

PACIFIC LUTHERAN COLLEGE mooring mast

Homecoming Starts Festivities Tonight

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NUMBER 5

PLC Presents Ibsen Drama

"Hedda Gabler," PLC's first all-school play of the year, will be presented November 19, 20 and 21. The play, written by Henrik Ibsen, is under the direction of Miss Jane G. Smith, assistant professor of drama, and under the student direction of Marilyn Donaldson.

The cast includes Marie Peters as Hedda Gabler Tesman, John Kirtley as George Tesman, Sylvia Sodegard as Aunt Julia Tesman, Sondra Hyrian as Thea Elvsted, Ray Braaten as Judge Brack, Fred Bindel as Eilert Lovborg, and Joan Maier as Berte. This group was selected several weeks ago and has been practicing since that time.

According to drama critics, "Hedda Gabler" is one of the great plays of all time. It is the psychological study of a woman who craves the power to shape a human destiny. In this drama, Ibsen, the foremost Norwegian playwright and known today in the theater as the father of modern drama, shows Hedda's influence upon all lives with whom she comes in contact. The role of Hedda is one of the greatest challenges written for an actress.

Miss Eva le Gallienne is the translator of the version being used in PLC's production of the play. In her words, "She (Hedda Gabler) is a fascinating, tragic, hateful woman; a woman of the world—well bred, of subtle intellect, cultivated, exquisite; but has, as Ibsen says, 'An ice-cold exterior that hides a demon.'"

All freshman composition classes are studying this translation of the play prior to its performance.

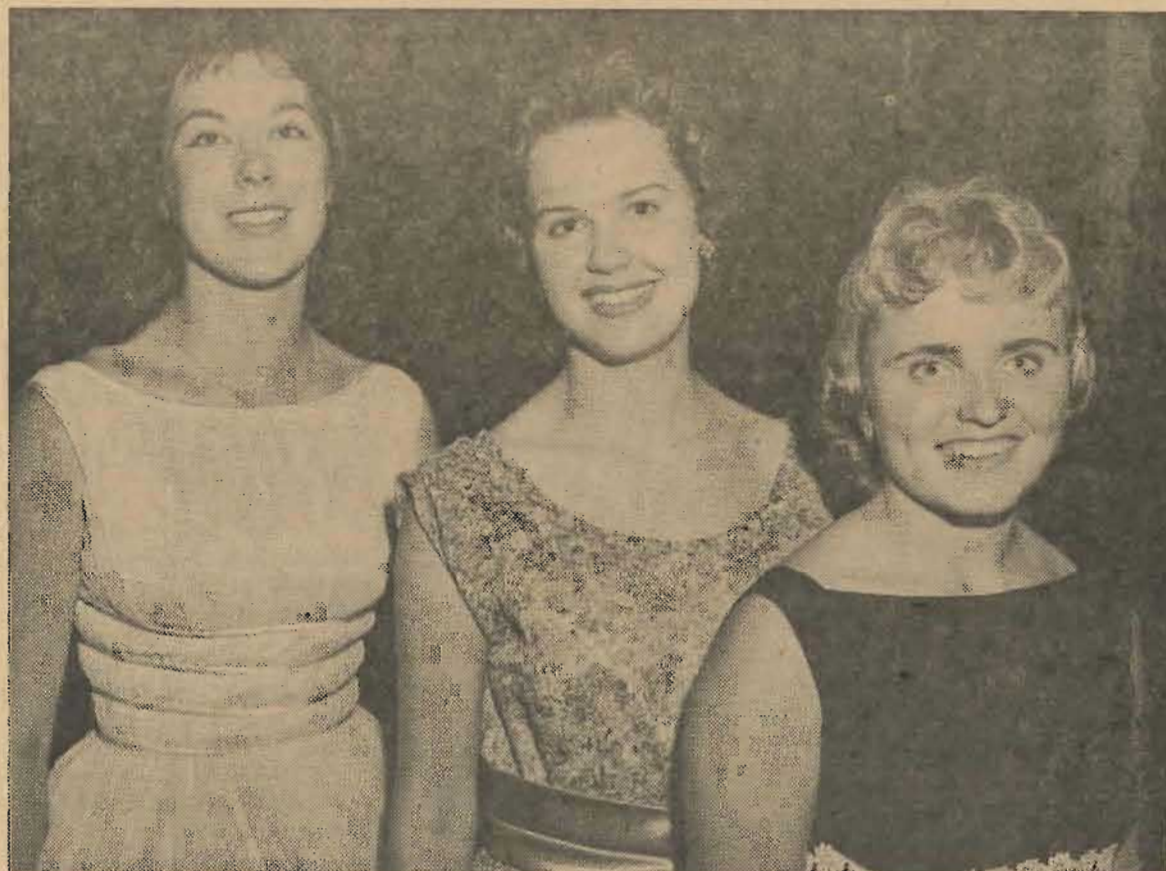
Mock Congress Hears Governor

Pacific Lutheran College was temporarily the national "Capitol" last Saturday when the Eleventh Annual Session of the High School Student Congress was presented by the Washington Epsilon Chapter of Pi Kappa Delta.

Washington's Governor Albert Rosellini portrayed the president at the mock congress and delivered his "State of the Union" message to the young people. He discussed the importance of getting the missile program into high gear, legislation, and many other pertinent subjects facing our country today.

Trophies for outstanding leadership and abilities in the congress were awarded to Gordon Gray of Highline High School in Seattle, first; Barry Hawkins of Olympia High School in Olympia, second; and Lowell Halverson of Clover Park High School in Tacoma, third.

Fifty-four bills were introduced to the two-house congress; however, only two of these bills were passed. The first bill was concerned with eliminating the waste in our military supplies, and the second dealt with the completion of the Alaskan Highway.



