the concern of the judges' arrival time, dorms (with the exception of Harstad) have no one to blame but one another. The judges were led through the majority of dorms by an individual(s) from the dorm itself. Some of the dorms did not decorate more than one wing and as a result the full 15 minutes were not required to judge.

However, when the judges did arrive early, dorms were given between five and 10 minutes to prepare. During this time judges were reminded that they were early and to take that into consideration when tallying the score. When that situation did arise, the judges noticed many of the minute details that would not have otherwise been seen.

Throughout the evening the judges continued to say how impressed they were with the creativity, designs and involvement the

dorms had shown. I am confident that these judges were fair!

The rest of the week's events seem to go by with much less controversy. The torch-light parade appeared to have been a success and hopefully will carry on into the years to come. The enthusiasm and participation was a welcome sight.

The second year revival of the bonfire also had a large showing. For the record, the football captains who spoke were Rusty Eklund and Frank Johnson, not Jared Senn.

When all is said and done, I think that students need to keep in mind the purpose of the various Homecoming events. Homecoming is supposed to be a time when the campus unites and students get involved and learn more about one another. It is supposed to be fun.

In conclusion I would like to extend a special thank you and a note of appreciation to Keri Kellerman, Kristin Mattocks, the Homecoming Committee and to all of the individuals who participated and who helped make the week's events possible.

Danielle Ditty, sophomore
1990 Homecoming Chair

A & E

Levinson's 'Avalon' memorable

by Patrick Foran
film critic

Memories. These all-important thoughts bring character and emotion to what would be a seemingly meaningless existence.

In Barry Levinson's latest film, *Avalon*, he completes his semi-autobiographical trilogy by returning to his grandfather's arrival in America in 1914.

Levinson's first film, 1982's *Diner*, depicts a group of college buddies coming of age. *Tin Men* (1986) follows a couple of men who have come of age and shows their attempts to deal with it.

Avalon takes a different tact. Going back to the beginning of the 20th century, *Avalon* scopes the basis of societal problems that plague the characters in the later films.

The film opens with Sam Krichinsky (Armin Mueller-Stahl) telling his grandchildren, "I came to America in 1914." We see the memory as Krichinsky does — with flashing lights, exhilarating reds, whites and blues and exploding fireworks on the Fourth of July, symbolizing the "American Dream" to the hilt.

This is how Krichinsky met Baltimore and America — at a time when values, happiness and opportunity were the rules rather than the exception. Krichinsky and



his three brothers went on to be successful businessmen. Each married and had families.

Avalon picks up in the mid-1940s where the second and third generations now live. Krichinsky's son, Jules, played by Aidan Quinn, is a salesman who tells his young son that he can sell anything. "A salesman doesn't sell a product, he sells himself." This "Death of a Salesman" type character symbolizes one of many problems found in society during this period.

In addition to Krichinsky and Jules, there is Krichinsky's lovable, but sometimes overbearing wife played by Joan Plowright; Jule's wife (Elizabeth Perkins), who must take the brunt of Plowright's nit-picking; and Jule's son, who grows up to become director Levinson, is played by Elijah Wood.

Levinson keenly observes the importance of family. Today's problems, Levinson suggests, seem to derive from the lack of family unity. In the Krichinsky clan, family keeps happiness, love and hope

together, which forms a bond impermeable to almost any threat.

However, this bond is severed by distance when Krichinsky and Jules move the family to the suburbs.

Technology has also killed the spirit of family. The advent of television has moved families from eating dinner around the dining room table into the living room. Conversation and togetherness are cut short because television essentially eliminates family.

It excuses the need for families to talk or play together. Matt Groening's *The Simpsons* also demonstrates this phenomenon effectively.

While Levinson presents many interesting themes in *Avalon*, he falls victim, once again, to weak characterization.

In all seven of Levinson's films, character is sacrificed for great style. The characters all appear to have depth under the surface, but Levinson only presents one or two dimensions.

The need for a three-dimensional character is never more apparent as in *Avalon*. Oddly enough, Levinson's stories center specifically on characters (*Rainman*, *Good Morning Vietnam*, *The Natural*), yet he cannot quite give them the depth necessary to make the films work as a whole.

Avalon comes closest to a three-dimensional character formation, but one never loses the feeling of

watching caricatures rather than characters. The fault lies not with the actors, but rather with Levinson's screenplays.

For example, (Plowright) has two purposes as Krichinsky's wife in *Avalon*. First, to complain about eating turkey on Thanksgiving. And second, to drive her daughter-in-law (Perkins) crazy. Rarely is the audience given a chance to go beyond these dimensions.

Krichinsky (Mueller-Stahl), however, might be the first complete character to emerge in a Levinson film. At times, lapses in understanding Krichinsky's motivation occur, but there is more to this character than any other Levinson creation.

Levinson's lack of dimensional characters is partially compensated by great style. Levinson always takes a film somewhere new. The area might seem familiar, but there is always something one never saw before.

Avalon remembers Baltimore in the early days. The 40's and 50's sets are reminiscent of those in *Diner* and *Tin Men*. Turn of the century Baltimore, however, is seen through memory only.

Memory tends to distort and aggrandize the past. And through this conceit, the camera follows in slow motion remembering every detail as it once seemed.

Levinson, while embracing the importance of memory, also finds

that its inaccuracy cripples the importance of change. Remembering the past often reveals the good times — the way things used to be.

But memory also limits the future. Allowing a person to say, "we never did it that way before" entails change as having a moral claim of wrongness for some people. Memory should widen horizons in the future, not limit them, Levinson suggests.

Avalon is not the "American Masterpiece" critics claim, but it is a poignant film that effectively recounts the fall of American values and society. Levinson, despite his shortcomings, is at the top of his form in *Avalon*, one of his best films to date.

Patrick Foran is a senior majoring in theatre. He reviews films and creates ratings for released films and videos.

AVALON ***½

STARRING: Armin Mueller-Stahl, Aidan Quinn, Joan Plowright, Elizabeth Perkins
DIRECTOR: Barry Levinson
RATING: PG
PLAYING AT: Lincoln Plaza 8, Tacoma West Cinemas
**** EXCELLENT
*** GOOD
** FAIR
* POOR

Student jazz groups sizzle

by Eric Haughee
staff intern

Pacific Lutheran University has long boasted as having one of the best music departments around, and the Oct. 19 concert of the University Jazz Ensemble and Park Avenue proved that in 1990 nothing has changed. If anything, the group is better than ever.

Both Park Avenue and the ensemble were in perfect tune with the party atmosphere of a Friday night. The performance made the inside of Eastvold Auditorium sizzle, taking the audience's mind off a typically cool, autumn night in Luteland.

The jazz ensemble kicked things off, playing to a respectable crowd with a lot of enthusiasm, making up for anything it might be lacking in size.

And the enthusiasm was well deserved, for the ensemble conjured up images and memories for many audience members of when the "big band era" was big.

Starting off with a spicy Bob Mintzer chart entitled "Elvin's Mambo," director Roger Gard led not only the horns, but the ensemble's rhythm section in what he smilingly termed "mambo antics."

This number really kept the rhythm section hopping, featuring Greg Fulton on guitar, Brian Hoaglund and Scott Faulkner on bass, Eric Newman on drums, and Stefan Nelson and Dolly Quinn taking turns tickling the ivories.

The ensemble backed up their rhythm section with a healthy compliment of brass that really put the "big" back in "big bands."

John DePalatis, Eric Stevens, Scott Schneider, John Wetherington and Scott Townsend in the trombone section kept things lively along with help of trumpeters Kent Thomas, Karl Ronning, Trent Erickson and Jason Doll.

The woodwind members were Dave Stearns, Shaun Epp, Brad Chatfield, Russell Rice, Matt Kawabori and Susan Brandt. Many of these performers had solos, adding a personal dimension to the concert.

In particular, Chatfield's sax solo on "Lonely Tears," a number composed by Mark Taylor, was phenomenal—a sad, sexy wail set against the sublime horns. Another solo that especially stood out as "smoking" was found in a song called "Nobody's Human" and belonged to Nelson.

Nestled between the ensemble's two sets, PLU's vocal jazz ensemble, Park Avenue, was a delightful change of pace, smooth and subtle after the bold brass.

Under the direction of Cathy Blecker-McClure, Park Avenue's four numbers combined the poignancy of the best blues with the peppery flavor of swing. One of the former type songs, "Take Me Back," was not only the group's best number that night, but held special significance.

Blecker-McClure explained to the rapt audience about the tragic death of the songwriter's father and how the lyrics evoked memories of the childhood he had given her. When the group actually sang the line "take me back," the words were imbued with an added level of emotion.

It left the audience stunned as the final chord still shimmered in the air before being broken by thunderous applause. Members of Park Avenue include Chris Baird, Susan Brownfield, Ronald Crump,

OTHER BARRY LEVINSON FILMS AVAILABLE ON VIDEO

DINER (1982) *** A group of college grads coming of age and attempting to deal with life, love and marriage in late 1959. This often very funny film has as much to say about the 60s as it does about the 90s. An excellent cast helps compensate for shallow characters.

THE NATURAL (1984) *** A film hard to not like but really pushes it. Story of a baseball player's ups and downs as he tries to make it in the big leagues. Robert Redford is too old to play the talented ball player and much of the film feels self-serving. This could have been a great one had Levinson not changed so much irony found in Bernard Malamud's novel.

TIN MEN (1987) **½ The second in Levinson's trilogy. This time he goes back to Baltimore in 1963, where two aluminum-siding salesmen try to sort out their lives. Funny at times, but weak characterization and uneven scenes leave stars Richard Dreyfuss and Danny DeVito without anywhere to go.

