



FLACH GORDON

a Parker-Lamont-Ulbridge **PLU**
VIDEO RELEASE IN
METRO-VISION

Starring
CECIL H.
H...

NOSTALGIATIME: The poster above was uncovered from a stack of Ray Wheeler's mementos from the Golden Age. When Ray's uncle passed on, he left quite a collection of screen trivia, much of which Ray has drawn from for his current *Critic's Box* column. The office, however, was in a quandary as to the identity of the actor portraying Mr. Gordon. After an intensive search through the annals of *Celluloid Thrills* magazine (1935-1948), the actor was finally identified. He is U.G. Wignore, who starred only in the Parker-Lamont-Ulbridge film *The Martian Menace*, which

would have been an immediate success had it not been destroyed by a careless technician. Wignore then left the Parker-Lamont-Ulbridge studios for reasons unknown. Many grieved his departure, knowing that he would soon have attained stardom had he stayed with the studio. He was well-liked, admired and respected by his friends and fellows. Soon after he departed, Parker-Lamont-Ulbridge reverted to radio serials and then, in desperation, did dog food commercials until they were heard from no longer.

Legal advice available on campus

Students beset by legal queries, questions, or quandaries need no longer run to Owen Marshall for legal information: volunteers are available for counsel through new Legal Services Center of ASPLU, a nomadic office taking temporary residence in the small meeting rooms off the commons in the UC.

Any PLU student with a legal question may consult with these para-legalist volunteers. Although they can not give actual legal advice, they do have the answers to many questions.

The Center is collecting material from the Washington State Bar Association, Legal Aids of Tacoma, and other interested groups in an attempt to put out as much legal information to as many students as possible. Topics including landlord-tenant problems, student rights, writing wills, and mail-order insurance warnings have material available for the taking.

The students serving as volunteers do not have the right of privileged information, however. If,

for any reason, testimony given to a volunteer is vital to a court action and a subpoena is issued to the volunteer for that testimony, the volunteer will co-operate with the court. However, this is the only way anyone but the client and the volunteer will hear about a particular case.

Confidential files are kept for the use of volunteers, but since

names are totally optional, such information cannot be applied against anyone as evidence. Anything of a personal nature disclosed to a volunteer is kept private.

Although the volunteers do not have the right of privileged information, the attorney ASPLU has retained does. According to agreement, questions asked of this

lawyer by phone by the volunteer or any oral phone conversation with the client will be paid for by ASPLU. For further legal advice financial arrangements must be made with the attorney. A client who is referred to the attorney may be advised that the legal advice given is valid.

Since the Center has just begun its location is not yet permanent. However, tentative hours for the rest of this semester are:

Mon., Wed., Fri.: 9-11 am., 2-4 pm.
Tuesday: 11 am-3 pm
Thursday: 2 pm-6 pm
Saturday: 12-4 pm

Look for a sign outside the small meeting rooms in the UC.

For questions about businesses problems, legitimate claims by mail-order advertisers, small claims court, or what happens in an arraignment, come by the Legal Services Center. Anyone interested in serving as a volunteer may contact Chris Skinner (ext. 1543) or Dave Johnson (ext. 438 or 537-1988) or stop by the Center.

INSIDE:

WANTED! NEW FRIENDS, PLEASE

Violate that he is, Ray Wheeler bombs Earnest and aims a dagger at Oklahoma. The assassinations take place on pages 4 and 5.

TURMOIL IN THE SYNOD

"Liberal" vs "lincal" Bible interpretation has shut down the Lutheran Concordia Seminary in St. Louis since January 21. Read of the consequences on page 3.

DOUBLE INDEMNITY

Go ahead. Take your scissors to this week's Mast. Vent your anger by cutting away and filling out our two student surveys. Rate your music on page 5, confess your sins on page 7.

ALSO:

Bob Hope, Jim Scott, pipeline jobs, Sterile Cuckoos, mad oinkers, King Kong, The Brigantine Yankee, ELP, and other mistakes.

Campus News



WINDWARD

runnoe connally

PEACE CORPS volunteers will be in the UC Feb. 27, 28, and March 1 from 9 a.m. to 4 p.m. to speak to graduating seniors about working in overseas countries.

PIPELINE JOBS are scarce. If you are considering summer work in Alaska, think again. Under Alaska state law, all of the jobs have been taken by residents, since high unemployment has been aggravated by out-of-staters moving there to look for work.

ENGLISH PROFICIENCY examinations will be given Saturday, March 9, in Xavier 201 at 9 a.m. Sign-up sheets will be posted in A-220 Feb. 25 thru March-13; the only other requirement is a ballpoint pen.

PROJECT SSI-ALERT, a nationwide effort to locate all aged, blind, and disabled persons eligible for payments under the Government's new supplemental Security Income program, is now underway in Tacoma-Pierce County. The Social Security Administration and the Administration on Aging are joining with several volunteer groups to reach eligible persons. Volunteers are needed to make home visits, follow-up on phone referrals, provide transportation for persons making SSI applications, and design special projects to reach these individuals.

A **HEADLINE** of the Nov. 30 *Morning Mast* was in error. PLU did not buy state land at Key Center; it only leased it. The land may be used as a living laboratory or possibly for environmental research. PLU's official representatives to the administrative committee for this land are Dr. Frank Collinge, Dr. Richard McGinnis, Dr. John Main, and this reporter. At their Feb. 6 meeting, Main was elected president and Connally elected secretary/treasurer.

CREVAT EMPTOR— If your car's engine has been sputtering lately, it's probably only dirty gas. With the present gas shortage, an auto dealer's spokesman said, "some gas stations are apparently pumping from the bottom of the barrel. What goes into the unsuspecting customer's gas tank is an accumulation of water, sludge, and miscellaneous dirt."

BRING-A-FRIEND Bible study is experimenting with ways to create more meaningful relationships at their meetings. Some students felt isolated by the sheer size of the group; smaller groups may be tried in order to correct this. Recently, there has been less of an emphasis on outside speakers and more dependence on leadership from within. Requests for more opportunity to "praise the Lord!" were complied with; the enthusiasm has visibly increased. The group meets on Thursdays at 8:30 and everyone is encouraged to come.

ECOCIDE parody of war is a film depicting the environmental damage caused in Viet Nam by US bombing. Scheduled for distribution earlier this year, the government has applied pressure to keep it from the public. The photographer, Professor E.W. Pfeiffer, claims the government was aware of the film's content and that "the President of the United States and those executives acting on his behalf were not despondent that the film be made available to the general public." The case is headed for the courts spurred on by a \$150,000 law suit by the professor.

PROGRESS REPORT: A subcommittee of the Melbourne Australia, city council has recommended that single women in municipal jobs who plan to marry need no longer resign their jobs and reapply for them after the wedding.

HE'S GOING to submit a bill? A government spokesman said that such security landscaping as replacing sand with grass, shrubs, and flowers had detracted from, not increased, the value of President Nixon's Florida and California properties.

TRUE PATRIOTISM was a bill signed into law by Governor Reagan instructing California bridge officials not to collect tolls from funeral processions for persons who have died while on duty in the armed services.

TO EMPHASIZE that approving toll-free funerals doesn't mean that he's become a reckless spender; Governor Reagan vetoed a bill to provide senior citizens free admission to state parks.

HARD TIMES! Chief Justice Burger says that low wages make it difficult to get decent state and federal judges. The Federal Judicial Center reported that 11 "highly qualified" lawyers recently turned down federal judgeships because they couldn't afford a pay cut. The jobs are for life but pay only \$4 thousand per annum.

PLU recently celebrated George Washington's birthday with cherry pie, table cloths and buffet-style serving line. Most students preferred the meal of the previous day, however, since for the first time in months a more expensive cut of beef was served.

Dorms awarded funds

by Jim Rigby
Staff Writer

Funds totalling \$20,160 dollars have been awarded to six PLU dormitories. Resident Hall Council met at their Feb. 11 meeting.

The money was awarded for dorm improvements through Venture Capital, a program of Student Life. Sally Hass, assistant director for Residential Life, announced distribution of \$3000 to Hinderle, \$4,500 to North Cascade and Fox, \$2,000 each to Hong, Kriedler, and Harstad.

Plans for the money include purchase of rugs, drapes and furniture. In a few cases, remodeling of lounges and TV rooms is contemplated; and in Cascade suites will be constructed.

Availability of Venture Capital was announced during interim; halls interested were to have submitted proposals for use of the funds by January 28. Such funding became possible, according to Ms. Hass, due to the type of government loans PLU carries on its buildings.

Since loans specify monies to be saved or spent each year on building improvement, \$20,000 of this money was provided by a government grant, not from tuition. Usually funds would go to fixing the elevators of Tripland or putting a new roof on Pfeiffer. This year, there were no major improvements needed.

Nine houses submitted proposals. Each was to contain a detailed plan of action and three bids. The bids were obtained from interior decorators, furniture stores, carpet stores and maintenance.

An ad hoc committee consisting of Jerry Stricker, Phillip Beak, Hinderle head resident Dave Anderson, plant

manager Jim Phillips and Resident Hall Council president Tracy Totten, considered the proposals and allotted the funds.

The committee took into such consideration such criterion as creativity, imagination, thoroughness and need. "It was one of the hardest decisions of the year, Totten said, referring to the choice of dorms to receive funds. Hinderle automatically received the \$5,000 due to the condition of the building.

Each bid was to total \$5,000. Cascade and Fox asked for slightly less and their request was granted. Kriedler, Hong and Harstad were each granted \$2,000 because the committee felt they were equally deserving.

Due to the budget cut, however Harstad is as yet undecided as to what to do with their money. Hong will construct a typing room in their basement and remodel the study lounge. Chairs, carpets and drapes will be added. Kriedler is having the bids reappraised in face of their budget cut to get "the most for their money," according to Barbra Parsons, head resident.