PLC ROYALTY will take the spotlight at the Coronation program this evening in the CMS. From left to right are Queen Diane Rosdahl, Princess Marge Kruger and Princess Linda Effinger.

Royalty Shows Varied Background

Royalty for PLC's 1959 Homecoming are three girls whose outstanding qualities are their charm, poise, and warm smiles.

Stateliness, regality, and gracefulness are words which characterize Queen Diane. Standing 5'7½" tall, she has long, dark hair and a sweet, sincere face. Diane comes from Thompson Falls, Mont., and has two sisters and three brothers, all younger than she. Her parents are coming to Homecoming this weekend to see their daughter perform her royal duties.

Secondary education is Diane's chosen career; she hopes to teach English in connection with some kind of religious school, either on the foreign mission field or in the U. S. Her special interests include playing the piano and flute, singing, playing tennis, swimming, ice skating and water skiing. She is in the Choir of the West, is a dorm counselor, works in the Public Relations office, and also works in the cafeteria.

When asked what her most outstanding impression of PLC is, Diane answered, "The wonderful fact that it was here I came to know Christ in a much deeper sense than I had ever thought possible. He became real to me through the lives and goals of so many here at the college."

Princess Linda is a Portland-bred bundle of energy, the youngest of a family in which there are a sister and two brothers. She has long, blonde hair, is 5'½" tall, and always has a cheerful expression on her face.

Elementary education is Linda's special field of interest scholastically, and in her free moments she enjoys horseback riding and snow and water skiing. Much of her time is taken up by a Young Life club at Lincoln

high school, of which she is in charge. She believes that the unique and special quality of PLC is its strong Christian emphasis.

In regard to her selection to the Homecoming Court, Linda said, "I was never more surprised or thrilled by anything in my whole life. I consider it a great honor."

Princess Margie, an elementary education major also, is a 5'6" beauty with dark hair and a very gracious manner. Music, in the form of playing the piano and singing, is an important part of Margie's life here at PLC. An Oregon City, Ore.,

lass with one younger sister, Margie believes that one of PLC's strongest points is its friendly people and the atmosphere of closeness among the college family.

Being dorm counselor for freshmen in West Hall and treasurer of the Student Congregation are two of Margie's main interests this year. "I am especially grateful to the Lettermen, for they are the ones who sponsored me for the Homecoming court. They sent me a dozen red roses when I became a princess," she stated.

'Jake' '59 Handsome Harry

John Jacobsen won the title "Handsome Harry of 1959" in a very close election held Monday and Tuesday evenings. He will be crowned by Queen Diane during the half-time of the Powder-Puff game Saturday morning.

"Jake," as he is called by most students, has been a leader in several campus activities, including the Student Congregation, and is now student body vice-president and co-captain of the football team.

When asked for comment on his election, Jake said, "I was glad the

APO took in a lot of money in the contest, but I'm not going to like being on relief for the next two months."

Others nominated for the honor included runner-up Ray Gallie, George Doebler, Jerry Erickson,



Paul Erik, Ted Johnstone and John Olson.

Alpha Phi Omega, sponsors of the annual competition, found this year's contest quite lucrative. At the rate of a penny a vote, they received a total of over one hundred dollars, due to the close competition between the two top competitors.

Students Assist With Planning Chapel Programs

The appointment of a Student Advisory Committee to sit in with Dean Hauge and Pastor Larsgaard in planning chapel programs was announced last Tuesday evening at the regular Student Council meeting.

Meg Evanson and Al Ostroot will comprise this student committee.

Queen Diane, a junior from Thompson Falls, Montana, is majoring in secondary education. "I'm so happy to have received such a blessing—Homecoming Queen of PLC! I only wish I could give back half of what has been given to me."

Following the royal ceremonies will be a pep rally, led by the cheerleaders around the traditional bonfire at Memorial Gymnasium. Songs, yells and PLC enthusiasm will give the players the kind of support they need to win and will set the entire campus clamoring for victory over Ellensburg.

A coffee hour after the rally is scheduled for the Alums in the South Hall lounge. The present students will have a mixer in the gym, for which Lorelie Ihlenfeldt has planned entertainment. Refreshments will be sold.

Saturday's agenda will get off to a start on the lower campus gridiron when the Upperclass women and the Frosh girls meet in a grueling Powderpuff Bowl game. "Handsome Harry" will be crowned at half-time.

Lincoln Bowl will be the scene of a grid battle between the Gladiators and the Central Washington Wildcats at 1:30 p.m. The drill team, dressed as sailors, and the band in full array will be colorful as well as entertaining.

At 5:30 p.m. an Alumni Supper will be held in the College Union. Robert Larson, student body president, will be the master of ceremonies and greetings will be conveyed by Queen Diane Rosdahl and Alumni President Clarence Lund. There will be a short musical program and also an introduction of the royal court. Price for supper will be \$1.50.

Alpha Psi Omega will present a three-act comedy, "Visit to a Small Planet," at 8:00 p.m. in the CMS Auditorium. Immediately following, a coffee hour will be held in the Chris Knutson Fellowship Hall for the Alums. A Halloween party for the present students will be put on by the Art League and the Lettermen's Club in CB-200.

A climax to the weekend activities will be worship service Sunday morning at 11:00 in the CMS. The student pastor, Rev. John Larsgaard, will give the sermon. In addition to the regular Student Congregation Choir, the "Choir of the West" will sing.

Beginning at 1:30 p.m., the campus living groups will hold open house. In keeping with the Homecoming theme, "Wide, Wide World," each dormitory will take on the imaginary look of a foreign country: South Hall will represent Africa; North Hall, the Orient; West Hall, Alaska; Stues Hall, France; and Ivy Court, Germany. Evergreen Court and Old Main will follow the overall theme.

Clintona Wells and Glenn Campbell are co-chairmen for the Homecoming.

