

THE MAST

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Photo spread: Fashion PLU style

Pages 8 and 9

Ladie Lutes claim No. 1 in NW Conference

Page 16

G.I. Foss: Camaraderie or violence?



Photo by Callie Stachecki

Decorations such as this U.S. Army flag have brought Foss Hall's theme into controversy spotlight. Members of the Student Activist Coalition have expressed concerns about the context current events are establishing for the hall's military theme.

TIM KELLY
Mast news intern

Resident Hall Themes have been a Pacific Lutheran University tradition for many years. Usually themes like "Howdy Harstad" and "Time Machine Tingjstad" tend to be relatively harmless, but sometimes themes are considered

offensive. Controversy occasionally occurs. For instance, two years ago Pflueger used the movie Fight Club as its theme and justified the choice by citing the film's message of unity. This year Foss Hall is the focus of controversy. Painted on the outside windows are the words Courage, Integrity, Pride, and Honor (as well as a rescue

students view the theme as disrespectful of times we are living in.

The idea of designing creative themes for residence halls was introduced to help welcome first-year students and returning residents. These creative decorations are paid for with money from Resident Hall Council funds. Each hall theme

helicopter, battleship, tank, grenade, and a bomber plane). The theme for Foss was influenced by the popular cartoon and action figure G.I. Joe. The nametags on the doors are in the shape of grenades. Action figures with guns are in the display case. Some residents of Foss Hall say their theme is not about the violent aspects of war but about the unity and brotherhood (and sisterhood) of the military. Other

must be approved by the Resident Hall Association.

Some students do not see what Foss residents hoped to profess: the integrity, honor and unity many Foss Hall members attribute to the theme. Members of one group in particular, the Student Activist Coalition, have taken offense. Some see the theme as a celebration of violence.

Megan Ernst, a nursing major and a SAC member, finds the theme disrespectful to the military community.

"Most soldiers would rather stay here with family and loved ones but they are making a sacrifice to keep our country safe," she said. "I feel that the Foss theme really made fun of that and was extremely ignorant of what military life is really like."

Resident Director Shelley Griffiths said Foss Hall's intentions were not to be blasphemous. "This was to show pride and unity," she said. "The goal was never to be pro war but (to take) a neutral stand."

Foss President Allison Norris agreed with Griffiths. "This had nothing to do with killing," Norris said.

Angee Foster, the PLU Environmental, Diversity, and Justice Coordination said, "war is not fun and games." She

added, "Using a military theme at this point in time does not convey the amount of respect that is deserved during such times."

A meeting between the members of Foss and SAC is being established.

Photo by Callie Stachecki

Stacks of sand bags buffer the Foss Hall front desk. Props like that and the army poster in the background have cause students on campus to speak out against the theme of this residence hall.



Society of Professional Journalists Lutes take second place in national competition

HARMONY HAVEMAN
Mast news intern

Gus Tootell and Troy Oppie received second place in the nation as the Society of Professional Journalists announced its National Mark of Excellence Awards finalists for outstanding journalism for spring, 2003. Tootell, senior, and Oppie, alumnus, won the award for their sports photography of "Seahawks Report: Hawks v. Broncos," filmed during the 2002-03 professional football season.

SPJ is a national journalism organization with more than 9,000 members. The society is dedicated to improving and protecting journalism. It is also known for hosting award competitions for all

types of media categories for college students throughout the country, Oppie said.

PLU's SJP student chapter annually enters different forms of media stories, reporting and photography into competitions.

With a story that involved a professional football team, it took some effort from Oppie and Tootell, who are both involved with PLU's news station, KCNS. Both have a particular interest in

sports media and decided to see if they could get from the newsroom to the field.

"It shows they have talent in writing and shooting and they are getting recognized in their accomplishments ..."

Kirk Isakson
KCNS advisor

Oppie took the initiative, calling the Seahawks press agent for two home game press-passes.

After receiving the passes, they were able to get a taste of professional sports journalism. The students were granted access onto the field to report, were part of the post-game press conference and received a chance to

report from the Seahawk's locker room, Tootell said.

"It was a great opportunity for us to meet national and regional media," Oppie said.

Kirk Isakson is the KCNS advisor and has been for more than 10 years. When Isakson found out about the awards, he was pleased with Tootell and Oppie's accomplishments.

"It shows they have talent in writing and shooting and they are getting recognized in their accomplishments from a recognizable program," Isakson said. Isakson also said the national award will improve their resumes.

Diversity Center responds to student requests for intercultural training

KARYN OSTROM
Mast news reporter

In an effort to increase students' awareness of diversity issues, the Diversity Center is offering Intercultural and Diversity Training workshops.

The workshops are held Monday from 6 to 8 p.m. in the University Center, beginning Sept. 22 and will continue on Monday evenings through Nov. 17. The series of workshops was designed so students could attend one or all of the sessions.

Diversity Center director Eva Johnson organized the workshops after facilitating diversity-training sessions for different student groups on the PLU campus. When students from these groups requested more information, Johnson met their requests while inviting all interested PLU students and faculty to attend.

"To be competitive in today's work force and in our

See DIVERSITY
Page 5

Photo by Lindsay Paxton

Nursing professor Marilyn Newcomer Culp (right) listens to sophomore Sharon Allan at a weekly intercultural training workshop sponsored by the Diversity Center.



"Animal Testing: Justifiable or Just Cruel?"

The 2003-04 Faith and Reason Dialogues kick off with animal rights issues

JULIET MIZE
Mast news intern

"I love meat."
"Animals are God's creatures, not ours for experimentation."
"As long as it isn't brutal, it's all good."

These were some thoughts written by anonymous Pacific Lutheran University students on a message board in the University Center in anticipation of the Faith and Reason Dialogue last Thursday.

The first discussion topic in this year's series was "Animal Testing:

Justifiable, or Just Cruel?" The event was co-sponsored by Student Involvement and Leadership, Residence Life, Student Life, and Campus Ministry.

Guest speakers included: English and environmental studies professor, Chuck Bergman, psy-

chology professor Kelly Goedert, philosophy professor Erin McKenna, biology professor Matt Smith and religion professor Robert Stivers. Communication associate professor Diane Harney moderated the discussion.

The goal of the annual Faith and Reason Dialogue panel series is to provide a model of civil discourse and integrate classroom learning with students' values, worldviews and faiths.

Through these dialogues, the sponsors hope to challenge students' perspectives on controversial issues. Previous dialogues focused on divisive issues like the death penalty, consumerism, and the role of the United States in the world.

Thursday's discussion was the eighth such event in three years. The questions at hand

ranged from the benefits and ethics of animal testing to the question of man's dominion over nature.

Though the dialogue's topic was controversial, the goal of the event was to show "we can sit and talk and offer different opinions in respectful ways," Harney said.

The faculty speakers discussed animal testing for an hour. After the panelists concluded their dialogue, students had an opportunity to join the forum and submit questions for debate. The

"It's a rare opportunity to see the faculty engaged in talk about controversial issues."

Diane Harney,
associate professor of
communication and
dialogue mediator



photo by Meredith Marsh

English and Environmental Studies professor Chuck Bergman speaks his mind at the Sept. 25 Faith and Reason Dialogue. This annual series provides an opportunity for faculty to discuss controversial issues. Students also participate by asking questions after the dialogue.

evening's dialogue was notably subdued.

"What we want to do is to let people express different points of view, but we'll never attack the person," Harney said. "We ask questions, you offer your position, and we can talk about it."

The next Faith and Reason Dialogue is scheduled for Nov. 6. The location and topic are to be determined.

Harney said she hopes students will attend the discussion because "it's a rare opportunity to see the faculty engaged in talk about controversial issues."

"And part of college is grappling with issues," she said.

For more information about the Faith and Reason Dialogues, contact Student Involvement and Leadership, x7195.

Wiccan book study debuts on campus

"There are teachings about so many other religions at PLU, why not Wicca?" ~Sarah Busson, study leader.



photo by Andy Sprain

Members of the Wiccan book study meet in The Cave to educate themselves about Wicca and to discuss common misconceptions about this controversial religion.

STEPHANIE MATHIEU
Mast news reporter

A group of students has been meeting at 8:30 p.m. in The Cave on Sunday evenings to learn more about what it means to be Wiccan. The group is not a club, nor is it looking to be recognized as one.

Sophomore Sarah Busson began the group this year and has started by simply teaching members the basics of Wicca. For the first meeting, she handed out terms and definitions about the religion and at the second meeting, members dis-

cussed any questions they had.

"It is an educational thing," Busson said. "There are teachings about so many other religions at PLU, why not Wicca?"

The Wiccan religion is one that produces much discussion, because it is different for every individual. Generally, however, Wiccans believe in one goddess and one god, and follow the Wicca Rete: "and harm me none, do as you will." Wicca tends to coincide with witchcraft, but doesn't always.

"I believe you can worship the goddess without actually practicing witchcraft," said sen-

ior Valerie Landwehr, group member.

During the Wicca group meetings, students can feel free to discuss any personal opinions or misconceptions they may have about the religion.

"There are a lot of Wiccans that don't say they're Wiccan," said junior Kat Cooley.

"They still believe and have faith in the goddess but feel their environment isn't a safe place to openly practice their religion."

Busson was raised in a

See WICCA
Page 5

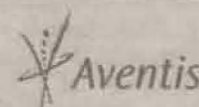
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Psychology professor honored by ethnic society

John Moritsugu awarded for contributions to the Asian American Psychology Association

EMILY LARSEN
Mast news intern

Psychology professor and former Psychology department chair, John Moritsugu, received the Distinguished Contribution Award from the Asian American Psychology Association. This award recognizes AAPA members who contribute to psychological issues relating to Asian Americans/Pacific Islander Americans.

Due to his interest in human service and science, Moritsugu

decided to let both areas of study guide him in clinical psychology. He said he is interested in "Asian-American populations and how their experiences broaden our understanding of psychology for all."

AAPA, a non-profit organization, holds conventions, offers travel scholarships and research grants to students, and presents various awards to service the Asian-American community.

Moritsugu said he feels his leadership in various organizations contributed to the nomination for this award. Not only has he been the vice-president of the AAPA, he was president of the Washington State Psychology Association, was involved with editing several psychology journals, served on the American Psychology Association's Board of Educational Affairs and helped create the Society for

Psychological Study of Ethnic Minority Issues.

"I was impressed with the way he (Moritsugu) used the objective science and data of his field in a way that furthered his deep personal commitment and compassion around the issue," said Barbara Temple-Thurston, dean in the Division of Humanities and professor of English. She taught an ISP (Core II) course with him a number of years ago.

Moritsugu's current interest is the Eastern/Asian concept of compassion. He was recently awarded a Wang Grant to help him travel to New Zealand and set up and international psychology internships. He said he hopes this will expose the world to the Maori (native peoples of New Zealand) language and culture. Interns will be given the opportunity to work in service settings, hopefully gaining Maori culture exposure.

John Moritsugu's Accomplishments:

B.A. with High Honors in Psychology from University of Hawaii, 1971

M.A. and Ph.D. in Clinical Psychology from University of Rochester, N.Y., 1975 and 1976

Psychology department chair at PLU until 2002

Faculty representative of long range planning committee at PLU until 2003

Awarded 2003-2004 Wang Grant

Editorial board of "Journal of Community Psychology"

Consulting editor to "Cultural Diversity and Ethnic Minority Psychology Journal"

President of Washington State Psychology Association in 2001

Vice-President of AAPA

Helped organize/found division 45 of the American Psychological Association (Society for Psychological Study of Ethnic Minority Issues)

Co-President of division 45 of APA

APA Ethnic Minority Affairs Board

APA Board of Educational Affairs

Look for these stories in upcoming issues of *The Mast*:

Academic Restructuring: what it means to students, faculty, alumni and prospective Lutes

Harmony: will PLU play host to regional GLBT conference?

ROTC Ranger Challenge: PLU's elite face the test

KPLU's Fund Drive: the campus-based NPR affiliate gets help from PLU's Society of Professional Journalists chapter

Grants: money you do not have to pay back

A guide to student and faculty grant opportunities at PLU

CHARA MCELISH
Mast news reporter

The steps Pacific Lutheran University takes to ensure a positive learning environment in the classroom extends beyond holding students accountable for their actions.

