

# MOORING MAST 25

PACIFIC LUTHERAN UNIVERSITY  
FRIDAY MAY 18, 1975 VOL L11

## President-elect reveals ideals, goals

PLU president-elect, Dr. William Rieke, was on campus early this week to meet with the Board of Regents and their consultants and to speak before the Q-Club.

In an interview with the Mast Dr. Rieke stated that he believes "PLU has played a tremendous role" in contributing to high quality academics in a Christian atmosphere. He feels this is an important part of higher education. The undergraduate years are "formative ones which will affect the rest of a person's life."

Dr. Rieke believes in building administrative teams. This will involve give and take between everyone in the academic community. The president's office will operate an "open door policy". To facilitate this he will be going over the entire campus this fall to familiarize himself with PLU and the people who work and study here.

Dr. Rieke stressed the need for "active, two-way communication among students, parents, faculty, regents and churches. In these times one does not tell people what to do, but works with them toward a common solution." Not everything can or should come out of the president's office. While Dr. Rieke does not feel leadership is handed to just one person, he does feel that "the buck stops here." Final decisions are ultimately up to him.

Dr. Rieke also believes individuals should work through channels, but remaining open for the channels to be open in order to be successful. He plans to work hard, externally and internally, on communication at PLU.

Part of communication at this University will be on a more social level. Students and faculty will find the doors to Gonyea House open in welcome. The President-elect feels it should be used for

university-related purposes. His wife is particularly interested in this aspect of service to PLU. Even so, it should still be a home where one need not worry about visitors surprising the occupants at odd hours.

Another part of communication involves a "strong outreach to the community around PLU." The University already has a strong consistent base in the church. However, PLU needs to work on other bases. An example could be greater involvement with inter-institution public relation groups such as the Independent Colleges organization to which PLU belongs.

Dr. Rieke and his family will be moving here from Kansas by the first week of July. Since he has "not had real vacation in four years," he will be taking off with his family until August 1. Dr. Rieke's wife, Joanne, graduated from PLC in 1954. As a junior she was the editor of the Mooring Mast. His daughter Susan (Sue) is 19 and will be a sophomore here this fall. She will probably treat home her first year. Sue is a pre-med student and interested in becoming a pediatrician. Stephen (Steve), 16, will be attending Washington High School, Mark, 17, will go to the local junior high school. The Rieke parents chose their children's names from the New Testament.

Dr. Rieke also graduated from PLC. While he was a student, his own extracurricular activities were being involved with forensics. He did best in debate, extemporaneous and impromptu speaking. Oratory and discussion also took up some of his time.

In conclusion, Dr. Rieke stated that "while agreement between people is not always necessary, open and candid discussion is." He intends to establish a working dialogue between sectors of the PLU academic community.



## Bannister fall cause fracture, concussion

Stere Skog, while sliding down the bannisters by the lake deck last Friday evening, fell 18 feet and seriously injured himself. The 16-year-old fractured his skull, bruised his brain and caused a concussion.

Security was called at 10:59 and immediately contacted the fire department and Foothill General Hospital. The fire department arrived three minutes later and the ambulance arrived five minutes later. Before they reached PLU, an unknown nursing student administered first aid.

During the weekend Skog was in critical condition but improved

steadily within a few days. He is now out of intensive care, though he still can't have visitors other than his family. As of yesterday, he was just getting back on his feet but was somewhat weak.

It is not presently known how long Skog will have to stay in the hospital.

Matthe Miller, ASPLU president, has asked that students learn from this unfortunate accident. In her words, "Bannisters are for hands and bits. For your own safety, please do not slide down U.C. bannisters."



# Art/Music/Drama

## that's entertainment!

**lynn kobelke**

"I really wanted to review the new Led Zeppelin LP..." Sound familiar? As my learned colleague Kevin McKeon observed a few issues back, it is difficult at best to review midoffice that originates from a department that the reviewer is close to and familiar with. A job is a job. Not that sitting through Dr. Bill Parker's recent production of Robert Anderson's powerful drama *I Never Sang for My Father* is any kind of an ordeal. As a matter of fact, I enjoyed the play a great deal. Parker's selection is impeccable. The script ranks as the most powerful work I have seen since I have been here.

The story concerns the relationship between a man approaching middle-age (Dean Remick) and his father (Kevin McKeon). The plot thickens as the mother dies and various confrontations take place, but all these things are secondary in the conflict between the two men. As the mother, Mary Seward handles the techniques necessary

to portray grief as well, but her real asset is her ability to project the love and warmth inherent in her character. Lisa Dudley handles her role as the exiled daughter with quiet intensity.

Parker has created his characters well. Each one is well defined and consistent in their respective roles. I particularly liked Randy Bradman's portrayal of the young family doctor. He had just the right mix of confidence and reassurance.

The success of *I Never Sang for My Father* hinges on the ability of the actors to make the most out of the fine script. The pivotal figure is Gene. The story is told via flash-back with Gene narrating. This format did not bother me, and Remick handled the transition from narrator to participant well. Although sometimes lacking in maturity, his portrayal was consistent and intelligent. In the narrative passages I found him too literal (just). His narrative seemed off-balance and lacked the emotional punch of the lines.

As Tom, the father in the title, McKeon did a singularly impressive job. Consider his portrayal along with some dramatic techniques early in his career. He had an extremely well-written part, and McKeon (Remick) in the role over and above the script resulted in one of the most effective characterizations that I have witnessed here. The strength of this characterization comes from the fact that McKeon does not rely too heavily on the techniques he chose to use but relies on his good sense and excellent concentration to carry him through. What obvious tricks that he does use, his steady voice, stoop, and the kit, are made effective because they are used sparingly. The result was a fascinating portrait of a proud, vain and possessive old man.

Dr. Parker staged the play in three-quarter round on the Elizabeth stage. This device allows the audience the luxury of getting close to the actors. Thus allowing the audience to identify more closely with the characters. He used minimal props and no set. Lighting was used in a simple, subtle fashion. A particularly nice bit of lighting was placed in the funeral parlor as pools of light were used to represent certain styles of curtains.

I was slightly dismayed at Parker's unwillingness to move his actors. In three-quarter staging visibility is a must to the audience. Throughout the climactic confrontation between Gene and Tom, I was frustrated with a few views of McKeon's back and nothing else. Even when the actors were not blocked I thought a little more movement might have lent more support to the lines. I found this particularly true in the confrontation scenes between Gene and his sister. Actually, Parker's blocking was generally supportive of his script, but the few exceptions that I mentioned come at key times and because of that I thought them significant.

Go see *I Never Sang for My Father*, I know next week it finale week. I happen to attend classes since I am available myself, but if you think you've got problems, a show such as this might re-exchange your perspective a bit.



Gene (Dean Remick) relates his mother's funeral as the funeral occurs in the background.



Tom (Kevin McKeon) faces the realization of Margaret's death.



Gene (Dean Remick) comforts Alice (Lisa Dudley) over the death of their mother.



Tom and Margaret (Mary Seward) argue over dinner at a restaurant as son Gene looks on.

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FAREWELL TO FOX AND KING,  
IT'S BEEN A LOVELY STRONG.

THE WISE



# J. Heifitz Instructs Tremaine

(PLNS) Ann Tremaine, assistant professor of music, participated this past week in a master class in violin conducted by world-renowned violinist Jascha Heifitz at the University of Southern California in Los Angeles.

"It was an unforgettable, inspiring experience which I will long remember," Tremaine said. She will soon be performing with the PLU Symphony Orchestra and the Tacoma Symphony. At PLU she teaches violin, chamber ensembles and music survey and is the assistant conductor of the orchestra.

# Pigment tops art displays

"My work evolves from emotion to form in the present and from initial abstraction to a particular subject matter." This is how David Michael Cole describes his paintings and glass which are currently on display in the gallery. He speaks of color as the "visual vocabulary of the work." He claims that while he must often become involved with something which is visually exciting to him, "be it beach, landscapes, bottle labels or the human form," the objects he portrays ultimately become secondary and accessory to his application of color.