Homecoming buttons are still on sale in the CUB. The price is 25 cents and the proceeds go to help cover Homecoming expenses.

PACIFIC LUTHERAN COLLEGE *mooring mast*

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Other Pertinents

Reformation Today?

by Prof. J. A. Schiller

Reformation today?—no, it's not just an academic question. It ought to be an ongoing process for a Church alive to the encounter of the living Christ. This was true in Luther's day. As Christ met him in the freeing power of redeeming love the resultant action was to cleanse the church of man's cultural accumulations in order that God could reveal Himself through Christ in all of His redemptive love.

Out of the Reformation grew a concept of the Church as "the congregation of saints in which the gospel is rightly taught and the sacrament rightly administered." All other additions found in the Church of Luther's day were viewed by him as of human design and evaluated and handled as such.

As one views the Christian Church of the 20th century it seems that such a cleansing reformation might be in order again. As Luther removed those facets of the Church of his day that covered up Christ and the Gospel in order that Christ would be mediated to men through His Church, so perhaps should we. Perhaps cultural influences have bound the Church in organization and function so that people miss Christ as the Church works in the world.

What attracts people to the Christian Churches of today? The message of salvation—Christ centered personalities—or is it perhaps the social satisfactions and cultural pressures and benefits found in the Church? Is the fact that congregations spend two-thirds of their income on a church plant that needs to meet society's expectations and one-third of their income or even less on sharing Christ with the world an indication of the cultural web in which the Church is caught?

Reformation today—yes. But not a reckless abandonment of what has stood the test of time. This some of Luther's followers did to the detriment of the Church for many years to come.

Rather we need a laity that understands the true nature and function of the Church, a laity that has a Christ enlightened concept of redemptive mission in the world. We need a laity that is bold enough to patiently struggle to discover a structure for the Church on every level of the Church's responsibility that will mediate Christ in His redemptive power to all men.

Reformation today—in the Church itself so that Christ may become vibrant through Her, that men may see Christ in His Body, the Church, and God may be glorified.

Farewell to Arms?

by Gordon Setlaug

John Foster Dulles once said, "We must take as our working hypothesis that what is necessary is possible."

Since fact-finding committees have uncovered dire truths of possible impending disaster—even annihilation of cultures—due to atomic explosions and fallout, the problem of disarmament has become one of increasing acuteness. Disarmament is clearly necessary, but the possibility of it poses the problem.

The U. S. has always advocated having a comprehensive and balanced disarmament of all atomic weapons under effective international control. This control would require inspection of all the countries concerned in any agreement; this inspection would not endanger the security of the nations.

But inspection is the one question which seems to be the most difficult to overcome. The USSR has been so far unwilling to agree to any adequate system of inspection. This behavior cannot be ignored no matter how feudal and primitive it may seem.

Something to Hide

Our United States would have nothing to conceal under an agreement concerning disarmament, but it may be possible the Russians would—which would account for their trepidations. The USSR might secretly

DRAMA

'Visit To A Small Planet'

by Lyle Pearson

Roger Spelding, a suave, smiling news commentator, not unlike John Cameron Swayze, becomes a bellowing tyrant at home. Just like those television personalities you read about, he is always looking for some means of publicity, or proving himself inept at tuning in a television set.

This takes place in Gore Vidal's "Visit to a Small Planet," which revolves around the hilarious changes that take place in an American home when it is visited by a man "from another dimension."

But Mr. Vidal's play is much more than a conventional comedy about the patterns of a few people's lives being overturned by a strange event. Each member of the family is actually representative of some typically American attitude.

Jibes at Military

General Thomas R. Powers, with his constant jibes at the "West Point Boys," whom he considers to be "inexperienced, treacherous and conniving," and his remarks about the conspiracy within the Armed Forces (They're trying to get my office with the big mahogany desk"), lays bare the worst side of our military defense.

Opposed to these two hot-headed characters, but just as representative of the American scene, is Reba Spelding, the woman of the house. Reba is a faddist, changing her thought pattern at every second: she knits, gardens, gives lectures at women's clubs on birth control, and even fills the deep freezer with pot roasts "just in case of a national emergency." She's as schizy as a sherzo.

Healthy Americans

No one can seriously accuse Vidal of being overly acid about the American scene, however, for we find a healthy American attitude in the persons of the daughter Ellen and her boyfriend Conrad. Ellen wants many things out of life which really add up to—well, happiness. Conrad, "a pacifist, and willing to fight for it," waits for Ellen on his farm, for the day when she will be ready to come and live with him. He is a satisfied person, happy with his walnut trees, and looking toward a prosperous future.

At the end of the play, as the visitor leaves, we see Vidal's purpose—to show that this life is really a good life; incongruous, imperfect—but funny.

By the way, nobody seems to know whether Vidal meant to call General Thomas S. Powers, chief of SAC, to mind or not when he created Thomas R. Powers.

AT THE THEATER

October 30, 31, 32:

Capitol Theater, at 48th and Yakima in Tacoma: Alec Guinness in "The Ladykillers," English satire on gangster movies.

October 30-November 10:

Ridgmont Theatre in Seattle, "He Who Must Die" and "The Red Balloon."

October 30:

On television, channel X at 9:30 p.m. Somerset Maugham's "The Moon and Sixpence," with Sir Lawrence Olivier.

October 31:

CMS, 8:00 p.m., "Visit to a Small Planet," American satire by Gore Vidal.