GOOD MORNING VIETNAM (1988) ***½ Robin Williams, comic genius, made this one of the funniest films of 1988. Tells of Adrian Cronauer, an armed forces DJ in Saigon around 1965. Levinson allowed Williams to improvise and the result is great fun. The problem is whether Williams plays himself or Cronauer. Either way, it doesn't matter.

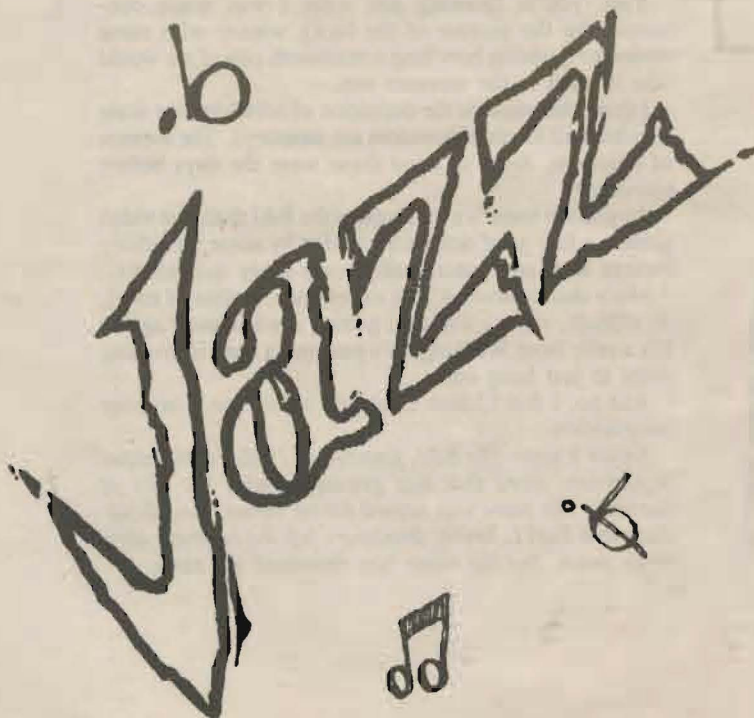
RAIN MAN (1989) *** Predictable and meandering screenplay telling of a con-man (Tom Cruise) going on a spiritual journey with his autistic brother (Dustin Hoffman). Excellent performances, but the almost pointless screenplay leaves the journey irrelevant. Oscars for Best Picture, Actor (Hoffman), Director and Screenplay (Levinson).

Nathan Hill, Erika Houge, Krista Leonard, Jane Lin, Timothy M. Marron, Jayne McNutt, Douglas H. Steves and Heidi Worthen.

The next Park Avenue performance is Nov. 27, along with the

vocal jazz lab. The concerts starts at 8 p.m. in Eastvold Auditorium.

The University Jazz Ensemble has its next concert on Nov. 30 in Eastvold Auditorium. The performance starts at 8 p.m.



LIFE...

Just west of



by Eric Haughee
staff intern

I've lived all my life in and around Puyallup and I'd never been to the B&I. I know you thought I was just the man about town and I hate to disillusion you, but it's true.

Now for those of you who may not have heard of the B&I, let me clue you in on what it's all about. Sort of K-Mart meets Chuck E. Cheez with just a touch of Ringling Bros. and Barnum & Bailey.

The kind of place where you can ride a merry-go-round, shop for loved ones in preparation for the upcoming holidays or check out the latest in personal defense technology. Try on a wetsuit, pink bunny slippers, or a Marge Simpson hairpiece.

Check out a bit of history, hang out with Ivan the ape, or have a clown twist an innocent balloon into the shape of a poodle just for your enjoyment. All this and more awaits you at the B&I.

The B&I isn't Nordstrom's-the employees hair isn't big enough, that tipped me off right away. This is a piece of Americana.

No blue light specials here. No neatly numbered aisles, no ten items or less express line. Just lots of character. And I mean LOTS. As in beaucoup d'.

There is a very good reason they lock the guns up in a vault at night and why you'll never see an advertisement for a B&I midnight madness sale. Plenty of madness in the daylight hours. Let me tell you, you haven't lived until you've been to the B&I on military payday.

At one end of the shopping complex is the arcade, boasting a modest miniature golf course, a carousel and a hundred ways to waste a quarter.

The bulk of the B&I is devoted to clothes, sporting goods, and oddly enough, toys. Adjoining the arcade is a spread approaching the extravagance and excess of Toys 'R Us. I must say this is my favorite part of the B&I.

An extensive collection of Teenage Mutant Ninja Turtle merchandise, plus silly putty, slinkies and an array of Gumbies make B&I the one stop shop for all my Christmas shopping needs.

One part of the B&I that I had always heard about were the animals. Unfortunately I was rather disappointed, borderline disgusted. The Egyptian mice, Anthony and Cleopatra, were cute, curled up like furballs in a green glass jar but I'd hardly call mice or a ferret in a glass box exotic wildlife.

The boa constrictor was kind of cool but could have been a bloated garden hose for all that it moved. Frankly, I was more impressed by the taxidermic skill displayed above and about the weaponry counter of the sporting goods section. I always wondered what a moose looked like close up.

The monkeys I just felt sorry for. Nature doesn't generally give its creatures names like Ivan. This is where the disgust part came in, the sight of Ivan the Ape making that 90's kind of earth loving, neo-happy environmentalist in me squirm a bit.

But reading the newspaper clippings chronicling the height of Ivan's fame, they show a diapered celebrity who performed at all the big gigs in Washington's past, like freeway openings. Evidently disillusioned by the pressures of show business, Ivan is taking time to find himself, writing his memoirs and taking up painting for relaxation.

You can even buy this primate's masterpieces. The mice, however, are mainly into interpretive dance and not much into performing.

Besides the career of Ivan the Ape, a lot can be learned about the history of this area in the news clippings and displays that decorate the walls of B&I.

Yellowed photos of the original employees and South Tacoma Way when it was the main road to Oregon and the B&I, a row of frontier stores. Crossroads of the South Puget Sound, Mother of the Mall, home of Sammy the performing elephant in days past.

People once gathered at the B&I for more than just a good deal. They came to see the one and only "Sheena, Queen of the Jungle," whose portrait is displayed prominently on the bulletin board along with other memorabilia from the B&I's heyday. Like shots of their hydroplane and the great ice melt-off.

Yup, you're thinking just what I was while contemplating the picture of the lucky winner who came closest to quessing how long a mammoth pile of ice would take to melt in the summer sun.

I think that must be the definition of boredom, the scale by which all forms of boredom are measured. The seesnce of boredom. Keep in mind these were the days before television.

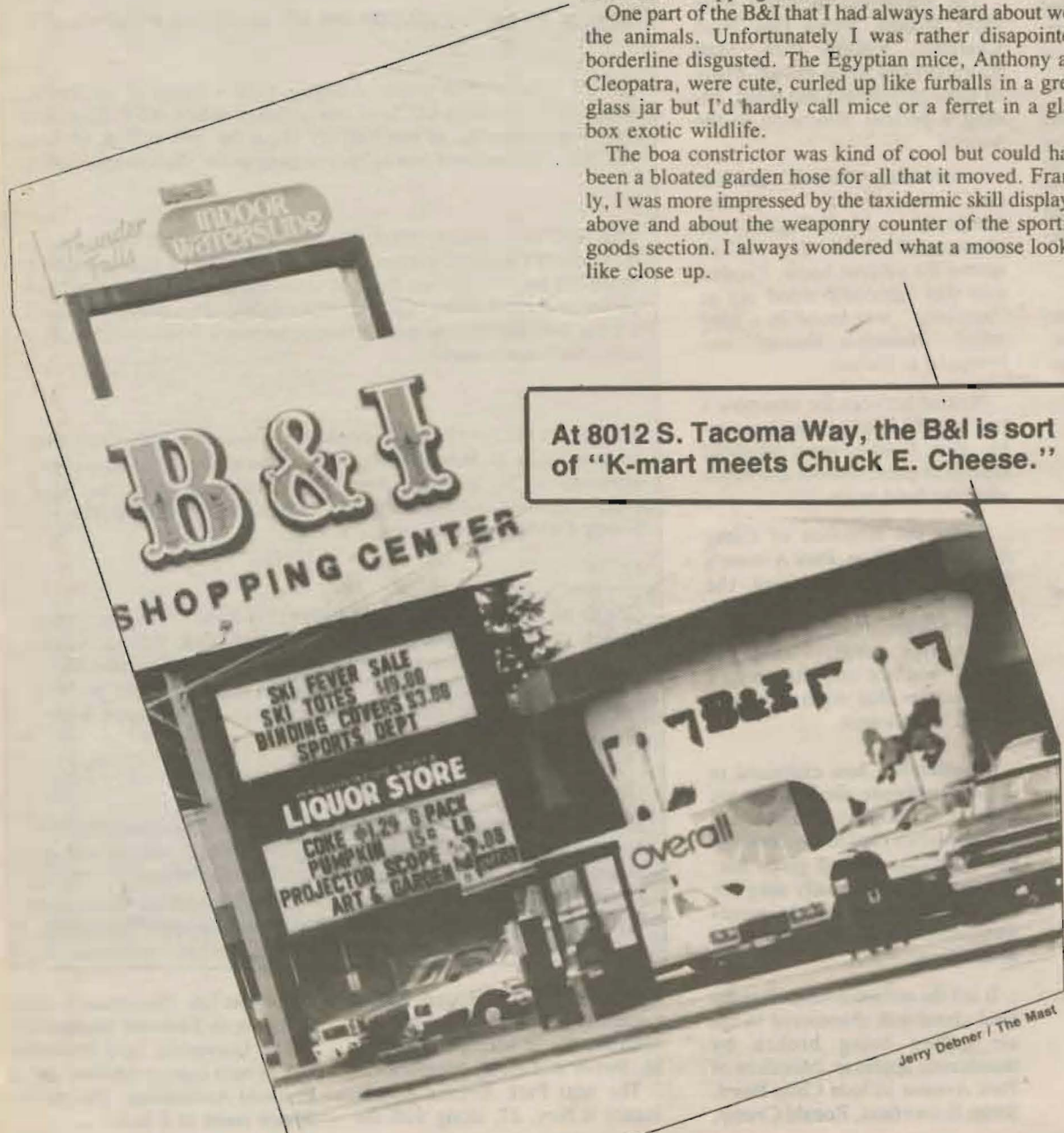
So you see there's a lot more to the B&I than just video games, a few good deals surrounded by some incredibly bizarre stuff and occasionally some scary individuals.

