



Greg Lehman

A SWAT team officer peers in a window of the apartment where a woman with a handgun had barricaded herself for eight hours before the officers stormed the building.

## Lower campus siege Woman shoots four SWAT team members

BY LISA PULLIAM

Four police officers were shot Tuesday by a 23-year-old Parkland woman who had barricaded herself in a PLU students' apartment for over seven hours.

Denise Nute, 711 129th St. South, has been charged with four counts of first degree assault in connection with the incident, Deputy Prosecutor Larry Nichols said.

One of the four officers who received minor birdshot wounds when they stormed the apartment was briefly hospitalized, Nichols said. The three others were treated at the scene.

Nute, armed with a .22 caliber revolver, approached PLU seniors Joan Halley and Linda Van Der Maas at 2:25 p.m. as they sat on the front porch of their apartment, 710 S. 127th St.

Van Der Maas said the pale, glassy-eyed woman was calm, but claimed she was being pursued by the devil and "needed help." When Van Der Maas and Halley went next door to call Pierce County police, Nute locked herself into the apartment.

The SWAT team was called in at 4 p.m., and team negotiators contacted Nute by phone, SWAT Division Commander Captain John Shields said.

Police blocked off progressively larger areas surrounding the scene as negotiations continued for five-and-a-half hours.

Nute was irrational, often incoherent and unresponsive to police requests. She would not turn on apartment lights or accept food left on the front porch, Sergeant Richard Rice of the SWAT team said.

She continued to talk about the devil and waved the handgun, Rice said.

Nute impressed negotiators Steve Temmerer and Michael Reed, SWAT team deputies, as "capable of using [the gun] on herself or on others," Rice said.

Negotiations broke down at 9:30 p.m., and the SWAT team decided to storm the apartment, Shields said. Several officers created a diversion at the back door while others rushed in from the front.

Nute fired seven rounds of birdshot, apparently aimed directly at the officers, before she was apprehended.

Sergeant Harvey Gibbs, who was shot in the face, Deputy Richard Knabel, who was injured in the left leg, and Lieutenant Gary Smith, who received scalp wounds, were not hospitalized and apparently removed the birdshot themselves, Detective Tom Lawrence, officer assigned to the case, said.

Deputy John Solheim of the K-9 unit received minor buttock wounds and was briefly hospitalized, Lawrence said.

Nute has been sent to Western State Hospital for a 15-day observation period to determine her competence to stand trial, Prosecutor Nichols said.

(Related story and photo on page 3)

## Inside

**Cookies galore.** Did you know PLU had its own bakery? Well, PLU does and it has a giant job.

..... page 10

**No "dumb jock."** Curt Rodin, featured this week in sports, speaks of his accomplishments and goals.

..... page 14

**UC garbage.** Bread for the World collected a night's worth of student waste in the cafeteria and totaled its cost.

..... page 2

**Trekke lost at PLU.** Campus Safety transported the *Star Trek* fan off campus, among other events this week.

..... page 3

## Index

|                 |      |              |       |
|-----------------|------|--------------|-------|
| Review.....     | p. 5 | Letters..... | p. 7  |
| Editorials..... | p. 6 | Campus News  | p. 12 |
| Singing the     |      | Sports.....  | p. 13 |
| PLUes.....      | p. 6 | Knight Life  | p. 14 |

# Mooring The Mast

March 26, 1982  
Vol. 59, No. 20  
Pacific Lutheran University

## ASPLU aids financial aid Senate adopts letter-writing plan

BY DAN VOELPEL

A letter-writing campaign is being organized by ASPLU to encourage parents and students to write in support of federal financial aid to their Congressional representatives. The campaign was formalized at Wednesday night's regular meeting in the Regency Room, where the senate also debated over the tone of a resolution to the Reagan administration that financial aid be a priority concern of the government.

In a vote of five yes, four no, four abstain, the senate passed the resolution in the face of misunderstanding.

"I was concerned with the wordiness and accusations that the Reagan Administration is being hypocritical" inferred in the resolution drafted by former ASPLU President Bob Gomulkiewicz, Senator Drew Londgren said.

"I think it was written in a negative tone," Senator Piper Peterson said. "The intent and reason we're sending it is good, but we need to make it more positive for it to be effective."

The major objections were to the resolution statement, "For a Presidential Administration that is seeking to stimulate business activity, to effectively negate the lifeblood of many colleges (that being the distribution of financial aid) seems to be a curious method of revitalizing America's industrial might."

That statement was eliminated in the amended resolution.

Vice president Leslie Vandergaw called a special meeting of the senate at 1 p.m. yesterday at which senators ironed out negative wording and hypocritical statements about the federal government and voted to pass the resolution with only one no vote.

Londgren voted no on the amended resolution because of what he calls "a philosophical question." I don't think it is the federal government's responsibility to fund financial aid," he said.

"I think most students would feel education should be federally supported," Londgren said. "But I think they're suffering from financial loss that they can't afford. I doubt they're taking into consideration the national situation. Maybe college students need to be the group to sacrifice for the good of the country."

Gomulkiewicz disagreed. "What the resolution tries to do is not say students deserve a government handout, but put together in philosophical and practical terms why the government will

benefit by funding higher education. Government would be ill-advised to allow college students to be the group to suffer."

The resolution said the government benefits from funding higher education in the long run because college grads tend to pay higher taxes, are more likely to have upward socio-economic mobility, reduce the nation's welfare rolls and maintain racial, regional and socio-economic diversity.

In addition to the resolution, the senate established a new permanent ASPLU committee, the Educational Expenses Committee, which will address the cost of attending PLU through creating better awareness among students regarding the factors affecting educational expenses, according to the group's policy document.

The committee, consisting of five members, will "monitor national and Washington state government attitudes toward higher education, especially as reflected in financial aid funding; research the factors affecting the cost of tuition and room and board at PLU and affecting the availability of institutional financial aid; and organize responses to the knowledge acquired, focusing on being a voice for the students and involving the students through awareness and action," according to the policy document.

The first task facing the committee, as established by the senate, will be to organize the letter-writing campaign for students and parents.

Letter-writing guidelines will be included in the mailing to potential writers to aid in the drawing up of an effective letter, Buss said.

Gomulkiewicz, chairman of the Educational Expenses Committee, outlined the major concerns of the committee in his report to the senate. His protests to the Reagan Administration rest mainly with "massive cuts in federal student aid programs" including:

- Cuts in total federal spending for 1983-based student aid which is 46 percent below the 1982 amount.

- A cut of 50 percent from fiscal year 1981 levels for Pell Grants (formerly Basic Educational Opportunity Grant).

- Elimination of three major programs: Supplemental Grants, Direct Loans, and State Student Incentive Grants.

- College work-study funding reduced by 28 percent.

- Major restrictions in the Guaranteed Student Loan Program.

- 52 percent cuts in Trio programs.

\$80,000 a year

# Students waste food

BY BOBBI NODELL

Having to throw away almost a full garbage can of chicken was the last straw for Junior Deanna Bradbury, a food service worker.

"I wanted to quit my job right then," she said.

Watching money being dumped down the trash was too much for Bradbury, an active member of Bread for the World and a struggling off-campus student.

Instead of quitting food service, though, she embarked on a campaign to alleviate food waste and increase student's awareness of hunger.

With the help of Bread for the World members last Saturday, she collected all the food from students that otherwise would have gone in the trash.

Ten buckets were used to separate the entrees that were later weighed and given a dollar amount. Out of 837 recorded persons she said the waste totaled to \$71.

Waste-wise "that's nothing," says Bob Torrens, food service director, recalling one night when employees counted an estimated 74 untouched steaks.

The food waste analysis was conducted on a

low night, he said, because on the average Saturday night 909 of the 1760 potential students eat on campus.

But after a few more calculations using the \$71 as a base figure the waste spiraled in the thousands.

Not including breakfasts and using that low figure for both lunch and dinner, which Torrens says is comparable, he figured \$40,000 is wasted in a school year. And said if one included breakfasts, ham, roastbeef and other expensive meats, "it is a safe assumption to double that number."

Food service could do a lot with \$80,000, he said, and remarked that "we could pay for those requests out there," referring to the letter board in front of the University Center cafeteria.

Food waste has always been a problem, which, he said, is why at meals they "ideally want to give students not quite enough."

Bradbury's signs in the UC also try to make students watch their portions.

"I just want to show people the food that was wasted," she explains. Bradbury doesn't know if she'll repeat her experiment but said she really hopes her efforts were not wasted.



Last Saturday's dinner

Andrew Regis

# FCA limits membership to athletes

BY ANDY BALDWIN

The Campus Ministry Council approved a new statement of purpose for the Fellowship of Christian Athletes whose previous statement defined an athlete as "anyone who wore tennis shoes."

The new statement states that "the purpose of FCA is to present to coaches and athletes who are currently participating, have participated or plan to participate in University athletics—junior varsity

or Varsity—and those who have participated in varsity athletics their last year of high school and still maintain an active interest in athletics, the challenge and adventure of a relationship with Jesus Christ as Savior and Lord, and serving Him in their relationship and in the fellowship of the church."

According to Dave Olson, spokesman for FCA, the change or purpose was done to put FCA in accordance with the purpose of the national FCA.

The council recognized Christian Fellowship with the provision that the group find a new name

which meets the approval of the council. The council held that because the group is for "all who have an interest in knowing God and athletics," Christian Fellowship's name should include a reference in it to athletics.

Three of the four officers in Christian Fellowship are also officers in FCA, and according to Olson, who is also a spokesman for Christian Fellowship, the group was formed to provide the Sunday evening fellowship meetings that FCA currently sponsors and at which many non-athletes attend.

# Campus Ministry postpones recognition of Islamic group

BY ANDY BALDWIN

The Campus Ministry Council postponed official recognition of the Muslim Student Association last Friday but recommended to the scheduling office that Islamic students be provided with campus space for prayer temporarily.

"We feel the necessity of studying further the recognition of groups which are not of a Christian background," said University Pastor Ron Tellefson. "We want to be good hosts to people of many lands," Tellefson said, adding that Campus Ministry affirms the Presbyterian Church-sponsored "Good Samaritan Ministry" led by Egyptian Christian Pastor Reed Zakary.

"We also find it necessary to think through our own University objectives and the Campus Ministry Constitution as it relates to groups which are other than Christian groups."

According to Tellefson, the council recommended to the scheduling office that Islamic students

be provided with campus space because, the Campus Ministry Council felt that while study of the matter is in progress, there should be a temporary provision of university space for Muslim prayer.

Recognition would give the Muslim Student Association access to campus media and university space, said Tellefson. The Muslim Student Association was given full recognition last spring, but the students did not use the space provided.

It its application for recognition, the Muslim Students Association requested a room for daily noon prayer from 12-1 p.m., and daily afternoon prayer from 3-4 p.m. The students also asked to set up a weekly display of literature in the UC.

PLU student Rahed Mulhim, spokesman for the Muslim Student Association, said that recognition of the group was up to the Campus Ministry Council.

"I recognize they are a Christian school," said Mulhim. "(However) I don't know why they shouldn't (recognize the group) because we won't interfere with any of their activities."

Part of the Constitution to be given further

study states: "The Objectives of the University establish the basis and focus of the Campus Ministry Council's responsibilities. The University Community confesses the faith that the ultimate meaning and purpose of human life are to be discovered in the person and work of Jesus Christ. This affirms its fundamental obligation to confront liberally educated persons with challenges of Christ in faith and to instill in them a true sense of vocation...encourages wholesome development of Christian faith and life by providing opportunities for worship and meditation, offering systematic studies in religion, and encouraging free investigation and discussion of basic religious questions."

According to Campus Ministry records, 10 Muslim students were registered at PLU in the fall of this school year.

For religious groups to receive recognition, 10 charter members, along with an acceptable faculty or administrative staff advisor, a written statement of purpose or constitution, and a slate of responsible officers are necessary.

2.50

David Doust's

# NEW

- Open 6 days a week, 9 to 8
- Just 2 blocks east of campus
- Specializing in contemporary hair designs and permanents
- Mon. and Tues.—Children 12 yrs. and under \$7.00 haircuts
- The pioneers in affordable custom haircutting for the whole family
- Guaranteed satisfaction

2.50

# MONEY

# 531-0749

for your hair from...

2.50

# WAVE

Styling Salon

Ask for Keith or Dave

"We Love To Do Your Hair!"