PLU's Center for Teaching and Learning makes available multiple grants to faculty each year for the purposes of professional development.

A professor can apply for up to \$1,000 for travel expenses to conferences, seminars or lectures. They can also use the funds for any other purpose the CTL grant review committee deems educationally relevant.

A brief online description of available grants for professors is located at the CTL site, www.plu.edu/~ctl/ctlgmt.html.

Examples of faculty grants funded by CTL include the project "Using Science to Teach Writing: Hunting for a Foreign Gene." This project was led by Anita Wahler, administrative associate in natu-

ral sciences, and Assistant Professor of biology Mary Ellard-Ivey. In the project, biology students retrieved data from gene-related research and labs and recreated those labs for their own learning.

The CTL offers other grants to the PLU community and faculty members are not the only ones who can benefit; students can take advantage of numerous opportunities.

The Wang Center for International Studies is an excellent resource for students interested in international grant opportunities.

Each year students can apply for grants in varying amounts to help cover the costs of different international endeavors. While the Wang grants cannot be used for all study abroad options, students who have independent projects can benefit.

This year's grants were awarded to students to assist with capstone projects for international majors. These students traveled to China and France.

Students were also awarded grants to complete internships abroad. For exam-

ple, Lindsay Smith received a grant to assist with expenses while working as an intern with the Asia Pacific Environmental Exchange.

Grants are awarded annually and proposals are due in advance for consideration. Students can visit the Wang Center for more information or call them at 535-7628.

There are also research grants within specific departments available to students.

The social sciences department offers the Severtson/Forest Foundation Student & Faculty Research Fellowship, which makes it possible to award multiple grants to students and supporting faculty in different research areas.

The Severtson/Forest grant is relatively new, made possible by President Loren Anderson and Frank Underwood of Grantmakers Consultants, Inc. Applications are due the February before the year of award. Students can get details by calling the department at 535-7669.

Aside from research grants, tuition

grants are also available. For example, the PLU Matching Scholarship (PLUMS) program is based on donations made by the students' religious congregation and not based on need or academic standing. Any gift made to a student by their church is matched by PLU through PLUMS.

Students should apply early for PLUMS, a year in advance with their other financial aid. Students can contact Financial Aid Administrator Barbara Zettel at 535-7163 or visit the website at www.plu.edu/~faid/plums.html.

For a full listing of available grants for students, contact your specific academic department or contact Admissions for tuition related grants.

The hardest part of getting a grant is finding them. To take advantage of the grants, however, normally a proposal and post-report is necessary. If there is the will, there is a way for PLU students to access the funds made available through these amazing grant opportunities.



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mastnews@plu.edu

Green Thumb First in a series of self sufficiency workshops

HEATHER GILLESPIE
Mast news intern

Is your green thumb looking a little dingy? In the first installment of the Women's Center's series, "Creating Self Sufficiency: Sharing Our Skills," plant specialist Diane Wallace tackled the issue of the struggling gardener.

Wallace, a groundskeeper at Plant Services, is an organic gardener who encourages others to garden without chemicals. During her presentation entitled, "Developing a Green Thumb: Or, How to Keep Your Plants Alive," Wallace addressed ideas and tips involving outside planting.

Her first tip: buy quality plants. Watson suggests looking at the roots of plants before purchasing. For example, plants ready for transplant should have soil that remains attached to their roots when

removed from their pots. Wallace also suggests carefully examining new growth. New growth is green and indicates the plant is healthy.

Watson's second tip: review the plant's tag for planting instructions and appropriate placement. Location is important; placing a shade-loving

plant in a sunny flowerbed is equivalent to botanical homicide. Remember: purchase the right plant for the right area, Wallace said.

Once purchased, proper transplanting is important. Watson warned people often bury their plants incorrectly, depriving the plant of water. All of the plant's roots should

be covered, but the plant needs easy access to water and nutrients.

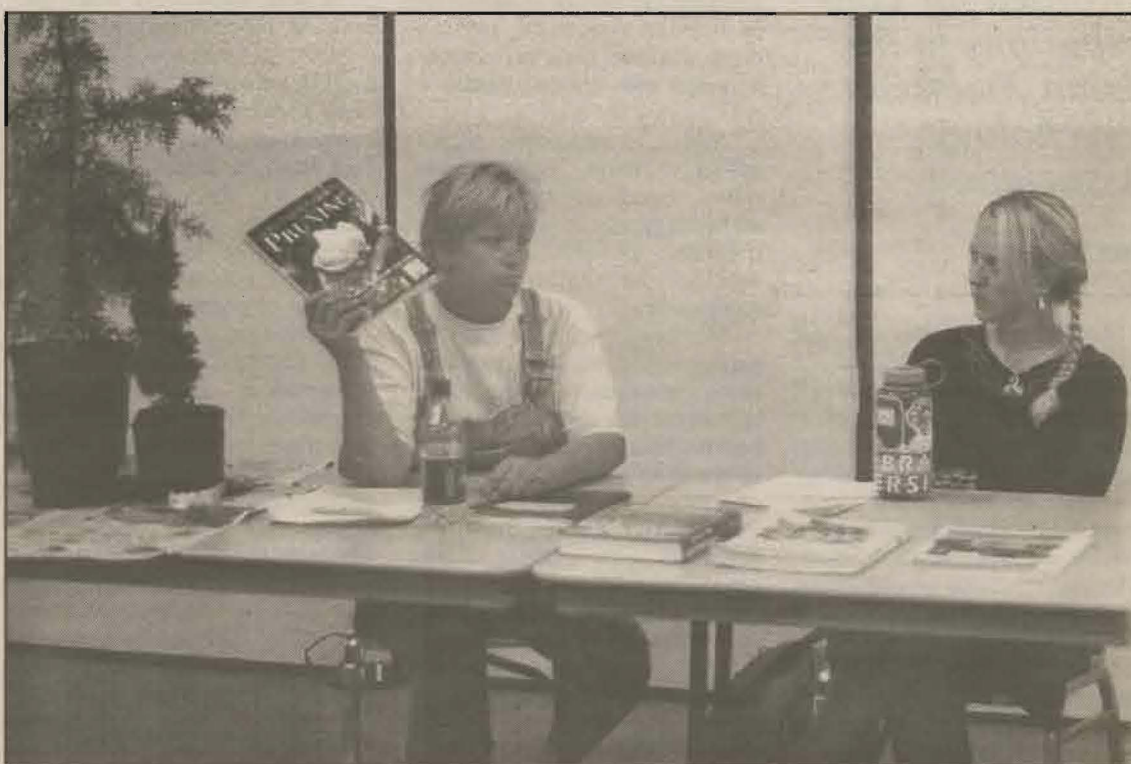
"Water is the vehicle that takes fertilizer to your plant," Watson said. "And finding the right fertilizer is also important."

Wallace suggested Tagro, a product made by Tacoma City Works.

Watson also offered natural remedies for pest control problems. For example, she once used ladybugs to save an infested artichoke plant. In a Tupperware container, Wallace brought lady-

bug larva for all to see what should be placed in the garden for a natural remedy to persistent pest problems.

Wallace discussed the importance of a living garden and emphasized the importance of organic gardening. A living garden goes beyond its plants, but provides an area where



Photos by Hakne Lee

Above: Diane Wallace, Plant Services groundskeeper, recommends a book to senior Bromley Henningsen at the gardening teach in held last week. This was the first in a self sufficiency presentations sponsored by the Women's Center.

Right: Wallace shows what to look for when buying a plant to be transplanted.



creatures can thrive as well.

If there are no living creatures in the soil, then the soil is not healthy and indicates the presence of dangerous chemicals. Watson warned the use of chemicals for ridding a garden of slugs could potentially put pets or local wildlife at risk. Chemicals used in gardening

could eventually reach the human population as well.

"Developing a Green Thumb" held last Thursday, was attended by both students and faculty. It is the first in a new series of discussion groups continuing throughout the year. The next installment, "Changing a Flat Tire and Other Essential

Car Care Skills", will be held Oct. 9 at 4 p.m. at the Women's Center. Sessions on budgeting, sewing, cooking, and completing applications for graduate schools are also planned.

For more information on the "Creating Self Sufficiency" series, please contact the Women's Center at womencen@plu.edu.

Librarian Live provides online access to research assistance

Students can chat with a PLU librarian four days a week and get first hand help without coming into Mortvedt

JULIET MIZE
Mast news intern

In this age of the Internet, information is boundless and available at the click of a button. It's just a matter of finding the right places to click: enter Librarian Live.

Librarian Live is a service offered to students and faculty by Mortvedt Library. Intended to help desperate souls in need of answers to research questions, or for those of who just need help figuring out the labyrinthine databases of scholarly journals, Librarian Live is available Sundays from 6 to 8 p.m., and Mondays through Wednesdays from 3 to 5 p.m. and again from 6 to 8 p.m.

To access Librarian Live, simply visit the PLU Library homepage (www.plu.edu/~lib/). In the bottom left corner is a box marked "Librarian Live." If the box is gray, Librarian Live is not active. If the box is yellow, the service is available. Once students enter their ePass and password, they will be connected to a PLU librarian through a program resembling AOL Instant Messenger. Students can then ask the librarian

any research question and the librarian will help them find the answer.

Librarian Live is compatible with any browser on any computer and requires no extra software. The service is free of charge. Typically, the librarian will be available to answer questions immediately.

The librarian can guide students through the sometimes confusing process of searching databases and web sites. If the librarian finds a particularly relevant Web site, they can send students directly to the site by providing a link that automatically opens itself in a new window.

No question is too difficult for Librarian Live. Whether looking for information on the feminist underpinnings in literature from 1897 or a review of the latest Danielle Steele novel, Librarian Live is there.

Virtual Reference Services Librarian Holly Senn said there are several reasons to use Librarian Live. "Librarian Live is a good alternative if you can't come in the library, or if you need immediate help using the database." She explained Librarian Live is great for students who live off-campus, or for students who can't spare time to walk up to the library.

Librarian Live is also great for students who would prefer a visual link to the library's services. Of course, librarians will gladly provide assistance over the phone, but through Librarian Live, the librarian can show, as well as explain, how to navigate databases.

For more information about Librarian Live, visit <http://www.plu.edu/~lib/libinfo/librarian.html> on the Web, or call x7136.

"Librarian Live is a good alternative if you can't come in the library, or if you need immediate help using the database."

Holly Senn
Virtual Reference
Services Librarian

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Attaway Lutes: More than a yellow and black shirt

JAY JAHNSEN
Mast news reporter

Football fans may have noticed PLU's first home game had an official student section, with many people sporting black and gold Lute pride t-shirts. This did not happen spontaneously; it was the work of the newly formed Lute Spirit Club.

"We are trying to promote campus involvement and school pride," club president Monica Cafferty said. "We are trying to encourage people to go to campus events such as football games, soccer games, choir concerts, and plays."

In addition to the t-shirts, the Spirit Club is working on the "Lute Box," which made its debut at a volleyball game. The "Lute Box" is a couch draped in yellow where students can sit for a game. A drawing before each game decides who earns the privilege of having the only box seats of the game. The winner can invite as many friends as he or she wants to join him or her on the couch.

Junior Sean Dunn won the first drawing for the "Lute Box." Tailgate parties and half-time events are also possibilities for future football games.

The club will hold meetings every three to four weeks to organize these

events; the time and place are still undecided. Cafferty expects these meetings to be fun, hoping students will help make publicity posters for upcoming events and plan ways to increase spirit and participation on campus.

The Spirit Club is also rewarding students who attend one game or performance in every category: sports, music, and drama.

Since the club has yet to sponsor fundraising events, financial support for the "Lute Box" and Lute pride t-shirts has been difficult to come by. Once funding is found, the club hopes to provide buses to home games at Sparks Stadium.

The club didn't make any money off

the shirts, but has been able to charge only \$7 for them thanks to help from the Athletic Department.

To achieve their goal of uniting the PLU community and promoting campus pride, the Spirit Club will work with the Student Athletic Advisory Committee, ASPLU and the Athletic Department to coordinate many sporting and club events. The Spirit Club has worked hard during the first weeks of school and they hope their club will continue to be a success as the school year continues.

For upcoming Lute Spirit Club meetings and events, contact Monica Cafferty at cafferml@plu.edu.