More than a store, it's an experience, a state of mind, an attitude, it's a...well I'm getting carried away again. It's a relic from Washington's past and a darn interesting place to just hang out.

And no, I don't know what B&I stands for. Use your imagination.

Editor's note: The B&I, founded in 1946, is an unique department store that has grown up with the city of Tacoma. The store was named for its owners Leo Bradshaw and Earl L. Irwin. Bradshaw left the business after three years, but the name has remained the same.

At 8012 S. Tacoma Way, the B&I is sort of "K-mart meets Chuck E. Cheese."



Jerry Debner / The Mast

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town has it. Street with the shifty reputation, street where legends are born, rumors too numerous to count line the sidewalks of every block. In Hollywood, it's Hollywood Boulevard. In Vegas, it's Las Vegas Strip." The street everyone wants to get out from the safety of day, but never venture to once the night comes.

In Parkland, we point a little north on I-5 to a strip known as South Tacoma Way. With more than 100 blocks of car lots, taverns, convenience stores, this street has now gleaned a reputation for a mixture of oddity, uniqueness and character. It has a mixture that a city planner could ever

rumors of brothels and South Tacoma Way has its roots in the B&I variety store and home restaurants. We are not condoning anything on South Tacoma Way at night, but the unique character of the street cannot be denied. It is a reality the PLU community often overlooks.



The almost world famous Java Jive, 2102 S. Tacoma Way, is currently on the seller's block — only \$1 million.

Jerry Debnor / The Mast



Kittens, 8920 S. Tacoma Way, keeps clients purring through the night.

Jerry Debnor / The Mast



Jerry Debnor / The Mast

neon sign shining over the Used Car Lot at 7201 S. Tacoma Way, built in 1960, was the second largest neon sign in Tacoma. When owner Art learned this fact, he had the sign "stretched" a few feet and it was the largest.

The following is a quantitative business listing for South Tacoma Way between 38th and 100th avenues:

Restaurants.....	11
Fast Food Restaurants.....	4
Stripjoints.....	2
Adult Bookstores.....	1
Gas Stations.....	5
Convenience Stores.....	4
Motels.....	6
Car Washes.....	2
T.V. Repair.....	1
Broker.....	1
Home Sales.....	4
Bus Terminal.....	1
Produce Stand.....	1
Car Lots.....	41
Movie Theater.....	1
Drive In.....	1
Banks.....	3
Shopping Plazas.....	8
Taverns.....	10
Thriftstores.....	3
Dental Health.....	1
Auto Insurance.....	2
Auto Services.....	20
Car Rental.....	1
Executive Health Club.....	1
B & I.....	1 (and only)
Sub Shop.....	1
Korean Amusement Center.....	1
Love Pantry.....	1
Veterinary Clinic.....	1
Pawn Shop.....	1
Beauty Schools.....	3
Vision Clinic.....	1

Compiled by Helen Hansen

A & E

Deaf theater to play Pantages

by Audra Bradford
staff intern

Sculpture in the air: a form of theatrical communication that combines sign language and miming so that the actor's whole body must become a word, a thought or an emotion.

This visual language, created by the National Theater of the Deaf, is described by its fans as being to sign language what operatic aria is to street speech. The NTD will be performing "One More Spring" at the Pantages Centre in Tacoma on Wednesday, Nov. 7.

For the benefit of audiences who don't know sign language (90 percent of NTD audiences are able to hear), the NTD works with both spoken language as well as signs. In NTD performances, the speeches of the play are spoken by

one or two actors on the stage while the character (who is saying the lines) signs.

Artistic director David Hays said that sculpting in the air deepens the meaning of the performance.

"Watch the language in the air and you will find a suddenly sharper, clearer understanding of the spoken word. It's akin to the phenomenon of your memory of a captioned foreign film," he said in an article appearing in "Sky Magazine."

Throughout its 25 year history, the NTD has given almost 6,000 performances, has traveled to give shows in 30 countries and has appeared in all 50 states. The company received a Tony award in 1977 for Theatrical Excellence and the Connecticut Commission on the Arts Award in 1979.

"One More Spring" is set in

New York City during the Great Depression, where a small group of misfit individuals have established a home in a Central Park tool shed.

The characters include Jared Otka, played by Chuck Baird, and his musician friend, Morris Rosenberg, played by Adrian Blue. The two men spend the winter in the park, hunting for pigeons and gathering eggs from the children's zoo.

Jared and Morris are soon joined by an unsuccessful streetwalker named Elizabeth, played by Camille L. Jeter, who was trying to steal the same plate of food as Jared from a mayoral dinner being held in the park casino. The trio is joined by a once-successful banker, Mr. Sheridan, played by Josif Shneiderman.

Following the collapse of his

bank, Mr. Sheridan tries to commit suicide. In a final grand gesture, Mr. Sheridan holds his nose and leaps into the knee-deep, muddy Central Park pond from which Jared rescues him.

Baird made his professional acting debut with the NTD in "The Illiad: Play by Play" in 1980 and appeared in every NTD production since, until his sabbatical last year. Baird studied painting at the Rochester Institute of Technology and has painted sets for several NTD productions.

Blue last performed for the NTD in "King of Hearts." He has directed several plays for the Little Theater of the Deaf and for the Fairmont Theater of the Deaf. His television credits include "Big Blue Marble" and "Rainbow's End."

Jeter performed multiple roles in the NTD's production of "The Odyssey" last year. Her other roles include Basia in "The Dybbuk"

and Cliquot in "King of Hearts." Jeter received a Princess Grace Foundation-USA Theater Fellowship.

Shneiderman was born in Leningrad and joined Moscow's Theater of the Deaf after completing his studies in 1961. Shneiderman has most recently appeared with the Moscow Pantomime Theater with such roles as Sancho Panza in "Don Quixote" and as Charlie Chaplin in "King of Comedian's Laughter and Tears."

The deaf actors like Baird say they can feel the applause. "We can feel it in the air," he explained in an article in the "Rockford Register Star."

"We can feel the vibes," said Baird.

The performance of "One More Spring" begins at 8 p.m. For ticket prices and information call 591-5894.

PLU string quartet performs favorite pieces

by Lisa Langsdorf
staff intern

Pacific Lutheran University's Regency String Quartet will present three well-loved works in its concert on Thursday, Nov. 8 in the Scandinavian Cultural Center.

The concert was originally billed as featuring Scandinavian composers, but there isn't much Scandinavian literature for string quartets, said Ann Tremaine, a member of the quartet. Instead, the group will play pieces by Mozart, Beethoven and Ravel.

"The whole concert is really music for the players. Of course, we do hope the audience will like

it too. It is very conversational between players; every instrument has something to say," said Tremaine.

The concert begins with Mozart's "Adagio and Fugue, K546." Tremaine described the adagio as having the style of J.S. Bach, with lots of counterpoint. "It's stately, like a French overture," she said.

The fugue, originally written for two pianos, was transcribed for orchestra and later for string quartet. "It's a wonderful work and fun to play," Tremaine said.

The second piece, "String Quartet in B flat, Opus 18, No. 6," by Beethoven, is optimistic, positive and happy, except for a

section in the last movement called "La Malinconia," said Tremaine. This part is melancholy and sad but, she said, "The piece ends on a tremendous upbeat."

Tremaine described the general mood of the final piece, "Quartet in F major," by Ravel, as being "filled with a variety of colors." If it was possible to visualize sound, the color would be bright and not muted, said Tremaine. "He (Ravel) has some slow, meditative sounds. It's not all zing."

The Regency String Quartet, formed in 1983, is one of three ensembles composed of full-time and part-time faculty sponsored by the School of Music. The Camas

Wind Quartet and the Washington Brass Quintet complete the trio.

Tremaine, first violinist, is an associate professor of music at PLU. She has performed with the Joffrey Ballet Orchestra and as a soloist in the International Music Festival of Oxford, England.

This fall, Bryan Boughten took Corinne Odegard's place as second violinist. Boughten, from Seattle, is a member in Seattle's Northwest Chamber Orchestra.

Betty Agent, violist, was also added this fall in place of Dorothy Shapiro. Agent teaches viola at PLU and is a "well-known freelance artist in Seattle," said Tremaine.

David Hoffman completes the quartet as cellist. Formerly a principal cellist with the New Haven Symphony and assistant principal cellist with the Milwaukee Symphony, he is now an associate professor of music at PLU. Tremaine

and Hoffman have been members of the quartet since 1983.