'He Who Must Die'

by Lyle Pearson

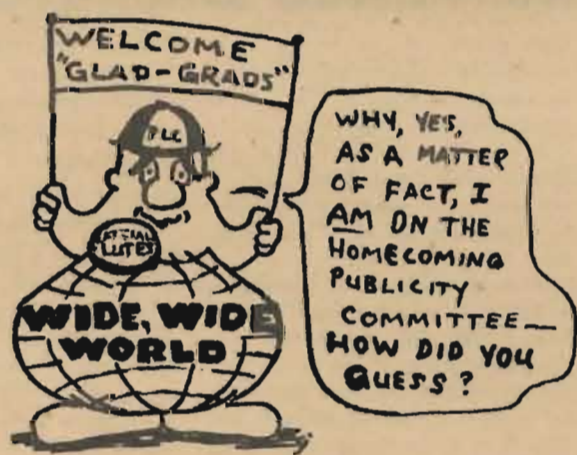
"He Who Must Die," a film deemed important enough to receive a major review in the church publication *The Lutheran Herald*, will continue its run at the Ridgmont Theatre in Seattle until November 10.

The allegorical film tells the story of a priest in a small village in Greece who decides to present the Passion Play, with the townspeople taking the parts of the Biblical characters.

The influential people in the village are shocked when the priest assigns the parts to people whose personalities are directly opposed to those of the characters they are to portray. For instance, the village idiot is chosen to play Christ, and the town harlot to play Mary.

The profound changes that take place in the lives of these people because of the roles they are portraying give a deep insight into the meaning of the Christian religion, and how society has warped it.

The film has been heaped with praise not only by *The Lutheran Herald*, but by the *Saturday Review of Literature*, and other major magazines, and has won several international awards.



—Carol Johnson

be building atomic weapons while the US is disarming, which would definitely be something to conceal.

Three Sore Spots

At the Geneva nuclear test talks the US and USSR deadlocked on three points: 1) the veto, 2) on-site inspection of suspected violators of the agreement, and 3) staffing the control posts.

Concerning the veto matter, the Soviets want a unanimity of the US, the United Kingdom and Russia on all matters of substance under the agreement. This would render such a pact meaningless and ineffective. According to the Russians, the staffing of control posts, which would be set up across the world, would be handled by nationals of the home country—thus making inspection a mere farce.

Despite seemingly insurmountable problems involved, a committee was organized to study the disarmament problem through the United Nations, on September 7, 1959. It is hoped that this will be the key to lock the door on atomic testing and the nuclear arms race.

Music for the Masters

MUSIC OF THE MASTERS can be heard by any student on Monday, Wednesday and Friday, periods 6, 7 and 8, and Tuesday and Thursday, period 8, in CMS-215, the Music Library, where library records are available for leisurely listening.

MUSIC

Your Record Library

by Martin Schaefer

Certainly the recent flood of stereo discs on the record market can no longer be ignored by even the most casual record collector. It appears that the old monophonic L.P. will be no longer produced within about three years.

Therefore I suggest that the student owning a single-channel phonograph of any type should buy a stereophonic cartridge now, so that he may play stereo records without damaging them. The complete amplifier-and-speaker system for the second channel of sound could then be added as his budget permits.

Box Components

If you do not yet own a record player, a few suggestions might be of interest to you. The writer's opinion regarding hi-fi setups, both monophonic and stereo, is that the best sound quality for your money is obtained in component systems—that is, separately purchased turntables, tone arms, cartridges, amplifiers and speaker systems.

"Package" phonographs, such as those produced by RCA, Magnavox, V-M, Zenith and others are in my opinion grossly overrated and over-priced.

Choose Wisely

To the student who already owns a "package" phono, we say: all is not lost! Stereo sound, to achieve its illusion of depth and directionality, does not require quite as much as monophonic hi-fi in the way of amplifier power or speaker quality. I advise that if you take the step to stereo, that you purchase a small component system for the second channel (about 10 watts of audio power will do, combined with about an 8-inch speaker in the \$15-20 price range).

MUSIC THIS WEEK

SUNDAY, NOVEMBER 1:

Violin concert, Steven Hero, at Abbey Theatre, St. Martin's College, Olympia, 8:15 p.m.

WEDNESDAY, NOV. 4, 8:15 P.M.:

Karl Weiss Memorial Chamber Music Series, program of trios: Haydn, Brahms, Piston. Edward Seferian, cello; Phyllis King Allport, violin; Carolyn Harer Heover, piano. Great Hall, Annie Wright Seminary, 827 North Tacoma, Tacoma.

THURSDAY, NOV. 5, 8:30 P.M.:

VEGH Quartet concert, Meany Hall, University of Washington. 8:30 p.m., "La Boheme," opera, Temple Theater, Tacoma.

FRIDAY, NOV. 6:

8:15 p.m., CPS Sigma Alpha Iota Benefit Concert, First Methodist Church, 423 South K, Tacoma.

8:30, PLC Songfest, CMS. 25c.

SUNDAY, NOV. 8, 8:00 P.M.:

Voice Recital, Mr. Newham, CMS.

ART

Art--In the Tobey Manner

Ed. Note—The Mark Tobey art exhibit completes its showing in Seattle this Sunday. Mr. Tobey was chosen as one of the four artists to represent the U. S. at the Venice Biennale. There his painting won the Venice International Prize. He was the first American painter to receive this award since it was awarded to Whistler in 1895.

by Kittie Murphy

In the painting of Mark Tobey more naturalness is found than in the European abstract movement. Tobey's painting stems from the American tradition—from the romantic space of Ryder. He has felt the impact of Cubist space and the space of the far east. The cultures of west and east come together in his painting which gives evidence of the breaking down of tradition and the unifying of culture.

The painter creates a natural space. The spectator is moved from the front of the painting to the air. From this elevated position, roads, canals, rivers, railroads, cities, map-like configurations of earth and so on can be seen in the painter's abstract play of lines. In Tobey's painting we see that space does not depend on size but on internal relationships. He condenses his energy into small fragments.

Aside from the naturalistic space there is a cubistic space found in the over all calligraphy, known in Tobey's particular case as whitewriting. Whitewriting somewhat resembles a Chinese scroll.