WICCA

Continued from page 2

Lutheran home and has been "This school is very Christian, and I have no problem with that."

"I was in the broom closet freshman year. This school is very Christian, and I have no problem with that."

Sarah Busson
sophomore
Wiccan book study leader

she was 14 years old. She told very few people about her religious beliefs freshman year, because she wasn't sure how people at PLU would react.

"I was in the broom closet freshman year," Busson said.

and has been "This school is very Christian, and I have no problem with that."

There have been some concerns expressed with the group meeting on campus, but so far the whole situation has been very laid back.

"So far, nobody has told me, 'no,

you can't do this,'" Busson said. "If they do have a problem I will just move the meetings off campus."

The group sessions are open to anyone who wishes to attend. So far, the meetings have attracted a large variety of people, from Wiccans looking to discuss their beliefs to Christians who are simply interested in learning about Wicca.

"Anyone who wants to can come," Busson said. "I'm not trying to convert or recruit anybody. I just want to educate people."

What is Wicca?

"A modern follower of, or religion which is, an earth/magick centric religion that is usually polytheistic."

Wicca 101
Simon Craft

DIVERSITY

Continued from page 1

global community, active citizens and leaders need to have multicultural 'lenses' that are sophisticated enough to work and live with the variety of difference that exists in people," Johnson said. "Students who are looking to broaden their own knowledge of diversity issues, students who are graduating and are looking to add a specific and desired training to their resumes, anyone interested in participating in a study abroad program while at PLU, this training is for you."

Intercultural and Diversity Training

All workshops are in UC 214, from 6 to 8 p.m.

Oct. 6

"Recognizing the Archie Bunker in All of Us"

- Ethnocentrism
- Stereotypes and Assumptions

Oct. 13

"It's More than Language: Cultural Sources of Misunderstanding"

- Nonverbal rules

Oct. 20

"How Do I Create Cultural Synergy?"

- Adler's Model
- Ways to Build Common Ground with a Diverse Team

Nov. 3

"LGBT Health Care"

Julie Dybbro

Nov. 10

"True Colors"

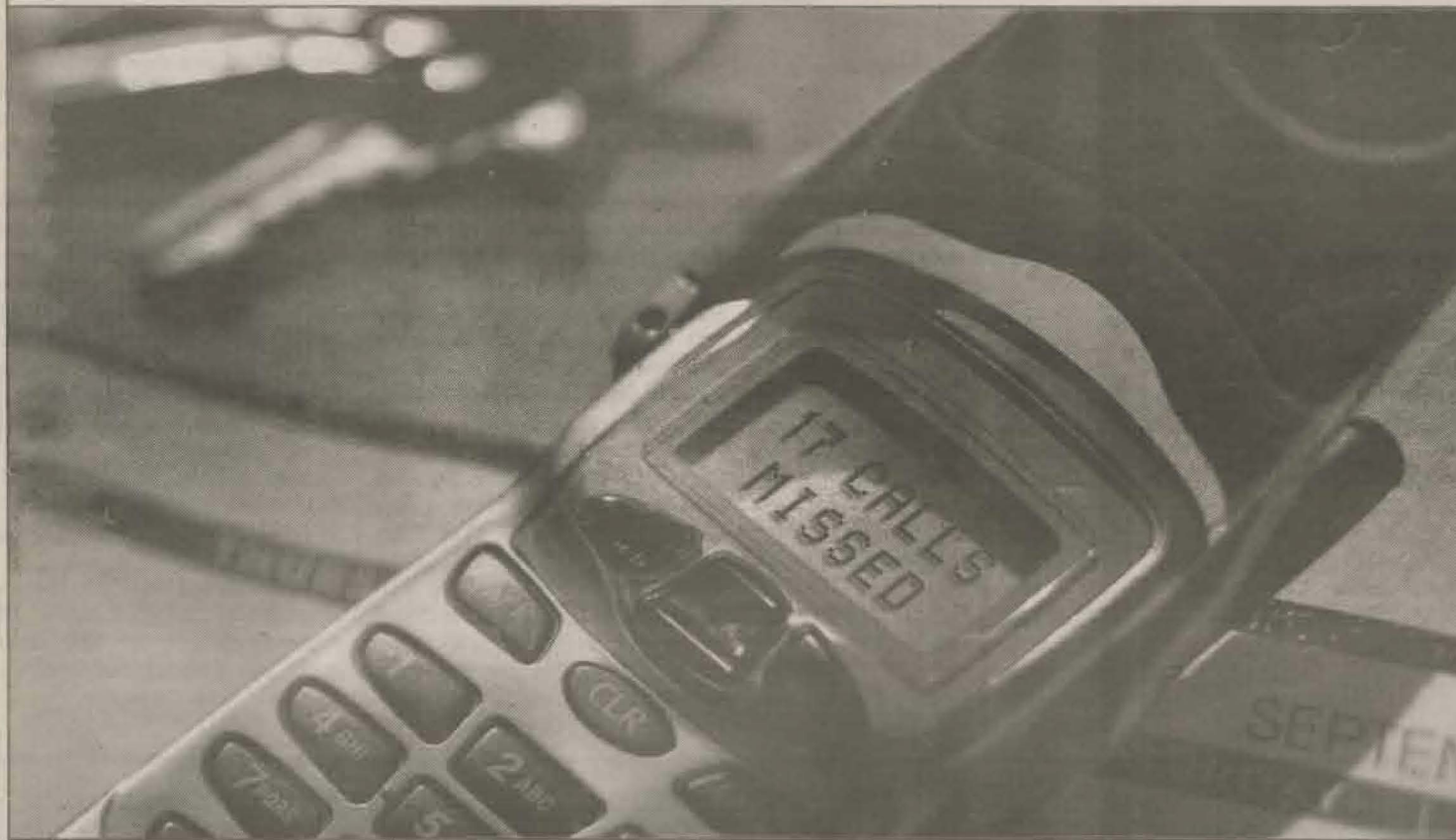
Aubree Robinson

Nov. 17

"Careers, Corporations, and Diversity: Finding Organizations that Value Diversity"

Alina Urbanec

God speaking to you?



It would be nice if God's plan for your life was a call away. But, sometimes you hear God's voice in those rare quiet moments and it's just as unmistakably clear as any digital signal could make it.

Actually, the hard part comes after the call. Then you have to decide if you'll follow.

Has God put people and situations into your life that are causing you to think about a seminary education?

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From the editor

There are no simple answers

Choosing a hall theme seems fairly innocuous. Choosing a subject to center hall decorations, cheers and those dreaded hall identifiers for orientation week seems like it should only take an eager hall council and a caffeine-induced brainstorming meeting. And that likely is all that goes into it. But maybe a little more thought should be given.

This would seem to be a dead topic as we are now well into the fourth week of classes. Orientation competitions are over. (And by the way, Stuen Hall swept the whole thing.) Most of the decorations are starting to deteriorate. The hall identifiers are on the bottom of a pile of dirty laundry and orientation papers.

So why talk about hall themes now? Because developing a well-reasoned thought process that goes beyond our own agenda benefits all of us beyond hall competitions and parties.

The Student Activist Coalition (SAC) has raised issues with Foss Hall's military theme. The members of the group believe in a time of war, it is, at best, insensitive to glorify death, fox-holes and bombs while our peers are dying abroad.

They have a legitimate point.

Besides, there are other ways to incorporate a military theme without glorifying the perils of war. Foss Hall could have focused their theme on military pride, incorporating elements of discipline, honor and loyalty to the country (or hall) you serve. And what better way to bond hall mates than a rigorous litany of silly callisthenic drills at the crack of dawn during orientation. (For the first-years, of course. Wake me up for some silly hall activity at your own risk.)

But this issue goes beyond the question of having or not having a military theme. Anyone could find something offensive with any number of this year's or previous year's themes.

Stuen Hall had a pirate theme, which has undertones of rape, murder and pillaging. Harstad Hall had a Harley Davidson theme, which has undertones of an anarchist drug culture. Tengelstad showed insensitivity to an entire culture with their Tiki T-Stad theme.

Last year, Pflueger Hall had an FBI theme, which some may find offensive simply because the FBI may be involved in the invasion of our privacy as approved by the U.S. Patriot Act.

Anything can be offensive, so where do you draw the line? I am by no means advocating all of us should walk around on eggshells for fear of possibly offending someone. I am not even saying Foss should have had a different theme.

Foss could have chosen lollipops and cut flowers as their theme and someone could have been offended by their advocacy of high-sugar treats and death of nature's beauty.

All messages we send by our words or actions are interpreted by the receiver. We cannot control how our message is received. Words are perception and perception is reality.

I am afraid there is no simple answer.

We cannot live our lives in fear of offending someone. If we quell any and all thoughts that may or may not offend someone, we run the risk of missing the next great idea.

Great thoughts are not born from the pre-approved, politically correct thoughts and ideas of the day. Some times you will offend someone just by saying something new.

But at the same time, there is no good reason to offend someone just for the sake of offending someone. And there is no good reason to accidentally offend someone because you didn't think about how your message may be received.

See, I told you there were no simple answers.

Perhaps the best we can do is to think. Think about the message you are sending and how it may be received and interpreted. Think about what we have to lose. Think about the loss of credibility if you try to send a different message later.

Think about even the easy things, like choosing a hall theme.

For more information on this and other issues the Student Activist Coalition is following, watch for *The Matrix*, PLU's social justice magazine, later this month.



Where are our natural disasters?

I watched Hurricane Isabel pound on the East Coast last month. I saw people on television rowing boats down the same streets they used to drive their cars. Later, as I walked outside, a light rain drizzled down on me and some questions poured into my mind. Where are our natural disasters? Will we ever get more than a rainy winter?

To find out about the natural disasters we have in the Pacific Northwest, I talked to Professor of Geosciences, Duncan Foley.

It turns out the most common disaster in the Pacific Northwest comes in the form of a flood or a landslide, according to Foley. They happen in Seattle and Tacoma, but are more common in Seattle because of the local geology. However, unless many slides happen at the same time the damage and effect remains localized, according to a City of Seattle document about landslide prevention.

To put things in perspective, the cost of one landslide is dwarfed by the cost of one hurricane (\$26 billion for Hurricane Andrew) or one earthquake (\$3 billion in San Francisco alone for its 1989 earthquake).

Speaking of earthquakes, they too can be considered as one of our worries in the Pacific Northwest. If you lived here in 2001, you can attest to that.

However, the Pacific Northwest has only experienced eight major earthquakes in 150

years, according to the Burke Museum of Natural History and Culture at the University of Washington.

That figure isn't too bad, considering hurricanes pound the east coast every year, the Midwest faces tornados and droughts during the summer, and low-lying coastal and river areas deal with floods during the spring time.

Although major earthquakes

Meanwhile, classes are cancelled at PLU and students have snowball fights or make phallic symbols out of snow in Red Square. Come on, we've all seen them.

We do not have tornados. Actually, I saw something that resembled a tornado near Moses Lake once; it was less than 15 feet high and was meandering through some dry farmland. Instead of inflicting mass destruction, it simply looked lost.

Nowhere did I see flying cows or tractor tires. I believe what I saw



Loose Translation Jace Krause

seem a rare breed, smaller ones happen all the time. Foley said there have been more than 20 in the past two weeks. But did you feel them? Probably not - the only rumble you probably experienced was the result of a stomach full of U.C. food.

Now that we have covered some of the main natural disasters experienced in the Pacific Northwest, let's take a look at some of the ones we don't have to deal with.

We do not have giant snowstorms. To people here, the idea of a snowstorm involves a few inches, and a massive shutdown of all critical life until it melts away a few hours later. The ability of people to drive a car drops to dangerous levels. To some people, driving a car on snow equates to standing on the roof of Harstad with roller skates.

is classified as a dust devil. We do not have droughts. The definition of drought west of the Cascades is a week with only two days of rain. Give me a break.

So unless you live near a river or coastal area, chances are the only natural disaster you'll face in western Washington is five months without sunlight. But it's better than facing a hurricane with 100 mile-an-hour winds, battling flying cows and tractors, or rowing a boat across Foss Field.

Yup, living in the Pacific Northwest isn't too bad at all.

At least until Mt. Rainier blows up.

Jace Krause is a senior communication major and music minor. He originally thought the 2001 earthquake was a passing airplane from McChord Air Force Base.