The quartet gives two on-campus concerts per year — one each semester. Normally, they give four to five performances outside of PLU, but they've done as many as 15 in past years, said Tremaine.

Their performances, normally by invitation, are often at high schools for either the whole student body or just the music classes. The quartet also performs in area churches and concert halls.

Next Thursday night, they'll move from their familiar setting in Chris Knutzen Hall to the Scandinavian Cultural Center. Tremaine said the quartet is excited about performing there because it's cooler in temperature and the "ambiance" is better. "We're looking forward to it," she said.

The performance starts at 8 p.m. For ticket information call x7621.

EXPECT HURRICANE MIMI & SIGNS OF SPRING.



HELLO DOLLY FEATURING MIMI HINES

November 4 & 5, 8:00 PM

Tickets: \$22.50/\$25.50/\$28.50

Day of show student/senior rush \$8.00

Mimi Hines and Phil Ford come ashore for two performances of a Broadway favorite. Dolly—a meddling matchmaker—is joined by galloping waiters and oppressed workers in this marvelous musical. Sponsored by Puget Sound National Bank and Security Pacific Bank.



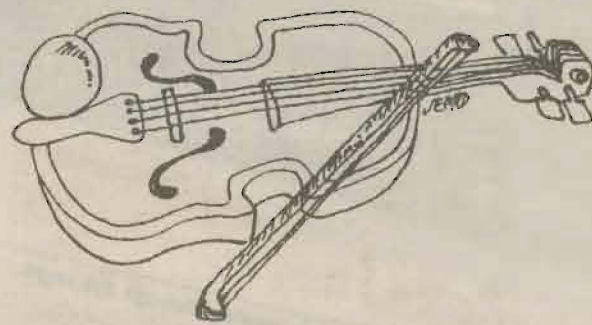
"ONE MORE SPRING" BY THE NATIONAL THEATRE OF THE DEAF

Wednesday, November 7, 8:00 PM

Tickets: \$12.50/\$15.50/\$18.50

Day of show student/senior rush \$8.00

The funny unconventional Depression Era story of a small band of citizens sharing lean times in Central Park. Performed in a unique visual language style that allows audiences to hear and see every word. A Western States Arts Federation Program.



ARTS BRIEFS

■The Nylons will be at the Paramount Theatre on Saturday, Nov. 24 with their *Seamless, One Size Fits All* concert. Tickets are on sale now for \$18.50 reserved seating and can be purchased at all Ticketmaster outlets. The concert starts at 8 p.m.

■The music department at PLU will present a faculty recital on Nov. 10 featuring Hilary Field on guitar. She will perform works by Albeniz, Handel and Rozsa. The concert is in Chris Knutzen Hall and free to the public. The performance begins at 8 p.m.

■The Yule Boutique, the region's oldest and second largest pre-Christmas shopping extravaganza, will be held on Nov. 17 in Olson Auditorium from 9 a.m. to 5 p.m. The bazaar features fine crafts, art and Scandinavian food booths.

■Warren Miller, world famous sports cinematographer, will take audiences to the far reaches of the globe in his 41st feature film, *Extreme Winter*. Fourteen camera operators traveled from Antarctica to the Soviet Union to film "extreme skiing." *Extreme Winter* will be shown in Tacoma at the Pantages Theatre on Friday, Nov. 9. Shows start at 7 p.m. and 9:30 p.m. Tickets are on sale at the Pantages Theatre Box Office and all Ticketmaster outlets. Call 591-5894 for more information.

■PLU's Censored Film Series is showing *200 Motels* on Nov. 16. This film, directed by Frank Zappa and Tony Palmer, is "an outrageous free-for-all cult film for its fans and a shameless scandal for its foes." The film begins at 7 p.m. in room 100 of Ingram Hall. Admission is free.

PANTAGES

Call Pantages at 591-5894 or Ticketmaster. Season tickets are available at the Pantages ticket office 901 Broadway Tacoma. Mon.-Fri., 11:30 a.m.-6:00 p.m. Stop by or call.

CAMPUS

Students don't make tracks to new Macs

by Kim Bradford
staff intern

User-friendly technology, in the form of six Macintosh computers, has been introduced to the Memorial Userroom this year, but the arrival seems to have gone unheralded.

"We monitor the use of the computers and the numbers so far have been low," said Brian Crawford, student supervisor for computer consultants. "They haven't been used much — never more than 50 percent of the computers are in use at the heaviest times. Maybe people just don't know they are down there."

Faculty members need to start to incorporate the software programs available on the Mac into the classroom, said Rob Paterson, dean for computing.

"There is a good resource of academic software out there in the market and as a means of encouraging the expansion of the university's computer system, we purchased the Macs," said Paterson. "We

wanted to expand the standard to include this tool."

Before this year, the Computer Center consisted of IBM personal computers and the VAX mainframe. Students who were interviewed while working on the Macintoshes had worked on the PCs before and said they would probably continue to do so in the future.

"Some things you can do better on the Mac, but I think I will still mainly stick to the PCs," said Jenny Dykstra.

"I only started working on a Mac a couple of weeks ago. I'm working on some material that was created on a Macintosh somewhere else, so if I would have had to transfer it to PC format here, it would have been a pain," said Cliff Bunch.

"There is more software available for the PCs," explained Paterson. "However, the Mac can do some things better, such as good graphics."

The computers are networked by a file server which allows documents to be saved on a hard



Kim Bradford / The Mast
Jenny Dykstra, left, and Cliff Bunch get their pick of Macs, in operation since late-August.

drive and be accessed from any of the Macs. Microsoft Works and Hypercard programs are both available for use and the computers are also connected to a laser printer.

The Macs were purchased out of the Computer Center's budget, which was increased last year to ac-

count for the additional cost of new computers. The budget also allowed for two support personnel, one of which has been cut due to the budget crisis.

"In the short run, the budget crunch won't affect us, but we do need to have a hardware support person eventually, in order to fix

computers when they break down," Paterson explained. "Also, Macintosh purchases by departments have been slow because of the budget crisis."

PLU received a 30-percent discount on the computers, due to a deal made with Apple. This discount also applies to students who purchase their computers from the bookstore.

"Our part of the deal is we have to guarantee that there are Macs available for student use," said Paterson. "We are not special — this deal is available to all colleges that apply."

Future additions to PLU's computer technology include accessibility in dorm rooms to the VAX mainframe through a data port, which should be in operation soon. Both Crawford and Paterson also mentioned that they would like to see the PCs upgraded to newer models.

"We are very competitive actually," said Paterson of PLU's level of computer technology versus other institutions of the same size. "Our direction is strong."

PLU listed as one of America's best universities

by Heidi Berger
staff reporter

Pacific Lutheran University has been ranked as the only university in the West to be recognized in U.S. News and World Report's "America's Best Colleges" survey for the eighth straight year.

The Oct. 15 issue of the news magazine ranked PLU sixth among 15 ranked regional colleges and universities in the West, up from 14th last year.

PLU rated highest among Northwest schools in academic reputation and student satisfaction.

"It's good to be recognized as a university that has some ex-



Jeff Young / The Mast

The Oct. 15 best colleges issue of U.S. News and World Report

cellence," said Provost J. Robert Wills, commenting on PLU's

listing.

Trinity University in San Antonio, Texas, topped the Western list. The University of Puget Sound was third; Gonzaga University tied PLU for sixth and Linfield was ninth.

In response to PLU's ranking, President William Rieke said, "To be included in the top group is a real honor."

Rieke said that prospective students' parents read U.S. News and World Report. "The ranking comes up in conversation again and

again; it's an important marketing tool for PLU."

Prospective students are becoming increasingly sophisticated and taking in many more external college ratings that are available, said Wills.

The survey has changed from being a survey of admissions deans and university presidents to a more extensive evaluation process, said Rieke.

To determine a school's overall rank, the scores for academic reputation were combined with data

provided by the schools themselves, according to a press release from U.S. News and World Report.

These statistics measured the selectivity of the student body; the degree to which it financially supports a high-quality, full-time faculty; its overall financial resources and the level of student satisfaction as measured by a school's ability to graduate the students it admits as freshmen, according to U.S. News and World Report.

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SPORTS

Records set with pair of road victories

by Greg Felton
copy desk chief

The Pacific Lutheran University Lute football squad rolled for two consecutive road wins to boost their overall record to 6-1 and their NAIA national ranking to the No. 6 spot.

The pair of victories both erased and continued two streaks: The Lutes beat the Linfield Wildcats on their home turf for the first time since 1976. The following weekend, the team beat Western Washington University 21-0 to keep the Vikings winless for the 13th straight meeting between the two schools. The game also marked PLU's first shutout since 1985, which also happened to be against Western.

PLU 38, Linfield 24

Against Linfield, freshman quarterback Marc Weekly threw for three touchdowns and ran for another two as the Lutes tallied 444 yards of offense and registered the 38-24 victory. During one stretch in the first half, the Lutes scored on five straight possessions.

Weekly began the scoring with a short toss to senior end Mike Welk after sophomore defensive back Brody Loy intercepted a Linfield pass deep in the Wildcats' territory.

Senior defensive back Peter Gradwohl set up the next score by blocking a punt on the Linfield 38-yard line. Gradwohl also picked off three passes in the game to bring his season total to 6 interceptions. For his robbery skills, Gradwohl was selected as the Columbia Football Association's defensive player of the week.