The current display includes works done while he has been a student at PLU during the past four years. Cole has added some of his earlier works to show his development in experimenting with color.

Another philosophy of art is expressed in the brief, poetic statement which accompanies the paintings of Evelyn Horton, exhibited on the south wall of Mortvedt Library Gallery.

Nostalgia One, Two, Three and Four are paintings which represent life of his Midwest, middle-class best during the early twenties when he was



Stairs

# Baugh's metal art brings controversy

Some art critics have called Tom Baugh's work "a work of art" while others have called it "a sculpture." Baugh's work is the result of a spiritual connection, he said. The spiral is symbolic of the Trinity, and the stairs suggest the need for a young foundation in God. The spiral, he said, is mobile and

is painted in white and black as a depiction of good and evil. The large white ball represents the "spiritual freedom" one finds in the spiral.

Baugh's art work has been the subject of criticism because of its location in the wooded portion of the park. The work was placed so that the sculpture could both "merge among the trees" and stand out to passersby. "I am appalled by some of the criticisms," he said. Baugh feels many people have a misunderstanding and lack of respect for modern art. "They walk by and complain by deed." If the University does not keep spaces, Baugh will dismantle his art pieces and take it home.

# Tacoma cellists featured

The Tacoma Youth Symphony, under the direction of F.C. Smith Wright, will present a complimentary concert on Sunday in Obod Auditorium at 3 p.m.

Overture to *Coleridge* by Kabalevsky opens the performance. It is followed by the *Rondo* from the *Celli Concerto* by Liszt, featuring cellist Amy Ferguson. John Tappan offers the *Concerto No. 1 for Cello and Orchestra* by Sibelius. The *Symphony No. 9* from *The New World* by Dvorak concludes the program.

# Romeo, Juliet, Horse in Memorial

*Romeo and Juliet* will be shown at 9:00 tonight in Memorial Gymnasium. It will be followed by *A Man Called Horse*.

The event is jointly sponsored by the Movie Committee, Cave and Eastern Sports. Seating is free. No admission will be charged.

*Romeo and Juliet* is the classic Shakespeare play of two sets young, very successful

loves who happen to belong to feuding families.

*A Man Called Horse* is the story of a white man captured by the Sioux Indians. In order to gain his freedom, he must prove his manhood according to Sioux custom. This last climaxes in the ritual "Vote to the Sun," one of the most brutal events ever filmed.

This remarkable presentation is the culmination to Dead Week.

# in the cave

The Cave will be closed tonight so as not to interfere with the all campus picnic and tonight's film festival in Memorial Gym.

*Peter Dinklage and the Zits* will appear Saturday at 9:30 p.m. for the final dance of the year. P.P.A.Z. is a 1950's style band, though more heavily "greased" than most were, consisting of seven musicians. They perform hits made famous by such artists as Chuck Berry, Elvis Presley, Jerry Lee Lewis, the Del Vikings, Bill Haley and the Comets, Buddy Holly and the Beach Boys. Some selections might include *Great Balls of Fire*, *Shake Rattle and Roll*, *At the Hop* and *Rock Around the Clock*. The dance is free.

The Cave will be open Monday through Wednesday for studying. Free coffee and donuts will be served.

# off the record jim bridge

With three successful albums and solo work covering from rock to gospel, Randy Bachman-Turner Overdrive has indeed hit the big time.

They're doing it by playing a hard-rocking brand of rock 'n' roll that Tacoma Radio KINT disc jockey (and PLU Entertainment Co-ordinator) Roger Pasquier describes as "music that's raw and you just love it."

Their new album is *Four Wheel Drive*.

BTO is: Randy Bachman—lead guitar and vocals, C. F. Turner—lead guitar and vocals, Blair Thorne—lead and slide guitar, Steve Nicks—drums and vocal and Rob Bachman—drums and background vocals.

Side One of the LP kicks off with the title track "Four Wheel Drive." It has a hard-rocking feel with Randy's lead guitar belting an easy groove on the vocals.

"She's a Devil" will fool you. Just when you think BTO might be mellowing out (as she does) they show the cards, hit down your throat. This song is an example of that. Oh, well.

The next song "By Your Side" is my choice for the single (it's released from *Four Wheel Drive*). It has a nice medium-tempo hard coupled with easy-to-take guitar work. Randy Bachman's vocal is the cool as Bachman is C. F. Turner's.

"The Broken Love" could be the best of the best.

The band work is the featured attraction.

Side Two is a little more subtle than the first.

"She's a Devil" Time" features good lead guitar.

"Quick Change Artist" is a surprise because Turner's usually overpowering vocals are nicely restrained on this track.

If "Quick Change Artist" is a surprise, then "Lowland Fling" is a complete shock. There is an opening acoustic guitar with traces of Scotland, but BTO's

# BTO

Philistine nature puts through just what you need to know that their name will be Bachman-Turner Overdrive.

The album ends with "Don't Let the Blues Get You Down". Lots of rock and roll and good guitar work with a sure that you can't get down.

So if *Four Wheel Drive* is a very smooth endeavor, which seems unusual for an artist whose tracks were laid down in only two days it is the best effort from the Canadian group.

When you hear this album

home from the store, remember the word of caution: listen you and belt.

Coming in concert to Seattle and tickets available: Climax Blues Band, Blue Oyster Cult, and Bad Company plus special guest Magic Dick.

Recommended Listening: Doobie Brothers—*Stampede* Only Simon—*Ray of Light*

Chuck Mangione—*Close the Cover and Play*

Tom Seals and the L.A. Express—*Town*

Pretty Things—*SUA Torpedo*

Rick Wakeman—*The Myths and Legends of King Arthur and the Knights of the Round Table*

On a closing note for this year, I would like to express my deepest gratitude to my readers for making this column both possible and enjoyable.

Special thanks to Brian Burg, Chicago, Scott H. G. Sells, Seattle, Barbara Sapp and my "idiot" for their criticisms.

I will be transferring to UCLA next term to continue my education in radio and television.

Have a fun and safe summer.

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# Comment

## mast viewpoint

Greg Kleven

There I was just sitting there, when all of a sudden it hit me—a barrage of it from both sides: jokes, back-alley puns and pencil-twisted quips. Having my ink diluted and left.

Graffiti seems to be a part of American heritage. It's everywhere: carved into billboards, written across alleyways or painted on old beatup panel trucks. Graffiti is fast becoming part of PLU's heritage. Take a stroll through the campus lavatories; read what you see. There are now slabs of brown paper taped up in the library washrooms. Supposedly when the sheets are full someone is to remove them and paste them up somewhere else on campus, so others can "read and enjoy". But my question is this:

What prompts these numbers to scribble creatively? Where are they getting their inspiration?

Graffiti is always accompanied by four-letter words. As the graffitist writes his four-letter F— on the wall he is expressing himself; but what is he expressing? Is he angry, hateful, confused, psychotic?—come on, he doesn't write S— on the wall for no reason. I think the Graffitist has a reason; his writings are symbolic of his feelings.

One student expressed his discontent with PLU (in a restroom) by scratching "PLU Diploma, Take on" on a toilet roll. Another student, apparently angry over something, wrote F— on a toilet

panel eight consecutive times. And yet another student drew a vivid picture of a naked woman—purposefully enlarging her genitals—journeying in a bizarre manner. So what does all this graffiti, all this expression, all this art add up to—a can full of sickness? Not quite, but close.

Graffiti is a tension release, a way of putting it all into words. The words represent peoples' frustrations, their feelings. As the "pencil artist" creates, his mind works in conjunction with his hand. His mind creates the images, the words; his hand simply records the thoughts. So when you see a word or an etching that disturbs you, you are really seeing the aftermath of a

"mental event". Who knows how intense the thought was before the graffitist recorded it?