The painter does not have the materialistic concept of the nineteenth century but rather has a metaphysical concept. He is mainly concerned with the unifying of the physical and spiritual worlds.

The painting of Mark Tobey as yet has no definite label. He is not an abstract painter. When he abstracts it is to arrive at something else. He begins with nature but changes her visual appearance in his search for reality. He is not an expressionist as he has nothing to do with action painting.



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LADY CHATTERLEY'S LOVER, by D. H. Lawrence. Introduction by Mark Schorer. Preface by Archibald MacLeish. Grove, \$6.

by Larry Johnson

Sex has become a freer topic of discussion in our age and controversy has increased with it. Although it took some squabbling by the publishers to get this book "in its original unexpurgated edition" in the bookstores, it is now in its twenty-fourth week on the best seller list.

To begin with, I do not believe Mr. Lawrence sought only to deal with sex per se, and such an attitude toward his work belittles his purpose. He seems deeply serious to me in attacking the twentieth century industrialism and materialism with its evil, corroding and deadening effect on people's lives—turning them into existing entities struggling for money, position and vain intellect.

He detests the class system which negates the individual, and industrial England is a natural setting for his purpose. The poor, miserable, dehydrated laborers and the fame and vanity hungry "intellectual" moguls are both in their extremes, existing only waterlessly.

Back to Nature

The author brings in opposition to this the simplicity, tenderness, honesty and most important—the passion of natural love. This back-to-nature philosophy is presented as all that can save a world being "intellectualized" and materialized out of existence.

The controversial sections of the book are his attempt to best literalize and symbolize this idea. I agree with his analysis of the problem but see his theoretical solution as only a partial picture of man, too. I admire his struggle. He has a passionate theme, passionately expressed—truly an angry man with something to say to our sickly Western culture.

LITERATURE

"BEST SELLER" LIST

FICTION

This Week		Wks. on List
1	Advise and Consent, Drury	11
2	Exodus, Uris	55
3	The Ugly American, Ledere and Burdick	53
4	The Cave, Warren	7
5	Dear and Glorious Physician, Caldwell	30
6	Lady Chatterley's Lover, Lawrence	24
7	Doctor Zhivago, Pasternack	57
8	The War Lover, Hersey	1
9	The Thirteenth Apostle, Vale	7
10	The Art of Llewellyn Jones, Bonner	13

GENERAL

1	The Status Seekers, Packard	24
2	For 2c Plain, Golden	15
3	Act One, Hart	4
4	Folk Medicine, Jarvis	28
5	How I Turned \$1,000 Into a Million in Real Estate—in My Spare Time, Nickerson	28
6	The Elements of Style, Strunk and White	13
7	This Is My God, Wouk	3
8	The Years with Ross, Thurber	20
9	Mine Enemy Grows Older, King	37
10	Groucho and Me, Marx	4

REVIEWS...

THE ART OF LOVING, by Erich Fromm, 133 pp., New York: Harper & Brothers Publishers, 1956. \$3.00.

by Al Ostroot

So that no one labors for naught, this book is not an instruction on "what to do after the show lets out." In this brief work, Fromm strides critically into the heart of an area which he feels has become sloppy and decadent unto the point of extinction.

He raises the provocative question, "Is Love An Art?" If so, it will make all the demands upon you that any real art does. You will give from the very core of your being until you can give no more. But paradoxically this giving of self will be a display of your potency because in it lies the expression of your aliveness.

This kind of giving requires that a person be developed beyond the stage of being essentially exploitative or one who hoards all things unto himself—one who still usually uses others to assert himself. In short, this kind of love pre-supposes a well-founded maturity—a deep acceptance of self.

Our Western culture "sees the

problem of love primarily as that of being loved rather than that of loving; the problem of an object rather than a faculty." So we take up the task of making ourselves lovable and two persons thus fall in love when they feel they have found the best objects available on the market, considering the limitations of their own exchange values.

Further distortion arises when we confuse the initial experience of "falling" in love and the permanent state of "being" in love, or better stated, of "standing" in love.

Love, says Fromm, is the only force that overcomes human estrangement. The complete lack of genuine love in our society has given Western man over to become a part of a giant, smooth-running machine where he becomes most like every other man and yet most deeply estranged from every other man!

Al Ostroot, chairman of the student congregation, is a senior majoring in philosophy.

Larry Johnson, president of the Senior Class, is a PLC senior majoring in philosophy.

Ah, Schiller!

by Dea Reiman

When one mentions the name "Schiller" to a German, the reaction is typically a sigh "ah, Schiller" and an immediate far-away look in the eyes. Friedrich Schiller (1759-1805) is, in a sense, the German counterpart of Shakespeare. Like Shakespeare, he is fond of long monologues (revealing the inner nature of a character) and short "quotable quotes" among his lines. His people are great people, even as they fail; thus he achieves the truly tragic.

Schiller began writing his first play, *The Robbers*, when he was 18. It was a youthful work, done under the influence of the "Storm and Stress" period of German literature. Its impact on the young people of Europe has no parallel in modern American; Jack Kerouac's *On the Road* is the nearest approximation.

Schiller was one of the "night people." One famous story about him is that while he worked at night, he kept a bowl of decaying apples in his room to keep him awake with their sweetish smell.

His life long, Schiller was afflicted with poor health and poor financial circumstances. His *History of the Secession of the United Netherlands from Spain* brought him (Continued on page 6)

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Annual Homecoming Classic to Feature PLC Gridders To Clash With Central Squad at Lincoln Bowl

Central Washington College, defending co-champions of the Evergreen Conference, come to town tomorrow to face the Pacific Lutheran Gladiators in Lincoln Bowl at 1:30 p.m.

The contest will be the Lutes' Homecoming and coach Jim Gabrielsen's gridgers have been gunning all year for the Wildcats, who thumped them 45-13 in Ellensburg a year ago.