Two first-quarter scoring runs by Weekly brought the score to 21-0, but the Wildcats struck back with a touchdown to begin the second quarter. A big gain on a draw play by senior running back Chris Havel on the next possession kept the momentum going on the next Lute scoring drive. Weekly threw a 32-yard strike to sophomore end Kevin Engman to bring the score to 28-7.

The Lutes drove 75 yards on

their next possession and capped it off with a 29-yard field goal by senior kicker Eric Cultum, who became the league's leading kick-scorer the next week against Western. Cultum has totalled 206 points.

PLU finished up the scoring with a third-quarter pass from Weekly to freshman running back Chad Barnett. Gradwohl snared his three interceptions in the final quarter to help the Lutes hang on for the win.

PLU 21, Western 0

The next weekend in Bellingham, the Lutes had a tougher time against the swirling winds around Civic Stadium than they did against the 3-3 Western Vikings.

Weekly and junior quarterback Eric Kurlie only attempted 18 passes on the day, but the ground game was enough for the Lutes, who lead the conference in rushing.

"It's whatever it takes," said Coach Frosty Westering. "If one thing isn't working, another thing will."

Not much was working for Western Washington. So thoroughly did PLU control the game, Gradwohl was left puzzled.

"It was a weird feeling. Things were going so darn good," he said. He said he was surprised that Western did not come out more charged up, since they had nothing to lose and a chance to upset a ranked team. Instead, as players and fans noticed, the Vikings fell flat.

"It felt like they are ready for their season to be over," said Gradwohl.

While the Lutes grounded out 280 yards rushing, Western was stopped at 90 yards. Even junior offensive guard Leif Langlois could commend the PLU defense afterwards.

"I knew the defense was doing well, because we (the offense) were on the field for so long," he said. Indeed, the Lutes held the ball more than twice as long as the Viking offense.

"Their whole crowd was silent over there," said Langlois.

The wind whistled through the silent Western seating section as Vikings quarterback Tom Lane completed only one pass in the first half — for no gain. He and



Jeff Young / The Mast

Senior split end Mike Welk readies himself to catch redshirt freshman Marc Weekly's 7-yard touchdown pass. Western's Chris Whitterspoon fails to break up the play. Welk now has a team leading seven touchdown catches.

quarterback Brian Howard were intercepted four times in the game and finished with only seven completions.

The Lutes took their first possession 87 yards in 14 plays and finished with a 7-yard touchdown pass from Weekly to Welk. Later in the quarter, Havel tucked the ball in on a draw play and cut left for 35 yards. He was tripped up at the 1-yard line, but senior running back Jared Senn finished up with a touchdown run on a sweep right.

Meanwhile, the Vikings were getting nowhere against the Lute defense. Senior linebacker Rusty Eklund said that the Lutes set a goal this year to have a shutout. Early in the game, he said, the team realized this could be their chance.

"In the second quarter, we said, 'Hey, we can goose-egg these guys,'" said Eklund.

On the first Western possession in the third quarter, the Vikings

ventured into PLU's half of the field for the first time in the game. With a first and goal at the 6-yard line, the Lute defense held, with the aid of an illegal procedure call against Western.

By this time, PLU had made it 21-0 behind a 36-yard pickup from Weekly to Welk. With a second and goal on the 2-yard line, Weekly rolled right and dove into the end zone for the score.

Weekly's shoulder was injured in the series, and he was replaced by Kurlie for the remainder of the game. Individual standouts for the Lutes included Gradwohl, who had two more interceptions, and junior defensive end Ed Jolly, who had six tackles. Havel finished with 119 yards on 21 carries, and Welk caught four passes for 67 yards.

The Lutes take on Southern Oregon tomorrow at Sparks Stadium at 1:30 p.m. SOS is the Mount Hood League leader.

NAIA DIVISION II FOOTBALL TOP 20

1. Central Washington
2. Peru St., Neb.
3. Tarleton St., Texas
4. Westminster, Pa.
5. Wise-La Crosse
6. Pacific Lutheran
7. Missouri Valley
8. Georgetown, Ky.
9. Chadron St., Neb.
10. Baker, Kan.
11. St. Mary of Plains, Kan.
12. Concordia, Wis.
13. Findlay, Ohio
14. Dickinson St., N.D.
15. Greenville, Ill.
16. Nebraska Wesleyan
17. Bethany, Kan.
18. Austin, Texas
19. Linfield
20. Azusa Pacific, Calif.

Overtime playoff loss ends booters' season

by Jerry Lee
staff reporter

The Pacific Lutheran University men's soccer team disintegrated during the overtime period of Wednesday's playoff game against Western Washington University.

After battling back from deficits of 2-0 and 3-1 to knot the game at 3-3, the Lutes (12-6-2) broke down in the second of the two 15-minute overtime halves.

The Vikings scored three unanswered goals in the extra period to win the divisional playoff game 6-3.

PLU, ranked No. 18, had a shaky start, as they quickly found themselves trailing 2-0. Defensive letdowns and lack of offensive execution coupled with a pumped up Western team caused the early deficit for the Lutes.

PLU received a big break when a pass from a Viking defender to his goalkeeper was hit short. Senior midfielder Vidar Plaszko pounced on the rolling ball and deftly

touched it into the Western goal. Western led 2-1 at the half.

Another shaky start at the beginning of the second half for the Lutes allowed another Viking goal. Western led 3-1 with about 30 minutes left in regulation.

The Lutes lifted up their intensity as they began their comeback march. They came within one as freshman forward, Steve White kicked a Plaszko assist into the Viking goal.

The tying goal came late in the half. PLU was attacking in numbers, as sophomore forward Andrew McDirmid kicked a ball that hit the upper rim of the goal.

At first, the players thought it was a miss, and re-shot, but the referee deemed it a legitimate score.

At 3-3, the teams headed into the overtime period.

In the first overtime period, Western and PLU pressured each other, moving the ball up and down the field.

The Vikings took advantage of a PLU defensive letdown and scored.

With Western leading 4-3 at the

start of the second overtime period, PLU collapsed.

"We tried too hard to get back in it," said senior midfielder, Joe Adams. "We kind of broke down."

That breakdown entailed two more goals by the Vikings. Western deserves credit for the victory as well, said Adams. Western, coming off a dramatic come-from-behind win over Simon Fraser last week, had momentum with them. Plus, the large and loud Western crowd helped cheer their efforts.

The 6-3 overtime loss marks the end of the season for the Lutes, as well as the end of a six-game winning streak. This had been the first playoff appearance for the Lutes since 1987.

Last weekend, in regular season play, The Lutes routed Western Baptist 6-0, and handled Lewis and Clark, 4-1.

Freshman forwards Jeff Ellis, Sean Mast and White and junior midfielder Brad Uhlenhoff earned goals in the Western Baptist game.

Plaszko, McDirmid, Ellis and

junior midfielder Rod Canda scored in the Lewis and Clark victory.

PLU 3, Washington 2

Last Wednesday, the Lutes pulled off a dramatic 3-2 overtime victory over the NCAA division one powerhouse, University of Washington.

After trailing 2-0, the Lutes scored three consecutive goals to upset the Huskies. The victory was PLU's first over UW in 17 years.

Plaszko began the comeback with a header from inside the goal box.

Ellis made a heady play to score and tie the game. As the UW goalkeeper bounced the ball in the goal box, Ellis pounced on it, stole it from the awestruck keeper and shot it in for the score.

Ellis's goal, besides tying up the game, turned the momentum around in PLU's favor.

In the overtime period, Plaszko hit a textbook 18-yarder to the far post of the Huskie goal. PLU defense stymied the Huskies for the

rest of the game. "We never gave up or let down, even after trailing," said junior defender Todd Behan. "This game really showed the character of our team."

MEN'S SOCCER NAIA TOP 20

1. W. Va. Wesleyan
2. Boca Raton, Fla.
3. Rockhurst, Mo.
4. So. Nazarene, Okla.
5. King's, N.Y.
6. Alders-Bridges, W.V.
7. Westmont, Calif.
8. Whitworth
9. Wisconsin-Parkside
10. Catawaba, N.C.
11. Tiffin, Ohio
12. Covenant, Tenn.
13. Midwestern St., Texas
14. Wilmington, Ohio
15. Judson, Ill.
16. Nova, Fla.
17. Sangamon St., Ill.
18. Pacific Lutheran
19. Park, Mo.
20. Warner Pacific, Ore.

SPORTS

Conference champs nip OSU in overtime

by Ross Courtney
staff intern

The PLU women's soccer team outlasted Oregon State University to defeat them 2-1 in overtime in what coach Colleen Hacker called "their most challenging match this year."

The Lutes and the Beavers battled to two scoreless regulation periods. All the scoring occurred in the two 15 minute overtime periods.

Eleven minutes into the first overtime session, OSU committed a penalty just outside the penalty box and gave PLU an indirect free kick. Junior Wendy Johnson slipped a pass to junior Shari Rider, who popped in the shot. The keeper touched it but could not deflect it enough to avoid the goal.

In the second half of overtime, PLU senior goalkeeper Kate Wheeler deflected a shot which continued rolling backwards. OSU's Dionne Anderson slid in to poke the ball in the goal before PLU defenders could run it down.

With less than a minute to play in overtime, Johnson beat her defender on the left side of the goal. With a good move, she faked the keeper into committing to her and knocked a pass to sophomore Cheryl Kragness running down the middle who shot the ball into the open goal for what proved to be the game winner seconds later.

The game was even in almost all aspects. The shot total was 8-8 and PLU tallied five corner kicks to the OSU four. Wheeler made three saves as she was challenged "more

in this game than she has been in the last 10," said Hacker.

The dramatic game was also a physical one, more so than PLU is used to facing said assistant coach Stacy Waterworth.