Hinderle plans to live up the environment. The third floor lounge will receive an aquarium, along with carpets, chairs and drapes. First floor lounge will get furniture and a touch of class through graphics.

Fox, which received \$6,000 automatically, is going to town. The second floor lounge is being walled. Storage and bike racks will be built on the ends of the building.

Cascade is the only house to use the money for an experiment in living. "They hope," said house president Belno Lange, "to create a new learning experience." By placing a door between three pairs of rooms, three suites will be formed. Four students will live in each. In the future, the doors may be secured at night if the suites prove inadequate. In two of their end lounges, doors will be installed, sealing the lounges acoustically. Acoustic tile and built in bookshelves will be added to one of these lounges to make a larger, more Victorian TV room. The other sealed lounge will be used for general purpose.



ROOM FOR IMPROVEMENT: Hinderle's is their plain lounge may soon have a new look, with \$5,000 given to the dorm to embellish their environment.

ASPLU makes amendments

In a move to bring about much-needed renovation of student government at PLU, ASPLU Senate met Tuesday, Feb. 20, to propose constitutional amendments resulting from simple date changes to the elimination of a summer office. These amendments are up for consideration next Thursday, Feb. 28.

The major change is the elimination of the elected position of Business Vice-President. The feeling developing in recent years is that a person appointed to this position on his qualifications will do a better job than one elected. Should this amendment pass, a Business Manager would be appointed by the Senate to assume the duties of signing checks, keeping the books balanced, and fulfilling other financial duties. He would no longer hold charge of all funds of ASPLU or be a voting member of Senate, as the Constitution now requires, but will vote as a Senate advisor member.

This amendment would affect the upcoming primary ASPLU election, scheduled for Feb. 28. If it is adopted, it is assumed that the new Senate

will take into account the vote returns of the primary election in selecting a business manager. Other proposed changes would eliminate the Business Vice-President's title where it appears, eliminating the salary for the office and provide for the appointment of the business manager, as well as specify his duties.

Also included is the updating of the qualifications of ASPLU members. Formerly, voting

members of ASPLU were those who paid "student fees." Since student fees per se are no longer in existence, the new statement will read "all students at PLU shall be voting members of ASPLU." This also removes the qualification that one be a full-time student.

Actual text of the present constitution as well as copies of the proposed amendments are available at the Information Desk and at the ASPLU office.

Professors discuss war

"War" was the topic of an informal discussion between students and professors last Saturday evening in Alpine Haus.

Developed by Tom Belandson, ASPLU's head resident, the program was open student discussion of war with Dr. Paul Menzel, philosophy, Dr. Robert Stivers, religion, and Dr. Jesse Notph, psychology. The group explored its causes, justifications, definitions, and future of a war-oriented society.

Why hasn't man found another procedure to win an argument besides war? Notph replied, "We probably wouldn't

agree if we found an alternate solution." Menzel responded with a current situation. "We'll probably see a new economic cooperation of combination with the oil countries, rather than an all-out war." Stivers added, "I would like to see something other than the military as it is set up now."

Student reaction to the discussion was favorable; they would like to see more professors in their residence halls for informal talks. The guest speakers agreed, remarking that the next topic should be more specific in order to begin relevant discussion immediately.



JIM SCOTT

Scott promotes varied PLU center courses

by Judy Carlson
Mail Staff Writer

Jim Scott, graduate assistant for the University Center, is the enthusiastic promoter of a new project, PLU's Center Courses.

"They are non-credit classes opened to the public and to people who are looking for something you can't get in other college classes," Scott said.

"The teachers get 90 per cent of the profits. I tried to keep the costs of the classes under \$1 a lesson," he explained. The classes range in cost from a free Job Search Techniques instruction to a Wine Appreciation class, where for \$15, 10 to 30 different wines are tasted.

"I'd like credit for initiating the program here," Scott said with a smile, but he noted it was rejected after similar programs at University of Washington and his alma mater, University of Montana.

Scott volunteered his time to develop the courses because he wanted to see the UC used by more people for more diversified activities. "Getting people into the UC makes it a living, breathing, active place," he said.

To promote the philosophy of learning for learning's own sake was another purpose in the course. "This might prompt a new hobby or at least give people something to do other than sit in front of a T.V. set," he said.

He said he conceived the program in November, and

actual planning began during interim. "My wife and I brainstormed one night and came up with classes we thought would go over," Scott remarked.

Twelve classes were planned for the first semester and Scott visualizes more classes in the future, perhaps dealing with politics, current issues, or philosophy. "One man has already volunteered to teach applied physics," he said.

There were some surprises for Scott. "I didn't think kids here would go in for yoga," he said, "but it's the third largest class. Then I thought also lots of students have fish in their dorm rooms, the tropical fish class would be popular, few have signed up for it."

When Scott asked the students in the Center course art class their reasons for signing up, most answered "to break from the regular curriculum."

"People are looking for other things to do, not college requirements. Center Course classes have no pressure, they're fun," said Scott.

He pointed out that in the 28 Basic Astrology class students learn how to draw up their own chart; a professional charting usually costs \$25. Appreciating Rock and Roll has a 25 cent fee and still has openings left, as does the second session of the Job Search Techniques class.

"I haven't had any negative comments so far," Scott said, and added that any feedback concerning the courses would be appreciated.

Swimmers qualify for meet; twelve begin road trip

"We are better prepared and faster," PLU swim coach Gary Chase said as he summed up the outlook for PLU's entry in the 1974 NATA national swim meet slated for March 7, 8 and 9. This year, 12 Lute swimmers have qualified for the contest held at George Williams College at Downers Grove near Chicago.

Seniors making the road trip are Gary Hofer, who placed fourth last year in the 100 backstroke, and Pete Carder who competed in the 200 and 500 freestyle. The rest of the team

roster boasts Bobi Lorenz and Kati Widom, juniors; Scott Wakefield, Glenn Preston, Mike Foster, Paul Groves, Gary Sheldgren, Chris Hanky and Steve Randle, all sophomores; and one freshman, Eric Haugen.

To qualify for the national meet each swimmer must hit a national standard. If a swimmer's time is as or below the current record during any competition.

According to Chase, the Lute swimmers now assured of the funds to make this year's trip,

Heresy closes seminary

(CPS) A radical theological confrontation between moderates and conservatives in the Lutheran Church-Missouri Synod involving "liberal" bible interpretation has shut down the denomination's Concordia Seminary in St. Louis since January 21.

Sparked by the suspension of the school's president, the Rev. John H. Tietjen on charges amounting to heresy, 43 of 44 professors, 10 executive staff members, and most of the school's 500 student students initiated a "moratorium" on classes at the world's largest Lutheran theological school.

"Until the present uncertainty regarding our teaching is cleared up, there will be empty classrooms at Concordia Seminary," a faculty statement said.

A spokesman for the St. Louis Seminary said Tietjen's suspension was the result of a dispute between him and the Church's Board of Control, which is currently investigating charges that Tietjen and the Concordia faculty have been teaching allegedly heretical doctrine. The heretical teaching named includes limiting the authority of scripture to the Gospels and refusing to accept the "inerrancy" of scripture in all its parts.

The clash has been building since the 1969 election of conservative Dr. Jacob A. O. Pries as the head of the church. Last summer Pries was overwhelmingly re-elected at the synod convention in New Orleans and gave an explicit mandate to clean Concordia's house of "false doctrine."

Late in January after the beginning of the nine-day boycott, synod officials reportedly offered Tietjen a "deal" in which he would be "called to the ministry" of a local parish in exchange for an agreement by the Board to drop plans for mandatory faculty retirement at age 65, a move linked to removing some of the school's more liberal faculty members.

Tietjen, in refusing to accept the offer, termed the deal "immoral, devoid of integrity, and a mockery of God's truth."

An Administration spokesman, however, denied that any offer had ever been made though he did say such an offer would have been "expedited" if Tietjen had changed his position of being "unwilling to talk."

A student at the seminary said the incident was evidence that the charges against Tietjen were political rather than doctrinal and asked how Tietjen, if in fact guilty of false doctrine, could be offered a local parish in a strict doctrinal church like the Missouri Synod.

Hopes for reconciliation, according to the administration spokesman, lie in a forum of "brotherly evangelical conversation" for the representatives of dissident parties scheduled to begin the middle of February. The spokesperson said reinstatement of Tietjen at an upcoming Board

of Control meeting was "highly improbable."

Approximately 20 students have continued to attend classes taught by two remaining professors while an estimated 160 boycotting students travel through 10 states explaining their protest to Missouri Synod congregations.

Students and the "faculty minority" have announced plans to establish a "seminary in exile" in cooperation with the St. Louis School of Divinity. One student said the Lute seminary has already offered classroom and dormitory space to protesters.

The student said, "It's the people of the Board of Control who are the problem," and quoted Tietjen as having said earlier in January, "When nobody is willing to listen, there's no point in talking."

ALC expresses concern

Following is statement made by President David Pries of the ALC at a meeting of the Lutheran Council of Metropolitan Milwaukee on February 8. The complete text follows:

The ALC deeply treasures its fellowship with both the LC-MS and the LCA. The ALC is committed to a future in which Lutherans in this country and throughout the world walk together. We believe Lutherans are overwhelmingly united in faith and doctrine. Altar and pulpit fellowship, declared and practiced, attest to that.

We in the American Lutheran Church share a deep distress over the current turmoil in the Lutheran Church-Missouri Synod. We sincerely wish it were possible for us to be helpful, but we do not know how.

