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# The Mast

Vol. 63, No. 16

Friday

Pacific Lutheran University, Tacoma WA 98447

## Parents' Weekend



The tradition continues as PLU celebrates its annual Parents' Weekend beginning tomorrow.

"It's a chance for students to invite their parents to PLU and show them what life at PLU is really like," said Noelle Clark, co-chair of Parents' Weekend committee.

This year, the invitation to attend the festivities was passed out not only to parents, but also to brothers, sisters, friends and neighbors of students.

Afternoons this weekend were left free from scheduled events

so that students could spend time with their parents.

The highlight of the weekend will be the dinner banquet Saturday night in the University Center.

Following the meal, two awards will be given—the Parents' of the Year Award and the Don Jerke awards, given to a student for outstanding leadership and academics.

Saturday night, there will be a men's basketball game, as well as a jazz quintet and a guitar quartet.

## Committee recommends new transfer credit rule

by **Sonja Ostrom**  
Mast reporter

The Educational Policies Committee, comprised of faculty members and two student representatives, passed new policies involving general university credit requirements and the pass/fail process, last Friday at the general faculty meeting, said Gary Wilson, educational policies committee chair.

If the Board of Regents approves both policies, they will go into effect in the fall 1986, Wilson said.

The credit policy requires students to take their final 32 credits at PLU, instead of the current policy which requires 32 out of the final 38 credits be taken at PLU, he said.

"I can understand that the core of your education—upper division classes—should be taken here," said senior Todd Bedal. "but there's nothing wrong with taking some university re-

quirements elsewhere. It's almost to the point where the university is making decisions for financial reasons, not for the betterment of students," he said.

"To my way of thinking, it's not a major change," Wilson said, "it may be inconvenient, but not an unbearable burden for students. If they want to take classes at other colleges, they have to get organized and do it sooner," he said.

Junior Diane Gregerson said she thinks PLU is concerned about its reputation and academic standards and that is good for the sake of the students. "I almost think it's a cop-out when students take classes at community colleges because they think they will be easier," Gregerson said. "They look at it as a requirement—not something they can benefit from."

Wilson said the proposal originated from a Phi Beta Kappa Standards Ad-see Education Policies, page 2

## Elections called off, reset for next week

by **Brian DalBalcon**  
Mast staff reporter

Student body elections were cancelled Monday and rescheduled for Feb. 28 by ASPLU executive officers who have since revised election policies in hopes of producing more credible elections.

A halt was called to the election because of extensive violations of Election Board procedures and miscommunications between ASPLU, candidates, and students.

The officers decided in an emergency meeting Monday night that there were too many problems with the original election. They decided to stop it immediately and begin again, with revised procedures, while there was still time.

One of the main problems was with the election guidelines, which must be first approved by the ASPLU Senate. Because the guidelines were never submitted to the senate and subsequently never passed, there was a violation of ASPLU Election Board policy.

"This was a huge miscommunication between ASPLU and the senate," said Laurie Soine, ASPLU president.

Dan Merchant, a one-man election board, was responsible for the submittal of the guidelines to the senate for approval. "I just forgot. I must have skipped over it when I went through the (election policy) guidelines," he said.

The guidelines should have normally been approved by the senate in January. Petition rules and procedures were also poorly communicated to students and candidates.

"There was generally a lot of confusion of what the candidates could and could not do. We had one candidate apply for three positions and another apply for two," Soine said.

Problems were also created by the sketchy election policy that was handed down from previous years. "About the only thing it specified was the poster size of election advertising," Soine said. "It didn't say anything about running for more than one office or getting an extension on handing in petitions."

Soine said there was also evidence of

fraud on the petitions. "Names of candidates were crossed out on the petitions and other names were written over the top of them," she said.

Revisions will be added to the election guidelines that will clarify exactly what candidates can do (see highlights in box).

In order to retain credibility in ASPLU, the officers decided it would be best to halt the elections and conduct them according to proper procedure, despite the cost of much extra work and inconvenience.

"We feel extremely guilty for doing what we did and take full responsibility for the inconvenience. But we felt that things just weren't being done properly, and we wanted to do them right," said Soine.

She said she heard much talk among students that the elections were becoming a joke.

"The elections have always been a joke at PLU; they are high school-type elections. If we didn't stop the elections to do them right, we would have fallen into the same pattern again," said Lynnette Shaw, ASPLU comptroller.

This is the first year the field of ASPLU candidates has been narrowed by a primary election. A nominating convention has been held in the past to determine which two students would run for each position.

Merchant said that a nominating convention was not fair to all the candidates because there was no fair way to pick the delegates.

He explained that because of this, those running for office would go around to all their friends and encourage them to become delegates.

"The whole campus population was not given fair representation. In a primary, all the candidates are up front on the same ballot for all to see," Merchant said.

Several of the candidates were upset by the cancellation and rescheduling of the elections.

Bruce Deal, a junior and candidate for

see **Elections**, page 2

### ELECTION REVISIONS FOR 1986

- 1) Candidates campaigning door-to-door in residential halls must first receive permission from the dorm president or hall director.
- 2) A person may run for only one elected ASPLU office during a given election, and therefore, must turn in one petition.
- 3) A candidate's petition must be filled out in ink with the candidate's name and position clearly written across the top with no corrections. This must be done by the ASPLU secretary before the petition leaves the office.
- 4) Candidates must register with the ASPLU secretary before picking up the election packet containing the petition. Petitions may be picked up during office hours 9-4:30, on Feb. 21 and 24.
- 5) There will be absolutely no extensions given for late petitions.

# ASPLU candidates must run again

Elections, from page 1

ASPLU president, said. "I was disappointed at first. But now I am glad they took the effort to do it right. Initially it will have a negative impact on ASPLU's reputation. But by accepting full responsibility, it will have a positive effect in the long run. It will give us something to learn from next year."

Matt Taylor, candidate for controller, said. "In the past, ASPLU has overlooked a lot of the official procedures. If they plan on enforcing the rules from here on out, I am glad. But the inconsistencies are what really puzzle me most."

Because of the cancellation of the elections, candidates must go out and repetition the required 50 names in order to be formally accepted on the ballot.

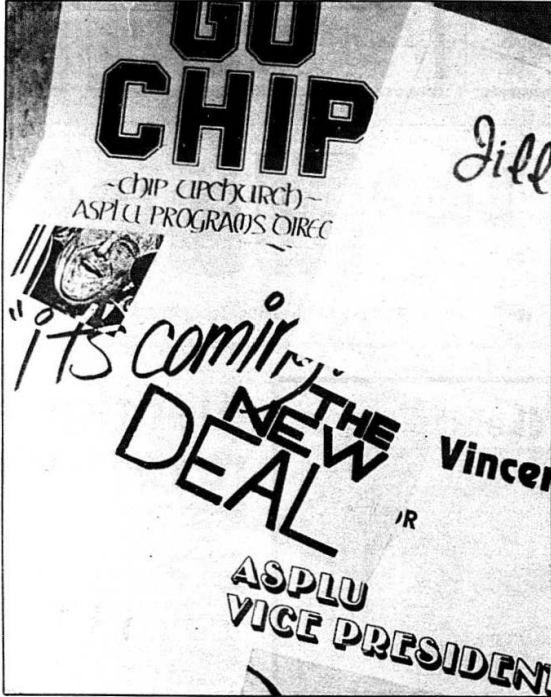
"I think it's silly," said Eric Galarnecou, who is running for vice president. "We are just going to have to go around and get the same 50 names again. It's pointless."

Taylor was especially upset because he will be debating in eastern Washington Thursday through Sunday. He said his friends will have to petition for him.

With a later date, Soine said ASPLU will have more time to advertise the elections and raise student awareness of the candidates.

"It is a major goal of ASPLU to bring respect to the organization. Some say we have lost it again. But I think stopping the elections was worth it to do it right if it's for the respect and integrity of the organization," Soine said.

"The average student will not be affected by holding the elections a few days later. But in the long run, it will make a difference who spends their \$140,000," Soine said.