The graffiti of today is a far cry from World War II's phrase "Kroy was here". Today's graffiti isn't simply a fact, it's a way of expression. I think there's more to the words than meets the eye. If I could meet some of these imaginative artists I'm sure I would find people with problems—some with real two-ups. So the next time you feel the passion, the urge to express yourself—do it—but by all means leave your name and extension below your art. Someone might want to talk about your creation over cookies and a "couch".

# ASPLU President Speaks

Martha Miller

Before embarking on the unsteady ship of final week (perhaps appropriately named "Ship of Fools"), there are a few things to pack into our memory lockers as we so idyllically (finger-crossed) into the summer months.

At this point I would like to offer a little advice for self-preservation to those of us who are prone to seasickness when tests lay on the horizon. Study in various

places this weekend: room, lounge, library, Commons, outside, at home. If you haven't seen "Never Song for My Father" take a couple hours off and go tonight or Saturday night.

Those of you with neurotic tendencies will schedule all-nighters, but the sane folk will rest their brains prior to each test in a blue book. They'll sleep with their books under their

pillows, praying for osmials or telepathical transfer of information.

After the storm has passed, there will be time to reflect back on the semester and its highlights. (This reflection is much more pleasant if it occurs prior to the receipt of grades.)

February began with interviews to select the next President of PLU.

Dr. Kieke's address Monday night reaffirmed his dedication to PLU and his perception of the quality of education available here. We are confident that the good things about PLU will develop more fully under his leadership.

March's highlight was shared by most of us in the form of spring vacation. April greeted students with

midterms while Senate worked on the budget and various committee appointments.

May brought an opportunity to meet our Board of Regents for the first time. We respect the sensitivity with which they determine the needs of this university as a whole.

At the risk of sounding like an Oscar acceptance speech, I would like to thank Tracy Foltz for his service and accomplishments for the students at PLU. Steve Larson for entrusting me to run the office; Rex Linn, Steve and all the seniors who have put up with the problems of organizing; and my roommate Debbie, who, despite John Palm's warnings, will continue to live with me next fall. Thank you everybody else and have a great summer!

**MOORING MAST 25**

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**YAY!! GO JERRY!!**

**"LIKE HE SAYS, IT'S NOT HOW YOU PLAY THE GAME, IT'S HOWEVER MUCH IT TAKES TO WIN."** WJ



# A time to share

Short tempers, frazzled nerves, swollen bloodshot eyes and knotted stomachs describe the condition of many students at this point of the semester. The reason FINALS Pressure builds as time runs out and there is still "so much to do".

Each finals week has always been a unique time for me and believe it or not, sometimes almost enjoyable. The reason being that God has specially met my fears and needs through His Word with verses of encouragement, comfort and hope. Asking around campus, I found others who had verses which were special to them for finals. So for this week's column, I'm enclosing the verses which they

shared and maybe they will speak to you in a new way during this last week, giving you encouragement, strength and a greater realization that God is aware of our needs and is there to meet them.

"Be anxious for nothing, but in everything by prayer and supplication with thanksgiving let your request be made known to God. And the peace of God which surpasses all comprehension shall guard your hearts and minds in Christ Jesus."

Phil. 4:6, 7.  
Paul Dow

"Trust in the Lord with all your heart, and do not lean on your own

understanding. In all your ways acknowledge Him, and He will make your paths straight."

Prov. 3:5, 6  
Steve Carlson

"He delivered me from my strong enemy, and from those who hated me, for they were too mighty for me."

Ps. 18:17,  
Polly Hawkins

"And He has said to me, 'My grace is sufficient for you, for power is perfected in weakness.' Most gladly, therefore, I will rather boast about my weaknesses, that the power of Christ may dwell in me. Therefore I am well content

# debbie brog

with weakness; with insults, with distresses, with persecutions, with difficulties. For Christ's sake; for when I am weak, then I am strong."

II Cor. 12:9, 10.  
Creston Woodrill

"I can do all things through Him who strengthens me."

Phil. 4:13,

"I will cry to God Most High to God who accomplishes all things for me."

Ps. 57:2,  
Debbie Brog

Have a nice week and a fun summer!

# the reader writes

To the Editor:

Thank you for those articles on the 1975 women's track team which have appeared in the *Morning Mast*. However, why is it that you have managed to give more complete coverage to all of the other PLU spring sports?

Pictures were taken of members of our team's weekly every noon yet not one has appeared in the newspaper. The articles on the team, it seems, have not covered many specifics. (Those which have been printed have not always been accurate.) Please take notice of the *Morning Mast* of May 9, 1975. There was a large article about the men's track team on page 9. It concerned the people who qualified for the conference meet to great detail. In this same issue, there was not a single word about the women's track team and our 6th place finish at district, the 11 women who qualified for the conference meet, or the three who have qualified for the national one. May we remind you that this track team has gone from a small group of dedicated women who wanted to compete on organized, well-coached and highly competitive team within one year?

All in all, we feel that the coverage has been very inadequate. We'll have to agree with what Rick Seeger, LSS Director, wrote in his recent letter about this newspaper: "certainly it is currently a discredit to PLU."

- Members of the 1975 track team:
- Marcy Sakrison
  - Jill Miller
  - Marion Allen
  - Melissa Hannon
  - Judy Blum
  - Becky Snider
  - Toni Gedde
  - Marilee Fogata
  - Sally Holmes
  - Cindy Van Hulle

To the Editor:

As you are well aware, there is a group of students interested in establishing WashPIRG at PLU. A petition drive was undertaken to determine just how much

interest there actually is on campus. A two-week drive netted over 1000 signatures, evidently PLU students are concerned with environmental and consumer protection, are willing to get involved and want a means to accomplish their objectives.

It is for this reason that students for WashPIRG, a registered campus organization, are being formed. Open to all interested students, its purpose is to explore the different aspects of WashPIRG and to determine what possibilities and opportunities it has. This organization will: set up correspondence with established PIRGs at other schools; have students from these PIRGs (OnPIRG, for instance) come and speak with PLU students; obtain feedback from people in the community, the media, etc.; work with faculty and administration on specific details of PIRG (course credit, research projects, etc.); All in an effort to obtain factual information and individual attitudes on Public Interest Research Groups and to make that information available to the PLU student, faculty and administration.

It is only through such a thorough examination of the workings and accomplishments of PIRG that PLU students can come to a well educated decision on whether they want to establish WashPIRG at their campus and become involved in this vehicle for constructive social change.

Randall S Fowler

To the Editor:

Just want to set the record straight with regards to Art Thiel's comment in his May 9 "Knightbeat" column that "PLU just finished its best baseball season in history." Nothing could be farther from the truth.

Baseball is the second oldest intercollegiate sport at PLU. The Lutes played UPS, Whitworth and other colleges in this area starting in 1910. Three members of that team (two of whom have since) became professionals and two played in the major leagues.

The 1948 team was champion of the Winco league. The 1949 through 1952 teams finished second in the western division of the Evergreen Conference. The 1953 team was Evergreen Conference champion with a 10-0 record. Vern Hanson (now a member of the PLU sociology faculty) had a 6-0 record as pitcher that season. The next season Vern had a 1.21 ERA mark and was 3-1 in league play to lead the Lutes to another title.

These and other baseball records are available in the files of the *Morning Mast*, *Saga*, *News Bureau*, the PLU archive and athletic department files.

Sincerely,  
Milton McNeving  
Assistant to the President

To the Editor:

Having attended this institution for four years, I am now somewhat ashamed to admit that I have never taken the time to voice an opinion in this column. However, a firm believer in eleven billion repentance, I am now writing both my initial address and "swan song" to the collective body of PLU.

It is increasingly apparent that there is a country in which a highly sophisticated 21st-century technology is being controlled by bureaucrats whose minds are locked into a 19th-century frame of reference. The priorities of our national budget, the great sums involved in conventional military operations evidence this fact. The way our leaders treat both our "allies" and our "enemies" with a lack of respect also points to the truth of this statement. It is also evident that how our government responds to multinational corporations and their growing independence and control over the public illustrates its lack of concern for the new problems we face.