We fervently pray that an evangelical spirit may prevail in LC-MS and harmony in mission may quickly supersede hostile divisions in our sister church body. We want it to be together with the LC-MS as we reach into the future. We want it to be a healthy church. God grant it may be so.

The American Lutheran Church, together with all Lutheran Churches in this country, is a confessional Church. We hold ourselves under the authority of the scripture and we count ourselves faithful to the Lutheran Confessions. We do so church a tradition of freedom to speak openly, to disagree, take sides and debate matters on which the Scriptures and Confessions do not directly, or clearly speak.

We do not think it wise or helpful to adopt official positions on the many controverted matters that constantly face the church. We prefer to allow the Spirit to operate freely in our open debate, with Lutherans accepting each other as brothers and sisters even in disagreement over less than confessional matters. We do not envision complete agreement upon answers to all questions as either possible or desirable. We are fearful of any attempt to establish standards of orthodoxy that go out beyond the historic Lutheran confessions.

David W. Pries

Gish to lecture here

Dr. Duane Gish, associate director of the Institute for Creation Research in San Diego, will be at PLU Monday, February 25 to lecture on "Scientific Evidence Against The Theory of Evolution," at 7 p.m. in Eastcott.

A chemist of outstanding background, Gish has a proud record against evolution on the fossil record. Fossils, he contends, are the only acceptable scientific evidence for the history of living things. Gish's careful documentation shows that fossils disprove evolution.

Gish's academic credentials are extensive. With a Ph.D. in biochemistry at University of California, Gish went on to become assistant professor of biochemistry at Cornell University Medical College, New York. Here he collaborated with

Dr. Vincent de Vignozzi, Nobel Prize winner in chemistry, in synthesis of a pituitary gland hormone.

On research staff at University of California for four years, and the Upjohn Company for 11 years, Gish eventually resigned his work to devote full time to the avocation of creationism vs. evolution. He has successfully defended creationism in formal debates with many of the nation's leading evolutionary scientists.




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The Arts



CRITIC'S BOX

ray wheeler

"It's alright to swelter during dog, but kicking them is something else."

Without a doubt, the most difficult thing a reviewer can do is to critique a production in which he personally takes part. Fool that I am, even I would not do that.

The second most difficult thing a reviewer can do is pass judgment on his friends as he act in one of his favorite shows. Fool that I am, I will do that, today.

Twice.

I honestly tried to avoid this double dubious distinction by including a review of *The Importance of Being Earnest* in last week's column, but it was pre-empted by a hot flash from the Preservation Hall Jazz Band. Since they are the only people older than I who can regularly visit the campus under their own steam, The Editor brilliantly concluded their hot flashes took precedence.

And in a way, I'm glad. Now I can fire a couple of volleys that might explode an ancient myth and shake loose some complacencies that have begun to surround most recent PLU stage productions. Then, too, by putting both reviews in this one column, I'll have all of next week's review to defend myself and advertise for new friends.

The Importance of Being Earnest, Oscar Wilde's 1890 romp specializing in misdirected identities, is a heady bit of fluff that will probably never die because it's just too good a piece of theatre. In the late January PLU/Alpha Psi Omega presentation, Director Karen Anderson made good use of the Wilde humor to display two especially fine acting talents, but sadly, we were given little more than that.

Although *Earnest's* entire cast was in spirit of things, only Kathy Lehmann as Cecily and Jim Degan as John showed any real consistency. Ms. Lehmann was as light, bright and airy as the young Miss Cardew is given to be, and Degan convincingly brought to his role the required uncomfortability that is constantly Mr. Worthing's lot. Mary Seward as Gwendolyn was effective, but couldn't overcome the fact that she looked as though she had Lady Bracknell's hairstyle. Granted, Gibson Girl "do's" were de rigueur during the period of the play, but the aging it gave hurt her as Cecily's counterpart. Kathy Dowling as Lady Bracknell could have really used the hair to an advantage, as she was much too vibrant and youthful as the dowager Aunt.

Craig Huisenga had trouble with Algernon's foppishness and "Bunburying" from the outset, and try though he did, it never fully came across. Carol Brandt worked appealingly hard as Miss Prism, but to little avail. She seemed to be only a foil for the Oliver Hardy-inspired characterization Hank Bilderback gave Canon Chasuble. Both should have had their moments, but neither did. Ms. Anderson's stylish, well-constructed and exceptionally functional sets went far to help offset some rather obvious blocking lapses, but still seemed to lack proper dressing. A few potted plants, some dollies and antinacassians tastefully strewn about would have taken up the slack admirably.

Agreeing that the aforementioned criticisms may sound picaresque to some, I must now go one step further and submit that they are not so much the full fault of the director as they are of the Grand Canyon of a theatre in which she had to present the production. When you have nine people and a clever script with biting wit, it deserves intimacy. Unfortunately, *Earnest* was doomed to commit theatrical suicide the minute it appeared onstage at Eastvold, for Eastvold is not an intimate theatre. And contrary to the myth, it is not a theatre at all, but a big barn that disallows your going anywhere within it and adequately hearing a live, unamplified performer. Also, having to seat a creditable crowd of about 200 patrons in a cave that holds 1250 has got to dishearten the daylight out of any cast, especially when they have to play to an audience sitting a minimum of 30 feet away.

The production was a credible first effort for Ms. Anderson, but it was a shame that so much talent and ability was put to waste because of a theatre that could be put to better use as a missile silo. Someone should suggest that "the pit" in the University Center be converted into an intimate theatre, a setting better suited for productions like this one.

Complacency personified came last week to Eastvold when *Oklahoma* came sweeping down the plains and fell flat on its face.

I know, I know, there was a good-sized crowd Thursday and near sell-outs Friday and Saturday, but audiences and ad-libs do not a good show make. And if you think my sentence structure is bad, you should have seen the show.

I like *Oklahoma*; I did not like this production. It was lethargic, stultified and grossly misrepresentative. Nothing much worked and nobody really seemed to care.

As Curly, Huisenga had the effected foppishness he needed as Algernon a play earlier. He lacked the natural ease a working cowhand would have and was dressed like something out of an

Continued on page 5



WOOPS! Lichtensteinism walk the line when it comes to entertaining Americans. The Royal Lichtenstein Circus features assorted varieties of talented animals, including a duck and a dog who often manage to steal the show.

Circus visits campus

The Royal Lichtenstein Circus will give a free performance in Chris Knutzen at 9:30 a.m. on Thursday, Feb. 28. It is presented by I-5 in conjunction with the Lecture and Convocation Committee.

To the music of a was hundred year old Celestine barrel organ, the 1973-74 edition of The Royal Lichtenstein Quarter-Ring Sidewalk Circus is dancing its way into shopping centers, schools and city parks across the country. A popular and up-tempo potpourri of circus tricks, clowning, magic and pantomime, "The world's smallest circus" is a surprise from beginning to end. Drawing on the whims and gusto of its three performers and their collection of toys and animals, it is a circus built to play almost anywhere and draws to audience participation. Last night, the show performed to 40 minutes and drew excited applause from thousands of shopping center crowds, ghetto children and college students and professors.

Features of the repertoire include Fritzl, the Captivating Canine who holds the hoop for her trainer to jump through; a table balancing routine with the tiniest of horizontal-bar acrobats; Harvey, the world's most intelligent duck; three ancient fairytales adapted to pantomime: "The Peddler's Dream," "Something New," and "Herman and the Night;" a bearded fire-eater, tightrope walking, magic and many other treats.

The ringmaster, Nick Weber, started the show in California four years ago. He formerly

worked with Jack Cook of San Francisco and learned juggling, balancing and magic over 25 years ago. He is joined by two partners, John Salazar, the show's featured pantomimist and Stephen Saitz, the main story-teller. Both are former drama students at Santa Clara University in California. All three performers were chosen to give face and quickly interchange roles for fairytales, circus features, magic and vaudeville routines in "so suitable blend of circus tricks and low-key morality plays." (Time Magazine)

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OFF The RECORD

brian berg

England's Emerson, Lake & Palmer made their third Seattle appearance at the Arena on Monday, Feb. 11. Their current four-month American tour, now nearly concluded, was eight months in the planning. A ship was specially scheduled to carry the 11 tons of equipment across the Atlantic; the stage effects and sound system were indications of how much went into this tour.

Keith Emerson, the group's keyboard man, has a strong background in classical music. Many of the band's pieces are derivatives of compositions by Bach, Mussorgsky, Ravel and Tchaikovsky. In Emerson's renditions of their works, though, he uses their basic themes primarily as an inspiration for the construction of EL&P's pieces, rather than only "paraphrasing" in a musical sense. The result is a totally outlandish and extremely modern, often futuristic, brand of music.

Their recent concert, like their previous appearance in the summer of 1972, was an overwhelming experience. Emerson had eight keyboards, including two moogs and a grand piano. Greg Lake, former vocalist for the ethereal English band King Crimson, provided lead vocals, bass, electric and acoustic guitar.

Carl Palmer's percussion equipment was completely contained on a revolving platform. He had approximately a dozen drums in his set, plus a electric drum, chains and a large drum that he hit along with two large gongs hanging from overhead on a Chinese-styled three-legged wooden structure.

When the platform was turned around at one point in the show, a dragon painted on the back of the gongs was illuminated by a stroboscopic light.

Huge speaker systems were placed in the four corners of the auditorium and a very encompassing quadrophonic sound was effected. Album covers, Max Escher prints and a variety of unique slides were projected on a semicircular screen in the back part of the stage. Needless to say the audience itself was nearly exhausted after EL&P's two and a half hour show.

The band played pieces from all five albums, including a 30-minute encore of "Pictures At An Exhibition." If one wasn't familiar with these records it would be easy to get lost in the highly complex rhythmic patterns that they feature.