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The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast encourages letters to the editor. Letters need to be submitted to The Mast office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

How appropriate is it for individuals to force an ideology on a larger group, such as a hall theme?



"It should be a choice of the people. You should propose the idea and give them options and not force them to think a certain way. Let them draw their own conclusion."

Cham Akrawi
Sophomore

"I think the themes are kind of pointless. Not like we do anything with them."

Emily Andrews
Sophomore



"I think sometimes people are too sensitive. Foss and their military theme was just something fun. It's just a hall. It's not that serious of an issue."

Matt Griffith
Junior

"I don't think it's that much of a problem as long as it doesn't conflict with ideologies of other people."

Keane Lindblad
Freshman



See story on the Student Activist Coalition on page 1

Women make their mark at PLU; is the presidency next?

The women of Pacific Lutheran University are just as involved in student government as the men this year. In the recent PLU elections, three of five senate positions were filled; all three new senators were women.

This isn't the case on the national level. Although women now hold positions in the U.S. House of Representatives and Senate, they occupy only 14 and 13 percent of the seats respectively. The first women to hold a U.S. House seat was Jeannette Rankin of Montana in 1916.

Six years later, in 1922, 87-year-old Rebecca Felton of Georgia became the first woman in the U.S. Senate.

It wasn't until 1933 a woman was first appointed to a cabinet position. Franklin D. Roosevelt made history when he selected Frances Perkins as his Secretary of Labor. Perkins held this position under both FDR and Harry Truman. Women reached higher into the executive branch when Madeleine Albright was named Secretary of State in 1997 and when Condoleezza Rice was named the first woman National Security Advisor in 2001.

Women now have a foothold in Congress and the upper-echelons of the Executive Branch,

but what about the presidency?

In the history of the United States, there has never been a women president. The first woman to run for president was over 130 years ago. In 1872, before women even had the right to vote, Victoria Chaffin was the first female presidential candidate.

More than 40 women have run for the position since.

In the upcoming 2004 presidential election there is one woman on the ballot. Carol Moseley Braun, an African-American democrat from

Illinois, officially announced her candidacy Sept. 22.

Although Moseley Braun is not making her sex an overt issue, it provides an underlying motivation for her candidacy.

"Just last week," Moseley Braun said in her speech, "my little 9-year-old niece Claire called me into her room to show me her social studies book. Turning to the pages on which all of our presidents were pictured, she looked at me and complained: But Auntie Carol, all the presidents are boys!"

"I want Claire, and our daughters and sons to know that in America, everyone has a chance to serve and contribute. I believe that America is ready to take the next great step in the direction of her most noble ideals of service and merit and equality."

Moseley Braun is competing with General Wesley Clark (Ret.), Governor Howard Dean, Senator John Edwards, Congressman Dick Gephardt, Senator Bob Graham, Senator John Kerry, Congressman Dennis Kucinich, Senator Joe Lieberman, and Reverend Al Sharpton for the 2004 Democratic Party nomination.

For more information visit: www.now.org, www.carolforsenate.com, www.thewhitehouseproject.org, and www.guide2womenleaders.com.



What Now?
Jamie Shipman

"I offer the clearest alternative to this current administration, whose only new idea has been preemptive war and a huge new bureaucracy. I can fix the mess they have created, because I am practical, I am not afraid of partnerships and I am committed to making the world better for our children," Moseley Braun said in her candidacy announcement speech.

Braun served as a U.S. Senator from 1992 to 1998 and as U.S. Ambassador to New Zealand from 1999 to 2001. Health care and the war in Iraq are two of her main cam-

aign issues.

Women in Politics ... and at PLU



Victoria Chaffin, far left, and Carol Moseley Braun, near left, are among the more than 40 women who have run for president of the United States.

PLU elected its first female student government president, Agnes Mykland, in 1944. PLU has never had a female university president.

Photos courtesy of www.guide2womenleaders.com.

What if the world bared its feet?

What if the world went bare-foot? Would the sole stay alive, or would it wither away in disgust and dismay, crying for a cleaning and a good pair of sneakers? Let's face it. Between the squished and rotten fruit, the cigarette remains, other randomly used and appalling paraphernalia or bodily fluids that fly around this area, there isn't a safe place to step anymore.

Gum stalks the stairwells; banana peels slime the sidewalks, yet the nearest garbage can stands a few lengths away. Is it fair to ask; "What's the deal?!" Though the food that contaminates the ground is biodegradable, it makes my soles quiver in fear and plead for the safety of my shoe.

What if the world walked around baring their soles? Imagine nothing standing between your feet and the pavement, grass or carpeting, nothing standing in the way of your skin and that apple core or bro-

Guest Column
Amber Mazeika

ken glass. Would the world suddenly take on a new appearance? Would your gum suddenly find its place along with everyone else's; in that garbage can rather than spit out on the sidewalk? Bringing it closer to home, being able to enter the kitchen without having to slip on a pair of containers to pro-

tect your feet from the wrath of the sticky madness that cakes the tile.

The world is crying out for a good pair of soles to run through its grass, play in its sand or walk across its terrain. At the same time, feet everywhere are pleading to be let out of the dark, moist caves that they hibernate in most of our lives. The solution is a simple subtraction problem, and the equation is one requiring no study time or tutoring. That trash in your hand goes in one of the multiple garbage facilities that stand around campus resulting in less mess and happier feet.

Amber Mazeika is a sophomore English major from Pleasant Grove, Utah.



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Wed. - What's Happenin' 10:30 a.m. & 4 p.m.

Thursday - Lute Living @ 3 p.m.

Friday - Themed Movies @ 8 p.m.

Saturday - Insert your show here!

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THEY'LL KNOW US BY OUR A PHOTO ESSAY OF FASHION AT PACIFIC LUTHER

ANDY SPRAIN
Co-photo editor

In the grand tradition of Lute taxonomical inquiry, I sat at my desk and pondered the ominous question: "What is a Lute?"

Where to start? I stared out my window and watched as group after group drifted by, pondering this exact question.

After hours of deep contemplation, hoping to achieve some grand insight or revolutionary definition, I decided to return to the fundamentals of observation.

I asked the question, "What

does a Lute look like?"

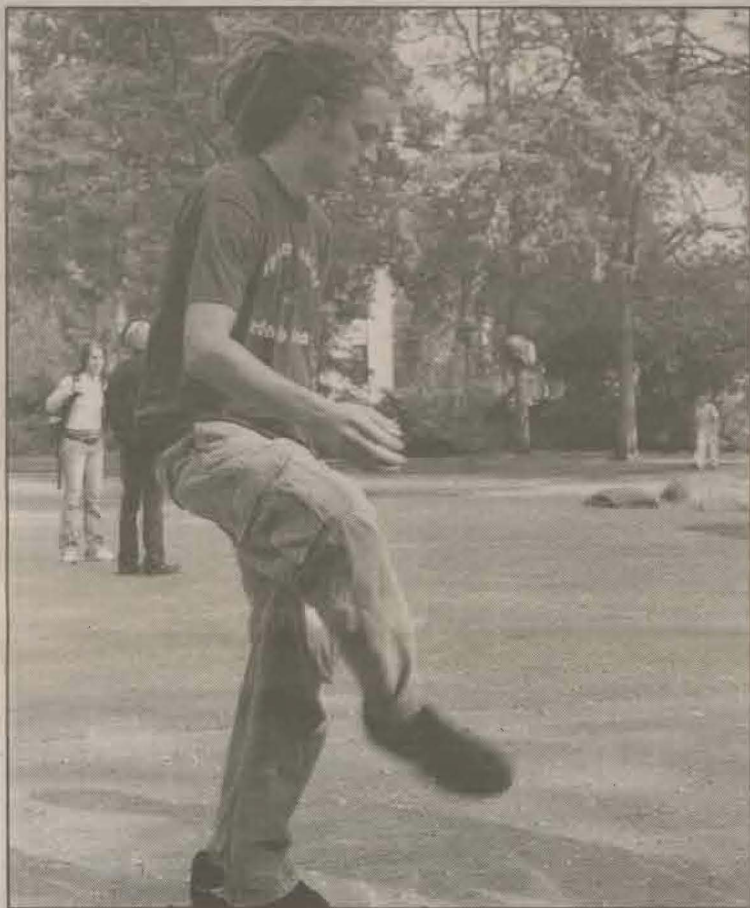
Once I had gained this knowledge, I wondered what insight might present itself.

Here lies the results of this remarkable journey into the trends and styles of the Lutedome. As displayed by choices of clothing apparel, here are some characteristics of just what a PLU Lute is.

**Editor's note: Each photo caption includes a description of the fashion characteristic, where the model shops, and approximately how much the outfit cost. All photos are by Andy Sprain.*



Above: Dramatic: Jessica Boye and Harmony Haveman display their "simple" and "urban" style by shopping at the GAP, bargains and sales.



Above: Cutting Edge: Graham Litterst typically shops at thrift stores, snagging this style for less than \$60.



Above: Charismatic: Kathryn Qualheim and Jeremiah Oliver go to Target, Goodwill and Hot Topic for most of their shopping time, spending \$60-70.



Above: Sophisticated: James Kozak studies in this outfit that is worth about \$75. He usually gets his clothes from gifts.



Above: Sincere: These girls love to shop at GAP, American Eagle and EuroSport. Their outfits cost a total of \$150.



Above: Economical: Anniley Rayhl, sophomore, got this outfit at American Eagle for approximately \$80.

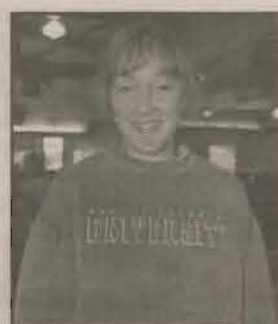
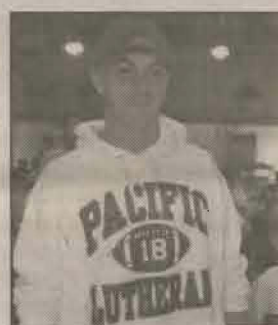


... CLOTHES???

AN UNIVERSITY



Above: Fun-Loving: Erin McLaughlin enjoys shopping at Nordstrom or Rampage. This entire outfit cost her approximately \$100.



Safety Beat

9/28/2003

Campus Safety officers responded to a report of a large quantity of alcohol inside a Stuen Hall room at 7:33 a.m. Campus Safety officers contacted on-duty resident assistants and went to the room. Officers and resident assistants knocked and announced their presence, but received no answer.

A decision was made to enter the room at that time. A check of the room located three half-full bottles of alcohol. The alcohol was seized and later placed into evidence. This report has been submitted to student conduct.

9/29/2003

Campus Safety officers and PCSD contacted a PLU student in regard to a vandalism complaint at 1:52 p.m. in the Golf parking lot. The student stated sometime during the past several hours unknown suspect(s) had entered his vehicle and drilled out the ignition in an apparent attempt to steal it. PCSD will be continuing the investigation.

Campus Safety officers contacted a non-PLU student in regard to a theft complaint at 1:20 p.m. The male stated he had gone into the U.C. bookstore, leaving his backpack outside. When he returned five minutes later he found someone had stolen it.

While on patrol, Campus Safety officers were flagged down by a Pizza Time delivery driver at 12:35 a.m. The driver stated he had just delivered a pizza to Hong Hall and was walking back out to his car.

As he got into his vehicle a black male wearing a hooded sweatshirt approached him. The male pulled out a revolver from his sweatshirt and tried to open his car door. The driver stated he was able to get his vehicle started and drive off. He stated as he fled he saw the suspect running after another vehicle, which had been stopped at 121st and Yakima Ave.

At the same time a PCSD officer happened to drive by and was advised of the incident. Campus Safety officers stayed with the driver while PCSD conducted an area check for the suspect. An area check by PCSD and Campus Safety failed to locate the suspect or any further information. PCSD will be conducting the investigation.

**Editor's note: Campus Safety and Information provides The Mast with updates of reports every Tuesday.*

9/24/2003

Campus Safety officers contacted a PLU student in regard to a vehicle prowling complaint in the Olson parking lot at 9:12 a.m. The student stated sometime during the previous 24 hours, unknown suspect(s) broke into her vehicle. The student had left her vehicle parked, overnight. She stated the suspect(s) gained access by breaking out the passenger-side window. The suspect(s) then stole her stereo and valve stem covers.