Oregon State was ranked No. 7 in the NCAA Division 1 national poll. PLU has never lost to a NCAA Division 1 team.

PLU 3, Pacific 0

PLU clinched the NCIC Conference title for the eighth time in ten years with a 3-0 win over Pacific University Saturday which they haven't been able to do in three years.

Johnson, freshman Rowena Fish and sophomore co-captain Mary Rink all scored goals for PLU as Wheeler recorded her 11th shutout. PLU outshot Pacific 23-1.

PLU 1, Whitman 1

Friday, Oct. 21, Whitman shocked PLU as they held them to a 1-1 tie and broke their shutout streak



The Lutes' Kirsten Brown puts in a little extra effort and slide-kicks a ball past her Pacific defender. The Lutes won 3-0 to clinch the conference title.

of nine consecutive blanks.

Rider scored PLU's lone goal on a header off a corner kick taken by senior co-captain Karin Gilmer in the opening minutes of the second half.

Whitman's Serina Gollmick answered four minutes later with a 25-yard shot to the far post which Wheeler touched but couldn't flick

over the goal.

Two 15 minute overtime periods yielded no scoring and the game ended in a tie.

PLU showed more tenacity offensively, outshooting Whitman 28-4 and Wheeler made two saves.

Two days earlier, PLU trounced Central, as Rider scored three goals, two of them unassisted, to

help the team clinch the district title. Wheeler recorded the shutout with one save.

Today, the Lutes travel to Western Washington to play in the District Tournament. They open the tournament at 2:00 p.m. against Western while Whitman plays Seattle University. The championship game is at noon on Saturday.

WOMEN'S SOCCER NAIA TOP 10

1. Boca Raton, Fla.
2. Pacific Lutheran
3. Berry, Ga.
4. Park College, Mo.
5. Elon, N.C.
6. Seton Hill, Pa.
7. Siena Heights, Mich.
8. Huntingdon, Ala.
9. SW New Mexico
10. Willamette

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SPORTS

Cultum kept kicking as record for career points at PLU was sneaking up on him

by Corey Brock
staff reporter

After breaking the school record for most career points last month against Oregon Tech, you'd think that placekicker Eric Cultum would be ecstatic.

Well, he wasn't. Don't get him wrong, Cultum was happy he surpassed former fullback Jeff Rohr's record of 205 points (1980-83), but it wasn't something he set out to do.

"It kind of snuck up on me," Cultum said. "I think I was more excited for the team winning than I was for breaking the record."

Cultum, a senior out of Cascade High School (Everett), currently had 224 points heading into Lutes game against Western Washington - a game that holds special meaning for him. Two years ago, when PLU traveled north to Bellingham to meet the Vikings, Cultum kicked a 40-yard field goal with only three seconds left to pull the Lutes into a 13-13 tie.

"That was pretty exciting," Cultum said, "but, I have to give all the credit to the offense for getting us in that situation."

Cultum added three extra points in last week's 21-0 victory over Western to become the Columbia Football Association's career kick-scoring leader with 206 points (regular season only). He surpassed Western's Peter LaBarge (1985-88).

Cultum doesn't beat around the bush when it comes to pressure kicks.

"I love being in that situa-

tion," Cultum said. "Being up there with the game on the line is something I thrive for."

Cultum said that he has been kicking ever since he was little and has always had a knack for kicking things.

During his senior year at Cascade, Cultum won a new Nissan 300ZX by capturing a field goal contest at halftime of a Seattle Seahawks game. By accepting the car, Cultum lost his eligibility for sports at any NCAA school. Cultum was allowed to participate at PLU, because NAIA rules do not consider field goal kicking a sport, said David Olson, athletic director.

"In a way it's a blessing," Cultum said. "This program has made the difference in the world to me. Frosty and the staff have taught me a lot of things besides football that I might of missed at another school."

The trouble of being a kicker has been well documented lately (the Norm Johnson situation for example). Cultum considers himself fortunate for never being in that situation.

"I have a lot of confidence in my kicking," Cultum said. "My faith has allowed me to view things from a different perspective - whatever happens, it happens for a reason."



Jeff Young / The Mast

Eric Cultum tacks on another extra point as Paul Finley holds the ball.

X-Country teams run to conference crowns; prepared for districts

Anila Abraham
staff intern

Pacific Lutheran University cross country coach Brad Moore credited his team's unity last Saturday as both the men's and women's teams won the NCIC Conference Championships. It is the 10th consecutive conference title for the women and the seventh title for the men.

"We ran just as we planned," said Moore. "It was a good, solid race and I was happy with the team's performance." The Lutes competed against seven other teams in the to clinch the conference title.

The PLU women placed five of the top six runners, with a first place finish by senior Kelly Edgerton (17:52) in the women's 5-kilometer run. It was Edgerton's first collegiate win.

Edgerton was followed by senior Heather Lucas (17:55) in second place, junior Deirdre Murname (18:17) in fourth, seniors Gwen Hundley (18:30) in fifth, and Karen Tuvey (18:31) in sixth place.

"It was a positive experience for us," said Edgerton. "It gave us a lot of confidence for districts, and we hope to do the same thing there."

The women's team wasn't alone in their victory as the men's team had an outstanding performance as well.

Senior Jeff Taylor led the men's team finishing second overall with a time of 25:16 in the men's 8-kilometer race. He was followed by Kirk Helzer (25:19) in third, and Alan Herr (25:25) in fourth place.

Moore was voted "Conference Coach of the Year" by the other coaches in the conference. The award is one that Moore's athletes say he's very well-deserving of.

The women's team is ranked No. 2 in the NAIA and the men's team is No. 13. Going into districts next week Moore said, "The team will be tapering training a bit to keep from getting tired." But the Lutes are looking forward to districts with anticipation and excitement.

"Simon Fraser is a heavy favorite and we'll be keying in on them," said Taylor. "We'll be looking forward to challenging them."

The District 1 Championships will be hosted by Whitman in Walla Walla tomorrow.

MEN'S CROSS COUNTRY NAIA TOP 15

1. Adams St., Colo.
2. Malone, Ohio
3. Lubbock Christian, Texas
4. Simon Fraser, Canada
5. George Fox, Ore.
6. Fort Hays, Kan.
7. Anderson, Ind.
8. Hillsdale, Mich.
9. Western St., Colo.
10. North Florida
11. Morehead, Minn.
12. Point Loma, Calif.
13. Pacific Lutheran
14. Southwestern, Kan.
15. Emporia, Kan.

WOMEN'S CROSS COUNTRY NAIA TOP 10

1. Adams St., Col.
2. Pacific Lutheran
3. North Florida
4. Wisconsin-Parkside
5. Hillsdale, Mich.
6. George Fox, Ore.
7. Western St., Colo.
8. Puget Sound
9. Wisconsin Eau Claire
10. Emporia, Kan.

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SPORTS

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rect games. His only miscue was the New Orleans/Detroit game in which he opted for the Saints over the Lions. Shame, shame, shame Jim.

Two weeks ago, Syb Hiemstra was the Guesser top winner with 13 correct picks. He tied Pete Bradshaw, but due to the tie-breaker system Hiemstra won the free pizza. He guessed 27 points would be scored in the Seattle/Kansas City game. 26 points were scored.

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___ Washington		___ UCLA	___
___ Washington St.		___ Arizona St.	___
___ Whitworth		___ UPS	___
___ PLU		___ Simon Fraser	___

The Pros

___ Pittsburgh	___ Atlanta	___
___ N.Y. Jets	___ Dallas	___
___ L.A. Rams	___ Houston	___
___ Kansas City	___ L.A. Raiders	___
___ Seattle	___ San Diego	___
___ Detroit	___ Washington	___

Tie-Breaker: BYU at Wyoming (total points)

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Rules

1) Ballots will be printed in the paper each Friday in the sports section for nine consecutive weeks ending December 7, 1990. Contestants will pick the winner or a tie for fifteen games listed to be played the following weekend by marking and "X" in the appropriate boxes on the ballot.
 2) Weekly, the ballot with the greatest number of correct answers will win a pizza coupon good for a free large, two-item pizza from Pizza Answer.
 3) In case of a tie, the contestant who is closest to the actual point total in the tie-breaker will receive the prize. If the same point total is predicted by two contestants, who are tied for first place, each will receive a free coupon.
 4) Entries may be submitted on ballots printed in The Mast only and placed in the

receiving box at The Mast office. The office is located upstairs from the UC Info desk.
 5) The weekly deadline is Friday at 11 p.m. the night before the listed contests. Any ballots received after that time will be disqualified.
 6) The contest is open to all university students, faculty, or staff, except members of The Mast staff. Each contestant may enter once. Contestants who enter more than once will be disqualified.
 7) All entries become property of The Mast which will be sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasures or cross-outs on a ballot constitute disqualification. Two or more ballots entered in the same handwriting will be disqualified.

'Streaky' volleyball season over

by Darren Cowl
 staff intern

Senior Erin Lee and junior Mary Wang were recently chosen to represent Pacific Lutheran University as they earned first and second team all-conference honors respectively in women's volleyball at the NCIC Tournament in Willamette, Ore., last weekend. Freshman Carlee Faro received the honor of an all-conference honorable mention.

"This is a great recognition for the team since our record didn't show the talent we really have on the team," said Lute coach Greg Lundt.

PLU concluded their season with a 14-21 overall mark and a 6-6 conference record.

"The only real problems we had this year were that we were streaky throughout the season with some

really hot times, as well as, not so hot times," said Lundt. Lundt said the team needed improvement on working together as team throughout the season.