Emerson, Lake and Palmer's music has never been known for its simplicity. It takes an appreciation of the classical or at least of their beauty, to really get off on what Keith Emerson is trying to express in his incredible keyboard playing.

The band played their new album, *Brain Salad Surgery* (Manticore MS 6666), in its entirety. Written in three impressions, the title name is a bizarre futuristic tale of civilization. It includes an invitation to a "freak" show which mocks both man's religious and sinful existence.

It ends in a dramatic dialogue between a computer and man. The computer, though created by man, claims to be perfect and man is also. The album

ends with this question lingering in the fading notes of a moog synthesizer.

The rest of the album includes "Toccata" by Alberto Ginastera and "Jerusalem," a song about the spread of Christianity to "England's green and pleasant land." In the latter, Lake's vocals reach out and fulfill the emotion originally contained in this beautiful, centuries-old piece. The LP, like the concert, is a wild tour-de-force. Hear it in the UC Music Listening Room.

THE BEST ALBUMS OF 1973

1. Pink Floyd-The Dark Side of The Moon
2. The Who-Quadrophonic
3. Focus-Moving Water
4. This was Love-Introspection
5. Mott The Hoople-Mott
6. Fleetwood Mac-Mystery To Me
7. Alice Cooper-Billion Dollar Babies
8. Derek & The Dominos-In Concert
9. Rick Wakeman-The Six Wives Of Henry VIII
10. Jackson Browne-For Everyman
11. Mahavishnu Orchestra-Birds of Fire
12. Betty Midler-The Divine Muz M
13. Paul Simon-There Goes Rhymin' Simon
14. Harry Chapin-Sniper and Other Love Songs
15. The Beach Boys-Holland
16. George Harrison-Living In the Material World
17. Deodato-2
18. Mike Oldfield-Tubular Bells
19. Todd Rundgren-A Wizard/A True Star
20. Procol Harum-Grand Hotel

Renaissance music comes

The Early Music Calliope will present a free show in Christ Episcopal Hall of the University Center on Wednesday, Feb. 27, at 8:15 p.m. The ensemble features these performers, and their music is taken from the immense and varied heritage of the Renaissance and the Baroque.

There is music rarely heard in its original sounds and timbres since it entails specialists in a diversity of instruments that have either died out or radically changed in the intervening centuries. From the frolicsome dances of a Renaissance Revel to the reflective lyricism of a solo harpsichord in a French Baroque Salon, the Calliope brings alive music in settings suggestive of the felicitous and candlelit halls of the past.

An early student of the violin, Timothy Swain studied composition and later moved on to experimental, avant-garde work. Now devoting his energies entirely to early music, he has made special studies in Renaissance and Baroque music, including work at the Stanford University Institute of Renaissance Music, where he studied with members of the New York Pro Musica. Last year



ALUMNUS HARPSICHORDIST: Margaret Irwin-Brandon, an alumna of PLU, received her MA from the New England Conservatory of Music, and studied in Europe under a Fulbright grant. She will be in concert here next Wednesday.

he was one of those Americans attending the International Lute Week in Holland.

Besides the lute, he plays viola da gamba, and is a specialist in the Baroque solo literature for the recorder and its performance practice. He has also studied and taught Renaissance dance and its application to the rhythmic and tempo of Renaissance music.

In 1970, he and Margaret Irwin-Brandon founded the Early Music Calliope, which under their direction has grown to be Oregon's first and only resident professional early music ensemble.

She is a frequent solo performer of both early and contemporary keyboard music and has returned to Europe on several occasions for study and concert tours.

Brian Berg's Musical Survey

This survey is being conducted in order to give the Entertainment Committee and Mooring Mast readers an idea of where campus musical interests lie. Faculty and students alike are invited to take part. Place completed forms in a box at the UC Info Desk. Results will be published in a later issue of the Mast.

1. Class Rank: Freshman _____ Sophomore _____ Junior _____ Senior _____ Other _____
2. Year at PLU: 1st _____ 2nd _____ 3rd _____ 4th _____ Other _____
3. Sex: Male _____ Female _____
4. a. Do you buy record albums? Yes _____ No _____
b. If so, how many albums do you have (both at home and at school) that you still consider worth listening to? _____
c. On the average, how many albums do you buy per month? _____
5. a. Do you buy single records ("45's")? Yes _____ No _____
b. If so, how many singles do you have (both at home and at school) that you still consider worth listening to? _____
c. On the average, how many singles do you buy per month? _____
6. a. Do you buy pre-recorded 8-track tapes? Yes _____ No _____
b. If so, how many 8-tracks do you have (both at home and at school) that you still consider worth listening to? _____
c. On the average, how many 8-tracks do you buy per month? _____
7. a. Do you buy pre-recorded cassettes? Yes _____ No _____
b. If so how many cassettes do you have (both at home and at school) that you still consider worth listening to? _____
c. On the average, how many cassettes do you buy per month? _____
8. At what store(s) do you purchase most of your records and/or tapes?
9. What is your favorite type of music? rock _____ pop _____ soul _____ classical _____ show-tunes-sound-tracks _____ other (please specify) _____
10. Do you subscribe to or regularly buy any strictly musical periodical? yes _____ no _____ If so, what are they?
11. On the average, how many concerts do attend per year? _____
12. What percent of those are at PLU? _____
13. Where else do you usually go to see a concert?
14. Do you listen to the radio? Yes _____ No _____
15. If so, approximately how many hours per week? _____
16. What percent of that listening time is FM radio time? _____
17. List your favorite local AM and FM radio stations in order of preference.
18. How often do you read "Off The Record"? Always _____ Usually _____ Occasionally _____ Never _____
19. How would you rate its worth as a regular column in general? Excellent _____ Very Good _____ Good _____ Fair _____ Lousy _____
20. How many times have you ever bought (or not bought) a recording because of a review you read in "Off The Record"? _____

CRITIC'S BOX

Continued from page 4
Abbott and Costello western. His black and white pinto chaps, white-piped electric blue shirt and white ten-gallon hat did considerable to render him ludicrous. Even Huisenga's usually good singing voice couldn't save him.

Mamie Hollis sang Laurey well, but was generally ill-at-ease, stiff, and rather shouted her lines than spoke them. She has potential, but the role was just too much for her this time. Ado Annie and Will Parker were too cutesy-pie in their performances, and that's really a shame because Dianne Hiett and Robert Leavens showed they had the talent to be anything Director Eric Nordholm cared to make them. Why he chose all that saccharin eludes me; the characters are stronger than that. Aunt Eller was capably performed by Sue Peterson and her poise and consistency was topped only by DeWane Kuenzi as Ali Hakim—he was superb.

The ensemble was exceptionally good when singing, especially during the title song, but they really didn't have to give a single, short whoop and hollar immediately prior to all their entrances. The orchestra was fine; "Pore Jud" was a delight; the choreography pleasantly simple, effective and spirited, and the Dream Sequence Ballet was beautiful and well-executed.

I wanted desperately to like the show because it is still one of my favorites, but if one more person had gotten lost on the apron because of the poor frontal lighting, or struck another Watters post, or stumbled backstage and sent more ripples up the cyclorama, I would have requested that Oklahoma secede from the union.

African drought: what we can

by Chuck Mitchell
Mast Feature Writer

will take five years for the economic situation to stabilize.

two years underway, that an initial appeal for outside aid was made by the governments of the victim countries. Partly due to their pride in being newly independent, the countries had been reluctant to seek help.

How would you react if all the Scandinavians living today faced possible extinction because of starvation?

Geographically, the region affected is a low-lying savannah area between the Sahara Desert and the rain forests. Traditionally the home of cattle-men whose millions of livestock roamed the grasslands, the herds of the area are now greatly depleted as food became

Experts also report that there are elements of racism complicating food relief efforts: some of the victims are members of minority tribes considered trouble-making and rootless by the majority. The geographic remoteness and subsequent transportation problems also cause difficulties in food delivery.

A numerically larger group of 25-30 million people is now confronted with this very threat as a result of a five year drought in Western Africa. The victims of this natural disaster live only a few air-hours from Europe, but surprisingly only a few Europeans and Americans know the extent of the suffering. Financial aid from the private sector has been minimal.

The African Drought Relief Fund is underway

Citizens in Tacoma-Pierce County are taking steps to raise funds for sending food directly to Africa. The African Drought Relief Committee, Tacoma Chapter, is working in conjunction with the Tacoma Urban League to facilitate the collection of funds. Money will be sent to the National African Drought Relief Committee and used to purchase food, mainly powdered milk for children.

Six nations—Chad, Mali, Mauritania, Senegal, Niger and Upper Volta—were worst hit by the drought, and other areas were also affected. Western observers in the area have noted that even in the best years a certain number of the regions inhabitants die from malnutrition. When commodities such as food and water are in high demand life is cheap. "Local people scarcely give casualties among the less fortunate a second thought," said an expert writing in the *Christian Science Monitor* (Feb. 12, 1974). About 10 million people of the existing population are already weakened by hunger and malnutrition, and many of these victims face death unless aid comes quickly.

unavailable to animals as well as humans. The problem is compounded since the people of the area sometimes eat the food air-dropped for the animals, thus starving the milk and protein producing sources.

According to PLU President Eugene Wiegman, a member of the committee, the project is unique in that almost no money collected must be spent on transportation or bureaucratic costs. Donations are tax deductible and pledges can be picked up in the president's office at any time.

Niger has probably suffered the most of any nation. It's four northern states usually produce enough food to supply the entire nation, but they are now suffering from devastating crop failures. Niger's foodstuffs fall 300,000 tons below normal. Furthermore, the drought has affected the economy of the entire area by the extent that when it ends, it

Efforts are underway to supply food to these people. Heavy American aid began in 1972; U.S. government donations currently double those of all other contributors combined. Other assistance has come from the UN, the European Economic Community, Russia, Red China, Canada, and Spain. However, many problems have blocked the efforts of relief organizations.