The indiscrepancies and inadequacies in American policy have become well known in the last few years. We are now seeing that the United States does not, nor has it ever lived up to the image its leaders present as a truly free

American's popularly cherish; that it is a country where freedom and justice prevail. The truth is that most Americans are losing one freedom after another and that others have never enjoyed the rights assured them in the Constitution and Bill of Rights.

We, as students, are in a unique position to determine what is going on in this country and to do something about it. We are virtually free to explore with our minds and to question in a scholarly manner, owing little allegiance to the corporate establishment or other forces that tend to limit one's thinking. In other words, we are free to think and act idealistically and to press the population at large to at least confront some of the allegations being raised.

If nothing else, R. Rabston's lecture Sunday night illustrated that even a small measure of involvement on the part of an individual may have an effect on the powers that control this country. There is a current tendency to view the government as a demagogical force over which we have no control. Students cannot simply resign themselves to floating with the sway of historical events, come what may. I firmly believe, as a Christian, and as an American schooled in the value of the Protestant Work Ethic, that the individual is potentially significant in effecting societal change. Even making friends and relatives aware that there are questions concerning the military, the CIA, big business, questions which probe deep into America's soul, may be the first step we can take in robbing evil men of their power.

I confess that much of what has been said consists of vague generalizations. My chief purpose is to illustrate the necessity of student inquisition and action. I also realize that idealism is often used as a derogatory expression characterizing the senselessness of the young. No one, however, can deny that American has always been an idealistic nation. The significance of much of today's idealism is that it centers around a search for truth, a search to confront reality rather than a denial of it. I can only hope that students will continue to be characterized as possessing rich kind of idealism.

Terry Teigen



# Who's Who selects 34 PLU students

Who's Who Among Students in American Colleges and Universities has selected 34 PLU seniors and graduate students for the 1974-75 edition.

The students were chosen on the basis of academic achievement, participation in extracurricular activities and service to the University and the community. Who's Who is a national publication designed to provide recognition for outstanding achievement by college students.

Early last fall the Student Life Office solicited applications and nominations from students, faculty and administration. The final selections were made by an editorial committee consisting of Student Life representatives and outstanding leaders in the fields of academic studies, public relations, life and student government and publications.

According to Dr. Phillip Beal, Vice President and Dean for Student Life, the selection process is taken seriously at PLU and selection for Who's Who is a significant honor. In addition to receiving their certificates of membership, the selectees will have their biographies published in the Who's Who volume. The Who's Who Program provides a free lifetime Reference/Placement Service for students seeking post-graduate employment and fellowships.

The following students have been selected for Who's Who this year:

Bonnie Biggott - PLU student for three years; also attended Augustana College, Sioux Falls, S. Dakota; Resident Assistant; active in student publications and broadcasting.

Clayton Brown - PLU student for three years; also attended the

University of Ohio, Ohio, Norway; Norsk Klub President; member of Sigma

Gordon Campbell - PLU student for two years; member of Mayfield Dances; intern for the Washington State Legislature.

Wendy Egan - PLU student for two years; Anshel Undergraduate Fellow; drawing/painting instructor at Ft. Steilacoom Community College.

Karlis Ericson - PLU student for four years; staff member of KPLU-TV and KPLU-FM; news announcer and board operator for KLAY-FM; a progressive Tacoma rock station.

Rich Stearns - PLU student for four years; member of Fellowship of Christian Athletes; team captain and Most Valuable Offensive Player of 1974 Varsity

football team.

James Finland - PLU student for two years; also attended the University of Southern California; recipient of the Trematich Award for Academic Studies; member of Arête Society.

Greg Gunk - PLU student for four years; also attended Olympic Community College; Stuen Hall Hall Resident; Olympic Student Body Treasurer.

Louise Hagen - PLU student for four years; Krellier Hall Woman of the Year, 1973-74; Resident Assistant.

Leah Johnson - PLU student for three years; Vice-president of Sigma 1973-74; Skamias Hall Hall, 1973-74.

Suzanne Kistow - PLU Student for four years; Tacoma

Latin of Kiwanis Scholarships; member of Gamma.

Diuse Kinnunen - PLU Student for four years; Alpha Delta Kappa leader's society; scholar; member of Omicron of the West.

Ann McManis - PLU student for three years; also attended the University of Ohio; Undergraduate Fellow, Dept of Economics; Fairleigh International Graduate Study Scholarship.

Jonathan Mohr - PLU student for two years; also attended Camrose Lutheran College and the University of Alberta; Assistant Conductor, CLC Concert Choir; President, Choir of the West, 1974-75.

Mac Nudley - PLU student for one year; also attended Wilkes University and Mary Holmes College; Office Manager, CHOICE; cooperative education organizer at Mary Holmes College.

Mulan Muhlg - PLU student for three years; also attended Concordia College, Lewist and Service Coordinator; Undergraduate Fellow, Political Science Dept.

Mary Kay Schmittke - PLU student for four years; Nursing Student Affairs and Health Committee; Member of Sigma and Lambda.

Mary Schneider - PLU student for two years; also attended the University of Idaho in Pomeroy; Head Resident; Chairman of R.A. Talent Program.

Kristine Sverre - PLU student for three years; also attended the University of Ohio; Student Body Secretary; Associated Women Students Activities Vice President.

Gary Stever - PLU student for four years; also attended the University of Washington; Residence Hall Council President, 1974; Student Life Staff participant, 1974-75.

Jane Tollock - PLU student for four years; Best Research Award at national meetings of the American Chemical Society student Affiliate; Undergraduate Fellow, Chemistry Dept.

Tracy Totten - PLU student for four years; ASPLU President, 1974-75; RHC Chairman.

Mary Waag - PLU student for four years; Emily Goldsby Memorial Scholarship for Nursing, 1973; Secretary of Taukai, 1974-75.

Kathryn Zulauf - PLU student for two years; also attended Western Washington State College; President of Taukai, 1974-75; Student Counselor, Learning Skills Service.

The following students, who did not obtain biographical data material, were also selected: George M. Arnold, John Anderson, Jerry Brown, Diane Cuthbert, Roberta Goodnow, Theodore Hill, Odele Kinn, Cathy Holmquist and Terry Kenneke.



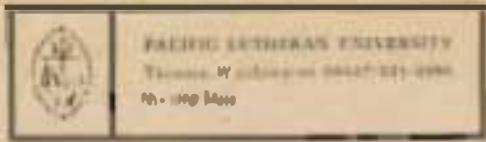




# FRESH LUCK GRADS

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by Doug Ely

St  
Co

As I sit here in the basement that office I could easily be mistaken with  
you as part of the parade of all things of the Student-Faculty Publications  
Committee, and not a half-joke of which my being was recalled  
"Whitman." Last night the Student Senate of which represents us, the  
students (?) has rejected the Publications Committee budget for the  
upcoming year. They have also thrown out all of their recommendations  
concerning the structure of the entire committee budget for 1975-76  
which was... Included in this budget are the publications, the  
morning paper, the Star and the Bulletin.

The money which the student of Dr. [Name] took from the funds  
because they felt the \$10,000 figure was too much. They felt the  
students would have more than they could handle. So I  
thought I would take the time to present a few of the conditions there.

The 1975-76 Publications budget is \$9,000 higher than the 1974-75  
budget was. Included in the increased cost of these increases. One of the  
major items are to over 150%. Printing cost for the Morning Star  
is up over 125% this year alone. Teaching companies have informed that  
to expect an increase of 20% increase over last years costs.