PLU began the tournament with a 15-12, 15-11 loss to Whitworth and then a 16-14, 15-7 defeat at the hands of Lewis & Clark.

The Lutes then won three straight matches against Whitman, Pacific and Linfield universities. They topped Whitman 15-10, 15-12, defeated Pacific 15-12, 15-9 and edged Linfield 15-12, 16-14.

PLU was beaten by Willamette in the Lutes final match of the season 15-10, 15-11.

"We were hurt a lot by injuries which not only cost us good players, but also forced our other players to play positions they were not used to," said Lundt.

Lundt also added that the team does need to raise their overall skill

level for next season due to the lack of team depth. This shortage was amplified by the injuries that occurred during the season.

Throughout the season, the Lutes were lead by overall play of Lee and Wang. The two competitors led the team in kills and digs while Lee was the dominating blocker on the team. Holly Stark was the leading setter on the team and Faro came on strong at the season's finish as a setter.

Precise team statistics were unavailable due to inaccuracies which took place around the league all season.

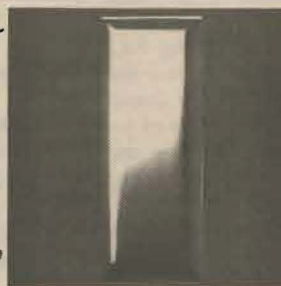
Looking forward to next season, junior Jennifer Swenson said that the team just needs to continue to push themselves.

"We should be able to make up for the loss of our seniors pretty well because our younger players got a lot of experience this year," said Swenson.

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SPORTS

Searching for a hung-up feeling

The feeling just isn't the same. The practice room above Olson Gym is empty, but yet alive with sounds and images of silhouettes wrestling. My blood, sweat and tears all have been shed on the black and yellow mats, but they are not what I have come to the wrestling room searching for.

I return to the room seeking the feeling that I once held when I wore a smaller shoe. The desire, dedication and discipline that accompanied the sport is nowhere to be found in the room, nor in myself.

I hung up my wrestling shoes for the final time last March. This will be the first year I won't be clad in a tight, revealing 1920s bathing suit, called a singlet since I was a wee 85-pound seventh grader.

The smell of anti-bacteria mat cleaner stings my nostrils and evokes memories of practicing and preparation. Maybe this is what I'm looking for — memories.

I remember attending my first wrestling practice on a cold January day. I felt small and weak, but my heart was enlarged, grasping for something to take a hold of. Wrestling was exactly what I had been searching for.

Wrestling is a sport where your physical size doesn't matter, but rather the size of your heart. With the slight frame and small stature that God has given me, wrestling suited me well.

The oldest sport known is filled with a combativeness that as a



Icky's Shuffle
By Mike McFarland

youth I was searching for. I was a timid scarecrow who wasn't searching for a brain, but rather the heart to compete in, if you will, a "manly" context.

I have never really been successful in wrestling, but I have always been competitive. Sure I was a four-year letterman in high school, but Eastmont High School wasn't exactly a powerhouse in wrestling.

As a team we didn't win a single match my entire junior year. I'm ashamed to admit it, but my senior year we lost a match 74 to 1.

Talk about humiliating. Try

walking around the halls your senior year after your team didn't score a point and even had one point taken away.

Anyway, my losses exceeded the number of times I had my hand raised in victory.

At times I worked harder just because I lacked the ability that some of my opponents possessed.

All the hard work didn't pay off, since I never reached the goal that I set for myself — to reach state. I wrestled my best matches at regionals, but somehow I ended up on the losing end of close matches and had to settle for being an only alternate to state. I sat in the corner of the gym with my head hanging down and tears rolling down my face.

Everything I had been striving for had just collapsed from under me.

Now as I sit in the empty room, I realize that it didn't collapse on me. Those thoughts were all for naught.

Wrestling taught me dedication and discipline — what it takes to put forth your best effort. Conditioning after practice and working hard on monotonous drills, no matter how basic they might seem, are important parts of any sport. There is a lot of preparation involved before anyone can just step out on the mat, and the lack of it is visible and dangerous.

Overriding the fear of failure is the feeling inside the heart of the

Wrestling is a sport where your physical size doesn't matter, but rather the size of your heart. With the slight frame and small stature that God has given me, wrestling suited me well.

wrestler. Only he knows if the effort was his best. There is no one else out there on the mat except an opponent and a referee; subsequently, there is not much a coach or your teammates can do while you're in the circle of battle. It can be terribly lonely if you are losing.

I walk around the room absorbing the entire atmosphere and capturing every detail of my memories.

■ The cold, hard feeling of a mat on a January morning during training camp.

■ Sporadic breathing, caused by a wad of cotton stuffed up your nose to stop it from bleeding.

■ The unsinking and restless feeling of craving an entire chocolate creme pie and a bottle of Gatorade the night before weigh-ins.

■ A victorious feeling of breaking that first sweat while you're cutting weight.

■ Sucking on sweet-tarts and spitting in a rusted Yuban coffee can, while sitting in a steam-filled bathtub.

■ Having another guy forcibly touch you — how shall I say it — in unorthodox areas of your anatomy.

■ Not being able to eat an entire double-meat double-cheeseburger, fries and a chocolate shake because your stomach has shrunk to the size of a baseball.

This is a sample of some of the memories I have from wrestling. True, they are unappealing and somewhat negative memories, but memories nonetheless.

At the same time, wrestling provides me with fond memories of friendship and fun. Some of my best friends are wrestlers and that is something we share together.

But for me, the negative memories tip the scale too much for me to don my shoes and singlet again.

I appreciate the discipline and dedication the sport has given me and it is those elements that I can use for the rest of my life, rather than a half-nelson or a lateral drop.

My street shoes don't feel right on the mat, so I make my way to the exit. I take one final look and smile.

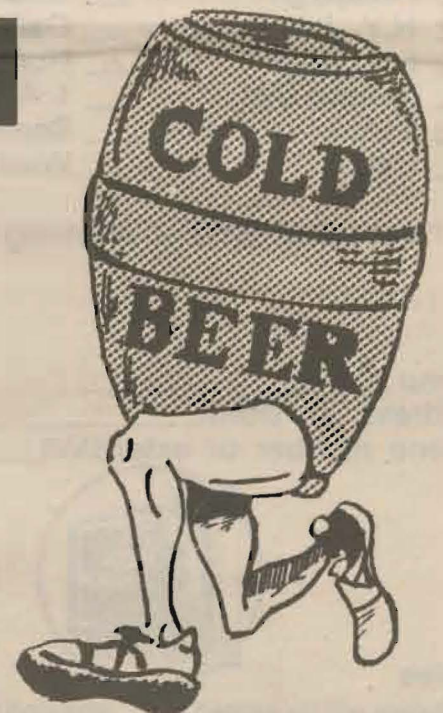
The match is over and my hand is raised. I may have lost many of the battles, but I won the war.

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SPORTS

Returning All-Americans, freshmen kicking for trip to swimming nationals

by Durand Dace
staff intern

The men's and women's Lute swim team have taken to the pool once again in hopes of drowning the competition and earning a top five placement at the NAIA nationals come spring.

Veteran coach of 13 years Jim Johnson has a very positive outlook for the upcoming season despite the graduation of four All-American swimmers. Johnson credits the strong team this year to, "the large and talented recruits from the freshman class."

One of Johnson's goals for the new squad is to expand the swimmer's repertoire of events and vary the team in specialty strokes.

The top competitor for the men's

team is senior Marc LeMaster, last year's runner-up NAIA champion in the 200 free and fourth place finisher in the 100 freestyle at nationals.

Along with LeMaster, senior Gary Haslerud looks promising with his strong seventh place finish in the backstroke last year. Butterflyer, Mike Standish and freestyler and relay swimmer Scott Coffey will round out the field of returning national competitors. Coffey was a member of all three freestyle relay teams and finished 13th in the 1,650 freestyle.

Returning freestylers Sven Christensen and Eric Drivdahl, backstrokers Dan Herforth and Scott Liddick, individual medley racers Darin Howard and Randy Howard and breaststroker Peter Jackson hope to improve on last

year's times.

Powering the women will be returning All-Americans Karen Hanson, Jennifer Hustad, Jennifer Trimble, Kristi Kurle, Kari Olson and Gretchen Mulhauser.

Hanson claimed four PLU freestyle records last year in addition to her third place (500) and two fourth place finishes (200 and 1,650) at nationals. Hanson also swam on all five of PLU's All-American relay teams. Hustad, a two-time All-American, is a strong contender in the freestyle events.

Johnson is looking for power in the breaststroke from Trimble, as well as 200 free relay members Kurle and Olson. Mulhauser returns as a butterflyer, finishing 12th in the 200 butterfly in national competition.



Erik Campos / The Mast

The men's and women's swimming team dons their goggles once again, in hopes of a return trip to nationals, which are held in Federal Way this year.