The PLU student community can also become directly involved in relief efforts. Plans are now underway concerning possible fund raising activities to be started on campus. Students interested in further information, or willing to volunteer their services may contact Harold Gumbel at ext. 403 or Chuck Mitchell at 537-3471.

The situation improves as more governments and relief agencies become aware of the extent of the disaster. It was not until 1972, with the drought already



So how are things in Asia?

Editor's Note: Chuck Mitchell is a senior political science-library major from Tacoma. He and a roommate, Bob Brunning, of the Tacoma News Tribune covered India and Nepal for six weeks during 1973. They were idle at home, and in Mitchell's words, "opened up an area not ended up in Asia."

and develop, the amount of western influence is increasing rapidly. You can see this on the streets, many old organizations in Katmandu and elsewhere, the presence of the Peace Corps in the



CHUCK MITCHELL

small hotel-like places. For about 35 cents in American currency you can get a place to stay and all the food you can eat. You eat with your hands. You eat rice, potatoes and dal, which is a type of lentil

'The people... try to emulate western culture.'

'I became very critical of our country...'

Mast: Specifically, what kind of conditions did you note in the Middle East?

Mitchell: Nepal and India are two totally different situations. In Nepal I found people were very proud, and in fairly good condition. They seemed to be really happy. In India I got depressed for basically three reasons. First, I don't like big, crowded cities. Second, the culture shock. I've traveled in Europe, Eastern Europe and Russia, and I found nothing to compare with the situation that exists in India, at least these were my initial impressions as I saw it. Third, I noted a wide contrast of abject poverty on the part of many people, and the excessive wealth of a very few. The dichotomy that exists really shocked me.

villages. In India, on the other hand, the people are becoming westernized to the extent that they try to emulate western culture. In the movies, for instance, many of their stars are very fat, have white complexions and look very much like Americans.

scup that you pour on top of your rice to give it more taste. It sometimes has vegetables in it: spinach-like vegetables.

Mast: Did you see any influence of western culture?

Mitchell: Again, there are two different stories. Nepal wasn't opened up to foreigners until just a few years ago, but in the last five years westernization has become very evident. Maybe...10 years ago there weren't even any cars in Katmandu the major city of Nepal. Now, because of the King's desire to progress

Mast: Any unusual experiences?

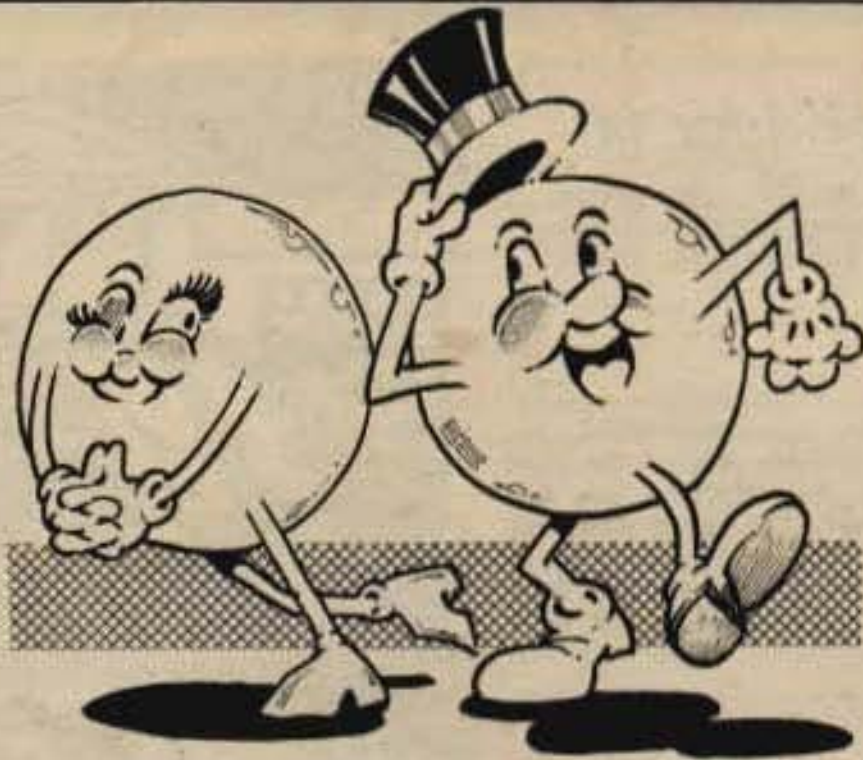
Mitchell: I had a number of unusual experiences. Just seeing the cultural differences was an experience in itself. But one that stands out...

I went hiking, or trekking as they call it in Nepal, for 10 days up in the mountains. I had originally intended to be gone for only a day, but I was seeing so many fantastic sights that I just kept on going—or eh, kept on trekking I could say. I stayed in villages with families or in

Anyway, I climbed from 2,800 feet across various mountain ridges to a point of 10,500 feet. I had only the bare necessities, and I ended up hiking in two feet of snow on the top of this 10,500 foot mountain. It was a crystal-clear day on top. I could look around and see nothing but mountains approximately twice as high as Mount Rainier, between 24 and 26,000 feet. It was really an awe-inspiring feeling.

Mast: Have your experiences in India prepared you to work with the African Drought Relief Fund?

Mitchell: Actually I'm just working to get the African Drought Relief Fund



Does cohabitation influence behavior? In its quest for far-reaching significance, the Mast presents this survey to more adequately evaluate campus living.

If you currently live in a residence hall, please help us by answering the following questionnaire. When the form is completed, drop it in the Mooring Mast box at the UC information desk; all answers will be kept confidential. Please answer honestly and accurately, for the results will be tabulated and released in an upcoming Mast Special Report. Your cooperation will be appreciated.

For insight into the survey, see the editorial on page 8.

PLU Social Interaction Survey

1. I am a:
male
female
2. My age is _____
3. My class designation is:
freshman
sophomore
junior
senior
4. My religious preference is:
Protestant
Lutheran
Other (specify) _____
None
5. I am:
very liberal
moderately liberal
somewhat conservative
very conservative
6. I live in a:
coeducational residence hall
residence hall for men
residence hall for women
7. The name of my dorm is _____
8. Do you socialize heavily in your residence hall?
yes
no
9. Are you active in dorm functions?
yes
no
10. How long have you been living in your current residence hall?
one semester
one year
three semesters
two years
longer (specify) _____
11. If you have moved since your enrollment at PLU, from where have you moved?
coeducational residence hall
residence hall for men
residence hall for women
an off-campus apartment
home
another residence hall
12. Why did you move?

If you live in a coeducational residence hall, please answer the following:

13. Has the availability of members of the opposite sex within your dorm enabled you to form any close emotional contacts there?
yes
no

14. Do you find that you date mostly members of your own dorm?
yes
no

15. Has being exposed to co-ed living conditions made you feel more at ease with the opposite sex?
yes
no

16. Primarily, with whom have you had sexual relations during your college career?
a member of your residence hall
someone else

17. Has the availability of persons in your hall encouraged or made it easier for you to find a sexual partner?
yes
no

If you live in an exclusively men's or women's dorm, please answer the following:

18. Has living in an exclusive dorm limited your social activities with members of the opposite sex?
yes
no
somewhat

19. Did you choose to live where you are now living?
yes
no

20. How do you rate your current living quarters in terms of accessibility and frequency of social contact with members of the opposite sex?
very successful
moderately successful
not bad
kind of poor

21. Do you like living where you are now living?
yes
no

22. Will you choose to live in the same type of dorm next year?
yes
no

Comments:

campus. I had a conversation with a friend concerning this. I had interests in such a project, but actually seeing it is quite different than just about it. After seeing the difference between our standards of living there, people not having food and many not having food was what gave me the desire to do

as always said, "If you're going to visit another country, go back and appreciate your own more." Well, I didn't really say that. When I went to Europe, I was very critical of our country and our involvement in the Vietnam and the capitalistic ventures we were doing in around 1970. But I did notice more fully the fact that in a clean, rather sterile environment.

anything you'd like to add?
I'd just like to encourage students at PLU, which is really a closed environment, to go out and experience different things. I met a number of young people traveling around the world. This in itself was a new experience. Interim is an ideal time for the PLU student to get out of our "Ivory Tower" and not often that the two elements of travel: time and money can be brought together. Interim provides the student with time and money, you only live once.

Opinions

Editorial

SOME NONSENSE ABOUT NON-SEXUAL FRIENDSHIPS BETWEEN THE SEXES, AND HOW CO-ED DORMS ARE INSTIGATING SOCIAL REFORM.

This week, the *Mast* comes complete with two student surveys. If you read this paper from front to back, as do most people, you have undoubtedly already seen them. The one on page five is Mr. Berg's record poll. The survey on page seven was the idea of some vagabond sonman, who delivered it to us minutes before he was assassinated on the street. The immature among us have probably had a hearty chuckle at the questions with sexual connotations. For shame. We caution you against taking this poll lightly, for its results, however unofficial, will give us a more accurate idea of PLU's mores and social structure.

When the idea of coeducational cohabitation first became substance, many aired opinions about the necessity and possible consequences of coeducational residence halls. Those opposed labeled them "taxpayers' warehouses" and steadfastly upheld the theology that they encouraged sexual promiscuity. Those in favor argued that the informal contacts the system allowed provided college students with a more natural view of the opposite sex.

Since the mode of living has become increasingly more popular, even at PLU, it is time for us to raise a question: has the coeducational residence hall served its purpose in enabling students to broaden their social contact, and to function more naturally with members of the opposite sex?