9/25/2003

Campus Safety officers responded to a report of an intrusion alarm at the University Center mezzanine at 12:21 a.m. Further investigation revealed the alarm had been accidentally set off by a PLU student who was inside working on *The Mast*.

9/26/2003

Pierce County Sheriff's Department and Campus Safety officers responded to a report of two disorderly males outside the main entrance to Harstad Hall. While en route, the caller, a Harstad front desk worker, stated one of the males had broke out one of the windows on the front door.

All units arrived in the area to find the suspects gone upon arrival. Contact was made with the front desk worker who stated the males had come to the front door looking for a girl who they named. When they were refused entry the two males became extremely belligerent and eventually broke out the door window. The suspects then fled the scene.

An officer later contacted the girl who was identified as a PLU student. The student stated she had been waiting for a male she just met. When the male had not shown up on time she left. It is unknown at this time if the male is one of the suspects that broke out the window.



Left: Bold Nick Temple, junior, found this fashion at Banana Republic.



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Live music and entertainment brewing at Northern Pacific Coffee Company

ERIC THOMPSON
Mast Intern

If the coffee and the ambiance doesn't inspire you to visit the Northern Pacific Coffee Company, please, at least go for the music. NPCC is just a few blocks down Garfield Street, but is a somewhat under-used resource. With their selection of food, excellent coffee, and wide variety of free nightly entertainment, there's no reason not to check it out.

Last Friday night, I visited "Blues Night" for the first time to hear Denny Foreman's 12 Bar Buffet. I had no idea what to expect, but was immediately intrigued. The stage is a cramped area surrounded by bookshelves and the audience watched from couches or candle-lit tables.

The band, I found out, was less of a band, and more of a random, revolving collection of people who were interested in playing blues with Denny. Although several different members came and went, bassist Nick Johnson, drummer Dan Armstrong, and guitarist Denny Foreman make up the general core arrangement.

Denny has played at NPCC since April. Starting out at open-mike night, he put together a blues ensemble at the encouragement of NPCC owner Steve Bendickson. Since then, the 12 Bar Buffet has performed about a dozen shows at the Coffee Company.

Some of the most enjoyable pieces were the improvisational instrumental jams that periodically took place. These jam sessions displayed the musicians' excellent handle on blues music.

As Foreman told me later, his music is "more of a hobby than anything else," and perhaps it's that attitude that made the show such an interesting experience. The atmosphere was incredibly relaxed.

The band re-started songs, worked out the correct chords on stage, and even asked for volunteers to join in (one man later did, singing his rendition of "Hoochie Coochie Man"). The musicians

were decidedly casual and unprofessional about their performances, yet very talented, giving the music a personal feel that was unique.

The band took a short break and reassembled and opened with another excellent improvisational instrumental blues number. By now the handful of people in the audience had filled out to 30 or 35, an impressive number for such a small venue.

Saturday night I returned to the same scene, but this time only one musician and four audience members. The band, Your Favorite Book, consists of just one guy named Patrick Emright and his acoustic guitar. Interestingly, he referred to his "band" as "we" throughout the entire night. I'm assuming he was displaying a very dry, deadpan sense of humor, but who knows.

Your Favorite Book launched into a set of aggressive, acoustic emo, and I became a little skeptical. While not bad by any means, it didn't seem particularly interesting or creative either. He sang like a cross between Chris Carrabba and Rivers Cuomo, but whinier, and after an hour of listening to his short, catchy songs I'd been semi-converted.

One problem with the music was many songs sounded quite similar. Of course, this is a hazard of having only one instrument to work with, and one of YFB's greatest assets was overcoming the monotony with excellent lyrical content.

Emright wrote funny, clever songs. For example, "Saltwater Blues" describes being comforted by his girlfriend while crying but forgetting to mention his tears were caused by allergies and a lack of antihistamines.

All Emright's lyrics seemed they were written with no intention of being used for songs, but were forcefully jammed into the music and tweaked until they fit. Strangely, that style worked very well.

Another highlight of YFB's song writing talent came on a song that told the story of drinking tequila with a Mexican man

who'd come to sell candy skeletons. Similarly, the description of his rejection of a pestering ex-girlfriend, singing "No, no is my answer/Not in June/Not in the year 2052," was entertaining.

Embright's choice of cover songs was impressive as well. His rendition of Strike Anywhere's "Sunset on 32nd Street" was great and "Hats Off To Halford" by Atom and His Package, a song about homosexuality and heavy metal, was absolutely hilarious. His straight-faced crooning of "There's a 20 percent chance that one of the guys in Pantera likes men" cracked the audience up, and they began to pay him a little more attention. All in all, it was a pretty good show, and certainly well worth attending for free.

Northwest Pacific Coffee Company provides an excellent assortment of free, high quality, live entertainment. As Denny Foreman emphasized, "Steve (the owner) has created a magnificent environment." There's no doubt about that, and it should definitely be taken advantage of.

For more information about upcoming events, call NPCC at (253) 537-8338

EVENTS @ N.P.C.C.

Tuesday:
"Open Poetry Mic"
8pm

Wednesday:
Open Mike Night

Thursday:
Jazz Ensemble

Denny Foreman's 12
Bar Buffet:
every 2 and 4 Friday
of the month

Dead Gentleman
Comedy Troupe:
first Friday every
month

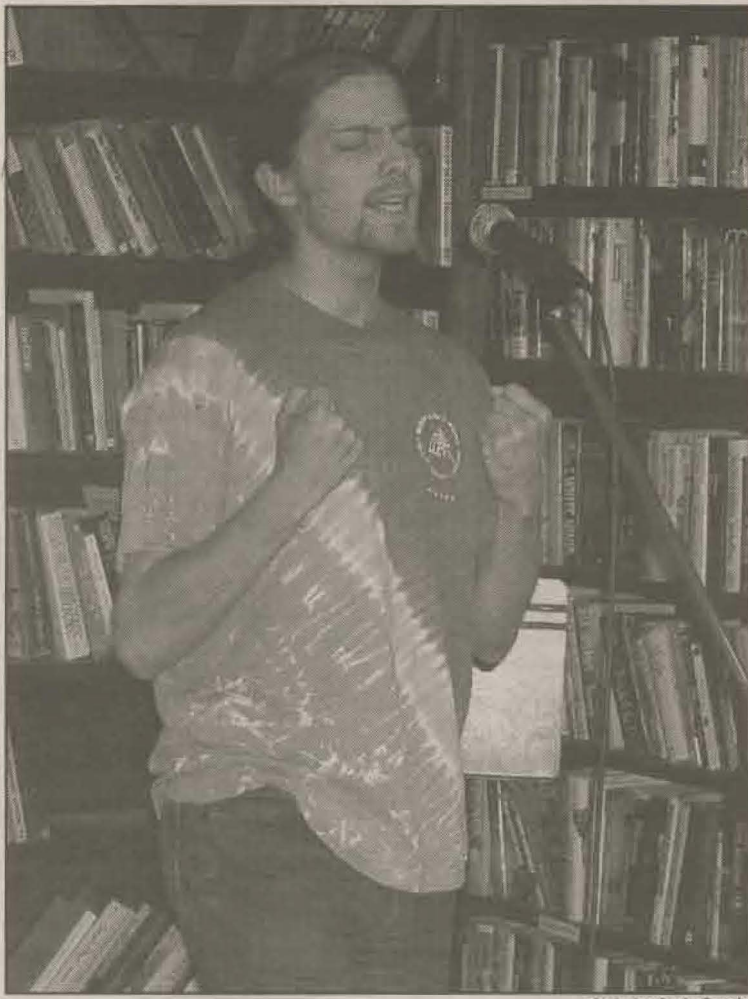


photo by Andy Sprain

Local poet, Dan captivated the audience with emotion and freestyle

Saxifrage hosts "Poetry Open Mic at N.P.C.C."

BEN RASMUS
a&e editor

Saxifrage hosted their second "Poetry Open Mic at N.P.C.C." Tuesday evening. Due to the event's overwhelming success, Poetry Open Mic is now a weekly showcase for local talent at Garfield Street's favorite coffee bar.

Eight participants rhymed and flowed at this week's event. Most of the poets shared four poems, averaging five minutes at the microphone. The themes and content of the poetry varied with the performers. Poetry themes included; fading bar dreams, mystical car rides, terrifying octopus dinners. One poet even free-versed about

carbonators and the black markets.

A sizable crowd supported the local poets and enjoyed refreshing beverages.

"It's a great way to spend a Tuesday night," first-year Becky Mares, who enjoyed the event in the cozy environment with a few friends, said. "It's really cool to come out and hear people speak their mind."


The editors of Saxifrage, Jane Berentson and Dan Russell planned the event and hope "Poetry Open Mic at N.P.C.C." will take off.

"Stress on original work," Joe said, when asked about entrance requirements for literary work. "Poetry Open Mic at N.P.C.C." is scheduled Tuesdays at 8 p.m..



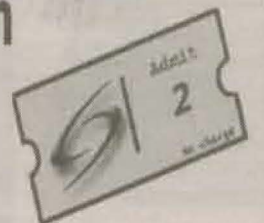
Photo by Andy Sprain

Dan Russell, one of the Saxifrage editors who put the event together performing his prose.

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Best Elvis/Mummy Movie Ever Reviewed: *Bubba Ho-Tep*



Someone sneezed in my popcorn: at the movies with **Matt McVay**

Many people believe Elvis is still alive, or he died much later than we were all led to believe. In a way, some people don't want to remember the King of Rock and Roll taking handfuls of pills, overeating, and eventually dying on "The Throne." So before anyone gets upset at this movie for making fun of the King, it gives the fans an ending worthy of his greatness.

The film I refer to is, *Bubba Ho-Tep*. Haven't heard of it? I'm not surprised; it's an independent film being shown exclusively at Landmark Theaters.

Bubba Ho-Tep received numerous awards, including honors from HBO's U.S. Comedy Arts Festival, which illustrates it shows the power of an independent movie making a huge impact the film industry.

The film takes place in an east Texas rest home. We find Elvis (played by the cult icon, Bruce

Campbell), believes he is really Elvis, he can't contact his family, and worst of all; he's impotent.

How did the King end up in this situation you may ask? Well, back when Elvis was in his prime, he grew tired of fame and fortune. As a solution, he switched places with the best Elvis impersonator he could find.

Due to an unfortunate trailer explosion, the real Elvis lost the contract stipulating the agreement with his impersonator. To top it off, the impersonator died before he and the real King switched back.

This is how we find Elvis, a broken old man whose only friend is an African-American man claiming to be JFK. Together they discover an ancient evil is kidnapping and eating the souls of the residents of Elvis and JFK's rest home to eat their souls. Enter Bubba Ho-

Tep, an ancient cowboy-hat sporting, boot-wearing mummy who survives by sucking the souls of the living out an unpleasant orifice. Through the climatic fight with the mummy, Elvis finds the will to live again and "take care of business."

The sheer outlandishness of the story, and Bruce Campbell's great portrayal of rock's greatest legend, make this film great, Independent movies depend on a good story and great acting to succeed, not a giant budget, a snooty A-list of actors, and countless special effects. *Bubba Ho-Tep* is simply a great story captured on film, with Elvis going out the way he should; guns blazing with attitude to match. The film is fun, refreshing and most certainly is a cult classic.

Bubba Ho-Tep is currently playing at the Neptune Theater in Seattle. These theaters are fairly big, but show up early because they fill fast, and then you get stuck behind four guys with the biggest heads you'll ever see. I mean huge noggins.

It is rated R.

Check out the Trailer at <http://www.bubbahotep.com>



Bruce Campbell cult film icon tackling another interesting role.

photo courtesy of <http://bubbahotep.com>

Meaning to search for life...

Reviewed: *Lost in Translation*

JACE KRAUSE
Columnist

There's a moment in *Lost in Translation* when a somber Bill Murray is singing Roxy Music's "More Than This" on karaoke, and you can tell he is looking for something.

Set in Tokyo, the film revolves around Bob Harris (Murray), a former Hollywood icon, and young Charlotte (Scarlett Johansson). Bob is in town alone, regrettably shooting a commercial for a Japanese whiskey, while Charlotte is there with her photographer husband, who is shooting a band.