Staff salaries have taken a hike too. The Morning Star's pay has  
almost double the amount it paid ten years ago, but the money is just  
not enough. Tonight at the Senate meeting, [Name] the president  
Steve [Name] questioned the amount of money paid to the staff on the  
paper. Dr. [Name] has been in this office all night (hasn't slept a wink,  
like some of the staffers here. Last night the staff was to go  
to bed (where the paper is printed) working on the paper for  
"by going to bed the over service of the staff all night. The staff  
tries to get out a quality newspaper, but this too was questioned by the  
Senate. I say if you don't like the quality of the paper, why don't you  
come up and work on it yourself? Well, why just pull up a typewriter and  
glank out a story, we're always up here.

This problem just doesn't stop with the Star, but help is needed with  
the Star and the Bulletin. You, if you don't like it, do something about it!

This isn't the first time I've had this [Name]. My first year and a half  
was from a very early year. How else I ended into the Chairmanship















# Namibia calls student's father

Debbie Cronk, a sophomore PLU student from Dufur, Montana, feels "excited" about her father's trip to Namibia in South West Africa.

Namibia, which trains pastors and evangelists for the Evangelical Lutheran Church in South West Africa. This work of service is made possible by the United Lutheran Appeal of The American Lutheran Church.

Prompted by the Namibian Lutheran's request for a foreign speaking lecturer, the ALL's Overseas for World Mission and Inter-Church Cooperation contacted the Rev. John Cronk. He will become the first U.S. Lutheran to work with the black churches of Namibia.

The Reverend and Mrs. Cronk have five children but plan to take only the youngest two boys. They will probably leave for Namibia in August.

Rev. Cronk will serve his five-year term as a lecturer in Bible studies at Paulus Lutheran Seminary, Orlambo.

"We're all pretty excited about their trip," said Debbie. Transferring to Montana State next year to pursue her education in Health Services, Debbie hopes to go to Namibia for a visit in three years.

# PLU commencement to graduate

Students may be back in the usual time of the semester, but 507 students and 186 parents are expected to look forward to Commencement the following weekend at their schools.

Two seniors will be recognized because of their choice to serve as nurses in the military. Debbie Scholz has been commissioned as an Ensign in the Navy Nurse Corps and Beth Brinkmeyer will be commissioned. During the ceremonies into the Army Nurse Corps.

Commencement worship will be held in Olson Auditorium on Sunday morning at 9:30. Under the guidance of the University Minister, Rev. Gordon, are planning the service of Holy Communion. The liturgy will be based on the worship of the French Tazir community, and will be complemented by compositions from the Inter-Lutheran Commission on Worship and letters from Thompson.

Each will be presented with a special medallion designed by Paul Foster to be worn at all formal academic events.

graduated about and may be picked up by the PLU Information Desk in the University Center. A limited number of tickets are available for faculty and staff. Those with extras are asked to return them for the convenience of others needing more.

Commencement activities begin with the pinning of 50 senior awards students by the trustees (beginning at 10:00 a.m.) in Trinity Lutheran Church. Guest speaker for the occasion will be Dr. Roy Johnson, former faculty member in the department of Biology, University of Omaha, Nebraska, who taught anatomy and physiology to 110 seniors now being pinned.

Also on Saturday is the President's Reception for graduates and their parents from 3:30 to 4:30 p.m. in the University Center. That evening, the Music Department will present a Commencement Concert at 8:15 in Olson Auditorium, Admission is complimentary, with the Choir, Chorus, Band and Orchestra performing.

A number of the faculty will be honored at Commencement this year. Retiring Professors are Kate Monroe of the Foreign Language Department and Alice Noyes of the School of Education. Also honored will be the present and past recipients of the Regency Professorship.

Next year's Regency Professor is Dr. Fred E. Johnson of the Department of Chemistry. He will be given the opportunity during the year to pursue special projects of his own interest. Johnson succeeds Donald Farnon, Dr. Ed Zittel, Fred Kamper and Charles Anderson. Anderson was this year's recipient of the award.

Commencement will be held Sunday, May 25, at 3:00 p.m. in Olson Auditorium. Due to heavy attendance, only those with tickets will be admitted before 2:45. Five tickets have been set aside for each

Graduating students may pick up their caps and gowns in the PLU Bookstore at the following times:

- Friday May 23 11:00 to 4:00
- Saturday May 24 11:30 to 2:30
- Sunday May 25 11:30 to 1:00

Those who are graduating will meet on Sunday at 1:00 p.m. in the Olson Auditorium to be robed and to file up for the procession.



# PLU allows seniors to live off-campus

Upon the unanimous recommendation of RMC, the Board of Regents voted to allow seniors to live off-campus without petitioning the Housing Committee in a proposal accepted at the May 12 meeting which reads as follows: "A student not living at home with parents, guardian, spouse or spouse to be, and who is required to live in a University residence hall unless he or she will be 22 years of age or older or have senior status (90 semester hours during the semester prior to the year of enrollment).

several motions at the second plenary session. The proposal to establish a Norwegian major here at PLU passed with a unanimous "yea." May candidates for graduation were approved. A bio graduate was the recipient of the Distinguished Service Award, which will be announced during the graduation ceremonies.

In other Board action, John Schuler was named Regency Professor for 76-77. This was also pinned early to allow him to plan his year. It was reported that the Academic Affairs committee of the Board is looking into the eligibility and selection process concerning the Regency Professorship.

The 1975-76 budget of almost \$11,700,000 was passed. Some of the assumptions underlying the budget for next year are no enrollment change, full dormitories and controlled expenses with no more than inflationary increases.

Action on nominations for the Collegium, a development project, and final evaluation of the Governance Task Force report awaits the arrival of Dr. Olson in August. Dr. Olson spoke briefly about the Governance report. He invited several of the committee members and attended both plenary sessions of the Board.

Following the Finance committee report, Gaven Iby, chairman of Buildings and Grounds, described some of the summer maintenance projects. The proposed parking lot at Wheeler and 1 street has been referred back to Parking and Appeals Board for additional study. There were questions as to why it was necessary when there is adequate parking on lower campus.

To conclude the meeting, Thomas Anderson, Chairman of the Board, declared Dr. Richard Johnson to be the sixth President of Pacific Lutheran University and thanked him for his service this past year. A luncheon session followed.

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On May 7, 1975, Hong Hall turned 21! It was christened by Wayne Lackman (left) and Steve Brown (right) with a bottle of champagne. There was a party following.

### P.H.U.D. takes survey

A P.H.U.D. survey? What's that?

It's the "Place Up In Uccide" survey, administered by faculty permission to students of all disciplines except music. Sponsored by the Office of Career Planning and Placement in an effort to find out what areas on campus students frequent most often and what resources they use for information, it is part of a plan to increase student awareness of the placement office's resources.

The project was undertaken by Richard French, director of the Placement Office and Gary Sievert, a graduate student. The survey revealed that a large number of students were not aware that certain localities on campus such as the Placement Office existed.

Results of the survey will be sent to participating faculty and administrators. More surveys are planned, as it was discovered several points were missed in the first survey.

### Committee slates Bicentennial day

Donald R. Farns, chairman of the PLU American Revolution Bicentennial Committee, has designated Friday, September 19, 1975, as Officially Bicentennial Day to inaugurate the Bicentennial year on campus.

Bicentennial Day is related to the Bicentennial theme.

PLU's Bicentennial Committee is meeting regularly and is encouraging the development of a full bicentennial program. Present committee members are: James Beckman, William Brown, Lynda Brown, James Hanks, Ann Pickering and Howard Vetter. An application is being prepared to have PLU designated as an Official Bicentennial University.

### Summer Session opens soon

"There's no better time" is the theme for Summer Session at PLU, which is made up of two sections from June 16 to July 15 and July 17 to August 15.

Among the Northwest private colleges, PLU's summer program is rated the most varied, with 2,366 students attending last year. Dr. Richard Mue, dean of graduate and summer studies, feels that the structure of the Summer Session makes it "more than other summer options." The options are numerous; there are over 200 courses, workshops and seminars in 20 areas.