Bring in your New Wave MONEY and save \$2.50 off any service

2.50

# Trekkie escorted off campus

BY BRUCE BERTON

A man reportedly claiming he was from outer space and had been aboard the starship "Enterprise" from the TV series "Star Trek" was escorted off campus and asked not to return, reported Assistant Director of Campus Safety and Information Vaughn Newman.

The man is described as being about 32 years old, 5'7", 175 lbs, with straggly brown hair and green eyes. He was first seen in the library on March 19, looking for a copy of the Ten Commandments. After obtaining a copy, he talked to various students about the Enterprise.

The following day he reportedly purchased a ticket for and attended the Buddy de Franco concert under surveillance by Campus Safety officers, who then escorted the man off-campus.

"He appears to be non-violent and totally harmless, but he is an unauthorized trespasser," said Newman. "If he is seen around again, we would like him reported."

In other Campus Safety News:

- March 17 7:45 p.m.: a smoke alarm went off in the Administration Building, but responding firemen could find no trace of smoke.
- March 18 8:15 p.m.: a female student received an obscene phone call—one of numerous reported ones in the past three weeks, reportedly consisting of "heavy breathing."
- March 19 daylight hours: a locker in Olson Auditorium was broken into. A t-shirt was stolen, other items were left behind.
- March 19 10:25 p.m.: two unauthorized males were reported drinking beer in the CK during a movie. The two had left by the time Campus Safety officers had arrived.
- March 19 6:30 p.m.: a student reportedly passed out from drunkenness in the lobby of Hinderlie Hall. An aid car responded, and the student was taken to his room and left to sleep.
- March 19 evening hours: a student sleeping in his van in the Tengelstad parking lot was awakened by someone breaking into the van. He surprised and scared off the suspect, who left a flashlight on the front seat. The same burglar is suspected for the theft of an AM/FM cassette stereo stolen from a car that same night.
- March 20 Noon: an elderly man golfing on the PLU course had a heart attack while playing. CPR was administered to help revive the man, who later died after being transported by ambulance to Madigan Hospital.
- March 21 evening hours: a student, angered by a traffic ticket received earlier, reportedly blocked off a parking lot entrance to prevent a Campus Safety officer from leaving, then did nothing more than flash his lights, fleeing after other officers responded.



Greg Lehman

Pierce County deputies blocked off the immediate area around 710 S. 127th Street, while negotiators talked with Denise Nute by phone from the apartment next door.

# Women say Nute harmless

BY BRIAN LAUBACH AND TOM KOEHLER

PLU seniors Joan Haley and Linda Van Der Maas were enjoying the sun Tuesday afternoon in front of their brick apartment across the street from Delta Hall, when a thin, pale young woman with long dark hair approached them. She was carrying a .22 caliber revolver.

Van Der Maas recalled later that it was the beginning of a long day. The following is the sequence of events as recalled by Van Der Maas and others.

"I need some help," the woman, Denise Nute, 23, of Parkland said to the girls at 2:25 p.m.

Western State Hospital in Steilacoom and were familiar with strange emotional behavior.

"She wasn't going to shoot anyone," Van Der Maas said.

As Nute moved farther back in the apartment, Van Der Maas went next door to call the police.

From inside the apartment Nute asked Haley, who was still sitting on the porch, if she was going for help "to protect her from the devil." Haley left and went next door.

Minutes later, four Pierce County patrol cars arrived.

Negotiations with Nute proved futile for the next six hours as the SWAT team experts tried to talk her out of the apartment.

**"She wasn't going to shoot anyone...She wasn't at all hostile toward us."**

**—Linda Van Der Maas**

"He's big, ugly and he's going to get me."

"Who is after you?" Van Der Maas asked.

"The devil, he is after me," said Nute.

According to Van Der Maas, Nute seemed to be disturbed by sirens that were sounding off at McChord Air Force Base at the time and Van Der Maas asked her if these were bothering her.

"This is a sign that the devil is coming," Nute said.

Speaking calmly and "in a non-violent way," Nute asked if she could hide in the apartment.

"I'll hide you in the house, but I'd rather you wouldn't bring in the gun," said Van Der Maas.

Nute entered the apartment and Haley remained sitting on the front steps.

They were not afraid of Nute, according to Van Der Maas, because they had both worked at

After the police arrived, they evacuated the two sides of Delta facing Haley's and Van Der Maas' apartment and later that evening Residential Life was prepared to house the students in Pflueger Hall, according to Jeannie Jackson, Delta Hall/Evergreen coordinator.

At 9:30 p.m. the communications with Nute broke down and the SWAT team swarmed the apartment at about 10 p.m. Four SWAT officers were injured while apprehending Nute, police said.

Nute fired seven shots, according to the police. And Martin Duenholter, a Delta Hall resident, said "it sounded like someone was hitting a chain link fence."

"In my opinion," Van Der Maas said, "it was stupid the way they rushed the apartment the way they did. She wasn't at all hostile towards us."

## PLU—THIS BUD'S FOR YOU



Please, if you drink,  
have the good sense not to drive

Presented as a public service message by  
**National Distributing Inc.**

Anheuser-Busch, St. Louis, Mo.

Brewers of Budweiser and Michelob



March 26, 1982



# PERSONAL BEST

### ROLLING STONE:

**"PERSONAL BEST is the most penetrating, heartfelt and thrilling movie yet made about the American woman's rite of passage. Robert Towne may be the first popular artist in any art form and of any sex to picture the wild beauty of young women with the mythic gusto usually reserved for young men. The result — PERSONAL BEST — is one sweet explosion. — Michael Sragow, ROLLING STONE**

### THE NEW YORKER:

**"PERSONAL BEST is a celebration...a great, lush romantic tune. A very smart and super-subtle movie — sensual and sexual and informative, too. PERSONAL BEST should be one of the best dating movies of all time, because it pares away all traces of self-consciousness. — Pauline Kael, THE NEW YORKER**

**Featured in April issue of PLAYBOY**

"PERSONAL BEST" Starring **MARIEL HEMINGWAY · SCOTT GLENN · PATRICE DONNELLY**  
**KENNY MOORE** Music by **JACK NITZSCHE** and **JILL FRASER**  
Executive Producer **DAVID GEFFEN**  
Written, Produced and Directed by **ROBERT TOWNE**

**G** A GEFFEN COMPANY RELEASE  
DISTRIBUTED BY **WARNER BROS.**  
A WARNER COMMUNICATIONS COMPANY

**R** RESTRICTED  
UNDER 17 REQUIRES ACCOMPANYING  
PARENT OR ADULT GUARDIAN

© 1982 THE GEFFEN FILM COMPANY

**OPENS MARCH 26th at a theatre near you!**

# Prisoners host students

BY ANDY BALDWIN

"The prison at first seems really cold because of the cement, barbed wire fences, guard towers, bars, and slamming of the doors," said Lynnette Rose, "But once you get to sit down with the prisoners and talk to them the place warms."

Rose was one of six PLU women to visit the Washington Correction Center located just outside of Shelton. The visit, which was sponsored by the Stewardship Committee of University Congregation, was in response to an invitation to attend a show presented by the Brothers' Keepers Movement, an organization within the prison which seeks to promote a feeling of brotherhood and dignity among prisoners.

"It was a clown show interspersed with scenes from a continuous skit which focused on the development of human relationships," said Becky Bowers, another PLU student who attended the show.

"The first scene of the skit was on two boys and how they meet each other on the first day of school. The next scene showed both of them grown up and watching each others' sons play a high school football game. The last one was when both of the men are retired and playing cards, and one of the sons calls to say he loved his dad."

"The skit seemed as if those acting really had emotion behind it," said Rose. "It seemed that the two who acted the parts already had the bond of friendship between them and the skit was a way for them to express it."

After the show the students mingled and talked with the male prisoners, who ranged mostly in age from their late teens to mid-twenties.

"At first I was nervous because I didn't know

what to expect," said Bowers. "You hear such terrible things about prisoners, but once I started to talk to them, they were very friendly."

One of the prisoners kept asking the women why they came.

"He kept re-phrasing the question," said Bowers. "He found it hard to believe that we had come all the way from Tacoma."

"I told him that it was because Ray (Lester, WCC Chaplain) felt that there was a need for repeated visits from the same group," Rose said. "And that PLU would be a good place to tap (for such visits.)"

One inmate was very hopeful for the future.

"He just got word that he was being sent to a work camp and that there was a possibility he would get a job in the outside world," she said.

Some of the inmates, however, didn't have such positive attitudes.

"Two friends, a 16-year-old and an 18-year-old, who had only been in there for a couple of months, had a very negative attitude and said they were only waiting to get out and back on the streets," Bowers said.

"Any of these people you could have passed on the streets and not thought twice," said Rose, who is chair of the Stewardship Committee for University Congregation. She said that this was the second visit the Committee has sponsored this year.

Rose said that Mark Lester, who is a nephew of Chaplain Ray Lester, and a member of the Stewardship Committee, was key in organizing the visits to the center. She said the committee is planning another visit to the prison on April 18, during which PLU students will conduct a worship service for the prisoners.



Dan Voelpel



Gail Rice

## Editors chosen

Gail Rice and Dan Voelpel have been chosen as *Saga* and *Mooring Mast* editors for 1982-83, respectively, by the University Publications Board, the Board announced this week.

Rice, a sophomore, will serve her second term as *Saga* editor after working as a staff member last year and editor this year.

Voelpel, a junior, will serve his first year as editor after working as editorial assistant last year and news editor this year.

# UPS art show lacks polish, invention, control

## R\*E\*V\*I\*E\*W

BY PETER ANDERSON

The standout works at UPS's Bachelor of Fine Arts Candidates' show are a series of three-foot tall ceramic cartoon-like heads painted in various pastel colors and bearing title cards reading *Huey*, *Duey*, and *Luey*. Unfortunately they are among the best pieces in the show.

The exhibition contains the work of eight UPS students who are graduating this spring in the field of art. Many areas of expression are represented, including ceramics, paintings, prints, drawings and sculptures.

The exhibitors are Laura O'Brady, Audree Hoivik Rush, Susan Shafroth, Marie A. Schultz, Fred Stecher, Charlie Phelps, Eugene Giles Lewis, and Jeanette de Jong. The collection will be on display in the Kittredge Gallery on the UPS campus through April 16.

The opening of the large and varied show was surprisingly well attended, but I was really rather disappointed. The collection as a whole lacks in polish and sophistication, which reflects badly on the better pieces.

One of the striking aspects of the pieces themselves is their almost uniformly small size, giving

the exhibition a cluttered and insignificant air. This couples with the "clever" or downright silly titles affixed to most of the work to give an unprofessional overall impression.

There are some very nice individual pieces which showed real talents. The oil and acrylic paintings by Susan Shafroth, in particular, are notable for their success in technique, composition, and presentation.

Among the many prints exhibited are some very inventive examples of unusual techniques, but very few which gave the impression that the artist was really the master of the process. Disappointingly few prints make use of more conventional techniques.

While the free-hand drawings are not terribly successful, the series of graphically-derived ink and colored pencil drawings by Charlie Phelps demonstrate a nice feel for control of the medium.

The greatest failing of the show is in the area of ceramics. Much of the work is amateurish and simply should not have been displayed. The only really creative pieces are the huge ceramic heads by Fred Stecher, which are really only successful because of their size and unusual color treatment.

Perhaps I am being too harsh on a student show, but I see much more impressive work going on in PLU's own art department, and I feel confident that our own Bachelor of Fine Arts Can-

didates' show will compare quite favorably with that of UPS.

\* \* \*

Currently on display in the lobby of the PLU Art/Nursing building are examples of work from class projects in several art courses.

The series of book title page graphics from the second semester design courses are of uniformly high quality and demonstrate a high level of creativity and technical skill. The first semester design class has done a series of chair designs, and are exhibiting sketches and models of their ideas. I particularly liked Lisa Miller's *Pink Nude Hammock*.

The work from the advanced ceramic class is the result of a project in which the students were to incorporate clay and non-clay objects. The pieces on display have used cloth, metal, wood, and other elements to create some unusual and interesting sculptures. The orange shirts on the wall were made by coating actual clothes with a special clay mixture and then firing them to burn away the cloth, leaving a ceramic replica of the shirt.

The metal casting class has recently finished a series of small cast aluminum sculptures which are also on display.

All of this work represents class projects as the semester progresses.