From the start, both characters seem detached from their surroundings. Instead of outwardly exploring the megatropolis maybe metropolis?, Bob and Charlotte, who happen to be staying in the same hotel, try to find themselves as they wander through Tokyo's flashing lights and noises like apathetic characters in a video game.

As Bob divides his free time between the hotel bar and pool, Charlotte tries exploring Buddhist temples, listening to self-help tapes and studying Ikebana, the art of Japanese flower arranging.

The two keep bumping into each other, until their eventual meeting commences. While she sits in the lounge with her husband and his vapid Hollywood friends, Charlotte spots Bob, bellied up to the bar with a glass of whiskey. She sends him a drink, and a connection is established that will intensify as the film progresses.

Charlotte is charmed by Bob's dry wit, while lonely Bob is grateful for someone to befriend. After some smart conversation and a crazy night out with Charlotte's Japanese friends, a spark of romantic interest lights up between the two characters. Both start to confess their marriage troubles, their lack of sleep and how they're torn about returning home.

"Does it get better?" she asks, as they both lie on the bed in their hotel room, staring at the ceiling. She's curled up next to him, and he cautiously puts his hand on her foot for comfort.

Written and directed by Sofia Coppola (*Virgin Suicides*), the film scores high marks for hilarity, due mostly to Murray's deadpan one-liners and mannerisms. On top of that, we see the usual gags involving Americans in an unfamiliar culture, some of which provide memorable laugh-out-loud moments in the theatre.

Visually, the film provides a wonderful context for the motif of searching for oneself. The bright lights of Tokyo put Las Vegas to shame, and could make even the most jaded New Yorkers open their eyes with awe. We also get plenty of shots of Charlotte and Bob against the backdrop of the endless of buildings that make up Tokyo, just to show us how small they really are.

Do things work out in the end? The answer to that question is arguable. Coppola's script didn't provide much for a happy Hollywood ending, but the conclusion to *Lost in Translation* will leave you resolved all the same.

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Adam's Video City: Halloween Horror Treats A review of *Prince of Darkness*

ADAM KING
Mast critic

Hello, and welcome to Adam's Video City. This section reviews classic movies already on the video stores shelves, and some unknown. This month's category is: Halloween Horror Treats. Starting with the little known horror classic John Carpenter's *Prince of Darkness*, starring Victor Wong, Dennis Dun, and Donald Pleasance.

A priest (Pleasance) persuades science professor Howard Birack (Wong) and a group of graduate students to investigate the old church he just inherited. They discover the church is a holding place for a container of nasty green ooze, which is really the physical manifestation of Satan.

The more the group investigates, the greater the danger grows. The canister begins to leak, and Satan's psychic evil converts weak and rotten-minded people into zombies. While the zombies try to kill the surviving humans, Satan tries to free his imprisoned father, the Anti-God, to rule mankind once more.

This is a moody and unsettling end-of-the-world tale that plays out like Euro-horror film with an *X-Files/PSI Factor* mystery element to it. The moodiness is made from dark imagery

like icky worms crawling on a window. In one scene, the dim lighting in an old church, make the hallways so forbidding you would not walk down it without a 12-gauge shotgun with you. Most of all, the wonderful techno scores John Carpenter is famous for flush out the mood.

Three of the characters in the movie are great. The priest and Birack are played by John Carpenter alumni. You might remember Pleasance from *Halloween* and *Escape from New York*, and Wong from *Big Trouble in Little China*. Dennis Dun, an unknown actor, provides fabulously sarcastic comic relief. The only flaw with the movie is some of the rest of the characters are wooden. And sometimes the movie has a few slow points, like with most of Carpenter's work.

This movie, like most of Carpenter's movies is an underrated horror flick with only a cult audience. The movie has substance, and is also thought provoking. It displays the fallacies in science and religion, showing we still may never know anything about life or existence. Pretty deep for a horror movie.

This movie gets three stars. So rent or buy this movie for dirt cheap, and give this devil juice a try. Watch it this week on Adam's Action Zone tonight at 9 p.m. on KCNS (on-campus channel 28).

Saves the Day eases into transition

Saves the Day released its fifth CD, *In Reverie*, September 23. Saves the Day is composed of



Funk as Puck Mike Sethney

five members; vocalist Chris Conley, drummer Bryan Newman, bassist Eben D'Amico, and guitarists Ted Alexander and David Soloway. They hail from New Jersey and are a poppy punk group with a combo of emotion and sometimes hard-core edge.

In Reverie is a big transition from the typical Saves the Day albums. They decided to create a more pop sound with slower lyrics. The lead singer, Conley, sings an octave or so higher than the older albums. Basically the

CD sounds different than past albums. The question now; is this good?

The first single released off *In Reverie*, "Anywhere with You is about breaking up, love and how hard these emotions are to overcome. You can count on Saves the Day to provide great lyrics with original thought. Another example; "Bottles breaking on my face/are only your reminder of your love/I lost it a long time ago/cause I dream that when I knew you I don't know." Saves also uses good harmonies and instruments.

They tackle such problems heartbreak, teenage insecurities

and the romance of love.

Saves the Day is a really good band. *In Reverie* is a good album. It is a little lighter and softer than their previous attempts, but that's not all bad. The new album sounds a lot like Weezer. This album grows on you the more you listen. If you like "Anywhere With You," you will like the album.

I personally like Saves the Day's two previous CD's *Stay What You Are* and *Through Being Cool* better because they have a harder edge to them and a more up-tempo style. My favorite Saves the Day songs are "Firefly" and "Shoulder to Wheel."

Check out the band and decide for yourself. Saves the Day will perform live Oct. 13 at The Showbox. They are playing with another band, Taking Back Sunday, and a newer band, Court The Stars.

Tickets can be purchased at ticketwest.com or check out savestheday.com for information.

Reviewed from the vaults of Rock and Roll: Montrose hard rockin' band from the 70's

Lonny Sulfaro
Mast Critic

How can a band release a tremendous debut album the public completely ignores? Listen to the story of Montrose and you will find the answer.

Ronnie Montrose left the Edgar Winter Group in the early '70s to form a self-titled group. He was determined to piece together a hard-rocking band that could compete with his former group. Montrose added drummer Denny Carmassi, bassist Bill Church, and unknown singer Sammy Hagar to complete the band's quartet. Montrose has a sound made popular by the almighty gods of rock: Led Zeppelin.

While the band would never gain major commercial success, Montrose influenced on bands coming out of the Los Angeles club scene in the early '70s; Van Halen, Motley Crue and Poison.

It's difficult to say why the band was never

financially viable, but I blame it on bad promotion provided by the record company. Nevertheless, the band developed a huge underground following.

Montrose contains eight monster tracks that will leave you begging for more. Featured hits include; "Rock the Nation," "Bad Motor Scooter," "Space Station #5," and "Rock Candy." The album packs a powerful wallop.

Although the album is more than 30 minutes in length, it's worth every penny.

Montrose released their second album, *Paper Money*, a year later but it failed to gain notoriety. The band decided it needed another change.

That change came with Hagar's departure, who enjoyed a successful solo career before joining Van Halen. Hagar continues to rock hard and has released three albums with his new band; The Waboritas.

If you don't own *Montrose*, pick it up for your listening pleasure. It will not disappoint.

Phantom of the Opera, reviewed

Christine Crevling
Mast intern

The Phantom of the Opera is at the Paramount Theater in Seattle until Oct. 5. The show is here from Broadway and is well worth the half price ticket students may purchase from the box office one hour before the opening curtain.

Andrew Lloyd Webber's music alone is enough to wow audiences. The costumes are superb and the actors are phenomenal. The opening curtain reveals an abandoned stage, the Paris Opera House. A fallen chandelier is uncovered and bone chilling music creeps from the dark pit.

When the curtain opens again, a humorous scene mocking the opera house's starring actress begins. However, the story does not remain light hearted. Cursed by a scarred face from birth, the Phantom (Brad Little) haunts the opera house as a ghost and torments the actors and the managers alike. The Phantom demands a monthly salary from the managers of the playhouse and that Box 5 remains open for every show.

The Phantom falls in love with one of the chorus girls, Christine Daae (Lisa Vroman and Marni Raab), and begins calling her from her dreams to take singing lessons. The Phantom takes Christine to his underground chambers through her mirror, convinced he can make her love him by teaching her to sing. Christine becomes convinced that her dead father sent the Phantom to her as a gift and she calls him her Angel of Music. Christine

quickly becomes the star of the Paris Opera House.

A love triangle develops when Raoul (Tim Martin Gleason) falls in love with Christine.

When they become engaged, the Phantom is outraged. The story continues in a series of twists and turns as murders, freak accidents and unexplainable lighting problems occur.

Unlike many other operas, *The Phantom of the Opera* is performed in English and is easily understandable even for young audiences (children ages four and younger are strongly discouraged to attend). However, it is both timeless and deep. First produced in 1986, the story is set in 1861 in the original Opera de Paris, a opera house in Paris.

Unfortunately, tickets to *The Phantom of the Opera* are by no means inexpensive. To encourage student involvement in the theater, the Paramount Theater offers half-price tickets to students at the box office for those who arrive at the theater one hour before the opening curtains. The production is well worth the cost.

Students may also get involved by grouping and arranging for group tours of the backstage. In addition, open curtain calls are offered periodically at the Paramount. The Paramount will also be hosting other Broadway shows such as *Oklahoma!*, Mar. 2 to 7, *Radio City Christmas Spectacular* Nov. 13 to Dec. 7 and *Starlight Express* Mar. 13 to Apr. 4. Take a trip to the Paramount this season, if the show is anything like *The Phantom of the Opera*, it will be well worth the drive.

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3. COMMON HEROES - Bent Fender And Everything
4. JANE'S ADDICTION - Strays
5. BRAND NEW - Deja Entendu
6. VENDETTA RED - Between The Never And The Now
7. MY MORNING JACKET - It Still Moves
8. MANDO DIAO - Bring 'Em In
9. THURSDAY - War All The Time
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Women's soccer wins one, loses two

JAMES LEFEBRVE
Mast sports intern

The Pacific Lutheran women's soccer team learned a lesson about finishing games after a busy weekend with one win and two losses.

The Lady Lutes had both good and bad points to a week that included matches against the University of Puget Sound Wednesday, Whitman Saturday, and Whitworth Sunday.

The Lutes battled UPS, ranked fourth in the nation, to a 1-0 loss. The Lady Lutes surrendered only two shots on goal with one striking the jugular.

Tera Anderson scored UPS's only goal on a free kick, five yards from the top of the goal box. The shot went to the upper left corner, just past the reach of junior Kim Bosley in the 76th minute. It was a tough fought game for the Lutes, who many considered an underdog. Yet the Lutes battled deep into the second half, until the goal helped seal UPS's victory.

Forward and captain Maja "The Alaskan Assassin" Pedersen had four shots on goal. The Lutes tallied five altogether. Her best chance came after steal-

ing the ball from a defender, dribbling about thirty yards one-on-one. Unfortunately, she was not able to place a hard shot on goal.

Against Whitman, the women's soccer team scored in the first minute of the game and never looked back. Forward Brita Lider scored two goals for the Lutes, while goalkeeper Kim Bosley and the Lutes defense earned their second shutout of the season.

With 1:13 in the first half, goalie Bosley boomed a punt. The punt passed every player on the field, allowing Lider to get a good jump. With her speed, she

her career, adding to her key role in the Lutes shutout. Bosley totaled five saves in 90 minutes of play.

She could not have done it without the tough Lute defense, particularly midfielder Rachel Hunter. Eleven minutes into the second half, Bosley charged a Missionary defender. The defender skipped the ball to the right, past Bosley and laid a shot on goal.

Hunter was there to catch the ball with her body and then clear it. Lider scored her second goal of the game on a cross pass. The intended cross sailed over the defenders and continued hooking into the goal over the Missionary's goalie. The goals were Lider's third and fourth of the year and put the Lutes up 2-0.

The Lutes sealed the win in the second half at the 56-minute mark. Forward Angela Karabiasch fought her way deep into the Whitman goal box then received a foul from Whitman's defender. Midfielder/forward Alyssa Burleson took Karabiasch's earned penalty kick and put it away in the upper right corner.