Candidates will try again next week in the 2nd version of ASPLU's elections

Education Policies, from page 1

Education Policies, from page 1  
 advisory Committee recommendation. The committee—charged with preparing an application to the Phi Beta Kappa Liberal Arts Honorary for a PLU endorsement—feels our transfer policy is too loose, Wilson said. The committee said the current policy allows students to get a degree from PLU while taking a significant number of courses from community or other colleges. Wilson said the committee believes the change, which will raise university standards, may make PLU a better candidate for a Phi Beta Kappa endorsement.

"If it's a PLU degree," said Joanne Brown, religion professor, "it is important for core classes to come from PLU, otherwise it's not a PLU education."

The other policy awaiting approval by the Board of Regents involves a change in the current pass/fail system. Wilson said the new policy will require students to submit a pass/fail form directly to the Registrar's Office, with no instructor signature required.

One of the reasons for the change, Wilson said, is that some instructors believe that if they know a student is taking a class pass/fail, it may influence their grading system.

"I am not aware of any bias associated with assigning pass/fail grades," said PLU student Tim Reier-son, "but the new proposal seems good because it forces a numerical solution to pass/fail grades—independent of any intuitive grading criteria."

The instructors will submit letter grades for all students and the Registrar's Office will change the grades for those requesting a pass or fail.

"I think that the new policy is a good idea," said junior Sonya Peterson. "I felt embarrassed to go to a professor with a pass/fail form. I didn't want the instructor to think I wasn't willing to put forth 100 percent, or that I wasn't interested in the subject," she said.

The policy limits the total number of pass/fail options to eight credits, Wilson said. This restriction is another way to "tighten up university standards," he said.

Keith Cooper, philosophy instructor, said he favored an even more liberal pass/fail option. "The pass/fail option is good because it allows students to explore."

"I'm not sure I'm in favor of the new pass/fail policy," said Michael Bartanen, communication arts professor. "It hurts PLU in trying to recruit transfer students," he said.

Wilson said the new policy will save on bookkeeping and paperwork for professors.

# PLU attempts third pass system

by Jeff Bell  
 Mast reporter

PLU's latest building pass system will require students to tell Campus Safety officers why they are in a building after hours and how long they plan to stay.

Since September, three different building pass systems have been attempted requiring students entering buildings after hours to carry a pass and valid PLU ID card.

With the most recent changes, students may gain access to buildings between 6 a.m. and midnight, whereas some buildings had previously been open until 2 a.m.

That regulation is on the new Admit Authorization Request form to be filled out by the student's instructor or supervisor and recommends these hours for admittance.

The signature of a university officer is required. To be admitted for one time only, the student's supervisor must notify Campus Safety and the student must present a valid PLU ID card at the time of admittance.

# Library addition to be built in summer construction plan

by Jackie Gilmore  
 Mast reporter

Construction on the third floor addition of PLU's Mortvedt Library is set to begin this summer.

Completion of the \$1.8 million facility is expected nine months after construction begins, said Jim Phillips, director of the Physical Plant.

Private study rooms and other areas for quiet study will be constructed to benefit to students, much the same as the second floor.

John Heussman, director of the library, said. "The idea is to create a very quiet study atmosphere on the third floor. It will emphasize principally bookstacks and reader space."

Heussman said the university took out a public bond issue to assist in financing the construction of the new floor, along with other university renovations.

"The university administration very

Brad McLane, assistant director of Campus Safety, said that the language in last fall's memos was too vague and perhaps didn't require enough specific information. This new system requires that students specify what days, hours, and areas to which they need access.

McLane noted other changes for this semester. "We now computerize the passes," McLane said. The passes will be bigger than last fall's, they will be yellow (previously blue, then green), and they will have more information on them stemming from the admit request form.

McLane said the system is now computerized. Because of this McLane said he anticipates that Campus Safety will be better equipped to verify student clearance with greater accuracy because of the more specific language in this semester's admit requests.

Last fall the pass system came under the jurisdiction of the university officers (President William Rieke, Provost Richard Jungkuntz, Vice Presidents Mary Lou Fenili (Student Life), Luther Bekemeier (Development), or Perry Hendricks (Finance and Operations) because

wisely decided it (the library addition) should go onto the priority list of new facilities."

The third floor will be designed by the same firm that designed the original building 20 years ago, URS/WrightForsen, a Seattle-based company.

The building was originally designed to have a third floor, Phillips said. "The electrical, structural, and foundational elements are already in place," he said.

Phillips said that to accommodate students during mid-terms in the fall of 1986, quiet periods will be designated and construction shut down.

During finals in the fall of 1986 there will be a two-week construction shut-down period encompassing dead week and finals week.

Heussman indicated alternate places in the University Center may also be opened to accommodate students during the peak library usage times of mid-terms and finals.

there were too many pass requests for the Campus Safety Office to handle.

The officers then became responsible for issuing passes in October.

The officers were concerned with the amount of time students would be in buildings. Mary Lou Fenili, Vice President and Dean of Student Life, said that time limits may be imposed on some students in a Nov. 15, 1985, Mast article.

# President Rieke elected to national education board

by Sonja Ostrom  
 Mast reporter

President Rieke is one of 20 higher education administrators elected to serve a three year term on the board of directors of the National Association of Independent Colleges and Universities (NAICU). Organization members act as representatives to institutions in various geographical areas.

Rieke succeeds Seattle University President Father William Sullivan as the West coast representative.

Rieke was elected to the NAICU position because of his work as the current chair of Washington Friends for Higher Education, a member organization of the NAICU, which is politically active on the state level.

Rieke said the Washington Friends group is concerned about the tuition gap between private and state universities, and the allowance of bond authority to colleges and universities like PLU to issue bonds that make it possible to finance projects such as the Rieke Science Center, the third floor addition to Mortvedt Library, and the renovation of Ingram Hall.

The NAICU, in its 10th year of existence, is concerned about the policies of higher education. Rieke said. Its current concerns include the proposed Tax Reform Law that would create a disincentive for people



PLU President William Rieke

to give gifts of stock or property, a reauthorization of higher education bill which would effect the authorization of the federal government to give money, and the Gramm-Rudman bill.

Rieke said he is honored to be elected to the NAICU board because it is an important job. NAICU's efforts benefit not only PLU, but other organizations in general, he said.

# ASPLU develops new budget procedures

by Kathy Lawrence  
Mast staff reporter

ASPLU's budgeting system is running differently this semester following the arrival of both a new budget head and the use of a spending proposal.

Dana Miller, ASPLU advisor, said that her job description made her responsible for ASPLU spending, but did not provide her with the authority to make checks on their spending. Previously, Marv Swenson, director of the University Center and Campus Activities, served as ASPLU's budget head.

Therefore, Miller said, Mary Lou Fenili, vice president of Student Life, delegated the position of ASPLU budget head to the ASPLU advisor. As ASPLU budget head, Miller said she can work on monitoring the budget with

Lynette Shaw, ASPLU comptroller. She will also receive management summary reports. With these added authorities, she said, she can help prevent overspending from occurring.

"Nothing is different, but there were some fears," Miller said. "We use the same constraints, but the authority has just changed hands."

Shaw said that technically the change in budget heads has not changed the way ASPLU runs. "It's just two different personalities," she said. Since Swenson works out of a different office than ASPLU, she said, sometimes they had problems connecting when she needed advice or approval for spending.

Ideally, Shaw said, she would like to see student made directly responsible for their own budget. She said that if ASPLU was made entirely responsible for its budget, student would be forced

to be more concerned with their spending.

She said that by having an advisor who is responsible for approving expenditures, the comptroller is given a "security blanket." Students, she said, should learn the true meaning of financial responsibility. She added that such a change would also make a comptroller earn his/her keep.

"They (the administration) let you have enough rope, but not enough to hang yourself with," Shaw said. She said that her suggestion is not an attack on the administration, but rather a commentary on how PLU runs.

This week ASPLU submitted its first budget proposal to Fenili. In past years, ASPLU's budgeting system ran out of sync with the rest of the university. Since ASPLU did not figure out a budget until after the university, Fenili

was forced to give them an allotment of money without having any idea what their spending plans were.

Shaw said that by submitting a proposal, ASPLU now has a say in the university's budgeting system. She said ASPLU's new budgeting process makes the student body justify its spending and therefore promotes a higher level of responsibility.