Some sociologists attest that true friendship between the sexes cannot exist. Sexuality, they say, intervenes. The male's traditional virility and the female's inbred seductiveness supposedly twins friendships into love, lust, or battlegrounds of gender identity.

Posh.

Our own coeducational residence halls seem to be disproving this theory. Speaking from our own heated experience, we have noted a prevalent family atmosphere in co-ed dorms. Residents act casually, socializing and intermingling without undue self-consciousness. If the co-ed living conditions spawn socialization, then possibly this social pressure encourages students to form a non-sexual friendship.

Whatever the case, the renaissance is working. Coeducational residence halls might be the most workable medium for achieving peaceful compatibility between the sexes.

As college prepares young people to cope intellectually, so should it prepare them to cope socially. If indeed the co-ed dorm is breaking down traditional barriers, this latter goal should be accomplished. We ascertain, for the present, that the coeducational living environment is the most healthy means with which to prepare the student for the Big Outside. We say "for the present," because we admittedly are not certain. Hopefully our survey will tell us how far off base we really are. If not, well, posh.



Mast cartoon by Bill Jungkuntz

Guest Editorial

JOHN SCHERB, POIGNANT PEN EXTRAORDINAIRE, CASTS DOUBTS UPON THE ALLOCATION OF CERTAIN FUNDS

Bob Hope is coming to PLU.

The prediction would be that his excellent reputation should provide ASPLU the opportunity to take in a fair-sized digit of dollars. But then, the administration, in its sincerest gesture of maintaining an unbiased and equalistic position towards students and student organizations, has chosen to forward all proceeds of Hope's performance to the Lute Club.

The money will purchase a vehicle to transport athletes to national competitions, as the school athletic department does not pay such traveling expenses.

The cost of the Bob Hope performance is approximately \$10 thousand. Half of this amount is paid by ASPLU entertainment funds, and the rest is to be paid up by the Lute Club.

The ASPLU entertainment money comes from you, the student, as part of a wonderful package deal in your tuition. This means that each student is paying roughly \$1.50 to sponsor the Hope performance so that Lute Club has the secular privilege of acquiring a vehicle for its benefit and use.

However, if you get up early every morning, job the neighborhood, drink your ovaltine and live right, someday you may be riding in that van which will take you to the battle of the champions.

But if you should fall at the regional, just remember that you paid money for entertainment which brings in more

money so provide additional entertainment, and that you had a chance to possibly have an extra concert this year, but that money went for the benefit of probably a dozen people.

I hold no personal animosities toward the Lute Club. My assertion is that someone made an extremely poor choice in directing the use of entertainment funds for a non-entertainment and non-student supported purpose.

There are numerous student organizations at PLU, most of which receive no monetary funding other than that which they raise themselves, and without the audacity to siphon money from the student body.

I challenge the administrative officials who made this decision to defend their actions, reasoning and motives. There are an array of methods for a club or organization to raise or solicit funds without undemocratically sponging money from an association which has no desire to support extra-curricular endeavors other than those which it elects to support.

Now that I have rejected the plan for the funding of a new vehicle via ASPLU money, I deem it only fair to suggest some alternative procedures of fund raising which are nationally acclaimed. *Griff* sells for 15 cents a copy and you get to keep 5 cents. Or if you prefer a higher profit per sale, try any of the many card companies which pay you anywhere from 50 cents to \$1 for each box that you sell. The opportunity is there; just pick up most any comic book or *Boys Life* and can't real big money in no time at all.

mooring MAST

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Application to mail at second-class postage rates is pending at Tacoma, Washington.

The Reader Writes

AWS IS ANGRY WITH RUNNOE CONNALLY'S INFERENCE OF PORK IN THE "MALE CHAUVENIST" COMPETITION

To the Editor:

I object to the comments made by Runnoe Connally about the AWS Oinker's Contest in the "Campus News" column, page two, of the Feb. 15 issue of the Morning Mail. The title "Foremost Male Chauvenist Pig On Campus" (sic) is Mr. Connally's; the words "foremost" and "pig" were never used or intended.

As for Mr. Connally's comment that AWS "refused to budge an inch further concerning the contest or the ideas behind it," AWS responded immediately to 120 Delta's letter. Furthermore, AWS has listened seriously to comments made by the people who took time and courage to voice their opinions to us. As of February 13, AWS officially changed the contest rules to specifically mention women and men in nominations for the oinker award. I therefore question Mr. Connally's assertion that AWS refuses to "budge an inch" on the contest or the ideas. To my knowledge, Mr. Connally has not talked to any AWS officer to "get the facts."

AWS has shown that, indeed, we respond to criticism and welcome gladly any chance to discuss ideas with anyone. If Mr. Connally wishes to make editorial comments about AWS or AWS projects, we hope he will make his comments to us or in an editorial and not in a "news" column.

Lynn Vikesland
AWS secretary

To The Editor:

Ms. Vikesland's letter contains several inaccuracies. Concerning my comment that AWS "refused to budge an inch concerning the contest or the ideas behind it," I stand behind that statement. 120 Delta objected to the contest and the reasons for running it. They presented a reasonable case for dropping it. AWS turned them down and the contest is continuing. This is what the article referred to.

The second error is Ms. Vikesland's assertion that I have "not talked to any AWS officer - I talked to her in the U.C. personally, a week before the article was run, when she and a friend of hers tried to go on to nominate myself for the oinker. I would not do so. At that time she mentioned another contest for female chauvenists.

The third point is that I do not make "comments" in a news column. My comments are reserved for letters to the editor.

Ms. Vikesland does have a valid objection to the word foremost. It does mean for that word to be in the title. Apparently a typographical error put the quote marks before the word instead of after it, as was intended. I apologize for this error. Besides, the word is redundant.

Runnoe Connally



JACK ANDERSON

Communists Stir Up British Labor Troubles

by Jack Anderson

(LONDON) Just about everyone is known to be at the lofty mine workers for plunging the country into an economic crisis. The miners' vote to strike has aggravated the energy crisis and heightened the hardships of their fellow Englishmen.

Yet deep in the coal pits, there is another side to the story. The miners often crouch on their knees and breathe the black coal dust while they dig for coal. What happens when the miners and their wives vote to strike is not so clear as it seems.

The work is also dangerous. The coal dust and underground gases have caused explosions. The conveyor belts have broken off, leaving the tops of miners who have lost their footing and fallen against them. There have been deaths.

Further, as estimated 60,000 miners in Britain have died long disease which leaves them wheezing and causes premature death. For all of this, they are paid no more than what a London secretary makes.

In Britain today, the miners are the scapegoats for the nation's economic woes. I have always championed the miners in America. So here, too, I wanted to tell their side of the story.

But their decision to strike has serious international overtones. In private, Prime Minister Edward Heath has complained that the Communists are stirring up the labor troubles. I have seen secret intelligence reports which confirm Heath's complaint.

There is evidence, not only in Britain, that the Communists are trying to exploit the economic turmoil caused by the Arab oil squeeze. Sacking oil prices have thrown the economies of Western Europe into a tailspin. The Communists are trying to take advantage of the unrest to overthrow the old order and to install new, Communist-infiltrated governments in power.

In Britain, the Communists control 10 per cent of the important posts in the major trade unions. The intelligence reports show that the Communist parties in Western Europe received instructions from Moscow to exploit the oil crisis and to stir up class warfare.

All that is not evidence that the Kremlin has now changed its tune. More recent intelligence reports indicate that the Soviets fear the economic dislocations could cause Europeans to turn to the right rather than the left.

Suddenly, there is concern in the Kremlin that Europe's economic troubles

could bring right-wing governments to power.

Deep clouds threaten the economic clouds over Europe are dark and ominous. Throughout Western Europe, living costs are soaring and unemployment is rising. Workers, who to collect for overtime, are now so scarce. Fewer jobs are available for young people leaving school.

The recession, which is building up here in Europe, could be the beginning of a worldwide depression. The toppling of oil prices has caused a severe economic setback in most areas. It has also caused the production of other raw materials to rise sharply, sending market price spiraling.

European economists believe 1973 was the end of the era of plenty. In 1974 Europe may be entering a new era of energy crisis.

The too of supply and demand uncertainty is pushing up prices. This will mean that only the wealthy will be able to afford goods that used to be available to the masses.

But the masses have become accustomed to their TV sets, refrigerators and motor cars. Rather than the opulent and luxurious, they almost certainly will demand higher and higher wages.

As many economists see it, the poor either must give up hope of escaping their poverty, or achieve a massive redistribution of income. If these economists are right, the next few years will bring tremendous economic and political upheaval.

What happens in Europe, of course, is inescapable will spread to the United States.

Nuclear sharing Europe's leaders have other major worries. There is suspicion in London that the United States may break off its nuclear-sharing arrangement with the British.

The two English-speaking nations have been nuclear partners since the end of World War II. But the British now suspect that Secretary of State Henry Kissinger is ready to end this nuclear collaboration as a concession to the Russians.

Washington has been told 10 British inquiries about replacing their four Polaris submarines. New developments in nuclear submarine warfare by both the Russians and the Americans will make the Polaris subs obsolete by 1980.

The British were also upset by the first-round SALT agreements, which gave the Russians a 30 per cent advantage in the numbers of missiles. Most of these Soviet missiles are limited range to European targets.

INNOCENT BYSTANDER

arthur hoppe

The Book of Dick

And, lo, it came to pass that there was a man in the land whose name was Dick; and that man was perfect and upright, and one who had faith in all things righteous.

And there were born unto him two daughters. His substance also was three million dollars, two Air Force One's, a score of helicopters, a flock of lamourines, three great white houses, and a very great household; so that this man was the greatest of all the men of the west.