**The Now Printers.**

**Free Estimates!**

Dick and Eyvonne Roberts cordially invite all PLU students to stop in for printing, typesetting and photocopying.

11002 Pacific Ave. 531-3105

**VITAMIN VALUES**

From **Nature Made**

DIET POTENCY

Sunny Maid CHEWABLE VITAMIN C 500 mg NATURAL ORANGE FLAVOR

2.85 2.89

411 Garfield Street Telephone: 537-4611

**Johnson's Parkland Drugs**

**ESCAPE LUTELAND!**

Spring, Summer, Anytime—

California Sun—From \$59 each way  
Ski Denver—From \$112 each way  
Europe—From \$678 roundtrip  
and much, much more...

Free ticket delivery  
Free travel planning  
All airlines, bus, rail

Call Randy Olson  
PLU-'83  
at home 535-4357  
or work 272-4211

**WASHINGTON TRAVEL BUREAU**

# Editorials

## Guns should be removed from campuses

The second amendment of the United States Constitution gives citizens of our country the right to keep and bear arms. This right should be protected. However, any responsible person should also support legislation that would take guns off of college and university campuses.

As the law stands today, practically anyone can purchase a handgun by simply walking up to the counter of a gun store and forking over the cash. If the person is a student, over 21 years old and has the permits (which are fairly easy to obtain), the person can pack the weapon to and from the classroom.

Possession of guns is prohibited at PLU, but it is not against state law.

Police officers and maybe a ROTC unit learning about a weapon have legitimate reasons for having a gun. There is only one reason why a civilian student needs a gun on campus—to shoot someone else. Personally, I don't like the idea of opening up a classmate's book bag and having a .357 magnum stare me in the face.

Recent bills proposed to outlaw guns and other dangerous weapons in high schools, colleges and universities have been stalled in our state's Senate Judiciary committee, which is headed by Senator George Clark of Mercer Island. Senate bill 4923 died without even getting a hearing and House bill 898, after passing 96-0 in the House, is gasping.



Washington state's current gun law is weak and has loopholes. We need to correct these weaknesses. A bill that is carefully written to protect the right to keep and bear arms, but

removes that right on college and university campuses would be a step in the right direction.

Tom Koehler

## Did you ever wonder why maintenance...



Singing  
the  
PLUes...

BY DAN VOELPEL

"Why," is a valuable word used by journalists when they cannot think of anything else to ask an interviewee. When the mind goes blank, "Why?" provides a great escape.

Young children use "Why?" even more than journalists. When youngsters reach their fourth birthday, the "whys" begin... "Why is this cake chocolate and why does it have four candles on it and why was I born on this day...?"

At PLU there are some "whys" we can ask in the style of Andy Rooney of CBS's *60 Minutes*.

Did you ever wonder why...

- Maintenance crews clean up the campus, mow

lawns and rake leaves only before Dad's Day, Parents' Weekend or other occasions when parents are drawn to campus?

- PLU has such a good reputation when we students know what really goes on here?

- Most of the houses in France are made out of plaster of Paris?

- Science majors have larger hat sizes than PE majors?

- When you apologize to your professor for missing the last class, the professor says he/she didn't even know you were in the class?

- When you get to college, your textbooks don't have pictures in them?

- You always have 500 pages of history to read and memorize the night before the exam?

- The food service's "Tuna-Boat Surprise" isn't a surprise anymore?

- During the Industrial Revolution everybody stopped reproducing by hand and started reproducing by machinery?

- The difference between a president and a king is that a king has no vice?

- PLU purifies Foss Pond water by filtering it, then forcing it through an aviator?

- The U.S. doesn't raise silkworms just because we get our silk from rayon, a large animal which

gives more silk?

- Whenever there are six people in your seminar, all five copies of the prof's notes are checked out of the reserved section?

- Your sweetheart tells you he/she wants to meet other people?

- You never took a typing course?

- Your parents never respond to "P.S. Send Money!"?

- Noah didn't build his ark big enough to get the dinosaurs in so they wouldn't become extinct?

- "Animal husbandry" means raising cows instead of marrying them?

- *Saga* photos are either too dark or too light?

- You spend beautiful spring days in the library?

- When you left home for college, your parents rented your room?

- Most of the attractive PLU women live in... uh... hmmm... uh?

- The drama department puts on such well-known classics as "A Flea in Her Ear" and "Hay Fever"?

- Those students most devoted to losing weight are the big customers at Baskin-Robbins?

- You read this column?

# The Mooring Mast

Pacific Lutheran University, Tacoma, Washington, 98447, 535-7491

**Editor**  
Tom Koehler  
**News Editor**  
Dan Voelpel  
**Sports Editor**  
Eric Thomas  
**Features Editor**  
Brian Laubach  
**Photo Editor**  
Doug Siefkes

**Editorial Assistants**  
Craig Koessler  
Lisa Pulliam  
Petra Lehman  
**Copy Editors**  
Kristin Kaden  
Amanda Taylor  
**Graphics**  
Sharon Huestis  
Eric Ouren

**Magazine Editor**  
Sandy Williams  
**Business Manager**  
Linda Burkett  
**Advertising**  
Julie Caldwell  
Stacey Davis  
**Circulation**  
John Koehler  
Pam Carlson

**Typesetters**  
Paula Kauth  
Ingrid Pihl  
Jan Redmond

The Mooring Mast is published weekly by the students of Pacific Lutheran University under the auspices of

the Board of Regents. Opinions expressed in *The Mast* are not intended to represent those of the Regents, the administration, the faculty, the student body, or the *Mast* staff. Letters to the editor should be submitted by 5 p.m. Monday of the same week of publication. *The Mast* reserves the right to edit letters for taste and accuracy.

# Letters

To students...

## Thanks for cooperation during emergency

To the Editor:

On behalf of the Pierce County Sheriff and the University, I wish to express sincere appreciation to the residents of Evergreen Court, Delta and the off-campus residents of 127th Street. The serious incident which occurred there on the night of the 23rd commanded the cooperation of our students. For eight hours some of you were in the cold and

displaced from your rooms. You responded with understanding and maturity. This response was not unnoticed by myself, the S.W.A.T. commander or the patrol lieutenant.

I would also like to thank the residential life staff for their efforts in arranging emergency accommodations for both on- and off-campus students should the incident not have been resolved that night.

I believe the Sheriff's office deserves our gratitude for their professionalism and genuine concern for the safety of our students. My sympathy to the four wounded deputies.

Again, my thanks to all of you. It makes me proud to be a part of you.

**Kip Fillmore**  
Director of Safety and Information

## Use existing rooms for banquets, don't build CC wall

To the Editor:

I am a student worker at the CC and also friends with the cooks employed there. In a recent conversation with them, I found out that over spring break this year a wall is going to be installed running parallel to the wall backing the drinks.

The purpose of this wall is to create a better facility for banquets, but cutting out noise from the machines, and the kitchen.

Unfortunately, this wall would take away some of the CC's already small seating space, and only add to the congestion of trying to get something to

drink and a salad, as the salad bar would be moved behind this wall also.

If Mr. Torrens is just trying to cut out a noise problem, why couldn't he put folding doors (that would surely cost less than a wall) in the openings to the kitchen? These could be closed when there are banquets.

I have no idea of what this wall will cost, but I do know money doesn't come easily and must be used effectively. Three years ago Mr. Torrens told the CC cooks they would be having many more banquets—so far they haven't. However, if they did have more banquets, storage space would have

to be build for the dishes that would have to be purchased, and somewhere they would have to create the space to put the storage in.

The UC already has many nice rooms for banquets. They have dishes, and a place to store them. Why waste money on something that will create more complications? Why can't they utilize our present facilities for banquets to their fullest potential, while developing better menus, or lowering food costs?

**Beth Williams**

## Students getting shafted by not attending Senate meetings

To the Editor:

As a representative of you, the Student Body, I wish to voice a concern that I have.

At Wednesday's Senate meeting a matter of grave importance (Financial Aid) was brought before Senate for its immediate consideration. After a very long and heated debate, the Senate voted in favor of the issue by four nays, four abstentions, and only five yeas—hardly what most people would call a majority vote! At the time

there were maybe half a dozen people besides the Senate in the Regency Room, and not one of them spoke out either for or against the issue. My point is this—it is very possible that many of the senators votes could have been swayed by an audience that was concerned and actively participating in the discussion.

The Senate is *only* there for the students and their needs. Maybe it's time that the students became concerned. It is my opinion that the students, Senate, and PLU in its entirety got 'shaf-

ted' with regards to this issue, and I would certainly hate to see it happen again.

I would *strongly* encourage you as citizens in the PLU community to become involved in the ASPLU Senate meetings which occur every Wednesday at 6 p.m. in the Regency Room.

**Ashlyn D. Flanders**  
ASPLU Senator

### The Press:

## Just reporting the blunders, not creating them

BY BILL DEWITT

The first amendment of the constitution guarantees us the rights for freedom of the press and of speech. It does not say anything about censorship at anytime.

While speaking at Ft. Lewis College in Colorado last week, retired Army Gen. William C. West-

### Comment

moreland said that the government should control the press during wartime.

His arguments for censorship were that the news media, especially television, created an atmosphere of public discontent during the Vietnam war. He said that the erosion of public support crippled the military's ability to win.

The mere thought of a retired General suggesting any control of the press is scary. Hitler manipulated the people of Germany by gaining control of the press. His "minister of hate," Joseph Goebbels took control of the radio network and censored printed material that was not acceptable to Hitler's standards.

Is this what Westmoreland wants? A country to be left in the dark about its wartime involvement?

The press did not create the Mai Lai massacre or any of the other military and political blunders our country committed during the Vietnam era.

The press provided us with the war in our "living rooms." Every night millions of viewers would turn on the nightly news to get a recap on the days action, sort of like highlights from a sporting event.

This coverage provided many of us with the stark reality of war, dead children, ruthless killings, bombings, napalm, etc. America asked, Why?

The government should have realized early on that the public was not supportive of Vietnam.



They could have withdrawn the troops early or gone all out to win the war in a hurry. Surely a small nation could not handle the U.S. in real battle, that we honestly wanted to win.

With the press keeping properly informed on the events of the world, I think that it will help to

keep us out of any more wars. Public opinion carries a lot of weight. Look at the situation in El Salvador today. Without the press how will we know what is going on?

The fourth estate should not be censored under any circumstances.

# Spring

## Students bud as weather warms

BY FLO HAMILTON

I watched them pour out of the library. Like bees, the students flocked to patches of sun. The first pair of shorts appeared and that seemed to be the trigger. Bare whitish legs popped up everywhere, exposing themselves to gleen perhaps some of those few precious rays which might, might warm a chocolate bar. Sandals, sunglasses, shorts, tank tops, thongs, hats—did the 49°F weather really merit this? Yes!

The sun touched the tips of the tight budded trees by the UC and coaxed the white ruffles out. Catkins swung faintly in the breeze and pollen shifted in the air.

A few students were sitting on the benches in Red Square which were finally dry (students as well as the benches).

Maintenance men eager to change pace from sucking leaves, leaped aboard their mowers and charged about campus leaving behind the fresh scent of the cut blades.

Tennis racquets and baseball gloves abounded. Bikes, pulled dusty from dungeinous bike rooms could be seen dotting the sidewalks—usually those that boldly professed “no bicycles allowed”—but no one minded.

Students heading to a late afternoon class just smiled wanly with envy.

Professors who had encased their knowledgeable bodies in sports jackets for so long finally slipped them off mid-lecture; the sun through the windows was warm.

Food service aided the summer yearning and ice cream bars were served. Some students increased this prevalence of icy treats and ran up to “B & R’s” or Dairy Dell. Telltale were the chocolate brown smudges of drips down the front of a T-shirt.

As the sun sank lower over Foss Pond and the surrounding grassed, its fingers touched Mt. Rainier and the orange oracle loomed over lower campus. Golfers lumbered towards the edge of the green, tired but happy. Frisbee-ers threw madly, wanting to capture the last fading light for practice. Meandering to dinner with frequent stops to view the sunset, the students’ paces slowed. Spring has indeed come to PLU.



## Diggin' ditches

Orville Hall of the PLU maintenance staff digs a ditch for computer wire from upper to lower campus.

Photos by Doug Siefkes



Summer will be...

# Hawaii, Santa Fe and sailor themes

BY FLO HAMILTON

The red, diagonally-striped blouse sported a sailor collar and the pants ended just above her knees. White beads were around her throat and a braided headband of gold, red and white ran across her forehead. What kind of beast was this? No beast, just a PLU student in the height of spring fashion!