Miller said that ASPLU's new budget system, implemented at the request of Fenili and the approval of ASPLU, represents a much more significant change than receiving a new budget head.

When the university receives ASPLU's budget request, Miller said, ASPLU's needs will finally be considered before money is distributed. "Students now have an opportunity to give more input about their spending needs," she said.

## Hall directors to fill in for departing Maul-Smith

by Emily Morgan  
Mast staff reporter

It takes two men to do the job of one woman.

Jim Mischler and Scott Monson will share the job of University Housing Coordinator Jan Maul-Smith during her maternity leave.

In addition to sharing Maul-Smith's job, Mischler, Stuen hall director, and Monson, Hinderlie hall director, will continue their current jobs as well as their graduate studies.

The decision to split the job came because the two are familiar with the university's structure and students.

"The two are very capable professional people and this will give them a chance to try some new roles," Maul-Smith said.

Mischler will be "Special Projects Coordinator." He will work with Venture Capital, the university housing committee, residence waivers and special housing units like Evergreen Court.

Monson will be "Housing Coordinator" handling new student housing, track current students' housing, co-ed draw, and billing questions.

As well as sharing responsibilities, Monson and Mischler will share Maul-Smith's office. Monson's office hours are in the mornings and Mischler in the afternoons.

Maul-Smith, who has been housing coordinator for the past three years, received her masters degree in guidance and counseling from PLU as well as serving as a hall director for three years prior to her position as coordinator.

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# Residence Hall Council elections set

by Stuart Rowe  
Mast reporter

Elections for Residence Hall Council (RHC) offices have been set for March 2.

Open positions include chairman, vice chairman, programs director, treasurer and Christian activities coordinator. The sixth position, secretary, will be appointed by the new chairman.

RHC assists communication between residence halls and acts as an intermediary between on-campus students, the Administration, and Board of Regents.

Scott Dumire, current RHC chairman, said that his position requires a great deal of responsibility. He said the job has taught him a lot about people and how to work more effectively with others in groups.

The vice-chairman oversees the Peer Review Board, the Issues and Policies Committee, and the Student Standards Committee. He or she also looks after residential halls' peer review boards, and participates in the ASPLU Parking and Appeals Committee.

Current vice-chairman Rick Barnes, said that his job is a challenging one because it is a position of authority. He said he must relate to students first hand in a disciplinary manner and this is sometimes difficult.

Arnold Pihl, present programs director, said, "You must be willing to put up with flak and defend your ideas to hold this position."

The programs director oversees the dorm social representatives and helps them plan dorm events. As director, Pihl

also plans campus wide event with the Campus Wide Programs board, such as Mocktails and music.

The RHC treasurer handles all of the money for the committees within RHC, and also handles refrigerator rentals for the campus. The treasurer, along with the Residential Life staff, makes the decisions on what to do with the RHC funds.

Leanne Hanson, current treasurer, said that accounting skills are not as important as just being organized, and being able to communicate well.

In addition to organizing campuswide events such as Christian dances and Christian speakers, the Christian activities coordinator must "train each dorm's Christian activity leader to be an effective spiritual leader," said Scott Miller, current coordinator.

The coordinator helps the dorm leaders prepare Bible studies and meets with the Campus Ministry pastor regularly. Miller said it is a difficult job because it's easy to offend people when religion is involved. Scott said that through this position he has gained leadership and spiritual growth.

All RHC offices are paid positions ranging from \$100 to \$150 per month, but the salaries are soon to be voted on.

Scott Dumire said that the current salaries were voted on two years ago, and were to be re-evaluated after the second year. He said that if the vote is affirmative, all of the positions will have a slightly higher salary.

Applications for these positions are now available at the Residential Life Office and are to be turned in before Feb. 26.

## FRIDAY, February 21

International Business Conference; 8 am, UC CK

Morning Praise; 10 am, Trinity Lutheran  
International Business Conference Luncheon; 11:30 am, UC Regency Room  
Brown Bag Seminar; noon, UC 206A  
Women's Basketball vs. Lewis and Clark; 5 pm, Olson Aud.  
Men's Basketball vs. Linfield; 7:30, Olson Aud.  
Crazy 8s Dance; 10 pm, Chris Knutzen Hall

## SATURDAY, February 22

FCA Basketball Marathon; 7 pm, Memorial Gym  
Men's Basketball vs. Willamette; 7:30 pm, Olson Aud.  
Vancouver Guitar Recital; 8 pm Ingram 300  
All-Campus dance: "Strypes;" 10 pm, Chris Knutzen Hall

## SUNDAY, February 23

University Congregation; 9am and 11 am, CK  
University Congregation fellowship; 10 am, UC 206A  
Fellowship of Christian Athletes; 6 pm UC 206A

# Campus Calendar

Intervarsity Christian Fellowship; 7 pm, UC 214  
University Congregation; 9 pm, Tower chapel

## MONDAY, February 24

Morning Praise; 10 am, Trinity Lutheran  
Bantu Film Series; noon, UC 206A  
Beyond War Meeting; 5 pm, UC 210  
Bantu Film Series; 7 pm, UC 206A  
William Carlos-Flemenco Classical Guitarist; 7:30 pm, Chris Knutzen Hall

## TUESDAY, February 25

The Griot's Song; noon, UC 206A  
Alpine Club 5 pm, UC 214  
Outdoor Rec Meeting; 6 pm, UC 210  
Banatu Film Series; 7 pm, UC Regency Room  
Messenger Campus Fellowship; 7:30 pm, UC 132  
AHD-RLO selection committee; 9:30 pm UC Regency Room  
Schnackenburg Lecture; 8 pm, Chris Knutzen Hall

## WEDNESDAY, February 26

School of Business breakfast; 7:15 am, UC 206:  
RLO meeting; 8 am, UC 130  
Morning Praise; 10 am, Trinity Lutheran  
Black History Week; 12 am, UC 206:  
Maranatha meeting; 4 pm, UC 206  
Audobon Wildlife Program; 7:30 pm, Chris Knutzen Hall  
Humanities Lecture; 7:30 pm, UC Regency Room  
Episcopal Students; 8 pm, UC 210  
Mayfest practice; 9 pm, Memorial Gym  
Rejoice; 9:30 pm, CC

## THURSDAY, February 27

Health Fair; 11 am, UC  
Health Fair Hospitality; 11 am UC 206  
MESA Reception; 6:30 pm, UC 206A  
Graduate Flute Recital; 7:30 pm, Chris Knutzen Hall  
Contemporary Development and Psychoanalysis; 8 pm, UC Regency Room

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# Up-and-coming band rocks PLU tonight

by Cameron Clark  
Mast reporter

The Portland-based band Crazy 8's will bring its unusual brand of music and "crazy" antics to PLU's Chris Knutzen Hall tonight.

Although the members of the group call themselves a dance band, the term "Think-and-Dance" band best epitomizes this group.

"We're trying to write songs that mean something and take a political stand," said Todd Duncan, saxophonist, lead vocalist, and principal songwriter. "But we're also a good time band."

The band will play music from its newly released LP, "Nervous in Suburbia." The album is a follow-up to their first LP, "Law and Order," which has sold over 13 thousand copies in the Northwest and reached number one on a dozen college playlists.

In addition to extensive collegiate exposure, the Crazy 8's were contestants on the television show "Star Search" and fell subject to a subsequent feature in *TV Guide*. *Rolling Stone* magazine's glimpse of the future of rock 'n' roll picked the Crazy 8's to make it big in 1985.

With all this hype and anticipated stardom, what are the Crazy 8's doing at PLU?

They will play their somewhat abstract style of progressive pop that has been described as "UB40 meets the Kingsmen on the set of *Animal House*." Musically, the 8's offer a provocative blend of ska, reggae, rhythm and blues, jazz, pop, and rock, all descending from an Oregon State University jazz band background.

Although the group's various styles gathers cheers for diversity, often the conflict in musical genres results in an unclear and unidentifiable sound. Throw in the political lyrics, and clouds can be seen hovering over the dance floor.

The Crazy 8's, however, offer much more than most run-of-the-mill lounge bands.