PLC is expected to be at full strength for the game with starting center Gene Aune back in the lineup after missing two games because of a knee injury. Aune's replacement, Roger Lundblad, who suffered a twisted knee early in last week's outing with Western, is expected to be able to see action tomorrow.

Defensive linebacker Don Kepler will also be in suit after missing two games with a bad attack of the flu.

The Lutes spent most of the week brushing up their defense for the Wildcats' offense.

Coach Abe Poffenroth of Central lost practically all of last year's outstanding squad and this year welcomed back only 11 lettermen. In Evergreen play this year the Wildcats have come off with two wins and one defeat. Victories over the College of Puget Sound, 14-13, and Eastern Washington, 18-12, account for their only wins this year. Their conference loss came at the hands of the powerful Whitworth squad, 19 to 0.

Pacific University downed Poffenroth's squad 17-0 in their first outing. PU and the Glads played a 6-6 tie in their meeting earlier this year.

The Wildcats have also bowed to Whitman College 20-13 and the Seattle Ramblers 27-0.

Last week the Lutes suffered their first league defeat when they were edged by Western Washington College 10-7 on a muddy field.

An 11-yard field goal in the last five minutes by the Vikings' Steve Hansen gave Western their first victory this year. The kick was partially blocked by Dave Nienhuis, but carried just enough momentum to clear the crossbar by inches.

In the fourth quarter the Gladiators had drives stopped with three interceptions and a blocked punt. The blocked kick set up the field goal.

Bruce Alexander packed the ball 20 times and picked up an even 100 yards for PLC.

Freshman Dave Reynolds returned the second half kickoff 49 yards to set up the Lutes' only touchdown. McClary scored on a quarterback sneak from the one yard line and Dick Johnson split the uprights on the try for point.

Western failed to complete a pass out of six attempts while the usually pass happy Gladiators were only able to complete six of 19 for 43 yards.

On the ground, PLC rushed for 179 net yards and held Western to 149.



... seen from the sidelines

by Jim Kittilsby

Welcome, alums. We guarantee a better Homecoming game than the 45-13 drubbing we took last year from Central. Look for more power plays this week with Coach Gabrielsen beefing up the offensive line with the top tonnage available when we're near the goal line. Reason: the middle of the line provides adequate protection in a passing game, but lacks the weight for a power type offense . . . Notice the resemblance between Jim Gabrielsen and actor Richard Widmark? . . . No, last week's athlete of the week was not Jerry Donahie . . . There's a good chance that a Tacoma prep star athlete now attending a rival college will transfer to PLC . . . The Lincoln High Swagger—that's what the coaching staff calls the pro lineman style of running displayed by all the ex-Abes on the squad when they run from the dressing room to the field.

Athlete of the Week: Percentage Patrick. His mother must have been frightened by an IBM machine because Pat is forever figuring. Can't remember whether his team won or lost, but can tell you his yards-gained-per-carry to the tenth. Always officious with the official statistician.

Cagers under Gene Lundgaard have been working out evenings twice a week for the past several weeks. No big men among the frosh crop, but a couple of 6-5 imports are due next semester . . . Sound alike: the voice of Dr. Knorr and that of sportscaster Mel Allen . . . Carlings, or more appropriately, the PLC basketball alumni, may be playing the Buchan Bavers in the PLC gym in the near future. Nothing definite yet, but it's a possibility . . . The first intra-residence hall tiddly-winks match is history. The Gamma Gamma Globulin house out-potted the House of Davis 4-0. The brilliant defensive checking of Glenn Campbell kept the Davis outfit from being routed. Neither club was at full strength and a rematch will be held. Keep your eye on Lou Blaesi—the experts tell us he'll go a long way in the game . . . The athlete was enjoying a cigarette just outside the gym when the coach walked out the door. Panic-stricken, the boy dropped the weed to the ground. "Jones," the coach barked, "that cigarette!" The athlete stammered, "Go ahead, coach, take it, you saw it first."



POWERFUL GLADIATORS AND COACH are pictured as they plan for the Homecoming Day tilt tomorrow. The opponents for the Lutes will be Central's Wildcats. From left to right are John Mitchell, John Jacobsen and Coach Jim Gabrielsen. Mitchell and Jacobsen are co-captains, and both are seniors.



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Gladiator - Wildcat Contest Saturday



PREPARING FOR THEIR SATURDAY'S CLASH with the Freshman girls are the Upperclass girls, pictured above, in the annual Powder Puff event on Homecoming Day. The contest will be held on the lower campus field at 9:30 a.m. This year the game has been changed to soccer instead of the usual sport of football, which had been played since the Powder Puff originated. On the side, Jan Osterloth is advising the "puffers" on the game of soccer. The girls are, left to right: back row, Marie Ostroff, Chao Liang Choro, Dee Enden, Marilee Anderson, Nancy Farness, Ann Lokengard, Susan Leedy, Diane Saxon, and Jean Danielson; front row, Doris McCamant, Kitti Murphy, Sharon Julian, JoAnn Corey, Loretta Weaver, and Diane Simons.

Powder Puff Contest to Pit Freshman Girls Against Upperclass Girls Saturday

Tomorrow the first annual Powderpuff Soccer Game between the upperclasswomen and freshman girls begins at 9:30 a.m. In past years this event has been football but this year it was changed to soccer.

Darlene Kelly, one of the frosh coaches, said, "If they play Saturday like they have played in prac-

tice they should win by at least 12 points." Sharon McOmber and Lynne Aldrich, members of the frosh team, show more confidence than their coach. They said, "It is real skill that counts—skill that will make history for the class of '63." Maria Hauge is the other coach for the frosh.

Marilee Anderson, speaking for the "oldsters," said of the freshmen, "They are too inexperienced to win." Mrs. Paul Templin, physical education instructor, is the coach for the upperclass women.