As the weather warms, the wools are discarded for terry-cloths, khakis and cottons which are especially popular this spring.

This year, according to Peoples department store, there are three major areas for women's fashion. The tropical Hawaiian look, with wild, splashy blouses and bright pants, is a carryover from last year but increasingly popular for its cool appearance. Colors are vibrant and tend to be fresh 'crayon box' shades.

The Santa Fe is a slightly more feminine look from the southwest, complete with rich canyon colors—deep rusty reds and browns. Skirt and blouse sets are characteristic of the Santa Fe look with flounces, petticoats, underskirts, and puffed sleeves on peplum or bibbed blouses. Western, mid-calf boots, complete the outfit and one mildly expects a lasso to come whipping out. Fringed shawls and Indian design prints accent this almost 'cowgirl' look.

Also on the market is the surge of nautical attire. 'Sailor' is in! Dresses, collars, button pants, and accessories all emphasize the shore theme. Heavy stripes are bold, and patriotic colors of true reds, blues, and a cool white are teamed together.

Clamdigger pants (open bottomed pants ending just below the knee), culottes and knickers are all quite vogue. Bare legs are popular as well as tex-



tured socks, leg warmers and patterned hosiery.

Shoes are following a flat, comfortable style. Many colored canvas sandals are available: 'cool' and 'comfy' are their drawing cards.

Skirts are of all lengths, all styles. Most tend toward a tight waistband, dropping down and getting fuller, finally bursting below the hips producing a puffy, wide-blooming effect. Full mini skirts as well as long, flounced cowgirl skirts are in evidence.

Dressy blouses are likely to have a bib front with lace or ruffles, sometimes pleats and a wide variety of collars—peter pan collars, the round, jester style are rebounding from the 50s.

In accessories, the words seem to be gaudy and visible. Thick plastic in bangles, neckbeads, and metal accents compliment the newest fashions. Purses are running small and hats are big-brimmed and floppy. Roping and piping aid the sailor look, and beading and embroidery are popular touches to a classier type of wear.

Jeans and T-shirts are always an "item" regardless of the different trends. Stonewash jeans (washed with pumice stones until softened and light in color) can be medium to light denim and are complimentary to many of the summer tops. Pant legs are getting narrower, and Levis are in high demand again.

A short note to the men: the summer sweater promises to be "the thing." Colors for guys will be soft, mostly pastels with a few brights for accent. And again, tapering legs will soon dominate the jean scene.

So when new fashions spring up at PLU, don't be alarmed. Don't take refuge or look the other way and laugh. Observe these brave souls trying to keep up with fashions and time.



# Flotation tank relaxing alternative to stress

BY DOREEN MEINELSCHMIDT

You are enclosed in an 8 ft. by 4 ft. high box. One hour goes by without light and without noise. The only sounds heard are the ones you make. "The heart drums in your ears. Each breath takes in a loud wind in a cave," said Jonathan Roman in a recent article in *Better Life Journal*, Jan. 1982. Your mind drifts then returns then drifts again. Thoughts jet out in many directions. Then stop. Sensations lifted. Your body bobs, you feel nothing. "You doze, you sleep. Oblivion and reality see-saw back and forth and in both instances you see nothing," said Roman.

The above depicts a relatively new method of relaxation. "A quasi-sensory deprivation technique to wash away tenseness and stress, to relax the mind and body," said Roman. You are floating on the surface of an epsom salt/water solution. The solution is maintained at a temperature neutral to the body, suspending the body as if it was floating in the atmosphere.

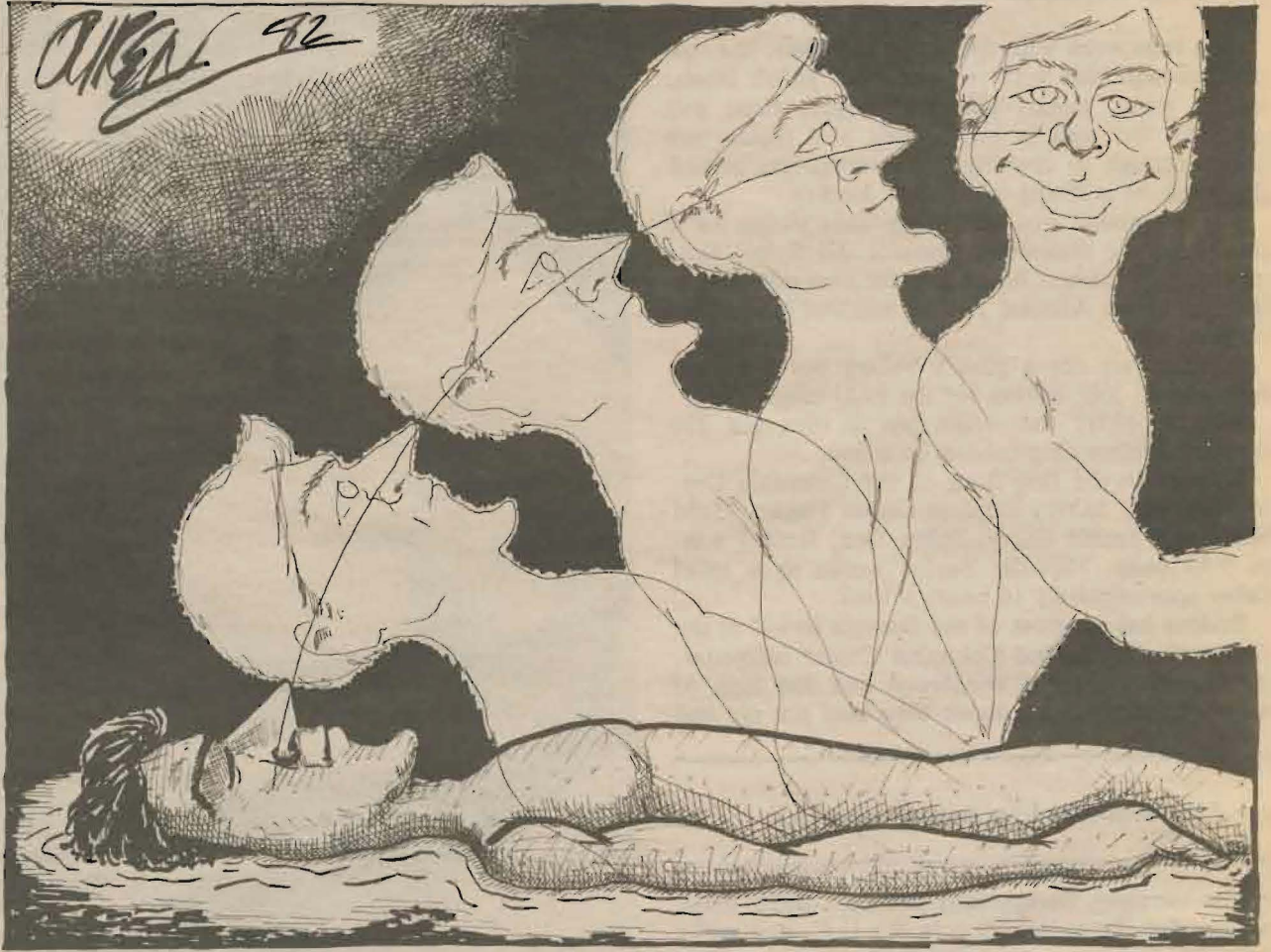
Because the tank is light-proof, sound-proof and gravity-free the sensory input to the brain is reduced which in turn reduces brain wave activity, said Roman.

One hour in the tank is equivalent to six or seven hours of sleep, according to Mark Hammer director of the Bodhi center in Tacoma. Hammer has a tank of his own in the basement of his house. Hammer said he believes the tank is useful for more than just relaxation.

According to Hammer the floater can enhance creativity and to problem-solving. "The sky is the limit when it comes to using the mind," said Hammer. "People open up and the mind is very powerful in that state," he added.

Dr. John C. Lily developed the concept of an isolation tank to aid stress reduction and relaxation. Stress causes 85 percent of all illness and the other 15 percent is compounded by stress, according to the American Holistic Medical Association (AHMA).

Findings show that business executives are hit the hardest by the detrimental effects of stress mismanagement. According to the AHMA over 50 percent of this group will die prematurely as a



result of stress.

The floating tank is an alternative to anti-stress drugs such as valium. It enables the patient to deal directly with stress and not just the symptoms of stress, like high blood pressure, according to the AHMA.

Gary S. Stern, Ph. D. conducted research on the physiological and mood effects of salt water floatation he found "that one hour of floatation in the isolation tank produced enhancement of brain beta wave activity, a decrease in frontalis muscle tension and an increased sense of relaxation." This suggests that the floatation ex-

perience can be beneficial to ones physical state as well as ones mental state, said Stern.

The solution in the tank keeps the patient in suspension; the patient never sinks. "You allow your system to become detached," said Hammer.

"Apprehensions about isolation for an hour in an enclosed tank may hold back from trying this method of relaxation," said Hammer. He added that as with all new things it takes a little getting used to. People are leary of trying something new. Next time the doctor hands you a pill that you have never seen before, find out how beneficial it really is to your health, said Hammer.

# Regent praises RHC for student rapport

BY LINDA GRIPPIN

In an unprecedented event, Board of Regents member, Vice Chairman Rev. David Wold, spoke at Sunday nights' Residence Hall Council meeting and participated in a question and answer session.

Wold said it has "been a very good year" for RHC. He also stated that often the only way campuses become aware of their Residence Hall Councils is if they are mad at something their RHC has done or they want something. He said it is fortunate that PLU's RHC has a good rapport with the students.

Wold said there should be a healthy tension between the Board of Regents and the students.

Wold also discussed Board structuring within the Regents and some of the issues he would like to see the Regents deal with during the next few years, including foreign students-foreign studies programs and computers.

Wold sees a developing need for students to be capable of using computers but realizes PLU is neither a research school like the University of Washington nor a vocational technical school.

In other business at Sunday's meeting Kim Tucker, Executive Vice Chairperson, mentioned a Foodservice contest which would yield a booklet

telling students how to get the most out of their food service dollar. The contest would consist of submitting entries of an inventive or ingenious way to put food combinations together or be able to get certain foods at meals. The winners would be published and the person who submitted the best entry would be given a \$30 gift certificate to E.R. Rogers, a Tacoma restaurant.

Tucker said all entries should be turned in to her, via dorm presidents, by the start of spring break and hopes to have the booklet published by the time students return from break.

RHC's next meeting will be Sunday at 6 p.m. in Cascade Hall.

# De Franco concert kept any 'frenzy' under tight cover

BY BARB PICKELL

"Buddy De Franco," wrote *Los Angeles Times* jazz critic Leonard Feather, "whips the rhythm section and the listener into a frenzy of hard-swinging excitement."

The rhythm section may have been swinging when clarinetist De Franco visited Olson Auditorium last Saturday night, and the few fans who showed up to listen were mostly excited by the prospect, but if there was any sign of frenzy present, both De Franco and his audience kept it under tight cover.

Winner of 18 annual *Down Beat* magazine readers' polls as clarinetist (Benny Goodman won it six times during the Swing Era), De Franco plays an extension of the bebop, "progressive" jazz that he started out with in the 1940s.

"It's gotten more complex, more cerebral since I started," De Franco said. "I think if music is all rhythm and no mental it's not all there. That's the problem with a lot of music that's popular now."

From 1966 until 1974, De Franco shelved his career as a jazz soloist to take on the leadership of the Glenn Miller orchestra. He later fought his

way back to jazz marketability by playing clubs throughout the western world, touring as a university performer, lecturer and clinician, and even doing a stint at Disney World.

"Jazz is a freedom of expression as opposed to the Miller thing where you're locked into something," De Franco said.

De Franco and his four-piece band played the classics of 1940s jazz. Most of his numbers originated with the likes of Duke Ellington and Benny Goodman.

Many of the basic tunes were of the universally-known-to-anyone who-ever-goes-to-a-supermarket variety. "Muzak"-lovers, however, wouldn't have known what to make of De Franco's so-hot-it's-almost-cold virtuosity.

Neither, apparently, did a respectable segment of the audience, which dwindled dangerously after intermission. The die-hards loved it, though, some of them applauding De Franco when he walked onstage during intermission to pick up a song list.