"Whenever we go people have fun—and we have fun," said guitarist Mark Wanaka.

The music begins at 10:15 tonight in the CK. Special guest band "Strypes" will be performing until 11 p.m. The Crazy 8's will take the stage for three hours of dancing and Northwest rock 'n' roll.

Admission to the dance is \$3.

Cameron Clark is the chair of the ASPLU Entertainment Committee, the group hosting tonight's performance.



The Crazy 8's have been featured in *Rolling Stone* as well as *The Mast*

## Fair offers wellness tips

More than 30 organizations will be represented at PLU's Health Fair providing information on such topics as AIDS, smoking, sex education, anorexia, and massage.

The fair, 11 a.m. to 3 p.m., Feb. 27 in the UC, includes the participation of such organizations as the American Cancer Society and the Crisis Pregnancy Center, said Judy Wagonfeld, self care/wellness coordinator for the PLU Health Center.

Wagonfeld said there will be 10 more participants than last year, making this the largest fair in PLU's history.

Displays promoting wellness and healthful living will be arranged in the library and bookstore during the day, she said.

People who attend the fair may win prizes, including a membership to the Family Fitness Center, certificates for restaurants, t-shirts, free teeth cleaning, and many other give-aways, she said.

Maps indicating the locations of participating organizations will be available, and members of the Student Health Advisory Committee will be available to answer questions.

## Catholics invited to monthly talks

Catholic Campus Ministry is conducting a Retreat Series which will feature a monthly retreat and several evening follow up discussions.

The themes are: February, "Invitation to Awareness," March, "Call to Community as Catholics," April, "Call to Prayer and Spirituality," May, "Call to Vocation," June, "Call to Justice and Peacemaking."

The follow up evenings will feature guest speakers including storyteller Robert Bella Wilhelm and local parish staff members.

For a detailed schedule and other information, contact Karen Dammann, Catholic campus minister at 535-7464 or 383-3498

## Baby boom hits staff

Child birth is taking its toll on PLU staff positions, as two staffers are on maternity leave, and three more will soon be joining them.

Jan Maul-Smith, housing coordinator, is on leave for one year with the option to return early if she chooses.

Debbie Brackman of the Financial Aid office is currently preparing to leave.

Karen Allabadi is currently on leave and will return to her job at the General Services in March.

Kristi Giuntoli of the Computer Center will remain working until her child is due in mid March.

Pat Dudley will leave the physical plant for 6 weeks beginning the first of March.

## Applications due for new RA positions

Resident assistant applications are now available in the Residential Life Office (RLO), due at 5 p.m., February 25.

Jon Tigges, co-chairman of the RA selection committee advises applicants to take time to do a good job filling out their application because the first cuts are based on the application.

The second cuts are based on interviews. All applicants who make the third cut will be placed in an RA position. Two alternates are also selected.

Final placements will be announced in May.

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# Arts

## Cotton Club stomps into town



Cab Calloway belts out the blues in a recent performance of the Cotton Club Revue scheduled to appear at Tacoma's Pantages Centre next week.

by Susan Eury  
Mast staff reporter

A little bit of 1933 Harlem comes to Tacoma next Thursday and Friday at 8 p.m. when Cab Calloway's Cotton Club Revisited comes to the Pantages Centre.

The musical revue featuring vocalist and band leader Cab Calloway, known as the Hi-Dee-Ho Man, includes tap and soft shoe dance numbers, burlesque comedy, the blues, and "Minnie the Mocher."

Although the original Cotton Club closed its doors over 40 years ago, Cab Calloway has kept its spirit alive with the same style show that mobsters and society matrons went to see in Harlem. Duke Ellington and his band opened at the club in 1927 and began a tradition of classic big band performances there. Ellington was followed by orchestras led by Sammy Cahn, Ted Koehler, Mary Lou Williams, and, of course, Cab Calloway.

Calloway is a veteran performer who has more on-stage energy than his 78 years would suggest. Attired in his usual beige tuxedo, he jumps, swings to the music and sings with abandon.

He has appeared in many movies, including the late-70s film *The Blues Brothers*.

Just as the Cotton Club attracted all types of people in the 30s, 40s, and 50s. Selections may include songs such as "World on a String," "Heat Wave," "Good Time Charlie's Got the Blues," and "Stormy Weather."

Friday night's show has been sold out, but as of yesterday tickets were still available for Thursday's performance. Tickets are \$26.50, \$22.50, and \$19 for adults and \$23.75, \$19.50, and \$16.50 for students and senior citizens. \$4 tickets for any remaining seats will be available on either day of the performance to students and seniors.



## Comics come to campus

by Shelley Bryan  
Mast reporter

The lights are dim. A murmur of conversation is heard at each small table. Suddenly, a spotlight.

It's comedy time and the setting is the University Center Coffee Shop where comedians Ray Hanna and Dave Anderson will make their first appearance at PLU next Friday night at 8.



Comedian Ray Hanna

Hanna uses improvisation in his routine. He plays an electric keyboard and pokes fun at pop singers by changing the lyrics to their songs. Anderson, the opening act for Hanna, is a more traditional stand-up comedian who takes his material from everyday life. According to Anderson's press release his goal in each performance is to make "an entire audience wet their pants."

Bruce Randell, ASPLU special events committee co-chair, discovered Hanna last October at a leadership conference in Corvallis, Ore. Randell said he thought Hanna's act was a little risqué for PLU, but he

believed it would be fun for the students and something different from other entertainment acts at PLU this year.

Both comedians have been performing for several years in professional settings. Hanna has appeared in concert with comedians Robin Williams and Pee Wee Herman. Anderson won the Seattle Laugh-Off comedy contest.

Randell said the coffee shop is being used for the show to create more of a "night club" effect. Popcorn and mocktails may be sold to contribute to the mood, as well.

Admission to the performance is \$1.

Future special events being planned by the committee include an Easter egg hunt, an air band contest, and a dance in Red Square.



## STRIPES

Stripes has been together since 1982. In 1983 Steve Fossen, formerly of Heart and owner of 8 gold records, joined to play bass. Since 1983 the band has released two singles, "Dead Stop" and "I Need Your Love." A video was also done on Dead Stop, was directed by Karl Krogstad of Seattle and won "1985's Best New Music Video" from the Northwest Film Association. The band has traveled to Japan twice, in 1983 and 1984, playing over 4 months there.

Stripes is currently working on an album in various studios in Seattle. Videos with Karl Krogstad and Ron Sanford are in progress at this time.

Regan Lane: Lead Vocals, Acoustic Guitar  
Jesse J. Seales III: Lead Guitar  
Robert Richholt: Keyboards, Vocals  
Steve Fossen: Bass, Vocals  
David Nielsen: Drums

Saturday, Feb. 22 10 p.m.

# Recital tour provides prof with new energy

by Jenna Abrahamson  
Mast staff reporter

Many musicians find themselves torn between the need to perform as students of music and their desire to teach as professors of music. But one PLU faculty member recently found a way to do both.

"I was getting a little crabby," said Associate Professor of Music Richard Farner. "I find that I have a greater amount of patience with students now and I'm more fired up."

Farner traveled to the eastern United States on a sabbatical leave last semester to perform a prepared piano recital for four internationally known artist-teachers. He was awarded the Regency Advancement Award grant last year that enabled him to continue his studies in piano instruction and technique.

Farner performed his recital program on campus last Wednesday as part of the annual Lila Moe Memorial Scholarship performance.

He began working on his performance pieces last summer and continued practicing until his departure in the fall. He said the music provided a significant addition to his repertoire and was also used as subject pieces in his advanced music classes. Compositions with a graduate level difficulty by Schubert, Schumann, Soler, and Ravel were included in the program.

Each teacher who critiqued his work differed in his opinion of it, said Farner.

"They spoke in very different languages and from different perspectives," he said.

He was first heard by Benjamin

Whitten, a faculty member at the Philadelphia College of Performing Arts and chair of the piano department at Westchester State University.

Another of the adjudicators, Bela Nagy, a former teacher at the Liszt Academy in Budapest, taught him many techniques of Romantic literature, said Farner. These can be applied to many other types of music, as well, he said.

Farner visited his old music school and played for the new head of the doctoral program there, Theodore Lettvin.