Upperclass Women

- Marilee Anderson
- JoAnn Corey
- Jean Danielson
- Dee Engan
- Nancy Farness
- Gina Jones
- Sharon Julian
- Susan Leedy
- Ann Logangard
- Doris McCammet
- Marilyn Moore
- Phyllis Nybakke
- Janice Osterloth
- Georgina Rembolt
- Elsie Sauter
- Diane Simons

FROSH

- Lynne Aldrich
- Corinne Alexander
- Ann Bernert
- Lucy Barrito
- Pat Chaney
- Gwen Goldenman
- Dorcas Haines
- Pat Jaster
- Sandy Johnson
- Marcia Kulbeck
- Claudia Lewis
- Sharon McOmber
- Linda Makela
- Janice Melton
- Carol Minshul
- Mureen Peterson
- Phyllis Rhine
- Judy Swenson
- Christi Ulleland
- Leone Vorvick
- Irene Welch
- Loretta Young

INTRAMURAL SCHEDULE

- Monday, Nov. 2, 3:40 p.m.
Clover Creek vs. Evergreen
Western vs 2nd Floor
- Tuesday, Nov. 3, 4:10 p.m.
Eastern vs. 3rd Floor
- Wednesday, Nov. 4, 3:40 p.m.
Clover Creek vs 2nd Floor
- Thursday, Nov. 5, 4:10 p.m.
Eastern vs 4th Floor
- Monday, Nov. 9, 3:40 p.m.
Evergreen vs 2nd Floor
Western vs 4th Floor
- Wednesday, Nov. 11, 3:40 p.m.
3rd Floor vs 4th Floor

EVERGREEN CONFERENCE STANDINGS

Whitworth	2	1	0	32	13
Central Wash.	2	1	0	32	44
Pacific Lutheran	1	1	0	34	16
Puget Sound	1	1	1	32	27
Eastern Wash.	1	2	1	47	72
Western Wash.	1	2	0	31	32

GAME SCHEDULE

- Central Washington at Pacific Lutheran, 1:30 p.m.
- Willamette at Puget Sound.
- Eastern Washington at Whitworth.
- Western Wash. at British Columbia.

John Jacobson Leads Gridders In Individual Total Offense

For the fifth straight week, fullback John Jacobson has topped the Pacific Lutheran football squad with individual total offense. In five games the 6-3, 200-pound senior co-captain has totaled 384 yards rushing and passing for a game average of 76.8 yards.

Not far behind is quarterback Doug McClary with 360 yards and Bruce Alexander with 315.

The Lutes, yet to be beaten in the total yardage statistics in any game this year, now have a season record of one win, three losses and one tie. Net rushing yardage for PLC stands at 730 as compared to only 529 for their opponents.

In passing yardage the Gladiators again have the edge, 599 to 507.

PLC has racked up 70 first downs while holding their opponents to 52.

Even in fumbles and penalties the Glads come out the best, having lost the ball on a fumble seven times to their opposition's eight and being penalized 21 times for 227 yards to 23 times for 230 yards.

INDIVIDUAL STATISTICS

Rushing	TCB	Yds	Avg
Alexander	59	315	5.3
Reynolds	23	181	7.9
Mitchell	40	149	3.7
Jacobson	37	66	1.8
Schaumberg	14	40	2.8
Sonneman	15	22	1.5
McClary	21	21	4.2

Passing	Att	Com	Yds	Pct
McClary	62	31	381	.500
Jacobson	56	20	318	.357
Nevers	5	0	0	.000
Alexander	3	0	0	.000

Total Offense	Plays	Tot Yds	GA
Jacobson	93	384	76.8
McClary	83	360	72.0
Alexander	62	315	63.0
Reynolds	24	181	36.2
Mitchell	40	149	29.8
Schaumberg	14	40	10.0
Sonneman	15	22	4.4

Scoring	TDS	PAT	PTS
Mitchell	3	0	18
McClary	3	0	18
Alexander	2	0	12
Lennon	1	0	6
Reynolds	1	0	6
Christiansen	0	3	3
Johnson	0	1	1

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Statistics Show Student Payroll

Recently released from the business office were these facts concerning student occupations on the campus.

Payroll for student help for the year 1958 was \$80,139.16. This is the official amount reported to the Director of Internal Revenue for income tax purposes.

Included in the above payroll were students working in 53 places. The largest payroll was for janitorial service in 17 different buildings at a total amount of \$14,007.22.

Second largest payroll was for the Boarding Club which came to \$13,159.89.

Counselors were paid during the year 1958 in the sum of \$3,362.50.

The business office reported an employment of 477 different students during 1959. This includes 193 in the month of September.

Employment is determined first by need, then by aptitude.

"Rip" Proves Hit

The fall presentation of the children's production, "Rip Van Winkle," played to an audience of approximately three thousand people, according to Fred Bindel, business manager of the play.

Although this play was not the most elaborate children's production, it did require the time and talents of more than sixty people. Bindel reflected that the play, which was more realistic in tone and dialogue with less fantasy than in past productions, was enthusiastically received by the children.



ON STAGE for "Visit to a Small Planet," director Rollie Wulff, center, explains a scene to Larry Iverson, left, and Carl Muhr. The Homecoming play, a three-act comedy, will be presented tomorrow evening.

Drill Team Takes Imaginary Tour

Forty-six PLC coeds are members of the 1959-60 drill team, led by sophomore Patricia Mullen.

The drill team's first appearance will be at the homecoming football game, October 31. In keeping with the homecoming theme, "Wide, Wide World," the girls will be dressed as sailors and will take an imaginary trip to Scotland, France, China and Hawaii.