Backing De Franco were pianist, Butch Nordal; guitarist, Dave Peterson; bass player, Gary Peacock, who had played in De Franco's band during the 1950s; and, the newest addition to the combo, drummer, Jerry Granelli.



Buddy DeFranco

David Walker

Cookie, cookie, read all about it...

# Foodservice bakery cooks up desserts by dozen

BY GAIL GREENWOOD

The huge oven with six rotating shelves, the row of knee-high bins with red fingernail polish labels: brown sugar, sugar, powdered sugar, flour and oatmeal, the walk-in refrigerator and freezer are nearly enough to convince the average-size person that what he is seeing is a giant's kitchen.

The ten-pound box of baking soda sitting on a shelf near the enormous Crescent All Spice, Nutmeg and Cinnamon boxes and the two-gallon container of Pure Almond Extract support this observation.

It is in fact not a giant's bakery but a bakery with a giant job: baking for the PLU community.

It is a bakery that often has to turn out 270 dozen chocolate chip cookies in a day.

Located in the first floor of the Columbia Center, the PLU bakery employs Gloria Dugan, Head Baker and Emma Curry, Baker Two, from 7 a.m. to 3:30 daily. Michelle Taylor works as a relief baker approximately 16 hours a week.

Besides baking most of the desserts served at the University Center and Columbia Center cafeterias, the bakers make the cornbread and the tops of some of the casserole dishes (like beef pot pie and



Gloria Dugan bakes raisin oatmeal cookies.

Doug Siefkes

*"We enjoy having people stop in."*

quiche lorraine), occasionally decorate cakes, make cookies for the coffee shop in the U.C. and make tea cookies for special events such as the Q-Club gatherings, graduation and open house at the Riekes'.

"There are so many kids that don't even know we have a bakery down here—you wouldn't believe how many!" Curry said.

Some of the students who do know about the bakery sometimes stop by for a chat and a cookie. "When they come and ask for cookies, we usually give them one; it's much better than having them steal them when they are out in the hall cooling," Curry said.

Curry mentioned that the students often become disillusioned when they find out that the chocolate chip cookies are frozen cookies purchased in a box.

"But, I don't mind 'cause they're good cookies," Curry said.

The only things that are baked from scratch according to Curry and Taylor are the applesauce cakes, brownies, tapioca pudding, icings, bars, and some pies and crisps. The rest of the baked goods are either somewhat pre-made or like the turnovers, doughnuts, cinnamon rolls and pecan pie purchased nearly ready to serve.

Although the chocolate cake is not made from scratch, Curry claims, "It is the best chocolate cake I've tasted in my life. We've tried others but this mix is really good. We couldn't do any better if we made it from scratch."

Yet Curry said that her favorite desserts to eat on the job are cream puffs (which they will be serving today) or a little bowl of tapioca. Taylor answered, "Applesauce cake fresh from the oven."

PLU students are eating "funny" this year, according to Curry. "They're just not eating desserts like they used to because they're eating fruit. They [the menu-makers] have taken a lot of baked stuff off the menu and put fruit in."

One of the desserts which has been taken off the menu is the rice krispy bars.

"They used to be a favorite, but the supervisor [Joan Chaiten] took them off the menu because they were so expensive and time-consuming to



Doug Siefkes

## Giant Job

**"Gee, I wonder if we are doing a good job...Are the crisps soggy?... We try our best."**

—Emma Curry

prepare and the kids were leaving the dining room with handfuls," Taylor said.

The bakers' work schedule is on a five-week cycle as is the whole menu. After five weeks the students are served the same thing again with some variations.

One of the expressed concerns of the bakers is the food waste.

"The first year I worked here I was just flabbergasted by all the waste," said Curry.

Deanna Bradbury, a student who works a few hours a week in the bakery, was so distressed by the waste she saw that she put up signs in the serving lines telling students to ask for smaller helpings if they are served too much food, according to Curry.

"I just hate to see food wasted," Curry said. "You know, I'm a depression child and kids now don't realize...they have never had to go without."

Besides the excessive waste, the women mentioned that letters in the *Mast* in the past have upset them. "In them, they talked about soggy crisps, too-sweet icings, hard brownies...a lot of what was in the letter was true but you think, 'Gee, I wonder if we are doing a good job...Are the crisps soggy?... We try our best,'" Curry said.

"We like to have people know that we're working down here. We enjoy having people stop in. If they have anything to say, we like to hear about it because, if they don't tell us, how are we to know? I like to go up to the UC and look at the board and see the comments," Curry said.

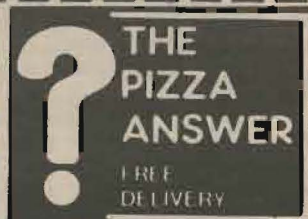
### Spanaway Travel Inc.

LET US ARRANGE YOUR TRAVEL NEEDS BUSINESS OR PLEASURE

Free ticket delivery to PLU campus arranged

**Ken Bastion**  
PLU—Class of '81

17007 Pacific Ave.,  
Spanaway...531-7070



**581-1970**

THE PIZZA ANSWER  
581-1970

**\$3.00 OFF**  
Any order over \$14

One coupon/order  
Expires Apr. 25, 1982

THE PIZZA ANSWER  
581-1970

**\$2.00 OFF**  
Any order over \$10

One coupon/order  
Expires Apr. 25, 1982

THE PIZZA ANSWER  
581-1970

**\$1.00 OFF**  
Any order over \$6

One coupon/order  
Expires Apr. 25, 1982

## Students can go to Spain, Mexico next fall through new program

BY SANDY WILLIAMS

Students attracted to Spain or Mexico now have the opportunity to study in those countries through two PLU-sponsored programs, said Judy Carr, Study Abroad coordinator.

General studies at the Normal Superior Nueva Galicia, a teachers' college in Guadalajara, Mexico, and courses in advanced Spanish studies at the University of Salamanca, Spain, are offered by the Independent Liberal Arts Colleges Abroad (ILACA), a consortium of colleges including PLU, Gonzaga, UPS, Whitman, and Willamette.

PLU students may apply their financial aid and credits may be obtained, Carr said. Housing is with native families.

One year of Spanish language experience is required for the Mexico program, Sep. 4 through Dec. 10, 1982.

Two years of Spanish language experience is required for the Spain program, Feb. 10 through May 20, 1983.

Application deadline for both programs is May 1 to the Study Abroad Office in the Office of the Registrar. Carr projected between 20 and 25 students for each program. Both are offered alternative years: fall '82 and '84; Spring '83 and '85.

Comprehensive cost for the fall program in Mexico is \$3795 plus airfare (approximately \$646).

Comprehensive cost for the spring program in Spain is \$4025 plus airfare (approximately \$775).

Salamanca is three hours northwest of Madrid and east of Portugal and is an old medieval town of stone, high ceilings, and cathedrals, James Predmore, PLU Spanish professor and program director said.

A university town with "students everywhere," there is an "ample opportunity to make friends," Carr said. Social life and activities revolve around these connections.

Traditional mesones offer wine and sangria to Spanish students spending the evening with friends and guitars.

Tapas offer snacks and appetizers over the American dinner hour (Spaniards dine around 9 or 10 p.m.). Hors d'oeuvres include "very good" fancy seafoods, Predmore said, such as fried

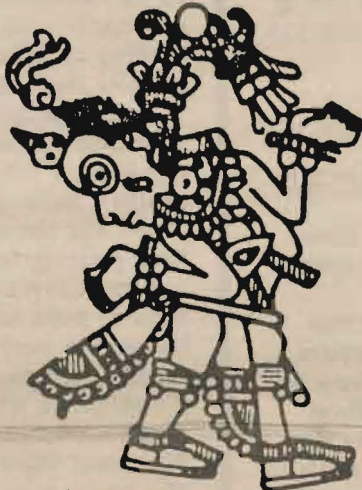
squid, marinated octopus, sausage, cooked potatoes, omelettes, olives, mushrooms, fish and mussels.

Toothpicks serve as eating utensils and are frequently bills are added up by counting toothpicks, Carr said. Uneaten parts of the foods, such as fish heads, are traditionally dropped on the floor, she said.

"The more litter on the floor, the better the place," Carr said. "This is literally the way to tell how good and specialized a tapa is."

Courses are held in Palacio de Anaya, a converted palace of the Neoclassic style, and include two language courses, the equivalents of third and fourth year Spanish conversation, composition, and advanced grammar. Other courses are a survey of Spanish Art History; the Golden Age of Spanish Literature, and Modern Spanish Society. All are taught in Spanish and Predmore will teach third level Spanish.

Included is a three-day trip to southern Spain to experience Semana Santa, or "Holy Week," when Spain celebrates the Passion and Christ's martyrdom with large floats and statues of the saints, Predmore said.



Courses in Guadalajara include Pre-Columbian Civilization; the Mexican Revolution—its Political, Social, and Cultural Importance; intermediate Spanish, and third-year Spanish.

Contact Judy Carr for brochures and further study abroad information. Other PLU-sponsored programs are listed in the new university catalog, Carr said.



Michael Bundick (left) and Patrick Madden

## Lutes to debate in nationals

After a ten year absence, PLU will be represented at the National Debate Tournament, the national championship of intercollegiate debate.

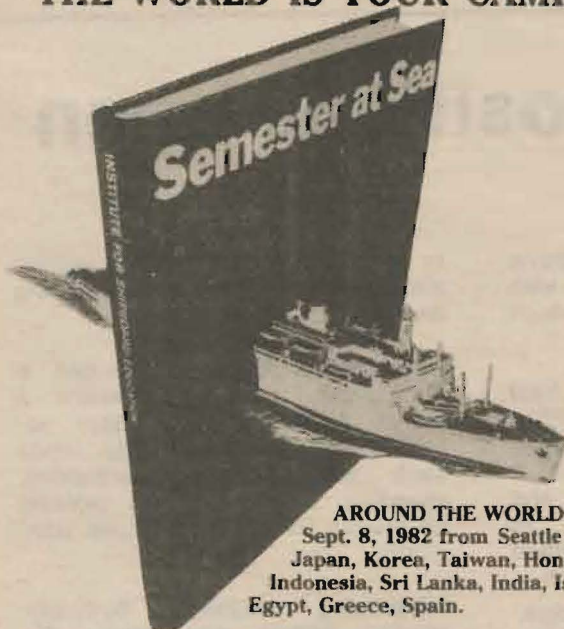
Senior Patrick Madden and sophomore Michael Bundick will represent the university at the tournament which will be held April 2-4 at Florida State University.

Bundick and Madden won first place at the District II (Washington, Oregon, Idaho, Montana, Alaska, and Nevada) debate championships held at LaConner, Wash., March 7-8. The University of Oregon won second place, and also won a berth to the NDT.

The National Debate Tournament consists of 62 debate teams from throughout the United States. Bundick and Madden are the fifth team in PLU's history to earn this prestigious honor. Previous PLU teams attended in 1952, 1957, 1962, and 1972.

Bundick and Madden have won first place at tournaments held at the University of Oregon, Linfield, UPS, and Willamette this year.

### THE WORLD IS YOUR CAMPUS



AROUND THE WORLD: sails Sept. 8, 1982 from Seattle — Japan, Korea, Taiwan, Hong Kong, Indonesia, Sri Lanka, India, Israel, Egypt, Greece, Spain.

AROUND THE WORLD voyages are planned for 1983. Apply early. Sponsored by the University of Pittsburgh.

More than 60 university courses, with in-port and voyage-related emphasis. Faculty from University of Pittsburgh and other leading universities, augmented by visiting area experts.

Optional tours, including special tours into the People's Republic of China, available.

Participation is open to qualified students from all accredited colleges and universities. Semester at Sea admits students without regard to color, race or creed. The S.S. Universe is fully air-conditioned, 18,000 tons, registered in Liberia and built in America.

For a free color brochure, write: Semester at Sea, UCIS, University of Pittsburgh, Forbes Quadrangle, Pittsburgh, PA 15260, or call toll free (800) 854-0195 (in California call (714) 771-6590).