"After 10 minutes he knew me and my playing better than I did," he said.

Farner describes Lettvin's teaching as "light-hearted and almost stream-lined in consciousness."

After working with Lettvin, he said "it's no small thing that after 35 years of playing the piano I can now play a predictably good triad."

His final stop on his recital tour was the Cleveland Institute of Music where he met with his first teacher, Marianne Matousek Mastics. Farner said he can now appreciate her expertise from the teaching end of music.

Farner plans to return to Philadelphia next year to perform a public recital, a result of his sabbatical tour. Farner said the impact of his trip will continue far into the future, affecting his playing and his teaching.

"It took me many miles to rediscover freedom and responsibility (in teaching)," he said.

And now, he said, he can pass his experiences on to his students.

# Dream Academy offers nightmares, not dreams

by Cameron Clark  
Mast reporter

Under the guidance of former Pink Floyd keyboardist David Gilmour, the newly released album from The Dream Academy falls short of its originally promising expectations. The name of the group is inherently appropriate ... sleep was my most responsive emotion to its self-titled debut album.

## Review

The three-member band consists of very unusual instrumentation - oboe,

piano, accordion, tenor saxophone, harmonica, keyboards, and guitar (throw in an occasional studio appearance by "real" drummers, a trumpet, cello, vibes, and bass), does not produce anything more than a blah, keyboard laden, LP.

The first single released from the album, "Life in a Northern Town," reflects an early 70s, Fifth Dimension "Up, up, and away in my beautiful balloon sound" masked with 80s hightech synth-programming. The single has been given increasingly large

amounts of air-time and sales. The song reeks of depressing nostalgia, "It felt like the world would freeze, without John F. Kennedy."

"As the train rolled out of sight, byebye," (most of the album does the same thing.)

Loneliness, despair, and a call for social-awareness are common themes utilized by song writer, guitarist and lead vocalist Nick Laird-Clowes. His redundant lyrics play on the mind discouraging happiness, complacency, and apathy. However, any significant message is lost amidst the confusing array of instrumentals. I am a true advocate of diverse musical abilities and styles, but this album is silly.

"The Dream Academy" is a truly abstract adventure that thrusts the listener from the age of 80s synthetic junk to the early ages of jazz (the last cut on the album, "One Dream," combines flashy trumpet licks and acoustic bass with a new wave voice!?)

If trying to bore, confuse, and tire listeners were the intentions of the group and its producer, then I must give an "A" for ambition.

Country singer Willie Nelson will appear March 4 at 7:30 p.m. at the Seattle Center Coliseum and two lucky Lutes and their friends will be in the audience.

A drawing will be held Thursday at 3 p.m. for two pairs of tickets for the concert. Entries must be received at the UC information desk by noon on Thursday. Winners will be notified by phone and their names will be printed in next Friday's edition of The Mast. Good luck to all!

One entry per person.



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# Opinion

## Editorial Better late than never

There is no question that ASPLU's president, Laurie Soine, and the Election Board blew it by not properly handling ASPLU's upcoming elections (please see related story, page 1). Despite this goof, ASPLU's officers showed character by resisting the temptation to sweep the mess under the rug. They, instead, openly admitted their blunders and made the effort to correct them before they became a potentially much larger fiasco.

Areas where criticism is due include:

- The lack of communication between Soine and Dan Merchant, chairman of the election board.
- Merchant and Soine's failure to submit election rules to the ASPLU senate for approval.
- The Election Board's failure to provide potential candidates with accurate and complete information concerning PLU's student election process.

Taking these shortcomings into consideration, it is still commendable that the executive officers recognized that the carelessness could lead to a discredited election marked by confusion.

Calling foul before the election is much easier than waiting for critics of ASPLU to raise serious doubt of the validity of the election after the process is over.

There is no excuse for sloppy administration and poor planning, but recognizing such errors and correcting them early is a responsible and commendable action.

## RHC has elections, too

On the subject of student elections, students shouldn't overlook the upcoming RHC elections.

In past years, RHC council positions have been filled by candidates who have run unopposed. Scott Dunmire, outgoing RHC chairman, noted recently that not enough students have expressed an interest in running for RHC positions.

ASPLU elections tend to receive much more attention and notoriety than do RHC elections. The work of RHC executives tends to be much less apparent than that of their ASPLU counterparts.

Despite this, RHC positions offer both responsibility, experience and reward. Students interested in getting involved should not overlook the opportunities offered by RHC positions.

-David Steves

# The Mast

Editor David Steves

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## Nicaraguans enjoy liberated lifestyle

by Vern Hanson  
Associate professor, social work

He looked a little like Fernando Valenzuela. Left-handed. Barrel chested. He set up his fastball with an effective change. And he stayed ahead in the count. The Mariners could have used him last year.

The scoreboard operated manually, and the announcer on the public address system spoke Spanish. Otherwise it was like watching a major league ballgame in the United States.

Only it was a Saturday afternoon in January at the ballpark in Managua, capital of Nicaragua; where "baseball" is the closest thing to a national sport.

### Commentary

What could be more American for should I say, *North American*) than to play and appreciate baseball like these athletes and fans were doing?

As baseball seems to stand for the United States, the guarantee of basic human rights for all citizens, especially the most vulnerable, is equally prized in Nicaragua.

In the article printed last week an important phrase was inadvertently omitted. It should have read, "Our government says that El Salvador is trying to ensure basic human rights for its people, and that Nicaragua is a police state. From what I saw it's just the opposite." (Omitted part in italics.)

I emphasize that thought because it accurately captures the experience of our group during our ten days in Central America. While in El Salvador, we sensed a tightness and fear in the people there.

Once we arrived in Nicaragua the contrast was remarkable. In Nicaragua the people do not fear their own soldiers, perhaps for the first time in their history. In Central America that's revolutionary!

Sitting among the lively crowd at the ballpark I wondered why my government is so hostile towards the government of Nicaragua. Why doesn't my country applaud the impressive achievements in health care and literacy? Why do we impose an economic embargo instead?

The Sandinista government is not perfect. It has made bad mistakes, such as the forced evacuation of Miskito Indians from the Rio Coco area in the Revolution.

But they have admitted the mistake and are making special efforts to correct it, which in itself is a rarity for any government.

The government has expended a tremendous amount of energy since the overthrow of Somoza in 1979 trying to reverse decades of wrongs and waste, and trying to improve the quality of life for the people.

The Sandinistas inherited an economy that was in shambles from the earthquake of 1972, the draining of the

wealth of the country by Somoza, and the devastation of the war.

Early successes may have raised expectations beyond what could realistically be delivered. There is no question that the need to mobilize resources to counteract the Contra forces based in Honduras and Costa Rica has hampered the revolution considerably.

There just is not enough money around to do what needs doing.

For example, public transportation is inadequate. Residents of Managua tire of waiting for buses that often are full on arrival. Nevertheless it appeared that Nicaraguans generally know that the government is doing as much as can be done given the circumstances.

It also seemed there was widespread awareness and approval of the fact that the government is determined to improve the conditions of life for poor people in the countryside.

Having access to all the land the Somoza family had acquired over the years (about eighteen per cent of the agricultural land in the entire country) has been a big advantage. Much of that is in the process of being given to landless farm families.

We visited a community of 95 people in the hill country above Matagalpa. They had been driven from their land near the Honduras border by Contras, and the government gave them about twenty acres here, plus a loan of 400,000 cordobas to buy seed, build a common house, and cultivate the land.

In five months they had earned 1,000,000 cordobas from the sale of vegetables they had grown.

These people were desperately poor. They carried deep emotional scars from the atrocities dealt to children and spouses by the Contras. But they also now had hope. They could see some possibilities. That is what is new, and what the revolution in Nicaragua is about.

Our group had an hour with Cesar Jerez, Rector of the University of Central America, the Catholic university in Managua.

He was aware of the fragility of this new thing that is happening there. He compared the revolution to a little flower that powerful winds from the north can destroy, but which many hands there and from around the world are trying to nourish and keep alive.

Most of those hands, he reminded us, were from North America and Western Europe, not the Soviet Union.