Members are Trudy Anderson, Lianne Arstein, Bonnie Berg, Jeanne Berg, Anne Bernert, Linda Bills, Kaye Bowman, Joan Cornell, Lois Cornell, Jean DePree, Lavonne Erdahl, Pauline Elmer, Sandra Erickson, Joan Enders, Alleen Gideon, Nancy Hornung, Ann Haggart, Pat Hagerman, Carol Halldorson, Alona Jones, Nancy Krogel, Myrdis Kabery, Ida Krogh, Linda Knutson, Pat Lingelback.

Others are Laurel Malton, Carol Minshull, Edith Monson, Margaret Newbacker, Nancy Newton, Tamie Oman, Lyla Orstad, Ev Osberg, Judy Perry, Lynda Peterson, Anita Payne, Maureen Peterson, Karen Rosenau, Susie Schoeh, Carol Swan, Tamara Shallberg, Barbara Shelton, Carol Teslow, Annette Tupper, Joan Wesley, and Karen Winicka.

Photos Scheduled

Freshmen pictures will be taken next Tuesday in the CUB TV lounge from 1:00-4:30. Fellows are to wear suits and ties, and girls are to wear dark sweaters. Cost will be 50 cents.

Sophomore pictures, which will follow the same procedure, will be taken November 10.

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Fund Campaign Ends in January

The PLC Development Fund, a money-raising program supporting the rapid expansion of the college's physical plant, has obtained \$910,000 towards its goal of one million dollars. Money has been received from local businesses, PLC alumni, students, and friends of PLC. The campaign began in January, 1958, and will terminate in December, 1959.

Additions to the campus include the increased capacity of Ivy Hall (now Ivy Court), and the additions to the Science Hall and the CUB. The Science Hall addition was completed last January. In March the Chris Knutzen Fellowship Hall was opened for the first time.

Others planned include the new administration-classroom building (now under construction) and the conversion to dormitory space of the two lower floors of Old Main.

Ah, Schiller!

(Continued from page 3)

enough prestige to win a professor's chair in history at Jena, beginning ten happy years. It was here that he met Goethe, and, after several years of uneasy acquaintance, became his good friend.

Schiller's work is characterized by the elevated plane of its language and thought. Both his poetry and his dramatic works reflect man's highest ideals. At times, this quality may make his writings seem rather cold and abstract, but one also marvels that a man, a mere human being, could produce this beauty, so truly timeless and thus classic.

His greatest works were written in the last few years of his life. In this great outburst he produced a dramatic masterpiece to represent practically every country in Europe. A wit has summed it up thus: "Maria Stuart he wrote for Britain, Die Jungfrau Von Orleans (Joan of Arc) he wrote for France, Don Carlos he wrote for Spain, Wilhelm Tell for the Swiss, and The Robbers he wrote for Germany!"

This year Schiller's plays (which are still popular) are being staged in Germany and probably elsewhere in Europe in recognition of the two hundredth anniversary of Schiller's birth.

You Name It

It looks like I should write another column on this nickname-changing business, so that is what I'm going to do. In the first place, I erred last week in saying that the name "Lutes" was going to disappear from the scene. This is not necessarily so. But the good old cheers, "Lutefisk, etc." are surely doomed to obscurity.

Monday night the student committee studying selection of a new nickname held its first meeting. After bandying about such names as "Pansies," "PLUters," "Gladiolas," and even "Daffodils" (in the interests of local industry) the committee members decided to table the matter for a week. During this time, they hope to sound out the rest of the student body for name suggestions. Selecting a name turns out to be no small problem. Just about any name seems ridiculous the first time its heard.

Seriously, if any of you have what you feel is a good name, try to get to a member of the committee with it, or send it to me, CUB Box 347. (I love to get mail).

—Dea Reiman

ON EXHIBITION

Through November 1:
Mark Tobey exhibit, Seattle Art Museum. Paintings generally displaying delicate touch and subtle sense of color and composition. Compositions of Whitewriting with tempera most used medium. Exhibit includes from such works as a naturalistic portrait to ink splashes in composition.

At the new Tacoma Savings and Loan Association:

Recently designed sculpture of Mr. George Roskos; three elongated metal figures, portraying the spirit of family unity. A marble wall behind the sculpture forms a rhythmic pattern which adds to the static position of the figures.

November 5 to December 6:
Forty-fifth Annual Exhibition of Northwest Artists, at Seattle Art Museum. At this exhibit awards will be offered from \$25 to \$500.

November 2 to 30:
In the Chehalis Public Library, exhibit of David David McCosh, faculty member of Oregon University.

November 2 to 28:
Lakewood Artists' Third Annual Exhibit of the Southwest Artists in the Handforth Gallery, in the Tacoma Public Library.



By Bernie Brotman

Welcome to the campus, Alums! In keeping with the theme of "Wide, Wide World."

Con and Kathy Mandt and baby Debbie left last week for Germany where they plan to study for a couple of years.

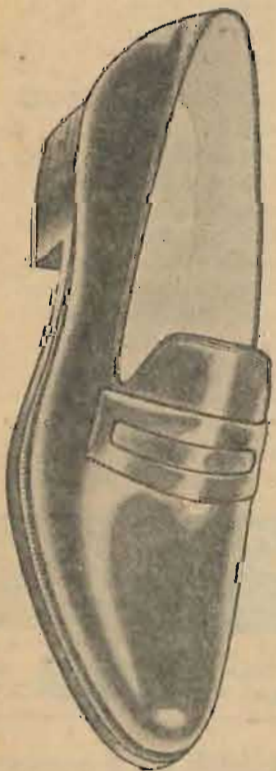
Karen Lunden, 1959 education grad, has returned to her home in Norway where she is teaching first grade. . . . Kari Melkevik, '59 grad, is teaching high school physics, geography and math in her home town of Haugesund, Norway. She is preparing to enter the University of Oslo.

There are many foreign students, new and returning, on campus this year.

Welcome—and enjoy this week-end, "Wide, Wide World."

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