The win put the Lutes' conference record to 1-1-0, with an overall record of 5-3-0.

The Lutes continued with a 2-1 loss to the Whitworth Pirates

on Sunday. They took a 1-0 lead after defender Rachel Hunter sent a pass to midfielder Andrea Gabler at the 20-yard line. Gabler took two touches and sent a shot to the upper right corner of the goal past the Whitworth's goalie. This was her second goal of the year, coming at the 22nd minute mark.

The Lutes had shut Whitworth out for 80 minutes. In the 81st minute forward Jael Hagerott sat alone atop the box and sent a shot to the right upper corner past Bosley, tying the game.

Less than two minutes later, Whitworth took advantage of a misplayed ball and midfielder

Amber Matthai placed a shot to the left side past Bosley.

Within three minutes, Whitworth stole the shutout and the game from the Lady Lutes.

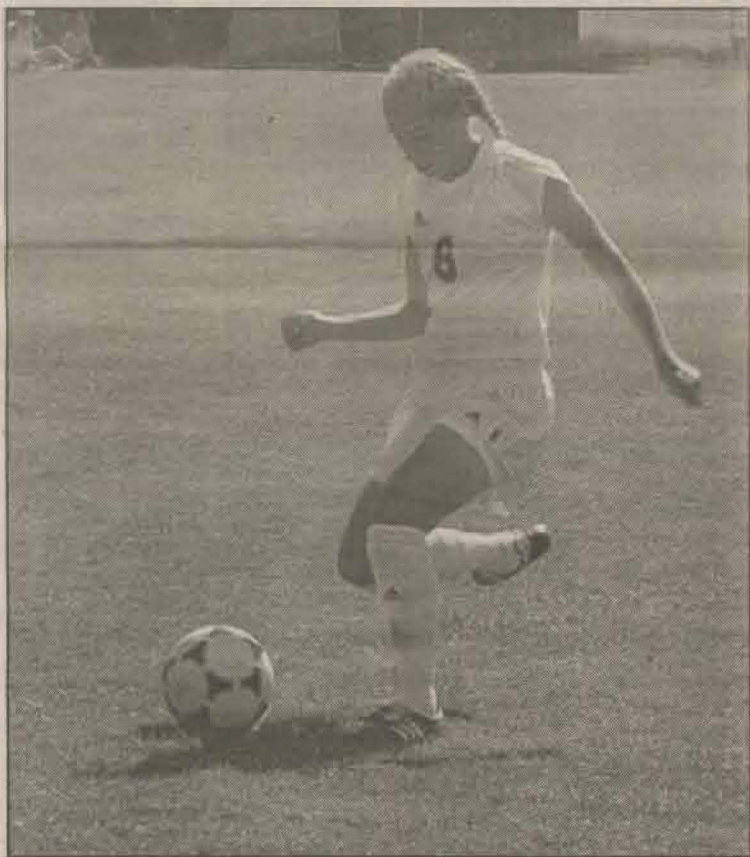
Next, the Lutes take a road trip to Oregon. Taking on Linfield and Willamette, the women sit tied for fourth in the Northwest Conference standings.

"The team talked about how we need to win at home and slip road trips not split home stands," said defender Katie LeBrun.

The road trip will prove critical for the Lutes to stay in contention for the Northwest Conference title.

Women's Soccer NWC Standings (Thru 9/28)

	NWC	ALL
Willamette	3-0-0	8-0-0
Puget Sound	3-0-0	7-0-0
Linfield	2-1-0	7-1-0
Whitworth	1-2-0	6-2-0
Pacific	1-2-0	6-3-0
Whitman	1-2-0	5-3-0
PLU	1-2-0	5-4-0
George Fox	0-3-0	2-5-1

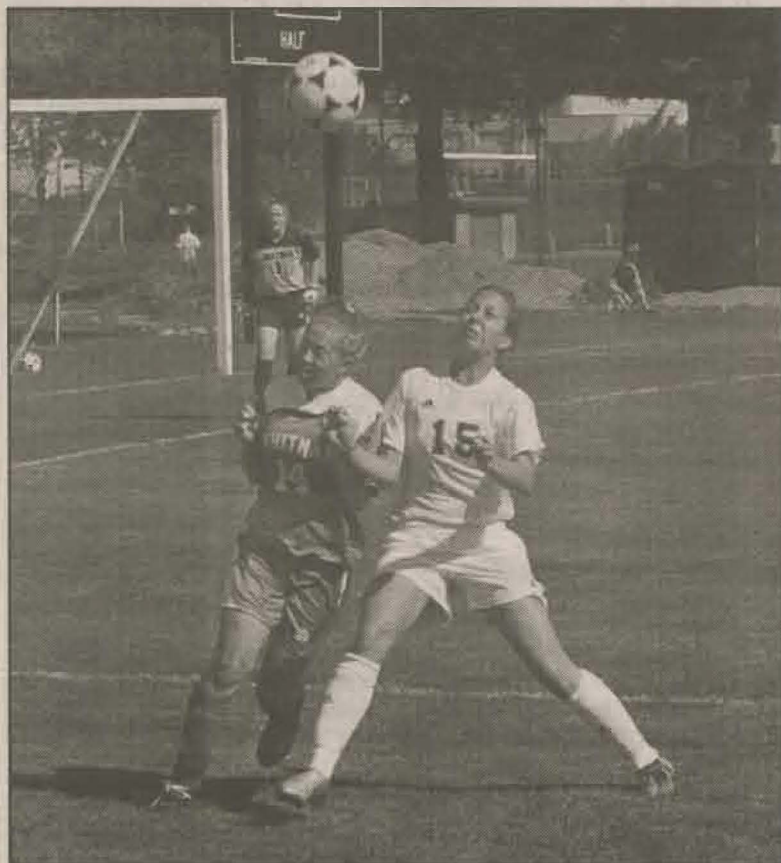


All photos by Andy Sprain

Right: Brita Lider steps in front of a Whitman player to take control of the ball.

Left: Alyssa Burleson leans in to strike the ball on this goal-scoring shot.

Below left: Jackie Oehmeke challenges an opponent from Whitman to gain control of a ball in the air.



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Men's soccer earns fourth season shutout

Team defeats Whitman, Whitworth

Meg Wochnick
Mast sports intern

An early first-half goal was all the Pacific Lutheran men's soccer team needed to upend Whitman College en route to a 1-0 shutout Saturday.

The Lutes were awarded a

Pirates 3-2 in double overtime in their second game of the weekend Sunday.

Early in the first half, PLU had a 2-0 lead. The Lutes' first goal came at the 14:42 mark from forward Michael Rosenau on an assist from both midfielder Jay Pettit and forward Trevor Jacka.

Minutes later, at the 23:30 mark, Jacka scored on a header from midfielder Justin Stevens' corner kick.

The Pirates got on the scoreboard in the 73rd minute, with a shot from Matt Knoll. Whitworth quickly tied the score at 2-2 when Ali Seyedali scored a goal in the 85th minute.

In the first overtime, PLU had two shots on goal, but could not convert either of them. The Lutes defense was solid and did not allow a Whitworth shot.

Stevens scored the game-winning goal after Pettit's pass was headed by Rosenau near the goal. Stevens converted the pass about 15 yards from the goal.

Harman had three saves in this match as well.

"We played as a unit, and we're making things happen," Yorke said. "Our guys are helping each other out and playing hard until the very end."

The Lutes are now 6-1-1 overall, and 2-0-1 in Northwest Conference play.

The Lutes are on the road this weekend as they take on Linfield Saturday and Willamette Sunday. Both games start at 2:30 p.m.

free kick near the midfield line at the 10:28 mark of the first half. Defender Gabe Andrews' kick sailed near the left corner of the net where defender Matt Taller put it straight into the net with his right foot.

Goalkeeper Jared Harman had three saves in the match.

"We played very well today," head coach John Yorke said. "Jared came up with three big saves for us. Last year when we played Whitman, he broke his foot, so this was a big game for him."

The shutout was the fourth for the Lutes this season.

"We feel confident with our defense," Yorke said. "It was an all-around defensive effort by everyone, and I'm proud by the way we played."

PLU beat the Whitworth

Men's Soccer NWC Standings (Thru 9/28)

	NWC	ALL
Willamette	3-0-0	4-2-2
PLU	2-0-1	6-1-1
Puget Sound	2-0-1	5-2-1
Linfield	2-1-0	7-1-0
Pacific	1-2-0	4-3-0
Whitworth	1-2-0	4-3-0
Whitman	0-3-0	3-4-0
George Fox	0-3-0	3-5-0



photo by Andy Sprain

Left: Matt Taller kicks the ball away from a Whitman defender as Gabe Andrews looks on. The men's soccer team takes on Linfield and Willamette this weekend.

Senior Standouts

TYLER OCHSNER
Mast sports intern



Gabe Andrews

Soccer has been a major part of captain Gabe Andrews, life for the last thirteen years.

"Soccer has become a

year around commitment and a family sport as I have grown older," said Andrews. "Now my twelve year-old brother is following my lead and is moving up the ranks as a soccer player."

Andrews, a Highline Community College transfer student and Fife High School graduate (Federal Way, WA.), has continued to be a huge contributor on the defensive side of the soccer field for Pacific Lutheran University.

In 2002, Andrews made 18 starts for the Lutes and received an honorable mention in the prestigious

Northwest Conference. However, his leadership is not only portrayed by his actions on the playing field.

Second-year head coach John Yorke said, "Gabe provides a strong presence in the back and he is also a great vocal leader. People listen to and respect him because what he says is important."

"There is a battle between PLU, Linfield, and UPS at the top of the conference," Andrews said. "We hope that teams will start respecting us and put a star next to our school name when they see it on the schedule."



photo by Andy Sprain

Gabe Andrews wins the header against a Whitman player.

"My favorite memory from PLU soccer is clearing the bench and forming a team dog pile after winning an overtime game," Michael Rosenau said. "There is nothing like beating a good team in that fashion."

Forming a "dog pile" seems to be very fitting of Rosenau's personality. His teammates and coaches regard him as a comical jokester.

"Michael is a funny guy who always keeps the game light," defensive player Adam Burke said. "However, he doesn't take the game lightly. He has already scored seven goals in the first eight games

this season."

Rosenau, a sixteen-year player out of Newberg High School (Newberg, OR), has put up solid numbers throughout his Lute soccer career. Last season, the forward started 17 times and recorded three goals and five assists.

In his final season, Rosenau desires to "work and play harder than the other teams in the conference and, ultimately, beat UPS."

This is a goal shared by many on the PLU squad. A

1-1 (2OT) tie during their last meeting was the first step.

Nevertheless, the men's soccer team hopes winning



Michael Rosenau

becomes a reality when they play UPS Nov. 8, PLU's last scheduled conference game of the season.



Krister Freese

Krister Freese provides a great deal of experience and maturity for a young but developed team with much potential. Freese, a 23-year-

old midfielder who has played soccer for eighteen years, enters his final season after sitting out the majority of last season with a broken leg.

"Freese is a raw-raw guy with a positive attitude," head coach John Yorke said. "He is both energetic and enthusiastic, and maintains a hard work ethic."

Hard work is important to Freese, who hopes his team "improves from start to finish by demonstrating a blue-collar work ethic by treating each game like a battle and fighting for every ball."

Freese, who wears the lucky number seven, ran

cross country, track and field, and played soccer during his childhood and throughout his four years at Rogers High School (Puyallup, WA).

However, he decided to pursue a collegiate career in soccer.

Now, Freese has no regrets as his team prepares to compete in the Northwest Conference this season.

"Tying against UPS last Wednesday was a good result and puts us on the right track," stated Freese. Playing even with a team of that caliber is definitely a turning point in the PLU men's soccer program.

Questions???

Comments???

E-mail your Mast sports editors

mastsprt@plu.edu

Cross country runs Sundodger Invitational

JAMES LEFEBVRE
Mast sports intern

The PLU women's and men's cross country teams opened their seasons at the Sundodger Invitational, held at Lincoln Park in Seattle Saturday.

The men's team finished 13th and the women's team finished 12th in the Open Division of the Invitational. The Sundodger Invitational is a race sponsored by the University of Washington.

"They have trained hard for three weeks. To go into the Sundodger tired like we were and still have the performances we had was impressive," said cross country head coach Brad Moore.