So blessed was he that the people conferred onto him a Mandate. Yet, despite his fame and wealth and power, he remained a humble man, eating only the curds of cheese and the essence of the tomato. And each day he openly offered up within the hearing of one and all his faith in all things righteous.

And one day, a messenger came unto Dick, and said, Seven of thy servants have been arrested for burglary in the towers of the Watergate. And Dick, his shame and bespoke his faith, saying, I have faith in the righteousness of my servants and, yea, in the righteousness of The Grand Old Party we serve.

But, lo, it came to pass that his servants were arrested, one by one, or forced to flee his household. And the curse of inflation was visited upon the land. Again, Dick bespoke his faith, saying unto the people, I have faith in our glorious Free Enterprise System, for, yea, it is as sound as a dollar.

And, lo, the bottom fell out of the dollar.

And in the days that followed, a plague of newsmen swarmed like the locusts of the field about his three white houses, and behind ponds and rivers, beside him upon his lands like painted

boots. Yet again did he bespoken his faith, saying, I have faith in our wonderful system of justice; and, verily, I shall give unto the Judge nine tapes so that all may know my innocence.

But when the messenger came to carry the tapes unto the Judge, two had never been and one had been destroyed in part to hide its contents from the eyes of men. Even those who worshipped The Grand Old Party turned aside when Dick passed among them and gave him no comfort.

And Dick yet bespoken his faith, saying, I have faith in the righteousness of the people; I shall go among them speaking with candor; yea, I shall show unto them the taxes I paid, for I have faith in the righteousness of the tax collectors; and, verily, I am no crook.

And, lo, it came to pass that the tax collectors accused him of deceit and prepared to take away his substance. And the people, hearing this, waxed wrathful and took from him his Mandate.

His friends, Ab-plan-alp and Re-bo-zo, conspired to seize his white houses at San Clemente and Key Biscayne for monies owed; and the leaders of the people prepared to drive him from his white house in Washington.

Then Dick called unto him the wisest of his servants, saying, Why am I, the most righteous and faithful of men, so sorely tried?

And Bil-ly advised him, saying, The Lord giveth, and the Lord hath taken away; Speak thee unto the Lord.

So Dick went unto the top of a mountain to the Camp of David and spoke unto the Lord, saying, I am the most humble and righteous of men; Why me, O Lord, why me?

And, lo, the heavens parted and a voice of thunder was heard, saying, Dick, there's just something about you that tea me off.

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"OHAY? SO THEY KNOW THAT WE KNOW, AND WE KNOW THAT THEY KNOW THAT WE KNOW, BUT DO THEY KNOW THAT WE KNOW THAT THEY KNOW THAT WE KNOW?"

Sports



KNIGHTBEAT

paul olsen

He gathered before him representatives from the kingdoms of Basketball, and there were assembled the chief priests from the Land of the College of Saint Martin, and from the University called Pacific Lutheran, and from the various State Colleges, to the East and to the West and Central. And Dr. Olson said, this day, as sovereign director of the First of the Districts, I will choose me two great schools, and verily they will contest the one with the other and he who is the victor will take a great journey to the Palace of Sport that is at Kansas City. And the representatives wondered exceedingly and said unto him, Dave, is it I? and another said, Is it I?

That time of year is at hand again. As the teams in the NAIA District I drive toward their final games of the season, the haunting question of who will make the playoffs looms over the horizon, obscuring conference races, traditional rivalries, and all other such mundane goals. In many cases, the choices bring weeping and wailing from those coaches whose teams have been spurned. Why, they cry, weren't my ones chosen? They'd be better than those bums from the other side of the mountain.

Why, indeed? The District I committee (chaired by our own Dr. Olson who can not vote since PLU is a contender this year) must decide between three members of the Northwest Conference (PLU, Whitman, and Whitworth), three members of the Evergreen Conference (Central, Western and Eastern) and assorted independents (Alaska, Simon Fraser, St. Martins and others). Naturally, conference championships can't really carry much weight, due to the Washington-Oregon nature of both leagues, so the decision has been made to judge by games against other District I teams, total record against NAIA competition, total season record, and individual matchups.

Let's see now, maybe we should try to wade through this again...suppose (just suppose) that the Lutes show their true mettle and win their last three games, ending with a season record of 17-9 and an undisputed Northwest Conference championship. Enough to make it? One would certainly think so, but remember that the season has to be subdivided as per the above criteria (which come verbatim from a recent mailing from the District I seeds) and so we see the season as: 7 wins, 6 losses against Simon Fraser, Alaska, Eastern, Whitman, Whitworth, and St. Martins; Seattle Pacific and UPS don't count as NAIA competitors so the record is 17-7, not bad; an overall record of 17-9; and one loss to Eastern, 2-1 against Alaska, beat Lewis-Clark State, split with Simon Fraser, split with St. Martins, split with Whitman, and split with Whitworth...in other words, no trend of any kind is established.

From this hash of information, and similar hashes of information from the other schools under consideration, the decision will be made and the answer to all the "Is it I, Dave?" questions will be made for another year. As things stand, it would appear that no more satisfactory or fair solution can be made to the muddy situation. However, perhaps there is a larger solution, if only the concerned parties would look for it.

Here is my prototype equitable plan. Competition on the NAIA level in Washington and Oregon is laid out primarily in terms of the Evergreen and Northwest Conferences. Simply realign Districts I and II into these conferences (of the 16 teams in District II, only four are not the conferences, and none of them are considered powers). Thus the Evergreen Conference and the Oregon independents would be one district, and the Northwest Conference and the Washington (and Alaska and Canada) independents in the other. The conference champion would then be the automatic choice for the playoffs, with the next best team (or teams) to be matched against the champion. This would make a conference championship a thing of some substance, rather than the sort of title that would bring coaches to say, "We got the conference lead back, but I'm more concerned about the National Association of Intercollegiate Athletics playoffs." I believe it would make a more equitable, clear-cut situation.

* * * * * The PLU athletic world continues to turn. The Lady Lutes, powered by the offensive punch of Tammy Skubinna, took three of the week's four basketball games, pushing their record to an impressive 11-3. Seattle Pacific shot down PLU 53-41 on Tuesday, but the weekend saw a posting of Olympic 55-31, a satisfying defeat of UPS 42-38, and a decisive 39-29 win over Bellevue. Ms. Skubinna took scoring honors three times with 16 against SPC, 18 against Olympic, and 15 against Bellevue, while Sue Creaver's 18 tallies led the way against the Loggers.

In the thumb-in-the-eye world of intramural basketball, the Ordal "A's" took right over where they left off in the Interim tournament, crushing foes with a sweep of their mighty arms and heading for a showdown with stalwarts from Evergreen and Rainier. "B" play is dominated by Alpine, Nordic and Cascade, with the Ivy Golds and Olympic termed "teams to beat" in "C" competition.

John Paulson reminds us that potential Robin Hoods lurking in the fir trees can swing down and show their stuff in the Archery championships, coming up in March. Wrestling's scheduled too.

No contest - Racers top Northwest Conference

For classy aquatic aggregation of PLU completed their total domination of Northwest Conference opposition for the fourth straight year in competition at Lewis and Clark in Portland last weekend. Rolling up 244 points to 143 by the other six teams combined (College of Idaho wasn't represented), the Lutes swept the first six places in three events: 200-yard, 500-yard, and 1650-yard freestyle, and the only two events out of the 17 contested. Chase termed the meet "only a warm up to national."

Next up for the powerful Lutes is the NAIA Championships at George Washington College, Duvall, Wash. The dates are March 7 thru 9, and the Lutes will be after an improvement on their third-place finish of 1973, following which Chase was named NAIA Swim Coach of the Year. Leading the pack as

add-on favorites for the national crown is head-coach neighbor Alvin Foster University, the defending champion.

Looking at the 16 members of the Lute team who contributed to this slaughter, other swim coaches to the conference would be advised to go fishing. It appears that the Lutes have a hammerlock on pool activity for years to come, aside from double-winner Gary Haler, who Dave Ferry set freestyle Pete Carter, all swimmers (there are three) who are sophomores and four freshmen on the team.

Team scoring: PLU 244, Lewis & Clark 143, Whitman 60, Lincoln 28, Willamette 13, Whitworth 11, Pacific 8.

200-yard freestyle: 1. Lute (PLU), 2.11.3; 2. Eric Foster; 1. Pete Carter; 4. Mike Foster; 5. Dave Ferry; 6. Bob Lorenz.

500-yard individual medley: 1. Haler (L & C), 2. Scott Webb (L & C), 3. Scott Webb (L & C), 4. Gary Shilgen.

1650-yard freestyle: 1. Gary Haler (PLU), 22.9; 2. Steve Randle and Mark Wingo (L & C); 4. Chris Parker and Mike Osborn (L & C).

100-yard medley relay: 1. PLU (Kev Wilson, 3. Halgren, Wakefield, Lorenz), 6:11.3.

600-yard individual medley: 1. Preston (PLU), 4:32.7; 2. Halgren.

200-yard freestyle: 1. Lorenz (PLU), 1:51.3; 2. Parker; 3. Foster; 4. Carter; 5. Smith; 6. Randle.

100-yard freestyle: 1. Osborn (PLU), 58.4; 2. Haler.

100-yard breaststroke: 1. Haler (L & C); 2. Haler; 3. Randle.

100-yard breaststroke: 1. Halgren (PLU), 1:02.7; 3. Paul Lorenz.

100-yard freestyle relay: 1. PLU (Wilson, Preston, Lorenz, Parker), 7:37.2.

1650-yard freestyle: 1. Preston (PLU), 17:11.8; 2. Halgren; 3. Foster; 4. Smith; 5. Carter; 6. Wakefield.