Besides many standard course offerings there are opportunities for unusual experiential classes. A travel/study tour to Central Alaska which deals with the land, people and politics will be starting from July 23-August 13.

Another unusual course is a workshop presented by the Religion Department with the American Bicentennial in mind. It is titled "Religion in America, the Unconventional Believer", and goes from July 17-22. The Lutheran Institute for Theological Education (LITE) will deal with the doctrine of the church in a Summer Institute from July 21-25.

For canoe trips, see going on the Mt. Rainier River and the other at Bonanza Lake, and a backpacking trip through the Cascades will be some of the other courses that the Summer Sessions offer.

The starting freshmen, undercredit and those working for their Master's Degree are presented many options by the Summer Sessions. It is also for standard and new forms of study. Registration is open and is a week before classes begin.



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# National/World News

## American airbases shut down

### judi bash

Angry that the U.S. didn't back their coup de' etat during the Turkish invasion of Cyprus last year, the Greek government forbade the U.S. Sixth Fleet to use the harbor of Elefsis in the Mediterranean.

Elefsis, 17 miles west of Athens, was a home port for six ships and 1,700 crewmen of Destroyer Squadron 12 as well as 1,100 dependents who lived ashore.

According to the agreement set up by Greece and U.S. officials, Elefsis will close down and facilities will be out by September. Also, the American airbase at Melissiano will shut down, even though U.S. planes will continue to bring aid to Greek forces. The future of five other

U.S. bases will be determined by June.

Vice Admiral Frederick C. Turner, issued a statement in response to the action taken by the Greek government. He said that the Sixth Fleet will be able to keep some commitments with us without Greece's help but the closing of bases only seemed to complicate matters. Turner is also angry because the U.S. didn't side with them and has refused to let any ships of the Sixth Fleet anchor at Elefsis or later since February. In Greece, the last destroyer landing party that landed there was mostly attacked by Greek people. It has even been reported that American sailors' wives and children had been seized.

The Sixth Fleet still has ports in the

western Mediterranean, basically in Italy and Spain. But the bases are at least three times as important as from eastern waters. Also, an important fact is that the Suez Canal will be reopened and the access to the western waters will be increased. Most of the ships can be rotated back to Norfolk, headquarters of the U.S. Atlantic Fleet. But the rough maneuvering would add to fuel costs, already so in excess and at least one-half of the ships spend their time at dock.

Lack of facilities in Greece and Turkey mean that the Sixth Fleet has fewer ships where it needs them. Ships could be used in emergencies or had to stay around a day for days without seeing their families but also caused morale problems for the crews.

With all these handicaps, the Sixth Fleet will prove to be the strongest force in the Mediterranean. Even though the Soviet fleet has made great strides in a decade and actually outnumbered the Sixth Fleet (60 ships to 50), it still won't match even U.S. firepower.

The Sixth Fleet also will be an amphibious force, which can land 2,000 combat Marines with helicopters and vertical-lift assault transport planes.

Possible referrals of U.S. invasion of Middle East officials has been reported if petroleum is crucial. One official says it and says they get involved only with what the State Department does.

## Cambodia releases Mayaguez

### david trotter

After the so-called "war" by the United States of South Vietnam and Cambodia was fought, the U.S. chairman of the Senate Select Committee on Intelligence said that the use of military force against another small South East Asian nation.

This was not the case, however, when Cambodia, under the leadership of the Communist Khmer Rouge, seized the U.S. "merchant" ship *Mayaguez* in international waters during the war. Most people who were asked thought of the initial Cambodian action as one of piracy which necessitated retaliation. Congress, too, generally supported President Gerald R. Ford in his response to the Cambodians.

Once diplomatic channels through China had failed to precipitate the return of the *Mayaguez* and its 39 man crew, Ford decided to attack Cambodian patrol boats which seemed to be preparing to move ship and crew, still near Koh Tang

island, to the mainland. Ford had informed congressional leaders of his intended move, the idea being to keep direct contacts with Congress. Immediate reaction to Ford's announcement, especially among senators of both parties, was that such action was justified.

These steps, however, failed to prevent the removal of the *Mayaguez* and its crew from Koh Tang island to the mainland. To restore the United States' position, Ford ordered the following:

—U.S. Marines to board the *U.S. Mayaguez*.

—U.S. Marines to land on Koh Tang island to order to rescue any crew member as they have been taken to the island island of the mainland.

—Action if force the carrier *U.S.S. Ticonderoga* to undertake associated military

operations the *Mayaguez* and its crew.

Upon fulfillment of the first two plans of attack, the Cambodian government issued a message that the *Mayaguez* and its crew would be returned. This message was monitored in Washington D.C., but the U.S. government failed to translate it before the third plan of attack went into effect. Therefore, airbases on the mainland were bombed even after the Cambodians had agreed to let their captives go.

After the crew and ship were returned, there was fighting between U.S. Marines and Cambodians on Koh Tang Island. Disappointment led to be disappointed and finally was at approximately 7:40 a.m. PT Thursday.

At this writing the only remaining problem was concerning the fact that the U.S. Marines and the operations had been located through U.S. military forces

in Thailand against heavy objections by the Thai government. Thailand was threatening to sever diplomatic relations with the United States.

Senator Henry M. Jackson of Washington said expressed satisfaction with the way Ford handled the *Mayaguez* incident, but criticized the conduct of the U.S. Marines through Thailand against the nation's desire. He said that, while only U.S. military forces were used in the operation, a close liaison existed by courtesy of the host country, Thailand.

NOTE: Ford was confronted with an incident similar in nature to the shoot down of a U.S. spy plane over North Korea during the Kennedy presidency and the Pueblo incident during the Johnson years. Of Kennedy, Johnson and Ford, Ford was the only one to take immediate military steps, and he seems to have the support of the nation.

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## Intramural track meet breaks school records

by Ken Olson

Seven indoor records were broken at the intramural track meet held on May 9.

Running away with 37 points the Hackers, a team made up primarily of football men, took first in the total by House was second with 30 points, and Cascade was third with 27. After scored 4, Fox 4, Kats 1, 2 and 3.

Les Decker was one of the 100 men to set new records, placing first in the football throw with a toss of 109'18". Mark Bigal set a record for intramurals, placing first in the 220 yard dash with a time of 2:20 seconds. Other also took the 50-yard dash at 10.0 seconds. Cascade took the 440-yard relay, finishing at 4:48 seconds.

Big 200yd was the best in

the shot put, with 37". In the shot throw Steve Conrad proved to be the strongest competitor, throwing for 8 1/2'10" or 25' 11"3/4". Outjumping the others in the pole vault, Gary placed first in the long jump at 19'4". In the high jump Larry Barlow tied an existing school record of 6' to place first.

Dave Anderson's victory in the 120-yard low hurdles hit the place that was 16.0 seconds in the 440-yard run. Alan Salk equaled a previous record of 56.8 seconds. Jim Gray in the 200-yard dash, respectively. Gary came in with a 2:10.5 while 2 came in the 4:51.

The track meet concluded intramurals for the year at P.U. Next fall will see the beginning of intercollegiate football.



# Sports

## knightbeat

art thiel

# Room for truth at PLU?

Upon the semi-auspicious occasion of my last contribution to the Morning Mast you might be expecting some sort of Glorious Chronicle of PLU Sports covering the local thrill-of-victory-agony-of-defeat hic since I began here four years ago. Nope.

You might also expect me to retain some semblance of journalistic integrity by not writing in the first person. Wrong again.

I have decided to regale and/or bore you with a few thoughts on leaving Pacific Lutheran University which I plan to do, liberally since my understanding, nine days hence.

It's not that I wish to suddenly shun my sports beat which has served me so well since I began here at the Towering Infirmary as a snoot-nosed freshman. I have really enjoyed my trip through the heads of many athletes, coaches and administrators. It's not as roomy in there as some of you non-jocks might think. I hope none are too upset about what I saw and wrote after I crawled out. If they are, I will cancel their Mast subscription immediately and refund the unread remains to them.