This was the first meet of the season for the Lute

runners, and everyone who participated in the last year's race showed improvement in their times.

Individually for the men, captain Ben Brown finished 47th overall in 26:21, Adam Oswald finished 55th overall in 26:40 and Payton Thompson finished 67th in 26:52. Brown, Oswald and Thompson all turned in solid performances for the team, cross country head coach Brad Moore said.

First-year runner Travis Savala made waves in the mind of Moore on Saturday as he finished 120th in 28:01.

"He is going to be right up there with Tyler closing the gap on the first three," Moore said.

Tyler Nugent placed 114th in 27:50, Corey Fish placed 138th in 28:32, and Kyle Duba placed 142nd in 28:38.

There were 203 runners in the race. The PLU

men's team finished with a total team time of 2:15:44.00

For the women, Ashley Jamieson finished 25th in 18:47. "Ashley ran the best race she's ever run in college," Moore said.

Brea Meering also finished well, placing 29th in a time of 18:52. There were a total of 204 women runners. Meering finished four seconds faster than she did in last year's run.

Rounding out the women's team were Katrina Wiseman, placing 97th in 20:04, Bethany Devilbliss placing 143rd in 21:09, Dani Fosjord placing 148th in 21:25, Beth Loesch placing 182nd in 22:33, and Christina Young placing 183rd in 22:38.

The cross country team next heads to Salem, Oregon to participate in the Willamette Invitational on Saturday.

After this race, the Lutes will begin an extended period of training. "Some recovery, but mostly the intensity will increase so they can be freshened up by the time conference comes around," said Moore.



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Football Update

The Lutes play a game at Linfield at 1:30 pm on Saturday. The next home football game is Homecoming, at Sparks Stadium on Oct. 18.

Football NWC Standings (Thru 9/27)

	NWC	OVERALL
L&C	1-0	2-1
Linfield	0-0	2-0
PLU	0-0	1-1
Whitworth	0-0	2-2
Willamette	0-0	2-2
Puget Sound	0-1	0-3

Golf begins play

MOLLY BERGQUIST
Mast sports intern

Both the PLU men's and women's golf teams showed great scores in their non-conference match against Puget Sound University at Fort Lewis Golf Club on Sunday.

The men's team escaped with a 5-stroke victory over UPS, 308 to 313. Individually, returnee Brian Bronk led the team with a score of 75.

Bronk was followed closely by first-year teammates Peter Perkins, who shot a 76, and Nelson Knight, who shot 77.

Returning for a their second seasons, Kurt Inouye and Chris Keough had solid finishes of 80 and 81, respectively.

Three-year-veteran Matt Olson finished the course in 90 strokes. Dan Westby, in his second season, finished in 92.

The Lady Lutes finished one stroke back of the Loggers. UPS finished in 365 strokes and PLU finished in 366.

Individually, Lindsay Ramstad tied for women's medallist honors with a score of 83 strokes. First season player Wendy Nelson finished the par 74 course in 91 strokes. First season player Kelly Barclay followed Nelson closely, scoring 93.

Second season players Carrie Thorpe and Jenny Barclay both finished in 99 strokes. First-year player Alison Palmer rounded out the team with 112.

Both Lute teams compete in the NWC North Fall Tournament at Spokane Country Club Sunday and Monday Oct. 5-6.

Senior Standouts

TYLER OCHSNER
Mast sports intern



Jessie Freese

Jessie Freese brings plenty of experience and maturity to a young PLU women's soccer team that consists of seven first-year players.

In her seventeen years of

playing soccer, Freese has been on numerous school and club teams, including playing Premier League.

She had many responsibilities during this experience.

"As a senior, my role is to provide a hard work ethic and competitiveness," Freese said. "We have a lot of talented freshmen and transfers so this is definitely our best team in a long time."

Not only is Freese a role model for her teammates, but she is also influential to younger classes of soccer talents. Freese, a midfielder from Rogers High School (Puyallup, WA), is coaching two nearby junior high school teams this year. She will be

teaching players who are striving to reach the high school and collegiate levels of competitive soccer.

Freese is highly valued by her teammates and coaches who agree she always gives her best effort.

"She always gives 100 percent. She is a motivator and enthusiastic leader who keeps everybody on their toes," teammates Lindsay Myer and Angela Karabaich said.

Second year head coach Jerrod Fleury agrees, "Jessie trains hard every single day and is a vocal leader that her teammates look up to. She is a senior who always finds a way to contribute and she has helped build this program."

"Heidi is a outstanding leader that always demonstrates a positive attitude," first-year midfielder Lindsey Myer said. "She is supportive of everybody on a good or bad day which is a real testament to her character."

Lyman has consistently been a key factor for the Lady Lutes, despite battling multiple injuries along the way.

As a first-year she encountered stress fractures in her ankle. As a senior, she is now experiencing ankle problems once again: this time as a sprained ankle.

Lyman, a midfielder/for-

ward from West Valley High School (Spokane, WA), started sixteen times in 2002 and contributed three goals and one assist.

Like other seniors, Heidi desires "to beat UPS and surprise all of the other top teams in the conference this season."

Lyman believes beating UPS is achievable considering the "the team is faster, more athletic, and provides more depth than previous years."

"She will be an important piece to the puzzle because she is a captain and is very mature," forward Angela Karabaich said. "Heidi plays

the big sister role and always sets an example by doing the right thing."

Heidi Lyman



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Lady Lutes claim #1 in Northwest Conference

Volleyball team defeats UPS, Linfield

KRISTEN LABATE
Mast sports intern

Once again, the PLU volleyball team stayed strong in conference plays this week.

The Lutes accumulated two more wins to add to their undefeated conference season. The American Volleyball Coaches Association (AVCA) ranked PLU 17th in the nation among Division III schools. The Lady Lutes moved up two places from last week's 19th ranking.

The Lutes traveled to the

PLU defeated UPS in 5 games, (30-27, 23-30, 29-31, 30-22, and 15-10).

"Our team has such a high level of confidence this year and we expect ourselves to perform well," outside hitter and defensive specialist Gretchen Ruecker said. "Our intensity out on the court is unbreakable and it only pushes us to achieve our full potential." The Lady Lutes came out strong for the first game against UPS. However, PLU gave the next two games away. In the fourth game PLU pushed for a nine-

UPS caught up to tie the game 8-8. Three attack errors by UPS gave PLU a three-point lead, 12-9.

The Lady Lutes finished out the game with a 15-10 victory. The volleyball team accumulated a total of 67 kills in the UPS match. Heather Johnson had 21, Stephanie Turner had 15, and Lena Peloli and Julie Locke each had 10 kills.

Jenne Heu-Weller finished with 52 assists and led the team with 15 digs.

Nicole Potts, Julie Locke, and April Lee totaled 39 digs. Julie Locke also contributed 2 solo blocks and one block assist.

Friday, the Lady Lutes played a home match against the Linfield Wildcats. PLU defeated Linfield in four games, (30-22, 21-30, 30-22, 33-31). The PLU volleyball team took the fourth game into overtime, (33-31).

April Lee totaled 19 digs and Gretchen Ruecker had 12 digs. PLU totaled 18 block assists for the match.

Stephanie Turner led the team in kills with 19. This week, captain Heather



photo by Andy Sprain

Julie Locke goes up for a hit against the alumni team on Saturday.

Johnson was named co-player of the week for the Northwest Conference.

With these two wins, the team is now 4-0 in the Northwest Conference and has taken possession of the first place title.

The volleyball team hosted the alumni team last Saturday and returns to conference play with a home match on October 3rd against Whitworth.

Women's Volleyball NWC Standings (Thru 9/27)

	NWC	ALL
PLU	4-0	12-2
Linfield	3-1	12-2
Puget Sound	3-1	12-4
Whitman	3-1	8-5
Willamette	2-2	9-4
George Fox	2-2	6-7
Whitworth	1-3	7-9
Pacific	0-4	3-5
L&C	0-4	0-8



photo by Andy Sprain

An alumni team member hits the ball while current Lutes go up for the block.

University of Puget Sound on Sept. 23. The rivalry between UPS and PLU made this match a victorious win.

point lead, tying the match at two games each.

The deciding game was intense. PLU broke away in the beginning with a 5-0 lead, but

Baseball begins playoffs and the U.S. team advances to Women's World Cup semifinals

The Mariners were eliminated from the playoffs since I wrote my last column.

In fact, the Boston Red Sox clinched the American League Wild Card between the final edits and publishing of The Mast. So, though the M's won 93 games, tying their second highest win total ever, they're done.

The Mariners starting pitching rotation of Jamie Moyer, Freddy Garcia, Joel Pineiro, Gil Meche, and Ryan Franklin was set in stone all season. The 2003 Mariners were the first team since the 1966 LA Dodgers to go an entire season using only five starters.

The rotation was far from rock solid.

season, is the archetype of steadiness. Moyer is as unflinching as Garcia is erratic, as steady as Garcia is fiery.

The best word to describe Moyer is "crafty." He is a smart, smart pitcher; end of discussion.

Now it's the end of the regular season. It may be the end of the playing careers of Mariners Edgar Martinez and Mark MacLemore.

At this point, whether he retires or not, Edgar Martinez is the new "Mr. Mariner." Sorry, Alvin Davis.

I'm stubbornly (and maybe vainly) hoping that neither Gar nor Mac retire. If and when they announce their respective retirements, they'll get the column space they're due.

Someone who definitely won't be back next season is executive vice president and general manager Pat Gillick. He announced Tuesday that he will only remain in the GM role until a successor is found. Beginning next season, he'll be a consultant for the Mariners.

There are eight baseball teams who don't have the phase "next season" on their radar screen.

The Boston Red Sox, Minnesota Twins, New York Yankees and Oakland Athletics represent the American League in the playoffs; the National League sent the Atlanta Braves, Chicago Cubs, Florida Marlins and San Francisco Giants through to the postseason.

Baseball isn't the only sport with teams trying to get a championship right now. The Women's World Cup has reached the quarterfinals stage.

Making a quarterfinal appearance in the 2002 World Cup was a huge accomplishment for the United States men's team. The U.S. women, however, are

expected to defend their 1999 World Cup title.

The women played against North Korea on Sunday and recorded a 3-0 victory. Cat Reddick had two goals. The first came when Reddick followed a header from Julie Foudy and deflected the ball into the goal with her body.

The second was a thing of beauty. Shannon MacMillan took a corner kick, appearing in the World Cup only four months after tearing her ACL. The corner went to Foudy, who passed the ball back out to MacMillan. MacMillan crossed the ball up in front of the goal this time, where Reddick headed it home.

Reddick is the only player on the U.S. team still in college, attending the University of North Carolina.

Current U.S. National Team players Mia Hamm, Kristine Lilly, Cindy Parlow, Siri Mullinix, and Tiffany Roberts attended UNC. So did head coach April Heinrichs. Carla Overbeck and Tisha Venturini, who both starred in the 1999 World Cup, are also UNC alums. Tisha Venturini is now Tisha Hoch, and a commentator for this year's World Cup.

The eight remaining teams in the Women's World Cup are Brazil, Canada, China, Germany, Norway, Russia, Sweden, and the U.S.

On Wednesday night, the U.S. took on rival Norway and won, 1-0. Coming into the game, Norway was the only team in the world to have a winning record

against the U.S. and the only other team to have won a World Cup. The U.S. won in 1991 and 1999, while Norway won in 1995.

The lone goal of Wednesday's match was a header by Abby Wambach, who has stepped up in this World Cup because Brandi Chastain is sidelined with a foot injury. She headed Cat Reddick's free kick into the goal in the 24th minute. The U.S. plays in a semifinal match on Sunday against the winner of the Germany-Russia game.



On the ball
Trista Winnie

The best word to use when describing Garcia is "potential." He has amazing stuff, and when he's on, he is absolutely unhittable.

But sometimes he doesn't keep his pitches down in the strike zone. Sometimes he can't keep the lid on his emotions.

When the ball gets up, and when he gets riled up, the other team quickly goes to work on Freddy.

He is either the singularly most captivating or frustrating pitcher to watch, depending on the day.

Moyer couldn't be more different than Garcia if he tried.

Jamie Moyer, a 40-year-old All-star who won 20 games last season and 21 this

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