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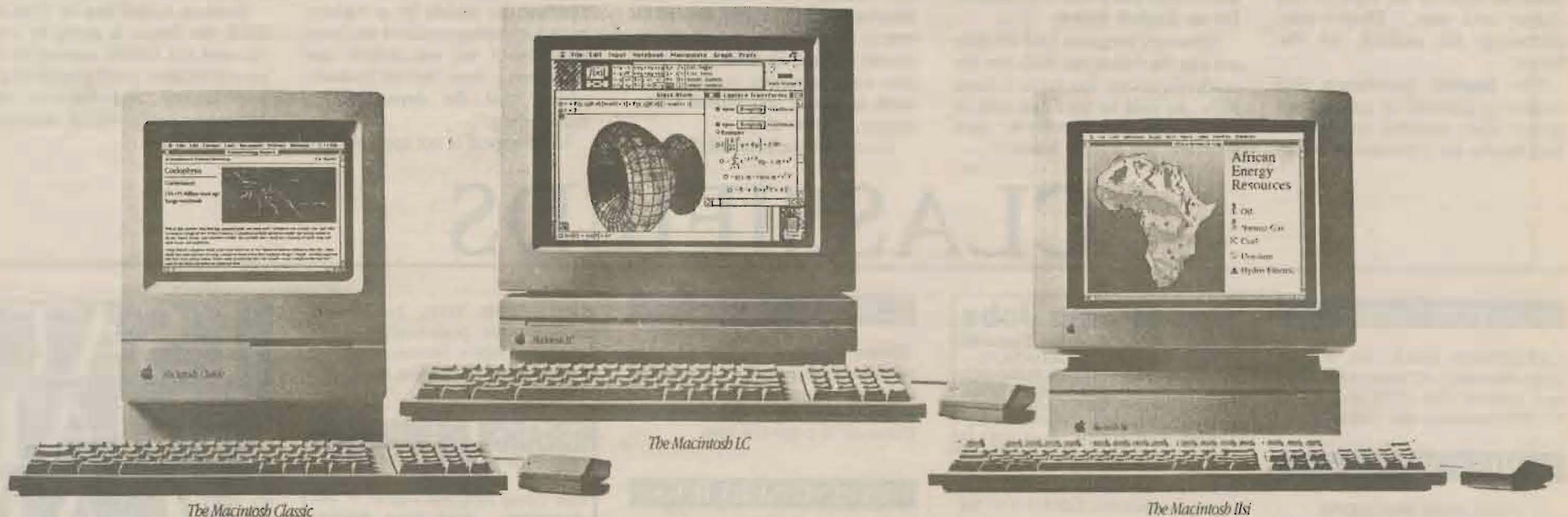
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FCC, from page 1

The point of contention among higher-education officials is whether or not universities and colleges are included in the term "call aggregators," the group covered in the act. The Federal Communications Commission defines call aggregators as those entities that "have telephones available for use by their customers, patrons or other transient users."

The FCC's tentative definition of call aggregators includes colleges and universities, as well as hotels, hospitals and airports.

Education officials corresponded with the FCC until the reply period ended Oct. 23. They were trying to convince the FCC, which has been charged with the enforcement and interpretation of the act, to exclude colleges and universities from the call aggregator category.

"The problem with the proposed regulation is that it will force

those of us who are not (monetarily) gouging out students to install more equipment or eliminate direct-dial long-distance services in our residence halls," Garrett wrote the secretary of the FCC Sept. 27 — before the act had passed.

"This means we must pass more equipment costs on to our students in the form of housing fees," he wrote.

In August, PLU installed equipment on its own network to provide direct-dial long-distance service to residents, Garrett explained.

Prior to that, PLU was unable to provide direct-dial long-distance services. Calls were screened by operators and required residents to use a credit card, bill to a third party or call collect.

Rates for residents were high because students paid a surcharge to the carrier plus the highest per-minute rate, Garrett said.

PLU now uses MCI as its corporate carrier and gets a substantial discount for the volume of calls PLU makes. Garrett said this saves the PLU administration money, and provides residents with long-distance rates 6 to 7 percent below AT&T.

The money saved is used to fund a student billing service, Applied Technologies. With the present system of saving money through the arrangement with MCI yet paying for a billing service, PLU "breaks even," said Garrett.

The reasoning behind the law is that it will encourage competition among long-distance services, since exclusive contracts, or "call-blocking," like PLU does with MCI, will not be allowed.

Garrett sent a three-page response to the regulations to the FCC, along with copies to Sen. Brock Adams, Sen. Slade Gorton,

Rep. Norm Dicks and Jim Morrell, president of ASPLU.

Morrell sent a letter Oct. 5 to the FCC concerning the then-proposed regulations. He also sent copies to Adams, Gorton, Dicks and Bill Potter, president of Associated Students of the University of Puget Sound.

"In any event, the trunk costs will be passed on in higher dorm fees," Morrell wrote. "No matter how we would do it, if the university has to provide equal access to all carriers, we must install more equipment which our students will end up buying one way or another."

The commission is still reviewing the approximately 50 responses received, said Kurt Schroeder, an attorney with the carrier bureau-enforcement division of the FCC, in a telephone interview.

The commission will review

comments to see what the public feels the impacts of the legislation will be, and to see if additional rulemaking is necessary, said Thomas Wyatt, another attorney with the carrier bureau-enforcement division, in a telephone interview.

The FCC's interpretation of "aggregator" will be defined after the FCC staff reviews the comments. No definitive interpretation has been made yet, Wyatt said.

"We're the agency with particular expertise to carry out Congress' wishes," Wyatt said, explaining why responses are being considered even after the act was passed. "We'll take into consideration particular needs."

He declined to say when the commission is expected to reach a decision on the interpretation of the act, but said the issue is "moving fairly quickly."

ACCESS, from page 1

they go.

"I'm basically the overseer," Seeley said. "When I receive a request from a supervisor for a key, I review it and check it to make sure everything is correct. Then I sign the key out to the specific person and enter it all into the computer."

Seeley said this is an ongoing issue because it is sometimes difficult to keep track of where all the keys are. "When we have to re-key something, all of that information

has to be updated," she said.

"When keys are misplaced, depending on where and to what type of area it is, we request that the area be re-keyed," Seeley said.

In relation to the Ingram issue, Seeley said there is some concern about whether or not it is really a key issue. "I know a group has been working with Dean (Richard) Moe on methods of preventing further vandalism if it isn't somebody with keys," Seeley said.

Moe, dean of the school of the

arts, said that they have become more careful in Ingram, and vandalism has since stopped.

"Doors were being left ajar or open. The doors to the courtyard were left open, and vandals could have gained by access to the building over the roof," Moe said. "They have since been locked, and the vandalism has stopped."

Moe also changed some policies on when Ingram is open without supervision.

A number of people have keys to

Ingram, said Moe, but he does not think any of them are the perpetrators.

"Those people have the upmost trust of the faculty members giving them the keys," Moe said. "I cannot believe that any of them would be the one vandalizing."

Phillips agreed, noting the strong possibility that it is juveniles doing the vandalizing. "The Coke cans and graffiti painted on the walls shows that it is probably kids," Phillips said. "We have had a

tremendous amount of problems with kids hanging around Ingram in the past.

Huston said that a number of keys to that building have been lost in the past and that there is a possibility that the vandal has keys, but that they are probably not employed by PLU.

"It wouldn't be too difficult for somebody to try each building and figure out which one the keys belong to," Huston said.

FREEZE, from page 1

faculty" was an opinion expressed by one PLU professor who did not wish to be identified. Several other professors said that they felt that the freeze is a regrettable setback, but necessary, since salaries comprise a majority of the revenue.

Another professor said that

although PLU is a good place to be, leaving may be an option if the freeze is long-term or if there is no substantial increase in salary.

Rieke said that he was glad that PLU had the opportunity to enact the freeze rather than reduce faculty, as would be the case if PLU

were profit-motivated.

Franklin Olson, professor of education, and Gary Peterson, professor of mathematics, co-chair the Faculty Affairs Committee (FAC). The committee studies and deals with problems concerning faculty. They related that there

seemed to be no widespread contention of the proposed freeze. Frustration was what they labelled as the faculty's feeling in the matter.

They were quick to say that they were not wholly representative of

the faculty. Olson, who is in his 20th year at PLU, said, "Our stake is bigger than anyone's" in relation to PLU's standard of quality. Peterson, in his 24th year at PLU, said that he felt that there was going to be no erosion of quality at PLU, provided the freeze is short-term.

APPEAL, from page 1

department could no longer make the extensive search it had planned, said Myrbo. The department did appeal the freeze and was given permission to hire a temporary professor, he added.

"I think that the likelihood is that positions will be as tight if not tighter next year," Myrbo said, discussing his outlook for the future.

The English department had originally planned on making two tenure track national searches to find faculty for a rhetoric and com-

position position and for a printing and publishing arts position, said department chair Charles Bergman.

The rhetoric position was given precedence, said Bergman, because writing and literature are central both to the general university requirements and to the requirements for an English major.

Although Bergman said he does not like the freeze and feels that the academic sector has taken a large blow, he said he sees this time as a chance for the university to "pare back and get a little leaner."

The religion department also had to make a choice between two available positions — one in contemporary theology and another in Reformation theology, said department chair Robert Stivers.

The decision was made to defer the search for a Reformation theologian and to appeal instead the search for a professor with an emphasis in feminist theology who is also knowledgeable in other areas such as ethics and global Christianity, Stivers said.

Stivers said he generally likes the

idea of downsizing the number of university employees through attrition and not by firing but added that there must be exceptions made.

The appeal process has not been successful for all departments. The department of earth sciences also made an appeal to be allowed to continue its search for a replacement for visiting assistant professor Brad Smith, but was denied, said department chair Steven Benham, adding that the department is reappealing.

If the appeal is not approved, he

said, "we will have to dramatically cut our participation in ISP" and will offer fewer classes at the introductory level.

There is no one to take up the slack, he said, "in a small department when you essentially get one-fourth of your faculty canned."

Benham added that he does not think the freeze is going to work because the faculty cannot be expected to have good morale if it is overworked and because this lowered morale will be detrimental to students.

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