Besides the relationships, the one thing I most value during my 1/25 century of Late sports reporting is my discovery that I know much more about people in play than those same people at work. It seems you can tell more about folks when you know what they are working to rather than away from.

But I digress. Do not take any of this stuff as advice or hints, merely observation. Advice is usually given most freely by those from whom you would least take it. The rare good advice often comes from those with greater experiences, and I can only talk from a common one: PLU. Therefore, I will also not offer any qualitative generalizations or comparisons about this place since I attended no other. In this situation, I can only compare my PLU experiences against my expectations. So...I have been fulfilled, and I have been disappointed. Big deal. Who hasn't?

There is really only one issue I feel I can address with some familiarity and confidence that might be of interest to others here. That is the matter of truth and how PLU relates to it in a journalistic perspective. My emphasis here is not on the academic or spiritual pursuit of truth where PLU seems to immerse well, but rather the school's idea of how to represent its true self-image through media such as the Morning Mast, which it does not do well.

During my four years on the staff, the Mast and the PLU administration have crossed paths every week on every issue. This is not wrong, and in fact "a dreary" relationships are quite common in all newspapers. They are not easy things to handle but do often become productive for all concerned.

Things are different at PLU. It has been my observation that when the Mast attempts to report the truth to the best of its ability, very loud chains begin to rattle across campus in the Administration Building and other places, too.

This action can be understood to a degree. In the past the Mast has presented errors, omissions, allegations and many other shining examples of just plain sloppy journalism. People and organizations have been done in some instances severe harm by what the Mast says or alleges. So the desire for curbing future screwups is an obvious natural motivation.

But it is by *no* means for censorship, either threatened or actual. When the Mast or any newspaper finds truth, its duty is to determine how to publish it, and whether I need not go into the polemics of the rights of a free press. We all are aware of the arguments. However, it appears these are segments of the PLU community the administration is particular - who by their actions demonstrate they believe public exposure and discussion of truth is protected by students of the Mast staff is of little benefit to the University. This is by no means exclusively related to my experience with sports news. I have experienced it and have been informed of it by students from segments of the paper during all four years.

This attitude generally exists when an issue is raised or discussed in the Mast that will reflect poorly on the image of the University as it is seen by the administration. Of course, a chief function of these offices is they will readily advise of the preservation of the PLU image in order to attract and hold new students and financial contributors. Therefore, their apprehension concerning the Mast is, again, understandable. There is a Marxist maxim that says it is difficult to get a man to see the other side of a question when his income depends on being only one side of it. However, the resultant censorship is, often, inexcusable.

What the proper image is of PLU I am uncertain, nor does my opinion of what it should be amount to a bill of Boston Baked Beans. What I do know is that PLU's Reality is not analogous to Disneyland. All is not sweetness and light. Life is life here as elsewhere. Some people here are good and honest, some are not. Most institutions and people everywhere are good. Some are not. Most rules and traditions are good. Some are not. This simplistic realization must have been noted upon the Powers That Be. They must also realize that an effective method of examination of PLU's behavior can be had through the critical eye of the student press. It is really the students' only real chance for instigating constructive change or just maintaining. Certainly it is a weak and often ineffective, but it is something. Students arrogantly swear of how much of PLU's operations and planning go on behind closed doors, exclusive of their ears, and it is frustrating. There are, of course, the myriad committees, and students often complete the requisite membership. But their input can, in the long run, be influenced, shielded and overruled by faculty and administration. The Mast remains the sole exception of "... who is his witness? Is it about", and (allegedly) controllable by students.

Certainly, the students must take the responsibility and give the paper direction. Believe it or not, the purpose of the Mast is not to search and destroy, but to let the purpose to enlighten



to shut up the kids and keep a facade of peace in the family.

You might ask why bring this up now, 31 years' end? What are the specific instances involved? Is it really a big deal?

The specific incidents are several, long and involved. Space and relevance don't permit discussion here. The real issue is the attitude of censorship, and not the specifics that have long since passed. The reason for mention now is that PLU faces what is potentially some significant changes under the administration of William Rieke. No student I have spoken with knows anything for sure, but the most frequent descriptive word mentioned is "shakeup". This refers basically to the bureaucracy in the Ad Building. In any case, some houses are being put in order there and personnel and organizational options are being carefully examined by not a few. There is no solid evidence anything will really change much for anybody, at least for the first year. Just speculation. One thought is the Mast might become sort of a pawn in terms of a struggle for its financial parastings. One potential result would be very ominous: should the Mast be under the aegis of an administrative office rather than a student one (ASPLU), any "counterproductive" moves by the paper would cut its figurative throat.

As odious as this may be, even more profound is the original idea that truth is something to be feared at PLU. Truth is sometimes uncomfortable, disturbing, painful, but nevertheless, it is. Great handfuls of discretion are invaluable in dealing with it, but there is a large difference between discretion and censorship. Truth must never be regarded as an obstacle. But it appears to at least one student that some have begun to scramble around it. Or, as Winston Churchill cleverly observed about a political rival:

"He occasionally stumbles over the truth, but he always hastily picks himself up and hurries on as if nothing had happened."

This *must* should not be interpreted as an attack against Mast critics. It is my belief critics are the most important part of a newspaper. The Letters to The Editor in the Mast are perhaps the best thing we can. I must, however, take exception to the recent spate of criticism of this semester's Mast. It is not that I

In other words, get your sorry head out of your mouth, wherever its location.

For those of you expecting a column full of grand-finals fannies, sorry. Suddenly life isn't as light-hearted as it used to be. Our school and newspaper problems pale when you give reality a glance: nations crumble, refugees flee, climbers die. And even here in a little Pluteland we learn the death of John F. Kennedy was not caused by a single man but several, some of whom may still be running the country today. Lots of bigger to think about.

I found a grungy little calendar in a basement which had a saying on it. Normally, I don't go in for these pseudo-heavy nature-poster things...you know...the sunny-beach-couple-holding-hands-with-great-profundity-by-famous-pool deals. I see their sole purpose as putting something between a cold dorm wall and your bare butt when you sleep. But this thought on the calendar had no ornamentation, just simple black on white. When I can't possibly see or think or act my way further through something, this helps. I don't often succeed, but when I do live up to it, it's outrageous.

"On Creativity"

The one who follows the crowd, will usually get no further than the crowd. The man who walks alone is likely to find himself in places no one has ever been before.

Creativity in living is not without its attendant difficulties, for peculiarity breeds contempt. And the unfortunate thing about being ahead of your time is that when people finally realize you were right, they'll say it was obvious all along.

You have two choices in life. You can dissolve into the mainstream, or you can be distinct. To be distinct you must be different. To be different, you must strive to be what no one else has ever been.

Was that in mind, I will leave you with one last question to ponder about this place. Why be on the drive or Regis doors, or maybe as you sit idly for three hours a week from Sunday to your cap and gown, you might sign it out!

What do we have here at Pacific Lutheran University: a cow for spartans or a sheep for sheep?



# Women netters send three to regionals

by Cheryl Hobson

PLU's women netters bounced back from a 7-2 loss to Central Washington State College to place second in Northwest Conference action last weekend.

In the May 10-11 action at the NWCC women's tennis tournament, the Lady Netters' powerful Lute team, "insufficient visibility and the sick notes at Central's courts contributed to the team's generally poor performance," Coach Sara Offner said.

At last weekend's PLU based conference tournament, the Lady Netters earned 27 points to tie with Seattle University for second place.

The University of Washington swept the coronation of top honors, taking first in every event. Other competing schools included Central Washington State College, Western Washington State College, Seattle University, University of Puget Sound and St. Martin's College.

Debbie Pritchard exhibited enviable skills against La Brea (UW) in the No. 2 singles final match. She lost after three tough sets to finish second in her division.

Jane Miller, No. 3 singles, provided difficult competition for Odessa Payne (UW) in another competitive final match. She won, and placed second in third singles.