Later I spoke with a member of the faculty at U.C.A. who had received a Master's degree from an American university in 1981. She shared with me her bewilderment at our government's hostile policy towards Nicaragua: "The Sandinistas are trying to help the poor people of Nicaragua. I'm middle class myself, but I support what they are doing. Why is the United States so against us?"

I had no explanation. I am as baffled as she is.



## Froot of the Lute

# A different view of Parents' Weekend

by Clayton Cowll  
Mast staff reporter

See Dr. Rieke. See his nice suit. He is a Yuppie. He talks fast. He is the hero of PLU. My brother told me. I'm visiting college because it's visitor's weekend. It's nice here, but kinda weird.

I like to visit my brother. He's old. He studies hard stuff like chemistry and math. He's crazy. I like to visit college because it makes me feel big, too. I like to feel old.

See my dad. He loves PLU. See my brother give him the bad news. "Tuition is going up again, Dad." See Dad frown. The family is wiped out. Mom understands. "It's okay. We'll sell the washer and dryer. Let's see your room."

See my brother's room. What a mess! See Spunky. That's my brother's roommate. He's sweaty. His car is a junker. He sells guns. He has a knife. Look at the girly posters on the wall. Look at the garbage on the floor. Dad holds Mom. She looks scared. My brother says, "Sit down." Dad says, "Let's go see the other buildings." Spunky winks and tosses his blade in the door. I don't think Mom likes Spunky.

Look, look. See the big brick building. It's the science center. Look at the lab. It's big. Look at the zipper machine. It's expensive. See the professor. His whitecoat is funny. He looks like a doctor. Look at his ally green eyeglasses. He thinks he is a frog.

See dad back into a glass bottle of gunk. See the bottle fall off the counter. Crash! Boom! Sizzle! See the smoke. See the counter eat away. Oh, oh. Dad's embarrassed. He pushes us away from the counter and down the hall real fast.

See the center building. My brother keeps saying that the building is "You see," but I don't know what he means.

Time to eat. We wait in line. We wait some more. Dad hates to wait in line. Finally we are served. All they have is mushy goop. I like to eat at restaurants, but not this one. At least I can drink pop. I eat fast and leave.

See all the people going to the library. They are weird, too. Everyone is backpacking. There's no mountains

here. They look frustrated. See the girls. They giggle. They are pretty. Dad says something about the good of days of going to school. Mom just laughs. See the football player. He's big - even bigger than my brother. And he's hairy. Hairier than a gorilla. But I like him. He smiles some.

Look at all the funny girls with towels over their heads. They're from somewhere far away. Look at the boys talking silly. Mom says they're from Norway, but they are still talking silly.

Oh, no. Time to go. My brother hugs Mom and Dad. Mom cries. Dad is quiet. "Keep working hard," they chant. Bye-bye. Vrrrooom. We drive away and wave. I like PLU, but it's kind of weird.

## Letters

### Pro-Contra view blasted

To The Editor:

I strongly object to Mr. Evanston's letter in the last issue. I would like to offer some facts to counter some of the diatribe.

In his first paragraph Mr. Evanston says, "Nicargua went communist," but later he says, "true communism has yet to take full hold." Mr. Evanston is wrong and right at the same time. Nicaragua is not communist. It has no communist party in power; it does not have a communist constitution. There has been no abolition of private property; no one is proposing to take away Blanca Rosa's land as Mr. Evanston so implies. The only people threatening her human dignity are the Contras and they are doing it with American guns, jeeps, and helicopters.

Here are a few facts about the Contras. The main group is the FDN (Nicarguan Democratic Force, a triple misnomer). The FDN was founded in early 1981 when Reagan's appointed ambassador to Honduras, John Negroponte, was instructed to find a local means of intercepting the arms theoretically being smuggled from Nicaragua to El Salvador. Negroponte was told not to contact ex-members of Somoza's National Guard, because they were not believed to be a viable political alternative to the Sandinistas. Unfortunately the old guardsmen were the only ones interested in taking CIA money.

Funded by the CIA, commanded by expatriated Argentine military officers, staffed by guardsmen, and based in

Honduras, the FDN was neither Nicaraguan, democratic, nor much of a force. Prior to this there was no external opposition to the Sandinistas. These democratic brothers all got their start as CIA mercenaries! In his new book, *With the Contras: A Reporter in the Wilds of Nicaragua*, Christopher Dickey, a respected *Washington Post* correspondent and no friend of the Sandinistas, documents how the FDN is only good at terrorizing civilians and killing each other. They have no plan for Democratic reforms. They have not even succeeded in capturing a single arms shipment, which is what the CIA gave them money for in the first place. Yet these thugs, President Reagan assures us, "are the moral equivalent of our founding fathers."

Mr. Evanston listed a few prominent Nicaraguans who oppose the Sandinista government, but he failed to mention that not one of them supports the FDN in any way. And his statistic that "only 10 percent of the Contras are former supporters of Somoza" is ridiculous! Think how nice we'd all feel if only 10 percent of the Republicans were formerly Nazi SS. That's how Nicaraguans feel about the old National Guard.

Lastly Mr. Evanston does not claim to be more experienced in this area. And of the two I think Mr. Evanston acts like he has the total picture, not Professor Hanson. I am not about to tell anyone what their moral or political obligations are, but we all have an obligation to try to test jargon against facts and to try to find the truth.

Mark Schroeder

### Hoop coach thanks cheerstaff

To The Editor:

"Let Your Lute Spirit Shine!"

That's a banner that hangs in Olson Auditorium and reminds us that PLU is something special.

The winter cheer staff that made and hung that sign—captained by Karen Walker—is a beautiful example of that statement. They have been super supportive of our basketball team this year

as usual and I want to bring to the attention of all the "Litte Extra" effort they made on one special occasion.

On January 4, a Saturday night between Fall Semester and Interim, we had a crucial game with Whitman in Walla Walla, Washington. Not only is Walla Walla a 6 hour drive from Tacoma, but winter snow and icy roads were the order of the day.

As we were warming up for our game

### BLOOM COUNTY

by Berke Breathed



John Batker

the cheer staff arrived—all of them—to support our cause. We won the game in overtime coming back from 11 points down with 6 minutes to go. I know the winning edge was created by the presence of our cheer staff and the feeling of support we had from your representatives of the Lute Spirit. It sure shined on January 4!

Bruce Haroldson  
Basketball Coach

### Hanson's view is justified

To The Editor:

It was nice to be able to read how things went for Professor Hanson during his trip to El Salvador and Nicaragua. Having been to Nicaragua myself with a similar study group, I could relate to his story attempting to portray a very average view of life in Nicaragua, communicated through a 13-year-old girl, Blanca Rosa. He was obviously very touched by what he had seen in Central America, as anyone who has been there is.

But according to a letter from Tim Evanston (Feb. 14), the only thing the Professor Hanson brought home with him was a giant dose of guilt brought on by a few emotional experiences. True, it is hard to look a Nicaraguan woman in the eye (as she tells you of her husband who was killed by the Contras, who are funded by our government, while working in the fields) and not feel guilty. But most who have studied Nicaragua and have been there come back with a changed view of what is really happening down there. Of course it is not the "total picture," but it is a much more complete picture than that offered by the U.S. media (to which Mr. Evanston seems to have fallen prey).

The media, for the most part, regurgitates back to us all the anti-Nicaraguan Reagan rhetoric, including his simple cliches, like: "totalitarian regime," "reign of terror," "betrayed revolution," and the very popular "freedom fighters." If I could borrow a line from Mr. Evanston, Mr. Reagan "attempts to play on our emotions and mislead us."

The great majority of Nicaraguans in 1979 lived in desperate poverty. Since the revolution the aim of the Sandinistas has been to bring these people out of their poverty—to provide ade-

quate health care, adequate education, enough food, and give land to the small farmer—in short, to give these people some long-deserved "humandignity."

This hasn't been easy, though. Nicaragua earns about \$450 million in exports, but needs about \$900 million to run the country. The present war with the "liberal democrat" Contras is costing Nicaragua a huge sum of money in potential export profits (i.e., poor coffee harvests due to Contra harassment).