Slide Presentation  
Tuesday, April 13  
3 p.m. UC 210

### Foreign

### MEDICAL SCHOOL

Saint Lucia Health Science University  
School of Medicine  
St. Lucia, West Indies

For Information Call or Write  
Saint Lucia Health Science University  
U.S. Office  
15101 Sun Bowl Drive  
El Paso, Texas 79902 U.S.A.  
(915) 532-5848



## Farm Store and Deli



Sandwiches made fresh to order

DAILY "QUICK LUNCH"  
SPECIAL Always Ready  
\$3.25

CALL AHEAD FOR PICK-UP ORDERS!  
OPEN DAILY 8-8

129th and Pacific

537-5727

Airline Tickets • Cruises • Tours



Parkland Travel Service

12816 Pacific Avenue South  
Tacoma, Wa. 98444  
535-1600

(Across from Burger King)

Free Ticket Delivery



Sup in a streetcar? Sip cocktails in a Victorian bedstead? Dine amid rich woods and stained glass. Spaghetti with five delicious sauces, crisp fresh salads ... all at family prices.

Elliot & Broad, Seattle • 623-3520  
1735 Jefferson, Tacoma • 383-2214

# Campus News

## Engineering workshop for minority students

Pierce County minority high school juniors will have an opportunity April 14 to explore engineering as a career at a day-long workshop sponsored by PLU and Honeywell Shilshole Marine Systems Inc. of Seattle.

Twenty-five area minority youth will be selected from nominations by target county high schools, according to Phil Miner, PLU director of school relations and project director.

PLU engineering professor Roy Clark will present aspects of engineering education on campus following a morning visit to Honeywell facilities.

The workshop, funded in part by a grant from Honeywell, will encourage blacks, Indians and Hispanics whose representation is the least substantial among engineers, Miner said.

## Student soloists in concert

Four winners of this year's PLU student soloists competition will be featured in concert with members of the PLU Symphony Orchestra Tuesday.

The free concert will be held in Eastvold Auditorium at 8 p.m.

Featured soloists are senior alto Jackie Jensen, senior guitarist Bret Heim, senior organist James Wallace, and junior soprano Krystal Shoop. All are music majors.

Under the baton of Jerry Kracht, orchestra members will open the program with Wagner's *Meister-singer Overture*. Jensen performs Brahms' *Alto Rhapsody*. Shoop presents *Trois Chansons de Ronsard* by Milhaud.

Heim performs "Guitar Concerto in D" by Castelnuovo-Tedesco, and Wallace closes the program with Barber's "Toccata Festiva."

The annual student soloists' concert is sponsored by the PLU Department of Music and School of the Arts.

## Cambridge group performs here

The Cambridge Consort will present a concert of music for voices and organ on April 4, at 4 p.m. at First Lutheran Church of West Seattle.

The English ensemble will perform works by Gibbons, Schubert, Handel, Faure, Vaughan Williams, and contemporary British composers.

The consort consists of treble Piers Maxim, chorister at St. Paul's College, Cambridge, organist Adrian Lucas from St. John's College, Cambridge, tenor Peter Pearn from St. Peter's Church, Brighton, and bass Charles Pott, choral scholar at St. John's College.

A free-will offering will be received.

## Long Beach concert band

The California State University-Long Beach Concert Band will appear in concert at Pacific Lutheran University Wednesday.

Under the direction of Larry Curtis, the band will perform in Eastvold Auditorium at 10:30 a.m.

Curtis, who has directed the Long Beach State Band since the 60's, has also served as director of bands at the annual PLU High School Summer Music Camp for many years.

## Brown Bag it

Sheryl E. Laubach Peterson, pastor of the United Churches of Olympia, will discuss "Male and Female Images of God," in a free lecture at noon, Monday, in the UC.

The talk is part of The Brown Bag series of lectures that deal with men and women in society. It is sponsored by the PLU Division of Social Sciences.

For more information on this or other lectures in the series, call 535-7654.

## Squash champion presents seminar

Three-time U.S. Masters squash champion Les Harding will appear Wednesday.

Currently ranked number one nationally, the Boeing Aerospace engineering manager will give a lecture-video presentation in Olson Auditorium 102 at 4:30 p.m. Harding's squash seminar then shifts to the court, where the six-time Pacific Coast champion will play in exhibition until 6:30.

The Mercer Island resident has conducted seminars in 30 U.S. cities and has twice made month-long teaching tours in Saudi Arabia. As a player, Harding has represented the U.S. three times in international competition.

## Career-wise

### Readiness quiz for job search

BY RICHARD C. FRENCH  
Director, Career Planning & Placement

Here's your warm up "readiness quiz" to determine how willing you are to do what's necessary for your career planning/job search transition. How many "yes" answers can you give?

1. Am I willing to spend 40-60 hours of my own free time (evenings, weekends, and in-betweens) thinking, exploring, researching, talking with people to find that job which is best for me?

2. Am I willing to confront and shuck off some old self-limiting attitudes I have about myself? (Examples: I shouldn't..., I can't..., I've never been good at \_\_\_\_\_, this is the best I can do..., I don't deserve \_\_\_\_\_.)

3. Am I willing to take some risks? (Risk criticism from family, friends, co-workers—try something new even though I may find later that I don't like it or wouldn't be good at continuing it—spend money on job search tools or resources.)

4. Am I willing to ask for help? (Advice from successful people in careers that interest me—moral or financial support from family or friends—a staff member of the CPPO if I run into trouble finding workable answers in my own.)

Don't be discouraged if you do not have four "yeses." One or more "no" answers will mean only that your changeover probably will be more difficult and drawn out timewise than what is necessary. Example: you could be programming frustration if you believe this process can be completed in a few hours of once-over-lightly processing. One professor put it this way: "Students spend four or more years learning how to dig data out of the library and other sources, but it rarely occurs to them that should also apply some of that same...research skill to their own benefit—to looking up information on companies, types of professions, sections of the country that might interest them."

Instead of asking "What can I do?" or "What's out there?" think about your own interests, your likes and dislikes. Put it this way: if I could have any kind of job, what would it be? A variation on this theme is: of all the people I know (or have read about) whose job would I most like to have? Why? For the moment set aside what you think you can (or can't) do, and keep pressing for answers to this: *What do I want to do?*

Almost every person I meet and counsel says in one way or another, "I want to work with people." Translated, this means they prefer a people-interaction work setting to one primarily involving machines, plants, animals, artistic media (all things), or information systems/ideas (data). If it's people, a whole raft of related questions surfaces: Who, where, how, when, what, why? We have a good handout in Career Planning and Placement titled *So you Want to Work With People?* Come in and we'll give you a copy. After working through that exercise you'll find many areas of your search are sharpened considerably and you are much less fuzzy both in your thinking and verbal expression.

Point I: To ponder, reflect, think about this subject is great, but it's only one side of the coin. To close in on it requires writing these thoughts down. Why? If you write it down, you can talk it out. No, there's no substitute or short cut for this step!

Point II: You may say, "Yes, but all this is a lot of work. Is it really worth it?" To that my answer is: right and yes. This is all about *your life*, both your present and, even more important, your future. The ball's in your court. What are you going to do about it?

# Mooring Mast 1982-83 positions open

For a chance to unplug your ears, open your eyes and tell the whole story, apply for a position on the 1980-81 *Mooring Mast* staff. Editors, artists, reporters, columnists and managers are needed. Journalism experience is desired but not required in all cases. Requirements are insight, imagination, originality, enthusiasm and responsibility. Applicants for editorial positions must have strong writing backgrounds.

**News Editor:** Are tuition increases really inflation-sensitive? Are students really apathetic? Are good professors losing at the rank and tenure game? A news editor is responsible for assigning and writing, and editing stories which ask and answer these kinds of questions.

**Sports Editor:** Sports has long been rated as the most important section of the newspaper besides Dear Abby and the comics. The sports editor is responsible for

assigning, writing and editing stories covering campus sports with the close perspective readers don't get from city newspapers.

**Features Editor:** What a cast member in a musical thinks. What concerts, movies or free entertainment are available to students. A features editor assigns, writes, and edits stories that pertain to everyday living from student feminism to quick tanning parlors.

**Magazine Editor:** A photomagazine, *Offshoot*, and *Compass* have been past ideas for *Mast* magazines. We are looking for a new format and layout ideas. Prospective editors should present new ideas with application.

**Typesetters:** Want typists who can type accurately, at least 40 wpm. A bit of mechanical aptitude is desired, wide knowledge of the English language is required.

**Editorial Assistants, Sports and News:** If you want to more than just a reporter but you don't want to tackle an editorial position, editorial assisting may be for you. Assistan-

ts work together with the regular section editor in assigning, writing and layout.

**Photography Editor:** How can a photograph really complement a story? A photography editor answers this question many times each issue through assigning, shooting, developing and printing all photos for publication...we want quality.

**Advertising Manager:** Business-minded person who wants the highest-paying job on the *Mast* staff. Earn mega-bucks through commission. Looking for hard-working student able to deal with people...roll in the \$.

**Copy Editors (2):** A copy editor reads original manuscripts of stories for publication and edits for writing quality, spelling, grammatical errors and punctuation.

Applicants should bring a cover letter, resume, and portfolio to the *Mast* office by April 14.

# Sports

## Sluggers dumped by Loggers 4-2

BY TERRY GOODALL

Suffering from an acute case of "pop-up" fever, the Lute baseball squad dropped its season opener last Saturday at the University of Puget Sound 4-2.

The Lutes hope the condition is just temporary as this weekend they open conference play with three games at Whitman.

"We have a little more pressure on us this year than before because we're expected to be the first PLU baseball team to win it all," said Mike Davis. "We may have been trying too hard the first game."

The opener was anything but a Lute hitting clinic. The team could only stroke three hits in the nine innings off UPS pitcher Tom Turner, who kept them on their heels by throwing an array of "junk" pitches—creating 19 Lute pop-up outs during the contest.

"I have to give the kid [turner] all the credit in the world," Lute Coach Jim Girvan said. "He had us off-balance—we had no timing and were ahead of the ball."

Senior all-star Mike Davis believes the Lute batsmen were a bit too eager in their first outing.

"We were all swinging at the first strike we got," Davis said. "Everyone wanted to get a hit in the first game."

Aside from swinging the bat, Girvan was pleased with his team's initial performance. He praised the work of his pitchers, the fielding of the left side of the infield (Eric Monson and Davis), and the play of catcher Mike Larson.

"Mike caught an excellent game," Girvan said. "He threw out a couple of guys so bad it wasn't even funny."

"Our pitchers did a great job, too," Girvan said of Jim Hammack, Steve Klein, and Ted Walters. "They did as good as can be expected from the amount of practice time."

Last Saturday the Lute basepaths were desolate with only Davis collecting a hit (he had two) prior to the ninth inning. Rich Vranjes banged out the Lutes' third and final hit in the ninth.

The Lutes will have to discover their lost hitting touch soon because they face no patsy this weekend in Walla Walla.

Whitman will already have eleven games under its belt by gametime. As of press deadlines they had a 7-1 record.

"They're ahead of us in game experience—as all the teams we play will be until we get caught up in mid-April when we face Lewis & Clark [April 10]," Girvan said.

With the main nucleus of the squad back from last season, Whitman fields a team full of quality throwers, and its first four hitters are very strong.

"They are a touch team," Davis said. "They have several starters back from last year. It will be a good game."

Scheduled to start on the mound for the Lutes in tomorrow's doubleheader are Ted Walters in the opener, and either Richard West or John Camerer in the nightcap. On tap for Sunday's meeting is Jim Hammack.

"Whitman is a well-coached team," Girvan said. "They don't beat themselves; you have to beat them."



Brian Dai Balcon



Brian Dai Balcon

PLU pitching coach Randy Dobbs delivers a pitch to a PLU batter while catcher John Lallas awaits duty. The Lutes, who were defeated by UPS last Saturday, open conference play this weekend with Whitman at Walla Walla.

# B A S E B A L L

## Softballers to rebound after three losses

BY JOYCE STEPHENSON

After losing a doubleheader to Olympic CC and a single game to the alumni, the PLU women's softball team is confident that they'll pull themselves together for the doubleheaders against WSU and George Fox today and tomorrow.

The lady Lutes dropped the first game with Olympic, 12-8. Freshman pitcher Bunny Anderson went the distance for the Lutes, giving up 15 walks, which, along with mental errors, hurt them. Coach L. J. Husk said, "We didn't get our runs soon enough or put it together either."

On the game's brighter side, senior Jorie Lange had a three-run homerun and Lori Smith also con-

tributed an RBI.

In the second game, the Lutes lost, 9-3. Debbie Martin pitched the entire game and Bunny Anderson played catcher for the first time ever after regular catcher Tracy Vigus hurt her back. Other injuries plagued the players; Melanie Steen had a muscle bruise and freshman infielder Heather Hicks had a broken finger. Steen and Vigus are expected to be back in the lineup this weekend, but Hicks will be out for another three to four weeks.