Dagmar Larson finished second in fourth singles competition after her doubles match with Anne Swanson (UW).

"Tremendous," Coach Offner said of the team's overall effort. "They gave the best performance of any PLU women's tennis team ever."

May 16th, 1975, Miller and Larson will travel to the regional tournament at the University of Washington to face the top players in the northwest. Oregon, Washington, Idaho and Montana schools will be represented at the contest.



Judy Carlson (left) and Debbie Pritchard (right) display the forms that made them the number one and two singles players, respectively.

# Lady tracksters go to nationals

by Debbie Gray

"It was a good season" for PLU's women track team and Coach Carol Auping.

At the regional meet last weekend, the team took eleventh place out of the 22 participating schools. Several individuals and two relay teams captured the medals at Eugene.

In the 100 Yard Dash Marion Allen set the season's best with a time of 11.1. In the 200 Yard Dash, Gro Strickland set a season's best for the Lady Lutes with a time of 4:22.3. The Mile was won by 4:22.3. The Mile

Relay team, Sally Holmes, Lu Miller, Bobbette Taylor and Gro Strickland, made another season's best time. The 440 Relay was disqualified but they "gained experience" for further competition commented Coach Auping.

Taking fifth place, Marcy Sakrison ran for a personal record of 26.0 in the 220 Yard Dash. Cindy Van Hulle heaving the javelin 131'9" set a personal record also, placed sixth in the final. Clearing 4'10" in the high jump, Mini Mugsik moved her earlier record of 5'10".

Although it was not her best time, Sally Holmes ran with improved form and style in the 400 Meter Hurdle.

Marion Allen (100 Yard Dash), Debbie Blowers (Discus) and Cindy Van Hulle (Javelin), will compete this weekend in the AIAW National Meet in Corvallis, Ore.

Summing up the team's performance, Coach Carol Auping remarked, "We gained a lot of experience and we're looking forward to next year."

# Oarsmen break tradition, Meyer Cup slips away

PLU crew team upheld the tradition of mariners as they were heat rudimentarily by the UPS rowers in last weekend's annual Meyer's Cup.

Two weekends ago Udon over thinking brighten 501 crew's eye to they nearly won the 2000-meter 4-man row in Seattle Pacific's Regatta Invitational on Lake Udon. The Lutes were well ahead for over half the race, but the stronger SPC team caught up and finally edged out the Lute team by only three eighths of the second. PLU, however, did beat out UPS by a margin of two boat lengths and stopped UPS by seven. "Our stroke coordination wasn't very good," commented coxswain Tim Anderson. "But we had the power to make up for it. We were definitely psyched to beat UPS and weren't going to let them catch us."

In last weekend's Meyer's Cup competition at Blair

Waterway by downtown Tacoma, the dust between the two rivals was a different story, as the Logger "B" outdistanced PLU by two shell lengths. Traditionally, the race has consisted of the 8-man shells battling it out and one in which PLU has claimed victory for 11 consecutive years.

One week prior to the Cup, the Lutes lacked four additional men necessary to complete the eight, and it appeared the oarsmen would have had to forfeit the race, especially since UPS was unwilling to compromise and compete against PLU's four-man. However, in a last minute scramble, four unconditioned veteran oarsmen volunteered their services. Despite the gallant effort in attempting to meet the threat, lack of group practice and inadequate training for half of the crew prevented the stroke from prevailing, thereby breaking an old PLU tradition.

# Trackmen capture third

by Ken Olson

PLU's track team captured third place last weekend at the Northwest Conference track and field championships held at Linfield College in Oregon.

Running away with first place, Linfield scored 182 points to Lewis and Clark's 98. PLU led 75, beating Willamette by 1 point. Other schools competing were Pacific, 65; Willamette, 59; Whitworth, 51; College of Idaho, 2.

Among several notable performances by PLU athletes was a double throw by Mark Stajid, which set a new conference record at 170'9". Smith also captured the shot put at 37'6 1/2". Doug Wilson bettered the league standard in the triple jump with a leap of 48'9". Wanda was only 1/2" shy of the school record.

A new school record was set in the 1500-meter run by Gordon Bowman, who finished at 14:26.8. For third place another record was held by Erik Strunge in the 440-yard intermediate hurdles at 35.2 seconds. Mike White succeeded in beating his personal best in the pole vault by 20 feet, with a leap of 30'7".

The team will compete again tomorrow in Spokane. Whitworth will be heading to meet at Spokane Community College.



Tony Whitley flies through the air in order to clear the 112.



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# Barn Owls roost in Harstad

by Fred L. Tolstason

Screeching and hissing sounds piercing the quiet around Harstad Hall during the late evening hours this evening could only mean that another generation of barn owls are attending Pacific Lutheran University. Barn owls have inhabited our campus for more than 20 years, having nested in the old Trinity Church belfry, on Eastvold Chapel and the west end of Ramsdahl Hall. A brood was spotted last year on Harstad. Having these large birds find acceptable habitat and a food supply on our campus and adjacent areas, supportive of their life style, is our good fortune.

After so many generations in an educational setting one might think that nesting sites would be picked with great care perhaps even wisely! This was not the case, however, and two young owls have found themselves in a precarious spot on a low roof on Harstad Hall. Unfortunately, they even ended up on the ground in a position of a situation several years ago. Who knows where they will be tomorrow?

Wonderful wispy barn owl characters entered my life two years ago on May 15 when reports of a barn owl baby falling off Eastvold Chapel reached me. Sure enough, there was a nest in the northeast corner by the Tower (there). As the days went by, one by one the remaining owlets ventured from behind the pillar, falling first into the drain trough and then 50 feet down to the cushioning shrubbery below. A

total of four babies, all in down, came tumbling off the roof.

It was impossible to return the owls to their birth nest, and after the first three tumbled on, they were taken to the Tahara Audubon bird clinic run by Carol Sheridan for tender, loving care of their chest injuries. The fourth owl, a "feisty dude" brought in by concerned students, was so aggressive we decided to attempt establishing a nest on the flat portion of the Ramsdahl roof with the hope the parents would hear his call. To avoid the complexity of this operation, keep in mind that the parents roost away from the nest during the day, probably near McIlwain, and return late at night to commence feeding the young. The adults, with their whitish and rufous and graceful three-foot wing span, silently slip onto the campus generally between 10:30 and 11:30 p.m. They usually fly over and then pick a high perch from which to check out the nest. On the particular evening of the nest relocation, there was a swinging rock concert with its crowd of people right in front of Eastvold. Few there had any idea about the drama which was taking place right over their heads. The noise didn't help, but after the parents looked around considerably they located the one remaining fledgling and began feeding it.

Since the adults had accepted the new site, Carol brought the strongest of the three to reintroduce to the parents. Going up on the roof, what did we find?

Nothing. The last little one was gone - over the side! After searching and retrieving it from under some bushes on the hillside and persuading Carol to leave the other owl - we decided that a den of some sort was going to be essential for these owls. After raiding the attic for a couple of large instrument crates, a new home was constructed for our wanderers. Luckily, the parents accepted the second nest transfer. They brought food (violet green swallows, starlings, field mice); one owlet was fed by the parents, and the other was hand fed with the help of Duane Swank, always with the hope that the

parents would take over. This indeed happened. It was exciting to feed the wild, attacking owls, which is how we wanted to keep them. There were trying times, but finally the young, almost all wings and beautifully colored, joined the parents in mid-June, roosting in the tall firs near Ramsdahl.

This year the young can already fly short distances, and hopefully the parents will again finish raising their young. Watchful care from the Harstad gals and little disturbance from everyone will help this happen. Graduation and a flying degree are near.



These two are just like the pair of barn owls that have added diversity to Harstad this spring.



A "feisty dude" surveying the situation.



Dr. Swank is handling a young barn owl, June 1972, after feeding him. This year's brood is already this size.