It is not the least bit clear to me that "we must support the Contras." It is quite clear, however, that we must not only resist our government's efforts to supply the Contras with military aid, but also support the Sandinistas in their efforts to build a just society in Nicaragua. It is our moral and Christian duty to do so. If we do not, then some day we may be "condemning thousands to a national gulag."

Mark Van Mouwerik

### No substance to Reagan rhetoric

To The Editor:

For me, President Reagan's State-of-the-Union Address was reminiscent of my childhood. Specifically, my fond memories of eating Sta-Puff marshmallows. Marshmallows really didn't have any substance or nutrition—they're very artificial—but they were sweet and kept a kid like me happy.

It was nice to hear that "when storm clouds loom darkest," Reagan's "rock-hard realism" will carry us "through the golden gateways to the farthest star." I see Reagan's speech as a pace-setter of a larger trend in the TV and commercial advertising arena. Have you ever watched the first 3/4 of a commercial and found yourself unsure of whether the product being sold was a beer, super-market, financial plan, or diaper brand? Who can tell what the "song which rings through the winter night air" is selling? Reagan showed his fondness for one commercial, telling us to "be all that we can be" and called us to "act in the name of compassion" and "climb the ladder of opportunity," joining the "Americans striding forward to embrace the future" in a "time of rousing wonder and heroic achievement." What a nice idea.

I was feeling pretty good until he asked us to "Join me now, and we'll walk this last mile together." Did one of my dreams have a finality he didn't tell us about? A president that dreams as much as he did in his address sometimes makes me worry. I wonder if he eats too much before going to bed at night.

I think there's a lesson for us in all of this. To be a Great Communicator, you don't need logically presented or relevant facts and ideas, so much as a very big list of cliches and trite expressions. If you make your marshmallow big enough, people can't bite into it at all—they just sort of bounce off or else get enveloped up by it. After a while it gets hard to keep swallowing marshmallows.

# Sports

## Hoopsters sink Whales, win fourth straight

by Jimmy Brazil  
Mast sports editor

The Pacific Lutheran hoopsters coasted to a 90-62 victory Tuesday against the University of Alaska (UAS) Whales and will capture the NCIC conference championship with a win over Linfield tonight in Olson Auditorium.

The win is the fourth straight for PLU, which is preparing for its final three regular season games, at home tonight and tomorrow, and on the road Monday against Whitworth.

Over the weekend PLU came back from a 6 point halftime deficit to nip Pacific last Friday, and took a 73-56 laugher at Lewis and Clark Saturday during its two-game road trip in Oregon.

The Lute cagers lacked patience early on in Tuesday's contest and were not able to play in a controlled fashion. "The first half we weren't patient which resulted in a run-and-gun type of offense," Senior Todd Daugherty said.

At halftime, the Lutes had a narrow 41-35 advantage. "The Whales are quick and have an effective running game," Coach Bruce Haroldson said.

The Whales capitalized on their quickness which resulted in a close first half battle.

Haroldson mentioned that his hoopsters made a successful mental adjustment at halftime which proved to be the decisive factor. PLU began to use the big men underneath and slowed down the tempo of the game.

The Whales tallest starter was 6-1 Steve Coleman who is the same height as PLU's shortest player, Pat Bean.

The second half proved to be a disaster for the Whales, missing their first 16 shots. "They missed shots that should have went in and they lost confidence," said Coach Haroldson.

On the other hand, the Lutes' confidence soared and they hit 10 of their first 16 shots. "We are starting to play with a lot of confidence and rhythm," Haroldson commented. "The concepts of what we want to do are starting to flow."

Once again, the Lutes received a fine effort from guard Dan Gibbs who has scored at least 20 points in each of the last four contests. He canned 24 points against the Whales, hitting his final six in a row.

Gibbs played under the basket much of the game, taking advantage of his size at guard coupled with his athletic ability. "We knew they were small so we took advantage of Dan's height and posed him underneath the basket," said Daugherty.

Daugherty gave PLU a solid performance hitting for 17 points and eight rebounds. Daugherty controlled the boards and also shot well from the outside perimeter.

Eric Dewitz and Shannon Bruil have been playing solid basketball the past two games, filling in nicely for injured freshman Doug Galloway and junior Dan Leir. "They are both shooting the ball with confidence," Haroldson said.

PLU currently has an 11-3 mark and has already earned a playoff berth. Presently there are four teams battling for the conference title: Whitman, Lewis and Clark, Central, and PLU.

The Lute hoopsters take on arch rival Linfield tonight. If PLU downs Linfield, they will become champions of the Northwest Conference of Independent Colleges.

The Wildcats pounded the Lutes

earlier this year by a 79-65 margin. "They played with emotion in McMinnville," said Haroldson. "We were not well prepared."

Haroldson said that his troops are ready for tonight's bid for the conference crown. The game will also be a tune up for the NAIA District 1 playoffs that start next Thursday. Haroldson said, "Their shoelaces better be on tight because it will be a dogfight."

### Men's Basketball Schedule Remaining in 1986

Feb. 21— LINFIELD, Feb. 22— WILLAMETTE, Feb. 24— at Whitworth

The Lutes will have to figure out a way to slow down Linfield's Randy Schiff. The 6-3 senior guard is the NCIC scoring leader with a 20 point per game average.



Dan Gibbs has hit over 20 points in the last four games



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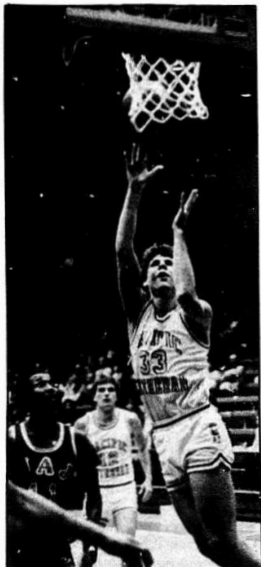
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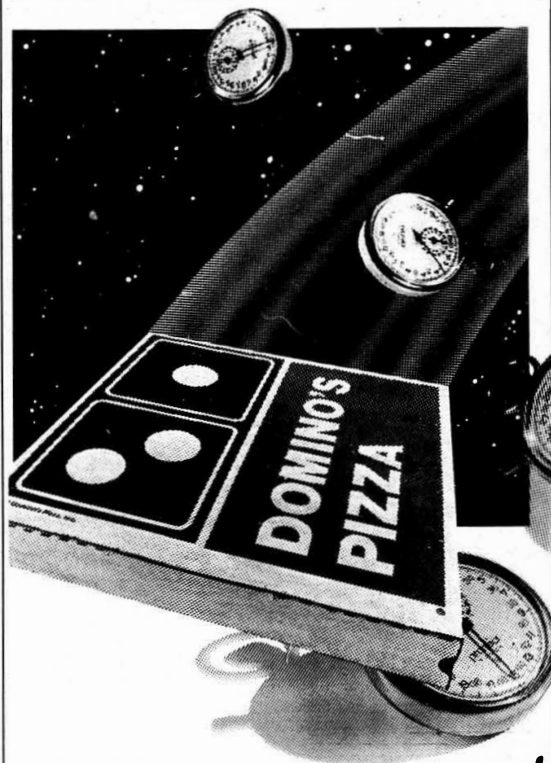
John Carr goes up for two



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## Touching Bases

by Jimmy Brazill  
Mast sports editor

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Mast sports editor

Americans are constantly searching for a slight advantage that will give them that needed edge that our competitive society demands. The world of sports has recently been revolutionized by another technological innovation: sports psychology.

Everyone from weekend golfers to competitive swimmers are using sports psychology as part of their physical training and with remarkable success.

The two main ingredients in sports psychology are concentration, which allows the athlete to focus more clearly on the sport, and visualization, mentally practicing the fundamentals of the sport.

The most common source of error in sports is a failure in concentration. This single aspect can spell the difference between success and failure in any sport. Applying your mental powers is needed throughout any performance but especially in the key situations. A baseball player must release the ball at a certain point in order for the throw to be deadly accurate.

Concentration is an essential element of sports because it allows the mind to focus on a specific action. All other thoughts, feelings and emotions are turndout.

Arnold Palmer compares the concentration he attains on the golf course to a dreamlike state that a great musician achieves during a great performance.