100-yard freestyle: 1. Randle (PLU), 58.7; 2. Lorenz; 3. Parker; 4. Osborn.

200-yard breaststroke: 1. Haler (PLU), 2:07.5; 2. Wingo; 3. Haler; 4. Foster.

200-yard breaststroke: 1. Shilgen (PLU), 2:21.2; 2. Green.

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Championship playoffs on line this weekend

The league-leading Knights saw their clear-cut hold on the conference title sink to a tie with Whitworth in the aftermath of Friday night's no-gas 67-56 loss to the resurgent Willamette Bearcats. Three tidy winning streaks came to an end simultaneously: seven wins in conference play eight straight against NAIA competition and six straight against Oregon competition.

Statistics tell the story of the Lutes' demise. The offense, termed "not patient" by Coach Lundgaard, nullified a respectable 45 per cent shooting night with a fat 23 turnovers and a wretched 37.5 per cent (6-16)

from the free throw line. Add to that a 40-55 deficit in rebounds and the story is complete.

In the final account of the season from the charity was noted the defeat which was the Lute's sixth loss in a row in the cramped confines of Willamette's "arena" of a gym. The Wildcats, in front of 516 rabid fans, made eight straight free throws at the end to keep the frustrated Lutat bay. Tony Hicks again led all scorers with 18 points, followed by Lavelle Greer with 13 and Jeff Byrd with 12. Byrd also earned for 12 rebounds.

Saturday night at Willamette turning benefactor to

the Lutes' demise. The Bearcats proved to be even more inhospitable to Whitworth than they had to the Knights in a 92-67 thrashing of the Pirates which gave possession of the top rung of the conference ladder back to the Lutes.

In Portland meanwhile, Randy Leeland and his defensive cohorts bedeviled Lewis & Clark in a fashion that had the Pioneers' coach Dean Sempert sputtering and fuming in frustration. In the first 11:10 of the second half Lewis & Clark aimed 22 shots at the basket and succeeded on only one for a microscopic 4.5 per cent shooting spree, and the game

belonged to the visitors from Parkland. Offensively, the honors were quite evenly balanced, led by 13 points from Byrd and 12 each from Greer and Blake Bostrom. The Lute shooting eye was in fine form again, as 58.2 per cent (32-55) of their shots found the cords, including 9 of 15 during the Pioneers' scoring drought. In addition to leading the scoring parade, Byrd also pounded the boards for 14 rebounds.

This weekend, the Lutes close out their home season by facing Whitman tonight and College of Idaho on Saturday. The home forces are pretty heavily favored in both contests

and should wrap up the Northwest Conference championship. More importantly in the eyes of Lundgaard and his charges is the potential of being selected for the two-team NAIA District I playoffs to determine the representative to the Kansas City Tournament. Wins this weekend and a victory over St. Martins next Tuesday are mandatory in retaining a glimmer of hope for such a playoff berth. Dr. Dave Olson, PLU Athletic Director and NAIA District I chairman, announced that the playoff teams would be chosen Feb. 27 (the day after the PLU-St. Martins showdown) and that playoff dates would be March 2, 4, and (if needed) 5.

statistics

Player	G	baskets	free-throws	FF	R	A	TP	Avg	High
Lavelle Greer	19	133-245 (54.3%)	46-76 (60.5%)	57	118	32	312	16.4	28
Tony Hicks	21	124-266 (46.6%)	37-81 (45.7%)	61	120	57	305	14.5	28
Jeff Byrd	19	112-252 (44.4%)	39-57 (68.4%)	46	209	79	263	13.8	25
Oliwer Ogden	21	57-125 (45.6%)	49-66 (74.2%)	40	60	28	163	7.8	17
Randy Leeland	20	61-118 (51.7%)	29-39 (74.4%)	29	33	61	151	6.6	10
Blake Bostrom	20	41-86 (47.7%)	35-49 (71.4%)	36	60	26	117	5.9	15
Gary Wusterharth	2	2-5 (40.0%)	4-7 (57.1%)	5	8	0	8	4.0	6
Neal Andersen	23	32-91 (35.2%)	22-29 (75.9%)	65	40	28	86	3.7	10
Len Betts	15	17-49 (34.7%)	11-19 (57.9%)	9	21	7	43	2.9	13
Duane Hodges	15	12-33 (36.4%)	15-27 (55.6%)	10	35	14	39	2.8	10
Ken Query	7	5-7 (71.4%)	6-8 (75.0%)	5	5	6	16	2.3	10
Jim Ball	12	10-23 (43.5%)	4-7 (57.1%)	17	14	3	24	2.0	8
Dan Miller	13	10-30 (33.3%)	3-10 (30.0%)	20	19	10	25	1.9	5
LUTE TOTALS	23	652-1476 (44.2%)	320-434 (73.7%)	629	935	361	1637	7.0	
Opponents	23	620-1706 (38.2%)	335-479 (80.9%)	490	931	309	1575	68.5	



HE SHOULD NOT PASS: This time it really is Tony Hicks who is stifling the Wildcat attack. Last week's shot was in error. Hicks' name is spelled under a picture of Jeff Byrd. Our apologies to both.

Wrestlers third in NWC meet; Berner champ again

The PLU wrestling team came within half a point of matching their Northwest Conference championship second place finish of 1972 in conference competition at College of Idaho last weekend.

Star of the 147 lb. team, which is probably the least noted PLU athletic ability, 150 pounds (by name and a few pounds) dropped his 10th place in last year's meet. The Oak Harbor wrestler held claim to honors in the 147-pound category.

Team champion was Pacific University with 162.5 points, followed by Whitworth at 81, the Lutes at 80.5, Linfield 71.5, Lewis & Clark 60.5, College of Idaho 20, Willamette 14.5 and Whitman 9.



GARY BERNER

In addition to Berner's championship, the Lutes took third place finishes with Dan Hawkins (118) Gary Meininger (134), Rod Bragato (177) and Ed Gleason (190). Fourth-place finishes were recorded by Mark Heimlich (126) and Rick Troyer (142).

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Debaters achieve honors; host high school speakers

Honors in seven categories went to PLU's forensics squad in competition at Western Washington State College last weekend, while this weekend they host a tournament for 700 high school students.

First prizes at WWSWC went to Jim Clymer in junior division extemporaneous speaking and Chris Wheeler in junior interpretive reading, while Ray Heacox was named top speaker in junior division, based on overall competition points. The debate team of Heacox and Mike Ursic tied that of Clymer and Phil Serrin for fourth place in junior division.

Other finalists from PLU included Joe Fischer in junior oratory, Ursic in junior extemporaneous speaking, and Kathy Holkestad in senior interpretive reading.

The forensics squad is presently hosting the Washington State Debate Coaches Association Tournament; students and coaches from 49 Washington high schools are on campus today and tomorrow to compete in debate and individual speech events. Registration began at 7 this morning and competition continues until 6:30 p.m. tomorrow. Activities conclude with an awards assembly in Eastold Auditorium at 7 p.m. Saturday.

Heacox, assisted by Ms. Holkestad, directs this tournament; PLU students, staff, and faculty have been recruited to judge the various events.

Approximately 50 persons are currently active in forensics

at PLU, with plans to compete in six tournaments this spring. Closest to home will be PLU individual events tournament on Wed., March 6, which is open to all students. It is sponsored by the Washington Epsilon Chapter of Pi Kappa Delta, the forensics honorary which has an outlet on campus.

Other tournaments are scheduled for March 15 and 16 at North Idaho Junior College in Cour d'Alene, March 28 through 30 at Northwest Province Pi Kappa Delta Conference in Idaho, April 6 through 8 at the University of Nevada in Reno, April 26 and 27 at the University of Montana, and May 5 and 6 for the Pacific Forensic League Conference at Eugene, Oregon.

Both sexes attend AWS rap sessions

AWS is sponsoring a series of weekly "rap" sessions, Thursdays at 7 p.m. in the UC Regency Room. Sessions are limited to 12 participants, both female and male are welcome.

The purpose is to get together and talk informally on the dark issues of woman finding her own identity rather than by seeking it in a male

For further information contact the AWS office or call Vickie Shelton (ext. 201) at the Counseling Center. The sessions have already begun.

Summer rec jobs accrue

There are 1299 more summer jobs available to recent graduates of the U.S. in 1974 than last year.

The note of optimism is based on replies received from 942 employers at summer camps, resorts, summer theatres, amusement parks, national parks and ranches, researched by national Directory Service, Inc., Cincinnati for the annual edition of Summer Employment Directory of the U.S. Employment is up in all sections except the South.

"Paying summer jobs is recreational areas enable students to be very busy in their leisure at the end of the summer," says Myron Smith,

editor, "because most employers offer room and board in addition to the salary, and sometimes tips."

Students who receive special education will find there is a 20% increase at camps for the handicapped; in sports and athletics there is a greater demand for instruction in tennis, gymnastics, hockey and lacrosse. Instructors in horseback riding now must be able to teach grooming and care of the horse in addition to riding.

"We are particularly interested in students who do not use alcohol, drugs, or smoke," stated one employer, who voices the opinion of many.

Details of 90,000 paying jobs

available in 1974 are given in the new Summer Employment Directory of the U.S. (\$5.95)

Sterile Cuckoo

The Sterile Cuckoo, a tragic comedy starring Liza Minnelli and Wendell Burton, airs at PLU this Sunday, Feb. 24 at 7 p.m. in Chris Knutzen. Admission is 75 cents.

The story concerns "Pookie" (Ms. Minnelli), a lonely girl who tries to make up for lack of family love by snaring the first boy who comes her way in college. Jerry, a biology student at a nearby male college, eventually succumbs to Pookie's coquettish brand of love.

AC'-TION, n.

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