"Our injuries hurt us, but again we committed mental errors that shouldn't have been. There's a

lack of intensity in all these games," said Husk.

On Saturday they again lost, this time to the alumni, 7-4. Anderson was given as a token to the alumni to help them, but the Lute generosity backfired and again they went down in defeat.

Coach Husk thinks her team's outlook for this weekend's games is bright and they hope to play well. "George Fox is our first conference game and we'll be ready for them," Husk said. "We've got our gross ballplaying out of our systems now."

The lady Lutes meet WSU today at 2:30 and George Fox tomorrow at 1 p.m. Both are doubleheaders and are played to Sprinker Field number four.

# Rodin stands out as multi-faceted fixture

BY CRAIG KOESSLER

For the past two years, Curt Rodin has been a standout on PLU's national-caliber football team as well as a fixture on the Lute basketball squad.

To some, that combination may seem like quite an accomplishment while others may see it as no big deal.

Let us add to that the fact that Rodin is a pre-med student, majoring in biology and earning a chemistry minor. Oh yes, and he's maintaining a grade point average of 3.88.

He does not fit the mold of the stereotypical "dumb jock."

After experiencing the demand that football, basketball, and his academic load has placed on his time, the 6-7 junior from Milwaukie, Oregon, is doing things differently this year. Rodin is also competing for the PLU track team as a triple jumper and playing the saxophone in the University Jazz Ensemble.

Throughout the school year, Rodin's schedule has consisted of class and labs during the day, practice for whatever sport is in season in late afternoon, and doing his homework at night after his workout.

And then of course there is Jazz Ensemble practice three nights a week besides any competition that might be slated for a particular evening.

Rodin said he turned out for track and auditioned for the Jazz Ensemble because he really missed those two aspects of his life. Although he has been playing the saxophone since he was in eighth grade, he did not play in the band the past two years because "it wasn't that important to me."

Rodin said he began to miss playing so he bought his own saxophone last year. Over the summer he decided that he would audition for the Jazz Ensemble.

Rodin has been performing with the ensemble all year and said that "it's just starting to come back to me." He said the basics came to him easily and that he will keep improving.

Rodin was a triple-sport athlete in high school, playing football, basketball, and running track. He



Curt Rodin

took eighth place in the triple jump his senior year at Clackamas and has not competed in that sport since then—until this year.

"I missed being out there in the spring, especially the people," Rodin said. "I also respect Paul Hoeseth as a coach and I thought this [running track] would be a good way to get to know him better."

Rodin said the transition from one sport to another is difficult for him.

"It's frustrating because I expect to jump right into the next sport, but it takes a while," he said.

Whereas such a rigorous extra-curricular schedule like Rodin's would most likely wreak havoc on the average student's grades, he said,

"Somehow everything just falls together."

Rodin said he has no key to budgeting his time other than "just enjoying what I do."

He said he survives on six to seven hours of sleep per night and that he has "pulled only one all-nighter" since coming to PLU.

"I don't like staying up late," Rodin said. "It makes me crabby and hard to live with."

Of all the activities that go on in Rodin's non-academic life, he said playing basketball is the least compatible with his studies.

"Football season is patterned so I know what to expect," he said. "But it seems I'm always off balance during basketball season."

As spring break approaches, many PLU students envision trips to California, going home to family and friends, and an opportunity to slack off on their study habits for a few precious days.

For Rodin, however, spring break will be a cram session for the upcoming Medical College Admission Tests. He said he hopes to study six to seven hours each day over break.

Rodin said he has reconsidered his major field of study often, but not because of the large workload.

"I'm interested in so many areas and I'd like to develop my abilities in those areas."

While performing his balancing act between academics, athletics and music, Rodin said his social life consists of "lots of things with my roommates."

He said movies and visits to the dorms are the usual forms of socializing, and that he has been more social this year than ever.

"I was very grade-oriented my freshman year," Rodin said. "I don't regret it because it provided me with a good foundation."

Despite his status as a scholar-athlete, Rodin maintains, "I am not the model student."

Rodin said it is unfortunate that he does not have the time to develop his own individual thinking about some things, like he thinks students should.

Next year, Rodin said he will probably do all three sports again as well as be awaiting his acceptance into medical school.

"I enjoy athletics, and I'd probably be bored if I didn't play," he said.

# James Donaldson: The Sonics' defiant, gentle giant



## Knight Life

BY ERIC THOMAS

I first laid eyes on Seattle Supersonic center James Donaldson eight years ago in Washington State University's Bohler Gym. Fresh out of Luther Burbank High School in Sacramento, Calif., where he had not touched a basketball until his junior year, the slender Donaldson was laying up a series of bricks from eight feet out that would have made a mason jealous. At seven feet tall, softspoken James was awkward, slow, deliberate and physically underdeveloped. One wondered how he could get from one end of the floor to the other without tripping. The gentle giant, you see, was just learning the game.

The last time I saw Seattle Supersonic center James Donaldson was last Wednesday night in the Kingdome when the "Supes" beat Central Division leaders Milwaukee 99-97. Playing 15 minutes in a reserve role James glided up and down the court easily and smoothly. He used his 270-pound goliath frame with authority, giving not an inch. Working like a well-oiled diesel Cat, he methodically swept basketballs off the boards like he owned them. Opponents' shots wound up being changed in midair or found their way to the bleachers.

His powerful slam dunks appeared capable of bringing down the Kingdome pillars if only the shaking hydraribs would have somehow been connected to the rafters.

Now a defiant giant, you see, James Donaldson is getting the hang of the game.

"I'm playing with more confidence now than I ever have," said Donaldson, laughing at the memories of those early years at Wazzu. "I'm getting more minutes now and gaining experience. Playing behind a couple of guys like Lonnie [Shelton] and Jack [Sikma] you really learn a lot."

Donaldson gives most of the credit for the development of his game to two coaches who took a chance on him. In the process both WSU's George Raveling and Seattle's Lenny Wilkens wound up getting more than they bargained for.

Raveling patiently molded James into an effective Pac-10 center. Wilkens undertook the same chore at the professional level after Raveling convinced him to give Donaldson a chance in preseason camp.

"Raveling and Lenny are both good motivators," said Donaldson. "I'm a person who needs some direction and then it's off to the races. So far everything has been going well."

For Donaldson, the real racing started after his



Seattle Supersonic James Donaldson

senior campaign at WSU. After being selected in the fourth round by Seattle, he opted to play in the Italian pro league. He polished his skills for the 1979-80 season with the Sienna team there before joining the Sonics for last year's campaign. In what proved to be one of Wilkens' pleasant surprises of the season, Donaldson established himself as a solid NBA backup center, averaging 5.3 ppg, 4.5 rebounds and 1.8 blocked shots in an average of 14.4 minutes per game. "I've been working on my shots—on my jumpers and spin moves as well as my dunks," Donaldson said. "I'm looking for high percentage shots and learning how to set up the jumper. A lot of it is confidence—if you feel comfortable you play better."

Apparently the Sonic situation fits Donaldson better than a tailor-made suit, as he is providing Seattle with a back-up big man who can intimidate and control the boards as well as score. So far this season, Donaldson has 122 blocked shots to his credit, has upped his scoring and rebounding averages to 7.6 and 5.4 respectively and has proved himself capable of banging the boards with the Laniers, Jabbars and Dawkinses around the league. "Becoming more physical has added to the other aspects of my game," said Donaldson. "I have to take advantage of my weight and strength. I'm learning how to use it more now."

Donaldson's applied aggressiveness has caused some teams (San Diego in particular) to try and apply muscle to get him flustered. While producing fisticuffs, shoving matches, and ejections, the attempts have yet to cause the easy-going Donaldson to lose his cool.

"They try to get me riled up, get me to think about revenge instead of thinking about my game," he said. "They know that when they play the Sonics that they're going to be outmuscled and that's one way to compensate. I just try to keep my head in it and let them bang."

Donaldson, you see, has found his niche in the NBA—as a defiant, gentle giant.

# Women's tennis goes east to big-time challenges

BY BRUCE VOSS

With the Bellevue and Highline C.C.'s of their schedule behind them, PLU's women's tennis team moves into the "big time" this weekend as they travel east to take on Washington State and Idaho.

The Lutes view their challenge not with awe, but excitement. "It's fun to play at a level above us—it's a chance to test ourselves," said coach Mike Benson, "there's no pressure on us."

Number two singles player Sue Larson agrees, "We're really excited, anticipating it; the stronger the teams, the more we like it." Larson was one of the four top six players who, because of schoolwork and injuries, didn't go with the team to an early season invitational tournament at Cheney in eastern Washington.

At that tourney the Lutes absorbed three defeats, including an 8-1 thrashing at the hands of W.S.U. This time, with a full squad, coach Benson thinks it may be a different story.

"We're in a situation where we can surprise them," he said, "W.S.U., I think, was just a little better than us."

PLU lost to the Cougars by only 5-4 last year, and while number one singles player Tanya Jang expects Idaho to be "tough," she feels the team can whip W.S.U. "It should be close, anyway," she said.

Whatever the overall team does, Jang is expected to do quite well. She won all three of her mat-

ches against major-college opponents at the early season tourney, and says the only way the W.S.U. girl could beat her this time is if "my mind is wrecked—if I'm not mentally in the match."

Unfortunately, Jang, like teammates Larson and Stacia Edmunds, is battling illness. "I'm going to be a little weak," admitted Larson, and Jang's bout with flu has kept her from practicing all week.

However, Tanya claims that the layoff won't make much difference as long as she gets a chance to warm up. "After the rest, sometimes you come back even fresher and sharper," she said.

Although the long trip to Pullman certainly can't help them from the physical standpoint, coach Benson does see advantages. "It's nice to go on the road—to get away from the distractions of school and just play tennis."

The Lutes tackle W.S.U. today on their outdoor courts, (they played indoors at Cheney), and play Idaho tomorrow. The experience, along with a road swing into California next week, will "bring

us a long way," said Benson.

"We're going to relax and play—force them to be the better teams on those days."

The team tuned up for this weekend by ripping Highline C.C., 8-1, last Tuesday on their home court. Using just two of their top six players, PLU lost only the number three singles match, and Benson was especially happy that twice the Lutes rallied to win matches after trailing 5-2 in the second set.

## Lady swimmers get ninth at nationals

BY BRUCE VOSS

Competing with some 70 other teams at the AIAW Division III swim meet at Meadville, Pennsylvania, PLU's star swimmer Elizabeth Green admitted that the women's squad had realistically aimed for 29th place. Even coach Jim Johnson felt perhaps 20th was as high as his team could go.

But, led by the All-American performances of Green and freshman Barbara Hefte, the Lutes took ninth place, 32 notches above their finish a year ago. "To make the top ten is unbelievable," said Green. Indeed, nearly every school that finished ahead of PLU had squads twice the number of the five that the Lutes sent.

Green was the Ironlady for PLU, placing in five individual events plus two relays. "You couldn't ask for anything more," said her coach.

The sophomore from Pullman repeated as an All-American by taking fourth in the 200 I.M., fourth in the 200 breaststroke, fifth in the 400 I.M., eighth in the 100 breast, and eleventh in the 100 I.M.

It was a lot of high-pressure swimming, and Green cited her good attitude as one reason for her success. "I knew I could do it. It's just a matter of keeping your intensity." Her 2:14.16 clocking in the 200 I.M. was a school record.

The other All-American is a newcomer from Minnesota, Barbara Hefte. She smashed the school record in the 200 free for the third straight time, and her time of 1:58.43 was good enough for fifth in the nation.

Although she's just a freshman, coach Johnson had no doubts about what Hefte could do. "She handled the pressure well," he said, "Barbara's not the type that'll fold up."

Hefte admitted she was "really nervous," but by chance had already seen the obscure Allegheny College pool some three years ago when she watched her sister at Nationals. "I was familiar with it (the pool); it made it easier," said Hefte, adding that the strange surroundings may have affected her fellow freshman teammate, Danielle Dodgson.

Overall, the Lutes tallied 100 points. Green provided most of them, (her coach said Green scored more points than any other Northwest swimmer), and the Lutes did surprisingly well in the relays.

"I thought we'd place in three," said Johnson, but the team managed to place in all five they were entered in.