Learning to concentrate during a workout or competition is not an easy task, particularly when there are external distractions. The ability to tune out these distractions is the single most important qualification of concentration.

Concentration involves tapping the large reservoir of our mental powers. Psychologists tell us that we only use around 25 percent of our potential. Imagine the amount of improvement and success our performance would possess if we could utilize a small portion of the existing 75 percent.

Generally, concentration is focusing on one thing to the exclusion of everything else. The runner thinks about nothing but a smooth foot strike and a relaxed mind and body. The tennis player thinks about nothing but stroking the ball exactly where it should go. They do not think about the weather or their weekend plans. The focus is strictly on the execution of the fundamentals of their sport.

Another important aspect in sports psychology is visualization or mental imagery. Visualization is used by a few recreational athletes, most college athletes and virtually all professional athletes.

Visualization is a technique that uses the subconscious and conscious states of mind as information processors. These processors rehearse the fundamentals of the sport and store them in the memory system. The mind instructs the body to perform these tasks as if they were repeat performances it has made many times. Your mind convinces your body that playing like a champion is nothing new. Hence, you play the way your mind instructs you to.

Visualization takes many hours of concentrating on certain physical sensations, relaxing the body and focusing on the sport. Countless athletes are learning about the importance of visualization and are incorporating it into their training schedules. These athletes are realizing that mental imagery can help them to reach their full athletic potential.

A person's performance can be enhanced or damaged by mental imagery. Olympic gold medalist Phil Mahre is a perfect example. He reported that when he concentrates on what he has to do and puts negative thoughts out of his mind he does well. However, when he thinks about rough course conditions or the competition, he usually fails.

Scientific research on the benefits of visualization is presently a popular item among psychologists, medical doctors and physical therapists.

From weekend road runners to major league baseball players, sports psychology has become a major part of the American training ethic. Athletes are uncovering their hidden talents through this mind oriented way of training.

A good example of visualization is provided by Dr. Richard Suinn, who is the sports psychologist for the United States ski team. He instructed team members to use visualization as part of their daily training. Suinn found that when many of them skied the course in their minds, their feet began moving as if they were actually skiing. He also found that as an athlete envisioned a jump, his muscle activity and heart rate increased as if he'd actually taken a jump.

## Lute skiers stumble at Whistler

by Karl Olsen  
Mast reporter

The College of Idaho ski team swept the NCSA regional championships held at Whistler mountain last weekend. Their men's and women's team finished first in both alpine and nordic events.

Senior Paula Brown finished a strong second in the 10km cross country race. She has been named the outstanding skier of the NCSA and thereby qualified for The National Championships to be held in Killington Vermont.

The women's nordic team also received strong efforts from Ase Bakken and Cathrin Bretzeg, who finished 10th and 14th respectively. Coach Mike McLeod said that he was satisfied with the team's performance. The conditions suited the girls well in the nordic open with hard snow and well prepared tracks.

However, a substantial snowfall the night before the relay event made the tracks heavy and slow, causing problems for the lady Lutes. The nordic team finished 5th in the relay which dropped them to 4th place overall.

In the women's alpine events, the Lutes did not affect the top positions. Freshman Christie Thune Holm finished 22nd and Senior Tanya Barstad finished 24th in the slalom competition. Freshman Arnie Strom had a 14th place finish in the giant slalom.

Freshman Helle Christofferson, who has had an excellent season, fell in both the slalom and giant slalom, suffering a knee injury in the slalom. She may have to undergo knee surgery as soon as this weekend. Christofferson reported that she will be more than ready for next season.

The men's alpine skiers turned in a less than spectacular performance, having no racers finish among the top 10.

Sophomore Alf Andersen was a bright spot for the Lutes, finishing 15th in the 15km nordic race. In the slalom, and 32nd in the giant slalom. Andersen also finished second in the skimeister, which is an accumulation of both nordic and alpine events.

In the slalom, sophomore Paul Terry was 19th and senior Steve Johnson was 23rd. Coach McLeod hopes for better results on failure to put the team together.

# Senior grappler eyes championship

by Ryan Saw  
Mast reporter

Being little may seem like a disadvantage in most sports, but for Chris Wolfe, it has been a major contribution to his success.

"I have always been little and wrestling was the only sport that I could compete against somebody my own size," he said.

Wolfe has been a shining star on the team; this year with a record of 35-5. His individual performance this season has been a major contribution to PLU's team scoring.

Wolfe and teammate Phil Anthony, sr., 29-14 have been the impact wrestlers throughout the 86' campaign and are the only Lute grapplers with winning marks. They will lead the Lutes into District action which is slated for Saturday, February 22, in Forest Grove, Oregon. The lutes, presently 6-10 have to be among the top three finishers to qualify for the National Championship match. Wolfe started wrestling in the fourth grade and says he has had much support from his father.

"My dad doesn't push me, but supports me," Wolfe said. "One of the reasons I do so well is because he has always come to all my matches."

During his senior year at Curtis High School, Wolfe finished fourth in the state wrestling tournament. After high school, Wolfe wrestled varsity as a freshman at Eastern Washington University. He transferred to PLU his sophomore year and became one of the top Lute wrestlers.

He had a record of 22-7 his sophomore year, wrestling at 142 lbs. He made it to nationals and won his first match, but lost his second match by a single point to the eventual national champion.

Wolfe showed much improvement his junior year, setting a team record of 37 wins and 7 losses. He went to nationals again as a top-seed wrestler. Wolfe advanced to the semi-final round, defeating the top-seeded wrestler of the tournament on the way.

He finished third nationally, losing to the eventual champion in the semi-final round.

"You always want to be number one and it gave me something to shoot for by getting third," said Wolfe.

A senior this year, Wolfe is pressing closer to his own PLU record of 37 victories, set last season.

Wolfe's coach, Jim Meyerhoff says he is a team leader in every aspect.

"Wolfe is one of the top performers on the team which is shown in his record," said Meyerhoff. "He works hard in every practice and always wants to improve."

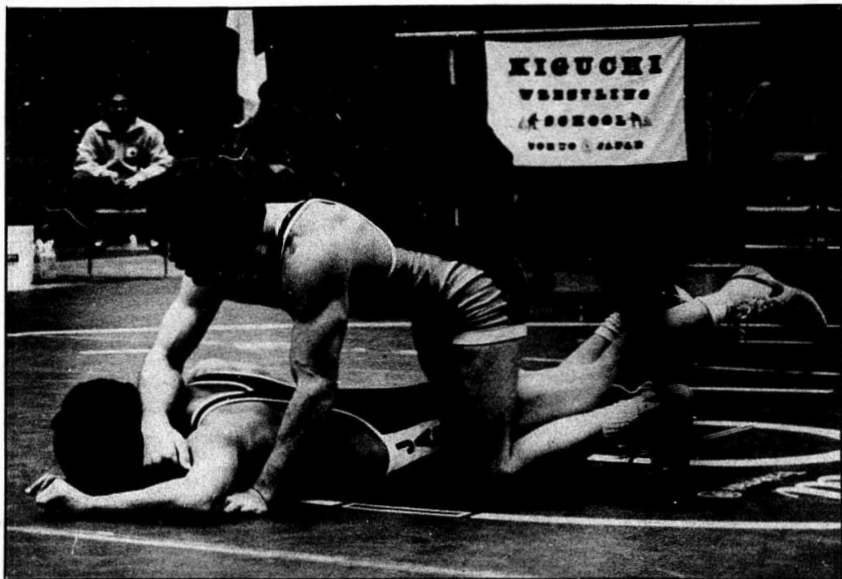
Meyerhoff noted that Wolfe cares about his fellow teammates and likes to see them improve.

"Chris helps me with my moves and pushes me to work hard in practice," said Steve Templeton, a freshman.

"I am having a great good year so far because of the coaching and the team closeness," Wolfe said. "The coach is more team-oriented and organized."

A physical education major, Wolfe will be attending PLU next year, but will be ineligible to wrestle.

"This is my last year in wrestling and I would like to go out a winner," Wolfe said. "I want to help other members grow and become better wrestlers."



Chris Wolfe will take his 35-5 record into post-season tournament action, in his third attempt at a national title

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