Team captain Kristi Bosch and Kristi Solderman teamed with Hefte and Green to take tenth in both the 200 and 400 medley relays, and Bosch, Dodgson, Solderman, and Hefte joined to place eighth in the 400 and 800 freestyle relays and ninth in the 200 freestyle relay.

Coach Johnson said that his girls' times were as fast and even faster than during the season, and pointed to his squad's experience, (three of the five girls went to Nationals last year), as the reason.

"We weren't awed as some teams may've been," he said, "At Nationals, you have to do what you've done before."

He added that he didn't have to "snow" his girls with motivational techniques. "The best motivation is being in the best physical shape."

Still, this being Nationals, psych-out attempts abounded. Most of the girls "shaved down," (shaving their legs, arms and back), Green said, and one girl from New York even shaved her head.

As for Green, she contented herself with her usual psych-up routine, which involves blocking swimming from her mind until she hits the water.

"The race is the last thing I think about. I pick some songs, and sing them behind the blocks before the race," Green said. She admits it's not the most original ploy, but was quite happy with its results at Meadville.

## Men's tennis wins over Eastern, but loses to own PLU alumni

BY PAUL MENTER

PLU's men's tennis team ran its record to 3-0 last Friday as the Lute netmen blitzed NCAA Division II Eastern Washington, 8-1. On Saturday, the men bowed to their own alumni in a very close match, losing nine of 17 total matches.

The men swept the singles competition Friday against Eastern, as Craig Koessler, Craig Hamilton, Ken Woodward, Tom Peterson and Doug Rasmussen won their matches. Number one single Scott Charlston needed three sets to dispose of Eastern's John Gant, 6-1, 2-6, 6-4.

"That was a very good win for Scott," coach Mike Benson said. "John Gant transferred to Eastern from the University of Washington this year, and is a very good player."

In doubles action, Craig Koessler teamed with Ken Woodward to defeat Gant and Dave Sturdyin 6-4, 3-6, 6-3. Scott Charlston and Craig Hamilton were also victorious, 6-2, 6-3. PLU's only loss came to number three doubles Scott Brietenbach and Leonard Bauer who bowed to Eastern's Dorey Philbrick and Charles Russell, 6-2, 6-2.

Saturday the men found themselves up against stiff alumni competition in the 7th-annual PLU-alumni exhibition match. The alums won the men's competition, 5-4. It was the second year in a row that the men have lost to the alums by the one-match tally.

The men won two singles matches, as Craig Hamilton defeated 1981 PLU graduate Larry Floyd 6-3, 6-1, and Ken Woodward defeated Gary Wusterbarth, 6-1, 6-7, 6-4.

Benson pointed out that many PLU Alumni are representative of the best tennis players in the Northwest. "Ted Carlson (who defeated Craig Koessler, 4-6, 6-4, 6-4 in the number two singles match) is the tennis instructor at Sun River Resort in Oregon," he said. "And Keith Johnson (who defeated Tom Peterson in the number five singles match, 7-6, 6-7, 6-4) was the Washington State Open 35 and over champion last year."

The weekend the men will put their record on the line as they host the perennially tough University of Portland on both Friday and Saturday. "Portland should be our best competition of the year so far," Benson said. "It will be a very good test for us."

The men's tennis team also had a match Wednesday against St. Martin's. In this match the Lutes won handily, taking seven of nine matches to run their record to 4-0.

Only one of the top six Lute netmen competed in the match as the Lute reserves made short order of the much weaker St. Martin's contingent. Craig Hamilton, Scott Brietenbach, and Svend Olaf all took their singles matches easily in straight sets.

The men were also victorious in all three doubles matches, with the duos of Brietenbach—Brath, Tom Peterson—Greg Fritzberg, and Len Bayuer—Don Dahlenberg all winning in straight sets.

Coach Benson was pleased with his teams performance, and was especially pleased that he was able to let a number of his reserves compete. "It's always good to be able to let people play who don't get that many opportunities to compete," he said.



Bob Britt

## Golfers second in Tri-City tourney

BY BUCK JENNINGS

PLU sophomore Todd Kraft emerged as the Lutes' number one golfer following the completion of the 72-hole Tri-City Tournament last week.

Kraft, who paced the Lutes with a 77 average, was followed by Tim Daheim, Jeff Clare, Dave Leesburg, Bob Britt, and John Koehler.

At the tournament, scores soared like PLU's tuition rate due to a fast green.

"It was a foreign course to us, and as a result we had some real trouble on the greens," coach Roy Carlson said.

PLU placed second in the tourney behind the University of Puget Sound. Tacoma Community College took third.

When asked about the strength of this year's lineup, Carlson said, "I think we're an above average golf team, but the league is also very competitive this year."

The competitiveness of the league was reflected in the first round scores of the UPS Invitational Tournament at the Fircrest Golf Club. As of Tuesday, PLU was in first place with a 391 average, just two strokes ahead of Western Washington. Scores from the second round on Wednesday were not available.

The golf team will travel to Lake Oswego, Oregon, on Monday to defend their title at the Northwest Small College Classic.

# The Mooring Mast

Swimmers bring home ninth, p. 15

## Johnson, Terry qualify for track nationals

BY BARB PICKELL

When Dianne Johnson sprinted off toward a national-qualifying 17-45.2 victory in the 5000 meters last Saturday at the University of Puget Sound Invitational, nobody wanted to be left behind.

Frances Terry made a change of plan and ran after Johnson. "I went out for the first six laps with Dianne. After six laps I was 16 seconds faster than what I wanted to be," Terry said. "I felt like maybe I could push it."

The freshman cross-country letter-holder finished in a personal record setting 18:42.1, qualifying for nationals for the second time this year.

Terry wasn't entirely happy with her jack-rabbit race, however. "If I'd run 88's (88-second laps, as planned) I could have run 18:20 instead of 18:42," she said. "Now that I know I can do it, I'm really psyched for it. I want another chance to run it before conference."

Shauna Guscott crossed the finish in 19:04, a second under the national standard, to complete the Lute trio of national qualifiers for the race.

Johnson, who qualified for nationals at 10,000

meters a week earlier in the PLU-hosted Salzman relays, set a personal best on Saturday, her first at that distance in three years.

Kristy Purdy broke the school record, set a personal record and completed her perfect season record, tying UPS's Therese Wilkinson for first place in the 1500 meters. She clocked 4:46.9, six-tenths of a second off the former school record, set last spring by Debbie (Tri) Moore.

Purdy has run four different races this season, has broken school and personal bests in all of them and has qualified for national competition at 1500, 3000, 5000 and 10,000 meters. Her pace-setting paid off for Cindy Allen, who ran a personal best time of 4:51 for 1500 meters, well under Purdy's fastest 1981 clocking for the same distance.

Bobbi Jo Crow raced her way to a school record in the 400 meter hurdles, running them in 1:08.4. "She ran it just on heart," said coach Brad Moore. "I told her if she went for it she could break the school record. She was so uncomfortable she couldn't clear the last two hurdles."

PLU's one-two punch in the sprints, Kara Kehoe and Karina Zamelis, grabbed the top two spots in the 100 meters at 13.1 and 13.5 seconds, respec-

tively. They also finished second and fourth in the 200 meter race, Kehoe clocking 27.0 and Zamelis 28.4.

As of the March 16 publication of leading regional performances, Kehoe and Zamelis owned the top two positions in both the 100 and 200 meter sprints.

Jeanne Moshofsky didn't set any personal records on Saturday, a rarity for the school-record-holding thrower. She did pick up a first place in the shot put, however, with a heave of 37'7" and a 103'11½" second-place discus throw.

A couple of other second place finishes were collected by high jumper Leanne Malmo, at four feet, one inch, and by Monica Johnson, with a 1:02.5 clocking in the 400 meters.

Two Lute women will be traveling to Portland this weekend for a heptathlon (seven-event) competition at Lewis & Clark College. Crow and Lori Lingle will be trying everything from the hurdles to the shot put in the all-around athletic contest.

Tomorrow the rest of the Lutes will compete with their own alumni and with whatever members of the Western and Central teams are interested in traveling to Tacoma for a track meet during their spring breaks.

## Lutes bask in firsts

### Heelan tosses javelin in qualifying style

BY BARB PICKELL

The PLU thinclads left a trail of personal and season records all over the University of Puget Sound track last Saturday at the UPS Invitational.

Leading a pack of talented freshman, Mike Heelan outdistanced his closest competitor by more than 17 feet in the javelin contest, hucking his spear 193'10" to qualify for both the conference and district championships in May. He doubled in the long jump, placing second with a leap of 20'11".

Heelan, who is still feeling the effects of a year-old elbow injury, placed second in the state AAA meet in 1980 as a high school junior. "I'm working on a new technique that's a little bit easier on my elbow," Heelan said. "I'm trying to take a lot more of the pressure with my shoulder. I'm happy to be able to throw hard again."

Neil Weaver, one of three NAIA district I thinclads who has qualified for nationals, won the discus match with a throw of 139'2". He dropped the hammer throw to fellow national-qualifier Rod Ritter from WWU.

Stainbrook has run consistent 1:55-plus races all season but has yet to come close to breaking his own personal best, a 1:52.3 set at last year's by-invitation-only Prefontaine Classic at University of Oregon's Hayward Field in Eugene. Stainbrook also held on to the state AA runner-up spot as both a high school junior and senior.

On Saturday, Stainbrook started with the pole position and never let go of it, kicking off a second-lap challenge from Western Washington's Brad Powell.

If the Lutes lack depth in the sprints, however, they've got power to spare at the top of their rosters for those events. Freshman Kris Rocke clocked 50.3 seconds to win the 400 meters and tied for the top spot at 200 meters in 23.2 seconds. Rocke also ran the final legs of both the winning 4x400 meter relay and the 4x100 meters relay.

Freshman Dave Walker covered 100 meters in 11.6 seconds to tie with UPS's Dean Talley for first place in the short sprint.

Football and basketball letter-holder Curt Rodin triple-jumped 43 feet, 10½ inches to pick up another top finish for the Lutes.

Tomorrow's contest "could be a... funny meet."

—Paul Hoseth

Former Washington High thrower LeRoy Walters put the shot a personal record-setting fifty feet three-and-one-quarter inches to rank second in that event.

"The areas where we lack depth are in the short sprints and the long distances," said coach Paul Hoseth. "We're strong in mid-distance."

One reason for that mid-distance strength is 1981 Franklin Pierce graduate Dean Stainbrook who ran a season-best 1:55.0 in the 800 meters.

Jim Stoda, a freshman and the only Lute entered in a long-distance event, clocked a personal-best 15:30.2, placing second in the 5000 meter run.

"This could be a... funny meet," Hoseth told his team of tomorrow's PLU-hosted contest. The Lutes have invited their alumni to compete in the Saturday meet, as well as teams from Western Washington and Central. The two state schools, however, are on their spring breaks, so turn-outs from their teams could be slim, Hoseth said.



Paul Menter concentrates while unwinding to hurl discus in a recent practice. Tomorrow Menter and his freshman-led teammates will show off what they've practiced in a home meet against the alumni, Western Washington, and Central.

## Women rowers row toward Greenlake Regatta

BY PAM HOLTEN

With slides greased, riggers tightened, and boot stretchers adjusted, the women's crew team will take to the water tomorrow at the Greenlake Invitational Regatta in Seattle.

"The team is in good shape," said Coach Dave Peterson, "but the true test won't come until the Bellingham regatta when we will be rowing against larger schools." Peterson said that among the eight local crews competing tomorrow, the Lutes can expect tough competition from Seattle

Pacific's heavyweight and Greenlake Rowing Club's lightweight boats.

Last week the team traveled to Burnaby where they competed mostly against Canadian schools.

"Burnaby was a good experience for the freshman coxwains as well as the novice rowers," said Peterson. "It was an opportunity for the team to gain some racing experience, almost everyone rowed in two or three races."

The women's light four pulled their way to a second place finish with Deb Thurston coxing, June Nordahl stroking, followed by Terese Carlson

and Patty Conrad, with Jenny Nelson in bow. The light eight and novice eight boats also took second and third in a combined race.

However, due to stiff competition the heavyweights didn't fare as well at Burnaby. "Although we haven't been winning," said Commodore Karen Gatley, "we still have rowed well together, which is just as important."

"With two-thirds of the team novice rowers," said Peterson, "the year will mostly be a rebuilding one. It's tough to win without experience."